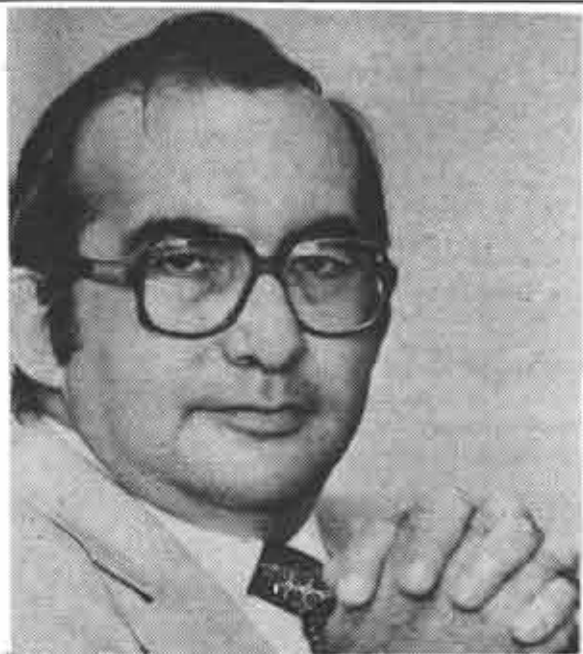


# THE CORD WEEKLY

Wilfrid Laurier University Waterloo, Ontario Thursday, November 20, 1980 Volume 21 Number 11



Dr. Weir, the Vice-President-Academic at Wilfrid Laurier has made a motion to abolish Reading Week.

## WLUSU REFERENDUM

by Mark Wigmore

In a move designed to mass student opinion against the Senate motion to abolish Reading Week, the Student Union board has called a student referendum on the subject for Monday November 24.

In making the motion, Commissioner of University Affairs Deb Michie stated "By polling the students, we would have something concrete to go back to Senate with." She also emphasized that an organized referendum was

preferable to a petition since "a petition would not carry as much weight...the university would be wary of a petition and it wouldn't be

as representative" as it would be subject to greater error than an organized referendum.

The Abolishment motion made originally at the November 10 meeting of Senate surprised Michie. She stated at the Sunday board meeting that the Senate Executive

Committee had discussed the question of abolishing Reading Week and decided not to bring the subject up at the November Senate Meeting. She stated that Dr. Weir, a member of the Executive Committee had however brought the motion to abolish the week "unilaterally" but that the decision had been delayed to December 3rd.

WLUSU President, Mike Brown, stated that the WLUSU board should "look at it from both sides". He outlined the problems that Dr. Weir had mentioned in his address to Senate stating "The intention (of Reading Week) as he (Dr. Weir) sees it, was as a study week, as a week to catch-up...now (according to Dr. Weir) it's only lengthening the second term a week." Brown nonetheless suggested that Reading Week did serve a purpose as a break either holiday or study, and thus it was justified.

WLUSU Vice-President Randy Elliot emphasized that the referendum planned by WLUSU "will not have any binding effect on Senate...it may carry very little weight but it's a means students can have input (into the decision) if indirectly".

Taking a strong stand against the university, Business Director Scott Lindsay stated that this situation teaches WLUSU "one important lesson on how the administration is acting...when the university has

something to gain, it sits down and talks...Now it's going behind our back".

In order to ensure the referendum's legitimacy Arts Director Cheryl Oleniuk stated that the board should, no matter what the board's opinion, "make sure both sides (of question) are represented". Following this lead the board adopted a motion providing funding of up to \$200 for committees representing both pro and anti reading week opinions.

In concluding the debate on the Reading Week referendum, Mike Brown encouraged board members to lobby senators and to get students to vote in the referendum. The vote to hold the referendum was unanimous.

In other board news...Mike Brown has discussed lobbying city council for lower prices for student bus passes with UW Federation of student President Neil Freeman... WLUSU Treasurer John Bazilli stated that there have been "quite a few problems after the designs and colour were picked" with the New Lounge, but opening date is still November 28... WLUSU Building Committee will look further into the use of the empty space on the new floor. A Quiet Lounge is one of the leading possibilities...David Broadfoot has been contracted for the Boar's Head Dinner at a cost of \$1,200...Downchild Blues Band has been booked for January 16 in the Turret for \$1,600...Turret will be closed during Reading Week, the Games Room will be open limited hours and Wilf's might also be open during the time...the bar prices for Wilf's have been passed by the board...Domestic Beer is \$1.00.

## MOTION FOR NO READING WEEK

by Mark Wigmore

A motion by the Vice-President-Academic at Wilfrid Laurier, Dr. Weir, to abolish Reading Week has caused a good deal of discussion around campus and has sparked a referendum by the Student Union on the question. The motion made at the November 10 meeting of Senate was tabled and will come to a vote at the next Senate meeting in December.

In an interview with the Cord Weekly, Dr. Weir stated that Reading Week was no longer needed since the school had "moved a fair distance to half courses (two-thirds are now one term courses)" and the "previous academic justification that it was good to finish up papers

in two term courses" is no longer valid. Reading Week, Dr. Weir maintains, has "degenerated into a holiday."

He explained that Reading Week "makes our second term 14 weeks rather than 13 ... extends term one week beyond term at the University of Waterloo" and this causes problems with the 2,200 cross-registered students at the two universities. He went on to explain that Wilfrid Laurier programs its exams around the University of Waterloo and its cross-registered students and the delay of class end by a week "results in our students getting poor exam time-tables ... People do have problems with too little time between class and exams,

and lousy time-tables, one reason is Reading Week."

He stated that the proposal to abolish Reading Week is not a new one, having been part of a committee on the Academic year Recommendation. The Registrar, he pointed out, has made two proposals for an academic year, one with Reading Week and one without. He also emphasized that he "did not try and ram it through" senate at the last meeting and was "not a bit concerned that it went back" for further discussion. Nevertheless, he believes "the reasons for Reading Week are no longer valid" and thus the week should be abolished.

## WILF'S: OPEN AND SHUT

by Diane Pitts

The long awaited lounge recently christened "Wilf's" is scheduled for its debut in a few weeks. It should prove to be a popular spot where students can go and relax. However, in order to reap the benefits of this lounge students will have to choose their relaxing time wisely because the lounge opens and closes intermittently throughout the day. These erratic hours have caused discrepancy between the Student Union and the University.

Scott Lindsay, a board member of the Student Union, feels that the lounge should not be closed from 2:00-4:00 pm and from 6:00-8:00 pm. Unlike the University, he does not feel that students will abuse their rights and attend classes after

consuming copious amounts of beer and or alcohol. Lindsay says: "If we are mature enough to be at university we are mature enough to go to classes in order to learn."

Doctor Tayler, the President of W.L.U., cited several reasons for the decision to have shorter hours. Firstly, there has been a lot of opposition from the Deans and faculty members to having longer hours. Secondly, Dr. Tayler says: "The principal purpose of university is lecture and studies rather than providing facilities that will enable students to spend more time from educational purposes." Thirdly, Dr. Tayler is worried about public image. Waterloo is a conservative community and having long hours in which alcohol is served, would be

noticed greatly by the residents. In addition to this, Tayler adds that because so many students receive O.S.A.P., the public might feel that this money is being spent on alcohol and other frivolous items. Finally Dr. Tayler adds that these hours are intermittent for precautionary purposes. This is so in the fact that if a student, on leaving the pub, hits someone with his car and is legally intoxicated the license holder (namely the university) can be sued.

Dr. Tayler does not foresee any changes in the hours unless problems arise, therefore forcing them to close the lounge entirely. On a final note he adds that other universities are contemplating the idea of shortening their pub's hours because of the problem of students indulging,

## ACROSS ONTARIO

by Mark Wigmore

Reading Week is not an occurrence peculiar to Laurier. Although at several other universities the matter is also being examined, at the present time all Ontario Universities surveyed have a winter break of some sort.

At Brock, all Faculties receive a break between February 22 and March 1. Carleton has one for all students between February 23 and February 27. Ottawa's break for all faculties is February 10-16. At Western, time off from classes is scheduled between February 23-30. York's break for all undergraduates

is between February 16 and February 20. Windsor also gives its students time off during the winter term. At the University of Guelph, students receive a two day mid-semester break on February 16-17.

At the University of Waterloo, the Arts and Kinesiology faculties receive a break during the winter term. The other faculties at the school do not.

Queen's, Trent, Laurentian and Lakehead were not able to be reached by the Commission of University Affairs which provided the information to the Cord.

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## Conrad Hall rules IN OUR BEST INTERESTS?

by Joanne Rimmer

According to Dean Nichols, Clara Conrad Hall (WLU's Women's Residence) has potential for very serious problems. Unauthorized guests are entering the building which houses 242 girls. A meeting was held on Monday in Conrad to allow the women to meet with Dean Nichols. He expressed his concern and ideas for improvement of security and some of the residents voiced their opinions. Dean Nichols fears that someone of unstable mind could do a lot of physical and emotional harm to the ladies in Conrad if he/she had the opportunity. For this reason, Dean Nichols and the Inter-Residence Council (IRC) feel that Clara Conrad Hall should have improved security.

Last week, the entrance system was partially restricted. Before, a visitor could call a girl from the front door, and she would be able to admit him/her from her room. The latter part has been changed. Now a girl may be summoned to the front door by the buzzer system, but she must go down and escort her visitors in.

There were some new rule changes proposed as well at the last IRC council meeting. Any non-resident roaming Conrad halls could be fined up to \$25 and any non-resident not having justifiable reasons for being in Conrad could be expelled from the University for good.

These measures may seem harsh, but according to Dean Nichols, the women's safety is at stake. Entrance to Conrad is very easy. One male don has even admitted that getting into Conrad is hardly a challenge. Many girls have been paged several times late at night until they finally let the guys in so that they can go back to sleep. There are several master keys to Conrad floating

around campus.

If the girls had to admit their guests at the front door, they won't be able to just let people in late at night from their room. This will discourage the girls from letting anyone in whom they have not seen, and hopefully, discourage the guys from using this tactic, according to the Dean. The girls are also encouraged to be firm with pestering late night callers and inform the callers that they are not allowed to let unauthorized people in the residence. The girls themselves can be fined for admitting unauthorized visitors.

