

# THE CORD WEEKLY

Wilfrid Laurier University Waterloo, Ontario Thursday, September 24, 1981 Volume 22 Number 3

## Book Store Prices Par For Course

by Donalda Kelly and Deb Stalker

Do you dread going into the bookstore to buy textbooks? Get the feeling you could drink for at least a week on the money you spent on the texts this year? If you have these problems, then you're a typically bordering-on-bankrupt student. Every year, I get the same feeling: that somewhere there must be a place where books are cheaper, another university that has a bookstore with better prices than ours. Well relax, book prices at Laurier are equal to, if not better than, prices at four other area universities.

In order to compare prices in the various bookstores, five 100 level required texts were used. They were: *Business: Its Nature and Environment* (Business 111), *Biology: The Science of Life* (Biology 100), *Economics Today: The Micro View* (Economics 100), *Geography: A Modern Synthesis* (Geography 100), and *An Introduction to Political Science* (Political Science 100). These books range in price from \$14.95 for the Poli Sci book, to \$33.70 for the Biology book. The five universities surveyed were WLU, U of W, U of Guelph, UWO, and U of T.

Before continuing, it is only fair to consider that some university bookstores are subsidized. Our bookstore is to a certain extent, in that no rent is charged, computer access is free, and WATS lines are provided. Such a situation does not exist at U of T though for example. Obviously, whether or not a bookstore has large operating expenses is a factor in the prices they pass on to us.

Most of the universities surveyed do not stock the same texts as our bookstore does, thus eliminating the option of buying books elsewhere. However, the U of Guelph does stock the Business 111 book at (are you ready?) the same price as WLU. The Geography 100 book, *Geography: A Modern Synthesis*, is available both at UWO, and at U of T. At Western, the book sells for \$26.60, \$27.20 at U of T, while at Laurier it costs you a mere \$20.00 plus \$3.20 exchange. Some books are to be found at cheaper prices down the road at U of W, but this is because their bookstore operates under a system quite different from ours.

For instance, our bookstore offers books at two prices in some cases. Old stock is not marked up to the

price of the incoming stock, but rather left at the old price to be cleared out. The WLU bookstore also clearly marks the rate of exchange on books coming in from the United States. While this may be confusing or annoying to some of us, others consider it to be an easy way of telling what the true cost of the book is. Another bonus that the

WLU bookstore offers its customers is the opportunity to buy (and sell back) used books. The University of Waterloo deals exclusively in new books, and operates no buy back system. Last week, in the two day 'buy back more than \$10,000 worth of books were brought back by the bookstore, according to bookstore manager Paul Fischer. This is quite

an increase over the amount bought back last year, and no doubt a means of noting how tight money is this year among some returning students. (Either that or the books were useless once the credit was obtained.) This is an invaluable service to some of us who can always use extra money.

Our bookstore not only provides

students with textbooks, supplies, and other goods and materials at reasonable prices, it also sponsors a "Meet the Author" series and is involved directly with students through a Student Committee. So next time you're patronizing Wilf's or the Turret, think of all the extra money you have to spend thanks to the WLU bookstore.



Bookstore prices can make you smile too!

Photo by Devy

## Financial Planning: Money Tips

By Sonya Ralph Bandy

While many of you may be enjoying the freedom of newly acquired OSAP funds, or a full chequing account, the financial crunch could soon be in the offing. Oktoberfest is fast approaching and money spent hazardingly now might be your dinner in March, if you don't budget your expenses.

Mr. H. Braden, Director of Student Awards, says, "I'm concerned that students should plan for, before the year begins, the controllable expenses. So much of what I do is 'band-aid' work and I

would hope, with planning, students could control some of the problems that happen year after year."

It is roughly estimated that a university education at Laurier costs about \$4300 for eight months, including fees, books, rent, travel expenses etc. Braden says, "Even at that, a student will not be living 'high'."

Mr. Braden, experienced in dealing with students who have financial difficulties, explains, "Many students who have money in the fall and it is easy come, easy go and in March they are starving." He suggests working out a budget

allowing for controllable expenses. For example, tuition, books and rent are not controllable but entertainment, phone bills and clothing costs can be controlled to some degree.

Although you are the only person who can judge the expenditures necessary for entertainment and such, some caution is to be admired. Braden says, "I think it is very reasonable that students should have a social life. We ought to recognize that our university has a large amount of activities going on that are free. A university education has to do with managing your time,

money and emotions and they are certainly related."

Of the coming events on how to budget, Braden says, "Very shortly we will have a session on money management budgeting for all freshmen as part of the Student Success Program." He adds, "There are so many demands on students, especially freshmen I don't want financial concerns to affect their academic year."

Mr. Braden would be glad to talk to anyone regarding money management and you are welcome to drop in to the Awards office or a budget planning sheet also.

## IN THIS ISSUE:

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Chip's out but his Beef is back! p.16

Rugby football and Laurier's new team get off to a bumpy start but welcome the experience. p.16





## Good Turnout For Campus Clubs

John MacRae, in charge of all campus clubs, reports that, "A good turnout was evident this week and a lot of clubs picked up members. Previous years, we didn't have as many clubs in the concourse so it was very successful this year."

At present, OFFCAM is the largest recognized club on campus, successfully recruiting over 600 members.

# NEWS BRIEFS

## UN Branch Starts

A branch of the United Nations Association of Canada formally came into being for the Waterloo Region on Monday, 14 September, where the first meeting of members elected officers and directors.

The Waterloo Region Branch joins 20 others across Canada in promoting such United Nations related concerns as disarmament, development, human rights, protection of the environment, and peace.

Elected as officers were Professor Frank H. Epp President, Michael Pascoe, M.D., Vice-President, Judge Robert Reilly, Secretary-Treasurer. Kitchener lawyer David Zimmer, was appointed executive director.

Other directors of the Board are Norman Lynn, Barbara Sargent,

Michael Ballin, John English, Ashok Kapur, Toino Milgan and Paul Seitz.

## Sexism Victims To Be Protected?

(ZNS/CUP)—The French government is thinking about proposing changes in the Geneva convention to give victims of sexual discrimination the same rights as political refugees.

Currently, the convention grants automatic rights of asylum to persons persecuted for race, religious or political reasons, but, some French feminist organizations say those same rights should apply to victims of sexual persecution, such as Princess Misa'al, the Saudi Arabian woman whose execution for adultery prompted the film "Death of a Princess."

## Yusuf To Speak

The Ambassador to Canada from the Somali Democratic Republic will address the first public meeting of the Waterloo Region branch of the United Nations Association of Canada.

His Excellency Abdirur Yusuf has been in the diplomatic service of his country for a decade.

An eloquent speaker and a compassionate man, Mr. Yusuf will address the arms race, the refugee problem and racial discrimination in Africa.

He will make two public appearances on Thursday, 24 September, at 3:30 p.m. at Conrad Grebel College, University of Waterloo; at 8:00 p.m. at Alumni Hall, Wilfrid Laurier University.

# THE FEDERAL LIBERAL GOVERNMENT WANTS TO TRIPLE YOUR TUITION

## THE PC PARTY UNDERSTANDS STUDENTS CAN'T AFFORD SUCH AN INCREASE

Last fall, Finance Minister Allan MacEachen announced a \$1.5 billion cut in federal transfer payments to the provinces under the Established Programs Financing (E.P.F.) plan.

The targets of the announced cut were to be hospitals, health care and post secondary education.

National Health and Welfare Minister, Monique Bégin, reacted by declaring that no cuts would come in areas under her supervision.

As a result post secondary education will bear the brunt of any cutback scheme.

It is estimated that the University of Toronto could lose as much as \$100 million from its annual operating budget under the Liberal plan. The University of Manitoba could lose \$40 million, Dalhousie \$20 million.

### What will these cuts mean?

- \* *Smaller universities and community colleges may be forced to close.*
- \* *The quality of post secondary education could be seriously threatened.*
- \* *University and college sponsored research and development could all but disappear.*
- \* *Sky-rocketing tuition fees would make a mockery of the right to education for lower and middle income Canadians.*

At a time when Canada is an importer of skilled labour and high technology, the government is ignoring our own national potential.

At a time when the Canadian economy is in desperate need of new economic leadership the Liberals seem too determined to make it increasingly difficult for young people to get a decent education and good skills training.

**THERE IS ONLY ONE CONCLUSION.  
THE LIBERAL PARTY JUST DOESN'T CARE  
ABOUT YOUR FUTURE.**

# WE DO





# El Salvador... Little White Lies From Uncle Sam

by Bill Tieleman

for Canadian University Press

On January 14 of 1981, during a typically hot day in Mexico City, Jon D. Glassman received what would prove to be the most important phone call in his career.

The call set in motion a chain of events that would see the military intervention of the United States in El Salvador because of its claim the civil war in that country had become, in the words of a White Paper released in February by the Ronald Reagan administration, "progressively transformed into a textbook case of indirect armed aggression by communist powers."

An uninquiring commercial press in North America would report the administration's White Paper charges as straight facts, without questioning their validity for four crucial months while U.S. military advisors and millions of dollars of lethal military aid poured into El Salvador to "counterbalance" alleged communist intervention. Until June of 1981, when the Wall Street Journal and the Washington Post broke major stories detailing the White Paper's "factual errors", the White Paper's "factual errors, misleading statements and unresolved ambiguities," as the Post put it, the Reagan administration was given uncritical support by the media in its attempt to paint the indigenous uprising by peasants, students, clergy, workers and others as a Soviet and Cuban backed communist conspiracy.

In fact, the media, and through it the public, were victims of a U.S. government campaign of disinformation—the distribution of incorrect and distorted information calculated to justify government actions by providing misleading "evidence" that confuses the true situation.

Disinformation campaigns aimed at misleading the press and public have been used successfully by the U.S. government many times, most notably during the Central Intelligence Agency's covert interventions in Guatemala in 1954 and in Chile in 1973 that resulted in the overthrow of democratically elected leftist-nationalist governments and their replacement by pro-American dictatorships; the CIA's installation of the Shah of Iran to power in 1953 after toppling an Iranian government judged hostile to U.S. oil corporations; and in the more direct military interventions by U.S. troops in Viet Nam in 1961 and the invasion by U.S. Marines of the Dominican Republic in 1965.

The discovery of allegedly captured documents that "prove" communist intervention in El Salvador, the release of the White Paper which relies on those documents, the manipulation of the press and the subsequent U.S. military intervention in aid of the ruling junta of El Salvador all fit neatly into a well established pattern of actions designed to promote U.S. corporate and political interests at any expense.

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The phone call that signalled the start of a disinformation campaign on El Salvador came to Jon Glassman at Paseo de la Reforma 305—the U.S. embassy in Mexico City. Glassman, a 37-year-old career diplomat with a Ph.D. in Soviet studies, was deputy chief of the political section of the embassy, the most important U.S. diplomatic and intelligence centre in Latin America. When Glassman picked up the phone William Bowdler, then assistant secretary of state for Latin American affairs, was on the other end of the line in Washington.

The State Department had a special assignment for Glassman, Bowdler said. Because of a guerrilla offensive launched January 10, the

Salvadoran armed forces or national police may have captured guerrilla documents, he explained, documents that might indicate where the opposition forces were obtaining their weapons. In November 1980, a number of the documents had been captured in a raid on an art gallery owned by the brother of Shafik Handal, secretary general of the Salvadoran Communist Party, and sent to Washington for analysis. Bowdler told Glassman he was to go to El Salvador and find more evidence for Washington.

Two days after the phone call Glassman was on a plane flying into San Salvador, the capital city. From the airport he proceeded a few blocks past the Alameda Franklin Delano Roosevelt, the street named after the American president who declared in 1933 a Good Neighbor Policy of U.S. nonintervention in Latin American affairs, to number 1230, 25 Avenida Norte, the site of the guarded, bunker-like American embassy.

Glassman's first trip outside the embassy walls was to the fortified office of Colonel Jose Guillermo Garcia, Minister of Defence and Public Security. Generally regarded as the most powerful figure in El Salvador, Garcia, a gracious man who keeps a Betamax video recorder in his office to tape political interrogations, told Glassman that all captured documents available had been delivered to the U.S.

Despite the colonel's assurances Glassman was unconvinced and continued his search, visiting the offices of the national guard, the treasury police and the national police—where he found just the proof of communist conspiracy he was looking for.

"Fortunately for us, just a few days earlier, (the national police) had captured a Venezuelan correspondent who was bringing in money for the ERP (People's Revolutionary Army—a guerrilla group) and by following him were able to capture the ERP propaganda commission as a whole, meeting in a house," Glassman later explained.

The house's owner had been persuaded to tell the police of other locations mentioned by the guerrillas. Behind a false wall in a

San Salvador grocery store described by the house owner were found a mortar, some shells and documents belonging to a coalition of guerrilla groups. From this lucky find came 15 of the 19 documents released by the U.S. government to substantiate its White Paper when it was issued February 23.

