



# The College Cord



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Waterloo, Ontario

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No. 3

## WATERLOO COLLEGE ENTERS IMPORTANT LEAGUES

### Constant Agitation Brings Reform

Professor Smyth Addresses Athenaeum.

Contrary to the pet fad of a certain local paper, we will not end our article with the trite phrase "a good time was had by all", but begin it so. That is to say, those members of the College who attended the Athenaeum meeting of Feb. 21, enjoyed Miss Morrison's piano solos—"Polonaise" by Chopin, which preceded Professor Smyth's address "Economic Stability", and "Waltz" by Brahms, which followed it. It is amazing that, although both Miss Morrison and Mr. Smyth have previously appeared before the society, a very small fraction of the student body was present. Perhaps this condition arises from the false conception generally held in the College, so it seems, that only that which appears on the page of a prescribed text is of any consequence,—that examination complex.

Mr. Smyth dealt with the factors contributing to the present-day feeling of insecurity, and suggested some remedies. As he said, we cannot eliminate the causes, but we are able to spread the effects more evenly over the population. After advocating unemployment insurance, he was questioned about alleged conditions in insurance companies—unnecessarily large staffs, and elaborate offices—would not the slogan be "Bigger and Better Than Ever"? Prof. Smyth advised his Co-ed questioner that the policy holder can always air his grievance at the company meeting, even be nasty if need be. "Constant agitation will bring eventual reform." This appeals to us as an universal truth, applicable in the fields of politics, religion and education—yes, applicable right here at our own College. Those in charge are not mindreaders, nor do they profess to be. They need to be told our desires before they can fulfill them. Accordingly, if you have one—let it be known. Use the CORD. As Dr. Clausen so admirably phrased it in his "Do Mores"—"Do more than desire: Do Something About It."

### WATERLOO COLLEGE ENTERS LEAGUE WITH WESTERN AND ONTARIO AGRICULTURAL COLLEGE.

At a meeting held on the 23 of February in the offices of the Physical Director of the Ontario Agricultural College in Guelph, Physical Directors G. Howard Crocker of Western University, F. Baldwin of O.A.C., and E. Goman of Waterloo College agreed to form two leagues which include Western University, O.A.C., and Waterloo College to promote greater interest and participation in rugby and basketball among the students. McMaster University was also approached, and it is expected that this University will enter the basketball this year and the rugby league in about two years. A cup will be donated for each league. Both leagues will be known by the names of the donors of the cups.

The present plan is to play home and home games with each team. Each team will choose the officials for its home games, and it is understood that these officials will be young men who intend at some time or other to make refereeing their profession. Thus these games will serve as excellent training for these young men. It is hoped that the season for rugby will open October 5. Definite arrangements will be made the beginning of May, when schedules will be drawn up for the fall and winter seasons.

This should come as a very gratifying piece of news both for present and future students of Waterloo College. Much credit is due Mr. E. Goman who has worked very hard to put Waterloo College on the map, athletically speaking. Largely through his efforts, Waterloo College is now in three recognized leagues in three major sports, rugby, hockey and basketball. This fact should be a big incentive to prospective students who are athletically inclined, to attend Waterloo College, as the College now has something really worthwhile to offer those students.

### College Gossip Aired At Germania

New Songs Introduced.

The members of Germania are beginning to sing German songs in a tuneful manner, that almost resembles harmony—believe it or not! On Feb. 28, the president, Miss Turkheim, introduced the members of the new Germania quartet—Miss C. Schmidt, Miss M. Conrad, Mr. Haak and Mr. W. Malinsky with Miss Toivonen at the piano. They introduced some new songs, "O Strassburg", "An den Mond", "Schuetzenlied", and "Mignons Lied". The president was decidedly pleased with the result and if the school choir is on the job, they should endeavor to procure some new material from Germania members.

The humor of the evening was provided by Mr. N. Berner, who led the members in the preparation of a German newspaper. The members were divided into four groups and these groups invented the respective columns of News, Sport, Social and Personal, and Humor. The meeting closed with the reading of this newspaper amidst peals of laughter. Mr. Goman, editor of the News, is to be commended for his display of college gossip, while Mr. Malinsky ran him a close second with his jokes.

—W—

### Home Mission Work Stressed

Rev. Mosig Speaker At Cossman-Hayunga.

"Why go to China to do Missionary work when we can find an extensive field at our back door", was the interesting topic discussed at the meeting of the Cossman-Hayunga Society, March 5. The guest speaker was Rev. Mosig, linguistic secretary of the Canada Synod.

