



# The College Cord



Vol. 10

Waterloo, Ontario

Saturday, March 30, 1935

No. 4

## Dorcas Society Donates Fifty Dollars

Opening Presentation April 25.

The "utter, ultra, super" congeniality of Room 215, re-vamped for purposes of public assembly, was the dominant impression left with those who came to hear Miss Jeanette Clarke at Athenaeum on March 7 and went home to cool off on the stage proposition. There were factors contributory to that atmosphere of course. The influence, for example, of a darkened room is always fascinating to students at Waterloo, despite the rather Mennonite-ish seating-plan, unaccountably adopted in the past, for reasons apart from nature! (Let there be no mistake—the seats per se, were excellent inasmuch as the taking of notes was not obligatory). And contrasted with the actual frigidty of the gymnasium—not to mention its other foreboding aspects, an uncertain floor, etc.—the genial warmth of 215 was capable of a rise to a highly interesting argumentative heat toward closing time.

Upon this unlooked-for scene the writer arrived just in time to realize that she had missed a real treat in not hearing the bulk of Miss Clarke's address on Canadian Landscape Painting. The use of illustrative slides loaned by the Ontario College of Art enabled the lecturer to trace the development of this branch of Canadian art in a delightfully subjective manner.

The business of the evening centred about a settlement of the stage question. K. Schnarr presenting the report of the investigating committee, advocated the purchase of an excellent collapsible stage at \$60, and drew attention to the reported interest of the Independent Dorcas Society of Kitchener in the project. The cost (\$125) of procuring a suitable piano, the report added, almost precluded the possibility of such a purchase at this time.

Discussion of the report was of a distinctly lively nature. Arguments cited by students affirmative to the proposal were (1) that minor productions on such a stage might be regarded as a medium of advertisement for the College; (2) that such

(Continued on Page 8)

## WATERLOO COLLEGE INVITATION GAMES

### TRACK AND FIELD MEET FOR SECONDARY SCHOOLS

The Athletic Directorate of Waterloo College has announced an Invitation Track and Field Meet for Collegiates, High Schools and Continuation Schools of Central Western Ontario, to be held at Waterloo Park, Waterloo, on Saturday, May 4.

These Spring Games, the Directorate announces, will not conflict in any way with the usual district meets for Secondary Schools, but will provide increased opportunity for the development of athletes from those centres which lie within a somewhat more restricted area. It is expected that the selection of entrants for the W.O.S.S.A. and other district championships will be made by physical instructors on the basis of their boys' efforts at this earlier meet. It is hoped that much new talent will be brought to light. Events have also been designed for those High Schools and Continuation Schools which do not usually compete for district honors.

A unique feature of the Waterloo Games will be a complete series of events for girls as well as for boys.

Two team trophies will be awarded, one for the leading Collegiate and another for the leading High or Continuation School; points will be scored on the usual 5, 3 and 1 basis. Specially designed medals will be awarded to individual winners.

Students of Waterloo College will not be entered in any event in this meet, since the institution which grants Pass and Honour B.A. degrees in affiliation with the University of Western Ontario confines itself to competition in the University Inter-Faculty Meet in London. The Spring Games are sponsored by the College to develop track and field sports among the secondary schools in the district.

## College Social News In Brief

### THE FRENCH CIRCLE

The novel, was the topic of the discussion at the meeting of Le Cercle Francais, March 12. Mr. Rabow was in charge of the conversation.

### GERMANIA

The second-last Germania meeting of this term was held Thursday night, March 21. Due probably to the performance of the Detroit Symphony Orchestra at the Lyric and the delightful change of weather, the attendance was not as large as had been expected.

Miss Conradine Schmidt gave a very interesting and instructive discourse on the composer, Bach.

Miss Ruth Turkheim, who presided at the meeting, questioned those present as to whether a guest speaker should be had for the next meeting, which by the way, will be the final meeting of the Germania for this term. It was then resolved that if all German students turned out, a speaker would be had.

"The Railroad Crossing", was presented by Miss Mary Hoffman and Messrs. Harold George and Robert Meyer. This followed by singing provided a very charming conclusion to the meeting.

### THE CLASSICAL SOCIETY

On March 20, even the songs were taken from Horace's lyrics, which were the topic at the Classical Society that evening. Three papers were given on three divisions of the subject: Grace Bowers on, Horace as a Latin Lyricist; Alvin Schweitzer on Horace's Influence on English Literature and Evelyn Klugman on His Influence on French and German Literature.

### THE CHOIR

"Only the most beautiful music should be employed in the worship of the source of all beauty. When there are so many worth-while hymns, why must we always sing the common, almost ugly hymns which we do?" So Dr. Healy Willan expressed himself at the Hymn Singing Night on March 19.

