



The College Cord



Vol. 9

Waterloo, Ontario

Saturday, February 24, 1934

No. 1

PROF. KLINCK ADDRESSES CORD STAFF AT ANNUAL MEETING

Banquet At Chicopee Enjoyed; Financial Conditions Improved.

Three factors—a fine dinner, an interesting address, and an encouraging financial report—combined to make the "Cord" banquet at the Chicopee Tea Rooms a most enjoyable affair. At the close of the banquet toasts were proposed to the King by Otto Reble and to the College and Faculty by Evelyn Klugman. Wilfred Malinsky responded to the latter toast, reiterating Miss Klugman's remark that Waterloo was a friendly College. Retiring Editor Richard Ruch in reviewing the past year, had nothing but praise for the co-operation given him by his staff. To the new staff he expressed his best wishes for a successful term of office and passed on several recommendations for consideration.

Professor Carl F. Klinck, first editor of the "Cord" was present as guest speaker for the occasion. He spoke of the development of the "Cord" from a paper read at the Athenaeum to its present form. In the course of his remarks, Prof. Klinck commended the various editors for their accomplishments and passed on some helpful advice to the new staff. Edward G. Neigh, another former editor, also was present and

(Continued on Page 6)

SPECIAL OFFER

Was "The College Cord" an unexpected arrival in your letter box? There is a reason. Either your name is on our circulation lists as an ex-subscriber or someone has handed us your name believing that you would be interested enough to take out a subscription. Our regular price is 75 cents a year. We are, however, offering you a special price of 25 cents for the remaining issues of the scholastic year, including our June Graduation issue.

May we have your subscription?

Skating At Preston Enjoyed By Students

Annual L. L. Party Best Yet.

On the evening of Monday, February 5, a large group of students took advantage of the annual invitation to the Preston Luther League Skating party. From all reports a very pleasant evening was spent by all. Along with the representation from the College, there were present Luther Laguers from the following centres: Kitchener, Waterloo, Stratford, New Hamburg, Conestogo, Guelph, Preston, Galt, Brantford and Hamilton. Altogether there was a crowd of approximately four hundred enthusiastic skaters.

After the skating was over the guests adjourned to the basement of the church where a sumptuous lunch was served by the Preston League. Judging from opinions expressed the next day, it was very much appreciated by the students from the College.

COLLEGE CORD LOSES LAWSUIT E. ANDERSEN WINS DECISION

Local Professor Seriously Ill



REV. H. L. HENKEL

Head of the Department of Philosophy in Waterloo College, who suffered a sudden stroke at his home on the evening of Feb. 8. Professor Henkel had attended lectures as usual that day and had also conducted the Matins and Vespers Chapel service, seeming at the time to be perfectly well. Slight improvement has been noticed in his condition during his two weeks' confinement in the K.W. Hospital.

Athenaeum Features Mock Trial.

On the evening of Thursday, February 8, the Athenaeum Society presented a novel and entertaining feature, in the form of a mock trial. The two principals in the case were the "College Cord", represented by Wilfred Malinsky, and Emil Andersen, represented by Wilfred Bean. Mr. Andersen was suing "The Cord" on the grounds that a certain article, written by William Skelton and published in "The Cord", had misquoted Mr. Andersen concerning the depression and had resulted in his being socially ostracized. Mr. Malinsky, acting for "The Cord", took it upon himself to prove not only that Mr. Andersen was Public Enemy No. 1, but that he had done nothing to relieve said depression.

William Nolting, as judge, was forced to decide the case because of unfitness for jury service on the part of those present. Benny Kononen, clerk-of-court, spoke in the traditional manner, allowing no one to understand a syllable of what he said.

Mr. Andersen himself was the first witness cross-examined by Lawyer Bean. He denied making the published statement, and testified to its ill-effects upon his social standing and digestive system. Messrs. Neigh, Knauff and Goos, testified concerning the morals of the plaintiff. Then Mr. Bean and Mr. Casselman stated that Mr. Skelton had interviewed his "victims" without informing them of his purposes, and that none of his quotations were accurate. But most damning was the revelation of a young lady that she had a Skelton in the closet.

(Continued on Page 4)

—W—

E. Goman Presides At Germania Verein

Ernest Goman presided at the first meeting of the Germania Verein for the second semester. Extemporaneous speeches on popular matters were made by various members. In addition readings were given by N. Berner and R. Aksim. Dr. Schorten gave his customary "Critique" and also played the piano for the singing of several popular German songs.

"The Broadway Malady" Ready

"Joe" Andersen and "Ed." Neigh Finish Three-Act Comedy; Rehearsals Being Held For Presentation at Athenaeum.

The Athenaeum Society will have an opportunity in the near future to pass judgment upon a local experiment in dramatics, when the first play ever written by Waterloo College students will be presented. "The Broadway Malady", a short three-act comedy, written by E. Anderson and E. G. Neigh, has gone into rehearsals and will be produced at the Athenaeum meeting of March 8.

