

THE CORD

The tie that binds Wilfrid Laurier University since 1926

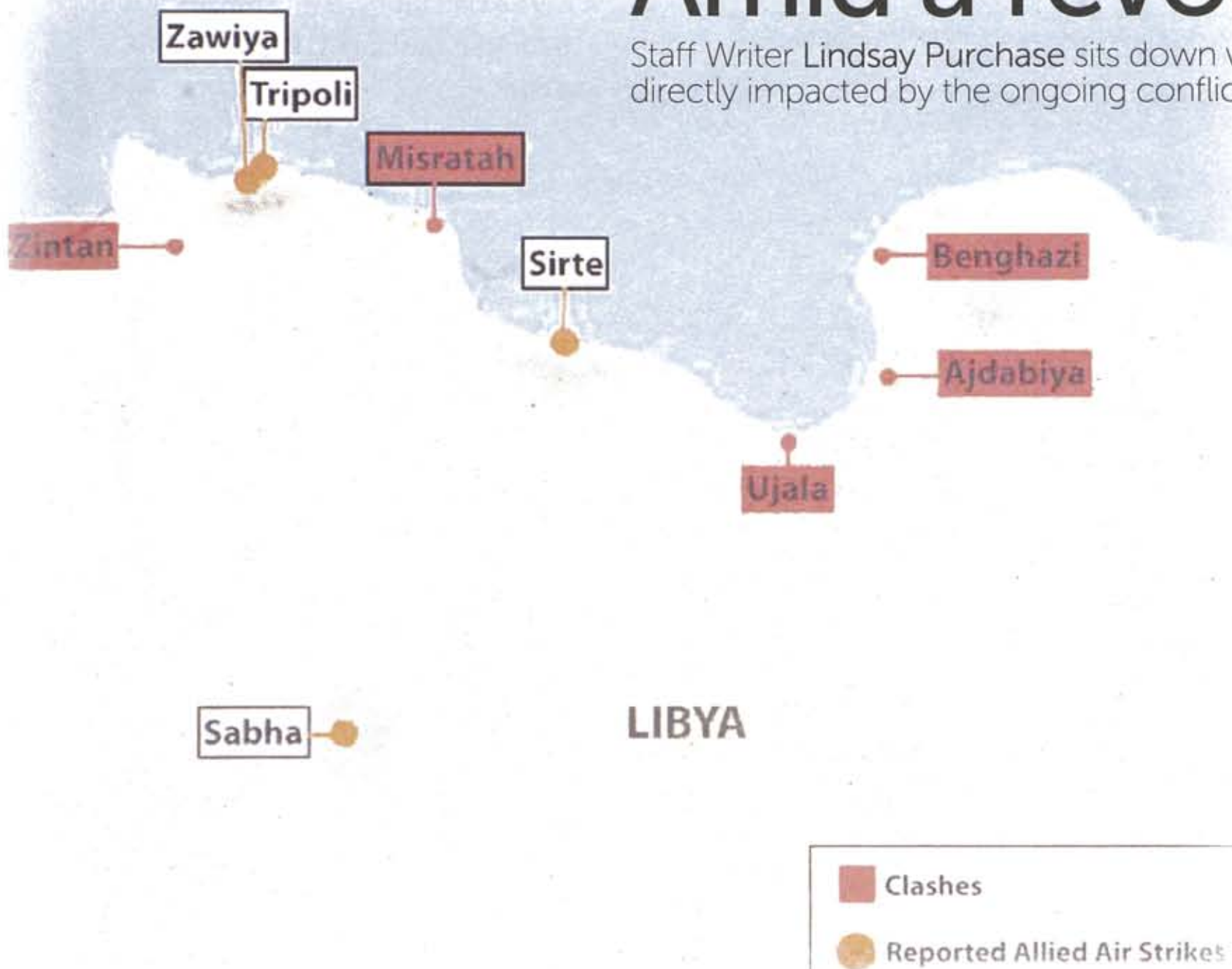
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thecord.ca

Amid a revolution

Staff Writer Lindsay Purchase sits down with a Laurier student directly impacted by the ongoing conflict in Libya



For most Laurier students, ongoing news of revolution, humanitarian disaster and brute repression in Libya have been fleeting thoughts amid imminent concerns for final term projects and examinations.

To Mohammed Etled, a dedicated third-year business student and former resident of Libya, the crisis has been highly personal and distressing.

"What we have in Libya," he began, "is ordinary citizens, my family, my friends ... who are just fed up with 42 years of complete lies and complete dictatorship and oppression. They just want a new direction."

On Feb. 17, the oppressed citizens of Libya rose up against their dictatorial leader of more than 40 years, Moammar Gadhafi.

Etled explained, "After what we've seen in Egypt and Tunisia, we're saying there is another way of doing this."

However, Gadhafi has thus far been unwilling to make any concessions to opposition groups. Protest has been met with utmost force, leading to a rapidly degrading humanitarian crisis for his own people.

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Summer job opportunities on the rise after recession

Despite a rise in employment, students still struggle to find work relevant to their chosen career path

LINDA GIVETASH
NEWS DIRECTOR

As summer quickly approaches, students across the country prepare to hit the workforce, either to save up for another year of their education or start their careers. Despite the resources in place to improve this period of uncertainty for Canada's youth, the relevant experience and income provided by summer jobs is questionable.

"It's unfortunate it's become such a challenge for a lot of students to find a summer job," said Zach Dayler, national director of the Canadian Alliance of Student Associations (CASA), advising, "But start as early as possible."

Past woes, more initiatives

In 2009, Canadian youth between the ages of 15 and 24 experienced an unemployment rate of 21 per cent. As a result of this trend, both the federal and provincial governments responded in providing greater support and funding.

Discussing the Canada Summer Jobs program, Kitchener Centre Member of Parliament Stephen Woodworth said, "Every year the government provides money evenly distributed across Canada to every riding to enable employers to take advantage of the funding and hire

students."

Using the example of his riding, Woodworth noted that the \$242,000 that is being designated for the area would contribute to 83 student jobs. "We have a heavy emphasis on not-for-profit and community service organizations but there are others as well," he added.

Although these initiatives can improve the market for students, Lauren Friese, the founder of TalentEgg.ca, a job site and career resource for students and recent graduates, pointed out an obvious issue. "In general when you have literally a million students trying to find four month jobs, you're always going to have some form of unemployment or temporary unemployment."

Hidden problem

Looking ahead to this summer Friese believes that job prospects are looking much better than they were in 2009, however she noted that the larger problem lies with the type of work students, and more importantly recent graduates, are finding.

From the government's perspective on the issue of students working in jobs they are overqualified for, Woodworth stated, "The government has limited means to direct what people study." The negative result, he furthered, is that as the job market shifts, "hot" fields may decline by the time a student

“In general when you have literally a million students trying to find four month jobs, you're always going to have some form of unemployment.”

—Lauren Friese
Founder of TalentEgg

graduates, leaving them searching for new options.

Yet, according to Friese, that represents a great number of recent graduates. In citing the government's projection to have 75 per cent of Canadian youth obtaining post-secondary designations, she expressed that in her experience at TalentEgg she finds that only 10 per cent of those students are being hired in relevant positions.

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Inside

Romeo Dallaire and the humanity of intervention

The author and humanitarian shares his experiences as Force Commander of UNAMIR, the UN peacekeeping mission during the Rwandan genocide.

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Women's basketball has record season

Veteran Hawks led their squad to a historical end to the year as they clinch fifth place in the 2011 national championship.

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'Vagina Monologues' entertains Laurier

Lead Reporter Bree Mantha attends the annual production, which addresses the best but often most difficult aspects of womanhood. Speaking to numerous cast members, The Cord examines the varying monologues and their take on themes like rape, strength and humour.

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ELLI GARLIN PHOTOGRAPHY MANAGER

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Editor's Choice
F'n'M photo gallery
thecord.ca/arts

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The Cord is the official student newspaper of the Wilfrid Laurier University community.

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Preamble to The Cord constitution

The Cord will keep faith with its readers by presenting news and expressions of opinions comprehensively, accurately and fairly. The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy.

The staff of The Cord shall uphold all commonly held ethical conventions of journalism. When an error of omission or of commission has occurred, that error shall be acknowledged promptly. When statements are made that are critical of an individual, or an organization, we shall give those affected the opportunity to reply at the earliest time possible. Ethical journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and so The Cord will attempt to cover its world with a special focus on Wilfrid Laurier University, and the community of Kitchener-Waterloo, and with a special ear to the concerns of the students of Wilfrid Laurier University. Ultimately, The Cord will be bound by neither philosophy nor geography in its mandate.

The Cord has an obligation to foster freedom of the press and freedom of speech. This obligation is best fulfilled when debate and dissent are encouraged, both in the internal workings of the paper, and through The Cord's contact with the student body.

The Cord will always attempt to do what is right, with fear of neither repercussions, nor retaliation. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspaper.

Quote of the week:
'Someone needs to walk the dick straw. That's just not healthy for anyone.'
- Arts Editor Sarah Murphy

This week in quotes

"Someone would ask, 'What are some of the issues with pensions?' And we would say, 'Well, not enough people are dying.' It actually doesn't work really well when you say that."

-Allan Shapira, the senior actuary at AON Hewitt Associates re: the longer lifespan of pensioners and Laurier's ailing pension plan

"My mom keeps asking me that too,"

-Megan Grant, women's basketball re: what she plans on doing after graduating this year

"I got out in '85 for good behaviour."

-Chuck Tatham writer/producer on Arrested Development and How I Met Your Mother re: graduating from Laurier

"Who actually failed in Rwanda? Ultimately, the failure of the UN was nothing to the failure of all the sovereign states that make up the UN who specifically decided not to give to the UN the resources to either prevent or stop the genocide. We deliberately took that decision."

-Roméo Dallaire, Canadian author and retired general who served as Force Commander of UNAMIR, the United Nations peacekeeping force for Rwanda between 1993 and 1994

From the archives

What's up Chuck?

Cord alum and TV writer Chuck Tatham provides students with a "Handy guide" to navigating campus in his column, originally published Feb. 2, 1984.

Go past the escalator, down to the hall on the right. Go down the hall, and into the computer terminal room. Yell "IMMIGRATION" at the top of your lungs and watch people scatter. What fun.

Go back out to the main hallway, and enter the infamous "Eileen Stumpf Concourse." Eileen is the only nice and sincere person in the entire Concourse. She sells the donuts. Everyone else stands around smoking, looking like their gauchies are too tight, and generally acting as if they are God's gift to Laurier.

Continue straight through the Concourse and through the next set of doors. On your left are the stairs

up to the TV Lounge/Games Room, and further up on the right is the hall that takes you to that den of iniquity known as Wilf's.

If you decide to go up to the TV Lounge, wear ill-fitting rayon pants and carry as many cans of pop and bags of chips as is humanly possible. Sit in the the TV Lounge and ram all the aforementioned food into your mouth while watching seven hours of soap operas and muttering things about Luke Spencer to yourself. Maintain an appearance of complete unattractiveness at all times; this is mandatory TV Lounge deportment.

If on the off chance you journey into the Games Room, swear loudly and hit inanimate objects such as video machines. Try the "IMMIGRATION!" line if there is a long line-up at your favourite machine. Eat more chips, drink copious amounts of pop and break out

If you take off the head of the snake, the body will fall."

-Mohammed Etled
Libyan student at Laurier re: the potential removal of Moammar Gadhafi and its impact on the country

Vocal Cord

Are you worried about finding a summer job?



"Not really, I already looked for one over spring break."
-Rachel Tenn
First year political science



"No, I actually got a pretty sweet job with the City of Mississauga. I'm not stressed any more."
-Alyssa Acorn
Fourth year communications



"I'm graduating so I'm worried about finding a full-time job."
-Elliot Ramsay
Fourth year business



"I actually have a summer job already. I live in a marina-filled town, so I'll be working on boats all weekend."
-Clare Donaldson
First year kinesiology



"Yeah, I'm a little worried. I've had two interviews and haven't heard back. It's really stressful."
-Amanda Bankes
Third year communications

Bag O' Crime

Disturbance

Location: Residence
Reported: Mar. 17, 2011 @ 3:19 p.m.
Special constables attended a unit at a residence regarding a large party in progress. One male was observed urinating out the patio door exposing his penis for anyone to see. Some males were also shouting abuse at special constables. The party was broken up and a large amount of open alcohol and several cases of beer were in the unit. Occupants of the unit were under legal drinking age. Residence Life staff will be dealing with the individuals involved.

Intoxicated Person

Location: Bricker Academic Building
Reported: Mar. 17, 2011 @ 4:25 p.m.
Special constables attended the washroom on the 1st floor of the Bricker Academic Building regarding an intoxicated female. She was subsequently transported to her residence on Ezra Street and left in the care of a sober roommate.

Property Damage

Location: Peters Building
Reported: Mar. 18, 2011 @ 4:18 a.m.
Person(s) unknown discharged a fire extinguisher in a washroom on the 2nd floor of the Peters Building. Also, some graffiti was drawn on a white board and a data projector in one of the classrooms in the same area. The graffiti was rubbed off. No suspects.

Liquor Offence

Location: Nichols Centre
Reported: Mar. 17, 2011 @ 9:40 p.m.
A non-WLU male was warned for open alcohol in the stairwell of the Nichols Centre.

Liquor Offence

Location: Northdale Campus
Reported: Mar. 17, 2011 @ 8:40 p.m.
A WLU student was spoken to about open alcohol outside Northdale Campus. The student became rude and disrespectful to the special constable. The matter will be sent to the Judicial Affairs Council.

Property Damage

Location: Residence
Reported: Mar. 17, 2011 @ 10:21 p.m.
An intoxicated student was found to be responsible for intentionally breaking a window in one of the bathrooms on the third floor of the student residence. He will be sent to the J.A.C. for his actions.

Theft Under \$5,000

Location: Nichols Centre
Reported: Mar. 18, 2011 @ 2:12 a.m.
Custodial staff reported observing two males pushing a large blue recycle bin from the Nichols Centre down Bricker Avenue towards King Street. No suspect description could be provided. Special constables checked the area with negative results.



Unwanted Person
Location: Residence
Reported: Mar. 17, 2011 @ 11:21 p.m.
Special constables responded to a residence regarding a complaint that a student who had been prohibited on several occasions from entering the premises was in the building. The student was found hiding in a closet and was subsequently charged with trespassing.

For the rest of Bag O' Crime, check out thecord.ca

If you have any information regarding these or any other incidents please call 519-885-3333 or Crime Stoppers at 1-800-222-TIPS. The Bag O' Crime is submitted by WLU Special Constable Service.

Compiled by Sarah Murphy
Photos by Megan Cherniak

NEWS

News Director Linda Givetash • lgivetash@thecord.ca

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Dissent conference involves community

Weekend event explores G20 protest and activism related issues along with academic free speech

GREG EVANS
STAFF WRITER
MIKE LAKUSIAK
CAMPUS NEWS EDITOR

Wilfrid Laurier University's faculties of arts and social work, along with the global studies department and community members co-ordinated a conference on the oppression of political activism hosted at Laurier's Kitchener campus on Mar. 19. Speak Up! Speak Out! — Public Dialogue and the Politics of Dissent was billed by organizers as a conference about the criminalization of dissent.

The events focused largely, but not exclusively, on the police crackdown at the G20 protests in Toronto in June 2010.

"Everyone that was on the organizing committee had had some direct experience from the G20 Summit," global studies professor Alex Latta said after the event. "Whether in terms of having been there, being arrested or having had someone close to them arrested."

"We'd all been affected by G20 in some way but also we had broader concerns."

The conference was well attended and guests were able to participate in discussions and workshops on academic freedom, collective healing, creative resistance, as well as a keynote address from Toronto-based G20 defence lawyer Peter Rosenthal. The evening portion featured poetry and musical performances, and a talk by activist Farrah Miranda of the group No One is Illegal.

Rosenthal, a University of Toronto professor, explained that he decided to become a lawyer after being arrested in 1969 for protesting



SAM OTOO-APPIAH CORD PHOTOGRAPHY

Performers in night portion of Speak Up! Speak Out! take the stage at Little Bean Coffee Bar Mar. 19.

the Vietnam War in front of the U.S. Consulate in Toronto.

"I think we live in a very unfair society," he remarked, in a talk with topics ranging from an apparent increase in the kidnapping of political dissenters by plain-clothes agents to the police response to the G20 protests and the bail conditions, trials and sentencing of arrested protesters.

