

# THE CORD WEEKLY

Wilfrid Laurier University, Waterloo, Ontario Thursday, March 25, 1982 Volume 22 Number 21

## 15% Increase Less Than UW's Students Pay Big Bucks Next Year

by Steve Patten

Full-time undergraduate WLU students will pay \$135 more for tuition next year. For senior BBA students this means a 14.8% increase to \$1,050. Other undergraduate students will face tuitions of \$1,025, a 15.2% increase. These figures, which were released last week in the Board of Governors Executive Committee 1982-83 fee schedule, bring the senior business tuitions and other undergraduate tuitions to the maximum allowed to WLU by the government to 2.5% below the maximum.

Tuition is only one of the number of fees to increase in September of 1982. The business Co-op fee will increase by \$20. The total of the various incidental fees for Student Union, Athletic and Health services will increase by \$8. Residence fees are increasing approximately 17% so that in 1982-83 a student in a double room with a full meal plan will pay \$2,498 for the full range of residence services.

Even with the increase, WLU fees are at or below the provincial average. U of W Arts tuitions are set to increase 16.7% to \$1,050 and Engineering, Optometry and Architecture will rise 21% to \$1,140. Their Co-op fee is increasing 12.2%.

The government's method of figuring how high tuitions can be raised is a confusing matter. A couple of years back the provincial government gave universities the option of increasing tuition 10% more than the increase in the basic operating grant per student. However, this 10% could only be used up once. For example, if a

university increased tuition 5% more than the increase in operating grants two years ago, and again last year did the same thing, then this year that university's tuition could only increase by the same percentage as government operating grants, 12.2%.

Last year the basic operating grant was \$851 and WLU arts tuition was \$890 and therefore, WLU had used up 4.6% of the 10% allowed. This year operating grants went up 12.2% and Laurier had the option of increasing tuition 17.6% (10% - 4.6% plus 12.2%).

When asked why the Executive Committee of the Board of Governors would recommend a 15.1% increase for Arts tuitions when universities are in a financial bind, and the Committee had the power to move to 17.6%, Peter Venton, Vice President of Administration and Finance, replied: "We wanted to go to the maximum but also to go gradually rather than crank any students fee up more than 15% in one year."

Thus far, the reaction of WLU students has been one of having to "face the realities of inflation and higher costs of education."

WLUSU representatives have said that rather than complaining about the increases, attention should be turned to improving student grants and loans such as OSAP. A provincial government research report leaked last week has warned the Minister of College and Universities that radical changes are needed to aid and encourage lower income students to attend post-secondary educational institutions.



WLU's celebrated a top of the morn'n all day last Wednesday, as these partiers demonstrate.

## Display Features Hunger Awareness

by Fred Ludolph

"It is meaningless to speak of the Word of God apart from an event," read a passage that was central to the Laurier Christian Fellowship World Hunger Project held Wednesday March 17th in the concourse. The project had several emphases:

To make the Laurier Campus aware that world hunger and economic injustice are concerns which Christians are grappling with and staking positive action to resolve;

To raise the awareness of students, especially in a business-oriented school, that North American lifestyles and economic patterns create havoc in Third World Countries;

And to raise financial support through a thirty-hour fast to support the work of the Global Community Centre and the Mennonite Central Committee.

A main feature of the Concourse display was the audio-visual presentation. One program, "Guess Who's Coming to Breakfast" (produced by the Inter-Church Committee on Corporate Responsibility) explored the problems of North American backed cash cropping in Third World Countries. Guild and Western's sugar operations in the Dominican Republic was targeted as one company that helps keep native peoples in poverty situations by taking valuable farmland out of the

production of locally needed food by occupying it with the production of sugar and beef for export to North American markets. This same system operates around the world in the production of cotton, rubber, coffee, tea, and grains for cattle and poultry feed.

Another emphasis of the display was that hunger is rarely due to natural catastrophe or environmental changes. Most often, as in the Dominican Republic, it is a problem created by political and economic imbalances. Foreign investment, which grows food or exports resources for profit, rather than produce goods for local people, pays little to work and confiscates land, leaving nations unable to buy or grow products for food, clothing and shelter. Often these foreign investments are protected by local governments who crave foreign capital. This has often taken the form of military action, sometimes backed by the governments of the investors (the US has twice invaded the Dominican Republic and has vested interests in other countries because of American investments. Canada's multinationals undoubtedly benefit from the US stance on these issues).

Finally, the display sought to emphasize that providing food for the hungry is not enough. Rather, development aid is important. Aid that does not come in the form of high technology, military hardware, or tied to trade restrictions. Aid must help people in less developed

countries to grow food and produce goods for their own needs. Advocacy is also important. Changing social structures and government policies is essential to the development of Third World countries.

How can we help? Most importantly we can become more informed about the issues. Global Community Centre is a good place to get a hold of information. Secondly, support reputable development agencies such as the Mennonite Central Committee,

Lutheran World Relief, and the development agencies of the Catholic, Anglican and United Churches to name a few. Third, simplify your own lifestyle. Consume less, pollute less and actively seek to learn how to live a more relationship-oriented lifestyle as opposed to a material-oriented lifestyle.

Reaction to LCF's hunger project was mixed. Students and faculty were generally interested and many were supportive. Some negative reaction was received from LCF members who questioned the

Church's involvement in political and economic issues, feeling perhaps that the realm of the "spiritual" should remain the Church's sole concern.

We would like to thank all students and faculty who sponsored participants in the thirty hour fast held over the weekend, as well as all those who stopped to ask questions and view the display. The Christian community is concerned about the Third World countries and how our culture is involved in their problems.

## Board Against Subsidizing

by Rodger Tschanz

Last Sunday night's WLUSU Board Meeting was the Board's last planned meeting for this school term and as such the business which was discussed was an attempt to tie up loose ends.

The Board voted in favour of purchasing a print of "The Laurier Mistake" for \$280.72. This film, a satire on "The Laurier Decision", was shown in the Turret last year to enthusiastic crowds and it is hoped by WLUSU that similar showings next year will initiate the same response.

With regards to the ongoing campaign on the part of WLU and U of W Student Councils to get reduced bus fares for students, our

Board of Directors voted down the suggestion of having WLUSU subsidize the Kitchener Transit Commission in any manner to get a decrease on the cost of bus passes.

This subsidy idea was first suggested by Wim Simonis Federation of Students President at U of W, who felt that the \$12/term discount on student bus passes offered by Kitchener Transit was not acceptable. His idea was to subsidize the Transit Commission \$19 per student if the cost of the four month bus pass was lowered \$19. It was this proposed subsidy which, after limited discussion on the part of the Board members, was voted against. WLUSU president, Steve Patten said, "This (subsidy) does not fit into the scope of things we should be

spending our money on. Our role (in the matter) would be to negotiate on behalf of the students rather than subsidize the students.

This year's Drama Club production *Hay Fever* netted the club a substantial loss since it had to be performed at the WCI theatre. This theatre cost \$970 to rent. WLUSU voted in favour of covering half of the club's losses with the understanding that the university will cover the other half.

The final business of the meeting concerned Student Union fee increases. This fee will increase by \$5.00, a 10% increase. Steve Patten made special mention of the fact that this fee could have been increased by the full CPI of 12% but wasn't.



# Morgenson Supports Abolition of Death Penalty

by Rick Nigol

Dr. Donald Morgenson of the Psychology Department at Laurier provided a thorough and convincing case for the abolition of the death penalty in an address to an Amnesty International meeting last Thursday at the Waterloo Public Library.

Some 140 countries still employ the noose, gas chamber, electric chair or firing squad. Over 50,000 people are known to have been executed in the last 10 years. Along with these gruesome international statistics, there are constant rumblings in Canada for the reinstatement of capital punishment. Morgenson claims, however, that the death penalty is "indefensible", both on the grounds of social utility and morality.

Proponents of capital punishment argue that it is needed as a deterrent to murderous crimes. They assert that people wish at all costs to preserve their own lives and, as such, will think twice before murdering someone.

Morgenson, on the other hand, argues that murderers do not undergo a "cognitive calculus"—weighing the benefits and possible costs of their actions. In fact, most murders are either crimes of passion,

committed by people fully expecting not to be caught, or committed by the mentally ill.

Morgenson noted that approximately three quarters of all murders are crimes of passion. The murderers are friends, family, spouses or lovers caught up in emotionally charged disputes. Most are not capable of contemplating the consequences of their actions and are consumed with remorse after the fact.

The statistics certainly do not lend credence to the deterrence argument. In Canada, for example, the homicide rate has consistently declined since abolition of the death penalty in 1977. As well, Morgenson noted that homicide rates have not significantly varied in Denmark since its abolition in 1897. There is virtually no difference in homicide rates between abolitionist and non-abolitionist states in the U.S.

The deterrence argument rests upon using human beings for other ends—as examples for others. For Morgenson, this runs counter to the "Kantian imperative" which asserts that people must be seen as ends in themselves.

The economic arguments used by supporters of the death penalty (that

it costs the state too much to hold a convicted killer for years on end so why not just kill him) is a frightful bit of reasoning. We have reached a sorry state of affairs when we begin placing a price on human life.

One of the strongest arguments used by abolitionists is that the death penalty is capable of being inflicted upon the innocent. Dr. Morgenson pointed to the execution of Timothy Evans in England in 1948 after Mr. Evans had confessed, under police coercion, to the murder of his family and others. It was only after the execution that John Christy confessed to the murders. In haste, an innocent man was put to death — his unjust penalty being irrevocable. This ultimate of injustices plagued the conscience of the English nation for years afterwards.

Bringing the discussion back to Canada, Morgenson noted that every time a policeman is slain, a conservative backlash demanding the reinstatement of the death penalty ensues. Police associations and police wives claim that danger to the lives of policemen would be removed if capital punishment were in force.

No one will deny that the killing of

a police officer is truly tragic but we must ask ourselves if the threat of the death penalty would have prevented it. The statistics indicate that it would not.

Turning to Canada's judicial system, Morgenson claims that we should be much more selective in who we detain and for how long. He notes that Canada is one of the most punitive nations in the world with a very high ratio of per capita jail sentences. Yet our rates of recidivism (the return rate of prisoners) is about 6 or 7 out of 10 (a virtual revolving door) while it is as low as 1 out of 10 in Denmark. The fact is that our prisons do little to reform prisoners and are closer to being schools of the criminal trade.

In this light, Morgenson feels that there are probably about 10% of the prison population who are a real and significant threat to society (the Clifford Olson's of this world) who should be locked up with the keys thrown away. The trouble is, however, defining this 10%. As Morgenson admits, this is where many psychologists and psychiatrists have often failed. Mistakes have been made and dangerous killers have been released in the past to again wreck havoc. It is in this area, therefore, that a great deal more research is required to develop standards of mental stability.

Finally, Morgenson stated that once one agreed that the deterrence argument was absolute bunk, the support of capital punishment rested squarely upon pure,

unadulterated retribution. In this age of uncertainty, it is easy to whip up an "emotional fire" and "exercise doubts" by carrying out justice upon a convicted killer.