Our school choir participated along with 800 other members from 43 different choirs of the district.

## CONGRATULATIONS

Finalists in Public  
Speaking Contest:

M. Conrad,  
F. Freeston,  
D. Kellerman,  
E. Kellerman,  
J. Zeller.

Norman Berner,

Winner of the \$50.00  
Dr. Potter Scholarship  
For Junior Year.

Ruth Johnston,

Winner of the \$25.00  
Alumni Scholarship.

## THE COLLEGE CORD

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*Boost The College By Boosting The Cord*

# The Editor's Chair



## SOCIAL LIFE IN WATERLOO COLLEGE

Man, like the black-bird, is gregarious. In all his activities, he feels a compelling urge to seek company. In joy or in sorrow, he seeks a confidant. In work or in play, he is never completely happy unless someone works or plays with him. Especially when man is in the midst of his friends, when he is engaged in pleasant conversation with his peers, when he is active in any intellectual social gathering, then man is in his proper element, then he feels truly happy and satisfied with himself and his world.

True to this universal instant, the students of Waterloo College have devised several means of entertaining themselves, such as The Athenaeum, The French Circle, The Germania, and The Classical Society. They have been pleased to call the activities of these societies their official, College, social life.

To put it bluntly, in our estimation, these so-called social activities are merely another form of class-work. Personally, we attend them because we feel in duty-bound to do so. Let us briefly review their procedure to prove our point.

### Athenaeum

At eight o'clock the sound of a bell rings through our halls, desperately summoning a few faithful students to the bi-weekly meeting of the Athenaeum Society. These faithfuls troop into the gymnasium, listen to an impassioned lecture on the higher things of life for an hour or so, sing O Canada or O Waterloo, and troop out again, fooling themselves into believing that they've had a good time, a pleasant interlude between classes.

### The French Circle

"Just another glorified French Literature class," is the verdict of a discerning pupil. An hour of fun and frolic to the tune of French consonants and vowels! The student leaves, thinking that it may all have been very beautiful if he could have understood. Nevertheless, it was truly marvellous to have experienced a taste of the French "esprit" for an hour or so. Exhilarating!

### The Germania

"Hier lernt man wie die Deutschen es machen." Here we learn how to sing the old German songs, how to conduct a German meeting, how to behave in polite German society, etc. Therefore, Germania boils down to just another period of pleasant instruction in German.

### The Classical Society

We have never attended a meeting of the Classical Society, but, judging by the number of its adherents, it must be highly entertaining and diverting.

We wish to make it clear that we are reviewing the activities of these societies in order to bring out the idea that they have failed as media for entertainment in Waterloo College. However, for this very important reason, we would never think for a moment to agitate to abolish them. They serve a purpose, and they serve it well. As they are and operate at present, they exist as splendid supplementary means of instruction, and of instruction only. Therefore, they deserve to be

retained. They could, doubtless, be improved, as nothing in this world is perfect, unfortunately.

But that still does not solve the problem of entertainment for students of Waterloo College.

There are a number of prerequisites that must be observed by a hostess who desires to truly entertain her guests. In the first place, she must remember that it is her duty to provide means to please the senses of her guests as an antidote to a day of boredom or, possibly, of hard physical or mental labor. Further, she must provide means of entertainment in which all of her guests can participate.

To meet the first prerequisite, she may present a program of fine music or singing for the enjoyment of her guests. She may even go to the trouble of engaging a talented and witty speaker or a group of actors. Then, as a fitting close to a perfect evening, she would ask her guests to all participate in a dance.

This procedure could quite easily and fittingly be applied to Waterloo College social activities. Now that we have our new stage, many more dramas than we have had heretofore, must be produced. We could even work on an exchange system with other organizations. As far as speakers are concerned, they should deal with lighter subjects. We have enough lectures in class. We should, by all means, have many more musical programs, not only of the classical type, but also in a lighter vein.

Now, as far as entertainment in which everyone can participate is concerned. All childish games, songs and follies should studiously be avoided. We earnestly hope that we are no longer children. But, in the past, we have been entertained as if we were. That may be one reason why so few professors attend our minor activities. Such nonsense is merely a desperate effort to be entertained.

What is the objection to having a dance, either once a month or after some of our main functions? It is a form of entertainment which is universal, and which can be enjoyed by everyone. We realize that the dance has been degraded and holds unpleasant memories for some people. The Church has declared against the dance, affirming it to be a pleasure of the world which her adherents should not enjoy. This is perhaps one reason why the dance has become degraded. If the Church would protect the dance and take it under its wing, the tone of the dance could be immeasurably elevated. Here in our own College, dances could be held in a well-lighted hall under excellent supervision. As conditions are at the present time, students are driven to seek entertainment of this form elsewhere, and under much less favorable conditions.