Conference organizers Laura McDonald and Sara Matthews, another global studies professor, noted that the conference was a response to

the infiltration of academic space by state agents and government attempts to create discord and prevent public debate.

Latta expanded on the rationale behind the conference.

"Particularly at this university we'd like to think that it's an institution that fosters dissent in some ways."

"It's particularly disturbing when students who are also engaged in activism become targeted by the state for their activism."

Laurier alumnus Alex Hundert

and numerous other graduates and current students have been caught up in the aftermath of the June summits, with Hundert's case drawing attention for his strict bail conditions among other issues.

He was arrested in Sept. 2010 after speaking on panels at Laurier and Ryerson University, actions deemed to be in breach of his bail conditions.

In her opening remarks, Matthews asked several times that any "agents of the state" present at the conference remove themselves and

not participate.

Some agitated attendees asked that any such people in attendance identify themselves immediately, but Matthews reminded the crowd that plain-clothes officials were not legally obligated to reveal themselves.

Matthews voiced her concern in the decreasing allowance of free speech in academic forums.

"The academic community has abandoned students," she said. "Professors need to be more accountable in how they ask students to participate."

Latta explained that there are professors at Laurier who fall on both sides of the argument of whether their political views should enter the classroom and influence teaching.

After the conference's discussions on activism on and off campuses and in the academic sphere, Latta remarked on the state of protest culture at Laurier.

"The more political kind of engagement isn't as present as it may have been in the past and maybe should be," he said.

"Laurier is a curious kind of place because there is a real student culture of wanting to be involved, to do good things in the world. Despite that, it is in many ways a less radical place than other university campuses. Someone made the remark that being political at Laurier means holding a bake sale."

He concluded noting the connections to the local community fostered by the conference. "What was really special about this event was the collaborative nature of it," he said.

"This kind of endeavour that seeks to bridge beyond the university is important."

Pension recovery still depends on province

Town hall meetings outline the situation for employees, broader impact could affect students

JUSTIN SMIRLIES
STAFF WRITER

"We're still facing large deficits in the plan," Wilfrid Laurier University VP of finance Jim Butler said, addressing concerned pension plan members at one of two town hall meetings this week. "This has been on the radar screen for a while, well before the [financial] crash."

The meetings highlighted the ongoing concerns about Laurier's ailing pension plan and the university's strategies to address the issue. Questions also arose during the meeting about what sustainable options there are and what position the government will have in terms of funding.

As of the 2008-9 fiscal year, the university projected a \$60 million shortfall in the funds necessary for ongoing contributions to the plan, as well as \$30 million in solvency deficit, an amount required to maintain the plan if the university were to stop contributing to it.

Allan Shapira, the senior actuary and principal at AON Hewitt Associates, carefully explained the situation and the approach the university has taken to the attendees of one meeting Monday.

"We are certainly faced with a much more challenging environment in which you manage pension

plans," he said. "What we don't want to do is keep kicking the can down the road, so that the next generation of participants has to fund that bigger and bigger deficit that keeps on growing."

As of Sept. 2010, the university — through the solvency relief program offered by the provincial government — extended their funding period so they don't have to file for evaluation until 2012. The deadline for universities to apply to the program is Mar. 23.

"That gives us the breathing room that we need to engage in a discussion with employee groups," Butler later told The Cord about the relief program. He also said that if Laurier did not apply or receive support from the program, it would result in university-wide budget cuts and special payments to compensate for the higher deficit.

After the first three years of the solvency relief program the provincial government will assess Laurier's pension plan and, if they feel it is sustainable enough, will offer solvency deficit funding for the next ten years.

Shapira noted that even though the markets have rebounded somewhat from the 2008 financial crisis, pension plans — including those in other public sector areas — continue to falter. "That means that every

pension plan is falling behind, so it is not unusual to see most pension plans to be somewhere between 15 to 20 per cent under-funded."

"A lot of public sector pension bashing is going on," Shapira continued. "In the private sector, pension plans are becoming less of the norm."

Some other issues discussed at the meeting were the demand of an effective and sustainable system, the need for balance between benefit security and contribution rates stability and, as Shapira stressed throughout his presentation, the increased longevity of pensioners.

"If you look at the size of the pension plan today, in relation to your operating budget and if you look at it 20 years ago relative to your operating budget, it is much bigger. Things happening in your pension plan create more of an impact on your operating budget," he said.

As well, lower investment returns and decreasing interest rates were subjects of concern. All of these challenges to pension plans originated in the early 2000s.

When asked about how Laurier is doing compared to other universities in terms of funding issues, both Butler and Shapira agreed that this is a typical situation among universities, and that Laurier is in the "middle of the pack."

While plans and proposals are being put forth to heal this situation,

the presentation ended on a rather ambiguous note, "None of us really know what the future holds," Shapira said.

"In my perspective, [the key] is designing a plan to react to whatever the changing circumstances are, and the plans today haven't been designed with that in mind."



STEPHANIE TRUONG GRAPHICS ARTIST

CAMPUS

Campus News Editor Mike Lakusiak • mlakusiak@thecord.ca

BREE MANIHA
LEAD REPORTER

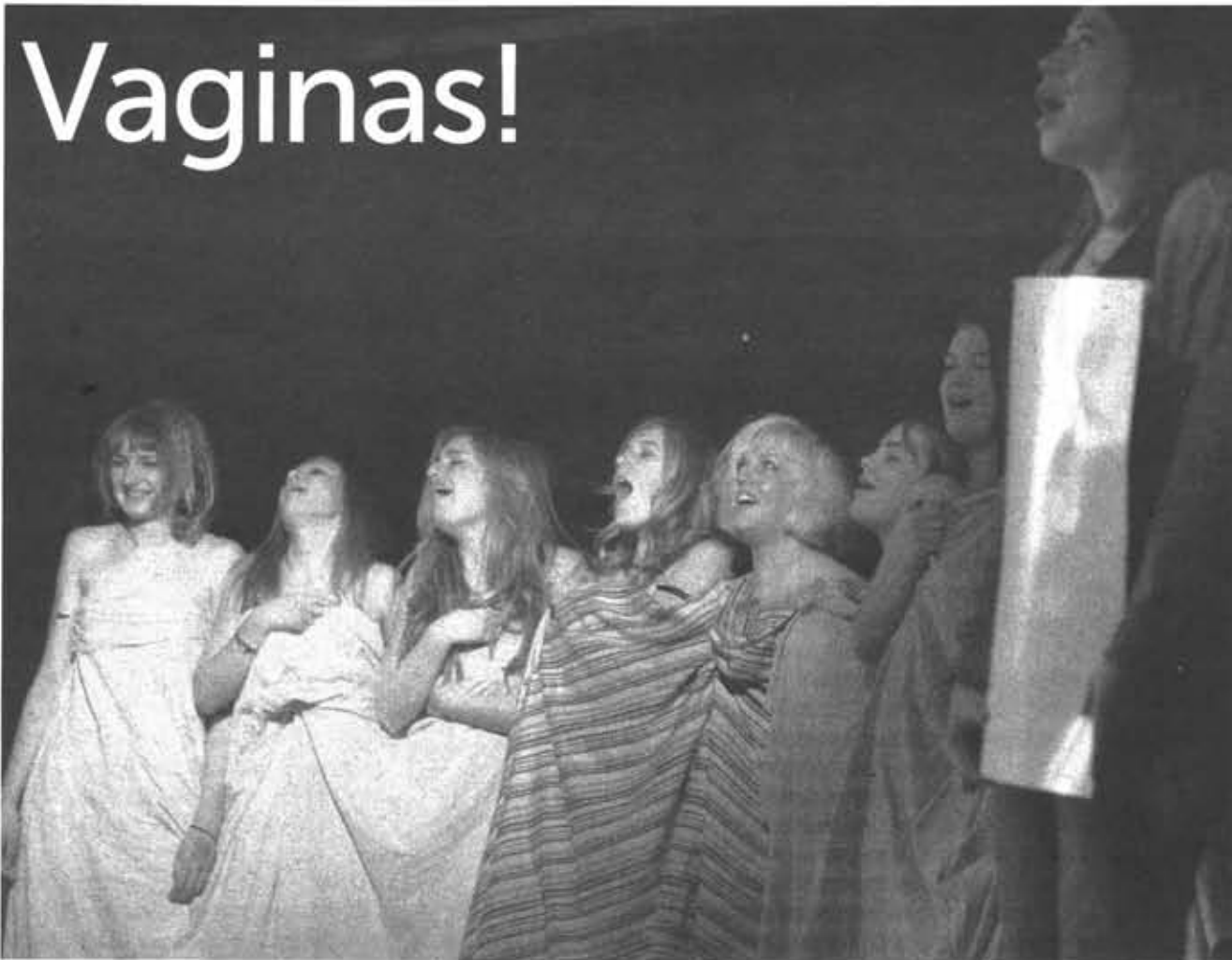
Last weekend, a diverse group of women gathered together in the Turret to reveal the truth about what is under their skirts by paying tribute to the vag-tastic world of vaginas.

The Laurier Centre for Women and Trans People* hosted their annual performance of *The Vagina Monologues*, a play consisting of different segments dedicated to the best but often most difficult aspects of womanhood.

"Women secretly love to talk about vaginas," host Lindsay Jack Brauweiler told the audience. "Mainly because no one's ever asked us before."

For those who had never attended a performance of the *Vagina Monologues* before, members in the audience may have been expecting a lighthearted and vulgar performance as a tribute to the female reproductive organ.

Beyond the segments that were filled with comedy and vulgarity, the monologues focused heavily on female empowerment and sexuality.



ELLI GARLIN PHOTOGRAPHY MANAGER

Members of the cast of the *Vagina Monologues* perform a "Tiger Woods moan" over the weekend.

The audience's reactions alternated between hearty laughter and choking back tears as the performers covered subjects ranging from the discovery of masturbation to the gang rape of war widows.

"I feel that humour helps people remember," said student and performer Jessica McGinn, who presented the monologue "Cunt."

"I loved seeing the looks on peoples' faces while I was performing it," she told *The Cord*.

McGinn's monologue focused on reclaiming "cunt" as a positive word and removing the negative connotations, pointing out how fun the word is to say.

"I think that humour helps people remember that there are issues that need to be discussed," McGinn

said. "If it's all upsetting, no one will listen."

"[Humour] also makes the play more accessible," added fellow performer Krista Boniface, who has performed in the event for the past two years. "If it were all so serious, then it wouldn't be as appealing. Plus, vaginas are funny."

Lauren Munro performed "My Short Skirt," a sassy and empowering monologue seeming particularly poignant in light of recent controversial events involving Toronto police.

"My short skirt is not 'begging for it,'" she lectured the audience. "My short skirt is not a legal reason for raping me. Though it has before, it should not hold up in court. My short skirt, and everything

underneath it, is mine, mine, mine."

Munro also performed in the segment, "My Vagina was my Village," where she told the story of a woman who had been raped and tortured during conflict in Bosnia.

Other more disturbing monologues included "A Not-So-Happy Fact," a short monologue presenting to the audience facts about female genital mutilation, and "Baptised," the tragic tale of an eight-year-old girl who had been permanently scarred by repeated instances of rape.

"You're talking about things that people wouldn't normally talk about," McGinn said, noting the importance of covering subjects that may make some uncomfortable.

"It's an outrageous play."

"I loved seeing the looks on peoples' faces while I was performing."

—Jessica McGinn, performer, *Vagina Monologues*

News in brief

Brantford dean of students (finally) named

After an exhaustive search and one potential hire falling through several months ago, a dean of students has been appointed for the Brantford campus. Becca Carroll has fifteen years of experience working with university students and has been the assistant director of leadership, learning and programs at the University of Western Ontario.

Opened in 1999, the Brantford campus now has over 2,300 students and 39 buildings in downtown Brantford. The position was initially slated to be filled by Sept. 2010.

OneCard Rewards return

The OneCard Rewards system that allowed students to accumulate points by spending convenience dollars on their OneCards is being abolished, but not before it is being reopened for students to spend their accumulated points.

In June 2010, *The Cord* reported that rewards had been suspended for the time being. Never re-opened during this school year, students will now have until Aug. 31 to redeem remaining points.

Docherty visits MRU, discusses microwaves

On a visit Mar. 18 to Mount Royal University in Calgary, where he was recently named the school's next president, current Laurier senior advisor and professor David Docherty received his Mount Royal email address and toured his new office, MRU's student newspaper the *Reflector* reported.

A member of the university's students' association was quoted as saying that Docherty was shocked at some issues raised during his time on campus, including the university's "current microwave shortage."

CICDA'S HIRING!

There are 4 VP positions calling
your name!

- Applications due Thursday March 31 by 4pm at the Students' Union front desk (3rd floor, Fred Nichols Campus Centre)
- Applications can be picked up at the Students' Union front desk
- 4 Executive positions available: Finance, Internal Affairs, External Affairs, and Communications
- Must be registered with the Faculty of Arts to apply
- It is recommended that you attend 1 of the Info Sessions: Wednesday March 23 and Tuesday March 29 at 10pm in the WLUSU Boardroom on the 3rd floor of the Fred Nichols Campus Centre
- Information about these positions can be found at www.cicda.ca/about-get-involved.

Do you have questions? Well Chris Oberle has answers! Send your questions to him at cicda@wlu.ca

Profs make books

SARAH MURPHY
ARTS EDITOR

Faculty and students gathered in the lobby of the Maureen Forrester Hall Mar. 21 for readings and conversation about recent books by professors.

Put on by the English and Film Studies department and supported by the dean of arts and the VP: academic, the Celebration of Authors event takes place twice annually. This week, works by Maria DiCenzo, Leslie O'Dell, Russell Kilbourn, Eleanor Ty and a joint contribution from Robin Waugh and James Weldon were honoured.

Each author introduced their work and read a short excerpt for the audience, with DiCenzo taking the podium after an introduction from department chair Weldon.

Speaking to *The Cord*, DiCenzo explained that the subject of her new book *Feminist Media History: Suffrage, Periodicals and the Public Sphere* was "kind of an accidental find." After researching suffrage newspapers, she came to the realization that "they were quite fascinating objects of study in themselves." She told the crowd that the "provocative and courageous voices" she came across in her research really inspired her work, now underway for ten years.

Up next, film professor Kilbourn briefly discussed *Cinema, Memory, Modernity: The Representation of Memory from the Art Film to Transnational Cinema*. He jokingly explained that he came to the topic of his book because his own memory is "so lousy."

O'Dell described her book *The Charismatic Chameleon* as "a product of laboratory research I did into the phenomenology of acting."

The excerpt she read discussed the contradictions and combination of what she calls chameleon and charismatic approaches to acting. She summarized the work, stating that it is "generally on the psychology of acting and the psychology of creativity."

Following O'Dell, Ty briefed the audience on her latest publication *Unfastened: Globality and Asian North American Narratives*, which examines both public and private levels of globality. She shared anecdotes and provided insight on the ways globalization has pushed immigrants to find new spaces and identities that also allow for empowerment.

Closing out the readings, Waugh and Weldon discussed their book *The Hero Recovered: Essays on Medieval Heroism in Honour of George Clark* — a tribute to the Queen's University professor who taught both authors.

Their work examines the medieval hero across a wide range of authors and genres, from Tolkien to children's literature.

Speaking of the authors involved in Monday's event, Weldon remarked that having professors that are active researchers provides Laurier students with the best possible education.

O'Dell summed up the event, saying, "it's fun for us and it's a way of honouring each other's work and inviting our students to come and see what we do."

LOCAL

Local Editor Vacant • editor@thecord.ca

Rental regulations polarizes groups

Stakeholders involved in rental housing express their concerns and frustrations regarding the proposed changes for rental housing that may result in a very different landscape for student accommodations

LINDA GIVETASH
NEWS DIRECTOR

With the city's rental licensing by-law proposal set to return to council in less than three weeks, different stakeholder groups have banded together to make their voices heard by city staff.

The opposition

"Basically I think we were blindsided by the city's by-law," said Gweneth Minaker, a local landlord and representative for the group Protecting Rental Options in Waterloo (PROW).

Following a January city council meeting where the proposal was first discussed in a public forum, landlords who spoke out angrily against the changes to the by-law realized that they needed a more organized vehicle to present their arguments and thus collaborated to create PROW. Although Minaker explained that the group has grown to reflect the views of a variety of stakeholders, PROW is primarily made up of licensed lodging house owners.

