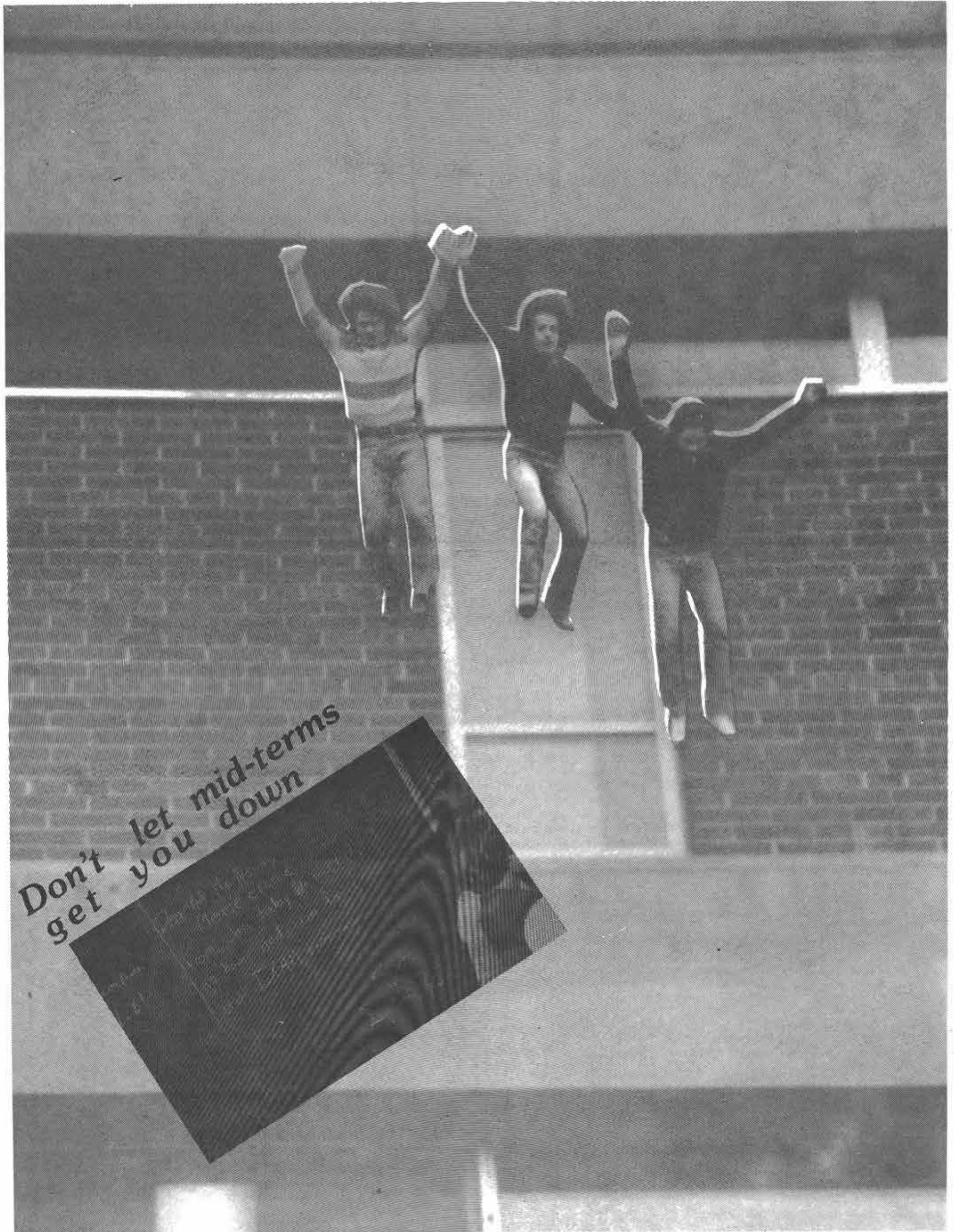


THE CORD WEEKLY

Wilfrid Laurier University Waterloo, Ontario Thursday, November 5, 1981 Volume 22, Number 8



**Don't let mid-terms
get you down**

THE CORD WEEKLY

The Cord Weekly is published by Student Publications of Wilfrid Laurier University. Editorial opinions are independent of the University, WLUSU and Student Publications. The Cord reserves the right to edit all articles and letters submitted to it. The Cord is a member of the Canadian University Press cooperative.

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Dear Students:

Soon you will be receiving a letter from WLUSU that reads like the accompanying ad on this page. It is to inform the students that a Referendum will take place on November 17, 1981 to approve By-Law 8 of the WLUSU Corporation. What does By-Law 8 involve? It is a by-law dealing with Student Union Dues. Presently, these dues are set at \$50 per year. The proposed by-law, in simple wording, means that every year, the dues will be adjusted according to the rate of inflation published in the Consumer Price Index.

At this time, I would also like to inform the students of the rules of the referendum as outlined below:

1. Any interested members of WLUSU can take it upon themselves to form a group to campaign for or against the issue. WLUSU will fund only one pro group and one con group to campaign, and such a group must be open to members of the corporation. Other groups will be allowed to organize and campaign for or against the issue but will not be funded by WLUSU.
2. The Operations Management Board may allocate \$150 to each group. This money is only to be used to print posters and leaflets to advertise. It is suggested that such groups make use of Campus facilities wherever possible. No group may spend over \$150 total on the campaign. If it is suspected that the cost of a campaign has surpassed the \$150 limit, the CEO can, at his/her discretion, demand receipts. If the receipts attest to this fact, then the group at fault shall have reimbursements reduced by the amount over and above \$150.
3. This money will not be paid in advance or at all, if the campaigning groups choose not to adhere to the referendum policy as passed by the Board of Directors of WLUSU.
4. Campaigning will commence for seven to ten days excluding weekends and terminate at 11:00p.m. on the night preceeding the referendum. Prior to campaigning WLUSU and all other campaigning groups or individuals shall notify in writing the CEO of their intention to campaign. The first pro group and the first con group to do shall be the only groups eligible for WLUSU funding.

NOTE: These are just the fundamentals.

If any students are interested in forming a campaigning group, they should contact Steve McCaig, the Chief Electoral Officer, WLUSU. He will also inform the groups of all of the rules involved.

In closing, I would like to encourage all full-time students to exercise their voting rights on November 17 in the Concourse.

Sincerely,

Kate Harley

Kate Harley,
Vice-President: Secretary,
Wilfrid Laurier University,
Students' Union.

WILFRID LAURIER UNIVERSITY STUDENTS' UNION NOTICE OF GENERAL MEETING OF MEMBERS

NOTICE IS HEREBY GIVEN that a General Meeting of Members of WILFRID LAURIER UNIVERSITY STUDENTS' UNION (the "Corporation") will be held at the Head Office of the Corporation, in the City of Waterloo, on Tuesday, the 17th day of November, 1981, at the hour of 10:00 o'clock in the CONCOURSE, for the following purpose:

1. TO consider and, if approved, ratify and confirm By-Law Number 8 of the Corporation, which by-law is enacted to delete Clause 30 of By-Law No. 4 of the by-laws of the Corporation in respect of the members' dues. By-law No. 8 discusses the method of calculating members' dues, if any, which dues shall be determined by the Directors of the Corporation pursuant to adjustments in the rate of inflation published in the Consumer Price Index.
2. TO transact such further or other business as may properly come before the meeting or any adjournment or adjournments thereof.

DATED at Waterloo, the 2nd day of November, 1981.

BY ORDER OF THE BOARD

Kathryn A. Harley
Kathryn A. Harley,
Vice-President: Secretary

VIEWPOINT

Illiterate Students—Wow!

"Umm"
"Bla, bla, bla."
"That kind of thing."
"You know what I mean."

Considering some of the useless things that come out of the mouths of WLU's Business students, you would never know that you were in what purports to be one of Canada's finest Business schools.

I am tired of hearing wonderful, logical arguments in class punctuated by "um, ah...". Or explanations ended by "that kind of thing." Whatever happened to

illiterate students able to verbally express themselves?

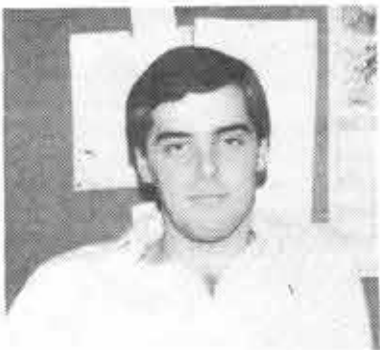
This university is under almost constant criticism for requiring some students to take English 102. Yet, many students in higher level business courses are still inadequate in their communication skills. It doesn't matter that this is "just school" and we are talking to our peers. The habits that we form now will follow us straight through 4th year, onto our first jobs, and into corporate boardrooms. And how many company executives will then be impressed by presentations

marked with "um" or "that kind of thing"?

Let's stop using these worthless interjections, when you have come to the end of relevant examples don't tack on "etc." When you say "you know what I mean" —no I don't know. And "Bla, bla, bla," is an absolute no-no unless you are headed for sheep farming —and then it is "Ba, ba, ba."

Little Bits

by Dan Little



Have you ever been walking about the campus and seen a couple holding hands, or just looking intently at each other? If you don't have someone yourself, I'll bet you feel just a little empty, like you are missing out on something. Well, that's because you are.

People, (especially parents), often say that you should keep a tight rein on your emotions while you are here at university because your future hangs in a balance. Well, I don't agree.

Here, you live and learn with people who share many of your interests, beliefs and values. In fact,

you probably have a chance of meeting the special person you will want to spend the rest of your life with at WLU. An intimidating thought isn't it?

It really shouldn't be though. Just think about it, the guy/girl sitting next to you in the Torque Room, dining hall or wherever, could be your potential mate.

Given there is a great chance for romance here, how should that fit in with your studies? People tend to disagree over this topic. Some say a campus love cost you in marks because your mind will wander, and time previously spent with the books will be lavished on that special person. Well, I for one, think that is a crock! Unless you have absolutely no self-discipline, you aren't about to wipe out your chance of a future simply because you care for someone. Both people must respect the other's pressures of school and be supportive. Fine, so the time you spend together won't be as much as you would like, but that time is so precious, it will mean that much more to the relationship.

Also, you can use your desire to be together as a motivator. For example, don't let yourself go to his/her place until you have finished certain amount of homework. Once

you discipline yourself to abide by the rules, you will be amazed at how much work you get done. Even so, there will be times around exams when you just don't have any time to spend with him/her. But even then, just knowing that person cares for you will get through many a late night.

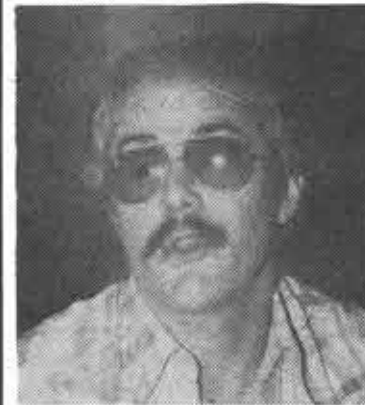
Finally, going back to my "warm fuzzies" article, we all need love to keep us in balance and safe from losing touch with our emotions. That is why having someone to care for and share good times and bad with is so important. So don't be afraid about getting hurt, just go into it with your eyes open—it's good for you.



Question of the Week

By Diane Pitts, pics by Mike Kuntz

"What turns you on?"



MIKE DENAULT, 4th year Business
"Cold booze and warm women."

SUSAN PROCTOR, 3rd year Psych
and Business Dipolma
"Athletic men and cheesecake."



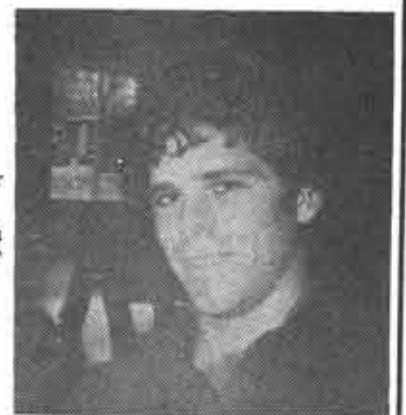
NORMA COUTTS 3rd Year
Sociology
"Wine in the mountains."



TERRY CHANG 2nd year
Economics
"Booze and the pinball machine and beautiful ladies."



MARY MACIEL 1st year Sociology
"Life on campus and football players."



GONZALO WILSON 2nd year
Economics
"Beautiful, intelligent women, a good bottle of wine and the beach."

And Me "My turn-ons are the artistry of D. H. Lawrence and duvets."

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Are You interested in learning a new professional trade? If so come up to the Cord office and try your hand at typesetting. What is typesetting you may ask? It is simply the process by which we get the articles of this fine paper printed in nice straight columns. Note: Previous typing experience would be an asset.

Gay Liberation of Waterloo sponsors a coffeehouse every Wednesday night from 8:30 - 11:00 in Room 110, Campus Centre, University of Waterloo. Why not come out and make some new friends? For more information phone: 884-GLOW (4569) anytime. The phoneline is staffed most weeknights for information and counseling.

Expert Typing Service (IBM Selectric II/III) -- Standard service: Correction of errors in spelling, grammar and punctuation. 886-6275.

Maurreen, Maurreen,
I've made a bet,
Boyfriend or not, I'll win you yet,
Even though my nickname's Ben,
I still think of you as my perfect
"10".