Another advantage in providing entertainment of this kind is that students will feel freer to invite their friends to College functions, knowing that they won't be bored senseless. This, again, has the result of advertising our College to prospective students. That is, after all, our objective!

## WATERLOO COLLEGE

(An affiliated College of the University of Western Ontario)

REV. F. B. CLAUSEN, D.D.—President.  
 PROF. W. C. FROATS, M.A., B. Paed.—Dean of the College.  
 PROF. R. J. E. HIRTLE, M.Sc.—Registrar.  
 PROF. HANNAH M. HAUG, M.A.—Dean of the Women.  
 REV. C. H. LITTLE, D.D., S.T.D.—Bursar.

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The Men's Residence is under the direction of Prof. H. Schorten, D.D.

Waterloo College Graduates are found (1) Teaching in the High Schools and Collegiates of the Province of Ontario. (2) Studying in Osgoode Hall. (3) Training for High School Teachers. (4) In our Seminary. (5) In the Ministry throughout Canada and the United States. (6) Pursuing Graduate work leading to Ph. D. degree in Universities abroad. (7) Pursuing Post Seminary work for B.D. degrees.

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# Literary

M. CONRAD

## Our Poets

Prophetic vision is not being denied us, readers, for here we have the rising literary lights of to-morrow, offering us their works before every-day mortals taste of them. The following page is devoted to our poets:

Mr. George's versatility seems rather amazing, doesn't it? What can't the boy do, we sigh, with something of envy in our breath. Latin scholars, by you especially, these verses will be appreciated.

### From The Latin of Catullus

Let's love my Lesbia—and live  
Why should we care if gossips swell?  
Perpetual night cannot forgive,  
For, swift as suns arose and fell  
In these last days, so comes our  
parting knell.

A hundred thousand kisses kissed,  
I'll only ask a thousand more,  
And when at last the count is mixed,  
Crabbed, wicked envy at the door  
And knowledge vain, must wait—but  
only roar.

Someone was too shy to allow  
(it's) name to appear in print. As a  
result this rather sweet but poignant  
bit will arouse your curiosity. Don't  
ask who wrote it:

You smiled—'twas such a little thing  
And yet my heart cried out  
In pain; remembering when  
Your smile to me did bring  
Such heavenly ecstasy.

She smiled in answer and I knew  
That love for me was gone,  
That life no longer held  
A dream; but yet I too  
Did smile to hide the pain.

Further poetic murmurings inserted by our own Betty begin in a very serious vein. But just read on:  
They also serve who only stand and  
wait

Each patient sufferer dreaming of the  
day  
When he no longer is a slave to fate  
A dour man who goes not his own  
way.

Inquiring anxiously what others will,  
He thinks not of himself till all are  
gone.

And then when all but he have had  
their fill

He leaves at last—a tired pawn.

In others' fight for life against the  
world.

Then troubled dreams toss through  
his wearied mind

Till graying dawn his heavy head has  
whirled

To realize that naught of life is kind.

The day's most dreary round begins  
anew;

Again his dreams of freedom jeer and  
taunt

His thoughts all dulled by serving  
hash and stew,

The waiter in a two-bit restaurant.

The weather's been rather nice of  
late, hasn't it? Therefore who can  
blame your literary editor for effer-  
vescing so childishly about Spring?

Spring has come—Oh

Spring is here.

The merriest playtime of the year  
Come out—the children, come and  
play,

The grey of winter has passed away.

The promise of gayness and warmth  
and fun

Is felt in the brightening rays of sun  
Come out and join us—the skies are  
clear

'Tis Spring the playtime of the year.

Just another by our Betty,—

Life is a pleasure—

Songs without measure;

Laughter and smiling,

Sadness beguiling.

Life is a vainness,

A hiding of plainness.

Scheming, devising—

Masking, disguising.

Life is a striving,

Continual driving;

Reaching and grasping,

Panting and gasping.

Life is a living

All happiness giving.

Sorry, but we're closing our  
column softly striking a sad string.  
'Tis a little poem titled Retrospect  
composed by those two "poeters",  
The Doctor and Harvey who possess  
"souls tuned to the muse." Don't  
cry now.

### Retrospect

Restless turns my soul to thee

When in dreams thy face I see

Longingly I wish thee near,

And love's low music then I hear.

When listening to the songs of  
Spring.

Thy thrilling voice to me they  
bring,

When babbling brooks o'er pebbles  
move,

Thy love to me their murmurings  
prove.

