THE CORD WEEKLY

Wilfrid Laurier University Waterloo, Ontario

Thursday, January 8, 1981 Volume 21 Number 13

OPENING PROBLEMS

by Mark Wigmore

Minor problems are bound to occur when a place of business is just opened and the opening of Wilf's proved no exception.

One of the first problems presented to Wilf's was actually getting open. Delays in the processing of the liquor license in Toronto meant that the official opening had to be delayed twice and the Grand Opening had to be held under a Special Occasions permit. The pub finally did open its doors to the student body on Monday, December 6 with several other problems arising quickly.

During the first few days of its opening, a difference in opinion arose between the university and the Student Union over the interpretation of a verbal agreement between the two. The agreement concerned the serving of food during the lunch hour at Wilf's. The university believed that a patron would be "required" to buy food in Wilf's before being served alcohol, the food being provided in Wilf's by Food Services. At the time, WLU President Neale Tayler was quoted as saying, "It's quite true we didn't want liquid lunches only. The idea is that food goes with drink." The Student Union thought the agreement with the university would mean that food would be "strongly encouraged" before alcohol was served. Thus the actual wording of the agreement had to be reestablished by the two.

The idea behind the agreement was to disuade students and faculty from going to Wilf's, drinking on an empty stomach and then going to class inebriated; a situation neither the Student Union nor the them in the WLUSU office.

University wanted. The disagreement was in its wording.

The misunderstanding was finally resolved when the university finally agreed that food would only be "strongly encouraged" since the requirement of food with the service of alcohol was found to be impractical to enforce. Situations arose in the first days of operation where a group of students would order one sandwich between them and therefore be able to order drinks, and where a student having just eaten had to buy another lunch in order to have a drink. Students wanting to order a drink, in some cases, simply ordered a sandwich and then stuffed it in their pocket, before ordering. WLUSU President Mike Brown said, "We realized after a couple of days that it (requiring food) wouldn't work ... Strongly encouraged is the way things are going now," adding that he is confident that the student body will act maturely but that "if there are abuses, everything is still tenative".

YOUR PHONE?

Students move, and students change their phone numbers and people still want to get a hold of them. If students with new addresses and phone numbers since the publication of the Student Directory, hand a piece of paper into the Student Union office by Wednesday, January 14th with your name, address and phone number and it will be printed in the Thursday, January 22nd issue of the Cord. A box will be provided for

by Carl Friesen

For those who have not heard, Reading Week here at WLU has been saved again. In the last Senate meeting on Dec. 3, Vice-President (academic) John Weir withdrew his motion made at an earlier meeting to cancel the week-long period in February in which students are given a week off from classes.

The motion to cancel had drawn support principly from administrators who felt Reading Week was obsolete. Most of these agreed it had formerly been valuable but now caused scheduling difficulties which are increasing as the school moves towards a single-term system.

Proponents of keeping Reading Week said the break is still essential for catching up on essays, taking a break from classes, and for

Reading Week is Saved rebuilding spiritual and mental

reserves at a depressing time of the year. The Student Union threw its

support behind Reading Week's retention, sponsoring a referendum on the question to discover student opinion. This referendum, held on November 24, resulted in a vote of 1821 to 40 in favour of retaining Reading Week out of some 3600 eligible voters.

At the Senate meeting a week later, Dr. Weir cited the referendum as one of the factors influencing his decision to withdraw his motion.

"If they (the students) want the tradeoff that's fine" he said, and explained that in the future, the buffers' - days between the scheduled end of classes and the start of the exam schedule - may have to be sacrificed instead.

Snow abound as another Laurier Winter sets in

The Silver Screen at WLU

by Jane Allan

"The Laurier Decision", a thirteen-minute colour film created and used by the WLU High School Liaison Office, won one gold, and one silver medal in recent international film competitions.

The gold was awarded in the recruiting category at the Festival of the Americas in Houston, Texas and the silver in the same category at the New York International Film and Television Festival in which 35 countries competed.

The film is an updated version of "I Chose Laurier", a similar production which took the gold in New York two years ago and which many present Laurier students may recall having seen.

Both films were the project of Arthur Stephen, director of High School Liaison at Laurier, working with Fred Gorman films of Smith Falls, Ontario. Stephen says "The Laurier Decision" was a "three-man project": the team consisted of Stephen, Gorman, and Mrs. Gorman. Most of the footage is taken on campus, although the new version does follow two Co-Op students to their work positions in Calgary.

Stephen, two other liaison officers, and several Co-Op students take the film to high schools during the autumn, when it is viewed by approximately 6,000 students in two months. The film also receives television air time, such as providing the half-time show on channel eleven coverage of WLU football.
"I Chose Laurier" appeared on television eleven times-the kind of coverage which Stephen says "you can't buy.'

The film is also loaned on a library lending system for which the response is "great", according to Stephen. In the last two months, 65 schools have requested use of the film. Shots from the production are also "keyed into" publications which high school students received as introduction to Laurier.

Arts and Science, Business and Administration, Music, and "human development" are all featured as part of the Laurier experience. "Human development" inevitable includes an appearance by Cliff Erikson, a telephone conversation in residence, and a resounding chorus of "Go-Hawks-Go" as the guys in gold come through for a TD.

Stephen partially attributes the success of the film to its sponteneity, an impression which is hard to portray. This asset is evident in the classroom scenes shown for each department, emphasizing Laurier's small class size and student participation.

The Turret scene, the Co-Op in Calgary sequence, and some intriguing lab work with reference to the Bachelor of Science program are among additions to this year's effort. The new film, which represents about a fifty percent content change from the original, should last about three years until it must be updated or replaced.

A specific effort has been made not to date the film with music or clothing styles. The smiling, typical, student, Andrea, who is pleased that she made "The Laurier Decision", is clad in timeless denim. Andrea is also the famed "I Chose Laurier" poster-girl (who is now incidently, in internship as a medical doctor). Of course we already know the wisdom of make "The Laurier Decision", but this award-winning production should convince those who don'tand the medals add a touch of class to Arthur Stephen's office.

IN THIS ISSUE:

Laurier Wintario

Four employees of the library won the \$25,000 prize in a recent draw

A Survey of Radio

Members of the Radio Club conducted a survey which suggests that students want a radio station back on the air

Nigol's Nuggets

Moved from his usual spot on page five, Rick Nigol nevertheless uses his usual perils of knowledge in talking about the poor of the world

Nuclear Reaction

The pro-nuke side of the energy question is presented by Brad Schmidt

An Even More Explosive Reaction

Just two of several reactions to Dave Van Dycke's article of previous weeks on Women in Business

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Buddy Rich is at the

Centre One of the best drummers in the world is coming to Centre in the Square later this month

Fraser Talks

The Author of the best seller, The Chinese will be at the Turret in a Bookstore sponsored Book Talk

Wilf's: It's Open

The new pub on campus opens for service

New Revolutions Graham Parker and Peter Gabriel have their albums

reviewed by Greg Brown

Suprise!

The Drama Club's play Surprise will open soon

American Team Wins WLU Tourney

Hawks lose to Plumbers, Cedarville of Ohio wins it all

V-Ball Team Loses Battle 13 Hawks and Guelph tangle in match between top teams

Hockey Middle of the Pack

13 Hockey Hawks are vying for a play-off spot, now holding down third place

Somebody Won!

by Mikey Strathdee

Although many people have been bitten by the "lottery bug" and regularly purchase tickets on one or more lotteries, very few ever see the big payoff which comes with a winning ticket. It has been said that the chance of winning a lottery is slightly less than that of being struck by lightning.

However, persistence can pay off. After about two years of buying Wintario tickets every week, a group of four Wilfrid Laurier University employees found themselves winners of a \$25,000 prize. For Dorothy Bender, Jeanette Carter, Doreen Udit and John Mitchell, all of whom work in the WLU library, the Nov. 20th Wintario draw provided an early and welcome Christmas present.

John Mitchell and his wife Jane who are expecting their first child in February, their share of the money will cetainly come in handy. Besides "helping to pay a few bills", the Mitchells plan to take a trip to England this May. The trip had been planned prior to the draw, but Mr. Mitchell admits that it will now be a more enjoyable vacation.

The winning ticket was purchased on campus, at the WLU bookstore.

Mrs. Dorothy Bender, who claimed the prize from the Ontario Lottery Corporation on behalf of the group, told the Cord that she intends to invest her winnings. She said that her lifestyle hasn't changed as a result of the draw. Mrs. Udit and Miss Carter were not available for comment.

Should WLU have a radio station?

by Nadine Johnston

Radio Laurier was closed down by a WLUSU board decision made on Sept. 14. A group of students, feeling that the student body had no input regarding this decision, organized a campus survey to determine how Laurier students felt about a campus radio station.

On the 27th of November, surveys were administered to 381 Laurier students. The survey sites were the Concourse, Willison Lounge and Clara Conrad Hall.

Some of the questions posed and the results were as follows:

"I would like to see a campus radio station at WLU"

Yes: 82.6% No: 4.9% Undecided: 12.5% "I think a campus radio station

should cater to both on campus and off campus students." Yes: 82.7%

Yes: 82.7% No: 12.5% Undecided: 4.8%

"I was made aware of the events leading up to and the reasons for the closure of the previous campus radio station" (prior to its occurence)

Yes: 36.8% No: 50.4% Undecided: 12.8%

Taking into account the normal margin of error which occurs in any survey, one can still conclude that the students have indicated that they would like a campus radio station. The survey purposely did not include the name "Radio Laurier" as they wanted to determine if the

students would like to have a campus station, rather than if the students wanted another Radio Laurier.

Surveyors found that many students believed that more money would be placed on top of their student fees in order to re-install a radio station. Apparently this is not correct — a portion of the current fees would be allocated to the station as has been done in previous years of operation.