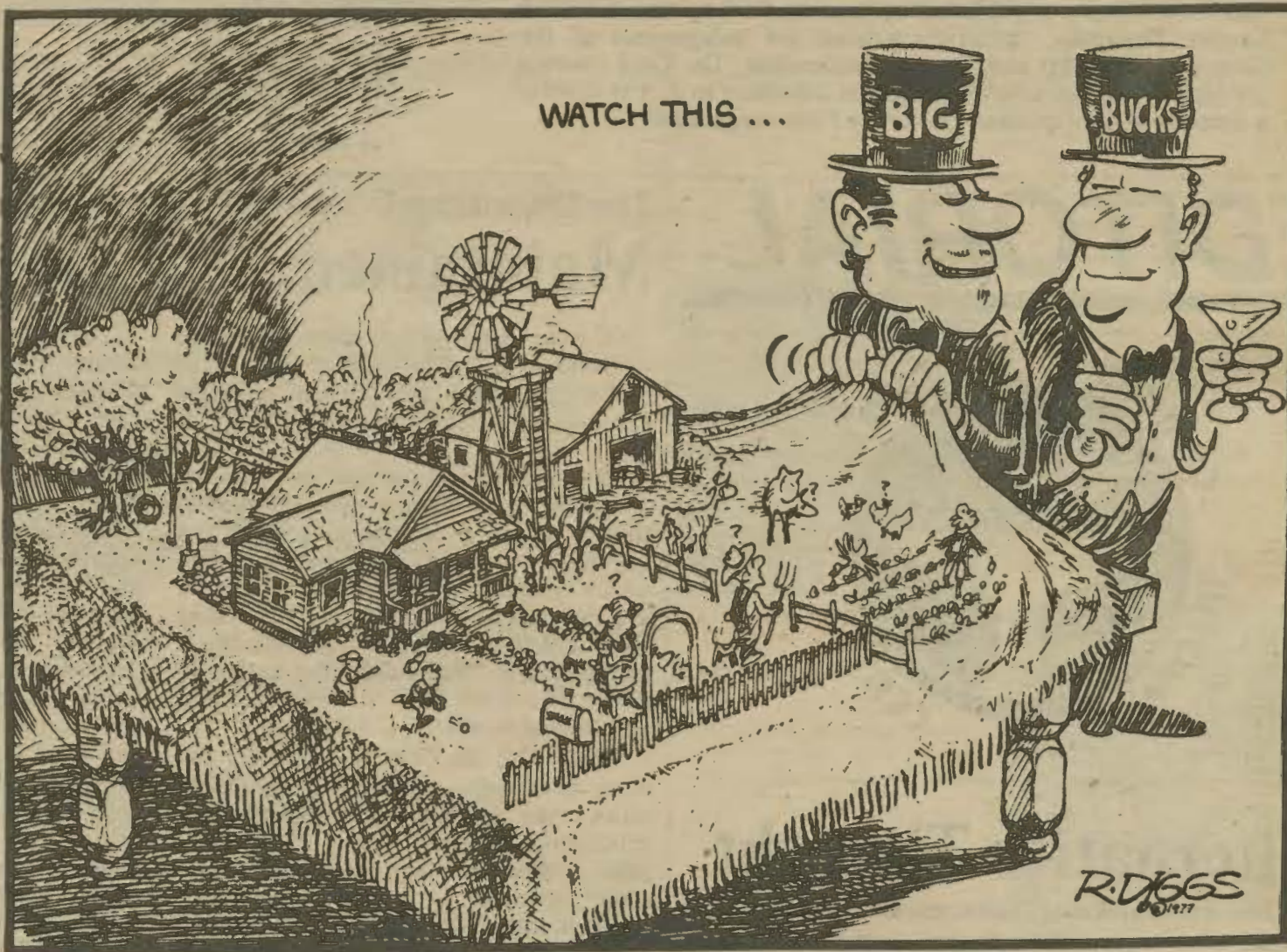
Encouraged by his easy success Glassman asked the police for further searches and more guerrilla documents were turned up. Thus by late January, only days after arriving in El Salvador, Jon Glassman had discovered conclusive proof that a "textbook case" of communist interference was responsible for the country's civil war. His assignment completed, Glassman headed for Washington to begin writing up the White Paper and to accept promotion to the Department of State's policy planning staff, a reward for his prompt and effective action in El Salvador.

Although Glassman's major work had been completed, the arrival of his documents in Washington only marked the beginning of the State Department's campaign to stampede the media into massively publicizing their assertion of communist intervention. On January 23, within a few days of the documents' arrival in Washington, Cord Meyer, columnist for the Time magazine-owned Washington Star (now defunct) had a big scoop.

Meyer wrote that he had been shown "damning proof of Russia's intervention in Central America. According to this record of how the Salvadoran communists successfully negotiated a series of arms deals with half a dozen communist states, the Soviets made the decision last June to step up the flow of arms to the guerrillas."

Although it was not publicly commented on, Meyer's access to such privileged information is not too surprising. Meyer is a former top CIA officer who had served as head of the International Organization Division and in other top agency posts. As an ex-CIA man he could be counted on to push the anti-communist line the Reagan administration decided was needed to sell a military intervention to the public.

WATCH THIS ...



Less than two weeks after Meyer's article was published Washington freelance journalist Juan de Onis was contacted by one of his better sources: would de Onis like to have leaked to him a preliminary draft of the documents to be released with the forthcoming White Paper on communist intervention in El Salvador?

De Onis' answer to that question appeared on the front page of the New York Times on February 6. In a story titled 'Soviet-bloc nations said to pledge arms to Salvador rebels' the freelancer wrote that the Soviets and Cubans agreed in 1980 to send tons of arms to the guerrillas. The evidence of the arms deal was in copies of the documents Glassman had discovered in San Salvador and earlier documents, all "obtained for the Times by the resourceful de Onis."

On February 20 de Onis, who works almost exclusively on State Department and Pentagon stories, was the recipient of another leak and led the media in reporting that the yet to be released White Paper would call the situation in El Salvador a "textbook case" of communist aggression.

With or without his knowledge, de Onis was being used by the U.S. government in its disinformation campaign. By leaking the stories to de Onis, either directly or through a friendly Latin American country, the U.S. government achieved several key objectives. After the February 6 and 20 Times stories came out other media were forced to report on documents without examining them to verify their authenticity or validity. The Reagan administration was able to create a snowball effect, with each news agency afraid to hold back on the stories while others published them. And when the White Paper was finally released February 23 its contents, because of the leaks to Meyer, de Onis and others, were old news that did not receive the close scrutiny they otherwise might have got.

The administration also successfully played the media by issuing strong statements condemning alleged communist intervention before the White Paper was even released. Afterwards the

administration rhetoric intensifies, further intimidating the media from questioning or challenging the official line.

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Had the media analyzed the documents released by the government to support the conclusions of the White Paper it could have seriously questioned the government's whole handling of El Salvador. As the Wall Street Journal and Washington Post discovered four months after the White Paper's release, the documents themselves tell a much different story than that put forward by the State Department.

Some of the White Paper's conclusions are simply not supported by any documentary evidence. A highly publicized claim that nearly 20 tons of arms had been sent to El Salvador through Cuba and Nicaragua is not backed up by any evidence at all. Other arms shipment claims are based on extrapolation, not documentation. The White Paper says "contacts between Salvadoran Communist leaders and key officials of several Communist states . . . resulted in commitments to supply the insurgents nearly 800 tons of the most modern weapons and equipment." Glassman admits the figure 800 tons was never directly mentioned in any documents but was obtained by taking a figure of 130 tons said by one document to be in Nicaragua and multiplying it by six because another document said only one-sixth of the promised arms were in Nicaragua.

While the White Paper has yet to lead to a national calamity in the United States, in El Salvador American-backed repression by the military as already killed more than 20,000 people and created a quarter of a million refugees in two years. The White Paper is the Reagan administration's excuse to continue arming and advising the Salvadoran military, which Amnesty International and other human rights groups have said are



# THE CORD WEEKLY

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## EDITORIAL



### Alternative Thought

When one thinks of moderation in terms of alcohol, one's train of thought tends to drift towards nightmarish thoughts of prohibition and blinding bathtub gin. This connotation of moderation is not however the one proposed by members of the *Bacchus* organization. *Bacchus* is the Greek name for the god of wine. This name has been coined to label a group of volunteer students whose philosophy includes the following: \* drinking should not be the primary focus of any activity \* another person's right to drink or not to drink should be recognized \* a limit on how many drinks one is to have should be set and stuck to if one is going out.

Throughout the *Bacchus* organization, people who enjoy a drink or two abound. The purpose of these drinkers therefore in joining such an organization is not to eradicate the alcohol industry and a source for (their) relaxation but instead they wish to show others through example that a fun-filled evening can be arrived at without drinking to the point of inebriation. Many of us, from experience, may agree that the "day after" very seldom justifies the expenditure of both brain cells and cash.

*Bacchus* has become quite popular in the U.S., having chapters in about 30 university campuses. It is supported strongly by several fraternities and (believe-it-or-not) the Brewer's Association of America.

This week, Dr. Gerardo Gonzalez, Director of the Campus Alcohol Information Center, University of Florida, and president of *Bacchus* of the U.S., Inc. has come to Ontario and to our campus to speak to students on the behalf of his organization. His visit may sow the seed for *Bacchus* chapters in Ontario.

Ever since the drinking age was raised from 18 to 19, there has been a problem on campus of not having enough extra-curricular activities for the minors. Even those students who are old enough to drink should be offered an escape from the peer pressure to drink that we all know plays a major role in the formation of our drinking habits. The "dry" pub during Orientation Week is a relatively new idea for Laurier but it was proved the such a venture can be both fun and a success. Having a group on campus that has as its goal the organization of events that provide some sort of alternative to drinking without eliminating drinking could be a definite asset in that it would lead to a greater integration of the student body.

### The Dwindling Educational Funds Saga Maintained, Not Improved

Of what matter should future university cutbacks be to you? After all, isn't the university system and all its members existing as successfully as in the past? I think not.

The decreasing access to quality education for Ontarians, which means in turn, a reduction of economic, social and obviously political development could vitally hamper the progress of the province at a time when it is needed most. And, long term underfunding by the government is unquestionably balancing the scales in favour of a move from this once foremost educational centre.

Since 1976, the Ontario legislature has most graciously agreed to "maintain" rather than "maintain and improve" the educational system. What was a show of faith in those pursuing intellectual study, those involved in various aspects of research, those dedicated to contributing their educational benefits to the community is now a mere farcical display of so-called generosity.

The final report of the Committee of the Future Role of Universities in Ontario, released this year is adamant about ensuring areas of accessibility, manpower, graduate studies, research, funding, and governance, all the while *knowing* the government is unable to meet these objectives. The bottom line is larger class sizes and fewer courses, reduction in contact time between students and professors, great competition for graduate funding, dwindling numbers of support staff and inadequate service, deterioration of physical resources such as books, equipment and buildings, salary levels further beyond the rate of inflation and fewer employment opportunities in the university system.

It is, unquestionably, a time to make choices. Do we stand idly by, watching the Ontario government parlay all the possible educational resources in one minute play of "university stakes" or do we join together to act against cutbacks in order to guarantee the future of our universities?

It's up to you.

## LETTERS

### Xeroxed Students?

by Dan Little

Maybe I'm just cynical, even a little soured on the system but I am sure all is not well in the hands of the Peter's Building. In fact, the problem I speak of has the potential to be as sinister as the cloning of game show hosts.

No one ever warns the bright-eyed incoming business students that they are running the risk of being absorbed into the business school, only to emerge four years later as plastic executives, all carrying black attache cases, all efficient working components of the corporate world, all worshipping the great god, Profit.

That may sound harsh, and I admit it is an exaggeration. Not all business grads turn out as described, but enough do to cast suspicion on our system. The "Why you should come to Laurier for Business" pamphlets often don't realistically reflect the experience the student may find himself/herself in. Here the BBA program is high pressure. You make the grade point or fall by the wayside only to be stomped on by your ambitious peers as they run towards the next class like lemmings to the sea. As a result, the student convinces himself that to make it, the key is to soak up all that is presented in the course of a day without question.

When the student adopts this force fed learning system, odd things happen. The sometimes not-all-that ethical business ethics become accepted as gospel. This process almost verges on mind control, since it encroaches on the students' own beliefs.

What happens to personal ethics to values? Are they to be pushed aside, rationalized to some

compromise, or do you have the strength to judge what is being taught to you and make it conform to your lifestyle?

So, this is a warning, not meant to mean the business school is an evil institution free of morals, rather, every student in it must make a decision. Will your education make you an automaton devoted to profit, or a good executive with an intact conscience?

### Issue Issue Issue!

Dear Editor;

It disturbs me greatly that more people do not write letters to the editor. Walking about campus I've discovered that everyone has a beef about something. Some complain about tuition fees, others OSAP funding. Some talk about how their courses didn't come up to their expectations. Practically everyone is talking about how expensive housing is this year, and how hard it is to find.

The thing is, just complaining about it is not going to get anything accomplished. If people would just write to your paper, issues would come up for discussion. Dialogue could be developed, and perhaps some kind of action eventually taken.

A lot of students seem to feel that the Cord is there for entertainment purposes or lining for their budget cages. Let's use the paper to start some constructive change around this campus.

John Beerman.

### Lost In Space

Dear Sir;

Just loved your last paper. It has a

nice student feel to it, and served as a nice introduction to the year. (So much for the buttering up).

There is just one thing that kind of bothers me. The Cord Weekly logo on the front page is rather low isn't it? I mean, shouldn't there be a story above it or something? There's a whole inch and a quarter up there with absolutely nothing on it! Although it's nice that you've provided me with enough stationary to complete my sequel to *War and Peace*, it does look well... rather blank doesn't it?

At first I thought that it was just me. So I started showing it around and asked people what they thought of all that white space.

One prof thought it was great - it gave him ample space to work out math problems. The students in fine arts are doing charcoal drawings on it. The maintenance staff have been cutting it up and using it as toilet paper, in the washrooms.

However, for the most part, most people thought it was rather...dumb.

So we, the Committee for Better Use of White Space present this petition of two names in hopes that the Cord will end this senseless squandering of white space.

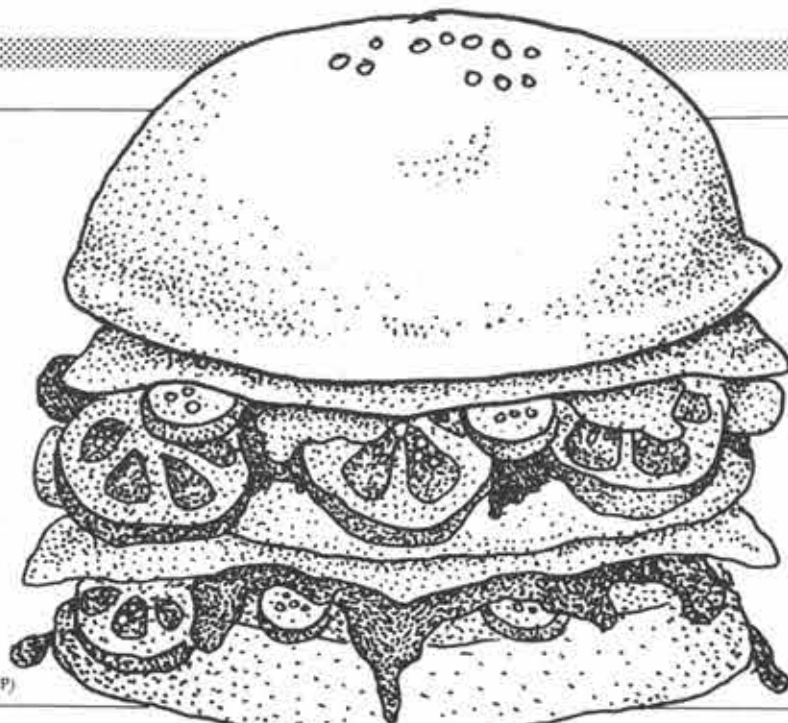
We've also taken note that previous editions of the Cord have also contained this strange white space. I'm sure it's one of those traditions the paper has that started a long time ago when some incompetent editor couldn't figure out a way to fill up his/her front page.

Committee for Better Use of White Space.

*Cord Weekly is located behind the Games Room on the second floor of the SUB. Or write: Cord Weekly, Wilfrid Laurier University, Waterloo, Ontario N2L 3C5. Please try and keep submissions under 200 words.*



# VIEWPOINT



Graphic: Rick Janson (CUP)

## New WPIRG Series...

### How The Other Half Eats

Just finishing off that basic North American hamburger, french fries and a milkshake? Ever wonder what your counterpart on the other side of the globe eats for his or her standard everyday dinner?