Love and Kisses,
Ben

TRAV

My friend John is really low
Felled a judge with just one blow
Drunk and disorderly was the
charge
Kneepads wouldn't help with Sarge

He thinks he's really up on sports
Says the forty-niners play on courts
Poor old John is not too bright
Never heard of old Cronkite

He really enjoys using the blade
His next two targets are Bunny then
Paid
G'dod luck John you're one of a kind
Second year biz should blow your
mind

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Clubs Corner

Caribbean Club

The Caribbean Club, presently consisting of twenty-five members, would like to promote and integrate the culture of the Caribbean islands within WLU.

The social and recreational club meets about twice a month to plan recreational trips to other universities and organize such events as Cultural Day.

This year, Cultural Day will be held right after reading week and involve several exhibits, a display and tasting of foods and possibly a steel band. On this day, the club creates a Caribbean atmosphere for all students to enjoy.

Other events during the year include a Sports Day at U of W on Nov. 6 and, a fund-raising party on Nov. 20.

Anyone interested in joining the club or obtaining information can call the executive or leave a message in the club's mailbox in the WLUSU office. Executive staff of the club are: Maxine Shrouder, President-886-1484, Jean D'Sylva, Vice-President-886-7495, and Public Relations, Brian Charles-884-3752.

LCF

Laurier Christian Fellowship would like to invite all students and faculty members to our weekly supper fellowship meetings held on Wednesdays at 4:45 p.m. in the outer lounge of the WLU Seminary Building.

On Wednesday, November 11, we will be discussing "Cristianity and Studies" with Gerry Ediger, a pastor from Vineland, Ontario. On November 18, we will be dealing with "Expression with Loneliness" with John Kruger, an inter-varsity staff worker from the Hamilton area.

For more information about L.C.F. and our campus events, contact Greg Thomas at 745-0467.



Liberals

This year's Laurier Liberal Association is more involved than ever in both federal and provincial politics. During September and October, the club sponsored talks by Dr. Peter Lang (M.P. Kitchener) and Jean Chretien, Minister of Justice.

Herb Gray, Minister of Industry, Trade and Commerce, and Mark MacGuigan, Minister of External Affairs are possible speakers in the months ahead. Four members of the executive were delegates at the Ontario New Liberal Convention in Ottawa last weekend, and the club is busy with plans to send delegates to the Ontario Leadership Convention this February in Toronto.

This year's executive is Bryan Stortz, President; Henry Vandervoort, Vice-President; Donald Kelly, Secretary; Richard Double, Treasurer and Ted Firmin, Events Co-ordinator.

Members are actively involved in the campaigns for the Ontario Leadership and will be sponsoring a candidates' debate in mid-January. New members are welcome, and information concerning the February convention will be available soon.

Referendum Review

On Sunday, November 1, a Board of Directors meeting was held to discuss information with regards to the upcoming referendum. At this meeting a motion was passed unanimously to accept by-law no. 8 which deals with student member dues.

Presently the sum of fifty dollars is the fixed yearly due payable by each full-time student. The new by-law provides for this amount, based on an increase or decrease in the rate of inflation as published in the Consumer Price Index. If accepted, the adjustment will become effective

on the first day of January each year and will commence Jan. 1, 1982. The by-law will be presented to the students in a referendum to be held on Nov. 17, 1981.

The Bylaws and Regulations Committee of the Board of Directors, issued referendum rules which were discussed among the board members. A copy of these rules will be posted in the WLUSU central office.

A New Tradition Begins

Co-op Award

A new tradition was launched at Laurier last week. This tradition, the Co-op Office Work Term Report Award, is to be presented to the student with the best co-op work term report.

Craig A. Foster, a 3rd year Honours Business student at Laurier has won the first of these awards. Craig spent his last work term working for Xerox Canada Inc. in Toronto for its personnel department. "His report focused primarily on an evaluation of the practicality, economics and employee relations aspects of developing a system of company-sponsored 'van-pooling' for Xerox Inc."

Because of international concern for energy conservation, "van-pooling" is becoming increasingly more popular in North America. Luxury vans are used for the pool. A responsible employee of the firm is required as a driver. In return for his/her services, the driver of the van is allowed free usage of the van after business hours.

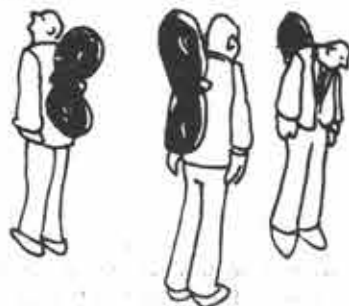
Craig, in his study term, discovered that since "van-pooling" requires much administration and since the employees of this specific Xerox office lived too far apart, the costs for initiating such a program would be prohibitive.

Winter Carnival budget was approved and the students can look forward to an eventful week centred around a summer theme.

There was concern expressed by the board pertaining to the current financial losses for the Tuesday night films. Promotion of the films was not believed to be a factor. It was suggested that a change in the film night might be considered as well as better title selections.

Other business included a report from the Lounge-Policy Committee with regards to the feasibility of extending the hours at both the Turret and Wilf's. The success of the Halloween pub, the idea of professor evaluations being made available to the students, were accepted as a goal for WLUSU to work towards.

The Information Committee, WLUSU



Senate By-Election Results

Number of Votes

Calvin Bricker	59
J. Frank McCarron	22
Spoiled Ballots	4
Total	85

Rachel Pratt. Small-town girl out to conquer the big city. Pick the winner.

The city

Large cities may not be for everyone. But to Rachel there's no place more exciting or richer with opportunities.

Maybe she is a little starry-eyed, but Rachel has a far more worrisome problem. She's on a social merry-go-round.

Her day isn't complete unless she joins her friends for some pub-crawling after work. Much too often, pubs lead to parties. She's getting too little sleep, eating poorly, and her boss now regrets hiring her.

Rachel thinks it's all a great adventure. She forgets why she first came to the city. Truth is, unless she wises up and backs away soon, small-town girl may very well wind up big-city loser.

Rachel

Large cities may not be for everyone. But to Rachel there's no place more exciting or richer with opportunities.

Maybe she is a little starry-eyed, but fortunately for Rachel, she's a realist as well.

She's made some wise choices, including her decision on drinking. Not too often, not too much, is Rachel's motto. That goes for beer, wine or spirits, no matter where she is or with whom.

The interesting thing is, her moderate lifestyle hasn't made Rachel less popular. Nor has it made the city a less exciting place. It's just making her stronger. Strong enough to win.



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Cut in Bus Rates Needed

by Nancy Damude

Each time a University student steps on the Kitchener-Waterloo Transit, he is being discriminated against. That is the feeling of most students in a recent survey taken at Wilfrid Laurier University.

Students feel that the \$.60 fare they are paying is unfair in comparison to the \$.30 fare which Secondary School students are paying. One student remarked that "a substantial cut in bus rates is in order because the University students give the bus company a lot of business."

Ross Stoner, manager of the Transit, agrees that University

students make up the majority of transit passengers but contends that this is the reason that the company cannot lower the rates. He claims that if the fare was dropped to \$.30 the transit would not be able to meet expenses unless the University or the Provincial Government would be prepared to subsidize the cost.

However, the survey taken at Laurier University indicates that 55% of the students would take the bus more often and 58% of the students who never ride the bus now would take it if the rate was lowered. Therefore, the argument raised by the students is that increasing numbers of students riding the bus

at a lower rate would even out costs for the company and according to one Business Major, "the Bus Transit would make more money in the long run."

Kitchener-Waterloo is one of the few large University towns in Ontario that do not offer a reduced fare to University students. Students at Queen's University in Kingston are able to ride the city bus free by showing their Student I.D. Card. Other University cities have also initiated special programs which benefit University students taking the transit.



An Opinion Wilson Talks Economy

by Blaine Connolly

On October 22, the students of Laurier enjoyed the privilege of listening to Michael Wilson, federal MP Finance critic. Mr. Wilson had replaced the vocal John Crosbie in the recent cabinet shuffle. I am confident that no one who was present will disagree that this man is both intelligent and qualified for this position.

The audience may not have paralleled that of Jean Chretien the previous day but the quality of discussion was of equal calibre. More importantly, our guest was a finance critic—providing a topic I am sure many of us would prefer over the intangible constitutional issue.

As can be expected, Mr. Wilson was strongly critical of Mr. Macheachan and his policies. Aside from the fact that they are not visible at this point, the whole economic process of buying and selling has ceased until he can guarantee some security in the economy. This led Wilson into three key areas that must be addressed in the upcoming budget.

First, the government must control its spending and thereby reduce its borrowing. This is a topic I am sure is no real news to anyone as we have heard this in previous years. The interesting point is that, according to Wilson, the federal government has increased its spending by twenty-percent in the current fiscal year. This is well above that of national growth and proves that what we have been hearing by the government over the last few years has been nothing more than political rhetoric: providing no more results than heating up air space.

Secondly, government must attack current crises head-on. Homeowners are losing their homes daily to the interest squeeze. How many more will lose when they suffer the recent round of energy increases this winter? The most vulnerable victims are those on fixed incomes who must be aided before all they own is lost.

Thirdly, government must be building for the future. Canada must incorporate "productive economics" in order to retain its competitiveness in the international market. Incentives are required for more research and development as well as improved transportation facilities. In so doing, we will have a secure industrial base throughout Canada.

Wilson did discuss the constitutional issue. Simply, the problem is not created by the constitution itself but rather through the unilateralism of the Liberals. By imposing the charter of rights on the provinces, especially Quebec, Trudeau has managed to alienate himself from the remainder of Canada. Adding insult to injury, Mr. Levesque has also been supplied with his tool for the next provincial election. If any federal-provincial success is to be realized, then our leader must swallow a little and realize that co-operation, not arbitration, is the answer to progress.

Lastly, I wish to incorporate his position on EPF. Without hesitation, Wilson is staunchly opposed to these proposed federal cutbacks. When asked how he could pursue this stance which is hypocritical to conservative beliefs, Wilson stated that the problem is that the government is not managing the affairs effectively according to the three previous points. If the cutbacks were warranted, then it is possible a different approach would be required. The Liberals are simply bad house-keepers. This is not the whole scope of the question in regards to cutbacks. Which brings me to the key point rarely mentioned by the Liberal government.

Due to the recent energy agreements, the federal government is expected to receive an additional 55-60 billion dollars over the next five years. Even with this additional income, they are claiming that cutbacks are required.

I get the impression that we are getting led down the garden path. My fear is I don't know what is at the end of it. The Liberals have the money! They have vast sums coming in but yet are going to streamline provincial programs which are already underfunded. Wilson believes that if Canada is to realize its future goals, then EPF cannot be cut. Universities are an integral ingredient for this nation's success. Bloc funding should remain allowing provincial as well as university autonomy. Conciliation must be used to sort out funding responsibilities for long-term regional and national objectives.

Wilson offered a very entertaining and enlightening discussion which was enjoyed by all. I am sure we will be hearing about him in the future.

"Feagen-like" Inflation Pinches

by Douglas Lucky

Students and inflation are one combination that does not mix. As prices keep rising, students, like other consumers, find each dollar allows them to purchase less than it did in the previous year.

Mr. Ronald Anderson, columnist for the *Globe and Mail*, stated, "Concern over inflation has not lessened. At a consumer level, the annual rate of price increases has accelerated from 10.1 per cent in 1980 to above 12 per cent this year."

We asked how rising prices affect her, Miss Cathy Biondo, a second year Honours Business Administration student, replied, "Although the amount of money may not have decreased, I find that as the days progress my dollar's purchasing value is rapidly declining." She schooled the feelings of many students by saying, "I was totally depressed when I went shopping at the high price of food and the low volume entertainment. Entertainment is becoming more expensive too."

Mr. James McCutcheon of the School of Business and Economics, said inflation is "a negative thing and it erodes purchasing power." Compared to other consumers, students have the least protection and get hit the hardest because they work for only three months of the year. The student is "basically below the poverty line."

Of course, not all the students find themselves in an impoverished state.

Many are helped through university by their parents while others who are less financially well-off, have lower expectations of how a student should live. Others, like Mr. Gordon McDonald, a married student in the Graduate social Work Program, is totally aware of inflation but has his wife's income and a scholarship to minimize the impact.

the present competition between the government and the private sector for money to finance their operations is seen by Mr. McCutcheon as inflationary. As the government sells Canada Savings Bonds with a 19.5 per cent coupon rate, the private sector must meet this competition. It does so by raising prices, which raises income, which pays the cost of financing their expansion; commonly called cost-push inflation.

Currently the government has a high interest-rate policy. For those students without sufficient funds, Mr. McCutcheon suggested three alternatives: quite school, work part-time, or "borrow from the bank at excessively high interest rates." Concern over these alternatives "drains energy" from the student which could be put to better use in studying.

Experts often say Canadians should change their standards and expectations. According to Mr. Robert Androkovich of the School of Business and Economics, "adjustment is always needed."

Similarly, Mr. McCutcheon feels there is a "role model"; students who want their education find the "ways and means" to get it when the crunch comes. Some students work part-time, have a social life, and keep up their marks at the same time.

The Ontario Student Assistance Program (OSAP) is an alternate form of financing education. Mr. Horace Braden, Director of Student Awards, said "funds available have been increasing for students." For 1980-81, Laurier handled over \$3 million in awards for students—an increase of \$500 thousand over the year before.

Mr. Braden said OSAP has recognized the increase in fees and tuition, but the adjustments "tend to be behind" because by the time they filter through the system, costs have increased again. As well, the middle-class students are not treated well by the system. Mr. Braden explained that, "in terms of policy" they are trying to correct such flaws through the Ontario Association of Student Financial Aid Administrators. His reasoning is, "we can do more as a group than as individuals."