In his speech on Monday night, Dean Nichols warned the women that the city of Kitchener, Waterloo campus, and several other campuses in Ontario have had troubles with robbery, assault and rape. He said that he wanted to take some preventive measures before something happened; for if it did, "as administrator of these buildings, my conscience would not be clear."

He said that if the girls did not see the necessity for improved security, they were "naive, immature and selfish," for they are not considering the other residents' well-being.

The Dean also said that changing the outside locks had been considered, but he was sure that duplicates would be made of the new keys, so it is not worth the expense and trouble. He also mentioned that the decision to cut off the buzzer system was a hasty one and it would be several days before it could be turned on again.

Before the meeting began, many of the girls were outraged that their rights had been violated, but after the Dean was finished, many said that they realized that the Dean was acting in their best interests as a whole.

Some of the residents replied with

comments and questions. One resident remarked that there was little communication between the House Council and the residents. She said that before they knew that there was a problem, action which directly affected them was being taken. She and several others felt that there should be better communication between House Council and the residents.

Another resident suggested that there be a trial period with the entrance system being partially disconnected. A decision could then be made, based on the effectiveness of the trial period.

It was also suggested that the male residences be informed of the new rules and that they be discouraged from attempting to break into Conrad. There was concern over the impending "Panty Raid." Many girls felt that since the raid is so late this year, the "raiders" are planning a "massacre." The Dean said he was not in favour of such a raid and all agreed that they hoped no damage would be done.

The possibility of a timer device which allowed the entrance system to be on during certain hours (daytime) and off after visiting hours was raised. Also, someone inquired about having a proctor on duty at night, who would admit and announce all visitors.

Most of the suggestions received favourable response and the Dean said that they would be considered at the next IRC meeting, Monday, Nov. 24. In the meantime, the girls are encouraged to discuss the situation among themselves and with their floor reps and dons.

It was also suggested that a suggestion box be placed at the entrance, or a vote or survey be taken so that all residents would have input into the final decision next week.

## MEET THE PEOPLE

by Debbie Stalker

This week I interviewed Dr. John Lit, chairman of the physics department at WLU. Dr. Lit has been chosen to lead a committee, with the task of investigating Canadian research in the optics field.

The project is funded by NSERC (Natural Sciences and Engineering Research Council) in association with the Canadian Association of Physicists, and is only one of five they are funding in the science field. The purpose of the work is to submit to the council priorities planning and direction for the optics field. Dr. Lit feels the work will take his committee of experts in the field about a year and a half.

The committee consists of experts in several of the important optics areas. As he explained, the sensitive nature of the committee's priority ratings requires detailed work only an expert can give. He and the

committee plan to contact university, government and industrial optics labs in their investigation.

By this time, many of you will be wondering what exactly optics is. Dr. Lit first gave a classical definition of optics. That, he said, is simply involving lights and lens. The more modern definition has been expanded to include all the visible spectrum, waves, holograms, lasers, solar energy and much more.

Dr. Lit himself has spent 10 years working on optics research, mainly at Laval, the best known optics research centre in Canada. He has specialized in the area of fiber optics, amongst others. This involves using thin glass fibers, as thin as hair, to transmit light, in the form of nonvisible waves. The fibers can be used to transmit energy or to communicate information through small glass fiber cables.

An interesting man, doing interesting research.



Dr. Lit of Physics is involved in optics research.

# READING WEEK

## Why We Should Keep It

- (1) You will give up Reading Week in order to lengthen the final examination period and not necessarily shorten the academic year by the equivalent 5 days.
- (2) In February, when studies show pressures are greatest, there will no longer be a helpful break.
- (3) All other Universities, with the exception of Guelph which has a semester system, currently have at least one Reading Week. Trent has two.
- (4) No matter how you use your Reading Week it is obviously valuable for students and faculty alike.

# VOTE TO KEEP READING WEEK!

the Committee for Option A



## SENATORS SPEAK

by Carl Friesen

A good deal of controversy has erupted since the Senate meeting a week ago Monday on whether or not reading week should be retained.

### Arlene Guinsberg, History Professor

"I think it's essential". Guinsberg feels there is a "wall" people hit in February and that some sort of time off from classes at that time is necessary. She felt it is used for a variety of purposes, such as for the writing of honours theses when students can have a week to do research at distant libraries or archives and to do concentrated work on a major project. Professors get caught up in the rush of spring term papers, and can also use it to update lecture material. "Some people use Reading Week to relax after weeks of hectic activity at a time of low psychological and spiritual strength in deadwinter."

"What we've got to fight against is the administrative types whose concerns are more with leases, jobs, and getting out earlier. These may not be as important as students' education or mental health...it's asking for trouble".

Guinsberg said one difficulty is to convince professors who can "machine grade tests" that marking essays is "an incredible workload".

### Max Stewart, Dean of School of Business and Economics

Dr. Stewart emphasised he thinks a newspaper is an inappropriate way to debate Senate business. "Senate business should be debated in Senate".

He feels the costs of reading week do not outweigh the benefits. "Reading week causes crowding of exams in two term courses for students at UW as well as our own. Scheduling of those finals has to be in the overlapping part of the (exam) schedules, and this means the exams are too close together. Students don't like them too crowded".

He said that having Reading Week results in the winter term ending too late, and that this causes problems for students who think they've done badly in a course and may have to repeat it in intercession, for which they must sign up early. If the term ended earlier, they would know sooner whether or not to sign up for the course again, but with the late ending term, they do not know if they passed or failed.

In addition, "some students want to be out of finals earlier to improve their summer job opportunities".

Dr. Stewart emphasized he does not know how many students are involved in these problems.

He said Reading Week is quite useful for courses that last the whole year, for getting papers finished, and if a lot of people take that opportunity then Reading Week matters.

He added that such project time is not essential; many universities do not have it.

Reading week is, in Dr. Stewart's view, only one of many things which must be fitted into the school year. "There isn't room to provide all the preferences in the year".

### Sue Herbert Student Senator

"I know that I do work during Reading Week, but sometimes I go away for a few days". Regarding the question of whether a break is necessary in second term and not in first, Hubert said, "During first term you don't need it; having come back after the summer. I know I need a break in second term and that other people do too".

She added, "It's a nice break even just to go home".

The following interviews are with people on the Senate, in which they express their opinions and reasons for them on the question.

the other.

However, he said, the university is moving increasingly toward a two term system based on a 13-week term. More than 2/3 of the courses here are one term; and many of our two term courses are really broken into two components. "Therefore, there seems to be little rationale for their being under such a system the continuation of Reading Week".

Mr. Wilgar said that a second major point is the fact that WLU has a mandate to work with other Ontario Universities, particularly the U of Waterloo. "One of the major problem areas is in the differences regarding Reading Week. In short, the Reading Week at UW is called Academic Week. A number of faculties have regularly scheduled classes during that week. An exception--note, an exception--is the Faculty of Arts".

"UW evolves a winter term that finishes approximately a week earlier. We, on the other hand, try to get 65 teaching days, not 61. We start a week later and extend a week further. Therefore, cross registered exams must be force scheduled into the overlapping period, if possible...the consequences are that all other exams must be scheduled either earlier or later, particularly in the faculty of Arts and if the courses cannot be scheduled in that period considerable inconvenience can be caused by students having to wait around until our exam comes along."

He feels that the Christmas break is a very adequate time. "It's understandable that if you give somebody the opportunity for freetime, holiday time, money or candy and then ask them to vote on a proposal for it to be taken away without a very just cause, guess what the outcome is".

"Surveys of most Ontario universities have indicated that with the ever increasing abuse of the intent of Reading Week and therefore it's being questioned".

"And it could be that ad", he said, indicating an advertisement for a ski club Reading Week Bash in Vermont.

### Dr. S.A. Yelaja, Faculty of Social Work

"It's a week interruption in academic work...to reflect, and is a breather to catch up on assignments, readings, etcetera".

"A break is, particularly for graduate students, very important".

Dr. Yelaja cited Canadian winter as being an important factor, saying that at that time of the year everyone is tired, and given the harsh climate, in need of some relief.

He said another factor was the fact that there are many other educational events during that time, such as trips for Political Science and "Ways other than classroom teaching; many need this time for their activities".

### Dr. Russel Muncaster, Dean of Arts and Sciences

"It would be nice to keep it but we can't. When we had 2-term courses it was an important part of the academic year, but now that most departments have 1-term courses we don't need it".

Dr. Muncaster believes that cancelling Reading Week will give greater freedom in exam scheduling. A shorter year will allow students to find better summer jobs.

"We don't have a break in first term; and we don't need it in second when it's only a few weeks away from the end of the term. It would be nice but it's a luxury".

Mr. Wilgar said that to him personally and to his office there are not great consequences one way or

## WILFRID LAURIER STUDENT'S UNION

wishes to announce the Opening of

.....**WILF'S**.....

a lounge on the new floor

The Grand Opening will be on  
Friday, November 28, 1980  
at 4:00 p.m.

### HOURS

12:00 noon - 2:00 pm - Mon. - Fri.  
4:00 pm - 6:00 pm - Mon. - Fri.  
8:00 pm - 11:30 pm - Thurs., Sat.  
8:00 pm - 12:30 pm - Friday

.....**WILF'S**.....

# Just say Ov.



# oh Ya!



# THE CORD WEEKLY

The Cord Weekly is published by Student Publications of Wilfrid Laurier University. Editorial opinions are independent of the University, WLUSU and Student Publications. The Cord reserves the right to edit all articles and letters submitted to it. The Cord is a member of the Canadian University Press cooperative.

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## EDITORIAL

On Monday November 10, a motion was made at Senate to take away something that many students and faculty find of value. Reading Week was to be abolished because the administration and some faculty found it unnecessary and the cause of several administrative problems.

Although Reading Week has been a topic of discussion for several years (see Cord Weekly, September 27, 1979), the motion at the Senate meeting came as a surprise to many. The motion was not made as a result of a specific committee report, indeed the Senate Executive Committee had decided not to bring Reading Week to Senate as a separate motion. The only mention of Reading Week in the Senate information package was as topic heading "Reading Week" and the existence of two tentative academic years, one with and one without a Reading Week. No student senator and no one in the Student Union was informed of the motion prior to the meeting.

The reaction of the students at the meeting despite their shock and surprise when combined with that of some of the faculty present was sufficient to prevent the motion to abolish Reading Week from going to a vote. Instead the vote has been delayed to the December meeting of the Senate. At that time the fate of Reading Week will be decided.

