

THE CORD WEEKLY

Wilfrid Laurier University Waterloo, Ontario Friday, January 15, 1982 Volume 22 Number 13

MPP in Car Accident

by Mike Strathdee

Kitchener MPP James Breithaupt, a former WLU lecturer who is a candidate for the Ontario Liberal Leadership, and his driver, WLU alumnus Rob Campbell were hospitalized in Strathroy on January 7th after the vehicle in which they were traveling was struck by another car.

According to Kathy VanDeMark, a special assistant to Breithaupt, Breithaupt was returning from an all candidates meeting in Sarnia when an oncoming car hit a patch of ice and went out of control, striking Breithaupt's car. The candidate sustained four major broken ribs, while Campbell suffered facial cuts and a knee injury. Breithaupt was transferred to K-W hospital after spending several days in Strathroy. It is expected that he will be released from hospital by the end of the week.

Breithaupt's office feels that he will heed doctor's advice and miss the scheduled northern tour portion of the leadership campaign later this month. Hamilton-Wentworth Liberal MPP Eric Cunningham, a Breithaupt supporter, is expected to take Breithaupt's place on the Northern tour.

VanDeMark said that the candidate will definitely be present at the all-candidates meeting to be held at WLU on January 27th. VanDeMark stated that Breithaupt remains busy in the hospital. She added that he is in good spirits and raring to go for it.

WLU Alumnus Seeking Liberal Leadership

by Deb Stalker

The Ontario Liberal leadership race is warming up with five people currently seeking Stuart Smith's position. Jim Breithaupt, MPP for Kitchener, is one of those in contention for the leadership.

Breithaupt is an alumnus of WLU, graduating from what was then called Waterloo College. What many students might find interesting is that Mr. Breithaupt taught at Laurier in both the political science and economics departments over the last twenty years. Most recently, he has drawn on his considerable practical experience as an MPP to provide a course on past and present Ontario politics.

Breithaupt ran for the first time in 1967. His position in the Liberal caucus has steadily increased from finance critic to committee chairperson to House leader.

In addition to his numerous charitable directorships, his interest in the militia and the Royal Canadian Legion have left him with many titles and honours.

But, in spite of his qualifications, Breithaupt's leadership campaign will not be easy. David Peterson, who ran against Stuart Smith at the last convention is campaigning hard. John Sweeney, of the K-W area, is starting to run a tough K-W blitz, in preparation for his fund raising dinner at Bingeman Park later in the campaign. Richard Thomas, no longer an MPP, is providing color and promotion to the campaign. His role as Ben, in the Maple Leaf Bacon commercials, have given him a high visibility. The other candidate, is Sheila Copps, newly elected and daughter of the former mayor of Hamilton, Vic Copps.

When questioned on his decision to run, Breithaupt stated, "I had been asked by the Members of the Caucus, by the Liberals of Waterloo Region and by others to consider taking on this responsibility if a leadership convention was called...I believe I must act and seek the leadership of my party." Breithaupt is WLU grad, making good, through service to the community and now he is attempting to put those years of knowledge and insight to the use of the province of Ontario.



Knee deep in that white stuff on Monday.

Laurier Receives Award

We improve 'quality of work' for disabled

by Jerry Zeidenberg

WLU was recently given an award for having made "significant contributions to the employment of the disabled" in 1981.

An award, in the form of a plaque, was presented to Cher Koch, WLU's personnel officer, at a banquet last November. The commemorative plaque was given to her by city alderman Cardillo, on behalf of the Kitchener-Waterloo Co-ordinating Committee.

Laurier employs about 650 persons, of whom about 12 have a disability.

Ms. Koch said she was aware that 1981 was the "Year of the Disabled," and made efforts to inform herself and other WLU staff about it. In this way, attention was focussed on a group within the university which is often overlooked. And as a result, Ms. Koch explained, the quality of work, and life, was improved for many of the school's handicapped employees.

As part of the effort to make Laurier's administrators more aware of the problems faced by the disabled, a film on this topic was shown to them last year.

Also, two programs have been set up on campus which are attuned to the needs of physically and emotionally handicapped employees.

Because it is strapped for funds, the university has not been able to purchase special equipment, or provide exclusive services. But it has made real strides by changing people's attitudes; it has made its administrators more aware, tolerant, and understanding of their employee's disabilities.

Unlike employers elsewhere, Ms. Koch said "administrators at Laurier are very cooperative and understanding...and that's why we deserve the award."

Ms. Koch added that "if WLU can win an award with the limited, albeit honest, efforts we've made, it's indicative of how far society, in the same way, can go in aiding the disabled."



Your dedicated Cord staff working in frigid conditions to get this rag out to you.

Film Award

Arthur Stephen, associate Registrar: Liaison/Admissions, recently returned from the International Film and Television Festival of New York where Wilfrid

Laurier received a bronze medal for the Department of continuing Education's film, "A Matter of Confidence." Laurier's film competed with industrial and

educational films. Awards were presented to participants from Britain, Germany, France, Brazil and Australia, as well as Canadian and American participants. A film from the U.S. Marine Corps, "Ready for Action," produced by the J. Walter Thompson Co. of New York won the gold medal. Other notable winners were Granada

Television from Britain and the Sony Corporation. The Ogilvy and Mather Advertising Agency of New York also won a number of awards for television commercials.

Community Week

The Cities of Kitchener and Waterloo have declared the week of January 11, 1982 Community Services Week. To emphasize the week, three Community Service Days have been planned by the K-W Social Planning Council. The community service days will be held January 14th, 15th, and 16th, during which health and social service agencies will be setting up mall displays in five local malls, for the

purpose of information dissemination.

Displays will be set up in Conestoga Mall and the King Centre on January 14th, in Westmount Place and Waterloo Square on January 15th, and in Fairview Park Mall on January 16th. They will provide an excellent chance for the public to learn more about what services are available in the community.

Arts Grads Move Up

(PNS/CUP) — The American phone company says today's college

grads have lower expectations and less ambition than those of a generation ago.

After comparing management graduates hired in the late 1970's with their older counterparts, AT&T says younger workers don't like to give orders or take them.

Ma Bell V.P. Robert Beck says there's one glimmer of good news in the survey: liberal arts graduates — at least those willing to work with computers — move up AT&T's corporate ladder faster than scientists, engineers or business majors.

ENTER THE LONG DISTANCE FEELING SWEEPSTAKES

Still a fabulous
MERCURY LN7

left to be won.
It could
be yours!



GET THE FEELING:

Imagine how good it would feel to be sitting in the cockpit of the most aerodynamic standard-equipped North American car on the road today. And knowing it's all yours.

Long Distance

TransCanada Telephone System

HOW TO ENTER:

By now you're all revved up and ready to go. So hold on to that feeling as you complete the entry form below. Read the rules and regulations carefully and then solve the Long Distance Feeling Tele-Scrambler.

1 DRAW LEFT:

Janice Wagner of Queen's University, Kingston and Marie Perkins of Concordia University, Montreal will each be driving around in a sporty Mercury LN7. But don't give up hope — there's still another draw on February 15th. So enter now. Who knows, you could be the third lucky winner giving the folks back home a jingle. The jingle of the keys to your brand new LN7, that is!

FEEL LUCKY? THEN NOW'S THE TIME TO ENTER. YOU COULD WIN!

The Long Distance Feeling Tele-Scrambler.

Each of the scrambled words below is part of a complete sentence. As you unscramble each of the words, print the solution beneath it in the space provided. When you have correctly unscrambled all the words, you will have completed the Tele-Scrambler game, and are eligible to win a fabulous Mercury LN7. Good luck!

Name _____
Address _____
City/Town _____
Postal Code _____
Tel. No. (your own or where you can be reached) _____
University Attending _____

PEKE UYRO

GOLN NSDETIAC

SRLNTOEPHASII

NGOGI ROTGNS

IHTW

GLNO EDSACINTI

1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to: The Long Distance Feeling Sweepstakes, Box 1437, Toronto, Ontario M5W 2E8. Contest will commence September 1, 1981.

2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value \$9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winner's residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.

3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981; December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon

the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a prearranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.

5. *Quebec Residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusement ont été payés. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

VIEWPOINT

The Flame Burns Deep

by Rick Nigel

*You can blow out a candle
But you can't blow a fire.
Once the flame begins to catch
The wind will blow it higher.*

Peter Gabriel

The only thing surprising about the military crackdown in Poland is that it was delayed for so long. It merely followed an historical pattern in the Soviet Bloc whereby unrest is handled with usual Stalinist subtlety.

Liberalization within totalitarian states, because it implies a diffusion of power, is rarely tolerated in such states. What the Solidarity movement represented was an unprecedented undermining of Communist legitimacy (which was weak to begin with) in Poland. And although the destruction of Solidarity may bring about short term stability, it in no way guarantees long term stability.

The military logic of Poland's Communist regime and their patrons in the Soviet Union only worsens the situation within Poland. Martial law may breed fear, but not long term legitimacy and credibility, which were eroded to begin with. Solidarity, with some 10 million members and widespread popular support, was hardly an isolated, fragmentary dissident movement. What the free trade union movement clearly illustrated,

however, was that the Communist Party in Poland did not and could not be representative of the working class.

Popular unrest in Poland over the past fifteen months was merely a symptom—the underlying disease being a mismanaged and inefficient economy. Polish workers are asked to work obediently and diligently while having to queue up in lines for goods in constant short supply. On top of this, Poland is indebted to the West to the tune of approximately \$27 billion. Highly centralized and rigid political and economic systems, wherein individual initiative and creativity are stifled, inevitably lead to inefficiency.

Solidarity provided an outlet whereby Poles could voice their pent-up frustrations. And although its leader Lech Walesa provided a voice of moderation, many of Solidarity's demands were seen as excessive by Poland's Communist leadership. The call for another general strike and the power to recall Communist officials provided the final justification for the imposition of martial law. The military crackdown within Poland was a necessary action in a system that is intolerant of significant change—a system that is not designed for more than one voice.

As in all Communist states, there exists in Poland a self-perpetuating bureaucratic elite who wish to defend their positions and status. Change, especially through

liberalization, is seen as a threat by this party elite. Although the leaders within the Communist bloc may have been idealistic revolutionaries in their youths, they are today among the most conservative and reactionary men in the world. One-party states, especially those governed by a bastardized mish-mash of Marxist-Leninist doctrines, do not allow for degrees of liberty. Poland's citizens experienced a revolution of rising expectations whereby they were given a taste of freedom which inevitably led to a demand for more.

Dictators recognize the powers of freedom as an elixir and realize that it must be nipped in the bud. This is what happened almost two years ago when Chinese officials crushed the "democracy wall" movement in Peking. Reform, whether from below (Hungary, 1956, and Poland, 1980-81) or from above (Czechoslovakia, 1968), is a threatening phenomenon to dictators. Poland's General Jaruzelski was extremely hesitant to impose martial law but, as a Soviet proxy, was left with no alternative. In a familiar pattern, Jaruzelski sought scapegoats—former Communist officials such as Edward Gierk—on which to blame Poland's present economic crisis. The real culprit, however, is the system itself—its rigidity and inability to adapt. Bowing to Soviet pressure and strategic concerns, Jaruzelski was forced to acknowledge that Communist authority in Poland did

not rest upon popular support but upon tight fisted rule. Tanks and soldiers in the streets have once again amply proven this fact.

Poles are an extremely nationalistic people and are resentful of their continued subservience to Soviet interests.

Communist rule over Poland has gained less legitimacy in Poland than in any other Soviet satellite in Eastern Europe. History has shown that Poles have a greater

allegiance to the Church than to a small minority of Communist officials. Another lesson of history shows that military solutions applied to essentially political problems lead ultimately to failure.

Allegiance cannot be built on fear and repression alone. Solidarity may be dead as a political force but not as an idea. Poland's military henchmen may have extinguished the candle, but they cannot extinguish the fire.