When lofty trees in harmony gay

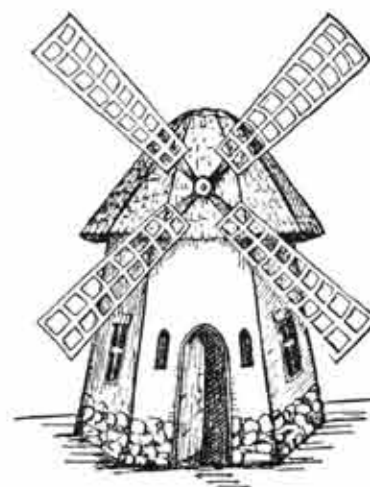
Soft summer breezes slowly sway;  
While dreaming 'neath their sooth-  
ing shade,

I see thee moving thro' the glade.

On hillside drear in grief profound,

I sadly gaze on Love's cold mound.  
Thro' midnight's silence come to me  
Thoughts of years that used to be.

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## The Woman's Page

E. WILLISON

### Some Views On College Social Life

Since the Physical Training Display has been definitely cancelled for this year let's not become careless and indifferent and refuse to foster some kind of performance for visitors. How are people to know what happens here, other than study, if we do not have a concert, a display, or program of some sort? Why not a short play (to initiate the much-talked-of stage) with several musical numbers, and readings? We have the ability. And the girls have been practising a dance! Let's have visitors come and see for themselves that Waterloo College is not just a hall of learning for Latin and Mathematics students but a place where there is wit as well as study and drama and music as well as French books and History texts!

I believe that the chief criticism of the school activities of the college is the lack of school spirit on the part of the student body. How can we expect the executives of the various societies to be enthusiastic about planning meetings when we, the students in general, certainly do not give them our support by attendance at the meetings? I feel that if the students were only more interested in the various activities of the school, these activities would become bigger and better.

The experiences of extra-curricular student life are distinctly vital to the development of a rounded character. Charitable accomodation to the peculiarities of character and interests in our fellow students inclines us to the necessary concept of humanity as a composite whole with each supplying his quota of lubrication—unselfishness. Unfortunately, life at Waterloo College, in its purely social aspect, appears to be actuated rather by a regard to private ends or advantage, than by a concern for the happiness of all who attend it. One wonders whether the superior delights of communal pleasure can no longer be realized beyond those self-indulging "school" and "Class" parties which lose all distinction as College affairs!

—W—

### Congratulations

A marriage of particular interest in College and Seminary circles took place recently, when Marguerite Katherine Clausen, daughter of President Clausen, became the bride of Carolus DeLong Little, eldest son of Dr. and Mrs. C. H. Little. The fathers of the young couple performed the ceremony which was solemnized at the home of the bride. The attendants were Mrs. Charles

### Co-ed Cogitates B. E. (Before Exam)

Two weeks ago professor announced there would be a History Exam, on all we had taken up to date.

Tsh, tsh—two weeks!—a burner of the midnight oil could cram that stuff up in a couple of days, so why start worrying right away?

Tuesday night I thought I'd open my text book—just to get familiar with the pages and where did I find myself but in the Polish Corridor. I always have been afraid of going down cellar after dark for fear someone would shoot me and to think I had landed in a Polish Corridor was blood curdling, so I hastily shut up Robinson (say wouldn't it be good if he shut up permanently?) and tried to soothe my nerves by listening to Ed Wynn but that laugh of his reminded me of Sappho the Killer and then my thoughts reverted to Poles and their dark corridors—ugh!

Say maybe I had better do a little studying—Yes I know it pays to be dumb but not too dumb . . . What's that—ah, Gladys Swarthout in "The Rogue Song"—Now that's something—You can study History any old night but you can't listen to "G. S." sing "Why is the sun bri-i-ghter . . ." any old night and anyway operas are educational and History!—Well! it doesn't seem to have helped the race much!

Gladys Swarthout signed off at 11 p.m. and to think of studying about Polish Corridors when it was nearing midnight was as terrifying as thinking of your next visit to the dentist, so I went to bed—sort of nonchalantly. It pays to keep cool you know.

Wednesday—the prof. reminded us of his little gift to students but I still couldn't get ready to take it. Then I looked at some of the others and I thought they were beginning to get that hunted look. I looked at the prof. Even he looked a little haggard—Say! maybe there was more to this History than I thought—oh well, still one and a half days—but I determined to get at it that very night.

After class I took a look at myself in the large mirror in the girls' room—you get the idea—trying to scare myself—and then it happened—I started to laugh and laugh to think of letting a few wars in the long long ago scare me—why it was fantastic. It was so fantastic I couldn't stop.