The intention of the delay is so input by groups in the university can be obtained before the decision is made. What would have been an autocratic, unfair and in students' eyes an illegitimate decision has been delayed. There is now time for proper input and proper discussion.

Part of that input will be students'. The Student Union is setting a referendum for Monday, November 24 to gauge student input on the matter. This referendum can be and should be an effective indicator of student desires to Senate. That is, if enough students vote. A small number of votes, no matter how decisive the vote is, can be ignored by senate as unrepresentative. Thus it is the responsibility of students to create an effective voice by a massive voter turn-out.

It is also the responsibility of students to think carefully before deciding what the student voice will say. An initial reaction by students to save Reading Week without weighing the pros and cons is also something that would make the referendum suspect. What is needed by students and the Student Union is a thorough discussion of the issue and then a large voter turnout on a fair question. Only in this way can the student voice be effective.

The Cord in its coverage has attempted to make available enough information on both sides of the issue for a proper vote by students. We have interviewed Senators, both student and faculty, both pro and con, so that both opinions have a chance to be expressed. We have attempted to solicit letters from Dr. Weir who made the motion to abolish Reading Week and WLUSU President Mike Brown who is in favour of its retention, to once again gauge both sides. (It is unfortunate that Dr. Weir chose not to respond to this offer.)

The hoped for result of the referendum is an accurate and forceful voice for students on the matter. However no matter how forceful the voice of students in the referendum is, the senate still has the power to ignore the referendum and its result, and vote in opposition to student opinion. The referendum is in no way legally binding on the Senate. However a decisive decision by a large number of students would make it tough for the Senate to ignore.

The Senate has granted time for more input into the decision and the Student Union has provided a referendum so that student input can be effective. It is up to the individual student to take advantage of this opportunity for input and to make that input by the student body effective.

Mark Wigmore,  
Editor.

The best and the brightest...or the richest? What makes some high school graduates go on to University and some not? Theoretically it should be aptitude and intelligence. It's a theory similar to Plato's Republic, in which only the best succeed in attaining the more responsible positions. Even a king's son could go through life as a common artisan if he did not have the ability to rule. All was based on one's personal merits, not heredity.

A university education is the most reliable key to worldly success in our society, yet it is often the domain of the upper classes and the pattern is not changing despite attempts at redistribution in programmes such as OSAP.

The decision to go to university is not just a function of money, of course strong socialization pressures are at work. Family background is highly significant; if the parents went to university they will probably want their child to go too. But if the parents despise higher education, feeling they have done well enough without it, the child is likely to share their attitudes. Since high-income and a university education are generally synonymous in our society, the university-educated elite becomes self-perpetuating.

According to a UW Federation survey, parental income is still a very great determinant as well. UW is more Co-op oriented than WLU; consequently we can expect that a higher proportion of parents contribute to their children's education. Over 65% of students have parents with combined incomes of over \$20,000; 40% earn over \$40,000. Both income brackets are considerably over the Canadian average.

Is income stratification wrong? Many functionalist sociologists would maintain that it is normal and even highly desirable. University students essentially deny themselves four years of income; a good deal of effort is required, and society must hold out to them the prospect of greater income and status to induce them to make the required sacrifices. Very few people would wish to become doctors and be willing to spend the effort, time, and money to become one if doctors were paid the same as dishwashers.

But there are clearly problems when the country's wealth is concentrated in the hands of so few who pass it on to their descendants.

The solution is apparently not just to throw money at it; all the social welfare programmes instituted in the last 30 years have not effectively redistributed the wealth—the rich are still getting richer and the poor poorer.

Societal changes are necessary. At a very early age kids have pretty well figured out which of them are going to be working on the line at GM and who is going on to University to become the lawyers and doctors. So it would be advisable to start soon to encourage all who have the aptitude that if they want to go on they can, regardless of social standing. Then make the money available.

Carl Friesen  
News Editor

## LETTERS

Letters for the Letters to the Editor Section must be in at the Cord office by Monday Noon, typed and double-spaced. All letters must contain a signature and a telephone number. The Cord reserves the right to edit letters for size and spelling.

### BOBBY SOX?

Hey Girls—it's time to get out Mom's old bobby sox and poodle skirts—because we sure seem to be headed back in time!

The policies governing Clara Conrad Hall are causing a great deal of discontent among women residents, as each new regulation

brings with it a clearer indication of the double-standard inherent in many of Laurier's policies. I speak here of the double-standard in the treatment of men and women in campus residences.

Perhaps some readers are as yet unaware of the discrepancies which form the basis of this controversy; it is with the goal of their enlightenment in mind that I shall briefly discuss our gripes.

The most recent change in policy concerns the discontinued use of the buzzer system at Conrad's main entrance. Non-residents wishing to enter the building must buzz someone and then wait for her to

come to the main entrance to escort the visitor to her room; likewise, when the guest leaves, she must escort him out of Conrad. Further, any Conrad resident allowing an unauthorized non-resident to enter the building will be subject to a \$20 fine. And, perhaps most shocking of all, there is the threat that, if the above measures do not prove effective, a proctoring system will be re-introduced to Conrad, making each resident responsible for monitoring the front entrance one night until 3 o'clock a.m.

Beyond these more recently introduced policies, there has always existed a blatantly obvious

discrepancy with regard to the differing visitation hours allowed in the men's and the women's residences. Male visitation hours in the women's residences are currently as follows: from Monday through Thursday, 10 o'clock a.m. until 12 o'clock midnight and Thursday through Sunday, 24 hours a day. Male residents, on the other hand, are allowed to entertain female guests 24 hours a day, seven days a week. What can be the justification of such radically different treatments of men and women residents? Each of us pays in excess of \$1938 per year to live here for eight months out of the year. Are we

not, as adults, entitled at the very least to a voice in the policies which govern residence life?

The real problem towards which our attention must be turned is the fact that we need have such concerns at all. If indeed a security guard is too great an expenditure to be considered, then we will have to find an effective means of dealing with our present problems. But the changes already proposed are clearly unacceptable.

Didn't proctoring systems go out of style with Poodle Skirts and Bobby Sox?

Jackie Kaiser...



# VIEWPOINT

## NO NUKES NO DANGER

by Rick Nigel

In the continuing debate over our nation's energy future (and that of the world's) we are making a grave mistake if we blindly submit to the inevitability of nuclear energy. We cannot persist in sticking our heads in the ground while profit-hungry corporations, ignorant politicians, and apathetic bureaucrats are selling our future down the river. Opposing nuclear proliferation (peaceful and otherwise) is not a matter of resigning to permanent dependence on Arab oil or of halting the wheels of progress. There exist much greater and all-encompassing questions which must be addressed—and addressed now.

Pro-nuclear arguments usually center on concerns about profits, jobs and politics. Many of those who support nuclear energy see it as our only option in terms of political and economic salvation. However, for those who are fervently opposed to the nuclear option there is but one overriding concern—LIFE. All other concerns pale in comparison.

When the situation is studied closely it can be seen that it is an utter fallacy to talk of such things as "an acceptable level of risk." A nuclear future is both economically and ecologically unsound. The very convincing anti-nuke arguments are exemplified in the following excerpts from "Nuclear Madness" by Dr. Helen Caldicott and John J. Berger's "Nuclear Power: The Unviable Option."

—Every nuclear power plant will eventually end up on the radioactive garbage heap, because a plant can operate for only twenty to thirty years before it becomes too radioactive to repair or maintain.

—Each reactor daily leaks carcinogenic and mutagenic effluent. These radioactive materials enhance the level of background radiation to which we are constantly exposed, increasing our risk of developing cancer and genetic disease.

—Each reactor annually produces

tons of radioactive waste, some of which remains dangerous for more than 500,000 years. No permanent fail-safe method of disposal or storage has yet been found for them, despite millions of dollars spent during three decades of research.

—Technology alone cannot even provide the answers we seek. For even if unbreakable, corrosion-resistant containers could be designed, any storage site on earth would have to be kept under constant surveillance by incorruptible guards, administered by moral politicians living in a stable, warless society, and left undisturbed by earthquakes, natural disasters, or other acts of God for no less than half a million years—a tall order which science cannot fill.

—Each commercial nuclear reactor produces approximately 400-500 pounds of plutonium yearly. It is the basic raw material needed for the fabrication of atomic bombs, and each reactor yearly produces enough to make forty such weapons. Thus, 'peaceful' nuclear power production is synonymous with nuclear proliferation.

—The nuclear industry knows that the reactors it sells produce material for weapons, but its major concern seems to be corporate profits, not morality or human survival. (General Electric is known to have conducted promotional conference with Egypt and Israel on the same day.)

—In 1972, the AEC projected that about 10 million pounds of plutonium would be commercially produced in the United States by the year 2000. One pound, if administered in finely dispersed particles to human lungs, is enough to cause cancer in the entire global population.

—In 1975 a study carried out by the National Center for Atmospheric Research in Boulder, Colorado, revealed that more than 5 metric tons of plutonium were thinly dispersed over the earth as a result of nuclear bomb-testing, satellite re-entries and

burn-ups, effluents from nuclear reprocessing plants, accidental fires, explosions, spills, and leakages. As a result, most people in the Northern Hemisphere already carry a very small plutonium load in their reproductive organs.

—Radioactive material finds its way into rivers, lakes, and oceans, where it is eaten by fish and incorporated into their biochemical systems, concentrating in their bodies thousands of times. Contaminated water is taken up by grass and other vegetation; again the radioactive elements are concentrated, cows grazing on contaminated grass further concentrate the radiation and eventually pass the contamination on to us, in the form of milk or meat.

—By virtue of the nature of the biological damage done by radiation, it takes only one radioactive atom, one cell, and one gene to initiate the cancer or mutation cycle. Any exposure at all therefore constitutes a serious gamble with the mechanisms of life.

—If present trends continue, the air we breathe, the food we eat, and the water we drink will soon be contaminated with enough radioactive pollutants to pose a potential health hazard far greater than any plague humanity has ever experienced.

The inherent dangers of nuclear energy cannot be ignored—they will not disappear. It is not a matter that we should, but rather, that we *must* look to other energy options. Future energy sources could include geothermal, ocean thermal, tidal and wave power, solar, wind, coal gasification, shale oil, garbage power, biomass, and, of course, our greatest resource—conservation. The only way in which present trends towards the expanded use of nuclear energy can be averted is through an informed and activated public voicing their indignation. Otherwise, future generations will suffer from our legacy of shortsightedness.

