

# THE CORD WEEKLY

Wilfrid Laurier University Waterloo, Ontario Thursday, November 19, 1981 Volume 22 Number 10

## New Look for Laurier

by Rodger Tschanz

This year WLU launched a 6.2 million dollar fund raising drive. The purpose of this drive is to raise enough money to expand the facilities of Laurier. Major changes to the layout of the campus are planned for the next five years. The major points of this plan are listed below.

The library is slated to receive an additional 28,000 square feet/two floors. The library facilities as they now exist are inadequate to serve the university's population. More room for stacking literature, studying and meeting is desperately needed. Expected cost - \$2,000,000.

**"We're out to service what we have, not to get any bigger."**

Of the three universities in this region (U. of G., U. of W. and WLU), Laurier stands alone in its strength in music, business, and social work. Even though we are strong in music, the Faculty of Music currently is based in a building originally intended to be a residence. That building is MacDonald House. Within the building plan, provisions have been made to construct a new teaching wing to be attached to the Theatre Auditorium. This new wing will be built to house a recital hall containing 250 seats in addition to practice and teaching facilities especially designed for the purpose. When the music faculty gets its own building, MacDonald House will revert back to its original role. Expected cost - \$1,300,000.

The computer system at Laurier is presently in need of updating. Expanded program offerings in computer science along with the increased teaching and research needs of the university require new computer equipment. Expected cost - \$1,200,000.

The existing physical facilities for the Biology, Chemistry and Physics Departments are today as they were 28 years ago. Creating more room for these facilities and updating

them them is expected to cost \$500,000.

Replacement of one 20 year old boiler and the installation of a centralized power plant system is urgently required to provide greater reliability and save energy-manpower dollars. Expected cost - \$350,000.

In addition to the renovation in the university proper, a Site Master Plan is to be implemented. New signs, additional landscaping, improved lighting and construction of a main entrance to properly identify the school are required. Expected cost - \$250,000.

The food service equipment is also in dire need of being updated. The Dining Hall has not been improved or expanded since 1962. Expected

cost - \$200,000.

Relocation and more efficient use of the existing sports field is planned for. In addition, renovation of the athletic-recreational facilities and replacement of worn-out equipment is needed. Expected cost - \$200,000.

The final major point mentioned in the list of improvements for Laurier is the telephone system which was outdated 20 years ago. A modern computer-based interconnect system would be more economical, flexible and efficient. Expected cost - \$200,000.

Aside from the obvious reasons of outdatedness and inefficiency, the Development Plan will set out to provide a better base for the education of Laurier students. "We were built here for about 2,400 students (the enrollment at Laurier is currently nearing the 4,000 mark.) We're out to service what we have, not to get any bigger," says Laurier President, Dr. Neale H. Tayler.

One of the things Laurier is sorely in need of improving is the access to the majority of the buildings on campus for those who are physically disabled. Dr. Tayler assured me that provisions for the physically handicapped will be made as the plan progresses.

The National Chairman of the campaign for the Development Plan is J.C. Phillips, Chairman of Gulf Canada Ltd. J.A. Gordon Bell, President of the Bank of Nova Scotia is the Plan's Honorary Treasurer. Honorary Patrons of the Plan are: Lieutenant-Governor of Ontario and Chancellor of WLU - Hon. John B. Aird; and Mr. and Mrs. Wm. G. Davis. (There is some comfort in knowing the Premier of Ontario is a patron of Laurier in these days of university cutbacks.)

These are just a few of the prominent personalities recruited by Laurier to spread friendly tidings from W.L.U. across Canada. In

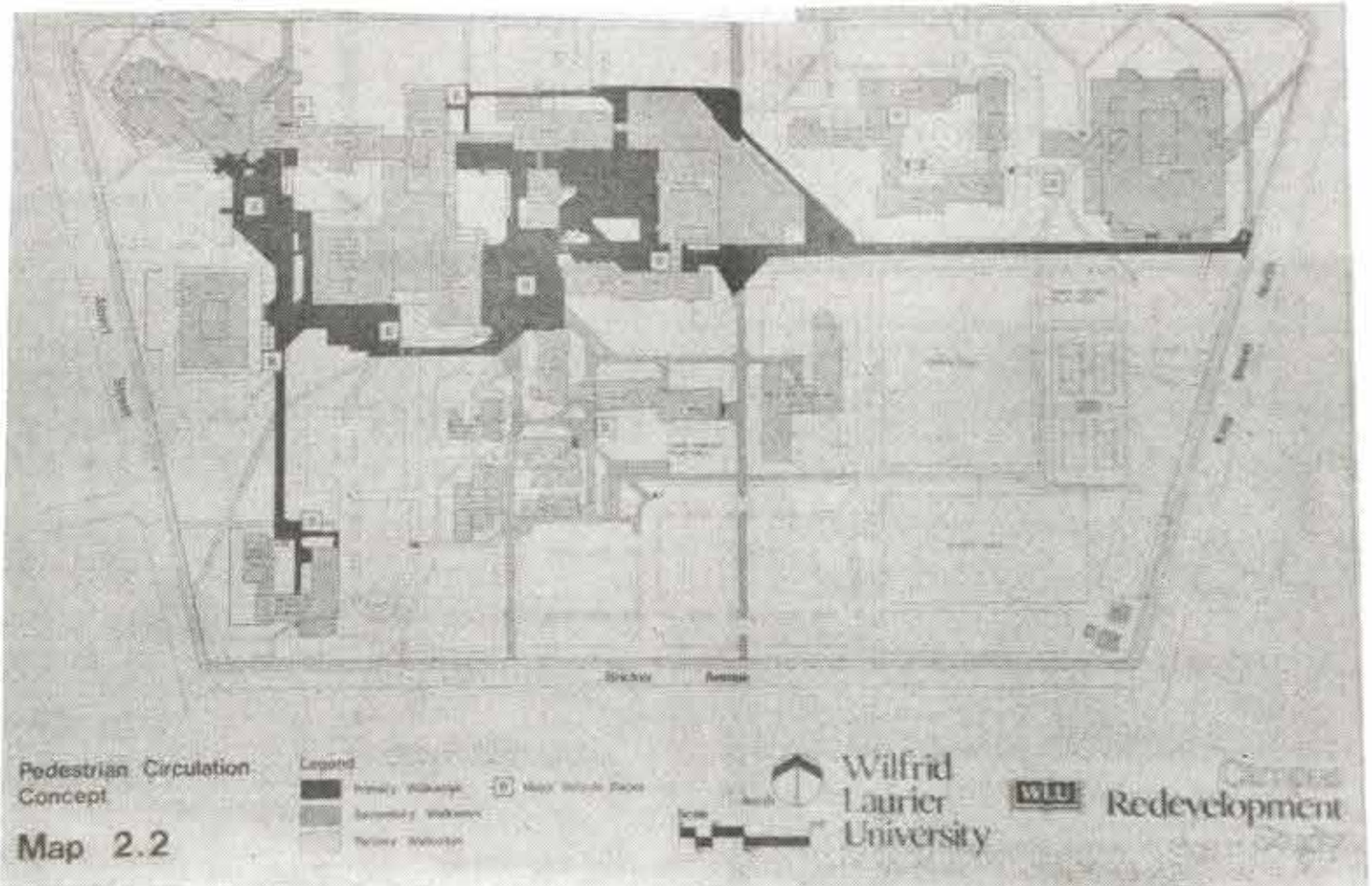
addition to the acquisition of money from sources on a national scale, the campaign will have the fringe benefit of letting various companies know that Laurier graduates are both capable and willing to work. Dr. Tayler said, "We get a lot out of the campaign apart from money; we get a lot of exposure."

**"You don't start with the strongest institution in the province and close it."**

The money for the Plan will be raised over a five year period but it is hoped that sufficient funds will be in by May to get the plan actually rolling. It is not known yet which

project in the Plan will take priority over the others. This decision will be made by the Board of Governors with consultation from both students and faculty this spring. Actual renovation on campus may not take place for nearly two years since architectural drawings and other planning takes at least 18 months, depending upon the size of the project.

From the amount of time and effort already spent on the Development Plan, it does not appear that the administration feels that Laurier as it now exists will be disbanded. As Dr. Tayler says, "You don't start with the strongest institution in the province and close it."



Wilfrid Laurier University as it will look in the future. Take a better look at the plans in the library soon.

## Referendum Gets Results

By 6:30 p.m. Tuesday, the votes had been tallied. Laurier had voted to implement by-law no.8, or as most of you know it, the 'YES' of the referendum.

Results were as follows:

YES	602	54%
NO	510	46%
SPOILED BALLOTS	6	
TOTAL VOTES	1118	

Students actively responded to the referendum as this turnout was about the same as that of the presidential election last year.

In an interview with President Joe Veit the WLUSU Board voiced its concern for continued responsible government in future years since the referendum potentially allows more freedom of spending than in past years. Veit says, "Students have put the responsibility for the control of the

Student Union in the hands of the elected representatives. They have a great deal of trust in their Board. I believe this is the proper place for it to be. Students must make sure they vote in responsible members of government from now on."

The new bill allows the student fees to be increased according to the increase of the Consumer Price Index. This is the maximum it is allowed to increase, though. So, if the CPI increases 12% in January, student fees have the possibility of being raised \$6. next year, making the total fees \$56. This fee increase will be calculated on January 1st because the fees must be printed in calendar, which goes into production in January for next year. Veit believes the Student Union will be just as financially concerned as in the past. He says, "There must be a two-thirds vote in favour of all funds spent, from the Board. (Funds) will not just be rubber-stamped."

## Letter From The Dean Of Students Fair Warning

It would appear that some University students feel that university furniture and other properties do not belong to anyone and are subject to being taken home for one reason or a nother.

I would like to assume that anyone enrolled at a University is reasonably intelligent and has had some developed standards, preferably from home, that indicate right from wrong. If, however, this is not the case, then steps will be taken by the University administration to teach acceptable standards of conduct and behaviour but the methods will not be popular. What I'm suggesting is that from this day forward anyone caught stealing or in the process of stealing

property or properties belonging to the University will be immediately dismissed from the University and charges will be laid with the civil authorities.

Now that this has been published, let no one challenge the issue for if the proper course of action is not taken I will accept full responsibility for establishing appropriate disciplinary action. Let a word to the wise be sufficient!

Fred L. Nichols  
Dean of Students

P.S. Anyone in possession of articles not belonging to them, i.e., city property, highway signs, flags, etc., should realize the consequences of theft and the civil authorities will receive full University co-operation upon request.



# THE CORD WEEKLY

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## THE CORD WANTS

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This is your opportunity to get involved. *The Cord* needs writers and also people to join the production team. *The Cord* is located on the second floor of the Student Union Building behind the Games Room. Why not drop by and check us out today or call us at 884-2990. We're doing our best to let the student body know what's happening. Why not join us.

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# VIEWPOINT

## Little Bits

by Dan Little

As I wrote this week's article, I am sitting in my old room at home. In front of me is a ship model I got on my thirteenth birthday, and all about the room are reminders of a different time in my life, and I realize it wasn't that long ago.

Just a few short years ago I would be sitting here struggling to understand my math homework (I never did beat that problem.) Then, home and family were the centre of my life. It's times like this when I know how much I miss home and the ones I love.

It varies with different people and different situations, but do you realize how much a part of you your home and family are? As university students, we are naturally anxious to get out of the nest, have fun, make our own decisions and decide our own values. Well, that's normal enough, it's just part of maturing

and becoming an individual within society. However, I know when I started my first year here, it seemed I was progressing and leaving home and loved ones behind at the same time.

Well, I found out before it was too late, that you can't discount all the beliefs and values your parents instilled in you. How can you write off all that love as something of your childish past? It just can't be done; that is part of what makes up you and it will be with you the rest of your life.

Also, I find when I go home, it takes a little while to readjust to being a son and brother again, in addition to being me. Sometimes that means being more considerate, soft-spoken and respectful (not to mention house-broken). But what is so distasteful about that? It probably does more good than harm, (it's easy to forget your table manners in the dining hall). Before you or I start to get bugged about this role switch, don't forget, your

family has to get used to you being around too. So, in short, coming home means readjustment for both sides.

A home is usually a place of stability. This weekend I feel worn, battered and abused by the educational system. Coming home is like your mother bringing you milk and cookies and getting tucked in.

There you are, nestled in a warm place surrounded by comfort and support. It helps you to lay back and look at school objectively from a world in which it seems nothing can harm you. I find this is exactly what I need when I feel intellectually and emotionally bankrupt.

I suppose I've rambled enough to explain this glow in me as I look at these relics of childhood. If you just try to keep in mind how much a part of you your home is, and there is no substitute for it, you will know there is always a place you can go, or someone you can talk to when you need love.

## Ukrainian Nationalist Speaks Out Against Russia

by Jerry Zeidenberg

"Within a year, Polish opposition to Russia grew from a tiny number of people to the 11 million that are organized today. We might soon see a repetition of events in the Ukraine."