Of the 400,000 Lutherans in Canada, only 140,000 are actually connected with the Church. This is an ample field for home mission work. Moreover, it entails much labor for our Lutherans in Canada are of approximately eight nationalities.

## FLASH!

*The Athenaeum Society appropriates sixty dollars to be used to buy and erect a new stage for the future dramatic productions of the various societies of the College.*

*Full particulars will follow in the next issue of the Cord.*



## THE COLLEGE CORD

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*Boost The College By Boosting The Cord*

# The Editor's Chair

Was ever known

The witless shepherd who persists to drive  
 A flock that thirsts not to a pool disliked?  
 A weight must surely hang on days begun  
 And ended with such mockery. Be wise,  
 Ye Presidents and Deans, and, till the spirit  
 Of ancient times revive, and youth be trained  
 At home in pious service, to your bells  
 Give seasonable rest, for 'tis a sound  
 Hollow as ever vexed the tranquil air,  
 And your officious doings bring disgrace  
 On the plain steeples of our English Church,  
 Whose worship, 'mid remotest village trees,  
 Suffers for this. Even Science, too, at hand  
 In daily sight of this irreverence,  
 Is smitten thence with an unnatural taint,  
 Loses her just authority, falls beneath  
 Collateral suspicion, else unknown.

Worthworth, The Prelude.

Such is the cry of natural man against organized forms of Christian worship. The heart of natural man is inherently wicked, even from earliest youth, and dislikes hearing the Word of God, even hates it. As an illustration let us suppose that a child is brought up in a home where it never hears the Word of God, where its own natural desires are constantly satisfied. This child grows up and attains manhood. He decides that he would like to attend University. He registers and finds that he is expected to attend a sort of strange religious service which is known as Chapel. He attends a few times. He discovers that he knows and can understand nothing that is read to him. The singing is unfamiliar to him and perhaps does not always even appeal to his sense of the musical. First, he is bewildered, then he becomes bored, he misses a few times, and finally, he stays away altogether. Then he gets into trouble with the officials, he is forced to attend, and gives utterance to sentiments similar to those quoted above. Probably, unless a great change comes over him, he will later go through life, despising and avoiding all religious contacts.

What are the reasons for conduct such as this? In the first place, this lad, when he comes to University, had had no background in religious matters. When he attends Chapel no effort is made to teach him the value of religious experience. The Word of God is merely read to him, and consequently, has no meaning or significance for him. However, this is no adequate reason for him not to attend Chapel. Right here is where the purpose of Chapel should become effective. An earnest effort must be made to bring this man to a knowledge of and a love

for the Word of God or else Chapel becomes a mockery. In Wordsworth's time, was there an honest effort made to point out to him the fallacies in his reasons for not attending Chapel? In our own time, are efforts being made to bring men like Wordsworth to the realization of the true worth of the Word of God in man's temporal and eternal existence? Is the mere reading of the Word of God in these first stages enough? Is it right to let a man like Wordsworth go out in the world and form a home such as he himself probably had, and rear children who will have the same false ideas toward religious exercises that he had?

Another reason why the young man who has no true knowledge of God is embittered against religious exercises such as Chapel is because his heart is wicked, he has no desire to better himself spiritually. This aversion, unless we wish to belie our heritage must be overcome in the young man, especially in a University, by means of its Chapel. The Word of God must not only be read to him—it must also be taught and explained, its beauties must be pointed out to him, he must be shown that we exist to make our religious beliefs a living force in our lives.

Now let us take the case of the young man who enters University with a good background acquired in a Christian home. If a man thinks, naturally there will come a time in his life when he will have severe doubts as to the truth and value of his religious beliefs. This period in a man's life generally comes when he is attending University and learning things which appear to directly contradict the Word of God. This young man goes to Chapel with a doubt in his mind. Perhaps this doubt will become so strong that he will neglect Chapel. But here is where he makes his mistake. If he continues to stay away from Chapel, he will finally lose all love for the Word. His wicked heart will eventually conquer him. When a man has doubts, that is not the time to cease listening, that is the time when he must listen all the more intently in order to strengthen himself. That is also the time when the Word of God should again be made clear to him, when it should be explained anew to him, when its value to him and to his life, to the world and civilization should be again shown to him.

