

THE CORD WEEKLY

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Chretien Confronts Constitution

by Jerry Zeidenberg

Jean Chretien defended the government's plan to go ahead with patriation of the constitution, in a speech given last Wednesday at WLU. The Minister of Justice criticized the provinces for their opposition on the issue, and said provincial demands pose a serious threat to the existence of Canada as a nation.

According to Mr. Chretien, the provinces will accept the constitution only if their demands for greater powers are met. They have no real grievance against the constitution, but are using it as a lever with which to promote other interest.

As an example, he cited the case of Newfoundland, which agreed to accept the constitution only if Ottawa would grant Newfoundland control of their off-shore oil.

The Minister attacked these demands for increased provincial power, and explained the adverse effects they would have on the country as a whole.

Provincial control over resources, he asserted, would simply benefit the resource-rich provinces, while the poorer ones would suffer. The role of the federal government is to ensure that the wealth is shared.

"What is happening in the nation is that the rich get richer and the poor get poorer. Take Newfoundland and Alberta: they have the same party in power, but a pack of cigarettes would cost twice as much in Newfoundland than in Alberta,

The role of the federal government as an equalizer of wealth is, according to Mr. Chretien, a traditional one. He pointed out that when oil was discovered in Alberta, and there were no markets for it, Ontarians were forced to buy it at above-world prices.

In addition to the problems of wealth and poverty, Chretien said provincial power stands to destroy Canada as a country. "If we weaken and weaken the federal government, the centrifugal forces of this land will succeed."

There is also the dilemma of

Canadian identity, he said. Canada might be one of the best countries in the world, but it is in danger when its people think of themselves not as Canadians but as Quebecois or Albertans. "I am a Quebecer par excellence, by my commitment to Canada is none the less. And I want the Canadian government to make sure that it means something to be a Canadian, from sea to sea."

Patriation of the constitution is the government's first step toward tying Canadians together. "It is a difficult process," Chretien declared, "but it must be done."

and the price of oil is more than double in Newfoundland. I don't blame the Albertans if they are rich, but the problem as a nation is that you end up as two nations—the rich on one side and the poor on the other. And that's why you need a national government, one strong enough to make sure the wealth is shared."

The federal government plans to take the constitution to London for approval. Mr. Chretien was asked how the Liberals justify this action, after the Supreme Court announced it would be "unconventional"

without the approval of the provinces. He replied there are many conventions which are not followed.

By convention, a government without a majority should resign; yet, Mackenzie King refused to step-down, at one point, when leader of a minority in Ottawa. Also, by convention, a government that is defeated on a bill in parliament resigns; but recently, the convention has been disregarded. In effect, Mr. Chretien sees no reason why the constitutional convention be adhered to, especially when it stands in the way of the national interest.



Chretien reveals his dynamic magnetism, this time at good ol' Wilf's.

Thank you

Production Volunteers: Colen Cranmer-Bryng, Joanne, Cathy Manol, Kate
Typesetters: Deb Holding, Karen, Joanne Pucchio, Judy Jewitt
"You done good"

More Hours for Turret Possible

by Jerry Zeidenberg

WLUSU aims to have the issue of extended hours for the Turret cleared up within two weeks. WLUSU President Joe Veit says he will meet with the University administration some time next week, to settle the matter. Since the university holds the Turrets liquor license, it must grant permission for any changes made at the pub.

Extended hours for the Turret and other issues were discussed at the Student Union board meeting on Sunday.

The board would like to keep the Turret open until 1 a.m. on Saturdays, and on Thursdays, the night bands appear. Bill McBain said there is "continuing concern" with the issue of longer hours at Wilf's as well but since the Turret "won't involve the hiring of new staff, they are working on that problem first."

The board also discussed the recent WLUSU election, which added three new members to its ranks. Several of the board directors criticized the election, declaring that it was unpublicized, and as a result

most of the student populace was unaware of it. They added that the voting booth was not visible enough, and that election rules regarding posters were not enforced.

John Fisher, board member, was particularly angry with *The Cord*, because it didn't interview the election candidates.

However, Kate Harley, vice-president of WLUSU, said in the future a greater effort will be made to advertise elections, and that some of the confusion stemmed from the fact that all the organizers are new.

At the urging of Bill McBain, a safety committee was established to investigate safety standards in the university's laboratories. He told the board that accidents have occurred in the labs of other schools, where safety precautions were discovered to be lacking.

McBain, Cahris Rol, and Tina Deck will sit on the new committee. They plan to investigate the issue of safety standards in WLU's labs, and will approach the university, which also has a safety committee, with the matter.

Joe Veit announced that the recent tour of the Student Union

building by members of the university administration and faculty was a success. "Many of them didn't know what was here," he said. He now has a tour of the building planned for students, so that "people can see what's going on, and what the Student Union has to offer!" The student tour is scheduled for Nov. 3, from 10 a.m. to 12 p.m. and 2-4 p.m., and will include refreshments.

Joe Veit and Kate Harley discussed their visit with Dean Nichols to Cornell University. The trio travelled to Ithaca, N.Y. during Thanksgiving weekend, to attend a meeting of Student Union Representatives.

The meeting was for the purpose of exchanging ideas on student-related issues. They returned with cost-saving information for Student Publications, and with some ideas for Laurier's new Bacchus organization.

The board also approved the purchase of a \$225 tape deck, to be used by SAM. The new tape deck will be put to use at the Turret, where vibrations from a full dance floor cause the record player to skip.

'Yes' or 'No' to Fee Raise?

by Steve Patten

"If the students don't vote overwhelmingly for the positive, for the 'yes', certain services are not going to continue," said Joe Veit, President of the Student Union, after an in-camera session of Sunday's WLUSU Board of Directors Meeting.

Sunday evening, the Student Union made its decision to go ahead with a referendum to gain student approval to tie student fees to inflation. Voting day for the referendum will be November 17th.

Kate Harley, Vice-President of WLUSU, said that the Board of Directors will be approving referendum election rules this coming Sunday. Apparently, campaigning will continue for ten weekdays prior to voting and each side of the issue will be allocated up to \$150 to spend on the campaign. Kate said, after the meeting, that the first organized group to approach

herself or Steve McCaig, Elections Officer, with a written request to campaign against allowing fees to increase at the rate of inflation will be allocated campaign money and be recognized as the 'No' team. Requests are being accepted after 8:30 a.m. Monday.

Joe Veit explained that he is confident students will support their Student Union and vote 'yes' for services. Veit says, "It is only logical. We students own our own building, we pay for its heating, repairs, cleaning staff and make payments on the mortgage. If we are to have another Orientation, another Winter Carnival, if the Turret and Wilf's are going to remain open during slow hours, we must be able to keep up with the additional costs of inflation."

More information on the referendum will be distributed throughout the campus this coming Monday, Nov. 2, after referendum rules and guidelines are officially approved by the students on WLUSU Board of Directors.

Support Canada Career Week: Nov. 2-8

ATTENTION

Arts Students

What are you doing for the rest of your life?

ATTEND: "First Impressions". Recent WLU grads will be on campus to discuss how they got their jobs and what their positions are really like.

Tuesday, November 3

Room 2C8 7:00 p.m.

THE CORD WEEKLY

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Tuesday, Nov. 3
Room 1E1 Admis: \$2.00
Time: 7:00 & 10:00 p.m.

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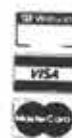
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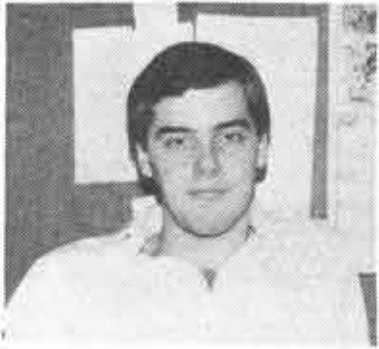
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VIEWPOINT

Little Bits



by Dan Little

Quick, what is your biggest, ugliest worry right now? I'll bet it is a mid-term on the horizon, right? If you are anything like me, the sensation is like moving a huge mountain with a bent teaspoon from the Dining Hall.

But why are you worried? Is it

because you know your parents will disown you if you blow the test, or are you just intent on achieving of a good grade?

Regardless of why you are upset, the problem is still the same—you are worried and that means unnecessary stress. And stress is your worst enemy in the exam—not the proctor, your prof, or the whiz kid in the next seat. Anyone and everyone gives you tips on how to cope with the pressure you will encounter here.

Student Services has several very good articles on the subject, and the experienced councillors are always willing to help. However, what works for you varies from person to person, so you have to work it out yourself.

Ideally, though, you can avoid a great deal of worries by trying to be

relaxed and confident. That means studying and studying more. Once you are intellectually prepared, you should be feeling physically up, so take a jog or play a game of squash before the test. After your brain and body are ready, put yourself in the mood. Plug in the headphones and listen to some tunes that always get you up before a party, read the funnies, or tickle the girl/guy next to you, anything to put a laugh in you.

I've always enjoyed dressing down for a test (t-shirt, sweats, etc.) then walking into the test with a big smile on my face. It totally baffles the proctors.

Anyway, I hope you have caught my point, something different works for everyone. Thus, avoid the feeling of having your head in the wine press. You'll feel better and your marks will show it. Good Luck!

USA Reigns For Now

by Karin Neukamm

There is no denying that we use American textbooks almost exclusively at WLU, particularly in the Business faculty and generally in all the disciplines. But there are good reasons for the prevalence of foreign texts despite certain disadvantages.

"Canadian textbooks just don't exist," according to John McCutcheon of the Business faculty. "Even if we wanted to use Canadian books, they presently are not available and there is little incentive for people to write them." Apparently, most of the necessary material is now available in American books at a much lower cost than what it would be to start from scratch.

At first glance it may seem economically feasible to pay slightly higher prices for Canadian books if it means keeping the dollars in Canada. However, McCutcheon again pointed out that most publishing houses in Canada are American subsidiaries and the U.S. would receive the profits anyway.

Last week's Letter to the Editor entitled "Textbook Ripoff" strongly criticized the 2nd year Business textbook "Accounting Sampler" as being American oriented and not relevant to Canadian students. However, close scrutiny of this book reveals it to be a comprehensive compilation of articles dealing with the Accounting profession, with contributions made by American and Canadian writers.

The purpose of this textbook is to give students a more useable framework of accounting knowledge than is given in strict theory instruction. Despite its American origin, most of the concepts do have relevance for students in Canada.

For the moment then, we must be content with using the textbooks prepared for us by our U.S. counterparts. American business is booming, so until it becomes an obvious economical and education advantage to produce our own books, we will be better off by accepting the material and learning from the experiences of our quite competent neighbours to the south.

Classified Unclassified

Third Year Male seeks shared accomodation January to April term. Call Mike: 884-6950.

Gay Liberation of Waterloo sponsors a coffeehouse every Wednesday night from 8:30 - 11:00 in Room 110, Campus Centre, University of Waterloo. Why not come out and make some new friends? For more information phone: 884-GLOW (4569) anytime. The phoneline is staffed most weeknights for information and counseling.

Maurreen, Maurreen,

Please go out with me,
For you are my little honey bee,
Give me a chance, I think I'll rate,
All I'm asking for is one small date.

Love and Affection,
Alias,
Ben M.

Confidential to the Big Guy: Fever
and I want to know when the next
party is. How about your place,
Friday night?

Sugarbear,
Let me help you spell relief.
Your hon.

Kinky-san,
Meeting tonight re: saran wrap
supplies.
Ora-li

Hi! Would you like to meet
neighbour Rufus? He sells
stimulants to all kinds of people.
Can you say 'stimulants'? Good.
Say, tomorrow we are going to have
a birthday party. Rufus will make us
chocolate cake. Want to come?
Sure.

Mr. Bill

Submissions to *The Cord* should be
typed, double-spaced and submitted
before noon Mondays.

Classified/Unclassifieds are going
for the cheap rate of 5¢ per word, so
send yours in soon!

Classified Unclassified

Question of the Week

Do you have any suggestions for the use of the vacant room beside the Dean of Students Office?

By: Meri-Ellen McGoey, Pics by Rodger Tchanz



"I think that there are opportunities to develop a commuter lounge for the entire student body. It could also be used by small clubs that are currently having difficulty finding space on campus to meet."
JOHN BAZILLI, Treasurer, WLUSU

"I'd like to see it used for a quiet lounge. The SOCAN lounge is really busy right now. A lounge located here is accessible for students who have classes in the CTB. It is also handy because it is just down the hall from Wilf's."
PAT RAE, 3rd year, Hons. Anthropology



"A lounge, I guess. I didn't even know this room was available. It is good for events like the Caravan."
CARMEN QUANTZ, 2nd year, Sociology

"I wasn't aware that there was a room there until I went to Caravan. It isn't that big—maybe you could use it for a quiet lounge or small clubs meeting room."
CHRIS WILEY, 3rd year, Philosophy



"There has been some problem getting offices for small clubs. They were going to use the room beside the Legal Aid Office. If they used this one as well, the two rooms could be shared by the fourteen clubs on campus."
MIA DUTKA, 2nd year, Business

"They should use it for Career Services because their present location is not easily accessible for anyone off campus. The room could also be used as a quiet study lounge that could be booked for group meetings and projects."
RON LAVERY, 2nd year, Business



AND ME...I think some pretty good suggestions have been made. A lounge would be handy for students who have classes in the CTB. It would be ideal if the room could be redecorated and used as a lounge but also be available, and booked for activities such as Caravan.