(Continued on Page 7)

Smith of Kitchener, as matron of honour, and Mr. Herman Little, brother of the groom, as best man. Mr. and Mrs. Little are residing in Waterloo.

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# SPORTS

A. HARTMAN

## House League Basketball

March 8; Reble vs. Whitteker

The Whittekers again proved themselves supreme, defeating Reble's squad 30-26 and extending their winning streak to four games. Bing's boys came from behind, the second half with a great show of both offensive and defensive play. Reble sank 14 points and Hartman for the Whittekers 15 to gain scoring honors for the night.

Referees—M. Neeb and O. Kononen.

March 11; Whitteker vs. Reble

This postponed game, taken by Whitteker 24-21 was one of the hardest fought of the series. The score was always close although the winners led throughout the game, and feeling ran high as 26 personals were handed out.

High scorers were Meyer and Whitteker for the winners with nine and seven points respectively, and Reble for the opposition with 11.

Referee—O. Kononen.

March 18; Reble vs. Neeb

By a 28-20 win, Reble eliminated Neeb from the House League running in the last game of the schedule. Near the end of the game Neeb's team by a great effort climbed to within one point of tying the score, but weakened badly allowing Bean and Reble to run wild. Klinck and Neeb were high scorers for the losers with ten and eight points, while Reble with 11 and Hamm and Bean with six each accounted for most of the winning score.

Referee—A. Hartman.

### HOUSE LEAGUE STATISTICS

	P.	W.	L.	Pts.
Whitteker .....	6	5	1	10
Reble .....	6	3	3	6
Neeb .....	6	2	4	4

### THE BIG FOUR

	Pts.
Reble .....	77
Neeb .....	60
Hartman .....	50
Bean .....	48

## College Almost Repeats Win

Neeb Scores 9 Points.

At 4.15 on the afternoon of Wednesday, March 27, the Waterloo College Basketball team met that of the Collegiate in the Collegiate gymnasium. The College men were out-

scored by the Collegians, 19-15, but, by no means, out-played. At the end of the half, the score was even—seven, 7-7. The game was outstanding as far as College passing was concerned, and some really smart plays were executed. Although Neeb couldn't get going until near the end of the game, he scored the highest number of points for the College—9. The guarding of Whitteker and Goman was excellent. The shooting of the College was very erratic, and many opportunities to shoot were missed. Whitteker and Berner were the only other men to score for the College, piling up 4 and 2 points respectively. Zinc of the Collegiate was outstanding gathering 8 points for his team.

—W—

## Sport Comment

The first game of the House League play-offs, postponed due to Whitteker's absence, was scheduled for Friday, March 29. Reble's squad, to provide the opposition, was conceded but a fair chance of winning the two-out-of-three series.

The rugby field has dried off very fast during the last few days so that Physical Instructor Goman intends to mark out a diamond and work in a bit of softball before the examinations "loom" too "ominously". (We refuse to include ON THE HORIZON in this comment, except parenthetically just to show we know about that too.)

While no cup has been offered for the championship of the House League, the winners are to be allowed to talk about the series, (and will), until graduation, when they will be expected to be "looking forward to filling the place of —."

The other day Ernst, Schweitzer and Stockman decided that they should put on their running shoes, and go out on the field, and play softball with the other boys. And they did. And all three got along fine—except some considerable difficulty encountered in catching, fielding and batting the ball.

We had thought of seeing the game in Toronto tonight too.

Badminton is played very little around the school since Spring threatened.

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## There Is Much To Do

The world to-day is in a state of concerted action. The nations of the world are making frantic attempts to prime the economic pumps by every conceivable means. Some nations on the American continent have gone on a spending rampage in public-work programs in an effort to relieve the pressure of unemployment, while the countries of Europe have resorted to the upbuilding of vast armaments. While nations wildly pyramid their resources and spend and spend, the church which holds within her power the key to the true need of the world in the Gospel of Jesus Christ is compelled to retrench her aggressive evangelism to await a more opportune time. Yes, it is an age of action and there is not only much to do, but much is being done by those forces whose philosophy is to destroy in order to construct. To the Church to-day the challenge rings out! There is much to do!

### Religious Education

Religious education is but one of the fronts along which the Church must advance in this age of action. Dr. Theodore Gerald Soures defines education in a liberal sense as "the directed process of helping growing persons to develop progressively those habits, skills, attitudes, knowledges, appreciations, and ideals which will enable them at each stage of their progress to achieve an evermore integrated personality and to live complete and satisfying lives in their physical environment and as co-operative members of an on-going and improving human society."

There has in recent years been a tendency to view religion in education as more or less an appendage but in view of Dr. Soures' definition of education one would most assuredly place religion as an organic part of true liberal education.

