



# The College Cord



Vol. 9

Waterloo, Ontario

Saturday, April 14, 1934

No. 4

## WILSON MacDONALD GIVES RECITAL BEFORE COLLEGE LITERARY GROUP

Canadian Poet is Guest of Athenaeum Society; Large Crowd Enjoys Pleasing Programme and Reception.

Undoubtedly the most successful Athenaeum presentation of the year thrilled a record crowd in the College gymnasium on the evening of Thursday, April 5. For Wilson MacDonald, the eminent Canadian poet was there bringing rare beauty, beauty of words and soul. Poetry-lovers from the Twin Cities and from as far as Brantford and Mount Forest came to hear him, and their fondest anticipations could not have been other than realized. For Wilson MacDonald is a great poet, an accomplished recitalist, and a warm-hearted, lovable man.

Mr. MacDonald was introduced by Mr. E. Donohue of "The Kitchener Record", whose friendship with the poet is of fifteen years standing. Mr. Donohue spoke with assurance of what was in store for the assembly. Wilson MacDonald then took the platform and, almost immediately, the heart of his audience. His introductory talk on poetry glowed with kindly humour; laughable episodes in his wandering life, gentle satire on ultra modernism, and ever and

(Continued on Page 7)

## Fred Doering Wins English Fellowship

Graduated from Waterloo in 1933.

Another Waterloo student receives distinction in the Academic world. Announcement has just been made that J. Frederick Doering, B.A., a member of last year's graduating class, has been awarded a fellowship in English (value \$500) from Duke University, Durham, N.C. Since leaving Waterloo Fred has been pursuing graduate studies at the University of Toronto. President of the Senior Class and of the Athenaeum Society, Fred was both well-known and well-liked by the students, who now join in offering congratulations.

## Sophomores Attend Freshman Party

Combined Classes Have Social.

On Friday, April 6, the Freshmen held a joint party with the Sophomores at Castle Inn. Realizing that the helpless and lowly Sophs, were practically unable to hold a social function of their own a special invitation was extended to them, which was heartily accepted. The classes enjoyed an evening of Court Whist. During the game there was a continual striving between the Sophs and Fresh for supremacy. At eleven-thirty the winners were announced and two Freshmen, Kenneth Millar and Enid Willison were declared champions. A dainty lunch which was enjoyed by all was served after the game. Frosh President E. Litt then called on various speakers. Soph. President, Bill Skelton, thanked the Freshman Class for the invitation extended to them. The Honorary Presidents, Prof. R. J. Hirtle and Prof. C. F. Klinck briefly expressed their appreciation and enjoyment of the party. Mrs. C. F. Klinck also spoke briefly to the group.

## MEMORIAL SERVICES CONDUCTED FOR DR. HOFFMANN AND PROF. LINCKE

### Public Speaking Preliminaries Held

Five Chosen For Finals.

On Tuesday, April 10, the Preliminary Speeches for the Oratorical Contest were held in the College Chapel.

The speakers and the subjects they spoke on included: Misses L. Montgomery "Man's Inhumanity to Man"; M. Shoemaker "A University Student"; C. Schmidt "French in Canada"; E. Willison "Call of the Wild"; E. Spohn "Leonardo Da Vinci"; M. Toivonen "Music in America"; and Messrs. R. Schippling "The Machine Age"; G. Hallman "Magic"; and L. Shantz "Our Passions for Law-breaking".

The five chosen for the final contest included the first four girls and the first boy mentioned above.

All the speeches showed careful thought and preparation and it seemed a shame only five speakers might be chosen for the final contest as each student spoke creditably.

May the best man win!

Two Pioneers of Waterloo College and Seminary Honoured; Plaques Unveiled on Memorial Residences.

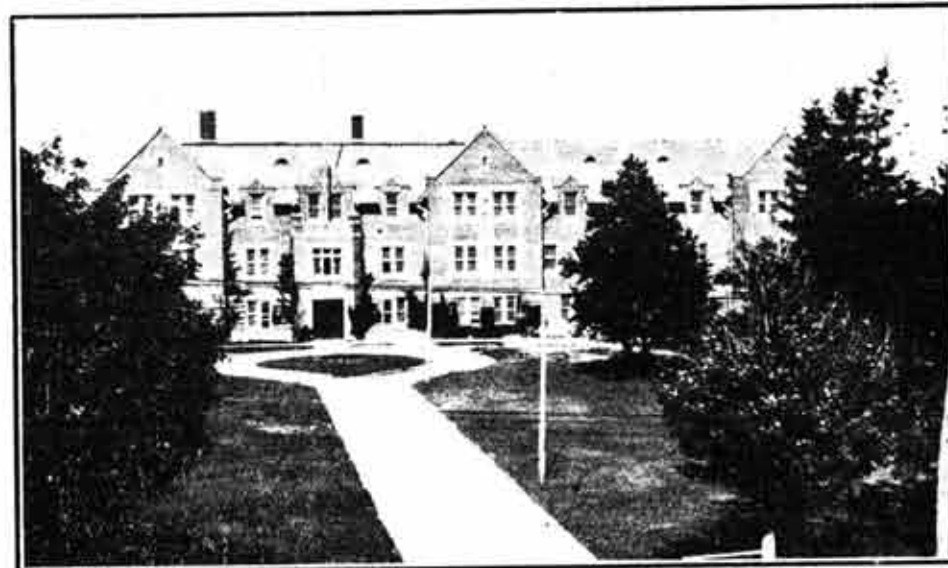
"I deem it an honour to speak on the personality of the late Dr. Hoffmann," were the opening remarks of Dr. J. Maurer at the Memorial Service, held in Waterloo College and Seminary on the afternoon of April 11, commemorating the lives of the late Dr. E. Hoffmann and the Rev. O. Lincke, founders and builders of Waterloo College and Seminary.