Clubs Corner

Ski Club

The purpose of the WLUSki Club is "to ski economically". Considering the prices of the ski trips this year, the purpose has been fulfilled, and then some.

Two major trips are on tap: A January slope holiday and a reading week blitz. Also, there are 45 members currently registered who will take advantage of low group prices on regular ski season adventures at Blue Mountain, and possibly Craigleith and Caledon.

January 14-17 at Mte. St. Anne includes bus travel to and from, accommodations at a vintage hotel in Old Quebec and all lift tickets for only \$146. Colin MacNeil and Joe Willis, executive members of the WLU Ski Club, say, "This trip should be more economically feasible for students who can't afford to go away during reading week". A deposit of \$75 can be

placed in November. Also, a non-skiers or cross-country skiers price will be available soon.

A reading week trip to Jay Peak, Vermont is in the works already. For \$232 Canadian you receive bus travel to and from, accommodation in shared chalets, three miles from the ski hill, tow tickets, breakfast and dinner. The five days of skiing (Sun. Feb. 14-Thurs. Feb. 18) can be booked at the beginning of December.

Increased membership in the Ski Club decreases the cost of buses. So, to ski economically and have fun getting in shape, the club is your best bet.

Phone Joe or Colin at 884-4189 for more information.

fresh and ambitious start for the 1981-82 school term. We have initiated new positions this year for the purpose of widening our exposure and increasing our community awareness.

On October 5, 1981, we had the election of the new executive. The positions were filed as follows:

Marian Shull	President
Blaine Connolly	Vice-President
Lisa Cheeseman	Secretary
Michelle Ingram	Director of Promotion
Chris Rol	Director of Special Activities
Jim Bird	Director of Policy

A newsletter has been initiated to inform the students of upcoming events and policies of the association. This will be a valuable information tool for all those interested in the Progressive Conservatives. The newsletter will be published monthly and will be available to all students.

The P.C. Campus Club is looking forward to a very successful year involving academic as well as social activities. We are interested in student feedback where we can offer the students an organization for the benefit of all.

P.C. Club

by Blaine Connolly

The WLU Progressive conservative Campus Association is off to a



BACCHUS goes South
-by Brenda Davy

This past weekend, the BACCHUS Annual Conference took place in Lexington, Kentucky. Attending from WLU were Brenda Davy, Director of BACCHUS Services (WLUSU), and Dr. Berry Calder, Director of Student Counselling Services.

BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) is an organization of concerned students promoting the philosophy of responsible drinking. Contrary to

popular belief, BACCHUS is not an anti-drinking or temperance movement. Rather, it is concerned with preventing the abuse of alcohol.

The program was started 6 years ago in the USA and WLU would like to lead the Canadian universities in implementing the program here in Canada.

The conference provided many excellent ideas. Seminars on marketing BACCHUS, fundraising and BACCHUS programs and workshops proved to be very beneficial.

A wine testing (and tasting!) party was held as well as a tour through Schenley's Bourbon Distillery. Both were really interesting and emphasized the social importance of alcohol as well as the need for having a respect for alcohol.

Since the WLU chapter of BACCHUS is just beginning, we need students interested in helping the program get off the ground. Also, since the basic approach of BACCHUS is peers influencing peers, the involvement of you the students is essential!

Any people with questions, comments or who would like to get involved please leave your name and number in the BACCHUS mailbox in WLUSU.



Legal Week a Success

by David White and Warren Ross

The great interest shown by the students indicated that Student Legal Services was a great success.

Included in the series of events were movies dealing with prison systems and a discussion of the consequences of drinking and driving. Visual presentations and pamphlets provided information to the students as well.

Planning Council

An organization in K-W which allows our MSW students to acquire experience in Community development/Social planning is the Social Planning Council. Each term the Council takes on 2-3 students to work in its three programs.

One of these programs is the Community Development/Social Planning Program. This branch of the Council is heavily involved in public education of social issues. Research carried out by this program into the social profile of K-W has been used by both the government and the voluntary sector involved in planning activities.

The Community Information Centre is another program operated by the Council. As its name suggests it provides "information on all not-for-profit organizations serving the region of Waterloo". And confidential assistance to those wishing to apply that information. The Centre also helps bring volunteers and volunteer agencies together.

The SPC's final program--The Waterloo Regional Legal Services--has just recently been implemented. By answering a need for free legal assistance for the needy and legal information clinics, this program has met with startling success in its infancy.

You do not have to be a MSW student to participate in the Social Planning Council's activities. Anyone can become a member of this volunteer organization. Write: K-W Social Planning Council, 18 Queen St. N., Kitchener, Ontario, N2H 2G8 or phone 578-7430 for details.

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Goolak Co-op

Friday, October 2 saw the opening of the first Goolak Backwoods Co-op in southwestern Ontario. Located at 302 King St. E. in Kitchener, near Eatons, this business offers a unique opportunity for outdoors type people who are interested in receiving dividends at the end of the year. The more you buy, the more you get back.

A life-time family membership costs only \$5.00. Shane Baker, one of the co-op's two managers said that a club can also get a membership for the same fee. Such a deal would be ideal for an outer's club, scout group, etc.

In addition to its providing equipment for backpacking, hiking, kayaking, climbing, cycling, etc., the co-op also provides information on those subjects. Within the store there is a library of sorts available for the use of customers and browsers. If the printed word is not good enough for you, Peter McGovern (the other manager) and Shane are available to speak to your group or organization on outdoor skills and techniques.

Browsing is free but in order to shop at Goolak, you must be a member of the co-op. A membership in their KW outlet also entitles the member to use the outlet in Kingston and the mail-order service based in Egonville, Ontario.

If you are interested in checking out the co-op, its hours are as follows:
Mon.-closed
Tues.-Thurs. - 9a.m.- 6p.m.
Fri. - 9a.m.-9p.m.
Sat. - 9a.m.-5p.m.



Tuition Lottery

LONDON (CUP) - A tuition lottery has been organized by the Society of Graduate Students (SOGS) of the University of Western Ontario in response to the Federal government's intention to cut funds for Post-Secondary Education.

The draw will be held on October 29, which has been proclaimed a province-wide Day of Protest for Ontario students.

SOGS hopes to sell 3,500 tickets at \$1 apiece for a chance to win one of five prizes that represent the approximate value of various student expenses.

The first prize of \$1,000 represents the present cost of one year's tuition. Two second prizes of \$500 each represent one term's tuition, and two third prizes of \$250 each represent the cost of books per term.

"The primary purpose of the lottery is not to raise money but, rather, to heighten awareness of the Federal government's intentions", said SOGS President, Paul Vick.

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LOCATION: Concourse
DATE: November 2, 3, 4
TIME: 9 a.m. to 5 p.m.

Polish Students for Reform

A group of two dozen people, most of them in their mid-twenties, sat on the floor of a small Warsaw apartment. Some eagerly take notes, others just listen, their eyes fixed at one corner of the room where an older man elaborates on an important point he has just made.

The man, an acknowledged scholar, was giving a history lecture on Polish-Soviet relations. The rest of the participants are students of a clandestine university known as Towarzystwo Kursow Naukowych, the Society for Academic Courses. Every half hour two listeners would quietly leave the room to replace two others standing at the front door. They are on lookout for the People's Militia.

For the better part of the last decade, this is the way Polish students have filled the gaps in the contemporary history of their own country, and so learned the secrets of officially forbidden knowledge. This is how they learned there is more than one correct version of scientific interpretation and that the victorious path of proletarian revolution is full of weeds and brambles.

Polish universities have been under total control of the central administrative and political apparatus of the state, as affirmed by the higher education bills of 1949 and 1969. The party policy of imposing a Marxist-Leninist interpretation on virtually every aspect of academic inquiry led to distortions and falsifications, especially in the humanities. As intellectual rigour declined, so did the morale of its adherents. Student and instructors grew apathetic and cynical. Students mistrusted their teachers whom they saw as tools of indoctrination.

At the same time, the inconsistencies in official teachings became so obvious they stimulated interest among students in searching beyond the "approved truths". The public felt for years that the authorities' claim to superior knowledge was illegitimate, but it was scholars and students who were moved to intellectual defiance.

But breaking the barriers of fear and falsehood was not easy. Some aspiring scholars like professor Leszek Kolakowski, protected by their growing international reputations, were given the choice of leaving the country. Others like Jacek Kuron and Adam Michnik—both activists of the Social Defence Committee—had to face interrogations, arrests and prison terms. Still others like Stanislaw Pyjas, a student from Krakow University, were brutally murdered by Militia goons.

With each new act of repression, however, the movement for liberalization was strengthened and soon acquired a momentum of its own. When the workers in Gdansk went on the strike which spawned the Solidarity free trade union last fall, students did not lag behind.

Even before the new academic year started in October, students in Warsaw, Gdansk and Krakow began to organize new independent student unions. On the first day of classes, thousands of students across the country joined the Niezalezny Zwiasek Studentow (NZS), the Independent Student Union. Branches were established at all major universities.

With typical lack of perception, the authorities attempted to calm the situation by offering higher scholarships. Students accepted the offer, but continued to press for further reforms. They wanted an almost complete revision of the law governing higher education, particularly regarding registration of student organizations, selection of department heads, admissions

and dismissals of students. The demanded increased autonomy for universities, the right to independent student publications and free access to all library materials. The students' complaints:

° For years the only legitimate student organization at Polish universities was the Socjalistyczny Zwiasek Studentow Polskich, or Socialist Union of Polish Students. It was under party control and claimed the right to exclusive representation of all students.

° University rektors (the equivalent of university presidents), deans of departments and other university officials were political appointees with frequently dubious academic credentials. For all practical purposes, the university community had no say in the matter of their selection.

° The point system. Students were admitted on the basis of a system whereby more than half the number of points required were granted for socio-economic background. For example, if in a particular program 12 points were required for admission, a student whose parents were of "working class" backgrounds would automatically receive seven points. A student whose parents belonged to the "intelligentsia" which included clerical workers could not claim any additional points. Often it was actually the points awarded for background rather than academic potential that determined whether a student was admitted to a university.

This gave rise to sometimes hilarious situations when parents would transfer from their office jobs to manual labor so their children could be placed in the proper economic category and be awarded a substantial number of admission points.

Even more disturbing was the practice of "rektor's pick" by which rektors and other department heads could fill up to 20% of the course positions at their own discretion, regardless of academic standards.

The problem of autonomy was associated not only with the oppressive imposition of the Marxist-Leninist viewpoint on all studies, but also with the inflexibility within specific programs. Each program included a mandatory course in Marxist political economy.

° At most universities, student publications consisted entirely of pamphlets published by the official socialist student union. Independent student newspapers did not exist.

° University libraries had a system of restricted accessibility to reference materials. Students as well as politically unreliable faculty members were denied access to a considerable volume of books and periodicals. Practically everything that might cast the slightest shadow of doubt on the historical correctness of the Marxist perspective, or which contained any critical allusion to the Soviet Union was labelled "forbidden" and taken out of general circulation.

These issues constituted the core of the student demands for reform. Official registration of the Independent Student Union was the most pressing matter since that would, in large measure, determine the future of the student's success.

The founding meeting of the national NZS took place in November, 1980. The Warsaw provincial court refused to register the NZS on the grounds that it was not a labor union. In response, students at Warsaw University staged a two-day strike, and appealed the decision to the Supreme Court of Poland. Although that drastic measure did not immediately win the official approval of the NZS, it did bring about some important changes for

the students in Warsaw.

According to the agreement signed at the conclusion of the strike, students will have the right to over-rule any appointments to high administrative posts. Also granted was increased flexibility in course selection, which implies the right to substitute the compulsory course in Marxist philosophy with an alternate course in social change.

On Jan. 22, 1981, students of the central city of Lodz began an almost month-long sit-in protest to press their demands. The crucial difference between the Warsaw and the Lodz strikes was that the latter represented the interests of all Polish students.

A list of 49 demands was submitted to the authorities. Besides those already conceded to in Warsaw, the list had demands of a more political nature, including relaxation of censorship, prohibiting police from entering the campuses, the right to student strikes, free access to printing facilities, rewriting of books in accordance with established historical facts, release of political prisoners, bringing to justice those responsible for the suppression of workers' movements in the past, and commemoration of previously forbidden anniversaries.