"Students must be personally responsible and willing to sacrifice," according to Mr. Braden. Inflation will continue and students will be caught in it. Therefore, they should be aware of their responsibility in an effort to free themselves of the dependency on OSAP.

Three Views on Constitution

By Greg Barber

As a part of last week's Laurier Day activities, the Department of History sponsored a debate on the issue of Canada's constitution. Chaired by Dr. Loren Calder, the debate involved three WLU history professors: Dr. Barry Gough, Dr. Gerald Stortz and Dr. Welf Heick.

The "debate", however, lacked much of the formality we normally associate with such an event, and would have been more aptly labeled a "Constitutional Discussion" involving three distinct points-of-view. And although each professor did present his own opinion on the constitutional matter as a whole, discussion from all three centred on the search for an amending formula.

Leading off the topic was Dr. Gough who, speaking as an "Ontario Federalist", stated that the position of the nation is "first and foremost" while that of the provinces is "secondary." Pointing out that Canada is "as sovereign as any other nation," aside from a lack of "constitutional control", Gough outlined the eleven attempts that have been made by the provinces and the federal government since 1927 to arrive at an amending formula, and emphasized the

importance of the upcoming twelfth attempt. He added that if no new developments are brought forth with this twelfth meeting, "we will still be in the initial position we were fifty-four years ago."

On the question of whether or not the constitutional package will receive support from Prime Minister Margaret Thatcher as it passes through the British Parliament, Gough stated that the point was "moot", although he later conceded, "I suspect not."

Summing up his remarks, Dr. Gough assured the audience that "This federal-provincial difference of opinion will be decided politically next week."

Following Dr. Gough was Dr. Gerald Stortz. After initially remarking that he found both "William Davis and Pierre Trudeau to be extremely distasteful people," Dr. Stortz moved on to say that the British North America Act contains no amending formula because the Fathers of Confederation who drafted it had no intention of ever amending it. Their plan, in Stortz' words, was "to establish a Canadian tradition, the perfect system: a supreme central government."

And because Confederation was

founded on such a basis, Stortz claims that a "federal tradition of centralization" has resulted. "The Supreme Court of Canada," he continued, is "a product of these kinds of beliefs." He seemed to feel, however, that the court's decision on the constitutional issue was just short of commendable. Referring to a quote from Professor F. Bond of the University of Guelph, Stortz said, "the court didn't roll over and play dead—it refused to do the government's dirty work."

Concluding his portion of the discussion Dr. Stortz stated that Prime Minister Trudeau should push for patriation simply to avoid the inevitable "deadlock" that fifty-four years of discussion has produced. His closing remark was, "Let's get on with it."

The final speaker, Dr. Welf Heick, took some exception to Dr. Stortz' opinion as a whole and lamented the fact that Canadians are not playing a more active role in what happens to their constitution. Citing Australia as an example, Heick discussed the value of making a direct appeal to the populace when an issue of such significance is at hand. "We in Canada," he

cont. on page 6

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EDITORIAL

Aside from those students who complete a university education for the sake of getting a worthwhile job, presumably, there are people at WLU whos intention is to explore the possibilities of their own minds and incorporate their knowledge to create a far-reaching vision of the world and beyond.

Man has an "intractable curiosity" about the unknown, and especially about what lies beyond the boundaries of our own

world. The desire to traverse unknown is admittedly more apparent in some people's dreams than others, yet we all share a future which frequently opens up the possibilities of a new environment. How will we cope with these ventures if we don't even think about the perspectives for development 'out there' and on our own planet?

The Cord Weekly would like to give you the opportunity to share your ideas with other students.

Tell us what you think the ultimate capacities of the mind will be, what sociological changes will happen, what frontiers will be explored, in your own fiction, non-fiction and artistic endeavours. We hungrily await your speculations and discoveries.

Sonya Ralph-Bandy

Flashback

This Week in the Past

1980

WLUSU put a hold on possible buyers of Radio Laurier equipment. Teenage Head at the Turret WLU Soccer Team goes to the Nationals

1979

Mid-term causes problems on Sunday.

Apocalypse Now premiers.

Hawks dumped Windsor and entered finals.

1978

Dr. Tayler made president of WLU 10 o'clock coffe break removed from the timetable.

Hawks enter division final against Western

Abbey Road debuts on campus

1977

Universities experiment with proficiency tests

"Mick and Bianca Jagger probably won't divorce"

Women's Volleyball team wins semi-finals at Ryerson.

1976

Tuition fees rise (again)

Boulevard by McLauchlan is WLU's # album.

Mike Sitko, Paul Bennett and Jim Reid make Hawks all-star team.

1970

Nixon reorganizes government system.

'Smoke' was passed around in the ballroom.

Letters

Dear Editor,

As one of the many third year business students who lined the walls of the library last week studying for three midterms and dreading having to spend another week studying for two more, I couldn't help but notice the noise of the doors. No matter where I searched for peace and quiet, even in the bathroom, all I could hear was the squeak of the door announcing the arrival of another student. I should think that the librarians could afford a couple of bucks for a can of oil so at least we could study with minimal noise (goodness knows the photocopiers are loud enough not to mention the typewriters!!).

Laura May

Cord Logo Contest

The Cord Weekly does not have a logo!

It is your mission to seek out and discover a logo like no others before.

Any artistically inclined person should submit a black and white design, approximately 2" x 3" before November 20, 1981.

Winner receives a Cord shirt or Jacket, complete with prize-winning logo and all the tributes you can stand. Please submit entries to The Cord office, second floor of the Student Union Building (down the hall from the Games Room)

Constitution-cont. from pg.5

elaborated, "have no tradition of the democratic society."

After labelling the decision of the Supreme Court as "extremely sound", Dr. Heick pointed out that no amending formula for the B.N.A. Act was ever drafted simply because one was never necessary: changes to the constitution could be made in the same way that changes to any British Statute could be--through the introduction of new British

legislation in Westminster.

All in all, Dr. Heick seemed to feel that pushing the matter by rushing for patriation is not the answer. Turning to the situation in Northern Ireland, Heick declared that "we can't possibly be as bitter over the constitution" as the Irish who have faced "life-times of violence. We are lucky," he poignantly concluded, "that here the words are our bullets."

THE STUDENT UNION

presents

WILF'S

MONDAY 12-2 p.m., 4-6 p.m.

TUES.,

THURS. 12-2 p.m., 4-6 p.m., 8-11:30

FRIDAY 12-2 p.m., 4-6 p.m., 8-12:30

SATURDAY 8-11:30

On Monday evenings,
Wilf's is reserved
for individual
club bookings.



ENTERTAINMENT

Dylan - Changes Gone Sour?



by Jackie Kaiser

"...time will tell just who fell
And who's been left behind,
When you go your way and I go
mine."

These words come from the chorus of the 1966 Bob Dylan song, "Most Likely You'll Go Your Way (And I'll Go Mine)." At just about the same time those lines were composed, Dylan gave a Forest Hills, N.Y. concert in which he opened his 2nd set with an electric guitar; the reproachful folk-following booed Dylan, and many fans walked out. Dylan, however, never altered his course, and before long, his following was bigger than ever.

Recently, an aging Mr. Dylan was faced with a similar circumstance. His 1979 conversion to Christianity has led him to pursue a musical path that is radically different from the songs of youthful indignation that had made him into a cult prophet. Once again, Dylan's change of course has met with audience hostility. The question that remains is whether Dylan, now 40, has retained enough of that youthful will to continue his present course and resist the pressure of his defying fans.

Appearing before a crowd of 4500 fans at Kitchener Memorial Auditorium last Saturday night, Mr. Dylan seems to have given in somewhat to the demands of his followers. Probably due to the

commercial failure of his last three albums, Dylan's current North American tour has been promoted with promises that fans would be treated to "the old stuff". And much to the contentment of Saturday night's audience, the aging rocker kept his word.

Although Dylan opened the night with two post-conversion songs, "Gotta Serve Somebody" off the *Saved* album and "I Believe In You" from his latest *Shot of Love* L.P., the bulk of the two-hour show was devoted to intricate reggae-type renditions of everybody's favorites, including "Like a Rolling Stone" and "Mr. Tambourine Man".

Dylan was backed up by a group of talented musicians who formed an onstage group that appeared almost as bizarre as the costumed members of the Halloween audience, extending from modified New Wave to the die-hard folkie type. Of course, Mr. Dylan himself appeared in his customary black, including his latest trademark of dark glasses. The white blouses of the three female gospel singers provided the scene with striking contrast.

The audience responded with some enthusiasm to the interesting arrangements and the gospel singers that have been with Dylan since his 1978 Budokan tour. The audience

Dylan and his talented musicians

politely received the post-conversion or 'religious' numbers, but when Dylan appeared on a dark and vacant stage to perform a dramatic acoustic rendition of his classic "The Times They Are A-Changing", it was easy to see what the audience came to hear. Clearly, the majority of fans wanted most to recapture the long-faded past of this singer-prophet who captured the imaginations of so many.

It would be impossible to estimate the profound effect that this man has had upon our world—he has repeatedly drawn us together through his music. It seems unfortunate, then, that we have trapped such a man in his own legendary existence. It should certainly come as no surprise to anyone that Mr. Dylan has chosen to play it safe for a while and give his fans what they want; but, is this indeed what we want—for Dylan to become fixated at one point in his development?

Bob Dylan has not yet disappointed his fans in all of his lengthy and varied career, although he has often surprised and startled us. Perhaps we'd be best to trust his once again, and allow him to pursue his natural course. After all, I don't think too many of us would look back on Dylan's switch to electric as such a bad move on his part, although he was severely criticized at the time.



Dylan's back up

Music at Noon Highlighted

by Dan Lenz

Last Thursday's concert in the Theatre Auditorium was given by cellist Gisela Depkat accompanied by Leslie De'Ath on the piano. Ms. Depkat is an internationally known artist who has several prestigious awards to her credit. WLU is very fortunate indeed to have someone with these credentials teaching in its Music Faculty.

The program consisted of various works ranging from the Classical period through to the impressionism of Debussy. The opening work was Beethoven's *Sonata in C Major* for

cello and piano. This is one of Beethoven's later works and can be classified as romantic. Ms. Depkat gave a very fine performance of this work which involved some very difficult technical sections.

An addition was made to the program and it was performed as the second work of the concert. This work was by Faure and was, in my opinion, the best part of the program. Beautiful lyricism in a melodic sense was the prevailing theme in this work. Ms. Depkat had her cello "sing" with such empathy toward the music that the

large audience of over 200 was very moved.

In the Debussy *Sonata*, different techniques were required such as pizzicato and playing harmonics. These techniques were made to look easy but there were one or two harmonics which were not quite here. Ms. Depkat ended her program with a *Sonata* by Boccherini. Throughout the concert, the accompaniment was flawless and Mr. De'Ath played with his usual unassuming musical flair.

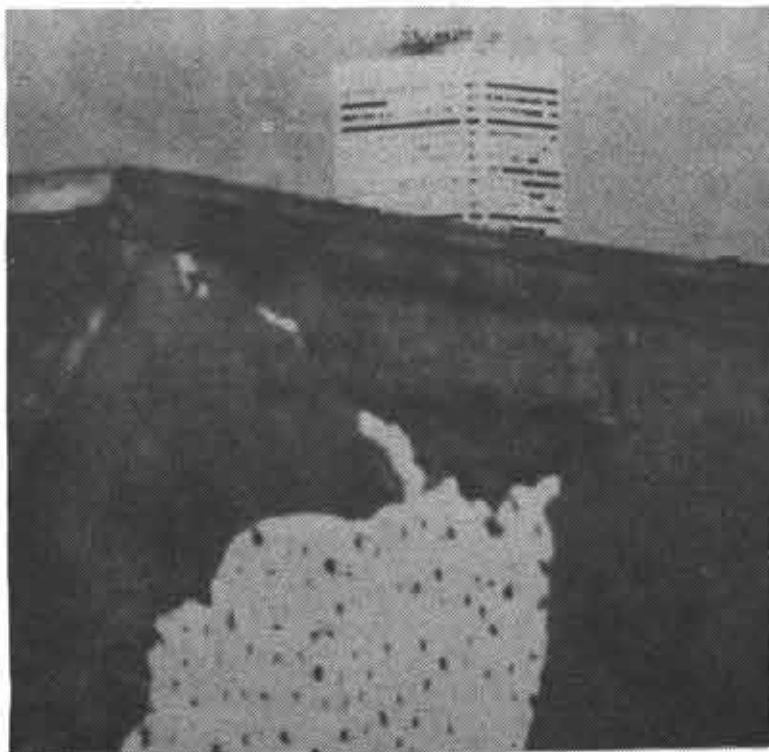
Today's concert features the work of Telemann.

Sound Affects

Martha And The Muffins

This Is The Ice Age
by Joachim Brouwer

The Muffins, probably not one of Laurier's favourite bands, have a good new album out. But one without a song that will be played hourly on AM radio and thoroughly sicken one through such constant repetitiveness despite the fact it might be a good poppy song. The poorly received last album, *Trance 'n Dance*, was based on problems that have been corrected on this new album. The songs are tighter, the instrumental sparser, and the lyrics more intriguing. I always thought of this band as a silly, dance oriented Canadian version of *The B-52's*, but I must retract this conception now. There is heady stuff here, from the 'meaningful' lyrics to the hypnotic beat of the percussion section. "Welcome to the Ice Age", the title track, is the closest one can come to a hit song. The following song on Side 2 is partially sung in French and titles of some of the remaining songs indicate something about the nature of this album—"Three Hundred Years in Chemistry" and "Jets Seem Slower over London's Skies". The synthesizer does many fancy tricks on a number of songs making them appear as outtakes, if not bonafide tracks, from *Kraftwerk*, or some other electronic band. The piano,



Martha and the Muffins

however, adds considerable warmth to many of the songs. The female lead singer, Martha Johnston, cuts both ways. She can be cold and scathing on one song and warm and even sensual on another. In short, MARTHA AND THE MUFFINS

Welcome to the Ice Age is an intriguing piece of music. And really quite indispensable or at least nice to have if you are a 'new wave' fan from Toronto. This time they have a picture of the Bank of Montreal on the cover.