"[The city has] particularly taken all lodging houses, licensed lodging houses and said that they're going to have to reduce upon resale to three bedrooms," said Minaker, conveying one of the key issues PROW has with the proposal.

Limiting tenant numbers

Upon speaking to the city's director of by-law Jim Barry, he stated that under the new structure homes could still apply for a Class C licence, permitting four or more bedrooms.

Explaining the current structure for licenses, Barry added, "Unless you have a lodging house licence — which is a very specific license that requires a fair bit of upgrade for fire code and building code and what not — unless you have that licence you can't have more than three roomers or boarders in your house now."

Furthermore, if the proposed by-law is passed, the transition will not occur overnight.

Rather, current lodging houses will receive a Class D licence permitting four or more bedrooms until the house is sold at which point the new owners would have to apply for licensing.

Barry reiterated that for students, this will result in "relatively little change in the immediate."

The concerns of PROW lie not only in the three-bedroom regulation but the underlying stipulations that could result in a house being forced in to that qualification after resale.

"That means that all those owners who have invested in good faith would lose between, it actually works out to 25 and 98 per cent of the value of the building and the potential income potential upon resale," said Minaker.

Under the regulations of the proposed Class C licence for boarding homes, a home could not be within 75 meters of another Class C home or transitional Class D home. This would limit the number of houses being available for rent to more than three tenants.

Changing landscape

The complications of such a transition, particularly in Northdale, the

“If landlords can't make a profit, they're not going to continue to do it.”

—Gweneth Minaker,
member of Protecting Rental Options in Waterloo (PROW)

primarily student inhabited area north of Wilfrid Laurier University, has been brought to city staff's attention.

"We've heard this is going to cause a larger problem, and that's one of the things we've gone about looking in to as we prepare the next draft of the by-law," said Barry.

While this could result in a scarcity in housing adjacent to the university, Barry also noted that the complications of the transition could be incorporated to the city's height and density policy.

"The city approved the policy that they want more density in the corridors," Barry began, referring to plans for taller buildings among main roads.

"Essentially if you can't grow out because we're at our boundary, you have to grow up and that's certainly one of the ways the city has looked at mitigating these issues."

Possible changes in the landscape of rental housing may not be the only result facing tenants but changes to the cost of renting as well.

Dollars and cents

"The city has set up fees on the principle that the licensee has to pay 100 per cent of the cost," said Minaker.

Under the proposed fee structure,

landlords could initially be paying between \$406 and \$710 annually for their licence. According to the report presented to council in January, it is Class C licences — with the greatest number of tenants per household — that will be paying the highest fees.

"If that's the cost of doing business," Minaker said, "if landlords can't make a profit, they're not going to continue to do it."

Before tenants begin to fear rent hikes, however, Wilfrid Laurier University Students' Union VP of university affairs Saad Aslam stated, "Rent is never set by the landlord, it's set by who ever rents it."

"The landlord can ask \$450 a month but if all the people out there who are willing to rent it are only offering \$350 than they're going to take \$350 or leave the house empty," he clarified.

With so many factors contributing to the future costs of renting, Aslam noted that students and tenants alike should be mindful where they receive information from regarding the changes to the by-law and contact the city with their concerns.

The next steps in determining the by-laws merit will be decided upon on Apr. 11 at city council.

Proposed by-law changes

- Rental licences are required for those carrying on a rental business that collects rent.
- Residential Rental Businesses that require licences do not include university residence, apartment buildings, group homes, hotels and inns or special care and long-term homes.
- Class "A" and "B" licences are non-boarding rental houses or owner occupied rental properties, respectively, that do not have more than three bedrooms.
- Class "C" Licence for Boarding Houses; also known as lodging houses, are rental units that have more than four bedrooms, no more than two bathrooms, are less than three storeys in height and have a common kitchen, dining and living room. A Class C lodging house cannot be within 75 meters of another Class C or transitional Class D house.
- Class "D" Licences for transitional boarding houses will allow houses to maintain the number of valid bedrooms until the ownership of the house is transferred. This licence will not be able to be renewed.
- Bedrooms under all licences must be a minimum of 75 square feet in size.
- Unlicensed rental properties may be fined \$350 if the proposal passes.

KW in brief

\$50 million in federal budget to fund Perimeter Institute

The Waterloo Regional Record reported that \$50 million would be included in the federal budget to help fund the Perimeter Institute for Theoretical Physics.

The minister of state for science and technology, Gary Goodyear, announced the funding during an interview on Mar. 20. Details regarding the distribution of the funds haven't been released. His Conservative government provided the same amount of \$50 million towards the Perimeter Institute in 2007 and Goodyear has no doubts that the money has been used well. The federal government, in total, has contributed more than \$140 million to the Institute since its inception over a decade ago.

The Stephen Hawking Centre, a \$35 million expansion at 55,000 square feet, is expected to open in September. This will make the Institute the largest of its kind in the world.

Goodyear says that the government's focus should involve the country's financial future and not a potential federal election in the spring. Goodyear said that this latest injection will create jobs and reiterate the government's commitment to basic research.

—Compiled by Sam Polzin

Teen attacked in Kitchener

On Mar. 21 at approximately 9 p.m.,

a 16-year-old teenage male was punched in the face and robbed. He had been walking through a parking lot at King Street and Wellington Street.

Although the victim sustained minor injuries, his backpack and iPod were taken by the suspect.

According to the *Waterloo Region Record*, no description of the suspect is currently available.

—Compiled by Linda Givetash

Celebrating sustainability

Sustainable Waterloo hosted their second annual Evening of Recognition celebrating the achievements made by organizations across the Region.

These organizations have been seen making a strong effort to help create a future for the community that is environmentally sustainable.

The event took place on Mar. 22 in the Delta Hotel and included the launch of Sustainable Waterloo's 2010 Report, celebrating progress made by Region Carbon Initiative members and environmental leadership demonstrated by a series of organizations in Waterloo Region.

The evening also included a special presentation by the executive director of Sustainable Waterloo, Mike Morrice, the president, editor and co-founder of Corporate Knights Magazine, Toby A.A Heaps and many others representing influential organizations in the Region.

—Compiled by Sam Polzin

Laurier International Friendship Extension

Bringing international, exchange and Canadian students together at Laurier

L.I.F.E. is currently recruiting student volunteers for 2011/2012 to work as mentors and mentor coordinators. Mentors are an important part of the welcome and orientation process for incoming exchange and international students, starting during the summer, continuing throughout the academic year.

L.I.F.E. is a great opportunity "globalize" your experience at Laurier and add to your Co-Curricular Record.

L.I.F.E. trains mentors and leaders, matches them with incoming international and exchange students and facilitates social activities.

Applications are available now in the Laurier International Office, DAWB Room 1-101, or online at www.wlu.ca/international

SUBMISSION DATE

Applications are due by 4:30pm Monday, March 28, 2011.



Pet owners rally for improvements to Canada's animal cruelty laws

After the culling of sled dogs in B.C., local citizens demand updates to Bill C-229

ALANNA WALLACE
EDITOR-IN-CHIEF

When news spread that 100 sled dogs used by Outdoor Adventure Whistler were culled in British Columbia after a dip in tourism following the closing of the Vancouver 2010 Olympics, Elizabeth Chestney got involved with the issue of animal rights laws in Canada; these events soon led her to hold the Mar. 18 rally in Uptown Waterloo.

Along with about 40 rallies across the country, between 130 and 150 animal lovers and 60 of their canine companions gathered in Waterloo Park and walked to the Uptown Square where Member of Parliament for Ajax-Pickering Mark Holland made a speech to the crowd regarding his efforts to improve Bill C-229 which would update Canada's animal cruelty laws.

"Right now only about one quarter of one per cent of animal abuse complaints result in a conviction," explained Holland. "Our laws are so out of date that they simply can't be used by police to go after people who commit horrific things against animals."

Holland touched on the importance of updating Canada's animal cruelty laws, as violence against animals is so often a precursor to violence against human beings.

"We see so often when [Society for the Prevention of Cruelty to Animals] SPCA officers go into homes and there's violence against an animal, later on we see family violence, violence against a child, violence against a spouse, and it's so

important to catch that early," said Holland.

The rally's overall theme surrounded the change to the legislation and its increasing importance, as echoed by Chestney in her reasoning for why she organized the event. "I just wanted to do my part," she said. "It really is time now for Canadians to speak out and say let's update our laws that haven't really been effectively updated in the century."

Chestney also cited a World Society for the Protection of Animals (WSPA) survey that discovered that 95 per cent of Canadians oppose animal cruelty and suffering as an indication that Canada's legislation needs to be improved.

"Case and point our laws don't reflect Canadian sentiments," said Chestney.

"They're out of step with the way we feel about our animals whether they're working animals or pets, wildlife, strays, everything."

Organizing both the event, a petition as well as a "paw-tition" for pets to sign with their paw prints, Chestney said that after a successful event she was prepared to send approximately 500 signatures for Holland to bring before parliament. With a federal election looming, Chestney said she hopes animal cruelty might become a ballot issue.

"These are sentient beings that deserve protection, it's not the same as your kitchen table and right now our laws protect animals only the same way that they protect something like a kitchen table and that's wrong," concluded Holland.



Between 130 and 150 animal lovers and 60 dogs signed the "paw-tition" to shed light on animal cruelty. IAN SPENCE STAFF PHOTOGRAPHER

GradFest

Thursday, March 31st

4:00pm - 7:00pm in the Concourse

FREE BBQ

Come and Enjoy:

- A Live DJ!
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- *Allows you to skip the line before 11pm



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DEBORAH LAM FILE PHOTO

Underemployment unspoken concern

—cover

"We pride ourselves of having weathered the economic storm pretty well and generally are a developed country and yet we have the highest rate of youth underemployment," said Friese in regards to statistics from the Organisation for Economic Co-operation and Development (OECD) highlighting that 23.7 per cent of Canadians under the age of 25 feel overqualified for their job.

Friese further explained that this results in emotional and financial damages for young people as well as limits the potential of the economy by not harnessing their skills.

"In terms of how it's being

addressed by employers, I don't think it's being addressed by employers or the government," she said.

While TalentEgg has started to provide a platform for students to discuss their frustrations with the transition from school to the workforce on the site's page "Student Voice," the discussion doesn't appear to be spreading.

Future distractions

Dayler, commenting on the looming federal election, conveyed his frustration as a spring election distracts the processes of students finding employment and has difficulty engaging students as they move from

school to summer work.

Although an election provides those complications, he also added, "[CASA] will still be focusing on – if students aren't getting jobs – making the government aware that students are getting jobs.

"We have to make all parties that are running an election aware that students aren't getting jobs, that in fact in a lot of cases are being forgotten about in terms a lot of the investments that are being talked about."

For the time being, Friese offered some last advice to students struggling to land a job, "Use all the resources available to you to prepare properly on your job search."

Canada in brief

Students pulled out of Japan

VANCOUVER (CUP) — The University of British Columbia (UBC) decided to send 19 students from what the Canadian government has deemed level three and four risk areas in Japan back home in urgency.

Elsa Chanez, a student who was on exchange at Sophia University in Tokyo, said it is hard to watch the news in Tokyo and wonder if the decision they made was too rash.

Janet Teasdale, senior director of student development and services at UBC, recommended on Mar. 17 to require UBC students to return home under a policy that gives the university the right to remove students from high risk areas overseas. Students that were taking advantage of Japan's mid-semester break to travel throughout Asia were asked to remain where they are and not to return to Japan.

For students who were going to start their second semester in Japan in April, it means a semester of classes will be lost.

—Micki Cowan, *the Ubyssy*

is more than 30 per cent lower than the 2010 average in the rest of Canada. The budget also includes increased funding for student aid, which will rise with tuition. In 2017, there will be an additional \$118 million for student bursaries.

According to Bachand, increased tuition, government funding and donations will give Quebec's universities an additional \$850 million in 2016-17.

University administrators have welcomed the budget.

—Jacob Serebrin, *Quebec Bureau Chief*

TA faces Facebook blunder

TORONTO (CUP) — A York University tutorial assistant (TA) is under investigation after comments deemed unprofessional were posted to her Facebook page concerning the academic level of her students.

Bianca Baggiarini posted comments to her Facebook status on Feb. 22 disparaging the intelligence of her students. The comments were removed on Mar. 10.

Carlos Casasola, a student from the tutorial, was completely caught off guard by the remarks. Other students from the course, who wished to remain anonymous, were also surprised by the words.

The department of sociology is currently examining the situation. Nancy Mandell, professor and chair of the department of sociology, expressed disappointment in the circumstances.

Whether an apology will be issued to students in the course from the department of sociology or from Baggiarini is still in question.

—Victoria Alarcon, *Excalibur*

Quebec to increase tuition fees, university funding

MONTREAL (CUP) — Tuition fees in Quebec, currently the lowest in Canada, will increase by \$325 a year over five years, beginning in fall 2012.

The announcement came as part of Quebec's provincial budget, which was tabled on Mar. 17. With the increase, tuition fees in the province will go from \$2,168 a year for a full-time student to \$3,793.

Quebec Finance Minister Raymond Bachand says that the figure



CALL FOR SUBMISSIONS

Evaluation Committee for the President

Dr. Max Blouw's current term as President and Vice-Chancellor ends on August 31, 2012. In accordance with University procedures, an evaluation committee has been established to review the work of the incumbent and to make a recommendation regarding renewal. Please refer to the 2010 President's Report, which may be found at: http://www.wlu.ca/homepage.php?grp_id=12295.

Submissions are invited from the University community on issues to be considered during the review process and should be sent (in writing or via e-mail) to the Committee Secretary, Shereen Rowe, at rowe@wlu.ca, or c/o University Secretariat, room P2092 by 4:30 pm on April 20, 2011. All submissions considered by the Committee will be regarded as confidential. Those submitting comments may request to remain anonymous to the members of the Committee, but must identify themselves to the University Secretariat. The names of those who wish to be anonymous will be deleted before the comments reach the Committee.

Evaluation Committee Members:

- | | |
|-------------------------|--|
| Farouk Ahamed | external member of the Board of Governors |
| Glen Carruthers | decanal representative (Dean of Music) |
| Kathryn Carter | elected by University Faculty Council (Brantford) |
| Lesley Cooper | vice-presidential representative (Principal/VP: Laurier Brantford) |
| Frédérique Guinel | elected by University Faculty Council (Biology) |
| Mike Hancock | external member of the Board of Governors |
| Scott James | graduate student representative |
| Barry Kay | elected by University Faculty Council (Political Science) |
| Marc Kilgour | elected by University Faculty Council (Mathematics) |
| John Ormston | chair of the Board of Governors & Evaluation Committee |
| Barry Ries | staff representative of the Board of Governors |
| Kyle Walker | undergraduate student representative (President, WLUSU) |
| Margaret Walton-Roberts | elected by University Faculty Council (Geography) |
| Gary Warrick | elected by University Faculty Council (Brantford) |
| Steve Wilkie | alumni representative of the Board of Governors |



CALL FOR SUBMISSIONS

Evaluation Committee for the Vice-President, Finance & Administration

Jim Butler's current term as Vice-President, Finance & Administration ends on August 31, 2012. In accordance with University procedures, an evaluation committee has been established to review the work of the incumbent and to make a recommendation regarding renewal.

Submissions are invited from the University community on issues to be considered during the review process and should be sent (in writing or via e-mail) to the Committee Secretary, Joanne Roberts, at jroberts@wlu.ca, or c/o Human Resources, room R263 by 4:30 pm on April 20, 2011. All submissions considered by the Committee will be regarded as confidential. Those submitting comments may request to remain anonymous to the members of the Committee, but must identify themselves to the Committee Secretary. The names of those who wish to be anonymous will be deleted before the comments reach the Committee.

