

Heartbreak at home

Women's hockey goes without a medal on home ice

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THE CORD

The tie that binds Wilfrid Laurier University since 1926

Volume 51, Issue 26

Wednesday, March 16, 2011

thecord.ca

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Hawks head to CIS final eight

Women's basketball continues best season in team history; heads to nationals

“We've played a lot of top teams these past few weeks and we'll be ready come Friday.”

—Paul Falco
Head coach, women's basketball

JUSTIN FAUTEUX
SPORTS EDITOR

Don't look now, but Laurier might just be on its way to becoming a basketball school.

Over the weekend the Golden Hawks women's basketball team continued their dream season, beating the University of Quebec at Montreal (UQAM) and then upsetting the host Regina Cougars in the Canadian Interuniversity Sport (CIS) West regional final. This vaults the Hawks to the CIS final eight this weekend in Windsor, which is the furthest they have gone in team history.

This comes just a week after Laurier's men's team turned some heads by leading the undefeated Carleton, who won the national championship this past weekend, for three quarters in their provincial semifinal.

“It's huge for the program,” said Laurier head coach Paul Falco. “I think we've put ourselves on the map with the top teams in the country and the excitement around what we've done is great. I'm extremely happy for the girls to get this experience.”

The Hawks' first game of regional finals weekend came Friday versus UQAM, where the purple and gold came away with a 61-51 win. Although the Quebec-based team was unfamiliar to the Hawks, Falco compared them to a team Laurier is quite familiar with to generate the perfect gameplan.

“They're really similar to Brock in our division, in that they rely on their three-point shooting, so that was our focus defensively,” said Falco. “And we only gave up two

three-pointers all game. To limit a team that usually averages in the 70s to 51 points was a heck of a defensive effort and a big reason why we won.”

Laurier's match-up with Regina in the regional final was much more difficult, both in terms of the quality of their opponent, and the circumstances.

The host cougars went 19-5 in the regular season, four more wins than the Hawks, but more importantly had only lost one game in their home gym all year.

“The gym that was packed with a couple thousand people and I think about six were cheering for us,” said Laurier fifth-year Mal Kohlmeier. “But I think we actually thrived off that. It really got us excited and pumped up to play.”

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New music showcased in Toronto

Arts Editor Sarah Murphy talks to up-and-coming stars at Canadian Music Week

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ALL PHOTOS BY MEGAN CHERNIAK PHOTOGRAPHY MANAGER

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Editor's Choice
Tra La Las return with Kitchener show
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THE CORD
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Preamble to The Cord constitution

The Cord will keep faith with its readers by presenting news and expressions of opinion as objectively, accurately and fairly. The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy.

The staff of The Cord shall uphold all commonly held ethical conventions of journalism. When an error of omission or commission has occurred, that error shall be acknowledged promptly. When statements are made that are critical of an individual, or an organization, we shall give those affected the opportunity to reply at the earliest time possible. Ethical journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and as The Cord will attempt to cover the world with a special focus on Wilfrid Laurier University, and the community of Kitchener, Waterloo, and with a special ear to the concerns of the students of Wilfrid Laurier University. Ultimately, The Cord will be bound by another philosophy: one geography is its mandate.

The Cord has an obligation to foster freedom of the press and freedom of speech. This obligation is best fulfilled when debate and dissent are encouraged, both in the internal workings of the paper, and through The Cord's contact with the student body.

The Cord will always attempt to do what is right, with fear of neither respect or contempt. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspaper.

Cover photograph by Elli Garlin.

Quote of the week: 'They can't party these books will have brains' -Photography Manager Elli Garlin re: Friday video

Bag O' Crime

Suspicious Person

Location: Library
Reported: Mar. 8, 2011 @ 6:54 p.m.
A complaint was received about a suspicious male in the Library on the fifth floor. He was described as a strange older man, brown skinned (no age given) sitting near girls and staring at them and then moving on to another group once they became aware of his presence. SCS officers attended but were unable to locate anyone throughout the whole Library. CCTV camera footage was reviewed with negative results.

University regulations violation

Location: Frank C Peters Building
Reported: Mar. 7, 2011 @ 8:30 p.m.
SCS officers assisted two T.A.'s (teaching assistants) for a first-year business program in locating a missing business midterm exam. An 18-year-old male student had reviewed his midterm papers and failed to turn it back in. The papers were located and returned to the T.A.'s.

Alarm

Location: Bookstore
Report: Mar. 10, 2011 @ 8:37 p.m.
The East Meets West group set off the glass break alarm at the Bookstore in the concourse with loud music and pushing the tables up against the windows in the outer hallway. The alarm was reset and the group was asked to turn down the music.

Theft Under \$5,000

Location: Concourse
Reported: Mar. 13, 2011 @ 3:23 a.m.
Special Constables responded to a report from the Dispatch Centre that they had observed three males take a six-foot table which had been taken from the Concourse and placed it in their vehicle which was heading towards King St. The theft had been monitored on CCTV cameras. The vehicle was stopped in Lot # 24 near King St. The three male suspects were identified as 18, 19 and 20-year-old WLU students and were made to return the table to where it came from. No criminal charges were laid but the matter will be sent to the Judicial Affairs Council.

Injured/Sick Person

Location: Residence
Reported: Mar. 11, 2011 @ 2:29 p.m.
SCS officers, ERT members and EMS attended to the student residence in response to a medical emergency. Two 18-year-old male students had been running in the hallway of the residence chasing one another. One male sustained head and facial injuries (lacerations) and under his right arm as a result of running into a pane of glass in the hallway door. The other male received lacerations to his head, hand and forearm from the broken shards of glass. Both parties were transported to Grand River Hospital for medical treatment and observation.

Assault

Location: FNCC
Reported: Mar. 13, 2011 @ 11:26 p.m.
While working a paid duty at the Turret Night Club a Special Constable was approached by a female non-student who reported that while she was in line another unidentified female kicked her in the upper leg and groin region. The suspect female is described as caucasian with blonde hair wearing a leopard print dress and a long black furry hooded coat. According to the complainant the suspect female was denied entry through the back VIP door to the Turret. The complainant was not able to point out the suspect and did not know where she may have gone. The suspect could not be located.

For the rest of Bag O' Crime, check out thecord.ca

If you have any information regarding these or any other incidents please call 519-885-3333 or Crime Stoppers at 1-800-222-TIPS. The Bag O' Crime is submitted by WLU Special Constable Service.

This week in quotes

'I have long johns on but I may have to ditch those for some more conventional underwear.'
-Shad re: playing Wilf's

'I wasn't really feeling Rev, it freaked me out a little bit. I'd go to Phil's.'
-Shad re: Waterloo bar scene

'I'm sure I'll have fun seeing all the drunk people around campus stumbling around. I get to see it from a different perspective this year, so it'll still be fun.'
-Matt McGuinness, 5 Days for the Homeless student volunteer, on making the most of his first sober St. Patrick's Day in four years.

'She's been an amazing teammate. We were co-captains this year and we just worked so well together. She's one of the easiest people to work with you'll ever meet. We're going to miss her a lot, not only on the ice, but off the ice as well.'
-Laurier women's hockey captain Abby Rainsberry on graduating goalie Liz Knox

'I can't say it on tape, but it wasn't called that back then.'

-David Docherty
Associate professor re: responding to Campus News Editor Mike Lakusiak's observation that he had a 'nice stache' in his grad photo

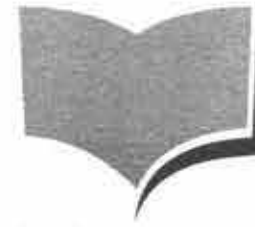
Cord nominated for two national awards

WLUSP received word this week that The Cord has been nominated for two Canadian Community Newspaper Association awards. The Cord has finished in the top three in two major categories.

Visual Director Nick Lachance has been nominated in the category of "best campus photography" for his photo of last year's Canada hockey gold medal celebrations on campus.

Additionally, the paper as a whole has been nominated again this year in the category of "outstanding campus newspaper."

Winners will be announced in May of 2011.



CANADIAN COMMUNITY NEWSPAPER AWARDS



Cord Blogs: Diaries from abroad

Featured blog: Food as culture

When I think of my time abroad, I think about food. Delectable, mouthwatering and scrumptious food. Through travelling and living in Sweden, transcending boundaries by making friends with people from many different parts of the world, I had the opportunity to explore culture through food. As I have matured, my taste buds have also, and along with this has come a longing to always try different tastes. This longing was answered in Sweden, of all places.

Read the rest of the post at laurierdiariesfromabroad.blogspot.com

Vocal Cord

How effective is the 5 days for the homeless campaign?



'I think it needs to involve more people, four people is not enough to be effective.'
-Andreas Mantas
Second year chemistry



'Really effective, I'm in BBA and my prof pushed back the due date of a project so everyone could take the time to participate.'
-Emily Pham
First year BBA



'I'm not really aware of what it is.'
-Ryan Bernardi
Fifth year kinesiology



'Just found out today but it seems cool, some high school students I had on a tour really liked it. So I'd say effective.'
-Kevin Hatch
Fourth year
Film and cultural studies



'I think it is really effective...visual representation that the homeless are not just in Toronto.'
-Lyndel Naidu
Second year
GGS, religion and culture

Compiled by Nick Lachance
Photos by Elli Garlin

NEWS

News Director Linda Givetash • lgivetash@thecord.ca

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CAS negotiations continue

Contract expired in August, conciliator appointed

JUSTIN SMIRLIES
STAFF WRITER

Since the expiration of the contract in August, Wilfrid Laurier University and the Wilfrid Laurier University Faculty Association (WLUFA) have been negotiating a renewed collective agreement for part-time contract academic staff (CAS).

On Feb. 17, WLUFA — the union that represents CAS — called to have a conciliation officer oversee and ease the negotiations.

Denise Davis-Gains, the WLUFA communications co-ordinator and kinesiology and physical education professor, questioned the state of the affairs.

"Why is it taking so long [to negotiate] and why isn't administration coming to the table and coming to a conclusion?" she asked.

According to Judy Bates, WLUFA president and professor of geography and environmental studies, a conciliator will be help to solve the deadlock between the two parties, just as it has been a method of achieving agreement in the past.

"That's a very frequent aspect of negotiations, it often happens that we bring in a conciliator to help move the negotiations forward," Bates explained.

A conciliator, who meets with the two sides separately, attempts to decrease tensions, create a productive environment and to investigate possible solutions.

Unlike an arbitrator or a mediator, a conciliator has no authoritative power over the two parties and does not make the final decision.

Bargaining will continue through the conciliation process.

"Conciliation is just a normal part of the process," agreed Jim Butler, VP of finance and administration.

He also noted that the conciliation officer, John Miller, has worked well with WLU previously.

"You start out with a lot of stuff on the table and you keep working at it until you get an agreement," he added. "So the conciliation officer will help us work through that, hopefully to get to a collective agreement."

The discussion between the two sides, in relation to part-time faculty, tends to revolve around particular ongoing issues. To WLUFA and CAS, issues such as pay, compensation, increasing work load and job security are a priority.

"Those are the major issues that have been going on campus since the beginning," Bates said. She also stated that the university would most likely want to keep costs down, therefore conflicting with the hopes of many CAS in terms of compensation.

For what the university hopes to accomplish, Butler stated, "The issue we like to deal with is getting a collective agreement that is fair to everybody, keeps us competitive so we can recruit people."

While negotiations at Laurier in the past have resulted in disputes, including the CAS strike in the middle of March 2008, both parties are hopeful that with the aid of the



conciliator any form of dispute — whether that is a lockout or a strike — will not occur.

Davis-Gains, who is also part of the strategy committee for WLUFA, feels that communication is key between the union, administration, part-time faculty and even the students.

"The strategy committee, I think, is trying to help with transparency, to make sure it's not something that is negotiated behind closed doors," she added.

She also expressed a sense of shock when the last strike occurred in 2008, and felt that poor communication was the result of that.

When asked how he felt about the current negotiations, Butler replied, "I say they are going very well, I remain optimistic we will get an agreement."

Bates also stated similarly, "I am hopeful that we will be able to reach a negotiated settlement that certainly trusts the powers on both sides of the table."

Davis-Gains, while noting the extensive length of these negotiations, said, "I haven't heard anything negative in the last week."

WLU and WLUFA are still in the process of consistent negotiation, and much has yet to be achieved. The two parties will continue to meet until a collective agreement is agreed upon.

"There's not a lot to say right now," Butler concluded. "We're still bargaining."



IAN SPENCE STAFF PHOTOGRAPHER

Students encounter 5 Days participants outside the FNCC.

Homeless here

BREE MANTHA
LEAD REPORTER

Matt McGuinness never thought he would have to worry about sleeping outdoors in winter weather.

But the fourth-year business student is currently in the middle of a week of outdoor living that he signed up for. McGuinness is one of the four students trying to emulate the life of a homeless person as part of the School of Business and Economics Students' Society 5 Days for the Homeless campaign.

"[The first night] was minus 14, apparently," McGuinness said. "I couldn't get comfortable. It was a pretty crappy night."

As part of the stipulations for volunteers, the students entered the campaign with only the clothes on their backs, a sleeping bag and a pillow. Volunteers may only acquire food through direct donation and are not permitted to leave campus. While these students must attend class, the use of Facebook and cell phones is prohibited.

According to the Region of Waterloo, an estimated 2,000 individuals are homeless in this area and three to five of every 1,000 of the region's citizens are at risk of becoming homeless within the next year. According to the Canadian Children's

Rights Council, most individuals in Canadian homeless shelters are between the ages of 12 and 24.