Morgenson described this as a dark inner drive for revenge. Everyone can understand the simple, unambiguous, direct striking out at a hideous act or person. A corpse slumped in a chair or dangling from a rope became symbolic evidence of justice being served. It also brings out the worst in all of us.

In Morgenson's view, the death penalty "lowers the respect for life" and "denies the sanctity of life". Why should we collectively emulate the killer? Taking one more life will not bring back one second more of the life of a murder victim.

Morgenson feels that he should not have to justify his abolitionist stance—that the "onus of proof" concerning the social utility and morality of the death penalty lies with its supporters. The evidence, however, is not convincing and this is why there is no sufficient justification for the death penalty.

In many ways respect for human life has been eroded by our steady diet of violence in various media. Today, more than ever, we need to exhibit a reverence for life. The institution and practices of the state and society (that's you and me) should not reflect the inhumanity found in the psyche and acts of a few twisted people.

"Why must we kill people to show people that killing people is wrong?"

## 'Week of Concern' Meeting Today

UW NEWS — Faculty associations at the University of Waterloo (UW) and Wilfrid Laurier University (WLU) are jointly organizing a meeting on university underfunding, to be held Thursday evening, March 25.

The meeting is part of a "Week of National Concern for University Underfunding" being held across Canada by the Canadian Association of University Teachers. It will be held in room 5158, mathematics and computer building on the UW campus, starting at 7:30 pm. The public is invited to attend.

"University funding seems to be a problem throughout the western world," comments Dr. James Brox, UW economics professor and one of the organizers of the local meeting.

Dr. Brox says the local meeting has the full support of the administrations at both universities, the non-teaching staffs and the students. In fact, he says, it is a follow-up of a student week of concern for the universities, just completed.

The meeting will hear presentations intended to dramatize the impact of underfunding on Canadian universities.

"The implications are serious," he says. "While mass firings of faculty and staff don't appear to be on the horizon yet for Ontario universities there have been many firings in other provinces - notably in Quebec and British Columbia.

"Moreover, what people may not appreciate is that we are in a situation where the quality of education is threatened."

This situation will be spelled out in considerable detail Thursday evening, he promises. But some consequences already evident appear to be: (1) Professors are teaching more classes and larger classes and do not provide individual attention to the extent they were able to, a few years ago; (2) Students are working in cramped facilities with less than up-to-date equipment and thus in many instances don't know how to use the most up-to-date equipment such as they will find on the job, after graduation; (3) Students are grouped into larger classes or lab teams and derive less benefit from each class or lab session; (4) Universities are finding it difficult to recruit top notch people because the salary levels they offer are not competitive with the salaries

available elsewhere.

"This is particularly the case in such areas as accounting and computer science, for instance," says Dr. Brox. "A graduate with a bachelor's degree alone can make virtually as much as a PhD starting off as a university teacher at the assistant professor level."

Dr. Brox says Canadians are also being lured south of the border by higher salaries and cites the example of a recent Canadian PhD (in economics) who spurned Canadian university teaching jobs to take a post at Yale.

## Jokes On You

All you jokers out there—submit your bawdy, ridiculous, zany, but no doubt hilarious joke articles on or before Monday at noon. We need News, Entertainment and Sports joke articles. C'mon show your sense of humour!

## TAMIAE Executive

### Tamiae Formal

The extravagant Tamiae Formal will be held tomorrow night at the Transylvania Club. Tickets have been selling very well. A great turnout of both staff and students is expected. If you have not gotten your ticket by now, get it soon. It should be a super night.

### TAMIAE Executive

Tamiae is proud to announce next year's executive:

President: mark Van Dongen  
Vice President: Tom Teaueme  
Treasurer: Laurie Herman  
Secretary: Joan Wiggins

4th Year Reps:  
Rod Foster  
Vickie Cook

3rd year Reps:  
Rose Pulis  
Greg Smith

### 2nd year Reps:

Tom Pacholkiw  
Dawn Murray  
Co-op Rep: Jane McCarney

### Social Committee:

Nancy Morris  
Michelle Dennis  
Doug Airey  
Cathy Dafeo  
Larry Deverette  
Lyndsay Whillans

Anyone interested in becoming involved in any of the many events that Tamiae runs, should contact one of the above people. Tamiae traditionally runs the most events of any school club and needs all kinds of talents, ideas, and bodies. Now is the time to help organize any of our great activities.

Keep your eyes open for a Tamiae General Meeting sometime next week!

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# Question of the Week

"Are you sorry to see Neale Tayler go?"

by Lynn Barrett & Sue Rusciolelli



**Aron Abecassis**  
2nd yr. Business  
Not really.



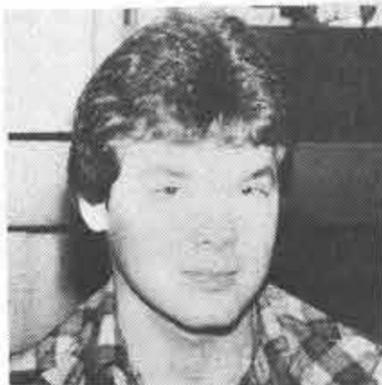
**Debbie Stalker**  
2nd yr. Master Poli Sci  
I think we're always sorry to see anyone who's done a good job leave. I just hope his replacement can maintain the same high standards we've come to expect from Dr. Tayler.



**May Wong**  
3rd yr. Geography  
I don't know who he is.



**Chris Spence** 3rd yr Psychology  
No I'm not sorry at all. I think a turn over is good and we need new blood in there.



**Steve McCaig**  
2nd yr Poli Sci  
I didn't know he was leaving. I don't really want to see him go.



**Barbara Williams**  
3rd yr Music and Psychology  
We need a change. A president shouldn't be in for too many years.

# Little Bits

by Dan Little

Have your parents ever tried to convince you how immoral and basically bad premarital sex is? I imagine most of us have had this type of lecture at some point as we were growing up. Yet most of us, it seems, ignore this pointer from our elders. Sure, attitudes change and contraceptive methods are always available, all making sex more prevalent and hassle-free. Yet I wonder if we are missing the subtle message in what our parents told us. That is to say, sex is not something to be taken lightly because of not only the emotional power of the act, but how it can change your life. In a word - pregnancy.

I am reminded of the proverbial hell I've seen close friends go through when even the best-thought precautions have failed. Is it worth it? That is the biggest question about sex. Are you willing to express that love for someone at the possible cost

of creating another life and drastically changing your own? Think about it guys, what if you and your girlfriend felt your emotions were ready for sex, then a little later, she comes to you and says she missed her period? Instantly your mind races, what will you do - what can you do? You can do nothing - but wait. And ladies, by the laws of nature pregnancy is not something you can easily walk away from. Are you prepared to take the chance of having life plans drastically changed by being pregnant?

Don't get me wrong, I'm not advocating a ban on sex. It just seems more and more couples become sexually active and thinking about what it means less. Sex goes beyond your body and your mind. It can reach into the future in the form of a child, and unless you are ready to accept that chance, however slim, don't do it.

## Classified Unclassified Classified

Please pay parking violations at the Business Office by March 31 to avoid extra \$3.00 ownership charge.

Sunday at 12:00 at 47 Erb St. W. Be there or be canned.

Thanks to the gentlemen of Columbia House. We had a bloody good time!

Congratulations Tougie on your "Successful" Floor Party with the Nurses.

Love ya,  
C3Honeybees

The girls from Clara Conrad

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Reminder to all Tunas of the year-end banquet which takes place

## APPLICATIONS ARE STILL OPEN FOR HOMECOMING CO-ORDINATORS

Description:

- Organize Homecoming Events
- Football Game
- Alumni Dance
- Homecoming Parade

FOR FURTHER DETAILS SEE KEVIN DRYDEN IN THE W.L.U.S.U. OFFICE  
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# LETTERS

## Distressed

Dear Editor,

After reading the article in last week's *Cord*, on the withdrawal of the King St. Residence, I was distressed at the biased point of view expressed in the write up. Being a resident at 151 King St., I felt it was my duty to look into the other side of the issue.

During an interview with one of the owners, I discovered some pertinent information that should be brought to the attention of the students of WLU.

**Question:** Is the quote "The owners of this residence want an increase of at least 20% and possibly as high as 25%", an actual representation of the proposed financial situation?  
**Owner:** "On the advice of our accountant, in order not to show a continual loss, as shown in 1981, he suggested that it was necessary to increase the rates by 19%."  
**Question:** How do you justify the fact that the university is only increasing their fees by 17% and you wish to increase the King St. fees by 19%?

**Owner:** "Since our mortgage increases 10% per year on the principal, the rising operating costs and the fact that since King St. is a privately owned building, we do not qualify for a 12.2% government grant as does Wilfrid Laurier University."

**Question:** Then can we assume that the university is charging the September '82 students a 17% increase and also receiving a 12.2% subsidy from the government?  
**Owner:** "We presented, to Mike Belanger, these figures of the percentage increase and the government grant and he neither commented nor disputed the rates."

**Question:** How did the decision to withdraw the residence come about?  
**Owner:** "After our submission of our Income Statement to the university, Mike Belanger and the accounting department of WLU stated that our presented figures were understandable and justifiable. However, he refused to negotiate the requested additional 2% increase over and above the 17%, which meant we would have to cover the loss once again. This left us no alternative but to withdraw from the affiliation with the university."  
**Question:** With the residence withdrawn, do you anticipate having the need for dons for the 82/83 semester?

**Owner:** "My partner and I have not made this decision as of yet. In the past we have supplied the dons with a free room with bathroom facilities, which is a direct loss of income to us of \$1350 per don."

**Question:** How do you personally feel about the residence being withdrawn from its present affiliation with the university?  
**Owner:** "I feel it is very sad that the situation has reached this point. It is unfortunate that the university lost an off-campus residence last year, (Hickory Street), and is losing King St. this year. The plans and the purpose of initially building this residence was the result of many meetings with Dean Nichols. We complied with as many requests as humanly possible as to the construction of the building and even to the point of an additional \$38,000 after the mortgage was finalized, to build a communal lounge for the students. This building was designed and built with the best interest of students in mind! We do not anticipate any return on our investment for the next ten years."

After being a resident at King Street, I have had the privilege to benefit from its offerings to first year students. It is too bad that future first year students will be deprived from the friendships and university participation that this residence has been an asset in developing. Unfortunately, money is the deterring factor in this crisis. Speaking on the behalf of most of the King St. residents, it is hoped that the differences can be resolved and King St. Will remain a residence of WLU.

Yours truly,

A Concerned King St. Resident

## A Defence

Dear Editor,

Lee Onn Hean Joseph's letter of March 11, 1982, to the *Cord* seems to 1) condemn Amnesty International for perpetrating problems in the Third World, 2) show how all people of developing nations from all periods of history suffered at the hands of others, and 3) advocate unlimited trade throughout the world. In response to each of these points, I would like to first explain briefly exactly what Amnesty's mandate is and to define a "prisoner of conscience" - the term L.O.H. Joseph has used to describe Ayatollah Khomeini when Khomeini was in exile.

