



# The College Cord



Vol. 7

Waterloo, Ontario

Saturday, April 16, 1932

No. 5



## Final Meeting of Cercle Francais Proves Most Successful of Year

Professors Of Western University And Local Collegiate Teachers Guests Of The Evening.

The professors of Romance Languages and several students of the University of Western Ontario of London, and several local Collegiate teachers were guests of the Cercle Francais at its last and most successful meeting of the year, held on April 6th.

The program was an exceptionally fine one, well planned and well carried through. Miss E. Spohn, the President of the society, welcomed the guests in a charming little speech in French. This was followed by several French songs. The French students of the college had been practising every noon during the previous week so that they were able to sing as though French were their native tongue. Miss Verna Lauman gave a delightful piano solo.

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—W—

## Professor Sandrock Observes Forty-Fifth Year In Ministry

Seminarians And Professors Gather At His Home.

Professor Sandrock celebrated on April 5th the forty-fifth anniversary of his ordination to the ministry. The occasion was marked by a gathering of the Seminary students and the professors at his home to felicitate him on the occasion.

During the course of the evening Professor Sandrock related some of his experiences during the pioneer days in Nebraska where his first call took him. Travel in those days was by horse alone. Six congregations made up his first parish, separated in one instance by a distance of thirty miles. There were no roads over the open prairie, but only ungraded and often faintly marked tracks with hills so steep that one could not keep his seat in a wagon or buggy. On his first trip over these trails, said the Professor,

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## Dominion Champs' Goalie Former Waterloo Student

Guarded The Net For College Sextet When Attending College Here.

Another former Waterloo College student has won fame. This time it is Norbert "Stuffy" Mueller, goaltender for the Toronto Nationals, who this year won the Allan Cup, emblematic of the senior hockey championship of Canada.

"Stuffy" Mueller attended Waterloo College 1922-23 and during those years played for the college sextet. In 1923 he was also sub-goalie for the Kitchener Juniors, Eastern Canada Champions.

He later attended St. Andrew's College, Toronto and University of Toronto where he also played goal. In 1928 he was a member of the Varsity Grads, world's champions by virtue of their success at the European Olympic games. He is now rated as one of the best goalies in amateur hockey.

Waterloo College students, especially the hockey fans, have followed his playing with great interest and are greatly pleased with his wonderful showing.

## E. H. PERKINS AND L. C. LAWSON GOLD AND SILVER MEDALISTS AT PUBLIC SPEAKING CONTEST

Contestants Chosen At Preliminaries Held On April 5th.

E. Harrison Perkins was awarded the gold medal, while the silver award was granted to Lynden C. Lawson at the Waterloo College annual public speaking contest, held in St. John's Parish Hall, Waterloo, Thursday, April 14th. Ernest M. Gommann, Miss Alethea M. Johnston and Miss Elizabeth S. Spohn were the other three contestants.

"How Will Posterity View Our Modern Civilization?" was the topic of Mr. Perkins. "The topic was suggested to me by a beautiful piece of tapestry I saw, on which ancient,

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## Thompson's "Hound of Heaven" Recited By Rev. W. D. Spence

Former College Student Chosen Associate Pastor

To Be Ordained At Evangelical Conference To Be Held In Kitchener.

The students and members of the faculty who have been at the local institution for some time were pleased to hear of the appointment of Reverend E. Emerson Hallman as pastor and general supervisor of youth activities of Zion Evangelical Church, Kitchener.

Rev. Mr. Hallman attended Waterloo College some years ago. After leaving Waterloo he continued his college work at North Central College, Napierville, Ill., from which he graduated in June, 1929. Since that time he has been attending the Theological Seminary in Napierville, from which he graduates in June. He has also been taking a post graduate course at Chicago Divinity School, Chicago University.

He has been associate pastor for the past year at the First Evangelical Church Napierville, the College Church, and has had much experience in young people work.

He will be ordained a deacon the latter part of this month.

Life Of Author Depicted Prior To Presentation Of Poem by Noted Kitchener Pastor.

"Many teachers have failed to understand the student who is a little different from the others, and have failed to make allowance for it," stated the Rev. W. D. Spence, pastor of Trinity United Church, Kitchener, in the course of his opening remarks at a meeting of the Athenaeum Society held on Thursday evening, April 7th.

Citing the instances of several men who had risen to fame, Mr. Spence demonstrated that poor academic standing of certain students during school-days did not always signify failure for them in later life. One such person was Francis Thompson, author of the famous poem "The Hound of Heaven". Mr. Spence therefore urged that teachers be more tolerant in their attitude

(Continued on Page 5)

—W—

## W. J. Goos Elected President Cossman-Hayunga Society

Retiring Officers Give Resume Of Last Year's Activities.