Rev. Henry Moehling has defined Christian education as "the directed process of helping growing persons to develop the highest possible degree of Christlikeness in character and in efficiency in the service of Christ."

While education in the broad sense would seek as its objective "to live complete and satisfying lives" and Christian education has as its objective "Christlikeness in character", is it not logical that each is a definite and organic part of the other?

The Church Sunday School in America has played a most important place in the religious education of Protestant youth since 1790. The Sunday Church School had its origin

in a lay movement and for a number of years the Church was reluctant in sponsoring this movement. In fact not until 1814 did the Church as such begin to avail itself of this means of Christian instruction. Religious education before this time was looked upon as a matter for the home and state. In Europe the state schools were glad to open their doors to the Christian pastor, but in the New World, it was different. The large number of denominations made this impractical and a new method had to be devised. The Church Sunday School was the answer. The pastors had little or no experience beyond the catechetical and parochial schools and naturally the development of the modern well-equipped Sunday School was a slow and tedious process.

To-day many of our leading authorities on religious education look upon the future with much confidence because they see in the week-day school of religious education a means of bettering the Christian youth's training.

### The Week-day Church School

The cause for the quickly developing week-day Church School has been largely brought about by a careful study of the subjects studied and hours allotted to each study in the curriculum of our secular or public schools.

Rev. Henry Moehling in the "Parish School" of February, 1929, gives us some interesting facts. "The boy and girl of public school age receive instruction five hours a day, five days a week for thirty-five or more weeks in the year . . . from 900 to 1200 hours in a "year" of ten months . . . The same boy and girl under the Sunday Church School receives a maximum of twenty-six hours of religious instruction in a year of twelve months . . . If the child is of confirmation age ten to forty hours a week may be added. The average child or youth six to eighteen years of age under the care of the Church receives an average of less than fifty hours of direct religious instruction in a year. The average public school child receives instruction each week in arithmetic five hours for 150 to 300 hours in ten months . . . Is arithmetic of more value to life than the teachings of Jesus? . . . We say there is an imperative need for more hours of instruction in Christian truth to our childhood and youth."

If religious education is to take its place in the true objective of education to live "complete and satisfying lives", it is most assuredly true that there is much to do in this field of Christian activity.

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### Why Not A Clinic?

Dr. Clausen in one of his recent lectures to a Seminary class said: "You are to be physicians of souls". If the medical educators see the value of practical clinic instruction in the schools of medicine. Then why not a clinic of souls as a means of practical education in a school for the physicians of souls?

Such a clinic would serve the same ends for the Church as the medical clinic does the physical needs. First, the medical clinic serves the need of the public and the patient. The clinic of souls would serve the need of the Christian public and their youth. Second, the medical clinic is a source of constant development of healing to the physicians. The clinic of souls would be a source of development of methods in religious instruction for the pastor under definite Canadian conditions. Third, the medical clinic is the source of healing of thousands who would otherwise

receive little or no medical attention. The clinic of souls would be a source to many, directly and indirectly, thousands who would receive the healing of the soul as taught through the divine Word of God.

The Twin Cities offer untold possibilities for a clinic of souls and would it not be wise to think of the words of Dr. Russell Cornwell: "The acres of diamonds lie at your feet." In the light of the theme could we not say, There is much to do right here.

Chas. Bachman.

—W—

Do all the good you can as you roll along. Life is a one-way street, and you're not coming back.

—W—

There is no surer way of injuring your own character than by trying to destroy another's good name.

—W—

You cannot push yourself ahead by patting yourself on the back.

# HERE and THERE

BY ZEKE

Well, Spring being upon us—the time when all young men's thoughts . . . etc. etc.—I decided the time was ripe to interview a few of the boys regarding their ideas on women. And anyhow, I have become rather tired of trying to be funny for a too fickle public. I now shift the burden onto the shoulders of Messrs. Ernst, Berner and Malinsky, stout hearts all! And Wilton he comes first—witness our little talk.

"Now, Ernst," I began, "I'm going to interview you on the greatest subject there is! The most—well, to be brief, what do you think about women, Ernst?"

"What!" cried Wilton with a start. "Why—well—(long pause). Well, I don't know what a person can think about them. (Another long pause). They've sort of got me puzzled (a very long pause). Oh, I'd just say they are sort of a necessary evil—they sort of tear you up sometimes. (Five minutes later). I—well—I don't know what we can do about it. I guess—"

"Come! Ernst," I interrupted, "come! we must be more explicit! What do you mean by 'necessary evil', 'tear you up', etc.? Do you—"

"Oh", Ernst broke in, "perhaps that was too far-fetched. To tell you the truth, Zeke, as regards women, I personally think you can derive more pleasure from them and their companionship than you can from any other source. In fact, they are probably the motive of every achievement toward which man moves! They—"

"Oh! quite! quite!" I agreed. "But, Ernst, what are the qualities you like to see in a woman? Be brief, Ernst, be brief!"

