

THE CORD WEEKLY

Wilfrid Laurier University Waterloo, Thursday, September 17, 1981 Volume 22 Number 2



PIC BY CHIN WONG

LAURIER'S CHALLENGE

In March of 1981, a preliminary report of the Committee on the Future Role of Universities in Ontario, "The Challenge of the 80's" was submitted to Premier Davis and the Legislature. The report was "to stimulate discussion

rather than to address comprehensively every issue arising from the terms of reference." The preliminary report outlined the (I) past and future objectives of universities, (II) funding in relation to objectives, (III) structure of the system.

Although the report has since been finalized, after receiving forty-seven written submissions and twenty-three briefs during four days of public hearings, we thought it would be interesting to look at the developments on the report in comparison to what people at Laurier feel about the report and what Laurier is doing to meet the new challenges of a changing university system. The past report, "Challenge of the 80's and the finalized report, "The Report of the Committee on the Future Role of Universities in Ontario", will be presented in part to you, along with criticisms and recent developments in government and university decisions, in a series entitled, "Laurier's Challenge". Please feel free to comment in the form of a "Letter to the Editor" or by a written article at any time.

The first subject to be dealt with involves what the preliminary report has to say about what the future

challenges of the university are. This week we talked to Joe Veit, President of WLUSU, and Dr. John Weir, Vice-President Academic, to register their response to the committee's guidelines, outlined below.

Cord: What is your opinion of the guidelines outlined in this portion of the "Challenge of the 80's"?

Veit: I think it is a pretty good catch all list of the necessary guidelines. **Dr. Weir:** I think the opinion was that most people viewed it as a pessimistic and threatening document at first. But when the final report came out, it seemed more positive.

Cord: How do you feel Laurier is "responding to the needs of the growing group aged 25 and over?" **Veit:** Laurier is really putting a large emphasis on continuing education for mature students. We're soaking a lot of bucks into advertising for the telecollege etc.

Dr. Weir: We are working hard to develop the part time program. We want programs in areas where it is difficult to get teachers, like Business Administration. At this time, we are not able to provide a degree program in this field but we do provide courses.

Cord: Do you think that Laurier is "raising the participation of women?"

Veit: I don't know the statistics for Laurier but, for women in general, the percentage has increased. I don't think it's strictly necessary to go after the women only. A university

education should be open to everyone regardless of age, sex, family background, financial status etc.

Dr. Weir: There's a growing percentage of women at Laurier but I'm not sure of the exact statistics. It has definitely been growing though.

Cord: What is Laurier doing to improve "accessibility for the physically handicapped through improved physical access and study aids?"

Veit: I would like to see more improved accessibility for physically handicapped.

Dr. Weir: Our university has a particularly difficult environment for handicapped people. We've recently renovated a bathroom to accommodate wheelchairs. We have a committee looking into the problems on campus but our physical layout makes it difficult.

Cord: Does Laurier provide "accessibility for those who live in remote areas of the province by expanding communication aids for distance learning?"

Veit: Laurier has four to five satellite campuses where courses are taught. They're trying to reach students in other parts of the province. It's not a 'good will' behaviour. They're interested in declining enrollment too and want to tap all the possible resources.

Dr. Weir: We have an extensive off-campus program in Simcoe County. We've had it for twenty years, so it's

Funding - a priority?

TORONTO (CUP) -- The provincial government can no longer afford to "muddle through" in its funding of the universities. Either fund the universities to the level of inflation or start closing some down, advises a government-established committee.

The twelve-member Committee on the Future Role of the Universities in Ontario, criticized by faculty, student and staff associations for consisting of "five government administrators, three university heads and five messengers from the corporate elite" nonetheless has strong words for the provincial government's underfunding of the universities, in its recently-released report.

Dr. Stuart Smith, leader of the provincial Liberal party, commented on the report. "Ontario's university system today stands at the brink of disaster... the level of underfunding of the universities has now reached crisis proportions," he said.

Smith's words were echoed by David Bates, President of the Ontario Council on University Affairs (OCUA). "The universities are at a critical stage in their lives and their futures rest squarely in the hands of the government." The report "vindicates what professors and university presidents alike have been saying for the past five years: the universities must have adequate funding."

"Contrary to the government's statements over the past five years the report admits that Ontario's university system has not been able to provide quality education and accessibility," said Barb Taylor, Chairperson of the 220,000 member Ontario Federation of Students.

Officials and organizations involved with the universities welcome the recommendation to the committee to end underfunding. The Council of Ontario Universities urged the provincial government to

"renew its commitment to providing the financial resources to maintain and enhance Ontario universities."

University of Toronto President James Ham, referring to the past five years of underfunding as "death by torture" for the universities also called for increased funding, saying that if the universities "are not strong, neither will be your future."

Educators and students were united in their opposition to the recommendation to restructure the university system and to possibly close some universities.

Patrick Wesley, speaking for the Ontario Confederation of University Faculty Associations thought the option "unthinkable" and added that the "consequences for access to quality education and Ontario's Research and Development needs could be extremely serious."

Council of Ontario Universities spokesperson William Sayers said he thought university closings were "a very slim possibility."

On the other hand, Taylor asserted that no university was safe from the threat of closure.

Premier William Davis recently stated that he would be reluctant to close a university. Taylor pointed out that the dire situation of the university system had been known "to the government for at least four years and it has failed to act." She questioned why the government had waited a month before releasing the report.

At the University of Toronto, Students' Administrative Council President Matt Holland called the report "predictable." He did not think that any university would be closed and the chances were fairly slim that U of T programs would be trimmed. But he worried that tuition could rise to provide some of the extra revenues the universities need.

not a new thing. Our telecollege enables us to reach many remote areas too.

Other questions for Dr. Weir: **Cord:** How is Laurier responding to "demonstrated needs for further development in currently available professional fields?"

Dr. Weir: The Business program is a large program in an area where there is a heavy demand for programs. It has greatly expanded in the last few years and will probably level off at the size it is right now. But, it is difficult to hire the faculty to staff the programs. The new computing program is just getting underway

and we expect to develop it more. **Cord:** What is Laurier doing to "expand research in underdeveloped fields?"

Dr. Weir: The research that can be carried out at any university will depend on the faculty. In the process is a Task Force to develop a research strategy for Laurier. This would mean finding out the amount of money available for resources, the facilities in general and faculty sharing of resources.

Editors Note: The above Cord questions are quoted from the "Challenge of the 80's" objectives. Dr. Weir and Joe Veit were interviewed separately.

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News Shorts

Bands

Sunday evening the WLU Student Union (WLUSU) Board of Directors met for the first time since their annual budget meeting in July. The Board of Directors is the elected body of students charged with the responsibility of setting WLUSU policies and approving most major WLUSU undertakings.

Sunday evening offered only a short meeting and a glimpse at some exciting Turret entertainment for the fall term. Whenever Christina Dixon and the Board of Student Activities book a band at a cost of over \$1,500 the Director of Student Activities must get approval to allocate the money. At Sunday evening's meeting, Jason Price, the Director of Student Activities, asked and received approval to spend \$7,300 to bring Martha and the Muffins, Teenage Head and the Blushing Brides to Laurier's Turret. Martha and the Muffins will be

appearing Thursday, September 24 at a cost of \$6.00 to WLU students and \$7.00 to non-students. The following two Thursdays will be Teenage Head and the Blushing Brides respectively with tickets at \$5.50 and \$4.00 for WLU students (Non-WLU students, \$1.00 more).

Tickets for these three bands will go on sale the Tuesday prior to the bands' appearance at 10:00 am. in the Turret with a limit of 4 tickets per person.

The remainder of the 40 minute meeting entailed few highlights other than the announcements of the upcoming WLUSU Board of Director's by-election for two vacant positions and a by-election to elect a Student Representative to the University Senate. These elections will be announced once a new Chief Electoral Officer (CEO) is chosen for the 1981-82 academic year.

Most Grads Employed

A survey of the 1980 graduating class of Laurier indicates that 93.4 percent of graduates available for employment are employed at average starting salaries of \$16,091.

The survey was conducted by Marjorie Millar, Director of Placement and Career Services of the university. She said she was pleased with the results and the interest the report has generated, but added that Canadians seem to forget that many students come to university to pursue educational objectives and not just for job training. The average starting salary didn't include two groups—students who are doing further studying in accounting before certification and, teachers. The average salaries for those two groups were \$13,264 and \$23,596 respectively. Nearly 200

students went on to graduate level studies.

For arts and music graduates, 91 percent were employed at an average salary of \$14,422. For science graduates, 100% found jobs at salaries averaging \$16,738. For

business administration graduates, the figures were 97.4% employed at salaries averaging \$16,080. The highest salaries went to Masters Level graduates at \$19,456 with 95.4% employed.

Unemployment ranged from a low of none in science, 2.6% in business and 9.3% for arts graduates.

The survey was conducted among a class of 1,060 students and replies to the survey were received from all but 61 graduates.

OFFCAM

Here at Wilfrid Laurier University, many clubs and organizations exist to help students with their extra-curricular activities. The largest club on campus is OFFCAM, formed to assist those not living in campus residences.

Essentially a social club, OFFCAM wishes to bring together those students that may be living many miles from WLU so that everyone gets the most out of their university year. Many events are planned throughout the year that

are available to members and information is provided on the many facilities available here. Memberships are on sale for \$1.50 on Thursday, September 10th and on Friday, September 11th at the end of the registration lines.

There are ten OFFCAM leaders that have been assigned to help first year students with their Orientation. The OFFCAM activity list has been issued along with a name and phone number of a group leader. If you have any questions, please feel free to contact any one of the group leaders or one of the following people: Roger Polgar 743-9819 Elaine Elgin 578-4772, Carol Stoffelson 886-6472. They will make your stay here at WLU most enjoyable, so please participate.



Birthright assists women

Birthright is a volunteer agency which began in 1968 by a Toronto woman, Francis Summerhill, who saw the growing need to help women who have any problems with their pregnancy. There are 60 Birthright organizations in Canada and 400 in the United States.

The keynote of this groups and their volunteer staff is "loving concern". Mary DeMarco of the Kitchener centre says, "There is nothing wrong with being pregnant and everyone needs someone to talk to. We try to offer a helping hand. Birthright can relieve a lot of fears in perhaps the most difficult time in your life."

When the Kitchener organization started, almost ten years ago, the majority of the respondents were from married women. Now there are more calls from single people, boyfriends and husbands than ever before. Mrs. DeMarco says, "Family situations are so unique you try to treat each call as special."

Although the organization grew out of the concern of people from Pro-life, DeMarco says, "We're not out to push our pro-life philosophy on anyone else. We just want to help

women have a happy pregnancy."