Extremely interesting speeches were given by the retiring officers at the Cossman-Hayunga Society, April 12th. Mr. Eric Larsen, the president, gave a very inspiring address. He stressed the value and need of mission work.

"Without going out into the world to distant fields let us work in our own mission fields here at home, inner mission work can be done within our city," was a statement made by Mr. Larsen. "It is our duty as Christians to help others by a kind word or deed." He pointed out the fact that we are not taking advantage of our opportunities.

Mr. George Durst gave the secretary's annual report. He outlined the aim and benefits of the society and what it has endeavored to accomplish during the past year. The treasurer

(Continued on Page 6)

## Dr. H. Schorten Speaks At Local Goethe Centenary

German Societies Observe 100th Anniversary Of The Death Of Great Poet.

At the Goethe Centenary, which was observed by the German societies of Kitchener in Concordia Hall on April 4th, Dr. H. Schorten of Waterloo College was the guest speaker.

Johann Wolfgang von Goethe, one

(Continued on Page 5)

Annual Physical Display, Saturday, April 23rd, 2.30 p.m. Everybody Invited. Silver Collection

THE COLLEGE CORD

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# The Editor's Chair



**The Beauty Of A General Arts Course.** Since many students enter college or university at an early age, it can hardly be expected that all have made definite plans as to their future vocation. Some have not yet found the niche in life for which they are best suited. And so it is with some students at Waterloo College.

If one were to ask some of the students regarding which vocation they intended pursuing, no definite answer would be given. Does this sound alarming? Not at all! It no doubt would be alarming if each student had to chose his particular vocation before entering college, and later, on finding that he would not be suited to the vocation of his former choice, to find that it is too late to take up something else. Nine chances out of ten he would continue his present course, irrespective of what the future might hold in store for him. But that is the beauty of having a General Arts course.

The student who has no definite plans and selects the General Arts course has ample time in which to decide which vocation he should chose in life. During the years that he spends at college he gets a broader view of life and consequently finds that the scope of possibilities ever widens. He sits, so to speak, in a watch-tower, scanning the whole field of human activities and trying to find those which appeal to him. In the meantime he is laying a solid foundation for whatever he might take up in life and for life in general.

In a recent article in the "Toronto Star Weekly", dealing with Waterloo College, the following words of Dean Froats were quoted:

"In a world of big things, big business, big profits, big school systems and big colleges, we hope in this small college to impart fundamental knowledge to our young men and women. We wish, shall I say, to teach our students what old age is, what womanhood is, what truth and beauty and the simple and profound realities are. We have no departments here, we do not make engineers, we teach no professions."

This statement exemplifies what awaits the student who seeks knowledge as such. Armed with a training such as he receives at Waterloo College, he is prepared to fit himself into any walk of life. Dean Froats continued:

"With all the colleges and universities devoted so richly to the development of the practical resources of mankind, there is little call for such a college as ours to compete in that field of learning. We attempt therefore to attract students who have no particular desire to master a profession as if it were a trade; but, who, on the contrary, believe that for the realization of their best powers, they have, by hard work undistracted by the larger amenities of modern higher education, to study the best of Christian culture."

Thus we see that there is no reason for being alarmed when we find students in our college who have as yet no definite plans for their vocation. Those who have definitely decided what course they wish to pursue throughout their lives, do well in pursuing that course, but those who are in doubt, can make no mistake by selecting the General Arts course. It gives them ample time to examine their capabilities and they are free to chose one way or the other whenever thy wish. We repeat: that is the beauty of having a General Arts course.

## Concords

We wonder if "Stuffy" Mueller, goalie of this year's Allan Cup winners, can attribute any of his success to the practice he had when playing on the local college hockey team. We followed his activities with great interest and were exceedingly glad to hear that his team came out on top this year.

Out of the five students chosen to speak in the finals of the Public Speaking contest, two were co-eds. Considering the great majority of the male students, this is an excellent showing. It explodes the old theory that the co-eds talk a great deal but say nothing. Perhaps the male students will listen to what they have to say in the future.

When looking for material for our "Five Years Ago" column, we found that only one Cord was published in April of that year. What a soft time the staff must have had!