"I made my first acquaintance with Dr. Hoffman on May 28, 1888," continued Dr. Maurer, and then gave a brief summary of Dr. Hoffmann's activities previous to his call to Waterloo.

"Dr. Hoffmann was one of the founders and organizers of this institution," stated the speaker. "Had it not been for him and the Rev. Bockelmann, this institution would probably not be here to-day." He then told of how Dr. Hoffmann had heard of the plans to found a Theological Seminary in Toronto and had advised that it be founded in the community where the Lutherans were strongest, viz., in Waterloo. The advice was acted upon and Dr.

(Continued on Page 8)

1924 - Waterloo College - 1934



Waterloo College Celebrates this Year the Tenth Anniversary of its Christian Educational Service as a Faculty of Arts.

## REMEMBER!

Don't fail to see the Annual Physical Training Display to be given in the College Gymnasium on Saturday, April 21 at 2.30 p.m.

The program includes: pyramids, tumbling, diving, parallel bars, minuetts, tap-dancing, wand-drills and clowns. The Maple Leaf quartette will be in attendance.

Admission 25 and 15 cents.

A baking sale in the interests of the College will be held at the same time.

# Annual Physical Training Display and Visitors' Day, Saturday, April 21st

## THE COLLEGE CORD

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Editor-in-chief .....Norman Berner, '35  
 Women's Editor .....Evelyn Klugman, '35  
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Associate Editor .....Paul Eydt, '36 Advertising Mgr. ....Ernest Goman, '35  
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 Kenneth Millar, '37, Enid Willison, '37.  
 Seminary Correspondent, William Nolting.

*Boost The College By Boosting The Cord*

# The Editor's Chair



**Pioneers.** "They pass—the pioneers!"

The recent memorial service for Dr. Hoffmann and Dean Lincke, men zealous for the welfare of Waterloo College and Seminary, recalls once again the debt that we owe to those who have laboured so willingly and so earnestly for the benefit of our institution. Dr. N. Willison, first graduate of the Seminary, in his memorial address eulogized his former professor in the following verse of his own composition:

## PROFESSOR LINCKE: A PIONEER

But few may guide the ships that movements take  
 Across uncharted seas; the great highway  
 Is blazed by one lone axe; the natal day  
 Of nations links itself to one firm stake.  
 They pass—the pioneers! No radiant wake  
 May trail their course and men, perhaps, but say  
 On modest plaque: they lived; here lies their clay:  
 Yet destinies are moulded for their sake.  
 Thank God for him whose name this metal bears!  
 He taught the truth that under mounting spires  
 Should ever live; he trained his Gospel knights  
 To use the two-edged sword. His spirit fares  
 Yet forth, a breath upon the beacon fires  
 That glow for Jesus on the College Heights.

Waterloo, April 11, 1934.

—N. Willison.

This indeed is a "monument more lasting than bronze", more enduring than the memorialized building. Truly, a fitting tribute.

But what of the living? There remain behind many who continue the heroic fight—for Waterloo's pioneering days are not yet over. Let us honour them now before it is too late and we are forced to "Thank God for him whose name this metal bears!"

—W—

**Our Choir.** For some time past a group of students variously known as "the choir", the "Missionary Society Choir" and, most recently, "The College Choir", has been practising faithfully and making frequent trips to the Freeport Sanatorium to present devotional services for the patients of the hospital. That these services are appreciated may be seen by the many favourable comments coming from that institution. This organization—if it may be called such—is also making an effort to improve the quality of the singing of both hymns and service in the chapel. Mention should also be made of the commendable showing made by the choir during the recent memorial service.

To Julius Neff, president of the Cossman-Hayunga Missionary Society, under whose auspices the choir was begun, goes much of the credit for its organization and continuance. Emil

Andersen, who has acted as accompanist and director, is also worthy of mention. It is indeed refreshing to note that, in a time when jazz is still monarch of music (?), two students should have the interest and courage to go ahead with such a project.

A small beginning, yes—but who knows what results it may produce. In other colleges, now widely renowned for their choirs, similar beginnings had once to be made. The road to appreciation and success with such a venture is bound to be a difficult and thankless one. But the knowledge that it is being done out of love for a noble art and for "the school on the hill-side" should be sufficient incentive to overcome all obstacles.

Success to you — Waterloo College Choir!

## CONCORDS

Did you hear about the student who didn't go to the Wilson MacDonald recital because he didn't like "Macbeth".

The Senior Seminarians are breathing a little easier now. Last week they preached their final sermons before the seminary faculty and students. George Durst, Julius Neff and George Orth are in the graduating class.

On March 24, the Juniors had a bowling party at the Y.M.C.A. Later, a light lunch was enjoyed at Castle Inn. Prof. and Mrs. C. F. Klinek acted as chaperones for the class.

Congratulations are in order for Fred. Doering on his achievement of winning a scholarship at Duke University.