McGuinness decided to get involved in the campaign after realizing just how privileged he was. "Through my four years here, I've come to realize that I am one of the luckiest kids around campus," he explained. "I've had a lot of opportunity for personal growth and development, as well as support from other students, family and friends."

One of his fellow volunteers, second-year student Jordan Bishop, was inspired by the 5 Days for the Homeless campaign before he even attended Laurier. "I saw the people sleeping outside two years ago when I was here on Laurier Day," he said.

"That was actually one of the primary reasons I went to Laurier."

On Thursday, the team will host a St. Patrick's Day BBQ for students, and on Friday closing ceremonies will take place. An estimated \$6,500 had been raised as of Tuesday.

Bishop said that he hoped individuals would not simply toss change at the campaign but stop to learn about the cause. "You can give a dollar, but it doesn't mean that you actually care about what's going on," he said. "We want to make sure people understand what this cause is that they're supporting."

Docherty hired as Mount Royal U president



NICK LACHANCE VISUAL DIRECTOR

David Docherty will leave Laurier for Calgary after this semester.

MIKE LAKUSIAK
CAMPUS NEWS EDITOR

First setting foot on campus 31 years ago, political science professor, former dean of arts and current senior advisor on multi-campus initiatives David Docherty is leaving Wilfrid Laurier University to take on the role of president of Calgary's Mount Royal University.

Docherty attended Laurier as a student between 1980 and 1984 and after completing his Master's and PhD in Political Science elsewhere, returned to Laurier as a professor in 1994.

"Leaving here, it's the people. There are 10,000 things I like about this place and they all have faces," Docherty said.

"Some of my closest friends are here."

"This is a place where I can't remember one day that I didn't want to go in to the office."

In his time at Laurier as a student, Docherty was a contributor to The Cord, reporting and writing stories on the Wilfrid Laurier University Students' Union (WLUSU) in his second and third years. He successfully campaigned for WLUSU vice-president in 1983.

Upon returning to Laurier in 1994, Docherty taught statistics and courses on Canadian politics and was chair of the political science department throughout the early

2000s. He became the dean of arts in 2005, a position he held for four years.

"I am going to miss being in the classroom," he said, noting that while dean of arts he still taught classes all but one year. He said that he hopes to still manage to teach in some capacity in his new position at Mount Royal. "I quite enjoy getting to know the students, it was a great opportunity to talk to them and it can be very informative."

Mount Royal University was, from 1911 until 2009, Mount Royal College and has approximately the same number of students as Laurier — though currently it only offers undergraduate programs.

Docherty said he felt prepared to enter the role of president. "I certainly have a few thoughts on where I think it might move," he said. "I really want to spend the first few months listening to people and getting a sense of things."

His main area of research, provincial politics will be relevant in his close relationship with the Alberta government in his new role, he said.

"I've always tried to be careful of what I say, but I'll have to really curtail my public comment on the political process because these are individuals I'll be working with on a very close basis."

He declined to say how long the move to Mount Royal had been a possibility, just that the selection



FRED TAYLOR FILE PHOTO

Docherty's WLUSU VP platform ran in The Cord on Jan. 27, 1983

committee had been working toward a decision for more than a year.

"[Mount Royal] is in the building process of creating more degree programs which is fun," he said, noting that while degree offerings were in place prior to 2009, the university is still undergoing some growth.

"It's got a great group of people, certainly the time I've spent there so far makes me think that it will be just as fun going to work every day there as it is here."

"I've got to clean my desk, I'm not sure if university presidents can have desks this messy."

CAMPUS

Campus News Editor Mike Lakusiak • mlakusiak@thecord.ca

Fashion show hits Turret

Event held by campus club fundraised for Canadian Cancer Society

OLIVIA NIGHTINGALE
STAFF WRITER

On Sat. Mar. 14, the Wilfrid Laurier University Fashion and Lifestyle Society held its first ever charity fashion show, called "The Answer to Cancer." The event, held at the Turret, raised funds for the Canadian Cancer Society. After months of planning and soliciting sponsorship, the inaugural event was an enormous success according to its organizers, with approximately 250 guests in attendance.

The club's vice-president, third-year business student Trisha Rodricks explained that she was "extremely happy with the turnout."

The WLU Fashion and Lifestyle Society was started last year by fourth-year geography student and club president, Natasha Tacchi.

The club aims to keep its members up to date on the latest trends in fashion, beauty and health. The fashion show was the largest event the group has undertaken so far. "It seemed like a natural step for the club, and because Laurier is so hospitable and generous when it comes to charity, we hoped it would be successful," Rodricks said.

After a year of planning, "The Answer to Cancer" featured 25

models modeling clothing provided by nine local retailers. Aris Evolution, a Ryerson student-run graphic t-shirt company, created customized t-shirts specifically for the show.

Dior provided makeup for the models and Spabar, located at the corner of King and University, did the hairstyling.

Putting together such an event was no small feat for the club. Rodricks described it as "a real team effort." Their work certainly paid off as the \$1,000 goal set was far surpassed. Tacchi estimated that approximately \$3,600 in total was raised for cancer research and patient support.

The cause is close to Rodricks' heart. After losing an aunt to the disease, she explained that she "wanted to give back because my aunt loved fashion and would be really proud."

With their endeavour into organizing and hosting a fashion show complete, both Tacchi and Rodricks are hopeful that it will become a regular event.

"I am really happy that I could participate in the first annual fashion show," Tacchi, who graduates this spring, said. "I hope that it keeps getting bigger."



NICK LACHANCE VISUAL DIRECTOR

Daniel Adelman addresses those assembled Mar. 10 for the "Celebrating Laurier Women" event.

Celebrating women

"Women haven't been here as students since the very beginning, but they have always been shaping the character of Wilfrid Laurier."

—Daniel Adelman
event organizer

MIKE LAKUSIAK
CAMPUS NEWS EDITOR

The Senate and Board Chamber was filled with students, faculty and staff Thurs. Mar. 10 for a ceremony celebrating past and present women at Wilfrid Laurier University and their contributions since the institution began as a men's-only seminary in 1911.

The first female students did not enrol until 1929.

"Women haven't been here as students since the very beginning, but they have always been shaping the character of Wilfrid Laurier," fifth-year women and gender studies and cultural studies student Daniel Adelman said.

Adelman cited examples like Clara Conrad, who was head of an educational group at the seminary and worked to provide opportunities for women to attend the school.

Adelman helped organized the event, part of International Women's Week, and co-hosted it along with Ginny Dybenko, Laurier's executive: strategic planning. 45 women from all areas of the university were recognized including several current students.

Dybenko began the night with a talk on her time in the business world at Bell Canada and the barriers she encountered as a woman in what was then a predominantly male environment.

"Women supported and still support the core of this university in academics, sports, volunteer work and the hundreds of small deeds that happen every day that usually go unnoticed but make this university a warm and welcoming place to be," Adelman said in between announcing names of the women being recognized.

Adelman told The Cord that the event had been in the works since last summer as part of the university's centennial celebrations. "There haven't been a whole lot of events recognizing specifically women's contributions," he explained. "So we set up a nomination process so folks can nominate women that they think contributed something to our community."

Dean of students Leanne Holland Brown explained her thoughts on the importance of such an event. "Ultimately it's an event that builds community and recognizes the wonderful people that make up the Laurier community," she said.

While the number of attendees could not be confirmed, the Chamber was packed from wall to wall. "It just goes to show you — in my day a few years ago, this never would have happened — ever," Dybenko said of the turnout. "As a university, I don't think we do anywhere near enough celebrating everything. We have so much to be proud of, particularly this."



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A CANADIAN CAMPUS COMMUNITY



NICK LACHANCE VISUAL DIRECTOR

Member of the Laurier custodial staff Amada Moreno was among the women recognized Thursday for their contributions.

LOCAL

Local Editor Vacant • editor@thecord.ca

The science behind climate change

CLAIRE SCULLION
CORD LOCAL

Urban waste, natural disasters and global warming were at the forefront of the University of Waterloo's (UW) third annual Interdisciplinary Centre on Climate Change, which ran from Mar. 10 to 11. On Friday, the student organized summit welcomed renowned geomatics engineer Wanglin Yan to speak during the lunch hour session.

Yan, originally from Japan, received his PhD in geomatics engineering from the University of Tokyo in 1992. Currently he is a professor and researcher at the University of Keio where he specializes in geoinformatics for urban and regional environments as well as planning for sustainable development.

Before introducing his topic Yan solemnly noted the recent natural disasters and the magnitude of the devastation in his homeland of Japan and spoke to connections between increasing levels of earthquakes and tsunamis as a result of global warming.

Turning to the focus of his lecture, Yan began discussing the urban heat island (UHI) within the problem of climate change. Yan, describing UHIs, said "[It is] a phenomenon that causes the air temperature in urban areas to be higher than those in rural areas because of the energy expended in human activities within urban centres." He went on to explain that the energy emitted is a result of cars, factories, air conditioners and reduced green and water space.

The identification of this phenomenon is relatively new, Yan told the audience. It is just starting to take off, he explained, because "it is a very expensive process so data collection is difficult."

The technology used to study urban heat islands are called isotherm maps, which plot the different temperatures present across a given geographic area. More recently, satellite-based thermal remote sensing devices are being introduced as a technique to evaluate these heat islands.

The science is gaining importance

as there is an increased presence of urban heat islands resulting from urban development. Yan explained that this needs to be paid close attention as it is a very real contributor to the global warming crisis around the world.

The focus of Yan's research is Japan's effort to combat rising urban temperatures. One way to "mitigate the effect of UHIs is to implement regulations surrounding the construction of high rise buildings in already large cities," he said. He also identified efforts being made in Japan currently, such as more green space and parks, water space, solar radiation shielding and rooftop greenery.

Yan, through the University of Keio, is also involved in programs designed for fostering environmental leaders in Asia and Africa and is attempting to accomplish it by welcoming international students and offering post-graduate programs in environmental sustainability. In tackling the problem of climate change, Yan stressed, "Both a private and public approach is necessary."

Urban Heat Islands

- The result of energy emissions from cars, factories and air conditioners
- They are attributed to increasing the affects of global warming

Measures to improving urban warming

- Water retentive pavement
- Reflective paints
- Indoor ventilation
- Photovoltaic cells
- Expanding green space such as parks
- Increased water space such as ponds
- Solar radiation shielding
- Rooftop greenery



STEPHANIE TRUONG STAFF PHOTOGRAPHER
Wanglin Yan discusses climate change at UW.

Simplifying commuting

Future of transportation considered at Walkable, Bikeable Forum



ERIN SCHUT CORD PHOTOGRAPHY

Dozens of citizens gathered to learn about safe and environmentally friendly transit options.

NICOLE GREEN
STAFF WRITER

"We need to stop building cities like everyone is 30 and athletic," is the mantra that Gil Peñasola has built the Canadian non-profit organization 8-80 Cities upon. Explaining further he said, "Cities need to be safe for children aged eight to elders aged 80."

On Mar. 9, the community gathered at Waterloo city hall to participate in the Walkable, Bikeable Waterloo Forum. The day included sessions and workshops as well as a Walkability assessment of King Street. That evening, community members gathered in the council chamber to listen Gil Peñasola, the executive director of 8-80 cities and director of International Liveable Cities, speak about how to create a more vibrant city and healthy communities. "The end goal is to make people happier and the means to that end is walking and biking," he said.

Peñasola's revolutionary plan calls for an emphasis on the pedestrian. "The pedestrian is the most vulnerable... Last year a pedestrian was hit by a car once every four hours and ten minutes in the municipality of Toronto alone," he

explained, raising the question of what kind of city Waterloo wants to be.

"We need to define our cities around us." For Peñasola that means allocating more space for walkers and cyclists by widening sidewalks, expressing, "People may fit in to two meters. But if you have four you can make friends, if you have eight you can have a party." But widening the sidewalks comes at a cost of narrowing the streets. Peñasola suggests that we shift our priorities. "A \$40 bike is just as important as a \$40,000 car."

Here, Peñasola raises an interesting point on our values as a community. Looking at the students in the room Peñasola said, "I know where everybody was last summer, you were off flipping hamburgers working somewhere. Why were you flipping hamburgers? To pay for your car. Why do you need a car? To get to work." It's an endless cycle that is not always rational. Peñasola quoted statistics from the Canadian Automobile Association which showed that two cars purchased in the last four years will cost a family \$20,155 of their income versus a family that used walking and public transit which cost \$3,375.


Not only are there economic

benefits but in Waterloo walking and biking may become a main mode of transport out of necessity. The region faces a population increase of 25,000 people in the next 20 years, which is a 47 per cent population increase. Questioning how Waterloo could accommodate 47 per cent more vehicles on the road, Peñasola asked, "Why not be bolder, be ambitious."

Peñasola used the example of Velo City in Copenhagen, which has undergone significant change in the last 40 years. Parking lots were turned into public places. Six lane roads were reduced to two lanes and filled with green space. Traffic was slowed to 30 km per hour.

"Biking is not just for men in spandex," as Peñasola showed that in Copenhagen 38 per cent of people use bikes as their main mode of transportation. Furthermore, the number one reason that people in Copenhagen bike is because it is the fastest, easiest and most convenient way to get around the city.

Peñasola called Waterloo to action, "Today we are talking, but there is not enough doing, tomorrow we have to do." Peñasola argued, "This is not about money, it's about a change in culture, you have to have the vision and the guts."



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Vote at Queen's could impeach student leader

Referendum called to remove Day from his position as rector

ALANNA WALLACE
ONTARIO BUREAU CHIEF

WATERLOO, Ont. (CUP) — Nick Day's job may be on the line after an article he wrote supporting Israeli Apartheid Week (IAW) was published yesterday on Rabble.ca.

