



# The College Cord



Vol. 7

Waterloo, Ontario

Saturday, December 17, 1932

No. 13

## Debaters Agree On Early Marriages

College Quartette Renders Several Numbers.

The revised constitution of the Athenaeum was accepted at the last meeting before Christmas, December 15th.

The college quartette sang one song before the debate presented by four of the Athenaeum's members, Evelyn Klugman, Marjory Brown, William Skelton and Malcolm Ault. The affirmative side of the awe-inspiring debate was upheld by Miss Klugman and Miss Brown, while Mr. Skelton and Mr. Ault upheld the negative side on the subject: "People should be twenty-five years of age before they marry."

Miss Klugman formally opened the debate by quoting the marriage ceremony and giving an explanation of the intricate problem. She upheld the affirmative side by stating that mature love cannot be reached until the age of twenty-five.

Mr. Ault attempted to prove that  
(Continued on Page 3)

## Occidentalia Campaign For Subscriptions Now On

New Features Added This Year; General Make-up Different.

The Occidentalia subscription campaign is now on and efforts are being made to receive as large a subscription as possible.

It is advised that every student take a subscription, since many students of the junior and senior years are regretting the fact that they did not subscribe to the Occidentalia every year they spent at college.

This year's Occidentalia will embody a number of new features, and will be considerably different in general make-up from the two immediately previous issues. A new and striking cover design has been created and the decorative motive in the book is unique among college annuals of Canada.

Other features of the book will be a full page reproduction in colors of the University Crest as the frontispiece, the faculty section, a greatly enlarged section of student photographs, the reviews of students, social and athletic organizations, re-  
(Continued on Page 4)

## A CHRISTMAS MESSAGE

Christmas! What a thrill pervades the soul at the thought, the mention of that pregnant word. Young folks look forward with happy anticipations to the joys of gifts and associations with friends. Older folks look backward and walk through the Paradies of memory where ghosts arise out of a time that was more kindly than the today. The future that makes pulses beat faster will some day be a past, even as the melancholy past was once a beckoning future.

This thought may give us pause and then counsel and cudgel us to secure and hold fast to the enduring in all Christmas seasons and in all time and eternity: God's "unspeakable gift", His only-begotten Son, "Jesus Christ, the same yesterday, today, and forever." Will ears be more attuned today to hear the message of the Christmas angel: Unto you is born this day a Saviour? The wages of sin are realistically bitter today and biting into the vitals of all of us. Still too many people seem like "Ephraim joined to his idols."

The gift of THE SAVIOUR should arrest especially the interest of the college youth who will be the leaders and moulders of the world in the next generation. Look what the leaders and moulders of this generation and past generations have made of this and their times, because they IGNORED THE ONE AND ONLY SAVIOUR! If in the face of these pitiful object lessons, modern youth does likewise, heaven must remain cold to the sufferings and agonies such folly will bring upon them.

Christmas offers the world the ONLY way to peace. The song of the angel host still remains a promise and prophecy; Peace on earth. The Saviour God gave the world on Christmas day and will not force peace upon men; they must seek it and pursue it and will it. There is the rub; the will to peace is lacking. True, we all want peace between nations, that is, we think we do. But we refuse to pay the price, which is, an honest effort to see and understand and sympathize with the viewpoint of the man of another nation or race. Silly pride puffs us up as if our nation were the only nation and our viewpoint the only one reasonable. Peace, like war, is a matter of contagion. Youth of our colleges, you must be the peacemakers. Begin now and begin here. Learn to be tolerant, open minded, a good sport. Let the word be to you a lodestar: "Blessed are the peace makers, for they shall be called the children of God."

F. B. CLAUSEN

## Cercle Francais Hears Talk On French Customs

Decorated Christmas Tree Helps To Create Christmas Spirit.

Mrs. M. Detweiler told the Cercle Francais many interesting things about the Christmas season in France at a meeting held Tuesday evening, Dec. 13th. In France Christmas is celebrated differently than in Canada. They day is wholly a religious festival beginning at midnight, Christmas eve with a mass in the church—a very impressive ceremony beginning a few minutes before twelve in a darkened church which blazes with light at the stroke of  
(Continued on Page 3)

## Miss L. Twietmeyer Germania Hostess

Mr. F. Ahrens Tells Of His Stay On The Continent.

With the spirit of Yuletide evident in the decoration, Miss Louise Twietmeyer entertained the members of the Germania Verein at her home on Frederick street, December 15th. Dr. Fred Ahrens was the speaker. He gave an interesting talk about his trip to Germany and the year which he spent abroad. Miss Verna Lauman sang several German songs. The evening was spent in playing games and singing after which a presumptuous lunch was served.  
(Continued on Page 4)

## Four Co-eds Receive Collegiate Awards

Medals Awarded For Oratory And Debating.

Four co-eds of Waterloo College were recipients of medals at the annual Commencement of the K-W. Collegiate and Vocational School, held in the Collegiate auditorium, Friday, November 23rd.

Marjorie Cooper was the recipient of the silver medal for oratory in the senior girls' class and also of a medal for debating, while the Misses Grace Bowers and Marjorie Brown also received medals for debating. Their team won the senior girls' W.O.S.S.A. debating honours.

It might also be of interest to former students of the Collegiate that that institution received the Toronto Daily Star Shield for the best school paper in the province. Added to this, second prize was awarded for the Grumbler cover design and also the J. M. Dent & Sons prize for the Grumbler format. The latter prize consisted of Everymans' Encyclopoedia.

## Wilfred Bean Attends Western Rugby Dance

Held At Winter Gardens, London.