Some of the problems they have dealt with include people who are worried about continuing their schooling or jobs, family and financial problems, depression resulting from hormonal changes, women who need clothes, furniture or equipment for their baby and arranging transportation to the doctor for women who have children at home.

Out of fifty volunteers, 25 have been with the Kitchener agency since it began. There is a training program for people wishing to answer the phones and help with problems and volunteers are needed in other facets too. Social workers, doctors and lawyers are included in this volunteer staff for people with special needs.

Birthright's office hours are 9:30-11:30, 1:30-3:30 and 7-9 in the evening. Anyone is welcome to drop by or phone.

STANDARDS UP

Toronto CUP It's getting tougher and tougher to study Arts and Science at the University of

Toronto.

The bottom line entrance requirements for the faculty of Arts and Science on the St. George campus was 74.5 per cent this year, up from 73.5 percent last year. Three years ago it was only 70.0 percent. The upwards trend in entrance standards is the beginning of a move towards stricter entrance requirements for the faculty of Arts and Science.

In another move to raise entrance standards from the St. George campus, Dean Druger has struck a five member work group to look into the feasibility of implementing entrance examinations for all Grade 13 students applying to the faculty.

Besides examining the feasibility of administering entrance tests, the group will also study the possibility of ranking high schools according to their level of difficulty. It is felt that because some schools have higher standards than others, the applicants from these schools are judged unfairly. The ranking of high schools might be proposed as an alternative to entrance examinations. Currently, the faculty of Applied Science is the only faculty to rank high schools.

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Meet the Cord Team



STUDENT

Publications

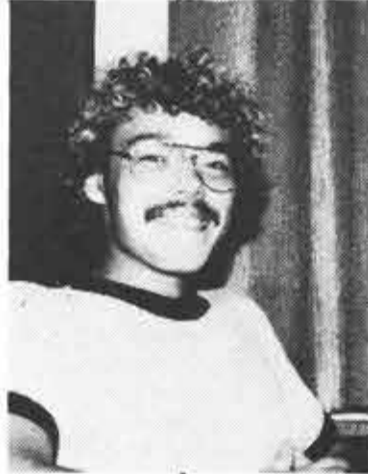
Hi! I'm Sonya Ralph Bandy and I will be working as your News Editor this year. 'No news is good news may be true but not in this department. I would like to be able to cover all the news events in a thorough manner, but if you would like a voice on any occasion, let me know! The Cord team is a great one to be with and we are working hard to innovate and discover new ways to bring the news to you. If you would like to help, come on up.



Be on the team to cover the teams!

Hi! I'm the Sports Editor this year. It looks like it's *not* a one man job (excuse me, one woman job) so I need you to help with the reporting. If you have a special interest in a sport, please come up to the Cord office to talk to me about it. Don't forget the sports like squash, volleyball, and intramural activities. We need people to report on them too. If you're on a team already, you can join our team to report on another sport. To the people who are already working with me, I'm looking forward to our section. We should have fun!

As for me, I'll be doing a little scouting around myself; taking some pictures, asking some questions. Who knows--someday I may even get an exclusive locker room interview!



My name is Rodger Tschanz, editor of this semi-prestigious rag. I have the honour of working with three section editors--Sonya, Diane and Joanne who have, in the past two weeks, performed in addition to their editorial duties the production of their individual sections. Even though I am the only male on the editorial staff, I have found it fairly easy to work alongside these wild women. I might even go as far to say that it has been fun.

As editor my job entails supervising both the journalism in the paper and the paper's production. It is a job in which I have already learned a great deal and am hoping to learn much more. In general the editor's position could be said to be very rewarding.

-Rodger Tschanz
Editor



Hello, my name is Mike Kuntz and my involvement with your Cord Weekly is to develop all photos for each weekly issue as well as "special assignments" such as election photos. The lights are out on Monday nights and anyone is welcome for a working tour of the dark room.

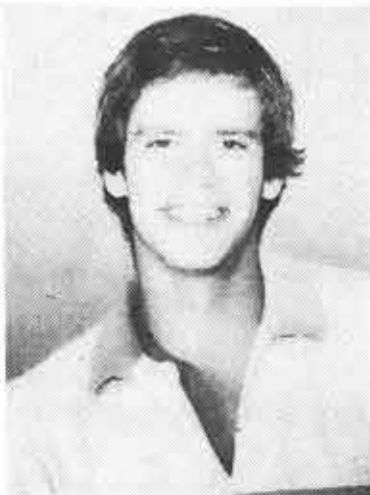
-Mike Kuntz



As I sat myself behind my desk at the Cord Office for the first time, I suddenly became terror stricken with the knowledge that my carefree, frivolous days of summer exist now, as nothing but cherished memories. If only four months of school could terminate as fast as those lackadaisical summer days.

This year, September not only represents the beginning of another tedious school year, but also the beginning of my eight months career as Entertainment Editor. Because of the diversity in the entertainment world, it would be impossible for me, as one lone soul, to adequately cover every event. Therefore, I am making an appeal to anyone who has always wanted to see their name in print to overcome their fear of the unknown and lend me your writing talent. There are concerts to be covered, (free tickets) records to be evaluated, (you get to keep the ones you review), poetry to be submitted, ah... the list is infinite. Believe me, your time and efforts will not go unnoticed.

Diane Pitts
Entertainment Editor



Smile, you're on camera! At least you will be when you meet up with me. I'm Larry Deverett, this year's photo manager for the Cord. This year's Cord is going to have a wide variety of pictures from all around campus and chances are you'll be in one. Anyone who likes photography is welcome to help out. Please sign up in the Cord Office if you are interested.

And, let's see everyone smiling this year-- cause I'm gonna get ya!!

-Larry Deverett

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EDITORIAL

During the past summer, as happens every summer, the WLUSU Board of Directors holds a general meeting to decide on the course of action to be taken in the following fall and winter terms. For example, in the summer of 1980, plans for the new addition to the Student Union Building were finalized and approved.

The summer board meeting of '81 however had nothing so grandiose on its agenda. In fact, the major portion of the meeting

was taken up with the passing of budgets for the various student union services (i.e. Student Publications) and the allocation of monies to the various student clubs. The increase of both liquor and beer prices at Wilf's and the Turret will probably be the more noticeable outcome of the summer board meeting. For those of you new to the campus, beer in the Turret was 85¢ and liquor \$1.10 last year. This year as most of you know the price has increased 20¢ for both drinks.

The latest price increase, WLUSU treasurer John Bazilli states, was necessary to offset the price increases of beer and

liquor at the store and to maintain a stable booze price throughout the 81-82 school year. Wages for pub staff will also be increasing this year. The profit made from alcohol sales must also go towards wage payment.

Although students are paying more for their drinking this year, it should be pointed out that we are not paying for and increase is student union fees. Student Union fees have remained constant throughout the past 11 years. These fees are necessary for the smooth running (full-time help and maintenance) of the S.U.B. With the additional floor to maintain and the rising cost of inflation it is the concern of John Bazilli that the Student Union may operate this year at a deficit.

In order to increase student union fees, a student referendum must be taken. Such a referendum is of yet unplanned but it is obvious that an increase in the fees will have to occur soon, or we may see a decrease in both quantity and quality of services offered by the Student Union.

-Rodger Tschanz

It seems that, once more, vandalism and thievery have made their mark at Laurier.

During Orientation Week, a thirty foot long banner saying, "Career Fair October 16" was stolen from the Theatre Auditorium outside wall. This banner was hand made by a former Laurier student and alumnus. She donated forty hours of her time to applique the banner. The sign was to be kept over the years and Placement and Career Services bought extra material to change the date every year.

Forty hours of labour, not to mention the planning involved, for a minute of (unthinking), I hope, impetuosity.

And this is not the only time damages have occurred on our campus. On one occasion last year, some slightly inebriated men, overexuberant from a night out on the town, did several hundred dollars worth of damage to a tree on campus. But how do you assess the harm done to a tree which may be fifty to seventy years old?

Is this a reflection of the lack of pride on our campus? I hope not. I know that Laurier students have had great school spirit over the years, and it is too bad if a few people find it necessary to tarnish this view in the eyes of the community.

Is it necessary for us, as students, to take over some of the responsibility of looking out for our interests? For too long, the accepted way has been to stand idly by and watch injustices happen. We now see this disinterest in every facet of life.

WLU Security does a great job keeping vandalism down to a minimum. They can not, however, police the actions of the entire school, nor would, I expect, they want to.

I think, if we are to be the "seekers of knowledge" that a university education is based on, we must form our values and be prepared to live by them. We must take action against the people who have not only overstepped their rights, but our rights as well.

By the way, the Placement and Career Services would appreciate their banner back anytime, no questions asked whatsoever. Please drop it off at the Cord Office.

-Sonya Ralph Bandy

LETTERS

On behalf of the student's union I would like to congratulate all those people who helped make Orientation 81 a success, from the

hard working people behind the scenes to the enthusiastic frosh who participated. Hopefully your first few days of classes were not hard, as I said on the first night you were here, university life is an education in itself. I hope the process we have started this last week will continue

for your next three or four years here and you will make numerous more friends.

The real reason for writing this

letter is to thank all the hard working production people who

made Orientation 81 a success. They are namely: Jim Wilgar, Dean Nichols, Debbie Coutts and her Shinerama crew, Steve Wilkie and

the Tamiae society, Roger Polgar and OFFCAM, and all the other icebreakers. I have left three people's names out of this group because I feel they deserve special

mention. During the week, to most people they became known as B.J.&K., to me they were my right and left arms. Without these people,

namely Brenda Davy, Joanne Rimmer and Kim Ahrens, this orientation could not have been the best one yet. THANKS GIRLS!

yours sincerely

Jason Price

Director of student activities

I would like to take this opportunity to say *thank-you* to all those who helped out with Shinerama 81: Doug Clements,

Mike Fronchak, Dan Racine, Randy Vogel, and Yvonne Zagaja for helping and supporting me throughout the summer; Kim

Ahrens, Brenda Davy and Joanne Rimmer for their assistance; Dean Nichols, Dr. Taylor and OFFCAM for their proze donations; Sheila

Boudreau and Millie Reiner and the Dining Hall staff for helping make the lunches; the A.V. department, WLUSU staff, and SAM Board for

their help; Jacki Cook, Heather Hart and Kirsti Suutari for helping me on Shinerama Day; all the Icebreakers and Frosh who shined shoes; and "Nick the Greek" for all his assistance and patience. Thank-you all. I could not have done it without you.