The success of short skits which they presented at the last local Halloween party and the Boarding Club banquet at Christmas encouraged Mr. Andersen and Mr. Neigh to attempt a more ambitious production. The result is "The Broadway Malady," dealing with an attempted "come-back" by William Shakespeare. The play concerns the project of the Bard of Avon to return

to the earth and sell his plays in the twentieth century. Queen Elizabeth, Ben Jonson, Christopher Marlowe, and Wild Will himself, all appear on the stage in the course of the play.

The cast, made up entirely of local students, is as follows: William Shakespeare, Walter Ziegler; Elizabeth the Queen, Elizabeth Spohn; Max Steiner, a Broadway theatrical producer, Onnie Kononen; Joe Henderson, a playwright, Malcolm Ault; Ben Johnson, Wilfred Malinsky; Christopher Marlowe, Alvin Hartmann; stage hand, Harvey Goos.

The stage, properties and lighting are in charge of Julius Neff, while the costumes are being arranged by Charlotte Pullam. The play, which is being sponsored by the Athenaeum Society, will be directed by the authors.

THE COLLEGE CORD

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Editor-in-chiefNorman Berner, '35
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 Business ManagerHarvey Goos, '35

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Emil Andersen, '36, Grace Bowers, '36, Alvin Hartman, '36
 Kenneth Millar, '37, Enid Willison, '37.
 Seminary Correspondent, William Nolting.

The Editor's Chair



Vol. 9, No. 1 Perhaps no issue of "The College Cord" is more eagerly awaited than the first number published by a new editorial staff. What changes will the editor make? What will be his attitude to certain articles that please some and seem inane to others? Will he introduce some new feature or make any radical departure from the procedure of past editors? Such questions you will find answered, partially, at least, in this issue. We have been governed largely by comment of students, and shall continue to be so governed, in our selection of publication material. Too much stress cannot be placed on the fact that "The Cord" is published in the interests of Waterloo College and its students and is, in turn, entitled to their fullest co-operation in any endeavour that the staff may undertake for the improvement, financial or literary, of the paper. With the co-operation of faculty and students Volume 9 can be the best yet; without that co-operation it will be the last ever. Comments and contributions such as: poetry, stories, features, letters to the editor, discords, etc., are always acceptable.

—W—

For Women Only. One new feature of "The Cord" appearing in this issue is "The Women's Page," edited by the new Women's Editor, Evelyn Klugman, with the able assistance of the other co-ed members of the staff. This page is to be "Of the Co-eds, by the Co-eds, for the Co-eds." It will be continued as long as there is news for or a demand for such a page.

—W—

Two-Bits. With this issue we inaugurate a special subscription price for "The Cord"—"two bits" for the remaining issues of the paper for the scholastic year, up to and including the Graduation Issue. This price is offered primarily with the idea of building up a prospective subscription list on which to work in the Fall. We hope with this special offer to induce many of our ex-subscribers back "into the fold" and to gain many new readers. Our regular price of 75c a year is still effective. If you are a regular reader whose subscription has recently expired you may send in a quarter for a half-year renewal or better still send in one dollar which will assure you of receiving "The Cord" until June, 1935.

Students Please Note: Approach your friends for a trial subscription at our special prices of 25c. Your co-operation is essential.

—W—

The Enquiring Reporter. "Will there be another World War? What would be your attitude toward one?" These questions have been put to various students by "The Enquiring Reporter." Their answers appear elsewhere. Both "yes" and "no" have been answered to the first question; pacifism, with "strings", to the second question.

Apparently no one wants war—but everyone is talking war. Why? Simply because Dame Rumour is busy again. A recent cartoon, "A Man's Best Friend Is His Mother," has attracted much attention because of its graphic portrayal of the close conspiracy between Rumour and War. This cartoon depicts War, a huge brute of a man with fangs bared in a snarling grin, supporting, with whatever tenderness a brute is capable of, a stooped and sinister old woman, Dame Rumour. Dame Rumour is the mother of War; and our newspapers are the spreaders of Dame Rumour. If newspapers and other publications—The College Cord included—would cease to print war propaganda, true or false, and even omit from their columns pacifism, which implies the imminence of its antithesis, hostility, one of Dame Rumour's most effective agents would be silenced. War's "Best Friend" would be crippled. But would our newspapers be content to remain mute about war? Never! War is sensational; sensationalism sells subscriptions; subscription mean money; and money is "it". And so Dame Rumour, laughing hideously from behind the glaring headlines, will continue her cry for more human sacrifice for her carnivorous child.

CONCORDS

Word comes from the office of the Dean that an instructor, fully qualified in Philosophy, is being sought to substitute for Professor Henkel.

The mock trial presented by the Athenaeum Society was very pleasing to the large group of students present. Other equally interesting programmes are being planned by the Executive and should receive hearty support on the part of both faculty and students. Attend the Athenaeum—the society for everyone.

At last! Recent announcement has been made of the engagement of Prof. Carl F. Klinck, popular young English Department Head, to Miss Margaret Witzel of Kitchener, the marriage to take place in the latter part of the month. Interviewed by "The Cord", Prof. Klinck was reticent on the matter of the exact date of the ceremony but promised that the "grim details" would be available for the next issue of the paper. Congratulations, Carl!