At a Mar. 10 meeting of Queen's University's Alma Mater Society (AMS), a unanimous vote was passed to hold a referendum asking students to decide whether Day will continue to hold his position as rector.

Despite the passing of the referendum, Day stands by his position on IAW and maintains in a written statement that he fulfilled his duty as rector to foster academic dialogue on campus. His statement defends IAW and the views he expressed in his open letter to the opposition leader.

"In this sense I have fulfilled my mandate as rector and brought wider attention to the academic and political significance of IAW for Queen's students and to campuses across Canada," the statement read.

According to the *Queen's Journal*, the question at the special winter referendum, which will take place on Mar. 22-23, will read: "Shall it be recommended to the university council that Queen's rector Nick Day be removed from the office of rector? Yes or no?"

If passed, the referendum will simply be a recommendation to the university council to suspend Day's role in the position at a time where he could serve another one to two years.

Day's article was an open letter in response to Liberal leader Michael Ignatieff's statement calling Israeli Apartheid Week unethical.

In the article, Day defends IAW, saying Israel is committing genocide in Palestine and accusing Ignatieff of being "an active and powerful accomplice in a human rights tragedy."

Day signed the letter as a representative of the university, a detail that's causing much outrage on campus.

"My problem is that he was speaking on behalf of his constituents when he did not have any basis to do so," said Jake Roth, a first-year student at Queen's who created the Facebook group "Remove Nick Day as Queen's Rector," one of the many Facebook groups that have been created in the wake of the events.

In an official statement earlier today, Queen's principal Daniel Woolf said he had spoken to Day personally and the university is considering Day's actions "inappropriate."

"The views in the letter are not the issue — agree or disagree, he is entitled to them — it's the context in which he communicated his personal opinion," Woolf wrote.

"Mr. Day's views do not and should not be seen as being representative of those of the university or Queen's students."

According to AMS president Safiah Chowdhury, the rector is "a student-wide position that represents all 20,000-plus students both at the undergraduate, professional and graduate level."

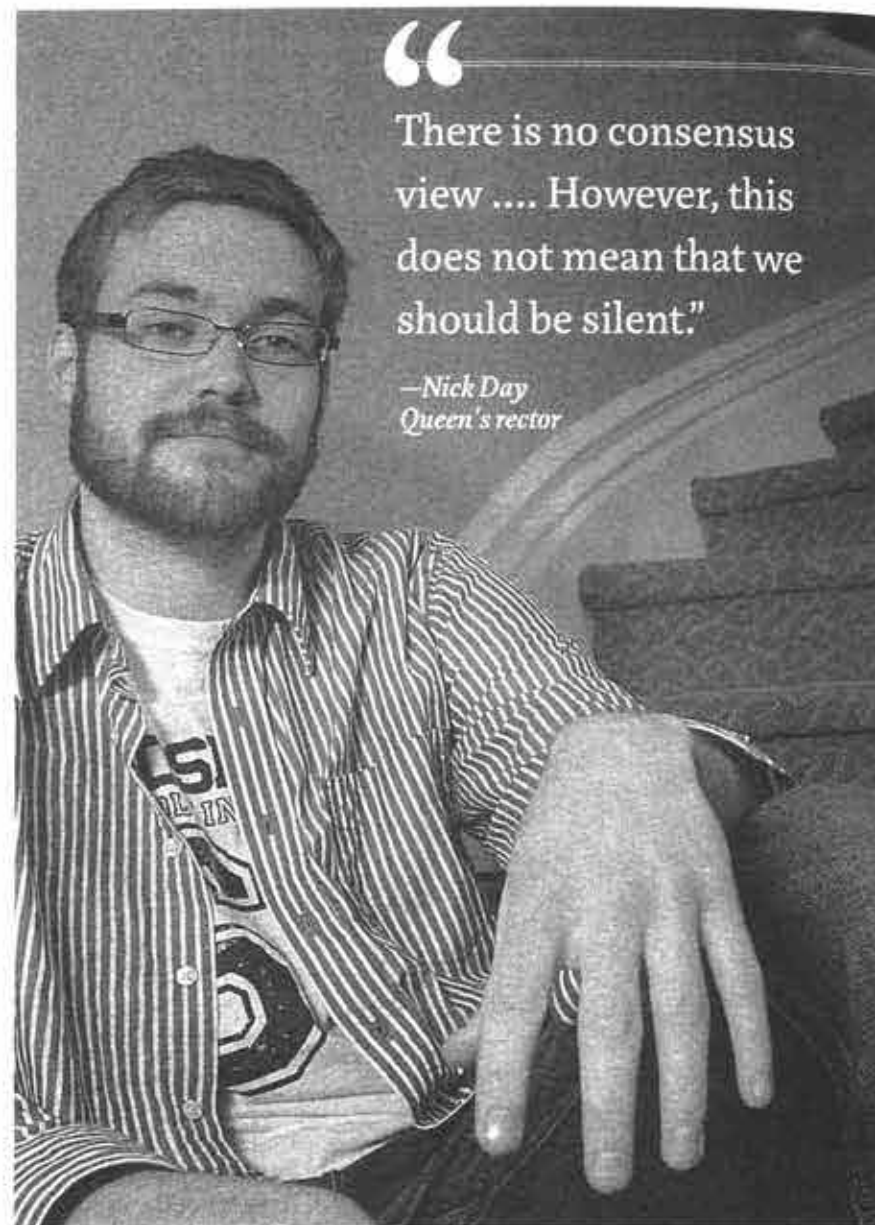
The position is the third-highest position at the university after the chancellor and vice-chancellor. The rector also sits on the Queen's board of trustees and senate.

"I hope to have Mr. Day removed from his position," said Roth. "Not because of anything against him personally or politically, but because I think he's using his authority inappropriately."

Maddie Axelrod, an executive of Queen's Israel on Campus group, agreed with Roth, saying she wouldn't be advocating for Day's removal if he had not included his title at the university at the end of his response to Ignatieff.

"He signed his name as 'rector' to these opinions and in that way spoke for everyone, including those who don't necessarily hold those views," argued Axelrod.

Day argues otherwise, saying that he never stated that his view on IAW was representative of the student body. Although he does not mention his signing of his submission



“There is no consensus view However, this does not mean that we should be silent.”

—Nick Day
Queen's rector

JUSTIN TANG THE QUEEN'S JOURNAL
The fate of Day's position as rector will be decided on March 22-23.

as "rector," he stresses the need for open dialogue on campus.

"There is no consensus view in a large and diverse population such as the Queen's student body. However, this does not mean that we should be silent," he stated.

This is not the first incident

involving Day's perceived politicization of events. Last November, the *Queen's Journal* reported that Day was censured by the students' society for "using his position to speak personal views that don't represent his constituency" during his Remembrance Day address.

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Athabasca University 

Canada in brief

Outrage over McGill tuition hike

The Montreal-based university began charging an annual \$29,500 in tuition for students in its two-year MBA program, a fee which is nearly nine times higher than the provincial cap. As a result, the Quebec government announced on March 14 that it will be seeking to cut roughly \$2.1 million from the university's public subsidy, as the university raised tuition without the government's approval. McGill cites the university's jump in the *Financial Times*' rankings and its considerable improvement in recent years as reasons for the increase in tuition.

The university plans on increasing tuition for MBA students by another \$3,000 next year; in order to do so it has given up public funding for the program. These first steps are not unlike those made by Queen's University in the 1990s when it moved to privatize its MBA program, allowing it to set tuition rates higher than provincial limits.
—Compiled by Alanna Wallace

Civil rights report calls for G20 public inquiry

OTTAWA (CUP) — Entitled "Breach of the Peace," the report was published by the Canadian Civil Liberties Association and the National Union of Public and General Employees on Feb. 28. The report suggests a public inquiry examine several specific incidents that occurred during the G20 protests, including the absence of authorities during the more extreme acts of vandalism that occurred on June 26; the protest breakup at Queen's Park, among other incidents.

—Emma Godmere, Ottawa Bureau Chief (CUP)

WORLD

World Editor Alex Mitsiopoulos • amitsiopoulos@thecord.ca

CIGI event questions merits of globalization

While the benefits of globalization have been popularized, others argue a more critical analysis is required

AMANDA STEINER
STAFF WRITER

On Mar. 9, the Center for International Governance Innovation (CIGI) held a presentation concerning the changing face of globalization. Jorge Heine of Wilfrid Laurier University, William Coleman, chairman of globalization and public policy at CIGI and award winning essay and novelist John Ralston Saul discussed their book, *The Dark Side of Globalization*.

Heine took the floor, introducing the night's presentation by saying, "Being against globalization is like being a modern day Don Quixote; tilting at windmills. But there are two main schools of thought concerning this topic. The first is that people think globalization is the greatest thing since sliced bread. The other is opposed."

Heine said that their approach to the book was hoped to be somewhere in the middle of these two opinions.

While Heine and Coleman co-authored the book, Saul added his opinion in only a section.

However, this gave him what he considered to be a helpful and unbiased approach to his review.

"When I read your book," he said, addressing Heine and Coleman, "I don't think you were the middle ground of the argument but rather, you stood back and took a look at the whole thing. You were outside the pendulum."



Featured at the CIGI talk from left to right, John Ralston Saul, William D. Coleman and Jorge Heine.

The presentation dealt with the idea that though in many ways globalization is seen as a positive development in today's world, it can also be seen as "the soft underbelly of corporate imperialism that profits and plunders within the global marketplace," added the moderator.

"Basically it's about [the good and bad of] moving goods and services," Coleman said. "So, moving oranges

might be seen as good. But the same globalising circumstances to move goods and produce might also involve moving illegal weapons. You can also talk about the movement of people: People being able to travel, which is a good side, or there's sex trafficking."

When Saul took the stage he opened with a blunt statement about these problems.

He said, "Economics shapes everything." When he then related this to globalization he said, "Globalization basically means that you come at everything in the world through economics."

He continued on however, to say that there were serious problems with this economic outlook.

"But it was basically mid-19th century economic theory that took

“Globalization basically means that you come at everything in the world through economics.”

—John Ralston Saul, novelist.

the ideas of free trade and capitalism and glued the two opposites together," he said.

"Inevitably, this was going to produce problems, good things as well but also complications. They're just very, very outdated approaches."

The issues and complications produced by globalization can possibly be improved through an economic stance, according to Saul, but no one is thinking of new ideas.

"The new ideas starting to come now because the problems are so obvious," Saul said, "but we've been through three decades without any arguments."

The presentation never came to a solid conclusion, but possible solutions to these issues could be further explained and explored in their book.

Islanders remains repatriated from London museum

DEVON COOTE
STAFF WRITER

After a year and half of consultations between London's National History Museum (NHM) and the Torres Strait Islanders in Australia, another repatriation of human remains from the U.K. to the Torres Strait community commenced on Mar. 9. This event marks the second and largest act of repatriation the NHM has undertaken. It acknowledges its desire to move towards improving archeological collaboration with aboriginal nations whose values have been repeatedly undermined.

The NHM has the remains of

approximately 138 Aboriginal people, obtained during British exploration in the 18th and 19th centuries, that have been the subjects of scientific study since their possession. The Torres Strait Islanders are one Aboriginal nation out of many that have faced this form of subjugation. The repatriation decision demonstrates ways in which Aboriginal peoples can retain pieces of their history.

For the Torres Strait Islanders, the return of these remains is a great leap forward. The process of repatriation provides a way for the community to reconcile their cultural identity with the effects colonialism had, and still has, upon their

existence. The Torres Strait Islanders believe the spirits of a person are interconnected with their bodies and remains, thus the return of their ancestors will allow their spirits to rest after centuries of disruption.

Scientific research on human remains and other artifacts and sites does have immense capabilities in discovering new insights into societies of the past, and connecting these discoveries to society today.

"The people are represented through the artifacts that we find," explained John Triggs, associate professor and department chair of archeology at Wilfrid Laurier University (WLU). "And in studying these, archaeologists seek to address aspects of

society such as technological development, diet, social organization, settlement patterns, trade, migration, diffusion of ideas, religion and belief systems," he added.

The analytical research on these artifacts can offer such a vast span of knowledge that remains contemporarily relevant. However, there is an obvious tension between research and respecting the culture from which they belong to.

"Absolutely central to this process is the establishment and maintenance of an open dialogue between descendant communities and scientists, and alignment of analytical goals through the involvement of descendants in the decision making

processes," stated Bonnie Glencross, WLU professor of archaeology.

"While conditions such as obesity and diabetes are archaeologically invisible, they can be linked to historical changes in dietary quality and activity levels which are visible archaeologically," Glencross continued. "This information is being used to develop pragmatic solutions for the treatment and prevention of health disparities amongst members of the community."

The repatriation of the Torres Strait human remains by NHM demonstrates not only the action but the ideological change towards a collaborative approach to scientific research.

World in brief

HAVANA, Cuba

Alberto Granado Jiménez, who accompanied Che Guevara during his 1951 motorcycle expedition, died of natural causes on Mar. 5 at the age of 88. The pair met in Argentina, where a common interest in exploration led them on an eight-month journey through South America.

WASHINGTON D.C., USA

The infamous space shuttle Discovery is retiring after completing its 39th mission, logging 240 million kilometres and 365 days in space travel. Discovery's crew commemorates a successful 27-year career whose milestones include the launch of the Hubble space telescope and Ulysses space probe.

—Compiled by Leeza Pece

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ARTS

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Shad's triumphant homecoming



MIKE LAKUSIAK CORD PHOTOGRAPHER

WLU grad Shad returned to play for the crowd at Wilf's on Friday.