These are the words of Valentyn Moroz, a Ukrainian nationalist who spent 7 years in Russian prison camps, after he was charged with anti-Soviet agitation. Mr. Moroz, presently living in exile in Toronto, spoke to a group of about 100 people last Thursday at U of W.

Moroz discussed the nationalities problem in the Soviet Union, and said that this potentially explosive issue might eventually cause the breakdown of the U.S.S.R.

"Without a doubt what is happening in Poland today is national consciousness ... a protest against occupation." Tomorrow, he declared, a nationalist upheaval may occur in the Ukraine.

Moroz pointed out, as the main problem, that there really isn't any

Russia to speak of; rather, there is a collection of ethnic groups, forcibly banded together and called the U.S.S.R.

"The Soviet Union is the sum of various nations, and various cultures. And each of these nations has its thousand year culture, and its roots in its land. It is enough to say that 51% of the population of the Soviet Union is non-Russian," Moroz commented.

He added that despite Moscow's attempts at "Russifying" the nationalities, that is, to impose the Russian language and ideas upon them, the various ethnic groups have managed to maintain their own language and characteristics.

"For example," he said, "in the Baltic nations there is a complete ignoring of everything Russian—they will even show the Russian the wrong direction in the street."

The Ukraine, with its 50 million inhabitants, is the largest voice of nationalist dissent in the U.S.S.R. Although the Ukraine has been controlled by Moscow for centuries, it did enjoy self-determination for a

few years, after the Russian Revolution in 1917. The Bolsheviks, in an effort to show the world that they stood for freedom, gave the province its liberty in 1918.

Curiously, the Ukraine returned to the Russian fold in 1920, to gain protection from Polish domination. Poland was then about to take the Ukraine under its wing, but Ukrainians disliked Poles much more than Bolsheviks, and asked the latter for assistance. From that time until the present, the Ukraine has been administered by Moscow.

Moroz perceptively mentioned that political instability amongst the Soviet nationalities has the potential to trigger a major war. "China," he said, "is just waiting for the Soviet Union's hands to become tied." If the U.S.S.R. were busy in the west, the time would be ripe for China to strike in the east.

Also, he said one reason the Soviets have not marched into Poland is that they are already occupied with military matters in Afghanistan. Committing themselves in Poland and Afghanistan might leave them too weak to fend off an aggressor elsewhere.

## Question of the Week

by Debbie Blair  
Kathy Sandwell  
Lynn Barrett

**Are you aware that the university has initiated a 6.2 million dollar fund raising drive to better the facilities around campus?**



**Arlene O'Hare, 2nd Year Honours Psychology**

"Yes, I have heard. I don't think it is necessary as it doesn't seem as though we are suffering from any inadequacies in our facilities. If it does go through, though, I'd like to see better books in the library."

**Ken McDonald, 2nd Year Honours Geography**

"Yes, I have heard and I do think it is necessary. We could use more space for books in the library and perhaps student faculty depts. Also, the geography dept. needs more room—especially in the cartography lab."



**Jim Kerr, 2nd Year Honours Geography**

"Yes I had heard something about converting Macdonald House back to a residence, but I hadn't heard anything about expansion on the library. It sounds like a pretty good idea!"

**Mark Lafontaine, 2nd Year General Economics**

"No, I haven't heard anything about it, and I think I'd like to hear a lot more about it before I can give any opinion on the matter. I think an increase in size would be good if we increased our population though."



**Lisa Fayt, 1st Year Business**

"I had no idea about the funding. Since it has been brought to my attention I think it is a good idea."



**Jeff Mitchell, 3rd Year Arts**

"I was not aware of this. I am not sure that it is a good idea with the possibility of some of the smaller universities closing down."



**Wendy Perley, 4th Year Honours Business**

"I was not aware of the funding. If the population of the university remains the same then the expansion of residences is not necessary. However, I feel the expansion of the library is needed, and also expansion of other facilities and services."

## Unclassified Classified Unclassified Classified

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Dr. Gonzo

## Classified Unclassified Classified Unclassified



## Funds for Disabled

MONTREAL, November 12, 1981 — Disabled students wishing to pursue university studies received a boost today with the announcement of the establishment of the Imasco Scholarship Fund for Disabled Students.

The announcement was made today by Paul Pare, Chairman and Chief Executive Officer for Imasco Limited, who presented a cheque for \$100,000 to the Association of Universities and Colleges of Canada for the endowment of the scholarship program.

The Imasco Scholarship Fund will provide financial assistance in the form of scholarship of \$1,500 each to disabled students who wish

to attend university with a view to ultimately obtaining a degree, and who may not be able to do so because of the additional expenses they may incur due to their physical disability. For the first year (1982), it is expected that a minimum of five scholarships will be available.

## Photography Exhibit

Looking for Christmas gifts, something for your bare walls or do you just want to see a good show? Then why not take a look around the Concourse this week?

For two weeks, photographer, James Hertel, will be exhibiting and selling his works. Hertel specializes in photography of nature, landscapes and Mennonite life, so

you are sure to see something you like.

Hertel won the UPPA Photographer of the Year Award last year in the United States. Hertel is kindly donating 15% of all sales to the WLU Building Fund.

## What Is Cuso?

CUSO, founded in 1961 as a non-profit independent organization to co-ordinate the recruitment of Canadian volunteers for overseas service, has changed with the times.

In the first two decades of its existence, it has placed more than 8,000 skilled Canadians from all walks of life and of all ages on two-year contracts in the Third World. These people have not only passed on their skills, filling vital jobs where

skilled manpower is not yet available, but have also gained insight from the experience: they have come to appreciate a new way-of-life and understand the reasons for global inequities.

Today, there are some 700 CUSO workers ranging in age from 20 to 70 serving on two-year contracts in Asia, Africa, Latin America, the Caribbean and the South Pacific. They include teachers, doctors, nurses, agriculturalists and horticulturists, skilled tradespeople and technicians, engineers, forestry and fisheries workers, physiotherapists and nutritionists. Most have years of experience to contribute as well as formal qualifications.

They are paid counterpart salaries by the host country or agency.

CUSO pays health and life insurance costs, return air-fare and "settling-in" and resettlement allowances. Any skilled worker who is a Canadian citizen or landed immigrant can apply through a CUSO Local Committee.

Though best-known for its overseas placement work, CUSO in recent years has gained a reputation as a funding organization for worthwhile self-help projects in developing countries and has become more heavily involved in educating the public within Canada about global development problems. These aspects of our work are expected to gain increasing importance throughout the decade as part of an integrated community-oriented approach to programming.

## Clubs Corner

On Nov. 25 from 3:00-5:00 PM, the Department of Sociology, Anthropology and SOCAN are hosting Marsha Millman from New York. Her topic will be "The Unkindest Cut." Watch for posters with more information.

Christmas is coming and SOCAN is hosting their party to be held on Friday, Nov. 27 from 7:00-12:00 PM in the Paul Martin Centre. Tickets are available from SOCAN members and the table in the Concourse.

## MP McLean's Report From Parliament

The long-awaited Federal Budget has unleashed a subtle assault on the Canadian people.

"Arrogant", "sloppy", "dishonest" - these words have been echoing through the House of Commons as the Budget Debate proceeds.

The Cabinet's own figures indicate that 920,000 Canadians will face mortgage renewal in 1982. Mr. MacEachen's long-promised assistance to those "in dire straits" will last but one year, it will total only \$38 million. That is not only a broken promise to those the Housing Minister asked to wait, it is a slap in the face! By the Government's own mathematics, that offers each household around \$40.00!

There is absolutely no provision for the over 200,000 Canadian renters already paying over 30% of their income in rental costs, in the Budget. Instead, the Budget offers incentives for 15,000 rental starts when the country is already short 100,000 units.

Putting the best possible light on these national figures, only about 100 homeowners in the KW area can expect any assistance! Even more devastating, there is no help for those who re-negotiated mortgages before September 1, 1981. On top of this, the Finance Minister's own projections show that he expects mortgage rates, unemployment levels and the rate of inflation to remain for some time at or near present figures.

The Budget also announced that transfer payments to the provinces for post-secondary education and health care services are to be cut back by \$500 million next year. The cuts will amount to a staggering \$5.7 billion over the next 5 years. This flies in the face of the recommendations of an all-party Task Force, which stated that any cuts in these areas would be into "sinew, not fat." Until the changes can be unravelled by our local universities and community colleges, Joseph Martin, President of Conestoga College's observations seem to sum up local reaction: "Coming at a time when uncertain funding mechanisms have left some of our program decisions in doubt, these E.P.F. changes will force us to put our ultimate decisions that much farther in the future."

Grady De Vrieze, president of the Elmira and Woolwich Chamber of Commerce, calls the budget "...a joke. We've been taken for a ride. There is nothing positive for our area. There is no accountability." Rod Cleaver of the Kitchener Chamber of Commerce Government Policy Committee, points out that "...it was never the tax system which was hurting Canadians. The Finance Minister failed to address the problems of unemployment, interest rates and mortgage increases. What former Finance Ministers called 'investment incentives', Mr. MacEachen has called tax 'loop-holes'. Now he has investment opportunities plugged up in the cause of preventing what he call artful dodgers!"

Uncertainty... Trumped-up expectations... Bitterness...! This Budget has not treated our area, or the country, with the respect that is deserved. Canadians are blamed for inflation, force-fed with price increases, ignored if not working, taxed more if working, and forgotten if not able to work.

...Canadian tax-payers have a right to expect more from their Government



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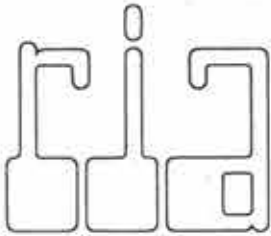
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# Cults Zero In On Campuses

CUP Feature

"When you meet the friendliest people you have ever known, who introduce you to the most loving group of people you've ever encountered, and you find the leader to be the most inspired, caring, compassionate and understanding person you've ever met, and then you learn that the cause of the group is something you never dared hope could be accomplished, and all of this sounds too good to be true—it probably is too good to be true! Don't give up your education, your hopes and ambitions to follow a rainbow."

Jeannie Mills,  
Survivor—Jonestown, Guyana

Over three million young people, the majority being university and college students, have fallen victim to one of North America's most extensive social phenomena known as the cult movement.

The cult members credit the growth of cults to a spiritual rebirth and closeness to God, whereas, those who have escaped the cults claim highly sophisticated mind control techniques are the source behind the success of cult recruitment.

The most alarming information on the growing cult membership is the type of people they are recruiting.

"The kind of people cults want are middle to upper class kids with a college or university education between the ages of 18-25 years old and who are going through some change in life," explained Christine Demkowitz, a former member of the Way International, a cult that can boast a following of 40,000 members.

The power and membership of the cults is growing daily in the United States and are now becoming a strong and well organized force in Canada. Although there are no definite statistics on cult membership, an article in Cincinnati magazine estimated Reverend Sun Myung Moon's Unification Church at about 30,000 U.S. followers; the Hare Krishnas with approximately 10,000; the Children of God and the Scientologists both with memberships in the thousands. These cults have been singled out as the strongest and most dangerous cults.

The Way International has often escaped the negativity that the other cults receive from the media despite its 40,000 membership and its definite "cultist" activities focusing on mind control. "Part of the reason is that The Way has been successful at selling itself to many as a Biological Research Center. Slick promotional brochures and color movies paint idyllic pictures of cult

members studying at Way College campuses in Indiana and Kansas, hiking on Way retreats in Colorado and New Mexico, or jogging at the International headquarters' 147-acre farm in New Knoxville near Cincinnati. Said a parent after visiting his daughter at The Way's Rome City, Indiana campus: "It all looks so wholesome."

Demkowitz explained the college and university student's vulnerability to the recruitment techniques of the cults. "Most college and university students are experiencing some sort of change which makes them highly susceptible to the cults." She listed the move from high school to university, leaving home, exam periods and entering the work force as periods of transition that make students highly susceptible.

"It is a very transient stage and the cults prey on that. They also want people with money, they go for the stereotyped all-American boy or girl," explained Demkowitz.

Although most university students feel they are too intelligent to fall into the cults' trap, psychologists disagree saying that the majority of cult members are intelligent, idealistic young people lured by professions of love and the illusion of perfection in an imperfect world.

Demkowitz explained that The Way International is just beginning to recruit in Canada's primary cities such as Toronto, Ottawa, Vancouver and Edmonton.

"The Way International is a very sophisticated organization," warned Demkowitz. "They are in Toronto in a big push and their Rock of Ages is coming up soon which is their main festival where they have 15-20,000 people attend."

Demkowitz explained that at the Rock of Ages held in the U.S., speakers and musical bands combine their talents to make the weekend a super hype session where they get a lot of money and they get a lot of people to commit their lives to The Way International.