Faculty members and students alike are much concerned over the condition of Prof. Henkel, Head of the Department of Philosophy, whose sudden and serious illness still confines him to the hospital. The absence of "Pop" Henkel, as he is affectionately known among the students, from classroom, corridor and library, is certainly noticeable. A full and speedy recovery for this well-liked instructor is the prayer of everyone.

Rev. J. H. Reble, President of the Evangelical Lutheran Synod of Canada, and member of the Waterloo College Board of Governors, recently celebrated the twenty-fifth anniversary of his ordination into the ministry. President Clausen, Dr. Schorten and Prof. Sandrock were among the many friends present at the celebration in Hamilton. Otto Reble was also present at this gathering in honour of his "governor." "The Cord" extends congratulations and hopes that the son will follow closely in his father's footsteps.

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**SPECIAL DISCOUNT
TO STUDENTS.**You can't be optimistic
with misty optics.**The Women's Page****The Co-eds Take Stock**Forty co-eds of Waterloo College
are taking stock and beg leave to
make this statement of their findings:**Assets (?):**One room 12 ft. by 12 ft. contain-
ing:one broken wicker settee,
three wicker chairs,
one tiny end table,
one small mirror,
one cupboard (capacity eight
coats),
one large study table and four
chairs,
one piano,
nine shaky bookshelves of inade-
quate size,
four fairly substantial shelves—
also inadequate,
two soiled rugs,
one pair faded curtains.To reach these comforts the co-ed
must face anywhere from six blocks
to ten miles of twenty-five below
zero weather—at seven o'clock in the
morning—at nine o'clock at night.
To her college life is an endless suc-
cession of lunch boxes and street
cars—of: "For how many meals do
I owe?" and "A quarter's worth of
tickets, please."A sick headache (caused by miss-
ing breakfast to get the seven ten
car) means that if she can scrape
a little corner of the broken settee
free of the thirty-two coats which
the cupboard will not hold, she can
huddle there while the other thirty-
nine tramp in and out, or stay and
talk.Sometimes by seven o'clock in the
evening after a long day at school,
she would like to wash; but by that
time the towels are gone—the soap
never was there—and she gives up
the idea.The books which she must keep on
the piano or on half the third win-
dow-sill, constantly disappear, mixed
up somehow with the books of thirty-
nine other co-eds. For with forty
girls and their belongings in a space
large enough for four, order is al-
most impossible.Of course the poor co-ed feels a
bit depressed at times when this
blackest side of things presents itself
to her, but generally she is a happy
person, who wades merrily through
the overflow of galoshes from the cup-
board, fishes her books out from be-
hind the piano where they have fal-
len, shoves her hair out of her eyes,
(there are already four girls trying
to look into the mirror) and jogs off
to class. And if she envies the lordly
male who crawls out of his bed five
minutes before class time, and who
can crawl back into it again five
minutes after, who can wash when
he pleases and smooth his wavy locks
before his very own mirror, who can
blame her?**Social and Personal**Mr. E. Neigh, Miss C. Pullam, Mr.
E. Andersen and Miss E. Spohn mo-
tored to the Pickaninny Feb. 10,
where they spent an enjoyable even-
ing dancing.Mr. C. Schmuck and Miss Norma
Maxwell attended the Flying Club
Dance, Feb. 9th.Mr. R. Aksim and Miss M. L.
Young were present at the Valentine
party held at the Mutual Life on
Thursday, Feb. 15.Miss Wilda Graber spent the even-
ing at Miss Peggy Conrad's home on
Feb. 15. Bridge and gossip were the
order of the evening.Mr. Julius Neff and Miss H. Willi-
son went to hear Gypsy Simon Smith
who spoke at Trinity United
Church on Sunday, Feb. 18.

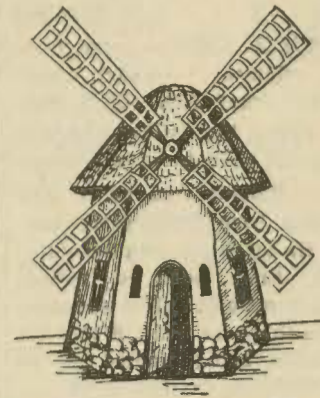
—W—

Willison - JohnsonOn the evening of Tuesday, Feb.
13, the quiet wedding took place at
Waterloo College of Mr. E. Willison
and Miss Lillian Johnson with J.
Brent officiating. The bride was
charmingly gowned in a brown and
yellow ensemble, and wore a white
veil of style similar to that of the
smocks worn by the Waterloo Col-
lege co-eds in their chemistry labora-
tory work. The veil was held in posi-
tion by a yellow Turkish fez, whose
tassel was arranged to hang coyly
between the eyes of the bride. She
carried as a bouquet mauve and
white scented wool held on two
green knitting needles. The bride
was attended by Miss Wilda Graber,
who, owing to the informality of the
wedding, served as both train-bearer
and bridesmaid. Mr. F. Polzen was
ring-bearer and groomsman. After
the ceremony a delightful wedding
feast consisting mainly of two but-
tered cookies was served. The bride
and groom will reside at Togo
street, Waterloo.