What does this group of students hope to do with the results of this survey? Now that they feel they have determined student desire for a station, they hope to approach the board in February and re-open the question. The group wants to "work with the student union" and this can be assured by implementing a new five-year "adjusted" plan.

The group that conducted the survey wish to thank the respondents for their co-operation.

CUP feature

THE POSTER PEOPLE

Vancouver—The three dark-clothed men sitting in the greasy spoon tucked among the dozens of West End highrises gulped back the cooling remains of their coffees before steeling the nerve to head out into the night.

One of the team planted himself at the head of the street, looking out at the wide boulevard. The other two scurried down the street, stopping briefly at each light standard, like dogs staking their territory. Their work completed 10 minutes later, they stood back taking one admiring look at their handiwork before disappearing into the night mist.

The three had reason to be cautious. For trying to cheaply publicize their theatre troupe's latest effort, they faced a penalty of \$2,000 or three months in jail. They are poster people.

It was a typically warm June evening when Vancouver's city council, almost exclusively from the city's well-to-do west side, decided that the "attachment of posters to poles and street furniture is becoming widespread, making the fixtures unsightly."

While opponents of the new bylaw puzzled over how Vancouver's institution green standards could possibly be anything other than unsightly, posters or no posters, the city swung into action against the modern-day minstrels. Perhaps expecting the lukewarm response of city police, the city sent letters to businessmen urging them to use a special telephone line to inform on people spotted putting up posters.

The bylaw would have attracted hardly a ripple in a city like Edmonton, where alternative groups are about as evident as opposition in the legislature. But an entire subculture of people-oriented groups—religious, political, musical, theatrical and feminist—has mushroomed in Vancouver and relies heavily on the advertising posters provide. Vancouverites do not read newspapers to get the latest news on rallies and concerts; they check the light fixtures on the street.

"The only access groups have to advertising is through posters due to low budgets," says Don Stewart, a businessman taking the bylaw to court. "This sort of banning is a serious problem for these groups. In a democratic society communicating your views must be brought across and the only way of advertising them is through postering."

The issue immediately became one of freedom of speech. The poster people did not wait long to take on city hall.

A couple of dozen protestors arrived at the grey edifice which serves as city hall a few weeks later. They sat noisily in the public

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galleries, while Vancouver mayor Jack Volrich, who has been described as someone who combs his hair with buttered toast, scowled from his podium. The city's gaudy chains of office swung as he leaned forward to get a better look at the protestors, who were by now walking into the council chambers.

While one fellow taped one of the familiar yellow "This is a Poster: It Has a Right to be Here" posters behind the mayor, Volrich stared into the television cameras and bleated: "You are interfering and trampling on the rights-the democratic rights-of the people."

Sensing Volrich would look ridiculous on the six o'clock news, the poster people left. In their euphoria at having challenged council in the chambers, they went outside and began sticking yellow posters on the light standards around city hall. Stewart was nabbed by a policeman and charged with postering.

But instead of being hit with a \$2,000 fine, Stewart succeeded in having the bylaw quashed and was even awarded \$700 of the city's money by a B.C. Supreme Court justice for having acted in the public

By this time more than 80 groups had banded together as the poster people. Few could resist the drawing of such a visually exciting protest, while at the same time harassing a tight-fisted council which had denied funding to many cultural and community groups. Punk bands and anarchists held fund-raising concerts, while theatre troupe's donated the proceeds of special performances. Almost \$3,000 was raised to pay for the yellow posters and create a defence fund.

The protest groups became cocky. They wanted to be ticketed under the new bylaw, figuring that it too would be invalidated in court. Stewart and others gathered at a major intersection and put up posters for an hour. No police arrived, so they called the special police line to report the posterings. Still nothing.

The group then hopped onto a bus and headed for the city's police station, where they began postering in earnest. A half a dozen patrol cars drove by. The officers zealously looked the other way. Finally, a policewoman took it upon herself to pinch the pesky poster people.

The case is scheduled to go before B.C. provincial just prior to the municipal election date. Says

Stewart: "We feel it's going to go through a few more rounds yet. It's had its ups and downs, three and a half months of them so far."

With interest in the matter flagging, the poster people decided to stage a protest called the "Return of the poster people." Well advertised by illegal posters stuck up virtually everywhere in the city, reflecting the self-assuredness of a group that knows it is in the right, 75 people and all the city's media attended the unfurling of a 1,100foot roll of brown paper around city hall. It was billed as the world's largest poster.

It was a fine piece of civil disobedience. Even the three policemen specially assigned to watch the protest had to chuckle with the demonstrators, as they cautioned one another not to trample the flowers at the base of city hall. Two floors above the protest, mayor Volrich stenily presided over a regular meeting of council, oblivious to posters stuck to the main entrance which read "Volrich is visual clutter."

Opponents were also pleasantly surprised recently when a Saskatchewan provincial court judge ruled that Saskatoon's poster bylaw was discriminatory. A fellow

by the name of Bob Fink was arrested under a bylaw similar to Vancouver's after putting up a couple of anti-nuclear posters. Judge Marion Edge ruled that "city council appears to have unfettered discretion in deciding what persons or groups will have access to city property for postering ... I am satisfied that a bylaw has merely to have the potential or power to

discriminate ... to be declared discriminatory."

Until the matter comes up before the courts, the poster people plan to continue pasting up posters publicizing their cause as well as the regular activities of the groups involved. In a satisfying twist, they have found that their posters aren't being covered up as usually happens during an election campaign. Seem the candidates fear being ticketed.

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The Poorest of the

by Rick Nigol

In discussions of international security, attention is often drawn to the division of the world into distinct and mutually antagonistic East-West blocks. However, an equally dangerous cleavage exists along North-South lines between the wealthy, industrially developed states and the poor, underdeveloped states. In our increasingly interdependent world it is imperative that a more equal distribution of global resources occur.

Prime Minister Trudeau, if he can manage to escape from his internment at an Austrian ski resort, is scheduled at meetings in Algeria, Nigeria, Senegal, Brazil and Mexico. The purpose of this tour is to initiate discussions concerning the problems of the Third World and the richpoor gap in preparation for a North-South conference which is to take place in Mexico during the summer ahead. This gap between the haves and have-nots is a substantial and ever widening disparity. The population of the developed countries comprises only 27% of the world's population yet it controls 81% of the world's wealth. Conversely, developing nations account for 73% of the world's population and share only 19% of the world's wealth.

Unfortunately, aid for underdeveloped countries, when it does arrive, is usually insufficient and/or misdirected. A major problem in this respect is the massive amounts of military equipment which is often provided to developing nations by larger powers (especially the superpowers) in their attempts to win friends and gain strategic advantages. With expertise in its developmental sophisticated weaponry, the ruling elites of these developing nations feel that they have the rudiments of a

modern nation-state. In the meantime, however, most of the people living in these countries are undernorished, undereducated, poorly clothed and housed in hovels.

A sad reality which we must come to terms with is that the majority of the inhabitants of this planet, the poorest of the poor, are caught in a vicious circle of poverty. While their numbers increase and their economies are unable to support them, they will continue to suffer from hunger and disease. Perpetuating this cycle of destitution is a lack of basic education. Amazingly, 783 million adults in this world are functionally illiterate. Each new generation is destined to live and die in ignorance.

While those in the industrially developed world bitch about interest rates and the price of prime beef, the major concern of a large percentage inhabiting the Third World is simply survival. The ones who do not become statistics in the extremely high infant mortality rate are faced with the prospect of living a relatively short and miserable life. For the down and out, life is basically a day to day proposition.

Helping to bear the burden of much needed development in the Third World goes beyond a sense of noblesse oblige on the part of the developed nations. What should be remembered and what should be stressed at the North-South summit this summer is that development is a two way street.

By aiding the South in its industrialization the North could have new investment opportunities and possible export markets. While South receives capital and process, relatively cheap imports would be available to the North. This could lead to a beneficial shift

or reordering of world resources whereby the North could place a great deal more emphasis on high technology goods and the research and development of these goods. In Canada, for example, this would mean an end to the inane protectionism of inefficient enterprises such as the textile and shoe industries. By taking a stake in the development of the Third World, the developed nations could create a sounder, more rational economic order.

The reversal of the continually widening rich-poor gap can only occur with an intensive effort in both camps, North and South, which goes beyond mere charity and the band aid measures of the past. It can only be hoped that the North-South summit in Mexico will not grind down to yet another political stalemate. If concrete results are not attained the cycle of poverty will continue and inevitably lead to a rapid escalation of political

The top priority of the international system today is to bring the majority of the world's population into the twentieth century with extensive development on all fronts: political, economic, social and educational.

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THE CORD WEEKLY

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EDITORIAL

On New Year's everyone hopes for good things in the coming year — peace in the world, prosperity at home, and improvement in oneself. Also every New Year's economists predict a grim economic reality-high interest rates, low economic growth, high inflation, low Canadian dollar and high unemployment. This mixture of highs and lows usually mean a not so nice New Year.

Students at Laurier supposedly cushioned in this world of academia will feel the effects of these predictions if they come true, as the cushioning supplied by knowledge does little to protect students against the hard impact of economic troubles. True, graduates of university find it easier than less educated people to find a job but the expectations of graduates concerning the type of job a university grad should have are

often changed by the type of job a graduate is offered.

While at university, students will find an increase in food prices estimated at 15% in the next year plus higher prices for transportation, shelter, and entertainment. Hamburger that cost 68 cents a pound in 1975 now costs \$1.94 a pound, that will increase in the next year. Movies which were priced at \$3.00 and \$3.50 are now up to \$4.25 and \$4.50. Gas prices just went up 1.8¢ a litre and will continue to climb next year. Students are very vulnerable to increases of this kind. They work, if they can, for four months in order to save money to live for eight months. The parallel would be a family setting aside over 50% of its income to buy a house. Both are difficult to do even in normal times. Students who are aided by OSAP do not find their loans and grants indexed in any way to inflation. Fixed incomes are tough to live on, ask a pensioner. Every year students are forced to leave school not because they are poor students but because they are too poor to be students.