Debbie Coutts
Shinerama Co-ordinator

VIEWPOINT

HOORAY FOR TRUDEAU

by Mike Strathdee

Hooray for Prime Minister Trudeau. It is not often that one calls for accolades when speaking of our 'benevolent dictator', a man often compared more or less unfavourably with Machiavelli or Atila the Hun (take your pick). However, the devil must receive his due. Trudeau has often been accused of being an unfeeling, arrogant megalomaniac who delights in confrontation. This view is both justified and accurate, as his record and (mis)treatment of the provinces and opposition politicians proves.

Yet, in some instances, Canadians need a stubborn, strong-willed patriarch to safeguard and represent their interests. Thus, one of Trudeau's primary flaws is also one of his greatest strengths. Pierre has never been afraid to call a spade a spade, or an asshole and asshole, for that matter. Witness his recent dealings with Washington, the truth about which is only recently beginning to surface via the angry comments of an undisclosed Reagan official.

Prior to the July economic summit, Pierre paid a call to the White House to chat with Mr. Reagan. It seems that Ronnie and Pierre hit it off rather poorly, and it is not difficult to guess why. The differences of ideology, intellect and personal style which separate the two men are at least as wide as the continent which provides us with a common border.

Put yourself in the position of Prime Minister of Canada for a minute. Anyone can do it, as recent years have demonstrated. What does one do to prepare for a

graciously granted audience with the president of one of the most powerful nations in the world, a country kind enough to bring enlightenment to malnourished, uncultured canajiens by buying up or taking over any product, resource, or available land which we may or may not happen to be using at the time. Should one ignore such petty, insignificant grievances as acid rain which kills our lakes, unkept pipeline promises, careless cod caretaking (fish wars), and arrive smiling in Washington, cap in hand, prepared to worship in awe of the mighty U.S.A., in hopes of obtaining a pat on the head, an all day sucker and a nod of approval (Golly gee whiz, Uncle Sam, can we save any more hostages anywhere for you?) Many feel that cooperation with the big guys and recognition of our minor role in the determination of our own affairs, let alone upon the world stage, is the only way to play the game. Right?

Come on, you say, the Americans appreciate us. They wouldn't take their close neighbour for granted. They luv us, our true north strong and free, our blue skies, our unique way of life, our cheap oil and gasoline (oops). Getting an idea of just how our buddies view us can be an interesting experience. At a conference held at the Chateau Laurier in Ottawa last October, several WLU poli sci students had the unsurpassable experience of mingling with American students, academics, and a few torchbearing token politicians. During one amusing dinner discussion, an American student told the Canadians present (who were in the minority) that they should not worry about silly little differences over fish, fiscal policies or a bit of polluted air.

After all, we Canadians should not forget the enormous benefits of living under the protection of the American nuclear umbrella. (Thank God we're a buffer zone.)

But what does all this have to do with Pierre?

Trudeau understands this attitude of manifest superiority which the Yanks labour under (cheap drugs, no doubt). Rather than retreating to the defensive, as many others might have done under the circumstances, he did the only thing he could do. Vintage Trudeau. A frontal assault, in the form of a 45 minute monologue on the National Energy program, and his government's economic policies (nationalism is a 4 letter word in the land of stars and stripes), all of which is an athema to the jelly bean king. Reagan was not amused, which should also come as no surprise to anyone.

What does all this mean? What possible gain is to be made from insolence? Probably nothing measurable. There will be terse words exchanged in future 'negotiations', which is a step up from the usual platitudes and diplomatic drivel. A hardening of positions on bilateral issues may seem to imply the possibility of loss, but it can also mean standing firm long enough to get a fair deal. Cool relations with Reagan's crew is perhaps the best of all possible worlds. Let the Yanks be angry. Let them take us a little more seriously.

In dealing with a giant whose power far outstrips your own, it is wise to use patience, caution, and polite diplomacy. As Pierre Elliott Trudeau knows, it is sometimes first necessary to bust a board over their head to get their attention. Viva Trudeau

Question of the Week

Are you having any problems financing your education this year?

by Sonya Ralph Bandy
Rodger Tschanz



Mary Maciel

1st year Sociology

"No. I got a scholarship so I'm all right. I hope I can get a job next summer, though."



Kevin Ashley

2nd year Honours Geography

"No, OSAP's great. But I'm still appealing it."



Bruce Bradford

Grad Student Social Work

"Yes it was difficult to get the money because I didn't decide until eight months before to go to grad school, so consequently I didn't save enough money. The loans are not adequate and there's no way you can get a T.A.'s job to assist."



Kathie Specht

2nd year Psychology

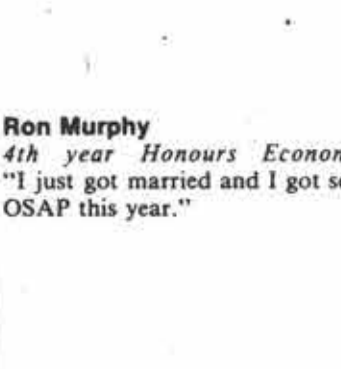
"No, because my parents pay for it and I have two jobs at school."



Cynthia Fischer

1st year History

"No. Not this year because I have been working full time for two years. Next year I anticipate some problems and will have to get assistance."



Ron Murphy

4th year Honours Economics

"I just got married and I got some OSAP this year."

Back to the Banging

Amidst howls of glee from the Registrar's Office (you'd howl too if you had people thrusting checks for \$1,000 at you) and mutters of protest from those smiling faces out there who have yet to receive their OSAP (oh! sap(s)!) checks, normalcy returns to the air of our fair alma mater. With joy in our hearts and a gap in our bank accounts we gaze over sunburnt beer-bellies and sigh; yes, oh yes, summer is indeed finished. Kaput. It's back to zero so to speak.

But take heart. Things can only get worse. Booze and beer will no doubt cost more at Wilf's and the Turret. The bands on pub night won't cancel, and will be terrible. All

your friends will be back, though. They'll still have to borrow from you, so you can count on being as broke as they are.

Oh, yes. The federal government. Now, if you want to talk broke, you're talking about our federal government. A stripper working in the Pit at the Coronet is worth more than our globe-trotting feds. Think about it. Think harder. Now stop crying and pass the Scotch. Gas prices are going up. Remember when you heard about that. You probably spill a dollar's worth every time you gas up at your nearest self-serve. If you didn't, then you will now. You'll be so frightened of spilling any of the wretched stuff that your hand will be shaking like a

twelve year old looking at Playboy (or Penthouse for you leisure suit boys out there, or Playgirl for you fem-libbers that believe in flogging a dead horse) and you might manage to hit the gas tank by the time you're at the \$3.00 mark.

Anyway. School has started, the bars are open just about the time you afternoon classes start so ... Think about it. Think harder. They don't care. They really don't. They always care. They really don't. They always let you back second year. Isn't that right all you third year people?

-John Watts

Kent Commission

by Deb Stalker

The Kent Commission on Newspapers brought down its report this summer and its contents were as predictable as the reaction it received across the country. Recommending a less concentrated ownership of the press and receiving praises and criticisms from all sides, it was as unsurprising as a Liberal government in Ottawa. The \$3.1 million commission completed its task within the year time span Tom Kent set for it—the only surprising thing about the Royal Commission.

What did our money buy—very little that hasn't been in the thoughts of Canadians. The Commission put into words Canadian fears about the growing empires of Thomson and Southam and the loss of competitive paper towns. But by the Commission's own admission there are still newspapers that partially subordinate profitability to their sense of responsibility to inform the

public well, and they especially note that Southam papers generally fall in this category. What, then, did the Commission determine if the papers it criticizes for its chain links are also the ones it praises for its attempts at informing the public well?

The report echoes many of the sentiments of the Davey Senate Committee, ten years old and gathering dust on government book shelves. It appears that perhaps the Kent Commission is like its predecessor—a convenient way to satisfy an uneasy public, without being forced to upset the business people who control the presses. Borden Spears, one of the Commissioners, claims the report is different from the one Davey wrote ten years ago because Davey's was for the Senate, while this one was initiated by the government.

Aside from the rhetoric over the question of ownership and competition comes the question

Kent barely touched upon. Is there still time and papers left to put right what the Commission feels is an unhealthy situation. And, more importantly, are their recommendations the proper medicine for what the Commission considers an ailing newspaper industry. If it is not too late, and if the government enacts the recommendations of the Commission, and if the act is indeed a viable solution, Canada may be able to put a hold on the disintegrating situation.

The question plaguing some however is in attempting to determine if one paper town is unhealthy or if one or two owners are against the public interest. Kent, and Davey before him, claim that it is but by what standards? This should be well answered before we go legislating against what in other businesses is considered to be a healthy and wise business transaction.

Media Moguls

The eight-inch wad of perforated sheets struck the podium with a thud, tottering briefly before plunging unceremoniously to the floor. These, as *Edmonton Journal* editor Steve Hume admitted, were the more than one million words the paper's editors had spared from public consumption in a single day.

Not that the stories were of poor quality, Hume explained, because in fact they certainly met his newspaper's standards. The rejects merely could not fit into the *Journal's* "conscious" 15 per cent allotment, after advertisements, for international news. "A journalist is hired to be a filter," Hume said. "We are paid to go through this stuff."

And with good reason. That same night, the rescued wire copy provided no end of amusement for two dozen would-be Cronkites. What Hume would have led them to believe to be the harvest of the best foreign reporting available was riddled with trivial stories. Read aloud the items were hilarious. Elephants arrested in Zimbabwe. Monk Skyjacks Jet to Learn Religious Secret. Omelette Preparation Heats Up Trial. And buried deep within one story was a quote from a U.S. businessman that acid rain wasn't bad because, after all, "what else did it do but just kill fish?"

Winnipeg free-lance journalist Eric Mills dripped with sarcasm when describing some of the more obvious cases of distortion in foreign coverage at an Edmonton conference on The International News Blues held at the University of Alberta in May.

One ABC-TV correspondent in the midst of a virtual civil war in El Salvador, reported that support for the rebels was faltering as civilians opted out of revolution on weekends for more patrician past-times at the

beach. "I guess they all have cars," Mills said, "even though El Salvador is the poorest nation in Latin America, and they just drop their weapons to go to the beach every weekend."

The beach theme also helped one American Journalist's promotion of Uruguay as a tourist spot. Although all pretences to democracy have been eliminated and all political activity declared illegal, the reporter duly noted for his readers that this loss of freedom wasn't of great significance since "all political movements are on the wane during the summer beach months anyway."

DIME A DOZEN DEATH

Lying face down in the street, his arms stretched out in front of him, the American television reporter must have thought the roadblock check a bit of annoying routine. The soldiers gave no suggestion that something was amiss. But then, unbelievably, a young Nicaraguan soldier walked towards the prone reporter, aimed his rifle, and with an imperceptible squeeze blew the reporter's head off. The execution stunned the millions of Americans who watched the evening news that day, becoming another of those harsh images of war that become ingrained on the psyche.