Evaluation Committee Members:

- | | |
|-------------------|--|
| Peter Ansley | external member of the Board of Governors |
| Robert Basso | elected by University Faculty Council (FSW) |
| Kathy Behrendt | Senate representative |
| Max Blouw | President & Vice Chancellor and Evaluation Committee Chair |
| Dawn Buzza | Senate representative |
| Michael Carroll | decanal representative (Dean of Arts) |
| Frank Erschen | alumni representative of the Board of Governors |
| Beverly Harris | Chair: Audit & Compliance Committee, Board of Governors |
| Kyle Hocking | undergraduate student representative |
| Paul Jessop | decanal representative (Dean of Science) |
| Christinia Landry | graduate student representative |
| Kerry Martin | staff representative |
| Bill Salatka | elected by University Faculty Council (SBE) |
| Carol Stephenson | elected by University Faculty Council (Library) |
| David Vaughan | elected by University Faculty Council (Science) |
| TBD | 2 additional staff representatives |

WORLD

World Editor Alex Mitsiopoulos • amitsiopoulos@thecord.ca

Libyan diaspora in action

—cover

Opposition forces have been wrangling with Gadhafi for weeks. Territory has been gained and lost by each side's forces, with Gadhafi's power centralized in the capital, Tripoli.

Etled spent the first five years of his life just south of this now explosive area, in Gehyran. He developed additional connections when he spent his entire grade 11 year in Libya. After the initial uprisings in mid February, Etled and his family were deeply affected by the government's initial decision to cut off access to telephone and internet services. In the early days of opposition, he said, "me and my family would frantically sit at home and try to get a hold of anybody." So far, their friends and family have been safe.

In spite of reopened lines of communication, Etled claims that keeping informed has still been difficult, both in Libya and abroad. Censorship and monitoring of phones has been used as a fear tactic to prevent citizens from gathering support, while state television broadcasts pure Gadhafi propaganda.

"Even if you get a hold of family members at home, they're really hesitant to say what's happening," he commented. "They know [the government] is listening."

Etled has turned this frustration and helplessness into proactive initiatives on Canadian soil in order to raise awareness and gather support for the Libyan opposition movement.

He has both participated in and helped to organize protests, as well as created a fundraising campaign



COURTESY OF AL JAZEERA

“Even if you get a hold of family members at home, they're really hesitant to say what's happening. They know [the government] is listening.”

—Mohammed Etled
Laurier student

for aid through the organization UNICEF with several other students from the University of Waterloo. Additionally, a protest sign created by Etled, featuring a picture of Gadhafi with a shoe placed over his face, has gained recognition online as one of the best of its kind.

However, activism by the Canadian Libyan community may take on a different perspective in light of recent developments in the international involvement in the crisis.

The implementation of a no-fly zone over Libya, an idea which had been gaining support as conflict worsened, was authorized by the United Nations last Thursday. This was intended to prohibit Gadhafi from utilizing his air force capabilities in further violence against Libyan civilians. This initiative was highly anticipated by many

members of the Libyan community, including Etled, who said that the further support of the mandate with more aggressive actions came as "a sigh of relief."

The no-fly zone has been accompanied by strategic bombing by Allied forces, notably through large military contributions from the United States, Britain and France. Despite the desire for control of opposition to lie within the grasp of Libyans, Etled noted that as the situation becomes increasingly intense, "we are realizing that it's getting more difficult. It's really David versus Goliath."

Dependent on whether this increased external intervention will assist the momentum of opposition forces on the ground is the possibility of international troops being deployed to ground level. This

controversial issue has varied levels of support worldwide. In addition to its highly valued humanitarian aid, should the situation require it, Etled foresees this as an area in which Canada could take a larger role. "I think if there's one country that I want to put troops on the ground ... it's definitely the Canadian troops," he said. "And they would have the most legitimacy in the eyes of the Libyans as well."

Although Etled is unrelentingly positive in his belief that the revolution will be successful, he remains uncertain of the current and future consequences of this grassroots campaign for change. "The question isn't whether it's going to be successful or not," he concluded. "The question is when it will be, and the greater question is how many people need to suffer."

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MEGAN CHERNIAK PHOTOGRAPHY MANAGER

Redefining the sex trade

AMANDA STEINER
STAFF WRITER

On Mar. 21, Rutvica Andrijasevic gave a talk in the Laurier Graduate Lounge discussing her book concerning the agenda of sex trafficking.

Andrijasevic's view of the topic, however, was quite contrary to common associations with the term. "Women who have been involved in sex trafficking are typically seen as victims," she explained, going on to add that this should not be the case.

"When you hear stories of women's migration that involves forced prostitution, the story stops there," Andrijasevic said. "It's as if there is nothing left to her story. Once she became a prostitute, that was it. Nothing happened after."

Andrijasevic spent many years in Europe completing field work that dealt with women who had somehow become a part of the sex trade. Most of her subjects were obtained from the women's shelter.

Throughout her talk, Andrijasevic constantly tried to enforce the idea that women who somehow become

involved in sex trafficking are not always helpless. She expressed, "People don't include their other identities like being a mother or a wife, they just see them as a prostitute."

When asked what the women thought of this classification, Andrijasevic said, "It's important to show that these women are all many parts of a whole, not just one classification."

"You have to let these contradictions speak, because just being considered a victim is too narrow."

Andrijasevic also presented a slide show that depicted common interpretations of women being subjected to this employment.

She noted that in these pictures, women are commonly white and blond because that emphasized the idea of innocence and victimization.

"In a way," Andrijasevic said, "these types of campaigns, though well intentioned, induce a kind of fear in women. Kind of warning them that it's best to stay home because look what can happen to you." Andrijasevic said that she is trying to recreate and reconstruct the images people have come to associate

with sex trafficking.

Her book, *Migration, Agency and Citizenship in Sex Trafficking*, discusses the distinctions between trafficking and smuggling, cross-border migration and how women who have been involved now tell their stories.

Andrijasevic noted, "The women constantly disassociate themselves from being a prostitute. It was always that someone else was a prostitute, but not them."

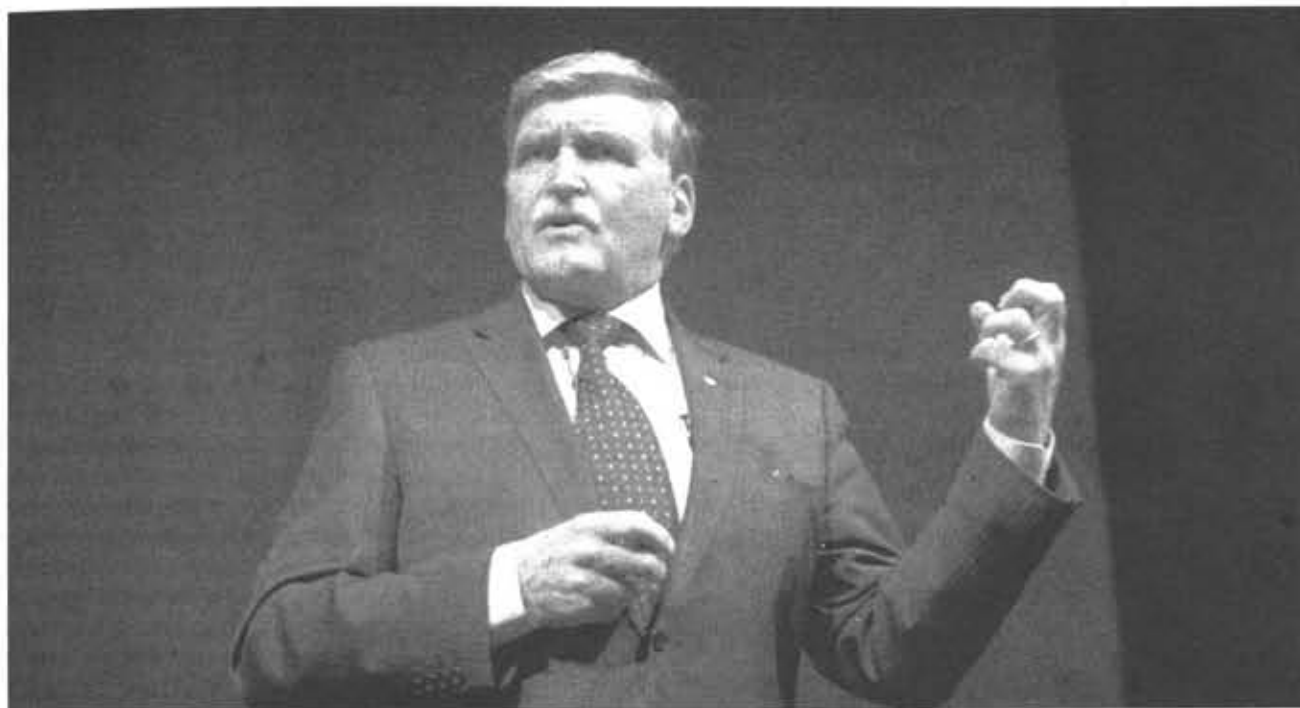
She continued to say that when studying these women and their situation, "it was important not only to look at their working conditions, but whether or not their considered their identity to be that of a worker."

"I went into the field with a completely different set of questions than I came out with," Andrijasevic said, laughing.

"But that's life. I wanted them to say something else than what they were actually saying and as a feminist this was frustrating for me."

Rutvica Andrijasevic holds a doctorate in women's studies from Utrecht University in the Netherlands and is specialized in the area of migration and gender.

"I believe in the fact that all humans are human and not one of us is more human than the other."
 —Lt- General (Ret.) Roméo Dallaire



ELLI GARLIN PHOTOGRAPHY MANAGER

The last just man

Roméo Dallaire discussed the dynamics of humanity at UW

ALEXANDROS MITSIOPOULOS
 WORLD EDITOR

"Are all humans human?" inquired Lt- General (Ret.) Roméo Dallaire, appearing in J. G. Hagey Hall at the University of Waterloo on Mar. 18. "Are all humans human or are some more human than others?"

"Why was it that in Rwanda where there were more people killed, injured, displaced and raped in 100 days than in the six years of the Yugoslavia campaign? I was barely able to keep 450 and in the ex-Yugoslav they deployed 67,000 soldiers and billions [of dollars]?"

Dallaire arrived at the assumption that "we have established a pecking order in humanity." Citing international action throughout the conflicts that have surfaced in recent history, he asserted that the lowest level of humanity is regarded to be Sub-Saharan black Africa.

"The question of whether all humans are human is not some sort of great esoteric, philosophical question. It is reality. It is how we assess humanity," he added.

Dallaire confirmed that we have stumbled into a new era. International laws concerning armed conflict and humanitarian issues existed before the Cold War, as they exist today. However, the uniforms disappeared and the forgone traditions of conventional combat have led to a departure from, what Dallaire referred to as, classic war.

"The opposition is not playing by

the letter of the law nor the spirit of these laws," he added. "We have entered an era that is fraught with ethical, moral and legal dilemmas because we are not sure how to handle these new parameters."

"The most sophisticated, low technology weapons system right now in the inventory is a twelve-year-old with an AK-47," Dallaire explained. "40 per cent of them are girls and they were far more useful than boys. In many of these societies, they run the camps, get the food and in many cases they're the sex slaves and the bush wives. You can't find a more complete weapons system."

"I would contend that we are in a new world disorder," he added.

Dallaire argues that we have embraced words such as security without having a conceptual base to define it in these kinds of conflicts. For this reason, he argues that we are still engaging in crisis management policies in places like Afghanistan and failing to target the political mindset needed to effectively resolve conflict.

"We are citizens of a leading middle power in this world. With that comes a responsibility to protect and a responsibility of leadership that we can accomplish," Dallaire stated.

Dallaire established that the old tools meant to address issues of classic war simply do not work well anymore. "There is no such thing as a single disciplined solution to

the complex problems that are out there," he added.

"We need a whole new generation of leaders who are multi disciplined, who are knowledgeable of the other discipline, who can make them work together and to create something new."

Dallaire affirmed that what is needed is a whole new lexicon of action verbs that integrate these new-found disciplines into a coherent plan to redefine future conflicts.

He stated, "We have the responsibility to come in with innovative and new ideas to grasp this new era we are in and try to make some solutions to it."

Dallaire served as Force Commander of UNAMIR, the UN peace-keeping mission in Rwanda in 1993-4. The failure to prevent the impending genocide of 800,000 ethnic Hutu and Tutsi civilians has called to revisit the legal and moral implications of humanitarian intervention.

Recently assuming office as senator, Dallaire released a new book this past September entitled *They fought like soldiers, they died like children*. He has pledged to end the use of child soldiers.

"Ultimately, we must have the courage and the determination to go out and convince world leadership of the responsibility to protect because fundamentally, I believe in the fact that all humans are human and not one of us is more human than the other," Dallaire concluded.

Japan in crisis

The Japanese crisis has been the result of the Tohoku earthquake which hit on March 11. The earthquake subsequently triggered a tsunami that hit mere minutes after.

The string of natural disasters has resulted in nearly 10,000 confirmed deaths with almost 15,000 missing and injured. The nearby Fukushima 1 Nuclear Power Plant sustained a large degree of structural damage as a result of the disasters.

Four out of six nuclear reactors have been seriously damaged with

fears growing of a full-scale meltdown scenario.

Civilians have been evacuated up to a 20 km radius while food products have been banned within a 100 km radius for fear of contamination. Irradiated water samples were found in Tokyo 210 km away.

Nuclear incidents are characterized along a seven point system known as the International Nuclear Event Scale (INES). The following is a visual interpretation of the INES. —Compiled by Alexandros Mitsopoulos

International Nuclear Event Scale

Level 6:
 Serious accident
 Significant release of radioactive material.
 Eg: Mayak, USSR 1957

Level 4:
 Accident with local consequences; Minor release of radioactive material resulting in at least one death.
 Eg: Saint-Laurent, France 1980

Level 2:
 Incident: Exposure to radiation equaling annual limits for employees.
 Eg: Forsmark, Sweden 2006

Level 7:
 Major accident: Major release of radioactive materials causing widespread health risk.
 Eg: Chernobyl, Ukraine 1986

Level 5:
 Accident with wider consequences: Limited release of radioactive material. Several deaths may occur.
 Eg: Fukushima, Japan 2011

Level 3:
 Serious incident: Exposure to radiation in excess of ten times the annual limit.
 Eg: Vandellós, Spain 1989

Level 1:
 Anomaly: Minor problems with safety systems.
 Eg: Gravelines, France 2009



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FEATURES

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'It's about how to lead your life'

Achieving dreams and striving for success are often the cornerstones of our university careers. Whether our motivations are personal or professional, the attainment of our goals is an important precursor to our happiness and our futures. Inspired by Randy Pausch's "Last Lecture," the Cord Features team set out to discover how prominent figures on the Laurier campus achieved their successes and continue to live their dreams. But as Pausch said, "It's not about how you achieve your dreams. It's about how to lead your life."

"I try to surround myself with incredible, inspiring individuals. It is easy to achieve success if you have the motivation and support of incredible friends and family (and I owe so much to the inspiration I have received from my "Laurier" family)."

—Adam Lawrence, manager of Laurier's Diversity and Equity Office

"When it comes to success there is absolutely no substitute for hard work. If you are serious about achieving something you need to be willing to put in the hours. And caffeine is necessary, lots of caffeine."

—Laura Carlson, Editor-in-Chief of The Cord 2009-10

"A guardian angel on one shoulder and a genie on the other: some days, in some classes, with some people the wonders of the world open up to me in breathtaking ways, while other times the incessant static noise of the world is overwhelming. Success? Ha. I'm still trying to figure out how to feed the right spirit the right type of food."

—Michel Desjardins, Laurier professor and chair of the global studies department

"I was very fortunate to marry very, very well and, to my relief and even greater good fortune, she feels the same. The rest is details."

—Max Blouw, president of Wilfrid Laurier University

"Surrounding myself with positive, encouraging people has been key for me when striving for my dreams. To find success, we often have to take risks, and having a strong support system of family, friends and mentors is the main reason for any success I have achieved in my life."

—Laura Sheridan, Wilfrid Laurier University Students' Union (WLUSU) president 2009-10

"By bringing people along for the ride it helps you stay grounded and helps you never forget who you are and where you came from. Having those people around you is most important in being successful, and I've been lucky enough to have incredible friends and an amazing family."

—Kyle Walker, WLUSU president

"I have achieved dreams and had reasonable success because of so many wonderful people in my life ... loving, caring parents, the unyielding love and support of my best friend Jill and my four children, the lessons learned from my Laurier mentors, Tuffy Knight, Rich Newbrough, Fred Nichols and Don Smith and finally the many talented coaches and young people I have been surrounded by over the last 41 years."

—Gary Jeffries, Laurier football coach

"By trying new opportunities as they arise, so your dreams are always evolving to be what is possible not what might have been. Try to determine what really makes you happy, not what others think should make you happy."