MIKE LAKUSIAK
CAMPUS NEWS EDITOR

Laurier alum Shadrach Kabango, better known as Shad, played his first show at Laurier since 2006 to a crowd of 285 students in a capacity-reached Wilf's on Friday.

The 2005 BBA graduate along with fellow alum DJ T-Lo, sat down with The Cord before the show.

Shad explained that this show, the night before an appearance at the Canadian Music Fest in Toronto, was spur of the moment.

"It was fairly short notice, I think only about a month in advance," he said, expressing some uncertainty about the crowd and stage in Wilf's.

"I don't know what it's going to be like, it'll be a little tight, the stage is only elevated about that much," he gestured with his hands as he leaned back on a couch.

"I like small shows but when it's too small it might be a little bit weird. But this is the kind of vibe I like."

While a student at Laurier, Shad won 91.5FM The Beat's "Rhythm of the Future" contest and used the proceeds to finance his first album, 2005's *When This is Over*. He has been

playing shows and touring with DJ T-Lo since his early shows at Laurier and his subsequent albums, *The Old Prince* and *TSOL*.

"We were here four years ago," Shad said. "Nothing I've seen has been too crazy different, the staples of my life are more or less intact."

He noted that an apartment building had been built in place of his former house on King St. and fondly remembered his experience with Waterloo's student housing.

"My apartment in fourth year, my room was on a slant so I would be typing at my computer and my chair would move and I'd have to pull myself back," he said.

The show that brought him back to Laurier was promoted almost exclusively online using Facebook.

Shad explained concert promotion on the campus before social media.

"I remember one time K-OS played and there was like 30 people there," he said. "There was no advertising about it because of our primitive Internet in 2003, just a chalkboard outside that said 'K-OS tonight'. That's all we had. Morse code and hieroglyphs."

Shad, who will complete his MA in liberal studies at Simon Fraser

University in Vancouver this year, said he plans to work on new material once he's finished touring Canada and the U.S. on the final leg of the tour this spring.

"I'll probably record when that tour is done," he said. "This will be my last term so I'll be done pretty soon, assuming I don't fail."

"No big plans afterward really, probably just work on some new music, that's about it."

Asked about the Wilf's setlist, he quipped, "I'll do a mix of stuff, almost all covers."

He continued, "I really want my cover set to take off, it's so much easier than writing new songs." "A lot of Boyz II Men," T-Lo chimed in.

Coming onstage after 11p.m. following London's Two Crown King, Shad, backed by DJ T-Lo and Ian Koiter on bass, blazed through a quick set featuring tracks from all three of his albums and "I Get Down," the song that won him the prize money for his entrance into the music business.

Shad even ventured in to the crowd on a few occasions. Afterwards, the ever-approachable Shad stood and talked to audience members long after the lights came up.

Cinema Politica tackles issues of homelessness

ALEXANDROS MITSIOPOULOS
WORLD EDITOR

The final instalment of the Cinema Politica series featured *Carts of Darkness*, a documentary that exposes the realities of homelessness in Vancouver and also explores the new extreme sport of downhill shopping cart racing that has been quickly gaining popularity.

Originally based out of Montreal, Cinema Politica is an organization dedicated to the screening of films with a political component. The KW chapter is co-ordinated by professors Tanya Richardson and Derek Hall of the anthropology and political science department respectively.

"The main thing that [*Carts of Darkness*] does is that it humanizes a situation that is so often dehumanized," Hall explained.

"It really gives you the opportunity to see how homeless people live, to get a sense of their views on their situation and deepen your knowledge of the issue in that way rather than through statistics and policy papers."

The documentary represents a revisit to the style undertaken by the first film in the Cinema Politica series, *Please Vote for Me*, a film experimenting with democracy in a Chinese primary school class.

As with *Please Vote for Me*, *Carts of Darkness*'s director integrated himself into the lives of the film's subjects.

"We are interested in movies that take an ethnographic approach — that are based not so much on experts, talking heads and interviews but based on spending long periods of time with the people and really

getting to know their lives in a deeper sense," Hall added.

Carts of Darkness arrives at a time when awareness for homeless individuals is at its height.

The Wilfrid Laurier School of Business and Economics launched its annual charity event, Five Days for the Homeless, this past Sunday in the Quad. "We were certainly happy that [the film] coincided with the campaign," Hall said.

The Cinema Politica series has shown six documentaries thus far. Highlights include *H2Oil*, a film exposing the adverse effects of mining the Albertan tar sands and *Exit through the Giftshop*, an alleged "prankumentary" featuring the elusive graffiti artist Banksy.

While the series has ended for this school year, Cinema Politica has enjoyed a strong following from the



CONTRIBUTED IMAGE

outset last September. "We're really happy with the interest that there's been this year," Hall added.

"With the number of people that have come out so far we definitely

think there's a place for Cinema Politica in Kitchener-Waterloo and here at Laurier, so I think it would be great to have it keep going next year," he concluded.

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Canadian Music Week

Last week, Arts Editor Sarah Murphy and Photographer [Name] at various venues around Toronto. Bands hailed from U.K. and Australia, showcasing some of the best ne



Clockwise from top:

Mother Mother, Modern Superstitions, Zeus, Memphis and Rococode.

Day 1: Wednesday, March 9

The Venue: The Phoenix Concert Theatre

The Line-up: Rococode, Whale Tooth, Birds of Tokyo, Mother Mother

Canadian Music Week started with flair on Wednesday night at the Phoenix. Headlined by Mother Mother – who were backed by Rococode, Whale Tooth and Birds of Tokyo – the line-up showcased talent originating from Vancouver, Toronto and even Australia.

First up were Mother Mother's fellow Vancouverites Rococode. Andrew Braun and Laura Smith fronted the band, each holding their own as the venue filled up. Smith's presence, however, was undeniably attention-grabbing as such a huge voice came out of her tiny frame.

They played songs including "Tina" and "Blood," and although no recorded material is available at the moment, a debut album should be out later this year.

Unsigned Toronto band Whale Tooth followed Rococode and hit the stage running with a powerfully punchy set. Frontwoman Elise LeGrow stole the show, jerking around the stage in a spastic manner that somehow still managed to exude sex appeal.

Declaring her love for drinking and screaming, she pulled the crowd onto her side and got them riled up well before Whale Tooth's set ended with special guest Scott from the Russian Futurists playing the trumpet.

Australian rockers Birds of Tokyo took the stage next, but failed to deliver as engaging performances as their openers. They played a tight-sounding set and technically speaking were on point throughout,

but the songs were just too generic-sounding to really connect with the audience.

Mother Mother revived the night, however, bringing the perfect combination of energy and talent to the stage. Playing to a venue packed with their fans, the band opened with "O My Heart" from their 2008 album of the same name.

They also showed off new tunes from *Eureka* (released Mar. 15) like "Original Spin," "Baby Don't Dance" and "The Stand." Lead singer Ryan Guldemond joked about the new record, telling the crowd, "Download it for free or sell it for crack, whatever makes you happy."

Speaking to *The Cord*, Guldemond revealed that the recording process for *Eureka* was "arduous and meticulous," but the band has grown a lot in terms of their working relationships.

"There's greater unspoken synergy between everyone in the band and that's really what you want to go for," he said.

Nevertheless, it was obvious that the crowd still appreciated the older tracks, as "Polynesia" and "Wrecking Ball" received incredible reactions from the sea of fans, who belted out every lyric.

Speaking about the night's performance, Guldemond said that the band "didn't hold back." He continued, "We did our best, that's for sure."

As Mother Mother closed out the night with an encore set and fans filed back out into the miserable rain, Guldemond's earlier remark, "Who cares what it's like out there, it's good in here," really rang true.

Day 2: Thursday, March 10

The Venue: The Horseshoe Tavern

The Line-up: Modern Superstitions, Molly Rankin, Memphis, Still Life Still, Zeus

Thursday night's show at the legendary Horseshoe Tavern was a testament to the festival's organization and planning team. With a great line-up and impeccable punctuality, the CHARTattack showcase went off without a hitch.

Modern Superstitions opened the night with a short set that included songs from their EP, as well as some new tracks.

Despite the early timeslot and small crowd, the foursome gave it their all, delivering an awesome start to the evening.

Speaking to *The Cord* before the show, lead singer Nyssa Rosaleen described the band's sound saying, "We write pop songs and we play them fast and loud." As for their experience playing CMW, guitarist Matt Aldred summed it up stating, "We're excited to be playing with the other bands."

Next up was Molly Rankin and her four-piece backing band, who delivered one of the most charming sets of the night.

She had made the drive from P.E.I. and with her mother and cousin in the audience, she put on a performance that surely made them proud.

Rankin's music definitely borrows from the Maritimes' tradition of folk, but with songs about broken hearts and stolen boyfriends, Rankin gives listeners something a little more modern.

The heavy hitting sound was even more impressive coming from the tiny-statured songstress on stage. When she wasn't entertaining the crowd with songs off her first release, the *She EP*, or a cover of Kristy Maccoll's "He's on the Beach," she was eliciting laughs from them with comments like, "Who's going to see Janet Jackson? Not me!"

Rankin's impressive set was followed by Stars' Torquil Campbell's side project Memphis. If Campbell hadn't revealed that the show was the band's first in five years after only one rehearsal, no one in the crowd would have been able to tell.

They put on a polished, poppy performance with all the theatricality of a Stars show, but one that allowed Campbell to really shine in the spotlight.

Memphis ran through a set that included "Whatever You Want," "I am the Photographer" (which he dedicated to the front row) and "Let's Get Incredibly Drunk on Whiskey," which were interspersed with Campbell's hilarious banter.

He declared, "Thankyou for coming to Canadian Music fuck down!" then introduced himself to the crowd by stating, "My name is Torquil – I would like any drugs that you have."

Labelmates to Memphis and Zeus, Still Life Still took their turn on the stage next, but failed to deliver as lively a performance as the first few acts.

They started off with a really strong performance from the crowd, but most of the songs in their set seemed to drone together, until they picked it up with the final two tracks.

Zeus, however, made up for any weak links in Thursday night's line-up, establishing themselves as one of Toronto's finest live acts within moments of starting to play.

The four-member, multi-vocalist group welcomed the crowd by proclaiming, "We gotta cram a lot of shit into 50 minutes for you people."

And despite the short set, Zeus did indeed manage to fit in a lot of catchy, well-played "shit."

They started off with a really strong performance of "Greater Times On The Wayside/The River By The Garden" and carried on the set with songs off their album *Say Us* like "Marching Through Your Head" and one of the highlights of the night "How Does it Feel?"

Another high point of the night was their epic rendition of Genesis' "That's All."

Closing the not-long-enough set, Zeus followed "Kindergarten" with "The Renegade" before going off-stage and leaving fans wanting more.

Indie takes over Toronto

aphy Manager Megan Cherniak covered concerts from across Canada to as far away as Japan, the new bands out there, as well as old favourites.

Day 3: Friday, March 11

The Venue: The Horseshoe Tavern
 The Line-up: Christina Martin, the Sheepdogs, Hooded Fang, Winter Gloves, Cuff the Duke

On Friday afternoon, the Toronto Institute for the Enjoyment of Music hosted one of the most unique concerts of the week.

The Institute, primarily used for music lessons, provided an intimate setting for an audience that included a range of people from middle-agers to students to a crowd of toddlers. We're Not Popstars displayed their talented brand of Latin jazz, entertaining the diverse crowd.

When night-time rolled around, the Horseshoe Tavern filled up more quickly than the night before, as fans packed into the bar to see another great show.

Truly spanning the width of Canadian music, Friday's line-up saw artists from Toronto, Montreal, Halifax and even Saskatoon.

Haligonian songstress Christina Martin started the show by remarking, "What are you doing here? It's only 8:30," before launching into a powerful set of her folk tunes.

She shared the stage with her husband and Cuff the Duke guitarist Dale Murray, making the crowd laugh with her continuous stream of banter about everything from the lack of olives at the bar to her and Murray's recent marriage.

In a brief interview with *The Cord*, Martin stated that the atmosphere in the Horseshoe was "really conducive to putting on a good show," and went on to say that being part of CMW was "a privilege."

She also noted that the week-long festival "is a really great opportunity for artists to network and

build working relationships."

Martin was followed by Saskatoon's the Sheepdogs, who delivered a 1970s southern rock vibe, from their rock 'n' roll sound to their shaggy long hair. Fans sang along towards the front of the stage, picking up the energy in the room for the next band to come on.

Toronto's Hooded Fang were up next, who brought their synthy pop-rock sound to the warmed-up audience. With seven members on stage, including barefooted singer Daniel, there was no shortage of action to watch. The set included songs off their debut album *Hooded Fang Album* like "Laughing."

The four members of Montreal's Winter Gloves were next on the bill, showcasing the band's keyboard-heavy poppy rock music. The bouncy, high-energy show got the crowd moving with songs off their new EP *Heart Out*.

Finally, Oshawa's alt-country Cuff the Duke took the stage for a commanding performance, proving themselves to be an outstanding live act. They ripped through songs off their latest album *Way Down Here* such as "It's All a Blur," "Listen to Your Heart" and crowd sing-a-long "Follow Me." Fan favourite "Take My Money and Run" from 2005's self-titled album also got an amazing response from the audience.

An excellent closing to a day filled with wide-ranging musical sounds, Cuff the Duke stole the show.



Clockwise from top-left: Cuff the Duke, Christina Martin, Dinosaur Bones, Hollerado, Janelle Monae and Hannah Georgas

Day 4: Saturday, March 12

The Venue: The Fairmont Royal York
 The Line-up: Hannah Georgas, Bombay Bicycle Club, Hollerado, Shad, Janelle Monae

Saturday saw another unique afternoon set, this time at the Bait Shop. With the stage set up at the end of a half-pipe, fans piled in to the skate shop to see Diamonds, the Zoobombs and Dinosaur Bones.