With the death of a single American television reporter, Americans suddenly "discovered" Nicaragua and its revolution. Or, as Alexander Cockburn wrote in *Harper's*, Nicaragua went from being a Totally Invisible Nation in the eyes of the U.S. press to being a Total Fucked Nation.

"What we get is a coverage limited

Achtung
PARKING 50¢



to a kind of crisis state," says Jacques Marchand, publisher of *Mother Jones* magazine. Places appear and disappear again. The coverage in the U.S. and Canadian press promised us that a blood bath should occur if the nationalists win, followed by economic collapse, societal collapse. Well, that didn't happen. Ergo, it drops out of the news.

"Obviously there are racist and nationalistic motives." And if the death of a single American reporter in Nicaragua or three American nuns in El Salvador, can create such a furor in the midst of bloody civil wars, the medias created a scale of values, Marchand says.

In the early '30's, Gen. Maximiliano Hernandez Martinez unleashed his Salvadoran government troops against a popular uprising. About 30,000 peasants were slaughtered in one of Central America's bloodiest conflicts. Barely a word appeared in the North American media, suggesting that 30,000 peasants may have been a ceiling of acceptable death. Marchand said the scale would work out that 3000 urban workers could be slaughtered with little adverse publicity, or 300 students, or 30 faculty members. "And of course," Marchand offered, "50,000 faculty members would have to be killed to get the attention of one murdered journalist."

Iran, he says, has virtually faded

back into a Totally Invisible Nation. "Similarly, the threat of the Russian juggernaut through Afganistan to

the Persian Gulf has not taken place.

But no matter for we've suddenly discovered Communists in El Salvador."

Hugh McMullum says virtually the only reporting we see from El Salvador is of non-analytical body counts. McMullum, editor of the liberal *United Church Observer*, reported from El Salvador last August. There he found only three journalists from the Western media: a Reuters stringer from Costa Rica, an NBC reporter in trouble with management and essentially banished, and a United Press International stringer from Columbia who wanted to go home

after receiving death threats. It was not as if the revolution had failed to heat up. More than 12,000 people had been assassinated or murdered by the time he arrived.

"Face it, the North American and European press does just a completely lousy job of covering the third world. Until the next crisis, El Salvador will sink back into the oblivion that the mass media thinks it deserves."

McMullum said his visit to Zimbabwe after the election of Robert Mugabe revealed "some of the most exciting stories I've run into for some time." Yet the Western media ignores the attempts at restoring a war torn nation after "painting Mugabe as a baby-eating savage who would turn the country into a bloodbath."

"We don't cover the third world unless there is a crisis, a 'sexy' story. It has something to titillate, to

confuse the readers back home. Information has become an economic commodity viewed in a profitable fashion. Packaged like soap, sold like a car, the amount of information you see depends on how your ratings are doing or what your sales are."

STRIP TV

ZNS/CUP

"Escapade", an adult pay cable TV service, plans to debut a new first for television: the world's first strip tease quiz show! The series, titled "Everything Goes" is described as a

cross between "Hollywood Squares" and strip poker. The show will have a panel of 'celebrity guests', including "Real People"'s Skip Stephenson, who will be asked a series of 'adult oriented' questions.

contestants must guess if the celebrity's answer is true or false, and if the contestant is correct, the celebrity must take off one item of clothing.

If the contestant guesses wrongly, he or she must take off one item of clothing. Losers on the quiz show will have to strip down to a G-string. The show's producer's claim they will select "very California attractive contestants." Reportedly,

more than 250 potential contestants have already applied to appear on the program.

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If you are unsure of what the above positions entail, phone or come up to the Cord office and we will try to enlighten you. We will extend the application deadline to Sept.21. Apply in writing to:

Deb Stalker

President of Student Publications

2nd floor of the Student Union Building
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Do you have library skills that you would like to use in your spare time? A local agency in Kitchener needs volunteers to help catalogue and file in their library. Volunteer library help will be welcome to attend the next training program in October. If you're interested, please call Kathy at Planned Parenthood, 743-6461.

Are you interested in helping others learn more about family planning and sexuality? A local agency needs volunteers for its educational programs which consist of speaking engagements, mall displays, etc. Help is also needed for day-time counselling shifts and committee work. All volunteers receive in-depth training. The next training program begins October 1981. Please call Kathy at Planned Parenthood, 743-6461 for more information.

ENTERTAINMENT



PIC BY CHIN WONG

The Roar of a Bopcat

Not Disappointed

Par usual, another group cancelled their performance for Laurier students but this time, there was a good excuse. The lead singer of the BLUSHING BRIDES was in the hospital with a throat infection which also cause cancellations at other universities this week.

On less than 24 hours notice, two excellent groups filled the arena at Bingham Park; the Bopcats and Telleman. Both of these groups have just recently recorded albums.

Rowdy students stormed the arena to get a seat and an evenings supply of beer tickets when the doors opened at 8:15. As the beer lines grew, the anxiety among the crowd heightened as they awaited the music.

In baggie pants and a plain shirt with a loose thin tie, the lead singer of the Bopcats opened the evening with New Wave music. With a beer in one hand everyone was lured on the dance floor for the first tune of a hard, fast beat --New Wave style.

By the second song, a circle was formed and the floor was filled with red T-shirted icebreakers who

became more rambunctious as the dark eyed lead singer with hair on end roared his song. The Bopcats played some of their own music as well as that of other New Wave bands but no matter how unfamiliar the music was, the dance floor was filled as the upbeat music blasted everyone in the building.

The four man band kept the pace vibrantly pulsating throughout the night except for a twenty minute break and one slow song (which the sweaty bodies needed).

The complacent faced drummer didn't seem strained by the bright lights or the rowdy crowd; he just kept playing loudly and very well. The lead singer on the other hand, was bouncing back and forth on stage trying to maintain the excitement in the crowd.

Students had over an hour to drink more beer and recuperate before Telleman performed. Right away the lead singer asked if we all liked rock and roll. With a fervent 'yes' of yells and cheers, he told us that this was the kind of music his group would be playing. With a last gulp of beer, everyone was jumping

around the floor to familiar heavy metal songs which Telleman imitated quite well.

With a faint resemblance of Freddie Mercury, in tight black pants and a tight vest showing his hairy chest, the lead singer bellowed continually for almost an hour and a half. Most members of this six man band had their turn at the mike but all were putting forth their efforts to make the show exciting for everyone. All of the members had tight black pants (a new fashion trend?) which probably made them sweat all the more. Only the drummer was well prepared for the bright stage lights; he came in bright orange shorts but he too was sweating as he pounded his drums.

Both groups put on excellent shows, each performing a totally different style of music to appeal to all and both kept the dance floor crowded. The music was just great for dancing and getting all your frustrations out after two hours in line for registration. Maybe next time the Turret needs a thursday night band, both the Bopcats and Telleman should be kept in mind.

By Laura May

THE GROTTYBEATS

By Laura May

THE GROTTYBEATS opened the show promptly at 9:00 pm to an anxious capacity crowd at the Turret last Saturday night. The rumors were right; this was a fantastic band.

To catch the attention of the audience right away, they played the famous BEATLES tune (so which of the BEATLES' tunes weren't famous?), Twist and Shout which brought out all the icebreakers on the floor and with encouragement the Frosh joined in.

This Toronto group could make a close runner up for Beatlemania. With black suits, white shorts and a thin black tie, the long haired members of THE GROTTYBEATS looked and sounded like the BEATLES did on the Ed Sullivan Show all those years ago.

Although the group played mostly BEATLES tunes, other songs from the sixties and New Wave music kept the dance floor paced. The Molson Export theme on the harmonica got a round of applause as well.

I have only two criticisms of THE GROTTYBEATS. Besides the fact that I really don't go gaga over the BEATLES, this group did play music most people wanted to hear and they did keep the dance floor hopping. But the length of their breaks were just about as long as they spent playing. Needless to say, the audience became restless. Also,

between every few songs one member or another would talk about nothing particularly relevant. It seemed as if they just wanted to hear his own voice. This monotonous babbling kept everyone at a loose end just anxious to get dancing again. Because of that, the lead singer's voice became raspy as the show progressed.

In the second set, the image changed from the plain old sixties to the New Wave of the eighties (which is just music of the sixties jazzed up a bit). All in bright jumpsuits, Johnny Be Rotten brought the New Wavers out to throw about their heads and to jump back and forth. Everyone went nuts! The WHO's Can't Explain got amiable acceptance as well.

The most awaited BEATLES song of the evening made the dance floor feel as if it was caving in and had people dancing in the aisles. She Loves You, Yeah, Yeah, Yeah brought back a lot of memories as everyone sang along.

The hyper crowd demanded an encore and were more than pleased when Twist and Shout and Roll Over Beethoven closed the night.

THE GROTTYBEATS kept Laurier students entertained and most were pleased with the group's performance on their favourite BEATLES' songs. It sure kept the students twisting and shouting.

The Fans Were Better

By Diane Pitts

The 2,000 fans that flocked McMaster's Phys. Ed. complex on Saturday night to witness Teenage Head, were, to me, more inspiring than the group itself.

Once a rather avid fan of this group, I was disappointed in the fact that they seemed to rely too heavily on their popularity, (especially since they were playing in Hamilton, their hometown). I was quite surprised when, during intermission I attempted to interview them and was met with nothing but brusque words from the manager as he told me they were unavailable. The fact that they are made to be so untouchable probably accounts for the fans devotion to them.

A great majority of the fans were decked out in typical punk clothes (myself included), and Frankie Venom, the lead singer, strutted out onto the stage wearing a black tuxedo, black leather-like stockings and gym shorts so tight his voice was two octaves higher.

When I visited this group last year I was able to differentiate their songs and was ecstatic when they played songs I knew. However, this time, all their songs seemed to blend into one

and I was able to recognize only a few. In addition to this they only played two 50 minute sets. In defense of them though, they do have a new album coming out (title unknown) which is to be released shortly and for all I know the majority of their songs could have been played from this album. As a matter of fact a song they played entitled "Goin' to Hawaii" is from this album.

Nevertheless, the fans enjoyed them thoroughly and the majority of people I talked to had seen them more than once. The booze flowed freely and by 12:00 AM its effects were obvious. One poor drunken soul danced continuously for 20 minutes with a punching bag that was hanging from the ceiling. I even saw him sneak a few kisses from it - I mean her, I mean him.

The admission price was \$5.00 for McMaster students and \$6.00 for guests. Roughly then, that works out to about \$11,000.00; yet the group itself made only 2 or 3 thousand dollars. McMaster then, made a surplus of approximately \$7,500. It seems to me that Teenage Head, because of their popularity, would be a worthwhile group to book.