My Angel is a Centrefold

"My blood runs cold/my memory has just been sold/My angel is a centrefold." J. Geils Band

by Mike Strathdee

Pornography has become widely popular entertainment over the past several decades, leading to big dollars for the producers of the product. The pornography business is an enormous growth industry, possibly one of the most successful entertainment operations. The demand for the product is ever increasing, the raw materials are easily accessible, and costs are relatively low.

The human element in these proceedings is most often overlooked, or ignored altogether. Why fret about unpleasant trifling realities when an array of diverting fantasies are almost always at your fingertips? Television-click-click-click, movies and magazines, take your pick.

Pornographers are quite aware of the public lust for escapism, and they use this knowledge to maximum possible gain. They don't sell sex, as that would be far too boring and base, not to mention less profitable than their real trade. Pornography does not even use people, only the cardboard cut-out images of people which are necessary in order to depict a particular fantasy.

It would appear, however, that pornographers are not the biggest peddlers in the fantasy business these days. Within the province of Ontario, the leading role must be given to the Ontario Censors Board. The Censors Board understands what a difficult world it can be at times. They have selflessly put themselves in charge of insuring that

Ontarians aren't bothered by nasty revelations about the seedier side of things. In their everlasting wisdom, they banned the National Film Board production "NOT A LOVE STORY: A FILM ABOUT PORNOGRAPHY" upon its release

are available in magazines found at most variety stores. The glossy books are on display even to the sight of children much too young to be admitted to a restricted movie.

Or perhaps the censors blanched at the footage from movies which



Stripper and photographer converse during film.

last November. This decision has prevented Ontario theatregoers from suffering widespread downers after seeing a film which is certainly not very entertaining. (If a film isn't entertaining, why should it be allowed to use up precious theatre time which could be put to more profitable use screening *Smokey and the Bandit Part VII* or *Emmanuel meets Godzilla*?)

The official rationale for the banning of "NOT A LOVE STORY" is that the explicit sex scenes shown in the documentary are too disturbing. The censors are objecting of course to the pornography sessions whose results

are regularly screened at many theatres across the country or else sold in novelty shops for stags and parties.

The board has permitted limited "private" screenings of the film in universities across the province. University audiences are presumably capable of viewing explicitness which the general public would be unable to cope with. I wasn't among those receiving an invitation to either of the two (count 'em, two) screenings of the film held last month at the University of Waterloo. I did, however, manage to see the film in Montreal over the holidays.

"NOT A LOVE STORY" is not a pleasant film, and much of its value derives from this fact. The film poses many poignant questions, while pointing out the degradation and exploitation suffered by those involved as pawns in the porno industry.

"NOT A LOVE STORY" has several flaws. Some issues are handled clumsily, charges are often unsubstantiated and some of the conclusions drawn by the filmmakers are questionable and very extreme in nature. Statements such as "to be a woman alive on this planet is to be in a constant state of rage" make it easy to dismiss the film as a feminist trip.

To do so, however, is to miss the point and deliberately avoid the real issue. The existence of perverse porn films (i.e. *Beat the Bitch*, where a woman in chains is beaten, abused, and ravaged) and of photographers who manipulate women's genitals (in order for them to resemble a flower) should be indicative of a terrible malaise in our society. How would you react if a member of your family or someone you loved was forced to become a "film star" for lack of any other way to make a living?

That's a nasty thought. Fortunately for us, the drones at the Censors Board will keep working overtime to prevent thought provoking realities from rearing their ugly heads on movie screens in this province. Valuable cinematic entertainment dealing with Supervixens or Swinging Swedish Stewardesses will continue to be shown as acceptable diversions.

After all, what's a trip to the movies without a fantasy?

Toronto Transit Bans Anti-Abortion Ad

TORONTO (CUP)—An abortion rights group has succeeded in getting the Toronto Transit Commission (TTC) to ban an anti-abortion ad aimed at the Christmas shopping crowd from TTC vehicles.

The advertisement pictures a toy soldier with a tear running down its cheek and the caption, "some toys will have less children to play with this year. Some 65,000 children less." Sponsored by the Toronto chapter of the Right to Life Association, the ad was scheduled to appear on TTC vehicles at the beginning of December.

However, the Canadian Abortion Rights Action League (CARAL) appeared at a general meeting of the TTC members November 17 to ask them to ban the ad which they considered to be insulting to women.

In an article in the *Globe and Mail* November 3, Diane Nannarone, of CARAL said the ad was offensive to everyone, and the association of Christmas and abortion was "simply designed to make women feel guilty." Nannarone also said the ad was scientifically incorrect when it stated that children, rather than fetuses, are aborted.

In the same article, Laura McArthur, president of Right to Life in Toronto said the ad was tasteful and appropriately timed. "We're trying to sell human life. I can't think of anything more Christmas-y."

The TTC members agreed to ban the ad and broke their legal agreement with Right to Life Association, reversing a previous decision to display the posters.

The Right to Life Association feels that banning the ad is a curtailment of free speech and that CARAL's reaction is an indication of how much they fear the poster's effectiveness.

Little Bits



by Dan Little

You know, I was sitting in class this week, so bored yawning was a thrill, and I began to ponder my plight. If I was this bored, and at least sixty of my classmates appeared to be, how must my professor feel?

It's no secret the two things students complain about are the dining hall food and the professors. We, as students, often think we are the only ones in the classroom who get bored, frustrated and fed-up, but we're not alone.

Picture this scenario in your mind's eye. You've had a rough morning so far, the baby kept you up

all night, you woke up late, dressed in a rush, therefore forgetting to shave.

You manage to get to WLU, hoping all the while to slip into your office unnoticed so you can use the shaver in your desk, sip a coffee in quiet and attempt to gather yourself together for the day ahead. No luck. Upon reaching your office you're confronted with a throng of students brandishing add-drop sheets, overdue assignments, and the wills to do you physical damage. Ha, you've driven the horde away, and now you are nestled in your office.

It's time for class preparation. The thought churns over your breakfast which refuses to digest. Reluctantly, you decide; one quarter review from last class (assuming the audience remembers any of it) sixty-five percent textbook presentation, and ten percent ad-lib floor show and drivel to keep them thinking you are personable.

Well, it's time. Down the stairs and through the halls congested with eager minds, rushing in opposite direction to yourself, on their way to next class. The moment is upon you,

as you walk into the room you can sense forty pairs of eyes probing you, searching for flaws, undone buttons, and band-aids. You turn and face your pupils. They eye you right back with gazes of irritated tolerance.

As the lecture begins, you notice something is lacking. These are not the attentive, eager, and helpful students Socrates had the pleasure of teaching. These people don't share your interest in the material, rather their prime concern tends to be achieved mark, not the content. Thus, when they feel what you are saying is irrelevant, they ignore you.

On your right, two are asleep and one poor girl swallowed her gum when she yawned. At the back of the room there is a heated discussion about ski bindings i progress, while on the left two scholars are playing with a Rubik's cube and another two are sharing a pictorial dirty joke.

So what do you do? Gut reaction says throw in the towel and head to Wilf's for a beer. Yet duty screams so you take a deep breath, face the unsmiling mob, and plod on.

And we think we have it rough!!

Question of the Week

What did you do on the day school was cancelled?



Mike Kuntz
4th Year Bus.

I had a very full day. I did a little shovelling, played a little shinny, drank a few beers while listening to a little Lou Reed and ended the day with a little jogging.



Deb Holding
3rd Year Psych

I went traybogganing with Trish, Joni, Mary, Tim, Bill, and Pete.



Elwood McKenna
4th Year Econ. and Psych.

Drank and smoked and spent the rest of the day on my back and then my front and then my side etc.



Laura May
3rd Year Bus.

I slept, did some pleasure reading, drank and listened to music.



Janet Benson
4th Year Bus.


Slept in, did some homework and avoided doing anything strenuous.



Deb Stalker
2nd Year MA PoliSci


Cleaned the kitchen, verbally abused my roommate and sat inside all nice and warm, watching the fools across the street shovel snow.






25% OFF

All Atache' Cases



Upon presentation of this coupon and WLU I.D.



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Expires Nov. 30, 1981

Not valid on sale items

One coupon per person per purchase

WLUSU ELECTIONS

Nominations Open Jan. 14

POSITIONS AVAILABLE

BOARD OF DIRECTORS

7 ARTS
6 BUS
1 MUS
1 GRAD

Vice-President – Secretary President

Nominations Close Jan. 22
Nomination Forms Available in

WLUSU OFFICE

Volunteer Work: An Invaluable Experience

by Gloria DeSantis and Mike Tanner

With the arrival of a new year, many people may begin thinking about getting involved in new activities outside their daily academic routines. A volunteer for "Friends" states that "it gets you out of the student subculture." Volunteer work can be that activity of novelty and greatly benefit the volunteer as well as all those he/she works with.

If you have a few spare hours a week, you could become a volunteer in one or more of the many organizations in the Kitchener-Waterloo area which urgently need your enthusiastic support. It is very simple to become involved as a volunteer. Many of the organizations only require a completed application form and then an interview is arranged between the student volunteer and the Volunteer Coordinator. Special orientation sessions are also made available.

Volunteer positions in the K-W area range from working with infants and mothers right up to and including senior citizens. Volunteers could become involved in conversations with troubled individuals, lead recreation programs, coach different sports, help with an organization's administration and paperwork as well as promote and market the service of various agencies.

There are tremendous benefits which an individual may acquire as a result of volunteer activities. A volunteer position may permit a person to experience situations in which he/she believe his/her career interests lie. Through these organized activities an individual is given the opportunity to discover whether or not the anticipated positions in an organization are

really what the individual wants to strive towards in the academic and career sectors. Volunteer work also provides important training for those who have already decided on a particular career. In accordance with this, volunteer experience is also an extremely important asset on a resume.

Volunteer work can be very self rewarding. The time one spends helping others inevitably leads to a sense of accomplishment and self worth. Every adventure, regardless of its seeming triviality is a wonderful learning experience which can only benefit the individual with personal knowledge in years to come.

Practically all the volunteer positions allow individuals the occasion for self expression. At times there are no concrete guidelines and the personal judgement of the volunteer is strongly encouraged.

Becoming involved in activities outside one's University studies also permits students the chance to expand their circle of friends. Volunteers have the opportunity to become friends with supervisors, co-workers and their clientele.

The greatest benefit of all lies in the support that a volunteer gives to another person. A person in need, whether it be in a personal crisis situation or in aiding an overworked administrator catch up on paperwork, may express the deepest feeling of gratitude when an individual offers his/her unconditional help.

Information on a vast range of Volunteer Organizations in the Kitchener-Waterloo area has recently been collected and is in the process of being organized in Placement And Career Services. All the organization have stipulated

the requirements for registering and the number of hours per week preferred for different positions. Placement and Career Services bulletin boards throughout the campus are important sources of information for these organizations. All the volunteer information is compiled in binders and in addition there is a pamphlet containing valuable information.

The Community Information Centre in Kitchener is an important reference point for anyone requesting help as well as anyone willing to share themselves in helping others. They write a newspaper article entitled "Needs and Deeds" to keep the public informed of openings. Anyone interested in volunteer work but unsure where to begin, just come into Placement and Career Services and any of the staff will gladly assist you by showing you the appropriate volunteer information.



A Business Update

by Kelly Mawhinney

Prior to the Christmas break, I wrote an article about options (minors) across the board for business students and I now wish to notify you of a general meeting to learn more about this issue and to prepare you for a referendum (pro or anti option). This meeting will be held on Tuesday the 19th at 5:30 in P2025-27.

We, as business reps., have tried to stress the importance of objective and constructive evaluations. We hope to eventually set up a class representative system to facilitate

the business reps in information spreading. The business groups in the school are going to get together to produce a newsletter to further your knowledge of coming events etc.

In time, there is the possibility of implementing a "buddy system" in the business faculty at Laurier. This system, which exists at Western and other universities, is designed to aid the newer students with school and career decisions. Our system would involve fourth and second year students, with the second years contacting the fourth years about future course, job outlines etc.

