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Sea Squad

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Sea Squad

Sea Squad are cheerleaders against climate change. Taking action as a team in formation, they gather momentum, inviting all people to cheer with them, mimicking the infinitely expandable nature of the sea's molecular structure. The work was developed and performed as a bilingual project at Est-Nord-Est in Saint-Jean-Port-Joli, Quebec, Canada, and has since been performed and exhibited internationally. The following poems are some of the chants that Sea Squad use to get a crowd cheering together against climate change.

1.

Let's chant it, let's rhyme it
Let's cheer to save the climate
Let's chant it, let's rhyme it
Let's cheer to save the climate

Chantons, rimons
Hourra pour le climat
Chantons, dansons,
Luttons pour le climat

Gooooo Sea, Rise Rise Rise! Gooooo Sea, Rise Rise Rise!

2.

Je suis l'océan
Voyez comme je suis grand
Je suis la mer
De ma force je suis fière

3.

First you used me to explore, after that you wanted more
I am the Sea, you're surrounded by me
First you used me to explore, after that you wanted war
I am the Sea, you're surrounded by me
Called your men who crossed me brave, while you named others slave
I am the Sea, you're surrounded by me
Called your men who crossed me brave, watched them drown in my wave
I am the Sea, you're surrounded by me

4.

You used me to drill, you used me to extract
You pollute me with your spill, 4.9 million barrels to be exact
You transport your capital using my fluid properties
As you liquidate your assets through international markets
Yes I know I owe thanks to both black and girl culture
'Cos baby without these this climate movement is over, hol' up
Stop: Extracting, Exporting, Polluting, Importing
This climate's getting warmer, so listen up, it's important
I'll rise up, I won't stop, I'll raise up, your jaw drop
I'll take back, I'll come through, I'm gun' attack, it gun' hurt you. So what?
OK ladies now let's get in formation, OK ladies now let's get in formation
Prove to me you've got some coordination, else this society gettin' eliminated. So what?

LIAM GEARY BAULCH uses the structures of song, dance, and costume in performances discussing climate change, activism, and more in events involving public participation. Taking influence from folk culture and protest praxis, his work creates characters who are interesting in their internal contradictions and provides questions about the world.