We feel greatly indebted to the Messrs. Carl Klinck, Julius Neff, Syd Perkins and Ryerson Casselman who gave much of their valuable time to put up the stage and stage settings for the recent Cercle Francais evening. Their efforts greatly helped to make the evening an outstanding success. Those who were in charge of the program and lunch are also to be commended.

Both the College and Seminary alumni are either very inactive or else wish to keep themselves in seclusion. We cannot recall when we last heard from them. We are deeply interested in their activities and therefore wish to beg the secretaries to send us some news occasionally.

One thing that can be said of "Mac" Ault, is that he is consistent. "Mac" favoured the New York Rangers throughout the entire season and did not lose confidence in

## SWELLS

"I'd rather have the smallpox than a swelled head," said Thomas A. Edison the other day. "Seest thou a man wise in his own conceit, there is more hope of a fool than of him," said Solomon thousands of years ago. Self-conceited swells are always wanting in intelligence and common sense. It's the empty wagon that makes the most noise. The chaffy wheat head stands straight while the head, filled with golden grain, bows to the ground. It is not generally the most influential men who make the most noise. The man who talks big, puts on airs, uses great swelling words, is usually a man of small calibre. Swells may be found almost in any community. One need not go out of town to find them. And they are so consequential! How would the world get on without these monumental frauds? They should be knocked back into babies and raised over again. Many of them are not worth a continental to themselves or the community. Though they strut around like a peacock and swell up like the frog in the meadow, they are vanity and lies. There is more hope of a fool than a swell head.

*Editor's Note: The above editorial was written by Dr. C. H. Little, professor at Waterloo Seminary, forty-two years ago and appeared in "The Dallas Eagle", the newspaper of which Dr. Little was sole owner and editor at that time.*

them even after they had lost the first two games of the play-offs. He still believes they are the better team.

Lloyd Herman appeared at the College last Saturday. He frankly admitted that he did not walk all the way from Guelph this time. Is he becoming too lazy even for that?

—W—  
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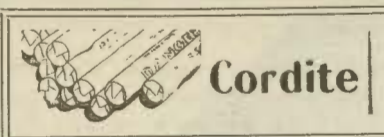
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### E. H. PERKINS

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mediæval and modern civilization were depicted," said the speaker. "As I gazed upon these scenes, I wondered how posterity would depict our modern civilization." He centred his discourse chiefly on the present depression, claiming that modern civilization is not in decay as many people believe for wherever there is growth and progress, decay can not set in. As an example of our progress he referred to the development of the radio, the theatre, electricity, automobiles and many other things. "The present depression is caused by our fear," stated Mr. Perkins and pointed out that if the present economic system should fail, a suitable epitaph would be, "Here lies the modern economic system which died of fear." Continuing, he said, "Fear is gnawing the very essence out of our hearts. Let posterity see that we have done our duty. Let us wipe away fear and go forward as the founders of this confederation have done."

"My treatment takes the form of an argument in favour of the separation of England and India," were the opening remarks of Mr. Lawson, in dealing with "India as a Potential World Power." He gave numerous reasons why this should be so. "I believe that no nation is good enough to rule another." He continued by giving reasons why England did not recognize the freedom of India, most of which were founded on selfish interests. "One of the greatest curses ever placed upon India is the system of separate electorates. It is causing the races in India to drift farther apart." As a contrast to this argument, he cited the case of Lord Durham in Canada who brought about settlement by amalgamation rather than separation. The need of industrial development in India was also stressed. "England is injurious to India," he stated, "and their connections should be severed."

"Chemistry has always played a great part in human history," stated Miss Johnston in dealing with her topic "Chemistry Makes History." She cited the cases of cities such as Tyre, Sidon, Venice and others as examples of progress through some chemical invention. "Tyre rose to fame through the discovery of the purple dye, Sidon through its discovery of glass, Venice through glass and salt." She also showed how the Norse power fell because the change of some chemical composition in the water caused all the herring to move from the Baltic to the North Sea. "Germany would have had to cease fighting in 1915," said the speaker, "had her chemists not found a method by which to draw nitrates out of the air." She also told of the important part played by chemists in combating diseases. In her closing remarks she stated, "Keep your eye on the



Statement by one of our English professors recently: "They found Masfield in a corner, reading a book of poems by an unknown author he found lying on the table." Such unconventional conduct on the part of authors—particularly unknown ones—should be discouraged.

The girls are rehearsing six pyramids for the Physical Training Display, in addition to their usual drills, etc. That equals the numbers of pyramids which the boys have on tap. If this keeps up, the Display years from now will be put on by the girls, with the boys filling in between acts.