It's perhaps good when the year ahead is being contemplated to hope for the good things in the world to come to pass, but it is also necessary to accept what could actually be coming in the next year, for better or for worse, and deal with it hoping at

the same time, of course, that it will improve.

If New Year's is a time for wishing for good things in the coming year then Christmas is a time for doing good things.

At Laurier during the holidays there was an excellent example of someone doing some nice things. There was a student from Singapore at the university during the holidays. He had gone to Toronto but had come back to Waterloo and was about to spend Christmas alone in B Wing of Little House residence. The custodian in B Wing, Herb Hanna, saw him there by himself and invited him to his house to have Christmas dinner with his family. This was the first Canadian Christmas Neil had experienced and thanks to the kindness of Herb Hanna, it was a good one.

The New Year brings new staff to the Cord Weekly. Gone are the great production mastery of Kevin Tutt and the advertising management of David Fowler. In their place we welcome our new Production Manager, Rob Pegg, and our new Advertising Manager, Kim Legate. Rob will be the one who puts the paper together and Kim will help to pay the bills. To both, welcome.

> Mark Wigmore, Editor.

It was a bitterly cold night as the black wind whipped across the overpass parapets and cast the snow into contorted swirls. At the interchange, the car filled with enlightened student journalists slowed to chage lanes. Cars swished by as the Cord News editor craned his neck to find a safe place to turn, while the other occupants of the car temporarily ceased their earnest discussion on how best to serve

the students through the printed word.

Unknown to them, a carload of drunken revellers was careening toward their slowed vehicle, too fast to stop, the driver's reflexes dangerously numbed by

Demon Alcohol.

With swiftly rising horror, the innocent students saw the approaching lights growing brighter and brighter which seemed to engulf their car just before the shock of the collision sent it sliding down the offramp spinning helplessly.

Exhibiting the famous indestructability common to drunken drivers and their vehicles, the attacking car drove with only minor frontend rearrangement to the side of the road and waited with engine running for its vicitms in the other vehicle to emerge.

Gasping from the cold, they climbed out and looked at what had once been their car and now resembled an abbreviated Gremlin, and thanked whatever gods they worshipped they had not been in a Pinto.

The police officer was succinct and efficient, questioning all participants briefly and booking the driver of the offending car on charges of impaired

Another highway statistic? It was, but this time the problem of inebriates behind a wheel came rather close to home. It scares me the number of times I've laughed along with friends recounting their efforts to feel their way down a street, blind drunk and trying their best to stay in the middle of the road. Weaving along a road at 3 a.m. may be fun, but the potential for terrrifying and crippling

damage is very serious.

In the case of the person who rammed the car I was driving, the party ended abruptly as did his chances of doing any driving for quite a while to come. His insurance rates will skyrocket and his license has a good many more demerit points on it. Depending on the number of previous convictions, he could face a very large fine, suspension of his driver's license, and a jail term. He could have seriously injured or killed somebody, including

And he could have been anybody.

Carl Friesen News Editor

I fail to see how Mr. Van Dyke's bedroom experiences relate to women in business. The basis of the business world is communication between the sexes: curriculum soley for women would not solidify women's position in business, but rather deteriorate it by segrating females from males.

The last time I proferred my hand in formal greeting to a male, he was taken aback and reverted to women's liberation jokes. The males need a curriculum devised on how to handle the new status quo and "unteach" those old biases.

Obviously Mr. Van Dyke has been too occupied with Sunday football games to change stations and see women's competition in volleyball, basektball, gymnastics, etc., all of which are highly competitive and certainly aggressive.

Oh, but perhaps I slander Mr. Van Dyke. It may be the case that he was too busy in his bedroom!!

Kelly Mawhinney

And Another

You are going to regret ever having touched upon the subject of "Women in Business" (November 27, 1980, Cord). Yes you did generalize and yes there are exceptions to every rule.

In reading your article, I found myself agreeing that women have been, for many years, forced into the stereotyped role of secretary. You write: "If stereotyping was ever a disadvantage, it is now definitely a detriment to women in business." You understand the problem well. You would because men and boys like you are the major part of the problem.

You suggest "that women do everything possible to force the business school to adopt a course in the cirriculum strictly for women." One of my friends asks "Why restrict this course to women?" I must agree. Another part of the whole problem you discuss is that men and women have not in the past worked together as equals on a job. Learning to do so in the school atmosphere is important in order that we know how to work together to produce better results. Afterall isn't that what business is all about-

maximization of resources to make and sell a better product? Therefore, question your proposal that the next time a female business student is given the freedom to form a group, "the composition (of that group) would be primarily female with maybe one or two exceptions." Doing so would be merely avoiding the problems encountered in malefemale work relationships. I am curious to know why you even make this suggestion.

Mr. Van Dycke, I took your article seriously until I read the last paragraph. You have tried to equate two unrelated aspects of life. I fail to see how a person's sexual performance relates to their job performance. Let's keep sex out of the board rooms of Canada.

Why don't you direct your energies towards something more

constructive like writing an article explaining why in Canada for every \$1.00 paid to a man, only 58¢ is paid to a woman doing exactly the same job; or, why women perform 2/3 of the world's labour but receive less than 10% of the world's income; or, why unemployment is being blamed on women taking "men's jobs"; or, why a Quebec study claims to show that women's search for equality makes men feel threatened, leading to male impotency. This last item may pertain especially to you since you speak "totally from experience that women are being much more agressive in the bedroom."

I am once more disappointed by the attitude of a fellow male student.

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VIEWPOINT

Nuclear energy: the facts

by Brad Schmidt

In a recent issue of the Cord there appeared an article in this column entitled "No Nukes No Danger." This article presented a typical antinuclear point of view which for the most part lacked a clear understanding of the facts concerning the truth behind nuclear power. It is therefore the objective of this article to put the facts concerning nuclear power into proper perspective.

It must be understood that nuclear power in its present form is by no means the answer to the world's energy needs. It is, though, the most viable supplement to the world's energy sources when all the aspects of energy production have been considered.

Anti-nuclear activists usually respond to this statement by citing impressive statistics from research done on alternative energy sources, such as tidal, wave, solar, wind, geothermal, ocean thermal and biomass power, etc. Even though many of these energy sources are technically possible, they are economically unacceptable for large scale energy production. People, in general, are not prepared to pay the higher costs of these alternative energy sources, and why should they when nuclear energy is cheaper and just as safe as these alternative energy sources.

The question being asked by those supporting nuclear power is why is there such a resistance to the use of nuclear energy? The answer is really quite simple-a psychologist might sum it up in one word "fear." The general public has a fear of nuclear energy, and this is quite understandable considering all the horror stories anti-nuclear activists have pumped into the media. The problem with these stories is that they fail to put the facts into perspective and as a result they become grossly distorted. In light of this, it is important that these nightmares be immediately dispelled.

FACT-It is physically impossible for a nuclear power plant to explode like an atomic bomb.

FACT-The likelihood of a major release of radioactivity is so low as to have little practical meaning.

More on

by Janet MacIntyre

In the past, woman's place has been in the kitchen and in the bedroom; in both cases satisfying her man's urges. Times are changing, however slowly; women are beginning to think of their own needs. They are venturing out into the business world and some are even achieving success.

In October, 1971, 66% of the employed labour force was composed of men. This has improved somewhat in the past nine years so that the percentage of men to women employed in the labour force was 61% in August, 1980. Progress is slow, but still progress is being made. It is still considered acceptable, and in many cases it is expected that a woman will quit working when she gets married and becomes a "housewife." However, fewer and fewer women are satisified to stay at home and more and more they are looking to the business world for self-fulfillment.

nuclear power plants-and there are now more than two hundred operating in over twenty countriesis unequalled. In the twenty years that nuclear power plants have been operating there have been no radiation fatalities.

FACT-In Canada no member of the public has ever been injured by the operation of a nuclear power plant, and radioactive releases are generally held to a target of less than one per cent of the permitted level. FACT-If one lived beside a nuclear power station for a year, he or she might receive an additional radiation exposure similar to that received by a passenger on a round trip between Toronto and Vancouver, or by someone who spent the year working on the 56th floor of the Toronto Dominion

In a paper by Dr. A. J. Mooradian delivered at the 16th Annual International Conference of the Canadian Nuclear Association several important facts were illustrated. The first concerned the fact that a point if often made by anti-nuclear activists that no risk, however small, should be imposes, but rather should be a matter of choice. Yet, in 1974, of 46,200 traffic fatalities in the U.S., 8,700 were incurred by pedestrians who made no choice other than to walk.

Dr. Mooradian also points out that one of the important misconceptions with regard to nuclear power plant safely, arises from the mistaken assumption the nuclear reactors need perfect people to produce a perfect machine, and that perfect people are required to operate them. This coupled with the sure knowledge that neither men nor machines are p erfect, results in a skepticism that a low level of public risk can be attained.

If we could depend on the perfection of men and materials, nuclear power would be very much chearper and easier to produce than is the case. Indeed the key to the problem of design, consturction and operation of nuclear power plants is the recognition that both people and machines do fail. Internal and

external audit systems are required to check the design, components, system and construction. Stringent commissioning procedures are needed to test every facet of the system. The regulatory authorities act in an advisory capacity with enormous power to demand compliance with criteria concerning everything from siting and design to qualification of the operation staff. Moreover, they hold this authority throughout the entire life of the plant. No component of the system is allowed to operate without a knowledge of its possible imperfections. Reliability and safety are achieved through such proven devices as redundancy, fail-safe principles, backup systems. inspection procedures and systems

Plutonium, a radioactive material found in waste nuclear fuel has also come under slanderous anti-nuclear attack. First of all, plutoniom is not a marketable item, and very few countries in the world having nuclear energy capacities have the capability to extract plutonium from the waste nuclear material. The plutonium hazard has been much over-dramatized. It is not the most toxic substance known to man, If ingested it requires about 10 grams to produce one cancer death. This can be compared with the lethal doses of other substances taken

potassium cyanide 0.7 potassium cyanide .. 0.7 grams lead arsenate 0.1 grams selenium oxide 0.3 grams mercuric dichlonde. 0.8 grams If inhaled it is much more toxic, but comparable to nerve gas and benzpyrene.