Faced with the list of, in their view, outrageous demands, the officials stalled negotiations with technicalities and trivial arguments. At one point their side-stepping tactics caused a nation wide student alert. Strikes broke out at several major institutions and many more minor ones. The number of students participating in the strike was conservatively estimated at more than 100,000. During those critical days the atmosphere on campuses was emotionally charged. Students brought sleeping bags and occupied university premises day and night.

At 5:30 p.m. on Feb. 18, higher education minister Janusz Gorski



signed an agreement with the students. The government finally recognized the independent union as such and agreed that strikes may be called in exceptional circumstances where a majority of students on any particular campus support the decision. In return, the students pledged allegiance to the national constitution.

The discriminatory system of admissions was to be abolished pending new legislation on higher education.

The authorities also consented to the demand that one third of the senate at every university be composed of student representatives, and that they have equal voting power in all matters except the granting of degrees and

diplomas. Elections of university officials are to be conducted by secret ballot.

But Poland's political instability makes it difficult to predict what limits will be set to academic autonomy in the future. With their ultimate weapon of strike though, students should be able to defend their gains.

Tony Jochlin is a Polish refugee and a recent graduate from Simon Fraser University, who now lives in Burnaby, B.C.

Gold Wrist Bracelet Found in Peters Building Must Identify. Phone ext. 572, Mike McMullen

Federal
Walter McLean, MP
885-4900

Provincial
Herb Epp, MPP
886-0780

YOU BET IT'S POSSIBLE!!

A recent Provincial government report states that "at the level (of funding) suggested by the May 1981 provincial budget, a major restructuring of the current university system will be needed to provide the best (quality education) that can be obtained." This restructuring includes the closing of as many as five universities, possibly Laurier. In addition, massive Federal government funding cuts are expected soon. We must show concern.

Please, take a minute - phone our local politicians and tell them; "Sir, I'm a university student and I'm concerned about funding." Or write a short letter, bring it up to the Student Union Office and we will see to it that all appropriate cabinet ministers and members get a copy.

Commission of University Affairs: WLUSU

EDITORIAL

Letters to Editor--A Privilege

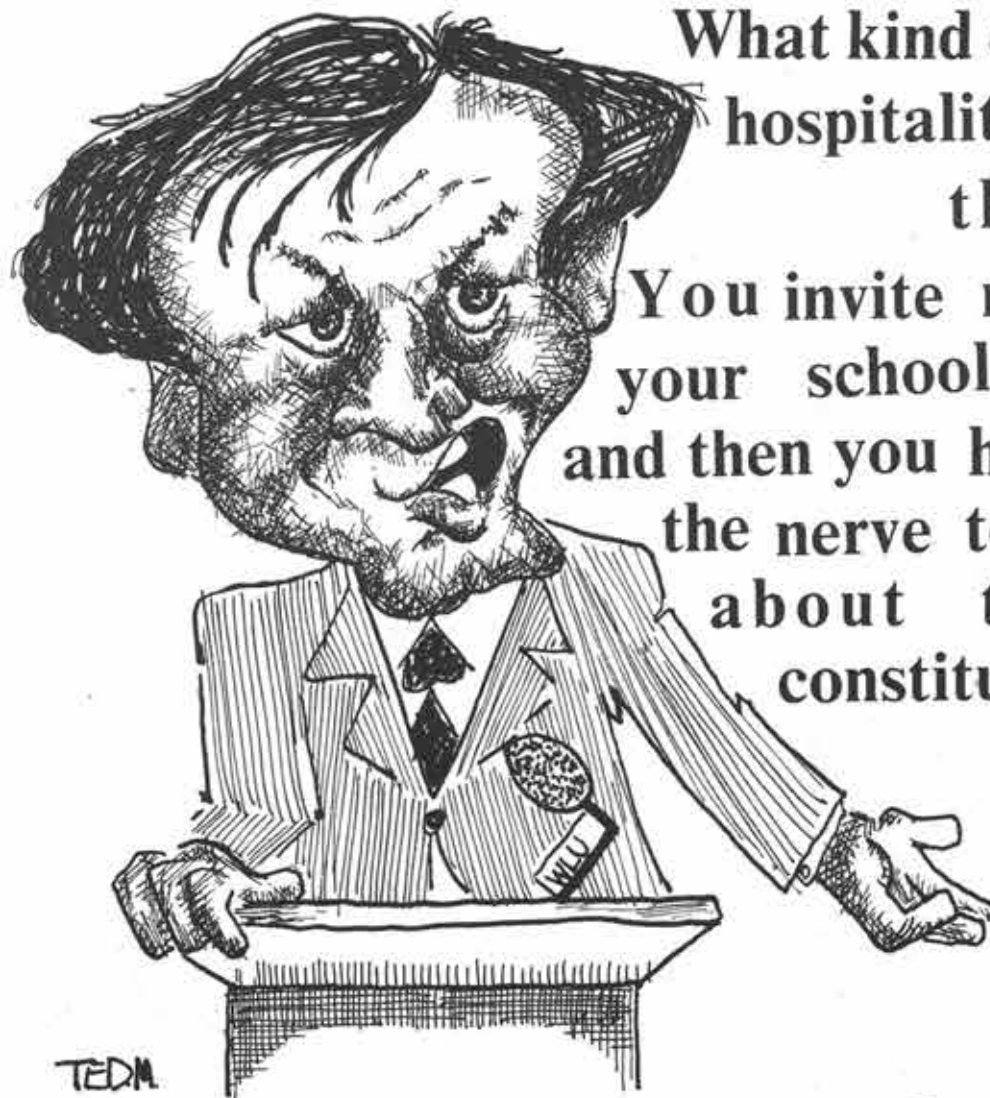
Thank you Richard for writing us. Your letter fills the white space in the Letters section quite nicely.

If you don't mind I would like to comment on a few points of your letter. After reading and re-reading my editorial from last week I still can't figure out where you got the idea I was solely trying to fill the paper with letters from concerned students. The editorial was intended to explain that the newspaper must be prepared to defend its stance on various issues and to do so in a public fashion so that others who did not have an opportunity to talk with the staff

personally can hear your and our arguments.

The abortion ad that was alluded to in your letter was an example of such an item. Because of the subject's "delicate nature", I felt that the newspaper should be able to "stand-by" its reasons for publishing it.

From the large number of people who commented about the ad, I felt the topic was worthy of public discussion, i.e. through the news media.



What kind of hospitality is this?

You invite me to your school and then you have the nerve to ask about the constitution!

LETTERS

White Space Filled

Letter to the Editor:

The editorial which appeared in *The Cord* on the 22nd of October titled "Bitch, Bitch, Bitch" warrants criticism.

Rodger Tschanz's main complaint is that he was "disappointed" about the "lack of written correspondence".

I object to the use of an important issue "in my estimation in any case" as a tool to fill your newspaper. When I first the advertisement (re: abortion ad) I felt that morally I should voice an objection to it.

After a half hour talk with the editor (which included comments from the advertisement manager) I was told that the ad would not be run again. I received some comfort in the fact that the editor needed the weekend for deep thought prior to deciding to run the ad, which to me demonstrated that he felt that perhaps there were some either moral, ethical, or some kind of problem with this ad.

This half hour conversation accomplished much more than a letter ever could. (Although admittedly it does not fill the newspaper.) He is now suggesting that since I did not write a letter, something to send the "juices flowing" in the student body, that my effort was no more than "beefing". Perhaps he would have been overjoyed if a big demonstration would have been held, with banners flying, and representatives from all anti-abortion groups at his door. Of course, this would have filled the first two pages of the paper.

The ad had been run, and an objection logged. The ad will not run again (if the promise holds). What else is needed?

If he is suggesting that only written objections are noteworthy, I suggest that his only goal in writing his editorial was to get more type for *The Cord* rather than objections about beefs going beyond the "beefing stage".

As it stands, to discuss a moral issue for a half hour and get some results (and one wonders now if I

was just being patronized) is simply bitching. To write a half page letter to *The Cord* is simply showing concern.

Richard Chevrier,
4th Year Sociology.

FP Mistaken

In last week's article on FP newspapers, a number of errors were made which didn't correctly reflect the situation of newspapers in Canada.

Last year, the FP chain (numbering eight dailies) was purchased by Canadian Newspapers Ltd. (owned by the Thomson family through Woodbridge Holdings). Of the original eight only the Lethbridge Herald, the Globe and Mail and the Winnipeg Free Press were retained by Thomson.

Any references to the FP in last week's article should be read as references to the Thomson newspapers.

Through its holding company, the Thomson family also owns control of Hudson Bay department stores. Hudson Bay controls Simpson's and has a minority position in Zeller's.

The department store's investments are not held by the newspaper company.

The Toronto Star is wholly owned by Torstar Ltd., a public company controlled by the Atkinson Foundation and the Honderich family.

Tom Motz

Who Are You?

Just who do you think you people are? I see you late at night, sometimes three, four o'clock in the morning, slouching over the two long tables in *The Cord* offices.

What do you do in there anyway?

I asked this girl I knew and she said you were planning a way to undermine the conservative outlook of Laurier students. Could it be possible?

I know you have tried to be a little more innovative with the style, and some of the subject matter seems a little more, how shall we say?, mildly avant garde, but do you actually think it's possible to get those students off their little rumpinos?

I doubt you would manage a startled blink, even if you lit a firecracker in front of their face!

Nevertheless, there you are, furiously pasting, and cutting, proofreading and scribbling away. It doesn't seem to even matter to you if anyone gives you a pat on the back now and then—Why? What have you got going with those women section editors?

We of the Society to understand future intellects today (STUFIT), would like to join you sometime, maybe just to get the drift of how consciousness can be raised.

See you soon,
STUFIT members

Response to S.W.

Dear Editor:

In reference to the letter submitted by Mr. Wilke stating, in his opinion, that the Board of Director By-Election was not well advertised, I would like to take this opportunity to state that the By-Election was advertised in accordance with WLUSU Election By-Laws i.e. An advertisement did appear in the *Cord Weekly* on Sept. 24 and fifteen posters were placed around the university also to this end.

However, in accordance with Mr. Wilke's wishes, future elections will be advertised even more so in hopes that the voter turn-out (and in particular, By-Election turn-out) will increase.

Sincerely
Kate Harley
Vice-President: Secretary
WLUSU

Investment Chance

-by Sonya Ralph Bandy

The "penny saved is a penny earned" philosophy may make your day sometime in March when student funds are at an all-time low.

At present we are in a rather unique position of having substantial amounts of money which can be safely invested for a short period of time. Several viable alternatives are available to meet your eight-month-budgeting needs.

Mr. Bob McGhee, Manager of The Royal Bank of Canada on King St., says, "If you are receiving money through outside assistance or have all the earnings from the summer months, the bulk of the money will be paid to the university in September, so you must decide how much money is available for investment." McGhee advocates the use of a budget to allocate uncontrollable funds like rent, food, education expenses and utilities.

He says, "(You) must make the money reasonably accessible. You have a young person with two to three thousand dollars at the beginning of the year. It seems like an awful lot of money at first. Looking at your account is not a true picture, though. The balance after you budget is what you need to look at."

Mr. Michael McMullen, professor of WLUSU's School of Business and Economics, agrees. "A student should determine their needs or monthly outflows. It involves a matching principle whereby you put money in for investment yet have it available when you have the money crunch coming on."

The financial jargon can be confusing at best, and we often rely on the saving methods we have used in the past, instead of determining our present financial status.

McGhee says, "For making sure of interest coming in and movement of funds, the Daily Interest Savings Account (DIS) or Calculator Account is probably most feasible." Currently, the DIS account pays 15 and one quarter percent based on minimum daily balance. A limit exists on the amount of interest processed without a charge. Two entries per month are free before a one dollar per entry charge is made.

McMullen believes the DIS account is a reasonable alternative, "if you have a large sum of money and don't want to tie it up. It's

probably the best account for students because you have a large amount of money at first and it steadily declines over the year. The 'front end' of the balance gets good value for the amount of money."

McMullen also advises students to use the general rule of compounded interest. "The more times interest is credited to the savings account the better" he says.

Other types of short term investments vary with the amount of money the student has available and their specific spending needs and patterns.

For example, a Bonus Savings account pays seventeen and one quarter interest on the minimum calendar month balance and there is no limit on the amount of withdrawals you can make. But, the interest you accrue will be based on how often your money fluctuates each month.

McGhee says, "Canada Savings Bonds are an excellent investment." A unique opportunity exists this year since the bonds are on 'sale' until Nov. 6, 1981. CSB's can be cashed in after Jan. 1, 1982 to receive nineteen and one-half interest on at least a three-hundred dollar purchase, so it is possible you could use the bond and its interest to pay for the second semester's tuition balance. The only stipulation is that you must be a Canadian resident to purchase the bonds.