LP REVIEW

Jon and Vangelis - THE FRIENDS OF MR. CAIRO

By Richard Bandy

This extremely versatile and talented band has produced a well-recorded album worth adding to any collection.

Jon Anderson, lead vocalist and lyricist, has outdone himself in a couple of tunes. If you've been listening to the radio at all in the past couple of weeks no doubt you've heard their big FM hit and title cut, *The Friends of Mr. Cairo*. It's a takeoff on gangster and mystery movies encompassing a range of oldies:

"Sam Spade his buttty Archer first to go he got it. She spect it out, how could they

know the fatman got it - dead."

Other enjoyable tracks include *State of Independence* and *Outside and Inside*, albeit, somewhat more mellow than *The Friends of Mr. Cairo*, but still pleasing to listen to. The band offers a lot of background winds, (i.e. saxophone, flute and some synthesized), which are noticeable but not overpowering.

The album was recorded in Paris, where it was both produced and arranged by Vangelis. It offers equal proportion of up tempo jazzy numbers as well as some soft touches for when you feel like being mellow.



Bingham Boozers

PIC BY DEVV

Murray McLaughlin Talks

On Thursday, September 24th, Murray McLaughlin brings a new album, *STORM WARNING*, and a new back-up band, the Lincolns, to the Centre in the Square in Kitchener. McLaughlin's new album is much 'funkier', rock oriented than previous efforts. This change may come as a shock to many of Murray's fans. Murray states candidly that 'its good for people to be shocked'.

In the following portion of an interview with the Cord, Murray talks about his new band, his new album, and his perception of his musical development.

CORD: The band that you are touring with this time is called the Lincolns. Who exactly is in this band?
McLAUCHLIN: Well, actually there are a lot of famous people in this group. Prakash John, who is quite a famous bass player has been on the

road at different times with Alice Cooper, Lou Reed and various other people. The horn player, Earl Seymour, was out of Blood, Sweat and Tears. Danny Weiss, the guitar player, is also out of Lou Reed's band...the drummer, Rick Gratten has been playing with Long John Baldry and before that with Carol Pope of Rough Trade...Who have I left out? Oh yeah, the keyboard player of course, Michael Sincera. He has been actually producing, composing and arranging with Lou Reed for the past two years.

CORD: It's totally a new band then. You don't have any of the old Silver Tractors?
McLAUCHLIN: Nary a one. The last of those guys are now working with Bruce Cockburn.

CORD: With regards to your current tour, how will the show which you will present in Kitchener this month

CORD: With regards to your current

tour, how will the show which you will present in Kitchener this month differ from previous McLaughlin shows?
McLAUCHLIN: For instance, the last time we saw you was on the Boulevard tour, which is quite a long time ago. How much different of a band, of a sound are you going to be bringing to town?
McLAUCHLIN: I think the sound will be quite substantially different overall. A lot of that reedy or acoustic kind of feel is gone, and the band is more of... its really more r&b funk based, with a smattering of mainline rock and roll now. We are doing all the stuff from the new album, basically.

CORD: Does the title of the new album *STORM WARNING* have any significance with regard to your change in style? How did that come about?
McLAUCHLIN: Well, really, it started out from a sort of negative stand point, that we didn't want to pull

any of the titles from the songs and use them as an album title. We did not want to have any undue attention paid to any one cut. I got the idea of *STORM WARNING* to a large extent from the song 'if the wind could blow my troubles away', and also a flavour that the rest of the record has which is kind of a portent of things to come, I mean like *DESIRE*, analyzes morality in a warning kind of fashion, but you know, humourously.
CORD: How was the single, *IF THE WIND COULD BLOW MY TROUBLES AWAY* chosen as the theme for the International Year of the Disabled?
McLAUCHLIN: There was a guy who was around the studio quite a bit named Phil Watson (wrestler and son of Whipper Billy, who is very active with crippled children)...it just kind of happened by osmosis, everybody around the studio started talking about it as a special song...almost like a

anthem...the idea basically just happened...We had no plans to use the song as a single...the people from the International Year of the Disabled really like it...we donated it...they used it.

CORD: You once described what you do as creative loafing (McLaughlin laughs). Do you still feel that way about what you do?
McLAUCHLIN: If anything, I would describe creative loafing as the ability to get yourself out of the way...that's pretty much what I'm trying to do. Basically the idea is to work hard-I mean I work very hard at what I do, but not to let it feel like it's hard work, it feels like your sort of hanging out and having a good time.

-Mike Strathdee

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POETICS

Remus Sorcerus

You jump
at the sight
of the Red Devil painting stories
on the wall
Strange creations
from your own mind
you thought
were dead and gone

Then
you realize
you're not in control
as you scream
for your mind

You want out
of the horrid game
in four four
ripped chord time

Jump, little boy, jump
jump, little boy, jump
jump, little boy, jump

Jump in
the black sea
from which
no one flees.

It's been a
schizophrenic
non-hygenic
quite anemic trip
into your mind

Don't look back
at all the flack
that's on your track
from
another time

Love and peace
and blue pig grease
and turkey's niece
caught up
in the crime

Blue is red
and white is dead
and brown is bread
that's hidden
in a dime

"Run the course
with full remorse
and no recourse"
reads
the dreaded sign

Help please come
destroy the one
who's having fun
with
the long spent
dime

Wayne Sharpe

PSYCHOLOGY OF A PUB

The finer points of life are finely sewn
The silly plots of Man are seldom known
Ladies sweet in denim contemplate
Gentlemen, in beer anticipate.
The game is simple yet the players sly
For every Maiden waits not long to die:
The first rule delegates itself to Man
His task is but to make a Battle Plan.
With cunning verse he rounds the glassy table
Meeting eye with eye when he is able.
His music fits him well to his great play
It makes apt background for the battle fray.
The ladies sip their water'd drinks and wait
Well armed with Yardley and with Angel-cake:
At last a gentleman the dame spies
She smiles so slightly with her hairy eyes.
While some poor fool beside her slowly sinks
The victim of some well-deserved drinks.
The gentleman lights quickly at this show
An honest maid he does not wish to know.
The object of the lady is to dance.
The object of the gentleman is to prance.
He plays his game with stealth and steady hand.
The game more readily called a 'one night stand'.
The lady looks for stature and for form
The gentleman for escorts to the dorm.
And if the man is pleasing, time's his test.
If ladies meet the eye, the man seeks rest.
The game is played, the victory is gone
While wily lovers sneak away at dawn.
And into the recess of the newborn day
One sighs: "What games these mortals play."

Alesandria Pope

Untitled

It's a chic thing
nowadays
to invite a
negro or two
to your pent-
house party as
the guest or attraction.
your friends will
envy you more
than had you brought a dozen go-
go dancers
naked to the
pelvis instead.

It's a chic thing
to extend hairy-
white hand
on brown-
black and fain

the sliding doors of
the elevator.

tight-showy smiles from

And damn-well be careful
not to
show a sign
of prejudiced
colours of
your own mind with Freudian
slips or two.

Show him the good
life, boy; what
he don't
know
won't hurt your
party any.

Garry Engkent

Untitled

i know
worlds outside my window
beckon
marry me
they cry
all day, all night
Vows unending
priest before me
praying for my return
i cannot
icannot
but i'll pray for you
in your corner of the night.

OK,
here i sit.
wooden knees
they call me
in this room of light
i wish no collars to disturb
me,
no, not even priests.

Listen,
i fear your prayers and
longings,
they latch on and nail
me to the wood.
would you not fear
the scars of death?

Jesus rose
and blossomed in the heavens
holes and all
but me,
well i'd just continue
looking out my window
with my holes
chaining me to this wooden
chair.

i know,
you want to carve my knees
so they fit your pegs.

listen
ilove you.
-Susan Mulhall



EDITORIAL

Diane Pitts
Entertainment Editor

As stated last week in my editorial it will contain Canadian talent of all kinds. However, since good ol' rock and roll is my favorite type of music, I thought I would abuse my authority and initiate my editorial with just that. Since I am familiar with Burton Cummings, I sensibly choose to review him.

Being a follower of the Guess Who until their break-up and then a faithful attendant of Burton Cummings himself, I have seen the progression that has taken place. After breaking away from the Guess Who, Burton, on stage, seemed rather somber, and gentlemanly. However, when I later

viewed him, he had discarded his docile ways for a more rampant, inspiring type of performance. I remember several years ago the classy white suit he used to wear. This was soon replaced by a pair of tight fitting jeans and a silk shirt. His concerts are quoted as being 'superb' as he appeals to teenagers as well as their parents. Having not seen him for a while, I would not be surprised to find that he has changed his whole image once again.

Winnipeg-born, Cummings has been leaving his mark on the entertainment world ever since his debut solo LP titled "Burton Cummings" and the follow-

up LP, "My Own Way to Rock"—both which have been double platinum. The 1978 release "Dream of a Child" (the first Canadian album ever to be certified Double Platinum) won the Juno award for Best Album of the Year.

In addition to his notoriety as a singer, Burton is also proving himself as an actor and has recently added a starring role in the feature film, MELANIE to his impressive credentials.

Cummings is a versatile performer who can switch from subdued ballads to high-energy rock. I wait in anticipation to view him on screen as an actor.

to be ...

CONCERTS

September 22: Carol Pope and Rough Trade at the Centre in the Square. Show time is 8:00 p.m. Tickets are \$7.00 and \$10.00

September 24

Juno Award winner, Murray McLaughlin. Famous for his songs *Whisperin' Rain* and *Storm Warnings*. The concert takes place at the Centre in the Square and starts at 8:00 p.m. Tickets are \$8.50 and \$9.50

September 26

Major Hooples Boarding House with the K-W Symphony Orchestra will be playing at the Centre in the Square. This is a benefit concert for the Sunbeam Home for Children. Tickets are \$11.00 and \$12.50. It gets underway at 9:30 p.m.



Stuart's Strumming

PIC BY DEVY

BRIDGE

One of the reasons for the newly increased interest in Bridge is that Rookie bridge players ... those who are not ACBL members and are playing just socially or those with fewer than 20 Master Points ... will have a chance on *September 18th, 7:30 p.m. at the Adult Recreation Centre, 185 King Street S., Waterloo* to compete for 26 of the most valuable prizes offered in organized bridge, a game which does not offer monetary awards.

Each prize is an expense-paid trip for a bridge partnership to the Grand National Rookie Pair Championship of the American Contract Bridge League (ACBL) November 21 at the Sheraton-Palace Hotel, San Francisco.

Details are available at the K-W Bridge Studio Tel. 885-4475

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BACK TO SKOOL



Coming Soon

Next week, the Turret will play host to the new wave group, MARTHA and the MUFFINS.