"It's amazing! I have seen kids go in there who just want to go to a rock festival and at the end of the week they call up their parents for money that will allow them to go on a one year recruiting program. At this point they stop going to school, quit their jobs and go W.O.W. which is short for their one year recruiting program called Word Over the World."

Christine never gave her life to The Way International although she might have if her mother had not rescued her during her one year recruiting program.

Christine was the ideal prey for the cults. After graduating from Western University in May 1980 with a degree in physical education, Christine moved to Toronto where she got a part time job selling lottery tickets. Christine was definitely in a transient stage living in a new city,

and because they were so friendly she had no reason to doubt them.

"They were so nice and at the worst they were harmless, no matter what I thought of them, I did not think they were harmful at all. The girl continued to call me every day. We

course is The Way's main indoctrination and by the end it teaches you how to speak in tongues. The way that The Way International teaches it, (speaking in tongues) it is definitely a mind control technique used to put yourself in a trance like state and become very susceptible to



with all of its unknown surroundings, away from her friends and trying to get by on a part time job. The fact that Chris knew very little about cults added to her already high susceptibility to recruitment.

Christine said she was approached and recruited by "two of the nicest people you would ever want to meet." They introduced themselves as positive young people and after talking with Christine for a while they asked her if she wanted to go out with them for a beer that night. The girl was from Vancouver and the boy was a graduate from a Canadian university.

The following day the girl asked Chris out to a coffee house where Chris got her first exposure to the fact that her new acquaintances were involved in some kind of a religious organization.

"The coffee house consisted of a couple of songs and some skits, something you might find in high school or any other church function," said Chris.

Although Chris felt a strangeness about the new group of people she was with, she could not quite place

played sports together, we went to the beach and went dancing," said Chris.

Christine began to trust the group and became increasingly involved with them. "They were so nice, they seemed to have a direction in life and they had a lot of answers to a lot of questions," said Chris.

Christine was introduced to the cult after her friends convinced her to attend a half hour lecture called PFAL (Power For Abundant Living). Christine sat through the half hour seminar that turned out to be an entire evening of songs and testimonies about how this class had changed people's lives.

"You know the old, I was an alcoholic and now that I have taken the PFAL class I am a wonderful and upstanding citizen in the community," said Chris.

The half hour lecture was actually only the first half hour of a 36 hour course called PFAL. "This 36 hour

the suggestions of the group," said Chris.

"The Way International claims speaking in tongues does many things. They claim it removes doubt, worry and fear, which it does, but it removes everything else along with," said Demkowitz.

Christine explained that speaking in tongues works like a jamming device in the cultist's mind so that if he has a problem or if he is questioning something all he has to do is speak in tongues for a while and it stops his analysis process. "When you open your eyes you forget what the problem even was," says Chris.

This is just the beginning of the cult's mind control techniques. While speaking in tongues blocks the members ability to analyse or question problems, a low protein diet and sleep deprivation slows

Continued on page 6

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## NOTICE

### FORDE STUDIOS

would like to announce that  
on January 5,6,7 from 10-2,  
bookings will be taken for  
the January sittings.

The dates for the January sittings are  
on January 12,13,14,15,18,19,20,21



To the Editor:

In response to the article of Nov. 11 by Mr. Wilkie, I take great umbrage at his remarks. As a member of the WLU NDP Student Association and a confirmed socialist, I don't believe my political beliefs 'dishonour' our war dead. In fact, I believe that my beliefs do justice to the memory of all people who have been killed in war. I believe passionately in those rights that Mr. Wilkie spelt out. However, what use are those rights when you live in an unjust system where in our own country there are people who live in disease and squalor and abject poverty but their "rights" are totally ignored by the governments of Canada, a majority of whom are led by "freedom-loving" conservative parties? Ask any native person.

As to the inordinate amount of government spending, I have to question somewhat Mr. Wilkie's figures. There is no reference pointing from where he got his information, so I have to be a bit skeptical of the accuracy of his figures. But just what does the government spend the money on? Defense, to ensure that our country remains free. Health care, to provide Canadians with even a minimal amount of health services. To strike closer to home, the provincial and federal governments provide money for institutions of higher learning to keep costs down so that every young Canadian can have a chance to improve themselves through education. Could Wilkie, or his parents afford the \$6,000 tuition per year? I certainly can't.

## Letters to the Editor

Dear Editor:

In his article last week (Remembering Freedom) Steve Wilkie quite appropriately "remembered" what World War I and World War II were about: Thousands of Canadians fought to maintain the democratic freedoms we so enjoy today. A Remembrance Day does not go by without many of us stopping to give thanks for the sacrifices our forefathers and foremothers made.

However, Mr. Wilkie chastises Canadians for "running to the government for this and that." He complains that "we are asking to become a socialist country." He states that "the government of Canada spends close to 50% of our GNP." "This only speeds us closer to socialism," he says. Then Mr. Wilkie adds, "Is this how we want to honour those who died for us?"

What are "social" programs? What is a "social welfare" democracy? Who benefits from these "social" programs? Well, who benefits from a) the Canada Pension Plan? Senior citizens many of whom probably took part in the last World War or worked here in Canada to maintain the homeland while their brothers, cousins, and fathers were in action abroad. b) Disability pensions and Veterans' support: many of those who may have lost a limb during the war, those who put on the Canadian uniform and who can remember even more vividly than many of us can imagine, what it is like to actually enter a battlefield

and lay one's life on the line. These are just a few of the financial aid programs that our government funds through the allocation of our tax dollars. Some others are orphan's benefits, hospitalization programs (OHIP in Ontario) and least but not last, education.

Why do you think our men and boys went to war against the fascist regime of Hitler and its allies? I offer that one of the reasons was to preserve all that was and is so good in our country: freedoms, yes, equality of individuals, yes.

To elaborate: I think what they had in mind was the perpetuation of a country that looked after its people no matter what race, sex, age or social-economic background. From the corporation lawyer on Bay Street to the newspaper vendor at the corner of Bay Street, many brave Canadian forces struggled for us all.

Mr. Wilkie states that by providing these "social" services "this only speeds us closer to socialism. Is this how we want to honour those (who) died for us?" I would like to reply that "Yes", I want to honour those compatriots when they took part in both World Wars. Furthermore, I see that it is now our responsibility to ensure that the freedom and basic rights that our fellow Canadians fought for do not get trodden down in the mad rush of the selfish.

Sincerely,  
Kate Harley

To the Editor:  
While skimming through the Nov.

12th edition of *The Cord*, I was pleased to see that an article entitled "Remembering Freedom" was in a position of prominence on the front page of the paper. I presumed that the article was honouring the brave men and women who died in defense of this country. I was shocked when I read it. I discovered that the article was instead a piece of blatant political propaganda disguised as a memorial to our war dead. I find this type of undercover back stabbing a disgrace, both to the writer and to the Cord itself.

Mr. Wilkie states that Canada is becoming a "socialist" country (heaven forbid) and goes on to suggest that our socialist tendencies are in direct contradiction to the ideals of democracy and freedom that our fathers and grandfathers fought for in two world wars. What nonsense! Socialism is no more in conflict with democracy than is Reaganomics. As for infringing on our basic rights and freedoms, socialism has no mandate to do that. I suppose that in a pure socialist state our right to own the basic means of production, distribution and exchange would be curtailed, but this would be the only right lost. I should point out that Canada is far from being or ever becoming a pure socialist state although it could be argued that we do have a mild form of democratic socialism.

In short, I wish that in future, if Mr. Wilkie wishes to make a political statement, he will label it as such and refrain from defiling the graves of Canada's war dead with his ill considered comments.

Sincerely,  
Jim Laidlaw

**CULTS-cont. from page 5**  
down the brain's ability to rationalize. Love bombing by other members of the group and peer pressure combine to force the new recruit into submission to the group.

Demkowitz says the mind control is the greatest evil in the cults.

"The PFAL is the main indoctrination of The Way, the mind control is the issue. It is not a religious question in my mind, because if you want to believe that this rock is going to give you salvation, then that is fine as long as you decide by your own free will to worship that rock," said Chris.

After Chris took the class in Toronto she went to the Rock of Ages, but before going to the festival she remembers that in three weeks she had stopped living with her sister, had moved in a house of "believers" where she was sleeping on the floor alongside the believers, had stopped looking for a job and had given up her life to serve God with the Way International. "So in fact, my whole existence was based around the Way International," said Demkowitz.

On her one year recruiting program Chris was sent to Ottawa.

"Cults are very interested in separating your connection with reality and one way to do that is to do it by separating you from your family and friends. All they have to do is claim that God told them that I should be in Ottawa, so I went."

Chris' sister could not believe her when she was told that Chris was going to Ottawa but Chris thought that it was Satan acting through her sister that caused her to question Chris' reason for leaving.

While in Ottawa, Chris took another drastic step towards the trap that had been set by the cult. She had committed herself to a four year Bible Study College which is run by The Way and trains the elite corps of Way members for leadership roles in the cult. "These people are ready to lay down their lives for The Way International," said Chris.

In preparation for the college, Chris was collecting all that was needed which was spelled out for her on a two page list. "They tell you to put names on all your clothes. Men bring boxer shorts, women bring briefs, I mean they even tell you what kind of underwear to bring with you," said Christine who explained

that this was just another way to stop the member's thinking process.

The importance of extreme thought control by the cult is made evident in Cincinnati magazine's example.

"Don't think" cultists are warned, "Satan uses your thoughts to trick you." When corps members at The Way College of Emporia were ordered outside for a late night training session several years ago, most appeared in sweat suits and tennis shoes, prepared to run. "You're thinking again," their leader thundered. "Did I tell you you were going to run?" Later the group was led to a muddy field on campus and drilled in calisthenics. "Hit your stomachs!" the leader shouted. "Stand up and run in place...Hit your backs."

One cultist recalls lying on her back in the deep mud, thinking she might someday be called on to fight communists under similar conditions. A moment later she noticed a thumping noise behind her, like the sound of a muffled drum beats. Turning her head she discovered the source of the sound: an entire section had followed the order literally. More than a hundred

were standing rod-straight, pounding their backs with their fists. "It turned my stomach," she said.

"One of the interesting things that is included on the list for the college is a gun. I was looking for a gun to bring to this college. Now a rational person might ask, why would a Biblical Research and Teaching Ministry want you to have a gun?" explained Demkowitz.

The Way International claims the gun is used for a hunter training course but, it is interesting that Chris told *The Silhouette* that the members are trained in the three marksman positions.

While Christine was in Ottawa her mother contacted her to attempt to convince Chris to return home. Chris explained to her mother that she had a commitment to God and a certain spiritual field which she could not leave.

Her mother came for lunch one day and although Chris did not know it, her mother had come to kidnap her so that she could be deprogrammed.

Christine said that when her mother came she had a ten dollar bill in her hand and asked Chris if she would mind leaving now because she had a taxi waiting downstairs.

When Chris entered the cab she did not realize that the cab had foreign plates, did not have a meter inside and did not have a cab stand on top. She admitted that her inability to notice these things was probably caused by her inability to rationalize.

The car did not turn down the proper street but Chris thought the driver was just taking a different route. It turned down a side street and Chris saw two joggers on both sides of the street.

"The car went between the two joggers, it stopped, both doors opened up, one guy grabbed my shoulders and pushed me down, the other guy took my mother and helped her out of the car and into the front seat. I started kicking this guy and yelling at my mother to run," said Christine.

"When her mother got into the front seat of the car Christine knew what had happened. 'I knew Satan had possessed my mother and it was not her fault that she was giving into Satan and had hired these animals. I didn't know what they were going to

do with me. I was sure I was going to be raped, beaten, tied up, and possibly even killed, because, I didn't know what Satan would do to me," explained Chris.

After she had settled down a little, Chris' mother told her that she just wanted to talk to her. "This is a classic line because all deprogramming is, is a process of giving the cultist an opportunity to see things they were not exposed to in the cult. While in the cult they had been separated from the real world by being told that the newspapers, radio, and television were written by Satanic people.

Christine spent three days in a house talking with a deprogrammer and his assistants for 12 to 15 hours a day. "What deprogramming does, is it tries to get you to use your own mind to separate you from the cult beliefs and environment. They give you food and let you sleep and ask you questions like why do you need guns in The Way Corps," said Chris.

"It's a chipping away of a brick wall to get you to think for yourself," explained Chris.

Once the person begins to think for themselves they go on a rehabilitation program of rest and relaxation that gives them time to think of what happened to them and learn why it did.

During her rehabilitation program Christine had the opportunity to talk to former members of the Moonies (Unification Church) and Hare Krishnas who to her surprise had the same or very similar experience as she had had in The Way International.

Christine has also worked with other deprogrammers assisting them in helping kids like herself.

Today Chris seems to have recovered from her experience in The Way International. She remains cautious of all cultist groups and will not talk to members for great lengths of time.

She is angry at The Way for what they did to her, but she realizes that the only way to curb their success is to educate others.

"I think public education is basically the only thing that is going to make people see the danger of cults and is going to make any kind of dent in the wall that these cults have built, financially, mentally, whatever, the cults are growing at an incredible rate."