Diamonds rocked out, fully clad in leather pants, chains and denim vests, giving the crowd a throw-back to '80s hair metal.

Japan's the Zoobombs put on an incredibly entertaining set for the audience, who witnessed some of the craziest moves of the week.

From guitar spins to climbing up on a ledge beside the stage, lead singer and guitarist Don Matsuo demonstrated his uncanny talent for showmanship.

Dinosaur Bones followed up the lively set with a set packed full of their garage-rock sound. Prior to their afternoon slot, bassist Branko Scekic spoke to *The Cord* about the musical environment in Toronto, saying, "It's just an amazing scene, there's a lot of great bands coming out of Toronto that I think cause you to push and strive to be a better band."

He also talked about the CMW experience, stating, "the best part is just getting a wristband and being able to run around and see a billion bands. It just brings the city together."

The evening took on a different feel than the rest of the week for The Indies - an awards show honouring Canada's favourite acts in independent music.

Hosted at the Royal York hotel, presenters like Magneta Lane, Sammy Hagar and k-os handed out awards in the form of guitars to artists like Hannah Georgas, Hollerado and Shad.

Marianas Trench and Alexisonfire were also present to accept their awards for Favourite Pop Artist or Group of the Year and Favourite Group of the Year, respectively.

International winners included the Black Keys, Mumford and Sons and Sleigh Bells.

Georgas performed a four-song set, which

included tracks off her album *This is Good* like "Bang Bang You're Dead." She was also presented with the award for Favourite Solo Artist of the Year.

Hollerado, winners of Favourite Video of the Year for "Americanarama," also played a short, exciting set that included a performance of the aforementioned song, as well as an audience-sung rendition of "Happy Birthday" for bassist Dean Baxter.

The next notable performance came from London, Ontario's Shad, who had played at Wilf's the night before.

Speaking to *The Cord*, he described his win for Favourite Artist of the Year by saying, "It's cool, I get a free guitar and a record sleeve and it's awesome."

Before rushing off to compile his setlist, he threw in a "Go Laurier!" His set included numerous songs off *TSOL* like "Rose Garden," "Telephone" and "Keep Shining."

No one in the crowd could have anticipated the final performance of the night, which came courtesy of poppy soul songstress Janelle Monae.

Every element of the show was designed to entertain, and boy, did it ever. From an elaborate introduction to dancing nuns to a dancer-controlled giant butterfly, there wasn't a boring moment in the set.

Monae's immense talent shone through her ridiculously awesome dance moves and flawless, powerful voice.

While hits like "Tightrope" and "Cold War" from last year's *The Archandroid* definitely made the highlight list, fans were undoubtedly left in awe after her performance of Charlie Chaplin's classic (also done by Michael Jackson) "Smile."

Followed by an incredible encore performance that had fans crouching on the floor before Monae crowd-surfed across the entire room, Monae's show was undoubtedly one of the best of the week and the perfect way to close Canadian Music Week.



EDITORIAL

Opinion Editor Eric Merkley • emerkeley@thecord.ca

More constructive ways to address homelessness

Over the course of the week students at Laurier will not be able to help but notice the presence of students huddled together outside as part of the "5 Days for the Homeless" campaign.

To raise awareness for the approximately 2,000 homeless people in Waterloo Region, the School of Business and Economics Students' Society hires four students to pretend to be homeless for five days. They are not allowed to have income, food or drink that is not donated, cannot use communications technology and must sleep outside.

One might equate this with camping outside for a few days. And they would be correct. It is clear the participants are not experiencing real hunger, as shown by the abundance of empty pizza boxes and coffee cups around their location, generously donated by students. While we applaud efforts to try and help ease the homelessness problem in the region, we can't help but wonder if there are better ways to serve this end.

First, we can't help but feel that some advocacy campaigns are less about the issue itself and more about making the people that participate feel good about themselves — to ease their guilt over their own wealth and not doing more, whether it is volunteering or donating to the cause. This can partially be seen in the rather condescending signs posted by the activists on campus that reek of moral indignation directed at other students, such as "If you are not part of the solution, you are part of the problem."

Second, perhaps a better use of time for all those that participated would be to spend several days volunteering at a shelter or soup kitchen or devoting their time to raising money and lobbying public officials for policy change. As admirable as raising awareness is, we don't think people are in denial about the existence of homeless people and seeing privileged university students "tough it out" for a few days isn't going to change anything. The disagreement rests on what to do about the problem, which activists aren't addressing.

Homelessness is a problem, but there are more constructive ways to handle it.

—The Cord Editorial Board

Queen's rector abused his power in letter to Ignatieff

Controversy recently arose at Queen's University when the student rector, Nick Day, sent a scathing letter to Liberal leader Michael Ignatieff, which was published on rabble.ca condemning his support for Israel on behalf of students. The rector at Queen's is tasked to represent students to the university in matters pertaining to education.

Among the absurd comments made by Day in his letter was the insinuation that Ignatieff was complicit in genocide and an accomplice to "perhaps the biggest human rights tragedy of my generation."

Apparently human rights catastrophes like the genocides in the Sudan, Rwanda and the former Yugoslavia never occurred, along with mass starvation of North Koreans by Kim Jong Il, Hussein's gassing of the Kurds or the ongoing tragedy in the Democratic Republic of the Congo.

Regardless of the absurdity of his claim, he does have the right to speak his mind. He cannot, however, do so in the name of 20,000 Queen's students. He signed his letter as "Rector" and stated that he "was elected to represent the approximately 20,000 students of Queen's University." His mandate as rector had nothing to do with Israel and has nothing to do with international affairs. It has to do with representing students on education issues to the administration. Anything more is an abuse of power.

The Queen's Alma Mater Society Assembly should be congratulated for approving a referendum to recall Day as rector. While his term is coming to an end, it is an important symbolic victory to send a message to future student officials that abusing their power in a respected position is unacceptable.

—The Cord Editorial Board

This unsigned editorial is based off informal discussions and then agreed upon by the majority of The Cord's editorial board, which consists of 15 senior Cord staff including the Editor-in-Chief and Opinion Editor. The arguments made may reference any facts that have been made available through interviews, documents or other sources. The views presented do not necessarily reflect those of The Cord's volunteers, staff or WLUSP.

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STEPHANIE TRUONG GRAPHICS ARTIST

Grit part of the game



WADE THOMPSON
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Last week, Boston Bruins captain Zdeno Chara decided to finish a check on Montreal Canadiens forward Max Pacioretty. It occurred after the winger had already released the puck and Chara unfortunately rode him into a stanchion that divides the two teams benches. Pacioretty received a concussion and a broken vertebrae.

Now, despite the popular belief of Canadiens fans, Zdeno Chara should not have been suspended. I don't care if it's George Molson, Air Canada or Stephen Harper stating otherwise, the man was finishing a play that simply ended in an unfortunate area of the ice.

Should he have received a penalty? Yes. But a suspension? No. You cannot punish a clean record player like Chara for simply completing a check that only years earlier would have been seen as the correct thing to do.

But of course, quite a few people don't see it this way. And I think that's because we've been blind towards the game of hockey.

Due to an apparent rise in headshots and illegal hits, fans and league officials alike have become enamored with suspensions.

The main thought being that the more we suspend players, the stronger the message gets across that violence will not be tolerated in the National Hockey League (NHL).

I'm here to say, ladies and gentlemen,

that that's bullshit.

Fans of the game can demand any sort of suspensions that they want, but really what good has that done so far? Take just the most recent example: Islanders forward Trevor Gillies. The man returns from a nine-game suspension only to last a period and a half before hitting Cal Clutterbuck and receiving a 10-game suspension. He really learned his lesson, yes?

Players like Gillies, Matt Cooke and Sean Avery all have a history of suspensions attached to their records, but alas, they continue to be the morons that they are.

If the league really wants to get the message through to these guys, stop thinking that they care about the loss of money and ice time.

Take former New Jersey Devils defencemen-turned-hockey analyst Ken Daneyko's solution. Instead of having them sit games, put a bounty on their head for the games that they do play. If the guy is a repeat offender and is showing no signs of smartening up, allow a week or two where the rest of the league can do what they want to that player without any sort of consequence.

After having been run and beaten for a week, see if he ever thinks of doing it again.

Of course, this is only a speculative solution and in short, would have little effect on the so-called "violence" plaguing the league. Even if we do take care of the idiots, there is absolutely no way that we're going to be able to police the idiocy.

Some of the most violent acts in the history of the league have been perpetrated by guys with previously clean records acting simply in the heat of the moment. In the last decade alone, the likes of respected players Owen Nolan and Scott Niedermayer received

The NHL has just become a much bigger and faster game. With the rule changes after lock out, the game has simply evolved in grit just as much as in speed.

suspensions of 10 games for foolish, one-time acts. Hell, if we think back prior to the Steve Moore incident, Todd Bertuzzi was a respected power forward.

And yet even after setting an example through these players' punishments, Chris Simon still tried to chop off Ryan Hollweg's head with his stick and Shane Doan still attempted to take out Dan Sexton on his way back to the bench.

NHL hockey has just become a much bigger and faster game. With the rule changes after the lock out, the game has simply evolved in grit just as much as in speed. This is something people seem to fail to recognize and that's where the public obsession with suspensions has come in to play.

You can try to take the violence out of the NHL, but the bottom line is you can't take out the idiocy. There will always be, without fail, some player to fill that role.

And don't get me wrong, certain plays deserve punishment.

But the sooner we stop getting all up in arms after a "hockey play" and realize that this game isn't all that much different from the one we enjoyed in yesterday, the better it will be for the sport and its fans.

THE FORUM

Opinion Editor Eric Merkley • merkley@thecord.ca

Creativity crisis in modern society

Cord contributor **Don Morgenson** explores the causes and ramifications of a growing creativity deficit amongst youth that threatens the foundations of our way of life in the long term



DON MORGENSON
letters@thecord.ca

Some years ago a researcher gave a variety of tests of creativity to a number of children.

A sample of the tests of creativity are: list the objects that have a circle as the main element in their basic design; list all the uses you can think of for junk automobiles; think of as many fluids that burn, as you can; and list as many impossibilities as you can think of in 5 minutes.

The researchers followed those children who came up with more creative as well as useful ideas and found as adults they became entrepreneurs, inventors, authors, physicians, diplomats and computer software developers.

All well and good, but new worries have developed: from kindergarten to the sixth grade, creativity scores among our children are

falling and in the sixth grade the decreases in creativity scores is most concerning.

And all of this is occurring when the IQ scores of our children have been rising for generations.

In the early 1980s, James Flynn studied IQ variations in 20 countries and reported that IQ scores rose from six to 10 points every generation.

He has recently said that such increases in IQs have leveled off, but while intelligence scores were rising, creativity scores were falling.

Teachers, developmental psychologists and parents are concerned. And in a recent IBM poll of 2,500 CEOs, these business experts identified "creativity" as the number one "leadership competency" of the future.

Why are creativity scores falling? People typically blame video games obsessions and sitting in front of a TV set for hours. For example, research data out of the University of Texas suggests that for every hour a child watches television, the child's overall time in more creative activities drops as much as 11 per cent.

Most of the concern, however, focuses on the public school system which is "not fostering creativity in our children." Experts argue that there is no concerted effort to nurture the creative process in school children who are smothered in "drill-and-kill" pedagogical procedures.

The creative process, first of all, involves what is known as a divergent intellectual style — generating as many unique ideas as possible. This is followed by a convergent intellectual style — combing those different ideas into the most functional or useful result. Creative ideas must not only be unusual, but they must also be useful.

Developmental psychologists tell us that young children ask about 100 questions per day. Some parents, suffering from "question fatigue" wish the questioning would stop, and tragically, this questioning, curious attitude does stop.

Somewhere around the sixth/seventh grade, children stop asking questions. At this time too, student academic engagement and motivation decline as well. Experts say that children do not stop asking

questions because they are no longer interested, rather they lose interest because they have stopped asking questions.

While this is worrying enough, there is now evidence that a creative imagination may also reduce risk factors in the emotional lives of our children.

Mark Runco, professor of creative studies at the University of Georgia, asked university students to: "Think of all the things that could interfere with graduating from university." Then Runco asked them to pick one of these obstacles and come up with as many solutions for that problem as possible.

What Runco found was that some of the students were able to list the things that might go wrong to prevent them from graduating from university, but they were incapable of coming up with creative solutions to the problem.

Professor Runco concluded that those students who were unable to generate alternative approaches to the problem were those most likely to become depressed and develop suicidal ideation. Surely such an atrophy of the creative imagination

has important implications for our educational systems as well as family life.

As a teacher, I share some of the guilt.

I give my students multiple choice exams — surely the ultimate method tapping merely a convergent intellectual style — searching for that one correct answer.

Some of my more creative students will suggest, sometime vehemently, that there exist many more correct answers than the four limited choices I provide.

It is surely possible that our educational system can encourage creativity, using a variety of approaches to the subject matter, for example an inquiry based approach. But most of all we must encourage a student's full engagement and encourage cognitive flexibility.

This means that we as teachers must cultivate our own openness as well as that of our students. We must cultivate an openness to the world's variety all around us, full of ambiguity and irony and though it may sound heretical, perhaps that single correct response to deep questions may not even exist.

Letters to the Editor

Point-Counter-point failed to criticize Israel

RE: Point-Counter-point: Israel Apartheid Week, Marg

I am really disappointed about the lack of diversity among the opinions expressed in the article about Israeli Apartheid Week. The "Point/Counter Point" section of The Cord generally represents two radically different views.