A Questionnaire will be presented to the second year students in early February to discern the feasibility of this project.

Fourth year Wilfrid Laurier business students have won a position to compete in the finals case competition at Queen's University the weekend of Jan. 15-16. Laurier along with Acadia, U of NB, U of Calgary, Laurentian, and Queens will compete in 5 areas: accounting, management, arbitration, computer game, and a debate. This competition is sponsored by Clarkson and Gordon, the Financial Post and the business school at Queens.

Laurier Christian Fellowship

On Saturday, January 16, L.C.F. is sponsoring a square dance in the theatre auditorium, at eight p.m. Experience is not necessary and everyone is welcome. Refreshments available. Admission--\$1.00.

On January 29/82, Laurier Christian Fellowship will be presenting the "Inerrancy and Authority of Scripture". All are welcome. Supper meeting at 4:30 p.m. and speaker at 6:00 p.m. in the outer lounge of the seminary building.

Campus Clubs

Ski Club

DAY TRIPS--A trip to Blue Mountain has been slated for January 29. To sign up for these day trips phone 884-4189 or stop by the Ski Club booth in the Concourse January 26.

The Ski Club will not be running a trip next week so as not to conflict with the outing planned by the Winter Carnival Committee to Horseshoe Valley. All interested skiers are urged to sign up for this event.

JAY PEAK--There are only 6 spaces left for the Reading Week excursion to Vermont. To reserve a spot phone 884-4189. Final payment for the trip must be made January 26 in the Concourse.

AIESEC

On Tuesday, January 19, AIESEC is presenting the first Annual Business Dinner at Bingeman Park Ballroom. Guest speaker is James Thackray.

President of Bell Canada. Tickets are \$12.00 for students and must be purchased in advance. Mr. Thackray is a member of the National Board of Advisors of AIESEC and is a director of many companies. Many local businessmen will be in attendance at the reception, which begins at 6:30 and the 7:00 p.m. dinner.

Classified Unclassified

FOR SALE

Sony Walkman cassette player. Excellent condition. \$175.00 (negotiable). Ask for Spencer at 888-7108.

Classified Unclassified



LOST?

There is nothing more painful in life than losing your left glove - then throwing your right one away, only to find your left glove again in the Security office.

Not seeing too well lately? Maybe it's because your glasses are in the Security office. We have a most stylish selection.

Come and browse through the LOST AND FOUND. We have everything from old sneakers to modern calculators.

FOUND

YUKON JACK ATTACK #5.

The Walrus Bite.



Temper 1/2 ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walrus didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnable cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack



The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1

THE CORD WEEKLY

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EDITORIAL

A Thought About the Weather

by Rodger Tschanz

Walking to school Monday I found myself dodging blasts of snow as homeowners, home from work, tried out their snowblowers for the first time after buying them three springs ago during the clearance sales. It appears that citizens of K-W can finally, with sincerity, consider themselves to be part of the Great White North. The dog and sled team that all Canadians are supposed to have staked out beside their igloo would certainly have come in handy for traveling amongst the white mounds created by

stranded automobiles.

The temperatures that we have been experiencing lately are unreal, seemingly unnatural. It must be obvious to even the least politically aware Laurier student that the Russians are back to their old tricks of tampering with the weather of the Western Powers. How else could one explain -12c temperatures in Florida. By destroying the best oranges in the U.S.A., takeover of the west could be accomplished more easily than the takeover of Afghanistan, since we will all be lying helpless in the streets suffering from vitamin C deficiency. The higher powers of Moscow must have decided that its nerve gas was taking too high a toll on Soviet armed forces.

Depriving us of vitamin C may not be an effective and quick a means of defeating its rivals as is gas (the Russians will have to wait until the supplies of Old South and Flintstone Vitamins run out) but it serves the purpose.

Speaking of gas attacks, what about the Leafs?



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Summer Job Search: Your Resume

'Summer Job Search' will be a five-part series in The Cord Weekly. Take time out to plan your job hunt with 'The Cover Letter', 'The Follow-Up', 'The Interview' and 'First Day On The Job'—all coming in future editions.

by Karin Neukamm

Last week's polar weather may deny it, but summer is just around the corner. That means that summer jobs are just around the corner too.

Better educated and more ambitious students are competing for fewer jobs because many employers cannot afford to stretch their labour budgets to include summer employees. This means that the sooner you apply and the better prepared you are the better your chance will be to land that "perfect" job.

Resume preparation is the first step towards landing a job. This document is the one that really gets you interviews, and without interviews, you won't get a job. Therefore, it is necessary to impress your potential employer with your resume. You must include your present and permanent addresses, birthdate, marital status, work experience, education, extracurricular activities, and other information that makes you unique and a desirable employee.

It is important to be honest on a resume by including only facts and describing responsibilities truthfully. Although a padded resume many initially look more impressive, any employer will check your references and will interview you thoroughly; both actions may disclose false information on your resume and may cost you a job.

The expense of having a resume printed is well worthwhile. A professional looking resume impresses upon a potential employer your serious attitude about working in a professional manner. A resume printing service is offered through Career and Placement Services for a cost ranging from \$2.30 for 25 copies of a one page resume to \$5.05 for 25 copies of a four page resume on plain white paper. Payment is required at the time of submitting a neatly typed resume at Placement and Career Services, Mondays 9:30 to 12:00 am and Fridays 9:30 to 12:00 am.

Placement and Career Services also hold resume workshops to help students construct good resumes. These are held frequently, at times which are posted in Placement and Career Services and at various locations throughout the campus.

Your resume is a first step towards the summer job that you really want. Success in this first step tips the scales in your favour further along in the job hunt.

Religion: Hare Krishna Fundraisers Escorted to Hospital

HAMILTON (CUP) -- Fundraising has come on hard times for Hamilton-area cults.

Two members of the Hare Krishna movement were detained by McMaster University security officers November 27, after they posed as fund-raisers seeking donations for the Crippled Children's Fund.

The security department received a complaint that the two men were stopping people outside a McMaster cafeteria and asking for donations in exchange for bumper stickers emblazoned with "I love Canada".

The security officials checked the

fundraisers' identification and found they were connected with Iskon Incorporated, an organization affiliated with the Hare Krishnas. One was an American citizen, the other Canadian, and both listed their place of residence as the Hare Krishna Temple on Avenue Road in Toronto.

The person who phoned in the complaint could not be traced, so no charges were laid. However, the men were transported to Chedoke Hospital where they made a donation of \$457 to the Crippled Children's Fund.

LETTERS

PET the Pal?

Letter to Editor
Re. Memorial to Trudeaumania by Blaine Connolly.

Reading Mr. Connolly's tribute to our leader brought to mind some interesting thoughts concerning our very own "politician of politicians". Mr. Connolly engaged in some very obscure reasoning, sometimes bordering on the perverse. Is it credible that being born a rich man, Trudeau has attempted to make every Canadian equally as wealthy? Indeed, I am certain that every middle income Canadian would raise a quizzical eyebrow at that one.

As for PET, we can thank he and his government for the War Measures Act, a 30 cent postage stamp that doesn't even look nice, and a dishonest election in which they promised Canadians a land flowing with oil and gas at cheap prices. We will all be wondering about that last promise of cheap oil in three years time when we will be shelling out four dollars a gallon for

gasoline.

Dare we complain, Mr Trudeau will tell us we are spoiled because we believed his promises. The people of Poland can't but help appreciating our prime minister when he recently stated he saw no alternative to a military state in Poland (sounds ominously like thinking out loud). Pity the Poles even more because their press is now reporting his statements in Poland's media in order to justify their actions. Do all of these make you think of a man you could trust?

In closing, I can only say that I found Mr. Connolly's editorializing, sentimentalizing, or whatever it was, to be both confusing and at times illogical.

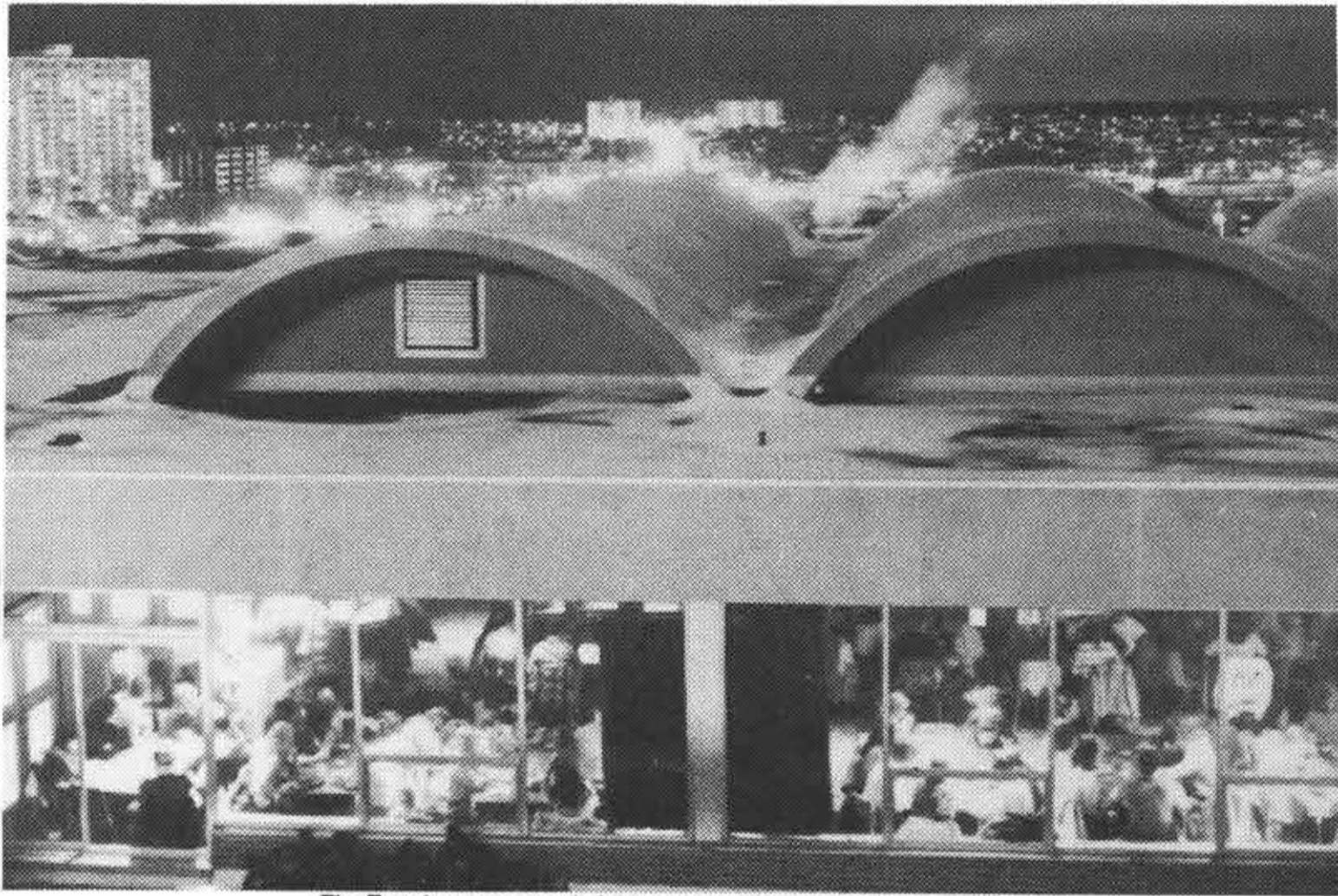
M. Taylor

TRY

Writing a letter to the editor. Where else can you say something and be heard by an audience of more than 3,000. (We only ask that you refrain from using any liable, sexist or racist subject matter.)