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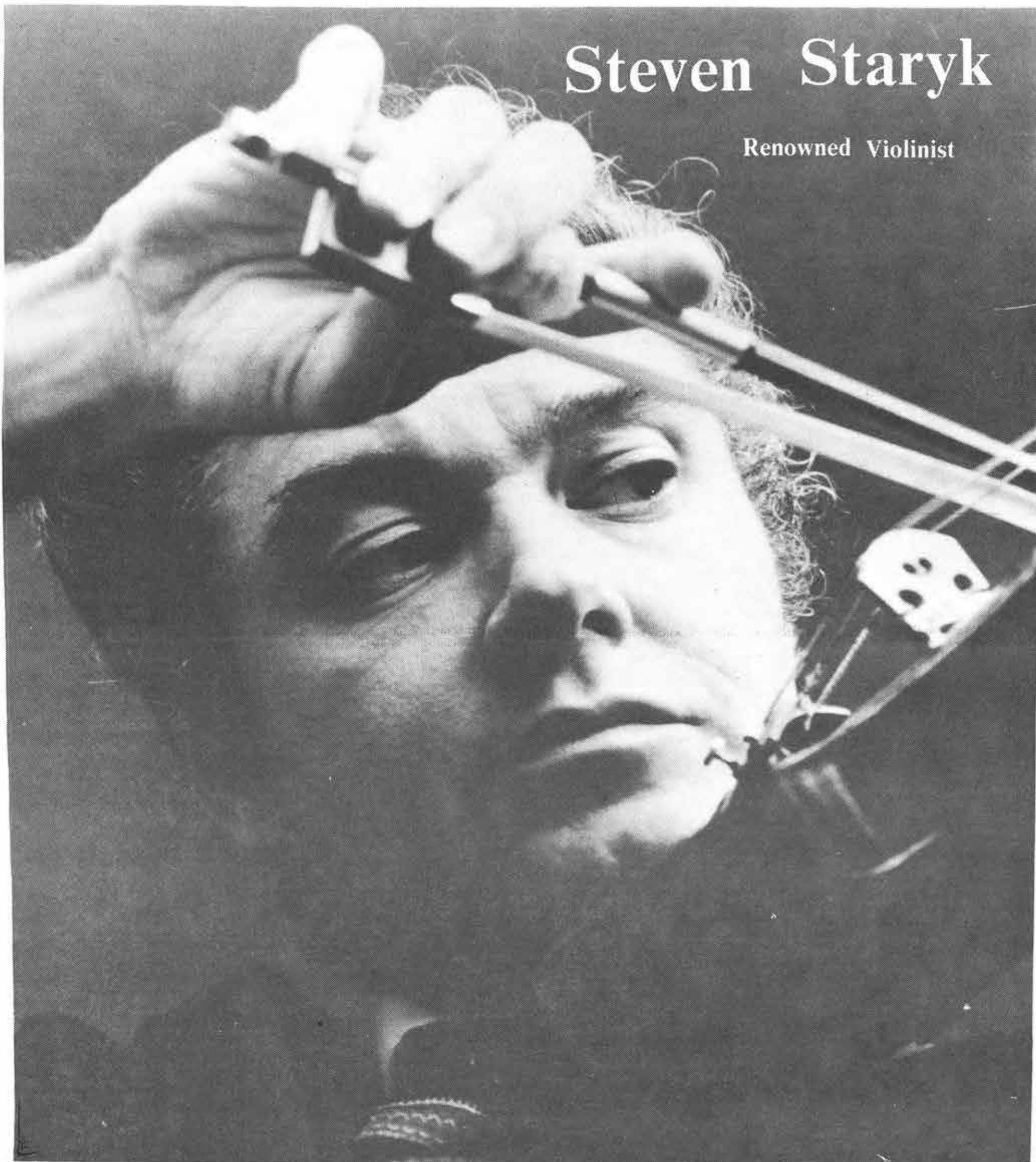
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# ENTERTAINMENT

## Steven Staryk

Renowned Violinist



## K-W Symphony Orchestra

by Joachim Brouwer

The Kitchener-Waterloo Symphony put on its second concert of the season last Friday and Saturday and by all standards it was a dazzling success.

For myself, I found the first piece on original composition by Murray Geddes, dissonant and tuneless, the second piece, "Schubert's Fourth Symphony," enchanting, and the third piece, "Tchaikovsky's Violin Concerto," deeply moving.

Geddes's piece, "Ask the Oracle," seemed like something John Cage or Varese might compose in one of their more classical moments. To be honest, I do not even remember it. Schubert's Fourth Symphony, "The Tragic," composed when he was a school teacher at the ripe age of nineteen, is a thoroughly captivating piece of music. This symphony is clearly one of Schubert's more classically oriented works with its strict thematic development and light bouncy figure, particularly in

the violin section. Unfortunately, the violins were the only part of the symphony that I could see from my vantage point. The spirited give and play between the various parts of the orchestra, or more technically, the thematic statement and recapitulation was a genuine joy to hear and observe. Raffi Armenian was in top form and was obviously enjoying himself as was indicated by his smiles and exuberant conducting. The symphony was divided between the second and

third movement into two pronounced parts at which point the orchestra was allowed a momentary break.

The star attraction of the evening came after the intermission during which I was pleased to see and chat with Laurier's beloved president. Steven Staryk is among the twenty most recorded violinists in the world and has held professorships at nine universities and conservatories. His standing and often silent presence at the lip of the stage did not seem to

phase him in the least during the performance of "Tchaikovsky's Violin Concerto". He showed little emotion in his playing, but then he probably has played Tchaikovsky's "Violin Concerto" many times before (he did not use a score) or maybe it was just that the contours of his face do not allow for the full expression of emotion. Certainly, the piece of music he performed is a

K-W Concert Cont'd on page 2



## K-W Concert Continued

product of an emotional state of mind and conveys emotions as my feelings may attest to. The immense difficulty that the piece's first performers experienced and on account of which the whole concerto languished for many decades was not evident in Staryk's playing. His fingers were sure and accurate. But it was not just all a matter of technical perfection. The flash of genius that makes Staryk a virtuoso performer was amply demonstrated in the tremendous arches he was able to execute, scaling the entire length of the violin from the peg box to the bridge with one twist of his arm. The vibrato passages were also exemplary. The heavily orchestrated concerto received its due accompaniment from the K-W Symphony, particularly in the stirring symphonic sweeps of the first movement which was introduced in brilliant fashion by the solo violinist.

Steven Staryk, Raffi Armenian and the whole orchestra were given a much deserved standing ovation at the end of the stellar performance. Thus, ended the second excellent concert of the present K-W Symphony season.



Robert DeNiro in Raging Bull

## Raging Bull Violence Adds Realsim

by M. Taylor

*Raging Bull* is not a film for the squeamish, nor is it simply as one might suppose, cashing in on the *Rocky* phenomenon. It is to *Rocky* as *Romeo and Juliet* would be to *Endless Love*. In a powerful way, it succeeds in telling the story of the career of professional boxer Jake LaMotta.

LaMotta was a prizefighter of the nineteen forties who went on to become the middleweight champion of the world. The film charts his decline to performing in sleazy bars during the fifties. There is a moral somewhere in this film.

Shot in black and white the film does a wonderful job of evoking the mood and feel of the period. The use of black and white serves a dual purpose. One is made to feel that the movie is indeed taking place in the forties, since we all must have a deep-seated feeling that the forties were lived in varying shades of grey. Black and white, used along with titles giving the date and place of events, give the film a documentary effect. You are there.

As for the performances in this film, this is clearly DeNiro's film. Giving an entirely unromantic characterization of LaMotta, DeNiro does a splendid job of subordinating his own persona to the needs of the character he is representing onscreen. Again one gets the feeling that this is indeed LaMotta and not simply an actor going through the motions.

What about the violence? One is entitled to ask. It seems all too apparent that if one goes to view a film on boxing then blood, and flying bits of teeth are to be the wonder of the day. Indeed, you are left with no delusions concerning the truly brutal face of boxing, entirely absent in the cloyingly sentimental *Rocky*. Violence for no reason other than sensationalism is inexcusable. However, it is clearly the intent in this film that the depiction of violence be used for added realism. In its artistic utility, it is justified, if for no other reason. Besides, if the Ontario Censor Board finds nothing offensive, what better bill of health could any film have.

Most importantly however, this film has humour. Amidst the savagery, the wife beating, and the endless vulgarities, humour manages more than occasionally to surface. For instance, there is a bedroom scene in which LaMotta, anxious over a forthcoming fight, races to the washroom and pours a pitcher of ice-water down the front of his jockey shorts.

This is a film with effect. No person having viewed it could leave the theatre emotionally untouched. Indeed, this film succeeds not only as entertainment, but as consciously contrived art. *Raging Bull* is not simply a movie, it is a film I highly recommend.

# to be...to be

November 19

The K-W Symphony Orchestra presents "Elijah" by Mendelssohn-Bartholdy at the Centre in the Square at 8:00 p.m. Tickets are \$8.00 \$10.00 and \$12.00.

The K-W Philharmonic Choir will join forces with the Kitchener-Waterloo Symphony Orchestra to present a performance of Felix Mendelssohn's "Elijah" at the Centre in the Square. Tickets are \$8.00, \$10.00 and \$12.00.

There will be a poetry reading in Willison Lounge from 4:30 - 6:00 p.m.

November 20

Bette Stephenson, Ontario minister of colleges and universities, will discuss the future of universities in the Turret lounge of the student union building. A question period will follow.

Dr. Toivo Miljan will speak on North South After Cancun at the Political Science House at 30 Bricker Street at 2:30 p.m. Everyone is welcome.

November 25

A talk on the American ships Hamilton and Scourge sunk off St. Catharines in the War of 1812 and efforts at their recovery will be discussed at 8:00 p.m. in the main auditorium (P1025) of the Frank C. Peters Building.

November 26

The Regimental Band Coldstream guards and the Pipes, Drums and Dancers of her Royal Majesty's Scots Dragoon guards are coming to the Kitchener Memorial Auditorium. Reserved seats are \$9.00, \$8.00, \$7.00. Call 885-7125.

November 25-29

The smash musical "Carnival" will be presented by K-W Musical Productions at the Centre in the Square at 8:00 p.m. With an added matinee on November 29 at 2:00 p.m. Tickets are \$9.50 and \$11.50. For the matinee, tickets are \$7.00 and \$9.00.

## Cassidy's - Mosey On Down

by Sonya Ralph-Bundy

*Cassidy's*, the western style restaurant and bar on King St., provides a round-up of hearty fare and foot-stompin' entertainment.

Only about a fifteen minute walk from WLU, *Cassidy's* gets my vote for the best salad bar in Waterloo. And the salad selections were the main attraction for most of the diners too.

Western decor, menus and waitresses may be in vogue, but I think the rustic trend is getting to be a bore. Luckily, *Cassidy's* relies on its ample and tasty meals to satisfy the biggest eaters.

For starters, try the deep-fried mushrooms. They are browned up crispy from a herb-spiced batter and served with a great sauce that has just a smidgeon of horseradish bite. With only a couple of dollars you could taste a bit of heaven.

Happily, the salad bar breaks the convention of watery, rubber vegetables and brown lettuce. Over thirty different types of salads are offered including a marinated sausage delicacy and fresh fruit and nut dishes. Make it a meal if you are a middling eater or for a reduced price, you can have it with an entree.

The entrees are typical in the western meat and potatoes fashion. The steer burger is a good (and cheap) choice and the ribs and chicken were popular sellers also.

*Cassidy's* is well-known for its Sunday brunch (\$5.89) which offers a fantastic selection and an all-you-can-eat appeal. Anytime is good though, to mosey on down, fill up on the plentiful grub and partake of the country tunes.

Dinner for two with drinks \$30.00-\$40.00.



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# Pitt Stop

by Diane Pitts Entertainment Editor

## Soaps- Mirrors of Society?

Love, sex, divorce, marriage, adultery and murder.

These are the prime ingredients that constitute a "juicy" soap opera. The fact that soap operas are popular cannot be denied. However, I wonder who watches them to make them this way because the majority of people vehemently deny being an avid or even frequent soap fanatic.

I confess, (perhaps somewhat ashamedly) that I, on occasion, enjoy watching these "mirrors of society". My main objective is to relax and shun reality for an hour. Often though, I do find myself engrossed in *General Hospital*.

For those of you who aren't a *General Hospital* fanatic, I can give you a brief rundown. Will Luke marry Laura because he divorced Scotty whose father is an alcoholic and his wife is a friend of a woman whose husband left her for another woman because she had his baby after Mitch, her lover's brother-in-law, told her that he could never marry her? Or...will Rick and Leslie be reunited after their divorce because his girlfriend was supposed to have his baby and did their maid's daughter kill Diana after she recovered from her LSD trip and before her husband left her after his marriage to his brother's ex-lover?