Amnesty International is a working on behalf of p.o.c.'s,

WORLDWIDE (not just 1st World or just 3rd World) voluntary human rights movement which is independent of any government, political faction or religious creed. A.I. works for the release of men and women imprisoned anywhere for their beliefs, colour, ethnic origin, or religion, as long as they have neither used nor advocated violence. It is these people alone who are defined as "prisoners of conscience." These people in exile who are not imprisoned are not prisoners of conscience.

1) *Condemnation of A.I. for perpetrating problems in the 3rd World.*

With over 250,000 members in over 130 countries in both the 1st and 3rd World (including Argentina, Chile, Iran, Iraq, Lesotho, Morocco, Pakistan - to name a few), A.I. works on behalf of prisoners of conscience ANYWHERE in the world. This means that A.I. adopts prisoners of conscience (p.o.c.'s) in the 1st World countries including the United States (One such prisoner was Imari Obadele, imprisoned in 1979 for his political activity as leader of a black independence movement). When such a prisoner is adopted by A.I., the case is assigned to an A.I. group outside of the prisoner's own country. Each group is assigned at least 3 prisoners from countries with 3 different political orientations, thereby demonstrating A.I.'s impartiality. Group 9 in K-W, for example, is working for prisoners in Yugoslavia, South Korea and Morocco. If Amnesty is not only impartial, but also works on behalf of p.o.c.'s throughout the world, how can it be seen as perpetrating problems in the 3rd World?

2) *Peoples from all developing nations, from all periods of history have suffered at the hands of others.*

Amnesty would certainly agree with this statement. Some of the examples cited to support this claim (The Spanish Inquisition, North American Indians, etc.) represent precisely the sorts of cases on whose behalf Amnesty works. If only A.I. had existed before 1961!

3) *A.I. should advocate unlimited trade throughout the world.*

While some of the underlying causes of oppression may have an economic basis, it is not within Amnesty's mandate to address the problem of world trade. A.I. maintains a narrowly defined goal of decreasing human violations by

regardless of the economic reasons for their persecution.

In closing, I would like to emphasize that the kinds of prisoners A.I. works to free are those unjustly suffering through abuses of Universal Declaration of Human Rights. A.I. works through exerting international public pressure alone, chiefly by writing polite letters to diplomats in the prisoner's own country. On this basis alone, 5 prisoners of conscience are released a day.

On behalf of group 9  
 Anna Hemmendinger

## Complaint Dept

Having assisted in the Grad Committee Elections, I felt it necessary to clear up some of the 'misconceptions' presented in the letter 'Disappointed' by Gail Shaatlander for those people who are confused by most things that happen around them.

Firstly, the general grad meeting was attended by 5 to 6 times more grads than in past years-filling most of IE1. During that meeting, dates and times for the nomination meeting and election day were announced - later reaffirmed by posters. Secondly, once all the ballots were tabulated on Thursday night, ALL nominees were phoned to relay the results - only three of which could not be contacted. The results were not publicized due to the nature of the positions being elected. Who benefits by publicizing the voting results for both the elected

and non-elected nominees in a grad committee election? This might not follow Formal Election Protocol, but 'tough shanoobs.'

Several of the Honourary President nominees would not let their name stand if the gesture of being nominated for an Honourary Position was cheapened by publicizing the results and portraying a competitive atmosphere. All the ballots and totalled results were submitted to Dean Nichol's office if anyone wanted to inquire.

But another issue is prevalent here. Upon overhearing several complaints in class and by examining the source of those complaints, it became apparent that these are the same 'social hypochondriacs' that have been complaining since day one at Laurier. This society of complaining students, of which I sure was the founder, can be easily disregarded until you volunteer to run some event. It is easy to pick them out, they are the ones that 'Never Saw the Poster,' 'Weren't Present during the Announcement,' and blamed the doctors for not giving 'Adequate Notice' for them being overdue at birth. It is then that they start to complain, to anyone that will listen, that things aren't being run properly. I can't help to think that these people aspire to be seagulls so they can fly around and 'shit' on everything within sight.

The grad committee elections are over and competent and enthusiastic committee has been elected. But I am sure Gail and company can find

continued on page 6

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with style

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Letters cont. from pg. 5

other elections to write about.

In order to appease those students who want to see election results in print: 'Ralph the Wonder Llama' only got one note.

## No Discretion

Dear Editor;

We are concerned at the lack of editorial discretion in the publications of last week's "Buffalo Chips". In an era where open-mindedness and tolerance have been touted, this article is an obvious example of regression.

Not only is the article demeaning to women, it also shows the negative attitudes of its authors towards groups other than themselves.

Whether or not the gay position is right, wrong, good or bad, it does not give anyone the right to ridicule homosexuals publicly. We, as heterosexuals are not attacked for our political, social or sexual preferences, so why should any other groups be attacked?

In the early seventies the slogan "live-and-let-live" was prevalent.

Maybe a regression to this type of past is necessary.

We do not condone homosexuality, as such; however, some human kindness and decency are necessary towards any human being, regardless of their personal preferences.

Yours truly

Colleen Sharen  
Bruce Kendall  
Lisa Cheesman  
Michelle Engram  
Ian Cotter  
Heather Burgess  
Desiree Ludin  
N.S. Nopper  
Gregg Houser

## Ignoramus

Dear Editor,

As a fourth year economics student, I was disturbed to see the amount of coverage given to Paul Hellyer in *The Cord* last week. After attending his presentation, I can say with certainty that the man is an ignoramus.

Basically, Hellyer said that inflation is caused by the wage

demands of unions and not by increases in the money supply. Wage increases are in fact the result, not the cause of inflation. How then is inflation caused? In the short run this is debatable. In the longer run (from the late cities to the present would qualify) inflation cannot continue without an increase in the money supply in excess of the rate of growth of the economy. As soon as wage and price controls are dismantled, inflation will continue unabated. Hellyer blames the unions when he should be blaming the government.

One other thing that disturbed me was the way the audience readily accepted his absurd logic. If they are representative of the the educated electorate of the future, Canada is in trouble.

Maybe the problem is not inflation, but ignorance.

Yours truly,

John McKendrick

## Pen 'Mightier'

Dear Editor,

"Meticulous research" by Amnesty International may tell it

that a prisoner has never advocated the use of violence but then violence has not been the only tool used by anarchists. As the saying goes: "The pen is mightier than the sword."

In Third World nations where the majority of the population is uneducated, an articulate and persuasive person can easily impress upon the uneducated whatever devious plan he has of restructuring the nation. By inciting the people to revolt against the government, the non-violent anarchist is causing just as much destruction as assassinating the leaders. Prisoners adopted by AI may not use guns but "hostile propoganda" created by their pens undermine the people's faith in their government. Anarchy is destructive, be it violent or non-violent.

Westerners brought up in an educated society will find it difficult to see the necessity to curb freedom of speech and expression in many Third World nations. I desire this freedom just as any Canadian student would but I believe that there is time for everything. We must learn to be responsible before we can demand responsibility just as we learn to walk before we learn to run. Presently, I support the suppression of free speech and the imprisonment

of anarchists without trial in my country for it is now time for us to learn the responsibility associated with such freedom.

In my previous letter I did not state that Third World nations have the right to or should repeat past atrocities. I stated that they should be left alone to develop as they see fit and that First World nations, perpetrators of past atrocities, have no right involving themselves in the politics of the Third World and also should not impose their recently acquired morals upon them.

I also did not state that human rights were used as a justification. I said it was used as an excuse. The only justification First World nations require are political. They act out of paranoia but to show the world their alleged good intentions they cite humanitarian excuses - hypocrisy in action.

Prisoners adopted by AI may have their own theories of developing their nation but there is no guarantee that they will lead their nation to prosperity independently. Instead, there is a tendency for such prisoners to align their nation with a First World nation when they rise to power, making themselves and their people vassals to that particular First World nation. If I have reason to believe that anarchists currently imprisoned in my country will align us with a super power when they gain power through whatever devious method, I will be more than happy to throw away the key to their cells.

Many people brought up in an affluent and educated society like Canada will find such views shocking. For the same reason they find it shocking they will also fail to understand what drives educated young individuals in developing nations to anarchy.

Other than trade, there are many complex issues we have to solve by ourselves without the interference of foreigners. These issues will be solved by use in our own time. Dissidents who dream of changing their nation overnight are fooling themselves. Short of a bloody revolution it can never be done. We crawl before we walk and we walk before we run. I still maintain that prisoners of conscience are anarchists for inciting their fellow citizens to disrupt this order of growth.

By reporting only one side of the story, AI will never be able to gain credibility among concerned and responsible Third World citizens who will ultimately be the ones to lead their nation into the future. But then, if AI's intention is only to gain the support of good intentioned but naive Westerners, it has performed its role. Other than misleading naive supporters I wonder what else AI does when it is not attempting to discredit the governments of developing nations through questionable journalism? Maybe it will make Jack the Ripper a saint. A creative journalist can easily do that by reporting certain facts while leaving out others.

Lee Onn Hean Joseph

Letters cont. on pg. 8

## OFFCAM News

As the current academic year winds down to a close, your OFFCAM club would like to remind yo of our final event for this year.

The annual Year End Party is sponsored by OFFCAM this year and is open to everyone. The festivities will take place on Tuesday, April 6/82 from 8:00 pm to 1:00 am at the Waterloo Knights of Columbus. This party is a spectacular way to end the year and you won't want to miss it. Door prizes will be given away and you can dance to music supplied by Laurier's own SAM BOARD DJ. Admission is only \$2.00 for OFFCAM members and \$3.00 at the door. Tickets will be available in the concourse next week.



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# ENTERTAINMENT



## Engaged, Perils of a Grand Passion

by Jerry Zeidenberg

Marriage, they tell us, is sacred. It is also a pillar of social stability. But above all, marriage is an investment. So before you get involved, you'd be wise to look around for the deal that offers the best return on your money.

This is the sort of thinking that raced through the minds of the characters in *Engaged*, a terrifically funny play that was staged at U of W's Humanities Theatre last week. *Engaged* was written in the 19th century by W.S. Gilbert, of Gilbert & Sullivan fame, and the play still rings and stings with truth today. Gilbert saw then, as we see now, that it is not love but the pocket book that conquers all.

The story concerns Cheviot Hill, a young man who falls in love with every girl he meets. The infatuated hero becomes engaged to three women at the same time. Each of the three is seduced not by the charm of the young man, but rather by his wealth. (Cheviot, they find out, is a major shareholder in the "Royal Indestructible Bank.") Each swoons at the thought of the opulent life she would lead upon marrying him.

Cheviot, however, is not blind to pecuniary matters himself. In fact he is rather on the cheap side, and nearly stays a bachelor because of it. "A marriage could last 50 years," he

realizes. "That is an unreasonably long time to be responsible for another person's expenses."