### Reading Week

## A LETTER FROM THE PRESIDENT

Dear Students,

On Monday, November 24, 1980 the student body at the request of the Wilfrid Laurier University Students' Union will be asked to vote in a referendum. This referendum will give the students an opportunity to express their opinion on a motion to abolish Reading Week, that will come before the Wilfrid Laurier Senate in December.

It is my feeling and that of the Student Union's Board of Directors that this very important change in university policy lends itself to input by as many members of the university community as is possible. I hope therefore, that you will participate on Monday.

The Senate at Wilfrid Laurier University is the forum used to decide all question of an academic nature. It is therefore correct to assume that the decision to abolish Reading Week will be made at that forum.

It is not the purpose of this Referendum nor is it expected that the opinion expressed on Monday by the students be binding on the Senate. It is however intended this expression of opinion be taken very seriously by the members of Senate and that they vote in a manner that will best serve the entire university community, that being students, faculty and administration alike.

On Sunday last, the WLUSU

Board of Directors of which I am a part passed a motion unanimously urging the Senate to maintain Reading Week as is current university policy. This result came after careful examination of both sides of the argument in order that the best policy for all concerned be adopted.

Reading Week at WLU does fulfill a very important role. After many months of hard study students not only expect but in fact deserve a break during a period commonly referred to as "February Blues." Whether this break is used to catch-up on assignments, study for midterms, visit Mom and Dad or just get away on a little holiday I think most would agree it is a good idea.

Upon return to classes students are then prepared to tackle the intense home stretch to final exams. As with the March break in high school the February Reading Week is well appreciated.

Why then does the University want to abolish Reading Week?

Quite simply it is the feeling of some that since two-thirds of the courses at WLU are now half credits there is little need for a Reading Week. Secondly, with the cross registration of U of W students at Laurier and the fact that two-thirds of their students do not have a Reading Week problems stemming

from the Registrar's department occur.

One can appreciate these facts, but do they provide enough reason to abolish Reading Week at this university? Firstly although this university has moved to a greater number of half credits students still require their well-deserved Reading Week to catch-up on work and escape the tension. Secondly, only a small number of students experience cross registration problems.

Is this enough reason to abolish Reading Week?

We must keep in mind that every university in Ontario—with the exception of one—have as part of their academic calendars at least one Reading Week, some with two. May we also remind you that the academic term at Laurier is one of the longest in the province and that we have been given no guarantees that these five days would be used to shorten the academic year by the equivalent five days.

It is our view therefore that the best interests of the students will be served by maintaining Reading Week. This is the view that we at the student union are supporting and we hope that on Monday you will express your view.

Sincerely

Mike Brown,  
President

Wilfrid Laurier University Student's Union

## Question of the Week

What is your opinion of Reading Week?

by Meri-Ellen McGoe, ples by Michael Kuntz



Wayne Fulford,  
General Arts, 1st year.

"I'm looking forward to it. I'll use it to study."

Kandi Gies,  
Hons. Languages, 1st year.

"...It's necessary. You don't get another chance throughout the year to get either studying done or to enjoy yourself."



Ron "Archie" Archibald,  
Sociology, 3rd year.

"I'm not too fussy about it because they give you a lot of work to do during it. If they abolished it we would be out a week early."

Michelle DePass,  
Hons. Business, 2nd year.

"It's necessary. It gives us our 'after Christmas break'—besides it gives me a chance to deplete my bank account on skiing."



Mel Dupreez,  
Hons. Sociology, 1st year.

"It's a good time to relax and get away from pressure. It is stupid not to involve the students in the decision since this is a small university."

Laurel Schlotzhauer,  
Hons. Business, 2nd year.

"I wish it was more like the spring break in highschool. I think the teachers are under the opinion that it is to just do work and so they load us up with it."



As for my opinion...I enjoy reading week because it gives me the chance to catch up on some homework as well as having the holiday that summer employment eliminates.



# LIASON: PROMOTION OR HYPE

by Carl Cluthey

Remember when you found yourself in a perplexed state at the end of grade 12 or 13? Yes, there were many decisions at hand with respect to choosing a university. Eventually, you probably interacted with high school liaison.

The High School Liaison Office at WLU serves as an intermediary between this university and high schools mainly in Ontario. Under the direction of Arthur Stephen, who is assisted by Kerina Elliott and Ruth Bamford, the Liaison Office provides general and specific information on items such as financial aid, courses, and residences.

The trend for high school liaison in the last few years shows a tendency to policies to lean toward recruitment.

Because declining enrollment has become a reality in universities

across Canada, it is not surprising to find that high school liaison has become extremely competitive. Mrs.

Elliott stressed that Liaison Officers at WLU are not recruiters—the best interests of the student are top priority.

But Laurier has been a noted exception among its counterparts; over the last six years, applicants have increased by 100%. This success is partly attributed to the techniques used in the High School Liaison Office.

In addition to the film "I Chose Laurier" and the high school visits by Laurier representatives, the view book has been a productive feature. Presently, it has been subject to criticism related to an "unrealistic representation of life at Laurier" (all fun and no work atmosphere).

Mrs. Elliott responded by saying that the present edition is more attractive and colourful in order to keep pace with other schools; the significant changes involved modern wording arrangements and sample course plans in the various fields of study.

Other universities differentiate between, say, promotion, and actual course description—the latter often seems endless and ultimately boring. Laurier's view book attempts to be attractive and informative at the same time.

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## ARTS BY-ELECTION

by Mark Wigmore

**Four Candidates have decided to run for the open Arts Director position on the WLUSU. The By-Election is Tuesday, Nov. 25. Here are the Candidates.**



**Deb Harmaty**  
3rd Year Hon. Political Science and History

Deb is a 3rd year political science and history student entered in the Arts Director By-election. In high school she was a year rep on the student council, and the local organizer of the UNICEF campaign in the counties of Leed and Grenville. At university, she is a past member of the history council and a present member of the Political Science Association. She is also involved in community work acting as a Volunteer Probation officer in the Twin Cities.

She feels that she can make "a positive contribution to the school" by being on the board. She is also concerned about the "lack of relationship between the university and the community as a whole" and would like that changed. She feels she will bring to the board "dedication ... a good time commitment ... as much time as is necessary to do a good job," as well as an objective outside voice.

She sees Reading Week as "a necessary thing ... necessary to keep people from burning out" and she thinks that if a survey were done it would show that "the larger majority of students use at least part of the week for studying."

She also feels that the new pub can be a "good alternative to the Turret" but that the hours "create problems for staff" and the Torque Room food "will only detract from the lounge."



**Jason Price**  
3 year Geography

Jason is presently in 3rd year Geography, is running for Arts Director in the up-coming by-election. He has been a member of the Student Union board as well as Orientation Co-ordinator, Residence Yearbook Co-ordinator and Assistant Business Manager for Student Publication.

He feels that the job of an Arts Director is to "bring ideas of Arts Students to the board" and to "make sure their point of view is heard." Jason feels that his previous experience on the board "will help me achieve getting the student view." He says that experience is "not a necessity but certainly an advantage" and that because of his experience he "knows what can or what can't be done" by the student union.

He feels that Reading Week is important ... "something that is needed by students ... to get you over the hump." He is especially

concerned about what happens after the student referendum on the subject of Reading Week; who it is implemented.

Jason would also like to see the new pub open more hours, especially in the afternoon. He feels that by opening it two more hours it would "create a better atmosphere." and that if "we (the board) are more persuasive and say what students want" then perhaps longer hours can be obtained.



**Kathleen Robinson,**  
1st year Geography

Kathleen is a first year student in Geography running in the Art Director By-election. She was President of her high school student council and is now a member of the Promotions Committee of WLUSU. She is also a member of the Marketing and Geography clubs on campus.

She promises to bring to the board "enthusiasm" and a desire to "get really involved." She's interested especially in getting involved in student union committees.

Kathleen seen two major concerns facing the student union at this time: Reading Week and the New Lounge. In regard to Reading Week, she says that "I would like the week off too, but I would rather get out a week early." The pub, Kathleen says, should have extended hours to be open between 2 and 4 in the afternoon.



**Chris Hol**  
2nd Year Hon. Political Science

Chris is a second year political science student entered in the up-coming Arts By-election. She is presently a Student Senator and a member of the Political Science Association and the Progressive Conservative club on campus. She believes that if elected she will provide an important tie between the Senate and the Student Union board, providing both the knowledge and information concerning the other. She says she will also bring to the board an understanding of both residence and first year student problems.

She favours Reading Week but feels that "it should not be instrumental in the election" since the present board is already acting on it. She sees the week as important to allow students to catch up on work or simply to take a break.

She feels that the lounge will "cater to a less rowdy crowd than the Turret" and that "it will be nice to have an atmosphere you can talk in." She however feels more hours are necessary.



# ENTERTAINMENT

Featuring: DAVID BROADFOOT



David Broadfoot will be the guest speaker at the Annual Boar's Head Dinner, December 1.

## BOAR'S HEAD

The story goes as follows. . . Apparently there was a student by the name of Capcot who was studying Aristotelian Philosophy for an upcoming Christmas exam. He attended Queen's College at Oxford University in England. As students you can readily identify with his problem of needing a quiet place to study, (away from distractions) this certain volume which he had neglected to read all term. Since there were no libraries or reserve rooms he chose the serenity of the forest as his inspiration to study.

Capcot became so absorbed in his readings that he had not noticed the boar that had been observing him for quite some time. The wild animal was moving in on him and Capcot suddenly became aware of its presence.