Dr. and Mrs. N. Willison of Trinity Lutheran Church, Hamilton, recently celebrated their thirtieth wedding anniversary. Before assuming charge of his present congregation, Dr. Willison was Registrar at Waterloo College. He has also held the position of president of the Board of Governors of the institution.

Waterloo College students have been jolted out of their spring lethargy by the appearance of the May examination timetable. We wonder if an editorial appearing in *The Cord* early in the year was in any way instrumental in securing this early announcement.

"Patronize Cord Advertisers." It seems necessary now and then to give this gentle admonition to students and friends of the College. Our advertisers help support the paper in order to win the good-will of its readers. Show your good-will and "Patronize Cord Advertisers."

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 PROF. R. J. E. HIRTLE, M.Sc.—Registrar.  
 PROF. HANNAH M. HAUG, M.A.—Dean of the Women.  
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The Men's Residence is under the direction of Prof. H. Schorten, D.D.

Waterloo College Graduates are found (1) Teaching in the High Schools and Collegiates of the Province of Ontario. (2) Studying in Osgoode Hall. (3) Training for High School Teachers. (4) In our Seminary. (5) In the Ministry throughout Canada and the United States. (6) Pursuing Graduate work leading to Ph. D. degree in Universities abroad. (7) Pursuing Post Seminary work for B.D. degrees.

For information, please write the College Dean or College Registrar, Waterloo College, Waterloo, Ontario.

**At The Theatres**. . . . . **LYRIC** . . . . .

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**The Woman's Page**

**Femininity Returns  
 For P. T. Display**

Femininity is the fashion once more. Frills and furbelows, stately trains and coronets of braided hair are very much in the limelight. And so, for the annual Physical Training Display, the co-eds have renounced strenuous tomboyish exercise for the stately measure of the beautiful Minuet. They will be costumed for it, the "ladies" in demure colonial gowns, tight-waisted, with long, full skirts and tiny aprons, and the "gentlemen" in frock-coats and breeches. The dance is a slow, dignified one, but charmingly graceful in its movements. In addition, two of the co-eds have been practising a special dance, different entirely in type from the minuet, but no less graceful and rhythmical. Come and see them!

—W—

**Easter In New York**

Most of the students spent a very prosaic Easter vacation, but one of the co-eds was fortunate enough to spend the week-end in New York—a week-end crammed full of exciting things:

—A play "Mary of Scotland" with Helen Hayes portraying the unhappy queen. The tragic story—the gorgeous court gowns—what a pageant it must have been!

—A musical comedy "Roberta" with its new song hits. As part of the story itself, a fashion revue was introduced. Each gown was named, and one gown of white moiré and satin with silver fox skins outlining its train even had its own song to accompany it, for both gown and song were "Devastating."

—A well-done motion picture "Riptide" with Norma Shearer, and on the stage Paul Whiteman and his orchestra.

—Another gorgeous costume piece in George Arliss's "House of Rothschild."

—The Easter program at Radio City. The stage represented a magnificent Gothic cathedral with tiers of stars leading up to altars. There were living statues, and choirs in soft gowns, mauve and yellow and white, forming a cross on the altar stairs—choirs whose voices blended perfectly in an auditorium whose acoustics are unexcelled.

The lights of New York flashed on as our co-ed viewed the city from the top of the Empire State Building, and there were miles and miles of twinkling little lights spread out beneath her. The shops spread their tempting wares before her as she picked and chose. What a pleasant week-end she must have had.

—W—

"Unless a man's in trouble, his prayers ain't got no suction."

**My Dream Man**

"In my dreams, each night, it seems My dream man comes to call. He's so charming, strong and tall—"

So the old song goes, voicing what is supposedly every girl's conception of her "dream man." According to it, a "dream man" is an ever-present picture in a girl's mind, but whether or not Waterloo College co-eds are exceptions, most of them said when questioned, that they had never given any thought to the matter. Their descriptions of an ideal man were extremely vague and usually dwindled off before even a half-completed picture was presented. He was usually tall, "or at least taller than I am", and had dark hair and eyes or blonde hair and brown eyes. Blue eyes and red or light brown hair seemed quite out of the picture. He was slim and wore his clothes well, or brawny and rough-and-ready. One co-ed voiced an extreme dislike for handsome men. Her reason was interesting. "All men are too conceited to be good companions, but homely ones are usually the less so."

So the descriptions went on. But only one of the co-eds asked had any definite conception. The others were quite hesitant in making any statement, and quite a usual answer was: "I like them tall and dark, but sometimes fair ones are nice, too. Slim?—yes, sometimes, but stocky, well-built fellows are quite acceptable, too." Evidently the right man will not have to compete with any preconceived ideal when he tries to win a co-ed's heart.

—W—

**Two Hundred Plus**

The co-eds have often wondered why the men of the school never become seriously interested in them. Some have tried changing their perfume. No result. Some have tried curling their hair. No result. Some have tried tinting their nails. No result. But at last they have the reason for the neglect—or, at least, they think they have. For did not the habitation curse "Dot Leetle Box"? Did he not consider divorce? And was he not so very happy when his darling Marie regained her lost pounds? There's the secret—to weigh two hundred pounds! And the co-eds are all doing their best to attain it: extra crackers at dinner, bigger lunch boxes, (it took one co-ed forty minutes to empty hers the other noon), cookies from home to supplement dinners. Oh, it won't be long now and they will have reached their objective—two hundred and ten pounds—each!