McMullen believes the savings ideas are a great idea for students "because you feel you can't touch it. We all have a tendency to spend the easily accessible. My wife doesn't like me to carry a lot of money in my pocket because I'm much more wary of spending on credit cards. Thank God the Turret doesn't take Chagex, though."

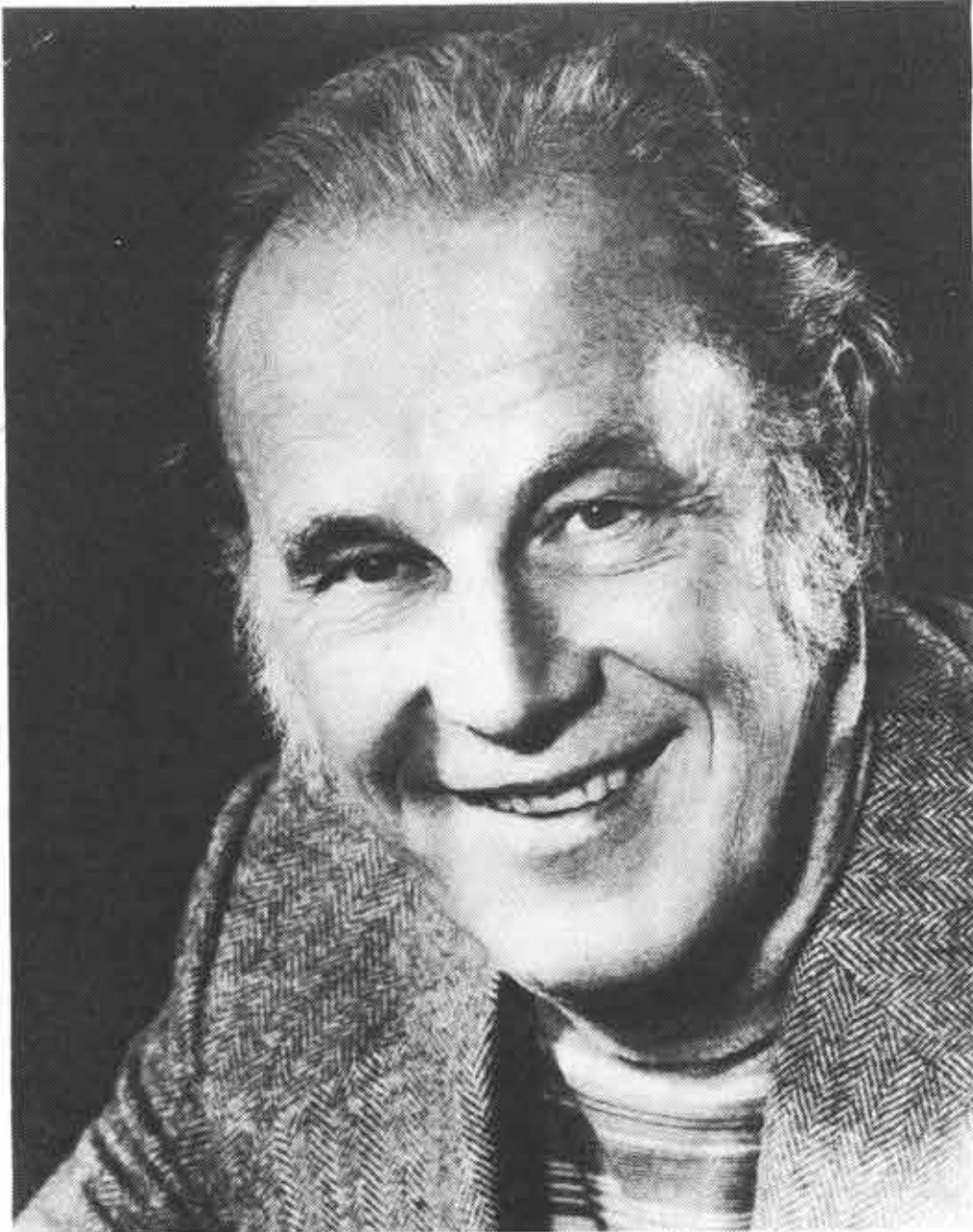
McMullen thinks the policy of "hiding money away" is probably the best for students. "The piggy bank has that sanctity to it," he says.

McMullen cautions students on two high return alternatives. "The guaranteed investment certificate has really high rates of return but students are not likely to have that much to put away, (five thousand dollars minimum)."

Also, students shouldn't expose themselves to the amount of risk of the stock market, especially right now." He adds, "It is not a good bet to risk losing very much money when it might deprive them of the last month's macaroni."

ENTERTAINMENT

Jan Rubes Laurier's Artist in Residence



Jan Rubes will be an asset to music students at Laurier

Jan Rubes, one of Canada's best-known opera and musical comedy singers, is the Artist in Residence at the music faculty of Wilfrid Laurier University this fall.

He is working with students each week teaching an opera class that includes instruction in stage movement, theatre technique and production. He is also available to all music students for consultation.

His work with students will culminate with a major production Dec. 4 and 5 which will feature a comparison between grand opera and musical theatre treatment of the Don Juan story.

Jan starred in one of the first Canadian feature films, shot in Montreal and called *Forbidden Journey*. On the set he met a young Hollywood actress, Susan Douglas. The film was a resounding failure but his meeting with Susan Douglas resulted in a marriage one year later. Susan Rubes, O.C. is founder and director of Young Peoples Theatre, and head of CBC Radio Drama.

Rubes confesses that though he is best-known for his work with the Canadian Opera Company and with national companies in Europe and the United States, musical comedy remains a "secret love."

He performed all the leads of the past two decades, such as Emile de Becque in *South Pacific*, Baron von Trapp in *The Sound of Music*, and Don Quixote in *The Man from La Mancha*.

In concerts with symphony orchestras, he has toured Canada and the United States. He has appeared in more than 1,000 performances with the Canadian Opera Company.

Dr. Gordon Greene, dean of music at Laurier, said it was particularly appropriate to have such a star on campus during the period when the university will launch a major fund-raising drive. Part of the money raised will go toward new facilities for the music faculty.

Concerts at Noon

by Dan Lenz

The concert last Thursday in the Keffer Chapel was the tenth programme in the Leopold Series. The Leopold Series is a mammoth undertaking of performing all of J.S. Bach's organ music in a series of concerts. Bach's output of organ music is so large that this series will be continued until the mid 80's before the first programme is repeated.

The duties of performing these works is being shared between the two teachers of organ at WLU's music faculty, H. Barrie Cabena and Jan Overduin. Thursday's concert was performed by Mr. Overduin and similar to the last nine programmes in the series, a stellar performance was heard.

A unique part of the concerts in the Leopold Series is the introduction to the pieces about to be played, given by the performer. It wouldn't be a bad idea if this could be incorporated in all Music at Noon concerts for it gives the audience at least a little understanding of the music and also a personal rapport with the performer, which is important.

The works performed Thursday were chorales 8-18 (BWV 658-668) written during Bach's tenure in Leipzig. Mr. Overduin played flawlessly in the first two pieces and this listener was especially impressed with part two of the second piece where very intricate footwork was displayed on the pedals. In the third piece, Mr. Overduin had a couple of rough entries on some of the fugues but this was not any hindrance to the listener. The outstanding part of the third chorale was the registration which enhanced the melody and ornamentation to the fullest.

The last chorale, "Wenn wir in Hochsten Nothen sein", was given a special introduction before it was played. The setting of this chorale was the last piece of music written by Bach. Actually, Bach did not do the writing but dictated it to his son from his deathbed. Mr. Overduin requested that due to the sombre nature of the piece, that the audience refrain from applauding at the conclusion of the concert. He then proceeded to play a very moving and tasteful interpretation of Bach's last bit of musical output.

Today's concert features cellist Gisela Depkat and pianist Leslie De'Ath.

Shaw--Astonishing or Boring?

by Jerry Zeidenberg

Last Saturday, Donal Donnelly brought his one-man play, *My Astonishing Self*, to U of W's Arts Theatre. In it, he portrayed G.B. Shaw, the eminent playwright, literary critic, and socialist.

In fact, the older man sitting beside me, probably dragged to the theatre by his wife, soon fell fast asleep.

successful one-man play (one-woman play actually). It worked because there was motion on stage,

and meetings between characters were actually played out—seeing

The audience was treated to Shaw's views on all kinds of topics, from socialist theory to the seduction of women.

But Shaw was esteemed most for his wit, and this is what the show centred on. For example, after making clear his mistrust of doctors, Shaw went on to talk about religion: "Jesus, in his time, was disliked by doctors because he went around healing the sick"...pause..."and he didn't take a fee."

There was a great deal of this sort of satire all evening, but clearly, it did not appeal to everyone. Donnelly is a very competent actor, with a great deal of stage presence and a good sense of timing.

However, many in the audience thought the play was on the dry side.

The problem, I think, was that Donnelly simply stood and lectured to the audience. This meant that some important theatrical elements were missing.

That Donnelly remained in one place and lectured was a bore.

Theatre can be more exciting than that. Movement on stage will at least catch the eye, if not the mind.

Also, there was no imaginative recreation of events. What does all this mean? Well, Shaw himself told us he was both much hated and loved in his time. Yet, we the audience were not asked to picture his encounters with friends or enemies. We were merely told about them, and that is too prosaic for the stage. The fact is, a one-man play can be very lively. *Maggie and Pierre*, to cite a famous example, was a

Maggie pretend to meet Pierre Trudeau and Richard Nixon had far greater effect than any speech could have.

But for the more cerebral types in the audience, the account of Shaw's life and views was probably satisfying. Donnelly, changing costume, played Shaw from youth to old age, discussing his evolution from office clerk, to newspaper music critic, to socialist, and finally, to the successful dramatist.

Donal Donnelly, an Irishman like Shaw himself, has had a great deal of stage experience. He starred as Dr. Treves in *The Elephant Man* on Broadway for the past two years, and before that appeared in numerous productions. He won a Tony nomination, and was voted Most Promising Newcomer to Broadway by critics.

CBC Radio

To mark the Year of the Disabled, CBC Radio's *Open Circuit* presents *Today's Disabled*, four programs about people who are facing, and trying to overcome, their physical and mental handicaps. It's also about their families, friends, co-workers, and professionals who are concerned with their welfare. *Today's Disabled* will be heard Sundays, Nov. 8, 15, 22, and 29, at 9:05 p.m. (In the Atlantic provinces on Saturdays, Nov. 7, 14, 21, and 28, at 10:05 p.m. Nfld.) Host: Harry Mannis.

Executive producer Doug MacDonald says: "These four programs do not attempt to catalogue the many concerns of the disabled. But they do present a view of universal attitudes to disability, and of changes in the world of the disabled."

The first program, on Nov. 7-8, entitled *Starting Over: The Recently Disabled*, explores the lives of people who were "normal" until disability struck. It focuses on their attempts to return to daily life and close human relationships, particularly on the insensitivities they discover as they rejoin the world, their doubts and fears, and the physical and emotional obstacles they face. It also looks at how the "abled" who are closely involved with the handicapped react. A 30-year-old woman who has been a paraplegic for three years, says: "If you want to integrate, don't show emotions. People want to see in a handicapped person the state of tranquility they themselves can reach." The program was prepared by Barry Lazar and produced in Montreal by Percy Tallman.

The introduction to the program on Nov. 14, called *The Handicapped Child*, will be presented in next week's issue.

More Man and Woman Movies Two Different Eras Come Together

by Diane Pitts

The French Lieutenant's Woman is a brilliantly executed movie successfully amalgamating the present and the past.

The movie is based on the novel by John Fowles, which has two endings, one in which the lovers end up together and one in which they part. The movie portrays these two endings by presenting different time periods - the Victorian era and the present.

The French Lieutenant's Woman takes place in the former era. It deals with a young woman named Sarah (Meryl Streep) who has disgraced herself by becoming a French Lieutenant's whore. The townsfolk regard her with disdain and continually gossip about her decadent act. It is not until Charles (Jeremy Irons) falls in love with her, follows her all over England and then rather brutally makes love to

her that he discovers she was not tarnished and merely made up the story about her immoral behaviour. The problem lies in the fact that Charles is engaged to an impudent, but wealthy, little priss. He, however, returns home to break it off and bids Sarah to wait for one day for him. Charles is true to his word, yet when he returns, Sarah is gone. Three years later, after much heartbreak and trauma, he finds her.

His bitterness toward her is understandable yet his love for her is indestructible. Hence, she begs his forgiveness and he complies. (Probably to live happily ever after.)