—W—

Let's Make CandyFor a creamy fudge of unusual fla-
vor use:2½ cups white sugar
1 cup milk
1 teaspoonful butter
½ pint marshmallow cream
¾ pint peanut butter.Boil the sugar and milk until the
syrup threads (soft ball stage). Re-
move from fire and stir in the but-
ter, marshmallow cream and peanut
butter. Continue stirring until the
mixture thickens and becomes
creamy. Pour into a large buttered
tin. The amount of peanut butter
may be varied somewhat to suit the
taste, and marshmallows cut in tiny
pieces (use a scissor dipped in
cold water) will substitute nicely for
the cream.

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Next to Lyric Theatre

Busting the Archives

(by Ryerson Casselman)

Again it is time to dust some more of these volumes. I wonder whom I'll find this time? Aah! Cook, Carl Harold. He is the fellow who has such a fund of adventures to recount.

Carl, or "Cookie", as he is now known, was born on a farm near Clinton. He attended high school at Harriston, then went to normal school in Stratford. After spending some time there he realized that his talents were being wasted so he came to Waterloo College in '31.

Since he has been at Waterloo he has become noted as a rugby player. "Cookie" enjoys ploughing into opposing lines and seems to work on the principle that the bigger they are the harder they fall. Of course he always was careful that the big ones didn't fall on him.

"Cookie" is happiest when he has a circle of admirers around him and can tell them his many experiences. If half of what he tells is true he is a veritable man of iron, but the consensus of opinion is that he could give "Iago" half an hour's start and then put "Iago's" yarns to shame. He may be telling the truth, but judge for yourself, from this "little" example. While riding horseback

one day, Carl was thrown against a maple tree about 18 inch. in diameter with such force that he split the tree from top to bottom. He stuck to the tree until pried loose—needless to say—unharmcd. I often wonder what happened to the horse—perhaps it gave him a horse laugh!?

Carl is quite a good student. He enjoyed English and still talks of what a cinch it was. "Nothing to that course. Why I could get it up cold in 10 hours"—possibly he meant 100 hours. Next time I'll ask him—if I don't see him first!!

Cookie is notorious in another field and that is a field (a hangover from the farm) where the fair sex congregates. He can't, pardon, I mean they can't seem to get away from them, I mean, from him. This may seem involved but did you ever hear an answer by the oracle of Delphi? This is similar to that; the truth is here but try and find it!

But in reality "Cookie" is a hard worker, and not only in fields. He is also a trustworthy friend and a man who has the best wishes of everyone. We certainly wish him success in his future life and expect that he will go far in his chosen profession of teacher.

(by Marjorie H. Brown)

Now here is a good looking Seniorette. I wonder what her name is. Ah, here it is, Jean Isabel Brent. Kitchener is suspected of having the honour of being the birthplace of this curly headed, thoroughly sweet-looking Seniorette. She is just old enough to be interesting and not young enough to be silly with the result that she is liked by all.

This book says she received her education in Kitchener and when in the Collegiate, took part in an operetta in which she played the part of an old maid, wearing a big black

hat and making use of a very sharp tongue but she has outgrown this "foreign" characteristic.

Jean takes an active part in C.G.I.T. and is a first class Sunday School teacher.

She has a weakness for trying on wedding gowns but looks adorable in them.

Jean is a lady through and through admired and respected by all. She is vice-president of the Senior Class and holds the honour of having been the first girl to start an honour course in Waterloo College.

COLLEGE CORD LOSES

(Continued from Page 1)

Ernie Goman told of the article's effects on Mr. Andersen's physique; and then a standing mystery was cleared up by Miss Alice Siemon. The reason for the en masse refusal of the co-eds to accompany the lesser half of the student body to a certain sleigh-riding party was the possibility that Mr. Andersen would be there. Miss Lottie Pullam supported the statement. Mr. Malinsky then rallied his forces for the defence.

Lynden Lawson and William Skelton himself thought the plaintiff dishonourable in his actions. Malcolm Ault gave a fiery description of his maltreatment by certain ladies of Hebraic extraction, allegedly friends of the plaintiff. George Durst, witness for the defence, revealed unwonted cynicism with the remark, "I

have no occupation; I am a member of the clergy."

Mr. Neff (who himself apparently has a past and possibly a future), Miss Klugman and Mr. Millar, testifying variously as to Mr. Andersen's general lack of principle and intellect, rounded off Mr. Malinsky's case for the defence. Malinsky and Bean gave masterly summaries of the two sides of the case; and Judge Nolting, whose spirited and repeated intonation of "Objection sustained", had done much to enliven the evening, retired to consider his decision.

Five minutes later Andersen was vindicated, and the sly whisperings of innuendo were silenced. Mr. Andersen went forth a happier man, richer by two theatre tickets.

—W—

Will that Senior vs. rest of the school game never be played?

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For information, please write the College Dean or College Registrar, Waterloo College, Waterloo, Ontario.

S-P-O-R-T-S

Harbinger of Spring: Hockey Season Closes

Dead. Stone cold and buried beneath the depth of drifting snow. Winter's Muse stands mute, bleary-eyed, bowed with grief—her youngest child is gone, crushed by the same cool hands of ice that moulded that fair form and sent it forth from the land of frost full of new hope, dead.