—Deborah MacLachy, vice-president: academic and provost

"I think that athletically I just dreamed of making big plays on the field and I think that I can look back over the past couple seasons and with satisfaction say that I've been able to do that. I would attribute that success to a combination of a lot of off-season sacrifice and work to strengthen my weaknesses, great people around me for making the road easier and the grace of God."

—Dillon Heap, receiver for the Laurier men's football team and 2010 Athlete of the Year

"It's a combination really; making productive choices, working hard, using set-backs as stepping stones and always enjoying playing the game. I remember when I got 'released' from the U22 team after I had made it the year before, I was able (or forced) to take a step back and ask why I play? At that point, I remembered how much joy hockey brought to my life as a kid and growing up, whenever things go 'wrong' I try to think about that kid."

—Liz Knox, Laurier women's hockey goalie and 2010 Athlete of the Year

"Surround yourself with hard-working, brilliant and innovative people. Keep up!"

—Bryn Ossington, Wilfrid Laurier University Student Publications (WLUSP) president

"Actually invest yourself in things you care about. You can't expect to do well at things if you're apathetic. Invest in projects because they'll help you learn, and invest in people because they'll surprise you. Also, I always remind myself that I have an endless amount of knowledge to attain, and everything can teach me."

—Judith Brunton, Radio Laurier programming manager

"It is about having a clear vision of what success looks like to you and having the self motivation to overcome any obstacles that may get in the way. There is no better feeling than the synergy that can be accomplished by sharing your dreams with a loved one or a high character group of individuals."

—Rick Osborne, Laurier women's hockey head coach

"Dare to dream but don't stop there, act to make those dreams a reality and always challenge yourself daily. I attribute my success to perceiving the various obstacles I have faced along the way as challenges I was meant to overcome."

—Saad Aslam, WLUSU vice-president: student affairs

“

Do your homework. Never tell a lie. Don't take any crap from anyone.”

—Ginny Dybenko

Laurier executive: strategic initiatives

"It's not about money, or status, or the job that pays well or the picket fence. Rather, it is about being a good and ethical person, however you might define that, about paying attention to what is happening around you, about taking responsibility and trying to do something, however small. It is about doing your best to be the kind of person you'd like other people to be."

—Penelope Ironstone-Catterall, associate professor of cultural studies

"Having a bold vision and the enduring commitment to work for it, the power of positive thinking, building and nurturing trusting relationships, valuing the strength and contributions of the team, a loving life partner and family, calling a place home and always remembering that it's all about how you treat others."

—David McMurray, Laurier vice-president: student affairs

"Since dreams are a moving target for me, I have really benefited from the support of my friends, family and teachers. They remind me that it's okay to change my mind and start again."

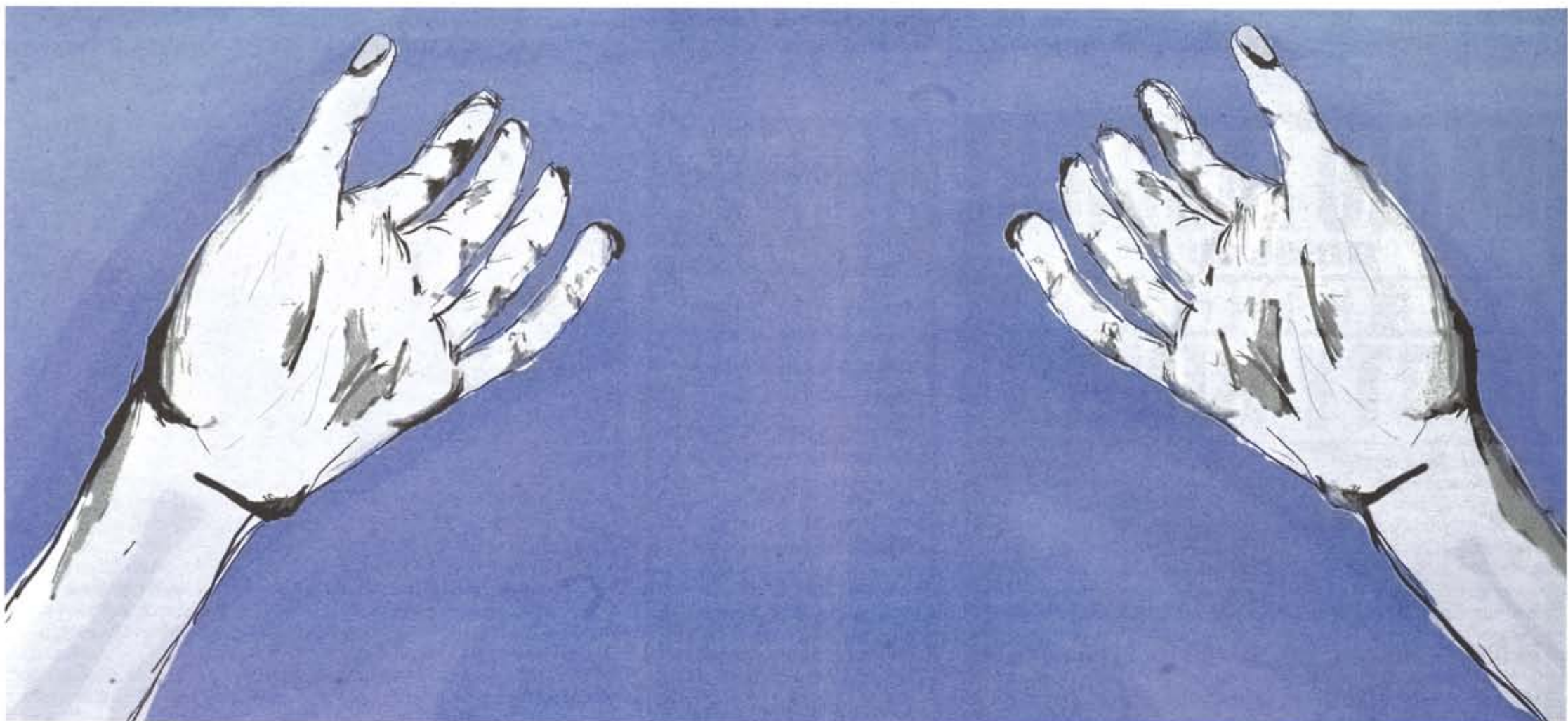
—Christina Landry, Wilfrid Laurier University Graduate Students' Association president

"I have achieved my dreams by following my heart. There are so many things that we wish for in life but so few things that really truly matter. The love from my family and my closest friends has shaped my life and I attribute any success to those relationships."

—Cathie Hughes Meyer, executive assistant for student affairs

"Louis Pasteur Chance said that 'chance favours the prepared mind.' Achieving my dreams can be credited to a combination of good chance and hard work ... and the good fortune to be able to cultivate meaningful relationships along the way."

—Leanne Holland Brown, dean of students for the Waterloo campus



ARTS

Arts Editor Sarah Murphy • smurphy@thecord.ca

He's an ideas man: Chuck Tatham

Arrested Development and How I Met Your Mother writer speaks as part of WLU's Centennial Series

SARAH MURPHY
ARTS EDITOR

"I just loved comedy, but I never really said 'I'm going to do that for a living.'"

Despite this claim, Laurier graduate and television writer Chuck Tatham has successfully established himself as a writer and producer for some of Hollywood's funniest shows.

The Ontario native had the audience laughing last Wednesday when he took his spot as the final speaker in WLU's Centennial Series.

From anecdotes about Billy Joel to turning down what would become *Modern Family*, Tatham was an engaging and highly entertaining speaker.

After graduating from Laurier Tatham secured a job in advertising, writing TV commercials, but said that after dealing with constantly changing clients, "I wanted a little bit more freedom."

Tatham and his brother Jamie got into television writing on a show with Mike Short, who told them that if they wanted to write comedy, "Get outta here! There's no jobs in Toronto."

After this, Tatham moved to Los Angeles and landed a spot writing on the '90s sitcom *Full House*.

Speaking to *The Cord* about his first Hollywood experience, he said that it was "intimidating" to discover that "everybody really makes a good living acting like they know what they're doing and looking good and skinny and tanned."

But he wasn't necessarily impressed with what he saw in L.A. He recalled thinking to himself, "I don't have any skills, but I'm marginally funny — this might work."

“
I remember thinking:
I don't have any skills,
but I'm marginally funny
— this might work.”

— Chuck Tatham

If his body of work is any indication, then his naturally hilarious demeanour served him well.

Upon getting a call from *Arrested Development* creator Mitch Hurwitz saying, "Chucky, I think we're gonna get cancelled, if you want to get over here and do this, get over here," Tatham left his writing position at *Less Than Perfect* and joined *Arrested Development* for its final season.

"I'm thrilled that I was a part of it; it is a piece of TV history. It made me laugh before, it made me laugh during, it still makes me laugh," he said.

Tatham shared fond anecdotes about the cast and crew, including star Jason Bateman's refusal to acknowledge the legitimacy of baseball's National League (he's a Dodgers fan) or Jeffrey Tambor approaching him to exclaim "I've always loved your work!" — followed by "What's your name again?"

He only had glowing reviews for his co-workers at *Arrested Development* and revealed without pause for thought that his favourite recurring



WADE THOMPSON GRAPHICS EDITOR

Hollywood writer/producer Chuck Tatham delivered an engaging and hilarious talk last Wednesday.

gag on the show had to be Gob Bluth's obnoxious puppet Franklin.

More recently, Tatham has worked on the hit comedy *How I Met Your Mother*, which he seems to be thoroughly enjoying. "It's one of those jobs that when you're driving to work, you're happy," he said.

Talking about the show's creators Carter Bays and Craig Thomas, Tatham described them as organized, bright, hilarious guys that made going to work easy.

He's currently got other projects in the works that include animations for *America's Funniest Home Videos*, an HBO series with David Steinberg and a Canadian project called *Staffers*.

Tatham also joked that he's "thinking about redoing the master bathroom."

Whatever he does in the next little while will be sure to keep audiences laughing.

As for his advice to current

university students, Tatham stated, "Don't sweat it too much. I went to school with a lot of very bright, very motivated people that got locked in pretty early. I hope they're enjoying life, but I have a feeling that some people's resting pulse is at 160. Mine was 7 and still is."

He continued to say, "You're 19. Have a Vachon cake, lie down, you don't have to determine your entire future during Orientation Week."

— With files from Liz Smith

F 'n' M entertains and gives back



ELLI GARLIN PHOTOGRAPHY MANAGER

COLLEEN CONNOLLY
STAFF WRITER

Fashion 'n' Motion, WLUSU's annual dance and fashion show, has become somewhat of a tradition at Laurier.

Initiated in the 1990s as a fashion show held at the Turret, the show has gradually incorporated a greater dance element and taken the stage of the Theatre Auditorium.

"This year our show was called 'Dare to Dream,'" producer Joanna Burke told *The Cord*.

"We wanted to incorporate something to give the choreographers room to work with what they had

... so different aspirations, different things they could think of, things they experienced."

The show ran on Friday and Saturday night, plus a Saturday matinee, this past weekend.

Given the theme, the show's numbers included a group number about a nightmare, an all-male performance about a "dream girl" and transitions about making dreams come true.

These, among others, contributed to an entertaining though fairly predictable show.

With its many participants delivering larger numbers, a few smaller numbers would have broken up the

performances nicely and highlighted individual talent.

But there were other elements that provided variation throughout the show, like a vocal performance, the surprisingly concise fashion portion and a lovely speech from the show's charity awareness co-ordinator Kelly Verberne about the charity to which the funds of Fashion 'n' Motion are donated.

"This year what we chose [as our charity] was the St. Mary's Hospital Cardiac Care Center. They have a bunch of different programs that help to rehabilitate people who have had cardiac problems," explained Burke.

The money that ends up at St. Mary's is determined by not only the show's profit, but by other events that the group runs throughout the year.

In this way, Fashion 'n' Motion is much more than a one weekend affair.

Other charitable events include a 12-hour dance-a-thon, a Laurier's Next Top Model contest focusing on the group's fashion component and a dance competition for a group to win a place in the show.

"There are a lot of people who have never danced before and a lot that have been dancing all their lives," said Burke.

"So we have a good mix of people. It's really cool to work with all different abilities and challenge yourself as well."

F 'n' M is a great outlet for those who simply have a passion for dancing or fashion, though the dance element really took centre stage this year.

"The biggest thing we look for is the passion. So it's not necessarily about being the best dancer, it's about the experience," Burke continued.

"It's been an incredible experience and everyone involved has just done such an amazing job. I'm so proud of them," she concluded.

Read an interview with Swedish DJ Avicii online at thecord.ca

Peter Elkas kicks off residency

DREW HIGGINBOTHAM
STAFF WRITER

Last Wednesday Peter Elkas and friends performed at Starlight, kicking-starting a string of weekly performances until April 6. Elkas is currently on the road promoting his latest musical effort *Repeat Offender*, available now.

Elkas began the night by addressing the crowd, saying that he was "excited to hang out and get to know people in Waterloo." He then turned the stage over to Ben Gunning, a friend and former bandmate. The pair once performed together in alternative rock band Local Rabbits, before splitting up to pursue respective solo careers.

Gunning got the night started with his interesting alternative rock style. The band got the Starlight crowd grooving with some great syncopated beats and catchy hooks that borrowed from genres like rock, jazz and pop.

His quirky voice and avant-garde guitar style produced an eerie rock sound with an alluring quality that kept listeners on their toes whenever he went off into aggressive sounding guitar solos. Songs like "On Their Dime" featured some of Gunning's jazz-influenced guitar work, showcased by his interesting use of scales and dynamic rhythms.

Backed by a bassist and a drummer, each member of the trio did a great job, but Ben's flashy guitar work and voice certainly set him apart from the rest of the band. The final song of their set entitled "Mal de mare" was a fantastic song that used distorted guitar effects and

added an extra level of sound that delighted the crowd.

Afterward, Peter Elkas took the stage and settled into a groove with some slow pop-rock songs with catchy hooks and mellow beats.

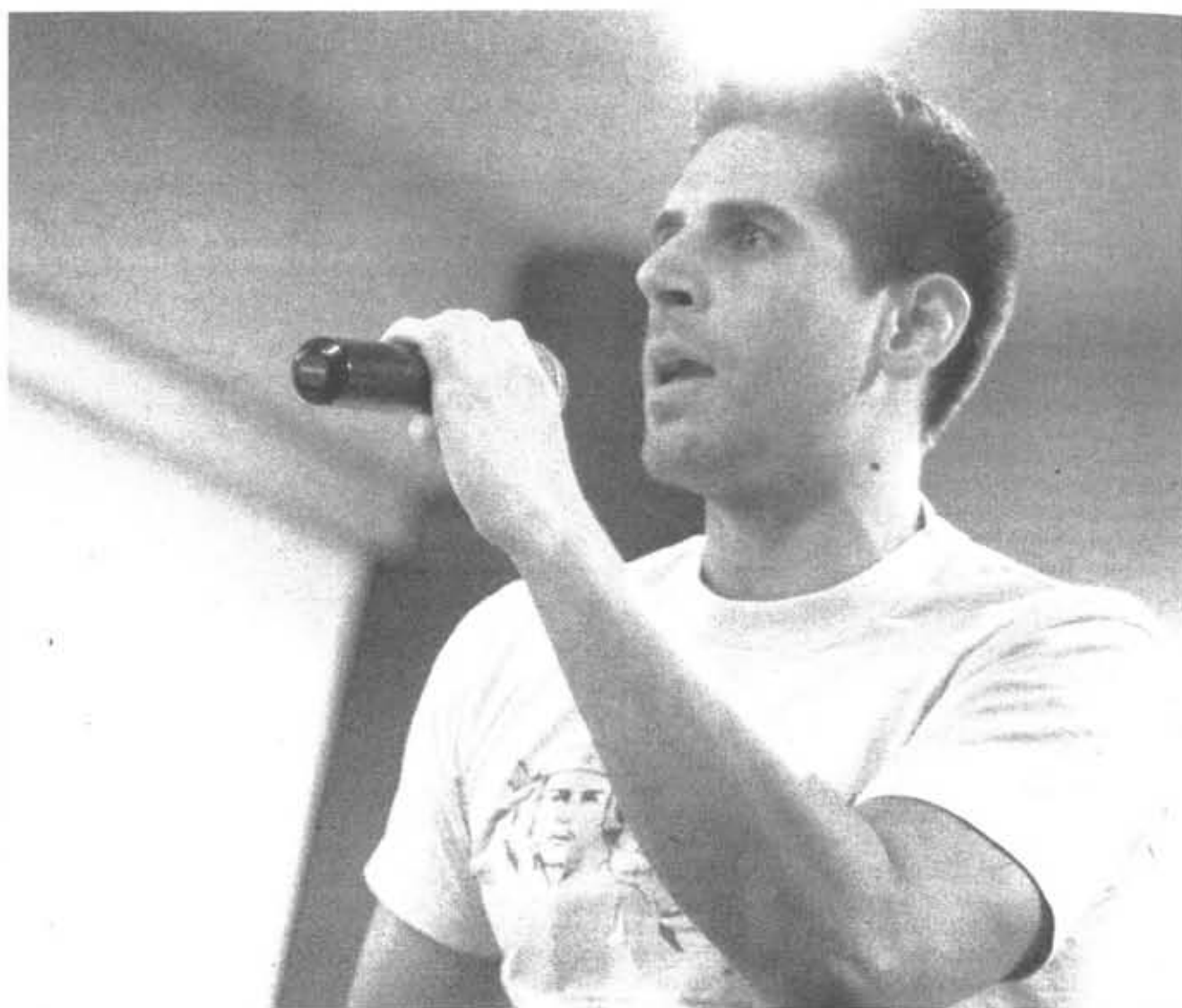
The band, comprised of Elkas on guitar and harmonica, a bassist, a drummer and an extremely talented keyboard player, generated some album quality sound. The mix of instruments produced a superbly crisp and clean sound that was rich and full. Elkas's singing was soulful and poetic, while his guitar solos enhanced the free-sounding jams that the band occasionally dived into.