It almost saddens one to think these soaps do, in many ways, represent a fraction of reality.

I always wonder why all the people in these soaps are

somehow. They never have bags under their eyes when they wake up in the morning. When a couple falls in love it is a match made in heaven, full of candlelight, roses and late night rendezvous. Yet, conversely, divorce is always so painful and traumatic. That, however, seems more realistic. Am I a pessimist or just a realist? I prefer to think of myself as a suppressed romantic.

There is an announcer named Vic Cummings, that appears daily to imitate and comment on various soap characters. Initially, I blamed him for people's involvement in soap operas. He was a catalyst, enticing everyone. However, I soon realized that the "fault" lies with the viewers themselves, as they love to be manipulated. By writing letters to Vic, they express outrage, hope or fear about what is happening in the soaps and using soaps as a scapegoat and unburdening themselves with powerful emotions. Vic is their intermediary.

It's a shame that soap operas are thought of as appealing primarily to that stereotypical housewife who has nothing better to do with her time. First of all, I find that stereotype degrading to housewives. Secondly, soaps appeal to all facets of society, university students being avid followers. I feel that anything in moderation can do very little harm. At least, unlike pinball, you can alleviate your distress for free

"beautiful people". How come their hair never goes frizzy or their makeup never runs? It doesn't seem fair

# Sound Affects

Ian Dury- Lord Upminster

by Steve Patten

*Lord Upminster*, Ian Dury's newly released solo album, is an excellent selection of Dury dance music.

On this, his fourth album, Dury has teamed up with songwriting partner Chaz Janbel and numerous guest musicians. Notables among the accompanying musicians are Ragga musicians Sly Dunbar on drums and Robbie Shakespeare on bass. Dury's regular band *The Blockheads*, also accompany him on the song "Spasticus Autisticus".

Dury has been noted in the past for his strange, demented lyrics and catchy rhythms on such hits as "Sex and Drugs and Rock n' Roll", and "Hit Me With Your Rhythm Stick".

*Lord Upminster* is certainly no change of direction. His catchy rhythms and rhymes are easy to listen to. Dury lyrics for the most part, are relatively meaningless runs of short rhyming sentences: "I take you to the show/walking in the sunshine/rolling in the snow".

Interestingly, he departs from the silly, often tongue twisting meaninglessness on "Lonely Town" and "Spasticus Autisticus". "Lonely Town" is a song about the loneliness of rejection and false kindness experienced by the physically disabled. "Your downward glance, a punishment for our little foibles. The things that make us human are unpleasant to your taste...I'm going back to lonely town...where empty lives can tumble down."

Dury, whose left limbs are withered from polio, is saying "Hello out there in normal land - we too are determined to be free".

"Spasticus Autisticus" is a fictitious figure symbolizing the disabled persons in our world who live only through personal bravery. He is delivering a serious message. Spasticus says: "My tribe knows no national boundaries and pays no heed to race or creed. I come among you as an example sent by my tribe can generate warmth and fear in people from other tribes; some people would stone my tribe and cast them out; others foster and nurture my tribe, the extreme members of my tribe are killed at birth, with the aid of others, my tribe can only crawl s-l-o-w-l-y".

## Dear Plato...

Dear Plato,

In your opinion what drives men to drink?

Signed,  
Regular Turret Attendant

Dear R.T.A.

Through the ages, mankind has instilled certain ideals into society. For those who are capable, these ideals are something to strive for. For those who have neither the intelligence nor the capacity to accomplish these goals, an alternative is needed. Alcohol is an alternative. It draws the person into itself.

Dear Plato,

I have often wondered who waters the plants in Wilf's. Do you know?

Signed,  
Concerned OAC Student  
Dear COS,

The Wilf's pixie, this little green thing flutters around Wilf's at approximately 12:30 on Friday evenings. Certain students can attest to the fact that while watching him water the plants, they have sometimes stumbled and fallen.



by Wes Frost

## Pains And Pleasures of Friendship

*Rich and Famous*, playing at the Waterloo theatre, is a very funny movie but in the serious style of *Only When I Laugh*.

Jacqueline Bisset and Candice Bergen are two lifelong friends and the movie is the story of their growth, both physically and emotionally, throughout their difficult and often stormy lives. Jacqueline Bisset is outstanding as 'Liz', a struggling, but very good writer who is forced to deal with the terrors, heartaches and joys of love, friendship, success and growing older.

Candice Bergen is also outstanding and extremely humorous as the often prudish, but always loyal friend to Liz. The conflict arises when Bergen, who wants to be like her best friend, writes a novel and becomes an overnight success, much to the chagrin of Liz who has been

struggling five years for success, and found only loneliness and despair. However, Bergen's novels are trash, even if they do sell, and the two friends have several stormy confrontations and their desire to be rich and famous almost destroys their friendship. Eventually the two realize that all that is stable in their lives is their friendship. It is the only thing which has not disintegrated or deserted them.

You could almost get away without taking this movie seriously up until the last emotionally moving fight between the two friends. From this point on, if you can leave the theatre without feeling moved maybe you can't be moved.

If you believe in friendship and know about some of the pain and the pleasures, *Rich and Famous* should be a definite number on your list of movies to see. Don't miss it!

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# Country Music Declines

by Joachim Brauer

Of the general decline in pop music in the past ten years, country music has suffered the worst. In fact, it has turned into poor, more popular music from what it was formerly—a very special kind of folk music.

Country music roots are quite

literally sunk in the ground of the thin, often infertile, soil of the Appalachian mountain regions of the southern United States. The personalized, hymn-like songs of the mountaineers was known as hillbilly music. It is best illustrated by the Carter family. This music was handed down unchanged over generations and was an intrinsic part of these people's daily lives. It was a genuine folk music. The radio and the phonograph helped to disseminate this proto-country music and it wasn't long before Tin Pan Alley produced its own tepid versions of hillbilly tunes. However, they were always considered only mere novelties. Jimmy Rogers was the first important solo country artist who also played blues, folk and Hawaiian music, the latter being from where the steel guitar sound in country music originated from. And he sometimes played Gene Autry-like cowboy songs from the American West. And it is from these parts that the common appendage to country music comes from too. Bob Wills was the most important practitioner of "Western Swing", whose rhythmic qualities

characterized by a heavily bowed fiddle soon adapted itself to hillbilly music.

The stage was now set for the first genuine country and western artists to appear—Ernest Tubb, Patsy Cline, Hank Snow (born in Nova Scotia) and in my opinion the greatest of them all, Hank Williams. These performers work in the standard against which Kenny Rogers, Tanya Tucker and the Oak Ridge boys must be measured. And they clearly cannot be.

Country music has always been very susceptible to crass commercialization because of the 4 square beat, sweet singing and love lorn lyrics. But the classic country and western artists did not mess up their songs with one hundred and one strings, soggy choruses, and flat singing. Neither did they resort, for the most part, to silly stage contrivances and costumes or in the case of the females, to pure sex appeal (Barbara Mandrell, Tanya Tucker, Roxanne Cash). Neither did they go to Hollywood or wherever mor-adult contemporary music was recorded in the 40's and 50's to have their albums recorded, have artists from other fields of music to write songs for them or even perform duets with artists from other fields of music. I am thinking specifically of Kenny Rogers. In fact, we can locate the degeneration and general awfulness of present day country music succinctly in Kenny Rogers, and in Hank Williams, we can locate the best of country music. Let us

compare the two, then, for a moment. One (Rogers) came from a successful, but faltering, pop group (The 1st Edition), who happened to look around the music scene in the 70's and choose country music to become a new and hopefully bigger success story for him. The other came from the richest country and western soil—the deep red earth of Alabama. One fattens his paunches and his billfold performing passionless, uninspired minimum length shows. The others' dedication and devotion to his art and his audience cost him his life. The one's music is full of listless, cheap, supermarket novel romantic sentiment, flat tuneless singing and muzaked instrumentation. The others' music is melodic, sparse yet taut, beautifully sung and above all, sincere. In short, one is junk, the other is a genuine and deeply affecting music. To speak of Hank Williams and Kenny Rogers in the same breath is grossly offensive. To claim that Kenny Rogers is a country singer and a worthy heir to Hank Williams' mantle, an abominable sin.

Rock 'n' roll has had its share of Kenny Rogers', like Pat Boone, Frankie Avalon, Sonny and Cher, The Monkees and the Knack, but their brand of commercialized slop was quickly cast aside for the genuine article. It is too bad, country music cannot shake off Kenny Rogers and others of his ilk and see them for what they are. Of course, there are many fine practitioners of country music today (Loretta Lynn, George Jones, Tom T. Hall, Tammy Wynette), although they seem to have some difficulty cutting through the morass of their peers. There is also the Outlaw School, Waylon Jennings and Willie Nelson being the most prominent exponents. They heralded out of Luckenbuck Texas and were reacting against the stranglehold grip that Nashville had on the country music scene. The Grand Ole Opry, at the time, had just moved into its new multi-million dollar home, a massive amusement park outside Nashville. The devilement of country music was half-way completed. Only Kenny Rogers remained. There is also bluegrass music which is a direct outgrowth of traditional hillbilly music. It is great music, that fortunately, since it is of such quality, has not been picked up on by the masses and polluted and debased by wreckless commercialization.

I am not saying that country music should be like it was in Hank Williams' day. But when you remove the solid 4-square beat, dobro, steel guitar and plaintive vocals it no longer is country music in any shape, manner or form. The best contemporary rock music is, by and large, old forms of rock done up new ways (Tom Petty, Clash, Inmates, Elvis Costello) but which retains the basic instrumentation structure and most importantly, that basic feel or groove. Let us hope that country music can do the same.

## Book Ends

### New Arrivals

1. A new shipment of remainders at various prices up to \$9.99.
2. *Pattern Library*, a new series of books on handicrafts (\$5.95)
3. *The Tigris Expedition*, by Thor Heyerdahl (\$23.50)
4. *Streisand: The Woman and the Legend*, by James Spada (\$13.95)
5. *The Good Fight*, by David Lewis (\$24.95)
6. *Northern Ontario*, by Von Baich (\$15.95)

### NEW IN PAPERBACKS

1. *Muggeridge: A Life*, by Ian Hunter (\$7.95)
2. *XPD*, by Len Deighton (\$3.95)
3. *Oblamov*, by Ivan Goncharov (\$3.95)

Note: The review of *The Fifth Horseman* that appeared in last week's edition was done by Dave Hiller.

**OBLAMOV by Ivan Goncharov**  
New American Library, \$3.95

by Jerry Zeidenberg

*Oblamov* is an endlessly absorbing and funny novel. It becomes hard to put this book down, as new and engaging twists are continually added to the plot, drawing the reader deeper and deeper into the story.

Originally published in 1859, *Oblamov* is a Russian novel about laziness. It again finds itself in demand in bookstores, as it has recently been made into a film which has received widespread critical acclaim.

The novel centres around Ilya Oblamov, a man of about 35 years, who simply wants to lie in bed "like a lump of dough", doing as little as possible, putting off what could be done today until tomorrow, and letting the crass outside world run its course without him.

Visitors incessantly parade in and out of Oblamov's apartment—pestering him, robbing him of the tranquility he craves, but also, causing very amusing happenings.

As sluggish as he is, Oblamov is a lovable character: he is a dreamer, a humanitarian, and wishes only for good in the world. He owns land, and plans to do "his bit" by reorganizing his estate, showering happiness and material reward on everyone who works there. Oblamov, however, has kept the idea in the planning stages for 14 years, not wishing to rush matters.

Things become completely different when the soft and spoiled main character falls in love. Suddenly his stagnant blood boils.

At the same time, he is visited by his boyhood friend Stolz, a man of action, a man of the world. He too rouses Oblamov from lethargy, the only man capable of doing so, and together they plan to take a long and ambitious trip around the globe.

It is refreshingly funny to see how Oblamov handles all this activity, after having shirked contact with women and the world over for a decade. This main element in the story is intertwined with various other sub-plots and characters, the most colourful of whom is Oblamov's servant Zakhar, a man almost as lazy as Oblamov himself. Here is a passage in which Oblamov, the master, attempts to have Zakhar, the servant, clean the apartment.

"Don't you know that dust breeds moths?" Oblamov asked. "I sometimes even see a bedbug on the wall."

"And I've got fleas," Zakhar responded indifferently.

"Do you think that's good? It's disgusting!" A smile spread over Zakhar's face that raised his eyebrows, drew back his whiskers, and caused his entire face to break out in red splotches.

"Is it my fault there are bugs in the world?" he asked in naive amazement. "Do you think I invented them?"

"It's because of the dirt," Oblamov interrupted him. "Why do you always talk such nonsense?"

"And did I invent the dirt?"

"You've got mice in there. I hear them running about at night."

"And I didn't invent the mice either. All those vermin—mice, cats, bedbugs—there's plenty of them everywhere."

"How is it other people have neither moths nor bedbugs?"