*How the Other Half Eats*, a six week series beginning Wednesday September 28, 5-7 p.m., will let you sample the staple fare of Iran, Chile, India, New Guinea, Nigeria and the Caribbean, while you learn why eating and food production patterns differ around the world.

Speakers include Andrew Cooper, University of Waterloo

Political Science professor, on how great powers and corporations determine world patterns of food distribution; UW Geography professor b. Hyma on determinants of Third World diets and nutrition; Bruce Hunter, Crop Sciences, University of Guelph, on solutions to malnutrition; and Colin De'Ath, Man-Environment, UW, about the impact of colonialism on New Guinea diet patterns. Other Wednesday afternoons feature the *Food First* slide tape show, which dispels common myths about world hunger, and an "armchair supermarket tour."

The series is limited to *only 25 people*. If you want to attend, purchase a series ticket for \$6 from the Waterloo Public Interest Research Group, room 217B, Campus Centre, University of Waterloo, no later than noon, Monday, September 28. For information phone 885-1211, ext 2578.

The series is sponsored by the Waterloo Public Interest Research Group, a student funded and directed education and research organization at the University of Waterloo.

## Social Forum...

### Impacts of Computerization

Driven by an astounding process of cumulative technological innovation, the computer/micro-electronic industry is presenting a "revolution" to our way of life. According to Alvin Toffler, author of *Future Shock* and *The Third Wave*, "Humanity faces a quantum leap forward. It faces the deepest social upheaval of all time. Without clearly recognizing it, we are engaged in building a remarkable civilization from the ground up."

It is this largely unexplored area of social implications that has led to the creation of Canada's first *Forum on the Social Impacts of Computerization* to be held at the University of Waterloo, on January 14, 15 and 16, 1982. The *Forum* is the product of WPIRG working with interested faculty and student members of the Computer Science, Environmental Studies, English, Psychology, Integrated Studies and Electrical and Systems Design Engineering departments.

The forum is designed to acquaint both technically proficient and computer-novice individuals with an interdisciplinary approach to the social and ethical implications of computers. Here is an outline of topics.

**TELIDON** a videotex system developed by the Canadian Department of Communications, and a possible fore-runner of the universal home computer, will be demonstrated. Policy questions will include: Will the "market" be the sole determinant of accessibility? Will access be free for all?

#### Employment

**-The Present-** Is the employment pie shrinking or expanding due to computerisation? What is being done about worker redundancy? What is the quality of the workplace after computerisation?

**-The Future-** Alternatives to be explored for a wise public policy for Canada. Should we "Beggars Thy Neighbour" by massive computerisation that strives for the greatest technological market edge? Will the proposed "information economy" create as many jobs as it destroys? Does computer revolution mean social unrest in the 1990's?

**Privacy-** How is the Canadian federal government safeguarding individual rights in the burgeoning computer era? What are other

countries doing?

**Education-** What are the benefits, the costs, the shortcomings? What becomes of the traditional roles of teachers and schools?

**The Information Society-** Where are we headed? Why is it called a "toy" economy?

**Intellectual Property** and libel issues- Who holds the real rights to software?

**Impact on Third World-** Will robotics destroy their "cheap labour" markets? Which countries should be promoting an information society? What is a reasonable strategy?

**Cashless Society-** What are Debit cards? Discussion of artificial funds and fraud, personal and bank

### Classified Unclassified Classi

Are you homosexual? Worried you might be? Curious? Interested? Definite?

Gay Liberation of Waterloo (U. of W.) has a phone line for information and counselling-884-4569 (884-GLOW). Weeknights 7 to 10 p.m. there will be a counsellor on the line.

If you have anything important that you must say to someone and don't mind paying 5¢ per word to do so, then write it down on a piece of paper and get it to the Cord office the Friday before the next issue and we will set some space aside. Cash only please in advance. Hope the hear from you soon.

### Unclassified Classified Unclas

## Question of the Week

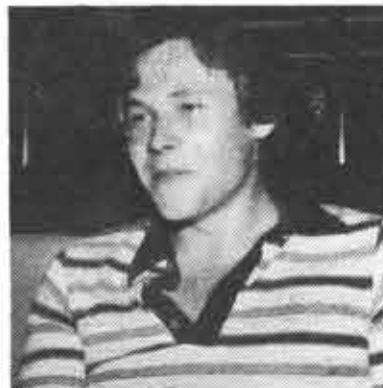
What are your plans for Oktoberfest?

By Meri-Ellen McGoy, Pics by Rodger Tchanz



"We're going to the parade."  
JANICE MOSER, Bookstore cashier

"None. I just got married and consequently my money situation has to be watched more carefully."  
TIM FOX, 3rd year, Honours Geography



"Yes, I'm going to the Transylvania Annex and later in the week I'm going to Queensmount Arena with a few friends."  
JOHN BORKOWSKI, 3rd year, Math

"...to drink mega quarts of beer and dance with as many young fraulins as possible. P.S. I have now reached my goal at Laurier by being in Q of W." Murray Visser, Honours Business.



"...having a good time and going with the flow."  
LISA BURNS, 1st year, General Arts

"...to party like wild and have a million friends from Toronto staying with me."  
DEBBIE PELDSZUS, 3rd year, Communication Studies



And Me ...I'm planning to attend University Night and step out to a few local festival halls with some friends. Want to come along?



## Program In Top 10

The Social-Community Psychology Graduate Program at Laurier has been rated the top ten of more than one-hundred such programs in the United States.

The Ontario Council of Graduate Studies reviews graduate programs, sending three site visitors to go over the program, meet with students, administration and the community and sit in on classes. Dr. D. Baken, a professor of social community psychology at York University, was reported to have been very impressed with our program and the

thesis work. One of Baken's suggestions was to help the social community psychology students get their work published, since it certainly warranted a shared review by the public and university colleagues.

There is a forty percent increase in undergraduate enrollment in the social-community psych program this year, without an addition of space or staff but as Dr. Morgan says, "We were working hard to demonstrate our ability and it (the rating) was a boost to us."

Hooray for Laurier!

## Homecoming Week

Homecoming 1981 is coming to WLU on the first weekend of October (2,3,4).

Because there is \$6 million fund raising campaign going on at the present, this year's theme for the Homecoming has been dubbed, "Better Not Bigger."

The weekend begins Friday night when the building of the floats takes place. 10.00am Saturday morning is the time slated for the parade. The parade is to be followed by the presentation of awards for the

best floats and a home football game at Seagram Stadium. The football game is followed in turn by a "no jeans" dance and buffet at 8:00pm in the Turret. (Tickets for the dance are limited so get yours early). Sunday winds up the weekend with the Soccer Hawks playing York in Centennial Stadium at 1:00pm.

Fifteen floats made up the complement of the Homecoming Parade last year; this year it is hoped that there will be many more entries. The Waterloo Regional Police Marching Band will join the floats in the parade. Carling-O'Keefe is sponsoring the parade. In line with the tradition of the parade, the Alumni Association will again supply their Thunder Cup filled with champagne for the winner of the event.

Much preparation is needed before the parade can get underway. Those interested in helping out in anyway should phone the Homecoming Co-ordinators, Debra Moskalyk, at 579-0793 or Jennifer at 744-9773.

### Ride Wanted

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Victims or offenders? Actually this is the cafeteria line and has absolutely nothing to do with the story below. Nice picture though. (Not a bad story either...)

What Is V.O.R.P.?

## Victims & Offenders Reunited

by Carl Clutchey

Awakened by the sounds of loud voices and shuffling feet, you investigate, only to find slashed tires on your own beloved auto. Furiously, you proceed to report what is not an uncommon occurrence these days. "If only I could get my hands on them!" you exclaim. Fortunately, that is not the attitude that helped found the Victim Offender Reconciliation Project (VORP).

This program, operating in conjunction with the Ontario Ministry of Correctional Services, is designed to arrange meetings between victims and offenders of crimes, mainly in relation to

vandalism. The idea originated in Kitchener-Waterloo and is very much a reflection of the Mennonite peace-making philosophy from which it is derived. Under the guidance of VORP, victims and offenders try to agree on some form of restitution for the damage or loss. The reasoning behind the service emanates out of the belief that a person committing acts of vandalism, for example, will appreciate the resulting burden received by the victim. I think that most people could view the concept as combining the discouragement of further criminal acts, with a healthier advantage in the community of behalf of the offender.

Last Friday, I spoke to Kathleen Cleland, who is one of the councilors for VORP. She explained that a reluctance to meet on the part of the victim is one of the problems. It would be realistic to assume that already a rift exists between the two parties. In order to smooth things over, people like Cleland try to personalize the matter, and although statistics are difficult to apply to this concept, approximately eighty percent of victims agree to meet, while ninety percent of offender make an attempt to meet.

Once contact has been made between the victim and the offender, VORP stays clear of the relationship as much as possible but guidance is offered if it is required.

## Know Where You're Going And How To Get There

Need to know where you're going or how to get there?

One service, at Laurier, provides students with the opportunity to put their skill to work and learn more about their potential.

Placement and Career Services provides workshops in lieu of career planning, resume writing, interview preparation and job search techniques, along with recruiting

activities and special events.

One of the most exciting events planned this year is a Career Fair scheduled for October 16. Sixty representatives from government, industry, business and social services will be available to discuss possible career alternatives with you. Marge Millar, Director of Career and Placement Services, says, "There is a lot of interest from the West this year. We had about 1200 students attend last year and this year we are expecting around 2,000. It's all about increasing your career options."

Millar points out that, "eighty percent of filled jobs are not advertised. It's being in the right place at the right time. But the Placement and Career Workshops may give you an edge over the other competitors."

A new job search videotape, developed by WLU graduate, Deb Davis, gives a helpful hint about going after the jobs. Also, the Interview Skills Workshop includes a videotape showing your own assets or detriments in an interview situation. Millar says, "For those who do a good job in the interview, it helps their ego and develops their confidence and for those who don't do so well, you learn what areas you have to work on." Millar adds, "A good seventy-five percent of university students have a hard time selling themselves. It's basically getting over the hurdle of saying, 'I'm terrific.'"

# The Trading Post

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# AE

## Art Endeavors

Presents

Thurs. Sept. 24	Hunger Project
Fri-Sat Sept 25-26	L'Etranger Young Lions DV8
Mon Sept 28	Rockabilly Sensation, Shakin' Periods
Thurs-Fri Oct 1-2	From Pittsburgh The Five
Sat Oct 3	From England Factory Recording Artists A Certain Ratio
Fri Oct 9	Fresh From The Police Picnic, John Otway & Wild Willie Barrett
Fri-Sat Oct 16-17	The Customers

**Sat. Oct. 24**

CKMS-FM & Art Endeavors

Present

## Simple Minds

Sire Recording Artists

Humanities Theatre

U of W



## Seminary: A Peace Of Community

by Cynthia Liedtke

Orientation week has come and gone and, with hope, the fears too have disappeared; those which accompany the endeavor of returning to Laurier for a qualifying year or of new students in their new and somewhat foreign environment.

The new Laurier students were introduced to the library, Torque Room, Athletic Complex, Teaching buildings, pub etc. during their first few days on the campus. However, having once been a freshman, I recall that there was very little mention or attention drawn to the Seminary which is a very significant part of the campus community. It is also one of the essential parts which serves to complete the circle of the society in which a student lives...mind, body and spirit.

This article, however, is not directed only to students in their freshman year, as many seniors are barely conscious of the presence of the Seminary on the campus and are unaware of its goals, its purpose and what it has to offer.

The main focus of the Seminary is educating students in the field of Theology. It offers 5 degree programs, 3 of which are specifically directed to students seeking to be ordained in the Pastoral Ministry of the Lutheran Church.

Seminary students participate in the direction of daily worship services in the Keffer Chapel as a part of their instruction. These services are held daily at 12:30pm and last about 1/2 hour. Thursdays, special music is presented by members of the music faculty at Laurier and the students, staff and faculty are all welcome to attend regardless of denomination. Every Sunday morning at 11:00am there is a worship service and Wednesday evenings at 10:00pm there is an informal communion service.

As you realize, there are a number of opportunities for a break during the busy daily schedule of reading,

exams and seminars. It could be your answer to the much needed 1/2 hour of peace and fellowship and a chance to make new friends or to discover the old from a different perspective.

During the day, the Seminary building houses classes from faculties other than those of the school of theology. The two lower lounges are used as the weekly meeting place of two very active student fellowship groups which are Laurier Christian Fellowship and

the Lutheran Student Movement. Their agendas offer Bible studies, guest speakers, square dances, volleyball games, sharing meals, folk worship, singing, films, and retreats but most of all fun, fellowship and a chance to make lasting friendships and to share in a sense of community.

The athletic complex offers physical fitness, the library and lectures offer intellectual fitness. The Seminary offers fitness for one's heart and soul.



The Seminary: An integral part of the Campus Community. Photo: Yin Lee (Cord Weekly)

## Bursarys Up

OTTAWA (CUP) As tuition increases this fall and the cost of living continues to rise, Carleton has decided to budget more money into the University's bursary fund.

Carol Fleck, assistant awards officer, said Carleton has doubled the fund from \$90,000 to \$180,000 for the coming year because "the university recognizes with so many increases, especially in tuition, some students will find it more difficult this year to meet costs."

The number of students applying for financial aid this year is about the same as last year. Fleck says 1,943 students have applied for aid

amounting to over three million dollars.

All scholarships, bursaries and loans have to be approved by the Awards office.

## ...And Not Up

Bursaries have not increased this year at Laurier according to the Director of Student Awards, Horace Braden. While the need for additional funds is ever increasing with the costs, there will not be any extra monies allotted this year. Mr. Braden says, he "would like to see us have more money for the purpose of bursaries."

## Student Senator By-Election

ONE 1-YEAR TERM OPEN  
Nominations Open Sept 28,  
Close Oct 5

Election Date: To Be  
Announced

## WLUSU Board Of Directors

3 Positions Open

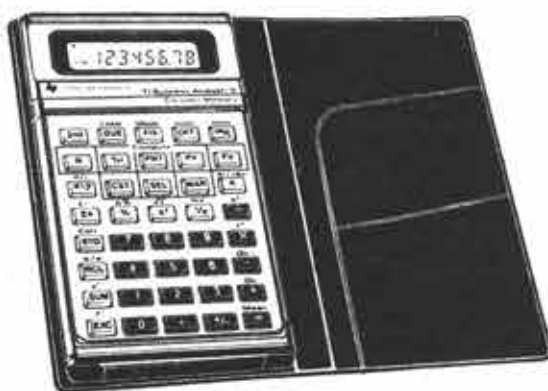
As of September 29

Nominations open Sept 28,  
Close Oct 5

Date Of Election: Oct 12

Nomination forms available in WLUSU offices.