It was expected that the boys' P.T. instructor would get gray after a few weeks of attempts to teach the girls how pyramids should be constructed. However, he, like the pyramids, seems to be bearing up well under the strain.

It has been stated that a Junior went to bed at nine o'clock one night this week. Not having had time to investigate this rumor, we cannot vouch for its accuracy.

### Proposed Tax "Amewses" (Toronto Star)

Saskatoon civic officials may impose a tax on cats. A new fee line as it were.—Kitchener Daily Record.

A fee line with wonderful possibilities.—Guelph Mercury.

Purrhaps.—St. Thomas Times-Journal.

But who will tabbylate the catamount?

After looking over the above puns, we are glad that no more clawsees were entailed in the new law. If there were, it would be a catastrophe.

chemist. He is a man of vision, making the true history of the race and the epic goes on and on."

"Milestones in Canada's History," was the subject treated by Miss Spohn, in which she dealt with the numerous monuments and landmarks which have been erected in honor of men and women because of their heroic deeds. "I think that some day all Canadian historic events will be marked by monuments, in which will be preserved the romance and stories of the past," she stated. The speaker traversed the whole Dominion from coast to coast, pointing out all the monuments and historic landmarks set up in recognition of heroic deeds. She also spoke of the societies which have been formed to continue this work.

"One factor that impresses me most decidedly is the 'Produced in Canada' idea," stated Mr. Gomann in

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dealing with "Buying in Canada and the Empire." Mr. Gomann gave statistics which pointed out the enormous amount of money that is paid to foreign countries by Canada annually in return for goods. He stressed the necessity of buying goods within the empire. "When we figure it out according to the population, we are spending twenty times as much on the United States as the United States is spending on us," he sated. He also stressed the fact

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**REV. G. SANDROCK**

Seminary professor, who on April 5th celebrated the forty-fifth anniversary of his ordination to the ministry.

**Discords**

Trainman: "This train goes to Toronto and points east."

Ryerson: "I want a train that goes to Morrisburg and I don't care which way it points."

Teacher: "What do we mean when we speak of the three R's?"

Student: "Rah! Rah! Rah!"

Cass: "Why did you give up pipe organ lessons?"

Neff: "I felt so blooming childish, playing with my feet."

Soprano: "Did you notice how my voice filled the hall last night?"

Contralto: "Yes; in fact, I noticed several people left to make room for it."

As a proof that people owned automobiles in ancient times, we wish to quote the following:

I'll remedy this gear 'ere long—King Henry IV, Part II.

As horns are odious.....they are necessary—As You Like It.

The name of Page and Ford differs—Merry Wives of Windsor.

I'll show the best of springs—The Tempest.

I'll tell them all their names as they pass by—Troilus.

I like the new tire—Much Ado About Nothing.

Being mechanical you ought not to walk—Julius Caesar.

W

**FINAL MEETING**

(Continued from Page 1)

Then came the crowning feature of the evening, a play in French, "Le Pâté et la Tarte." To be able to pronounce French even stumblingly is counted a great achievement by most students, yet the cast of this play not only spoke French fluently but they acted, and acted so realistically that even those in the audience who did not understand the language enjoyed the play im-

mensely. Miss Doherty had kindly given a résumé of the play in English beforehand to enable everyone to follow.

Two beggars, very ragged, very cold and very hungry, by rather clever if not very legitimate means manage to get a pie and a cherry tart from the stingy baker and his sharp-tongued wife. Mr. E. Neigh, and Mr. C. Kruspe as the beggars were very convincing. They shivered and wailed mournfully when they were hungry but when they made off with their booty the smug looks of satisfaction on their faces made the audience quite envious. Mr. W. Eifert as Monsieur Gautier, the baker, and Miss Jean Brent as his wife, acted their parts to perfection so that everyone thoroughly enjoyed the amusing little play.

Messrs. Perkins, Neff, Klinck and Casselman looked after the scenery and staging and Miss Helen Willison prompted.

After a few games had been played, refreshments were served and the meeting adjourned.

W

**E. H. PERKINS**

(Continued from Page 3)

that we procure manufactured goods from the States while the States buys only raw material from us. As a closing remark he stated, "Whenever buying articles, be Canada conscious."

Professor Carl Klinck was chairman for the evening while the judges consisted of Mr. A. J. Cundick, chairman, Rev. J. Maurer and Mr. R. H. Roberts.

While the judges were coming to a decision, several numbers were sung by the College quartet. Mr. E. H. Perkins sang several solos and Miss G. Dean gave several selections on the piano.