Zakhar's face expressed disbelief, or rather, the calm conviction that such things could not be.

"Well, I've got plenty of all kinds," he said doggedly. "But you can't go crawling into the cracks after every bug you see." He appeared to be thinking: "What is sleep without bedbugs?"

Ivan Goncharov, the author of *Oblamov*, gained great fame with this novel, but was never to duplicate the feat. To be sure, Goncharov was something of an Oblamov himself, a novelist who wrote only three novels, one every 10 years.

He was deeply embittered when his third book, written after *Oblamov*, was not well-received. Frustrated, he feuded with Turgenev, one of the greatest 19th-century novelists, accusing him of stealing his ideas.

Although he didn't achieve all the esteem he longed for in his own time, Goncharov is now known as one of the best Russian writers, and with *Oblamov*, as the creator of one of literature's great comic characters.



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# POETICS

## The Wax Dolls

by I. K.

after their weddings  
the women will take off their finery  
with soft hands smooth out  
ribbons and lace

and put them on wax dolls to sit close  
by their hearths in rocking chairs  
to gaze into the fire  
with glazed chin eyes and smiles  
that will not melt

the women who will take off  
their wedding dresses  
will scrub the pine boards  
of tables and floors

rock one cradle  
and one more  
knead dough for one  
and one more loaf  
to feed one and one  
and still another mouth

once a year  
the women's rough hands  
will touch the dolls with light  
fingertips move the chairs  
sweep and scrub the boards  
underneath

and they will smile  
at the dolls with  
a secret smile

for someday they will wear  
their wedding dresses  
once again  
the pine boards  
will be soft

with white satin  
and the dolls the dolls  
will be cold for a while

## Creeping

by Cynthia Liedtke

Creeping  
up the wall  
So far to travel  
so little time  
But  
White and innocent  
uneternal, seasonal  
a little white...something  
appears as a solitary flower  
striving to survive among  
choking green vines

avid concentration to reach  
the little white...something  
forgetting the bland brick prison  
conscious-energy direction  
coming closer and  
reaching  
up  
the startled flower  
takes to flight  
and joyously in faith  
I release my soul  
to the wings of the little white...  
heaven-bound butterfly.

## After the Falling

by Elizabeth Phillips

snowdrifts shift  
like thighs pressing  
the houses  
it continues to snow  
though it is april and spring  
sluices through our veins  
is there  
anything  
after the falling  
rain/leaves/snow  
cold?  
spring wells  
beneath the tiers of snow  
a sunken river waiting  
to be tapped by the sun  
but winter  
is unmoved  
unmoving  
an ice-age  
its slumbering body  
closes tight  
like a grave's mouth  
over the land

## Primer

by A.K.

Sweet white milk  
in a glass,  
yellow butter,  
bread.

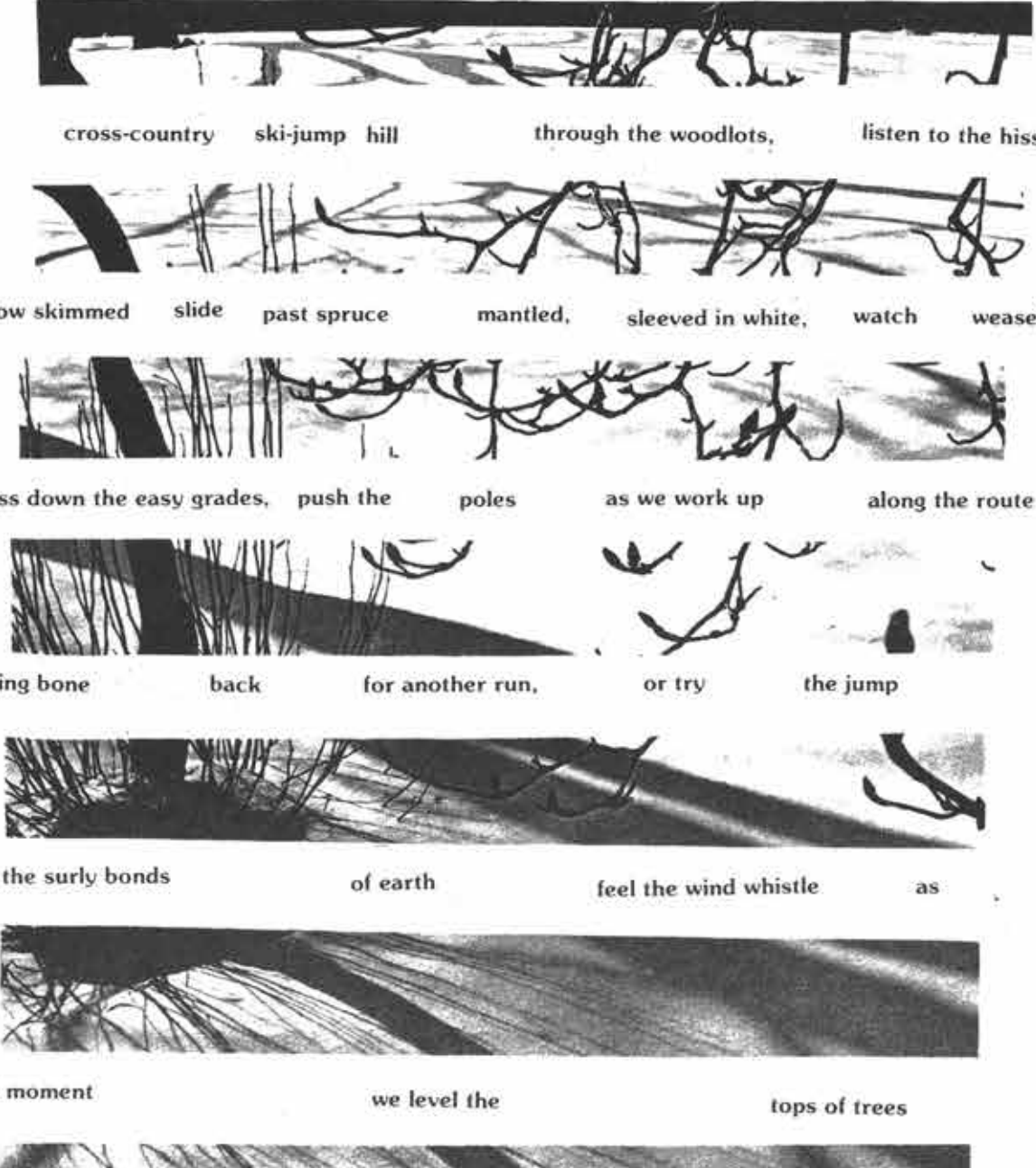
Our hands are folded  
on the desk.  
There is the dog  
ball kitten  
Things are as round as their names.

Whether we turn back  
or turn forwards,  
the ball comes up  
page after page  
without changes.

There is Jane in pink,  
in fuzzy sweaters.  
She's always all ours--  
never a hand, never  
even a toe strays  
off the edge of the page.  
She suffers white ankle socks.

## Country Ski

by Ian Adam



cross-country ski-jump hill through the woodlots, listen to the hiss  
of snow skimmed slide past spruce mantled, sleeved in white, watch weasel,  
schuss down the easy grades, push the poles as we work up along the route  
herring bone back for another run, or try the jump  
leave the surly bonds of earth feel the wind whistle as  
for the moment we level the tops of trees



# SPORTS



The varsity volleyball team has had a tough start in 1981, but they expect much improvement during the season.

## Volleyball Hawks Begin Volleying

by Jim Wilson

To date, the Men's Varsity Volleyball Hawks have not had an impressive start although their last outing indicated definite signs of improvement.

The Hawks have thus far suffered losses to an extremely powerful University of Waterloo team: losing by scores of 15-2, 15-6 and 15-9.

An exhibition tournament at Conestoga College last week saw the Hawks first stringers come up very big against Conestoga as well as Mohawk College.

Frost, Grasso, Herdman,

Laurence, Jones and Stevens all played strong games for the hawks and worked extremely well together.

The second stringers, who for the most part are rookies, seemed quite nervous in their play in the tournament, yet at times showed signs of brilliance.

In the Hawks games against Western last Saturday, they suffered three consecutive losses of 15-8, 15-6, and 15-13, yet they were a much improved team that that which faced U of W two weeks ago.

In game one on Saturday, the

Hawks seemed to dominate the early part of the game yet let it slip away on some sloppy defensive play. In the final game, the Hawks fought back in classic style late in the game to tie it at 13-13, but couldn't quite hold on as Western managed to pull out the win.

Laurence, Frost and Griffith played very well for the Hawks against Western and seemed to improve with each game.

Next home game for the Volleyball Hawks is Nov. 27 against McMaster.

pic by Gonzalo Wilson

## Two Close Games are Too Close

by Jim McCullough

In hockey action last weekend, the Golden Hawks picked up three out of a possible four points.

On Friday night the Hawks tangled with the tough Waterloo Warriors. WLU led 4-2 at one point in the second period, but were unable to hold on as Waterloo stormed back to take a 5-4 lead.

Paul Roantree tied the score midway through the third period and the game ended 5-5.

Other goal scorers for the Hawks were Dan Speck, Greg Mills, and Big Jed Martindale with two. Appearing in his first game, Don Peart helped to steady the sometimes erratic Hawk defence.

On Sunday, the Hawks touched down in Toronto to take on the Ryerson Rams. Everyone knew this would be an easy two points for the Hawks. Everyone except Ryerson.

Although the Hawks escaped with their two points, the outcome was uncertain until the final buzzer. The result: Hawks 3, Rams 2.

The revitalized Hawk powerplay contributed two of the three goals. These were by Mark James and Jeff Clark.

The other Hawk goal was the first of the year for massive defenceman Ray Kremer. Kremer's was a

particularly inspiring play: streaking in from the point like a run-away locomotive, he snared a pass out of the corner from Clark and rifled it into the net before the surprised Ryerson goalie could say, "Where the heck did that overgrown wiener schnitzel come from?" Incidentally, if anyone is wondering how Kremer got the cut on the chin, he scraped it on the rafters while celebrating his goal.

The Hawks are in action again tonight against the University of Toronto Blues. Game time is 8 p.m. at the Kitchener Auditorium.

The Blues are traditionally a powerhouse in the OUAA. In recent years, however, their position has slid from one of complete dominance to merely being one of the better teams.

This slide has been attributed mainly to the departure of coach Tom Watt to the NHL. The last time these two clubs met, the Hawks recorded their first victory ever over the Blues. The Blues will be out to avenge that loss and the Hawks will be out to raise their 1981-82 record above the .500 mark.

Admission is free with WLU identification, so leave your homework at home where it belongs and come on down to the Aud for some real fast action.



The Laurier women's basketball team was "back to the court" twice last week.

## Strong First Halves

by Toni Pennings

Laurier had two basketball matches this week in the woman's division.

Wednesday, Nov. 11, Laurier was at Waterloo, where the final score was 82-49 for Waterloo.

Friday's match brought Windsor

to Laurier in another tough game. Laurier stood ahead of Windsor by 5 points at the end of the first half.

A strong second half by Windsor however, resulted in a 76-49 victory for Windsor.

Despite the loss, Laurier played

both a tough offensive and defensive match. High scorers were:

Sava Krasulja 12 pts  
Lorrie Scott 12 pts

Thanks to the spectators for a good turnout in support for our team!

pic by Dave Bradshaw

## Hawks in Naismith

Area basketball fans will have an excellent opportunity to witness some traditionally high calibre basketball as the university of Waterloo stages its 14th annual Naismith Classic this weekend.

Five Ontario squads, along with representatives from each of the Atlantic, Great Plains, and Quebec conferences will contest for tournament hardware.

Action begins tomorrow afternoon when the York Yeomen, defending Ontario champions, meet Trois Rivières in a one o'clock start. Yeomen's lineup features fifth year guard David Coulthard. A four time All-Canadian and former winner of the Mike Moser trophy, he is regarded as the nation's most valuable player.

Immediately following the Yeomen-Trois Rivières contest, the Acadia Axemen match up against the Laurentian Voyageurs. Acadia, whose home is in Wolfville N.S.,

were finalists in last year's CIAU national tournament.

Laurentian is an early season favourite to dethrone York from their reign on top of OUAA Eastern conference standings. The game is set to go at 3:00 p.m.

Waterloo closes out the opening round action when they take to the court against the University of Ottawa GeeGees at 9:00 p.m.

Prior to the U of W game, the WLU Golden Hawks meet the University of Manitoba Bisons in the opening game of the evening session. The Hawks will, as always, need a solid effort from every member of the team. Game time is 7:00 p.m.

The Hawks will play Saturday regardless of the outcome of tomorrow's contest. If the Hawks win, they will play the winner of the U of W, Ottawa affair at 9:00 p.m. Otherwise, Hawks take on the loser

Hawks will find themselves in one of four possible situations after Saturday's final buzzer. Two wins would propel the Hawks into the tourney finals at 2:00 p.m. while two consecutive defeats would eliminate Hawks from Sunday's action.