Let no man forget that religion is a force in every man's life which he simply cannot ignore. There never has been and there never will be an atheist absolutely true to what he professes not to believe. Life and death, nature itself make a liar of him. Without religion we are as dumb beasts, our civilization—a mockery and a chaos. Let us also not forget that true religion is not loved by natural man—a love and respect for religion must be cultivated. In Waterloo College we have a splendid opportunity and means of cultivating a love and respect for religion and all that it means—our Chapel. Let us by regular attendance and true interest show that these higher things in life also mean something to us.

## WATERLOO COLLEGE

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**Literary**

M. CONRAD

**David Copperfield**

In what direction are the films turning? That question must have occurred to us lately for there seems to be a movement away from the low and merely gaudy type of film to what is worthwhile and has a true dramatic and educational value. Perhaps it is because all cheap stories have been exhausted and necessity demands a reversion to what the low-born call high-class, or perhaps the public has acquired a sense of appreciation for the so-called high-class and has cultivated an aversion for the low. Whatever it is, we hope the latter is the case.

We have just got over marvelling at "The Little Minister" and here we are, all agog again because "David Copperfield" has been presented for our approval. Some of us had read the book because we wanted to, others because we had to, but the great majority of us didn't bother reading it at all. Now we have seen the screen version and it has taught us that we can appreciate Dickens.

It has been said that of all novels transcribed to the screen, David Copperfield is the best, and this we are inclined to believe. And yet, these remarks have been overheard—the screen version spoils the book... the story was broken up... they mixed up the events... all right for those who haven't read the book, but those who have.—The truth is, the story has now become real to us, the characters alive. We have tasted their joys and sorrows and lived through their experiences. We have cried and laughed with them and forgotten ourselves in their happenings.

Of course not every event of the story could possibly be inserted into the picture for the book is not short and is full of detail, impossible to push into one performance. The cutting was done carefully and with understanding so as to make the picture as comprehensive as possible. The main story was all there and happily no attempt was made to improve it.

Metro-Goldwyn-Mayer certainly tried to outdo themselves in this production. In every detail they strove to recapture the beauty, life and atmosphere of Dickens' novel and they succeeded. Perhaps they stumbled upon some fairy godmother who waved her wand over the book and out stepped the characters one by one and on to the screen, for our benefit. The cast certainly made the film. Every player lived his part and lived as Dickens had portrayed it. Young David, the hero, how lovable he was to us, how we pitied

him! Micawber the grandeloquent, just as we expected him to be, and Aunt Betsy—adjectives fail us as the host of characters troop through our minds. We cannot begin to do them justice.

If this picture is an example of what we are to expect from future movie productions, our satisfaction could not be more real. "David Copperfield" is an excellent show. We could ask for nothing better in the movie world and our only wish is that the standard that has now been set, will be upheld.

—W—

**The Garland**

In woodland glade it first appeared,  
'mid fern, green shoot and dew-drenched blade,  
Lilies white their petals reared  
and violets in the sun-laced shade,  
Forget-me-nots peered forth from  
'neath  
a grassy sheath.

Devoted swain, while passing there,  
did pluck them from their verdant bed,

And formed a garland beauteous fair  
which on his love's gold-haloed head

He placed, a tribute of esteem  
to youth's bright dream.

Forgotten now it lies forlorn  
by Autumn's chilling breezes flayed,

But she, who once its wreath had worn,  
in fairer beauty e'en arrayed,  
Now enters years, not understood,  
of womanhood.

—W—

**A Poem**

If you think you are beaten, you are;  
If you think you dare not, you don't.

If you'd like to win, but you think you can't,

It's almost a cinch you won't.

If you think you'll lose, you're lost;  
For out of the world we find

Success begins with a fellow's will—

It's all in the state of mind.

If you think you're outclassed you are;

You've got to think high to rise.

You've got to be sure of yourself before

You can ever win a prize.

Life's battles don't always go

To the stronger or faster man;

But soon or late the man who wins  
Is the one who thinks he can.

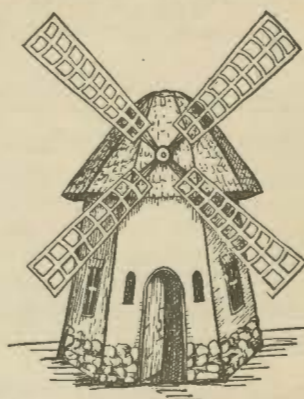
—Walter D. Wintle.