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# ENTERTAINMENT

## Jam Highlight Summer Entertainment Calendar

by Ian Ashley

The previous school year had ended on some very sour notes. Both Ted Nugent and Ivon Maiden had made their respective tours felt in Southern Ontario. "HEAD BANGERS" and their music leave something greatly to be desired. Whether or not the popularity of heavy metal rock really faded in the waning years of the 70's is debatable. On the other hand, the belief that is currently undergoing a resurgence is at least questionable. Predictability, (an easy word to use when describing "the Nuge", or any other heavy metal outfit) is the order of the day with flash bombs, solos of every kind and the use of profanities as a way and only way of arousing a crowd. Now that the ringing in my ears has subsided to quiet hum, perhaps I will be able to sleep. Do I feel a Scream Dream coming on?

**"Watching The Jam perform was a bit like attending an English soccer match..."**

The summer started in superb form, when in May, THE JAM invaded the Concert Hall in Toronto for two shows. The music was attractive, pure stripped-down sixties pop is reminiscent of early WHO, flavoured with contemporary punk overtones. What is refreshing about the band is that while many groups have used punk to produce music which is largely negative in tone and message, THE JAM's music and lyrics are energetic and positive. Watching THE JAM perform was a bit like attending an English soccer match, except that there was only one team to cheer for. It was an occasion for a general outpouring of emotion by an audience that, for the most part, took advantage of the fact that the band plays an extremely danceable brand of music. Paul Weller, lead singer and guitarist, has a strong exciting voice, well suited to the intelligent and witty lyrics that are the hallmark of THE JAM's songs. He plays his instruments with flair, but without tiresome

histrionics and theatrics of many other guitarists. Blue Peter did a respectable job of supporting THE JAM without looking like fools in the process.

Ozzy Osbourne and the "BLIZZARD OF OZ" were next to invade the area with rather disappointing results. TOM PETTY AND THE HEARTBREAKERS tried to entertain crowds across North America this summer and despite enormous coverage by the press, the whole tour was a flop. Acting very similar to Springsteen, he did fairly well on stage, the only problem being the luck of ticket sales. A good band finally comes to Toronto and yet can't sell out, while later next month, the heavy metal band AC/DC, are going to sell out Maple Leaf Gardens for two nights.

THE BOSS came around in the summer to Detroit to put on another spectacular show. My vote goes to Bruce Springsteen for "Man of the Year". There were hints before Springsteen arrived that he was slowing down. Instead, he's just channeling the energy better than he

did on earlier tours. The audience still dances in the aisles near the end of the show but it also gets a seventh-inning stretch partially through each set. The entire show ran like a finely-tuned '51 Cadillac, right down to the not-so-subtle choice of intermission taped music, consisting solely of ear rock 'n roll like Little Richard, the Kingsmen, and Springsteen's Crosstown rival of the night, Roy Orbison, who played at Nitro in Windsor.

In conclusion, here is a list of some of the more interesting shows coming soon to the Concert Hall: BOW WOW WOW with the SHAKIN PYRAMIDS on October 2nd, and the ENGLISH BEAT on October 16th. The El Mocambo has ECHO AND THE BUNNYMEN on October 19, DURAN, DURAN, on September 26th and GEOFF HUGHES on September 29th. A CERTAIN RATIO will be playing at The Kent later in October. Finally, THE DEAD KENNEDY'S are playing on October 17th at THE CONCERT HALL.

### CBC Radio Drama Nightfall Sold In U.S.

The CBC has sold 26 episodes of the Radio Drama horror series, *Nightfall*, to National Public Radio in the United States, the first time ever the Corporation has sold a Radio Drama series to another broadcasting organization.

The sale came about as a result of a meeting between Susan Rubes, Head of CBC Radio Drama, and John Bos, NPR Director of Performance Programming earlier this year, and marks the beginning of a relationship which will involve co-operation in pilot projects, workshops and joint productions. NPR is a major distributor of radio drama across the border and *Nightfall* will be offered to its over 200 affiliates for airing this October.

The collaboration between CBC and NPR comes about as a result of the desire for both parties to increase audiences for radio drama. There is a growing interest in radio drama in the States, particularly with the long-established CBS Playhouse, and now NPR Playhouse which is the umbrella for *Star Wars* and soon *Nightfall*.

*Star Wars* the 13-week sound spectacular based on the film, has been purchased by Mrs. Rubes from NPR. It is being aired on CBC Radio, Fridays at 7:30 p.m. (8 Nfld.) and on CBC Stereo, Saturdays at 10:30 a.m. (11 Nfld.). *Nightfall* returns to CBC Radio Friday, December 4.

The sales of both *Star Wars* to CBC and *Nightfall* to NPR marks the beginning of what promises to be a happy association between the two organizations and bodes well for listeners on both sides of the border.

## Needle A Bit Far Fetched Film

This week at the Capital Theatre, "Eye of the Needle" is playing, starring Canadian Donald Sutherland, Kate Nelligan and Ken Follet. This movie promises all the usual dramatic effects of a war movie. The bad guy gets away from everyone yet, just like in the history books, the British win.

As leader of German Intelligence, Henry "The Needle" Baker speaks fluent English (British style of course). Since the British army doesn't know what The Needle looks like, he plays a high ranking British army official.

With the use of his trusty little pocket knife, he seems to escape in the nic of time with one small thrust into his enemy's stomach. But this bad habit leads the British onto his trail.

A dramatic chase ensues through the countryside displaying beautiful British scenery and the use of all modes of transportation of 1944: taxi, train, motorcycle, bicycle, boat, car and foot. One step ahead of the British, The Needle heads into the sea in a small boat. With high winds and waves over twice the size of the boat, he is ship wrecked onto



"Storm Island" and is nursed back to health by the wife of a crippled ex-pilot.

It's funny that no matter how fast of efficient British Intelligence seems, they never caught up with him but it was his mistress who finally did him in.

The characters portrayed in this film accentuate the great dedication soldiers have to their country. A young man buys pimple cream to look older so he can enter the army to become a soldier to fight for HIS country. A young pilot is crippled in a car accident on his wedding day and fights a bitter struggle against his guilt in not being able to serve his

country by fighting against the Germans. Sutherland survives the loss of three fingers and a few bullets to get information to his country.

The characters and scenery are realistic but some of the narrow escapes Sutherland faces seem a little far-fetched. Who is able to crawl through all the wires and traps of a so-called British airforce base without being sniffed out by the airforce dog which is less than 100 yards away and then stand up in broad daylight to photograph the aircrafts without being seen? Who can survive the loss of three fingers by an axe without so much as a scream and still have the energy (and the blood left to make a bomb? He is even outwitted by a cripple and barely survives. The man just never gives up.

The movie has suspense (Who is he going to kill with his pocket knife next?), passion (I hope my husband doesn't catch us in bed), and drama (Do you still love him?). It's a great movie if you want to get involved with the characters—just hope you don't meet up with the pocket knife in the stomach!

-Laura May



One of the performers in 'Glider', last Thursdays performers at The Turret.

## Glider Soar Around The Turret

by Diane Pitts

At the Turret on Thursday night, the only people who seemed to enjoy themselves more than the students, was the group itself.

The group to which I am referring, is called GLIDER. The four musicians that compose this group are truly talented and appealing. Before their appearance at Laurier, I was able to witness them at McMaster and was very impressed (Incidentally, their back-up group called Schoolboy which consists of McMaster students was also quite good.). After GLIDER's well-received performance at Mac, I made a nuisance of myself as I attempted to play the role of a dedicated editor and impulsively talked to one of the members of the group. His naturalism and receptiveness was truly pleasing. Therefore, I decided it was essential I saw them at the Turret.

After they glided onto stage Thursday night, one could not help but notice the sincere exuberance and enthusiasm that they displayed. Their attitude radiated into the audience and they were pounding the dance floor by GLIDER's second song.

The group played songs by "Foreigner," "Supertramp," "Queen," "Styx," etc., as well as eight original tunes off of their new album.

The group consists of Grant Cummings-bass and vocals, Gary Alexander-Lead guitar and vocals, Rich Hutt-keyboard and vocals and Michael T. Oberle-drums and vocals.

After their performance I was able to disengage Mike from his drums and conduct an informal interview. Oberle is a former member of the Ian Thomas Band and Hutt also played with them for four months. (As a matter of fact, Glider backed-up Ian Thomas on an eight week stint in 1980.) Alexander and Cummings played with a group called Shamus for three years.

The distances to which GLIDER will travel is at a minimum, according to Oberle; only a 90 mile radius from Kitchener-Waterloo. However, he adds that when their album is released in the new year they will then travel in order to promote it. Some of the original tunes that they played are entitled: "Devil in Her Eyes," "Hold onto the Feeling," and "Don't Say Goodbye." The audience responded with an exuberance tantamount to that of the more familiar songs.

Mike finds that the audience of today are more sophisticated and appreciative of music for what it is.

On a final note, Oberle and Hutt are former graduates of WLU.



# Shakespeare's Taming Of The Shrew At Stratford

*The Taming of the Shrew* is one of the very few Shakespearean comedies about love and courtship that takes us beyond—a little beyond—the wedding feast that usually concludes such comedies. What is the situation after the wedding day?

A certain father, a man of wealth and position, has two daughters, the elder beautiful enough yet shrewd, not merely ill-natured but a veritable tigress of a woman; the younger beautiful witty, and

apparently good-natured. The suitors flock to the younger daughter but the father will not allow her to be wooed until the elder is married off. Much of the interest in the plot involving Bianca, the younger daughter, lies in the intrigues of a young man and his servant, come to Padua to study but easily diverted to love. It is a lively game the characters are involved in but they are conventional types and we are more interested in the wit and ingenuity of the game than in what

happens eventually to the lovers.

The second plot, the 'taming plot', is strikingly different and is beautifully set off in theatrical terms by the first plot. Katerina excites our interest immediately, not just because she is so violent in her temper, so far removed from the sweet and lovely heroine one expects in a romantic comedy, but because she is obviously a human being. She is jealous of her placid sister with her numerous suitors, suspicious of her father and his desire to be rid of her,

above all a victim of the role she has cast for herself and yet unable to find any way of escape. We are amused and horrified by her excesses and yet cannot avoid feeling pity for her. Petruchio as the masterful man who loudly proclaims his love for her and his amazement at her sweetness and docility is shrewd enough to see through her pose, her role-playing, and bases his whole plan on what he realizes is her desire to be wooed, won, and married like any other woman in her society. Perhaps he realizes also her sexual vulnerability. His schemes are crude and brutal but nothing less traumatic will work to bring her out of her psychological prison into a new freedom. On the surface, we watch a taming process that is funny and cruel but beneath the surface Shakespeare reveals depths of personality much beyond the farcical tale of starving a woman into submission.

Which brings us to the famous submission speech at the end of the play. The situation where three new husbands, after dining rather well, make bets on the obedience of their wives, quite rightly arouses the intense irritation of feminists, and Kate's final speech on the proper obedience of wives to their husbands

fans the flames even more. The scene always causes difficulties for modern directors. Should it be played straight and allowed to speak for itself as an example of Elizabethan sexist orthodoxy? Should it be given a strong ironic colouring, either by indicating that Kate does not mean at all what she says, or by showing (as in a recent R.S.C. production) that Petruchio grows more and more embarrassed during the speech by what he has made of the fiery Kate so that he must crawl away in shame before the end?

The speech Shakespeare gives Kate is so piously orthodox in terms of Biblical injunction, marriage service, and social code that one is almost forced to think that Shakespeare means something other than what the words actually say, particularly when he has made Kate and Petruchio battle so vigorously in physical terms in earlier scenes. Kate is, of course, reading a lecture to the other new wives who have already taken on the conventionally accepted roles of married women. But Kate's speech also allows us to hear between the lines indications of the very strong bond that now exists between Petruchio and herself, a bond dependent on powerful sexual attraction as already suggested in earlier scenes. We sense that the battling lovers have come to know each other better than those who have wooed and won in more ordinary fashion, just as Beatrice and Benedick at the end of *Much Ado* are miles ahead of Hero and Claudio. Shakespeare's comedies wend with the potentiality for happiness and fulfilment for their most vital characters.

## Shaw Festival... The Magistrate Good Stuff

by Diane Pitts

On the weekend I had the pleasant opportunity of viewing a magnificent performance at the notorious SHAW FESTIVAL. The name of the play was "The Magistrate," by Arthurs Wing Pinero, directed by Derek Goldby.

The play was held in the Old Court House. The stage, instead of being elevated, is on equal level with many of the seats. The remaining seats gradually incline, creating a lecture type room. Many of the spectators were sitting practically on stage.

In brief, the play deals with the fact that Victorian propriety is threatened in the year 1885 when a newly married widow lies to her straitlaced magistrate husband about her son's age. The precocious lad entices his unsuspecting stepfather to a shady soho hostelry. Chaos and confusion follow as the police end up raiding the hostelry. The magistrate barely escapes officiating at his own trial.

The production lasted for two and one half hours and the actors and actresses main objective seemed to be to involve the audience: every gesture, every turn, every word was directed at them. The actors like the action, moved very quickly making it difficult for the audience to get bored. Even the intermissions, when the stage scenery was being changed, were appealing. The stage hands were dressed in costumes typical of 1885 and one of them, who also held a small part in the play,

moved with extreme exactness in tune to the music. Then, after his laborious efforts, proceeded, much to the delight of the audience, to examine his appearance in the mirror. The whole scenery change had obviously been planned. All this simply to entrance the spectators.

The ending of the play is what I wish to particularly comment on because it was a neat, quick conclusion. As is typical for many

plays ending often drag out as all the loose ends are tied up. However, in this play, the playwright relied on the audience's sense of inference. Without having to show it, the ending could easily be deduced. Fortunately too, we, as an appreciative audience, weren't forced to clap at its conclusion until our hands were numb. The actors re-entered the stage directly and left as quickly as they entered.

## New Future for Drama Club

by Jerry Zeidenberg

"Drama at Laurier this year will be the best ever," says club president Beth Bruck. The statement was not merely an empty boast, as Beth pointed out that a greater variety of events are planned for 1981-82, with more student participation than ever before.

As well as the traditional major production in January, smaller plays will be staged throughout the year, involving different casts. Also, workshops will be held, in which the skills of actors, directors, make-up and stage crews will be developed. The Blythe Summer Theatre has offered its assistance for the workshops. Trips to see professional plays in Toronto and the Kitchener area are also in the offing. "We have something for everyone interested in drama," stated Beth.

The Drama Club's expanded agenda has been made possible by increased funding from the Student Union, since the university does not have a Drama department, the Club has become the school's only producer of theatre. Staff members such as Dr. Clark have given it their support.