This section is interwoven with the same two actors, yet in present day. As in the movie they are making, the two fall in love and complications arise because he is married and she has another lover. In the final present day scene, Anna (Meryl Streep) leaves the final cast party with her other lover without even bidding her new lover adieu. Needless to say, he is crushed.



The only complaint that I have with this movie is the fact that because we see them making the movie, *The French Lieutenant's Woman*, it takes some credibility away from it and one doesn't become quite as involved with the Victorian Age characters.

I highly recommend this movie for anyone who enjoyed the book.

The Stuntman

by Colin Cranmer-Byng

The film, *The Stuntman*, played in IEL last Tuesday, proved to be entertaining but rather disturbing at the same time.

The film is about a young man (Steve Railsback) fleeing from the law who suddenly finds himself the main stuntman in a war movie production. His assimilation into the role is very fast; in three days he not only completes the required stunts but also becomes romantically involved with the film's leading lady (Barbara Hershey.)

Book Ends

The Eagle's Gift details the experiences of an anthropologist as he delves into the Mexican Indian world of magic and mysticism. Sound interesting? It's not. Astral projection and altered levels of consciousness are fascinating subject matter, however, the way in which they are presented in this book makes them insipid. Most of the book is written in the form of cosmic dialogue which Timothy Leary would have a difficult time understanding. The author himself admits that he doesn't fully grasp many of the concepts yet he still attempts to explain them. I think Castaneda should either come out of the Mexican sun or give up attending peyote ceremonies because he is wasting paper writing books like this.

by Darin Victor

New Arrivals of Interest

- 1 *How I Spent My Summer Holidays*, by W.O. Mitchell, (\$14.95)
- 2 *Rebel Angles*, by Robertson Davies, (\$16.95)
- 3 *Pathfinders*, by Gail Sheehy, (\$21.50)
- 4 *Social Studies*, by Frank Lebowitz, (\$12.95)

New Arrivals in Paperback

- 1 *The Northern Magus*, by Richard Gwyn, (\$3.95)
- 2 *The Sky's the Limit*, by Dr. Wayne Dyer, (\$3.95)
- 3 *The Third Temptation*, by Charles Templeton, (\$3.50)
- 4 *Entropy*, by Jeremy Rifkin, (\$3.95)
- 5 *The Chinese*, by John Fraser, (\$7.50)

The film delves into the relationship that develops between Railsback and Hershey as well as with the director of the movie, played brilliantly by Peter O'Toole.

The film does have a lot to offer in the way of action. Most notable is the battle scene in which Railsback has the opportunity to do several stunts while being chased on a rooftop by a horde of enemy soldiers. There is also a lot of humour involved, especially from O'Toole who offers some wonderful quips.

Winter Carnival News

This year's winter carnival will be held from January 16-23 and the theme is A Winter Retreat to the Beach. In order to name this year's winter carnival a Winter Fun Contest being held (see ad). Prizes for the winners are free admission to winter carnival events such as: the hockey tournament, the pool party, powder puff football, Tamia's

talent night, the beach party at the Turret, Cliff Erikson, the hay ride and the Bar BQ. Deadlines for entries is Thursday, November 5th.

On an added note, our committee could still use more people to help plan events. It is the contributions through a contest like this that will make this year's Winter Carnival as good (or better) than all the rest.



WINTER FUN CONTEST

Theme Name:

Name:

Phone Number:

Can be submitted to
Winter Carnival mailbox
in WLUSU office

Ruby's

Waterloo Motor Inn
475 King St. N., Waterloo
Enter off King or Weber St
Telephone 884-0220

Every
Night's An Experience!

**BE AT THE BEST
HALLOWE'EN BASH
IN TOWN.**

**BE IN RUBY'S ON
FRIDAY, OCTOBER 30**

*Prizes for the best
costume.*

*Free admission
with a costume.*

POETICS

Of Tom Thomson

-by Karen Wilkins

July 29, 1977
Canoe Lake, Ontario

swift lonely
moving through the early
morning mist

lull lap
stead and rhythm
blade cutting surface cutting edge

rippling, slicing, drowning paddle--
pushing
surging
seeking

The smallness of the physics of it all--
one lake in one woods

Many hear loons hear
or
dream of giant looming moose, shrouded
in the misty marsh

Out on the lake with
one ear to the keel
the haunting echoes of
one trapped below
blade cutting surface cutting edge

rippling, slicing, drowning paddle
pushing
surging

Evelyn

-by J Bryce

Evelyn, don't let the lights all fade from here
Evelyn, when will the darkness disappear
The charcoal hair on your shoulders
Drifts like wind upon the snow
Glistening diamonds in your eyes
Evelyn, I will always love you
Your smile so real and dear
Your kiss so sweet honey
Oh can't you see I try
But, Evelyn, it is time we say goodbye
Oh the wind from 'round the corner
Blows the diamonds from the snow
Charcoal playgrounds in your eyes
Evelyn, there's no woman like you
Our pleasures drown in tears
Sometimes I think it's funny
But still you know I'll cry
'Cause, Evelyn, I think it's time we say goodbye

Evelyn, I will always love you
Let me whisper in your ear
Evelyn, I love you
Let's chase the darkness 'way from here

Evelyn, when will the darkness disappear
Evelyn, bring the lights all back to here
The glistening diamonds are no longer
Coal is seen beneath the snow
Teardrop fissures in your eyes
Evelyn, so beautiful are you
I want you always near
But from me you're running
That's no way to say goodbye
Oh the weather's getting warmer
There is blackness but no snow
Emptiness is in your eyes
Evelyn, I will always love you
Don't stay away in fear
Our life is for living
But we are gonna die
'Cause, Evelyn, it is time we say goodbye

The Pebble

-by Z. Herbert

The pebble
is a perfect creature

equal to itself
mindful of its limits

filled exactly
with a pebbly meaning

with a scent which does not remind one of
anything
does not frighten anything away
does not arouse desire

its ardour and coldness
are just full of dignity

I feel a heavy remorse
when I hold it in my hand
and its noble beauty
is permeated by false warmth

--Pebbles cannot be tamed
to the end they will look at us
with a calm and very clear eye.

WE FLEE FROM WALLER

by Chris Ewing

We flee from Waller, that sometime did him seek
For as for us, alas, we may no more
The vain travail hath wearied us so sore--
So shall our lord no longer find us meek
bringing, before our face the great increase
of fear and hope, we burn and freeze like ice:
We have the flu, so can we not arise--
Thus joy we have along cling with our hearts
And in us claim no more authority
For we have spent all our property
To be young maiden bachelors of art
So till the comprehensive shall arise
You live in this, and dwell in
students' eyes

Dreams

-by Cliff Goodman

To sleep
To dream of maids in gold
Picked of twenty thousand yet
To go where I have been
But once
To home
To home
A thousand days
A thousand nights
Of endless sleep
To wake in time
And find myself
A little wise

In darkness cold
The eyes of Ptah
I feel

To curse and swear
At angels there
Whose faces shine with holy wax
That brimstone smell
I know so well
So dimly deadly grasping me
Forced to see
My sleeping form
At home
At home

My bed so soft like plastic fur
On marboid as soft as you
A kitten also sleeps in black
Upon a cloud of brimstone
gas
Its breathing stops
In pleasure deep
It purrs
I sleep



You

-by Deb Fay Kennedy

You pull me apart
with your morals and codes
you uproot vegetation
with your freeways and roads
You confuse simple minds
with your complexed ways
and twist natural feelings
since the birth of your days
You instigate wars
for your wealth and your gain
and your children are killed
with your weapons of pain
You're proud of technology
with its comforts and fun
while your factories pollute
the air, hiding the sun

Pigeons

-by Richard Kell

Small blue busybodies
strutting like fat gentlemen
With hands clasped
Under their swallowtail coats

Pitt Stop

-by Diane Pitts-Entertainment Editor

What Is Entertaining?

The dictionary defines entertainment as "something that interests, pleases, or amuses." However, for the majority of university students, entertainment happens only on the week-ends. Let me tell you what I find entertaining and enjoyable to do during these precious days.

I find it entertaining on a Friday evening to simply sit in front of the T.V. set with a bottle of wine and close company, (three's a crowd.) If that's not possible, I also find it entertaining to go for a long walk and get rid of those incomprehensible and unintelligible "educational" facts that are supposed to make one clever. (In other words, forget about school.) Sometimes though, If I have any energy left I love going to a party and either do what everyone else is doing (heaven forbid,) or simply sit in a corner and watch everyone else and let the world go by.

On Saturday morning I find it entertaining to get up and do homework. As a matter of fact, I thrive on it. No, seriously though, if I do have homework to do I simply try to accept it as a fact of life, like breathing...or eating. However, after working long enough to appease my conscience, I find it entertaining to chat with my parents and my friends whom I don't see that often. Coming from a small town (Ancaster,) there is inevitably juicy gossip

for me to know.

Saturday nights are usually more active for me. However, as the evening begins to wane, I find myself thinking that this moment and this situation will soon draw to a close. Needless to say, this can prove to be rather depressing. I keep trying to remind myself that this moment will end only to bring about other good times.

Sunday arrives and the thought of school is on my mind constantly. Homework is a must, yet the possibility of doing something more enjoyable is always a maybe. Going to Church on this day never does one any harm either. As a matter of fact, it can be rather reassuring and uplifting.

I find it entertaining to talk to my school friends Sunday night, only to have them say, "What are you going to do next week-end? In a way it seems too bad that week-ends are so precious to us that we live unenthusiastically through five days

encumbered by school and other related problems, only to be rejuvenated on Friday evening. Life seems too short to anticipate the future.

For interest's sake I would like to know what you, as students find entertaining. If enough responses are submitted to the Cord office I will publish them in this column next week.

(All submissions can be put in my mailbox.)

to be..

November 3

Saga will be at the Centre in the Square. Show starts at 8:00 p.m.

The Toronto Dominion Bank is giving a Wine and Cheese Information Session for all interested students who would like to pursue a career in the banking business. This event is being held in Alumni Hall from 6:00-7:00 p.m.

November 4

Xerox Canada will provide a presentation and information session for all students interested in a career with Xerox. This session will be held in the Paul Martin

Centre from 4:30-6:30 p.m. Sandwiches and coffee will be served.

November 5

Gordon Lightfoot will be at The Centre in the Square. Show begins at 8:00 p.m.

November 7

There will be an Arts and Crafts fest from 10:00 a.m.-3:00 p.m. at the Church of the Holy Saviour, 33 Allen Street East, Waterloo. A wide variety of items by local artisans will be for sale. A hot luncheon will be served and admission and parking is free.

October 29

The next general meeting of the K-W Association for Children with Learning Disabilities will be held at 8:00 p.m. at Suddaby Public School, Lancaster and Frederick Streets, Kitchener.

George Jonas, author of the highly praised novel, *Final Decree*, will be speaking at 5:30 in the Paul Martin Centre.

A collection of original ceramic flower sculptures by Mary Whelan and her students will be on display in the library during November.

Orford String Quartet--Captivating

by Dan Lenz

The Studio at the Centre in the Square was the scene Saturday night of an outstanding display of ensemble work by Canada's finest string quartet, the *Orford String Quartet*. This quartet was formed in 1965 and ever since, has been very prominent on the Canadian and international music scene.

This was the second time that the quartet has played at the Centre but this time they were in the intimate confines of the Studio. This small theatre has very fine acoustics similar to the large hall in the Centre. The Studio is an ideal setting for chamber groups because of the intimate setting. The audience sat within five feet of the musicians and this not only enhanced the aural sensation of the concert but also the visual sensation of watching the emotion on the musicians' faces.

The quartet played a wide variety of works ranging from Mozart to Andre Gagnon. Mozart's Quartet in D Minor K. 421 was the first work on the programme. It was played with what seemed to be an unusual amount of emotion for Mozart's music which mainly is just played to show off technical proficiency. This display of emotion was very well

received by the sell-out audience. There were a few slight intonation problems in the Mozart but this was probably due to a lack of warming up by the musicians. During the rest of the evening, the tuning was immaculate.

In the *Quartet No. 8* by Shostakovich, Russian folk melodies and rhythms were very visible as is usual in Shostakovich's music. This Quartet was dedicated to the memory of those who fell during WWII. Because of this, the Quartet is characterized by a tragic mood and poignant expression. The *Orford Quartet* played a very moving interpretation of this work and it left the audience in such an emotional state that applause did not begin until about ten seconds after the piece had ended.

The first half of the concert ended with two sketches for *String Quartet* by the Canadian composer, Sir Ernest MacMillan. These two sketches were very light and acted almost as comic relief after the Shostakovich work.

The second half of the evening was reserved for Beethoven's *String Quartet No. 3 in C Major* sometimes called the *Heroic Quartet*. This work was played so effortlessly that it was almost like listening to a recording. The fourth

movement, however, brought people to the edge of their seats. This frugal movement brought out the best in technical virtuosity that the musicians could muster. The fast moving passages held the audience spellbound and brought them to a thunderous ovation at the climax of the piece.