The annual rugby dance of the University of Western Ontario was held at the Winter Gardens in London on Friday evening, December 9th. As a representative of the Waterloo College rugby team, W. W. Bean motored to London to be in attendance. Among those receiving at this dance were President and Mrs. W. S. Fox and Dean and Mrs. K. P. R. Neville of the University of Western Ontario.

The hall was gayly decorated for the occasion with a huge Western banner and streamers of Western's colours. The music supplied by the Wright Brothers gave the finishing touch to this setting. A feature of the evening's program was a special dance reserved for the members of Western's Senior rugby team and their partners. During this dance they were presented with special favours.

"Wilf" reports that three hundred couples were present and that he spent a very enjoyable evening in their company.



## THE COLLEGE CORD

Published biweekly by the students of Waterloo College, Waterloo, Ontario; subscription 75 cents a year, single copies five cents.

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## The Editor's Chair



**Christmas Gifts.** Christmas is approaching, accompanied by its manifold interpretations: to the business-man it means an increase in sales and consequently an increase in income; to the economist the increased buying and selling means a stimulus to help overcome the present depression; to the child it means new toys and sweet-meats; to the people in general it means a begrudged exchange of gifts. The give-and-TAKE spirit pervades all. The central figure, Christ, stands in the remote background, dimly discernable. A sad state, indeed, but nevertheless true.

The practice of giving gifts, if carried out in the true Christian spirit of love, unselfishness and devotion, is indeed noble; sad to say, it has become so commercialized, that instead of benefitting, it acts as fetters to the soul. We give to receive—a selfish motive; we give because it is conventional—a weakening of our individuality and free will; we give material things—perishable gifts. If we gave in the true Christian spirit, we would give to the needy from whom we expect nothing in return. But how often do we not exclude certain people from our list because we did not receive anything from them the previous year. It almost would be better if the practice of giving gifts were absolutely abolished. This evil removed, we would be able to devote ourselves entirely to the real Christmas spirit. What can we give? Love, service, comfort, all the things which are contained in Christ's doctrine. A little card with the season's greetings is to be desired even more than a costly gift, which carries with it a request for a gift in return.

—W—

**The Occidentalia.** Many of the students, excepting the seniors, can not see the value of buying a copy of the "Occidentalia", the year book of the University of Western Ontario. Some argue that the section given to Waterloo College is so small that it is not worthwhile; others, that it is sufficient if they have a copy of the one which contains their picture upon graduating; still others, that it is too expensive.

Although we have to admit that the Waterloo College section is not very large, we feel safe in saying that proportionately it is just as large as Western's section, if not larger. Another weakness in this argument is that it is too sectional. We should be interested not only in Waterloo College, but also in the mother University and all its affiliated colleges.

Although the edition in which one's own picture appears is no doubt the most important, it is well to have a copy from each year that one spends at College. It is a splendid reminder of the friends one made at College.

Students who have any appreciation of the value of books will realize that the price of the "Occidentalia" is very reasonable. We know for a fact that the price asked is only about two-thirds of the actual cost price.

## Concords

By the time the next edition of the Cord is published, the students will have passed through a state of anxiety. The first semester exams are fast approaching.

Professor S. W. Hirtle has been confined to his home for the last two weeks, due to illness. We hope that he will soon be in our midst again.

We would like to point out to the College students that a good time to get renewals of College Cord subscriptions or to procure new ones, is during the Christmas vacation. We request that they approach their friends and relatives for subscriptions while on their vacation.

The members of the Students' Boarding Club are looking forward to their annual banquet which is to be held next Wednesday evening. This is and always has been the outstanding event of the year. Years ago kind-hearted individuals or organizations donated geese for this special occasion, but the last few years the boys have had to buy them out of their own coffers. Perhaps it is to this that some of the older members refer when they speak of the "good old days."

We commend Professor L. Twietmeyer's kindness in inviting the members of the Germania to her home for a social evening. We presume that after this social function the members of the society will be more conscious of the ties that bind them as an individual, independent society which has its part to play at Waterloo College.

## To The Editor

Dear Mr. Editor:—

During the past few weeks it has been called to my attention that considerable undue criticism is being directed at the senior class by students and the alumni, due to the fact that the graduating class has dispensed with the usual dramatic representation. It is my purpose to outline the situation.

In the first place, economic conditions do not warrant such a representation. Certainly it is preferable to have the play omitted for one year than to have our class history blemished by a severe financial failure. It is to be remembered that not only would the class suffer in the event of financial disaster, which could hardly be averted, but also that no prestige would be added to the College.

Furthermore, I have been reminded that the presentation last year was a tremendous success. Without casting any reflection upon anyone, I venture to state that if some drama without local appeal had been offered during such an economic depression, the results would not have been nearly so gratifying. Although I hesitate to say so, College plays during the past two or three years have not been astounding financial successes, exclusive of "The Trail of The Conestoga". How can anyone expect the graduating class to undertake the production of a play when it is obvious that it would be doomed to dismal failure?

Thanking you Mr. Editor

Yours very truly,

J. Frederick Doering,

President of the Graduating Class.

## Greetings for Christmas



THE STAFF OF THE "COLLEGE CORD" EXTENDS TO ALL ITS READERS AND FRIENDS ITS WISHES FOR A MERRY CHRISTMAS AND A HAPPY NEW YEAR.

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### Sophomores Hold Theatre Party

The class of '35 held its first event of the year on Friday night, November 25th.

Due to the illness of the honorary-president of the class, Rev. S. W. Hirtle, the class was chaperoned by Dr. Helen Reese.

The class visited the Lyric theatre, where they beheld the antics of Laurel and Hardy in their newest picture, and then had lunch at Hooper's Grill in Kitchener.