The story teetered and tottered like the stock market as Cheviot grabbed at the girls, building and breaking both their hopes and his. And just like it often is with the stock market, the final decision was made by forces outside the individual buyer's control.

Cheviot ended up marrying one of his three lady friends not because he really wanted to, but because he had declared himself to be her husband while in Scotland. The wild announcement was just meant as something of a gag. But, in Scotland,

it was later discovered, a declaration of this sort was considered a legal marriage. Very funny stuff.

Also involved in the story was Cheviot's friend Belvawney, who received an income so long as Cheviot remained a bachelor. And there was Simperton, who stood to gain that income if the hero married his daughter.

In addition, there was a Scotsman thrown into the story just for fun. He made his living by derailing trains.

The acting in *Engaged* was well done. Frank Kerwin played Cheviot, and was very good in his as the passionate young man whose lust was uncontrollable.

His only faults seemed to be an

abnormally hoarse sounding voice, and a tendency to turn his back to the audience, rendering himself totally inaudible.

Paul Carpino was very good as Angus Macalister, the teary-eyed Scotch train derailer. He spoke with a very thick highland brogue, however, which I must admit took some time to get used to.

The play was helped along by the acting talents of Dr. Jan Zwicky. She played Belinda, the girl Cheviot eventually marries. Zwicky is a very fine comic actress. She has loads of style and a good sense of timing. But should faculty members be participating in student plays? It is something of a moot point.

## Cockburn: Two Chocolates and a Radish



by Mike Strathdee

Have you ever gone to a candy store expecting a real taste treat and come home with two chocolates and a radish?? Bruce Cockburn's recent Hamilton performance undoubtedly left many people with that strange, partially disappointed feeling.

Mercifully, Cockburn came on stage at Hamilton Place sporting neither the leather jacket nor the punker pants that some recent publicity shots portray him as wearing. Carrying a blue win shaped electric guitar, he launched into a spirited version of "You Pay Your Money and You Take Your Chances" from his latest album. Music from Inner City Front dominated the set, although there was a fair mix of tunes from Cockburn's last 3 or 4 albums over the course of the evening.

The songs from "Inner City Front" seemed to be performed with the greatest intensity and this perhaps gave the listener a better idea of what the album is all about.

Cockburn's back-up band remained primarily the same for this tour as it has been on recent outings. Hugh Marsh was a particular standout on violin and mandolin,

filling in remarkably well on songs whose album version feature horn sections.

The forceful imagery which Cockburn uses tends almost to overpower his audience, both in verve and volume of images presented. 'Civilization and its discontent' and 'Going against chaos' are two recent statements of Cockburn's disaffection with our cold, concrete society. The images become more complex as the man's music progresses.

One constant in Cockburn's music is the image of flight. Almost everything evolves or is transformed in this direction, song after song. Helicopters beat against the face of the moon, violin notes drift off into the air to become seabirds, and sparks struck from a lovers' hair blowing in the wind become wings. A highlight of the evening was 'I'm Going to Fly Someday', a song which affirms Cockburn's personal Christian faith.

The influence which reggae has had upon the artist was very much in evidence, particularly during a slowed version of 'Rumours of Glory'.

Unfortunately, the concert fell flat on account of Bruce's ego. The

man is an excellent musician, but one must wonder why to chose to autograph virtually every song with 5 minute solos. In several places, the solos sounded quite nice and worked very effectively. Over the course of the evening, the drawn out instrumentals became somewhat tedious.

Judging by audience response, many persons were bored almost to sleep on several occasions. A roar of approval greeted "Walking" (the most recent single), but the energy died with the opening riffs of the next song. There was very little sustained enthusiasm over the evening. After one staged encore of two songs (the obligatory "Wondering Where The Lions Are", for one) the house lights came up and the crowd shuffled out of their seats and into the street.

It's ironic that Cockburn's 'new wave' electrified sound lacked the energy of his earlier, supposedly folkie days. Maybe next time out he'll stick to his funny guitar with the hole cut in the side and let his audience sing along to "Mama Just Wants to Barrelhouse All Night Long". Here's hoping.

# to be...to be..

**March 25**  
Music at Noon presents Anner Bylsma, baroque cello in the Keffer Memorial Chapel.

**March 27**  
The U of W Arts Centre presents *Sounds of Spring*, a rousing band concert with the UW concert band, at the Theatre of the Arts. Show starts at 8:00 pm. General admission is \$3.00 (stu/sen \$2.00).

**March 30**  
Gays of WLU coffeehouse - 8:30 pm Lower Lounge, Seminary Building.

**March 31**  
The Kitchener-Public Library presents Dr. Gordon Greene, Dean of Music at WLU. He will be speaking on Verdi and Wagner at 7:00 pm as part of a university lecture series.

*Understanding What's Happening: Marriage and Marital Breakdown*, is the topic of the first lecture in a series of four at the Kitchener-Public Library at 7:00 pm.

It is unframed, reasonable in price and there is lots of it - drawings and paintings done by students in the aesthetics studio at WLU. It is up on clotheslines for a day-long sale from 10:00 am to 6:00 pm in the concourse.

**March 31-April 13**

The U of W drama department presents Samuel Beckett's *Endgame*, the modern classic of life at the end of its tether. The production takes place in the Theatre of the Arts and curtain time is at 8:00 pm. Tickets are \$2.00 for students and seniors.

**April 1-3**

The Centre in the Square, presents the recreation of some of the greatest moments in Burlesque, in Broadway's biggest musical hit *Sugar Babies*. Tickets are \$15.00, \$17.50, and \$20.00.

**April 14**

Big Sisters of K-W and area Annual General Meeting at 8:00 pm in the Gold Room, Valhalla Inn, Kitchener.

## Letters cont. from pg. 6 Who's Fault?

Dear Editor:  
Re: Graduate Executive Elections  
Who's Responsible?

Personally, I feel that the entire election was not effectively run, and hearsay (which it might be) tells me my feelings are not unique among the graduating class. Gail Shatlander's letter in last week's issue is in support of my thoughts. However, the class of '82 may be stuck with its new executive, hereafter known as THE GANG OF FOUR (I support Glenn Carroll). It is my sincerest hope that the gang of four can take this exercise in resume building, and turn the class of '82 into a graduating class WLU can be proud of. Initially, your credibility has been hurt.

I hope the class of '83 can learn from this year's mistake, and hold elections much earlier, and use the time to your advantage.  
*A Dissatisfied Customer*

## Fast Food In Wilf's?

by Diane Pitts

This year, the idea of incorporating a fast food service in The Turret was seriously brought to the fore by a fourth year business student named Ted Rosschen.

This service would sell items such as pizza and submarines during Turret hours to enable students to satiate their hunger pains and perhaps absorb the alcohol that has been consumed during the evening. Ted's intent is to clean up the cloak room and run the service from there, paying WLUSU a fixed rent for the allotted space. However, after this idea was discussed at a Board of Directors meeting it was turned down.

According to Rosschen, the proposal was rejected because "they (the Board of Directors) didn't think the demand was there and also, WLUSU didn't want to take the risk of the business failing. Although, according to Rosschen, if the business did not prove to be a successful one, the only person who would lose any money would be Ted himself. Furthermore, he feels that WLUSU has intentions of starting this business up for themselves in the future. According to Steve Patten, WLUSU President, Rosschen's proposal was rejected for several reasons, the first being that WLUSU is not satisfied with his suggestion as they feel he has overlooked many issues. In addition, Patten states that to pass inspection with the health board, it would cost between \$400.00 and \$1,000.00 for such things as electrical outlets, a new sink, a new counter and minor repairs. Patten adds that WLUSU would only agree to pay for the erection of the new walls and that "Ted is responsible for the rest of the expenses." Rosschen states that his is willing to take on any extra costs

but adds that "after the Board of Director's meeting, they came up with extra costs that weren't really necessary." Patten refutes this statement and adds that "corners cannot be cut, especially with the health board." Also, since this service should be in the best interests of the students, Patten feels that frozen pizza cooked in a microwave oven could be detrimental to the consumers and should not be tolerated simply because it would be less expensive than purchasing fresh pizza.

As far as the student demand is concerned, Patten says their pessimism stems from a past Oktoberfest in which sausage and sauerkraut was sold in The Turret. It was not a successful endeavour as the demand just wasn't there. Rosschen however, says that he discussed the problem of student demand with several second year business students who, after polling the student body, feel that there is enough demand. But Rosschen adds, "one can't base much on that because it's easy for students to respond positively to such an idea."

Rosschen states that his idea had proven to be quite popular with Joe Veit, then past President of WLUSU, and adds that "Joe and I had a health inspector in and talked to a majority of people (i.e. Dean Nichols, the management of The Turret, etc.) and everyone was in agreement and it was just a matter of presenting it to the new board after elections. He feels that the old Board of Directors would have passed his proposal and states that it's "just a matter of how it is presented by the President." Patten, says that to his knowledge, Joe has done very little research into this project and "hadn't discussed it with either the Board or the Executive."

## Grey Baiting.

(RNR/CUP) — The Gray Panthers, an American lobbying group for senior citizens, is reportedly considering legal action against the Moral Majority for labelling it a pro-communist nest of free-love advocates.

A new Moral Majority publication, edited by the Reverend Jerry Falwell, cites the Gray Panthers as an example of dangerous left-wing organizations receiving indirect financial support from the federal government.

The book described the Gray Panthers - who lobby for improved nursing home and health care facilities for the aged - as a "pro-Castro activist group which encourages multi-generational mixed sex and communal living."

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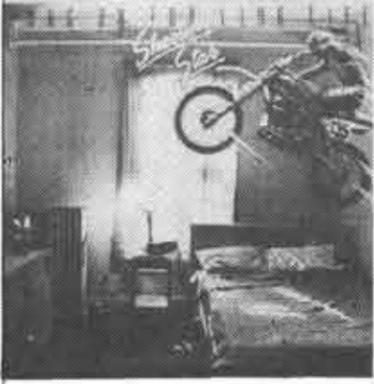
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# Sound Affects



## Shooting Star - Hang On For Your Life

*Shooting Star* is a band from Seattle, Washington, consisting of Gary West - keyboards, guitars, lead vocals, Van McLain - lead guitarist, lead vocals, Charles Watzl - violin, vocals, Steve Thomas - drums, Ron Verlin - bass guitar, Billy Guffey - keyboards.

The major problem with this album, is how does a band from Washington get signed with the most prestigious labels in all of England? I thought that there must be something here in order for this band to get signed to such a label as Virgin Records. If there is something here I can't find it. On the whole, it's an average album and with prices of records it doesn't make sense wasting money on an album that isn't worth the vinyl its printed on. This album does have a few good tracks such as "Flesh and Blood", "Breakout" and "You've Got Love." The only problem is that three respectable songs do not constitute a good album and justify spending over eight dollars on this record.

This album has a few bright spots or moments but your money is better spent if you wait for your friend to buy it and if he's smart he won't.