An opening game victory coupled with a loss on day two would put Coach Coulthard's charges in the game which decides third and fourth places. This is scheduled for a 3:00 p.m. start.

If the Hawks lose on Friday but win Saturday, they will play for the consolation title Sunday morning at 10:00 a.m.

Coach Coulthard thinks that his troops can be competitive in all of their games this season. The 14th edition of the Naismith Classic will be a good test for this team of rookies and vets. Once again, the game starts at 7:00 p.m. See you there!

## Cage Hawks Win

After five weeks of practice, the basketball Hawks finally played the game they had been itching for, and won.

The Hawks met the University of Toronto Blues, after more than a month of practice under coach Chris Coulthard, on November 10.

The Hawks responded well. A solid, strong first half of basketball characterized by an iron class 1-3-1 defence and highly-disciplined offence enabled the host side to emerge 69-67 victors over their eastern division counterparts.

At half time, the Hawks went into their dressing room leading by a 40-30 count and had every reason to believe they were in control of the affair.

In the second half a pesky full

court press rattled the Hawks and rallied the visitors. Consequently, Laurier was forced to hurry their shots, thereby swaying away from their controlled style of play. Nonetheless, the Hawks failed to panic and held their own against the surging Blues.

Some dead-eye foul shooting on the part of Peter Briglio killed any hopes of a Toronto comeback. The Sault Ste. Marie native hit on three of four in the last 25 seconds of play.

Dave Byck, a 6'7" center from Timmins was the difference in the contest. He hauled in 18 rebounds and netted 17 points.

Veteran forward Bob Fitzgerald paced the Hawks with 19 points. A total team effort was responsible for the success.

## Hawks 1-2 in Guelph Tourney

If the Laurier Golden Hawks could play 40 minutes of basketball they would be an undefeated team.

Instead Hawks record stands at 2-2 after a see-saw weekend of play at the University of Guelph tip-off tournament.

Laurier opened the tournament with a 64-58 victory over Dalhousie but bowed 84-73 to the Michigan-Dearborn Wolverines and 74-72 to the McGill Redmen.

Coach Coulthard's squad came up with a strong effort against the Dalhousie Tigers. In an extremely physical contest, the Hawks stood their ground, and did not succumb to the powerful Nova Scotia based squad.

The Hawks were clinging to a slim 31-28 lead as the half-time buzzer sounded. In the second half, the purple and gold survived a valiant attempt by the Atlantic conference contingent.

Once again a fine team effort vaulted the Hawks to victory. Veteran Leon Arendse led the Hawks with 14 points, while Scott Bryson hooped 13. Bob Fitzgerald contributed 11 points and Dave Byck chipped in with 10.

The following day, against the

University of Michigan-Dearborn, WLU started to crumble. Hawks did not get rolling until the game was 10 minutes old. As a result, Arendse, Fitzgerald, Bryson and company found themselves on the short of a 41-30 score.

Although the Hawks responded with a flurry, they could not surmount the Dearborn lead.

Byck led the Hawks with 16 points while Fitzgeralds added 14 and Bryson tossed in 10. Hawks were good on 20 of 25 free throws while the Wolverines hit on 13 of 24 attempts.

When final day action resumed on Sunday, the Hawks were scheduled to play the McGill Redmen. Once again the locals had difficulty playing sound basketball for the entire contest and as a result dropped a 74-72 decision to the visitors from the Quebec Conference.

Fitzgerald led the Hawks with 23 points and was followed by Byck who hooped 13.

The Hawks have their work cut out for them in preparation for the Naismith Classic this weekend. All that is needed is a string of two consecutive good halves.



# Rim Instead

by Joanne Rimmer

Hot tempers and any sport seem to go hand in hand. Yet cool heads and winners seem to be one in the same.

Last Saturday night, when Paul Homgren of Philadelphia Flyers decked Fred Boimistruck of the Leafs, the unusual happened. Boimistruck, instead of flying in a rage and go at Homgren with head down and arms swinging, walked away.

Everyone was surprised, most of all Homgren. But, because of this action by a rookie, a new respect for walking away seem to have been born in a typically violent sport.

Instead of becoming all flustered, the Leafs were laughing at Homgren's predicament and for once, the Leafs had the upper hand. They even won!

This example leads one to thinking that it is possible that a better team, overall, is one with a cool attitude.

For one thing, it is commonly accepted that crowd support helps the team a great deal in boosting morale. It is rare that the crowd ever applauded the instigator of a fight.

Sure, some people love to see violence, but they have no respect for the fighters, and often "boo" the fighters. Actually, as much as they love to see a fight, crowds in general love to yell at the fighters.

Take John McEnroe, an old favourite who loves to make the news but it's rarely because of his talent. The crowd loves him because he is a good tennis player but they hate him because he's always complaining. In a recent magazine article he said he didn't like playing in this kind of atmosphere. Well, no wonder! One would imagine that a hostile audience would rattle even the most talented athlete.

Therefore, any type of fight on the player's part serves only to defeat his purpose of winning by creating an unfavourable atmosphere.

Luckily, none of Laurier's teams are reputed for their hostile tempers.

However, it does not have to be a fight to throw off a game.

Just recently, the hockey team saw the other team toss in the winning goal while one of their players was in the penalty box for unsportsmanlike conduct. This unfriendly type of behaviour can really hurt a team.

It has been proven time and time again that the teams that win are those that manage to keep their cool. It's often a hard task to do, but otherwise, the team could suffer and have a mental breakdown and lose.

Just as a team is disrupted by a player who gets unnecessarily upset, the crowds are often plagued by those fans who insist on tossing around nasty words and provoking fans from the other town.

Last week, I asked for responses as to what is the typical and best fan like? I received a reply from the cheerleaders which is given below. Thanks to the girls for sending it in, and anyone is still welcome to reply.

I found my answers when I went to the Western-Guelph game which Western won 17-7. In one section of the general admission (zoo) section, the Guelph fans set up camp. We were right in the midst.

There were two distinct kinds of Guelph fans. There were a group of engineering students who had brought along instruments and noise makers. They cheered for Guelph, and were quiet towards the end when Western was winning.

The others, of course, were your typical jerky fans who were loud and belligerent from the beginning and got even worse when Guelph started losing. They weren't even imaginative. Just used the good old four letter word.

Many of the teams which are starting up now, both men's and women's volleyball and basketball teams, need our support. It really helps when good fans are out to cheer. However, if you're one of the not so desirable types, maybe it's better if you stay at home and bother your mother.

What is the best sports fan like?

He's loud, enthusiastic, may be drunk but not necessarily, supports the team through good and bad, supports the cheerleaders, and is quick to offer an encouraging word when all seems lost. But the very best are the small groups who sit in front of us at Seagram Stadium and applaud our efforts - Thanks!

Katie, Theresa, and Cathy,  
WLU Golden Girls

## Sports Fan

What is a typical sports fan?

A typical sports fan is drunk, unwilling to participate in cheering the team on, and more interested in what is going on in the stands than what is going on in the field. They are critical of every mistake as they are sore losers. They also get a big kick of disposing of their garbage by throwing it at us.

## Buffalo Chips

by Brett Roberts and Matt Torigian  
A Tribute to Harold E. Ballard  
Dear Mr. Ballard,

We, the famous authors of *Buffalo Chips*, would like to take this opportunity to present to you the first annual "Buffalo Chip" award.

The presentation of this award symbolizes our recognition of your immense contribution to the art of Buffalo Chipping along with performing a noteworthy role in furthering male chauvanism. Your ability to make news and dominate the media at will is hereby acknowledged and applauded.

Your dedication to keeping women in the home and out of the business world is quite memorable as it represents a display of your newsmaking ability at a time when you had nothing significant to say.

This ability captures the essence of the Buffalo Chip Award - hereinafter referred to as "The Chippy". It is to be hoped that this award will be coveted in much the same manner as the Oscar and

Emmy awards.

As the first recipient of a Chippy, you will be expected to continue your performance of the ideals which gained you this award and live up to the inherent expectations associated with this prestigious honour and to cherish the award by allowing it to harden above your bathroom door.

While it is true that you have been relatively restrained and conciliatory recently, we are eagerly anticipating your next outburst. And why not? It was you, Harold, who most succinctly described the role of the woman in today's society. To paraphrase: A woman's role is horizontal. You let them up once in a while to put their shoes on.

What more could be said in support of your claim to this award. Your single-minded dedication to the values and ideals associated with the Buffalo Chip academy will make you a legend of our time. Respectfully yours,  
Roberts and Torigian

## 14th Annual Naismith

Friday, November 20

### SCHEDULE

Game	Time
1 Trois Rivières vs. York	:00 pm Friday
2 Acadia vs. Laurentian	3:00 pm Friday
3 Manitoba vs. WLU	7:00 pm Friday
4 Ottawa vs. Waterloo	9:00 pm Friday
5 Loser Game 1 vs. Loser Game 2	1:00 pm Saturday
6 Loser Game 3 vs. Loser Game 4	3:00 pm Saturday
7 Winner Game 1 vs. Winner Game 2	7:00 pm Saturday
8 Winner Game 3 vs. Winner Game 4	9:00 pm Saturday
9 Winner Game 5 vs. Winner Game 6	10:00 am Sunday

### Consolation Championships

To decide 3rd and 4th place  
10. Loser Game 7 vs Loser Game 8 12:00 noon Sunday

### Championship Game

11 Winner Game 7 vs Winner Game 8 2:00 p.m. Sunday

### Hawk's Schedule



### What are you Doing Reading Week

How are you going to spend this year's Reading Week? Getting ahead on essays, preparing study notes for those crucial finals? If you are concerned about maintaining your sanity forget those tasks and plan now to spend it in beautiful Vermont. The Ski Club is offering a well priced package deal to Jay Peak which shouldn't be passed up. For only \$239 (Cdn.) you receive everything. Return transportation, accommodation only 3 miles from the hill, daily shuttle to and from the slopes, 5 days skiing, breakfast and dinner. Your only worry is a snack at the hill and nightly watering funds. Some have already made their

deposits this past week and the final date for reservations will be November 25th.

Deposits can be arranged by phoning 884-4189.

EXTRA NOTE: There are still 10 vacancies for the Quebec City Weekend Ski Party which runs January 14-17.

### Co-ed Volleyball

The following teams play at 8:00p.m. Monday, November 23. Team 6 v.s. 8, 13 v.s.16, 17 v.s. 18 and 26 v.s. 29. Winners will play at 9:00. Jerry's Kids would like to thank their supporter, Abdole and obnoxious owner, Shouldice(who presently is looking for buyers).

Pub call.

Just say OV.  
Oh Ya!



# Women's Volleyball Re-building

In a re-building year, the Wilfrid Laurier Women's Volleyball team has already achieved a major accomplishment by beating the University of Western Ontario's team, a feat which has never happened before.

At the team's first tournament, hosted by Brock University, the Hawkettes defeated the Western team for the first time ever. "It was definitely a highlight," said coach Cookie Leach.

This particular tournament proved to be very encouraging for the Hawkettes as they finished a very respectable 8th out of 12 teams, moving up from last year's position of 12th.

These results appear to be the trend which the volleyball team will follow this year. The team has six rookies and five players in their second year. Their sole aim is to improve.

A major handicap which the team must overcome is their inexperience of playing together. "I keep telling them to be patient. Some days they play as if they've been playing together for 5 years, and other days their inexperience as a team shows," said Leach.

The team played in two other tournaments and two league games. Results have not been received from the tournaments which were held in Buffalo and Windsor but Leach expects they placed about 13th out of 16 teams in Windsor. "We played pretty good American teams who had girls on scholarships. The games were definitely tough," she added.

Last Tuesday, Laurier beat Ryerson three matches to one. On

Friday, Waterloo won 3-0. Leach expects Waterloo to be the third best team in the province. A pleasing part of the Waterloo game was the fans who went to the game to cheer the team on. "We had about 20 kids there which shocked and pleased us," said Leach. When Toronto and McMaster played here about 25-30 spectators were out which is considerably better than last year's attendance. "It really has a positive effect on the players when people are there to watch," added Leach.

The Ontario Women's Intercollegiate Athletic Association (OWIAA) volleyball league is divided into East and West sections. Of the seven teams in the West division, which Laurier belongs to, Leach predicts the team will finish between second and fifth place, "depending on how soon we get our act together," she said.

Out of the 15 teams in the province, "I would imagine we'd end up about fifth or ninth. We have to place about fifth to be in the playoffs."

Talent is the strongest asset which the team has which allows them such high goals. Where they lose in experience, they win in talent. "We have more overall talent than in the past. Any day I have eight or nine players that can start and it's a challenge to determine a starting line-up," said Leach.

Laurie Rope, a second year arts student, transferred to Laurier from Western and has had a year's experience there. She is one of the most experienced players according to Leach and will go strong on the team.