—W—

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# The Woman's Page

E. WILLISON

## Spring and Clothes

Keeping in mind the time-worn expression "in the spring, a young man's fancy (must I go on?) turns to thoughts of love", our lady editor tactfully suggests an article on milady's serious business in this weakening season—namely clothes. In accordance then with the editor and spring, we present the following bulletin from the melting pot of fashion magazines, articles, pictures, etc.

**Fabrics**—Tweeds with a capital. Tweed heads the season—gabardine a smart new fabric lifted from men's fashions is a good second—checks of all sizes, stripes and plaids are very, very good.

**Colours**—Gray or black and white goes hand in hand with tweeds—cocoa, beige and all the blues from hyacinth to navy will be prominent in the Easter parade—purplish navy is particularly smart.

**Styles**—Add a jacket or a coat to a dress and you have the trump of style—a costume suit! These are variations of Princess Marina's trousseau suit and sure are flattering. If you can't have a coat—just flare a cape— $\frac{3}{4}$  length and you'll have real dash—Keep your swagger suit—they're in! Want to go man-ish?—O.K.—in the new Clark Gable English tweed suits with loose gathered fullness between the yoke and belt.

**Hats**—Watch your brims—they're important. Hats are wide in the front narrowing at the sides and back—"Put on your old grey bonnet"—for there is a new forward movement. A bonnet influence—yep—just tie your hat under your chin and put a bunch of lace on your forehead—and you'll be captivating!

—W—

## Another View On A Girls' Residence

The town girls think a girls residence would be great, in the hopes that it would provide a girl's common room far enough from the class rooms that Wi— and Li— and Mi— would not have to be shushed when under Euphrosyne's\* spell. Then too it would be very fine if the table were open for noon boarders, for the girls would certainly enjoy having a dining-room for themselves. And we were just thinking a girl's dormitory would be the place to meet when serenading. You yourself may be able to add to our list of advantages. Of course all the girls are urgently requested to donate something to the fund for sound-proofing the housekeeper's room.

(\*Euphrosyne—goddess of mirth).

## Sure Signs of Spring

One of our livelier Co-eds (should I say the liveliest?) was seen to sit very still and quiet for five full minutes. On being asked what was the matter, she smiled in a faintly vacant manner, as though her thoughts were far, far away, and said softly "Just happy". What could it be? Love—spring—or both? Perhaps sulphur and molasses would help . . .

Another fair one went shopping and tried the clerk's patience to the breaking point because she insisted on laughing at the "latest models" in millinery. But she finally took one that wasn't so bad. It happens every year. One starts out by vowing never to buy one of the crazy things and ends up by doing that very thing and hoping she doesn't look as foolish as she feels . . .

Overshoes begin springing leaks and present the perennial problem . . . "Shall I get another pair, or will these last? The season is nearly over" . . . and then the weatherman laughs, and settles the question with another blizzard.

—W—

## Remarks

At a specially-called assembly of the students recently, a shy unassuming little woman gave us a short address, that, to say the least, aroused the highest admiration for her. The quiet way in which she spoke of her work in the interior of Liberia, work which must call for the maximum of courage and faith, was truly inspiring. Her address lasted not half an hour, yet left an impression which will remain many, many times that long.

And speaking of assemblies—that one was an eye-opener! Practically the whole student body was present. Why can't we have the like a little oftener? There is nothing like assemblies, where points of interest to the students can be talked up and advertised, for arousing that much-discussed "school spirit". It wouldn't be difficult to arrange to have them, now and then, and what a tonic they'd be for the school!

A tentative attempt to get the Co-eds together for a party was made last week, but was dropped again, because of the inability of so many to attend. That doesn't mean, however, that there is no interest in the idea. Perhaps a little later on, with longer notice ahead of time, the plan will go through. All the Co-eds should get together for at least one evening during the year.

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# SPORTS

A. HARTMAN

## House League Basketball

Feb. 22; Neeb vs. Reble

Neeb again suffered defeat, this time 49-28, at the hands of the fast-stepping Reble squad. The boys played their usual clean (?) fast game, but the result was never in doubt. Bean and Neeb were individual stars getting 22 and 17 points respectively.

Referee—"Bing" Whitteker.

March 1; Whitteker vs. Neeb

Same place, same game, but a different game. The "Whittekers" came through in the dying moments, eking out a scanty 21-19 decision over the "Neebs". The game was closely contested with Whitteker scoring the winning basket with 30 seconds of the game left. Hartman for the "Whittekers" and Neeb for the "Neebs" were outstanding.