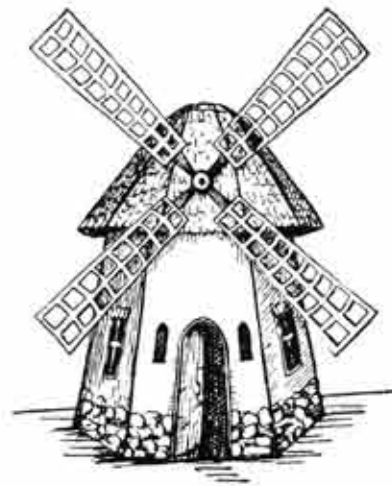
—W—

Dick: "Jean, you're a blessing in disguise."

Jean: "In disguise?"

Dick: "Yes. In dis guy's life."

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## Dusting the Archives

It is time to get at those archives again and keep the dust from accumulating too much. But as usual I'll probably get interested in reading and forget my dusting. Well, well, here is another graduate-to-be, Elias Edwin Snider—born in Kitchener. Unfortunately, the date is smeared. Moved from there to Waterloo where he still lives between lectures. He attended public school in Waterloo then went to the K.-W. Collegiate and finally to Waterloo College where he is an exceptionally fine student.

His first and only love is—ha, you're wrong. It isn't a girl, wise man!—scout work, and cubbing in particular—big bad wolf stuff. He is a Rover Scout in Kitchener. The archive is rather hazy here as it says, "he isn't a woman-hater, just steels clear of them." I think a lot of fellows had better take up cubbing!

Last summer while taking German I in summer school he used to have

nightmares over German verbs. Imagine dreaming about a verb, it wouldn't be something like snakes or pink elephants would it? Elias is very much interested in French and works very hard getting the pronunciation right—really I can't see why that should worry him, it all sounds the same. He needn't worry anyway, because if he ever does talk to a Frenchman in French he'll receive his answer in English—I've heard the French prefer talking to students in English as it is easier for all concerned to carry on the conversation.

Elias expects to return here after graduation and specialize for two years in French and German—boy, what nightmares he has ahead of him. Then he will probably become a school teacher and add disgust and headaches to the nightmares. Well, good luck, Elias. The archives forecast a successful future for you and you certainly have the best wishes of all who know you.

The archives department will soon be completed and then those being dusted as well as the duster may sit back and breathe easy.

"Korene Schnarr," the archives says, "was born in Kitchener when the city was called Berlin." Like a lot of other students in the College, this young woman got her entire education in Kitchener. After getting a Senior Matriculation she took a special commercial course but the typewriter did not have such a great appeal for Korene and so she took an extramural course with Queen's for one year. By this time Korene was on the banks of the Rubicon but without the least hesitation she forded the river and entered Waterloo College. After one year at College, Korene was obliged to remain at home for two years but now she is with us again and is giving her best to her Alma Mater.

Of all pupils she is the most willing, offering to do anything for

anybody at any time. She has helped tremendously in bringing the students out to Athenaeum by posting very artistic posters on which she spends many hours of thought and labour. Korene likes this kind of work and has taken a course in show card designing.

When in the mood, this versatile student has been known to provide many interesting moments for the co-eds by her excellent ability to mimic other students. The stage for such drama usually consists of the piano bench in the girls' room and the vivid imagination of the attentive audience.

In listing a few of the things this Seniorette likes, the archives includes near the top of the list, "sunsets, surprises, smell of shalac, music, and mocha cake.

The concluding paragraph says: "A girl with such a widely diversified knowledge is bound to be a success." Here's luck to you, Korene.

## Thru The Keyhole

"A man can't even take a shower in peace now that Spring has come and young girls' fancies murderously turn to thoughts of a physical training display." Such must have been the thoughts of a Seminarian taking a shower last Saturday when the girls entered the adjoining room. He had to stay locked in until the girls were out in the gym practising and then tear out looking much like Mahatma Gandhi, except that his complexion was mulberry red. Who was it? A certain fellow who at a recent Athenaeum trial called himself "a member of the clergy."

The new time table is reviving the song, "Who's afraid of the Big Bad Wolf?" because like the three little pigs we all know it is on the Fuller

brush man until it brushes out the "conflicts" and then it will be a veritable Frankenstein.

Professor Hart, head of the Botany Department at Western University stated the other day in the Mail and Empire that every professor tells on an average—16 lies per lecture. It may be all right to flash such statements before the eyes of College students but it seems rather cruel to change our theories on evolution, for that's what it has done, when you hear students saying, "Professors cannot be descended from apes then, but rather, must have a Baron Munchausen sitting in their family tree."

One of the co-eds has been having some difficulty trying to get a man's white shirt for the P. T. Display. (Continued on Page 7)

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# S-P-O-R-T-S

## Athletic Association Holds Annual Meeting

The annual meeting of the Waterloo College Athletic Association was held in room 212 at 4 o'clock on the afternoon of April 12, 1934. The following is a concise, tabular review of the meeting, and of the high-spots evolved therein.

President Wilfred Bean opened the meeting, calling upon Secretary Scherbarth for a reading of the minutes of the last regular session of the Association on April 26, 1933. These minutes, as well as those of the special meeting of October 12, 1933, were speedily adopted with a minimum of discussion.