ENTERTAINMENT

THE DOORS ARE BACK



The Turret was so crowded there wasn't even room for the photographer.

by Richard Turtle

One of the more recent bar is reviving 1960's music is the already highly publicized group, *The Back Doors*. They have been together for about a year and have been performing solely *Doors* music with uncanny ability. Lead singer, Jim

Hakim, who is thirty two years old, studied Morrison for some time prior to the five months spent perfecting the act and continues to do so. Hakim spends time watching videotapes and films to help with his onstage presence. Though Hakim does not closely resemble Jim

Morrison, he certainly does act and sound like the *The Doors* lead singer.

Songs played included "Hello, I Love You," "Riders on the Storm," "Light My Fire," "People are Strange," and many other *Doors* favourites. The large audience seemed to enjoy the show, but if you

do not enjoy *The Doors* this show would not have been as highly appreciated.

Though there were a few slight audio problems, the show was a big success with Hakim's onstage antics adding to the energy. Hakim also played the part of a victim of the

firing squad during the song, "The Unknown Soldier" which like the rest was performed with Jim Morrison's classic style.

high energy and classic *Doors* music and was well worth the ticket price.

WLU Welcomes Dr. Carol Weaver

by Fred Ludolph

Dr. Carol Ann Weaver, newest member of the WLU music faculty, presented music students and enthusiasts with an experience both musical and spiritual at a Jan. 7th Music at Noon concert. Dr. Weaver is a graduate of Goshen College Indiana and is currently teaching composition and theory.

The piano and saxophone, and piano and voice pieces she presented last Thursday with the assistance of Douglas Pullen, alto saxophone; Regina Keener, soprano; and the laurier Singers under the direction of Victor Martens, are written in a mode known as "new music", a twentieth century development which many of the stricter harmony and rhythm patterns of most traditional music. Dissonant harmonies, irregular rhythms, and even such innovative techniques as placing combs or ball bearings on piano strings have been used to produce unique sound effects.

As a layman when it comes to music, I thought techniques such as described above would simply produce noise. However, upon listening to Weaver's "Streams" (1981), I realized that you and I have been listening to very similar music for years in connection with our favourite TV and film productions. But there are greater dimensions to such music as seen in Weaver's solo voice and choral pieces. The new music techniques allowed a very sensitive and very powerful expression of three well known religious pieces: "I Have Decided to Follow Jesus", "The Magnificent", and "Psalm 57".

Anyone who has been to Evangelical Church services may well have had the dubious pleasure of singing choruses of "I Have Decided to Follow Jesus" like some inane mantra. Weaver has taken a song rendered blithe by overuse, and returned to it the full spectrum of human spiritual experience, from

the depth of the pit to the heights of ecstatic Communion. Similarly, "The Magnificent" has been musically rendered many times, but Weaver's rendition has captured the passion of this poem as well as any.

Finally, Weaver's musical directions are excellent for interpreting the Psalms. The Psalms are full of the guts of life and faith. No avenues of the depths of despair or the calm of faith were left unexplored by Weaver's version of "Psalm 57". As effective as the music itself, was a very well orchestrated silence immediately following the choral presentation. A minute of deep reflective silence captured not only by the intensity of the music, but also the intensity of the faith which produced it.

In the words of "I Have Decided to Follow Jesus", for Carol Ann Weaver there is no turning back, in music or in faith. No turning back for WLU either now you're with us. Thank you Carol Ann Weaver!

Identities Looks at Jamaican Returnees

To many, Canada is the land of milk and honey. Immigrants from all over the world have come to Canada looking for a better life for themselves and their families. Most come and settle here permanently, but for many middle and upper-class Jamaicans who arrive on these shores between 1972-1980, there was always the hope of some day returning to their homeland.

During the government of Michael Manley, political unrest

often led to violence. Many Jamaicans left behind businesses, families and property in order to escape the escalating violence, settling with their immediate families in Canada instead. In 1980, with the election of the new government and Edward Seaga, the new Prime Minister, the dream of returning home to Jamaica was about to become a reality. Many 'returnees' have found life back in Jamaica difficult. Some had

children born in Canada and others readjusted to a North American lifestyle and now cannot get used to old ways. Many have expressed an anger aimed at them from fellow countrymen who remained during the hard years. Still others hope to re-immigrate back to Canada.

On Sunday, January 17, at 3:05 p.m. EST (4:05 AT, 4:35 NT, 6:05 CT, MT, PT), Identities looks at these and other factors involved in returning home.



This is the '78/79 winning sculpture. It shouldn't be too hard to improve upon this.

to be...to be..

January 14

Performer will be playing at the Turret. Tickets are \$2.50 for WLU students and \$3.50 for non WLU students.

January 17

The Lutheran Student Movement is a very alive group of people who meet for fellowship, fun and growth. We meet in the lower lounge of the Seminary building on Sunday evenings as well as for other special events.

This Sunday at 7:00 pm, the Rev. Bart Beglo will present a discussion on Disarmament. We welcome anyone to join us who may be interested in this topic.

January 18

Professor Jan Narveson, Department of Philosophy of the University of Waterloo, will speak at 12:00 pm as part of a luncheon lecture series entitled "Ideas and Issues in Today's World," at the Kitchener Public Library. Lunch is available for \$1.50 by calling 743-0271 in advance.

Art Display

Jan 18-31
Feb 1-5
Feb 8-12
Feb 22-26
Mar 1-12
Mar 15-26

Bill Pura
Willi Nassau
Otto Beyer
Anne Tremain
Nadar
WLU students, staff,
and faculty
Raja Gaskell

Abstract Prints
Photography
Painting
Abstract Sculptures
Historical Photography
Mixed Media

Weaving Art

January 20

Dr. Gordon Greene, Dean of Music at WLU, lectures at the Kitchener Public Library in a series called "Music Appreciation." Everyone is welcomed at 7:00 pm.

January 21

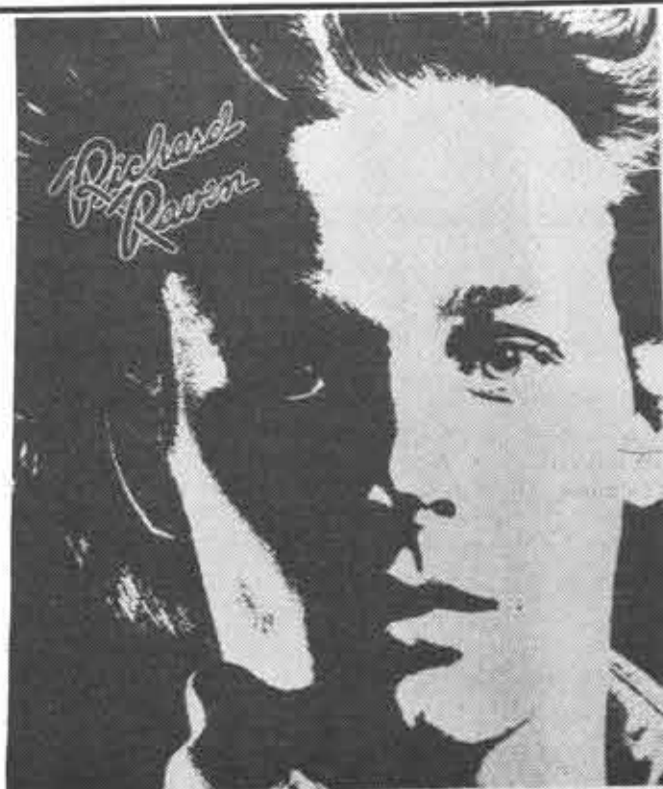
Cleveland will be at the Turret. Tickets are \$5.50 for WLU students and \$6.50 for non WLU students.

January 23

Glider will be performing at the Turret. Tickets are \$3.00 for WLU students and \$3.50 for non WLU students.

January 27

The five candidates seeking to lead the Ontario Liberal Party will speak and answer questions at 7:00 pm in the main auditorium of the Frank C. Peters Building here at WLU.



Richard Raven at Wilf's

The anxieties and uncertainties of the eighties will be reflected in music exploring the extremes of the dawning of an era.

Much of this music will be undoubtedly be written and performed by Toronto based RICHARD RAVEN. With themes ranging from urban (angst) ("Cabbagetown Tonight") to celibacy ("Celebrate I'm Celibate") to changing roles ("Hunted By The Amazons") to unknown fears ("There's a Dark at the Top of the Stairs"), he creates vivid images and cuts to the heart of contemporary concerns.

At twenty, he has been writing, performing and recording for eight years with people from Greg Goddowitz (Goddie) to Oscar

Peterson and Long John Baldry.

During the past year, RICHARD RAVEN has performed solo in Toronto clubs while planning the recording of his first album on Legacy Records in the spring of this year. The album will contain his unique songs and will be recorded with some of Canada's finest musicians.

On Monday, January 18, 1982 at 8:00 pm, The Golden Hawk Cheerleaders will present RICHARD RAVEN at Wilf's. Tickets are \$2.00 and will be available from any of the Cheerleaders, or in the Concourse this week and Monday, Jan. 18th. Come and support the girls in their first Pub. The evening promises to be entertaining for all who attend.

Audience Participation Required

by J. Lacina

Reds is a film that requires audience participation. You have to follow it closely and work at understanding the time, the characters, and their objectives to fully enjoy the film. Sounds like a lot of work but it is really an enjoyable task.



Warren Beatty, star, director, producer, and co-writer has presented a well-documented and moving film about the lives of idealistic journalist John (Jack) Reed and Louise Bryant (Diane Keaton). The film follows their time in New York, their coverage of the Russian revolution in 1917 and Reed's subsequent attempts to found the American Communist

Party.

The story begins slowly, however, this is vital for the proper development of the characters and is necessary for the viewer to sustain interest as the film progresses. A basic knowledge of the events occurring in Russia during this period would be helpful, but if you listen patiently you can make sense of the sequence of events as they unfold.

It is an intelligent, dramatic film mixed with measured doses of comedy but primarily presented in a serious light. The supporting cast includes Jack Nicholson, perfect as a cynical Eugene O'Neill (the playwright) Maureen Stapleton, who very convincingly becomes the radical Emma Goldman. The acting was flawless as Nicholson and Stapleton beautifully support inspired performances by Beatty and Keaton.

Reds is an excellent film, about 3 and one half hours long, with intermission and is well worth seeing.

Winter Carnival Beach Party

by Diane Pitts

The infamous, unbeatable and unforgettable Winter Carnival hits Laurier from January 18-23. The theme this year is a beach party.

Events include powder puff football, bed racing, faculty trike race, an ice-cream eating contest, snow sculpturing contest, and outdoor BBQ, and the decadent yet thrilling pub crawl and car pub rally. Also, Tamiae is holding a talent night in the Turret on the Wednesday evening. And, for those of you who have a passion for animals, Labatt's is sponsoring a worm race complete with worms and track. There will also be a ski trip to Horseshoe Valley for the day,

and events at Bingeman Park such as a hay-ride, skating and cross country skiing. OFFCAM is offering pool activities. In addition, the Turret will be hosting such groups as *Cleveland*, and *Glider* and Cliff Erickson will also be appearing.

Tickets for the winter carnival events will be on sale in the concourse.

Winter carnival is an annual event that requires a lot of work. It's sole purpose is to ensure that the students get involved and have a good time. So show your appreciation and support WLU.

Book Ends

New in Paperback

1. *Photo Finish*, by Ngaio Marsh (\$2.95)
2. *Maria Callas*, by Arianna Stassinopoulos (\$3.95)
3. *Brideshead Revisited*, by Evelyn Waugh (\$4.95)
4. *The Hidden Target*, by Helen MacInnes (\$3.50)
5. *An Open Book*, by John Huston (4.75)
6. *Auto da Fe*, by Elias Canetti (\$5.95)
7. *Final Things*, by Richard Wright (\$2.75)
8. *Loon Lake*, by E.L. Doctorow (\$3.50)
9. *Brain*, by Robin Cook (\$4.50)

Brain by Brian Cook
by Jeff?