This week both writer's seemed to share the same opinions regarding IAW, with slight variations in the words they used to condemn the event. Additionally, Mr. Shaposhnik made slanderous generalizations about the motives of IAW organizers.

Mr. Shaposhnik is in no position to speak for the opinions of organizers of an event that is held on university campuses worldwide. In regards to his comments about the lack of support for IAW on campus: as an organizer for IAW on Laurier campus in previous years, I must respectfully disagree.

Our events were well attended and encouraged dialogue in an environment where hate speech or discrimination of any kind was not accepted or tolerated.

In regards to why there is no IAW at Laurier this year: while people wanted to attend events, they were unable to organize them. This does not mean there is no longer a large demographic of Laurier students who are in solidarity with the Palestinian, and the objectives of IAW.

—Gina Kish

they both relied on the felonious assumption that the Israeli government has done and can do no wrong.

To be frank, anybody that refuses to acknowledge the Israeli government's crimes against Palestinians (whether it be the continued deprivation of an occupied people or the horrific assault during 2008-9 Operation Cast Lead), as Masters Shaposhnik and McNinch-Pazzano do, are the real threat to the Israeli people.

The continued uncritical support from the Canadian and American governments and its lapdog elite media is alienating Israel from even its staunchest allies and defenders.

According to Uri Avnery, a former member of the Israeli Knesset, it has gotten to the point that Germany, a historic defender of the nation of Israel, voted for the UN Security Council resolution to condemn the Israeli government for its settlement

expansion.

When Binyamin Netanyahu called the German chancellor, Angela Merkel, to protest German support for the resolution, she chastised him by saying he has broken so many promises that no world leader believes a single word he says and then demanded he make peace with the Palestinians. When commentators ignore Israeli government crimes they promote injustice to both the Palestinian people and the citizens of Israel.

—Culum Canally

Fear mongering behind marijuana prohibition

With the world in financial turmoil, health care systems becoming more and more unsustainable, a sensible solution is in dire need. The lies that have been told for the past century against marijuana, cannabis and

hemp need to be dispelled, so that reason can prevail.

Marijuana has no links to cancer or other life threatening illnesses; not one death has been directly attributed to marijuana, whereas hundreds of thousands occur annually from alcohol and tobacco. Hemp has been used for hundreds of years; it is a suitable bio-fuel, it is better than cotton for clothing and paper, and has more medical uses in one naturally occurring plant than any other known to man.

The Canadian government spends 1.3 billion dollars a year to prosecute marijuana users. As an unregulated business, the profits for grow-ops reach several billions annually.

Move to regulate marijuana with taxation and re-invest in vital areas and we not only solve the deficit and health care, but can stop deforestation, the fuel crisis and reduce pharmaceutical costs.

Of course for this to happen, politicians first need to stop lying to the public and fear mongering so they can further powerful industries for their campaign interests.

It's a revolution of common sense. Are they up to the challenge? You can't argue stupidity forever. But anyone who's extensively researched its uses will tell you, prohibition of cannabis in all forms is laughable and causes far more harm than good.

—Jackson Hounsell

Letter policy

Letters must not exceed 250 words. Include your full name and telephone number. Letters must be received by 12:00 p.m. noon Monday via e-mail to letters@thecord.ca. The Cord reserves the right to edit for length and clarity or to reject any letter.

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I could not think of a better illustration of the stunted media dialogue on matters regarding Israel than last week's "Point/Counter-point: Israel Apartheid Week." Neither of the commentaries acknowledged the voluminous condemnations of the Israeli government's crimes against Palestinians from NGOs and governments around the globe. Instead

OPINION

Opinion Editor Eric Merkley • emerkeley@thecord.ca

You know what yanks my Cord...

...the ridiculous number of useless television channels. The latest monstrosity to take to the airwaves is a 24-hour channel showing nothing but three ugly chickens swirling around on a rotisserie.

This channel comes courtesy of Swiss Chalet, who clearly thinks that showing a bunch of meat dripping with grease will make one say "mmm let's go get us some Swiss Chalet tonight."

But mesmerizing chicken is only the beginning. We also get the sunset channel which only serves to make my grudge against winter even stronger. The aquarium channel offers the convenience of sitting in a dentist's waiting room without leaving the comfort of your living room.

And who can forget the 24/7 fireplace channel, which after the initial humour of the situation wears off, only makes you question whether this unusual television experience actually made you feel warmer.

With a devastating earthquake ravaging Japan accompanied by a real threat of nuclear meltdown, rapid and unpredictable change sweeping the Middle East and a

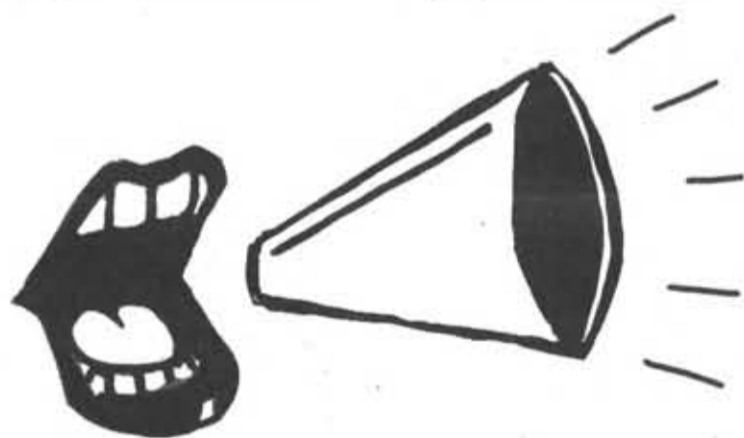
litany of other issues, can anyone seriously tell me that they have the time or the need to watch any of the aforementioned channels?

We need not turn away from the true reality of the world we are facing to fall into an alternative reality full of pretty sunsets and supposedly appetizing chickens. Facing the world we live in and knowing the challenges we need to confront is vitally necessary and an increased variety of television coverage offers us the opportunity to do that more effectively.

But with all the useless 24/7 loops, we have to question whether that is what television is really about anymore. When cable companies list all of these channels in their packages as an added benefit of spending between \$50 and \$100 on television, is it really going to sway a potential consumer toward a more expensive cable package?

If it does, maybe at least we can be comforted by the fact that if these people enjoy the virtual reality they are living in, they won't really have to leave their homes and interact with the rest of us.

—Joseph McNinch-Pazzano



ALEX WATSON GRAPHICS ARTIST

Obesity in Canada

- 23 per cent of Canadians obese as of 2004
- An additional 38 per cent are classified as overweight
- Only 13 per cent of Canadians were obese in 1978
- Of those with only secondary education, 28 per cent are obese
- BC leads the country with an obesity rate of only 19 per cent

*Courtesy of Statistics Canada

'Fat tax' unfeasible



NICK GIBSON
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The obesity crisis in Western society is not something that will simply go away, so we must work hard to figure out ways to curb it. For those of us not genetically-predisposed to hating taxes, it may initially seem like a good idea to impose a so-called "fat tax" — a tax that would be imposed on unhealthy "junk food," with the intent of dissuading consumers from purchasing these items (at least as often).

This approach is very controversial and has even been proposed in Ontario back in 2004 — only to be canned after intense backlash. And it was a good thing too, not because I disregard the problem, but rather I question the effectiveness of a "fat tax" as a solution.

I agree that a fat tax would attempt to address negative side-effects (externalities) of an unhealthy diet, like the stress on the healthcare system.

As cost rises, consumption tends to go down. Yet how do you measure this in a way that is objectively quantifiable? There is no consensus as to whether this tax should be leveled against sodium, transfat or saturated fat among other possible measures.

It appears that our problem is twofold. Firstly, what is bad? Secondly, how much is bad?

Until we can get those things straight, it is difficult to rationalize that government should adjust the tax code to incentivize people to eat food that is not necessarily bad for them. For example, just recently there was a study published in the American Journal of Clinical Nutrition which noted that the link between saturated fat and cardiovascular disease is not as clear as once thought.

There are just too many items on the shelves at grocery stores nowadays that it would be a bureaucratic nightmare to determine how to implement a "fat tax," even if we could answer the question of what constitutes "bad food."

Cigarettes are heavily taxed but the difference between smoking and

obesity is that the former is something that directly hurts the individual smoking, but also anyone exposed to second and even third-hand smoke.

This causes undue harm to non-smoking individuals — a negative externality. Additionally, the correlation is much stronger between smoking and lung disease, so tax measures make sense in moderation, so long as it doesn't push sales to the black market.

I do not reject the notion of junk food being bad for your health, but I do realize that using government intervention should not be our first thought, especially when the solution is as convoluted and of questionable efficacy as this one.

Rejecting this alternative leaves us with the normative question — what ought we to do about chronic obesity in our society? Government could invest in programs that promote healthy eating choices, but they have to start becoming a lot more innovative in order to be successful, not to mention accountable for results.

Further research would allow us to make a more compelling case to everyone to make their eating choices wisely and would be used to pressure industry to adjust to consumer demand rather than punishing the consumer. For now, that is the best we can do.

In the meantime, let's work on ensuring that those struck by poverty can afford healthy food. While the prices may often seem cheaper, fruits and vegetables tend to spoil much quicker than other foods which in practice tend to make them more expensive. A combination of poverty-reduction strategies along with further research about the effect of food on our health should be our main course of action for the time being.

There are many other barriers to healthy lifestyles — including countless ones beyond the control of the individual, including genetics, which contribute to obesity. And unfortunately, imposing taxes in this way is not going to mitigate those barriers.

So while everyone contemplates the merits of a "fat tax" on junk food, I am going to go to my closest Bulk Barn and load up on my favourite candy.

It's a very taxing time of year — I need something cheap to relieve the stress.

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"Since rights aren't numbers that can be tacked on a balance sheet, Governor Walker has essentially eliminated the union voice from the equation." —*Marcie Foster*



PATRICK FINNEGAN CREATIVE COMMONS

Columnists **Keith Marshall** and **Marcie Foster** debate the controversial abolition of collective bargaining rights for public sector employees in Wisconsin to reign in a spiralling budget shortfall



KEITH MARSHALL
letters@thecord.ca

For almost a month the state senate of Wisconsin was paralyzed and unable to go ahead with budget cuts proposed by Governor Scott Walker. While as Canadians we may be used to politicians' petty bickering, in Wisconsin state senators took it to the next level.

With the state facing an estimated \$3.6 billion budget shortfall over the next few years, members of both state legislatures were asked by the governor to support a bill that would see most state workers having to put more of their wages into the state health and pension plans. Hoping to stall the bill's controversial clauses fourteen democrats decided to flee the state and deny quorum.

The remarkable thing is that while there has been some criticism in the media about the actions of the senators and the budget cuts proposed, the overwhelming coverage has been regarding other clauses in the budget bill. Allowing for voluntary union membership and removing state workers right to collective bargaining for anything other than wages have been the two controversial aspects of this budget repair bill.

Walker is only doing what needs to be done so that local governments stand a chance at fairly negotiating with their employees. Yes

he is mandating fewer benefits for public-sector workers, but reducing the threat of unions collectively bargaining for obscene benefits in the future is what is best for the long term fiscal prospects of the state.

Presently, the largest age groups in Wisconsin are the 45-49 and 50-54 age brackets, meaning that in the next ten years more Wisconsin public-sector employees will be retiring than ever before. This will mean even more people will be reliant on the state's pension and health plans.

It also means that in the future there will be more pressure on the future public employees and taxpayers of the state in paying for this. Walker is taking the kind of long-term action that more politicians need to take. Pension funds should not be freely handed to public workers, nor should health plans be so heavily subsidized.

Of course short-term minded critics have failed to look over this aspect of the debate. Since the controversial aspects of his budget repair bill first made the news Walker has been unfairly bombarded by political pundits nationwide, with even the president chiming in on the debate. Obama's involvement in this state matter shows just how much of a union hack he is. Until he gets his own fiscal house in order, if ever, he should keep his criticism to himself.

Others in the media have found other absurd ways of describing Scott Walker's plans. Centrist and left-wing media outlets see these changes as an attack on the working class, even if the reality couldn't be farther from the truth. Public sector employees do not need compulsory unions or collective bargaining

Obama's involvement in this state matter shows just how much of a union hack he is.

rights. If FBI agents only have a voluntary union, why not state teachers? In Wisconsin workers earn \$1,800 more each year in wages and benefits than their private sector counterparts. They aren't struggling to get by.

Despite the solidarity nonsense being chanted by pundits like Michael Moore we are not talking about the union's rights created to protect factory workers from unsafe conditions. Just because your job requires you to work for long hours doesn't mean you need to be part of a union.

These cuts have already allowed the state to lower its business taxes, which will hopefully allow more businesses to hire workers and improve the economy.

And at the very least making union membership voluntary will allow workers to make their own decision on the need for public sector unions in the 21st century. For a country founded on the principle of liberty for all it's the least the state can do for its workers.



MARCIE FOSTER
letters@thecord.ca

Lately the newswire has been inundated with the topic of protest: Egypt, Bahrain, Libya and Wisconsin. Although what seems like an anomaly, the battle over the bill to abolish collective bargaining rights for public sector employees is actually working out to be a significant turning point in the state's legislative history.

Democrats, Republicans and public union employees are all being squeezed into a big room where everyone's voice needs to be heard. The importance of labour unions, bargaining rights and pensions are all brought to the table, and the governor is trying to satisfy all parties while balancing the budget.

The bill ended up being passed on Mar. 10; the most controversial part of the bill, the removal of collective bargaining rights, was separated from the main budget bill to ensure passage in light of the absence of Democratic lawmakers.