### I Kissed Garbo

(By Graham Campbell)

The quietness of the June morning was suddenly broken by the harsh metallic screaming of an alarm clock. From amidst the bed and its tangled mases of blankets there emerged a hand, a hand that clawed madly about for a moment, closed savagely about the clock, shook it furiously before letting it drop to the floor where it lay in a pitiful little heap of mangled metal. What price glory? The white curtains waved gently in the breeze and the mild, sweet breath of Spring crept into the room and entered Tony's soul. He breathed deeply, drinking in the refreshing clearness of the air whilst something struggled within him and found birth in the melody that poured from his pursed lips. The bright sunshine dazzled his sleepy eyes, eyes which in a moment swam with tears as a young feminine voice echoed throughout the building.

"As you desire me  
So shall I come to you."

closely followed by "Minnie the Mow-cher's Wedding Day." Sacrilege, that's what it was, sacrilege. But how could the singer know. He was alone, a prisoner of love resolved to serve his secret sentence.

Tony approached the dresser, winked slyly in the mirror and selected a light blue silk tie which after carressing at intervals he ultimately tied about his throat. He stepped back to examine the effect and smiled slowly to himself as he gradually admitted that it did look great. He began to sing, watching the flashing reflection of his teeth in the glass before him. Deliberately he lighted a cigarette, smoked it coolly through and exhaled deeply into the face of his second self without flinching. Could he take it or could he take it? At last clad in his pride and newest suit Tony set out with a determined swing in his stride and a song in his heart of hearts.

All nature seemed in harmony with the rhapsody of strange emotion that surged and swelled within him. Squatting upon the curb was a ragged little archin with big blue eyes and a smile that stole Tony's heart away. Tony stooped and took the child in his arms trying to smile reassuringly.

"Well, little girl would you like a nickle?" he asked.

"On your way, Frankenstein," came the deep retort. "Scram!"

Tony sulked as if struck and fled blindly down the street.

Upon a huge poster was the picture of a girl, clad in a long black dress and modestly holding a cigarette in her hand. Below in big black letters was the legend, "They satisfy". For a moment Tony smiled and thought it might be wise to substitute the word "cigarettes" for "they" but after all a man's reach must exceed his grasp or what's a heaven

for? The shadow of a flush crept over Tony's face and he hung his head before those fathomless dark eyes that looked so calmly into his. Angrily he swung about, looked the picture girl in the eyes and smiled, not a brife fleeting smile but a slow, calculating smile which he thought afterwards had been just a bit "naughty".

The essence of spring and honeyed flowers filled his soul and he sighed deeply to himself. He started, called his soul back to the world of reality, the blood throbbing in his heart for there, just vaulting around a corner, were a pair of slender ankles encased in filmy stockings of illusive colour. That colour filled a void of emptiness in Tony's heart, a colour like to morning mist above the Thames and to the paths of moonlight on a quiet lagoon. He ran blindly in pursuit only to bump into a rat faced gentleman of the old school who said,

"I'm starving, Mac. Could you spare a quarter for my kids and me? I've tried to be a good father."

"Your need is greater than mine," replied Tony and he solemnly submitted his ten-ounce flask and wandered dumbly onwards. People passed him, hundreds of people who could never know what was taking place within his soul. Time and space were lost and Tony drifted in the chartless sea of thought, driven onwards by a sweet breeze which was heavy with the fragrance of blown roses.

"Is there anything I can do for you?" asked a low voice at his side.

Tony shook his head vigorously to free himself from his thoughts and turning saw a pair of quiet brown eyes that did not frighten him. Tony reached out his arms and clasped her shoulders. Resolutely he drew her towards him and when their heads all but touched he said in a tone of great conviction.

"I kissed Garbo!"

"No really?"

"Yes!"

Tony had expected the world to blow into a million parts at this declaration but the countless people inside the department store paid no notice. It was then and there that Tony told his story as he looked into those quiet brown eyes and as a hundred women tore and clawed at a heap of coloured, flimsy things on a nearby counter.

"Tony had been to another world, a realm of lapping waters and rustling leaves. The moon drifted across the jade blue skies like a galleon of old, and the stars shone down upon him in frosty clearness. At his feet was a bed of swaying violets, clear and beautiful in the starlight. The air pulsed with love and from somewhere in the treetops a bird was singing, sing to its young—. Tony's heart yearned for something that would make his life worth living. He became faint as his nostrils tingled to the odour of jasmine. Framed by the darkness of the night

### At The Theatres

. . . CAPITOL . . .

Dec. 19, 20, 21

"Evenings For Sale"  
with

Herbert Marshall

Added: "The Crusaders"

Dec. 22, 23, 24

"Breach Of Promise"  
With Chester Morris

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. . . . LYRIC . . . .

Dec. 19, 20, 21

George Arliss in

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stood Garbo, exotic and beautiful in the dress of Mata Hari. Tony noticed how her hair caught and held the moonlight and then their eyes met in an understanding that swept them beyond the bounds of fellow mortals and placed them on the pedestal of the gods. Then she advanced towards Tony, arms outstretched and singing to him. He caught the words.

"And now come take me,

My very soul is yours,"

all passions and emotions that had lived since the creation day tugged at his soul. For one brief moment she was in his arms, warm lips pressed to his in rhapsody divine. Her eyes hardened, her lower lip sagged in a deep unworldly voice she said,

"Ah, go away, I am so tired—I want to be—alone."

That was all there was to tell and tears blinded Tony's eyes so that he could not see those in the brown eyes of the understanding clerk. He extended his hand, prepared to leave

(Continued on Page 8)



## Gustavus Adolphus Discussed At Meeting

Life And Work Of Swedish King Presented.