## Siouxsie and the Banshees - Once Upon a Time/The Single

by Elwood McKenna

Although *Siouxsie and the Banshees* have not to date been highly successful in Canada and the United States, they are a legend in the UK. So, in order to try and improve their following in North America it has released *Once Upon a Time/The Singles*. The album is an impressive compilation of the group's key forty-five. Therefore, this album serves as a perfect introduction for those who have not sampled the band, and a definite asset to the collectors or long-time fans.

*Siouxsie and the Banshees* have been around since 1976 but became a real group in February 1977. Siouxsie (vocals) and Steve Severin (bass) were joined by Peter Fenton (guitar) and Kenny Morris (drummer). The band had a very rough beginning into the music business. They were so broke that they could not afford equipment. So, what they did was to book a gig and hire a support band, then they would arrive claiming there was a screw up with their equipment and end up borrowing equipment from the support band.

They were lucky that their first album *The Scream* was very successful. The single *Hong Kong Gardens* made the top in England and is included on *Once Upon a Time/The Single* as well as on *Mirage* from that first album.

Since that time they have released three albums. On this new album are new tracks which were released as singles in 1979 in the UK, "The Staircase Mystery," "Playground Twist," and "Love in a Void."

Note: The band has changed some of its members from the original Banshees. It now consists of John McGeorge (guitar), Budgie (drummer) and original members Siouxsie and Steve Severin (bass).

*Siouxsie and the Banshees* have appeared on Toronto's *New Music* program playing the song "Spellbound" which first roused my interest in the band. And now, after listening to *2 Once Upon a Time/The Single*, I am very glad I now have the album and I expect the group to do well in their next tour of North America. As Melody Maker's Steve Sutherland said when he reviewed the album, "And the real buzz is...the best is yet to come."

## Atlanta Rhythm Section Quinella

by D. R. Hiller

Here's another fine product from the "boys from Doraville." Long ago, assumed to take the mantel left vacant by the *Allman Brothers Band* and *Lynyrd Skynyrd*, the *ARS* did come close with their *A Rock and Roll Alternative* album, but not quite. Maybe their problem lies in not having a visible frontman for the group. *Quinella* doesn't relieve this problem but is another "Alien and Homesick" are standard *ARS* numbers and the title track *Quinella* has an eerie Little Foot quality to it. "Outlaw Music" gives a reflective note to the state of southern rock but "Higher" shows the excellence the music still has when it's done right. The album doesn't have a flashy cover, a strange concept or a new weird look that seems to signify talent these days. *ARS* has always been a class act all on their own.

# Murder can be Humorous

by Jerry Zeidenberg

The long blade flashes in the light, then deftly slits a throat. The victim groans. Blood squirts from his severed neck. And Sweeney Todd, the "demon barber of Fleet Street" chalks up another one.

That was generally the way things went in *Sweeney Todd*, a play that proved murder can be immensely humorous.

This popular Broadway show about a barber who kills his customers has won 8 Tonys. It played last week at the Theatre-in-the-Square in Kitchener.

Sweeney Todd was a barber who lived in Victorian London. He was blissfully married until a judge spotted his beautiful wife. Sweeney then found himself exiled to Australia on trumped-up charges, with his wife stolen from him by the lusty judge.

Returning 15 years later, Sweeney looks for revenge. He sets up a barbershop, above a meat pie store, and longs for the day that the judge comes in for a shave.

Until then, he wreaks vengeance by murdering his customers. *Caveat Emptor!*

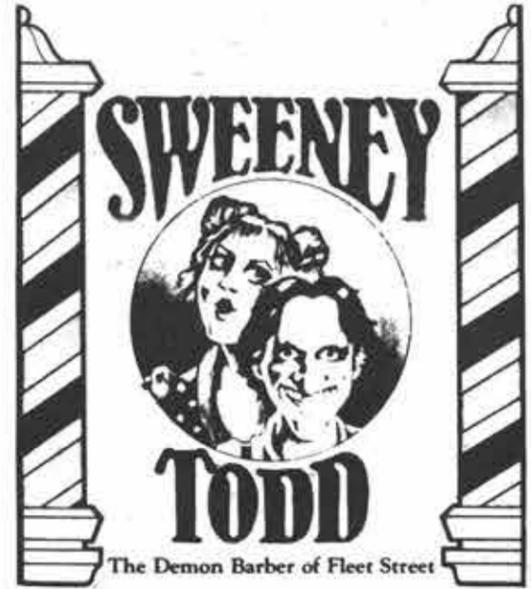
The bodies are neatly disposed of. Sent downstairs to the meat pie shop, the owner, Mrs. Lovett, makes delicious meat pies with them.

*Sweeney Todd*, by the way, was a musical. Each of the scenes, grisly as they might be, was done to songs.

The best of these was about Mrs. Lovett's tasty meat pies. Proffering a Shepherd's Pie to Sweeney, she announced that "they're made with a sprinkling of real shepherd."

She wasn't able to satisfy a request for Rear Admiral, but added that she did have pies made with generals, "with or without their privates."

In the end, he who lived by the razor died by it too. Sweeney was done-in by his servant boy, who was outraged when he suddenly figured out what his master had been up to.



Mrs. Lovett, played by June Havoc, was the play's outstanding performer. She had the best lines, a great sense of timing, and tremendous acting ability.

Ross Petty as Sweeney was also very good. He played a heroic, defiant Sweeney. This seemed to lend more depth to both the character and the play. A plainly comical barber would have been too simple, even silly.

One often had to wonder whether this macabre story was really a comedy at all. It could conceivably be called a drama, with moments of comedy.

Stage sets were used innovatively in *Sweeney Todd*. A two-tiered wood house was wheeled around on stage. With actors standing on top, and at the bottom, two activities could and often did take place on stage at once.

Painted panels of 19th century industrial England formed the backdrops. And a piercing whistle was used to further simulate the factory setting, and also to tingle the spines of the audience.

The audience at the Centre in the Square thoroughly enjoyed the barb-erous humour, and rose at the end of the performance to give the cast of *Sweeney Todd* a standing ovation.

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BY THE P.C.  
CAMPUS CLUB

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 8pm - 12:30pm  
**(Closed Fri. and Sat. Easter Weekend)**

## THE ANNUAL YEAR END PARTY

-sponsored by OFFCAM-

Tuesday, April 6/82

8:00 pm to 1:00 am

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**"A most spectacular way to end the year!"**

Sidney Bruhl is a playwright with a problem.

A master of the mystery genre, his latest whodunit has been hooted off-stage by an angry first-night audience. In the words of one critic, there was more drama in the fight for cabs outside the theatre than there was on stage.

Sidney is almost out of options. He can head home to East Hampton to play with his writer's blocks or he can live off his ailing wife's money. Only a smash hit can salvage his reputation and his pride, and Sidney is written out.

Enter Clifford Anderson, formerly a student at one of Sidney's college seminars. Clifford has written a first play, a mystery...a very good mystery...and the only person who's read it is Sidney Bruhl who cheerfully admits that he would kill for a hit.

Michael Caine, Christopher Reeve, Dyan Cannon and Irene Worth co-star in Ira Levin's *Deathtrap*, a Warner Bros. release directed by Sidney Lumet and adapted by Jay Presson Allen from the longest running mystery in the history of the Broadway theatre. Burt Harris produced the LAH Film Group Production with Ms. Allen as executive producer.

Lumet recalls seeing *Deathtrap* early in its run - before he had any notion of directing the screen version.

"What struck me was its humour and the element of surprise. Nothing is what it appears on the surface. Nobody is what they seem."

"You know there will be a murder, perhaps several murders. Sidney Bruhl collects weapons...as a hobby...and his home contains enough implements of torture and death to outfit the Tower of London."

Lumet observes that *Deathtrap* differs from conventional mysteries in that there's no detective to gather the suspects in the drawing room, slot the puzzle pieces in place and name the killer. "In *Deathtrap*", he says, "the audience is the detective."



Advance Tickets available in the WLUSU office.

## The TURRET

Mon. - Wed. 8:00 to 12:00

Thur. - Sat. 8:00 to 1:00

**Until May 1st, 1982**

(Closed Fri. and Sat. Easter Weekend)

# Art Contest Winners

## A Short Story

# A Fool's Paradise

by D.R. Hiller  
Third Year English

Lowell McGuane regained consciousness when the cat began walking across his stomach. Glancing up, he noticed how much darker things seemed this morning. Then he realized his sunglasses were still on. McGuane removed them and looked around. He wasn't in jail and things did resemble his living room, only slightly more destroyed. Then, in an insane parody of early morning exercises, he rolled over, crawled, stretched, reached out and finally grasped the remote control unit. Turning on the television he rolled back over to examine the fresh collage of beer on the ceiling.

What to watch, he thought. *Three Stooges? Bugs Bunny? Deep Throat?* Hmmmm...

Later, after being sufficiently stimulated by the *Three Stooges Show* involving the usual head-slaps and woop-woops, McGuane felt confident enough to face reality. But only after a swim. Lurching upright and then out the front door he was the complete fashion picture with two different shoes, red swim-trunks embroidered with twin palm trees and an obscenely bright Hawaiian beach towel. He aimed for the pool, which in fact was an old bathtub majestically beside a creek. After picking out an assortment of dead bugs and one empty bourbon bottle that had been resting like a sunken galleon on the bottom, he climbed in. The water, although far from warm, (McGuane had once made a pool thermometer by tying some string to an old hospital thermometer but now only the string dangled in the water) passed the minimum heat requirement. He then began to survey the vast expanse before him. He framed the scene between his two big toes, like a painter sizing up the landscape. Hmmmm...he thought, 90 yards from the house, a nice one hole golf course. Rig up the dirt bike to carry a driver, a putter and....

He looked up into the sky and saw her: a naked skydiver. And she seemed to be descending in the direction of the pool. McGuane was amazed. He sank beneath the waves to brood for a while. There was something strange here. Naked women just don't drop from the sky. Or at least not in his experience. Maybe it was a nudist version of the D-Day invasion. Or the sort of sleazy stunt that used to be on Charlie's Angels: get those girls as naked as possible no matter how insane the situation seems. Insane situations....

"Holy Shit," he said. McGuane finally remembered yesterday. Of course when he said holy shit, his mouth filled up with water and he had to surface again. But he did remember. He had spent so many hungover mornings waking up on a bottle-strewn floor with a cat on his stomach, he thought that this day was no different than the others. But he remembered why he shouldn't have come outside. Insane situations from television.

Actually, McGuane had none of the normal compulsive reactions to television. He didn't want a Cordoba, he had no desire to buy designer jeans and he harboured few compulsive cravings to sail the high

seas with Julie, Gopher and Doc. (he had to wonder about that one, though.) Becoming a recluse in his cabin, constantly ordering more alcohol and crushed ice, his appearance taking on a grey, matted texture, coming out only late at night, alarming the other passengers, beating on Capt. Stubing's door with a meat cleaver. No, it would be bad craziness for the Love Boat.)

But he did develop a massive amount of TV reception time due to his being between jobs. And in the same way a draft dodger is between military careers, they would have to bring him in kicking and screaming.