Fiscally speaking it seems that the benefit cuts make sense, or rather that these cuts will save the state billions of dollars in the long run. I do agree that this will reduce the state deficit. With the average income tax rate sitting at 6.6 per cent, almost a full per cent higher than New York, raising taxes in

Wisconsin would have been ill favoured for the governor. I do not agree, however, with the elimination of collective bargaining rights.

Unions are necessary to protect the workers' interests over those of the corporation. In this case, the corporation is the government and the pay is coming out of the taxpayer's pocket. It is understandable then that the government faces this amount of resistance when changes need to be made to ensure that both taxpayers' and the workers' interests are considered.

Workers need to be paid well and treated fairly and taxpayers need responsible government spending. The problem is that the unions seem to be so caught up in their own sense of equality and fairness that they forget that the taxpayers' interests should also be upheld. There is selfishness from the unions, and selfishness from the government. The taxpayer is caught in between.

As sacrifices will be made on both sides, the potential loss of collective bargaining rights still doesn't seem like it has any purpose. This is a fundamental right of unions and taking it away seems uncalled for given concessions the unions made.

Since rights aren't numbers that can be tacked on a balance sheet, Governor Walker has essentially eliminated the union voice from the equation. They have no choice but to accept these new changes and whatever more may come. Collective bargaining rights need to be kept — to abandon this most fundamental right will lead the state and those who follow its example down a slippery slope to neglect the interests of workers.

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DearLIFE

Dear Life is your opportunity to write a letter to your life, allowing you to vent your anger with life's little frustrations in a completely public forum. All submissions to Dear Life are anonymous, should be no longer than 100 words and must be addressed to your life. Submissions can be sent to dearlife@thecord.ca no later than Monday at noon each week.

Dear Life,
Thanks for the threesome last weekend!
Sincerely,
High 5-ing Jesus

Dear Life,
So I put my friend's ugly jacket into a big blue trash bucket outside of wilf because she totally needs to buy a new one it's like a million years old seriously ... but anyways suddenly it turned up clean and smelling good at Wilf's! did someone seriously pull the jacket out of the garbage with gross garbage juice all over it, carry it home smelling gross and dripping with garbage juice, wash it and then return it to Wilf's? is there really a good person out there who would go to all that trouble for some unknown stranger? I had stopped believing in people; my faith in people has returned a little. Thank you jacket rescuing crime fighting masked hero! You've made a difference in my life!
Love,
XOXOXOXOXO

Dear Life,
To anyone that feels the need to "shush" people in the library because someone is whispering for less than a minute you can go fuck yourself.
Actually if noise bothers you that much invest in some ear plugs / headphones.
Sincerely,
Fuck Right Off

Dear Life,
A few weeks before reading week, you were good to me and helped me make a librarian realize that there should be a sign for "no cell phone zone" on the 7th floor of the library because it is a study floor.
What do you do when I get back from reading week? I go to the 7th floor, and there's a sign that says "cell phone zone."
Sincerely,
You Missed the Point

Dear Life,
To that sociology student that likes to complain about business students flooding into the lecture hall before you even get out, you realize this happens in every first year class and that there are not enough seats in that room for all the students who go to that class, so just suck it up buttercup.
Sincerely,
Fed up business student

Dear life,
Why did you make me think it was a good idea to give that cute convenience store boy my number.
Sincerely,
Need To Find A New 7/11

Dear Life,
Why is it that the library has turned into some sort of hangout space? People come to the library to get work done, but that is kind of impossible when there are groups of people sharing life stories on the 6th floor.
If I wanted to hear who you partied with on saturday night, I would ask. So please, as exams get closer and I reach temporary insanity, keep it down and do your work.
Sincerely,
I'm Sure Your GPA Needs Boosting

Dear Life,
My roommate's microwave is broken, and attempts to cook things when the door is open.

Her boyfriend repeatedly sticks his hand in the microwave, apparently ignorant of the fact that he is cooking himself.

He is either extremely stupid, or he has run out of ways to avoid his equally stupid girlfriend (my roommate) and has resorted to attempted suicide.
Sincerely,
Wishing There Was An IQ Test, Where People Who Score Less Than 35 Can't Get In To Residence

Dear Life,
To that guy that is always walking around near the science building in shorts even when it's freezing cold and snowing outside. You always make me LOL every time I see you.
Sincerely,
I hope You Never Find Pants

Dear Life,
Hey The Cord! Did you even know that both our Laurier Women's and Men's Curling teams are in Newfoundland competing in the 2011 CIS/CCA University Curling Championships. 4 pages of sports 2 weeks ago and 2 last week and not even a mention. Rude.
Sincerely,
Respect All University Athletes

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SPORTS

Sports Editor Justin Fauteux • jfauteux@thecord.ca

Dream season continues

—cover

The hostile environment proved to be no detriment to the Hawks as they came away with an 82-67 win vaulting them into the CIS final eight. The 82 points mark the second-highest point total for Laurier all season, and it came on a night when Regina held three-time all-star Renata Adamczyk to just three points.

"That was their gameplan. They thought that if they could stop Renata they could stop our team," said Falco.

"But that left things open for our shooters up top and I think Mallory [Kohlmeier], Christa [Mancino] and Kim [Yeldon] really took advantage of that."

Those outside shooters proved to be deadly to the Cougars as Kohlmeier put up 25 points, while Mancino had 21 and Yeldon had 14 coming off the bench.

"That's what teammates are for," said Kohlmeier.

"That's what I think is so strong for us, we have so many players that can step up on any given night and in that game we had some good looks and we knocked down our shots."

The Hawks will now look to keep this magical season going versus the nation's top teams. Going in as the number seven seed, Laurier will be in tough in their CIS quarterfinal this Friday as they take on the

number-two ranked Saskatchewan Huskies, a team that has only lost twice all year.

While the Canada West champion Huskies present an obvious challenge, the Hawks have gained experience playing with and beating teams ranked higher than them this post-season. Most notably their upset of number-three nationally ranked Western Mustangs in the Ontario University Athletics (OUA) West semifinal.

"Saskatchewan is definitely a tough match-up. They're a very good team and they're a very veteran team," said Falco. "But we've played a lot of top teams these past few weeks and we'll be ready come Friday."

In addition, Falco says the Hawks will have a pseudo home-court advantage when they play the Huskies on Friday.

"We're playing in our home away from home," he said. "Windsor's is a gym that we've played and practiced in more than any other gym other than our own, so we should be comfortable."

Tip-off for the Laurier-Saskatchewan CIS quarterfinal is 3:00 on Friday.

Should Laurier knock off the Huskies, they would play on Saturday night in the national semifinals, while if they lose, they will be relegated to the consolation round, which begins on Saturday afternoon.



Laurier celebrates after their upset win over Regina in the CIS West regional semifinal. With the win, the Hawks continue their great season, which has now seen them advance further than ever before.

JARRETT CROWE THE CARILLON

Curlers win third title in four years

JUSTIN FAUTEUX
SPORTS EDITOR

Laurier's most successful team of the past 10 years just added another national title to its collection.

The Golden Hawks women's curling team won their third Canadian Interuniversity Sport (CIS) championship in the past four years last weekend, beating the Brock Badgers 7-4 in the gold medal game in St. John's, Nfld.

"We always had confidence in this team," said Laurier curling head coach Gary Crossley. "We knew we had the talent, we knew we had the support and we never doubted them for a second."

What made this year's title even more impressive is the degree of roster turnover that the Hawks experienced this year. After last year's CIS silver medal finish, the team lost skip Danielle Inglis as well as fourth-years Laura Hickey and Hilary McDermott.

However, thanks to third-year Laura Crocker stepping up in the skip's role and outstanding performances from fellow third-years Jenny Gates and Sarah Wilkes, the Hawks were able to re-claim CIS gold after winning it back-to-back in 2008 and 2009.

"Not only is it another championship, but it's with a completely new team," said Crossley, who oversees the entire program, but takes charge of the men's team at tournaments while assistant Maurice Wilson is in charge of the women.

"There was a lot of turnover of players and we were still able to perform at the highest level and I think that really speaks volumes about



Laurier's women's curling team celebrates their third CIS championship in the past four years.

COURTESY OF LAURIER ATHLETICS

the program and how we're able to attract the top players from the province."

Crocker, Gates and Wilkes all earned CIS first-team all-star honours while Wilson was named top coach on the women's side.

Along with continued success for Laurier at the national championship, Crossley notes how far the tournament has come in recent years, thanks to a partnership between the CIS and the Canadian Curling Association (CCA).

"The CIS curling championship is evolving rapidly; it has become a significant event in the curling arena," he said. "All the assets of the CCA are able to come to the CIS and it's made for an outstanding championship. I've seen it evolve

tremendously over the past few years and we know it's only going to get better."

The win qualifies Laurier to represent Canada at next year's Karuizawa International Curling Championship. In years in which there is no Winter Universiade, such as 2012, the CIS champion is Team Canada's entry at another major international tournament.

The Karuizawa Championship is supposed to take place in Karuizawa, Japan, next January, but with last week's earthquake and tsunami devastating the country preliminary re-location discussions have taken place. However, according to Crossley, it's too early to tell whether or not that will actually transpire.

"[Re-locating the tournament]

has been discussed briefly, but at this point it's far too premature," he said. "Obviously we hope it's going to stay in Karuizawa because that will mean things have gotten better in Japan."

Laurier's men's curling team also took part in nationals over the weekend.

However, they didn't fare as well as their female counterparts. In what was one of the tightest competitions Crossley had ever seen, the Hawks finished 3-4, placing fifth in the nation.

Fourth-year Matt Maplettoft was named a second-team CIS all-star after tying Guelph's Craig Van Ymeren for the highest shooting percentage among skips at the tournament.

GOLDEN HAWK UPDATE

Week of
March 14 - 20, 2010

RECENT SCORES

03.13.11

W Hockey 0 - Queen's 1
W Curling 7 - Brock 4

03.12.11

W Basketball 82 - Regina 67

03.11.11

W Basketball 61 - UQAM 51
M Curling 5 - Alberta 6
M Curling 8 - Guelph 9
W Curling 9 - Regina 2
W Curling 6 - Guelph 5
W Hockey 4 - Manitoba 0

03.10.11

W Hockey 3 - St. Francis Xavier 4
M Curling 7 - Saskatchewan 5
M Curling 7 - Saint Mary's 4
M Curling 6 - Manitoba 3
W Curling 8 - Memorial 7
W Curling 11 - Saskatchewan 4
W Curling 9 - Brock 2

03.09.11

M Curling 3 - Memorial 8
M Curling 5 - Trent 6
W Curling 9 - Saint Mary's 11
W Curling 11 - Alberta 2

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Men's Curling

Christa Mancino
Women's Basketball

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McGill reclaims CIS gold medal

KEVIN CAMPBELL
STAFF WRITER

In the end, it was no contest.

The McGill Martlets' women's hockey team cruised to their third national championship in four years, as they beat the St. Francis Xavier University X-Women 5-2 at the Waterloo Recreation Complex in front of 1,032 fans on Sunday night.

Carrying three Canadian national team veterans in goaltender Charline Labonte, defenceman, captain Cathy Chartrand and blueliner Gillian Ferrari, the Martlets were clearly playing at a level above the rest of the tournament all weekend.

Ann-Sophie Bettez opened the floodgates for McGill late in the first period, notching her first of the tournament on the powerplay.

Leslie Oles and Caroline Hill added singles of their own, both their second of the national competition held in Waterloo, 38 seconds apart.

The quick strikes effectively ended the X-Women's drive and sunk their spirits for the rest of the game.

Jasmine Sheehan and Alessandra Lind-Kenny tallied third-period markers to cap off the win.

It was a familiar game-plan for the Martlets.

To reach the gold-medal game, McGill ended Queen's Cinderella run in the round-robin tournament with a 3-1 victory.

Both the game-winner and the insurance marker came within 2:33.

The Martlets went 3-0 in the tournament to improve their record to 33-0 versus all Canadian Inter-university Sport this year.

They have lost only once in the past four years in CIS play.

The Alberta Pandas held the key to their demise in the gold-medal final in 2010.

"This one ranks way up there," said Martlets' head coach Peter Smith. "We've had a great season, a great team, but there's a lot of coaching going on... to be able to come back and win this year was pretty special."

First-year Leslie Oles gave a standout performance all tournament, adding a goal and three assists as well as a pivotal blocked shot in the second frame.

Labonte appreciated the Beaconsfield native's effort.

The Team Canada veteran skated over to the bench during a whistle and offered her appreciation.

"We've been talking about sacrifices," said Labonte. "How it's going to be hard, it's going to be painful, but at the end, it's going to be worth it. She got in front of that shot, she got hurt [but stayed in the game], but you know, that's what it takes. [I said] thank you and keep it up."

Jordanna Peroff was also among leading tournament scorers, adding two goals and three assists and took home the tournament's Most Valuable Player award.

Carolyn Campbell and Suzanne Fenerty replied for St. F.X.

It was the X-Women's first foray into a gold-medal final, and the silver is their best-ever finish.

"I believe that's the first medal for the AUS [Atlantic University Sport], and I think it's terrific," said Smith. "I give them a lot of credit," continued the coach. "I thought they played hard. We had 26 shots on net; that's one of our lowest shot totals we've had all year... they were doing some good things out there."

With a 113-1 record in CIS competition in the last four years, the Martlets must feel like they've not only been blessed with gold, but have reached seventh heaven.



Gaels' bring new blood to CIS finals

DEBORAH LAM STAFF PHOTOGRAPHER

KEVIN CAMPBELL
STAFF WRITER

It doesn't matter whether a team plays in a peewee or a professional league, a run of seven straight titles by one squad is a dynasty in every sense of the word.