The Korgis
by R Turtle

The Korgis, after four albums, have become one of the most popular pop bands in Britain. They have had numerous hits in Europe but very little of their music has reached North America. *The Korgis* play a catchy, bouncy style of popular music using a wide variety of instrumentation. The Fairlight C.M.I. (computerized musical instrument) has been adopted by this band and is also used extensively by Peter Gabriel, which is where James Warren, *Korgis* lead vocalist, discovered this instrument.

It is noticeable that one of the band's main influences is *The Beatles*, as they play a similar style but with a totally new sound. This is partially because of the wide range of instrumentation which the band uses, including an oboe, bassoon, keyboards, bass and lead guitars, and other, both orchestral and rock and roll instruments. James Warren described *The Korgis* sound as follows: "Really we seem to defy all classifications. We're not a rock group and we're not always a pop group. We want our music to have a kind of universal

appeal."

This is something I feel they have accomplished. Their music ranges from slower tempo pieces, like "Living on the Rocks", to lively more rock and roll style pieces like "Contraband".

They are a versatile band who, surprisingly, have not been heard extensively in Canada and the U.S. Since the band has been together for only three years, though the future looks promising for *The Korgis*.

Heaven 17 - Penthouse And Pavement



Heaven 17

by Jeff Bryce

Heaven 17 was formed recently when Ian Craig Marsh and Martyn Ware split from *The Human League*. Glenn Gregory was brought in to do vocals and others were added on piano, guitar, and synthesizer. This album is funkier and more upbeat than the way *The Human League* albums were.

In fact the split was probably the best thing that could have happened since both *Heaven 17* and the new *League* are better sounding bands.

The penthouse side of this album is very good. "I'm Your Money" is excellent, as well as "Let's Make A Bomb", "The Height of Fighting", and "We're Going to Live for a Very Long Time", which has and is an intelligent finish. The pavement side doesn't impress me that much. Most of it sounds too cowbell and clap-clap.

One of the best things about this band is its name, which was taken from Stanley Kubrick's ten year old classic *A Clockwork Orange*.

Remember the only line spoken by one of the girls licking a phallic ice stick, "Who you gettin, bratty? Goggly Gogol? Johnny Zhivago? The Heaven Seventeen?" And

Alex's response, "What you got back home, little sister, to play your fuzzy warbles on? I bet you got little save pitiful portable picnic players. Come with uncle and hear all proper. Hear angel trumpets and devil trombones. You are invited." Well you won't hear trumpets or trombones on this album but if you like a little sax, a few synthetic horns, and lots of synthesizer and percussion, you should buy it.

The Boomtown Rats-Rat Track

by Ian Ashley

The Boomtown Rats have suffered their first split in their five year existence with the departure of guitarist Gerry Cott. Cott decided to leave as long ago as April when the *Rats* completed their world-tour in Bangkok—his last gig with them.

In the meantime, the special *Rat Tracks*, recently released by Polygram Canada, is garnering a tremendous amount of recognition via the airwaves particularly the remixed dance version of "Up All Night". "Nothing Happened Today" which has never been available anywhere before, is also included. It's taken from a recording of the *Rats'* concert at the Orpheum Theatre in Boston on February 1981; "Whitehall 1212", "Fall Down" (which appeared on the U.K. version of "Mondo Bongo") and "Real Different", the B side of the U.K. single "Elephant Graveyard".

Not much of a collector's item and for *Rat* fanatics only.

Dear Plato...

Dear Plato Column

Hark! Fellow Students, the reincarnation of Plato has appeared upon campus, fixated with the wisdom of the ages. He takes truth, beauty and simplicity and expounds it into language that we can all understand. The man who takes the complex and makes it simple, who takes simplicity and makes beauty, who takes it all and makes it truth. Yes, he is here.

He will work for you, vicariously, without pay, without sweat and without the hindrances that effect us common mortals. He works for free.

If you have problems, if you are troubled, if you are down and need a lift or need an answer to any of the intriguing perplexities of modern day society, just bring your questions to the Cord office, 2nd floor of the SUB and we will make sure Plato gets time to placate you.

Dear Plato,

I have been having trouble concentrating on my studies. University social life is too demanding on my time. If this was my only problem, I could probably cope with it. The real cruncher is that fact that my parents won't help me out financially anymore if my marks don't stay in the A range. I can't work part-time, party and maintain a B average at the same time. What do you suggest?

Signed,
Confused

Dear Confused,

The answer to your problem is obvious; you should party more. If you do your eyes will become watery, your nose will start to run, you will look and be exhausted and froppy and will become even more confused. When you see your parents they will realize that their expectations of an A average for you are way beyond your mental capabilities.

Thus, by playing the old pseudo intellectual incompasitation routine

you will gain the pity of your parents, the admiration of your colleagues and best of all, higher marks. After seeing your condition, the professors will feel compassion for you and be compelled to give you a break.

Dear Plato,

Recently I have been having problems bumming a cigarette in the Games Room. In my past two years here at Laurier I could expect to get a light there with the same confidence I have that the sun will rise every morning. Not anymore. People have stopped smoking. To top it off, the City of Kitchener is going to pass a by-law making it illegal to smoke in public. What has happened to society?

Signed,
Would Be Smoker

Dear Would Be Smoker,

My admiration for you knows no depths. From being merely a member of the common folk you have now been relegated to an elite. Since very few people smoke and the majority of the mass has been manipulated by the media and other vested interest groups, I admire your determination to stick it out and to carry on with your carefree ways, not to fear death with every puff but to go on and show the world that you are an individual and that you rise above the common mass.

With regards to the by-law, since you are an elite you are an anomaly on the system of conformity. The government's main aim is to subjugate you to the banality of the masses and since you are now an elite you must expect cheap shots stemming from the jealousy of the lesser folk.

And now, since you are an elite, as a respected member of that elite, you must grow up and become responsible. Try carrying your own matches. There are many people who look up to you.

Billy Bishop-War Hero

On October 26, Billy Bishop flew into the Humanities Theatre at U of W and, once again, dazzled his fellow Canadians with his war time escapades. *Billy Bishop Goes to War*, a play about a World War I hero, Billy Bishop, managed, as the real Billy Bishop, to capture the hearts and imaginations of those witnessing his experiences.

The show, written by John Gray and Eric Peterson, is an important Canadian play. It started with the Guidance of Theatre Passe Murailles Paul Thompson, whose alternate theatre techniques were very much in evidence. It is an important play because it finally legitimized the theatre movement that has been developing in Canada in the last ten years. The sell-out crowd proved that it was more than ready for it. The show provided a sensitive and hilarious balance between the horror and humour of a colonial boy's wartime experiences. The portrayal of seventeen different characters ranging from

King George V to Walter the mechanic, proved to be a task well met by Smith's excellent acting techniques and ability.

Billy Bishop went from Owen Sound to Buckingham Palace in a series of misadventures. In doing so, he created a legend as Canada has never seen.

The play begins with Billy Bishop (played by Cedric Smith) recounting his beginnings as "the worst cadet at the Royal Military College of Kingston." He joins the army and is shipped to Europe where he, sick of the muck and mire of cavalry life, joins the Air Force even though the life expectancy of an observer is "about eleven days." Here, Cedric Smith is at his best recounting Billy's first and almost disastrous attempt at flying. From there, Mr. Smith takes the show into his own hands (accompanied by Ross Douglas on piano) and gives us a non-stop, no holes barred, tour of the life of Billy Bishop.

by Bernice Passchier

Band Workshop at WLU

Eighty top music-makers from 13 high schools from throughout the Waterloo County board of education system will be at Wilfrid Laurier University Nov. 6 for a band workshop that may become an annual event.

Dr. Gordon Greene, Dean of Music at Laurier, said music teachers at the high schools have hand-picked about six top students from each of the schools with an eye to providing a balanced band of about 80 players.

They will begin a full rehearsal at 9:30 a.m. under the direction of Dr. Martin Stella of Detroit, one of

North America's foremost band conductors. His leading band was featured in last year's bandmaster's conference at Chicago.

The day will end with a performance, being called a full rehearsal, at 7 p.m. in the Theatre Auditorium at the university. The two-hour program will be open to the public.

During the day members of the Laurier music faculty will work with the various instrumentalists in individual workshops and there will be two recitals for the students, given by the members in the Laurier Winds and the Canzona Brass.



George Jonas

Love And Murder of Prime Interest

by Jerry Zeidenberg

Most writers are interested in love and murder. They come to an ultimate point here ... the giving of life and the taking of it. George Jonas

George Jonas is a big fellow, with a quick mind and an easy, ironical manner that makes you like him.

Jonas, a writer who came to Canada from Hungary in 1956, spoke at WLU last Thursday. He discussed his new novel, *Final Decree*, along with anything else that people cared to ask him about.

When told that a reviewer from the *K-W Record* thought it "a thinly veiled diatribe against the legal profession", Jonas said *Final Decree* is not an attack on the legal system, or on the profession, which "is held in dubious esteem" without any help from him.

It is, he said, an attempt "to portray men and women in situations they face today."

The novel revolves around Kasmer Harcsa, a hard-working immigrant who marries a girl of similar background and moves to Toronto. He is deeply in love with her, but to his great bafflement, she leaves him and sues for divorce.

Kasmer is brought to court on the charge of cruelty, something which winds him to the quick, for he believes he had only the greatest compassion for his wife. He can't understand such a charge being laid against him.

The novel fully explains the complexities of their relationship, but to cut the story short, let it be said that Kasmer blamed the legal system for his misfortunes, and vengefully kills his wife's lawyer, a repugnant representative of that system.

We have, then, both love and murder in this book, things Jonas holds to be of prime interest to writers.

Final Decree, it might be added, is the story of a killing which actually took place, in Toronto, not long ago.

A member of the sociology department, present in the audience on Thursday, asked whether such occurrences are merely "marginal", or untypical of what goes on in most people's lives. Jonas replied that Kasmer's story is "not a marginal

experience, but a heightened one." Kasmer embodies feelings and experiences shared by many ex-husbands; he differs only in that he took extreme actions.

Jonas said he met a judge in Windsor who read *Final Decree* and identified with Kasmer, the murderer, more than he did with the judges or lawyers in the book. "Even a judge recognized a part of himself in Kasmer," said Jonas, implying that what Kasmer experienced is something which affects all kinds of people.

Jonas was also asked if he thought society was moving to the right, to a "moral-majority"-like position. He answered that it is not a matter of a right-left distinction. For leftist political regimes can be very prudish socially. Communist China today, for example, has a very strict moral code.

He believes at bottom that no society is really all that permissive, that more ancient commands rule us, such as devotion to work and to the family.

"Some of us have tried the permissive society, from sex to drugs, and have discovered it doesn't hold the happiness we believed it did."

Among the things which annoy him in society (and he could easily make a long list, he said) are "the tyranny of the strong over the weak," and also "the tyranny over the adequate." Capitulation to the demands of the envious and lazy, Jonas said, are weaknesses of the welfare state.

(One is inclined to think Mr. Jonas puts his ballot in the Conservative Party's voting box, judging by his comments.)

He assailed the federal government's multiculturalism policy, claiming that it is a device used to prevent ethnic groups from siding with the Quebecois against the Anglo-Canadians.

"(Multiculturalism is)...a policy raised to counter French-Canadian ambitions—a third force, to defuse the totally legitimate ambitions of one of the founding groups."

"Multiculturalism is a policy that can only divide us ... I don't need the Liberal Government to develop my identity, I already have one."

Book Ends

Final Decree

by George Jonas. Macmillan of Canada, 1981. 214pp. \$14.95

by Jerry Zeidenberg

If you are looking for a good novel to read over Christmas, *Final Decree* by George Jonas is highly recommended.

Final Decree is the story of a Transylvanian immigrant, who marries a woman of similar European background in New York, then moves to Toronto.

Kasmer Harcsa is imbued with the old-world values of hard-work, family, and dignity. His wife, however, is not of the same mind. Having grown up in the U.S., she is more modern than her spouse, and seeks to 'fulfil' herself.

When Petrona Harcsa finally drags Kasmer through the divorce courts, the reader is shown what a nightmare the process can be. The book captures well, I think, the nuances of thought and feeling experienced by the characters, including their unexpected suffering and their frustrated hopes.

The tale is skillfully told, complex enough to engross the reader, yet very clear and entertaining. That it is set in the present day, and deals with contemporary values, people, and places makes *Final Decree* even more immediate and compelling.

New Arrivals

1. *For the Brotherhood of Man Under the Fatherhood of God*, by Mother Teresa (\$17.95)
2. *Go Slowly, Come Back Quickly*, by David Niven (\$14.95)
3. *Women's Work*, by Anne Wallach (\$15.95)
4. *P.S. I Love You*, (Biography of Peter Sellers), by Michael Sellers (\$17.95)
5. *The Art of Robert Bateman*, by Ramray Derry (\$40.00)

Paperbacks

1. *The Visionary Eye*, by Bronowski (\$5.60)
2. *The Ring*, by Danielle Steel (\$3.75)
3. *Oblamov*, by Ivan Goncharov (\$3.95)

to be...to be

November 5

Professor D. Beam of the U of W English department will be reviewing the book *XPD* by Len Deighton. Lunch is available for \$1.25 by calling 743-0271 in advance. The talk begins at 12:00 p.m. at the Kitchener Public Library.