The five speakers were chosen at the preliminaries, held on April 5th, at which time Professor Carl Klinck, Rev. C. F. Derstine and Rev. H. Sperling acted as judges.

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For information, please write the College Dean or College Registrar, Waterloo College, Waterloo, Ontario.

# :: SPORTS ::

## Physical Display Program For April 23 Completed

The training for the Annual Physical Display, to be held in the College gymnasium on Saturday, April 23rd, 2.30 p.m., has entered its final stage.

The gymnasium is occupied every evening from four till six o'clock. It is a scene of constant activity; of co-eds practising wand-drills; of girls practising for the first pyramids ever to be given by the co-eds at Waterloo College. The tumbling team is doing more spectacular feats than ever and the pyramid team is doing higher and more spectacular pyramids.

Spectators will hold their breath at the things that the human body can be trained to do. They will sit aghast when the divers go far and high into the air to land on nothing but a mat.

Below is a complete program:

- (1) Wand drill by the co-eds.
- (2) Parallel-bars.
- (3) Quartette.
- (4) Pyramids by co-eds.
- (5) Saxophone solo by Wm. Hill.
- (6) Spanish dance by (?).
- (7) Tumbling.
- (8) High and distance diving.
- (9) Quartette.
- (10) Novelty number by (?).
- (11) Quartette.
- (12) Pyramids by Pyramid team.

## Sport Comments

Several of the local athletes will be given an opportunity of showing their ability in a field and track meet to be held in the near future. They will be competing with athletes from the K.-W. Y.M.C.A., K.-W. Collegiate and St. Jerome's College. Messrs Goman, Ruch, Lawson, Hamm and Reble have expressed their desire of competing and the Athletic Directorate will put forth every effort of having them represent Waterloo College

If the above mentioned students participate in the proposed field and track meet, let's help them by cheering for them. Let's give them good support so that they may bring honors to the name of Waterloo College.

The fourth-floor students, ever open for competition, have taken to challenging again. This time it is softball. Otto Reble, manager of the team expects to turn out a team that can beat any team. They have challenged a team composed of all other students.

This year's pyramids are said to be higher and better than ever. Considerable practice, however, is needed before the Physical Display.

The Spanish Dance will be given by Senor Don Gooso, who will sling his fair and slim Senorita to the strains of Senor Hammo's guitar.

But who is the Senorita? Wait and see.

## DR. H. SCHORTEN

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of the world's greatest poets and dramatists, died March 22nd, 1832, and the anniversary of his death has been observed by numerous dramatic and literary societies the world over. The German societies were very fortunate in procuring Dr. Schorten as their speaker on this occasion since he is well versed in both the works and life of this great German poet.

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## "HOUND OF HEAVEN"

(Continued from Page 1)  
toward the apparent numbskulls and know-nothings in academic work, since their eccentric disposition often meant a temperament that was capable of great things.

Judging from the receptive mood of the audience, the intensely appreciative listeners showed their indebtedness to Mr. Spence and their deep interest in his portrayal of the poetic masterpiece written scarcely half a century ago.

Preceding his presentation of the poem itself, Mr. Spence devoted part of his address to a review of Francis Thompson's life. He described how Thompson, while studying medicine at university, became a drug-addict which fact influenced his entire life. Unsuccessful in medical studies, Thompson turned to other trades and finally joined the army. He made a failure of each of these occupations in turn. He finally went to London, where, penniless, he roamed the streets aimlessly. McMaster, an Anglican, took him into his care and endeavored to teach the trade of shoe-making without success, for Thompson was often found to be writing instead of doing the work assigned him. These weeks spent with McMaster brought enlightenment to Thompson's darkened mind, but through a peculiar circumstance he was soon put out on the streets again. Placed into a doctor's care, he was later sent to a sanitarium where he wrote poetry and prose until his death. It has been stated that only Shakespeare's sonnets are worthy to be compared with Thompson's "Hound of Heaven". Such is its literary significance.

After assuming a mode of dress to represent Thompson as a poverty-stricken wanderer of the streets of London, Mr. Spence commenced his recital of the "Hound of Heaven". By giving to the poem a gifted dramatic touch, Mr. Spence produced an effect that was exceedingly pleasing to the eye and ear. Enraptured in deep silence, the audience listened with attentive interest to the vivid interpretation given to the poem. At the conclusion of this feature of the program, Mr. Spence was accorded a very hearty applause by the Society in appreciation of his splendid contribution.

A short program of business closed the meeting.