### President's Report.

The president's report was then heard. Mr. Bean summarized the College's athletic ventures of the past year, commenting upon the various phases of Waterloo's sports activities, and concluding his report with three observations that are the expression of powerful forces and which determine, in some degree, the potentiality of college sports: that the student body is small; that there is not sufficient time available to all students at one time for adequate training; and finally, the regrettable use of the gymnasium for other purposes than college athletics.

### Secretary-Treasurer's Report.

The past year's athletic expenses were as follows: rugby, \$119.20; hockey, \$117.81; basketball, \$57.04; first aid, etc., \$34.04; field and track, \$8.95; restringing racquets,

## ATHLETIC AWARDS

The Athletic Directorate has secured a supply of the new and approved letter (the College crest superimposed on a large purple and gold W) to be presented to those students who achieve distinction in athletics in College. Those who for three successive years have been members of College teams will be eligible for these awards. Graduates who are in possession of one of the old letters may secure one of the new and infinitely superior ones by turning in the old award to the secretary of the Athletic Association and paying a nominal charge of two dollars to cover cost.

\$6.70; pictures in Occidentalia, \$50.03; miscellaneous, \$40.90—a total of \$450.30 to date. Receipts total \$568.51. Balance on hand, \$119.21. However, a few additional expenses will be required. The balance at the end of the present directorate's term of office is expected to be about \$114.21.

### Amendments to the Constitution.

Concerning article 5, part 2 (b) of the constitution, it was decided that special students—that is students over twenty-one years of age who do not require matriculation in order to belong to the College—must not necessarily possess matriculation before being able to win distinction at the hands of the Athletic Association.

Rather as an addition to the constitution than as an amendment was the new Article 12: Athletic Awards. Part 1 of this article is that there shall be a "first letter" that is, a large purple W with gold braid and crest for those deserving athletes who for three consecutive years have played a part in college sports. Part 2 is that there shall be a similar W, minus the crest—a "second letter" for those athletes who do not fulfill the first requirements, yet, who are deserving of award.

### Life Members.

The directorate proposed the names of persons worthy of being made life members of the Association. Of these, six were elected: Ernest Goman, Miss L. Pullam, Miss H. Willison, O. Reble, H. Scherbarth and Wilfred Bean. It was at this time pointed out by Mr. L. Lawson that the life members seemed to originate in the directorate, as indeed they do.

### Elections.

The election of new members to

## Sport Comment

Within a few weeks, the campus will doubtless be the centre of much activity. Just as the warm weather we experienced last week drew a few feathered flies from their musty graves—harbingers of hosts to come—so the sunshine called forth the softball which artless youths blithely heaved upon the Campus Backus.

It is rumoured the M. Neeb, the horseshoe prince—not a centaur—in the company of that charming little chatelaine of bull, Benjamin Kononen, rose at 6 A.M. to run barefooted over spring's first verdure. The remainder of their health-pact was that they should retire promptly at 10 P.M.

However, it is not only these two lads that spring has athletically inspired in a mild way: A brace of our more romantic co-eds wandered up the road and into the land of laughing sunshine, birds, etc., where, they say "nature come down upon us and for one mad moment we heard the pipes of Pan, soft, sweet, divine . . . ."

Jack Schultz's room has become a gymnasium in a small way. Each day the boys gather to contend among themselves in the manly sport of "chair-lifting." Everything with legs is endangered by being in Jackie's room; chairs and tables are lifted in all possible ways and subjected to such tests as would make less experienced furniture weep with fear. Nevertheless, 'tis a pleasant way to put in the long hours between classes and all the lads wish Mr. Schultz the very best of luck with his new establishment.

the directorate. The nominations of the Freshman class were Alvin Hartman and W. Malinsky; of the Sophomore class, Miss M. Nickason and W. Skelton; of the Junior class, Miss Helen Willison and W. M. Bean. Of these, in their respective classes, the second person mentioned above was elected to office.

The election of auditors then took place. There were four nominations, namely: A. Hartman, R. Aksim, N. Berner and G. Campbell; of these, the latter two were elected. Miss Pullam was desirous of having a professor or two do this work. The argument that likely the students knew as much of books and auditing as the professors, did not seem to satisfy her.

The meeting was then adjourned.

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**? The Enquiring Reporter ?**

The Enquiring Reporter has asked "What are your beliefs about Immortality?" Here are the answers:

Good, unfulfilled here, will be fulfilled in a personal blessed immortality. The lost, seeing the enviable state of the blessed, will suffer self-inflicted mental anguish, craving for that just beyond reach which was formerly theirs for the taking. It will not only be physical pain that will cause the "weeping and gnashing of teeth." Martyrs bore unspeakable bodily pain without groans because their minds were at peace.

Alisimones.

Immortality—the unmasking, when mankind sheds its fleshly clothes to stand in naked wonder, bathing in the River of Innocence, and hearing God's laughter rolling down the stars. Of immortality I ask but this: that there be time to live all the little days of little things we somehow miss on earth, and to realize the "might have-beens" of all my yesterdays. Of the magnificence that immortality will bring, I know not, but I somehow hope to find a few of the "little sins" that have made this life worth living . . . G. C.

The body is an almost perfect machine which is kept in existence by a wonderful fuel called Life. But what is life?—and where does it go? Well, where does the gas in a motor car go? It is just burnt up. So, too, does Life burn up, escaping into an unseen substance never to be caught again. Two Wonderers.