The Music at Noon concert in the Theatre Auditorium features the music of Telemann. Admission is free and everyone is welcome.

November 10

The film *Raging Bull* will be showing in room 1E1 at 7:00 and 10:00 p.m. WLU students \$2.00, others \$2.50.

Tirez Sur la Pianiste (Shoot the Piano Player) 16mm black and white film is being presented by the Department of Romance Languages

in room 2-205 at 4:00 p.m. The film has a marvellous sense of bizarre comedy.

November 11

The drama group of University of Waterloo present a theatrical production of Carlo Collodi's *Pinnocchio* at 2:00 p.m. and 7:30 p.m. It will also be shown November 14 at 10:30 a.m., 1:00 p.m. and 3:30 p.m. Tickets are \$2.00.

November 12

Dr. A.A. Borrás will speak on Spanish Contemporary Theatre in room 4-205 of the Central Teaching Building.

The Waterloo Chi Alpha Club meets every Friday evening at 7:30 p.m. at 303-137 University Ave. W., for a Bible study. They also have a prayer meeting every Saturday evening at 6:30 p.m. in room P1005 of the Frank Peter's Building.

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Media Manipulates Minds



James Coburn as John Reston

Looker

Production Information

"We're not just selling soap. The stakes are much higher."

John Reston
Reston Industries

Writer-director Michael Crichton describes *Looker* as a "thriller about television commercials."

The film, which stars Albert Finney, Susan Dey and James Coburn, takes a probing look at the evolving technology of computerized commercials. A key element of the story is the use of computers to duplicate live models for commercials. Improbable?

"That's what we thought," admits Crichton. "We went to a local company and asked them how we could do it without looking too ludicrous. They suggested we contact a company in Texas that is doing just that for \$15,000. The difference is that their computer models are not nearly as animated as ours. But how long before they catch up to our movie?"

Aside from its purely visual and entertaining qualities, and the fact that it deals with the issue of society's growing dependence on technology, *Looker* raises some relevant questions concerning the

millions they do if the commercials weren't doing the job. To me, that kind of manipulation isn't really all that bad. We've been bombarded with it for so long that we've learned to deal with it. But what would happen if someone with a bit more scientific information started tampering with commercials. That's what our film is asking."

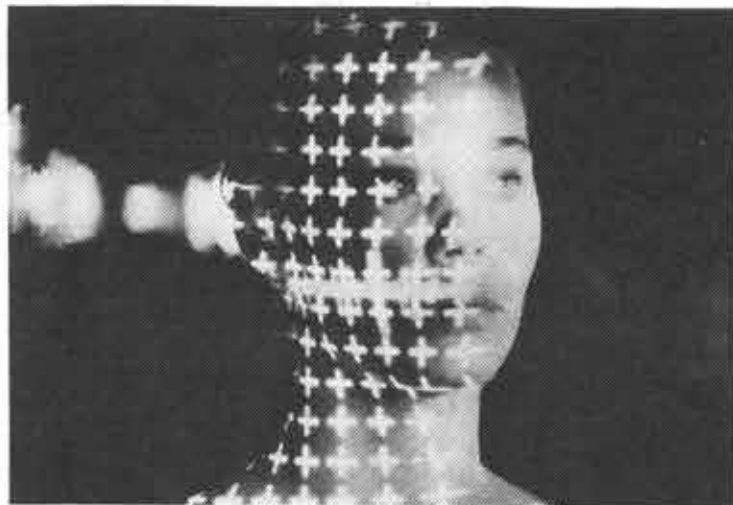
Despite the film's underlying seriousness, Crichton professes no other intention than diversion. "*Looker* is not an expose or a documentary," he explains. "All it is is a thriller set against the world of television commercials and technology. If people find social significance in the work, fine. But my primary goal is to provide entertainment, nothing more."

In the film, Albert Finney plays a noted Beverly Hills plastic surgeon suspected of murdering three beautiful models following specific cosmetic surgery for television commercials. Susan Dey is another of his patients, also marked for murder, and James Coburn plays a power-hungry business tycoon.

Co-starred with Finney, Dey and Coburn is Leigh Taylor-Young, returning to the screen after a self-imposed absence of eight years. She is cast as a Coburn associate who participates in his bizarre scheme to duplicate live models by computer. Others in the cast include Dorian Harewood, Tim Rossovich, Darryl Hickman, Michael Ganinsborough, Georgann Johnson, Kathryn Witt and Jeana Tomasino and Terri Welles, *Playboy* magazine's November and December '80 playmates. Welles, leading candidate for Playmate of the Year honors, makes her screen debut in a dramatic role.

possibility of mind control through television. While Crichton has chosen to deal with it as an entertainment, the subject concerns many people and much has been written about it in recent years. In their book, *The Mind Manipulators*, Alan W. Schiefel and Edward M. Opton, Jr., predicted: "When and if there is a way to manipulate minds for commercial purposes, society will not lack for people and organizations prepared to use it."

Crichton acknowledges that television commercials are already manipulative. "Of course they manipulate us," he says. "That's exactly what they're supposed to do. Companies wouldn't spend the



Susan Dey plays a high fashion model

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Pitt Stop

By Diane Pitts - Entertainment Editor

Responses and Reprimands

Well, I must say I was overwhelmed with the copious amounts of responses that I received in regards to "what is entertaining". As a matter of fact I spent many sleepless nights trying to decide which ones to submit. (I wouldn't believe any of this if I were you.) Thanks to a character named Gumms, who was the only one who submitted anything, for saving me from becoming totally disillusioned about the student body.

Entertainment ... in Kitchener-Waterloo? "The Pit" at the Coronet Motel has to be one of the obvious choices. The trick at this place is to dress like the natives. Don't bathe for three weeks, shrink and tear your

jeans and pull on a dusty leather vest (skull and crossbones applique) over a faded black T-shirt. This will get you in the door, but you have to remember to mind your manners. Belch at the appropriate moments, confine you barf to the hallway, and restrain your fighting till the last hour of the night. Learn "The Pits" social graces; tweaking and whispering obscenities is expected as well as demanding that a "broad" dance with you. (Be sure to call her a whore if she refuses) so whether you prefer to sit back and watch the fast action or engage in the evenings happenings, visit the coronet, another entertaining "Pit Stop"!

Gumms

To conclude this editorial, I would like to say a few things. Being a section editor makes one susceptible to criticism as well as the ODD pat on the back for a job well

done. However, being entertainment editor, criticism seems to take precedence over congratulations, and does tend to make on thick-skinned. I feel that the predominant reason for criticism occurs when the reader is exposed to an article that defies one's beliefs. You, as reader, must understand that when a review is done, whether it be on an opera, a rock concert, a movie or even a book, it cannot help but reflect the writer's feelings. As entertainment editor, I do stress that if a concert or some such sort is being reviewed that the writer incorporates into his article the overall impressions of the audience. Unfortunately though, this does not often suffice, and readers seem to feel intimidated or betrayed if the writer's feelings do not coincide with theirs. In addition, one must realize, it is not possible to continually have a writer cover an event on which they know a lot about. This is due to the lack of diversification of my devoted writers. The Music department and the Fine Arts department are poorly represented and will continue to be until some of these students take "pen in hand" and cover events pertaining to these departments.

In addition, one must remember that the intention of the review is to reach the majority of the students as opposed to the minority whose knowledge of the particular event is insurmountable.

If people feel that an article is worthy of criticism and they could have handled it better then why don't they offer their valuable services to me.

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POETICS

Sounds

by Angela Brandon

he has heard the story too often
in Southern bars, in Winnipeg or
Saskatoon: how the man is frozen
solid by the frozen campfire in a
cold snap, motionless until spring
thaws both body and flames into life

this is not what happens: but sounds

the cold freezes sounds, suspends
them as they leap, fiery from the
throats of captive beasts (the snap
of the trap, metal so cold it burns...

uncovered human flesh white and dead)

and so he waits, helpless for the
warm day when the sounds melt free
and the trees throb with screams
squeals, gnashing teeth, whining

sobbing cries of finished lives

releasing rigid bodies clutched
in ice-red steel, he swings the
empty trap at arm's length
spinning round and round and round

trying to smash the silent sounds

A Different Hello

by Cy

You cuddle me and console me
With little things you say,
But in your actions

you make me confused and
I wonder night and day.

One day you love me
The next you don't--

My heart is tied in knots,
for love me as I am today
for love cannot be bought.

But now I've found a new love
He loves me all the time--

He doesn't turn me off and on
like a telephone line.

I do not want to say good-bye
But just a different hello,

For you will always be my love
I'll never let you go.

Insane, Instant Glory

The drunken caravan winds

its way into the next story

The one about the sandalled traveler

and bread and fishes.

Why do we ascribe

this ancient glory

to a story that has been retold

by fathers feigning to make profit,

history.

and cartoon art?

We, too, try to make the art

and title headlines

Otherwise, why be here?

...So near.

Our chattel days are over

Look forward now to greater realms--

beyond the bombings,

massacres,

and assassinations.

Worry not,

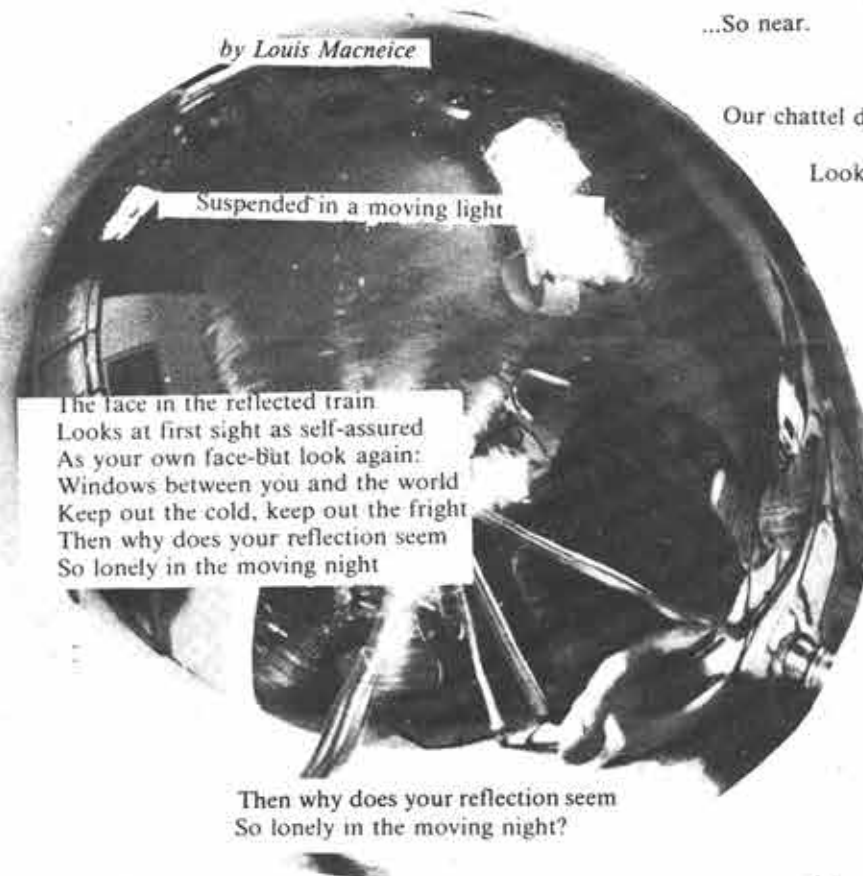
there is a newer glory

Insane, instant glory.

Jeff Bryce

Corner Seat

by Louis Macneice



Someone Forgot To Read The Instructions

by Karen Wilkins

Everything is falling away
from the centre of him

leaving the pillars un-
supported

And I can see parts
falling to ashes

filtering through the air
into the fine layer of dust

waiting to usurp the last specks of him
into the animated suspension-like wax

thickly blistering upon the tile

The Dragonfly

by Chisoku

The dragonfly
The dragonfly:
his face is very nearly
only eye!



SPORTS



We all had something to cheer about when Laurier beat Windsor

Hawks spear Lancers

By Frank "Fuge" Furguele

Beat Western, Sting the Stangs. They shoot horses don't they?

These are the themes this week as the Hawks prepare to take on the undefeated first place Mustangs in London.

Down in the Athletic Complex, there are signs covering the walls, windows and in the office. Signs that are generating enthusiasm in the players, fans, and coaches. The thrill of victory for the Golden Hawks is approaching this Saturday in London.

The Hawks earned another chance to play the Stangs by beating Windsor Lancers 32-12 this past Saturday.

It was a "do or die" game because the loser ended in fifth place and missed the playoffs. But the Hawks from the start of the whistle came out and played controlled offensive and tough defensive football.

The Hawks jumped on the Lancers early in the first quarter, after a turnover on Laurier's 26 yard line. Hawks marched all the way down to the Windsor two yard line before fullback Bill Bycowsky carried the ball for the major. Ian Dunbar's covert made it 7-0.

Late in the first quarter, Hawk halfback, Courtney Taylor, scored on a three yard run to make it 13-0 in favour of Laurier. Dunbar's convert was good to make it 14-0 at the end of the first quarter.