I was able to view this group last year and was very impressed. They were able to mesmerize me totally for the hour that they played. They gained their notoriety after their hit song *Echo Beach*.

Since my last viewing of them, members of the group have, apparently, been changed; however, I strongly doubt that their impressiveness or professionalism has. Don't miss this talented group of people.

NOTICES

Newman Group

The faculty, staff and students of WLU are invited to join the RC community in the celebration of mass on Thursday September 24 at 4:45 pm in Alumni (Centre) Hall. Dinner and good company will follow. Anyone who would like further information please contact Kathy Zetel at the Chaplains Office, ext. 240.

Prayer Group

You are invited to a prayer group. It is for those who have forgotten how to pray and for all of us who are just beginners. If you are interested, please come to the initial meeting on Tuesday, September 22 at 4:30 pm in the Student Services Lounge, or contact Kathy Zetel at ext. 240.

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A Comedy of Errors

The three Shakespeare plays at Stratford this season are an unusual and intriguing mixture: two comedies from the very beginning of Shakespeare's career in the early 1590's and a late tragedy, perhaps the last tragedy he wrote, dating from about 1608. *The Comedy of Errors* and *The Taming of The Shrew*, like all Shakespeare's earliest works display his enormous virtuosity in developing plot, creating characters, and using a rich variety of language. It is almost as if he were showing off to actors, audiences and other playwrights that he could do anything he chose better than anyone else. *Coriolanus*, by contrast, is an austere play concentrating on a single character as he is tested and stretched to the limit.

The Comedy of Errors is the closest of all Shakespeare's comedies to pure farce. The humour depends almost entirely upon mistaken identity. Why else introduce two sets of identical twins who have not seen each other since birth and who do not realize they are identical? Complications abound as Antipholus and his servant Dromio arrive in Ephesus from Syracuse, not knowing that their twin brothers also called Antipholus and Dromio have been living there for many years.

The play moves rapidly with ever increasing confusion and comic suspense. But Shakespeare adds a substantial bonus, as if farce were not entirely what he had in mind. Antipholus of Syracuse, wandering in search of his brother, is apparently lost and hopeless in his search, "like a drop of water/ That in the ocean seeks another drop." In Ephesus he is suddenly recognized by everyone, presented with rich gifts, taken home to dinner in a handsome house by a beautiful woman who claims to be his wife. He is given a complete identity not his own, as if he were involved in a strange and vivid dream. To complicate matters, he falls in love with the sister of his supposed wife.

Meanwhile Antipholus of Ephesus discovers that he has lost his identity as a substantial man of property, with excellent credit, as a husband with mark of Shakespearean comedy. he brings guests home to dinner, he

can't get into his own house, being informed that he is already there.

Both twins suffer extreme bafflement. Their servants whom they regard as extensions of themselves, going on messages, obeying orders, are constantly confused so that no intention is fulfilled, no message is completed. No wonder that Antipholus of Syracuse thinks he has entered a dangerous city of sorcerers and devils, and that Antipholus of Ephesus grows more and more angry as his world

and more angry as his world collapses around him. They begin to appear mad to those around them and various remedies are sought - doctors, physical restraint by officers, imprisonment.

Shakespeare has not neglected the woman characters either. Adriana, the wife of Antipholus of Ephesus, is a good and concerned woman, inclined to nag a little perhaps, but determined to seek out her wandering husband and care for him. She and her sister, Luciana, debate the different kinds of freedom men and women have in marriage, and Adriana makes an impassioned plea about the sanctity of marriage and the union of two souls, only slightly undercut by the fact that she makes it to the wrong man. Shakespeare adds Luciana to the list of characters to provide the second Antipholus with a partner at the end of the play, but she also is given individuality as she finds her theories about male freedom severely taxed when her sister's husband (as she supposed) starts to make love to her.

The source play by Plautus ends with the shrewish wife being auctioned off to the highest bidder as he husband prepares to go off with his newly found brother. In Shakespeare's play not his own, as if he were involved in a strange and vivid dream. To have been through give hope of a true reconciliation and of happiness

greater than before. There is an affirmation about human nature in the play, not too serious of course but certainly present, that is the true wife, servants and a household. When mark of Shakespearean comedy. by John Margeson

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SPORTS



With lots of rough and tumble action, our Golden Hawks beat Bishop University, 27-10 in Saturday's exhibition game.

GOOD—BYE GAITERS

-William "Chip" McBain

The Golden Hawk's exhibition football match this past Saturday, versus the Bishop's Gaiters, did not appear worthy of an excessive amount of space in print. A highlight of the afternoon for many was when the Littlest Hobo (so named by the stadium announcer) left his calling card somewhere about the twenty yard line at the east end of the field. Exhibition games, though, are not usually noted for the intensity of emotion they generate amongst spectators. These games provide the coaches with an idea of how well the team and various individuals will perform in a competitive situation, prior to the regular season, and as such it served its purpose.

Bishops didn't provide very stiff competition, yet the game wasn't as lopsided as it potentially could have been. The final score was 27-10 for Laurier. The old criticism of the Hawks beating the weaker teams during the season but being stopped by teams in the playoffs comes to mind. The stronger playoff team in most cases is the Western Mustangs.

The Laurier offence seemed at times plodding, but 27 points is none the less respectable. Receiver Larry Tougas (72) appears ready for a fine season. He exhibited solid concentration while making three catches for 67 yards. Larry will be a potent weapon with an offence not often known for its passing game. Jeff Sommerville (35),

soon to begin his second season with Laurier had a touchdown in the pre-season match, running consistently well, gaining thirty yards on five carries.

Quarterback Scott Leeming (12) completed only four of 11 passes, but none the less looked steady and should have his best season with the Hawks.

The defensive line played well, keeping strong pressure on the Bishop's quarterback. This was fortunate, because, if the team has a weakness, it's pass coverage. The linebackers covered the run very well but, seemed mystified by the passing threat. Fortunately open Gaiter receivers dropped a few, weren't noticed or there was a penalty call. If the

Hawks want to avoid a few big shoot-outs, they had better improve pass coverage.

The Gaiters also managed to toss a few away, but Laurier stopped six passes. Rookie David Lovegrove snagged three stray passes.

Injured players who hopefully will return quickly to the lineup are Carmen Salvatore and Chris "Greek" Triantifilou who had two interceptions Saturday.

Another complaint heard so far this year is that the team lacks depth. The lack of back-up seems most evident on the offensive line. This apparently was evident at the Junior Varsity game Sunday when Laurier defeated Seneca 18-1. Although they won, two quarterbacks were rolled over with some regularity.

The result is that Jeff Bull is out with an ankle injury. A brighter note from that game was the brilliant 60-yard kick return by Greg Webb, for a touchdown.

This Friday night, the Hawks meet the University of Toronto Varsity Blues in Toronto. Sitting out of that game and pre-season action is top veteran, Barry Quarrell because of illness. Best wishes to Barry for a speedy recovery.



OUAA WILL COMPETE

At a special meeting Monday, the Ontario Universities Athletic Association's 16 schools decided to compete in the Canadian Interuniversity Athletic Union's schedule for the 1981-82 season.

The OUAA protested Resolution 24, a motion to allow the granting of monetary athletic scholarships. At a CIAU annual meeting in June 1980, the union voted to include Resolution 24 in its constitution. The greatest supporter of the resolution was the Atlantic Universities Athletic Association and the greatest opposition was the OUAA.

Wilfrid Laurier's coach Rich Newbrough said the OUAA opposes the scholarships because of the lack of available money, and if money was available, the schools would rather see it go to upgrading the athletic programs than paying athletes. Carl Totzke of the University of Waterloo, president of the OUAA, mentioned in a recent Globe and Mail interview that he feared the scholarships would go only to athletes in high profile sports.

In protest, the OUAA threatened to pull out of national competition last year. The scholarship program was stalled for a year in hopes that a compromise could be reached. The year has passed, and any who wish

to use the scholarship program are now entitled to do so. Again, in protest, the OUAA threatened not to compete in national games this year, but at Monday's meeting, the necessary two-thirds voted against the protest. The OUAA will compete in CIAU games.

WLU's athletic director, Dave (Tuffy) Knight, was one of the strongest supporters of the boycott. "I'm disappointed that the OUAA has changed its stand. I want to play national championships as much as anybody but we should have remained with our stand." Many schools had changed their opinion on the issue for Monday's meeting, but Laurier stayed with its position opposing scholarships.

"If we had taken a position," he continued "we would have lost a battle this year but we would have won the war. Now we don't have any bargaining power because we are committed to play under Resolution 24 and they can give continuing scholarships, with no set dollar value."

The OUAA has agreed to play for only one year but Knight doesn't think they'll boycott again. "We've changed our stand this time," indicating that this was a significant move for stopping future discussion of the scholarships.

-Joanne Rimmer

Rugby players unite

-Marty Mathieson

This autumn, a new sport is being added to the roster of WLU athletics; the grand old sport of rugby. Often, to Canadian minds, the word rugby conjures up images of blood, violence, and anti-apartheid riots. However, according to those who know and love the game, this popular image is far removed from the actual truth. It is certainly a tough, challenging sport; yet when played well is highly exciting for spectators and is rarely marred by the deliberate, illegal violence so often found in other, more celebrated sports. In England, the game's birthplace, rugby is considered a gentlemen's game, with traditions and a highly developed social side. In rugby, by tradition, all battles and grudges are left on the field when the whistle blows. The two teams, from national teams down to the smallest clubs, gather afterwards to eat and drink together.

Another tradition is that rugby players remain completely amateur; even top international players receive no money for competing.

Those who play do so because they enjoy the sport, for to play competitively involves considerable sacrifice.

The driving forces behind the formation and organization of the W.L.U.R.F.C. (Wilfrid Laurier University Rugby Football Club) are John Fisher, president; Tim

Molyneaux, vice-president; and John Thompson, fixtures (games) secretary. Mr. Fisher and Mr. Molyneaux bring considerable rugby experience to the team. Mr. Fisher played seven years, mostly with Mississauga Crusaders and won an Ontario under 20 championship with that club.

Molyneaux has eight years experience with Oshawa Vikings and has been selected for the Ontario Junior team. The club had its genesis in the mind of Fisher while he was playing for the U. of W. "club side" last fall. (Schools with rugby programs generally field two teams, the first or varsity team, which plays other schools, and a second or club side team which plays an exhibition schedule against other rugby clubs. Fisher, as he was not a U of W student, was ineligible for the Waterloo varsity). Mr. Fisher felt that, with every other school in the region except Windsor fielding rugby teams, why not WLU? He contacted Molyneaux, and together they determined to find out the level of interest in the university. A table was set up in the concourse on Dec. 1st 1980, at which interested players could sign up. A response of around 35 was expected. If there were less than 20, it was decided the idea would be scrapped. The response was more than remarkable: 85 men expressed interest in playing, and

thus the WLURFC was born.