I believe that we are the prototype of a plastic receptive consciousness. As our consciousness depends entirely on the senses to receive impressions from the objective world, it follows that our senses and our soul (i. e.—self-awareness) are in a state of reaction one with the other. As the incorporeal cannot be conceived as having body, energy, or weight, it is impossible for it to react with a concrete, objective function of the body. It is superfluous to say something cannot come from nothing; therefore our soul must be a corporeal essence, and is accordingly subject to decay and will, I believe, deteriorate and disintegrate into its original components. Matter is, however, indestructible and who can say that sometime those same atoms may not be resurrected and help form living tissue and intelligence; and life everlasting. "Grail".

Life is eternal. By this, I do not mean that humanity is a race of immortal, individual souls; but life is an everlasting stream that has rushed and will rush forever across the riverbed of the universe. We are droplets in the stream, parts of the mass soul. "Sekker".

If I may be permitted to quote from the Book whence most beliefs come, my belief regarding immortality is contained in the following:

"In my Father's house are many

**Bishop Janzen Speaks On Russian Affairs**

No Opportunity for Missionary Work  
He tells Cossman-Hayunga Society.

"Things in Russia are fluctuating in such a way that we don't know what is going to happen next." With these words, Bishop Janzen, local Mennonite pastor and a native of Russia, opened his address, "Christianity in Russia," before the Cossman-Hayunga Missionary Society on April 3. No clear cut statement of conditions in Russia can be given, the speaker went on to say. It is true that there is still a great deal of turmoil and unrest in the country. But a determination of the actual state of affairs is impossible since letters or news articles either going into, or coming out of the country are closely censored and often confiscated. Such seizure of correspondence (many of Bishop Janzen's letters have never reached their destination and others sent to him have never been received) can mean but one thing—the government has something to hide. The Bishop suggested that this "something" is the religious persecution which is still being zealously carried on. Religion is not dead in Russia. Despite the many attempts to stamp it out it is still persevering. Many churches continue to remain open, or where oppression is too great, the people meet in seclusion for worship.

Are there any possibilities for mission work or for assisting the people of Russia in any way? None whatsoever. Aid of any kind sent to Russia usually works more harm than good because the recipients of such beneficence—if indeed, it ever reaches them—are looked on with increased suspicion by the government. The only missionary work that can be done at present is among the Russian refugees in the small countries bordering that great state. Russia

mansions; if it were not so I would have told you."

If I did not believe these words to be true, I would not consider the present life worth the living of it.

Serious-minded.

I like to think that heaven will be a place where everything that was beautiful and good in our lives here on earth will be continued, without any of the discordant notes of wrong and unhappiness. Hopeful.

I believe that every person born possesses an immortal soul which has its temporary abode in the body. When the body dies this soul which must live forever goes to a place of departed spirits to await the Judgment Day. At that time the soul will be united with the immortal body expressing its personality and will be judged and rewarded according to its works during its habitation in the mortal body. "Believer".

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will have to work out its own salvation. Of a dreamy and mystic disposition the peasant will suffer long, but in time a strong man will lead them out of their present predicament. Russia will then have its own Reformation, predicted the speaker, and a beautiful Christianity will rise out of this persecution.

What can we do to help Russia? Nothing, at present. We can simply stand by and wait to see where we may be of assistance.

Julius Neff presided over a short business session. Norman Berner had charge of opening devotions.

—W—

**THRU THE KEYHOLE**

(Continued from Page 4)

Tuesday night however she succeeded but the boy went home minus one beautifully ironed white shirt.

The Chemistry students are deeply interested in qualitative analysis, for all of them are becoming good guessers. The other day while searching for lead, one student found a very delectable salted peanut. I wonder what that "lead" to. (1)

The orchids, I dedicate to Spring Fever. What a marvellous excuse it gives one for not doing any work.

I'll be seein' you.

(1) It led to more peanuts.—Ed.

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# Literary News

WILSON MacDONALD  
(April 5, 1934)

Not bearing rags, or vaunting gaudy garb,  
But clothed in all the noblest robes of song,  
A poet gravely waved his elfin wand.  
And was it magic then, or did we hear  
And love "eave music, and the wail of gables"?  
We heard them; and we saw "the young ghosts run",  
And breathed the "roses on the golden stair",  
And "knew a path where hollyhocks were nodding",  
And "loved old things" with him, and heard the wild  
Tumultuous plunging of the trapped Bras D'Or,  
Smiled at "dat leetle box", and hushed our breath  
For one long moment at the grave of Dee.

Net bearing rags, or vaunting gaudy garb,  
But clothed in all the noblest robes of song,  
A poet came, and from his golden tones,  
As from a mist, rose "towers invisible".

—E. G. Neigh.

## WILSON MacDONALD GIVES

(Continued from Page 1)

anon a profundity that will remain with his hearers: "To live close to nature is to love poetry", "Beauty is Truth; Truth Beauty. That is all ye know and all ye need to know."

Interest in the recital itself was threefold—in the beauty of poetry, in the artistry of delivery, and in the personal glimpse into the background and occasion for each poem. Mr. MacDonald excels in sheer nature poetry that tells of the rugged beauty of Canada, and "Bras d'Or" is the perfect example of this phase of his work. He wrote it or conceived it while lying appendicitis-stricken on a train in Nova Scotia, gazing at the harsh glory of this land-locked arm of the sea—"O beauty of lake, O strength of sea." It is a song springing from the heart of the poet, thrillingly beautiful and the magic of his voice has made it unforgettable.