It is the general opinion of those working in the nuclear industry that if the public were ever confronted by a hazardous situation caused by the operation of nuclear reactors that they would be the first to shut them down. The facts indicate that economically nuclear power is the only alternative, but even more that this, the facts indicate that in terms of human life, nuclear power is a safe

Women in business

In 1977, Canadian women held the following positions in the business world: Group Vice President and Director of Steinberg's Limited and General Manager of Miracle Mart Division; President of Simon Fraser University in Vancouver; Editor of Winnipeg Tribuene, Vice President, member of board and Editor-in-Chief of McClelland and Stewart; and National President of the Canadina Union of Public

The male chauvinist in many of you will tell you that these are just a few examples of women who were fortunate enough to succeed in a man's world. Maybe they were born with an excess of male hormones creating unnatural drive and aggressiveness. However, there are women here at Laurier who are aggressive and even competitive. We compete in academics and in sports. Laurier women's varsity basektball, volleyball and badminton (to name

a few) team members play for enjoyment, but if you ask any one of them, they'll tell you that their object is to win. Surprisingly enough, they regard sports in the same way as men do.

It is unfrotunate that women are not given more encouragement to search for success and achievement in business. At Laurier, the attitude of many males seems to be a chauvinistic one. On our fist day in second year business, we were given these words of wisdom, "A woman in business will never be viewed kindly by male subordinates. She will either be too feminine and undemanding or sh'll be considered a castrating bitch." The woman who wishes to become part of the business world faces one giant obstacle-the views and opinions of her male counterparts. Facing this obstacle, it is hard to believe that women do and will continue to make it in the business world and I don't mean in their bosses' beds.

etter

by Karen Thomson

This letter is a critical analysis your article, "Women in Business". Your initial problem lies in the beginning and maintains itself throughout. That is, your fault lies in the beginning generalization that

"women in general simply do not possess" aggressiveness and competiveness. These two qualities are individual characteristics that vary in degree for every person. Some women lack these characteristics as do some men.

For every real world example you

give me of a women who is deficient in these traits, I could produce evidence to the contrary. Thus, the battle would be an endless one. For this reason your underlying basis for

see DVD p. 6

Question of the Week

What are your hopes for 1981?

by Mark Wigmore pics by Carl Friesen

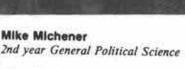
Christina Dixon 2nd year Business

That the Tigers will win the Powderpuff football tournament.



1st year Business

I hope the hostages get released in the near future, or sooner, and the Toronto Maple Leafs win the Stanley Cup. I hope I pass this year.



Bush ascends to the Presidency.



Ted Musgrove 3rd year Political Science

I would like to see the re-emergence of Radio Laurier and world peaceboth of which are attainable given unselfish and moral leadership.



Linda Bolleau Ist year Arts

I hope the economy will level off and things won't be so tough for the average person.



Dave Orsini Business Diploma

That the San Diego Chargers win the Super Bowl and the Islanders win the Stanley Cup, again.



And for my opinion Minor dreams of moved typesetting machines and met deadlines run through my mind. Reality however sets in and hopes of peace, and prosperity in the New Year becomes the aim

Letters Continued

For some reason I thought that a university student in this day and age would be more open-minded and more interested in seeing social progress rather than contributing to social oppression. Your article "Women in Business" only reinforces what people have been saying for years:

"Women have to work twice as hard as men to get half as far."

Sincerely,

Kate Harley

And One More

One wonders that if perhaps in responding to an inflammatory article such as Dave Van Dyck's "Women In Business" it is not like reaching out for deliberately poisoned bait. Hopefully something written in such a provocative and flippant tone is meant to be tongue-in-cheek.

Nevertheless, I believe that the orientation of this article gearing women up to the so-called brutal "push and shove" world underlies one of the greatest fallacies that many people have unfortunately fallen prey to today.

Women are not inferior to men. In

some ways they are simply different, and differences are not necessarily drawbacks. I regret that often in today's interpretation of the liberated woman, the ridiculous idea is unconsciously accepted that in order to be equal to men, women have to be men.

The gifts that women have as women are perfectly valid in their own right. The weakling image men ascribe so often to women and in fact many women believe about themselves is leading us to a tragic waste of human resources. The comparative patience, humility, and willingness to listen that women can often offer are needed in today's world where it has been forgotten that might very rarely makes right.

The "quiet strengths" I have listed above are valid and can stand in their own right as worthy of preservation and development in all human beings, instead of the selfish, egotystical, and overly ambitious attitudes that are wrongly valued as the pattern to be copied. Men and women would be infinitely better off if they recognized their God-given gifts as men and women and worked together blending their abilities in and out of boardrooms and governments instead of obliterating half of them.

So instead of women sacrificing themselves to become men, or as Dave Van Dyck says, trying to

FINEST

QUALITY

TOBACCO

create almost purely female business groups or developing so called "woman oriented courses", why not integrate groups more?

Diane Gallinger

DVD

continued from p. 5.

criticism of women in general is unsound.

Further, I would like to state that women specifically in business are less likely to lack aggressiveness and competitiveness. In stating this, I do not wish to downgrade other programs, however since I personally am enrolled in business, I cannot comment on the competitive aspect of other programs for which I have no knowledge.

However you, being in fourth year business must realize the work that is necessary to get through this course. There is a lot of weeding out involved and if you want to stay in, you have to work for it. What motivates the people to work? Could it be their determination to pass the course, to be one of those remaining individuals to get their degree? Isn't that alone an aspect of competitiveness? Unless one understates his or her accomplishments, I would say everyone graduating from Honours Business Administration has at least some degree of competitiveness.

However, 1 do agree that some individuals could be, and want to be more aggressive and it is up to those of us who have the capacity to pass it on to others.

I am afraid your attempt to support womens' importance in business was a futile one, to say the least. If you sincerely want to help create a further acceptance of woman as equals, this cannot be acquired by publishing your diary of personal experiences. It seems you may have been confronted with a narrow scope of women. Allow me to make a few suggestions.

The handshake. When is the last time you offered your hand to a women and it was refused? If some men weren't so reluctant to offer their hand to a business woman (or any woman for that matter), maybe those less aggressive women would follow suit. Come on Dave, show a little initiative.

The group. I have to criticize your idea of forming groups composed primarily of females. I feel men have a different perspective of issues than do women, which when combined creates the complete picture.

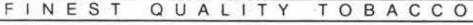
Thus, because there is still a majority of men over women in today's classroom, there would be 2 or 3 groups consisting of a majority of women and the remaining groups would consist entirely of men. In this situation the former groups would

result in an output heavily weighted on the female perspective while the latter groups will totally lack that added dimension. Consequently optimal results will not be reached. The ideal formation, of course, would be an equal division of men and women in each group. Until this optimal combination can be attained, we must just suffice by rationing the women we do have, into as many groups as possible.

I would like also to refer to your suggestion of adopting a course in business strictly for women. This would infer that our present business course is geared for, not people in general (men and women), but strictly for men. In this case, instead of funding two separate programs, one for women, and one for men, I would suggest the adaption of our present course to deal with both sexes. Or, if just one added program is needed to deal specifically with women in business, that program would be beneficial to not only wome, but men as well. I mean after all, we are all part of the same team and further mutual understanding of the individual members is another aspect that helps us grow.

Finally, I would like to comment on your correlation between women's aggressiveness in the bedroom and their behavior in business. If this relationship is holding, I think you've touched on a brilliant idea there Dave. Perhaps you could suggest to the faculty a mass recruitment into our program from prostitution rings. According to your views, business today would

be much more successful.





BOOK SALE LIBRARY

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ENTERTAINMENT



Boar's Head Dinner

Once again 350 to 400 hungry people awaited the Boar's Head dinner in a long lineup in front of the Theatre Auditorium. To pass the time, they sang Christmas Carols in an attempt to realize that the Holidays were actually approaching. As we are now back into the routine of a new year full of hope and a deluge of reading, it is hard to remember how anxiously we waited.

Once the crowd of students, professors, special guests and even a few Cord members (the dinner was on a Monday evening and there was no paper that week) were seated at the long tables, they were serenaded by the organists rendition of a few favorite carols.

The atmosphere was quite like what one might find in a shopping centre with the sights and sounds common to the busy last days before the final celebration. There were friendly faces and not to forget Santa Claus and the Cristmas tree burning bright with coloured lights.

People enjoyed wine before their meal in anticipation of the Boar's Head procession which was to follow, accompanied by the Laurier Singers. Their talent generated a round of applause from the audience.

Waiters attempted to beat the clock again this year, the head table being served first. In total there were 26 servers and they finished serving the 400 guests in approximately 4 min. 54 sec. Supper did in fact get cold since the audience was more captivated by watching servers than

Their sense of balance is to be commended...they literally ran with full plates through the Theatre Auditorium to the rhythm of utensils banging on tabletops.

After dinner we were privileged to be in the presence of a talented comedian who filled the entire room with laughter. Even the servers took time out after their effort to listen from the bleachers.

Dave Broadfoot told us about the sports editor who spoke to famous Bobbie Clobber a famed baseball player. He tells the sports man that they "played 81 games and lost 79 so they won...we played 81 games and lost 79 so we won...'

The Kicking Horse Pass Politician says "If the OPEC countries want \$47.00 a barrel...God knows what they want for the oil inside it."