So McGuane's day to day life revolved more and more around his television set. 8:00 AM-cat alarm followed by a morning swim, (no high-diving) then loud music and game shows (no sound) followed by lunch, followed by more music and television. And somehow, he began to develop a knack for guessing things about to happen on the set. Video premonition, he called it. He knew when Hawkeye would be serious or sarcastic or when Moe was about to plane the side of Larry's head.

"I got the power," he said. This also grew into knowing exactly what commercial was coming on. "Lookout," he would say, "tampon ad coming up, change that station." Now I don't know who adapted to who but McGuane and the TV set seemed to develop an understanding. Life became a sequence of gestures and mute statements made by six-inch people. And then yesterday, things became unwound. (McGuane liked the word unstuck but I told him that makes as much sense as de-thaw does). His premonitions suddenly took on a life of their own. They began to occur outside the boundaries of the TV set.

Yesterday, McGuane returned from the store with the new TV guide but was strangely pale. He was so nervous that he was shredding the cover of the book.

"They're all out there," he screamed, "and they're following me around." He went through the entire rundown of tonight's television listings, (tonight was "jiggle-night") and he had been meeting the characters from the shows in the precise order the shows

were to appear. The *Three's Company*-girls had dumped soup on him in a restaurant. When he left there, one of *Charlie's Angels* had tackled him because he resembled a murder suspect. Then *Wonder Woman* started beating him over the head with those metal bracelets of hers. He finally escaped on an English double-decker bus that Stan and Jack were going to round up some "clippies" with.

"It was terrible," he muttered. Then, looking out the front window he added, "but I seem to be all right in here." "Well," I said, "stay inside then." McGuane contemplated this and did what any reasonable person would do when confronted with a strange sensory overload: he got drunk and passed out.

Which brings things back to the pool. McGuane didn't comprehend what was going on, if he was going crazy, but he realized that outside was the last place he should be. What, he thought, was on television tonight? He had looked at the guide before, it was... "My God, Action Night!"

He jumped out of the pool just as the naked skydiver hit the water and exploded. McGuane made a mental calculation and thought: an exploding body from the 6:00 PM Matt Helm movie. He began to sprint toward the house. Now what, he thought. As if on cue an orange race-car with a confederate flag on the top came into view and drove straight toward him. It was being chased by a county police car and they drove at McGuane, raced around him and jumped ramps over him before they disappeared into the distance. He had gotten halfway back to the house. He wondered if this was the night Brett Maverick was on. In an instant a cowboy rode up, lassoed his leg and started to drag him across the field. Yes, he thought as he bounced and rolled, *Maverick* is on tonight. The rope snapped and left McGuane about 15 yards from the trees at the side of the house. He lay in the grass wondering what else might happen. What else was on TV tonight? Then a shot was fired. And a rifle and a shotgun and a machine gun. Then all hell broke loose and the field became a shooting gallery.

"Oh no," he cried, as he rolled onto his stomach, "it must be *Today's FBI and Strike Force*." And as the bullets swarmed overhead, he began to inch his way toward the trees on his stomach, commando style.

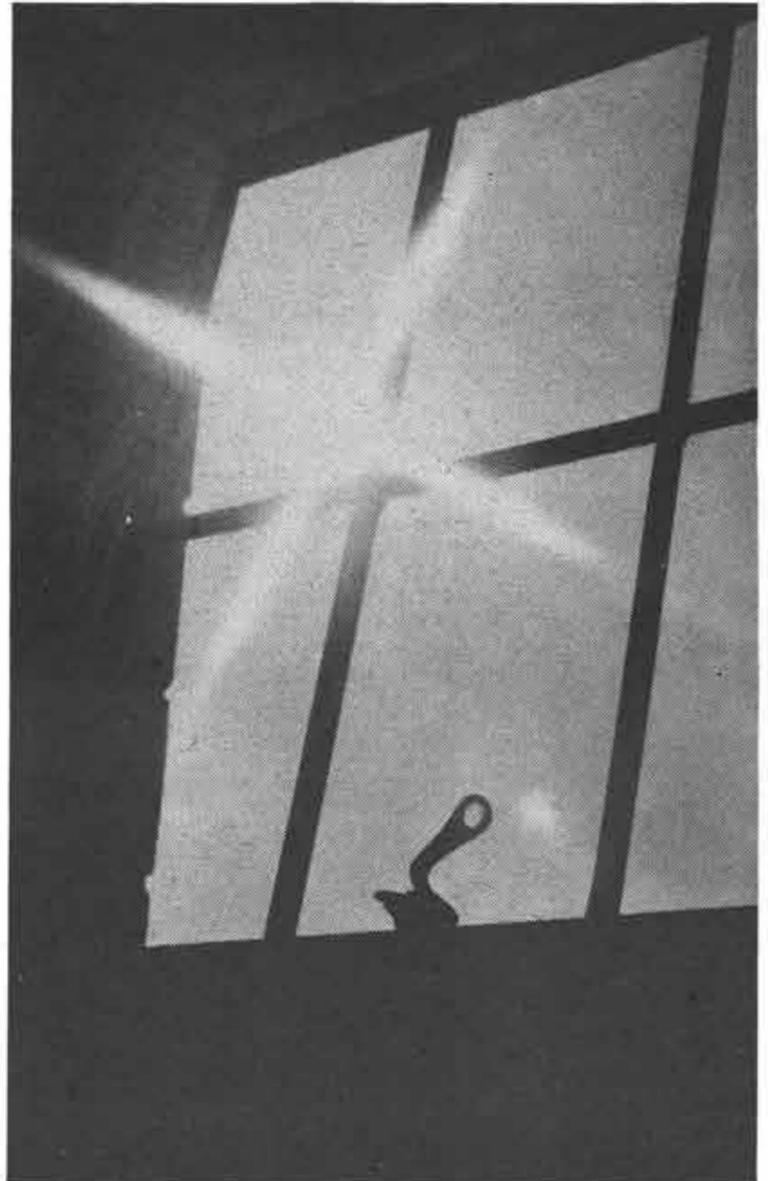
During a lull in the shooting, McGane broke through the trees into the clearing and saw a badly beaten grey jeep that looked familiar. Uranium Willie. He began to run, wildly waving his arms and yelling, "the engine, start the engine!!"

Now Willie, being a hardcore *Raiders of the Lost Ark* fan, straightened up in his seat, (thus spilling his drink onto his lap) and whirled around expecting to see a frantic Harrison Ford racing toward him. Instead he saw McGuane loping towards him in red trunks and ill-fitting shoes, flapping his arms about as though he expected to fly. While Willie didn't know what was going on, he did recognize the rantings of a crazy person. He started the motor, waited for McGuane to tumble into the front seat and left in a quick stylish exit.

"Christ," Willie said, looking over at McGuane. "You're a mess. Let's go over to my place and have a few beers. You know, you're in luck tonight. They've got a horror movie on TV."

Just as McGuane remembered the movie as being *Creature from the Swamp Planet*, tentacles from the back seat began to wrap around his throat.

A special thanks to all who participated in the contest.



by Fred Taylor  
First Year Business

## Epicurean Temple

by Morton Sharr

Atop a lovely loon-lake face  
the waves descend their routed schemes  
to reach the rocks upon the shore  
and dissipate their dying dreams.

Soft stairway beams caress the pool,  
their blankets bare the sword unsheathed;  
in figures lost of all desire;  
the locks absolve their means bequeathed.

And in the wood are lusty grounds  
that keep the flesh that is not their's,  
adult'rous fools the trees obey  
and fall into the deep earth's lairs.

Beside and close the temple shines  
its words inside the temple walls,  
but on the shore and near the wood  
the word is lost - the temple crawls.

Descending steps of marble cut  
from faces ripped for callous fools,  
the edges worm and rounded wear  
the countenance of nature's tools.

The pillars tall as ever true  
do mark their cause upon the land  
and signal out a willing faith  
to longingly forever stand.

Sufficient is the shadow cast  
upon the nearby shores aloof,  
that sight alone does not foresee  
the pillars' death beneath the roof.

"Pollute!" The temple bids the land  
to buy itself without the soil,  
and deep within the pleasure dome  
the gods cry out -- "tis not the goal!"

# SPORTS

## Standing Ovations at Banquet

-by Joanne Rimmer

Many standing ovations characterized what was considered the tamest Athletic Banquet ever.

Approximately 200 athletes stood up and applauded to show their respect for the many athletes who had either given tremendous amounts of time or displayed incredible talent and leadership.

The 1982 Athletic Banquet was the first one which didn't have a head table and many speculated that the relatively calm behaviour of the dinner guests was due to the fact that coaches were integrated with their players.

Athletic director, Dave "Tuffy" Knight, in his closing remarks, commented that the banquet had been quiet in comparison to

award presentations, the outstanding player awards were presented. The OUAA all-star presentations included Terry Thompson, hockey; Bob Fitzgerald, basketball; Scott Fraser, Paul Scholz, Steve Webb, Mario Taddeo, Alain Fournier, soccer; and Rod Connop, Dave Cork, Barry Quarrell, Greg Newbrough, Steve Nagel, Scott Leeming, Ian Dunbar, Dave Rose, football.

The awards for women's basketball presented by Coach Marie Denham, included Rookie of the Year, Helen Rutckyj; Most Valuable Player, Mary Federau.

The awards for men's basketball, presented by coach Chris Coulthard included Rookie of the Year, Mike



Theresa Noonan (l) receives award from "Tuffy" Knight (middle) and women's athletic director Cookie Leach for Female Contributing Most to Athletics.



Bob Fitzgerald (l.) receives his OUAA All-Star award from basketball coach Chris Coulthard. Fitzgerald also won MVP for men's basketball.

previous years. He supposed it was because the coaches were in the audience. "That's why I sat with Nagel, Corky Highway and all the boys. They may be big but we all know that the meanest and the toughest is right here," as he pointed to himself.

One of the highlights of the evening was the presentation of the "Unsung hero" award by Major Earl Shelley to Terri George. "I prefer to go by Major Nuisance," Shelley said in his opening remarks. The presentation of the award was followed by the Major's annual comedy show.

Following the first, second, third, fourth year and OUAA and CIAU

McCormack; Most Valuable Player, Bob Fitzgerald.

The awards for women's volleyball, presented by Coach Cookie Leach, included Rookie of the Year, Carol Stewart; Most Valuable Player, Laurie Rope.

The award for men's volleyball, presented by coach Don Smith, went to Most Valuable Player, Tom Lawrence.

Hockey coach Wayne Gowing presented Dave Beckon with Rookie of the Year and goalie Terry Thompson with Most Valuable Player. However, Thompson took the mike and presented the watch he received from Carling O'Keefe

cont'd on page 14



Frank Furguele (l) receives award from Rich Newbrough (middle) and "Tuffy" Knight for Male Contributing Most to Athletics.

## SFU Takes Second Goalies Exhibit Team Spirit Look At Funding

Vancouver: (CUP) Students at Simon Fraser University will have a second chance to decide whether to pay a semesterly fee to fund varsity athletics on campus.