After two meetings of the club, a formal written proposal was made to Athletic Director Dave "Tuffy" Knight in February. The document explained the nature, organization and purpose of the club, and requested varsity status. Mr. Knight could not make the club an official team until the players had shown enough genuine interest and enthusiasm to present a competitive team. Therefore this year the team has club status, meaning that it must obtain its own funds and only exhibition games will be played.

In an attempt to determine the competitive level of the team, the team entered a tournament in Oshawa on May 9. WLU's opponents were York County, Oshawa Vikings (the host team) and Peterborough Pagans. All were senior men's club teams who had been training since the winter, while WLU had only two practices together. Despite this handicap, the results of the tournament were very encouraging. WLU defeated York 12-0, lost 4-0 to Oshawa and lost 9-0 to Peterborough, who finished as runners-up in the tournament. As all but two or three players from that team are returning, these results can be taken as an indicator that the team will be reasonably competitive this fall.

(continued on page 15)

EDITORIAL

These past two weeks, the Cord's sports section has focussed on several things "for your information" in addition to the regular reports.

We wanted to do this so newcomers might know what is available. At this time, I should rectify a mistake made in last week's editorial. There are four squash courts, not three. All the better.

This week focuses on the A.C. and the intramural program. These stories came about from suggestions from people who were interested in what the Cord has to offer. I wish to stress that I am interested to hear any comments about the Sports section from anyone with a concern. Please tell me as soon as possible so I can improve the situation.

Congratulations to the Off-Cam club and Laurier Christian Fellowship! It appears you had a good idea by sponsoring a pool party and gym activity day. Many favourable comments have been heard and attendance was great.

It is really encouraging to see the complex being used by so many people. Such an activity as Friday's encourages everyone to come out and enjoy the facilities.

The time is here for joining varsity and intramural teams. Be sure you find out entry deadlines and be out for the first practice. Several entry deadlines and first meetings have been included in this issue.

The intramural program allows people to join teams as individuals or by group. If you wish to join a team by yourself, leave your name at the athletic complex and you will be assigned to a team. If you have a team already assembled, fill out a sheet in front of Coach Jeffries' office and hand it in.

Last year at this time, the Golden Hawks football team went marching

onto the field at Seagrams Stadium with high spirits and a spirited crowd to cheer them on. The crowd was confident that the team was confident, so everyone figured the Hawks would win for sure. Right to the last few minutes, the Hawks were beating Varsity Blues, so the crowd started to leave.

Then came the shocker. The Hawks had been beaten. Everyone was stunned.

I apologize for opening up old war wounds, but it struck me Sunday that this same situation occurred when Russia beat Canada so badly (8-1). Canada had been doing so well, it was absolutely impossible for them to lose. Canadians everywhere seemed to believe the Canadian hockey team was invincible. Canada suffered a severe wound when the Russians levelled them on the ice, their home territory.

Russia is Canada's greatest competitor on ice, as exhibited by this series. It's great when we beat them, horrifying when we lose to them. Western is Laurier's greatest rival on the football field. The same situation exists.

For the past couple of years, Laurier has beat Western in the regular season games, but lost in the finals, just like Canada did.

To me, the fine line between losing and winning is attitude when two equally-talented teams are involved. Perhaps the winning team and their fans get too confident. It appears that we would do much better maintaining a constant frame of mind. It's great if we win, but let's concentrate on the next game. If we lose, oh well, let's concentrate on the next game.

I believe the crowd has a effect on the team, whether it's before, during or after the game. So it's partly up to us, the fans, to help the Hawks to victory this year by standing behind them whether they win or lose.

This does not pertain to the football team alone. All the other teams, including soccer, basketball, squash, golf, need our support all the time. Not just while they're winning.

Thanks to all the people who helped me with these issues. It was a busy time and I know I couldn't have done it without you. Thanks to writers Chip, Tim, Marty and anyone else who helped. Thanks to Roger, Diane and Sonya for their help also. A special thanks goes to all the A.C. staff, especially Bonnie and Coach Newbrough who have endured patiently. You'll be seeing a lot of me this year. Finally, thanks to Brenda and Kim. Anyone who's interested in writing, come see me. We always need help.



The faces tell the story!

PICTURE BY JOANNE RIMMER



PICTURE BY JOANNE RIMMER

ANSWERS

1. Surprise - not Gary Carter. It was Mike Schmidt.
2. seven
3. John Tate lost Tefillo Stevenson of Cuba in 1976.
4. Tick question - hasn't been any
5. Jose (Pipino) Cuevas
6. Jack won 1962 US open over Arnold Palmer
7. Nathaniel Crosby, son of the late Bing Crosby
8. Lydell Mitchell and Franco Harris played together at Penn State.
9. Yvon Cournoyer and Phil Esposito. Coach Sinden was trying to get Bobby Clarke on the ice but Esposito refused to come off.
10. Willie Wilson of Kansas City fan- ned to set a record for most strikeouts in a World Series.

... THANKS ...

to all the fantastic people who were so much help to us in preparation for and during Orientation Week. We really enjoyed ourselves and thought the week was a success. We couldn't have done it without you guys.

Thanks again,

Your Orientation Committee,

Brenda, Joanne, Kim

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**WILFRID LAURIER UNIVERSITY
INTRAMURALS 1981-82**

FALL SCHEDULE

MEN'S COMPETITIVE

Activity	Entry Deadline	Activity Begins	When and Where
Tennis Tournament	Fri. 18 Sept.	Wed. 23 Sept.	Wed. T.C. 1:00 p.m.
Volleyball	Wed. 23 Sept.	Wed. 30 Sept.	Wed. A.C. 7:45 p.m.
Soccer	Mon. 21 Sept.	Thu. 24 Sept.	Thu. A.F. 7:00 p.m.
Football-Touch	Wed. 23 Sept.	Mon. 28 Sept.	Mon. & Tue. A.F. 7:00 p.m.
Ice Hockey	Mon. 12 Oct.	Mon. 19 Oct.	Mon. & Tue. Waterloo Arena 11:00 p.m. - 1:00 a.m.
Singles Squash Tournament	Wed. 28 Oct.	Mon. 2 Nov.	Mon. A.C. 7:00 p.m.

WOMEN'S COMPETITIVE

Activity	Entry Deadline	Activity Begins	When and Where
Tennis Tournament	Fri. 18 Sept.	Thu. 24 Sept.	Thu. T.C. 1:00 p.m.
Volleyball	Wed. 23 Sept.	Wed. 30 Sept.	Wed. A.C. 7:45 p.m.
Residence Volleyball	Mon. 28 Sept.	Sun. 4 Oct.	Sun. A.C. 7:00 p.m.
Singles Squash Tournament	Wed. 28 Oct.	Mon. 2 Nov.	Mon. A.C. 7:00 p.m.

CO-ED EVENTS

Activity	Organization during	Registration	When and Where
Ski Club	Wed. 23 Sept.	Tue. 29 Sept.	Tue. A.C. 7:45 p.m.
Volleyball	Tue. 13 Oct.	Thu. 15 Oct.	Thu. Granite Club 10:00 p.m.
Curling			

CO-ED INSTRUCTION

Activity	Entry Deadline	Activity Begins	When and Where
Beginner Squash	Fri. 25 Sept.	Thu. 1 Oct.	Thu. A.C. 7:00 p.m.
Beginner Tennis	Fri. 25 Sept.	Mon. 28 Sept.	Mon. T.C. 6:00 p.m.
Kung Fu	Fri. 25 Sept.	Mon. 28 Sept.	Mon. & Wed. A.C. 4:30 p.m.
Yoga	Fri. 25 Sept.	T.B.A.	
Dance Exercise	Fri. 25 Sept.	T.B.A.	\$20.00 per term

Swim program includes beginner swim, stroke improvement and scuba instruction T.B.A. in September by B. McTeer, Aquatics Co-ordinator

INTRAMURAL
by Joanne Rimmer

Wilfrid Laurier University's intramural program is prepared to begin the fall season with the sports outlined on the above list. Coach Gary Jeffries is in charge of the program.

The various events are open to almost anyone but some rules do apply.

Individuals or groups of players can sign up for a team. Any individual who enters his or her name will be assigned to a team arbitrarily. A group of players can submit their names to Coach Jeffries as a team.

All full-time students, faculty and staff who have paid their athletic fees are eligible.

Certain players are not eligible if they are current members of a WLU Intercollegiate team in that sport.

Each player can only play for one competing team in a particular sport and no transfers are allowed during the schedule. Only players assigned to the lists are allowed to participate.

Any additions must be cleared with Jeffries. There is a maximum of three Varsity athletes (individuals who dress for a minimum of one Varsity game during the present school year) per team.

A protest board has been established to meet and resolve all disputes involving competition and participation. Their decision is final. Protests will be heard only for rule interpretations, regulations and eligibility complaints. There will be no protests heard for judgement calls by the officials. The protest must be made at the game to the official before further play continues and he will announce to both captains that the game is being

played under protest. Both sides and the involved official will be allowed to present their versions to the Protest Board. If the protest is sustained, the game will be resumed from the exact point when the infraction occurred at a later date.

Conduct rules have been set so that any disorder will be severely reprimanded. For fighting, the offender is suspended for that game for first offence and for the remainder of the season for the next offence.

Striking an official results in the offender being suspended from that sport for one calendar year and participation in other subsequent sports must be approved by the Administration Board.

Other rules and details can be obtained through Coach Jeffries and the athletic complex.

WHAT'S HAPPENING?

The Wilfrid Laurier Golden Hawks will be playing at University of Toronto this Friday, Sept. 18. Their next game will host York University here, on Sept. 25.

The Cheerleaders will be hosting a cheerleading clinic on Sept. 26 in addition to their usual duties at games. Spectators at the clinic in the A.C. are welcome.

Following their return home, the WLU soccer team has its first game this Saturday, Sept. 19 at 1:00 hosting McMaster. The game will be held at Centennial Stadium, beside the Kitchener Auditorium. The next game, Brock will be hosted here, on Wednesday, Sept. 23 at 3:00 pm. The next Saturday the Soccer Hawks go to Western.

The golf team will begin a short but busy season on Thursday, Sept. 17. At 10 a.m. at the West View golf course in Toronto, the team will be competing in the York Invitational tournament. On Monday, Sept. 21, the team will be at the Conestogo

golf course competing in a tournament hosted by the University of Waterloo. The following Thursday, Sept. 24 and Friday, Sept. 25, OUAA West Championships sectionals will be held at West View golf course. If the team qualifies there, they will go to the OUAA finals in Kingston on October 3 and 4. Good Luck!