But when it happens in one of the top women's hockey leagues in Canada, the Ontario University Athletics (OUA), something is fundamentally wrong with the structure of the organization.

That's why the Queen's Gaels' 2011 OUA championship, which broke Laurier's record-breaking run of seven straight titles, is good for the purple and gold.

Once the home-ice, national bronze-losing performance by the Golden Hawks has finished humbling the squad, the Laurier players and coaches will wake up to a new day — and a new league.

No longer a dynasty, but still very much a threat, the Golden Hawks have become a part of a power shift that has seen a rise in talent in rival schools.

The Hawks didn't "choke" in their OUA semifinal series loss to

eventual champions, Queen's.

Nor did they stumble in the Canadian Interuniversity Sport (CIS) bronze medal rematch versus the Gaels.

They were simply outperformed.

Sure, the Hawks racked up 24 wins in 27 contests during the regular season compared to Queen's' 15.

But Queen's took a very different route to their first OUA title since 1979.

As opposed to the Hawks, whose immense school expectations include frequent citations as the top team on campus and a "win or go home" mentality, the Gaels were progressive in their road to the title.

They started small. They evolved.

The Gaels came together as a team halfway through the season to the point where taking down the Hawks was not only possible, but probable.

Throw in clutch scoring from a duo of second-year sisters, Brittany and Morgan McHaffie, a talented sniper in Kelsey Thomson, and timely saves from a goaltender who simply refused to lose, Mel Dodd-Moher, and you have the recipe for

playoff magic.

"I'm proud of them," said iconic Laurier goaltender and recently-graduated, Liz Knox of the Gaels. "That's what we need. We need teams to represent the OUA, we need teams to show the CIS what kind of talent we're up against."

The Gaels are just the tip of the trendsetting iceberg.

The Brock Badgers put up an astounding 22-5 record to finish in second place, with Badgers' coach Jim Denham recently named the top coach in the country.

The Badgers won the season series with the Hawks, 2-1.

Even the fifth-placed Windsor Lancers managed to topple Laurier in October.

"We deserve to be here [at the CIS championship]," said Gaels head coach, Matt Holmberg. "The team realizes now that they belong in the same breath as [powerhouses Alberta, Laurier, and Manitoba], and that's giving those teams full respect."

"I think it's great having a new team in the championship," said national champions' McGill captain and Team Canada veteran, Cathy Chartrand.

"We hope it's going to stay like that."

Bronze medal, goal-scoring heroine Kerstin van Bolderen of Queen's also likes the future of her school's prospects.

"Hopefully the recruits coming in see that we've got a great program... we're thrilled with the exposure, we're really proud of the program we've got over there."

A deeper competition pool for coach Rick Osborne and his Hawks guarantees not only a better on-ice product, but a more consistent team measuring stick.

No longer will practice scrimmages be the most talent-laden game the Hawks play in.

Prospects will find schools like Queen's and Brock just as enticing as Laurier with the advancement of their respective programs.

The Hawks will play meaningful, hard-fought games in both game one, as well as the championship.

It may hurt the purple and gold's scouting efforts, but the improvement in the quality of the league will reap enormous rewards through these teams' new-found talents.

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CIS officiating still a problem

Yet again, inconsistent refereeing takes centre stage at women's hockey finals



JUSTIN FAUTEUX
letters@thecord.ca

At the 2007 women's hockey national championship, Rick Osborne and Howie Draper received a disciplinary message from Hockey Canada after speaking out about the tournament's sub-par officiating.

And here we are four years later and the Laurier and Alberta head coaches, along with all the rest of the coaches and players in the tournament, are still dealing with the same problem. This past weekend's Canadian Interuniversity Sport (CIS) women's hockey championship was marred by officiating that was certainly not biased, but was just downright bad.

Missed call after missed call. Phantom penalty after phantom penalty. The refs in every game of the tournament seemed to lose control and ultimately be unable to call a consistent game.

Normally I'm a firm believer that complaining about which penalties are and aren't called should be left to fans looking for a cop-out excuse for their team's play, and rarely signal any real problem. But when the officials start missing clear goals that alter the entire shape of the tournament, then it's pretty clear: there's a problem.

That is exactly what happened in Saturday night's St. F.X. versus Manitoba game, a match-up that decided the fates of all three teams in Pool B, the other being Laurier.

With her team already up 1-0, Manitoba forward Tammy Brade put a shot over St. F.X. goalie Kristy Garrow's glove, only to have it come flying back out of the net. But one thing was missing: The unmistakable sound of a puck hitting the cross-bar. The puck had actually hit the padded bar in the middle of the net and came back out.

But referee Christine Pellerin, who was in near perfect position, waved the goal off, and with the CIS not having video review, play continued and Manitoba never got the goal. St. F.X. went on to win 4-3, putting themselves in the gold medal game, which meant that Laurier (who lost to St. F.X., but beat Manitoba) had to play for bronze.

Even in Laurier's loss to St. F.X., the referees played a much larger role than they should have. With the teams tied at two, Laurier was assessed a delay of game penalty that no one could quite figure out to put St. F.X. on a five-on-three. The X-Women would score and go on to win the game.

Unlike in 2007, the coaches and players are trying to say all the right things when it comes to the officials, however, the frustration is clear.

"The officiating at nationals reminds me of *Groundhog Day*. I wake up every year and start over again," said Osborne. "But I'm not going to knock on the officials, I think we still have to look from within, there were opportunities [in the bronze medal game versus Queen's] and there were opportunities in the St. F.X. game."

That same frustration was evident in Laurier forward Vanessa Schabkar's reluctance to discuss the phantom penalty that put her team down two players during the game versus St. F.X.

"I don't want to go against the refs, but you've got three of their

players on ours, who's bent over," she said.

Beyond the missed Manitoba goal and the questionable call for Laurier, the officiating affected every team at the tournament. From McGill's Gillian Ferrari running a Queen's player into the boards from behind and not getting called to the refs calling three penalties in the final 1:30 of a 1-0 game in the Laurier versus Queen's bronze medal game to the seemingly endless parade of players to the box for, we'll say questionable reasons.

These teams work all year to get to nationals, and represent the best the country has to offer.

Shouldn't the refereeing be the same? It's unfair that officiating can have such an effect on the outcome of a tournament that is supposed to be the pinnacle of CIS women's hockey.



COURTESY OF ADAM GAGNON

The puck is clearly behind St. F.X. goalie Kristy Garrow, however the referee waved it off. Missed calls like this just highlighted the inconsistent officiating that dominated the CIS women's hockey finals.

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IAN SPENCE CORD PHOTOGRAPHY

Laurier protests the controversial game-winning goal versus St. F.X. That opening night loss cost the Hawks a shot at the gold medal.

Crowds bring energy

JUSTIN FAUTEUX
SPORTS EDITOR

"I don't think I've ever seen this building so electric."

That was how Laurier forward Vanessa Schabkar described the atmosphere inside the Waterloo Recreation Complex for her team's tournament opener versus St. F.X. 1,276 people were at the arena that night, marking the largest crowd for the weekend.

In total, the attendance of the tournament was 6,114. 2,549 of that came during Laurier's games, while the gold medal game between McGill and St. F.X. drew 1,032.

But beyond the number of people who showed up to the rink, was the atmosphere they created. Every game was loud, every goal was accompanied by a powerful roar and every team had fans chanting for them when they were trailing.

"I have never seen this place like this," said Schabkar. "We had so many people out here, it was such a great feeling, I will never forget it."

For the Hawks, the electric atmosphere was an obvious benefit of hosting nationals. However the sheer amount of screaming, chanting, pot-banging fans clad in purple and gold meant a great deal to the players.

"It was amazing," said Laurier captain Abby Rainsberry. "It was definitely a different feeling than the last two years. The turnout we got from the fans and the support that we got from not only our friends and family but also the rest of the school. Having that many people come out and support us was a great feeling."

The fan support at this year's women's hockey nationals, though not overwhelming in numbers, was simply better than almost anything that's normally seen at Laurier sporting events.

While Laurier was clearly the most supported team at the tournament, the fans of the St. F.X. must be given credit. The X-Women faithful came with large numbers and loud voices, something that didn't surprise St. F.X. head coach David Synishin.

"No matter what the sport is, St. F.X. fans travel well," he said. "The support we get no matter where we are is fantastic."

Hawks go without a medal

JUSTIN FAUTEUX
SPORTS EDITOR

The similarities were eerie.

A missed Laurier penalty shot. Mel Dodd-Moher standing on her head, stopping shot after shot in the Queen's net. The upstart Queen's Gaels giving the Laurier Golden Hawks all they could handle and more.

But what made things downright scary for the purple and gold was when Kerstin van Bolderen's perfectly placed shot found its way past Liz Knox. The Gaels had done it again; just like in the Ontario University Athletics (OUA) semifinal, the underdog team from Queen's had dashed the Hawks dreams.

In the OUA semifinals, it was a run of seven straight Laurier titles that the Gaels disrupted. But on Sunday afternoon, it was their shot of winning a Canadian Interuniversity Sport (CIS) medal on home ice.

"You have to give a lot of credit to Queen's. I don't think a lot of people took them seriously in the OUA and I think coming into this tournament it was the same thing," said Knox. "But we have a lot of respect for them as a team, their coaching and their goaltending. We knew it was going to be a tough game."

Van Bolderen's goal came with just over two minutes left in Sunday's CIS bronze medal game and gave the Gaels the 1-0 win. 1-0 seemed to be the only way this game would end as Knox and Dodd-Moher were spectacular.

Dodd-Moher made 33 saves, including an Andrea Shapero penalty shot, while Knox made 26. Dodd-Moher's performance was indicative of the way she played all tournament and all post-season, carrying her team to the bronze medal.

"She's a great young goalie," said Knox of Dodd-Moher. "She's got a great future ahead of her. I'm

looking forward to seeing her develop as a player and they'll definitely be relying on her for the next few seasons."

While Dodd-Moher and the Gaels ended the Hawks chances at bronze on home ice with Sunday's win, the purple and gold's hopes of a home ice gold were dashed a few days earlier by eventual silver medalists, the St. F.X. X-Women.

The Hawks fell 4-3 to the X-Women on the first night of the tournament putting them squarely behind the eight ball in this quick tournament.

"We took it out of our hands by losing to X," said Laurier head coach Rick Osborne. "Clearly we were planning on the gold medal game in this tournament; that was our goal. But we couldn't get things to go our way and that's kind of the way things went this entire season."

After losing to St. F.X., Laurier needed a big win over the Manitoba

Bisons and then some help from those same X-Women in order to play for gold. The Hawks held up their end of the bargain, with a 4-0 win, but the Bisons fell just short, losing a wild 4-3 game to the X-Women, sending the purple and gold to the bronze medal game.

This year marked the first time since 2003-04 that the Hawks didn't win a medal at nationals. But beyond losing a medal, the hardest part for team captain Abby Rainsberry was that the bronze medal loss was the last career game for fifth-years Knox and Erin Weber.

"It was really hard to see them go out like that," said Rainsberry. "In that situation I don't think anyone really knows what to say. It was tough see them go and it's tough knowing that that will be the last game they play."

The future of fourth-years Katherine Shirriff, Alicia Martin and Heather Fortuna are still undecided.

Knox ends stellar career

JUSTIN FAUTEUX
SPORTS EDITOR

Sunday's loss to Queen's in the bronze medal game was anything but the ideal way to end Liz Knox's career as a Golden Hawk. However, it also won't come close to putting a black mark on the decorated goaltender's five years at the school.

Knox leaves WLU as one of the most decorated athletes in Laurier history, taking home awards on the school, provincial and national levels.

Last season Knox took home a particularly incredible amount of hardware, being named Ontario University Athletics (OUA) and Canadian Interuniversity Sport (CIS) player of the year, the Outstanding Woman of Laurier, along with winning the President's Award as Laurier's top female athlete and the Luke Fusco award for academic and athletic achievement.

But accolades aside, she was simply a rock solid goalie who consistently gave her team a chance to not only win, but dominate.

"We were always confident with

Knox back there," said Abby Rainsberry, who was co-captain with Knox this season. "She's such a great goalie and having her on the back-end was just amazing. We're definitely going to miss her."

Beyond her stellar on-ice play, Rainsberry notes that Knox will also be missed for her presence in the dressing room.

"The feeling in the room is definitely going to be different with her gone," she said. "She's been an amazing teammate. We were co-captains this year and we just worked so well together. She's one of the easiest people to work with you'll ever meet. We're going to miss her a lot."

While the fourth-place finish may not have been a very fitting ending to a career like Knox's the way she played in that final game was an almost perfect conclusion. Making key save after key save, Knox held her team in the game.

While obviously disappointed after the final game of her career, Knox showed why she's the great leader Rainsberry said she was.

"This is a pretty special group

of girls, I would've really liked to have shared [a championship] with them," said Knox. "On the whole, we did have a good season, we faced a lot more adversity than we're used to and that builds character. It's a special group and I'm glad I could've been a part of it."

For head coach Rick Osborne, the near impossible task of replacing a netminder like Knox begins. Whether it will be one of the two goalies currently on the roster — Kristen Kilgallen who played in five career games or Rachel Hamilton who has played in one — or a recruit is yet to be seen. Osborne, however, is confident his team will recover.

"I think our program will inspire another great goalie," he said. "The same questions were asked when [Cindy] Eadie left and we did it. We're certainly going to miss Knox, but I'm confident we'll recover."

When it comes to the future, in the short-term Knox will be trying out for a spot on the Canadian national team next month. In the long-term, she will be taking next year off to pursue a spot in the Canadian Women's Hockey League.



ELLI GARLIN PHOTOGRAPHY MANAGER