At the student society's annual general meeting February 25, students approved a \$6.00 athletic fee to fund competitive athletics. But because the meeting fell short of the 500 voters required for quorum, the proposal must now go to a referendum later this month, said student society resource secretary Jeff Berg.

Berg said two potentially explosive motions on the general meeting's agenda were overlooked

because of the significant disagreement on the athletic fee. One proposed SFU's withdrawal from the Canadian Federation of Students (SFU now holds prospective membership in the organization), and the other could require approval of any contract using more than one quarter of the student society budget at a quorate general meeting.

The fee levy for athletic teams was proposed to bail out the football and track and field programs at SFU after their funding was eliminated from the university operating budget.

-by Joanne Rimmer

Amidst tremendous applause and a standing ovation Terry Thompson, goalie of Wilfrid Laurier University's hockey team, presented Laurier's other dressing goalie, Stew Roberts, with the watch Thompson had won seconds earlier for Most Valuable Player.

"I would have given him the trophy if my name hadn't been on it," said Thompson. The MVP for each is presented with a trophy and a watch from Carling O'Keefe.

Thompson, in his third year of playing for Laurier, won MVP last year, and was selected for the OUAA first team this year. "I get quite a bit of recognition throughout the year", he said in an interview Monday. "When I play it's enough of a sense of accomplishment. He sits through most of the games all

dressed and ready to play. You have to have guys on the team who don't get to play much. You need them for the following year. I've been in this position before."

Roberts realizes that some must sit out for a year or so until they get their chance. "So I got thinking," said Thompson, "it takes a special guy to do that." His example gave more encouragement to the team than you'd think. He's always putting the team in front of himself.

When Thompson called Roberts to the front at the banquet, he said, "I want to give it to a guy who's just as good if not better than myself but just never got the chance."

feeling—close-knit. I really enjoyed playing hockey."

Roberts, a third year Political Science and History major, admitted to feeling low sometimes when he didn't play. "I get down in the dumps sometimes, but when you're playing behind somebody that's as good as Terry it's understandable."

His future plans uncertain as yet, Roberts explained he might return to play hockey again next year. "I'm hopefully on my way to law school but I have to write my LSAT exam. I kept putting it off to play hockey. This year, I was supposed to write it at Christmas but we played hockey in Laurentian that weekend so I couldn't."

This dedication gives one an indication of why Thompson honoured him so.

# Buffalo Chips

by Matt Torigian and Brett Roberts

One of our prime objectives when we began writing this column for the Cord was to elicit reaction. No matter what topic we have discussed we have attempted to be funny and controversial because in our opinion students foremost want their school newspaper to be entertaining. In other works, we do not take ourselves too seriously and would hope that the tongue-in-cheek manner in which we write communicates this. The "Letters" section of this week's Cord contains the first official negative response to our writing.

To be quite truthful, there was going to be no Buffalo Chips this week because we have become increasingly perturbed at the amount of editorial intervention. It is only because of this Letter to the Editor that we have chosen to write again.

Last week's version of Buffalo Chips was drastically different from

the original copy submitted. The original was quite descriptive with regard to a perception of women's role in society and how the mini skirt's return is symptomatic of a change in society's moral structure. This, the main thrust of our article, was edited. The remaining parts still managed to bring the long-awaited reaction.

The letter charges that our article was a) demeaning to women and b) showed our negative attitudes to other groups. Colleen Sharen and associates demonstrate remarkable powers of observation. We plead guilty to both charges. While we do not believe that the first needs to be answered to, we feel that the thrust of their letter (tolerance to homosexuals) is seriously flawed.

The letter states that whether gays are right or wrong, good or bad, we don't have the right to ridicule them. The authors of this letter also state that heterosexuals are not attacked for their political, social, or

sexual preference. So, in light of this, we should not attack other groups. Doesn't this sound asinine?

If you cannot attack someone for his political, social or sexual preference what else is left? If a person chooses to deviate from accepted norms and standards of behaviour, he is no longer an accepted part of that society, and becomes an outcast.

This is not the seventies and the "Live and Let Live" sentiment expressed by the letter in question seems ridiculous in this context. A good point can be made for open-mindedness and tolerance in our society but it is our opinion that

There is a limit to the amount of deviance which can be tolerated.

"Human kindness and decency" tells us that these people should be helped.



Authors of Buffalo Chips: Matt Torigian and Brett Roberts.

# J.B Sees

by Jeff Brown

This time of year I feel like I'm in a bit of a bind: It's *Martis*, meaning the month of Mars, which translates at WLU to "no more procrastination", or "running out of time"! I'm running out of time to get those essays, labs, and "whatevers" that I've been putting off from this week to next week to next week for the last few months.

Part of the therapy to get me through this "bind", or "squeeze" is writing about it (which of course is a further technique of procrastination). I know I'm not alone in this situational squeeze. More than once I've heard the exchange, "How are ya?" "Not bad, it's just that I've got a 5000 word essay due tomorrow..."

A further part of my therapy has cont. p.15

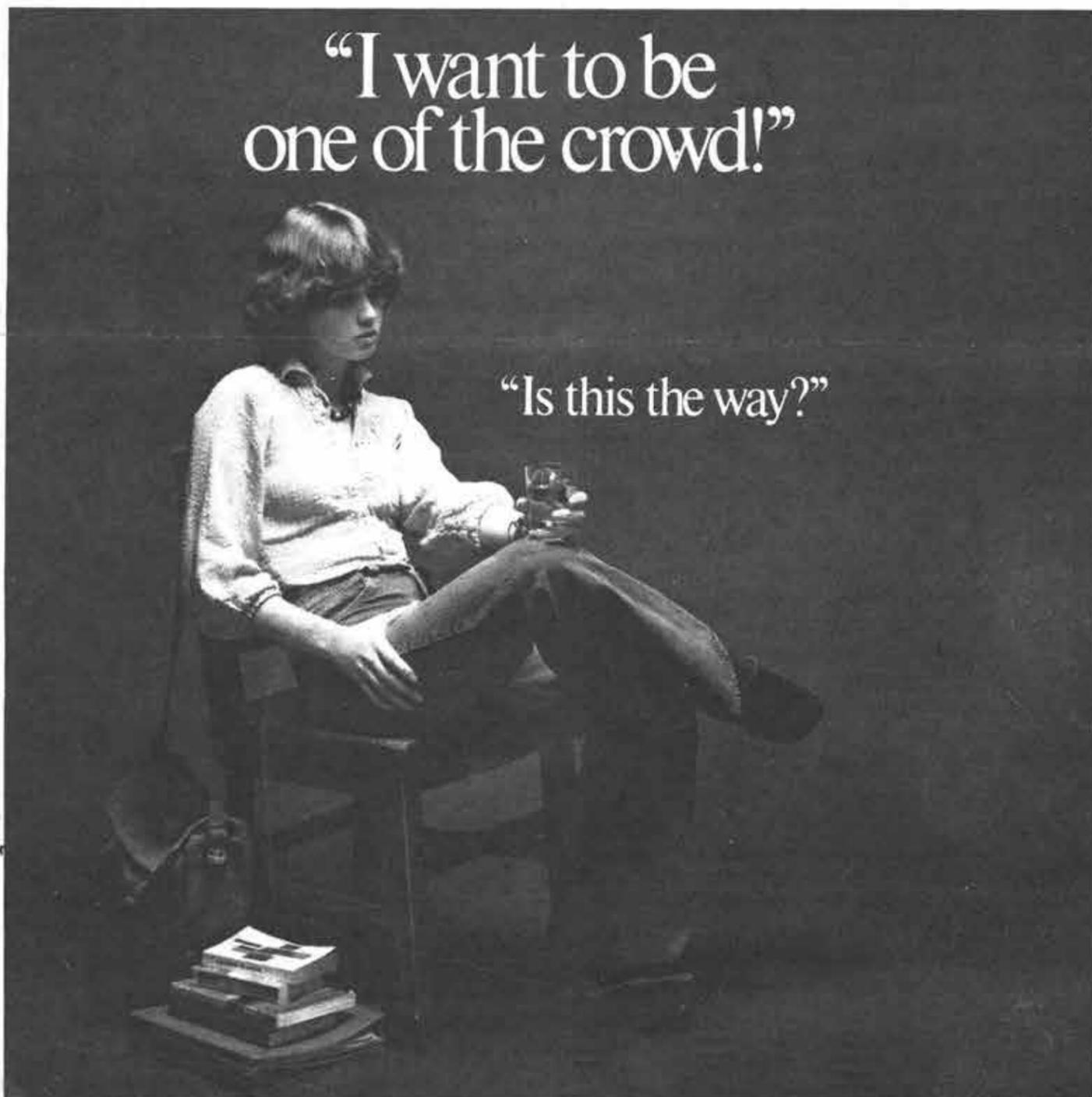
# Basketeers Win Over D1der Women

By Mary Joanne Sally

After a long, trying hard season Women's Residence Basketball has finally come to an end and surprisingly enough not by default. The final score was 32-26 for B3 Basketeers over the D1der Women. The thousands of fans who attended were constantly on the edge of the bleachers watching the suspense filled, action packed game. The game was close at half time, but lead by Muffy and Bunny, B3 pulled ahead, even though Caird had trouble understanding the referee's directional instructions. Post game comments consisted of:

Caird: just fine  
Muffy: multiples  
Bunny: ecstasy  
Mary: I owe my thanks to Kraft dinner.

Finally, I would like to thank my organizational associate, Mary Lynn, our wife beating referee-rookie, the soccer convenor who helped with the curtains and finally rick for his help with the sweaters.



"I want to be one of the crowd!"

"Is this the way?"

Think about it...talk about it.

It's easy to feel that to be one of the crowd means drinking; even drinking to excess. It's almost as if to be somebody you have to get smashed, blitzed or whatever. You can feel embarrassed or ashamed afterwards.

BE SOMEBODY... You decide how much... control your drinking. Don't let your friends or alcohol control you.

**Dialogue on drinking**

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# "Fuge" is tributed Many Long Hours as President Pay Off

-by Joanne Rimmer

An occasional yell of "Fuge, Fuge" arose as Athletic Director Dave "Tuffy" Knightly announced the male contributing the most to athletics at last week's Athletic Banquet.

To a standing ovation Frank Furguele, 1981-82 Letterman's President, accepted the well deserved award. "He's done a lot for the club this year. He's made the lounge look incredible. Barry Quarrell (last year's President) got the club out of debt but Frank worked really hard to improve the club," said Rick Pajor, member of Laurier's basketball team, after the award was presented. "Fuge really deserved that award" said Coach Rich Newbrough.

But the greatest tribute to Fuge came from Tuffy himself. "I've been here 17 years and I've come across a lot of Letterman's presidents...but the best of them all has been Fuge" he said when presenting the award.

Furguele did indeed deserve this award when one considers the amount of time he has dedicated to the Letterman's club and the athletic department in general. He also deserved the respect from both coaches and athletes which was indicated by the previous remarks.