In such a situation one must think quickly as one usually does not encounter a student-eating boar while studying Aristotle. The only thing Capcot had with him in which he could have possibly used for defense was his volume so it had to do. If he aimed for the head the blow may not be powerful enough to produce the desired effect of stunning the boar long enough for Capcot to run away. Therefore his only option was to shove the text down the boar's throat causing the creature to choke to death on Aristotle's theory as many students might even do. Capcot returned to

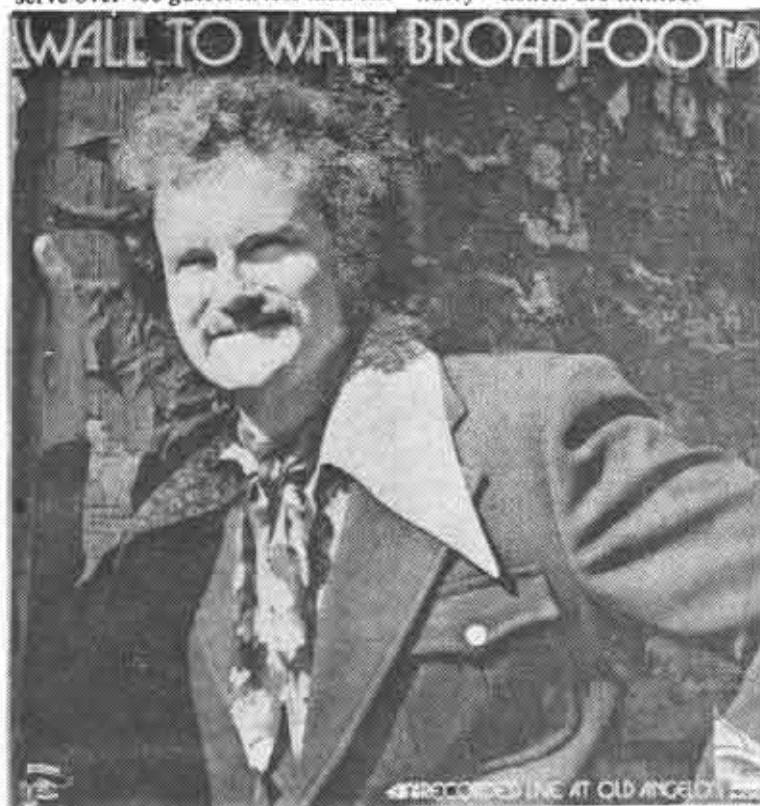
the university as a hero bearing the head of his enemy.

That evening a great procession lead the celebrants to a great feast on behalf of the great accomplishment.

WLU up holds the traditional procession of the Boar's head at the dinner and, in addition waiters serving the meal race against the clock. Each year they try to break the record time set by the previous year. This year they will attempt to serve over 400 guests in less than ten

minutes. The master of ceremonies gives the signal for the race of 20 servers to begin.

The dinner will take place in the Theatre Auditorium on December 1st at 6:30 p.m. Tickets are on sale today in the Concourse and later in the WLUSU office. Students holding a meal card can purchase a ticket for \$1.00 and other tickets for students and faculty are \$4.50. It will be a memorable, fun event but hurry—tickets are limited.



## NEW REVOLUTIONS

### YACHTS



by Greg Brown

Last year, Liverpool-based band the YACHTS, son international acclaim for their debut Polydor/Radar album, "SOS"—a non-stop exercise in catchy, clever pop echoing the Golden Age of '60's Merseybeat at the same time as it expressed the not modern sentiments. "SOS" was recorded at New York's Plaza Sound with veteran producer Richard Gottehrer (Blondie, Dr. Feelgood, Link Wray, Robert Gordon and Joan Armatrading) at the helm.

This year they have come up with a powerful successor to the highly acclaimed debut album. "YACHTS WITHOUT RADAR" features a cache of irresistible pop songs, highlighted by Henry Priestman's pumping keyboards, the winging vocals and slashing guitar-work of Martin Watson and the pulsating percussions of Bob Bellis. Further augmenting the Yachts sound is new bassist Blyn Harvard (formerly with The Edge). The new album was produced by Martin Rhwent and is sure to delight Yacht's fans as well as add legions of new ones.

"Yachts without Radar" shows the group attaining a more solid base of power and drive on top of those patented pop melodies shown in "SOS". As an added bonus, the Canadian Version of the album includes the track "24 Hours from Tulsa" which is not available elsewhere.

### UJ3RK5

UJ3RK5 is an 8 piece band which hails from Vancouver, B.C., and this album, an extended play (EP) represents the group's first recording effort to date.

The LP consists of 4 songs, "The Anglican," "The Locator," "Eisenhower and the Hippies" and "Booty Dread" and all possess lyrical content which at times can aptly be described as both cynical and nonsensical. However, the lyrical content itself would not be a major factor in the overall

presentation if it were not for the fact that the awkward phrasing of the lyrics destroys the effect of a fine instrumental background comparable to the likes of Talking Heads and Devo.

This band has potential; given a better blend of material the experience will be a finer one the second time around.

### NICK GILDER



Nick Gilder sees his debut Casablanca album, "ROCK AMERICA" as a turning point in his career. "ROCK AMERICA", his fourth solo album, is the first one that reflects solid musical progression through stronger artistic control. Gilder not only co-wrote all the material with long time collaborator James McCulloch, (the two go back to "Sweeney Todd" days and both were awarded Junos for "Roxy Roller" and "Hot Child in the City") but he took a more active role in the production than every before, sharing the credit with Ken Mansfield.

While that distinct sweet rock vocal against driving guitar rhythms has made Gilder an established hit maker, his writing is also proving itself special. Pat Benetar covered his "Rated-X" on her debut album with considerable success. "ROCK AMERICA" encompasses both traditional rock and progressive influences. Gilder hopes to synthesize his different inclinations into a work that reflects his musical growth without losing sight of the driving rock sound that has characterized his music.

Gilder feels his total involvement reflects his need to continue to grow and explore the rock format—"With this album I felt I had to come up with something really intense. I think that perhaps with my past albums I've been a little bit reserved for no particular reason other than perhaps at the time I thought that that's what I should be doing. But with this album, I felt as if I was fighting for air. I really felt as if I was being strangled."

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# The Original Production of: Rocky Horror Show

by Sonya Ralph

The capacity crowd conversed animatedly as they awaited the opening of the curtain, now shining with a large red heart. As expected, there were a few groups of people who dressed for the occasion, sporting tails, a maid's apron or the appropriately bizarre make-up.

Right from the start with the opening number "Science Fiction/Double Feature", belted out by Trixie (Meghan Duffy) in that whiny, little girl voice, it was pure Rocky Horror fanatsy. Janet and Brad then made their appearance, beaming in that neurotic, clean-cut look. Their first few lines were completely ignored by the audience, who screamed s..... and a..... with vehemence. Janet, played by Marcia Mitzman, had an outstanding voice that projected perfectly to the back row of the Centre in the Square Theatre. Throughout the execution of "Dammit Janet" and "Over at the Frankenstein Place", her vocal prominence remained clear and true.

The staging was effectively set up so that one to three dimensions could be viewed at a time. While the Bic lighters were glowing in the crowd and, Janet and Brad were singing downstage, an image of Riff Raff's face shone in a corner of a background screen. The screen was used at times as a backdrop for the action on the stage or lifted to reveal a pop art Coca-Cola cooler used alternately as an operating table, a bed or a coffin.

An incredibly sexy Frank, the undisputed star of the performance, made his entrance to the gyrating rhythms of "Sweet Transvestite." From the crop of curls on his head to the glittery black heels (custom made in New York), he portrayed the erotic, teasing and sometimes devious leader of the castle, inimitably. Frank Gregory used his tall, muscular build and strong lusty voice to titillate the audience. He succeeded.

Throughout the numbers, "The Time Warp", "I Can Make You a Man," "How Potootie-Bless My

Soul", "Touch-A, Touch-A Touch Me" and "Rose Tint My World", the company performed quite well together. The action was fast paced; the dancing adequately choreographed. At times, however, the band played too loud and drowned out the actors' voices. This event, and the occasional time when the audience tried to take over the show with their jeers, were the only misadventures of the night.

Completing the cast were: Rocky (Dennis Daniels), whose gymnastics and ahem, well ... tight gold jockey shorts were awe-inspiring; Riff Raff and Mangeta (Pendelton Brown and Loretta Brina), who gave satisfactory but limited performances and, Columbia (C.J. Critt) who was cute in her pixie-ish style. Brad (Frank Piegare) was perhaps too drippy and snivelling as Janet's intended. Thom McCleister playing Eddie and Dr. Scott showed consistency in his acting yet versatility in his ability to change roles.

Despite a few difficulties, the "Horror SHow" was an exciting production. Like the movie, everyone walked out with a feeling the message of the show inspires—Don't Dream it—Be It!

## of haunts and houses

by Erin Gilligan

I dislike horror movies. Perhaps I'm less than objective in evaluating the Amityville Horror, but as a good film, this one just didn't make it.

Amityville Horror is the story of the Lutzs and their nineteen day experience in the "haunted" house. The previous owner of the house, his wife and four of their children were all shot to death by their eldest son. It is not this family that haunts the house but a group of witches and warlocks. The plot centres around the attempts made by this supernatural group to displace the Lutz family from their home.

The witches are supposedly interested in the house because it is on sacred ground and through entering this house and a concealed red room they pass directly to hell. Not your average sort of Sunday entertainment.

The plot of Amityville Horror is filled with senseless diversions causing useless hanging threads.

One tends to wonder whatever becomes of the priest who tried to exorcise the house or the role of the police officer who appeared several times but remained a detached, undeveloped character.

The variety of psychic phenomena displayed in the movie was a stronger point. The unknown has always baffled and scared man and the events chosen for this film were no exception. Rooms mysteriously filled with flies in the wrong season, the disappearance of \$1500 cash from an inside jacket pocket, the nausea and forboding people experience when entering the house, the strange manner in which both the basement door and the front door 'blow' out; and in the end—the house oozes red liquid from every orifice—not unlike blood.

Amityville Horror from one perspective was a success. It achieved its end—to scare people. And isn't that what horror films are all about?

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To Da Mob,  
Dis notice is ta inform youse dat da Shark has been put on ice ... permanently. Dose comments of his which he hast made previously will no longer appear indis rag tarnishing da reputation of dis fine organization. Since dere is noones left ta dispute my claim, da new headquarters of da Mob is now officially situated at da dive at Erb St. Any thug thinkin' udderwise is likely ta be rubbed out also.

Vito

Mr. Bill  
Studying for exams this Xmas will be heaven on the 5th floor.

Your Secret Admirer.

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Dear Tom;

Our post-party Saturday morning wasn't the same without you. Come again. You can choos the Vampire Room or the Honeymoon Suite this time, but please don't leave so early (or at least don't wake us to find your keys).

Our bucket misses you.

Love, the Arch exec.