"Well, she must be a good sport—I don't mean an athletic sport, but a good sport all round. And she—well—she must make me feel perfectly at ease; that's one of the biggest essentials, I think. A lot of women are a bit too heavy, a bit too serious, you know. A woman's got to be cheerful! (long pause again). But most important of all, Zeke, there must be that mutual exchange of feelings! that depth of emotion! that—"

"I understand," I interrupted (for Ernst was beginning to lose his grip here). "Well, thanks Wilton! I guess that's all we have time for now—perhaps some other time . . ."

I climbed up to Berner's nest. "Well, Norm," I says, "can you give me a few moments for an interview?"

"Sure! What's it all about?" (I thought to be subtle here—a violin was playing beautiful "Sylvia" from the radio). So I says: "What

does that music lack to make it complete for you Norm?"

"Silence!" he replied. "What does it lack for you?—But I have a suspicion though—"

"What?" I queried eagerly. "A woman!"

"Quite!" I replied, "quite! Now, Norm, what are your views on women?"

"Well, Zeke, you can't get along without them! Of course that's not to infer that if we could, we should, or would. Without women—"

"Of course! Norm, of course! But—"

"Oh, I suppose you want to know what I think about women. Well, to begin with, I abhor women who smoke! It seems to indicate in women a desire to show off, to be masculine—not that smoking is a purely masculine—well—you know what I mean."

"Sure," I agreed. "But now tell me; isn't there some special quality in women which you admire? What is it that attracts you in a woman?"

"The same as would attract me to any man. You can't differentiate between man and woman in that respect. For example, friendliness or sincerity—they are common to man and woman. Of course, I'm naturally going to be attracted more by the good looks of a woman than of a man. And by the way, a chap who is definitely out looking for a girl friend—he always picks the good-looking one. Why? Of course he may have a natural affinity for something that is beautiful. But I think there is a more powerful motive."

"You mean vanity?" I suggested.

"Yes—something to show off! That is a universal, powerful and undeniable motive for a man's choice. Of course, after this first attraction, a man may come to see other things in this woman, things which he would not trade for all the Beauty in the world! He may . . ."

I thought this a good time to stop Norm. He was getting into the same state in which I left brother Ernst. I now invaded Doc's room.

Afer biting his moustache for several minutes, Doc finally says: "Well, to tell you the truth, Subtile, my little theory has been that you can get 'em all if you try long and hard enough. Of course there are some women who at first glance I know are not in harmony with my—my—well, my soul. I don't know whether the fault lies with me or the women; but I'm inclined to believe it's the women. I believe I can harmonize with anybody if I have to!"

"Most women can't, you mean?" "Most women," roared Doc, "are too shallow! They pick a man be-

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cause he looks well beside them. You know, Zeke, I really find it difficult to entertain what might be called the average girl. I can tell by the very first words she utters whether my evening will be charming or just another fiasco. I don't believe it's worth any man's effort to waste time on a girl whose conversation isn't intelligent—or at least, absolutely spontaneous. If there's anything I abhor it's affectation! Gosh! if any woman tries that on me, I can see through her like a sieve. And no matter how beautiful or how superficially entertaining she may be, that lack of being herself—that trying to put something over—hiding behind herself—well—we know what she is! Discerning men, who've been around, can immediately see through all this veneer of worthless paste. It's absolutely repelling! I never go back twice.

On the other hand, I have a high respect for women who are sincere, who are themselves—women like—well—like . . ." (Doc here named four or five girls from the College; but we mustn't be personal).

"Doc," I said, "some chaps describe women as a necessary evil. Do you think—"

"They're not! they're not! They're a blessing! But it's they themselves

that in many cases have made themselves a curse. Women have a place in the world—that is—the place they were given in the Garden of Eden! But in the majority of cases they either haven't retained it—or worse—they've sadly overstepped their bounds."

(Next issue, we shall hear from Messrs Hartman, Whitteker, Rehle and—if he's not too busy—Treich.)

### CO-ED COGITATES

(Continued from Page 4)  
laughing even though I knew Miss Haug might come over and suggest that steps be taken to have me put in that Hospital on the Hamilton hill, and then I had done the trick—I looked in the mirror and I saw fear lurking in my eyes, ready to take possession of my entire mind. The thought of the Hamilton hill had reminded me of a History book by Hill which the professor had WARNED us to read.

O.D.T.A.A.