Last year's play, *Surprise*, a comedy, gained coverage in the *Kitchener-Waterloo Record*, and was even given a favourable review. It was a big hit with its audience at each of its three performances.

A play has not yet been decided on for this year, but Beth Bruck thinks the production will be a bit more serious. "They've done comedy for the past few years, so this is just for a change."

Beth entered the Drama Club last year, after auditioning for a part in the play. This year, she is a member

of its executive along with Stephen Davidson, Dominic Dean and Lynn Arnott.

About 35 people showed up for the club meetings last year, but many dropped out after auditions when there were no parts available for them. Because more plays and other events are slated for this year, Beth hopes that 50 or more persons will be involved.

Auditions for the major production will be held later this month, followed soon after by auditions for other plays. As well as actors, make-up people, costume-makers, lighting crews and prop-builders are required. "So I need all the carpenters out there," stated the club president.

Those who are interested in drama should keep an eye out for posters—events and meetings will be advertised around the school.

## SLAVE DAY IS COMING

Students are needed to work 1-2 hours on Tuesday, Sept. 29 and Wednesday, Sept. 30. This is sponsored by the Writer's Club to raise money to host Canadian authors and print a poetry magazine. Tables in Concourse for signing up tomorrow and Monday.

## to be...to be...to be.

### FILMS

September 24

MR HULOT'S HOLIDAY was voted one of the 2 best comedy films ever made in a world-wide poll of movie critics conducted by the Centennial Commission, prior to the Festival of Laughter held in Canada in 1967. This film will open the season for the UW Arts Centre's International film series on tonight at 8:00 p.m. in the Humanities Theatre, University of Waterloo.

September 24  
On the final day of this four day 6 mm film showcase, view films on the theme "Films for Kids: Young and Old" between 4 and 8:30 p.m. Admission is free.

### CONCERTS

September 24

*Martha and the Muffins* will be at the Turret tonight. Tickets are \$6.00 for WLU students and \$7.00 for

non-WLU students.

September 24

Murray McLaughlin will be at The Centre in the Square. The concert starts at 8:00 p.m. Ticket prices are \$8.50 and \$9.50.

### DANCES

September 24

U of W Jr. Farmers would like to invite you to a dance in the Campus Centre at 8:00 p.m. Admission is free. The music is by FIDDLESTICKS. There will be square-dancing, line dancing and instructional dancing.

U of W Jr. Farmers first meeting will be September 30th. For more information contact Ken Higginson 886-0190 or Sherry H Brown 886-9872.

October 1

Barn dance, (square dancing and disc jockey, beer and apple cider served. Time: 8:00 p.m. at 3921

Beavercreek Rd. There will be a bus shuttle from 7:30 to 8:30 p.m. and from 12:00 - 1:00 a.m. (from the Theatre Auditorium). Tickets available from AIESEC members or at the booth in concourse on Sept. 25, Sept. 28 and Sept. 29. AIESEC members \$2.00. Others \$2.50.

### MEETINGS

September 24

There will be an archaeology student-faculty reception at 8:30 p.m. in the Paul Martin Centre. Don't miss this opportunity to meet fellow archaeologists and learn about WLU's various field schools. Refreshments will be provided.

September 30

There will be a meeting of the Ontario Archaeological Society at the Adult Recreation Centre, 85 King South, Waterloo at 7:30 p.m. For further information call Jack Redmond at 578-3064.

## Student Publications

**BOARD OF DIRECTORS**  
Has received the resignation of  
two of its members

As a consequence of this, there are two positions open on the Board. If interested, apply in writing to Deb Stalker c/o the *Cord Weekly*.

Application Deadline: Oct 2/81





Louis Quilco

# PittStop

Diane Pitts Entertainment Editor

## COC Ensemble

# Canadian Opera Company

This year I have defied tradition by not only starting up an editorial dealing with the world of entertainment, but also having the audacity to call it something else rather than "Editorial". For years my surname has been the butt of many a joke. However, I am determined to remain undaunted. As you can see by the title I have decided to use it to my advantage. Perhaps this new title will prove to be more entertaining.

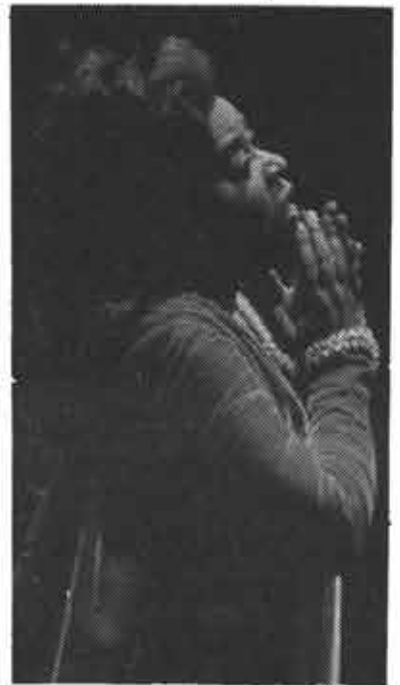
Before I begin however, I must inform everyone that frequently this column will contain information received from various sources other than myself, as is the case with this week's presentation of the Canadian Opera Company Ensemble.

The following information can be attributed to Imperial Oil Limited.

The Canadian Opera Company Ensemble is a resident company of singers and one conductor established April 28, 1980.

The establishment of this year round resident artist corps marks the realization of one of the first goals expressed by Lofti Mansouri, when he became General Director of

Following a series of auditions, members of the first Ensemble were chosen and on July 1, 1980,



Martina Arroyo

"During the first year of the COC thirteen different singers will participate in a comprehensive program of opera performance..."

the COC in 1976. Since his arrival, he had sought to secure the employment of Canada's finest vocal talents on a year round basis. He regretted the all too frequent departure of promising Canadian singers to the provincial houses of Europe.

Thus he began four years of discussions with leaders of the COC Board of Governors, the business community and the Arts councils. His patient efforts paid off, when Imperial Oil Limited announced the foundation contribution for the Ensemble program.

Thanks to Imperial Oil's corporate donation and subsequent financing from the Canada Council and the Ontario Arts Council, a year round artist corps is a reality for the COC.

During the first year of the COC Ensemble, thirteen different singers will participate in a comprehensive program of opera performance and advanced opera training. Under the guidance of General Director Mansouri and the Ensemble's first Music Director Stuart Hamilton, the singers will be coached by leading conductors and stage directors, will sing in productions of the COC's O'Keefe Centre season, and appear in a series of special Ensemble presentations. In

rehearsals began for their first public performance.

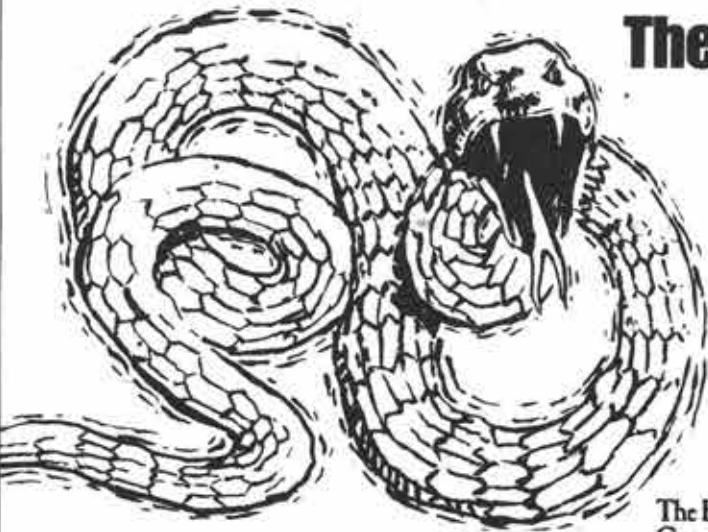
The Harbourfront Summer Festival productions launched the Ensemble into the mainstream of Canada's musical community. The critics hailed the presentations and the audiences returned weekend after weekend.

For four weekends in July and August, more than twenty thousand people saw the singers in abridged productions of *Hansel and Gretel* and *La Boheme*, the full length *Little Mahogany* by Kurt Weill, as well as two different operatic reviews.

Throughout the rest of the year, the singers and the first Resident conductor Derek Bate appear in numerous community concerts, visit cities and towns throughout the province for one and two day artist

schools of southern Ontario with Prologue to the Performing Arts, and will be featured in a 1981 staging of Mozart's *Così fan Tutte*.

## YUKON JACK ATTACK #1.



### The Snake Bite.

Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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## The Eighth Annual Easton-McCarney Memorial Lecture

**Biomedical Power:  
Homo Faber Over Homo  
Homo Faber  
Over  
Homo Sapiens**  
**Dr. David J. Roy**

*Director, Centre for Bioethics  
Clinical Research Institute of  
Montreal*

Room P1025/27  
Thursday, 1 October, 1981 -  
8:00p.m.



# Sweet Reminiscences Of Summer Bygone

by Joachim Brouwer

A blustery wind plys down the street

A once generous sun quickly pulls in her precious gift  
behind the veil of the night

Like on in giddy gaiety who has liberally offered  
their favours too often

And now amid the din in a lonely room  
those days while away in steamy, sunlite splendor are  
recounted sans the frayed edges

Like a faded photograph creased and spindled  
by the march of time

Will a brick-filled world and word clogged  
await task teach me more of man, of

Truth and Beauty that one dkyllic summer  
night in the bosom of Mother Nature

Oh those days of easeful and carefree bliss  
saddle me low now

Books returned to shelves indigested,  
Nay not even reached for  
Their wisdom untapped

Diverted instead by slight pleasures of the  
flesh, tired limbs and joints and addled minds  
Oh the strangeness of it all  
One more instance of eternal enigma,  
The incomprehensibility, the unfathomed mystery of  
life

# The Stillness Of A Void Stretching Past The Night

cars squeal and screech as  
they drive by...  
it must be raining

their lights, shining,  
move across the walls of my room  
as they drive by

a sign creaks  
a cruel whistling wind  
that hisses and howls  
as it tries to get in  
through my window  
no easy job, that

perhaps if you  
were to come in  
you would fill the emptiness  
of our beds...

What then would get us up in the morning?

K. Wilkins



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K. Wilkins

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— Gene Shalit, Today Show-NBC-TV

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— Jack Kroll, Newsweek

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THE BOXOFFICE."**

— Rona Barrett, NBC-TV



## BODY HEAT

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# Holly & Italians Spicey

by Ian Ashley

At last summer's famous HEATWAVE festival in Mosport, Ontario, the band that was scheduled to play between ROCKPILE and THE RUMOUR was up until then, virtually unknown in Canada. Indeed even in their home country, the United States, they had played only a few gigs.

HOLLY AND THE ITALIANS is led by the powerful voice, character and guitar of Holly Vincent, who carved herself a reputation in the club circuits of England by way of Los Angeles, with the help of a little lip service for the likes of Phil Spector and Kim Fowley. THE ITALIANS, none of whom are Italian, are a driving unit bordering on the "metal" side of the rock spectrum; they consist of: Mark Disgwick-bass, Colin Wight - guitar, and John Laforge- drums. Their debut album, "The Right to be Italian", has so far sparked a flurry of rages: so far they have ranged from "The Ronettes in the '80's" to the "Pretenders Meet Phil Spector."

"The Right to be Italian," produced by Richard (Blondie Armataiding)Gotterrer, boasts ten rockers, including the British singles "Tell That Girl to Shut Up," (the group's first, originally released on the Oval label), "Miles Away," "I Wanna Go Home," and "Youth Coup."

**Skin'em Up**  
**The Shaking Pyramids**  
**Virgin R12217**  
**Performance: Simple**  
**Substance: Rockabilly**  
**Sound: Poor**

The Shaking Pyramids are a pure rockabilly group with a very restricted sound. The Glasgow trio are equipped only to play sidewalk cafes and have a very small repertoire of music. With only several guitars, a harmonica and a lack of imagination they obviously found it difficult to fill both sides of the album. Therefore the sound ends up being extremely repetative. My overall impression of the album is very low and I would not recommend it to anyone.



## Born Again Bob Waters Down Religion In Shot Of Love

by Joachim Brouwer

*Thy voice did weave  
Songs consecrate to truth and  
liberty  
Deserting these, thou leavest  
me to grieve  
Thus having been, that thou  
shouldst cease to be*

Shelley-"To Wordsworth" 1816.

It should have read, "Bob Dylan poet, popstar extraordinaire was killed today when the front wheel of the Triumph motorcycle he was driving came off, hurtling Mr. Dylan across two hundred yards of pavement, breaking his neck and causing instant death."

However, on that August day in 1966, Bob Dylan survived; to live proclaimize and make records, the most recent of which is only marginally better than past ignominious items like "Live at Buddakon" and "Saved." To be honest, "Shot of Love" is quite pleasing with considerably muted religious messages and lots of vintage Dylan acoustic guitar and mouth harp. But one wonders whether he decided to make some good music only because of the terrible public response he got from "Saved." It is my contention that if Dylan was not given the benefit of the proverbial hair's breath between life and death in 1966, and died the death of the proverbial disaffected young poet, it would have been a

better thing than had he lived. Better for his niche in "Fames" serene abode. Better for his devotees. Better for art.

In the recent Jim Morrison article in *Rolling Stone* magazine, it was postulated that Morrison is considered a "safe" cultural, aesthetic and musical hero because he will always be young, sexy, mystical and not among other things "turn Christian on you." If Morrison had lived not only would the whole "death" fixation be removed from his mystique, but he would be hanging around screwing up his legacy. He might be wondering the streets of aris living the bohemian life of a disillusioned American expatriate trying to start anew, when his rock'n roll as the mode for seeking Cosmic Reality period was over. Only this was not possible. He had spent his creative juices with the Doors. He could now only live a hollow, feeble existence. To have lived would have been futile, valueless and stupid copout (this, a total inversion of the expected reaction.). He could have become a reborn businessman executive type with acrylic suits, coiffured hair and spouting forth only dry platitudes and meaningless banter. Or worse, a paunched, balding Jim Morrison in a Don Kirshner "Doors" revival barnstorming show with five annual sold-out dates at Caesars Palace. "come see the aging-seer of yesteryear wave his fake stringy horse hair, become involved with the spittit of Dionysius, all the time

warbling such venerable old chestnuts like "Light my Fire" and "The end." And the soberly bedecked crowd clapping politely and commenting, "How quaint". Yeah, that's just how I remember him."