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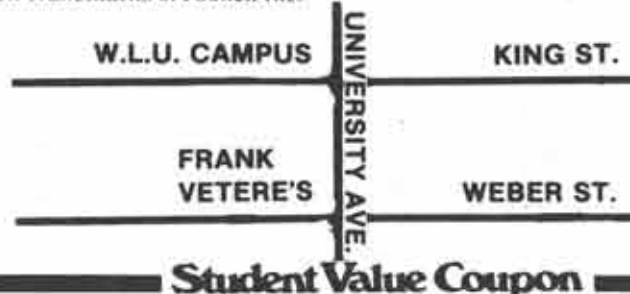
## WLUSU ARTS DIRECTOR By-Election

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Jason Price  
Kathleen Robinson  
Chris Rohl

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MARILYN KATHY CONNIE



# JULIAN BREAM

by Claude Schryer

Last Thursday evening at Kitchener's Center in the Square, a well-dressed English gentleman slowly made his way onto the Centre's massive theatre stage area. As he settled in and tuned up, I wondered how one six stringed guitar could fill the hall with sound and entertain the near capacity audience for two full hours.

Julian Bream is a mature professional and a master of guitar performance. His playing spoke for itself, clean, flawless and introspective, his interpretation and technique melted together to form a cohesive sound that kept the audience both alert and relaxed.

The audience, I believe, had come to hear the artistry of a master guitarist and that his particular program seemed secondary to the very presence of the man. And in fact, due to an oversight by someone at the Center, we were left without printed programs for the entire recital.

Luckily, Mr. Bream readily agreed to comment on his playing and his program. This led to quite a unique experience in listening, as our attention was focused on the performer and not on a printed program. He gave us a special personal insight into the music and the humble nature of his explanations seemed to enhance the evening.

His performance consisted of Baroque and Spanish music. His opening number was Weiss' Passa Caille and Gigue in D, which was followed by Bach transcription for guitar. The piece, Sonata No. 1 in A

minor was originally for an unaccompanied violin.

Mr. Bream achieved the fullness of a violin sound in combination with a harpsichord like crispness in this most convincing performance. WLU student guitarists assured me of the extreme difficulty of the work, and yet he made it look so easy. This to me, is the sign of a master musician.

The first half concluded with Fantasia op. 30 by Fernade Sor (1780-1839). This virtuoso work once again impressed the audience, (applause), however, I felt that it lacked consistency and direction at times; perhaps Mr. Bream was growing tired.

The second half of the program consisted of well known Spanish style compositions by Granados, Gerhard, Rodrigo and Albentz. In these more contemporary pieces Mr. Bream showed his ability to create subtle sounds and yet have them project to the end of the hall. Particularly in the invocation and dance (1960) of Rodrigo, Mr. Bream played so that both the details and pragmatic effects were breathtaking.

Generous applause led to two enjoyable encores by Villa-Lobos and another Bach transcription.

Indeed, I need not wonder how one simple guitarist can entertain a K-W audience. Having heard guitarist Julian Bream in concert last week has convinced me, and I hope my fellow listeners as well not only of the artistry of this man but also the power and raw beauty of his instrument.

# Tom Waits

by Mike Strathee

Jazz, Blues pianist Tom Waits will be appearing at the University of Waterloo's Humanities Theatre on Thursday, November 20th. Waits, who claims to be "on the verge of becoming a rumour in my spare time," has developed a solid cult following since the release of his 1st album "Closing Time" in 1971. He may be familiar to some people from his appearances on America Tonite television spoof.

Tom Waits, who has been described as the "highest paid living human derelict" is an extremely

colourful storyteller. Describing his birth, Waits claims that "I was born in the back seat of a yellow cab in a hospital loading zone...I emerged needing a shave and shouted—Time Square and step on it."

Waits is also a prolific songwriter whose repertoire includes such classics as "The Piano Has Been Drinking (Not Me)," "Old '55," and "Better Off With a Wife."

Ticket prices are \$8 for federation students, \$9.50 for others. They are available at Forwells and the Federation offices.



The Grating Voice of Tom Waits is coming to Waterloo tonight.

## TYPING

essays, reports  
75¢ per page

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Mrs. Filsinger

# Burton's Coming!

by Laura May

Guess who's coming to town! Burton Cummings is making his annual rounds to university towns and will be in Kitchener at the Center in the Square on November 20 and 21.

Even though you might have seen Burton perform last year at UW, his style has taken a turn. With his new wave haircut, Burton shocked his fans last April at the Juno Awards. Gone was the messy hair and the dark moustache which made him a symbol of good old rock and roll music. Songs from his last album "Woman Love" also show another side of his musical talent which is edging towards the new wave sound.

Although Burton continues to

play his piano on all of his albums, the best part of his music seems to have taken a turn for the worse. Burton boasts that lyrics for his songs come from personal experience. "I'm Scared" from his first album entitled BURTON CUMMINGS expresses the way in which he dealt with the break up with his girlfriend of six years. The words and the emotion he puts into that song when he performs could almost make you cry. However, the lyrics of his newest album WOMAN LOVE seem to lack that special creative inspiration from his heart. The words are repetitive and redundant with the same monotone beat hard in every song.

A friend of mine has seen Burton

for the last two years at Hamilton Place and found that his act was the same except for the addition of a few songs from his latest album "Dream of a Child" at that time. She didn't bother with tickets this year fearing he would present himself the same way. Another friend has seen his 1980 tour and said it was great.

Well, I had a fantastic time last year when I saw him at Brock and UW so this year whether he plays classics from the Guess Who, his own material from his first three albums, or dares to let the audience experience his creative new wave sound, I am going to the concert to enjoy his music.

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# POETICS

## An Impressionistic Ode to Autumn

Clouds of dark substance in large patches  
a brown laid bare earth  
Behind weaker clouds a faint light permeates  
From a broken formation the source of the  
spoken light streams in straight vectors  
towards a begging earth  
At the dusk of a wintry day withered leaves blown in swirls across the wild expanse  
A neat homestead stands resolutely among  
a howling wind surrounded by upturned earth  
The big shady trees in the front yard no longer guards the naked timbers of the siding shorn part of a house  
A golden weight of many tons and hours labour  
fills the cubicles of a rodent protected granary

a greasy chute set in place for the receiving of  
the happily incarcerated animals daily will  
busy reading for the deluge of a composed  
blanket of crystallized wetness

The drumlins of a glacial hastily beat retreat rises quickly and falls back again  
riveted by a plows haphazard furrow  
A defoliated forest with dark wet trunks

stand like pikemen at the eve of battle

A powerful vista and ambivalent produced  
feeling that crossed my view on a pavement

aided trek through the Canadian wilds

A nature of wily and scrullous intent

that shapes her attributes into these form and hues  
humbled before a carnivorous wind

The deserted shells of human summer haunts

the smells and sounds of lazy, hazy summer days known only to graffiti splattered walls  
Only the multi-functionary eateries have the

appearance of continuing utility the uniform dress of navy velour coats  
deck on everwandering youth the germs of life are stagnant on rain dampened streets  
The mirage of a heat intense curdled air

do not twist steel poles and girders into surreal shapes  
The leaf infested lawns of bundled houses and scurrious hands ready for the stand they will make  
Only chronic joggers seen on the mud-torn football field  
A faint streak of sweat discolours a heavy sweater

Few days of effervescent sunlit splendor warm  
a new cold air  
But a pure blue sky and it's blinding source  
of emanation lighten soaked barn boards  
and men's weary souls on a God blessed day

When a sickly pelting rain from a blackened sky withholds its designated duties for a solitary day

Then the season cannot be told to an untutored mind

When the perception of spring deceives reality.

Joachim Brouwer

## Lost Child

Nothing can reach her,  
nothing can turn her on,  
lost in a world of make believe,  
soon she will be gone.

An infant was rejected,  
a family never seen,  
left so unprotected,  
love has never been.

As the many years passed by,  
she grew to know no home,  
eighteen years will soon be gone,  
as she will be alone.

I wish her many wishes,  
because her mind is very weak,  
pray that God takes care of her,  
the humble and the meek.

Dan McGann

## Preface to a 20-Volume Suicide Note

muscle on muscle  
threads of veins  
white  
icy  
red, juicy  
pulsing  
a pouring forth of caustic memoirs  
from vacant skulls  
pressure of  
heads knocking heads  
beating each other with words  
incessant verbosity  
sewer-mouthed philosophers ...

Spewing, surmising  
debating  
over who will pull the trigger first  
once executor ... now victim

Karen Wilkins

## Naivete

The ideal is completely illusory  
The world cannot be changed  
Not even slightly for the better  
...Even in our own little corner

There's no way of beating the system  
No loopholes, no narrow path out,  
Bloody spots on the wall  
where a head was once beating,  
The only legacy of the struggle

The game tramples the confused and hesitant underfoot,

The only rule is to win  
Regrets and ethics are to be left to the nice guy,  
The one you'll find at the bottom

if he hasn't already been eaten

Your case seems forever unyielding,  
That I will grant you my friend

And having all these things convince me,

I've only one question  
What, then?  
Mike Strathdee

## Friends

Through many years we have come,  
the many journeys we have traveled,  
and the adventures we have endured,  
our friendships have grown solid as gold.

Come good times and peace,  
come bad times and dismay,  
we have shared them all and more,  
and we will laugh and weep still again.

Free spirits apart we now travel,  
yet our souls and memories know no separation,  
our ghosts of the past and times to come,  
still laugh and play in those streets.

No matter how far apart our lives venture,  
no matter how cruel the battle grows,  
no matter how good fortune treats us,  
we can rest assured,

that we are always,  
friends.

Dan McGann

Did you waterproof the ceiling?  
Did you waterproof the doors?  
Did you kill all the lizards on the bathroom floor?  
Are the stench all gone  
From under the sink?  
Did you destroy your armpits' stink?  
Do you have a soapy film  
On your yellowed teeth?  
Are the germs still coating the toilet seat?  
Do your clothes bring shame  
Wherever you go?  
And did you douche between your toes  
toes?

You dirty filthy scum of the earth,  
Wallowing in your own true worth,  
Didn't you listen when they tried  
to show you?  
Earnest Angelly, Proctor and Gamble  
You could have been saved,  
You horrid thing.