Dead? Across the shifting snows are footprints, vague and indistinct memories. There is a sadness in these fairy tracks—we know that they belong in the past—they are winter's. But there is a joy that lingers still—this too a memory—the recollection of happy nights; of death-clouds rolling in the air; of layers, borne on wings of hope, sweeping across a sky of ice.

That form beneath the snow—is it gone forever? Does it wait but in a sleep for the shrill, bleak cold of another winter and will it rise again? The footprints say... Who knows? A poet has written of footprints on the sands of time, perhaps...

Hockey for Waterloo College is finished. "The Collegians" have met with defeat. Despite this fact, however, our team deserves a fair degree of credit. The members of the team tried—and tried hard. Willingly each one of them played his part in the games—even after things began to look dark. The team kept to schedule regardless of zero weather and lack of support.

Shame! In the all-meaning utter-

ance of a mother to her child but with a harsher, more insistent note the College Spirit points her accusing finger at those of us who have failed to attend the hockey games and urge the "Collegians" on with a hearty cheer. College hockey to be a success demands two essential requirements: firstly, that there be players; and secondly, that there be enthusiasts. The past season has proven that we have hockey players. When next winter rolls around, let us, as a student body, turn out en masse at all the games, and, by so doing, make College hockey what it would have been this year if players and fighting spirit were the sole requirements.

During the latter portion of Waterloo College's hockey venture a number of games have been played:

College Wins!

The Bridgeport entry in the Lutheran Hockey League suffered defeat at the hands of the College team in the ice-battle of February 2nd. Mac Ault won distinction by scoring the winning and likewise the only goal of the game. Poor ice was a serious drawback to the fast style of hockey advocated by manager Bean. However the winning of this game improved the College's chances of gaining a playoff berth.

St. John's, February 6th.

In a scheduled game for the above date the College went down to a 2-1 defeat at the hands of St. John's. The "Kid" line came through to score the only College goal in this clash. Little scored on a spectacular assist—Hamm to Reble to Little. As usual our team got none of the breaks, although the play slightly favoured St. John's.

Deciding Game Tied.

After ten minutes overtime in the fastest game played this season, the score between College and St. John's still remained a tie, 2-2. This game definitely put the "Collegians" out of the playoff as a win was necessary for us to remain in the running.

The first period ended in a one-all tie. Binkeley scored a flukey goal on a long shot early in the period. Ault promptly tied the score, drawing St. John's goalie out of his net and slipping the puck across the line. The period was carried to a cautious conclusion.

The second period opened fast and an exciting game of wide open hockey was manifest. The play ranged from end to end and both goalies were kept humpin'. Ruch scored for the College on a fast corner-shot to thereby give his team a one goal lead.

In the third period the play became tighter. However, Cotey for St. John's managed to score through

Sport Comment

Several of the lads are beginning to clamor for the proposed badminton tournament. Last year the tournament was a great success and the winner was Bill Skelton. Bill's superiority is being challenged and the time has come for a showdown. It has been rumoured that the delay has been caused by the old-timers such as Nipper the Neeb, Bing the Whittaker, and others of the same school. These, it is said, are slightly dubious about risking their established standings with the "new boys" who are as yet in the class of dark horses. Speaking figuratively, Robert Wood is the "darkest" in the herd.

The Yogi has gone into the hills. He does it every week-end. He is a ski expert. On Saturday afternoons he goes a-tramping to Buck's Hill or further. In either case he always returns with a smile and a few pictures of nature in the raw.

With a view to the coming physical training display, H. Scherbarth has begun putting his P.T. class through the paces.

It looks as if Ken Millar has seen considerable experience on the high-bar. Full swings, half-swings, all kinds of swings are one to him. Harvey Goos is Ken's first pupil in the little Swinger's Class.

The Neeb foresees a great day coming. Horseshoes. "Horseshoes is my game," said Neeb when questioned on the subject. He is spending the winter months developing a new "twirl" which he claims is going to be "some hummer". His big difficulty in past seasons has been to throw an open shoe. This spring, however, he expects to overcome this difficulty. With his new "twirl" he does not use the old-fashioned type of shoe open at one end but uses the new Neeb Shoe which is open on all sides.

a maze of College legs—by no means poorest of which were those belonging to Alvin Hartman, College goalie. In the ten minute overtime the play was mainly in St. John's end of the rink. Several times a scored for the College on a fast inevitable but despite their efforts the overtime ended in a tie.

Bridgeport Finale.

On Saturday afternoon, February (Continued on Page 8)

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? The Enquiring Reporter?**WILL THERE BE
ANOTHER WORLD WAR?****What Would Be Your Attitude
Toward One?**

As far as the details of the political situation are concerned, we must confess that we are very much in the dark. It is all a confused jumble of Dollfuss, Hitler, Fascism, Nazis, etc., etc. But it seems to us that the powers that be will certainly, if they have any love for humanity make every effort in their power to avoid another world war. We find it extremely hard to believe that there will be another war until the terrible memories of the last one have faded farther into the dim past.