Towards the end of Elkas's set, Gunning was brought back to the stage to share the spotlight with Elkas on a song. The ending of their set was sexy and loud, with all members showing off some serious musical chops that left the crowd cheering.

After the show, *The Cord* caught up with Elkas and asked him about his thoughts on the audience. "The crowd was excellent, I came here with modest expectations and a crowd of this size is excellent. Hopefully more people will come out over the weeks and bring their friends," said Elkas.

After Elkas's set, the Burt Neilson Band jammed late into the night with their replaying of the legendary Pink Floyd album *Animals* that was atmospheric and sublime. Each and every act that occupied the stage contributed to an exceptional night of musical entertainment.

Elkas will be performing at the Starlight again each Wednesday until April 6.



KATE TURNER STAFF PHOTOGRAPHER

New York native Carlos Andrés Gómez shared his thought-provoking poetry with Laurier on Monday.

Poet makes an impact

LIZ SMITH
STAFF WRITER

Carlos Andrés Gómez took the podium on Monday night to a packed crowd at the Hawk's Nest.

As he began his performance with an off-key rendition of "When The Saints Come Marching In," the crowd looked as though they had little idea what to expect.

Doubts were soon eased however, as Gómez launched into a powerful reading of his poem "Butterfly," which addresses issues of global poverty and the universal responsibility to try to end it.

Gómez hails from the Bronx in New York City, where he works as a poet, playwright and actor. Prior to discovering his love for the craft, Gómez worked as a social worker in Harlem and the South Bronx, as well as a public school teacher in both Philadelphia and Manhattan.

It was these students for whom Gómez wrote some of his most poignant pieces about the way our society is decimating the self-esteem of young girls, making them feel as though they are worth no more than

their physical appearances.

Gómez's moving poetry has opened countless doors for him; most recently he has won the 2010 "International Poetry Slam Champion" title (for the second time), co-starred in Spike Lee's movie *Inside Man* alongside Denzel Washington and Clive Owen, appeared on Russell Simmons HBO series "Def Poetry" and performed on MTV's first ever Poetry Slam alongside hip-hop legend and lyrical luminary Talib Kweli.

Gómez's body of work deals primarily with issues many artists avoid, like racism, homophobia and prejudice.

"Page 424," a poem about African immigrant Amadou Diallo who was shot by four New York City police officers, was named for the 424th page in the biography of Malcolm X.

Other poems take a less serious approach, such as "Juan Valdez (or why is a white guy like you named Carlos?)" which is a proud declaration of his Latino heritage.

During his performance Gómez shared an anecdote with the crowd about a recent revelation he had

about his poetry, which was that he would never enjoy the successes he desired if he didn't "incorporate himself" into the poems.

This revelation led him to the conclusion that despite his best efforts, "I'm still a racist, homophobic fool."

It's this kind of glaring honesty and introspection that makes Gómez's performances so riveting to watch.

This is a man who has the power to give voice to the issues of an entire generation.

He exposes his soul to the audience, often using everyday subject matter (such as an encounter with a thirteen-year-old black kid) to illuminate how far we still have to come before racism is no more.

Gómez's performance on Monday night was accompanied by a workshop earlier in the day, during which he answered questions about writing and performing.

The evening's performance was raw and powerful, inspiring tears and leaving the audience with a sense of renewed responsibility for the state of the world around them.



SEAN POLLOCK STAFF PHOTOGRAPHER

Peter Elkas charmed the crowd at Starlight last Wednesday night.



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Dear Life,
RE: Respect All University Athletes- My spirits were raised last week when I read your Dear Life entry. It made me feel as if I'm not alone. I've spent the last 4 years wondering if I had to transfer to football, hockey or basketball in order to have my existence recognized by the Cord sports editor. I always knew the pool wasn't just in my head. Thanks!
Sincerely,
Coming Out Of An Existential Crisis

Dear Life,
Why is it that it takes me 20 minutes to get an everything bagel toasted with butter at timmies yet 3 minutes to get a grande light caramel double blended no whip frappuccino at Starbucks?
Sincerely,
This Makes No Sense

Dear Life,
Why do some people find it necessary to interrupt my studies to ask me to "watch their stuff" when they go to the bathroom. No one is going to steal your shit in the five minutes it takes you to shit.
Sincerely,
I Really Don't Watch Your Shit, Nor Would I Take Any Responsibility If Someone Stole Your Shit

Dear Life,
BITE ME
Sincerely,
Your Least Favourite Person

Dear life,
If we're not supposed to step on the hawk why is it on the floor?
Sincerely,
All Ground Was Created For The Same Purpose, For Me To Step On It With My Giant Size 10 Feet

Dear Life,
Helium Yttrium, Hydrogen Oxygen Tungsten Sulphur Iodine 'T' 'G' Oxygen Iodine Nitrogen 'G'? (HeY, HOWS IT GOING?) SiliconNitrogenCeriumRhenium'LYttrium,(SiNCeReLY) Devoted Carbon Helium 'M' Iodine Sulphur 'TR' Yttrium (CHEMISTRY) Student =)

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EDITORIAL

Opinion Editor Eric Merkley • emerkeley@thecord.ca

Students need to engage over by-law changes

The staff of the city of Waterloo has proposed a new rental housing licensing by-law to maintain property standards and ensure safety. Considering the many difficulties the student community has faced in the quality of their rental homes and lack of recreational space, the proposal is a much-needed step to finding a solution for the problems in rental housing.

The proposed by-law is complicated as there are many specifications for different housing licences. While many aspects of it have the potential to improve the situation for many students, the public must also be weary as to what the changes entail. Elements of the proposal could impact the landscape of student accommodations in the coming years as the number of lodging houses, providing rooms to four or more students per household, would be limited in areas such as Northdale.

Although this could lead to more high-density apartment-style developments around the university, that is not a guaranteed result and conversely, housing rental costs could simply increase.

Before the proposal returns to city council on Apr. 11, students should inform themselves about the changes through information available at the city's website and through the university affairs department of Wilfrid Laurier University Students' Union and make their concerns heard. Students should engage in the process before allowing decisions to be made that could dictate where they live and how much rent they will be paying.

—The Cord Editorial Board

Budget measure for students worth supporting

Yesterday the Harper Government tabled its 2011-12 budget amidst widespread election speculation. In a time of supposed fiscal restraint, certain measures were added in an attempt to win the support of the New Democratic Party of Canada and consequently stave off the threat of an election.

Among these was a proposal to forgive \$40,000 in student loans for doctors and \$20,000 for nurses and nurse practitioners along with measures to facilitate the recruitment of doctors to rural and aboriginal communities. Additionally, students pursuing part-time education will no longer have to pay interest on their Canada Student Loans while still in school.

These new measures are a step in the right direction for the Canadian government when it comes to post-secondary issues. Benefits for medical workers will aid in allowing Canada to retain the best and brightest doctors and nurses under financial pressure from migrating towards a more lucrative market in the United States. Fee breaks for those with debt who decide to complete degrees part-time will also make the financial burden of graduating that much easier for a great number of post-secondary students.

The proposal is far from a solution as a shortage of space and an inability to recognize foreign credentials hinders Canada's ability to train doctors. And with an aging public, the situation is only going to get worse as time passes and demand skyrockets for health care.

It appears that the opposition parties are dead set on not supporting the budget, which is unfortunate. While the budget is not perfect, few expected it to be loaded with a multitude of new funding announcements given the budget deficit. The proposed initiatives are a great step forward for both current and future post-secondary students, who are so often forgotten. If the budget fails in the coming week we encourage any future budget to include these important measures.

These developments are still overwhelmingly positive for those attempting to attain a higher education.

—The Cord Editorial Board

This unsigned editorial is based off informal discussions and then agreed upon by the majority of The Cord's editorial board, which consists of 15 senior Cord staff including the Editor-in-Chief and Opinion Editor. The arguments made may reference any facts that have been made available through interviews, documents or other sources. The views presented do not necessarily reflect those of The Cord's volunteers, staff or WLUSP.



Macedonia: Lost in context



ALEXANDROS MITSIOPOULOS
letters@thecord.ca

Greece has had a long history. Once the epicenter of civilization, Greece has since struggled to reconcile as a meek middle power. However, there has always been a deep love and respect for the heritage that befalls both ancient and modern day Hellenism.

It is no surprise, then, that the Macedonian naming dispute has always been a source of considerable tension.

The dispute is derived from Greece's objection to the constitutional name of its neighbor to the north, the Republic of Macedonia, or as a provisional reference, the former Yugoslavian Republic of Macedonia (FYROM).

The naming dispute has been fuelled by the FYROM's fabrication of historical fact and usurpation of a national legacy belonging solely to the Greek empire.

FYROM ethnicity was developed very recently within the twentieth century. It was accompanied by a misplaced population searching for an identity to help legitimize an uncertain future. On the path for self-determination, one can sympathize.

However, on that path the FYROM have falsely adopted Greek heritage and symbols as their own, such as the Vergina sun, to build a new nation state known as Macedonia.

Historically speaking, Macedonia refers to the region of Greece that housed the ancient kingdom of Macedonia, an area spanning nearly 35,000 square

kilometres with a population of 2.5 million ethnic Greeks. This region contains historical landmarks including the kingdom's capital of Pella and Vergina, the kingdom's first capital and burial site for Phillip II. None of the landmarks associated with the Macedonian kingdom reside outside of this region. Furthermore, it has been conclusively grounded in anthropological evidence that the modern day southern Slavs arrived to the FYROM a full thousand years following the collapse of the ancient Macedonian kingdom.

It is widely considered that Greece alone retains the historical right to use the term Macedonia due to the inseparable association the Macedonian kingdom has with Greek culture and identity.

Regardless of the historical inaccuracies and the blatant disregard for Greek heritage, an international dispute persists and negotiations have been fruitless since 1991.

With each passing year, tensions grow. Posters have been allowed to circulate in Skopje comparing Greece to Nazi Germany. Others depict Greece's second city, Thessaloniki, as being a part of a "United Macedonia," alluding to the FYROM long suspected irredentist agenda.

Embarrassingly, the FYROM's prime minister, Nikola Gruevski, allowed himself to be photographed placing wreaths under the posters in support. To make matters worse, the FYROM erected a 72 foot statue of Alexander the Great in Skopje, further infuriating the Greeks and inciting the scorn of the European Union.

While it is certain that the FYROM will stubbornly reject any compromises Greece offers, the FYROM will greatly benefit from accepting a concession. Attempts at acceding to the EU and NATO have consistently met with failure.

The naming dispute has been fuelled by the FROM's fabrication of historical fact and usurpation of a national legacy belonging solely to the Greek empire.

International institutions will not accept the FYROM while the naming dispute continues to burn. As a member of both the EU and NATO, Greece will continue to veto their application. A solution is indeed mutually beneficial.

Among all proposed compromises following the rejection of "North Macedonia," the most fitting seems to be the FYROM's proposed adoption of the "Republic of Vardar Macedonia" as their new constitutional name. It uses the Vardar River, the FYROM's longest river, as a point of reference. It retains its geographical accuracy while implying that it is culturally distinct from the Greek Macedonian region.

While the FYROM has yet to decide whether they will accept the proposal, very few options remain. A deadlock will persist so long as the proposals continue to be rejected.

The usurpation of Greek heritage and history, while intolerable and bewildering, is in the past. Both Greece and the FYROM must look forward from this dispute to a suitable resolution. As implied by former NATO Secretary General Jaap de Hoop Scheffer however, the onus to accept a compromise ultimately rests with the FYROM.

THE FORUM

Opinion Editor Eric Merkley • emerkley@thecord.ca

Gains towards women's equality receding

Richard Walsh-Bowers explains Canada's fall in international rankings measuring gender equality



RICHARD WALSH-BOWERS
letters@thecord.ca

In last week's issue of *The Cord*, editor-in-chief Alanna Wallace described some aspects of the continuing struggle for women's equality in Canada and abroad. Issues of equality should concern everyone, young and old. This is particularly true for us in a university setting, where we ideally learn about and debate historical and present realities of inequality in gender relations and of attempts to sustain women's rights to achieve gender equality.

Certainly, key elements of popular culture in Canada and the U.S. remain committed to depicting girls and women in stereotypical ways, which militates against girls and women enjoying equal rights and privileges of boys and men. For instance, a renewed "reality" television show *Sister Wives* depicts a Utah man and his four contented wives, while conveying the impression that polygamy is a desirable option for women. Overall, society relentlessly promotes the ideology of men ruling the roost at home, work and play.

How does equality for women fare in Canada? Prior to the

current federal government, federal programmes over several decades helped to support the drive for women's equality, not without considerable political struggle, of course, and with much room for improvement. Thus by 2005 the World Economic Forum (WEF) ranked Canada 14th globally on gender equity, a rating which is not bad, although not worth bragging about. But in the WEF's most recent ranking, Canada has fallen to 25th place. Let's see why.

The equity literature suggests that three systemic factors in economically privileged societies, such as Canada, maintain economic inequality between women and men: women remain the primary caregivers of children and family members, the employment environment does not accommodate women's greater domestic contribution and hiring, promotion and compensation practices remain inequitable.

A crucial consideration in economic inequality is the availability of childcare for working mothers. Yet unlike most other economically privileged nations, Canada doesn't have a national public childcare system. Social policy experts know that quality childcare is the cornerstone not only for healthy child development but also for women's equality. Some nations provide childcare for up to 100 per cent of children between the age of three and six. In fact, Denmark, Italy, Sweden,

the United Kingdom and even the U.S. invest more per capita in early childhood development services than Canada does.

However, one of the first decisions the Harper government made in 2006 was to cancel plans to establish the national childcare program, despite the fact that most Canadians and the majority of parliamentarians in the House during the previous government of Paul Martin supported this proposed and long-awaited programme.

The Harper replacement was the Canada Child Tax Benefit, which merely provides parents a tax-able \$100 per month per child. This so-called "benefit" only marginally enables parents and working moms to have access to quality daycare.

The other major reason for women's economic inequality is the lack of pay equity. Across the board women do not earn as much compensation as men, even in the same positions.

Economic status for Canadian women took a big hit in 2009, when the Harper government overturned federal protection for women's right to pay equity. At that time the government introduced the Public Sector Equitable Compensation Act, but as part of the 2009-2010 budget, making it very difficult for the opposition parties to vote the Equitable Compensation Act down.

But contrary to the act's title,

Social policy experts know that quality childcare is the cornerstone not only for healthy childhood development, but also women's equality.

there's nothing equitable about it. On the contrary, the newly legislated criteria for evaluating equitable compensation reintroduced gender discrimination into pay practices. The act permits public-sector employers to consider "market demand" in determining compensation. This practice ensures higher pay for men even if the type of work is of equal value.