The exhibition rugby team will be playing at York at 5 p.m. on Sept. 23 and at Guelph at 2 p.m. on Sept. 26.

Intramural schedules have been posted and deadlines are fast approaching. Refer to this issue for schedules.

Many of the varsity teams have not started their season as yet, but have announced their first meetings and try-outs. Women's basketball with coach Marie Dennam, has try-outs Tuesday Sept. 22 and first meeting Sept. 21. The try-outs will be from 6:30 to 8:30 p.m. in the A.C. A manager, scorers and timers are needed.

Women's Volleyball try-outs are Monday Sept. 21 at 6:30 in the gym.

The men's basketball team had try-outs before press-time. The coach is Chris Coulthard.

Other teams have not yet announced try-outs, but we have a list of coaches who could be contacted. Lillian Cozzarini is the men's and women's badminton coach, Anne Moore is the men's and women's curling coach, Wayne Gowing is the men's ice hockey coach, the squash coach is Lillian Cozzarini, Ray Koenig is the men's and women's track and field coach, Marion Leach is the women's volleyball coach and Don Smith is the men's volleyball coach.

The diving, skiing, swimming, synchronized swim, tennis and wrestling coaches will be announced at a later date.

SOCCKER HAWKS INJURED

Tim Doherty

After a good week of practice, coach Barry Lyon headed to Boston in anticipation of playing some good soccer. The team received some good news last week with the surprise return of last year's captain, Alex (Koko) Karakokinos. After two hard matches against Tuft College and Boston University, the Soccer Hawks were 'hurting'.

Travelling to Boston by bus (a twelve hour ride), the Laurier team was quite anxious to get playing. Tuft College was the first team they met and the team played to a 3-3 draw in an exciting, well-played game.

Next on the agenda was the highlight of the trip, Boston University. As was stated last week, Boston had finished fourth in the U.S.A. last year. Playing in 90 degree heat, the Hawks battled Boston to a 3-3 tie. It was reported that the goaltender Eymbert Vaandering was simply outstanding. The game was a tough, aggressive match with both teams challenging

hard on the ball at all times. This game was very costly, as Laurier lost five key players due to injury.

All-Canadians, Paul Scholtz and Scott Fraser had to leave the game with knee and ankle injuries respectively. John Doma picked up a muscle pull in his leg, "Koko" a hamstring pull and Mark McGlogan a badly bruised collar bone. The seriousness of these injuries were not known. Due to these wounds, Coach Barry Lyon was forced to cancel the next day's exhibition game against Conestoga College.

Playing with a badly depleted lineup against Brown, Laurier was defeated 5-1. Results for the game against Providence were unknown.

It is hoped that the injuries will not keep the players out of action for any length of time. Laurier opens their OUAA season this Saturday at Centennial Stadium. McMaster Marauders provide the opposition. Game time is 1:00 p.m.

Let's get out and cheer on this exciting team on Saturday.

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WHAT CAN YOU DO?

During school months the athletic complex will be open every day to students, staff or faculty who have paid their athletic fee and their guest's.

Weekday hours are 7:30 a.m. to 10:30 p.m. Saturday the complex will be open from 9:30 a.m. and Sunday from 12 noon to 10:00 p.m. These hours were given by athletic director Dave Knight.

Facilities such as the weight rooms are open to anyone at any time the complex is open. From Monday to Wednesday the pool hours are as follows: 12-1:30 p.m., 4-5 p.m., 9-10:30 p.m.; Thursday from 12-1:30 p.m. and 9-10:30 p.m.; Fridays from 12-1:30 p.m., 4-5 p.m., 9-10:30 p.m.; Saturdays from noon to 4 p.m. and Sundays from noon to 4 p.m. Later in the year, the pool will be open from 7-9 p.m. on Saturday.

The tennis and squash courts are for the use of students, faculty, staff

and others holding membership passes to the Athletic Complex.

There are two tennis courts, one on a reservation basis and the other open on a first-come-first-serve basis.

The hours for the tennis courts during the week-days are from 9 a.m. to dark. Saturday, the courts are open from noon to 5 p.m. and Sunday, from noon until dark.

All four squash courts are operated on a reservation basis. The tennis courts and squash courts can be reserved by visiting the office of the Athletic department 24 hours in advance of the scheduled time. Students are advised to reserve the courts at 8:30 a.m. the day before they want to play because the courts are in high demand.

Bookings for squash courts on Saturday, Sunday, and Monday should be made on Friday at the Athletic Office.

Gym hours are shown below.

WELFRID LAURIER UNIVERSITY
GYM USAGE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8:30	OPEN GYM		OPEN GYM		OPEN GYM		
9:00							
9:30							
10:00		OPEN GYM		OPEN GYM		CLOSED	CLOSED
10:30	P.E. CLASS		P.E. CLASS		P.E. CLASS		
11:00							
11:30							
12:00	OPEN		OPEN GYM		OPEN GYM		
12:30	P.E. CLASS						
1:00							
1:30							
2:00	OPEN GYM	P.E. CLASS		P.E. CLASS			
2:30			P.E. CLASS				
3:00						OPEN GYM	
3:30							OPEN GYM
4:00							
4:30					Varsity Practice		
5:00							
5:30	Varsity Practice	Varsity Practice	Varsity Practice	Varsity Practice			
6:00							
6:30							
7:00							
7:30							
8:00						CLOSED	
8:30							INTRAMURALS
9:00	OPEN GYM	INTRAMURALS	OPEN GYM	OPEN GYM	OPEN GYM		
9:30							
10:00							
10:30							



WHO'S AT THE A.C.?

by Joanne Rimmer

Well-known to all Laurier football fans, Dave (Tuffy) Knight is entering his sixteenth year as Director of Athletics at Laurier.

When Knight came to WLU in 1965, the athletic department consisted of one director (himself) and a secretary in a small room in the Theatre Auditorium. Today the modern Athletic Complex houses nine professional, three support, and five or six part-time staff members.

Knight is a graduate of a West Virginia high school. He obtained his B.A. in Physical Education at Fairmont State College in 1959, and his Master of Science in Phys. Ed. from West Virginia University in 1963. Following graduation, he coached a high school football team in Ohio until he moved to Waterloo.

Two college buddies have also travelled to Laurier with Knight. They are faculty members Dean Fred Nichols and Coach Rich Newbrough.

After his first year at WLU, Knight took the position as head

coach for the Golden Hawks. Since that time, the team has won the Western Ontario league title five times and has played in seven post-season bowl games. In fact, the first year that Knight was head coach, the team went to the College Bowl following an undefeated season.

The Laurier Hawks now have nine graduates in the CFL and 15 retired from the CFL. "Tuffy runs a tight ship" explained Coach Newbrough. "He's a bit of a disciplinarian and his teams do well".

In addition to his coaching job, Knight also teaches theory of coaching football during regular session and basketball and administration during intersession.

Knight is constantly in demand to be a speaker. "He's very entertaining" said Newbrough. Knight speaks to various groups and organizations in the community about topics such as motivation.

"Tuffy takes a stand in issues and is sometimes thought to be outspoken" added Newbrough.

Recently he has taken his stand opposing athletic scholarships.

"He sometimes comes across as callous and uncaring, but it's the exact opposite especially when it comes to his players and students," said Newbrough. "He believes what he does is important."

Knight is opposing the athletic scholarships because he believes the money could be better used to improve the present athletic programs. He also thinks the province, the source which would back the scholarships, can't afford it.

"We need many things to upgrade our programs before we need to pay our athletes" said Newbrough, reinforcing Knight's stand.

Newbrough, who has known Knight since Grade 7, figures he knows him better than anyone "except his wife." "He's a character. There's no-one to copy him. They through the mould away after they made him."

Just for those who are curious, he added that Knight obtained his nickname "Tuffy" in high school when he was playing football.

Knight, 45, is married with two children and lives in Kitchener. His son helps with the football team.

SPORTS QUIZ by Brian Totzke

- Who hit the game-winning home run in this year's All-star game?
- How many gold medals did Mark Spitz win in 1972?
- Muhammad Ali, Ray Leonard, Mike Spinks, John Tate, George Foreman.
Which of the above boxers did not win an Olympic gold medal?
- Who is the only Toronto Maple Leaf to score 50 goals in a season?
- Last night was the long awaited confrontation between welter-weight champions Leonard and Hear. Everyone remembers how Leonard took the title from Duran. Who did "Hit Man" Hearns win his WBA title from?
- Jack Nicklaus started off his illustrious career by winning his first PGA event in a playoff. What tournament was it and who did the Golden Bear defeat?
- Staying with gold, who won this year's US amateur?
- Name the two running backs who have had 1,000 yard seasons in the NFL and were backfield mates in college?
- Everyone wants to forget this year's Canada Cup Final, so let's remember happier times. In 1972, who were the two forwards on the ice when Paul Henderson scored his series-winning goal?
- This week's special question (count 2 points for this one) Who was the last out of the 1980 World Series?



(continued from page 12)

The game itself is played by 15 men to a side, divided into 8 forwards and 7 backs. The forwards and backs correspond roughly to linemen and backs in football; indeed, North American football traces its origins to rugby.

The club's coach for this year is Pete Muirhead. Mr. Muirhead, 24, is a recent graduate of the university of Waterloo and is currently working in the community. Mr. Muirhead, a forward during his playing days, will concentrate on coaching the forwards. Mr. Fisher is currently coaching the backs; however, it is hoped a coach will be found for this position, allowing Mr. Fisher to concentrate on playing.

Forty-five players were in attendance at Monday's practice, and it is hoped that this number will increase. The club intends to field two teams, a "varsity" team that will be comprised of the best 15 players, and a second team that will allow less experienced players a chance to learn the game. The organizers feel that the best way to learn the game is to play it, and that the basis of the game can be learned quickly. Mr. Thompson, a relative newcomer to

rugby, emphasized this point, saying that he has learned a lot in a short time. Approximately 35 players can expect to play each week.

The club has arranged a schedule of nine exhibition games and one tournament. The response from other clubs has been "enthusiastic" according to the organizers. The first game was yesterday against U of W; the game had not yet been played at press time. Overall, Molyneaux rates the clubs prospects as "promising". The game against Waterloo, it is felt, will not be a good indicator of team strength, as the team will have had only two practises. Mr. Molyneaux thinks the team will win most of its games. The team members are talented and enthusiastic, the problem being moulding them into a cohesive unit.

It is fervently hoped that the WLU rugby team follows the pattern of the WLU soccer team, who started in a similar fashion a mere two years ago and is now a serious contender for a national championship. Anyone who is interested and has not yet signed up is urged to contact Tim Molyneaux at 884-6245, John Fisher at 886-4682 or John Thompson at 744-9692.

Good luck, lads!!

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