Our first feeling if we heard that war had been declared would be one of absolute horror and dread. It would be so difficult to comprehend! But we suppose that vague feeling called national spirit, patriotism or what have you, would eventually gain the upper hand and we would soon be knitting socks and rolling bandages with best of them.

The Twins.

The question is "Another war." My answer is "yes." Mankind is born to frailty, and war is born of frailty. And when Armageddon walks again, I shall flee its sanguine claws across a continent, if necessary. To me, living pacifism is preferable to dead patriotism (outworn word!); I would rather be a coward than a corpse. Kenneth Millar.

Though political and social conditions may be in a turmoil in Europe, I personally do not believe that we are on the verge of another Great War. The world is not prepared for another war.

Should however another war break out in Europe, I don't see why we, as Canadians and in spite of the fact that we belong to the British Empire, should become involved in such a war unless Canada is itself threatened by invasion. "Reb."

Yes, war is inevitable. Conditions to-day are more tense than they were before the last war and are gradually growing worse. I would not go to war unless it was a case of defending Canada itself. If the students of the universities would take this attitude, Canada would not participate in another war. Patriotism does not consist in going to Europe to be gassed or shot down.

Aunt Jemima.

Another student citing three reasons for believing that war is not imminent—memories of the last war, financial conditions, and presence of sane leaders in many countries—concludes. "Personally, I would be unwilling to engage in such a conflict except under circumstances which would make it imperative for such an action to be taken."

One who signs "Just an opinion

**French Circle Presents
Elaborate Programme**

Has the executive of the French Circle recently come under the influence of a biologist, or has there been a circus in town? At any rate, the programme of the meeting held on February 13 had a decidedly zoological trend. After the meeting had opened in the usual way L. Shantz recited La Fontaine's poem, "La Cigale et la Fourmi", following which Mlle. Alethea Johnston and Alice Siemon presented the same fable in a cleverly enacted dialogue. Their costumes deserve special mention, particularly that of the cricket, which was most realistic. Then after Mlle. Conradine Schmidt had favoured the audience with an amusing solo, "Le Corbeau et Le Renard", all those present joined in singing one or two songs. The principal feature of the evening followed,—a play, entitled "La Cigale chez les Fourmis". The title to the contrary, there were no insect costumes in evidence, since the play merely depicted a wealthy but miserly French family, who, stung by the taunt that their life was like that of the ants, enlisted the services of an extravagant young gentleman to teach them how to spend their money. He proved a very apt tutor, but he himself succumbed to the charms of the daughter of the house. The play was well acted by Mlles. Helen Willison, Betty Spohn and Alice Siemon and Messrs. Julius Neff and Earl Treusch.

—W—

PROF. KLINCK

(Continued from Page 1)

added a few remarks to the previous speaker's reminiscences.

The business staff presented a very acceptable report. A decided increase in advertising receipts plus monies secured by special endeavours enabled the staff to meet its current expenses and still have a small surplus to apply to indebtedness.

The new editor, Norman Berner, in concluding the evening's programme spoke briefly of the co-operation that would be necessary on the part of all the members during the coming year. His assertion that the "Cord" must be continued was heartily seconded by everyone.

of another" in a letter, too long to quote in its entirety says in part: "For these reasons alone, not forgetting economic conditions a war in this part of Europe (Germany) is impossible. . . . If any war is started, watch that fast rising power, Japan."

Note: For the next issue "The Enquiring Reporter" will ask, "What is the most useless subject on your curriculum."

Please be brief in your answers.

—W—

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**Influence Of Greece
And Rome Discussed**

Classical Society Hears Speakers.

"Our Debt to Ancient Greece and Rome" was the theme of the meeting of the Classical Society on February 20. The legacy of Greece, as explained by Henry Enns in an interesting talk, is largely one of culture. The beautiful statutes and the philosophy and literature which have been handed down to us, all reflect the artistic temperament of the Greek.

Contrasted with this cultural inheritance from Greece is the practical legacy from Rome. Arthur Little spoke in some detail of the lessons in law, order, and government which we may learn from ancient Rome. The Romans also made their contribution to architecture and literature.

Quotations from Latin and Greek poetry, illustrative of the thoughts expressed by the two speakers, were given by Marion Nickason and Grace Bowers. Enid Willison delighted the audience with her splendid rendition of a Latin lullaby.

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Literary News

Riverbank At Midnight

(K. Millar)

John Sloan, soul at ease, walked beside the broad river, grey and slow-flowing like molten lead under the cold stars. The path was not unknown to him, for it was his nightly custom to walk there; and he went carelessly as one who walks in daylight on a broad road. When he unconsciously stepped aside for the boulders that strewn the way he went, his rapt communion with the night was not disturbed. It was pleasant to be the only sentient being that strolled the riverbank beneath this dome of jewelled velvet that spanned the black horizon. John Sloan was a true creature of the night, and in his years of dalliance with the Dark Queen he had grown to hate the yellow glare of day. Night was his element as ocean is the element of a crab, which scuttles on land. John Sloan's was not a normal mind; but night-worship parallels sun-worship, and is markedly more thrilling. So he walked, and thought high thoughts.