I thank God, fate or whoever First Principle we are heir to, that Jim Morrison decided to take those extra three or four pills that fatal night in 1971. Now if ony Dylan was doing an extra ten miles an hour that other day. Of course, a lot of what Dylan accomplished after the crash, the country material and the nouveau romantic bit on "Blood on the Tracks" is first rate music. But having ascended to the top of the highest mountain and gaining a glimpse of the "Promised Land," Dylan, after "Blonde on Blonde," had nothing left to say. That glimpse, the one momentary vision of the eternal, comes once in a poet's life and should be followed by a quick death. Instead, the surviving "hollowman" lets tired old dogmo

and steadfast, indubitable answers replace the tumultuous visions of the artist. Instead of the pensive, introspective and truly prophetic music of "Bringing It All Home," "Highway 61 Revisited," and "Blonde on Blonde" we have the turgid, uninspired and truly wretched musice of "Street Legal" on "Shots of Love" only partially exempt. The music is plagued with contrived female choruses and meandering, obtrusive instrumentation. the "Live at Buddakan" package is particularly horrendous. All the subtle, brilliant nuances and inflections of Dylan's singing and guitar and harmonica playing is lost amidst the near-symphonic treatment of his classic song "It's All Right Ma, I'm Only Bleeding."

In the last three albums, we find another problem. The simple ineffaceable set of truths Dylan has magically discovered are rattled off in staccato verses with all the persuasion that the hardcore Christian line has on those who

abide be Nietzsche's words, "Only death shall behold to men what they have emptied inkwells and squandered lifetimes seeking." Of course Dylan never was an existential. As a matter of face, he always propagated some sort of mystical Christian/Buddist notion of "blowout" into a greater state of being. Check out the riveting lines from "I Shall Be Released." "I see the light come shining in on me/ From the west onto the east/ any day now, any day now/I shall be released." But now we have, "You know the paths you can take/ There is no need for hesitation/ For useless deliberation."

I write in a tone of voice and style similar to Shelley's bereavement of Wordsworth becans my admiration and adoration of Bob Dylan, like Shelly's of Wordsworth, is of the highest order. But daily, I wish Dylan had taken the hand of the dark stranger that day, fifteen years ago, a hand he had courted so many times.

### ATTENTION GRADUATES

FORDE STUDIOS

will be booking appointments for your Grad Photos Monday, Sept. 28 and Tuesday, Sept. 29 in the Concourse.

### General Organizational Meeting

All those wishing to help in

WINTER CARNIVAL WEEK Meet

Monday September 28/81 Room P3011 2:30-3:00 PM.

Or: Leave your name and phone number in the Winter Carnival mailbox in the WLUSU Office.



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Friday	Minglewood	Coming Soon:
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### The Turret

WLU \$5.50 Non WLU \$6.50  
Tickets On Sale in the Turret  
Tuesday Sept.29th at 10 AM.



Gallipoli  
Directed by Peter Weir

-by Rick Janson

Although the cool winds of winter's approach may dampen the spirits of most, the fall is a long anticipated time for film-goers. After the summer's light weight array of mindless humour from such films as "Stripes", "Superman II", and "Cannonball Run", movie buffs can look forward to more substantial fare.

Leading the pack is Peter Weir's "Gallipoli".

The film is set during the First World War, and deals with the nationalistic fervor in Australia to defend the empire, in this case, to a tragic end.

Right from scene one the picture sweeps the audience into a series of adventures that progress from colourful romantic play to the gritty terror of war.

The pace is kept fresh mainly from the excellent cinematography Weir employs. The camera takes no scene for granted as it varies its focus from the most subtle of expressions

captured in close up to the wide sweeping terrains which break in like a welcome gust of wind.

Equally the performances rendered by the film's two stars, Mel Gibson and Mark Lee, compliment the efforts of Weir.

The only flaws in the film come in the lighting department and the musical score.

Everytime the film's protagonists are shot running (which is quite frequent since they are both originally portrayed as sprinters) the electronic music of Jean Michel Jarre intrudes reducing the mood of the scenes to something akin to that of television's "Six Million Dollar Man". Needless to say, the effect seems historically quite out of place.

The lighting is competent, but quite often lacks enough contrast to make the images stand out as real. At times the flatness is reminiscent of the old time Hollywood musicals.

"Gallipoli" is a welcome relief from the summer doldrums, and despite being produced by Robert Stigwood (a.k.a. "Saturday Night Fever") has a rare sincerity so often lacking in current productions.

# Try Our Shoes On For Size



# The Cord Weekly

**S**ome people like to sit around and complain about the way things are. Other people like to do something about it.

*The Cord Weekly* is an active participant in the University community. Newspapers are generally referred to as 'society's agenda makers'. In other words, what appears on our pages today will be the topics for discussion and action tomorrow. We are currently looking for students to help us fulfill this mission. If you would like to try out reporting, layout, proof reading, typing, illustrating or cartooning, why not drop on by and check us out. No experience is necessary and we'll do our best to fit you into the niche most suited to your talents. *The Cord* is located on the second floor of the Student Union building in behind the Games Room. If shyness precludes your initial visit, why not call us at 884-2990. Who knows, being an 'Agent of Social Change' might even be fun.

## The Cord- One Size Fits All.

## Classical Series

Music at Noon, a series of free Thursday concerts sponsored by the music faculty of Wilfrid Laurier University, are offered again this fall and winter.

The concerts are hour-long and held usually in the university's theatre auditorium on University Ave., Waterloo. Some are held in the Keffer Memorial chapel of Waterloo Lutheran Seminary.

The Sept. 24 concert in the theatre will feature music by Telemann to celebrate the 300th anniversary of his birth. Performers include Susan Prior, baroque flute; Peggie

Sampson, viola de gamba; Michael Purves-Smith, harpsichord and baroque oboe; and Barrie Cabena, organ.

The fall series will also include music by J.S. Bach played by Jan Overduin and Barrie Cabena in the university's Leupold series, tenor Victor Martens and accompanied by baroque flute, recorder and organ, and a program by the Laurier Wind Quintet.

The concerts are open to all in the community, as well as to student and staff of the university. Guests may bring lunch and eat while they listen.

## CLASSIC BUSINESS CARDS

## BUSINESS CARDS

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# SPORTS

## Feraday Puts It Away For Blues In Victory

The arm of quarterback Dan Feraday, a 5-year veteran, proved to be the Hawks' downfall when the Varsity Blues won the OUAA season opener 45-21.

With the Argonauts since the opening of training camp in May, Feraday is in top-season shape. And it showed. Feraday completed 32 of 46 pass attempts for 479 yards and five touchdowns.

In this game, Feraday rose to 2 position in number of yards passed. Jamie Bone, a former Western quarterback, is the all-time leader in the CIAU, and Feraday is only 521 yards shy of Bone's record. He should accomplish this feat within the next two games.

**"When you have someone like Dan Feraday there all you have to do is get open and the ball will be there..."**  
-Mullins

The Varsity Blues jumped to a quick 16-0 lead when they scored on 4 of 5 possessions in the first quarter. At half-time the Hawks closed the margin to 24-14 for the Blues.

The Hawks came as close as 24-21 in the third quarter but the Blues put the game away with three majors within a span of nine minutes.

Hawks head coach, Dave "Tuffy" Knight was not pleased with the Hawks' performance. "We played lousy" he commented in an interview Monday. "Offensively, we were not consistent. We didn't move the ball when we needed it most to get a first down."

Jeff Somerville scored on one- and five-yard runs for Laurier while quarterback Scott Leeming put Hawks on the board with a one-yard TD plunge early in the second quarter.

Toronto touch-downs, all on Feraday passes, came on 22 and eight-yard tosses to Neil Evans and tight-end John Mullins in the first half; a 42-yarder to Bill Mintsoulis and a pair of 11-yarders to all-Canadian Mark McGee in the second. Dean Dorsey converted all five TD's and added field goals from 27, 33, and 38 yards.

Hawk rookie defensive back, Dave Lovegrove, was victimized for three of the five TD passes. Lovegrove was a constant target of

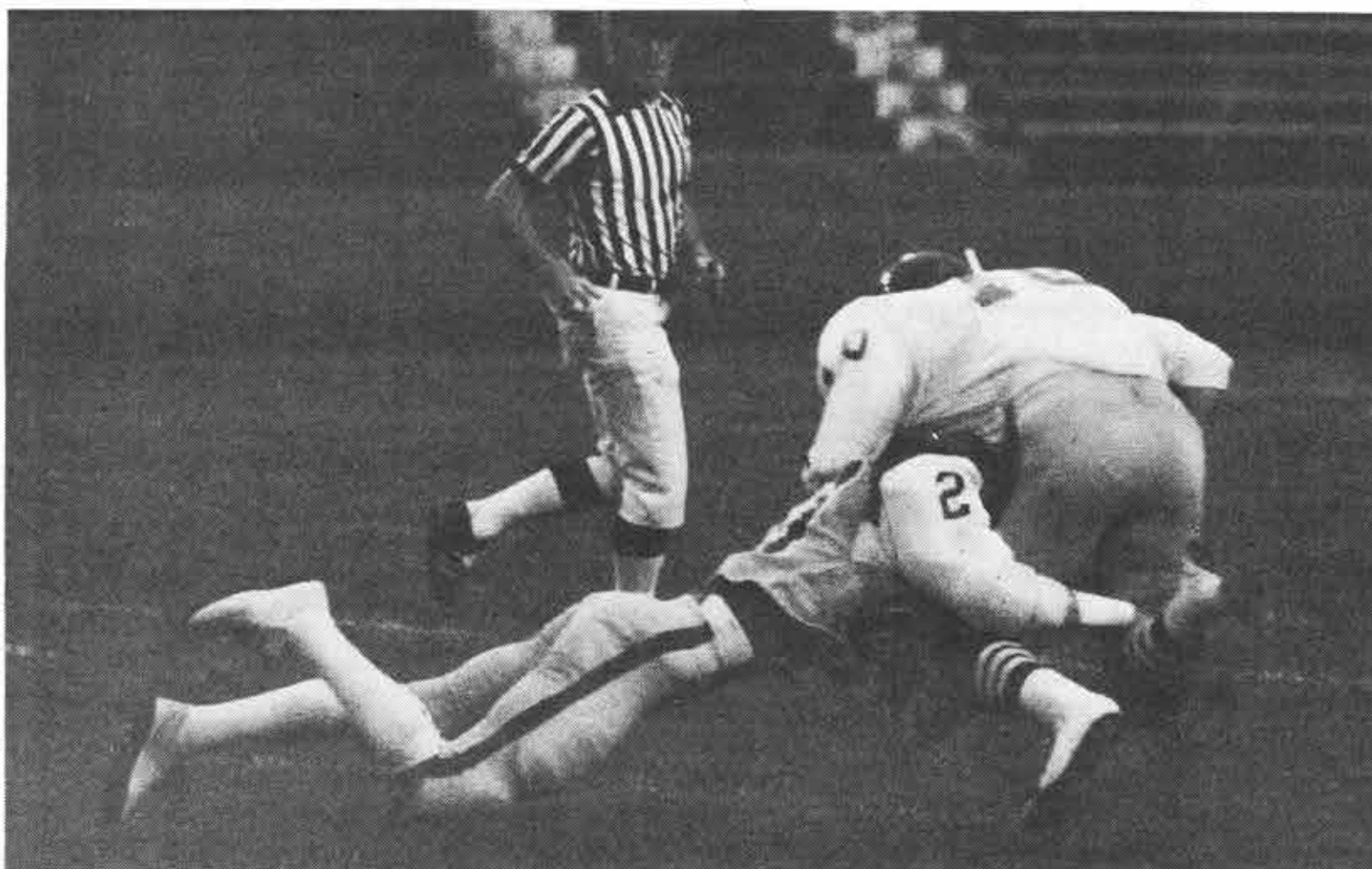
Since he was a rookie, Feraday had Lovegrove running in circles trying to cover the Blues' receivers.

Total Blues' offensive yards were 600 yards and of that total, 505 was in passing. The Hawks on the day were 379 total yards offensive with 205 yards rushing: Leeming, on the day, was 13 for 21 for 74 yards, but was intercepted three times.

Courtney Taylor was the Hawks' leading rusher with 10 carries for 55 yards. Courtney, starting in the second half, showed his quickness (4.5 speed in the 40) by penetrating the tough Toronto line. The longest run of the game was 15 yards. Courtney also chipped in for 2 receptions for 15 yards.

Offensively, the Hawks showed their potential by scoring an 80-yard drive in the first half, and in the second half, taking the opening kick-off, they marched 75 yards down field for the major.

The leading receiver was Larry Tougas with 4 catches for 57 yards the longest being 28 yards.



A scene from last week's defeat at the hands of the University of Toronto Blues. Leading the way in the game for the Blues was quarterback Dan Feraday, who completed 32 of 46 pass attempts. The

Hawks meet the York Yeomen at Seagram's stadium at 7:00 PM this Friday, September 25. Photo: Tim Fox (Cord Weekly)

Defensively, the Hawks could not come up with the play to turn the game around. Blues' leading receiver, John Mullins, (10 for 110—one TD) commented on WLU defense.

"I was surprised the way WLU defense played with so much man on man coverage during the game. The defensive backs tried to take the inside away from us which left the outside open which is how I scored my touchdown. I expected a lot of double coverage on the outside and the linebacker drops were very deep which left short passes underneath open.

Mullins (who attended this year's Alouette training camp) along with McGee (All-Canadian) and Mintsoulis (OUAA All-Star, 4.5 speed in the 40) together form one of the best receiving corps in the league.

The man on man defense didn't allow the Hawks full coverage which is needed to cover players of this calibre. As Mullins summed it up "when you have someone like Dan Feraday there all you have to do is get open and the ball will be there."

All-Canadian and Hawks captain Barry Quarrell commented "Feraday is the best quarterback in

the league and also has the best receivers. Defensively, we didn't play too bad. Our man-on-man coverage was beaten by perfect passes by JFeraday. I think we have to work on our defense and more on zone coverage. We can beat them but we just ran into a really hot quarterback."

Coach Knight, when asked about so much man-to-man coverage, said "the reason is we wanted to put more pressure on the quarterback."

One of the biggest Hawk downfalls was due to turnovers. Blues played turnover-free football while Leeming served up three

interceptions and Hawks fumbled twice and lost.

Late in the fourth quarter, John van Ryn came in and sparked up the Hawks defense to give it life which it lacked previously in the game.

Carmen Salvatore, who was out with a bad knee, received during the Bishops game, was needed in the cornerback position. His spot was covered by rookie Dave Lovegrove. Carmen won't be back for the next few games but we wish him a speedy recovery.

Also missing from the Hawk line-up was Jamie Catton, out with a hip pointer. Catton should be ready for the York game, Friday night.

The York game will be a tougher match, said Coach Knight. "The York team is a better over-all football team than Toronto. We must have more ball control for Friday. We must have more discipline for York because York will be a bigger stronger and better balanced team than Toronto."

However Coach Knight added "we were not prepared for the Toronto game." He feels the Hawks will be in better shape for Friday's game. There's no need to panic in Hawkland, for the team is young and it was their first game of the season.