Two interesting and instructive talks on Gustavus Adolphus featured the meeting of the Cossman-Hayunga Missionary Society, Tuesday evening. Mr. Lepisto presented the early life of the Swedish King, stressing the training of the boy, the qualities inherited from his parents and the environment in which the young King was brought up. Mr. Durst gave a resume of the struggle of Gustavus Adolphus as the saviour of Lutheranism in the Thirty Years War. He concluded with a plea for a deeper appreciation of this Reformation hero, his struggle for the faith, and especially a deeper appreciation of that faith for which he gave his life. Karl Knauff ably led the devotional part of the meeting. A vote of censure was passed upon those Seminarians who "cut" this meeting to attend the Cercle Francaise. It was announced that the next meeting would consist of a discussion of South America, its people, customs, religion, and the missionary activities there at present.

### —W— IS THIS EDUCATION?

I can solve a quadratic equation, but I cannot keep my bank balance straight.

I can read Goethe's "Faust" in the original, but I cannot ask for a piece of bread in German.

I can name the Kings of England since the War of the Roses, but I do not know the qualifications of the candidates in the coming elections.

I know the economic theories of Malthus and Adam Smith, but I cannot live within my income.

I can recognize the "leit-motif" of a Wagner opera, but I cannot sing in tune.

I can explain the principles of hydraulics, but I cannot fix a leak in the kitchen faucet.

I can read the plays of Moliere in the original, but I cannot order a meal in French.

I have studied the psychology of James and Titchener, but I cannot control my own temper.

I can conjugate Latin verbs, but I cannot write legibly.

I can recite hundreds of lines of Shakespeare, but I do not know the Declaration of Independence or the Twenty-third Psalm.

—W—

A good man out of the good treasure of the heart bringeth forth good things; and an evil man out of the evil treasure bringeth forth evil things. But I say unto you that every idle word that men shall speak, they shall give account thereof in the day of judgment.—St. Matthew XXII.

—W—

Patronize College Cord Advertisers.

## The Joys Of Election

Waterloo College graduates aspiring to a political career will do well by contemplating what lies before them. The following are the sentiments of a candidate in the backwoods of Arkansas:

"Lost four months and twenty days canvassing; lost 1,360 hours of sleep thinking about election; lost forty acres of corn and sweet potatoes; lost two front teeth and a lot of hair in personal combat with an opponent; donated one beef, four sheep, and five pigs to barbecue; gave away five calico dresses, five dolls and thirteen baby rattlers; kissed 126 babies; kindled 26 kitchen fires; put up eight stoves; cut 174 cords of firewood; carried twenty-four buckets of water; gathered seven wagon loads of corn; pulled 475 bundles of fodder; walked 4,049 miles; shook hands 9,080 times; told 10,001 lies and talked enough to make 1,000 volumes; attended 26 revival meetings and was baptized four times by immersion and twice by sprinkling; contributed \$50 to the foreign missions; got dog-bit nineteen times and then lost the darn election."

—W—

### OCCIDENTALIA (Continued from Page 1)

views from affiliated Colleges and a distinctive humour section.

During the campaign the price will be \$2, payable on delivery of the book. A limited number of books will be available to non-subscribers at \$2.75 a copy. All students and professors are urged to order their copy or copies as soon as possible. The campaign will be over about the middle of January.

The following is taken from the Western "Gazette":

"What is the Occidentalia?" a number of students are enquiring. The answer is that it is a volume of 200 pages in leather covers, purposing to record in pictures and words the current history of our University. It is a record of Western's progress and achievements in sports, in studies, in everyday life, and in history-making occasions.

And just now, when we seem to be at the end of an era in Western's development, far enough away to see in perspective the struggles of the past, and at a moment of pause when we can look forward to greater things ahead, the Occidentalia takes on a unique significance as a chronicle of contemporary history. It should have a value that will increase with the years, as memory loses its grasp on these everyday scenes and the recollection of old friends fades. For the Occidentalia is not a record for the graduating year alone, it is a volume of interest to everyone from Fresh to President.

In it will be found in profusion snapshots of students and professors, informal as well as formal. The

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Waterloo College offers (a) A General Arts Course leading to Pass B.A. degree (b) Honor Courses leading to the degree of Honor B.A. and Specialist's Standing. (c) Courses to M.A. (d) Courses for Students with Theology in view. (e) Courses preparing Middle and Upper School students in Greek, German, etc., for Provincial Departmental Examinations. (f) Extra mural assistance in German, Greek, Latin, etc. The College offers each year summer sessions of 7 weeks doing regular college work; examinations for credits.

The Men's Residence is under the direction of Prof. H. Schorten, D.D.

Waterloo College Graduates are found (1) Teaching in the High Schools and Collegiates of the Province of Ontario. (2) Studying in Osgoode Hall. (3) Training for High School Teachers. (4) In our Seminary. (5) In the Ministry throughout Canada and the United States. (6) Pursuing Graduate work leading to Ph. D. degree in Universities abroad. (7) Pursuing Post Seminary work for B.D. degrees.

For information, please write the College Dean or College Registrar, Waterloo College, Waterloo, Ontario.

buildings and grounds will be presented in a special section of rare artistic photography. Western's Mustangs, 12 of whom leave this year, will be recorded indelibly by the camera. Hundreds of other events of everyday interest will find their place in this volume."

Besides this it must be remembered that Waterloo College has its own section in the "Occidentalia", campus section and all.

—W—

### MISS TWIETMEYER

(Continued from Page 1)

Members of the faculty present were: Dr. H. Schorten, Miss H. M. Haug, dean of women, Dr. H. R. Reese, Professor O. F. Bale and Professor H. Henkel.

At the meeting of the Germania, held on the evening of Thursday, December 1st, the following program was presented.

Otto Reble gave an extended reading, "Der Bauer und sein Sohn." This reading was in a humorous vein and

pointed out the futility of telling lies.