Leach has seen improvement in Carol Stewart, a first year business student, Karen Ehgoetz, the team's captain, Kira Reid and Sue Palmer, since the first of the year, and feels these four will also be strong players. Unfortunately, Ehgoetz hurt her knee in Windsor and is out of play for a short time.

However, the team, with all its

talent, needs the experience of playing together before it will move to top place. "They don't seem to be able to hang in there in tough matches, but that will come with time," said Leach.

In addition to Leach's coaching abilities, the team is blessed with a second coach, Sue Mueller, a former Laurier player who played from

1977-1980. She has been helping Leach for the past two years.

The team has two games at home before Christmas and they are hoping for a good supporting turnout. Tuesday, November 24, Brock will play in the athletic complex at 8 p.m. and on Thursday, November 26, Guelph will play at 8 p.m.



The 1981-82 women's volleyball team includes (left to right) Carol Stewart, Monique Meiller, Laurie Rope, Kira Reid, Cathy Langdon, Cookie Leach (coach); (front left to right) Susan Mueller (asst coach), Maureen Pyke, Karen Ehgoetz (captain), Lori Earls. Absent: Diane Milla, Lorena Miotto, Sue Palmer.

## Intramural Hockey

by Hawkey P. Rick

Last Tuesday November 10, the 'weak in number' Economics squad was pushed deeper into the basement by the first place Molson Canadians by a score of 9-1. The second attraction that night featured Jason Price's "always bitching" \$9 million unit versus the "I can bitch more" Speed Demons.

The game was evenly matched with the lead changing hands several times throughout the game until the Speed Demons decided to stop playing hockey and cry for a bit of sympathy. The strategy backfired and all they attracted was penalties. In the long run, the penalties hurt the Speed Demons as the \$9 million unit came on to win the game 6-5.

In other action on Thursday night, the Stricklands and the Delegates who are two of the more evenly matched teams in the purple

division met. The Stricklands broke out of a 1-1 deadlock with a goal late in the first period to take a 3-1 lead. But the Delegates were not through yet. They came back with two goals late in the third period to end the game in a 3-3 tie.

On Monday night the ever so popular Team Tnuc came up against the Lunch Bucket Brigade. Team Tnuc drew first blood scoring midway through the first period. But the under-rated Brigade came back with two goals early in the second period to take a 2-1 lead. The arena became silent because the Tnuc fan club had nothing to cheer about. But the Tnuc team gave them something to yell about when they tied the score 2-2 late in the second period. Both teams were flying in the third period but the Tnucs had more control of the play which resulted in them scoring the only goal in the third

period to come up victorious 3-2.

Also that night two of the weaker teams paired off. The Rat Patrol took on the Gamecocks. The Rat Patrol managed to score the first goal of the game, but after that they were history. The Gamecocks came back to score three goals but had chances to score at least eight more goals. It is wondered if it was the good goaltending of the Rat Patrol or the lack of goal-scoring ability of the Gamecocks. In the end, the Patrol scored one more goal in the third to end the game, Gamecocks 3, Rat Patrol 2.

So remember sports fans, if you're bored on a Monday or Tuesday evening from 11 p.m. to 1 a.m., come out and watch some fast ferocious hockey at the Memorial Arena on Caroline Street. Bring a bottle to keep warm and a towel for your favourite Speed Demon to cry on.



## Intramural Football

by Bob Clapperton and Norbert Isaacs

Last Thursday, Nov. 12, the Wilfrid Laurier University touch football season came to an end.

Over the past seven weeks teams battled and defaulted for a playoff spot. 186 regular season games were played (or defaulted).

Last Monday, the eleven game playoff schedule began and after four hard-fought victories, Team 27, The Space Cadets, laid claim to the coveted Gary Jefferies Cup.

The Space Cadets defeated the B2 Bulldogs by a score of 20-9. Cadet touchdowns went to Richard Fuller, Steve Johnstone and the veteran quarterback of the team, fifth-year man, Mark Johnstone. Mark Johnstone beat the Bulldogs with his well-developed passing attack (after 5 years it should be).

Other Cadets, Scott Smith, Rich Puhr and Tony Loparco also put in fine offensive efforts with the defence being anchored by Steve Erwin and Mike Benin.

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# Tamiae Hockey

by Hugh "Buzz" Reilly  
Interesting and unpredictable are the key words in describing this week's action-packed Tamiae hockey. Here is the summary:

- B1 Yellow 6
- B3 Orange 3
- B6 Grey 3
- B2 Battlestar 3
- B1 Yellow 4
- B5 Blue 3

Wednesday's game saw Biz 1 beat previously undefeated Biz 3 in an exciting three periods of action. That win put Biz 1 in a three-way tie for first place with Biz 2 and Biz 3. Biz 1 went full throttle in the first period, scoring three goals from Campbell, Munkittrick and Osskie to stun the overconfident Orangemen. Les Wardowski added one in the second to firm the lead in what was eventually to be the winning goal. In the third, Andy Salisbury scored for Biz 3 to get them back in the game. Joe Willis scored two more for Biz 3 back-to-back, and it looked like they might have turned the game around, but then Peter Thomas scored a beautiful goal by deking his way past Terry Toews. Charles Young added one more to cap off the scoring. The final score:

6-3 for Biz 1.  
Biz 6 almost won Sunday, and they still were fortunate enough to get their first point against first place Battlestar P., tying them 3-3.  
Biz 6 looked very strong all game, and there was great offence from Curtis, Lemaitre, and Dave Ross, who all scored goals.  
Battlestar P. did not play up to their usual standards, perhaps because of the late start, or because of Biz 6's unusually strong performance. Battlestar's goals were scored by Bill Jessop, Bill Tottle, Mitch Porter.  
Biz 1 did well again Sunday, defeating Biz 5 4-3. Biz 1 got goals by Jim Campbell, Brian Murray and two from Glenn McCann. John Fisher, Mark Manks and John Carpenchick replied for Biz 5, but it wasn't enough.

The individual scoring race:

	G	A	TP
1. Doug Miller (3)	5	2	7
2. Bruce Latimer (3)	2	4	6
3. Steve Curtis (6)	4	1	5
4. John Fisher (5)	4	1	5
5. Greg McInnis (2)	3	2	5
6. Jim Lapier (2)	2	3	5
7. Gary Williams (2)	4	0	4
8. Joe Willis (3)	3	1	4
9. Rick Rigby (5)	2	2	4
10. Tom Land (3)	2	2	4
11. Tim Wilson (4)	0	0	0

# Sports Quiz

Sports Quiz

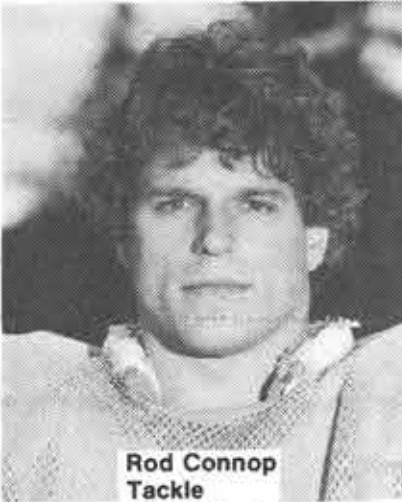
by Brian Totzke

- 1. Who won this year's New York Marathon?
- 2. What to Paul Hornung, Bobby Hull and Jack Nicklaus have in common?
- 3. Who is Wayne Duke?

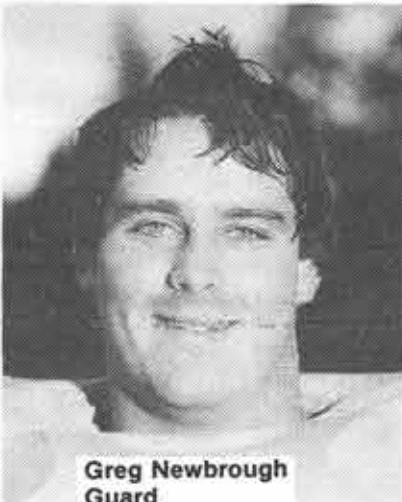
- 4. The last time the American League won the All-Star Game was in 1971 when Reggie Jackson of the Oakland A's hit a towering home run. What stadium did he hit it out of?
- 5. Last year WLU's superb soccer team places two players on the All-Canadian squad. Name them.
- 6. Yankee thirdbaseman Craig Nettles wears number nine. What famous Yankee wore that number before him?
- 7. What was "The Rumble in the Jungle"?
- 8. There are two ex-jocks that appear on the popular TV series "Hill Street Blues". One played on an NCAA championship team and the other played in the Super Bowl. Who are they?

- 9. What are the nicknames of the following college sports teams: Minnesota, Wisconsin, Texas Tech.
- 10. This week's special. What NFL defensive player holds the NCAA record for most yards rushed (294) in a single game by a quarterback?

- 1. Alberto Salazar
- 2. Their nicknames are Golden Boy.
- 3. Golden Jet and Golden Bear.
- 4. Commissioner of the Big Ten.
- 5. Mike Warren played UCLA basketball and Ed Marinaro is an ex-Minnesota Viking.
- 6. Scott Fraser, Paul Scholz.
- 7. All versus Foreman in Zaire.
- 8. Gophers, Badgers, Red Raiders.
- 9. Nolan Cromwell, Los Angeles Rams.
- 10. Nolan Cromwell, Los Angeles Rams.



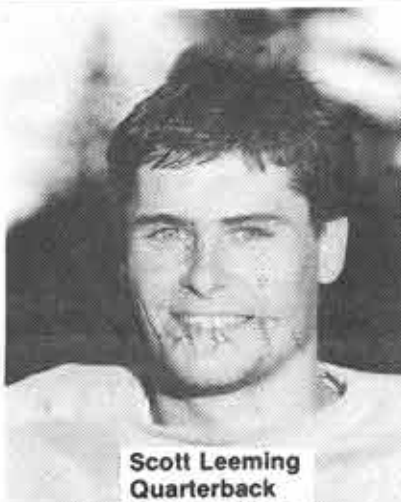
Rod Connop  
Tackle  
First Team



Greg Newbrough  
Guard  
First Team



Steve Nagel  
Tackle  
Second Team



Scott Leeming  
Quarterback  
Second Team

# OUAA All-Stars

Five Laurier football players were chosen for the Ontario Universities Athletic Association's All-Star First Team. In addition, three players from the Hawks were chosen for the second team.



Dave Cork  
Outside Linebacker  
First Team



Barry Quarrell  
Defensive Back  
First Team



Tuffy Knight-Hawk Coach



Ian Dunbar  
Punter  
First Team  
(picture not available)



Second Team  
Dave Rose  
Defensive Back  
Second Team

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### 2 DRAWS LEFT:

Janice Wagner of Queen's University, Kingston will soon be driving around in her sporty Mercury LN7. But don't give up hope - there are two more draws on December 15th and February 15th. So keep your eyes peeled for the third Long Distance Feeling entry form in January's paper. And keep on entering. Who knows, you could be that next lucky winner giving the folks back home a jingle. The jingle of the keys to your brand new LN7, that is!

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#### Rules and Regulations.

1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to:  
The Long Distance Feeling Sweepstakes  
Box 1437, Toronto, Ontario M5W 2E8

Contest will commence September 1, 1981.

2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value \$9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winners' residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.

3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981; December 15, 1981 and the contest closing date: February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw: February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a pre-arranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.

5. \*Quebec Residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusement ont été payés. A compliant respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

### The Long Distance Feeling Hidden Word Game.

Read through the list of words. You'll find these words in all directions - horizontally, vertically, diagonally, and backwards. Once found, draw a circle around each of the letters of that word in the puzzle, then strike it off the list. Circling it will show

#### Solution: 11 letters

**A**  
away  
**C**  
care  
cheery  
convenient  
**D**  
dial  
directory  
**E**  
easy

**F**  
family  
feelings  
**G**  
gift  
**I**  
idea  
**L**  
list  
**M**  
miss

**N**  
new  
**O**  
over  
**S**  
sounds  
surprise  
**T**  
telephone  
touch  
**V**  
value

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/Town \_\_\_\_\_  
Postal Code \_\_\_\_\_  
Tel. No. (your own or where you can be reached) \_\_\_\_\_

University Attending \_\_\_\_\_

you a letter has been used but will leave it visible should it also form part of another word. When all letters of all listed words are circled, you'll have the given number of letters left over and they'll spell out the hidden word.

	1	2	3	4	5	6	7	8	9	10
1	T	N	E	I	N	E	V	N	O	C
2	C	E	D	O	Y	C	U	S	E	T
3	O	E	L	S	H	L	U	L	O	W
4	A	V	A	E	M	R	I	U	A	M
5	W	E	E	U	P	S	C	M	L	V
6	A	R	M	R	T	H	E	R	A	C
7	Y	G	I	F	T	N	O	I	I	F
8	C	S	S	A	S	O	U	N	D	S
9	E	T	S	G	N	I	L	E	E	F
0	E	D	I	R	E	C	T	O	R	Y

Solution \_\_\_\_\_