Referee—"Reb" Reble.

March 4; Reble vs. Neeb

The "Neebs" clicked at last, but were not very impressive in their 28-26 win. In this, the fastest game to date, the outstanding feature was Neeb's mad dribble to victory in the last few moments of play. Team play featured more than in previous games.

Referee—"Bing" Whitteker.

March 5; Neeb vs. Whitteker

Whitteker again defeated Neeb, this time with an impressive majority of 13 points, the score being 30-17. Whitteker's team led 11-6 at the end of the first half, and was never in danger at any time. The win was due chiefly to the stellar guarding of Whitteker and Goman who allowed scarcely any open shots at the basket, and completely disorganized the plays of Neeb and his forwards. This, combined with a swift passing attack by Hartman and Knauff never left the final result in any doubt. High scorer for the game was Hartman with 10 points. Ziegler and Goman gathered 8 points each.

Referee—Bill Bean.

—W—

### HOUSE LEAGUE STATISTICS

	P	W	L	Pts.
Whittekers .....	4	3	1	6
Rebles .....	3	2	1	4
Neebs .....	5	1	4	2

### THE BIG FOUR

	Pts.
Neeb .....	52
Reble .....	41
Hartman .....	33
Bean .....	32

## College Team Clicks

College Wins 20-15.

The college basketball squad "clicked" at last. Feb. 26 they defeated the Collegiate in the local gym 20-15. The College trailed 11-5 at halftime but came back strongly in the last session. Close checking featured the game which was of No. 1 calibre, as usual the SEVERAL spectators applauded loudly.

Neeb and Whitteker were high point getters for the College 8 and 7 respectively. Tailby was best for the Collegiate.

—W—

## Sport Comment

We happened in to the Ernst-Schweitzer hide-away the other night to find the boys standing very erectly, intently watching their radio, and gesticulating frantically. We found out later they were just improving their physiques—you know—calisthenics.

Before the schedule got under way, the experts conceded the Whittekers but a poor chance of even winning a game. On paper the team admittedly looked weak. However the 40 minutes Goman-Whitteker guard line have proved practically impenetrable, and are a big factor in the team's success.

Neeb's line (forward line [basketball team]) of Klinck, Neeb and Ziegler has a very fast passing attack, but too often the ball is "thrown away" which probably is the cause of the comparative lack of success to date. However if Neeb wins his last game, and Reble loses the next three, the two teams will be tied for second place.

(Mathematics is a real vocation. You can do almost anything with the right figures.)

By virtue of its 30-17 win on Tuesday night over Neeb's squad, the team captained by Whitteker clinched a play-off position in the House League Basketball contest. Making a spectacular comeback after losing the first game, the team won three straight, and is favored to top the league.

With two wins and a loss, Reble has his team in second place, and has a good chance to finish in this position.

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# Seminary

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## Understanding Others

In one of his poems Kipling says: "Could we judge all deeds by motives, That surround each other's lives, See the naked heart and spirit, Know what spur the action gives— Often we should find it better Purer than we judge we should, We should love each other better If we only understood."

If we only understood! How often do we not find that a wrong conception of others' motives makes us bitter towards them.

The child looks upon the correction of its parents as a restraint upon its liberty. Little does it realize that the restraint placed upon it and the correction, which comes as a result of overstepping this restraint, springs from a motive to develop discipline and character in the child.

The student regards his teacher as a strict task-master, because he insists that the lessons be prepared when and how he wishes. Little does he appreciate that the professor is trying to develop a character in him that will stand the strain and knocks of this life and prepare him for effective service.

The preacher is considered a kill-joy and pessimist, because he is continually harping on our pet sins and bringing them home to us by means of apt illustrations. Little do we appreciate that he has a deep concern for our soul's welfare.

And so we could continue enumerating instances to illustrate how well-meaning motives are misunderstood. The fact remains, we are too hasty in jumping at conclusions in determining the motives of others' actions and words. Anything that seems to place a restraint on our personal liberty is resented, although in most cases the underlying reason is that it interferes with our own selfish motives.

We are prone to judge others regardless of the fact that we know little or nothing about them. We think that certain people have an evil disposition. If we were familiar with the facts we would often find that it is due to some physical or mental disorder, which, if it were corrected, would make them the most congenial companions. A person of our acquaintance passes us on the street and although he is looking straight at us gives no indication of recognizing us. We think he is conceited or something of that kind, although the fact is that at that moment his thoughts were centred on something of momentous importance, and he was unconscious of what was going on around him. Sometimes a

person is disagreeable merely because of fatigue, as J. A. Mason says, "Never judge a person hastily. Even the dog in the manger may have been a nervous animal that needed rest and quiet."