H. Scherbarth stated that he was going to speak about "Die Unsterblichkeit des Maierkaefers", but changed it to "Ferien auf der Bauerei". His title, however, was inconsistent with his speech which was centred around events in the Dublin hospital. He also gave a lengthy paper on Klatteradatsch.

Miss R. Thierkeim gave a humorous reading on "Wie Verstehten Nicht."

Audrey Froats also gave a humorous reading, choosing one of Til Eulenspiegel's humorous stories.

The last number on the program consisted of a reading by E. Dietsche. Mr. Dietsche's reading consisted of essays written by Heine, the German poet, about Wm. Shakespeare.

Students songs were sung at the opening of the meeting.

—W—

Great heights are hazardous to the weak head.—Blair.



# SPORTS

## Last Church League Game Dropped To Zion

Locals Stronger In Second Half.

The College basketball team was defeated by the Zion team 26-16 in a rather one sided game at the Kitchener "Y", Saturday, November 26th. Zion scored nineteen of their twenty-six points in the first half of the game while Waterloo scored only three. But in the second half Waterloo seemed to be more on edge and managed to pull their score up to sixteen, while Zion only added another seven. Fouls were very numerous but neither side scored much thereby.

In the first half the play was almost wholly in Zion territory. However, Reble started Waterloo's score when he netted a foul shot for one point. Only once more in this half did Waterloo score when Scherbarth dribbled in for a basket. Zion seemed very accurate in shooting and their score mounted rapidly.

The second half was much better. Bean scored seven points for Waterloo, while Neeb added two, Scherbarth three and Goman one. Zion counted only seven, two on one magnificent long shot, and two after a very nice bit of combination work, while the other three were counted on foul shots.

The final score stood at 26-16 for Zion.

—W—

## Local Basketeers Lose To Royal City Quintette

Getting an early lead over Waterloo College, the Guelph Intermediate Basketeers won with a score of 59-38 on their own floor Saturday evening, December 3rd.

The Guelph and the Waterloo teams have been playing exhibition games against each other for the last two years. Before that they were in the same O.A.B.A. grouping. Guelph is again in the central grouping this year.

A 22-17 lead at the end of the first half was still quite encouraging to

## Sport Comment

The acrobats are at it again—down there trying to break their necks. Well, we hope they don't succeed—to break their necks. A special tumbling class has again been arranged this year. They met for the first time on Friday, Dec. 9th, at 5 p.m. From all appearances there seems to be some very good material in the class this year—well it may be to a bigger and better (than ever) Physical Training Display.

Now that the boys have had their badminton tournament, how about the girls having one? Perhaps a mixed tournament could be arranged later on.

Charles "Chuck" Weber has been chosen coach of the boys basketball team this year. Let's hope he can make a team out of them.

Those inter-class basketball games have apparently been forgotten. The freshmen are still waiting for answers to their challenge.

There is another "find" in the basketball world. The Kitchener Record describes him as an "outstanding guard." Who could this be?—It is none other than the assistant-manager of the College team, Malcolm F. Ault, who recently played his first game, with the Twin City Radio Club against St. Jerome's College.

the Waterloo team. Bean, Ruch and Berner had been the centre of Waterloo's plays while Casselman and Lawson played a strong defense, each netting a field basket. Brown and Marsland were the stars for the Guelph team in this half each netting six points.

The second half started off in favour of Guelph and they had fortune with them during the rest of the game. Brown, Reid and Marsland each scored basket after basket. Brown had twelve points to his credit during this half. Simpson and Lethren played a checking defense, blocking the Waterloo plays continually. Ruch and Bean also played exceptional basketball in this period, scoring nearly all the baskets for the College.

The teams:

Guelph: Brown, Berscht, Reid, Valentine, Marsland, Keefe, Gordon, Simpson, Lethren.

Waterloo College: Reble, Berner, Scherbarth, Ruch, Bean, Casselman, Lawson.

## Wm. Skelton Winner In Badminton Tournament

The title of champion for men's singles in the badminton tournament of the P.T. Class was easily won by Wm. Skelton.

The P. T. Class, consisting of sixteen members, was divided into eight sets for singles. The couples were so arranged that there was even competition for each one and a fair chance to get into the play-offs. These games were all sudden-death; the winners playing the winners of the set next to them in a sudden death game. The semi-finals, consisting of four players were played for two games in the set and the final was played for two games out of the set.

Skelton's first game was against W. W. Bean. This game was won only by four points. The game in the play-offs against Neeb was perhaps his hardest. He played Lawson in the semi-finals and was matched against Walter Hamm for the final game.

Hamm replaced Emil Dietsche, who has an injured knee and played a very fast game only to be defeated in the final match.

The tournament has caused a great deal of interest amongst the students. It is hoped that another will be staged before long.

—W—

## Local Basketeers Fail To Retain Early Lead

Opponents Many Alternatives Tire Locals.

With but a seven point lead, the K-W. Collegiate basketball team was victorious in their first exhibition tilt against Waterloo College on Thursday afternoon, December 15th, on the Collegiate floor.

The Collegiate team with ten alternates was able to substitute every blow of the whistle and thus tire the College team completely. The five-man offensive play of the College, however, bothered the opponents considerably.

Close checking throughout the game resulted in an even and small score. The first three minutes of play were uneventful in regards to score. The first period, in fact, had the low score of 6-4 in favour of the College.

The College began the scoring, when Ruch receiving a long pass from Skelton, dropped the ball through the loop. Dinger of the Collegiate retaliated this by rushing in to score.

The final period gave a fast exhibition. (Continued on Page 8)

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## Seminary Notes

"A merry heart maketh a cheerful countenance; but by sorrow of the heart the spirit is broken." Prov. 15: 13.