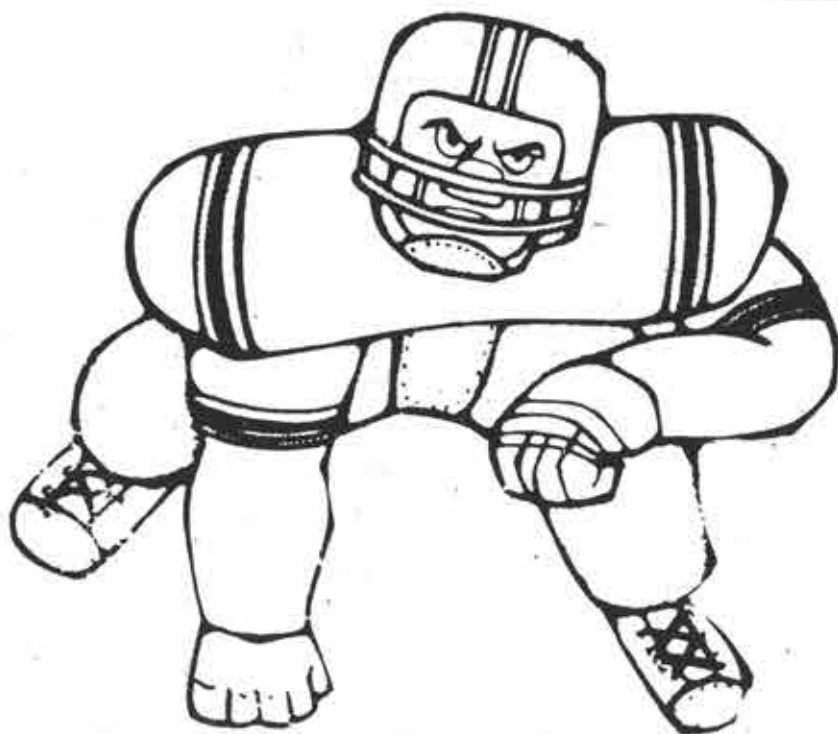
The Hawks must improve offensively with no turnovers and better ball control, and defensively they must execute better.

The Toronto Star recently stated in pre-season ratings "Laurier Golden Hawks never, absolutely never, can be counted out of anything (4-3, after a 0-3 start). Not with one of Canada's best college coaches, Tuffy Knight, doing the chewing-out." How true that is.

### HAWK TALK

The Hawks meet York Yeomen at Seagram's Stadium at 7:00 p.m. this Friday, Sept. 25.

Missing from last Friday's line-up was a familiar face, kicker Ian Dunbar, repalced by rookie Roy Kurtz.



### OUAA SCORES

TORONTO 45	LAURIER 21
WESTERN 44	YORK 1
WINDSOR 27	WATERLOO 4
GUELPH 14	MCMASTER 14



## Opinion

## Athletic Scholarships Or Bribes?

Last week, the Ontario Universities' Athletic Association held a meeting to discuss the year-old issue of athletic scholarships. Last year, when the Canadian Inter-University Athletic Union proposed having athletic scholarships, the OUAA threatened not to participate in national competition. The scholarship issue was shelved, so the OUAA was involved in CIAU competition last year. Scholarships are now allowed, so the OUAA once again considered not playing in CIAU competitions.

However, they did not hold their stand, and voted to play in national championships last week. Laurier was in the minority which voted not to play in CIAU competition. Laurier stayed with its opinion.

Teams in other divisions will be offering scholarships, enticing athletes with monetary bribes to play for their team. Schools like Laurier, in the OUAA will not offer scholarships because it is against their policy.

According to our coaches, Laurier has such a policy mainly because the money needed for scholarships is not available. Even if the money was available, these

What will happen when non-scholarship teams play scholarship teams? Will we expect our athletes more than ever to act as professionals, even though they aren't being paid? Will this be putting more strain and pressure on the non-scholarship athletes?

When the two teams meet, non-scholarship athletes will be playing the same game to the same degree as paid athletes. Will there be hard feelings between the athletes?

The scholarship issue appears to be out of hand in the United States. Soccer coach Barry Lyon reported that 90 football players in Boston University are receiving \$12,000 scholarships each. That's a million dollars for one team for one year! Will our scholarship system reach these extremes?

Should the OUAA withdraw from national competitions and refuse to play against scholarship teams or should it continue playing with an uncertain future? Can the OUAA make a move now, or has it lost any say it had by deciding to play in the nationals last week.

All these questions can only be answered with opinions. I am hoping to get the opinions from readers, especially varsity athletes. I encourage you to contact me at the Cord or write a letter and leave it at the Cord. Next week I hope to have some answers.

Last week, some readers took the time to evaluate my editorials and my articles. Many of the comments were critical but they were appreciated. I want to thank anyone who has taken the time to offer their opinions or suggestions and I encourage anyone else to do likewise.

## Applicants to Medical School

Applications for all Ontario medical schools are now available for 1982 at the Office of the Registrar. Completed applications must be received at the Ontario Medical Application Service (OMSAS) on or before November 15, 1981.

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## Get To The Point

## Hawks Draw With McMaster

At the start of the year, Coach Barry Lyon felt his team's main weakness would be goal scoring. On Saturday, at Centennial Stadium, his fear was hammered home as the Soccer Hawks played McMaster to a 0-0 draw. This was despite controlling the vast majority of play.

Playing without star performer Scott Fraser, Coach Lyon was forced to juggle his line-up. As a result, Lyon started Mark McGlogan, normally a forward, at sweeper. Missing McGlogan's offensive skills the Laurier attack was rather anemic in the first half. During the first half, the Hawk defenders lost the ball three times while trying to be a little too fancy, but McMaster did not have the skill to capitalize on these mistakes.

In the second half, Laurier began to show they were clearly the better team. With McGlogan back on the forward line, the Hawks kept McMaster hemmed up in their own end for a large portion of the second half. Art Van Santen, Dennis Monticelli, Paul Scholz, and McGlogan all had opportunities but failed to put the ball away. Paul Scholz had the best chance to score but he drilled the ball at another Laurier player who happened to be crossing in front of the net.

Scholz played a strong game controlling the ball at his centre



back position, as well as having a few near misses when he moved up on the attack. Because of his good play, Scholz was selected the Carling-O'Keefe player of the game. Van Santen and Monticelli also played strong games.

Midway through the second half the Hawks lost the services of Mark McGlogan who went down with an ankle injury. Post game X-rays showed that the ankle was not broken, but McGlogan will be out of

action for a month. This has not exactly been the best week for McGlogan.

This week Laurier plays Brock on Wednesday and travels to London on Saturday to take on Western. This game against Western will be a key match as the Mustangs are rated as one of the league powers.

Hopefully, Coach Lyon can get his offense rolling and Laurier can come back with two victories.

-by Tim Doherty

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## Rugby Schedule

Sat. Sept. 26	WLU at Guelph	2:00 p.m.
Sun. Sept. 27	WLU at Trent	2:00 p.m.
Sat. Oct. 10	WLU at Western	3:00 p.m.
Sat. Oct. 17	Oktoberfest Tournament	
Sun. Oct. 18	at Waterloo	
Sat. Oct. 24	Trent at WLU	2:00 p.m.
Sat. Oct. 31	WLU at Brock	2:00 p.m.
Sat. Nov. 14	WLU at McMaster	2:00 p.m.



After Only Two Days Practice...

## WLU Rugby Team Stomped

by Marty Mathieson

The W.L.U.R.F.C. (Wilfrid Laurier Univ. Rugby Football Club) opened its 1981 fall exhibition season at Columbia field a week ago Wednesday, against none other than the accursed Plumbers of UW. Although Laurier came out on the short end of a 33-9 score, all is not dark for those who loyally support the purple and gold. It must be remembered that Waterloo had been together considerably longer as a team (this fall alone, they had been practising for 1½ weeks as against Laurier's two days) and, as was expected, Waterloo's superior cohesiveness and conditioning proved decisive. Nevertheless, there were several aspects of the game which augur well for WLU rugby.

Laurier started surprisingly well, putting early pressure on UW and deservedly took a 3-0 lead on a penalty goal by Malcolm McArthur.

The lone Laurier try came on a spectacular play. Scrum-half Dan Edwards delivered a solid tackle on a UW ballcarrier, knocking the ball free to teammate Paul Sheppard. Sheppard, on receiving the ball, weaved his way past several Warrior defenders to score the try. The try was converted by McArthur, who in the opinions of several, including this reporter, was the player of the game for Laurier, as he had an exceptional all-round game, both in attack and in defence.

WLU coach Pete Muirhead described the result as "respectable." He felt the team had learned from its mistakes, and pointed out that the team was not yet settled as a unit. Particularly encouraging was some outstanding play by the backs, most notably the aforementioned Mssrs. Fisher and McArthur. The forward play was not as strong; however, it is not unrealistic to expect swift improvement in this area.

Laurier's second team also engaged in combat against

Waterloo's second team, giving a good account of themselves before succumbing 16-4. The game was played 13-a-side, as WLU did not have enough for a full side. The match was relatively even until two WLU players joined the first team match to replace two WLU first team players who had to leave due to other commitments. After that point, UW dominated the match. Of greater importance than the result, however, is the experience gained by the Laurier players, and the indicated depth of talent is encouraging to the overall picture of Laurier rugby.

The team faces a heavy schedule this week. York yesterday (Wednesday), Guelph on Saturday and Trent on Sunday, all games on the road. A good result is not expected against York, a perennial powerhouse; however, if the team continues to work hard and improve, the coming weekend could well see the first victory of the season for the W.L.U.R.F.C.

"Laurier started surprisingly well, putting early pressure on the University of Waterloo and deservedly took at 3-0 lead..."

(In rugby, a team has three means of scoring points. A try, scored when the ball is touched to the ground over the opponents' goal-line, counts 4 points. A conversion, attempted after a try, counts 2 points and is scored by kicking the ball through the uprights from a point in a direct line from where the try was scored; thus, the closer to the centre of the field the try is scored, the easier the conversion. A goal counts 3 points, and is scored by kicking the ball through the uprights, either by a dropkick or, more commonly, a placekick following a penalty, hence the term penalty goal.) However, the greater experience and conditioning of Waterloo soon told, particularly in the forward play where Waterloo was able to win the ball and keep their backs well supplied and Laurier under pressure. The Warriors built up an 11-3 lead by halftime; and increased it steadily during the second half, although intelligent clearing kicks by the Laurier backs, particularly team captain John Fisher, kept UW somewhat at bay.

## CHIP'S BEEF

by William "Chip" McBain

### Time For Hearty Support

Much of what this week's column has to say is similar to one written after Laurier had been defeated for the third straight time during the early part of last season.

The 1980-81 football season began in much the same way as the 81-82 season has; with a loss to the University of Toronto Varsity Blues on a Friday evening season opener. The scores are quite different though; 24-22 (1980), 45-21 (1981). This is not to imply that the next two games Laurier plays will be defeats. The hope here is that the season will end in a similar manner as 1980, in the play-offs.

The Hawks may very well have a successfully winning season, they may not. The only sure thing we know of winning teams is that one day they will lose. Often, there is a lull between a string of successful seasons, sometimes none. The football team has long been a notable feature of existence at Laurier. Its influence is felt in all areas of campus life. This is because they have long been successful, carrying Laurier's name across the country and into many newspapers, reaping rewards for this school, attracting students and various other resources. This prominence leaves the team and its players open for more brutal criticism than most other athletic teams at Laurier would expect. Most often the hardest criticism takes the form of hushed whispers because, let's face it, the intimidation of physical size tends to lessen the courage of the outspoken. The point to all this discussion is that the football team has done as much or more than any other group or individual associated with this campus, to boast and popularize the name of Wilfred Laurier University. So when their time to have a losing season comes (not to say that it is here yet), we should realize it is the fate of all who have won and the effort these gentlemen put forth is no less than past seasons. In short, they don't deserve abuse but constructive criticism and hearty support. Yes, they may lose and losers are not as popular as winners but the prospect of winning is greater when the coaches and athletes know there is a positive force behind them.

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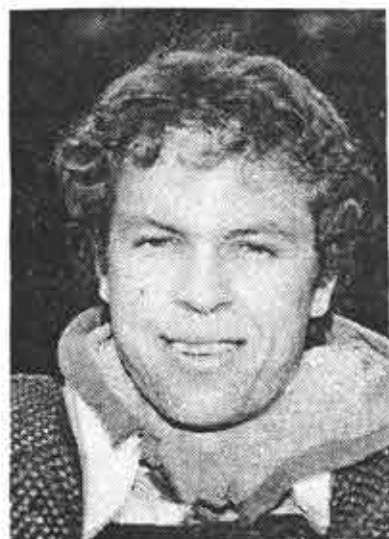


# York Vs. Laurier Football Preview

The Laurier Golden Hawks have been in the league final the last nine years which is a league record. They will be going for number ten and have the nucleus to do it.

Despite losing all-star guard Bob Yeomans, coach Tuffy Knight feels that the strong point of his team is the offensive line. Second team all-star Rod Connop will anchor that veteran crew.

Defensively the backbone will be the secondary where All-Canadian Barry Quarrell is the mainstay.



Barry Quarrell

Coach Knight is moving into his 16th season as Head Coach of the WLU Golden Hawks needing only six wins to move into the select 100-win category (94-40-2).

This year the key to winning will be to get out of the starting blocks quickly as the Hawks play away from home and against the stronger teams at the end of the schedule.

**STRENGTHS:** The offensive line, defensive secondary, Leeming's experience and the winning tradition.

**WEAKNESSES:** Tight end Wes Woof and wide receiver Dom Vetro have graduated and will be tough to replace.

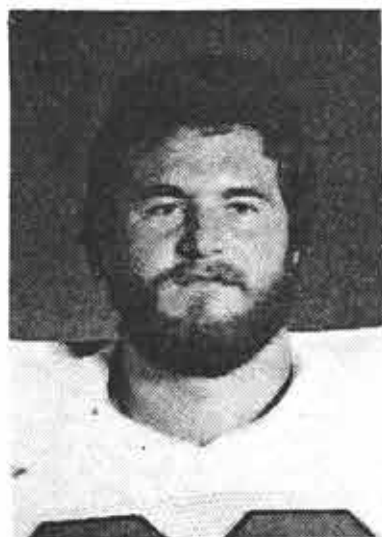
**CONSENSUS:** Once again the Hawks should be battling for the league title.

## York Yeomen

Dave Pickett takes over the coaching reigns from Sr. Frank Cosentino and faces a bit of a rebuilding effort. No less than 15 veterans have departed and the offensive backfield must be completely restaffed.