Broadfoot did an excellent imitation of Jimmy Carter. He spoke of a gas cloud resulting from an accident in Alberta.

He says he really likes creative, inventive Canadians...to get rid of the doghair in your house, varnish the dog. "People really take this country for granted...US gets the idea for invisible weapons from us and if Canada wasn't here the Chinese could sail right across and invade Denmark."

Everyone enjoyed themselves but to the end of the evening when the audience wanted to sing they were told it was over. People were disappointed...they had such a good At the Centre

Buddy Rich, An All Time Great

The world's greatest drummer, Buddy Rich and his orchestra, will be performing in person at THE CENTRE IN THE SQUARE on Friday, January 16, at 8:00 p.m. Treat yourself to Big Band Jazz at its best, an evening not to be missed.

Buddy Rich's jazz career began in 1938 at the Hickory House in New York City, where he appeared with the likes of Joe Marsala, after which he turned up in the bands of Bunny Berigan, Artic Shaw, Tommy Dorsey, and Benny Carter. In 1946, Rich formed his first jazz band. Buddy's ex-roomate from the Dorsey Band, one Francis Albert Sinatra, had so much faith in Buddy's ability that he decided to back this new band. More and more, Buddy seeemed to want to play jazz and after a little more than two years as a bandleader, Buddy decided to accept an offer from Norman Granz to join the touring Jazz At The Philharmonic troupe.

Between tours in Europe with JATP, Buddy was a permanent fixture on 52nd street, where he was music called Bebop, later shortened Pepper, Al Porcino, Joe Romano, to Bop. It was at this time that Buddy worked and recorded with the likes of Charlie "Bird" Parker, Dizzy Gillispie, Thelonius Monk, Al Haig, Buddy DeFranco (another ex-Dorsey sideman), and Errol Garner, Dexter Gordon, George Duvivier, J.J. Johnson, and many other all time jazz greats.

Thereafter followed a period during which he could be heard alternately with Harry James and his ex-boss Tommy Dorsey until 1959 when he had a heart attack. In 1961 he returned to Harry's band where, in spite of his poor health, he was the driving force behind this swinging band.

In April of 1966 Rich formed a big band again for the first time since 1951. He assembled some of the leading jazz players of the time like Gene Quill and Pepper Adams, but the leading role was reserved for Buddy Rich. In subsequent bands the personnel would read like a Who's Who in Jazz, featuring such

one of the spearheads of the new shining lights as Don Menza, Art Pat LaBerbera, Bruce Paulson, Bobby Shoe, Chuck Finday, Joe DeBartolo, Barry Kiner, Alan Kaplan, Lin Biviano, Dave Stahl, and Steve Marcus, who is still "knocking them out" every night with his exceptional tenor sax

> In late 1974 Buddy broke up the big band to form a small group and chose as his home a club in New York City, which was promptly christened "Buddy's Place". But Buddy missed the power and force of the big band and reformed once again. This band continues today more popular than ever, playing at leading night clubs, and concert halls throughout the world.

Hear and see the world's greatest drummer, Buddy Rich and his orchestra in an evening of Big Band Jazz at THE CENTRE IN THE SQUARE on Friday, January 16 at 8:00 p.m. Ticket prices are \$7.50, \$9.00 and \$10.50.

Prime Time Saturday:

Dreamspeaker

TVO will continue its Prime Time efforts to teach people to read with the award-winning presentation of Claude Jutra's Dreamspeaker on Saturday Night at the Movies 10 January, at 8 p.m.

Prime Time is an ongoing series of broadcast specials around which comprehensive sets of resource materials are designed.

Dreamspeaker, is one of the most powerful films ever made in Canada. It is the story of Peter, an 11-yearold arsonist who is bounced from one foster home to another and is finally sent to a training school. He escapes and for the first time finds a family with an Indian shaman and his mute ward.

The resource materials for Dreamspeaker have a dual purpose: the richly illustrated phototext in the Dreamspeaker sourcebook helps people to read. Related audiotapes allow teenagers and adults to listen and read simultaneously.

The sourcebook is a reading must for anyone who works with a child in difficulty. It explores issues related to the film: the problems of teenage suicide, the difficulties of dealing with children who have emotional and legal problems, and the adaptation of the west coast people to modern urban settings.

Viewers who find Cam Hubert's Dreamspeaker script stimulating may be moved to read Hubert's novel of the same name.

FRASER AT **BOOK TALK**

The most famous of the current crop of "old China hands" will be appearing in the Turret on January 28 at 3:00 p.m. John Fraser was the eighth correspondent for the Globe year history that a book authored by and Mail's Peking Bureau, which is the oldest established newspaper bureau in the Communist capital.

During his time in China, Fraser was witness to the critical period between November 1978 and April 1979, when the barriers between the Chinese people and the outside world were lowered and a fascinating look inside Chinese Socialism was possible.

In recording these events, Fraser found himself almost as much a participant in as an observer of the earth-shattering occurrances that altered the social and political structure of China.

His coverage was syndicated worldwide and his byline became known to millions.

"The Chinese" is a book which gives us in a single volume the insights gleaned from years of highly skilled observation. Fraser deals with his subject, the Chinese people, with tremendous respect and this work will be considered a textbook. source for many years to come.

The Book of the Month Club has chosen "The Chinese" as its main selection for North America; this is only the third time in the club's 50 a Canadian has been chosen as main choice. The work is also listed as a number 6 on Maclean's nonfiction bestseller list.

John Fraser will be discussing his book and will probably be glad to autograph copies. He will also be willing to anwer question about his experiences as one of few Westerners to get a good look behind the slowly parting Bamboo Curtain.





WILF'S IS OPEN!



The presidents and vice-presidents of the Student Union from the past two years toast the work of their boards. From left to right Tom MaCauley, Vice-President 79-80; Mike Sutherland President 79-80; and, Mike Brown President 80-81 and Randy Elliot Vice-President 80-81.



The design for the Wilf's Logo was designed by Denise Vaudry, Assistant Supervisor of the Turret.

The new and classy pub on campus, Wilf's is open. Two years in the making, it offers an alternative both in mood and price to that of the Turret

Prices still low by commercial standards are slightly more than the Turret but for the extra money, Wilf's provides a quiet relaxed and comfortable atmosphere condusive to conversation, a definite departure from the loud spartan climate of the Turret.

The Grand Opening of the pub was held Friday November 28 with Waterloo Mayor Majorie Carroll on hand to cut the ribbon. Due to a delay in licensing the Grand Opening wine and cheese party had to be held under a special ocassions permit and the opening of the pub for the general student body scheduled for later in the day had to postponed until December 5. A

further delay at the licensing board put the actual opening on December 6.

In attendance at the opening were Dr. Tayler, the President of the University, and last year's Student Union President and Vice-President Tom MaCauley. It was an agreement between the university and last year's WLUSU board headed by Sutherland and MaCauley which allowed the floor on which the pub is located to be built. Also present were this year's WLUSU president Mike Brown and vice-president Randy Elliot viewing the pub which this year's student union board had built.

The pub designed by Interplan Interiors and furnished by Pioneer Craftsmen, is decorated in a blend of orange and various shades of brown and green. It is sectioned into four distinct areas. The first area, upon entering, provides a large round table, designed to allow a large group meeting to take place comfortably. To the right of the door, is a raised area supplied with both padded benches and chairs surrounded by plants. Following to the right is another area of tables and chairs. In front of the entrance way is an area which provides mixture of seating ranging from sofas through chairs to a stand-up bar. The pub is liberally supplied with hanging plants of various types providing a quieter and classy atmosphere. Music is provided by a stereo cassette deck system which is rarely turned up loud enough to disturb conversation.

Bar prices range from \$1.00 for a domestic beer up to \$2.50 for the Wilf's Special, a cocktail of undetermined origin or nature.

HOURS

12:00 noon - 2:00 pm - Mon. - Fri. 4:00 pm - 6:00 pm - Mon. - Fri.

8:00 pm - 11:30 pm - Thurs., Sat.

8:00 pm - 12:30 pm - Friday

.....WILF'S.....



Waitresses Virginia Mackay and Michelle Morley see that guests are adequately provided with wine during the Grand Opening Wine and Cheese Party.



Two patrons examine the offerings from Wilf's menu. A fairly wide selection is offered from the bar.



WLUSU President Mike Brown enjoys his lunch amongst the plants of Wilf's.





ZON: Young Talent in the Turret

ZON was in concert in the Coronet on November 26th and in the Turret on November 27th. Well, the performance certainly was interesting...the rock and roll lent itself to the tapping of toes and bobbing of heads but it was not outstanding.

Some things like the synthesizer solo were too long and in fact could have been omitted entirely. The audience was small but was quite liberal with their applause although

it was generated only for some numbers and not for others. The synthesizer solo wasn't among them...until it was over.

The band is quite new and has produces three albums as a result of their three years together. "ASTRAL PROJECTOR", "BACK DOWN TO EARTH", and "WORRIED ABOUT THE

Although ZON is pure Canadian talent and that is certainly to be

supported, they haven't yet enough power to really be recognized. It seems that many bands we get at the Turret are not first rate bands. Students don't want to pay a lot for the Thursday entertainment but then again they want something good. Zon is not a famous band still has talent and potential but lacked a listening audience. If students won't attend the pub when there is a band, maybe it's the type of band that encourages the student to study that

on Saturday the 17th.

The individuals on Winter Rodeo '81 committee have given many hours and much energy in attempting to make this current extravanganza bigger and better than ever before.

As the student body, you can express your appreciation to all who have assisted in Winter Rodeo '81 by your continued support.

This is your carnival so put the Rodeo into Winter Rodeo '81 and enjoy it to the fullest.