Once more the Theologians convened for their semi-monthly meeting, and the results are being revealed in these columns. Among these was the question of a program for the next meeting. A decision was made to invite Rev. Derstine of Kitchener to address the Seminar-ians on the question of Lodges. All the prospective theologians in the College Department will be invited to come to hear Rev. Derstine.

A motion was made, and after due consideration was adopted, that a fund be raised among the students and Professors of the College and Seminary to help pay off the deficit in the Radio Fund of the Lutheran Laymen's Movement of New York. This society has been sponsoring the Lutheran broadcasts over the N.B.C. chain, but has not been able to raise the full amount necessary. If the deficit can be paid, the broadcasts will be continued next year. It is the duty of every Lutheran to aid his church in the work of spreading the Gospel. It is not only a duty, but it is a privilege that each and every one of us can do something to have the Gospel preached to the world. Here is an opportunity for Waterloo to do its part in this work.

What the Theologians are doing this Christmas vacation:

Arthur Buehlow staying at home. Preaching at Brantford and Galt.

Walter Goos staying at home.

Fred Mueller staying at the Seminary. Preaching at Walkerton.

George Durst and Julius Neff going to Owen Sound to do mission work.

George Orth staying at home.

A. Kaspereit staying at the Seminary.

Alvin Pauli going home.

Onnie Kononen staying at the College, and possibly going to Detroit or Toronto.

Mathew Lepisto going to Sudbury to do mission work.

Eugene Ruzsa preaching at Kitchener, Toronto, Welland and Hamilton.

Dr. Clausen went to New York City on November 29th to attend an important meeting of the Inner Mission Board of which he is vice-president. He returned Dec. 5th.

Professor and Mrs. Sandrock entertained the Seniors and Middlers at their home on Tuesday, Dec. 13th.

A meeting of the Mission Board of the Canada Synod was held at the College on Dec. 6th. Among those

## Microscopic Evidence

Genii, no doubt, find recognition through the medium of their disciples and critics, as well as through their works. Their character, life, and work are revealed in the criticisms and biographies written about them.

The following script is a biographical criticism of a certain genius contemporary with the biographer.

Like unto Aristotle, Plato, Kant and other famous men John Frederick Doering, R.E., was born. Nevertheless to all appearances here the similarity disappears.

Mr. Doering graduated from the Waterloo Public School and ambition urged him to enter K-W. C. V. S. at a very early age. After a few years of concentration, Frederick realized that his amazing ambition was solely held in check by the limitation of that school's education. He then sought advancement scholastically in Upper Canada College. From the many tales related audibly in the spacious libraries of Waterloo College, it is believed that the hazing was one of the chief causes of his inability to endure the risks of this school.

Not to be daunted by tremendous obstacles, Mr. Doering entered St. Jerome's College to complete his secondary-school education. Having no knowledge of his social life previous to this time, we believe we can truly say that Fred had no "crush" on any of the St. Jerome's co-eds.

Mr. Doering's next advancement up the ladder of knowledge is being made at Waterloo College. Here his true intellect has been revealed in his independence and originality in diverse scholastic subjects. A disciple of Robert Bridges, Frederick has a great tendency to revolutionize and to modernize the English language by the introduction of trite phrases and slang expressions, much to the disgust of his professor.

We have come to the conclusion that Mr. Doering is a devout Spiritualist for did he not definitely state that John Locke published his

present was Dr. E. A. Tappert, the Linguistic secretary of the Board of American Missions of New York.

The Juniors, being particular with whom they dine, were accorded the hospitality of Prof. and Mrs. Sandrock on Thursday evening sans Seniors and sans Middlers.

Dr. and Mrs. Clausen entertained the whole Seminary on Friday evening, Dec. 16th. The fact that Christmas vacation had already begun gave everybody that true holiday spirit.

The Seminar-ians wish to thank Dr. and Mrs. Clausen and Prof. and Mrs. Sandrock for their hospitality.

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essay, "Concerning Human Understanding" in the year 1790, 86 years after his death?

Frederick's stubborn sense of independence and free will is clearly shown in his attitude toward certain "allience" placards placed in convenient localities throughout the College.

The author heard, a few days ago, that Fred would like to become a follower of Ghandi. Would not the co-eds like to see Mr. Doering parading the city streets with a table-cloth as a mantle and leading a goat by a leash?

Before entering upon the merits of my pen-victim, I would like to impart this information. Mr. Doering is considering the idea of beginning a taxi-service from the school to hither, and charging a small fee. (Mr. Orth and Mr. Jones, look out). I think Mr. Doering is considering only the male sex. We wonder why?

Fred has several ambitions that should be recognized. He has a desire to become a manager of a winning basketball team; to revolutionize the radio-world with television or something; to find a new element in Chemistry and call it Doeringium; to have at least a dozen letters behind his name culminating in R.E. and finally to become known as a great philosopher.

All joking aside, Fred is a real chap, a brainy student, and a good sport. He is an able president of the seniors for 1933.

It is not necessary to elaborate upon Fred's merits because, those who know Fred, recognize his merits and need not be told them, and those who have not made his acquaintance, need not be told them because they would not recognize him in them if they were told them; or somethin'.

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—Trumpet Call.

—W—

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# Literary News

## The Kalevala

(By Matthew Lepisto)

Among the contributions that we have received from prehistoric times, perhaps, none will surpass the epic literature of the various nations. This type of literature depicts the character, beliefs, and customs of the early people. The national epics, songs, and folk tales give us information beyond the scope of historical facts. Where history only gives bare facts, the national epics give the very soul of a race. This is accounted for from the fact that the epic has sprung from the people, who have expressed their noblest thoughts in song, and have passed them on by oral tradition from generation to generation. Each generation in turn has added something to the songs until they have attained enormous proportions. However, as to the time of the origin of these national epics nothing definite is known.