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## Dusting the Archives

The last fair graduate-to-be to have her life—present, past and future—recorded in these columns needs no introduction. Everyone who has registered at Waterloo College within the last four years has seen Miss Ruth Louise Turkheim, the snappy office assistant, in person.

Miss Turkheim was born in Laird, Sask. Perhaps it was here that she first developed an intense hatred for small towns. From Laird she moved to Edmonton, Alta., and nine years later came to Desboro, Ont. Those were the days when the two and a half mile walk to school solved the avoirdupois problem quite simply. By the way, Ruth is a staunch believer in the wisdom of dieting. In short she says "dieting is the surest and best way to health and happiness"—Take it or leave it.

To get back to facts—Zurich, Ont. has been her home-town for some

time. Have you seen the inscription "Zurich Turkey" on one of the chairs in room 215? Well now perhaps you get the connection. Before Ruth came to Waterloo she attended Continuation School for two years and spent one year taking a Special Commercial course in Stratford. This, she claims, was the best year of her life. It seems to have laid the foundation for her present tendencies and ambitions. Yes, she hopes to reach the top in the big business world. Who knows, she may be the Premier's private secretary some day? The rapid progress she has made here at Waterloo College certainly augurs well for the future. Her high grades are no doubt accountable to a liking for reading and studying if not to her letter-writing during lectures.

May you reach your star with every success, Ruth.

### Dei Klæe Buble

Waterloo College, March 21/35.

Liebe Vater und Mutter:

Vell Ma, ich hab jetzt amohl widda Zeit fer schreiva. Ich bin orich busy geweest die letzte paar Wocha. Ich hab a neiae Maedel gefunna, und du waesst ja dass du musst sie die erste Well ganz oft saena geh, wenn du sure feelst dass du sie ganz fest hast, dann kannst du a bissle Ruh nehma. Vell, ich denk ich kann mich jetzt ein wenig die Zeit nemma, aber ich bin net sure—die Weibseid sind so vadarbt verdraet.

Ich kennt dir viel saga wie schae und hibsich sie ist, aber ich losz es bis Oster und dann kannst du sie selva saena. Ae Ding will ich dir aver saga und ich waess das des dich froh macht. Sie ist kae so a Flapper, aber a ganz schae verstaendichae Maedel. Ich waess das sie dich suita dut, well ich waess das du mir immer gesagt hast das ich kae Flapper haem bringa derf, sonst daetscht du mir a paar Orfeiga geva dass mir die Zeh nunner in der Halz rattla daete.

Ich muss dir ebas von under Professor Dr. Little verzaehla. Ae Well zurrick ist er ins Courthouse ganga. Er wolt amohl saena wie es dort schaft. Wann die Zeit komme ist fer all die Leist sweara macha dass sie die Wahrheit, die ganz Wahrheit und nix anderes als die Wahrheit saga wolle, dann konnte sie die Bieval net finna. Der Magistrate Weir hot rum gegukt und dann hat er der Dr. Little gesaena. Dann hat er gesagt: "Hier ist Dr. Little, der hat die ganz Bieval in sei Kopf. Lass die Leid all ihre Haend auf sei Kopf lega, und ihr Eid nemma. Ich sag dir, Ma, war Dr. Little's Kopf rot (tsk. tsk!)"

Vell, Ma, ich kann dir desamohl net so viel schreiva. Ich muss nach mein Maedel guka. Es geht mir bald so schlecht wie der Earl Treusch,

und der muss bald alle Obend naus geh.

Deins (in Liebe)

Dei Klæe Buble.

### DORCAS SOCIETY

(Continued from Page 1)

a stage would add dignity to College assemblies, particularly to Prize Night exercises; (3) that improved facilities would be a powerful incentive toward the development of drama; (4) that such a stage might be considered a splendid investment from the business point of view; (5) that students now in attendance have a right to enjoy the benefits of funds to which they contribute. Opposing views were expressed (1) that an outlay of \$60 in this direction would be disproportionate to the advantages accrued; (2) that the remaining programs in consequence of the small balance of \$10 might of necessity, be mediocre; (3) that the treasury should not be entirely drained, to the possible embarrassment of the new executive.

W. Ziegler, with his accustomed subtlety, secured the views of two of the Faculty members present, Prof. Klinck, who had examined the proposed model, voiced unbounded satisfaction with the type of stage proposed. His optimistic outlook added much strength to the affirmative cause.

The move to appropriate \$60 towards the proposed stage was supported by a vote of 15-11.

\*Quoted from a speech (1935) by W. H. Johns Ph.D.

Note: The Athenaeum executive is gratified to report that the Independent Dorcas Society at its meeting on March 12, voted the sum of \$50 toward the project. The committee hopes to have the stage complete for an opening presentation on April 25.

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