This Week is what you make of it. Stephen Cheeseman, Winter Carnival Co-ordinator

SUPRISE!

by Heather Eagles

WLU Drama Club presents Surprise, a comedy play written by famous playwright Noel Coward, This Major production will be held in the Theatre Auditorium at 8:00 p.m. Admission prices are \$2.50 for adults, \$2.00 for students and \$1.50 for children (you can't beat the price at the Theatre!). Tickets can be purchased from any Drama Club member or at the door.

Remember last year's success: Agatha Christie's The Mousetrap? This year's production of Surprise will be just as enjoyalbe. So bring a friend and enjoy the evening's entertainment provided by Wilfrid Laurier's own Drama Club.

NEW REVOLUTIONS



Graham Parker has been compared to Bob Dylan, Van Morrison, Bruce Springsteen. He's a rock writer par excellence. A singer whose voice carries the emotion of the streets. His music is a quiet revolution-without a major single, his last two albums have reached Gold status in Canada. "High Times, The Best of Graham Parker and The Rumor", is a compilation of Parker's album up to and including "Squeezing Out Sparks".

Polygram Canada has put together this exclusive and special retrospective of one of the real talents the late seventies produce. Parker-maniacs will find some collector's items on this release. For example, the version of "Kansas City" has never been released commercially but is taken from a limited edition album "Live at the Marble Arch", which was previously available in Britian as an album only for the D.J. "Hold Back the Night" was taken from the "Pink Parker" Lp (no longer available in Canada).

Those interested in contemporary music trends, artists who seriously involved themselves and in turn influenced the late seventies backto-basics rock, will find the reasons for Parker's popularity spelled out in the grooves of this compilation. Tracks have been taken from "Parkerilla" (which will be rereleased in 1981) and "Howlin" Wind", "Stick to Me" and "Heat Treatment" (all of which have been released in the mid-price series).

Parker's music is very often the very spirit of a classic rock statement, and perhaps most

importantly, in the works of Melody Maker's Allan Jones..." (Parker and the Rumor have) created music that will endure; it won't be forgotten or overwhelmed by the changing tides of fashion. It will mean as much tomorrow as it does today."



Peter Gabriel is an artist of unusual depth and range. Now a limited edition commercial EP "I don't Remember", is available in Canada only, featuring collector's

The EP opens with the current Gabriel single "I don't Remember", taken from his lates LP. It is followed by "Shosholoza", originally recorded in the studio in conjunction with "Biko" and never before available in Canada. A remixed version of "Biko" which includes a new Gabriel vocal track opens side two. The final track on the EP "Jetzt kommit die Flut" is the German lyric version of "Hese comes the Flood". (This song in its original form appeared on the debut Gabriel solo LP, and can also be found on Robert Fripp's "Exposure" album.)

Peter Gabriel's third charisma solo album has enjoyed phenomenal success. The CRIA certified platinum "Peter Gabriel" LP has been hailed by Canada's top rock critics as one of the year's best and most brilliant. The single "Games without Frontiers" was an acrossthe-board smash, and is just a few thousand short of Gold status.

Ever since the days when Gabriel was recognized as the driving force of Genesis, he has been as artist dedicated to exploring and innovating. Gabriel, with his releases has proven himself to be one of the finest minds in rock music today. This album is a must for collectors.

Winter Carnival Rodeo

Get your stetsons out, your cowboy boots polished, and saddle up to ride into Winter Rodeo '81 at a full gallop. The Winter Carnival committee has been working hard to bring an action-packed week for you

from January 17th to the 24th, beginning with the Powder Puff Football tournament which starts

Meet the Mercury Lynx GL Winners in the Long Distance Sweepstakes. Sylvie Venable C.E.G.E.P. Collège de Joliette Sorel - Tracy ongratulations to these three students on having won a brand new Mercury Lynx GL. We hope they have many years of enjoyable driving. STANKEN TO ! And thanks to the thousands of other students who participated. Jeff Levitt University of Toronto Long Distance TransCanada Telephone System

IN HOPING YOU READ THIS

If I look at you, or talk to you, or smile in your direction, Will you think I'm only being nice, or call it female

You know, I don't want to push you, or make you feel crowded, I want to be your friend again, and finish what we started.

Confusion is my password throughout my daily life, See, I don't know where I stand with you, and it causes me such strife.

You never smile for me anymore, and I miss that daily sunshine.

I'd do so much to make you happy, if you would only please

I sometimes think, or hope, that you must feel the way

It seems you're scared to talk, to betray the feelings deep inside you.

How it ended, I'm not sure, I know I'd like to hear your version.

To try and clear up all the blame, the hurt, the uncertainty and seclusion.

We're just two people coping in life, so full of human frailties,

Too proud to be the first to reach out, afraid to have our hearts teased.

So if I smile or look at you, or talk with you today, Will it be the chance we've waited for, or will it only fade away?

Anonymous

Malcolm

Whit head bend low broken ray of light play across table top

Once a boy catching rays on mirror's glass Light rays as quick as thoughts, feelings experiences of long ago

Laying dormant waiting through middle age Freed at last by slain surface neurons diluting today's hours into a hazy blur

Ilse Loewy Blum

APPOMATTOX BLUES

Waiting in mourning, I know the men feel fear Waiting in mourning, The answer's not yet here Our future's in ruins, The end is very near.

Grant me surrender. I know the men want food Grant me surrender, I've lost my savage mood The war is over, Feel Appomattox blues.

Guns are stacked beside Blue soldiers showing pride Their horses they can ride Now you're on our side, on our side.

Sitting all alone, They know that I am here Sitting all alone, The object of their leers My friends have all gone, I'm subject to their jeers.

Which way is the East? They know that I'm confused Which way is the East? They see that I am nude You know I've no lee, Feel Appomattox blues.

Walk on down the road Go build yourself a home Dive by our moral code Now you're on your own, on your own.

Jeffrey Bryce

CLASSIFIED UNCLASSIFIED CLASSI

We would still like our new 1/4 of a million dollar pub open a little longer. We still promise not to get drunk (We didn't even when we were home to see Mommy and Daddy). We know about the nasty liquor inspector, but if he doesn't notice the 'grown-ups' in the Turret after hours, maybe he won't notice us either.

The Kiddies

WANTED - ride to Toronto on January 21 to see Bruce Springsteen. Willing to split expenses. PHONE 888-6574

To Karen Z. and Nancy T.

Hope Santa brought you "Everything you wanted to know about sex-but were afraid to ask," so you will have more time to spend studying for exams.

CLASSIFIED UNCLASSIFIED CLASSIF

Dear Mr. Flazon,

SIFIE

Glad to see that you are looking so well and appear to be able to handle the vino. I just hope that you have more energy this

If Paul and Jim are getting married, who do we hold the Stag for? And if Rick already has a garter what does he need with

Dear Lumpy,

Well, your year of wholesome living is finally over; it'll just dandy seeing your smiling face at a party again ... even if it means listening to your jokes be good!!!!!

CLASSIFIED UNCLASSIFIED CLASSIF K-W Symphony Orchestra

by Claude Schryer

Late last year, I heard the Kitchener-Waterloo Symphony Orchestra perform their second full symphony program at Kitchener's Centre in the Square.

The concert was most memorable. I was impressed by the quality of the performance, particularly in the orchestra's interpretation of Mozart's Symphony n. 38

This rather brief symphony was my personal favorite of the evening. It showed signs of real clarity and fluidity, and was a true test of the Orchestra's ability to play clearly and precisely.

Another surprise in the evening's music was the fine performance of Canadian pianist Arthur Ozolins. Unfortunately the piece they played was quite weak. Luckily, Ozolins handled the concerto, by Canadian composer Healey Willan, with poise and confidence.

The major work of the program was Robert Schumann's 4th Symphony. It's performance was

acceptable, but somehow the orchestra could not produce all that Maestro Armenian wanted from

This made for an all "Canadian" product, something the Symphony should be congradulated for and encouraged to do it again soom.

1981 sees the K-W Symphony doing many interesting programs in their new home. This weekend they are performing Tchaikovsky's 6th Symphony (PATHETIQUE), and Brahm's Ist Piano Concerto, with Anton Kuerti, piano, Raffi Armen ian, conductor.

Symphony concerts are worthwhile and relatively inexpensive, for the cost of any movie, you can hear and support the Kitchener-Waterloo Symphony Orchestra.

CONCORDIA



GRADUATE FELLOWSHIPS

Applications for Graduate Fellowships are invited from candidates intending to study full-time in a graduate program leading to a master's or doctoral degree at Concordia University. Academic merit, broadly interpreted to include skills, talents and similar factors of relevance to the candidate's proposed program of study, is the prime consideration in the granting of awards. Financial need is not taken

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GRADUATE STUDIES OFFICE CONCORDIA UNIVERSITY 1455, DE MAISONNEUVE BLVD. WEST MONTREAL, CANADA **H3G 1M8** TELEPHONE: (514) 879-7314

or from the graduate program director of the program to which the candidate is applying.

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ART DISPLAYS

Jan. 5-9

 Art Exhibition at WLU Concourse Gallery-An art exhibit by Kim Tu, Vietnamese artist, will be shown in the WLU concourse gallery. Admission is free and everyone is welcome.

SPECIAL

Jan. 12

*Study Skills Workshop from 4:00 p.m. until 6:00 p.m. in room P1017 in the Peter's Building.

PERFORMING ARTS

Jan. 15, 16, 17

*WLU Drama Club presents the play SURPRISE at 8:00 p.m. in the Theatre Auditorium. Admission is \$2.00 for students.

Jan. 10

*At 8:00 p.m. the Theatre Ballet of Canada will present a first preview performance of the new ballet company that will have its debut later in January at the National Arts Centre in Ottawa. Programme will include some of the best of the Chalmers Award winning choreographer Lawrence Gradus as well as other new ballets created for this first season. Tickets for the performance in the Humanities Theatre are \$8.00 and \$6.00 for students.