Too often we do not appreciate what others say and do because their motives are so much higher than our own. Something like the saying which runs, "A great man's conversation seems dull to you because steel doesn't make sparks fly when it strikes mud."

Was there ever a man on this earth with higher motives and ideals than our own dear Saviour; yet He was the most misjudged and misunderstood of all men. He was the only perfect man that ever walked this earth; yet He was called a glutton, a wine-bibber, a Sabbath-breaker and what not.

It is impossible for us to fathom the depths of any man's heart. No matter how true and tender the friendship may be, there are recesses in every nature which even the closest and dearest friend cannot view. But we can try to be a little more considerate and sympathetic toward those around us by remembering that their motives are perhaps far purer than we judged them to be.

Not only can we say that we would love each other better if we only understood, but we can also reverse the order and say that if we loved each other better, we would also understand each other better, for love puts the most charitable construction on all the actions of others.

—W. Nolting.

—W—

## Seminary Notes

### Alumnus Weds.

On Saturday, March 2, Rev. Walter Goos of Maynooth was married to Miss Marguerite Oberer of Niagara Falls, N.Y.

### Organizes S. S. Class

A very commendable work was begun at the Freeport Sanatorium last Sunday by Julius Turcsanyi, when he began a Sunday School class among the children there. The class will have about 22 pupils. An appeal for the necessary literature has already been answered.

### At the House of Refuge

Last Sunday afternoon Charles Bachman and Julius Turcsanyi, visited the House of Refuge in Kitchener. During the religious service Bachman delivered an address to those assembled. After the service the two students had an interesting experience visiting the inmates.

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### Student Supply

For several weeks Fred Haak and Arthur Kaspereit have been conducting German services at Logan for Rev. H. Friederichsen, who has been ill.

### Preaches At St. John's

Sunday evening, Feb. 24, William Nolting conducted the service and preached the sermon at St. John's, Waterloo.

—W—

## Talk College

Mr. Editor:

Many things have lately been said about the question of bringing our College "on the map". Everything that has been said usually advocated some means of popularizing the College—better athletics, etc. But I would like to point to a different way of making our College better known—through personal contact

with other young men and women. They must be told the good things about Waterloo College, and not the little things that may annoy here, but are of no concern to an outsider.

A few days ago, I was downtown with a friend of mine from the College, and while just talking to a young man we happened to meet the conversation turned to the College. "O, that dump", said my College friend. I was ashamed of him. Do we need marble floors? Do we need a special Assembly Hall? Do we need Persian carpets on our floors? I have often heard students talking about this school—their school, in terms one would use when talking of an old shack with a few lunatics in it.

Talk about the good things that we have here, and there are many. I would not go to Varsity for my degree—I am proud of my school, and I'm going to talk for it.

Veniamus, loquamur, vincamus!



# HERE and THERE

BY ZEKE

Well, dear Reader, I dreamed a dream the other night. And what a dream! It seems I had become dictator or something; and Doc he was my lieutenant.

Now when Doc and I found ourselves with all this power, we immediately proceeded to try and find some way of abusing it. We thought for a long time and then I finally says: "Well, Doc, how about venting our spite in a purely local manner just for a start? Now for example you and I have always felt rather keenly on this subject of drafts—that is, excepting those one gets from a keg—well, how about bundling all these fresh-air hounds around the school into a dog-sled and hanging them up by their heels to the North Pole!"

"O.K." says Doc. "Fresh air eh? He! he! We'll give it to 'em—we'll hang 'em up 'till their hides are as wrinkled as a cabbage leaf! Ha! ha! When do we start?"

"Immediately!" I snapped (I had read somewhere that a dictator always snaps his orders). "You look up a good dog-team and I'll gather the boys together," I went on snapping.

Well, to make a long story short, Doc and I finally arrived at the Pole with our cargo of fresh-air tyrants; Bing was one, and Hartman, and little Harvey Goos he rounds out the trio. We had tied each of them by the ankles. And I might just say in passing that this precaution was well taken, for when we finally pulled up at the Pole the boys had become quite restless—complaining of too many furs about them and yelling for fresh air and everything. They even called Doc and me names—Bing, of course was the most offensive in this regard:

"Listen, 'Subtile'!" he shouted, "if you don't drag some of these cursed furs off me and give me some air, I'll tear you limb from limb!—understand?—limb from limb! I'll tear you with my two bare hands! Now hurry up, you bag of bones, else I'll break you in two."