In the opening few minutes of the second quarter, the Hawks struck again on a picture perfect pass from quarterback Scott Leeming to receiver Larry Tougas with a 24-yard touchdown pass. Dunbar added the convert to make it 21-0.

Windsor came back late in the second quarter. The Lancers picked up a single point when kicker Zoran Miljkovic's 46-yard field goal attempt went wide. And then, on the next series of plays for the Hawks, Windsor scored again. Scott Leeming's lateral to Taylor was fumbled and taken 25 yards for a touchdown by Windsor defensive-end, Scott Essery.

Miljkovic kicked the convert and then Windsor picked up another single on the kickoff which was booted from Laurier's 50 yard line because of a Hawks penalty, on a touchdown play. Lancer's kicker, Miljkovic, then kicked a 41-yard field goal to bring Windsor's tally up to 12. At the half, the score read 21-12 Hawks.

There was no further scoring until early in the fourth quarter when Dunbar kicked a 28-yard field goal. Then after almost 10 minutes of play, the Hawks drove down to

gaining 380 yards rushing to the lancers' 30. Laurier passed for 155 yards, and had no team losses giving a total of 535, while Windsor made 174 yards in the air and lost 41 yards netting them 163.

Offensively and defensively, the Hawks played sound fundamental football. Offensive players such as receiver Larry Tougas, turned in another fine performance. Tougas has been an exceptional receiver for the Hawks this year and has been under-rated due to the fact that he is not used as much as he should be.



Windsor's 12 yard line. Leeming then scrambled and just as he released the ball, was hit. But he also found receiver, Grant Murray, in the end zone on a diving catch for a 12-yard pass. Dave Rose carried the ball over the line on a fake convert attempt to add 2 more points.

Hawks head coach, Tuffy Knight, said he was surprised that the Lancers did not give Laurier more trouble earlier in the game. "I thought they would stun us a bit. They usually come out stunning but they didn't do that."

Knight said that although his team has improved steadily over the last few games, he would like to see them improve even more.

Windsor head coach, Gino Fracas, was impressed with the Hawks. "They moved the ball up and down with what would seem to be wreckless abandon," he said. "They deserved the victory."

The Hawks dominated the field with a formidable ground game

But when the ball is thrown his way, his concentration never leaves the ball and makes for a completed pass. Leeming also contributed well on Saturday along with Catton, Somerville and Taylor.

Defensively, the Hawks were consistent in both the passing and running game. Defensive end, Steve Nagel played his usual tough game and it should lead him to an all-star election. The linebackers and secondary played well also. Credit must also go to the O & D lines. Watch out Western, here we come!!

Hawk Talk

Tuffy Knight needs one more win to reach the 100 mark.

Missing from Saturday's lineup was All-Canadian safety, Barry Quarrell. This was the first starting assignment that Barry has missed in his four years at Laurier. Laurier rookie, Dave Lovegrove filled in for Barry and did an exceptional job.

There will be a Lettermen's fan bus going to the football game Saturday. The total price is \$7.00 which includes return trip and ticket to game. Tickets will be available in the Concourse and the Athletic Complex.

Look to see many Hawks'allstars on the upcoming selections.

A noticeable change appeared in Saturday's game. Coach Knight was up in the spotter's booth for the first time in his career and Coach Newbrough was on the field. This was very successful as you can see by the results and many players reacted to this move favourably.

Game time Saturday is 1:00 p.m. in London.

Carling O'Keefe Players of the Game: Offence-Bill Bycowski, Defence-Dave Cork.

Hawks dump Western

by Jim McCullough

The hockey Hawks opened the 1981-82 schedule with a hard-earned 3-2 victory over the University of Western Ontario Mustangs.

To list all the players who made an outstanding contribution, one would be forced to list the entire Hawks' roster. It was a team effort as evidenced by the distribution of scoring equally among all three forward lines.

Don Poulter knocked in a rebound for the first Hawk goal. Jeff Clark added the second when he took a face-off deep in Western territory, and neatly placed the puck in the Western net.

The "Jed" line completed the scoring when Jed (Don't call me Jed) Speck used Jed Martindale as a decoy and rifled a shot that the Western goaltender is still looking for.

The Mustangs outshot the Hawks 30-26, but Hawk goaltender Terry Thompson played brilliantly, especially in the third period when Western registered almost half of their shots.

Mark James and Mike Gazzola did a fine job of killing any Hawk penalties.

After their exhausting effort Thursday night (celebrating the win, mainly), the Hawks were on the road Friday morning to Rochester, New York for a game with the Rochester Institute of Technology.

Short-handed due to mid-terms, the Hawks lost 4-3 in double overtime on a rather questionable play. An R.I.T. forward cruised through the crease on a powerplay

and flattened Hawk goalie Stu Roberts. He then held Roberts until the R.I.T. team could manage to shoot the puck into the empty net.

When questioned by the slightly irritated Roberts, the referee explained that it was one of the Hawks own defencemen who had removed Roberts from the net. Despite the protest, the goal stood and after four and half hours of hockey, the Hawks had come up empty. Goal scorers were Gazzola, Martindale, and Clark.

On Saturday, the Hawks faced Elmira College from New York and lost 6-4. The strain of playing three games in three nights clearly showed on the Hawks. Scoring were Dan Speck and captain Dan McCafferty with three. This gives McCafferty 49 career goals for W.L.U. It shouldn't be long before he joins the select few to score 50 goals for the Golden Hawks.

Tonight the Hawks resume league competition in Guelph. Although the Gryphons dropped their first game 5-4 to Waterloo, they are always tough contenders in the O.U.A.A. Having made many additions to the team which the Hawks defeated twice last year in two games, Guelph's maxim seems to be "Goon squad hockey is back in town."

The next home game for the Hawks is Saturday afternoon at 2:00, at the Kitchener Auditorium, against the York Yeomen. Admission is free with your W.L.U. student card, which certainly rates as the best entertainment value in town.

Mash the Mustangs

by Fuge

The chatter and clamor of voices can be heard all around the athletic complex this week as the Golden Hawks prepare to unleash their best performance yet this year on the unsuspecting Mustangs.

The upcoming game on Saturday should be the grand finale between these two powerhouses in football. If the past history of these two teams has any bearing whatsoever, the Golden Hawks will come out the victors!

In 1978 for example, the Stangs beat Laurier during the regular season, but just didn't have what it takes to beat the Hawks in the Yates Cup. We came out victorious and

the Mustangs received their first Sting! 1979 and 1980 had a slight turn around for the Stangs however. During the regular season game against Western, we showed the Mustangs just what we were made of and beat them both years. However, in the playoffs both those years, the Hawks didn't play to their usual potential and lost out. In 1981, if history continues, the Hawks will crush the Mustangs as they did us in the regular season game.

The Hawks want and need your support this Saturday so that history will continue and the Mustangs will no longer be the number 1 in Canada! The reins will be handed to Laurier. Let's go Hawks!

The Greek

During the Hawk football games when there is good defensive play made and there is a lot of jumping, patting on the back and yelling, a familiar number is right in the centre.

It is number 22, Christopher Triantafilou, better known as the "Greek". The Greek is the emotional leader of the Hawks. He gets his team-mates going for the games with his leadership qualities and free spirit approach.

Chris is in his third year at WLU in the Geography program. Chris is from Toronto and attended Parkdale C.I. When the Hawks take on the Blues in Toronto, the Greek's "Parkdale buddies", Harris and the boys, are always there to cheer him on. He commented "it gives me an emotional lift when my friends from high school are there and are always concerned how I play."

Against Windsor, the Greek enjoyed another fine game. He played his usual steady game and came up with a few solid hits and fumble recovery.

Greek commented on the play of

the defence Saturday, "we played exceptionally well, we were very physical and we played with a lot of intensity out there."

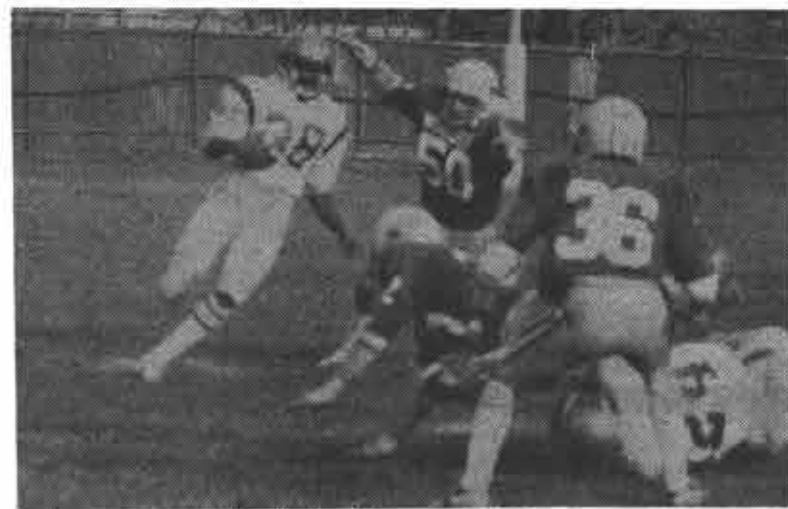
Chris is a member of all the Hawk specialty teams. "Specialty teams are my pride and joy." Chris further commented on the defensive backfield. "I feel we have the strongest defensive halfbacks Laurier has ever had."

What do we have to do to beat Western? Greek said "our kicking game has to come up big and coverage must be exceptional on all specialty teams. Our linebackers have to have a strong game with our DB's complementing them. Also the key will be to stop fullback Greg Marshall."

In the future, the Greek has a few goals to achieve. "I would like to be part of the 100th win for Tuffy".

The Greek is also in the upcoming draft. "I would like to be drafted and pursue a CFL career."

He views himself as "more of an enforcer than a finesse back such as my team-mate All-Canadian Barry Quarrell."



Hawks beat Lancers 32-12.

Edward's Olympic Dream

by Joanne Rimmer

For anyone connected with sports, the ultimate dream is to attend the Olympic Games.

This dream came true five years ago for Laurier trainer Mark Edwards when he was a trainer at the 1976 Olympics held in Montreal.

A sprained ankle was the reason for Edwards going into athletic injuries. Following a degree in physical education and a bachelor of education degree from the University of Western Ontario, Edwards did some independent research under Dr. Kennedy, one of the top orthopedic surgeons in North America. Kennedy submitted a reference on behalf of Edwards which helped him to be hired for the Olympics.

While doing his research, Edwards was doing a study of rehabilitation to knee injuries using electrical stimulation while the athletes are still in the casts. Edwards said this was one of the first attempts at such research. He attempted this

because "you don't lose muscle strength while in the cast." He had five patients who were successful from this technique. A hockey player who had the treatment practised hockey for a half hour immediately after his cast was cut off. One athlete was downhill skiing 10 days after the cast was off and another was playing rugby two weeks after his cast was removed.

While doing his research, Edwards was called to the clinic to do a demonstration for foreign orthopedic surgeons from Sweden and Boston. Edwards regarded the entire period of his research as "a tremendous learning experience."

Then came the Olympics.

July 1, 1976, Edwards arrived at the Olympic Village in Montreal with a group of 150 trainers. Before the actual event started, the trainers had a tour of the remarkable facilities.

Passes were needed at all times and Edwards remembers that he

almost got thrown in jail for not having his pass to leave the grounds. "I left my pass in the room. When I tried to get out, they aimed rifles at me. They had to check me out, and I saw my complete case history flash on a computer screen to identify me." All the tight security was due to the tragedy at the Olympics in Moscow when a number of Israeli participants were murdered.

One the Olympics started, Edwards found there was a lot of work involved. "There were trainers on duty 6:30 a.m. to 12:30 a.m. However, trainers being trainers, there was always time for celebration." The Canadian training rooms were next to the Russians. "I've never eaten so much caviar and Russian chocolate," Edwards said. He said that "once a competition is over, there is no such thing as countries."

One event which sticks out in Edward's mind happened when an American swimmer won a gold medal and Edwards went over to congratulate him. The boy put the medal on his neck. "For a moment, I experienced what it was like to wear a gold medal," Edwards said.

Edwards participated in the closing ceremonies and paraded in the infield with all the other Olympic watching in the stands.

After he arrived in Toronto, it

struck him about what he had just participated in. "I found myself very depressed. It struck me then we just did one hell of a job. We were there working with kids who have competed for 12 years. When they won, they competed but we kept them there."

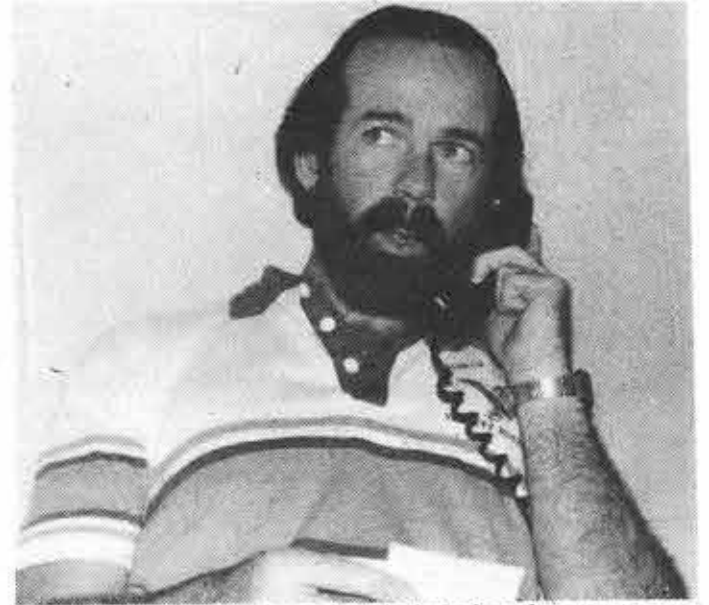
Edwards wanted to continue in athletic injuries and came to fill the new position of head trainer at Laurier in June 1980. Since that time, the department has added an ice

machine to the training room "which has proved invaluable since all my treatments revolve around ice. Some of the rookies get anxious about my treatments since they've been taught heat, heat, heat which is wrong, wrong, wrong!" As head trainer, he is responsible for the rehabilitation of injuries, assessment of injuries and taping for prevention of injuries.