The *Orford String Quartet* was brought back for two encores, a Haydn Serenade, and a tango by Andre Gagnon.

WLU Orchestra

by Dan Lenz

The W.L.U. Orchestra opened its season on Friday night in a concert featuring works by Rossini, Schubert, and Brahms.

The first work performed was Rossini's *Semiramide Overture*. This lively piece was handled very well by the orchestra. In particular, the wind section displayed very fine ensemble work and individual talent. The Rossini piece introduced the audience to the 1981-82 version of the orchestra and the audience was favourably impressed.

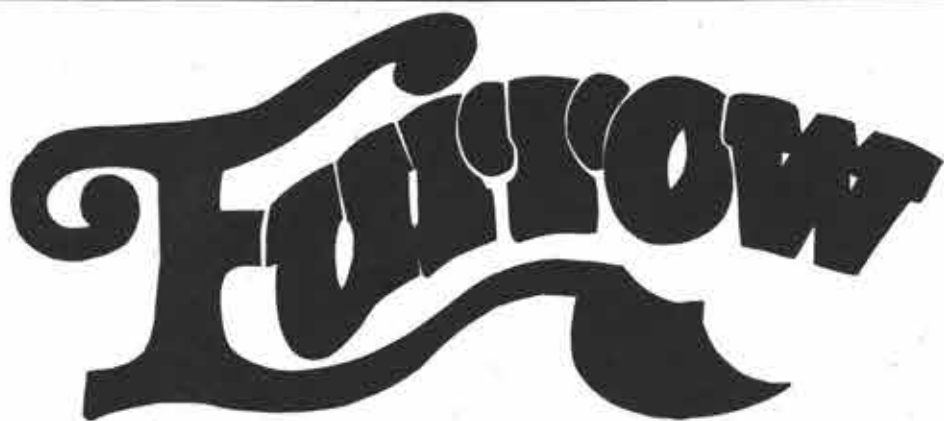
The next number on the programme was Schubert's unfinished symphony. This monumental work is called "unfinished" because Schubert succumbed to death before he could finish the work. The two movements which are extant pose a challenge to any orchestra, with Schubert's beautiful melodies juxtaposed with chordal interruptions.

The orchestra did an exemplary job with this piece but there were a few inaccuracies. Some pizzicato sections were not always together and also, some entries by the strings were uncertain. Tuning was also suspect in some passages but all in all, a fine rendition of Schubert's 8th Symphony.

The second half of the concert was a performance of Brahms' difficult *Serenade No. 1 in D Major*. This work was perhaps an undertaking which was too ambitious this early in the season. The experienced personnel fared very well, but some of the new players had problems with this work. If this piece could have been played in the spring, the younger, less experienced players would have had a better chance at this very difficult piece.

Of special note was the playing of Juanita Spears, principal player in the French Horn section. Her accurate intonation and beautiful phrasing acted as a strong pillar on which the rest of the orchestra could lean.

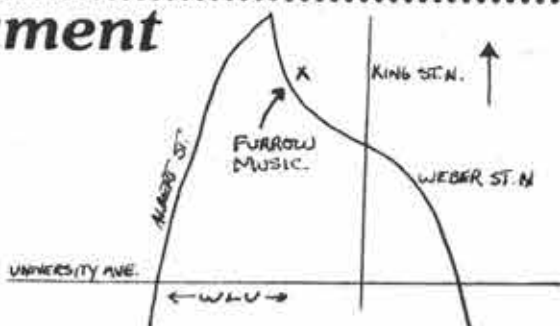
The orchestra's next concert is November 27th. If the first concert is any indication of what is to come, the 81-82 season should be the best ever.



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New Band Emerging

by Ian Ashley

Echo and the Bunnymen are probably the most talented of the newer bands coming out of Liverpool these days and there are some real favourites to choose from (*Orchestral Manoeuvres* and *Teardrop Exploder* to mention just a couple). Their music has an offbeat eeriness that comes across very well with Ian McCulloch's vocal who sounds much like Jim Morrison. *Echo and the Bunnymen* are not a band you become ecstatic over after the first listen. You have to let them grow with you. They'll never have an AM hit because anybody who listens to them wouldn't want them to. They are talented enough that they probably wouldn't care.

The band formed in the fall of 1978 with a line of McCulloch - guitarist, Will Sergeant - bass player, Ler Pattison and a drum machine they call Echo. Eventually they retired Echo and replaced it with a drummer named Peter De Freitas and signed with a larger label.

On Monday the 19th of October, *Echo and the Bunnymen* played two shows at the El Mocambo in Toronto. They just released their second album, *Heaven Up Here* about four months ago. It was highly acclaimed in England but made no impact in North America. The show lasted about 1 1/2 hours with plenty of pure energy pop. One of the best shows in Toronto this year.

Sound Affects



CLOSER

Joy Division--Closer

by Joachim Brouwer

The exuberance with which my counterpart at U of W Imprint lauded this album intrigued me to pick it up and give it a listen. The usual two listenings that I give a new record was extended to four for this particular item. I was duly impressed although not blown away.

The lyrics which were supposed to be so meaningful were barely audible and virtually spoken. But what I gathered seemed full enough of existential angst to find great receptivity in some quarters. The instrumentation is partly in the style of Brian Eno or even Kraftwerk and Tangerine Dream. The recurrence of one guitar lick or synthesizer run in many of the songs adds to the intrigue it will serve up. Nevertheless, there is invigorating, tense buildups of solid dense music on many tracks that is very appealing. This is music of the modern age not quite as metallic as Kraftwerk but mathematically created too. The machine, while indispensable in the creation of the songs, are not taken with the full acceptance they are in Kraftwerk. The occasionally plaintive lyrics surrounded by a bruising instrumental barrage speaks of the human being lost in the modern world.

My favorite two songs, which incidentally are not credited on the record, occur side by side on Side 1: "Colony" and "D Means to an End". The "riffs" if they can be called that, are mesmerizing on these particular songs. Joy Division has had a tumultuous history, the full details of which I am not familiar with. There is no mention of the band on the record or sleeve but maybe that just adds to the intrigue.

In final, Joy Division's album *Closer* is weird music but quite palatable.

The Fripp Side

by Richard Turtle

Robert Fripp, who has his own band, *The Frippertronics*, plays a contemporary rock and roll synthesizer music which is similar on both *Let the Power Fall* and *The League of Gentlemen* his two latest albums. Synthesizer music often tends to get monotonous, but these two albums, while being similar in style, are quite varied in tempo and instrumentation. A few of the songs rely quite heavily on the synthesizer, while others contain well integrated lead and bass guitars, leaving the synthesizer in the background.

Brian Eno is featured on *Let the Power Fall*, using his unusual and almost mystifying sound on a piece called "Slow Water". Vocals are limited on both these albums, but that which is present is performed by the lead guitarist, Sara Lee.

This band has a very unique sound which, if you are a basic rock and roll fan, you may not appreciate. The music, for the most part, is lively and easy to listen to. The use of the organ also adds to the uniqueness of the sound.

Both these albums, if you enjoy synthesized organ music with

accompaniment of guitar and drums, are well worth a listen. If you enjoy faster tempo pieces *the League of Gentlemen* is, on the whole, more upbeat than *Let the Power Fall*.

Let the Power Fall was recorded on tour in 1979 but was not released until early this year. About half of this album was recorded in Canada, at the Robson Square Theatre in Vancouver. *The League of Gentlemen* was also released this year, but was put together in the winter of 1980 after the band had finished a fairly extensive tour of Canada, the U.S. and Europe.

Peter Hammill

by Colin Cranmer Byng

Peter Hammill is one of those artists who manage to put out album after album while not gaining many new fans but remaining popular to a small number of devoted supporters.

Hammill was the vocalist for *Van der Graaf Generator* who put out their first album in 1969. In 1972 *Van der Graaf* split up and Hammill went on to record their first five solo albums before *Van der Graaf* re-formed in 1976. *Van der Graaf* split up for the second time in 1978 and Hammill has since recorded several solo albums.

Hammill's latest record *Sitting Tigers* is in the same vein as his recent works such as "The Future Now" and "PH7". His songs revolve around the piano and acoustic guitar and he has quite a knack for composing beautiful melodies but the main attraction is his voice. He can go from a whisper to a scream in one breath and his ability to hit both highs and lows is similar to Bowie's.

Electric guitar and synthesizer are used as a back drop to Hammill's lyrics as they seem fairly abstract but yet a little more down to earth than Jon Anderson's (formerly with Yes). These lyrics are perfectly suited to Hammill's intense vocals.

This album is perhaps not quite as strong as previous efforts, but a few songs, especially "Ophelia" and "Sign" are vintage Hammill.

I recommend this album to anybody who is a fan of Hammill or *Van der Graaf*. If you are unfamiliar with Hammill but a bit adventurous when it comes to music, then I suggest you check out "The Future Now" or "PH7" both of which can be found in most delete bins.

Souxie and the Banshees

by Darin Victor

Souzie and the Banshee are the latest in a long line of groups to jump on the African tribal rhythm band wagon, yet they differ from the others because they do it well. Souxie's vocals are a mixture of Deborah Harry and David Bowie and they compliment the music nicely. The result is a hollow and eerie sound that is quite enjoyable.

Ju Ju is defined in an African mystical rite which makes it an appropriate title. Mysticism and magic permeate the album with songs about voodoo, vampires and necrophilia. The lyrics are sophomoric at times (they try and

make every line rhyme) but they are not altogether without humour.

Although there is nothing new or innovative on *Ju Ju*, the album is a testament to Souxie's determination. Four years ago she was only known for being the Sex Pistol's number one groupie. Hard work and a professional attitude have made her a singer/songwriter worthy of consideration. B Rating.

Carolyn Mas--Modern Dreams

by Ian Ashley

New York native Carolyn Mas' third and latest album *Modern Dreams*, show her musical maturity, coming to the fore as she channels her galvanizing energy into some superb material. Now utilizing a synthesizer for a welcome experimental effect, Carolyn's music focus on tracks such as "It's Important", and "Laurielle" (with Polygram U.S.'s own A and R ace, Chip Taylor contributing some background vocals). Moving, original ballads like "Little Baby of Mine" (which showcases Carolyn's double-tracked harmonies, creating powerful dramatic tension - a wonderful surprise) and the biting sarcasm of "Dirty Living", exemplify the progress this talented artist has made since the time of her earlier releases. *Modern Dreams* was produced at New York's Media Sound Studios by Jon Astley and Phil Chapman, two Englishmen who have worked with some of the biggest names in rock, including *The Who*, *Eric Clapton*, and *David Bowie*.

They have managed to capture the electricity Carolyn projects onstage on the new set with remarkable precision. A tour for both North America and Europe are now in the works for this year.

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DeBurgh--Versatile Singer

by Norm Nopper

Singer/songwriter, Chris De Burgh played to a full house at the Centre in the Square last Friday and he was well received by all. De Burgh's style of music, consisting mostly of ballads, was a sheer joy to listen to. He entertained the crowd with songs which evoked a diversity of moods: the eerie, haunting strain of "Spanish Train", the raunch and immortality of "Patricia the Stripper", and the sadness and melancholia which accompany "The Town". De Burgh is a poet, who places much thought into the songs he writes. His ballads have a certain charm about them which few other writers, if any, can emulate. De Burgh's back-up band was a capable group out of Toronto called *Bigshot*. They also opened the show with De Burgh, doing a set of about four of their own songs.



DeBurgh--poet, singer and songwriter

"FOLKDANSLOGET OTAKT"

A group of Finnish Folk Dancers from the University of Turku, Finland, will be dancing in the Concourse on Wednesday, Nov. 4, at 11:30 a.m.

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SPORTS



Hawks Must Win

For the second consecutive week the Golden Hawks have suffered defeat due to their play in the final half of the game. Last week in London the Hawks played solid football for the first 30 minutes of the game and were down 9-8 to the Mustangs. The bomb finally broke down however, both offensively and defensively resulting in Western coming out on top.

Saturday's game at Alumni Stadium in Guelph followed the same pattern. The Golden Hawks played a tough defense and came out on top at the half with a 5-1 lead, following half-time the Gryphons struck back hard, displaying their passing game, to take lead and hold it. The final score was 8-5 for Guelph.

The playing field at Alumni Stadium resembled a mud bowl. Footing for the players was atrocious. Poor footing resulted in a slow moving game with running backs slipping for yardage and receivers going for spills while making their cuts.

This week differed from last week with respect to the style of playing. Laurier was a tougher team this week. Guelph was never really able to get away on the scoreboard. The Hawk's play reflected the belief of head coach Tuffy Knight that the Gryphons had to be matched with brute force if they ever were to be slowed down.