I smiled. Poor Bing; he had forgotten for the moment that I was master of the situation, that this was a dream and I was dictator and everything. I merely smiled coldly and threw out my chest. (I almost forgot to tell you, dear Reader, that in my dream this way my way of getting strict obedience—simply by throwing out my chest—this was sort of my sceptre of Power and all that, like the policeman shows his badge, you know). So, as I say, when Bing forgets himself I merely smile coldly and throw out my chest. That settled his hash—or whatever hadn't yet settled in that great mountain of flesh—he shrunk back into his furs

like a whipped cur. I let my chest slip back into the hollow of my back again, and turned to Doc who was chuckling close behind me.

"Now, Doc," I snapped, "while I string the boys up, you put up our tent and build a little fire inside—it's rather chilly up here at the Pole."

"O.K." says Doc, and in no time at all we had the three of them drooping head first from the pole, and Doc and I had retired to our tent to wait 'till their spirit was broken (things certainly move swiftly in a dream; Doc and I didn't know our own strength).

"Well, Doc," I says, after we had sat silently around our fire for a few minutes, "what'll we talk about? Women?—we usually end up on that subject anyhow."

"O.K.," replies Doc, "and we might as well start with M—ti; we always end up with her anyhow. You know Zeke, there's something unearthly about that woman! the way she—"

"Doc!" I broke in, "go out and see what's wrong with those clowns out on the pole. They're beginning to make a fuss again—maybe they've had enough already."

Doc left. In a few moments the boys became quiet. Then Doc returned excitedly.

"They're complaining about their clothing!—wondered if we couldn't remove some of their clothes!—so stuffy, you know, and—"

"What!" I bellowed.

"Yeh!" Doc went on, "so I stripped them down to their B.V.D's. And listen, 'Subtile', (he whispered in my ear) 'Hartman is wearing long underwear!'"

"No!" I said. "Well I'll be!—say! Do you think it would make any difference between him and M—ti if we should tell her that? you know disillusion and all that? Boy! it burns me up the way she talks to him familiar-like 'n everythin' around the library—she won't even speak to you 'n me! Curses!"

"Yeh," says Doc, "curses! I can't understand her, Zeke. I can understand gals like Connie and Enid despising us—their minds are on higher things—but M—ti!—gad! I thought she'd know something good when she—"

"Say, Doc!" I broke in, "go out and see what's wrong out there. Those guys are getting on my nerves—maybe they're weakening—in their B.V.D's and all. Skip along!"

Doc came back in a moment looking rather dejected.

"They're complaining about the heat from our fire," sighed Doc with a tired look. "They want—"

"Fresh air, eh?" I interrupted. "Well, we'll give it to 'em! Listen,

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Doc—there are four 200 lb weights out on the back end of the sled—I put them there 'cause Bing was sitting on the front. Well, we'll hang these here weights to their wrists. Fresh air, eh! Ha! We'll oxidize 'em! we'll stretch 'em out 'till their pores are so big you can see through them!

"O.K." chuckled Doc, and started to go.

"And Doc!" I called after him, one weight should be enough on Hartman; he's supple, you know—should stretch very easily. And Goos, too, one's enough for him; they tell me he's been practising with the hot and cold showers until now he can almost open and shut his pores at will—must be fair to Bing, you know!—put two on Bing!"

About five minutes later Doc returned and reported that the boys were resting easily. So we started in to talking again.

"Seriously," I says, "what do you think about M—ti, Doc? I hear you managed to escort her home from the Sophomore party the other night and—"

"Zeke!" Doc broke in with a quiver of his moustache, "she's heavenly! she stirs me in my innermost being!—only—(and his face fell)—when I'm with her I'm never on sure

ground. Like the other night—I was quoting Shakespeare like mad!—and she only laughed at me. But she's heavenly, Zeke! She's ethereal! She's—"

Suddenly we heard a noise like King Kong breaking loose from his moorings.

"What's that!" I cried. "Good heavens! You don't suppose—"

The next moment we felt our tent whisked from over our heads, and we were gazing into the maddened face of the mighty Bing! He stood before us, perspiring like Kate Smith in a steam-bath, waving the tent-pole in one hand and beating his breast with the other. I hurriedly threw out my chest; but Bing was blind with rage; His great paw came down slowly over my head. Desperately I seized his wrist! I shivered instinctively, and wakened with my hand clutched around the neck of our neighbor's milk bottle. Good heavens!