"Monsieur Joliat", a French-Canadian dialect-poem, (a form used frequently and effectively by Mr. MacDonald) revealed the poet as a humourist and as a sportsman. This tribute to the great Canadian hockey-player was introduced by the disclosure that the poet himself is a hockey-player and by an exhortation to cleaner more sporting play.

There are songs that enthrall one with their poetical beauty and songs that one must think about. Wilson MacDonald's "Immanence", with its lyric beauty and with its stronger, deeper undertone of mankind's eternal "Why?" does both. "Immanence" tells of God's omnipresence but most of all it expresses joie de vivre, content.

Other numbers were: "The Lace-

maker", "Grannies", "Whist-a-Wee", "I Love Old Things", "Singing Words".

To say that students and friends were immensely pleased with this feature presentation of the Athenaeum Society would be to put it mildly. As Professor Klinck phrased it in his expression of thanks to the bard, to have heard Wilson MacDonald is to have had a unique and unforgettable experience.

At the conclusion of the program, Richard Ruch, president of the organization, announced a reception for the distinguished visitor. While lunch was being served many persons had an opportunity of meeting Mr. MacDonald and of securing one of his graciously given autographs.

—W—

## ALUMNI

Only one graduate of the class of '29 has responded to a request for news.

I acknowledge your letter of April 2nd asking for information as to my whereabouts, occupation, etc.

Domicile—Brantford.

Occupation—Solicitor.

Graduate—1932 Osgoode.

Firm—Waterous, Wallace & Hagey.  
Other activities—Member of City Council; Lieut. 54th Field Battery C.A.; Secretary, Young Liberal Association of Brantford.

Reminiscences of Under-graduate Days—Annual Christmas Banquet and Dr. Schorten saying "Ach Louis."

Yours very truly,

H. Louis Hagey.

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## Among the Authors

Mark Twain's trips to London were always attended by much feting. Whenever he visited the English capital he became the insuppressible Yankee in a new King Arthur's court. He was the toast of Mayfair the prey of autograph-hunters, a lion to the younger Boswells and a thorn to the elite whom he insulted with such obvious pleasure and such delicacy that gradually the 'four hundred' began to relish his little barbed reminders of their low intellectuality. His two pupils in the newer generation, Rudyard Kipling, and George Bernard Shaw, are mere shadows of their illustrious master.

One day at a very orderly garden party the hostess with a young newspaperman in tow, shouldered her way through a group of admirers which was being baited by the American humorist, and said,

"Oh, Mr. Clemens, I want you to meet a young friend of mine, Mr. Cooper. Mr. Cooper is a reporter on 'The Times' and is rapidly becoming the Mark Twain of London."

Mark Twain with politeness that whispered a world of boredom, acknowledged the introduction and turned again to his listeners. The young Mr. Cooper seemed about to accept the slight when suddenly he turned to Mark Twain and touched him on the shoulder.

"I say, old chap, our hostess made a bit of a mistake just now. What she intended saying was you were rapidly becoming the Mr. Cooper of America."

Everybody exploded and Mark Twain clasped the hand of the young Mr. Cooper in the manner of one greeting a long-absent friend. It is said that the two became inseparable whenever Mark Twain visited London.

## Selling "Innocents Abroad"

Shortly after the publication of 'Innocents Abroad' an anonymous letter appeared in a London daily which severely satirized American literature of the kind resorted to by

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Mark Twain. The irate scrivener openly bared the sword at an American, with all his colonial ignorance, attempting to make literature of his first trip abroad. To portray in words of wide-eyed wonder scenes which were as familiar to the average travelled Englishman as his own rose garden, and then expect that Englishman to read such "stuff", was the height of presumption.

Mark Twain, when the letter was brought to his attention, penned a very able refutation and for some time the battle raged. Sufficient publicity was given the controversy with the result that English sales of 'Innocents Abroad' ran into second and third editions.

Sometime later Mark Twain was asked if he ever discovered the author of those anonymous letters.

"Oh yes", replied the humorist, "my book was not selling as well as I had expected, and I thought the English people needed it. I wrote the letter."

—W—

Earl Treusch (in the hospital)—"Nurse, I don't want to get well. I'm in love with you."

Nurse—"Sssh. Be careful or you won't get well. The doctor is in love with me, too."

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Waterloo College.

April 8, 1934.

Liebe Vater un Mutter:

Vell Ma, jezt bin ich aver baes. Du haast ja gesenna wie sie mich genesed hen. Sie hen my lezte Brief in ihre vedollte Zeitung gesteckt. Aver ich hab der Editor a paar Dinga gesagt, ich sag dir, ich hab gesagt, hab ich gesagt, dass wann er wieder so ebas du daet, dann daet ich ihn a paar orfier geva dass sei Zae nunder ins hals rattla daet. Ich sag dir, Ma, ich maen waes ich sag, un wann ich wieder aens von meine Brief in ihre Zeitung sae, dann geht da shinnda los.