The fourth year Geography and Physical Education student was elected to the post of president of the Letterman's Club last March. Quarrell, his mate and Ralph Carter, last year's vice-president, helped Furguele get started his

preparations in the summer. "It was a challenge to me. Something I really wanted to do," he said. Also on the Letterman's executive are vice-president Steve Highway, Secretary Don Poulter and Treasurer Brian Mallot.

Explaining the purpose and the make-up of the Letterman's club Furguele said, "The Letterman's Club is composed of all male varsity athletes. To be a member, the athlete must have been in a major sport for two years and in a minor sport for three. After this time, the athlete gets his letter and he needs 30 points, from helping at all letterman functions for his jacket. The jacket is funded by the Letterman's Club.

For the first time, a fee, outlined in the constitution, was charged this year. Otherwise, the Letterman's Club raises all the money for their operations themselves.

The events sponsored by the Letterman's Club included the Homecoming Dance (co-sponsored with the Student Union), a new event: the Oktoberfest Dance, and a stag. The club also sells tickets for Oktoberfest University Night, works at basketball and football

games and operates concession booths.

The base of the Letterman's Club is the Letterman's lounge located on the second floor of the Athletic Complex. This lounge is available for the use of all Letterman. Furguele's dedication to the club is visible in the lounge. New CIAU and CFL plaques were posted on the walls, photos were rearranged and cleaned. Action photos, taken by school photographer Jim Hurdle, were also obtained to decorate the walls. Furguele must have taken an interior decorating course. A video game was installed, a backgammon board was made available and subscriptions to Sports Illustrated, Inside Sports and People were bought this year. The Letterman's Club also bought a stereo system for the lounge and the weight room.

All these comforts are to provide incentive for all the male athletes to use the lounge and get to know each other. "The goal of the club is to bring athletes from all sports together and meet at various functions. Mostly the same people use the lounge, not enough of the athletes use it," said Furguele.

He explained that Laurier's Letterman's Club is the only one of its kind in Canada. "It's an American tradition," he said.

The Letterman's club also sponsors a CanSave child from Nigeria for \$189 per year.

In addition to all the duties he performed as a president this year, the Toronto native also worked at Wilf's, played intramural hockey for the TNUC's and wrote all the football articles for the Cord. He also helped coach the "Cowboys" powder puff football team.

"This has been my best year of four years. I really like it here. There was a lot of work to be put in but I enjoyed it," said Furguele.

Furguele plans to work for the Borough of York on Toronto parks this summer then go to teacher's college at University of Toronto next year. However, he hints that he is considering coming back again to Laurier in the near future. He just can't stay away.

"I just wanted to mention that the athletic staff was really helpful and patient, especially Bonnie, Mitzi, Coach Newbrough, and Tuffy" said Furguele in closing.



Frank Furguele won title of person contributing most to athletics because of his role as Letterman's President.

## Athletic Banquet (cont'd)

for Most Valuable Player to Stew Roberts, the team's other goalie.

Soccer awards, presented by coach Barry Lyon, went to Mario Taddeo, Rookie of the Year; and to Paul Scholz, Most Valuable Player.

Rookie of the Year for football, presented by Coach Knight, went to Dan Quinlan and Most Valuable Player was Barry Quarrell.

An unusual presentation took place when assistant football coach Rich Newbrough presented Lineman of the Year award (the Rich Mathers Memorial) to his son Greg Newbrough. Earlier in the evening, Tuffy had remarked that Coach Newbrough wanted a raise because he had recruited Greg Newbrough, but Tuffy answered, "But I told him it wasn't so, that I had recruited Newbrough, so not to look for anything."

All Most Valuable Player recipients received a trophy and a

watch from Carling O'Keefe.

The last two important awards were presented by Coach Knight and Cookie Leach. Frank Furguele

was named the Male Contributing the Most to Athletics and Theresa Noonan was named the Female Contributing the Most to Athletics.

## Youngsters Learn About Volleyball

-by Joanne Rimmer

As part of the Royal Bank's commitment in helping young Canadian athletes, the bank will be sponsoring a volleyball clinic at Wilfrid Laurier University's Athletic Complex, Saturday March 27.

Women's volleyball coach and women's athletic director Cookie Leach will be instructing the local youngsters in the finer points of the game. Members of Laurier's women's volleyball team will be

assisting Leach. The participants will attend from Waterloo elementary schools.

The Royal Bank has recognized the growing need and will continue to sponsor introductory and basic skill clinics in Olympic sports for young people from nine to sixteen years of age. Leach quoted from a press release.

This Royal Bank "Junior Olympics" program is open to spectators and will run from 9:30 a.m. to 4 p.m. Saturday.

## THL Banquet Arrives Soon! Pres. Willie Makes Appearance

-by Hugh "Bonus" Reilly

THL president, Tim "Willy" Wilson was on hand last week to personally congratulate the victorious Orangemen on their playoff performance.

Orange, of course, was the team that defeated the lacklustre Maroons in two straight games to win the Tamiae championship. The trophies and awards will all be given away at the Big Banquet on Monday, March 29 at 8:00 at Wilf's.

The Orangemen were spurred on to victory with a lot of help from Doug Millar and Perry Katina. If two most valuable players had to be selected, these guys would be them. Doug Millar had five goals and four assists in the playoffs. Perry scored three goals and three assists: not bad for a defenseman. Perry, incidentally, is a regular in the penalty box.

Credit must also be given to Orange's goaltending team of Terry Toews (pronounced "Toes") and John Walker. Sparkling performance in the playoffs was the byword for these fine athletes.

Welland's Tony Arcuri also shone during the final series. Although Tony scored only one assist, he was always out there giving at least 95 percent, at times peaking at well over 100 percent.

The whole Orange team seemed to pull together in the playoffs. They managed to overcome the difficulties they were having the latter half of the season, and they are deserving winners of the THL Championship. As Willy Wilson said, "They are deserving winners of the THL Championship."

Incidentally, Willy Wilson will be appearing live at the Banquet on the 29th. A photo and autograph session will take place just before food is served, so don't forget to get in line.

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# Rim Instead

by Joanne Rimmer

Recently while walking home, I noticed two young girls having rather a vicious quarrel. One, carrying a gym bag apparently on her way to a basketball practice. The other was towing a paper carrier as she delivered the *Waterloo Chronicle* around the neighborhood.

As I approached the sparring females, I heard the second exclaim "But girls don't play basketball; boys do!" The other, in passionate defence cried "Well, girls like you wouldn't know how! You don't know how to do anything!" As she turned away there were slight tears in her eyes from the frustration since she had just been told by a peer that she was doing something "weird."

The interesting irony in this situation is that the girl who was so astonished that the one was doing something that only boys do, was delivering papers; traditionally a job occupied by boys: hence the word "paperboy."

As the authors of "Buffalo Chips" informed us in the last two articles, women have changed the working world. There are very few jobs that women will not or can not tackle.

Yet it is considered unusual if the girls go out for a sport with the boys. They can work with them all day, yet their recreation time is supposed to be spent differently. And unfortunately, this attitude is vocalized mainly by other women.

Men, in many cases, seem to be very willing and eager to have women join them on the basketball or squash court, but the "I can't do it" or "she shouldn't do it" attitudes among women restrain the average female (not of varsity-caliber) from participating.

An excellent example of my argument lies in last week's article about the new weight room. The writer, Andrew Miller, said that

more women are beginning to use the weight room and the guys don't seem to mind, in fact they encourage it. One of the football players who uses the weight room frequently, asked me to use my column to see how the response would be to petition the Athletic department into setting aside a certain amount of time each week for women to use the weight room; perhaps two or three hours per week.

Therefore, it is not the men who complain and restrain but other women suffering from old-fashioned attitudes and handing them on to their kids.

But even though we are discouraged by these attitudes, it is very encouraging to know that the Laurier men are genuinely interested in having more girls use the facilities. If any girls are interested in such a time set aside for women's use of the weight room, please leave a note at the *Cord* with your name, addressed to Joanne Rimmer, Sports Editor.

Please excuse the sentiment that could come pouring from this page. After all, it is my second last column to ever be run in the *Cord* a next week's will be a joke. In such moments, people usually break down and thank everyone. Well, why not? Thanks Mom.

Seriously, this job has had more downs than ups, and I never would have got through if it hadn't been for many helpful people. Especially Jeff. But Coach Newbrough, Mitzi, Bonnie, Cookie, Frank, and many others were great help in giving me information when I needed it. All my writers were enormously appreciated, even when we hassled over a few indiscreet words, right Brett?

Finally, the remark which Tuffy Knight made at the athletic banquet the other night was the most help. It's easy to feel pretty down and inadequate, but the key is to never give up. He provided the encouragement I needed to stay with the newspaper, even at the lowest point. Thanks, coach.

been my sudden interest in running. Never have I thought of myself as being a runner but for some unknown reason I became all fired up over the thought of running in the upcoming WLU 10 km, road race. I think I want to prove to myself that I can run in an organized race as well as taking on a new activity that I can still do and enjoy after graduation that will maintain a good level of fitness.

The race is ten days away now and although I'm still keen on running I'm finding it more difficult to find the time to train. The minimum training that I should be doing for this six and one-half mile run is a daily run of approximately five to ten miles, taking two days off per week. That means that every workout session is close to two hours, not because I run so slow (which is true) but because I like to tack on a game of badminton or maybe shoot a few baskets before the shower.

At this point in the training program I should be a lot further advanced in the distance that I can run with relative ease. However I encountered a little slow down about two weeks ago which inhibited my progress.

I thought it would be a good idea to run the actual route of the race

and also run the distance for the first time. Well I did it. Well, I almost did it! About one half the way around the course a small pain developed on the outside of my right foot, and like most small pains it became larger. When I was past the three quarters mark this pain became very discomforting. Being determined to finish the course I pressed on.

It's unfortunate that I didn't listen to my foot try to tell me to stop. When I was about 200 yards, that's right, that close, this little, discomforting pain shot up the outside of my foot and hurt like hell.

I hobbled away from the scene of the infliction and crossed the finishing line two days later when I was driving past the athletic complex.

I'm back running now and hoping the foot will hold out.

A third activity that has helped me alleviate the squeeze is the biology squash ladder that at this point should be in the second round. The finals should be fun to play in!

If you're in the situation that you think your brain is going to inflate, then pop down to the athletic complex and sweat out some of that excess liquid and start studying again with a clear mind.

## Students for OSAP Appeal Board

OSAP Appeal Board is looking for students to serve on the Board for 1982-83. The students on the Board must attend Appeal Board meetings about 2-3 days each month.

The OSAP Appeal Board is a group of people who decide on applications of over 1500 students who are unable to apply for OSAP in the normal manner.

Interested students should contact Steve Patten in the Student Union main office (2nd floor Student Union Building) or at 884-1360.

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Applications close Friday, April 2, 1982.

Apply to Steve Patten in WLUSU office, second floor Student Union Building.

## SUPPORT UNIVERSITIES

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