—W—  
Goman scored twice in the Neeb-Whitaker game last week and we understand he wanted to submit a protest because he wasn't in "The Big Four."

—W—  
Some speak from experience, others, from experience, don't speak.



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## Dusting the Archives

Whose sunshiny smile is beaming through the dust this week? Duster, you better get busy for the life history of Mary Louise Young need and must not be hidden.

What! a reference to that horribly truthful volume, "The Slam Book"! Well, we might as well see what it says. Oh what a disappointment! Out of all the entries her's is the only page which can boast of an absolutely blank right column—not one single damaging scratch! Perhaps if the numerous contributors to this "constructive literary work", had known her at Havergal she might not have escaped unscathed.

Yes, her early school days were spent at that school which endows its offspring with a very distinctive handwriting. How a pupil of a strictly feminine school like Havergal could ever get up courage to come to

such a masculine institution as Waterloo College is hard to imagine. Undoubtedly the time she spent at K.W. Collegiate from third to fifth form paved the way.

But the differences between Waterloo College and Havergal are scarcely more conflicting than the seemingly contradictory interests in Mary Louise's life. Her ambition points to a job after graduation which will enable her to satisfy her wander-lust while her passion for knitting and cats suggest quite a different picture—a fireside, Tabby—oh no it's Timothy—on the mat, the savour of fresh baking in the air—'nough said.

Whether it's a job and travel or a fireside and pussy cat this sweetest of girls will be remembered as an industrious worker and a true friend long after the Archives have ceased to be dusted.

## On Script

Courage, fellow-sufferers be calm on the attack and ye shall surely sip the nectar of success! The class in Latin 251 has gained a signal victory in its campaign against false theories—particularly the unequal distribution of brains in certain quarters. We shall tolerate no more the ignominy of our Freddy remaining after class to be tutored in the a b c's by the illustrious Dr. Johns. For we have brought this noted professor to the realization—yes, almost the admission (who would have thought even that possible?) that he has one defective quality,—that terrible penmanship! In short he has chosen at last to "bow before our superior judgment," in this matter.

To the deliciously calculating Hartman must be awarded the major credit for clinching the victory against the stubborn odds we had battled week after week, without even temporary success. "Hutcher", you know, earned valuable distinction in the Doctor's exacting eyes just recently, when, in the uplifting sphere of examinations, he characterized aestheticism as a tendency "ad altiorum mentem." Having thus esconced himself permanently in a corner of the Doctor's own heart and inmost being, Alvin had fortified himself with the most delicate of all weapons of assault.

"— using the regular English script today?" he naively inquired as Dr. Johns unwary of lurking design, was busy copying Livian anecdotes in rather ambulatory fashion, for sight exercise. "— using latin letters perhaps?" Alvin further suggested. The Dr. reminded of former thrusts, smiled knowingly and retaliated with an invitation to take up more favorable vantage-ground, where the light, both from the win-

dow and the understanding might render legibility possible.

"Do you know," suggested the graduate-member of the class, whose "school" of Latin prose-writing is certainly not identical with that in which the learned professor was reared, "if you'd furnish me with the material, I'd type copies in advance!" The insinuation did not bring about the expected "hanging of the head in shame" but it did provoke more self-revelation by the Dr. "Why", he asserted "there is nothing wrong with this writing! I don't know what's the matter, but you people should have seen my writing last year, I used to spend the dinner-hour copying this stuff and the nearer it got to one o'clock, the hungrier I got, the worse my writing got. I tell you, that was bad!"

"— feeling pretty hungry, right now?" queried the naughty Hartman, to complete the plot. The Dr. turned, smiled broadly in recognition of the machinations of an "altiorum mentem."—"et tu, Brute!"—and dropped the chalk. Nunc Aliis Scribendum Est!

—W—

## Whys?

Why the Claudette Colbert bang on Mildred's aesthetic brow?

Why are there no gentlemen in the Junior Class?

Why the look of intense absorption on Wilda's face when Alvin plays the piano?

Why the dog-like devotion of the candy-store kid?

Why the lack of appreciation of the soul of poetry in the Doctor?

Why doesn't Norman favor a stage for Athenaeum dramatic productions? I think the floor will hold.

Why doesn't Grace try to really live once in a while?

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