Clearly, gender equality for Canadian women requires at least two policy changes: Canada should provide quality public childcare so that women can have the job opportunities, education and training that they need to fully participate in today's economy and Canada should introduce pay equity covering public and private-sector employment.

Women's equality in Canada

22%

Women represented in federal parliament

49th

Canada's ranking for women's representation

12

Status of Women's offices closed by government

25th

Canada's ranking by the World Economic Forum for pay equity

*Statistics courtesy of the Canadian Labour Congress

Letters to the Editor

Profs also need to respect students

I am a second year student at WLU who is struggling through most of my classes. There are a lot of things that happen on campus that bother me.

But last Tuesday I experienced something that enraged me to a degree as never before. When in class (a class of 100 students or so) my professor's cell phone rang in the middle of lecture and she answered it. This would not be such a big problem if the professor had the decency and professionalism to tell us that there was an "emergency" and that she would need to answer her phone should it ring, but if no such disclaimer is made I can only assume it was a personal phone call. This is a problem because when Laurier preaches academic integrity, professors often ridicule students for texting in class. But if my professor does not care enough for her own class so much as to take a personal phone call in the middle of class, then why should I care about her class? If she doesn't take it seriously, then I won't take it seriously.
—Turlough Myers

Board was an authority on naming the human rights tragedies that are more important than the apartheid regime facing the Palestinians. It is absurd to rank human rights tragedies in such a way, especially as some of the ones mentioned are ongoing and some are not. It was also extremely problematic of the Editorial Board to insinuate Day was stating the human rights tragedies listed did not occur. Day makes no such comments in his letter. This editorial was an insult to the current and past victims and survivors.

Additionally, how can the Editorial Board diminish the systemic expulsion and the continued illegal

occupation of the ancestral land of the Palestinian people in such a callous way? Regardless of your thoughts on Day, speaking out against the continued oppression of an indigenous people is by no means "absurd."
—Gina Kish

Letter policy

Letters must not exceed 250 words. Include your full name and telephone number. Letters must be received by 12:00 p.m. noon Monday via e-mail to letters@thecord.ca. The Cord reserves the right to edit for length and clarity or to reject any letter.



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Editorial diminished plight of Palestinians

RE: Queen's rector abused his power in letter to Ignatieff, Mar. 16

In regards to The Cord Editorial Board's criticisms aimed at Queen's University student rector, Nick Day, I agree that signing his letter to Ignatieff, as "Rector" was wrong, as he was misrepresenting his views as those of the student body.

I do not, however, agree that the contents of the letter were "absurd." I did not know the Cord Editorial



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OPINION

Opinion Editor Eric Merkley • merkley@thecord.ca

In popular culture, music is dead

Columnist **John Kennedy** laments the decline of music quality with the internet age and the rise of instant YouTube sensations as shown with Rebecca Black's video 'Friday'

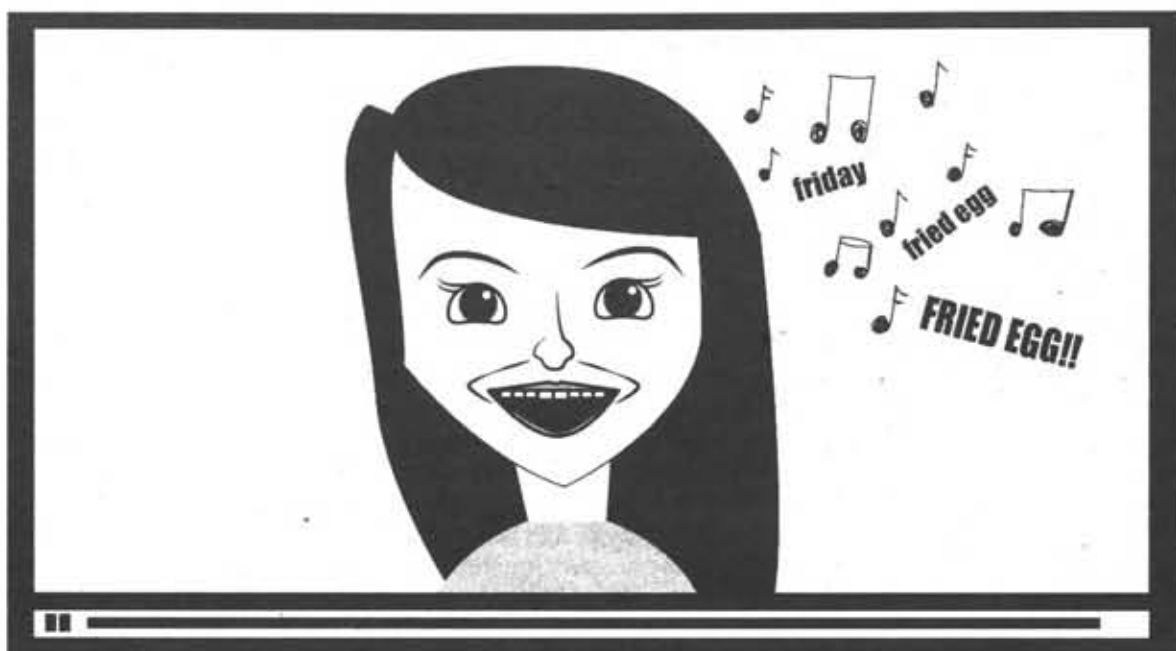


JOHN KENNEDY
letters@thecord.ca

As I scroll through my iTunes playlists I easily notice just how old the majority of my music is. That's because music, at least what my interpretation of music is supposed to be, is dead and buried. I first started noticing this trend almost five years ago with the discovery of poetic wordsmith Soulja Boy Tell'em. I remember hearing "Crank That," watching it climb the charts and pondering to myself if this was the future of music.

At that point, music was terminal and I was hoping for some miracle cure to save it. That cure never came. Now the Top 40 is riddled with nothing but garbage. It leaves me with a sense of fear that younger generations won't be able to grow up with something that actually resembles music. Lady Gaga isn't music. Drake isn't music, nor is Katy Perry. If you need to be that much of an attention seeker or rely on auto-tune that much, you have no business being in the music industry.

I actually think Lady Gaga fans trick themselves into believing she's actually talented to make up for the fact that they only pay attention to her to see what stunt she'll pull next. Katy Perry is nothing more than a Proactiv-pimping, walking chest



5 000 000 votes 5 votes

TAYLOR GAYOWSKI GRAPHICS ARTIST

piece who, I'm told anyways, makes records. And Drake? Well, his talents are better suited for wheeling around the halls of Degrassi High, promoting the dangers of gang violence in schools. Forgive me, other artists that the kids like these days aren't coming to mind right now, but I'm sure they suck too.

But then again, younger generations can just make their own music nowadays. The music industry received its version of Jack Kevorkian last month in the form of a 13-year-old girl and just like that the plug was pulled. I'm sure by now all of you have heard of Rebecca Black

If you need to be that much of an attention seeker or rely on auto-tune that much, you have no business being in the music industry.

and her lyrical masterpiece "Friday" (seriously, which seat should she take?).

As funny as it is, and it is funny, this girl takes her song seriously. FYI, she's going on tour so if you want to hear the sounds reminiscent of a cat being put through a meat grinder live and in person, check out one of her shows.

Rebecca Black is but one of the "talents" churned out by an "indie record label" by the name of ARK Music Factory. In a nutshell, if mommy and daddy are willing to pay for it, you too can have your very own song and music video created


for you by the genius entrepreneurs behind this company.

The beauty of ARK is that it markets to all kinds of people, most notably parents who want to live out their deserted dreams through their children.

Think of what Usher did for Justin Bieber on steroids and you can start to develop a glimpse of the many, many horrible things this company is trying to do. Speaking of which, I was going to take some pot shots at the Biebs, but I think the one consensus we can all agree on is that the world would be a better place without his existence.


Back to Black, whether you like her or not, her brand and ARK's brand is likely going to be the future of "music." This is of course due to YouTube and the rise of other types of interconnected mediums. Just when I was starting to regain hope for the industry after Kanye's last album, the announcement of a surprise Radiohead record (which really sucked, sadly) and the awesome "WTF" moment when an unheralded musician (yes, musician) named Esperanza Spalding shocked the world at the Grammy's, the world had to be introduced to Rebecca Black.

I never thought someone could make me hate Friday so much, but now the day will be forever sullied. Music, as I know it, is dead and gone. Record companies wonder why no one actually pays for their products anymore. It's because they suck and they should be paying us to listen to the shit they churn out these days.



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You know what yanks my Cord...

...People who talk university students down by stereotyping the university life as not the "real world."

Here is an example: "Once you get to the real world, you have to worry about bills and you can't party all the time!" This statement or similar sentiments are things I hear constantly.

It assumes two things: students do not have bills to worry about and that all university students party all the time. Both of those statements could not be further from the truth. Often those who will defend this "real world" concept will say that university students are sheltered from a lot of pressures of the "outside world" (another common concept).

No, I do not have a mortgage payment and no, I do not have children to raise, but that does not mean I am sheltered, lazy or not in touch with the "real world." I work hard, pay for my own education (with the help of loans) and pay bills like rent, utilities, car insurance, gas and food (in addition to the textbooks, tuition and other fees). I get involved in various extra-curricular activities to learn and grow, but also give back — despite the fact that I could be working a few more hours at my job or on academics. I often will skip meals because I either do not have time because of all the things I have to do or simply do not have the cash to do

it. One of the major reasons that I do not drink is because it is too expensive. In other words, I have to worry about my finances too.

So, yes there are students out there one could say live a "sheltered life" because they did not have to worry about the costs they incur, but there are equally as many people in the so-called "real world" that are in a similar position. The fact is that post-secondary life brings many different challenges than life after school, but it also presents many similar challenges like financial crunches, priority-setting and effective time management. It depends on the individual situation, not whether they are in school or the workforce. To dismiss these challenges as inconsequential compared to the "real world" is simply ignorant. I implore students to challenge those who use this concept the next time you hear it.

—Nick Gibson



"There seems to be evidence of a desire for regime change with the coalition striking Gadhafi's residential compound, but in public, world leaders are not being honest in their motives for intervention."
—Eric Merkley



PHOTOS COURTESY OF AL JAZEERA
Faces of the Libyan rebellion.

Point • Counter-point: Libyan intervention

Opinion Editor **Eric Merkley** and columnist **Shagun Randhawa** debate the actions taken by the U.N. backed coalition to protect civilians in Libya amidst chaos



SHAGUN RANDHAWA
letters@thecord.ca

Despite the atrocities committed upon his own citizens, Col. Moamar Gadhafi stiffly maintained the opinion that the world was looking up to Libya in his first speech after the protestors had begun their mass uprising. He pointed his finger at his own citizens, declaring that their protests were serving the devil. He urged supporters to attack the "cockroaches" who were protesting against him, threatening to "cleanse Libya house by house."

Genocidal threats spoken from a man divorced from reality, Gadhafi has forced the world to step in and take action in order to protect the human rights of all Libyan civilians. This dehumanizing language, similar to that of the Hutu Regime preceding the Rwandan genocide, should have been a huge red flag to the entire world.

The responsibility to protect (R2P) doctrine, which requires the United Nations Security Council to take action when a country fails to protect its own citizens, has indeed made Libya's civil unrest an international issue. With Gadhafi forces moving towards the opposition stronghold in Benghazi and democratic revolutionaries at their breaking point, the UN approved a resolution allowing for a no-fly zone.

There is no debate on the immorality of the Gadhafi regime, as the world is well aware of the destruction Gadhafi's 42 year rule had on Libya, as well as its current attempts to denounce and stifle dissent. The debate instead lies around the Western intervention. It seems almost against human nature to stand by and watch these crimes to humanity be committed on the six o'clock news, as the country's civilians fall victim to their dictator.

However one word has caused many authorities to balk at the idea of intervening in Libya: Iraq. When

The behaviours of regime loyalists in Tripoli suggest there would be terrible reprisals and dark years ahead for the Libyan people.

the U.S. military entered Iraq, incompetence led to chaos, which led to violence; tens of thousands of people died in an eight-year civil war. This is not an example anyone wants to follow, but one thing must be made known: Libya is not Iraq. I do not want to discount that this show of military force could transform this into an internationalized civil war, but there is a higher risk to not intervening. Little is known on what would emerge from a post-Gadhafi Libya, but a Gadhafi victory is not acceptable. The behaviour of regime loyalists in Tripoli suggests there will be terrible reprisals and dark years ahead for the Libyan people.

There should be an unprecedented level of international consensus around the need to protect Libyan civilians. Although the world's community response to Libya was lightening fast when compared to the past snail-paced efforts (ie. Rwanda and Darfur) it was still, in my opinion, inadequate. We must be quicker and more efficient in mobilizing if we are to deter leaders from using violence to cling to power.

However, it is still important to mention that I in no way promote the world inserting itself into this domestic struggle and committing to a similar story as Iraq. To stay devoted to the mission of protecting the innocent and bringing about a cessation of violence so that a new political process can take root while not intervening decisively on one side of a civil war, the world will effectively be allowing the Libyans to decide their future for themselves.



ERIC MERKLEY
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Although I am writing a counterpoint this week on military intervention in Libya, I must first say that I am not against it in principle. In my heart of hearts, I am a liberal interventionist fully committed to the concept of the responsibility to protect (R2P). I believe Gadhafi is a monster who has violently oppressed the Libyan people for 42 years. The West also has the responsibility to advance freedom and individual liberty around the globe in co-operation with democratic movements and to protect the liberties of those that can't protect themselves.

With all that being said, the commentary surrounding the Libyan crisis is naively simplified. If the West believes it has the responsibility to protect civilians, they need to dedicate themselves fully to see it through to the end and be honest with the public about the costs.

In response to the rapidly deteriorating position of the Libyan rebels in the face of an onslaught by Gadhafi's superior armour, artillery and air power, the United Nations Security Council (UNSC) passed a resolution authorizing the use of whatever measures necessary to protect civilians in Libya. This did not include occupation, but authorized the establishment of the much debated no-fly zone and attacks on government armour and artillery.

The problem with the UN resolution is it is an open-ended commitment with no clear strategic objectives or exit strategy. While Obama adamantly denies it to be in pursuit of regime change (in an effort to avoid comparisons with Dubya), how can you ensure the protection of the Libyan people without the removal of the crazed dictator? This is especially true since he has threatened to purge Libya "house by house" and "inch by inch." Indeed

there seems to be evidence of a desire for regime change with the coalition striking Gadhafi's residential compound, but in public, world leaders are not being honest in their motives for intervention.

Gadhafi will not be dislodged easily. The rebels are battered, weakened and ill-equipped. It is not clear whether they will succeed even with an allied air campaign backing them. Air power never wins wars alone. The current authorized intervention will at best lead to an unlimited commitment to maintain the no-fly zone as a stalemate develops between the two sides. At worst, the rebels could still lose and the UN would have to come to terms with a Gadhafi victory or put boots on the ground. This is why historically no-fly zones have a nasty habit of leading to escalation or mission creep.

In addition to the lack of will in the coalition to maintaining an open-ended commitment is a lack of stomach for anything but a casualty-free war. Air campaigns will inevitably lead to civilian casualties. Enemies of the West are well aware of the lack of will in the general public for anything but a perfectly clean war (which is impossible). Gadhafi will challenge the will of the coalition by moving his heavy weapons into the cities where air strikes will draw civilian casualties. Indeed, the Arab League is already wavering in its support in the face of tragic civilian deaths. Reconciling the creation of more casualties through coalition bombardment with the UN mandate to protect civilians will be difficult. It will continue to drive a wedge in the coalition and compromise their ability to commit to the operation.

I believe that intervention in Libya is the right thing. Gadhafi's regime is illegitimate and must be brought to an end. Libyans have clearly voiced their desire for change. However, we should not pretend that this is a simple issue. War is messy. It will require a long-term commitment and will not be devoid of casualties along the way. If we do not have the will to get the job done, then we need to have a closer look at our actual commitment to protecting civilians under attack around the world.

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SPORTS

Sports Editor Justin Fauteux • jfauteux@thecord.ca

Local recruits bring excitement



WADE THOMPSON GRAPHICS EDITOR

KEVIN CAMPBELL
STAFF WRITER

Last year, a much-hyped American quarterback fell into the lap of Laurier football head coach, Gary Jeffries.

Shane Kelly, the 24-year-old MBA and a one-time starter for Columbia University was to be the Hawks' playmaking saviour.