Michael Orr

## Beauty in Death?

Plain and unnoticed as they sway with vigor in life in life  
It seems strange that leaves are at their peak of beauty as they hang near death,  
Iridescent in the brisk fall air, a collage that only nature could assemble  
Seeing them fall, weightlessly to death's door, reminded me of someone  
He stormed through fifty years in this sweet world of ours  
And yet as he lay immobile, quiet, in clean white sheets  
He was noticed-finally  
But only briefly  
Because like the leaves on the earth, he was soon covered up and forgotten.

Sandy French

## PAIN

The night time came  
Pain it was still near  
Wondered if I'd get to watch  
The new morning dawn.

Darkness seemed so long  
The sounds of night so loud,  
I never closed my eyes  
The pain it was so bad.

Sun came up after a time  
I was so glad to see the light,  
But the killing pain remained.

The light it seemed so very bright  
I had to close my eyes,  
the darkness came once more to me  
But this time did not leave,  
And has not left me yet.

"Till this, day  
I live a beggar's life,  
Blind, with no sight,  
But at least  
The pain  
Has all disappeared.

Derwin Lamont

## Champion

You cough, fall,  
lie outstretched  
I lift you  
embracing  
stroking  
with icicles

Quaking warrior  
eyes unfocused  
until  
foxtail dew  
kisses  
your lips

Ilse Loewy Blum

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## CONCERTS

Nov. 20

\*Evening concert featuring WLU orchestra, Michael-Purves Smith, conductor, which will be held in the Theatre Auditorium at 8:00 p.m. Admission is \$4.00, \$2.00 for students.

\*JOHN HOLLICK will provide entertainment in the Turret this week.

\*TOM WAITS will be at the Humanities Theatre, UW at 8:00 p.m. Tickets are \$8.00 for fee-paying Feds. and \$9.50 for others.

Nov. 20-21

\*BURTON CUMMINGS, winner of ten Juno Awards, will perform at the Center in the Square at 8:00 p.m. each evening. Tickets are \$8.50, \$9.50 and \$10.50.

Nov. 21

\*TOM HOWARD is in concert at the Humanities Theatre at 7:00 p.m. Tickets are \$5.00 advance and \$6.00 at the door. TOM HOWARD is an American Christian Music star.

Nov. 22, 23

\*The Subscription Series of KW Symphony Orchestra conducted by Raffi Armenian, will feature Beethoven's Symphony No. 9 at the Centre in the Square. The concert is at 8:00 p.m. Tickets are \$9.00, \$12.00 and \$15.00.

Nov. 24

\*University Concert Band in the Humanities Theatre at 8:00 p.m. directed by George Holmes. The program consists of Christmas and other music, tickets are \$3.00 and \$2.00 for students.

## LECTURES

Nov. 24

\*Dr. Paul Tiessen will discuss a number of films by David Rimmer, this evening at 7 p.m. at the last lecture of a weekly series entitled Canadian Film. Kitchener Public Library, Forest Heights Branch.

\*Professor Stan Johannesen of the University of Waterloo History Department will discuss Franklin Delano Roosevelt at 12 noon today. Luncheon is available for \$1.00 by calling 743-0271 in advance. Kitchener Public Library.

\*Dr. Bob Dorney will speak "Natural Gardening and Island Biogeography" this evening at 7:30 p.m. Everyone is welcome to attend this meeting of the K-W Field Naturalists. Kitchener Public Library.

Nov. 25

\*Professor Leslie De-Ath of the Wilfrid Laurier University Faculty of Music, will discuss the life and music of Richard Wagner at 12 noon today. Lunch is available for \$1.00 by calling 743-0271 in advance. Kitchener Public Library.

\*Professor Victor Snieckus will discuss "The History of Mind-Altering and Narcotic Drugs" this evening at 7:00 p.m. as part of a weekly lecture series entitled Chemistry for the Citizen. Kitchener Public Library.

Nov. 26

\*Dr. Lawrence Toombs will discuss "The Greatness That Was Babylon" this evening at 7 p.m. as part of a weekly archaeology lecture series on ancient Israel. Kitchener Public Library.

Nov. 27

\*The writings of Joyce Carol Oates will be discussed by Dr. Gary F. Waller, Associate Professor and Chairman, Department of English, WLU, at 12:15 noon today at the Book Review Luncheon. Lunch is available for \$1.00 by calling 743-0172 in advance. Kitchener Public Library.

\*Professor Royce MacGillivray will continue the discussion of Confederation, this evening at 7 p.m. as part of a weekly lecture series entitled Ontario History to Confederation.

\*Professor Neil Hultin explores the wide variety of folklore that exists all around us during a weekly lecture series which begins at 7 p.m. Kitchener Public Library, Forest Heights Branch.

## MOVIES

Nov. 22

\*BEST BOY will be shown in the Beth Jacob Synagogue at 7:00 p.m. and 9:30 p.m. Admission is \$2.00.

Nov. 24

\*Films by David Rimmer at the Kitchener Public Library, Forest Heights Branch at 7:00 p.m.

Nov. 25

\*MOONRAKER will be shown in IE1 at 7:00 p.m. and 9:45 p.m. Admission is \$1.50.

Nov. 26

\*THE MAN WHO LOVED WOMEN is showing in the Humanities Theatre at 8:00 p.m.

Nov. 27

\*Dr. F.A. Urquhart, Professor Emeritus at U of T will show a film about strange migration of the Monarch butterfly at 7:30 p.m. in 2C8. A discussion will follow, admission is free.

Nov. 28-30

\*STAR TREK, starring William Shatner and Leonard Nimoy will be shown in AL 116 beginning at 8:00 p.m. Admission is \$1.00 for Fed members and \$2.00 for others.

Dec. 4

\*HOW TASTY WAS MY LITTLE FRENCHMAN (Brazil, 1971). Directed by Nelson Pereira Dos Santos, a film about cannibalism in 16th century Brazil, plus two short subject films as part of UW Art's Centre's International Film Series. Admission is \$2.00 plus \$.50 membership. These are shown in the Humanities Theatre at 8:00 p.m.

## SPECIAL

Nov. 22

\*Arts and Crafts Fest from 1:00 p.m. to 4:00 p.m. at the Church of the Holy Savior Parish Hall, 33 Allen Street E., Waterloo. Afternoon tea, free parking and everyone welcome.

Nov. 25

\*Women's Stagette '80 is at the Waterloo Motor Inn at 8:00 p.m. Buses leave the Theatre Auditorium until 10:00 p.m. Tickets are on sale this week 19th-21st.

## ART DISPLAYS

OCT. 28—NOV. 6

An art display of new acquisitions to the WLU permanent art collection will be in the concourse.

NOV. 10—21

An art exhibit by Phoenix Gallery Touring Show "Time and Time Again" will be on display in the concourse.

NOV. 13—DEC. 7

Winning entries of the Canadian Creative Clothing: Body Sculpture Pageant will be on exhibit in the UW Arts Centre Gallery.

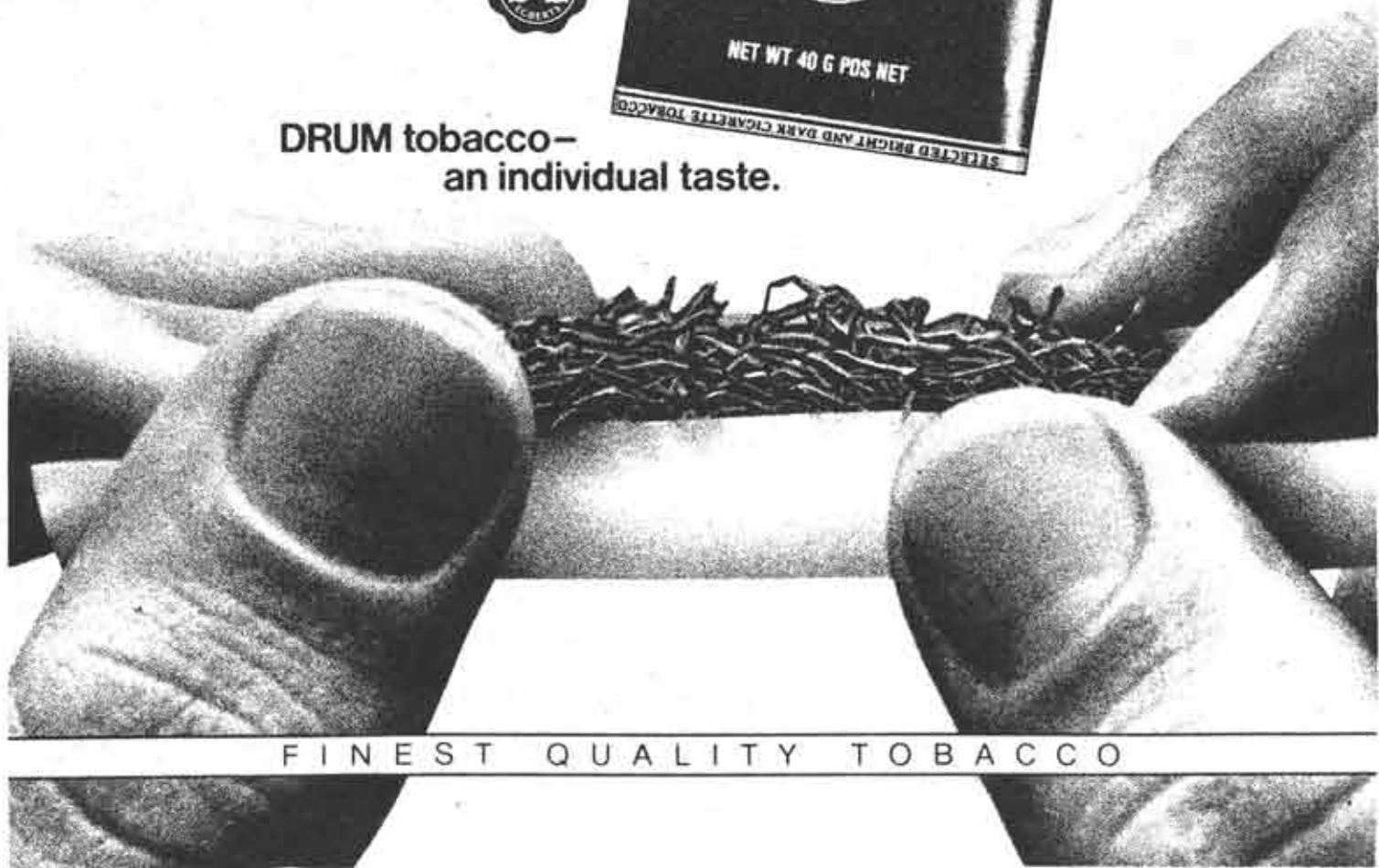
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# SPORTS

## Field Conditions Hamper Hawks



Team picture and sing-along after Lakehead victory at Bud Park.