A sudden far howl shattered the crystal of his reverie. He stopped, and stood still as one of the dwarf pines that dotted the slope of the riverbank. Motionless, he merged with the night; he became part of the watching darkness, and with his dusky love he looked like a god on life. A black roaring serpent came out of the womb of distance, slashing the night with the brightness of its Cyclops eye. The train came on; and John Sloan was an image graven in ebony, with living eyes.

One who has seen a swift train leaving darkness can remember it and feel strange poetry in his soul. It is something that science has given us of awesome beauty: white smoke streaming out behind like a mermaids' hair, rows of warmly-lighted windows like fire-flies skimming in battle-ranks, weird heart-lugging whistlings like the cries of the damned out of Hades. Yet this thing of rushing beauty has within a small bright world that is hurtling through space like a controlled comet. It is great in power, and great in potential destruction. John Sloan, resenting the intrusion, but mute in the grip of a nameless influence, trembled at the arrow's flight of the swift monster, thundering as it came.

It neared the grey river, which gave back the steely scintillations of the stars, and faces became visible at the windows, illumed by the yellow light within. The faces of these men and women, who rode the night in comfortable complacency, seemed moulded on the same pattern,

their eyes black and transparent like the eyes of a fish, their waxy skin drawn tight over the bony structure of their faces, starkly unpleasing. Yet they talked together of "things they did with balls and bats . . . bank-holidays, and picture-shows, and spats," and laughed with their mouths if not with their eyes.

Travelling salesmen, "full of wise saws and modern instances," told in the smoking-car of farmers' daughters and opened valises to share a "crock" with a comrade. Fat middle-aged executives from the Middle West let Edgar Wallace's last fall to the green plush seat, and closed spectacled eyes to emit baby-waking snores. Harassed mothers tongue-lashed their errant offspring for attempting to ascertain the ignition-point of the conductor's temper. In short, it was a typical train with typical occupants, except that Something gave mystery to their faces. They moved jerkily, puppets on the strings of Fate, and their gaiety was almost obscene in its ghastliness. They were a group of men and women and children seen through the green glass of an Influence, distorting them to grotesquerie that repelled. John Sloan felt the force, although unable to see the details of its effects; and he stood as in a sculptor's mould hugged in by darkness.

The train passed, and roared over the river, the noble noise of its passing echoing Behemoth's march across the world. As it fled into the distance, drowning the harmony of the spheres in wondrous discord, John Sloan's stunned spirit, groping in the vaporous dread that mastered him, sought the truth of what he had seen and, more, felt. His mind was a child learning to walk, a runner hampered by intangible manacles.

Then realization dazzled him. It was the first of three hundred and sixty-five nights that he had walked there, on which a train had passed; for they no longer came this way. They crossed by the new bridge ten miles up the river. He had seen that strange train before; seen it plunge through a washed-out span into the deep grey river, heard the hissing of a thousand snakes as the boiler-fires went out, helped his fellows as they found seven hundred drowned men and no survivor. He strained his eyes in the direction of the path the train had trodden with iron feet, and saw two stone piers standing like obelisks in the starlight, twin monuments to seven hundred perished. The bridge had been destroyed a year now, and the train had passed that night, brushing him with the skirts of its monstrousness, had crossed the river on an invisible bridge.

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Behind The Scenes—

Intimate Glimpses of Well-known People.

"Jack's story of 'declaring' articles at the Border reminds me of a rather humorous 'declaration' I chanced to overhear at Black Rock. It happened a long time ago in fact in 1909; I remember the date so well because it was my first year with the Firm and this year I complete my 25th year with them. But the story.

"I was coming back from New York and was going up to Hamilton. A young chap, evidently a foreigner from his appearance had got on with me at New York and during the trip, he sat directly across from me so I had a chance to study him rather well.

"He was of medium height but due to exceeding slenderness he seemed taller than he really was. His clothes though of a foreign cut were of good material. He wore a dark suit, white shirt and white tie. Of his neck I could see nothing as it was surrounded by a veritable white washed fence with the gate ajar. I've never since seen such a high collar. Placed on top of this fence was a head—well not exactly like the head of a fence post but not much better. He had a rather broad forehead, light-brown hair parted in the centre and combed straight back, a large nose with large nostrils, a long thin blond moustache waxed at the ends which he was continually

Seven hundred travellers were completing their journey to Somewhere, though their faces were drawn with waiting.

John Sloan fled that dread place, crying aloud to Night.

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twisting, a wide mouth and a bulging chin with a permanent dimple which looked so much like the end of a crab apple placed under the lower lip. And oh, I nearly forgot his ears, well they were huge. What flappers they would make if he ever froze them.

When we got to Black Rock, the immigration officer went to this young chap who handed him some papers. Evidently the papers were not satisfactory for the official began to fire questions at him. The young fellow couldn't understand English for he assumed a most dumb expression and merely shrugged his shoulders.

"What's your occupation? What do you do to live?" the official asked.

Suddenly an enlightened look appeared on the foreigner's face and he said.

"Ich bin pastor, ein pastor."

"A paster! What do you mean?"

(Continued on Page 8)

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BEHIND THE SCENES

(Continued from Page 7)

A paper hanger, a gluer of some sort? Where do you come from? Europe?