With all this experience behind him, Edwards is now anticipating the Calgary Olympics.



Mark Edwards attends all Hawk football games to help with injuries.



Mark Edwards has been Laurier's trainer for over a year. Pic by Rodger Tschanz

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Oh Ya!**

This Week in Tamiae Hockey

by Hugh "Scoop" Reilly

The three games held last week indicate that the playoff race could be a close six-way battle. Here is this week's game summary.

B1 Yellow 4 - B6 Grey 2
B2 Green 4 - B1 Yellow 1
B4 Maroon 2 - B6 Grey 1

In Wednesday's game between B1 and B6, undefeated B1 pulled off a narrow victory over winless B6. The win did not come easy as B6's goaltender, Rob Strathearn robbed B1 of countless scoring opportunities. Brook Cole, B1's goalie, proved equally effective and in the end it was B1's superior fire power that won them their second game. Paul Haitu and Glenn McCann scored singles for B1 while Jeff Deleplanque got a pair. Steve Curtis bagged both B6 goals within seconds of each other midway through the third period, assisted by Paul McCorquodale. This one-two combination could be a leading factor in bringing B6 out of their present slump.

Sunday night's first match-up between B2 and B1 proved to be somewhat of an upset. B2 looks like a real solid contender, but the suffer from a lack of more consistency. Sunday night though, they were able to bowl over previously undefeated B1 by a 4-1 margin. Penetrating through B1's impressive defense and goaltending were Dave Collie, Mitch Porter, Greg McInnis and Gary Williams. Lapier, Holden and Curtis added assists for B2. Jim Davidson scored the lone B1 goal in a game clouded by an unfortunate accident.

Paul Haitu, one of B1's bright spots, was the victim of an unintended blue line collision with 9:51 remaining in the third period. The game was delayed for over 20 minutes while paramedics worked on what appeared to be fractured wrist. We have no word yet as to how well Haitu is doing, and it's anybody's guess as to when he'll see action again. B1 will miss this talented youngster who has already scored a goal and an assist in less

than three games.

Sunday's final game between B4 and B6 was dubbed the "Battle of the Basement" by Tamiae watchers. The two winless squads were out for blood, and B4 drew it first when Dunc McDonald connected from Wilkie with four seconds left in the first period. In the second, Tim Wilson feasted on skate shishkabob from Paul McCorquodale, but then decided he'd better get back to hockey. Dave Huxtable scored on a break-away with his change-up shot

to put B4 ahead 2-0.

In the third, Marc Lemaitre scored for B6 early and the rest of the period was truly Firewagon Hockey. With two minutes remaining, B6 pulled their goalie and pressured B4 almost to the breaking point. B4 held on, though, and won their first game 2-1.

Players are reminded of some different rules in existence in Tamiae league. Firstly, teams are allowed to pass from their own end to the opposing team's blue line without

off-side being called. Also, coincidental minor, penalties allow each team to play at full strength. Penalized players must then wait for a stoppage in play before returning to the ice.

CORRECTION

Last week, I reported that Brian Walkie was traded to B4 for a 1984 draft pick. That should read "Bryan" (pronounced Brian) Walkey was traded for a 1984 draft pick plus a bucket of chicken (Family Barrel).

Buffalo Chips

We're just midway through the term now and its becoming increasingly difficult to stomach the beer selection at the Turret. There's nothing wrong with Canadian beer mind you, it's just that as people who live close to the United States border, our bodies have grown accustomed to a mixture of both Canadian and American fuel. It is distressing to think of the damage

being done to our extremely high performance internal combustion by deviating from our established fuel mixture.

We have managed to survive thus far for two reasons: The illicit importing of two cases of Miller High Life in September, and mass consumption of the aforementioned "Champagne of Beers" at Thanksgiving.

It would be remiss to avoid discussion of the merits of Canadian-brewed Budweiser at this point. In our estimation, Bud just doesn't measure up to the mouth-watering sight of a sight of a tall, cool, Miller beer in its clear glass bottle. With all due respect to J.L. and the boys from Labatts, Bud is not even in the same league as Miller.

Hold on a minute though. Everyone knows that American beer has a lower octane than Canadian, right? And how often do you hear people tell you that it is

"impossible" to get drunk on American beer? Let's be realistic. Admittedly, U.S. brew has over a percent less alcohol content but its attractiveness lies in its drinkability and superior taste. (Miller anyway) If getting bombed is your goal, just keep drinking...at least you won't get bloated before you get bombed.

So, you ask, what does all this talk about beer and drinking have to do with sports? C'mon Roberts, Torigan, isn't this supposed to be a sports column? Well, all we can concede is that this article was conceived while watching Monday Night Football with our last bottles of carefully rationed Miller beer. Oh, how painful it is to watch Miller beer commercials with only an imitation Budweiser in your hand!

It looks like we'll have to make a trip home on the weekend, cross the border, drink some Miller, eat some wings, place some bets on the football games, and replenish our private supply of the "Champagne of Beers".

Chip's Beef

by William 'Chip' McBain

On November 17, we of the full-time student body of Wilfrid Laurier University shall have the opportunity to present ourselves before a sheet of paper that will ask us to place an 'X' beside one of two options.

We shall be asked whether or not we should place upon our Student Union the burden of increasing our student fees to match the yearly published Consumer Price Index. This of course, means that, should our economy suffer from deflation, our fees would decrease according to CPI.

"I've had to read about this referendum stuff all through this

rag, how the hell does it find itself between the sports pages?" you ask. Where there is a will, there's a way. It must be made abundantly clear that the results of the upcoming vote will effect every segment of life on campus so I will illustrate this point by waving the issue before you in such an unlikely space as this.

During the days prior to the 17, the issue will be brought before you by every possible manner available to Student Union within the limited resources allowed to the Yes campaign and possibly by other factions as well.

During the final death throes of the Expos, both the TV lounge off the games room and the Turret were

watch the last rites. On any Wednesday or Saturday night, groups and individuals gather to jeer at the Maple Leafs. Other nights, football playoffs or other sporting events grace the screens. Winter Carnival, Orientation and other Student Union sponsored events offer sporting contests such as hockey tournaments.

Then there are these pages themselves. Dependent on the Student Union funding for their very existence, all the above are threatened by eventual extinction from a lack of sufficient funding.

I hesitate to add, for fear that it might swing the vote in the wrong direction, that a defeat might eventually put sages such as myself out of a job. Ignoring that comment, the fact still remains that since student fees were first introduced some ten years ago they have not risen a single penny. The buying power of the Student Union has been reduced by ten years of inflation to the point where a crisis may be on the horizon. The result of which will be a steady withdrawal of Student Union services in the coming years.

A victory for the 'Yes' forces in the referendum is critical for the Student Union if it is to have a future of more than just a handful of years to plan for. The decision is yours but there seems little choice of how the vote must go.

Sports Quiz

by Brian Totzke

1. Who is the only defensive player to win the MVP award in the NFL?
2. Which New York Yankee was drafted by four professional sports leagues?
3. Who was the first NHL player to score a hundred points in a regular season?
4. Who is the only NBA player to win the MVP and rookie-of-the-year awards in the same year?
5. Here's some sports movie trivia. Who played Lou Gehrig in the film classic "Pride of the Yankees"?
6. Where is the NFL Hall of Fame located? How about baseball's?
7. Who is the defending CIAU men's basketball champs?
8. What NFL head coach has a nephew playing on his team?

9. Here's this week's famous sports quote. Who said: "It's not over till it's over."?
10. And now the special. Golf has four major championships: The Masters, U.S. Open, British Open and P.G.A. Who were the 1980 winners of these events?
Rogers, P.G.A. - Larry Nelson.
David Graham, British - Bill Watson, U.S. - Tom Watson, U.S. - Yogi Berra.
Giammona.
8. Dick Vermeil's nephew is Louie.
7. Victoria Vikings.
6. Baseball is Cooperstown, N.Y.
5. Football is Canton, Ohio.
4. Wes Unseld.
3. Phil Esposito.
2. NBA, ABA, NFL, and MLB.
1. Alan Page with the Vikings in 1971.
Dave Winfield was drafted by the

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Yukon Jack

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Rugby Hawks do the Stomping

by Marty Mathieson

Up to this point, it has been a frustrating season for the WLU rugby squad. Most matches have found the team tough, competitive, yet with victory just beyond their grasp.

Last Saturday, however, the Hawks put it together, crushing the Brock Badgers, 25-0, in St. Catharines. The win was WLU's second of the year. Of greater importance, it was their first against a OUAA league squad.

The Hawks opened strongly, thoroughly dominating the first half. Fullback Malcolm McArthur opened the scoring with a penalty goal. Mike Smith followed up with two tries, both off the 5-metre scrums. Laurier owned the scrums and line-outs in the first half, kudos going to Hugh Carr-Norris, who played an outstanding game as hooker for the Hawks. Both tries were converted, one by McArthur and one by Tim Molyneux, leaving the half-time score at 15-0 for Laurier.

WLU continued to dominate in the second half, scoring twice on spectacular plays. Shawn Gow scored on a long run, the play being neatly set up by Chris Griffin and Jeff Moskaluk. The try was converted by John Fisher. Dan Edwards rounded out the scoring by running the ball in after Molyneux had knocked it loose from a Brock ball carrier.



Laurier's Andrew Blakelock, Paul Sheppard, John Fisher and Malcolm McArthur battle for the ball against Toronto in a game on October 3. This week the WLU Rugby club played Brock and won 25-0. Pic by James McClelland

The second half was a chippy affair. Brock indulged in somewhat unsportsmanlike play out of sheer frustration. To WLU's players' credit, they largely managed to retain their cool.

It has been stated more than once in this newspaper that the team is competitive, and this victory can be said to bear this out.

Soccer's over-for now

by Tim Doherty

After being number one in the country for part of the year, and having an eye on a second consecutive league championship, the Wilfrid Laurier soccer team had its season come to an abrupt end with a 3-2 overtime loss to Laurentian last Wednesday.

WLU opened the game playing very strongly. Vijendren Gnanasegran, playing his best game of the year, opened the scoring for Laurier after a nice through ball from Mario Taddeo.

At the 20 minute mark, Mike Koehler had to leave the game with an ankle injury after colliding with the Laurentian goalie.

This was a key point in the game since Koehler had been playing a strong game in the mid-field. Koehler's injury, coupled with the fact that team captain Scott Fraser was sitting out this game because of a suspension, left the Hawks weak in the mid-field.

On the last kick of the first half, Laurentian's Barry Hackett scored to even the game at 1-1. Hackett had scored the winning goal last Saturday to knock the Hawks out of first place and was a thorn in the side of Laurier for the rest of the day.

In the first 10 minutes of the second half, Laurentian was all over

Laurier. Coach Barry Lyon later commented that he was disappointed that some of his veteran players were panicking under this pressure. At the seventy-first minute, WLU had a corner. Vijendren Gnanasegran took the corner, sending the ball to the far post to Art Van Santen who put the ball back to the middle where Paul Scholz put it away to put WLU up 2-1. With time running out, Barry Hackett once again raised havoc in the Laurier end and beat a defender with a clear try on net.

Alex Karakokinos tackled Hackett, both players went down and a penalty was called. Laurentian scored to tie the game and sent it into overtime.

In the first overtime period, play was rather cautious. With the first overtime almost over, Laurentian's Barry Hackett broke down the left side sending a nice ball across the middle and a teammate connected to put Laurentian up 3-2. In the second overtime, Laurentian played well defensively, although Laurier pressed continually. Laurentian continually kicked the ball out of play to waste the clock.

Coach Barry Lyon's feelings after the game could best be summed up as total disappointment. Lyon still

believes "WLU is the best team in Ontario. However, doing the job on the field is a completely different thing."

He was very proud of his team on Wednesday and felt they played infinitely better than last Saturday.

Comparing last year's team to this year, Lyon felt "the 1981 edition of the WLU Golden Hawks were just as good as last year but they didn't have as much desire and not near as much luck."

Losing only two of sixteen starters, Vijendren Gnanasegran and Jamie Baird, WLU will once again field a very strong side next season. Coach Lyon feels it is up to him to do a better job of recruiting than he did this year—especially along the forward lines.

The ride home from Sudbury on Wednesday was a long quiet one. The team realized they were just two minutes from making the league final. So close—but yet so far.

NOTES: I would like to take this opportunity to thank Barry Lyon, his coaching staff, and the players on the WLU soccer team. Your input was appreciated and you helped me immensely, reporting on the team this year was enjoyable. You are all winners in my books. Good luck next year!!

B-Ball Hawks gear up

By Chuck Kirkham

Fourteen years ago, Wilfrid Laurier University won the Canadian basketball championship.

The next year a rookie tried out for and not only made the team but also helped to lead them to the national finals for the second consecutive year. The next year that player was voted All-Canadian and for two years, he was one of the key reasons the Golden Hawks were ranked in the top ten nationally in basketball.

That rookie of thirteen years ago is now once again affiliated with Laurier basketball, only this time under slightly different circumstances...he is the new head coach, Chris Coulthard.