CONCERTS

Jan. 8

*Music at Noon will feature Ralph Elsaesser, piano, Music by Bartok. Concert will be held at 12 noon in the Theatre Auditorium. Admission is free and everyone is welcome.

*Evening Concert at WLU will feature Gisela Depkat, cello; Alec Catherwood, violin. Concert will be held at 8 p.m. in the theatre Auditorium. Admission: Adults-\$4, Students/Seniors-\$2. Everyone

Jan. 8

Peter Shields and the Heaters are at the Waterloo Motor Inn. Doors open at 8:00 p.m. Admission is \$2.00 for Fed members and \$3.00 for

Jan. 15

*Downchild Blues Band is in the

*The Powder Blues is at The Waterloo Motor Inn, doors open at 8:00 p.m. Admission is \$5.00 for Fed members and \$6.00 for others.

Jan. 12

*At the Theatre of the Arts at UW for a minimal fee of \$2.00 at 12:30 p.m. you could enjoy a noon hour concert featuring Canada's foremost pianist, Robert Silverman.

*Music at Noon Concert at Keffer Memorial Chapel-Music at noon will feature Leupold Series: J.S. Bach, Organ Recital VII: Jan Overduin. Concert will be hold at 12 noon in the Keffer Memorial Chapel. Admission is free and everyone welcome.

LECTURES

Jan. 8

*At 7:00 p.m. today there is a sales, selling and success seminar in the main auditorium of the Peter's Building.

*The U of W presents a Course which examines Ontario's emergence as an industrial giant and the development of the province's own distinct identity. Professor Paul Cornell will introduce the course and discuss "The Victorian Age and its Ideas" at 7 p.m. Everyone is welcome to attend. Kitchener Public Library.

FILMS

Jan. 12

*At 7:00 p.m. Waterloo Regional Support Group will host Native Film night. Films include: Eagles on the River (a view at the Dokis Reserve, Georgian Bay), You are on Indian Land (Akwesasne Mohawks fight for acceptance of Jay Treaty), and Nishawbi-aski (a portray of Northern Ontario Treaty Nine Country). Films last about 30 minutes each and discussion will follow. Films are shown in 2302 in the Arts Building, no admission charge and everyone is welcome

*In the Humanities Theatre free of charge from 1:00 p.m.-5:00 p.m. is the Arts Student Union Film Festival. The kickoff to Arts Week will feature the showing of: The Passion of Joan of Arc, Un Chien Andalou and Day for Night. This continues on Tuesday from 1:30 p.m.-5:00 p.m. with the screening of: Meetings Bloody Meetings, Millhouse and short subjects Neighbours and

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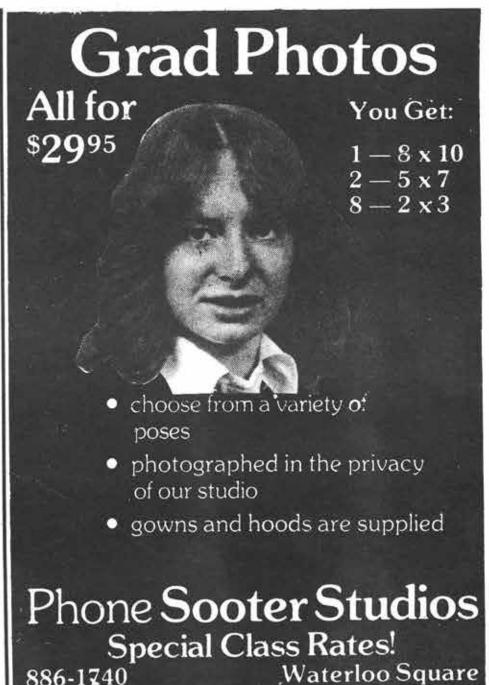
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 - Do you have trouble REMEMBERING WHAT YOU
 - Do you know HOW TO STUDY DIFFERENTLY FOR DIFFERENT KINDS OF TESTS?

YOU MIGHT BE INTERESTED IN:

STUDY SKILLS WORKSHOP on January 12, 1981 from 4:00 - 6:00 p.m. in Room P1017

(Peters Building)



893-7120

SPORTS

Ohio's Cederville takes all

Laurier Basketball Invitational



UW's Scott King (45) beats Hawker Tim Brennan to the jump

On the 28th and 29th of exciting contest of the tournament. November, WLU hosted its annual Basketball Invitational Tournament. The four-game two day affair saw the Cedarville Yellow Jackets, an Ohio entry, meet the Ottawa Gee Gees in the opening contest of the four team tourney.

Cedarville jumped to an early lead and led 39-25 at half time. They continued to add to their lead in the second half and by the time the final horn sounded had mounted an 86-60 victory.

The Ohio team was lead by Eric Mounts who netted 22 points, including 20 from the floor. Mike Havey replied with 20 of his own to lead the Gee Gees.

The second game of opening round action pitted the host Golden Hawks against their down the street rivals, the Waterloo Warriors. Whenever these teams meet, the fans are always assured to be treated to an exciting brand of University Basketball. This game proved to be no exception. The fans remained on the edge of their seats throughoutthe first half as Waterloo entered the dressing room with a slim 31-27

Fast paced action continued in the second half as Laurier fought back in an attempt to overcome the deficit. Tim Brennan's field goal tied the score at 53 with 3:52 remaining in the game. Dave Burns however, put Waterloo back into the lead with his bucket. Leon Arendse then brought the Hawks back even, as he sank both ends of his two free throws.

Waterloo continued this see-saw battle as Burns sank another field goal to put the visitors into the lead. Arendse hooped one more free throw to bring the Hawks to within one. Laurier then missed two shots in open territory while Waterloo converted on their ensuing possessions to emerge 61-56 victors in what proved to be the most

Bob Fitzgerald led the Hawks

with 16 points all from the floor. Leon Arendse had 13 for the White, Purple and Gold, including 5 of 6 from the foul line. Pat Morris chipped in with ten points, on five field goals for the Hawks. Dave Burns led the winners with 17 points on six field goals and five of six foul shots. Six of Burns' points came with less than four minutes to play.

Saturday, in the consolation final, the Ottawa Gee Gees defeated the Goldne Hawks by a score of 87-45. Half time score was 47-34 in favour of the Gee Gees. Bob Fitzgerald led all shooters in that game with 29 points. Ottawa's Bob Asch, a 6'3" forward, scored 26.

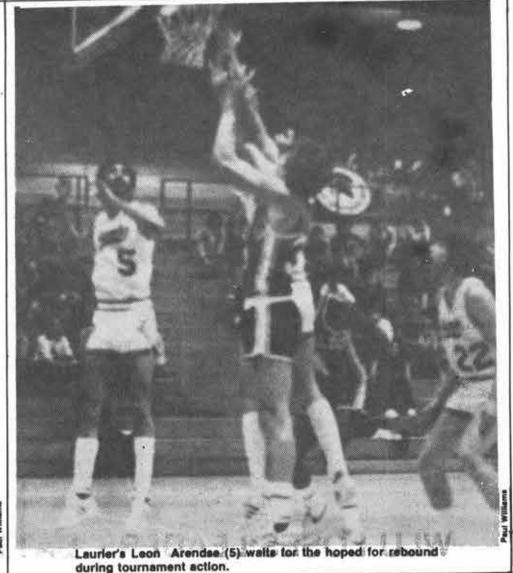
In the Championship game, the Cedarvill Yellow Jackets downed the Waterloo Warriors by a score of 93-69. Thirty-two of the winners points came off the hot hand of Eric Mounts, a native of Springfield, Ohio. Phil Jarret Led Waterloo with 22 points.

Cedarville not only picked up the tournament championship but also collected the majority of the Individual hardware. Three of the five tournament all-stars were members of the Yellow Jacket squad.

Eric Mounts, was selected as the tournament MVP in addition to being named to the All-Star team. Mounts, who received honourable mention in last year's NAIA All American balloting shot 50% from the floor in the final game and 83% from the foul line.

Waterloo's Phil Jarrett and Laurier's Bob Fitzgerald rounded out the All-Star team. Jarrett scored 28 points in the tournament, while Fitzgerald netted 29 and 16 points for the Hawks in their two games.

Next action for the Hawks is this Saturday in Guelph. The club's next appearance at home is Tuesday at 8:00 p.m. when they entertain the McMaster Mauraders.





Action between Waterloo and Cederville Phil Jarret (4) shoots for hoop.



Players crowd the hoop during the Waterloo-Cederville game. Cederville dominated the Plumbers 93-69.



Hawks crowd net in action against Laurentian.

HAWKS IN THE THICK

by Fred McCauley

The Wilfrid Laurier Hockey Hawks are currently locked in a four-way tie for third place in the OUAA hockey league. They have a record of 6-5-1 with fourth place McMaster just one point behind. This means that the Golden Hawks are right in the thick of the playoff race and with only six temas making the playoffs, they must continue winning to be sure of a contending position.

The Hawks have been playing quite well so far this season, keeping their goals-against down while occasionally breaking out on a few offensive campaigns. The games that they have lost have generally been pretty close affairs, rarely have they been completely out of a hockey game. The team's lines appear to be well balanced as they all are contributing to the offence and not to penalty killing.

One thing that the team is happy about going into the season's second half is that the whole team is healthy. The Golden Hawks suffered a number of injuries in recent weeks but all the players are now ready to go. This should be of great advantage to the team during the

tough schedule ahead.

The Hawks next game is January 7 against York in Toronto. This is a critical match since Laurier is tied with York in the standings. The Hawks will play Brock at the Kitchener Auditorium on January 10. Brock is lower in the standings than Laurier and Hawks have to beat such teams if they hope to end up in the upper tier of the league. Laurier should be able to come up with the win if there is a lot of Laurier fan support at the Auditorium on Saturday. The game is scheduled at 2 p.m.