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Hebrew (purchasing some glass): "What is de price?"  
Clerk: "Two dollars and thirty cents and the tax is extra."  
Hebrew: "Tax? I don't vant no tacks. I'm going to put it on vit putty."



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## Seminary Notes

Student engagements for preaching have been made as follows: Fred Mueller preached at Owen Sound on April 10th; Walter Goos preached at Owen Sound on April 3rd and will preach there again on April 17th; E. Ruzsa preached in the Hungarian missions at Hamilton and Kitchener on April 10th and will preach at the Toronto mission on April 17th; Julius Neff will preach at St. John's Church, Waterloo at the evening service on April 17th in the interests of the Cossman-Hayunga Missionary Society; Eric Larsen will preach at Sherwood-Unionville on April 17th.

President Clausen will preach at Trinity Church, Hamilton, on April 17th on the occasion of the burning of the church's mortgage; On April 20th he will address the Evangelical Conference at Zion Church, Kitchener on Brotherhood night.

Reverend Henkel preached at Hespeler on April 10th.

—W—

### PROFESSOR SANDROCK

(Continued from Page 1)

he lost his way and was mired in a bad swamp. The Professor's work in this district brought him into contact with immigrant families who lived in single-roomed houses with walls built of sods lifted from the surrounding prairie. Professor Sandrock took much pleasure in relating these and similar experiences. Lunch was served by Mrs. Sandrock assisted by Mrs. Nielson.

Professor Sandrock is a graduate of Neuen Dettelsau Seminary. He served in the direct ministry of the Word for thirty-three years. Of these one year was spent in the Jewish Missions in Chicago. The rest were spent in spreading the church through the Western States. Professor Sandrock also spent twelve years as professor and president of Eureka College prior to his call to Waterloo Seminary last year.

—W—

### WALTER GOOS ELECTED

(Continued from Page 1)

urer's report was given by Mr. F. Mueller. The devotionals were in charge of Mr. K. Knauff. Since this was the annual meeting and last one for this semester, the new officers were elected: honorary president, Prof. G. Sandrock; honorary secretary, Prof. H. Henkel; president, Mr. W. Goos; vice-president, Mr. W. Nolting; secretary, Mr. H. Casselman; treasurer, Miss A. Froats.

The new president, Mr. W. Goos, gave a short speech and extended his thanks to the society for their confidence in him in placing the responsibilities of the society in his hands.



## Co-ed Gossip

Some of the co-eds have been badly disappointed in the last week or two. Both the Sophomore and Junior parties were called off. It is understood convocation week will make up for their loss.

The co-eds are glad to welcome Miss Audrey Froats to their midst after a week's absence.

Miss Winnie Obenhack spent the week-end in Hespeler, the guest of Miss Lottie Pullam.

Miss Betty Spohn spent the week-end in Toronto.

The co-eds had a very busy evening, April 6th, fulfilling the needs of the members of Le Cercle Francais. As usual, the girls proved their capability.

Prof. H. M. Haug, Dean of Women, entertained at dinner the co-eds of the Senior and Junior classes at Preston Springs Hotel recently.

The girls are both rejoicing and lamenting the recent snowstorm—rejoicing for the snow-shoeing and skating, and lamenting because the spring togs must be put aside a little longer.

—W—

### Local Lassies' Lizzie Plays Provoking Prank

It was a very dismal evening in April—well, not exactly dismal, but dreary with a touch of enticement in it. It had been raining all day and then Jack Frost decided to help matters, too. But nothing daunted, four co-eds of Waterloo College decided to brave the storm and the elements, and proceeded by auto to the neighboring town for dinner. Up hill and down dale they rode till it was impossible to see out of the car. Being co-eds of Waterloo College, they were quite prepared for this emergency, and by applying a little salt, soon cleared the windshield and proceeded merrily on their way.

But—dinner over, the girls decided to turn the Ford homeward. But it didn't want to go home, and a little coaxing was necessary. To show their capability, with probably a little mumbling (no one seems to be immune) they gently swayed the Ford back and forth until it was forced to move and grow more amicable. After a few puffs and wheezes, the Ford smiled on the girls, who, quite satisfied with themselves and their work, scrambled to their places and rode merrily homeward.

—W—

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# Literary News

## FRANKENSTEIN

The hidden mysteries of life,  
The hallow'd secrets of the ages,  
Escape the keen dissector's knife,  
And are not found on word-cramm'd pages  
Of bottomless philosophy;  
Although by systematic stages  
Each complex of complexity  
To solve have tried deep-thinking sages.