Coulthard was named to the coaching position after former team mentor Don Smith retired earlier this year. For the last six years, Coulthard has been coaching our men's varsity volleyball team and the succession to basketball seemed only natural when Smith announced his retirement from the game.

Coach Coulthard is inheriting a team that last year, laden with rookies and injuries at key positions, showed itself quite presentable. This

year with a strong returning nucleus of players, the school can look forward to an exciting season with Laurier's mens basketball team.

Nine players in total are returning again this year. In the backcourt the veterans are Pete Briglio, Pat Langdon, Enzo Piazza, and Brian Totzke. Up front at the forward positions the returning players are Doug Aitchenson, Leon Arendse and Bob Fitzgerald. There are two pivots returning this year, 6'8" Dave Byck and Helmut Tinnes.

As for rookies on the team, the Coach is hoping to carry four. Scott Bryson from Burlington via MacMaster, Mike MacCormack of Brantford, Dave Weaver from the Falls, and hopefully, (starting in January), Mike Bielack who resides here in Waterloo.

With a strong group of rookies and the experienced veterans, Coulthard will be looking at a bench that is much stronger than the one Don Smith had last year.

So much improvement has occurred over the summer and the intensity in practices has been so strong that the coach has thus far been unable to pick a starting five.

Coach Coulthard has let it be

known that Laurier will be competitive in every game or tournament they participate in.

The regular season does not begin until January 5 when Laurier will play at home against cross-town rivals Waterloo Warriors. Until that time, the team has 12 pre-season games set up and two tournaments.

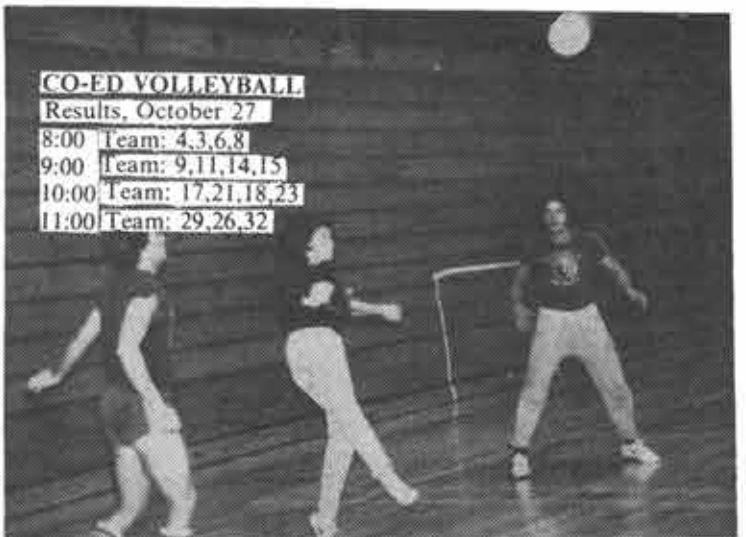
The first tournament is in Guelph November 13, 14 and 15 when Laurier will line up against Dalhousie, McGill and Dearborn (Michigan).

The next weekend the Hawks will be participating in Canada's premier tournament, the Naismith, to be held at Waterloo University November 20 and 21.

The Hawks first game of the pre-season play will be this Tuesday (Nov. 10) at 8:15 in the AC against the University of Toronto Blues.

This game will mark Chris Coulthard's debut as a university basketball coach. He is of course, looking forward to the game but no more so than his 13 ball players who have been "hanging by the rims" all this week in anticipation of getting into some real game action. Practice is nice but...

Co-ed Volleyball



Pic by Dave Rose

CO-ED VOLLEYBALL

Results, October 27

8:00 Team: 4,3,6,8

9:00 Team: 9,11,14,15

10:00 Team: 17,21,18,23

11:00 Team: 29,26,32



Pic by Dave Rose

Women's Tennis

by Cynthia Benitz

The Laurier women's tennis team ended a successful season at the Singles Finals in St. Catharines last weekend.

All matches were long and the calibre of tennis was at a peak. As a result of outstanding playing in the qualifying tournament, Laurie MacIntosh was seated in Flight A, the toughest division in the finals and played against the top MacMaster and U of T players in five matches.

The Flight range included A through H. Laura Warwick played well to wrap third place in Flight D. The rest of the team showed good effort in Flights E, F, and G.

The final team standing showed a

considerable improvement from last year. In doubles, WLU tied for seventh place out of a total of 10 universities and in singles we clinched eighth place.

The two powerhouses, Toronto and York, were the big winners with MacMaster a close third behind York. MacMaster will be the big contender next year as most of their players were rookies this year.

Half of Laurier's team will be graduating this year, so it is hoped there will be a healthy turn-out next September for the try-outs.

Thanks goes to Cookie Leech for her support this year and to Laurie and Laura for being coaches, a difficult task when they're also on the team.

SKI CLUB presents

QUEBEC CITY

--Mte. Ste. Anne
Jan 14-17
--accom in Old Quebec City
--return transportation
--tow tickets
--stereo equipped bus
--non-skiers welcome
--\$146.00

VERMONT

--Jay Peak
Reading week
--accomodation
--return transportation
--breakfasts/dinners
--tow tickets
--stereo equipped bus
--\$232 (Cdn.)

**\$75 deposit taken in the Concourse
Nov. 10, 11, 12**

Affiliated with Adanac Tours, Toronto

COMING EVENTS

Nov. 9

On Monday, November 9, the Psych Society is sponsoring a discussion on "Non-Traditional Jobs for Women" led by Lisa Avedon, in the Seminary Lounge at 4 p.m. This discussion is part of a Women's Series which will continue into January.

Nov. 19

On Thursday, November 19 at 2:30, a presentation has been scheduled in the Paul Martin Centre on "How To Sell a BA in

Psychology". Resources available to students, career planning information and job search techniques will be highlighted. This session will be held from 2:30 - 4:00 p.m.

Nov. 20

On Friday, November 20th, Mutual Life is giving an Information Session for students from 9:00 - 9:45 a.m. in the Paul Martin Centre. Be sure to attend if you are considering a career in insurance. Coffee and doughnuts will be provided.

Medical School Apps Due Now

If you are interested in attending an Ontario Medical School in September 1982, your application must be submitted to the Ontario Medical School Application Service (OMSAS) in Guelph by Nov. 15, 1981.

There are five Medical Schools in Ontario—McMaster University, University of Ottawa, Queen's University, University of Western Ontario, and University of Toronto.

A common application form must be completed affording students the opportunity to apply to any of the medical schools in Ontario. For each choice, a processing fee of \$13.00 is levied.

OMSAS forms can be picked up in the Career Information Centre. Registration packets for the Medical College Admissions Test, which is required by most schools, will be available in February 1981 in PCS.

PLANNING A CAREER?

The search for a career that is compatible with your particular talents may at first appear to be an overwhelming task. It need not be if it is approached in a systematic manner over a period of time. One mistake that many students make is to assume that a career goal can be arrived at quite quickly through a test or two, and students change their minds at least two or three times about their career goal while going through university. This means that students should be continually re-assessing their career direction at regular intervals. As students progress through university their values may change slightly, and consequently may literally "outgrow" the initial career decision. The economic situation may change to the point where some occupations are no longer in demand, while new fields are emerging. Students are urged to keep abreast of current and projected vocational opportunities while obtaining their education.

Self-Assessment

In addition to acquiring factual information about the employment situation and updating this information periodically while attending university, students must also do some serious self-assessment. Deciding upon a career is more dependent upon the students' personality than upon their skills or aptitudes. Skills required for a particular job can usually be learned when one needs them, but a student's personality remains fairly constant throughout a lifetime. Some research has indicated that if people take

employment which doesn't suit their personality, there is a high probability of job dissatisfaction and subsequent termination of employment. The more closely the job "fits" your personality, the less strain and stress encountered in that employment situation.

Career Planning Myths

There is a single 'right' career for everyone. People have the skills and interests to perform well at a variety of occupations. Most people will try out several occupations during their career life.

Something's wrong with me because I don't know what I want to do. Indecision is a natural fact of life for most people. Living is a process of continued exploration, decision and redecision. There are things like self-assessment and research that you start doing now.

Somewhere there is a test or an expert who can tell me what to do with the rest of my life. Tests should be one piece of information to consider. They should not be considered as "the answer". Experts and tests should be used only to assist with the process. You are the best expert on you.

Stop By ...

All week PCS has been staffing a booth in the Concourse as part of our contribution to Career Week. Various handouts, displays and audio-visual presentations have been available to increase your awareness of our services and of the importance of "Take Time to Plan Your Career". If you haven't done so, drop by today or tomorrow to meet some of our friendly staff.

GRADUATE ADMISSIONS TEST

	Registration Deadline	Test Date
Dental Aptitude Test	Oct. 14, 1981	Nov. 13/14, 1981
	Feb. 6, 1982	March 5/6, 1982
Graduate Management Admission Test	Dec. 2, 1981	Jan. 23, 1982
Graduate Record Examination	Nov. 2, 1981	Dec. 12, 1981
	Dec. 28, 1981	Feb. 6, 1982
Law School Admission Test	Nov. 5, 1981	Dec. 5, 1981
	Jan 21, 1982	Feb. 20, 1982
Miller Analogies Test	Administered on an individual basis. Contact Dr. B. Calder in Counselling Services to arrange a time.	
TOEFL	Information available in PCS.	

AN OPEN LETTER TO YOU ...

I wish to request your assistance in the return of our Career Fair banner.

Until the morning of September 11, the banner was hanging on the

side of the Theatre Auditorium. The banner was a project of Placement and Career Services, its purpose being to inform students of our annual Career Fair. While it was new

this year, we had planned to use the banner in many years to come.

I constructed the 30' x 3' banner myself on my own time--40-45 hours of planning, cutting and sewing. It is indicative of the commitment of PCS to serving students' career needs that our staff undertake projects such as this.

As a former university student and alumni of WLU, I am surprised and disappointed that students do not show more respect for efforts that are undertaken for their benefit. Please return the banner to PCS or WLUSU; no questions asked.

Thanks.

Marybeth Huehn

STUDENTS COMMENT ON CAREER FAIR '81

"Excellent! Terrific! Great! Very Impressed!" sum up most students' general impressions of Career Fair '81. Much was learned during the informal contacts with the 136 employers present. Some Arts students suggested the need for more representatives directly related to Arts (publishing, more social services, more advertising, more geography-oriented, etc.) We tried. While we did have four social service agencies and many business-oriented employers are interested in both Arts and Business grads, most of the other Arts employers suggested on students evaluations have neither the time, money nor need for such an event. Publishers and airlines etc. simply have so many direct applications per week,

there is no need for them to attend Career Fairs. They were invited but declined for these reasons.

However, PCS will be holding several events for Arts students over the year including Brown Bag Lunches in late January to discuss what careers are available with a degree in ..., and a career information session for Arts students on January 13.

RECRUITING NOTES

In an effort to afford all students maximum opportunities for employment interviews, we had restricted the number of applications a student could submit to 20. THIS LIMIT HAS NOW BEEN RAISED TO 25 as more companies have booked on to recruit than expected. As in the past, this limit pertains only to employers who pre-select. In addition, interview appointments can be made with any direct sign-up company.

If you have difficulty securing a position with these guidelines, you may discuss the possibility of making application to additional companies with Marge Millar, Director of PCS.

Are You Qualified?

On the recruiting schedule, the discipline from which the employer

would like to recruit is listed. Other disciplines, however, may be considered depending on the individual's background. Assess yourself and if you feel qualified, by all means submit an application. A cover letter in this case may be appropriate to highlight your qualifications. If in doubt, drop by PCS and ask one of our staff.

Interview Skills Workshops

Attend early! Watch a one hour videotape which includes various recruiters talking about what they are looking for in a job applicant. Several actual interviews are shown. You will be advised of typical interview questions, appropriate body language and information on researching an organization. You can then sign up for a 15-20 minute video-tape practice interview.

Sign up now for mock interviews! Due to high demand we cannot always guarantee you will get a chance to get feedback on your taped interview before your first actual interview. The earlier you sign up, the better chance you'll have.

NOTE: You must attend an Interview Skills Workshop prior to your mock interview.

This is your November issue of

FYI

the PCS monthly newsletter

WANT A SUMMER JOB?

Come and Get It!!! and you'd better hurry.

It may not look it, but summer is on its way. Deadlines for applying to the following organizations for Summer '82 are:

Bell Canada Nov. 20
National Research Council Nov. 21
Atomic Energy Commission Nov. 30

Ontario Geological Survey Nov. 30

Check the Green Summer Binder in PCS for details.

If you want to get organized about looking for a summer job, now is not too soon. Come to a Summer Job Workshop on November 3 at 10:00 a.m. in P3033. See you there!

WARNING

GRADUATING THIS YEAR?

EMPLOYERS ARE RECRUITING

1982 GRADUATES NOW

IF YOU ARE SEEKING EMPLOYMENT UPON GRADUATING INQUIRE TODAY AT THE PLACEMENT AND CAREER SERVICES OFFICE

Lower Floor, Student Services Centre.

DON'T WAIT

HIRING OF SPRING UNIVERSITY GRADUATES THROUGH ON CAMPUS RECRUITING OCCURS PRIMARILY BEFORE FEBRUARY OF YOUR GRADUATING YEAR. GRADUATES SHOULD REGISTER WITH PCS EARLY IN THE SCHOOL YEAR TO ENHANCE THEIR CHANCES OF SECURING MEANINGFUL EMPLOYMENT.