Es sind a paar Kerls darum die mich immer auslacha, weil ich von so a klaena Platz wie Edgecombe kom. Der schlimmste Kerl ist der "Mac" Ault, der von Morrisburg komt. Es macht nichts aus was ich sag, es ist immer besser un groesser in Morrisburg. Aver da anner Tag hab ich ihn ammol zurrickbezahlt. Sella moia hab ich a grosse Shildgrot gefunna un sella Nacht hab ich es in sei Bett nei gedu. About zwouelf Uhr hat er anfanga zu greischa wie er nur greischa konnt. Mir hen gedent dass eber a Katz tot macht. Wann wir in sei Stub nei ganga sin da war er gesetza am edge von sei Bett un die Shildgrot hat ihn fest zehat bei dem grosse Zae. Wan wir es ap genomma hen, dann hat er gefrogt waes fer ding es war. Dann hab ich gesagt dass dess aens von unsera Edgecomba Wantzla war, un wann sie es bieda kennt drunner in Morrisburg dann daet ich es gleiche saena.

Vell Friejahr is net weit ab. Mir kann sell ganz leicht saena wann mir on die Kerls dorum kuka. Es sind swae kerls die moiets immer da lezt wara fer ufzusteha. Aber jezt steha sie uf ganz frie and faega rum wie ja ganz ferricked fer about zwae Stund vor Esszeit. Mir daet Vell Ma, ich stop jezt. Ich hoffe das ich dich bald wieder saena kann. Ich bin gesund un wuench eich daem.

Dei Klae Buble.

## MEMORIAL SERVICES

(Continued from Page 1)

Hoffmann was called as professor, becoming the first chairman of the Board of Governors. "From this time on my personal relationship with him became more dear," said Dr. Maurer. "I have always remembered his wise counsel and executive ability. To these are due the success of this institution."

"As a Christian representative of Jesus Christ, he was Godly, pious and deeply devoted. As a preacher he was cultured and earnest. He presented the truth in a simple manner so that everyone could understand him. He was noted for his simplicity and his sermons were beautiful, chaste and earnest."

"As a pastor he was kind and faithful to his trust. At the sick-bed he always left the impression that Christ would save to the uttermost."

Speaking of the student attitude toward Dr. Hoffman, Dr. Maurer stated that they loved him because of the kind manner in which he dealt with them; they loved him as a father.

"His devotion and sacrifice to the institution shortened his days," stated Dr. Maurer, in speaking of the financial crisis similar to the present, then prevalent. He was a remarkable man. He possessed no ostentation of ability or position.

"It is meet and right to raise some memorial to keep his name in memory," said the speaker. "I hope that this is merely a beginning and that the time will come when a building, known as the 'Dr. Hoffmann Theological Hall' will be erected in his honour. May his memory be sacred always to all."

"This is the second time that I have had the privilege of speaking at the unveiling of a memorial to the first dean of Waterloo Seminary," stated Dr. N. Willison in his address commemorating the life of the Rev. O. Lincke. "I feel more today than on the first occasion, that I am standing on ground hallowed by noble feet." The speaker continued by stating that as years go by it becomes easier to place an estimate on the works of the late Rev. Lincke. We get a clearer view; detail passes out and the outstanding things stand forth.

Dr. Willison stated that the Rev. Lincke was not a spectacular figure who gained publicity but he shall have lasting honour. He erected no sensations but accomplished much. He was meek and humble; his sole desire was to be faithful to his trust. He was a sincere Christian and found his greatest pleasure in service. He was a pioneer in the work he undertook and the choice of dean fell upon him because men knew that he would be faithful to his trust. His leadership and scholarship awoke all to devotion and desire to become genuine Lutherans.

"To him was entrusted the task

## Discords

Florence Polzin—What can a canary do that I can't do?

Wilda Graber—Take a bath in a saucer.

Jean Brent has finally decided that a career is much better than a career.

Wes. Hamilton claims that a pedestrian is a man whose son is home from college.

Dick Ruch: "Married life isn't so bad, is it?"

Bill Bean: "Oh, it's all right after you get to be a trusty."

Monica: "What sort of a chap is Hartman?"

Gretchen: "Well, when we were together last night the lights went out and he spent the rest of the evening repairing the switch."

Ken Millar has a reflection on ice-breaking: Candy is dandy. But liquor is quicker.

### Simile Smiles

As interesting as that conversation you can't quite overhear.

As useless as a parachute in a submarine.

As meaningless and void as a futuristic painting.

As broke as a pickpocket in a nudist colony.

As cold as a stepmother's kiss.

of laying the foundation and establishing the traditions of a larger church," continued Dr. Willison. He stated that the Rev. Lincke devoted most of his time to teaching. He required of his students that they become faithful preachers of the Gospel and also show fidelity in their pastoral work. He was a source of inspiration for the future, for which he always worked. Dr. Willison closed his eulogy with a fitting poem.

The service was in charge of Dr. F. B. Clausen, president of the institution. He was assisted by the Rev. J. Reble of Hamilton and the Rev. T. Isler of Port Colborne. Special music was supplied by the College Choir.

After the service in the building the actual unveiling of the plaques took place in front of the homes of Professor G. Sandrock and Dr. F. B. Clausen, respectively. The house now occupied by Prof. Sandrock was dedicated to the memory of the late Rev. Ottomar Lincke; that occupied by Dr. Clausen to that of the late Dr. E. Hoffmann. The Rev. J. Schmieder, president of the Board of Governors, officiated. Miss Mabel Hahn unveiled the tablets. Mrs. J. Conrad, on behalf of the Women's Auxiliary, placed a wreath beside the plaque to the memory of Dr. Hoffmann.