But microscopes of biology  
Disclose to man the minimum cell,  
While telescopes of astronomy  
Dimensions of the maximum tell.

These scopes' intoxicating spell  
Oft giveth man the immanation  
That, drinking deep from sciences' well,  
He must succeed in life-creation;  
But this—presumptuous boast of Hell,  
The Arch-fiend's doom, or, Heaven's plan,  
Divine immortal inspiration  
Conceived within a mortal brain—  
This maddest dream of dreams of man  
Is both his noblest aspiration  
And his most dangerous campaign;  
For his urtam'd imagination  
That peers beyond his carnal ken  
May drain his human heart and vein—  
No superhuman elevation—  
By ever luring on to the insane  
With monstrous schemes his brain's abnormal grain.

—H. Enns.

## A Flagon of Beauty

By Wilson MacDonald

The Pine Tree Publishing Company,  
Toronto, 1932. \$2.50.

Displaying as it does the range and versatility, as well as the power and imagination of this Canadian poet, Wilson MacDonald's new volume of verse, despite its weak points, should entrench him more firmly than ever among the ranks of the outstanding poets of this Dominion. Poems extolling Canadian scenes, marking contemporary events, attacking the evils of present-day civilization, following the lure of the goddess Beauty—humorous poems, satirical poems, rebellious poems, poems of sheer loveliness—combine to make this one of the outstanding contributions to Canadian letters,—a really noteworthy Canadian achievement.

Strength, virility, and an apparently effortless flow of words characterize almost all of the poems in the volume. Mr. MacDonald occasionally employs free verse, and it is mostly here that his weakness seems to lie. Some of his attempts at free verse descend into prose. For example, "The Students," while it is a masterpiece of satire, certainly is not poetry. However, every volume of verse ever published has included unworthy specimens and it would be unfair to Mr. MacDonald to expect

his latest product to be any exception.

Contemporary events find a place in this book, and Mr. MacDonald treats them with his usual originality and freshness. An example of this is "The Road from the Clouds to the Sea," on the death of the financier, Captain Loewenstein, who fell into the ocean from an aeroplane. The poem begins thus:

"The strangest walk that ever man walked  
was a road from the clouds to the sea.  
God grant you may never take that walk:  
God save that walk from me."

Another such poem is "The Organ Speaks," on the death of the organmaster, Garfield Thomas. It ends splendidly:

"To-day the master sits again  
Beside a clavichord,  
With his tired fingers eased from pain,  
And with his soul restored.  
His stops are winds of heaven, he plays  
Immortal chords and bars;  
And we shall hear his pipes, in praise,  
When we pass through the stars."

Another, dealing with the death in Africa of the Marty sisters, Canadian missionaries, begins as follows: "Johannesburg, Johannesburg, your skies are high and fair;  
But O, the cool Muskoka skies and O, the Northern air!  
And O the laugh of silver birch against the gloom of pine!  
And shall I pass and never see this blessed land of mine?"

In "The Cairn at Morpeth," in which he speaks of the cairn erected to the memory of Archibald Lampman at "Erie's shore", MacDonald rails bitterly against a world which

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Had he been left to song, and that alone:  
And better far than any cairn, the tone  
Of one yet-living poet in our land."

Civilization censured

In his last volume, "Out of the Wilderness", MacDonald appeared, whip in hand, scornfully lashing present-day civilization in the "Book of the Rebel" section of the work. Here his rebel cries are contained in the section, "A Flagon of wine and bitters". In his "Song for a Dying Civilization," he concludes:

"In vain do the five great oceans roar;  
In vain do the leaves in a red rain pour;  
In vain do the hills lift high their snows;  
In vain is the call of the wild wood rose;

(Continued on Page 8)

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**A FLAGON OF BEAUTY**

(Continued from Page 7)

In vain is the pleading of the prophet's breath;  
For the orchestra is Jazz and the dance is Death."

Flashes of sardonic wit appear in the poem "Convocation", satirizing Universities which grant honorary degrees in order to obtain funds from wealthy men. Speaking of one recipient of such a degree, he says: "The General was a man of most wonderful propulsion: He hadn't heard of Marmion but knew of Scott's Emulsion."

"The Chink" is a withering vial of scorn poured upon those illiterate Anglo-Saxons who sneer upon foreigners who are much more cultured and intelligent than they. "An Unconventional Easter Song" is an attack on business men who profit by sales in holy seasons. In "The Students", Wilson MacDonald, in addition to displaying his wit in an attack on the modern Rah-rah boy and girl, sneers at "The modest University of the immaculate Toronto."