In the same obscure way the Kalevala (the Land of Heroes), the national epic of Finland came into existence. Nothing definite is known as to the time of its origin, but it is generally believed to have been sung by bards some centuries before the introduction of Christianity into the north. Since Christianity was introduced into Finland in the twelfth and thirteenth centuries, the origin of the Kalevala can be placed into the eighth or ninth centuries.

That the Kalevala is distinctly original with the Finns is proven by the fact that no foreign influence can be found in its lines or in its theme. Critics are practically all agreed that the Kalevala is the most significant national epic in existence. "In it are reflected not only the manners, beliefs, superstitions, and customs of a race, but the very soul of that race. The very pulse of the Finnish race beats in the Kalevala." (Wm. Sharp). Next to the Holy Scriptures, it is the chief mental and spiritual treasure house of the Finnish nation. It is considered to be the most curious monument of its kind possessed by any European people, for it possesses unparalleled wealth of images and tropes, great flexibility of rhythm, and a copiousness of synonyms not to be met with in any other northern tongue. The famous Grimm affirmed, "the Kalevala describes Finnish life and nature with extraordinary minuteness, verisimilitude and beauty; and no other national epic is to be compared with it in this respect, unless it is one of the epics of India."

In comparing the Kalevala with the other national epics of the world, it is found to possess many features that are distinctly peculiar to it.

First, its meter is an eight syllabled trochaic, a peculiar meter not to be found in any other country, with the exception, strangely enough, of the Spaniard Chaucer. Longfellow studied the meter of the Kalevala and modeled his Song of Hiawatha upon it. He not only used the meter, but his treatment of his subject matter is the same. There is a marked similarity between Hiawatha and Vainamoinen, the hero of the Kalevala; for example, the departure of Hiawatha in his canoe before the white men, and the departure of Vainamoinen in his canoe before the child of Mariatta, the symbol of Christianity.

The second peculiarity is the fact that while other epics glorify war and are filled with tales of war and bloodshed, the Kalevala contains no tales of war, except the allusions to war in the Tragedy of Kullervo. The Kalevala is a tale of peace, and its hero Vainamoinen uses the might of song in place of the mighty sword. He plays on his harp-like instrument, called Kantele, and sings his beautiful songs to its accompaniment. The hero not only sings his songs of peace, but the whole action is centred in the symbol of peace, the mystical mill called, the Sampo.

In the other great epics of the world, we read of fierce wars and bloodsheds. The stories are, invariably, centred in tales of heroic conflict. For instance, the war of Troy in the Illiad and Odyssey; the murder of Siegfried and others in the Nibelungenlied; the great war of Mahabharata, the epic of India; the wars in Shah Nameh the Persian epic; the delivery of the Assyrians from the Elamites in the Assyrian epic, Gilgamesh, the subjugation of the southern tribes by Rama in the East Indian epic, Ramayana; the battles of Beowulf in the English epic; the wars in the Songs of Roland; and the conflicts and treachery in the Scandinavian epic, the Edda, are all examples of the warlike themes of some of the other world epics. While the heroes in these other epics achieve glory with the sword, the peace-loving Vainamoinen wins his right to glory with his power of song and music. A truly remarkable distinction indeed. A distinction that places the Kalevala into a class by itself. It reveals the peace-loving character of the race. That the Finns were lovers of peace, accounts for their migrating to the bleak and barren land north of the Baltic Sea. Rather than make war against invaders, they moved on to new uninhabited lands where they could live peacefully and unmolested. There they could sing of their gods and their heroes, Vainamoinen, Ilmarinen and others.

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The Kalevala, which has 23,000 lines divided into 50 runes, has twelve distinct divisions. Although each one of the divisions is a particular story in itself, they do not form a series of disconnected tales, but comprise a remarkable unity. There is a transition from one story to another that is lacking from many of the other well known epics. Considering that the songs were sung by people in different parts of Finland and Esthonia, and that the different divisions were found in localities remote from each other, this close connection and unity is all the more remarkable.

This epic has a peculiar fascination for the reader and the characters are very interesting. It has a fascination akin to that of the Illiad and Odyssey and many other epics, but the impression that one gets of it, is, naturally, different, because of its dissimilarity. Max Mueller, a well-known critic, says, "the Kalevala possesses merits not dissimilar from those of the Illiad and will

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claim its place as the fifth national epic of the world, side by side with the Ionian Songs, with the Mahabharata, with the Shah Nameh, and with the Nibelungenlied." It has, therefore, a prominent place in the literature of the world, and is one of the main contributions of this heretofore practically unknown country of Finland.



## What About A Beard?

There will be no time of leisure during the Christmas vacation for Harvey Goos, manager of the College Supply Store. If he fulfills the request of a number of the local co-eds, he will be acting as the local representative of Santa Claus. Quite a number of letters have come to him, stating the heart's desire of some of the co-eds. Here is one which is dated December 4th.

Dear Santa Claus:

My letter is very late, but I am hoping you will get it before you leave home.

Daddy says I am not old enough to have a car, but I would like a nice Chev. Coupe. Also I would like a nice bow-wow, a real live one like that they call Newfoundland ones. And that isn't all—a new dress, a wrist-watch, a purse with lots of money in it. And that's all, Santa. Good-bye. Polly.

P.S. Oh, and don't forget lots of candy and chocolate and flowers.

It is evident from the early date of these letters that the co-eds in question have had business transactions with the manager of the Supply Store.

—W—

## LOCAL BASKETEES

(Continued from Page 5)

tion of the game. The College led during the greater part of the play only to be out-scored during the last few minutes of the game to lose by the score of 28-21. Dinger, Mitchell and Millhousen played neat combination whenever they were on the floor together. Dinger's individual plays proved not only spectacular but also advantageous to his team. Mitchell, who was responsible for the greater part of the score, played a hard game deserving every point he scored.