Brain is a fast moving, new novel by Robin Cook, author of the best-seller *Coma*. Cook, in his new novel, explores the possibility of a scientific world gone crazy at the expense of

14 beautiful girls' lives. The research project that Martin Philips stumbles upon is not much different than those done by the infamous Nazi doctor Joseph Mengele. Martin Philips, our hero, is an intelligent radiologist who is working on a research project at the New York City General Hospital. His research leads him to discover that a rash of females are exhibiting bizarre mental and sexual breakdowns.

Philips' beautiful girlfriend, Denise Sanger, finds her life put in jeopardy, and Philips digs through bureaucratic red tape to get to the root of the problem. He finds that the new technology of his own research in radiology and artificial intelligence is part of a massive medical project backed by some of the most powerful forces in the world.

Brain is exciting, scary, and only too possible in a highly technological world.

Hayfever

by Jerry Zeidenberg

Despite the fact that it has received almost no support from the university, Laurier's Drama Club will, in keeping with its annual tradition, present us with a play.

This year's offering is *Hayfever*, a lighthearted comedy in three acts, written by Noel Coward. It will be staged at Waterloo Collegiate

Institute, 300 Hazel St., Waterloo, on January 21, 22, 23 at 8 pm (Tickets are on sale in the concourse at an unbeatable price: \$2.50 for adults, \$2.00 for students, and children can get in for a mere \$1.50).

Hayfever is about the Bliss family, a group of ultra-Bohemians headed by Judith, the mother and retired actress, who still plays many roles: neglected wife, sacrificing mother, and sad but glamorous woman.

Each of the Bliss family invites a guest for a weekend. It proves wild indeed, and all get mixed-up in the free and easy life of the Bliss family. The guests stand it for as long as they can, then escape back to London.

I recently viewed the rehearsal of the play, and can tell you that it looks great. *Hayfever* has a clever script, and strong acting by a group of Laurier students brings it to life. Many of the characters are superb.

In the words of *Hayfever's* director, Dominic Dean, "The play's a laugh, a big laugh," and will be well worth the effort of going to Waterloo Collegiate to see it.

Most of you are probably wondering why WLU's annual production is being staged at a local high school. Ordinarily it's put on in the Theatre Auditorium, on campus. This year, however, the Faculty of Music, which has control of the T.A., decided that the WLU Drama club is not worthy of using the auditorium.

The Drama club's President, Beth Bruck, persisted for months in an attempt to gain use of the T.A., but was unsuccessful. According to Miss Bruck, "the music faculty claims the Drama Club damaged some of its equipment last year in the T.A. so this year they won't let us use it."

"They say that we damaged some pipes in their organ and spilled coffee in their piano."

These charges, however, have never been substantiated, and are based on flimsy evidence. Last January, the Drama Club did use the stage upon which the piano is kept. But the Club members were not permitted to bring food or drink there, and as such were probably not responsible for the piano incident. As for the organ, it could have been broken by anyone, because the door of the room it sat in was unlocked at the time.

In effect, there are no real grounds for blaming the Drama Club.

Miss Bruck added that "the Music Faculty has never been cooperative, they've been difficult to deal with every year."

This year, as a final blow, she received a letter from Dean Greene of the Music Faculty, in which he insists that he fully supports the arts at Laurier but would not permit a play to be staged in the T.A.

It should be mentioned that help was given to the Club by Dean Nicols, President Taylor, and also by WLUSU President Joe Veit. These individuals made real efforts to get the T.A., even though they were unsuccessful in the end. The Faculty of Music proved to be too much of an immovable object.

Now, WLU's *Hayfever* will be performed in the only place it is welcome—a local high school. It is indeed a pity that Laurier cannot stage its annual play on its own campus.

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Sound Affects

New Order - Movement

by Ian Ashley

New Order consists of the former members of a band called Joy Division. Early last year, Ian Curtis, the lead singer of Joy Division committed suicide, thus leaving the future of the band in doubt. The band stuck together, finding a replacement and starting over as New Order. Their first album under the new name Movement carries on exactly where Joy Division left off with on Closer. Joy Division's powerful work will naturally persist and live on. Their music is filled with the horror of the time, images of compulsion, contradiction, wonder and mostly fear. This type of imagery continues on Movement with stand-out tracks being "Dreams Never End" and "Doubts Even Here". If you liked Joy Division, you won't be disappointed by New Order.

Orchestral Maneuvres Architecture and Morality

by J. Brouwer

Orchestral Maneuvres in the Dark's newest album Architecture and Morality, is a likeable piece of music far from the blues/jazz/60's

pop that I usually listen to.

Electronic music, which seems to be predominating current semi-esoteric musical circles, is often accused of being cold and metallic as opposed to warm and human, which supposedly indicates that it is good music. Gary Numan and Kraftwerk may be charged with the former, and although it does not invalidate their work, it is evident that something is in their music. OMD and Tangerine Dream on the other hand have been applauded for making warm and human electronic music, but that does not necessarily given them a clear ticket. (If you want to listen to real warm music, you should listen to Billie Holliday and others of that ilk.)

"Joan of Arc" a pleasant, warm and human tune. The vocal is set in an amber of echo and reverb, but still manages to be earnest and plaintive. "The Beginning and the End" is the wierdest cut on the album. A latin rhythm opens up "The New Stone Age" but a tearing synthesizer soon takes over. This is one of the cold and metallic numbers. "She's Leaving" is a human and warm song not just on account of the lyrics. The synthesizers often have a ringing, bouncy quality as opposed to the

sombre, haunting, even morbid tones of most synthesized music. All in all, a good album.

Sound Affects

The Jam - Absolute Beginners

by Joachim Brouwer

The Jam's latest effort on the LP titled Absolute Beginners is an interesting collection of songs. The guitar barrage and staccato verses that characterized their earlier album, This is the Modern World returns on "When You Die Young". The rest of the four tracks however, are marked by many sound affects which, by no coincidence was the name of their last album.

There are trumpet blasts in "Absolute Beginners", synthesizers run in "Tales from the River Bank" and more brass work in "Funeral Pyre." However, the guitars are still loud and brash which takes something away from the delicacy, if not audibility of the lyrics.

Apparently The Jam have a very high stature in certain musical circles on account of their provocative and insightful lyrics but this is evident only in brief phrases on this LP. Nevertheless, Absolute Beginners is a worthy item to add to your collection.



Pitt Stop

by Diane Pitts-Entertainment Editor

On a Serious Note

I am going to break precedent this week since the editorial will have little to do with entertainment as it relates to books, movies,

plays etc. Instead it will deal with the joys, love and exhilaration of everyday life. Through a near fatality of one of my parents I have learned of the fleetiness and unpredictability of life. It is so fragile. Parents are unrelenting and indomitable when it comes to their children's happiness, yet do we ever take the time to show our appreciation? Can you remember the last time you told your parents that you love them? I couldn't. But now I humbly admit my thoughtlessness and selfishness toward them.

They are people, they are my friends. Are we, the younger generation, so encumbered with ourselves that we can't take time to show our parents that we appreciate and enjoy them not as parents, but as people, people, who like us, suffer periods of depression, joy and isolation? Take your parents out to dinner, buy your mother a rose, or simply just give them your

time and interest. Lend an ear, a few sagacious words or simply let them know you care enough to support them like they have supported us, all the while noncomplaining and selfless.

Remember that a large part of our success as adults is atributal to our parents, the examples that they have set, the encouragement that they have given us, the rules that they have enforced upon and for them. The hardest thing that they have had to endure is to let us grow - to learn to love, to experience those hateful and hurtful things that they wish they could shelter us from, yet is a vital step in us becoming successful step in us becoming successful, honest and charitable people that we are.

This unrelenting pursuit of humanism is becoming rather abhorrent to me. We are so engrossed in ourselves that eventually we could discover our lives have become void of emotion and relationships have become superficial.

Surely we can give a little bit of ourselves to our parents. It takes little effort but can really warm the heart. Think about it.

THE CHAPLAINS PRESENT: THE REV. TED SCOTT

—primate of the Anglican Church of Canada
—moderator of the Central Committee of the World Council of Churches

The Politics of Jesus:

Focus on Canada
3:00 p.m.
Paul Martin Centre

Focus on Africa
7:30 p.m.
P1025-P1027

Thursday, January 28

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CLEVELAND Thurs Jan 21 \$5.50 NON \$6.50

And Sat Jan 23



WLU \$3.00
NON \$3.50

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POETICS

The Devil's Dictionary

ABSURDITY

A statement or belief manifestly
inconsistent with one's own opinion.

ABDOMEN

The temple of the god Stomach,
in whose worship, with sacrificial rights, all
men engage. From women this
ancient faith commands but
a stammering assent.

CYNIC

A blackguard whose faulty vision
sees things as they are,
not as they ought to be.

COMFORT

A state of mind produced by contemplation
of a neighbour's uneasiness.

The Wasteland

by Jeff Bryce

I can see myself in the mirror

Lots of red

A bridge of white light

My perspiration drips into the river

and decay--

A warred, whored wasteland.

Down the river I go

into the night and the

eyes of the hovering copters

I am rescued from this

nuclear wasteland

Title?

The vile, dank smell pervades my senses,

Making my mind recoil.

Graffiti scrawled carelessly,

Screaming out its obscene messages.

The dark interior yawns open,

Distinct shapes cannot be seen.

A jumbled mass of something;

I don't know what,

My locker needs cleaning

AN IMPORTANT ANNOUNCEMENT FROM THE WRITER'S CLUB..

We are now accepting

submissions for our next issue of

Poetry WLU. We need poems, short stories,

and graphics. Please send

any work to the English

Department. This is open to

students, non-students, faculty

members, in short, everyone.

THE DEADLINE JANUARY 30.



Arts and Issues of the Third World

The focus will be on the Third World when Wilfrid Laurier University holds its major arts festival Jan. 27 to Feb. 4. This year it's titled: Arts and Issues of the Third World.

Films, panel discussions, readings, craft exhibits and dance will be all part of the menu.

Dr. Harriet Lyons, chairman of the sponsoring committee for the festival, said most events will be free, including a program of dance by Anjali, coming directly to the WLU festival from a personal appearance before Indira Gandhi in India.

Anjali, the stage name for a Canadian dancer who has mastered Indian dance, has performed for bit ticket prices in Edinburgh Festival and in Toronto, Ottawa, and Montreal.

"We are delighted to be able to present this outstanding dancer and interpreter of the classical Indian style at no charge, thanks to support of the university and Arts Council of Ontario", Lyons said.

Anjali will give a performance for children at 2:30 pm Jan. 31 Room 1E1 Arts Building. The next day, Feb. 1, she will present a recital for all at 8pm in the WLU theatre auditorium.

The festival opens Jan. 27 when Indian novelist Bharati Mukherjee will read from her work, which includes *Tiger's Daughter*, and *Wife*, at 8 pm in Room 1E1.

On Jan. 28, there will be a panel discussion on art, women, religion and liberation in Africa at 2 pm in the main auditorium of the Frank C. Peters Building.

Taking part will be several members of Laurier community, plus Dr. Rhonda Howard of McMaster University.

Ted Scott, archbishop and primate of the Anglican Church of Canada and moderator of the Central Committee of the World

Council of Churches will speak on the Politics of Jesus: Focus on Africa at 7:30 pm in the main auditorium of the Peters Building. A second speaker, Paul Puritt, a project development officer of Oxfam Canada, will discuss the politics of liberation.

On Jan. 29 there will be a cabaret with Chilean folk singers Chasqui Andino of St. Catharines. They will perform in the Paul Martin Centre in the university's dining hall at 8 pm. Also on Jan. 29 there will be a lecture-demonstration of Indonesian music by Dr. Martin Hatch of Cornell University of New York at 4 pm. The room will be announced later.

A film, *The Harder They Come*, with Jimmy Cliff will be shown at 2:30 pm Jan. 30 in Room 1E1 Arts Building. Donations will be accepted for Oxfam and the Global Community Centre.

Admission of \$3.50 will be charged for an evening of listening and dancing to live reggae music by the Toronto group One Love at 8 pm Jan. 30 in the university's theatre auditorium. Proceeds will go to the same two groups.