"Ja, Deutschland, Germanie."

The officer, on hearing the latter, left the young fellow but returned in a few minutes with another official who asked a few questions in German which I couldn't understand. Finally I heard the first officer say, "Oh, he meant pastor by his word 'paster'. Well, in that case, it's all right."

Later in Hamilton, the chap stepped off the train ahead of me. An elderly man came up to him and said:

"Student Reble?"

"Ja", was the reply.

—W—

HARBINGER OF SPRING

(Continued from Page 5)

17th, the "Collegians" shut out the Bridgeport sextet with a score of 9-0. This was the last scheduled game of this year's Lutheran League. The College failed to get into the playoffs for want of one point.

The first period opened fast with hard checking by both teams. The "Kid" line showed up to advantage, and worked a few smart combinations. Hamm scored on a pass from Little, and, a moment later, went through to score alone. Near the end of the period Lindy counted on Hamm's assist. The score now stood at 3-0.

In the second period Reble was cheated out of several goals—he banged the puck all around but not into the net. Dick Ruch, however, made up for his unlucky room mate by scoring on a neat corner-shot. The Bridgeport team now besieged the College goal but were unable to get the puck past the wily Hartman.

During the final stages of the game the "Collegians" went wild to bring their tally up to eight goals. Effective back-checking as well as

Seminary Notes

Our sympathy goes out to the Reverend H. L. Henkel, professor and librarian at Waterloo College, who took suddenly ill on February 8th. Let us beseech our heavenly Father for a speedy recovery.

We have often heard the opinion expressed that a president of an institution has very little to do. If this should be the case in some institutions, we would like to show that it is not in ours, as the activities of our president, Dr. F. B. Clausen, during the week beginning February 11th will reveal.

On Sunday, February 11th, Dr. Clausen preached three times. The next day, Monday, he addressed the local Rotary Club. On Tuesday evening he spoke in Hamilton on the occasion of the 25th anniversary in the ministry of Reverend J. Reble. On Wednesday Dr. Clausen preached at the Lenten service held in the local chapel. On Thursday he addressed the combined Kiwanis Clubs of Toronto in that city, and on Sunday he preached in Chatham.

Besides these various activities, Dr. Clausen conducted his regular classes in the Seminary, omitting only several on Thursday and one on Monday.

This is merely an example of the work that our president is doing throughout the year.

Each Wednesday morning during the season of Lent a sermon will be preached at the morning chapel service by a member of the divinity faculty. The Vespers on these days have been cancelled since each student is expected to attend the Lenten services held in the local churches.

On Monday, February 19th, the regular bi-monthly meeting of the Seminarists was held. The question-box constituted the main item on the program. In the absence of the president, George Durst, Herman Twietmeyer presided.

On February 9th, the Seminarists held a bowling party in Kitchener. George Orth was high scorer for the evening.

—W—

Litt—Say, why is Betty Spohn back at College? I thought she had her B.A. already."

Lotjie—Yes, she has her B.A. She's looking for her M.R.S. now.

offensive play was now illustrated by the "Collegians".

In this game as in all the games the College defencemen showed themselves the equals of any in the league. Both Ruch and Goman are to be congratulated on the showing they have made this season.

Thru The Keyhole

Now that we are well into the second semester, the co-eds are not the only ones who cut capers.

A well known Morrisburg pontoon played him a nasty trick when they failed to remain planted on the floor of a street-car with the result that a lady found herself holding a very immaculate bit of masculinity. This same fellow on another day, took a lady home because he had been dared to do so. The lady lived on Necker street so there he left 'er.

At the Cord banquet several things came into the limelight, the most important being that our English professor was, as a boy, a champion mud slinger. This leads one to think that there is a man "with a past" in our midst. However, when questioned by the press, the professor denied being a mud slinger but blushing confessed to having thrown a few ripe apples in his day. Wasn't it the apple that got Adam into so much trouble?

If the Cord, now edited by a very precocious young man, has a thumb-over appearance it will merely indicate that our new editor can thumb his way with the best of them, as he so ably displayed the night of the Cord banquet.

The question now rampant among the co-eds is why a certain Freshman always stares impassively ahead. "Looking into the future" might be a solution to the problem but perhaps the Freshman would prefer to make his own explanation.

The reversed order of sitting and standing in Chapel has caused many a slip between the pew and the floor. Up to date, there have been no serious blunders but "where there's life there's hope", they say.

Our orator had a slight comedown the other week when, on knocking upon Harvey's and Rye's room and answering to "Who is it" with "the best looking man in the College" he received the answer, "Get away from here Bing, we don't want you in."

The new editor, from all appearances, is getting a royal welcome by the board. From the way he scoots around for late reports, he reminds one very much of a person being "rushed" by a fraternity. Step on the gas, Norm."

Well I guess I better put on the accelerator myself.

I'll be seein' you.

—W—

Louis Saddler: "I've been getting some rare work from Whitteker and Ault lately.

Art Little: "What do you mean 'rare'?"

Louis: "Not well done."

—W—

Can those co-eds play basketball? Playing under girls' rules (a big handicap for the boys) the co-eds held (?) the College team to a 36-all tie.