WLU LOSES LEADERS' BATTLE

by Bill Praught

While most students were frantically engaged in studying for finals which would begin four days later, a battle for first place honours in men's volleyball was staged in the WLU Athletic Complex. The match pitted two undefeated clubs, our own Golden Hawks and the University of Guelph Gryphons, in a meeting to determine bragging rights to top spot in OUAA Western Division action heading into the Chirstmas break.

The final score, a 3-0 verdict for the Gryphons, was not truely indicative of the play throughout the match. The Hawks were a formidable opponent, but weren't able to gain control and take the play away from the Guelph team. In all three games, the Hawks jumped out to early leads only to see them disappear. The Gryphons' strong display of fundamentals and intricate playmaking allowed them to establish control as each game-progressed.

All those out to support the Hawks were once again treated to exciting volleyball action with long rallies and fine individual performances. The heart-rendering, come from behind victory which has become a trademark of the Golden Hawks' matches this year failed to materialize this night however, but not without a fight as the Hawks lost a tense third game 15-11 after

suffering 15-9, 15-13 defeats in the first two games of the match.

The Golden Hawks should in no way be ashamed after losing their first match of the year. The Guelph Gryphons are a very fine volleyball team featuring some outstanding individuals and strong teamwork. Their accurate and consistent service reception allowed their talented setter to make use of multiple offensive plays which prevented the Laurier blockers from taking command.

Despite losing the match, the Hawks are conviced that they can beat the Gryphons. As coach Chris Coulthard pointed out before the match, the Hawks, if they play at the top of their game, will be able to beat U of G and any other team in Ontario, so all concerned look forward to the rematch at the Guelph gym on February 5th.

Since that match things haven't been totally quiet on the Laurier front. First the good news. The player of the game awards have been handed out for the first two home matches. In the first game victory over the Western Mustangs, Bill Praught received the award courtesy of Carling O'Keefe Breweries and assistant coach Mike Cressman. For the third week home victory over the

McMaster Marauders, John Jones was singled out for his strong blocking and spirited play (and perhaps because of the amount of fans he brings to each game). Also on a happier note, the New Year has brought with it the return of Randy Koerber, a standout of Laurier in years past and last year's most valuable player. The addition of Randy will undoubtedly increase the strength of the Hawks in their drive to the playoffs.

However, that march to the playoffs has been dealth an untimely blow with the loss of John Jones due to a severe fracture of the right ankle. John is lost for the remainder of the 1980-81 season, and the Hawks will dearly miss the fine play and the enthusiasm which John has added since joining the team as a freshman last year. Your teammates and friends all wish you a speedy recovery and the best in the new year John.

The Hawks returned from their Christmas break on January 2nd to begin preparations for the crucial match against the University of Waterloo Warriors tomorrow night at Waterloo's PAC. Laurier and Waterloo are tied for second in league standings with 3-1 records. Since only two teams qualify for the OUAA playoffs, the match becomes one of the biggest of the year for both squads and promises to be as exciting a match as any this year.

So come on out to the U of W PAC and cheer the Hawks on their way to the Ontario Champions. The match starts at 8:00 p.m. on centre court. Don't miss it.

CURRENT STANDINGS IN MEN'S VOLLEYBALL

Western Division

	GP	W	L	PTS
Guelph	4	4	0	8
WLU	4	3	1	6
Waterloo	4	3	1	6
Western	4	2	2	4
Brock	4	0	4	0
McMaster	4	0	4	0
			4	





Thinking of a change?

York University has daytime programmes that begin on February 2, 1981.

A variety of courses leading to the Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, or Bachelor of Fine Arts degree will be offered from February to June 1981.

For more information and an application form, phone (416) 667-2211, weekdays 8:30 a.m.-5 p.m.





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Coming Soon: DOWNCHILD BLUES BAND

TAMIAE HOCKEY LEAGUE

STANDINGS

Team	w	L	T	GF	GA	PTS
Bus.5	7	0	0	31	9	14
Bus. 9	6	1	0	40	11	12
Bus. 8	4	1	1	27	16	9
Bus. 10	4	2	0	18	17	8
Bus. 6	2	3	2	20	22	6
Bus. 7	3	4	0	21	31	6
Bus. 2	2	4	1	12	20	5
Bus. 4	2	5	0	22	40	4
Bus, 3	1	6	0	24	39	2
Bus. 1	1	6	0	14	26	2

*Dec. 7 games not included: 7 vs. 8 and 6 vs. 9. Playoff Schedule-All Series are best 2 out of 3

Series 1 2nd place vs. 7th place 3rd place vs. 6th place Series 2 4th place vs. 5th place Series 3 Series 4 1st place-bye

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.

Carling O'Keefe Player of the Game



Mike Cressmasn of Carling O'Keefe presents Player of the Game Award against Laurentian to Brian Crombeen.

HALIFAX (CUP)-A Dalhousie team. student has been cut from the university volleyball team for refusing to shorten his hair.

Peter Jacobs said he was told earlier this year by team coach Al Scott to cut his hair if he wanted to play with the team.

Jacobs said he told Scott "it means a little more to me than that. Maybe we just had different the player's standing was not that principles."

He said he offered to tie back his hair or cover it for playing "but that wasn't good enough."

Belmare stood behind the coach's that if Peter would not cut his hair

"The coaches have to determine the operations of the team. The length of hair would have some effect on the game."

Gelmare said players can't touch

the volleyball net and "since there is some action close to the net" hair should be contained. He said the move did not

discriminate against Jacobs since high on the team.

"It would have been very easy for the coach to tell Peter he wasn't Dalhousie athletics director Ken good enough but it was made clear decision to cut Jacobs from the he couldn't play on the team.



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Two Laurier players make a Laurentian sandwich during action as another Laurentian player watches in case the roof falls.

Intramural Hockey

Explanatory Notes

by Joe Malec

The first playoff series will be one game only. The winners of the game will move onto the second series. In the event of a tie, there will be a 10 minute sudden death overtime period. Should the teams still be tied at the end of the overtime period, there will then be a shootout. Each team will be allowed 3 shots. Whichever team scores the most goals will be declared the winner.

This same rule will apply to the second series after the second game has been played. A winner will be established in each game of the finals by the same method.

At the end of the regular season, sould there be a tie, the order will be established first by total wins (whoever has the most), the losses (whoever has the least), goals for and goals against.

Best of luck for each and every team in the remainder of the regular season and the playoffs.



TEAM STANDINGS

Team	GP	W	L	T	GF	GA	PTS
I.TNUC	5	4	0	1	30	5	9
2. 9 Million Dollar Unit	5	4	0	.1	11	5	9
3. Gamecocks	5	4	1	0	18	12	8
4. Indecent Assault	4	3	0	1	23	4	7
5. A2 Steak Sauce	5	2	2	1	27	32	5
6. WLU No-Stars	5	2	2	1	25	16	5
7. Ice Hawks	5	2	3	0	18	21	4
8. Smedley's Helmuts	4	1	2	1	21	19	3
9. Molson Canadians	4	1	3	0	10	15	2
10. AIW &BI Buckeyes	5	1	4	0	25	22	2
11. The Beavers	5	1	4	0	9	32	2
12. Fubar Biology	4	0	4	0	4	18	0

HOCKEY SCHEDULE-INTRAMURAL

- **Fubar Biology**
- Moison Canadians
- Ice Hawks
- **WLU No-Stars**
- 9 Million Dollar Unit
- **INDECENT Assault**
- 7. Smedley's Helmuts
- Gamecocks
- Al Steaksauce
- A1W and B1 Buckeyes
- 11. The Beavers
- TNUC 12.

Games are Monday and Tuesday night, 11:00-12:00 and 12:00 to

Jan. 5	1 vs. 5	Jan. 6	7 vs. 3
	6 vs. 4		8 vs. 2
Jan. 12	6 vs. 2	Jan. 13	8 vs. 11
	7 vs. 12		9 vs. 10
Jan. 19	1 vs. 3	Jan. 20	6 vs. 11
	8 vs. 9		7 vs. 10
Jan. 26	1 vs. 2	Jan. 27	5 vs. 10
	3 vs. 12		4 vs. 11
Feb. 2	2 vs. 7	Feb. 3	4 vs. 1
	5 vs. 6		9 vs. 12
Feb. 9	A 1st vs. 5th	Feb 10	C 3rd vs. 7th
	B 2nd vs. 6th		D 4th vs. 8th
Feb. 23	A vs. C	Feb 24	B vs. D
	B vs. D		A vs. C
Mar. 2, 11:00	lst final	Mar. 3, 11:00	2nd final
March 9	3rd fina	1	



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1981 WINTER MOVIE SCHEDULE

DATE	MOVIE	TIMES	PRICE
Tuesday, January 6	ALL THAT JAZZ	7 & 10 p.m.	\$2.00
Tuesday, January 13	CHANGELING	7 & 10 p.m.	\$2.00
Monday, January 19	APOCALYPSE NOW	7 & 10 p.m.	\$2.25
Friday, January 23	ROCKY HORROR	Midnight	\$2.25
350	PICTURE SHOW	=//	
Tuesday, January 27	BEING THERE	7 & 10 p.m.	\$2.00
Tuesday, February 10	DRESSED TO KILL	7 & 10 p.m.	\$2.00
Tuesday, February 24	MEATBALLS	7 & 10 p.m.	\$2.00
Tuesday, March 10	ALEIN	7 & 10 p.m.	\$2.00
Friday, March 13	PSYCHO LEGACY	10:00 p.m.	\$2.00
Tuesday, March 17	BENEATH THE VALLEY	7 & 10 p.m.	\$2.00
	OF THE ULTRA VIXENS		
Tuesday, March 24	THE ISLAND	7 & 10 p.m.	\$2.00
Tuesday, March 31	THE ROSE	7 & 10 p.m.	\$2.00

All movies will be shown in Room 1E1. More SPECIAL MOVIE NIGHTS are planned.

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