A seminar, *Deprivation In Emerging Countries*, will be conducted Feb. 2 at 5 pm in the board room of the WLU library. It will run through the winter term at the university.

At 8 pm that day, Caribbean novelist Wilson Harris will read from his work.

A concert of Argentinian music for the flute by Dario Domingues will be held Feb. 3 at 8 pm in the university's theatre auditorium.

Ross Kidd, who has worked in Botswana and published extensively on participatory drama as a tool in development will speak on *Popular Theatre and Political Action in the Third World*. The talk is scheduled for 8 pm Feb. 3 in the Paul Martin Centre.

A festival of films by noted Senegalese director Ousmane Sembene will be featured Feb. 4.

There will be a showing of short subjects by the director at 2 pm in the main auditorium of the Peters Building, followed by a panel discussion.

A movie directed by Ousmane Xala, will be shown at 4 pm in the main auditorium in the Peters Building.

At 8 pm his controversial film, *Ceddo*, banned in the director's own country, will be shown in Room 1E1 of the Arts Building. Discussion following the film will be led by Harold Weaver of Smith College in

Massachusetts. He also will take part in the panel discussion earlier in the day.

Throughout the festival there will be a craft exhibit in Alumni Hall

with some articles for sale. As well, international cuisine from many developing countries will be served daily at noon in the university concourse.

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SPORTS

Squash Team Third in Waterloo

by D.P. Gumby

The WLU men's squash team travelled up the road to the University of Waterloo this past weekend where they tied for third place in the U of W Invitational Squash Tournament.

Western finished first while Waterloo came in second. Todd Schaefer, the number three seed on the hawks was undefeated on the day, while the rest of the team battled .500. Steve Chitovas and Tom Delamere lost particularly close 3-2 matches to their opponents from Western.

In the first round the Hawks annihilated Guelph 6-1, with 20 to 3 advantage in total games won.

In the semi-finals, Laurier faced Western while Waterloo was up against Queens.

The match against Western was close and well-played, but the hawks lost 5-2. Western has long been a

power in OUAA squash and along with Toronto and York, have got to be considered for the OUAA championships.

Waterloo defeated Queens 4-3 and met Western in the final. Western defeated Waterloo by a 5-2 margin to take the tournament.

The Hawks would like to thank the Waterloo team and their coach Barney Lawrence for a well-run and well-played tournament.

This weekend (Saturday, Jan. 17)

the team travels to Hamilton to compete in the McMaster Invitational.

Waterloo Invitational
Tournament Results

1. Western
2. Waterloo
3. Laurier
4. Queens
5. York
6. Brock
7. RMC
8. Guelph

Women Visit Mac

Last weekend the team played in an invitation

Last weekend the women's varsity squash team played in an invitational tournament at McMaster.

Karen Manzerolle led the team in matches (winning two). Matches

were also won by Leah McLachlan, Marg (Too Good) Foy and Alison Taylor.

All members played well against some tough competition. The team advanced to "C" division, after conquering Thistle Squash Club, where they suffered defeat.



WLU Mens Squash Team / 1981-82

Pete Klein Todd Schaefer Tom Delamere Paul Douglas
Kevin Day Steve Chitovas Bill Muirhead

Hawkey Vaults into Second Place!

by Rob Deutschmann and Dave Bogart

After coming off a fairly inactive Christmas break, the hockey Hawks got right back into the thick of things with a home game against the Guelph Gryphons.

After suffering a previous 10-1 defeat at the hands of Guelph, the Hawks were prepared to avenge that defeat and they were successful.

The Hawks, playing a strong second and third period, were able to hold on and defeat the Gryphons 3-2.

The Hawks started out slow in the first period, unable to generate much offence and soon fell behind 1-0. In fact, the Hawk's first shot on net did not come until the 14:10 mark when Mike Gazzola broke down the left wing and sent a shot past the "cold" Guelph goalie to tie the game.

Jeff Clark picked up the assist on the play. Before the period ended, Dan McCafferty gave Laurier a 2-1 lead with a power-play goal. Assists went to Don Poulter and Dave Robson.

In the second period, the Hawks struck early, with Paul Roantree making a fine move on the Guelph goalie to put the Hawks ahead 3-1. Assists went to Kirk Sabo and Tony Martindale.

The Hawks held the Gryphons scoreless throughout the second and ended the period with a 3-1 lead.

The Hawks remained scoreless in the third period with Guelph picking a single to bring the game to 3-2. While the Gryphons tried to score the equalizer, the Hawks were equally large and were able to hold it at 3-2 and capture a key victory.

A special note should be made about the performance of goalie

Terry Thompson whose spectacular play during the crucial first period and throughout the game was instrumental in keeping the hawks in the game.

With a 3-2 victory over Guelph under their belts, the hockey Hawks headed to St. Catharines to take on the Brock Badgers.

Although the Hawks took an early 4-0 lead, the Badgers soon showed they were not a team to be taken too lightly.

Scoring for the hawks, in first period, were Dan McCafferty, Jeff Clark, Dave Beckon and Dave Robson. The Badgers managed one in the first period.

In the second period McCafferty got his second of the night to give the Hawks a 5-1 lead.

The Badgers answered with two more goals but Paul McSorley, on a solo effort, put the Hawks ahead by three.

Paul Roantree rounded out the scoring in the third to give the Hawks a 7-3 victory.

Assists went to Dave Beckon, Steve Rossiter, and Wilf Rellinger, each with two and singles going to Don Poulter, Mike Gazzola, Clark, Steve Rossiter, McCafferty, Kevin O'Hara and Tony Martindale.

Hawks played host to their cross town rivals, the University of Waterloo Warriors and treated them to a 9-3 thumping Saturday.

This victory, which gave the Hawks a six-game undefeated streak, moved them into second place in the OUAA standings.

The outcome of the game was determined in the first period as the Hawks scored five unanswered goals. The instigator of Laurier's

scoring barrage was veteran winger Don Poulter, whose tantalizing slap shot found the twine at the 2:39 mark.

Other snipers in the first period were Tony Martindale, Jeff Clark, Dan McCafferty and Rob Deutschmann. Rounding out the scoring for the Hawks was Dave

Robson, Paul McSorley, Dave Beckon and Paul Roantree. Laurier's victory was again highlighted by the stellar performance of netminder Terry Thompson. After two periods of play Coach Gowing decided to rest Thompson and play Stu Roberts who did an excellent job.

At the game's end, Coach Gowing commented "It was a real team effort."

The Hawks' next home game is Saturday January 16 at the Kitchener Auditorium when the play Windsor.

Coulthard and Hawks, First!

by Chuck Kirkham

With two games completed, in the young O.U.A.A. basketball, Laurier's Golden Hawks lead the Western Conference with a record of 2-0, having wins over Waterloo and McMaster.

The first game of the season, which was at home against Waterloo, proved to be an exciting affair that wasn't settled until the last second with the Hawks coming out on top with a score of 83-80. Playing before a crowd of nearly 1600 people, the Hawks came out in the first half virtually flying, and by half time led the Warriors 55-44.

This win was coach Coulthard's first as a university basketball coach and consequently he was elated with the victory. "That was a very big win for us.

We executed a little better and shot very well, especially in the first half and that was the difference," he said.

In the second half, when the Warriors usually play their best, they jumped on the Hawks immediately and within 3 minutes, the 11 point lead was down to 5. The score bounced up and down from there until Bob Urosivic got a hot hand and with 5 quick baskets tied the score for Waterloo with 2:37 left in the game.

During the preseason and over the last few years, this is where the Hawks usually faltered and lost the game—not today. Coach Coulthard used his last time out to cool down the hot shooting Warriors and the Hawks regrouped to force six turnovers and eight points in the last two minutes of the game to defeat their cross-town rivals. "I thought we played a little scared in the second half," was Coulthard's commentary after the game. "We had an 11 point lead and we got too conservative with our play. I was pleased with the way we rallied for the win and it was by far the best game we played."

In the stats department, only one fact is really important and stands out in this game for Laurier. Five players were in double figures scoring. This is highly unusual in any basketball game but only reinforces the team effort that Laurier must put forth to win their games. Bob Fitzgerald led the scoring with 22 points while Leon Arendse and Enzo Piazza had 16. Other double figure shooters were Pete Brighio with 14 and Scott Bryson with 12. Leading Warrior shooters were Rich Kurtz with 19 and Bob Urosovic with 14.

In the second game of the season against the Marauders of Mac, in Hamilton, it was the Hawks turn to fall down by a large score early in the game and attempt to come back. In the first half, McMaster could do no wrong while the Laurier contingent could do no right. Being down by 10 at the half and by 16 at one point in the second half it looked like a blow out in Hamilton for the Hawks.

By pulling back, however, and winning the game by nine points, the purple and gold proved that this win was no fluke. They won both games the same way, through tight defense and spreading the score out amongst the team. In the second game 4 players for Laurier were hot shooters. Leon Arendse and Bob Fitzgerald each had 17 while Enzo Piazza had 16 points and Dave Byck who played less than half the game, scored ten and led the team in rebounding with 9.

Note: • Almost 1600 people at Laurier's season opener! Shades of N.C.A.A.! Bring on the Marching Bands! Largest crowd in 5 years!

• Hawks defeat two top 10 ranked teams.

• Next Home game: Fri. Jan. 22, 8:00p.m. A.C.

Powder Puff

by Jeff Brown

This weekend marks the kick-off of the 1982 powder puff football tournament.

The league consists of two divisions having four teams in each.

At 9:30, 11:00 and 2:00 o'clock on both Saturday 16 and Sunday 17, the eight teams which include approximately 160 girls will bundle up and battle for the divisional championship.

The following weekend, Saturday 23, the consolation game will be held at 12:30 and the championship will be held at 2:00.

Division 'A' consists of the "Bruisers", the "Cowboys", "Kelly's Team", and the "69ers".

Division 'B' consists of the "Tigers", the "Rowdies", "Daniel's Team", and the "Conrad Team".

Six of the eight teams have at least one season together; coordinators Toni Adey and Helen Turner therefore believe that the competition will be of an extremely high calibre.

Spectators are encouraged to come out and enjoy the entertainment and partake in hotdogs and drinks on the sidelines.

Toni and Helen have been working hard organizing the tournament with the help of Labatts who are sponsoring the festive event. Many thanks to Toni, Helen and Labatt's. Good luck girls.



See page 13 for details on men's volleyball team's standings.

Video Madness, The New Sport-Factor Fiction

by Jeff Brown

Robert A. Packerman is a student attending an average university in some average North American city. As an adolescent and young adult, Bob felt that time management and financial consciousness was the key he held to success.

Balanced accounts, early payments, punctuality and reliability were all characteristic of Bob.

His ambitions were to travel after graduation: Bob hoped to see Europe, Australia and the Middle East. After returning home he would settle in with a well-established company or possibly continue his education by taking a masters degree.

His life was all planned out. Little did he know, but Bob's plans and ambitions were all to

change drastically.

It started one evening with his true friend and fellow student Miss Ester Roides. Bob knew Ester was much different than him but his instinct towards her was compelling and irresistible.

As they danced, drank, dined and romanced, he found himself overlooking her frivolous nature and began to appreciate the true Ester Roides.

In retrospect Bob reviews the courtship as fulfilling and enriching until the night they visited Video World.

Reluctantly Bob went along with Ester's idea even though he knew he would be wasting time and money. As they entered this strange new world he noticed Ester was relaxed and decisive. She quickly changed

her bills into video currency and dropped two quarters into the Asteroids machine.

"Watch", she said as she systematically destroyed all the threatening asteroids and spaceships. Bob was excited about the challenge but was frustrated by an 8500 point defeat. He met defeat again on "Galaxia", "Defender" and "Spectar". Bob regrouped!

He cashed a five and confronted the "Magic Worm" with the tiring Ester by his side. By the fifth game he had beaten Ester three times and was ready for more, Ester by this point was exhausted and insisted they leave.