Ruch played a fast game in combination with his team mates. He was responsible for the greater part of the College score. Reble and Scherbarth who were the other two regular forwards each counted several points in addition to the assistance in combination with Ruch.

Skelton, a new-comer to the College team, played a fine defensive game. His checking and intercepting of passes bothered the opponents considerably.

The teams:

Collegiate: Dinger, Milhousen, Scott, Dunke, McLennan, Bullock, Robinson, Kirkland, Mitchell, Hall, Miller, Hymmen, Chadder, Detweiler, Harvey, Kudoba.

Waterloo College: Reble, Berner, Scherbarth, Bean, Ruch, R. Casselman, Skelton, Lawson, Ault, Jones.

—W—

Professor (In German class): "Adverbs are to the German language what pepper and salt are to the soup."

Art Little: "But, sir, shouldn't soup be seen and not heard?"

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## CHRISTMAS

The Christmas season's almost here when people come from far and near to visit in their father's house, to eat and drink and e'en carouse. They like to fill their stomachs up with goose or turkey, chick or duck, and they imagine while they eat that Christmas time is hard to beat. But when the holy season's o'er they oft forget and think no more of all the joy and fun they had, how Christmas time had made them glad.

They never think of poorer folks who can no longer laugh at jokes, because they're stricken very sore and hopes in them do rise no more. They have not where to lay their head, and every coming night they dread; the morn' again is without cheer because the winter's blasts they fear. There is no joy for them to seek in their own homes so chill and bleak.

Why don't the wealthy help the poor to chase the fierce wolf from their door? It is not as it ought to be that people live so selfishly. When many hundred years ago the angels back to heaven did go, the Gloria on High they'd sung the heaven's glorious stars among, the shepherds went to Bethlehem to see the gift of God to them. Behold, it was a gift of love to man below from God above. From this we mortals here below should learn how we should gifts bestow. If we but give for to receive, there's little virtue, I believe.

## I KISSED GARBO

(Continued from Page 3)

but somehow he could not bring himself to release that little hand that lay in his. Before her quiet brown eyes Tony hung his head not knowing what to say. His eyes stared and once more his heart beat with joy for about her ankles were a pair of filmy stockings of illusive colour. The gap in his soul was filled at last. He kissed her and met the angry eyes of the manager with a level stare. His dream was lost and ten days later the wedding bells began to chime. But at times, es-

pecially on warm spring nights Tony is heard to mumble,  
"I kissed Garbo."

—W—

## DEBATERS

(Continued from Page 1)

more crimes committed through time spent upon the streets could be prevented by family responsibilities, and showed that younger parents produced happier and healthier children.

Miss Brown furthered the arguments of her colleague by stating that the world demanded College graduates and these graduates often were in a position where their finances forbid marriage.

The argument was concluded by Mr. Skelton who stated that economic possibilities or impossibilities should not be made the all important decision of married life. He ended up his argument by stating that marriages could not be prohibited under the age of twenty-five.

A prejudiced audience, obviously in favour of young marriages, voted in favour of the negative side, giving the decision almost unanimously to them.

—W—

## CERCLE FRANCAIS

(Continued from Page 1)

midnight. It is at New Year that the petit Jésus "fills the 'sabots'" with gifts. On New Year's Day, too, it is the custom in France to make formal visits to one's friends.

There were no "sabots" by the Christmas tree on Tuesday evening but the "petit Jésus" must have paid a visit, because under the tree was a heap of candy, necklaces for good members and canes for naughty ones. Christmas carols and a Christmas poem read by Norman Berner all helped to create a real Christmas spirit which was furthered immeasurably by the lighted Christmas tree at the end of the gymnasium. The only business transacted was the approving of the newly-amended constitution.

—W—

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## Discords

Ernie: "I would go to the end of the world for you."

Winnie: "Yes; but would you stay there?"

Judge (to negro): "Did you hit him in defence?"

Negro: "No, sah. I knocked him in de jaw, an' he fell over de fence."

Doctor: "How much sleep do you get?"

Cooke: "Three or four hours a day."

Doctor: "That is not sufficient. How can you manage on that?"

Cooke: "Oh, I sleep eight or nine hours every night as well."

Bing (in restaurant): "Bring me a cup of coffee, but omit the cream."

Waiter: "Do you mind if we omit the milk? We are out of cream just now."

Dick: "What is your usual weight?"

Joe: "Oh, about an hour. If she doesn't come down by that time, I go home."

Bing: "You know, Reb, I'm glad that I came to this college."

Reble: "I'm glad to hear that. But what is your particular reason?"

Bing: "There is so much room for expansion."

Hiker: "How far is it to Waterloo?"

Cass (out for a walk): "In the direction you are going now it is about 24,998 miles. But if you turn around it is only about two."

## What A Shove!

Young son (to mother): "What was Paul Revere?"

Mother: "Well, son, similar to Laura Secord in Canadian history, only Paul Revere rode on horseback where Laura Secord pushed a cow through the woods."

Professor: "Give me an example of an independent clause."

Mac: "Santa Claus."

Not even superstition can prevent Scotchmen from lighting thirteen pipes with one match.

Mrs. Knauff: "Have you been watering that rubber plant I gave you, every day?"

Karl: "No, I didn't. I thought it was waterproof."

Said Mac: "If I were Santa Claus, You wouldn't get a single bit!"

Said Ernie Goman: "That's because You're too blamed tight to part with it."

A fourth-floor student to St. Nick Wrote: Please bring me a saxophone.

His room-mate added a post script: "Bring one that won't produce a tone."