The Hawks jumped to an early lead in the game when kicker Ian Dunbar missed a 40 yard field goal but gained a single point anyhow. Guelph then came back with a complete 45 yard pass from QB Mike Eykens to Andy Balcon but were unable to score. Tim Quicke's 19 yard field goal attempt went wide for a single point. Kicker Ian Dunbar then gave the Hawks a lead with a 39 yard field goal to put the Hawks ahead 4-1.

In the second quarter Dunbar added another single on a wild field goal to give the Hawks a 5-1 half-time lead.

In the second half the play that turned the game around for Guelph came at 9:58 in the Third quarter. QB Mike Eykens hit Mike Hudson with a 48 yard touchdown pass. This was followed by a convert giving the Gryphons their eight point victory.

Later in the fourth quarter, the Hawks' defense became more solid. Guelph made a drive to the Laurier nine-yard line, and then move to within two yards of the end zone. The went no further due to a great defensive play on the part of defensive end, Steve Nagel. Nagel hit Guelph's running back, Peterson Douglas hard enough to cause him to fumble the ball.

Laurier had one last chance to take the game, with about four minutes to go, when Dave Lovegrove intercepted a Gryph on's pass. The Hawks on this possession could not move the ball for a first down and consequently were forced to try for a field goal.

Guelph from that point on proceeded to run out the clock, thus never giving the Hawks another chance at the ball.

The Hawks did a good job bottling up Gryphon's star running back, Peterson Douglas, allowing him only 89 yards on 17 carries. Overall the Gryphons made 416 yards. Only 99 were made on the ground and 25 yards were lost by the team. Eydens completed 25 out of 35 passes for a total of 342 yards. Five of what he threw were intercepted.

Running Around

Laurier hosted its first cross-country meet on the weekend at Waterloo Park and from all indications the debut was a success. Les Roberts, University of Waterloo's cross-country coach, commented, "The course was challenging and the meet officials did a great job." The event proceeded very smoothly with very few problems.

The winner of the men's 10 km. race was Ken Potma. The McMaster speedster covered the muddy course in fast 37:35.9. Finishing second and third respectively to Potma was Ted Murphy of University of Waterloo in 35:45.9 and Paul Gorden of University of Toronto in 35:47.6. Laurier's top performer in the meet was Tim Dawkins. Tim placed a

During this game the Hawk's offense was not very effective. The Hawks rushed for 124 yards, made the air and lost 21. The total yardage came out to 174.

Fullback Bill Bykowski of the Hawks carried the ball 10 times for 39 yards.

Congratulations goes out to kicker Ian Dunbar who last week set a Laurier and OUAA record for the longest punt of the year (a booming 82 yarder). You like that don't you Ian? Way to go Ian!

Also congratulations to tight-end Mike Richert who last week set a record for Laurier for catches in a game for tight-end.

I would like to mention the Carling O'Keefe player of the game award winners. Last week's recipients were Dave Woud and Defensive Back Dave Rose. Both players this week were from the defense.

I would like to thank Carling O'Keefe for their continuing support in varsity sports. Special thanks go to Dave Ryan and Mike Cressman.

Tuffy still needs two more wins to reach the 100 mark.

Back to Hard Rock

-by Tim Doherty

"I can forgive losing to a better team, but I cannot forgive losing due to a lack of effort." These comments were made by Wilfrid Laurier Soccer Coach Barry Lyon after his team's loss to Laurentian on Saturday. If Laurier had won or tied on the weekend, they would have ended up in first place. Now they are in the precarious position of having to travel to Sudbury for the semi-final game, on Wednesday.

The first half of play was marred by poor officiating. The referee was not favouring either team, he was equally poor for both teams. He gave Scott Fraser a yellow card early in the game on a very poor call. This was Scott's third yellow card of the year and he will have to sit out Wednesday's game in Sudbury. Laurentian scored the only goal of the first half on a penalty shot. Mario Taddeo (who was one of the few players Lyon felt played a good game) was called for fouling a Laurentian player inside the penalty box.

In the second half, Laurier came out flying for the first ten minutes. Laurentian was called for a hand ball and Scott Fraser connected for the goal to tie the game 1-1. After this Laurier let up again and continued with a lack lustre effort for the rest of the game. With about four minutes remaining, a very strange play took place. Scott Fraser attempted to throw the ball back to goalie Steve Webb when Webb came out he slipped and a Laurentian player took a very easy shot. Two Laurier defenders then watched as the ball rolled into the net. It was unfortunate that goalie Webb was victimized on this play because he had played a very good game, making two outstanding saves in the first half.

Coach Lyon felt there was a number of problems with Saturday's game. Once again team leader Scott Fraser was very tightly marked. The Hawks tend to rely on Fraser quite a bit and when he is watched this closely the rest of the team must pick up the slack. Lyon was also concerned with the number of turnovers. Laurier had thirty-six throw-ins on Saturday and threw the

ball to Laurentian players twenty-four times. Lyon noted that Laurentian was beating the Hawks to a lot of balls that should have been controlled by Laurier.

Despite the poor performance on Saturday Lyon still feels his team is the best side in Ontario. With a return to the desire and effort, that has been a trademark of the WLU team, Laurier should be victorious on Wednesday. This writer feels the Laurier soccer team is a very, very talented team who just has to get back to good old hard work. Regardless of the result on Wednesday, I hope each player can say that they played to the best of their abilities.

Notes:

In addition to missing Scott Fraser on Wednesday, Alex Karakokinos will miss the game due to a bad foot injury.

Rookie Mike Kaehler was selected as Carling O'Keefe player of the game.

Women's Tennis

-by Cynthia Benitz

The women's Tennis Team, in the first singles tournament of the year, gathered more points than in the entire season last year.

Laurie MacIntosh won 3 matches at the tourney, held in Windsor a few weeks ago, and qualified for A Division. Laura Warwick won 2 and lost 1, qualifying for D division.

Carol Hughes lost 2 and won 1, and qualified for E division. Cynthia Benitz losing 3 matches, entered F division. Kathleen Fyfe and Susan Werfowewski, both dropping 3 matches, qualify for G division.

In the doubles qualifying tournament, held at the Waterloo Tennis Club on October 17, Cynthia Benitz and Carol Hughes lost one match, then went on to defeat two clubs, Royal Military College and Windsor.

Laura Warwick and Laurie MacIntosh won two matches, and dropped one.

WLU will host the next tournament, ladies doubles finals at Dunn Pines. On Oct. 31, Brock University will play host to the singles finals in St Catherines. Good Luck girls!!

Confessions of a Hawk Wife

-by Fuge

In this week's Cord, I wanted to write about football from a different viewpoint--a player's wife's viewpoint. The player of concern is centre Brian Molott. I asked his wife Theresa how it felt to watch her husband playing while sitting in the stands. Theresa commented, "I really get involved in the game. I get mad and frustrated when the team doesn't play well."

Brian and Theresa Malott along with Scott and Barb Leeming are the only married couples on the Hawk team. Brian and Theresa also serve as head residents of Clara Conrad Hall, the girl's residence. Around the residence they are known as Canon and Policewoman.

Theresa has been a loyal Hawk because she appreciated her husband's efforts. This fact is quite

apparent since she hasn't missed a game in the three years Brian has been playing. Theresa is also known as the team's sewer since she sews up the team shirts when they need repaired.

I asked Theresa how Brian gets ready the night before a game and how the consequences of his preparation affected her. She said "Brian needs time to psych so as a result he withdraws from me, so I ignore him".

After the game however Brian usually gets back to normal. Theresa commented, "if they win he is in a good mood but when they lose he refuses to talk about the game to anyone. He needs time to wind down after the game."

Keep up the good work Theresa and keep cheering on the Golden Hawks.

Rim Instead

Chip, in his last column, discussed how sports has a unifying effect in Canada. How true this is.

If you turn the TV set on first thing in the morning and see the film presentation which accompanies 'O Canada', many of the segments are about Canadian sports: hockey, skiing, etc. They also include great moments such as when Greg Joy won the silver medal at Montreal. Even now people get shivers down their spines remembering the pride they felt for this Canadian.

Even Terry Fox, who has been credited for unifying Canada, was participation in the marathon sport.

So it appears to be true, sports can help unify even such an unnationalistic country as Canada.

However, sports has tremendous impact on causing major catastrophes in that great institution: the family.

We are no in that distinctly male dominated season, where baseball, hockey and football are in full force.

Fair's fair: women and children can watch anything they want on TV during the day or at somebody else's house.

Recently, I observed a 38 year old man arguing with his seven year old daughter about who had been watching television the longest.

Cartoons just don't measure up to the World Series.

The family communication level drops to nil during play-offs. Mother and child are allowed exactly 60 seconds of talking while the commercial is on or while Howard Cosell is shooting off his mouth.

Another major problem is who to cheer for. Women just don't seem to know that although we cheer against the Dodgers in one game, we cheer for them in the next series. It makes perfect sense.

A friend of mine recently went to her new fiancé's home and they were watching a hockey game. She had no real interest in who won, so to be fair, she cheered when Toronto got a goal and she cheered when Chicago got a goal. Surprisingly, the wedding has not been cancelled.

There is also the problem of divided loyalties in the household, especially with university sports. If the husband is a Western grad and the wife a Toronto or Laurier grad, divorce looms in the air every time the two schools meet.

Up to now, I have talked of conflict. How do wives deal with the many hours they lose their husbands in front of the TV set? There are several possibilities:

starting an affair, accidentally putting your foot through the picture tube, leaving home, throwing a temper tantrum, turn to alcohol or try to enjoy the game.

My mother, after 22 New Years days of frustration of fighting football all day, finally came up with the perfect solution. We now have a TV New Years dinner. Smart lady!

Swim

-by Nancy Petrick

Interested in getting in shape and having fun? The WLU Swim team is looking for members. Even if you have never swum competitively before come out and we'll show you what it's all about. Practices are Mon., Tues., Thurs., Fri. mornings from 7:00 a.m. to 8:00 a.m. and Tues. and Thurs. evenings 5:30 p.m. to 6:30 p.m. If you are interested in coming out or want more information, come to any practice or get in touch with Laurie McEachern or Nancy Petrick. Some of the meets already scheduled are: Nov. 8th at Guelph, Nov. 21 at Ryerson, Jan. 23 at WLU and then the O.W.I.A.A. in Feb. See you in the pool!

Tie with Trent

On Saturday afternoon, two of the smallest universities in Ontario spent 80 minutes bashing each other in a rugby game on a wet, muddy Columbia Field. When the spray stopped flying, the result was a 6-6 stand-off between the Hawks and Trent University.

The Trent team is similar to Laurier's in that it does not compete in the OUAA league: it is comprised primarily of players from Peterborough Pagans rugby club.

The match began tentatively, neither side establishing clear dominance. However, Trent soon hit paydirt, thanks both to good interpassing between the backs and loose WLU tackling. The try was converted, making the score 6-0 for Trent. Trent continued the pressure for several minutes: however, good saving tackles by the Hawks prevented further scoring. Laurier applied increasing pressure as the half wore on, the Hawk forwards dominating the scrums and line-outs. However, mental breakdowns, missed passes, mis-timed runs and insufficient support hindered the Hawks as much as Trent's defensive efforts.

The Hawks started the second half even more strongly. The ball was advanced to the Trent goal-line: however, a mistake in the scrum allowed Trent to touch down and kick clear. To their credit, Laurier did not fold, but instead maintained the pressure. Their patience was rewarded when Dan Edwards released a well-timed pass to Malcolm McArthur, who ran in for the try. McArthur converted the try, evening the game at 6, which remained the final score. The rest of the match was a see-saw affair, each team having good chances to score, but failing to capitalize.

CO-ED Volleyball Results October 20

8:00--Team no. 17,20,19,18
9:00--defaults
10:00--Team no 5,6,3,8.
11:00--Team no. 9,12,11,16.
A reminder that two girls must play or you will default. Two defaults eliminates a team from further competition and all past and future games are classed as defaults. Jerry's kids would like to thank all their supporters especially Abdoul.

Buffalo Chips

by Brett Roberts and Matt Torigan

Why is it that so many sports heroes after completing some spectacular feat think that this God character was the only one who made it possible? As Reggie Jackson put it, 'God gave me that pitch to hit.' Where was God when Craig Nettles dropped Reggie with a single punch and Mr. Jackson was seeing in Reggie-vision? Where was God when Goose Gosage beamed Ron Cey? Both Jackson and Cey probably felt much closer to their creator.

How often do we see a boxer praise the lord for being able to beat someone else to a pulp? There seems to be a distinct relationship between getting your bell rung and being in touch with God.