An ultimatum and one final game marked the close of the evening and the deterioration of a potentially great relationship.



Ester observes Robert's growing fanaticism for video games

Rim Instead

Each week, a battle goes on between myself, my writers and some readers as to what should go on the front page of the sports section. Opinions range from solely highlighted sports (hockey, football and men's basketball) to putting some of the less recognized sports where they deserve to be; on the front page, of course.

In recent years many people have complained about the little recognition given to many sports. Women's sports are said to be neglected both by the administration in monetary terms and by the rest of the university's population in terms of attendance and support. Other sports such as badminton, squash, and tennis have the same complaints. Another complaint some of the team members have is the lack of coverage of their sport by the Cord's sports section.

When I took the job of sports editor, I vowed I would listen to the readers and improve the section any way they thought it possible. Several times, through this column, I invited readers to offer their opinions. Once, the cheerleaders responded. Thanks girls. I needed that.

Through the grapevine, I understand that people would like to see more coverage of the previously less recognized sports. I'm all for that: where's the writers?

Unfortunately, what is written on these pages does not appear here by magic. Also, the handful of dedicated writers can't cover these sports due to school commitments.

The whole situation is a paradox. Many people come out to write for hockey, basketball and football. They're enthusiastic and interested and willing to write every week. On the other hand, getting writers for the other sports is a little more difficult. Even when writers offer their time, they don't seem to use the opportunity to promote their sport and the story is very small.

The argument is often presented that newspaper coverage of a team boosts morale and therefore the

team does much better. When the team improves, more is printed and morale is boosted again. This situation can happen in reverse. If a team is not doing well, not much is written about it, and morale is not boosted.

I am very willing to print more about every sport, but I need qualified and enthusiastic writers to help. It takes a couple of hours each week to be a Cord reporter, but the

benefits to you and the team could be incalculable.

This section belongs to its readers as much as it does to the editor and the readers are entitled to some input. However, the readers are not taking advantage of this but are grumbling among themselves about what should be done. Well, how about directing the criticism to where it will have some positive effects?

Buffalo Chips

by Matt Torigian and Brett Roberts

This week we will continue the Buffalo Chips tradition of fearless predictions by predicting the outcome of the upcoming powderpuff football tournament an annual event in which the women of Laurier play with the pigskin.

Those of you unfamiliar with this annual ritual at Laurier will also not be aware of the intensity and seriousness demonstrated by the participants and their coaching staffs.

The tournament is to be held this weekend and next as part of Laurier's Winter Carnival and is played on our athletic field in what promises to be sub-zero temperatures.

However, the weather does not dampen the enthusiasm of these women in their pursuit of the championship. Indicative of the organization and seriousness of each team is the time spent practising in the gym over the last two weeks.

Their coaches, usually members of the mens varsity football team, have been running the players through a rigorous training camp in preparation for the upcoming battle and have in fact developed well-organized offensive and defensive strategy.

Contrast this with mens intramural football where teams invariably send out receivers with the instructions to "get open and I'll

toss it to you" and you have to wonder whether a domain traditionally dominated by males is being truly infiltrated. Just look back and remember how we laughed when the Russians took up hockey.

The women certainly do take the game seriously and provide excellent entertainment value for your hard-earned dollar. (No charge). There was actually an uproar last year about the number of injuries that resulted from the tournament but we feel this was blown out of proportion because of the sex of the participants. The primary objective is to enjoy yourself and this cannot be accomplished without a competitive atmosphere.

And now - our prediction. If you have read this column before you must agree that our past articles have demonstrated remarkable insight with respect to many aspects of life (sports, beer and women). This certainly qualifies us as knowledgeable experts in Powderpuff football. Therefore we have invested all of our time, efforts and money (what's left from our stock market venture) into scouting this year's participants.

By virtue of their unique tackling style, a returning team, the 69ers is our choice to win this year's event.

We are also accepting applications at the Cord office to form a men's 69er team which

ANSWERS

1. Dale Mitchell
2. Sal Maglie
3. Alan Ameche
4. Dan
5. Beattie Feathers
6. Mike Bass
7. Richard Widmark
8. 1956 - Doug Sanders
9. Rudy Glenn
10. Willie Mays
11. Frenchie Fuqua
12. Ceasare Maniago
13. Thompson, Towe, Rivers, Stoddard, and Burleson
14. 2,003
15. Beaver Falls, Pa.
16. Mike Corrigan
17. Madison Square Gardens twice, Manila
18. Notre Dame
19. Ron Turcotte
20. U.S. Open, U.S. Amateur, British Open, British Amateur

Looking Downhill

by Jeff Brown

Potential 1982 Laurier downhill racers went through the try-out process Wednesday.

A group of about 25 racers travelled to the Mansfield ski area to compete for 16 positions on the varsity team. The team is made up of 6 male and 6 female starters as well as 2 male and 2 female alternates.

Each team competing in a race uses 7 racers of which the best 4 times are used to represent Laurier.

The team is coached by Bill McTeer who is assisted by Dave (Dogger) Gallipeau. Dave has been organizing and running the pre-season dryland training since October.

Little Mistakes Costly

by Jim Wilson

The Golden Hawks resumed their volleyball schedule last Friday night when they met the Guelph Gryphons in Guelph but were unable to come up with a win in what proved to be a close match up.

Guelph won the contest by a score of three games to two with each game being quite close as either team could have won it.

Coach Don Smith feels the team is playing its best volleyball of the season and the only reason they have not won more games is due to little mistakes which have proven to be costly.

The Hawks were also on the road Saturday as they played in a

tournament at Mohawk College in Hamilton where they played excellent ball only to lose in the semi-finals to MacMaster.

Tom Laurence was voted to the Tournament All Star team and deservedly so as he played superb ball throughout the tourney.

The team now has a record of 1 and 4 on the season yet are still in contention of a playoff spot if they can win games against Mac, Guelph and Brock of whom they will meet once more this season.

The Hawks' next game is this Friday night against the University of Waterloo at their complex starting at 8 p.m.

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Pro Baseball to Laurier

Intramural Director Played for Detroit

by Joanne Rimmer

Comfortable in almost any playing field, Gary Jeffries makes an ideal intramural co-ordinator for Wilfrid Laurier.

Also an assistant football coach for the Hawks, Jeffries' qualifications for the jobs include three and a half years of professional baseball, two years with University of Guelph Gryphons football team and two years with the Golden Hawks.

From 1966 to 1969 Jeffries played the demanding role of student and pro baseball player. Alternating between the University of Guelph and Detroit where he played baseball, Jeffries also managed to play quarterback in the fall for the Gryphons. He was named Guelph Athlete of the Year in 1968.

At the end of February, Jeffries would head south for training camp. He played shortstop. "It was a tremendous experience. I was a Canadian kid playing against all these well-known American players. You hear of guys like Reggie Jackson ... well, I was playing against heroes like him of the sixties. I'd heard lots about them but never thought I'd associate with them like that!" Jeffries said.

After leaving Guelph and baseball, the Burlington native worked for a year then first

appeared at Laurier in 1970. Studying political science and physical education, Jeffries also played defensive back for the Hawks. In his first year, he was named Rookie of the Year.

In 1972 Jeffries faced a major turning point in his career. Although he was drafted by Toronto, Jeffries was subsequently signed by Hamilton. Just when he was preparing to go to Hamilton's camp, he was offered his present job at Laurier. "I had to decide then what I wanted to do. I never went out for Hamilton and I never regretted it. I had had a number of years of

playing games and running. This job was in athletics and that was what I wanted," Jeffries said.

Jeffries' interest in various athletics assist him in his job as intramural director. Laurier's intramural program covers everything from street hockey to basketball, and water polo in mens, womens, and co-ed divisions.

He also coaches a senior inter-county baseball team, the Waterloo Tigers, in his spare time.

"Whatever season it is," said Jeffries, "I enjoy athletics and competing." An ideal man for the intramural job.



Pub call.



Just say OV. Oh Ya!

Sports Quiz

by Brian Totzke

This week's quiz is a special one to get the new term rolling. I call it Totzke's Twenty Toughest Questions. If Fitzgerald gets more than half of them right, I'll personally carry his gym bag for the rest of the season.

1. When Don Larsen pitched his perfect World Series game in 1956, who was the last out for the Dodgers?
2. Who was the losing pitcher that day?
3. In the 1958 NFL championship game, the Colts eventually defeated the Giants in overtime. Who scored the winning touchdown for Baltimore?
4. What is Rusty Staub's real first name?
5. Who was the first person to enjoy a 1,000 yard season in the NFL?
6. In Super Bowl VII, Miami defeated Washington 14-7. The Redskins' only touchdown that day came when kicker Garo Yepremian muffed a passing attempt. Who was the Redskin that intercepted the ball and ran it back for the score?
7. Who is Sandy Koufax's father-in-law?
8. Who is the only amateur to ever win the Canadian Open golf title?
9. Who scored the winning goal in this year's Soccer Bowl?
10. When Bobby Thompson hit his dramatic home run in the 1951 World Series, who was on deck?
11. When Franco Harris made his "Emaculate Reception" versus the Oakland Raiders, whom was the pass intended for?
12. Bobby Hull was the first NHL player to score more than fifty goals in a season. Who was the goalie that he scored number 51 on?
13. Name the starting five of the N.C. State Wolfpack when they upset UCLA and then defeated Marquette for the NCAA basketball crown.
14. Remember when O.J. Simpson broke Jim Brown's single season rushing record on a cold day in New York? How many yards did he end up with for that season?
15. Where did Joe Namath play his high school football?
16. Who is the only NHL player to score 20 goals in a season, three different seasons at three different forward positions?
17. Name the sites of the three Ali-Frazier confrontations.
18. Last week I asked what team ended UCLA's eighty-eight game winning streak. It was Notre Dame. What team did UCLA last lose to before that amazing streak started?
19. Who was the jockey that rode Secretariat to his 1973 Triple Crown title?
20. When Bobby Jones won golf's Grand Slam, what were the four events he captured to do it?

(answers on page 13)

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WATERLOO



CIAU All-Canadian defensive back with Wilfrid Laurier University, Barry Quarrell of Thunder Bay, receives his All-Canadian ring and plaque from Erik Hansen, president, Nestle Enterprises Ltd. at a recent luncheon hosted by Nestle. The 21-year-old science student also received a 500 dollar bursary in his name to assist a fellow student at Laurier to further advance his or her studies.

Intramural Men's Basketball

Purple

North

1. MacNeuin's
2. B2 Brotherhood
3. Midnight Alers
4. A2 Wangs
5. Yahoos
6. Smith's Bus
7. B3 Airballs
8. A4 on Tap

Wed. Jan. 13

8. 1-8, 2-7, 3-6
9. 4-5, 9-14, 10-13
10. 11-12, 16-21, 17-20

Mon. Feb. 1

8. 28-26, 29-25, 23-24
9. 1-5, 6-4, 7-3
10. 8-2, 13-11, 14-10

Mon. Feb. 22

8. 18-16, 19-22, 20-21
9. 25-23, 26-29, 27-28
10. 1-2, 3-8, 4-7

Wed. Mar. 3

8. North and South 2nd vs 3rd
9. East and West 2nd vs 3rd

South

9. Darling Earwigs
10. A1 East
11. A1W Little
12. L.C.F.
13. Mike Basler
14. B1 Willison
15. Team Zoo

Mon. Jan. 18

8. 18-19, 23-28, 24-27
9. 25-26, 1-7, 8-6
10. 2-5, 3-4, 15-13

Wed. Feb. 3

8. 15-9, 20-18, 21-17
9. 22-16, 27-25, 28-24
10. 29-23, 1-4, 5-3

Wed. Feb. 24

8. 5-6, 10-15, 11-14
9. 12-13, 17-22, 18-21
10. 19-20, 24-29, 25-28
11. 26-27

Mon. Mar. 8

8. North and South final
9. East and West final

East

16. Gunning Rebels
17. Flathead State
18. Scum
19. Rugby Rowdies
20. Pepper Dine
21. Air Traffic
22. The Enigmas

Wed. Jan. 20

8. 9-12, 10-11, 22-20
9. 16-19, 17-18, 29-27
10. 23-26, 24-25, 1-6

Mon. Feb. 8

8. 6-2, 7-8, 12-10
9. 13-9, 14-15, 19-17
10. 20-16, 21-22, 26-24

Mon. Mar. 1

Playoffs Begin.