Kelly and the Hawks lost their season opener to Western in a 46-1 thrashing, and ended their campaign with a 32-31 instant-classic loss to Ottawa in the Ontario University Athletics (OUA) semifinals.

While sputtering out of the gate early, Kelly suffered numerous injuries during the year and a concussion in the final game. But the American evolved and found his game just in time for the playoffs.

The message was clear to Jeffries.

"You can never predict these things," said the coach, describing the process of trying to pan out the careers of future prospects.

"I just see these [new recruits] as kids that will be competitive from the first day of camp... No one has entitlement to anything."

And for next year's crop of players, making the team just got tougher.

"The class is bigger than we anticipated," said Jeffries.

"We were looking to add about 30 kids [out of 60 potential prospects]. We ended up with 40 committing, which is over 60 per cent of the kids

we spoke to.

"That's by far the most success we've ever had in recruiting."

Jeffries cites 17 of the 40 new prospects as "blue-chip, A+" kids who have the ability to play immediately.

Eleven hail from the Toronto region, while nine already call Kitchener-Waterloo home.

From the extensive list of newbies, Jeffries mentions three "outstanding defensive backs" in Fabian Ross and Adam Olsen from Winnipeg and Halifax respectively, and Horatio Finniken from Mississauga.

"[Offensive and defensive] linemen were important this year," said Jeffries. "We had to shore up those two areas."

Jeffries labels Dillon Campbell from Pickering as an "outstanding running-back" and Greg Nyhof of Georgetown as a "quarterback of the future, and a big kid who can run."

"The list goes on," said the coach.

What commonalities do these kids share beyond talent?

"Character young men," said Jeffries. "Of the 40 [new players], we've met their moms and dads and you get a pretty good idea of what these kids are like."

Both Jeffries and recruiting co-ordinator Pat Crabbe spoke glowingly of Karsten Beney, a receiver from local high school, Bluevale Collegiate.

"I like to win championships and I think Laurier is the best team out there that gives me the best shot to do that," said Beney. "They have a

very competitive program.... The coaching staff made me feel like a member of the team, even as a recruiting chip."

Once big-name players like Kelly, Ross, Olsen, Finniken, Campbell and Beney commit, the rest of the class almost line up for a position with the Hawks.

"Once your recruiting list is public, and people start to see who's choosing Laurier, then that domino effect takes place," said Jeffries.

But these kids are probably more likely to listen to their peers than coaches pitching their program.

"Our best recruiters are the players... They go back to their hometowns and talk about their good experiences at Laurier. These are things kids will listen to for sure."

"The campus is nice and small and everyone is really friendly," said Beney.

So what can the Hawks expect from the local receiver?

"Hard work," said the Bluevale grad. "I think I have my own personal challenges of always getting better... My ability to learn and be teachable and coachable is a good asset."

While some of the rookies' careers may not pan out as planned, Jeffries and his staff will certainly hope Beney's attitude is infectious in the locker room.

"I always went to their games, hoping one day I could play for them," said Beney. "Playing for Laurier is just going to be amazing."

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GOLDEN HAWK UPDATE

Week of
March 21 - 27, 2011

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03.19.11

W Basketball 56 - Carleton 52

03.18.11

W Basketball 51 - Saskatchewan 58

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Sports in brief

—Compiled by Justin Fauteux

Baseball team prepares for spring exhibition series

For the first time in team history, Laurier's men's baseball team will be playing before the fall.

On April 2nd and 3rd, the Hawks will travel to Windsor to play a pair

of double-headers versus the University of Windsor Lancers.

Laurier will then play host to the Guelph Gryphons at Bechtel Park on April 30th before travelling to the University of Toronto for two games on May 1st.

Competitive dance team kicks off competitions

The Laurier dance team took home two top-five finishes, competing against 20 other Ontario schools in their first competition of the season this past weekend in Guelph.

Emily Battaglia's routine in the small open division won third place, while a routine choreographed by Alessandra Santaguide placed fourth in the small jazz group.

The team is back in action this Saturday in Brantford.

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CONTRIBUTED IMAGE

Chara hit not a matter of intentional violence

Rink design, not overzealous violence, more to blame for Pacioretty's injury after vicious-looking hit



MARISSA HERNER
letters@thecord.ca

The hit from Zdeno Chara, captain of the Boston Bruins, on Max Pacioretty was easy to demonize.

Audiences all around the world watched the Montreal left winger crumble to the ice and remain immobilized until a stretcher arrived to assist the severely concussed and barely conscious player to the hospital.

The disputed hit has merit on

each side of the debate, however, it has placed doubt in the minds of hockey fans, players and coaches as many observers question the intentions of the Bruins defenceman.

The vision of Pacioretty's head crashing into the divider at the end of the visitors' bench seemed to be a conscious headhunt by Chara for the Montreal rookie.

However, many have failed to realize that this hit was a result of Chara playing the game as the NHL rules and regulations permit, which condones using aggressive and sometimes excessive force to rub a player off the puck.

The incriminating aspect of the Chara's hit was not the hit itself but the surroundings which it took place in the course of a regular play.

The difference between the two minute interference penalty Chara received and any other minor penalty is the fact that Pacioretty struck the divider and Chara happened to tower over him in size.

The NHL have been comfortable letting the blame of Pacioretty's injury rest on Chara's shoulders in that it has taken the heat off acknowledging the real issue, which is that the protection and well-being of players has begun to slack. Headshots, checks from behind and injuries due to poor rink safety are occurring much more frequently with increasingly less punishment or consequence.

Without identifying these types of injuries as flaws in the regulations and rink setup of the game, but

rather labelling players who fall victim to these unavoidable shortcomings such as Chara as monstrous, the likelihood of history repeating itself is without a shadow of a doubt.

Where the real controversy rests is the failed actions of the NHL in response to continuing to tolerate on-ice violence as permissible and allowing arenas to remain battlegrounds for serious injury.

This disturbing hit on Pacioretty shed light on an element of hockey that has been glossed over for years which is the escalating inability to separate serious injury from playing a physical game.

Although a main contribution to the overall intensity and excitement of hockey is the hard-hitting

game play and team rivalries that are hashed out on the ice, it is not unrealistic to have this type of physicality while also having all players walking out of the dressing room at the end of each game. At what point is the line drawn?

It is a mutual responsibility for the NHL to provide a safe environment for the game to be played and for players to act accordingly.

Once the boundaries are overstepped and body checks such as the hit on Pacioretty no longer become an opportunity for league reform but rather an issue that is quickly capped to keep up the image of the NHL, then it really becomes uncertain whose interests are being given more priority: the players or the franchises.

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Hawks cap best year in team history

Women's basketball wins consolation final at CIS Final Eight, marking the highest the team has ever finished

JUSTIN FAUTEUX
SPORTS EDITOR

WINDSOR, Ont. — On Sunday the Laurier women's basketball team beat the University of Toronto Varsity Blues to claim the Canadian Interuniversity Sport (CIS) consolation title, ending their season as the nation's fifth-best team.

But what the 64-57 win represents is far more important.

The win puts the finishing touch on an unprecedented season for the Golden Hawks, with the fifth-place finish marking the highest in team history. However, just by qualifying for this past weekend's CIS Final Eight, this year's team made it further than any other Laurier women's basketball squad, and overall 2010-11 marks a massive step forward for the program.

"It's very big for our program," said Laurier head coach Paul Falco. "These are the top teams in the country and we're starting to show that we can compete with them."

The Hawks went 2-1 overall in their first appearance in the CIS Final Eight, losing a tough game to the number-two nationally ranked — and eventual CIS silver medalist — Saskatchewan Huskies in the quarter finals and then beating the Carleton Ravens in the consolation semifinals. The win over Carleton marked the first victory at nationals in Laurier women's basketball history.

According to Falco, that was just one of many marks the team set this year.

"We've had a number of firsts this season," he said. "Being ranked in the top 10 was a first, qualifying the way we did was a first and then now we have our first win at nationals and it's great."

Along with the various "team firsts" the Hawks set this year, their road to nationals was also something special. After posting their best regular season since 2004-05 — finishing 15-7, third in the Ontario University Athletics (OUA) West — Laurier set off on a spree of post-season upsets on their way to

the consolation title.

First, the Hawks downed the number-three nationally ranked Western Mustangs in the OUA West semifinals and then knocked off the Regina Rams — who took over the number three spot after Western's loss to Laurier — in the CIS west regional, vaulting them into nationals.

But upsets and team records aside, this team was simply special.

"This season has been unbelievable," said Laurier fifth-year Mallory Kohlmeier. "I couldn't have asked for anything more. It tops any other year."

"This is honestly the best team I've played on in my years at Laurier," added Megan Grant, another graduating Hawk.

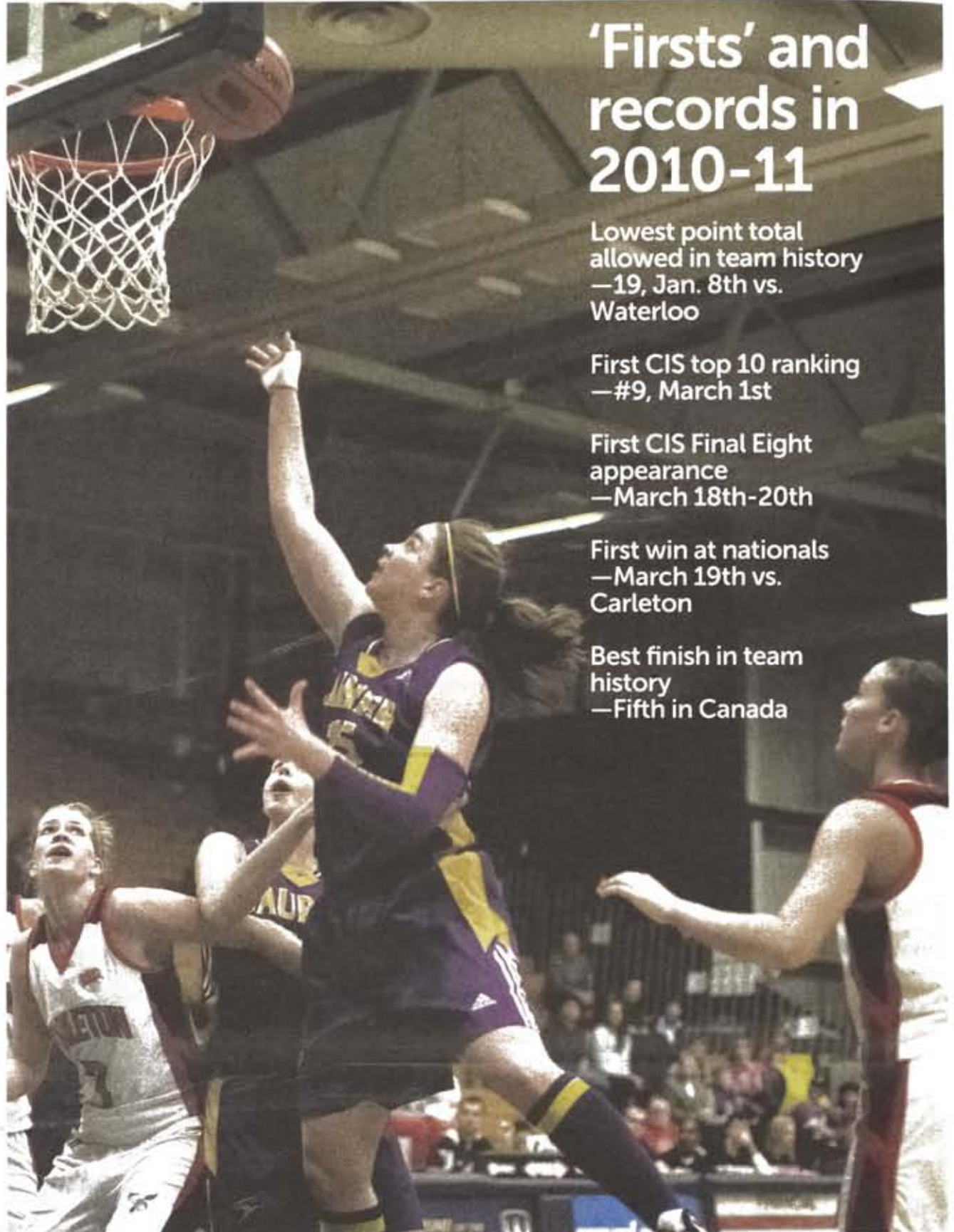
The Hawks certainly burst onto the scene in a big way this year, not just as a team but also individually. Falco was named OUA West coach of the year, while rookie point guard Felicia Mazzerolle won rookie of the year, the first time Laurier has taken home those awards since 2002-03. Fifth-year Renata Adamczyk was also recognized, winning the Joy Bellinger award which recognizes a player for outstanding service to the sport and to the advancement of university athletics.

Adamczyk was also named a first-team all-star, while Mazzerolle made the all-rookie team.

While the Hawks lose key contributors Kohlmeier, Grant and Adamczyk next season, the breakout performances of Mazzerolle and fellow first-years Doreen Bonsu and Kim Yeldon leave plenty of room for optimism. Add in the return of fourth-year Christa Mancino and third-year Amber Hillis, and according to Falco, the team shouldn't miss a beat.

"We have players that are ready to take on the torch," he said. "Christa and Amber have been solid leaders and they're ready to step up. And then we had rookies that got a lot of playing time and experience."

No matter where the Hawks are ranked coming into next season, one thing's for sure: Laurier has become a force in CIS women's basketball.



Laurier veteran Megan Grant attempts a lay up during the Hawks' win over Carleton on Saturday.

'Firsts' and records in 2010-11

Lowest point total allowed in team history — 19, Jan. 8th vs. Waterloo

First CIS top 10 ranking — #9, March 1st

First CIS Final Eight appearance — March 18th-20th

First win at nationals — March 19th vs. Carleton

Best finish in team history — Fifth in Canada

NICK LACHANCE VISUAL DIRECTOR

Vets end on a high note

Fifth-years Renata Adamczyk, Megan Grant and Mallory Kohlmeier finish their careers with memorable season

JUSTIN FAUTEUX
SPORTS EDITOR

While most of Laurier's roster will be looking to repeat or top their 2010-11 incredible season next year, for three Hawks it will serve as a farewell. Fifth-years Renata Adamczyk, Mallory Kohlmeier and Megan Grant all capped their university basketball careers with the unforgettable season the purple and gold put up, and according to Adamczyk it was a more than fitting conclusion.

"It was a great way to go out, with a win like that," she said. "It was just so fulfilling. You look back at all the time and commitment you've put in and it was great that we went as far as we could with that this year."

While the three Laurier fifth-years had never made it to nationals themselves, they were certainly not short on experience, having played a total of 340 regular season and playoff games between them. That experience certainly showed this year as the trio of vets not only made massive contributions with their play but also acted as a steady influence on a team that featured five rookies and just one fourth-year.

"They've done so much for this program," said Laurier head coach

“They've done so much for the program. They've worked so hard.... and that was a big reason why we did so well.”

—Paul Falco
Women's basketball head coach

Paul Falco of the three fifth-years. "They've worked so hard, I know they worked really hard last summer and that was a big part of why we were able to do so well this year, the example they set for everyone else."

Of the three, Adamczyk has had the most decorated career, winning two Ontario University (OUA) West defensive player of the year awards, this year's Joy Bellinger Award, three team MVP awards along with being named a divisional all-star three times.

But her accolades won't be what stands out the most when she remembers her university career.

"I made some really long lasting friendships this year," said Adamczyk. "We had really great team chemistry, one through 13, and it was just the most dedicated group of girls I've played with."

In addition to the lifelong bonds with their teammates, the three veterans will also now forever have the memory of playing in the national championship, something not every university athlete gets. And for Kohlmeier, Grant and Adamczyk, they came dangerously close to not getting that experience.

"I've been in the basketball program for six years, one at Windsor, five here, and I've never really come close to [nationals]," said Kohlmeier.

"So this year as a whole was really just an amazing experience."

"It was the perfect ending," added Grant. "Going to nationals, the whole experience it was just crazy. It's something I'll always remember."

As for what's next for the three graduating Hawks, Adamczyk plans to play basketball overseas, while Grant and Kohlmeier will now focus on education, with Kohlmeier recently getting into chiropractic school.



NICK LACHANCE VISUAL DIRECTOR

The five Hawks who played their final games at Laurier. Top (L): Mallory Kohlmeier, (R): Megan Grant. Bottom: Renata Adamczyk.