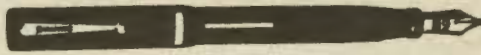
While it is impossible to quote all the choice morsels from this section of the book which attack materialism, intolerance, war, illiteracy, stupidity, and all the shams, artificialities and sordid aspects of our civilization, the following stanza—the conclusion to "The Song of the Jazz Hounds"—deserves attention:

"If Jesus were here but from dusk till dawn  
The dancers would cry 'Let the dance go on!  
For who is Jesus  
When the jazz-pipes groan,  
And breast meets breast  
And bone grips bone?  
Yea, who is Jesus when the Jazz-Hounds throng  
At the raucous cry of a Hell-born song?"

As he did in the "Song of the New Communities" in his "Out of the Wilderness" volume, Wilson MacDonald expresses in this book the hope that some day the human race will emerge from its present depravity and rise to a newer and higher life. This he does in the extremely modernistic poem "A Song of the Ultimate."

**Humorous Poems**

Whether Wilson MacDonald, whose work is usually definitely Canadian in its theme—and proudly so—is wise in writing humorous poems on a subject so alien to Canada as the negro, is a debatable point. However, he has some negro dialect poems in this volume and—whether they are Canadian or not—they are well done. "Ah've Done Quit Stealin'" is particularly good.



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**Canada**

Wilson MacDonald joins his fellow followers of the Muse in the Dominion by continuing the work of singing of the beauties of Canada, weaving something of a legend around the scenes many of us know, making beauty of what the ordinary Canadian passes by as common and every-day. He does this, in his new volume, in poems such as "The Old Mill," "When Commerce Walks with Beauty," "Carl Ahrens," etc.

Despite those rebel, radical outcries of his against our civilization (which M. O. Hammond calls his "temperamental outbursts"), Wilson

MacDonald loves Canada, loves the high-souled men she has produced, loves the wild beauty of her wilderness—loves her glorious history. The following stanza from "Bras d'Or," in addition to exhibiting his poetic artistry, shows this love:

"This hour my soul flew out of me,  
And only my flesh goes on, goes on:  
And my heart is down by the pounding sea  
In a kingdom lovely as light at dawn.  
And I'll wander there, kept warm by snow  
And viking winds, and on midnights rare,  
When the winds are sleeping everywhere,  
Beauty and I together shall row  
A phantom craft between sun and sun,  
Or moon and moon when the day is done,  
Or star and star when no moon is there.  
And our oars shall move in rhythm slow

From singing shore unto singing shore  
Of the lovely, wild,  
The strong, rock-piled,  
The undefiled  
Bras d'Or."

His love for Canada is shown too in the powerful, sonorous "Ode on the Diamond Jubilee of Confederation," which ends with the stirring lines:

"A Kingdom, with crescendo of the sea  
Sounding the golden age that is to be."

**The Lover of Beauty**

Admirers of the Wilson MacDonald who in his previous production "kept high faith with beauty" will also be satisfied with this new volume. Though he may attack our civilization with crushing satire, though he may write humorous negro dialect poems, though he may describe contemporary events, Mr. MacDonald still has the faculty of fashioning songs of sheer loveliness. Combining delicate vowel music and freshness of diction and beauty of imagery with love of all that is beautiful, he shows his poetic sense and creative genius to the greatest advantage here. Such is the title poem of the volume, "A Flagon of Beauty"; such is "The Lace Maker"; such is "The Dancers on the Sand" and such are numerous other poems of this book. The stanza from "Bras d'Or" quoted above will serve splendidly for an illustration of this.

One of the best poems in this volume—perhaps the greatest poem Wilson MacDonald ever wrote—"The World of Beauty is in Deep Distress," an elegy on the death of a fellow Canadian songster, Blise Carman. A poem of true inspiration caused by a deep sense of loss (it appeared a day or two after Carman had passed away), this work combines almost all of MacDonald's best poetic abilities. There is space here for the quotation of only one stanza, and I have selected the first:

"The world of beauty is in deep distress  
And sorrow, like a frost, is ever taken  
For one sweet singer has laid down his lyre;  
And now a great calm falls across the world—  
A peace like that deep silence when the birds  
Are gathered up from song at eventide"

There is some work in this volume which is not commendable. But this can be overlooked when one considers the wealth of that which is worth while; for there is, in "A Flagon of Beauty," a great deal of verse which is truly worth while, and which shows that Wilson MacDonald is continuing to contribute something new, fresh, vital and beautiful to Canadian poetry.

—E. G. Neigh

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