But Pickett has come up with some quality people that should make the Yeomen a contender. Running backs George Ganas and Joe Pariselli, two freshmen give York outside speed that they have lacked in previous seasons. Wide receiver Brian Gifford has returned and the offensive line led by two-time all-star tackle Steve Shubat is solid.

Defensively, linebackers Mark Hopkins and Ron McIntyre are standouts and Charles Laing should be a mainstay on the defensive line.



Steve Shubat

**STRENGTHS:** The offensive line, running backs and a solid defense.

**WEAKNESSES:** York has two quarterbacks, Angelo Ionnides and Tino Iacono, who have no intercollegiate experience. They also must play their first two games on the road against Western and Laurier, last year's finalists.

**CONSENSUS:** If the quarterbacks come through York will be a contender. Time will tell.

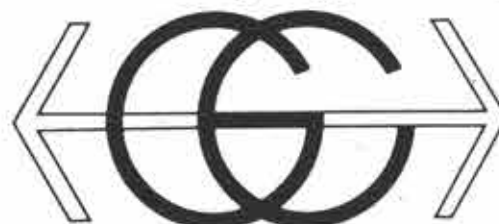


## 1981 OUAA SCHEDULE

Fri. Sept. 25	York at Laurier	7:30 pm
Sat. Sept. 26	Guelph at Windsor	2:00 pm
	Toronto at McMaster	2:00 pm
	Western at Waterloo	2:00 pm
Sat. Oct. 3	McMaster at Laurier	2:00 pm
	Waterloo at Guelph	2:00 pm
	Western at Toronto	2:00 pm
	Windsor at York	2:00 pm
Thurs. Oct. 8	York at Toronto	7:00 pm
Sat. Oct. 10	Guelph at Western	2:00 pm
	Laurier at Waterloo	2:00 pm
	Windsor at McMaster	2:00 pm
Sat. Oct. 17	Guelph at York	2:00 pm
	Laurier at Western	2:00 pm
	Toronto at Windsor	2:00 pm
Sat. Oct. 24	Waterloo at McMaster	2:00 pm
	Laurier at Guelph	2:00 pm
	Toronto at Waterloo	2:00 pm
	Western at Windsor	2:00 pm
	York at McMaster	2:00 pm
Fri. Oct. 30	Guelph at Toronto	7:00 pm
Sat. Oct. 31	McMaster at Western	2:00 pm
	Waterloo at York	2:00 pm
	Windsor at Laurier	2:00 pm
Sat. Nov. 7	Semi-Finals	1:00 pm
	4 at 1 3 at 2	
Sat. Nov. 14	OUAA Final	1:00 pm
Sat. Nov. 21	OUAA Champion	1:00 pm
	vs AUAA Winner	
	in Halifax, N.S.	
Sat. Nov. 28	College Bowl	1:00 pm
	at Varsity Stadium,	
	Toronto	

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## Tennis Tournament

Despite problems in setting up a team this year, Laurier's men's tennis team has been practising this week, preparing for Thursday and Friday's sectional tournament.

The tournament will be held at the Waterloo Tennis Club for the Western sectionals. Laurier's team consists of John Moffat, rookie Steve Davis, Rick Ellins, rookie Ken Smith, Kevin Day and Gerry Daigle. Day and Daigle will be playing doubles and the other four will play singles.

The team has had little practice, and coach Tom Shurrie feels this may be a drawback, but nevertheless, he is confident in his players' ability. "These are the best players in the school; no doubt about it."

The team must place either first or second in this tournament to be involved in any more competitions.

Moffat, Davis and Smith will return next year, so Shurrie feels they will again have a good team.

## A Stroke For Laurier

by Joanne Rimmer

The Wilfrid Laurier golf team, in the last two tournaments, has claimed third prize and tied for second.

With a score of 331, the team placed third in the York invitational tournament last Thursday. Laurier's medalist was Rick Jamieson with a score of 79. West View, the course for the tournament, has a par of 72.

Paul Facca (86), Tim Ertel (86) and Mark Fulton (84) were the other three members. Each team at the tournament had five players and the top four scores were counted. Bob Davies, Laurier's fifth player, had a bad game at York, but did much better at the University of Waterloo's invitational tournament Monday.

Davies was Laurier's medalist at the Conestogo Golf Course (par 63) with a score of 69. Jamieson had a score of 70, Fulton, 72; Facca and Ertel had 76. The Laurier team had a score of 287 to tie for second place. Queen's University won the Waterloo match. "They're far better than everybody else," said Laurier's coach Don Smith.

Four extra players, rookies Jeff Bradshaw, Steve Pickford, Mark Fady and Brad Turner, played in the tournament as exhibition players. These players did exceptionally well; their total score matched the total of the first team players. "If we could have taken from all nine players for the best four scores, we would have tied for first," said Smith.

The team will return to West View in Toronto this Thursday and Friday for the Ontario semi-finals with its five best players. The top five teams will advance to the championships in Kingston.

Smith feels he has a good team, and they will do well in this week's competition. "In the two tournaments we've had there's been a total of six strokes separating nine teams. Literally every stroke counts. I hope I choose five guys to play who have good days."

In the past, Laurier has had "mediocre" golf teams. "We've had some good golfers in the past, but the one or two good golfers were dragged down by the other scores when all four scores were counted. We have more depth now. All the players' scores are close together."

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# WHAT'S HAPPENING

by Joanne Rimmer

The Wilfrid Laurier men's tennis team will be competing in the Western sectionals at the Waterloo Tennis Club Thursday, Sept. 24 and Friday Sept. 25. If they place as one of the top two teams they will go to the Ontario finals. Good luck guys!

Women's tennis try-outs are now going on every night, Monday to Friday, at 4:30 p.m.

Women's volleyball try-outs are every night, Monday to Friday, at 5:30 p.m.

Women's basketball try-outs are every night, Monday to Friday, at 6:30 p.m.

Men's basketball practices start Monday, October 5 at 4:30 p.m.

Men's volleyball try-outs start Monday, September 28 at 5:30 p.m.

Men's and women's varsity squash meeting is on Tuesday Sept. 29 at 5 p.m. in room 1 at the Athletic Complex. Anyone unable to attend, contact Lillian through the athletic office.

Women's badminton meeting, Tuesday Sept. 29 5 p.m. in the Athletic Complex.

The Women's Athletic Association will have their first meeting this Sunday, Sept. 27 at 7 p.m. in the Athletic Complex.

The gymnasium will be closed Saturday, Sept. 26 from 8 a.m. to 4 p.m.

The Wilfrid Laurier Golden Hawks football team will meet York University Yeomen at Seagram's Stadium at 7 p.m. this Friday Sept. 25. The game is free to all Laurier students with cards. Western badly bruised the Yeomen last Friday night, so this should be a good game.

This is also Laurier's first regular season home game.

The Wilfrid Laurier Golden Hawks soccer team plays at Western at 1 p.m. on Saturday, Sept. 26. They will also play York University at Centennial Stadium in Kitchener on Sunday Sept. 27. The game is free to all Laurier students with cards. These games are important to the soccer Hawks and they need our support!

The Laurier men's golf team will be travelling to West View golf

course in Toronto for the sectional this Thursday, Sept. 24 and Friday Sept. 25. The team has done fairly well in the last two tournaments so should place fairly high. If they place among the top five teams in the region, they will go to Kingston for the championships. Best of luck!

Intramurals are beginning now or soon. Some sign-up dates are past, but refer to the intramural section in this issue for other deadlines. These deadlines are only for fall intramurals. A schedule for some intramural activities will be in the Cord next week. Writers are needed to report on most intramural activities and convenors are needed for co-ed volleyball, touch football and hockey. The convenors will be paid.

This section is available, free of charge, to any team, varsity intramural or otherwise. Anything can be announced in this section as long as it is associated with sports at WLU. Editor's discretion will be used. Call Joanne Rimmer, 884-2990, to put an announcement in.

## SPORTS QUIZ

by Brian Toitke

In the four major leagues (MLB, NFL, NBA, NHL) almost every team has a nickname that ends in the letter "s". Name three that don't.

2. What NFL team displays their insignia on only one side of their helmet?

3. Who was the football owner that lured Csonka, Kiick, and Warfield from the NFL to the now-defunct WFL, and what does his daughter do?

4. Name the two WLU football players who were named to the All-Canadian squad last year?

5. Everyone knows that Bowie Kuhn is the commissioner of the MLB. Can you name the two league presidents though?

6. Who was the boxer that died after his fight with Gaeten Hart in Montreal last summer?

7. Red Kelly, Red Auerback, Punch Imlach, Toe Blake. What are their real first names?

8. Who holds the record for most career no-hitters along with Nolan Ryan of the Houston Astros?

9. Remember the Purple People Eater of the Minnesota Vikings? Name the original members of that foursome.

10. This week's special question (count 1/2 point for each). Fran Tarkenton, Don Meredith, Frank Gifford and Alex Karras are all ex-NFL players who have worked with Howard Cosell in the broadcast booth. What numbers did they wear as players?

### ANSWERS

1. Chicago White Sox, Boston Red Sox, Utah Jazz
2. Pittsburgh Steelers
3. John Basset and his 13 year old daughter, Carling.
4. Rich Payne, Barry Quattrone, Al Lee McPhail, NL Chub Feeney.
5. Cleveland Denny.
6. Leonard Aron.
7. Sandy Koufax.
8. Elier, Page, Larsen, Marshall.
9. (10), (17), (16), (71).
10. (10), (17), (16), (71).

### Some Snags

## Intramurals Ready To Go This Fall

As deadlines for intramural sign-up come and go, the activities are ready to begin.

However, some activities will have trouble getting started unless convenors can be found. According to intramural co-ordinator Gary Jeffries, convenors are needed for touch football, ice hockey, co-ed volleyball and men's soccer.

Touch football will start Monday, Sept. 28. A convenor will be Friday Sept. 25. Residence volleyball has an entry date of Monday Sept. 28. Men's ice hockey, which starts Oct. 19, has an entry date of Monday Oct. 12. The co-ed curling has a sign-up date of Tuesday Oct. 13. A mens' and womens' singles squash tournament to be played on November 2, has an entry deadline of Oct. 28.

Response to the intramural program has been good so far this year Jeffries said, although some of the deadlines haven't yet been reached and they are expecting many more entries then. "Beginner squash is gigantic; there's 75 already and the deadlines next Friday," he said in an interview Monday.

required to attend games on Monday and Tuesday nights and in return for the organization of the program, will receive a \$200 honorarium. Coach Jeffries said all that is needed is a basic understanding of football and responsibility.

The ice hockey convenor will also be paid \$200 and will be responsible for Monday, Tuesday and Thursday night games. The ice hockey season begins Monday October 9th at 11pm.

The co-ed volleyball convenor will be responsible for the three hour programme on Tuesday nights. Co-ed volleyball starts Sept. 29. The convenor will be paid \$100.

Men's soccer begins Sept. 24, and a convenor is needed for the Thursday night program.

Most entry deadlines have passed but students interested in any of the co-ed instruction (beginner squash, beginner tennis, Kung Fu, Yoga, Dance Exercise) can sign up on

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## Laurier Soccer... Back From Boston

Last week, the Wilfrid Laurier soccer team had the great pleasure to travel to the New England region of the United States. It is always a great opportunity when you are able to travel to other places and combine that travel with playing some sport; soccer in this case.

The first game was against Tuft's College. Tuft's is in a very run-down area and much of the neighbourhood is poor.

**"Lyon said the field at Tuft's was probably the worst kept that he had ever seen..."**

Coach Barry Lyon said the field at Tuft's was probably the worst kept that he had ever seen. Lyon started the game with rookies and second stringers. At the half, WLU trailed 3-0. Lyon then inserted his top five performers and the rallied to a 3-3 tie at the end of the game. In the second half Laurier outshot Tuft's 23-1.

The next game was against Boston University. The game against Boston was the main reason for the trip. Boston is rated as one of the top teams in the United States this year. Coach Barry Lyon summed up his team's play in this match as, "the best game a WLU soccer team ever

played". With goaltender Eym Vaandering leading the way, Laurier played a super first half taking a 3-1 lead. In the second half fatigue began to set in. Boston rallied to a 3-3 tie, after Laurier lost the talents of Scott Fraser and John Doma.

Coach Lyon summed up the Boston University soccer program as first class all the way. Boston coach, Hank Stienbrecher was very hospitable to the Laurier team and was pleased with the good competition they provided. Stienbrecher stated he would be more than happy to pay to have Laurier return to Boston and he would also like to come up to WLU for a match. Boston University recruits players from Europe, Africa and South America, as well as the United States.

Stienbrecher said he had never bothered to think about Canada as a source of good soccer players, but if the WLU team was any indication he would start looking at our home country. He also commented that he would not hesitate to offer five WLU players full scholarships if they were not already tied up. It is interesting to note that the soccer budget for the Boston University team is \$247,000, while the Laurier soccer team has a budget of \$7,500.

Soccer Hawks Steve Hrkac (left), and Eym Vaandering (right) help their team-mate Mark McGlogan off the field after an injury. Photo: John Reitan.

The next game was against Brown. Playing without Scott Fraser, Paul Scholz, John Doma, Jamie Baird, Alan Fournier, Art Van Santen and Alex Karakokinos, Laurier lost by a score of 5-1. Coach Lyon said the athletic facilities at Brown were simply outstanding. Brown has currently completed 90% of a \$16 million athletic conference. It houses a training room with 26 training tables, (Laurier has two), a gymnasium approximately four times the size of ours, an eight lane running track and full-sized, heated, artificial turf practice field for football and soccer on the roof of the complex!!

**"Budget for the Boston U Team is \$247,000 while the Laurier soccer team has a budget of \$7,500."**

Laurier then travelled down to Providence and won that game 1-0. Both Providence and Brown were far below the calibre of Boston. The WLU team was short-handed due to injuries, in these games and Coach Lyon took the opportunity to

use some of his rookies.

One very important thing the WLU team learned on this trip is how good they actually have it in Canada as far as the cost of education is concerned. Tuft's and Boston University students have to pay \$10,000 for tuition, books, room and board. At Brown and Providence College it is \$12,000.

To most schools in the States, it is of vital importance to have a successful athletic program. This will help public relations, student morale and most important, fund-raising activities. It is interesting to note that WLU has just started a fund-raising program to accumulate \$6.2 million over 5 years while Brown University has a fund-raising program aiming for \$258 million over the same 5-year period.

Coach Lyon felt the trip

was well worth the team's effort. His team got to meet some fine people, were exposed to a different attitude towards education and athletics, and most of all had the opportunity to play an excellent soccer team in Boston University. It was definitely a trip Coach Lyon would like to repeat some day.

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Laurier's soccer team includes Dennis Monticelli (Top Right), Vijendren Gnansengran (Top Left), Coach Horace Braden (Left) and Alain Fournier (Right). Photos: John Reitan.

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