8. North and South 1st vs 4th
9. East and West 1st vs 4th

Gold

West

23. Tupperts
24. Team Solidarity
25. B3 Barbarians
26. Gonzo Dog's
27. Game Cocks
28. A1 (J. Dotz)
29. Weaver's Donuts

Mon. Jan. 25

8. 7-5, 8-4, 2-3
9. 14-12, 15-11, 9-10
10. 21-19, 22-18, 16-17

Wed. Feb. 10

8. 27-23, 28-29, 1-3
9. 4-2, 5-8, 6-7
10. 11-9, 12-15, 13-14

Wed. Mar. 10

8. North vs South
9. East vs West

Mon. Mar. 15

8. Purple vs Gold

Blizzard, Officials Disrupt THL

by Hugh "Killer" Reilly

It was a very strange week indeed for the Tamiac League. Wednesday's game between B1 Flamingoes and B3 Orange had to be cancelled because referees failed to appear. Apparently, a mix-up at head office resulted in the late arrival of the refs. The game will be re-scheduled on Wednesday, February 24 at 11:00 p.m. Sunday's first game between B6 Grey and B5 Blues ended in default. The blizzard prevented most of the Blue team from showing up and since Grey had the minimum number of players, they won the game by default.

The second game saw B2 Battlestar trounce the lack-lustre Maroons 7-3. Battlestar had only five skaters and an empty bench, but they easily handled the Purple People who were without their spiritual leader McMullen.

Greg McInnes and Gary Williams each bagged hat-tricks while Jim Lapier added a single. Mark Barry, Dave Gowan and Ian Head replied for the Maroons.

Incidentally, Tim Wilson, Biz 4's utility man, was injured by a flying puck. The cut over Tim's right eye required four stitches. Tim will be exhibiting his wound weeknights in the Games Room.

(Well, that's Tamiac this week, but since I've got some extra room, I'd like to talk for a minute about professional hockey. You know, the NHL.

It has been brought to my attention that Wayne Gretzky, who plays for the Edmonton Oilers, has negotiated a new contract with the club. A million dollars a year for 10 years. Wow!

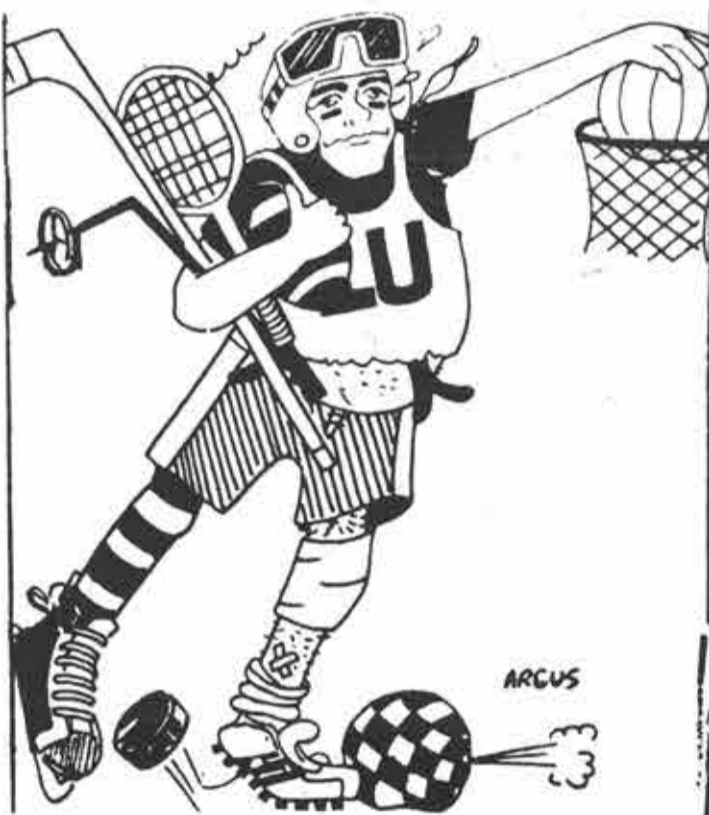
Now this got me thinking. Most of us have learned from

introductory Economics courses that the price for a commodity rises as it becomes more scarce. If this Gretzky character can make ten million bucks, then there must be a real shortage of hockey players.

I look around me and I see all kinds of unemployed fourth year business students.

Now I may not be John Maynard Keynes, but I don't see why we're worrying about a measly twenty grand a year when there are millions to be made in the NHL.

So come on fourth year! Don't be so glum. Let's show the world what we're made of. Let's send our resumes to every damn team in the NHL. And remember this gang, if we get rejected, it's just as well because we wouldn't have fit in very well anyway. - "Killer")



HUNG GAR KUNG FU

--Classical self defence, fitness and movement

--Only \$35 for the semester

--Registration in the A.C.

January 19, 21 in upper classrooms, 4:30 - 6:00 p.m.

Bursaries Wilfrid Laurier Staff Association Bursary

Applications for the Wilfrid Laurier University Staff Bursary are available in the Student Awards Office, Ground Floor, Student Services Building. An applicant must be a resident of the Regional Municipality of Waterloo, a graduate of a high school within the region, whose academic performance is satisfactory and who can demonstrate a financial need.

Applications should be submitted prior to Jan 29, 1982

Applications may be obtained from the Student Awards Office, Ground Floor, Student Services Building.

Available Huron County Bursary

(Interested people must apply immediately)

APPLICATIONS WILL BE
Applications will be received by the Applications will be accepted for the Huron County Bursary. Only residents of Huron County are eligible to apply.

WINTER BEACH PARTY JAN 16-23

A Week of Fun Filled Activities!!!

SAT. & SUN.
Powder Puff Football
9:30 a.m. - Athletic Field
Sponsored by Labatt's

MONDAY
Curling
1:00 p.m. - Granite Club

Activity Night
7:00 p.m. - Bingeman Park
Shuttle Bus from T.A.
Organized by Psych Society

Pool Activities
9:00 p.m. - A.C. Pool
Organized by OFFCAM

TUESDAY
Tricycle Race
12:00 noon - Concourse
Sponsored by Alumni Assoc.

Hamburg Eating Contest

Cliff Erikson
8:00 p.m.
TURRET

WEDNESDAY
Ski Spree
7:00 a.m. - Buses leave for
Horseshoe Valley from
T.A.
Organized by German Club

Outdoor Barbecue
11:30 a.m. - Outside
Health Services

Talent Night
8:00 p.m.
TURRET
Organized by Tamiae

Pool Activities
9:00 p.m. - A.C. Pool
Organized by OFFCAM

THURSDAY
Ice Cream Eating Contest
11:30 a.m. - Concourse

Snow Sculpture Judging
3:00 p.m.

Cleveland
8:00 p.m.
TURRET

FRIDAY
Worm Race
11:30 a.m. - Concourse
Sponsored by Labatt's

Car Pub Rally &
Pub Crawl
12:30 p.m. - from T.A.

Movie - *The Shining*
7:00 p.m. - 1E1

D.J.
8:00 p.m.
TURRET

Rothman's Fun Night

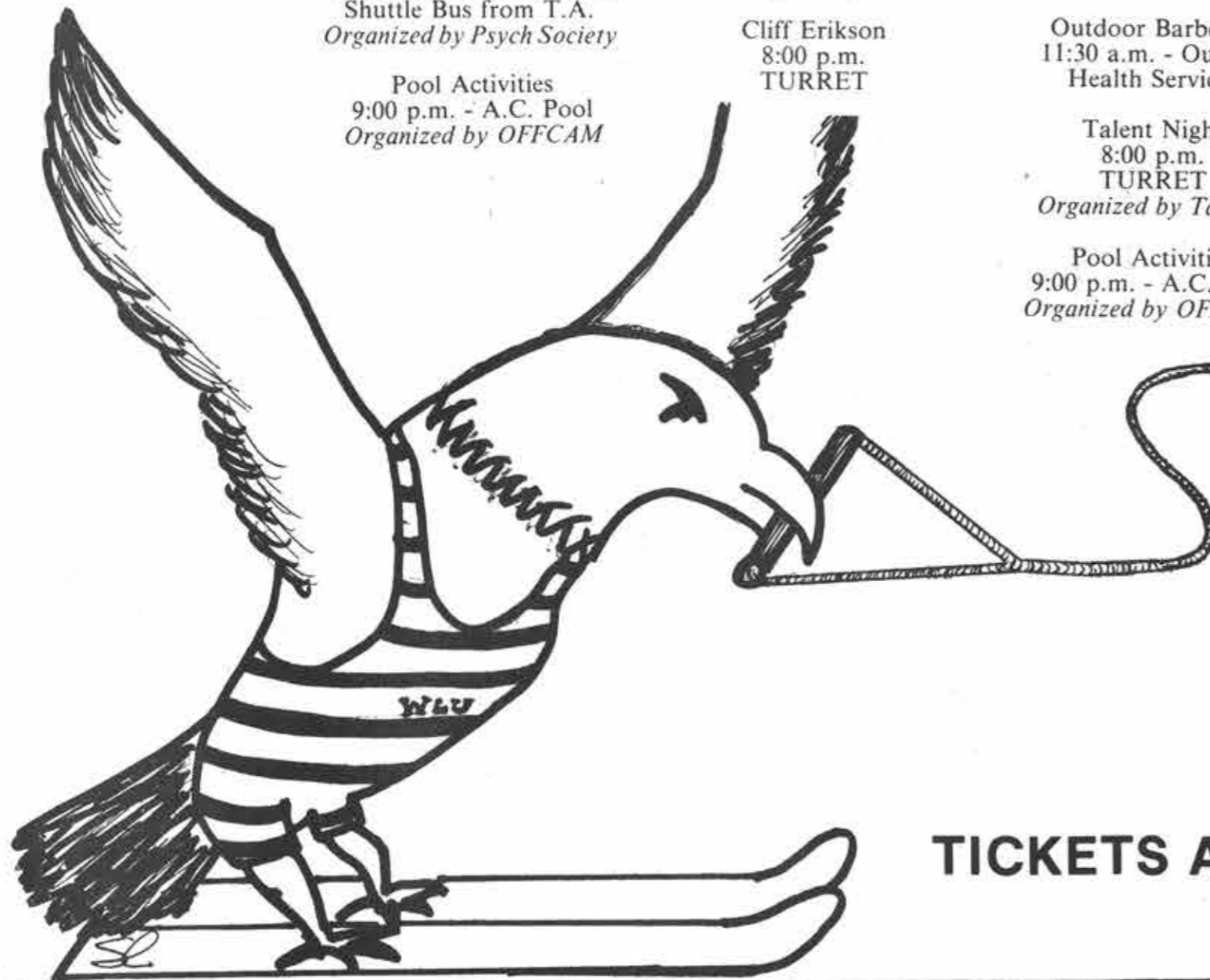
SATURDAY
Pancake Breakfast
9:00 a.m. - Dining Hall

Powder Puff Football
FINALS
9:30 a.m. - Athletic Field

Bed Race
12:00 noon - Parking Lot
Sponsored by Labatt's

Outdoor Barbecue
12:30 p.m. - Athletic Field

Glider
8:00 p.m.
TURRET



OTHER ACTIVITIES

Ping Pong- organized by Chinese Students Association

Monopoly Tournament- organized by The Tamiae Society

Hockey

Pinball

Snooker

Backgammon

Euchre

TICKETS AND INFORMATION IN THE CONCOURSE