It just seems a little disturbing to think that so much hard training and self-motivation can be replaced by reciting thous and thees from some book written by men in sandals. Please don't misinterpret this dissertation to be a denunciation of religion or for that matter a derogation of God. This article is intended to question attitudes toward such behaviour. If we wanted a sermon we could listen to

Ernest Augley, not Reggie Jackson. Let's gety serious, if all these God Squad members felt their almighty hero had such a big role to play in their success, why not donate their God-given moneys to their church, or to God's less fortunate children who have not been so blessed?

Hockey, as a TV sport seems to be blessed with some of the worst announcers in the profession. Complain all you like about Howard Cosell and Frand Gifford, laugh at Jackie Stewart and Chris Economacki, snicker about Brent Musberger and Jummy the Greek, but listen to Ted Darling and Pat Hinnegan for just 5 minutes and you will puke your brains out.

If you don't think that these two clowns are a fair representation take a look at the Hockey Night in Canada crew. Bill "Where's the puck" Hewitt, Bob, "I need another belt" Goldham, Brian "Isn't that wonderful" McFarlane and Dave "How do I look" Hodge are all capable of extracting vomit. Then there's Gary Door-Knobber who as a player must have deflected too many shots from the point with his head.

The problem with hockey seems


to be rooted in the absence of knowledge about the game or rather a failure to display such knowledge. People like Dornhoeffer, who should supposedly be quite familiar with hockey completely fail to convey this familiarity to the audience. All we ver hear are the same old cliches about how someone is a "great guy" or a "good worker".

Those of you who have grown to detest Dick Beddoes on Overtime should check out his performance as a football analyst for university football. He is definitely unimpressive with the familiar red ski-jacket and bright yellow pants. He completes his ensemble with cool, dark sunglasses and some truly idiotic commentary.

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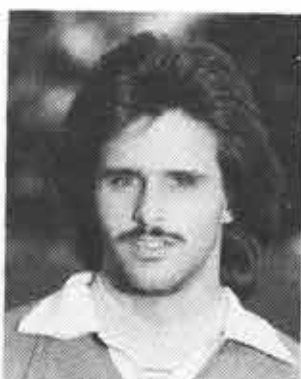
The Black Sheep of Canadian Liquors.
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Players of the Game

Editor's note: There have been communication problems which prevented this list being printed earlier. We have all the pictures to the first games and will soon have the most recent players of the game included. We apologize for any inconvenience caused.

Soccer

vs. R.M.C.--Steve Hkrac
Picture was not available



vs. Western--Alain Fournier



vs. McMaster, Toronto, and
Waterloo--Paul Scholz



vs. Queens--Dennis Monticelli



vs. Guelph--Art Van Santen



vs. Brock--Mario Taddeo

Football



OAAA Player of the Week--
Scott Leeming



vs. Toronto, Offensive--Greg
Newbrough



vs. Toronto, Defensive--Fred
West



vs. York, Offensive--Jamie
Catton
Picture was not available



vs. York, Defensive--Dave
Lovegrove



vs. McMaster, Offensive--
Courtney Taylor



vs. McMaster, Defensive--
Steve Nagel



vs. Waterloo, Offensive--Mike
Richert



vs. Waterloo, Defensive--Dave
Cork

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Opening Night

-by Jim McCullough

The hockey Hawks open their season at home tonight against the powerful Western Mustangs. Western is the only team in the OUAA which WLU did not defeat or at least tie last year. Once again they are expected to be one of the top teams in the country. Game time is 8:00 p.m. at the Ditchener Auditorium. Admission is free with your WLU identification.

Last Friday, in a pre-season game, the Hawks dropped a 4-3 decision to the Waterloo Warriors. Waterloo has a much improved club compared to last year. Although it could be said that the Warriors had nowhere to go but up, in other pre-season games they tied Guelph and lost by one goal to York. Both of these teams are expected to be near the top of the league.

Mark James had two goals for the Hawks. One was a shorthanded effort, resulting from a breakaway by Marty McGeown. The other Hawk goal was scored by Tony Martindale on a nifty passing play courtesy of Dan Speck.

Early in the game, Hawk defenceman Wilf Rellinger declared a specific part of the Waterloo Arena his property and moved to occupy that space every time he took to the ice. The only problem is that the area in question was the visitors' bench in the penalty box. If Wilf can be persuaded to occupy the space directly in front of the Hawks net with the same determination, he

could be in for a very successful year with the Golden Hawks.

A particular bright spot was the play of first year centre Dave Beckon who provided not only a consistent offensive threat, but also a strong backchecking effort.

Congratulations are due to Dan McCafferty, the new captain of the Hawks. Dan has been a standout with the Hawks for the last three years. Before entering university, he played Junior A hockey for the Kitchener Rangers and the Toronto Marlboros. Currently in his fourth year of the Business Administration Program, Dan is living proof that it is possible to combine Business with pleasure. As a matter of fact, there may even be time for a little hockey on the side. Also elected were assistant captains Jeff Clark and Don Poulter; two seasoned veterans who will provide strong leadership and inspiration for the Hawks.

The OUAA has attempted to speed up play this year by eliminating the centre red line for offside passes. This means that a pass can be made from deep in the defensive zone all the way to the opposition's blue line. Western is a team which characteristically likes to go for the breadaway pass up the middle. Without the red line to restrain them, they should be even more entertaining to watch. If you're sick of standing in line for the pub, come on down to the Auditorium tonight for some real excitement.

1. Who were the following: The Wizard of Westwood, The Georgia Peach, the Galloping Ghost?
2. What golf great retired in his prime at age 28 only two months after winning the Grand Slam?
3. What heavy weight champ retired having never lost a professional fight?
4. The last pitcher to win 30 games or more in a season was Denny McLain of the Tigers in 1968. Who was the last National League pitcher to do it.
5. What was the site of the first Pro Bowl and the first Super Bowl? (same city)
6. Who made up the "Punch Line" of the Montreal Canadians?

Sports Quiz

7. Who are the only NFL coaches to be on the sidelines of every game in their teams histories other than Tom Landry?
8. Who was the first goalie to wear a mask in the NHL?
9. Carl Yastzenski, Mickey Mantle, Frank Robinson, Tony Oliva. Which one has not won baseball's Triple Crown?
10. This week's special: Who made up the Fearsome Foursome of the Los Angeles Rams?

1. John Wooden, Ty Cobb, Red Grange.
2. Bobby Jones
3. Rocky Marciano
4. Dizzy Dean
5. Los Angeles
6. Toe Blake, Elmer Lach, Maurice Richard
7. John Mackay and Jack Patera
8. Jacques Plante
9. Tony Oliva
10. Merlin Olsen, Lamar Lundy, Deacon Jones, Roscoe Grier.

Tamiae Hockey

-by Hugh "Ace" Reilly

Wednesday night's game saw Biz 5 against Biz 2. Both teams started off in disarray when both were penalized for having too many players on the ice. Brian Walkie served the bench minor for Biz 5, while Tottle served for Biz 2. Walkie, incidently was later traded to Biz 4 for a second round draft pick in 1984. Curtis and Williamson each scored unassisted goals for Biz 2 in the first period, to give them the early lead.

In the second period, Biz 5 had some outstanding goaltending by Bazilli, but this team is loaded with veterans who were still a bit shaky from their summer layoff. Biz 2 scored two goals. The first was by McInnis who was assisted by Robertson. The second came from Mowbray, whose slapshot has been compared to a laser beam.

Paul Mowbray was called up this year from the Waterloo Siskins, who incidently, are a shining example of the Biz 2 farm system.

The third period saw goals by Williamson (his second) for Biz 2 and by Rick Rigby, assisted by Jim O'Neill, for Biz 5. The final score was 5-1 in favour of Biz 2.

It was a different Biz 5 team Sunday night, as they far surpassed their earlier lack lustre performance.

The third period saw two quick goals by Shawn "The Beaver" Mathers to tie the game. The period remained scoreless until John Fisher scored an unassisted goal to give Biz 5 the win, 3-2.

This week's final game saw Biz 3 against Biz 2. McInnis opened the scoring early assisted by Stanger, and the first period ended 1-0 for Biz 2. In the second, Datina and Latimer scored for Biz 3 to propel them into the lead, but that lead was erased by Gary Williamson when he scored from Jessop to tie the game at 2.

The third period saw two quick goals by Doug Miller to give Biz 3 the victory. Biz 3 is still undefeated. However, they haven't really had a chance to test their mettle. Perhaps they'll get that chance on November 4th against Biz 5.

Remember, all fees are due NEXT GAME. League president Willie Wilson has informed me that teams with players in their lineups who have not paid the fee will lose their next game by default. The money will be used to increase crowd control measures at future games.

OUAA

Football

Team	W	L	T	F	A	Pts
Western	6	0	0	221	79	12
Guelph	4	1	1	145	72	9
Toronto	4	2	0	226	154	8
Laurier	3	3	0	128	116	6
Windsor	3	3	0	106	144	6
York	2	4	0	86	178	4
McMaster	1	4	1	113	116	3
Waterloo	0	6	0	47	211	0

Toronto 31	Waterloo 11
York 15	McMaster 7
Western 42	Windsor 7
Guelph 8	Laurier 5

Soccer

Final Standings

Laurentian 15
Waterloo 14
Guelph 14
Laurier 14

Next Games

Friday Guelph at Toronto
Saturday: McMaster at Western
Waterloo at York
Windsor at Laurier

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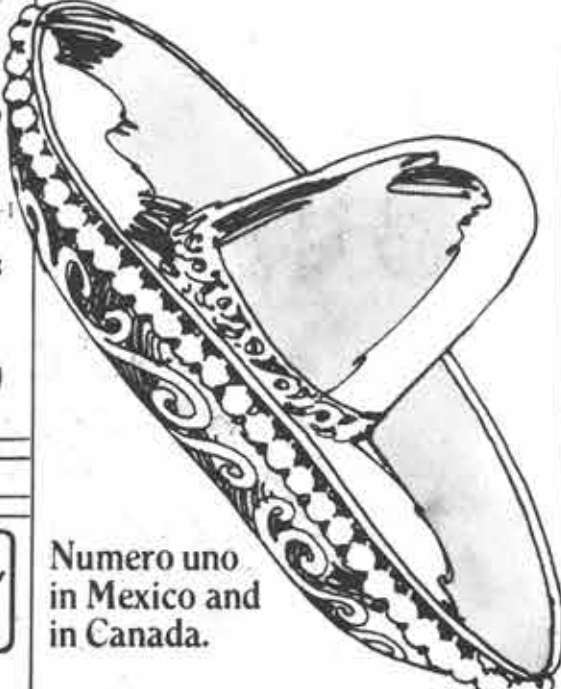
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- return transportation
- breakfasts/dinners
- tow tickets
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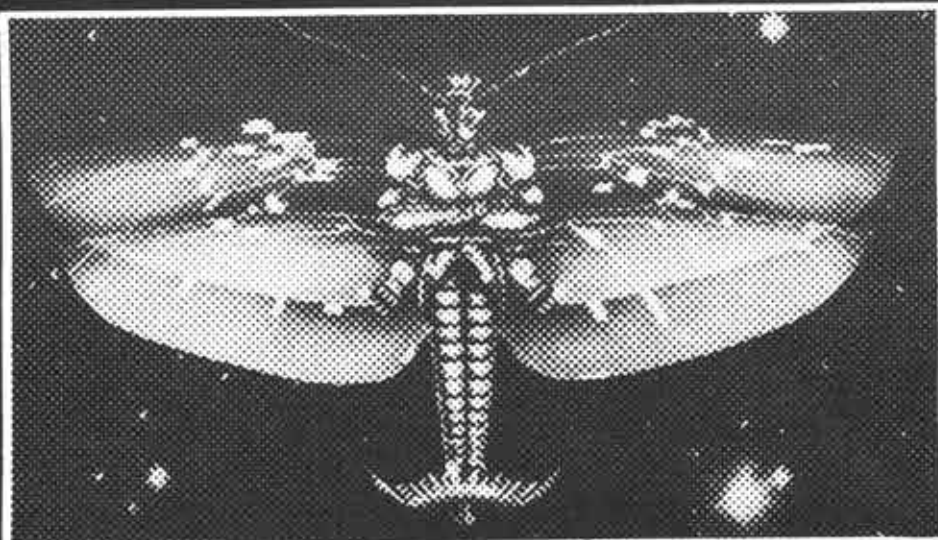
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Dear Fellow Students,

I would like to take this opportunity to personally invite you to an open house to be held in the Student Union Building on Tuesday, the 3rd of November (next Tuesday) from 10-12 a.m. and 2-4 p.m.

Please make an effort to come up and take a Grand Tour of your Student Union Building and see what the Student Union has to offer you.

Tours will commence from the T.V. lounge, across from the Games Room, frequently throughout the afternoon, so please arrive here and wait to be greeted by a tour guide.

Enjoy a cup of coffee and a chat with us, and feel free to ask any questions, or make any comments that you please

See you on Tuesday,
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