Vijendron Gnanasegran looks for rebound, but shot goes wide.



Alan Fournier attempts to tip ball behind the goal tender.



Lakehead Goaltender poses for shot or picture?

by Gerald deJonge  
Following a heartening 3-0 victory on Thursday against Lakehead University, the Soccer Hawks finished the season on a slightly disappointing note by losing 3-1 to the University of New Brunswick.

From the moment the team arrived there were bad omens. The field was poor with only ten yards of grass radiating from the corners. UNB wouldn't let the Hawks practise on the field, which would have been a swamp, except that it was a windy 15 degrees F. All in all, it was a day you would have wished for skates not soccer shoes. Speaking of foot wear, that was the difference in the ball game. UNB came prepared with broomball shoes and their superior traction was critical in all three of their goals.

UNB opened the scoring on a goal by Ebenezer Dania, a 28 year-old striker in his fifth and final year of eligibility. Mid fielder Alex Karakkokinos attempted to kick the ball back to goalie Eym Vaandering but he slipped as he did so and he didn't kick it hard enough. Vaandering came out of the net to get the ball but he also slipped and fell. Dania then intercepted the ball and waltzed in to break a Hawk three game shut out string at the four minute mark.

New Brunswick made it 2-0 before half time on another tainted goal. A ball was kicked towards the left corner from well out. All players moved into position for the ball, but it managed to get through and came out again the other way after hitting the inside part of the post. The spirit was willing but the flesh was weak as Hawk's slid past the ball. A UNB player was able to stop and he put it in the open net.

But in spite of their advantage,

UNB was not to win without a fight as Laurier doubled their efforts, and a break finally came with 30 minutes to go. Alex Karakkokinos was awarded a free kick from 25 yards and he made a perfect pass to Scott Fraser who drove it like a rocket into the top left corner, and the goalie didn't even smell it.

With that the Hawks could smell blood as they redoubled their efforts and on sheer guts took the play away from UNB and came close on several occasions. If only there was a man standing there... With ten minutes left, coach Barry Lyon made a critical decision: add an attacker at the cost of a defender. And with that UNB's Dania scored his second of the afternoon to clinch it.

Of course the Hawks could make excuses like the field conditions or the fact that UNB has (had) 10 players in 4th or 5th year or eligibility.

But this team needs no excuses. All year long they fought for our school, made us proud of our school and deserve nothing less than a few free brew each. Says coach Lyon, "I nothing but the utmost admiration for the WHOLE team and I hope they'll all be back next year." Amen.

By the way, goal scorers against Lakehead were Mark McGlogan set up by Cesare Pacitto and Vijendron Gnanasegran on a fine-pass play. Scott Fraser scored on a free kick after Bob Laurie was savagely kicked in the face by the Lakehead goaltender and Art Van Santen boomed a shot into the top left corner from well out.

Anyhow, I had a fine time following the team this year; its just too bad more fans didn't give it a chance. Well maybe next year, and maybe a championship next year too.

## Carling O'Keefe Player of the Game



John Doma—Most Valuable Player in 3-0 Victory over Lakehead.



# Ryerson Swim Meet

On Saturday the WLU Golden Hawk swim team travelled to Toronto to take on the Ryerson Dolphin swim team. Once again a lack of swimmers hampered the performance of Laurier. With seventeen swimmers travelling to

Toronto the WLU team were at a disadvantage from the start taking on the larger Ryerson team. With Ryerson usually entering more swimmers per event, Laurier found themselves slowly falling behind in the overall points performance.

Good performances by Golden Hawk swimmers were turned in by Nancy Petrick with three first and John Travaglini with two firsts and a second.

The results were as follows:

## EVENT 400 Medlay Relay

400 Medlay Relay

50 Freestyle

200 Freestyle

200 Individual Medlay

100 Butterfly

200 Backstroke

200 Breaststroke

400 Freestyle

100 Freestyle

400 Freestyle Relay

## MEN

Tim Dawkins  
John Travaglini  
John Falk  
Tom Hett  
1st 4:34.95  
Tom Hett 2nd :23.45  
John Falk 3rd :26.09  
Tim Dawkins 2nd 2:12.99  
Jakob Pillibiet 3rd 2:17.97  
John Travaglini 1st 2:17.28  
Jakob Pillibiet 2nd 1:12.36  
Adrian Demmers 2nd 2:48.69  
John Travaglini 2nd 2:32.89  
Tim Dawkins 2nd 4:49.22  
Time Doherty 2nd 1:01.15  
John Falk  
Jakob Pillibiet  
Tom Hett  
Tim Doherty  
1st 3:53.08

Ryerson 43  
Ryerson 47  
Ryerson 90

## WOMEN

Sue White  
Nancy Petrick  
Marg Iutzi  
Janice Pearson  
1st 5:31.95  
Marg Iutzi 2nd 2:44.22  
Nancy Petrick 1st 2:44.22  
Sue White 1st 2:55.14  
Nancy Petrick 1st 5:23  
Sue White  
Janice Pearson  
Marg Iutzi  
Barb Sjolun  
2nd 5:13.97

Laurier 40  
Laurier 25  
Laurier 65

Points:  
Men  
Women  
Total



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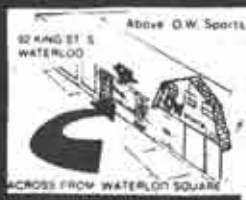
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## Hawks Claw Badgers

by Bill Praught

The Golden Hawk men's volleyball team travelled to St. Catharines on Friday November 14 and emerged with a 3-1 victory over the Brock Badgers. The win enabled WLU to remain undefeated in season play after their season opening win over the Western Mustangs. The score of the match was not indicative of the play as the Hawks had trouble staying on top of a greatly improved Badger team and had to rely on a tense 17-15 victory in the fourth game to put away the

match.

By improving their record to 2-0, WLU is in a first place tie with U of W and the Guelph Gryphons. Brock, Western, and McMaster all remain winless after two weeks of play.

The Hawks host the McMaster Marauders tomorrow night in a crucial match in A.C. Mac needs a win to keep close behind the top teams in the league and the Golden Hawks need a victory to remain atop the standings and to keep momentum heading into future

matches against Guelph and Waterloo.

In order to defeat the Marauders, the volleyball men will have to execute more effectively and consistently than they did against the Brock Badgers. However the home court advantage and the enthusiastic support of the Laurier fans will definitely help the Hawks on their way to victory Friday night. So bring a friend out to the A.C. and watch the Golden Hawks stymie the Big Mac Attack and remain number 1 in OUAA action.

## Intra-Mural Hockey

by Joe Malec

On Monday November 10, the Gamecocks squared off with the AIW and B1 Buckeyes and came away with a 2-0 victory on goals by Brown and Welbert.

In the second period with the score 1-0, both teams began throwing their weight around resulting in some chippy play and a few penalties. When the teams did settle down to hockey, there were fine offensive displays with end-to-end action.

Mr. Fenning had a standout performance for the winners.

The second game saw more wide open action as the Beavers were soundly handled by Smedley's Helmuts. Two quick goals by Smedley's Helmuts in the opening period set the pace for what proved

to be a long night between the posts for Iverson of the Beavers. Smedley's Helmuts had built up a 10-0 lead before Bell finally put the

Beavers on the scoresheet midway through the third. They then tried to stage a comeback and proceeded to score a total of three goals in just over 2 minutes. The goal scorers were Glebe and Curtis.

Time and time again, Smedley's Helmuts were allowed to walk into the Beaver's end zone; or, in the case of Fisher, trip in. Mr. Fisher seemed to have trouble keeping his feet planted on the ice throughout the evening.

The scoring for Smedley's Helmuts was spread among Gilbert, Stewart and McDonald, each with a pair and singles by Menkin, Fisher, Underhill, Healy and Fairless.

Tuesday November 11 had a rough and tough TNUC team battle to a 2-2 tie with Indecent Assault. There was a lot of early pressure put

on by Indecent Assault, but they just couldn't seem to find the mesh behind Day. At the end of the first, Indecent Assault had a 2-1 lead

thanks to some pretty passing plays between Mayo, Charnoski and Donell which resulted in goals by Charnoski and Mayo. Goal scorers for the TNUC team were Hopkins and McClelland.

Both goalies were tested often and each played extremely well. Pat Hurly was in the nets for Indecent Assault and Kevin Day played for the TNUC's.

The midnight game on Tuesday saw an equally rough and tough 9 million Dollar Unit team emerge with a 3-1 victory over the Molson Canadians. The outcome of the game is surprising, considering the amount of time the 9 Million Dollar Unit spent in the penalty box.

The game was marred by much chippy play as the 9 Million Dollar Unit earned 11 of 13 penalties. Their goal scorers were Cameron, Cassidy and Reise, with Williams getting the lone goal for the losers.

## ATTENTION: ALL STUDENTS

On Monday November 10, 1980 the Wilfrid Laurier University Senate ammended the section of the Faculty Manual regarding term tests to read:

**TERM TESTS AND EXAMINATIONS SHOULD NOT BE CONDUCTED NOR SHOULD ASSIGNMENTS BE DUE DURING THE WEEK IMMEDIATELY PRECEDING THE FINAL EXAMINATION PERIOD IN THE FALL AND WINTER TERMS, EXCEPT IN THOSE COURSES WHERE ROUTINE QUIZZES ARE AN INTEGRAL PART OF THE LEARNING/ TESTING PROCESS<sup>1</sup>**

With regards to term work, both the Faculty Manual and the Undergraduate academic calendar read:

**THE DEADLINE FOR SUBMISSION OF ALL COURSE WORK IN ALL SESSIONS MUST BE NO LATER THAN ONE WEEK PRIOR TO THE END OF LECTURES<sup>2</sup>**

If in your opinion one or more of your professors is in violation of either rule you are strongly encouraged to contact us in the Student Union office. We will investigate the situation on your behalf and you will remain anonymous in all proceedings.

- <sup>1</sup> FACULTY MANUAL E3 5.10.10(i)  
<sup>2</sup> FACULTY MANUAL E5 10.30(a)  
UNDERGRADUATE CALENDAR 1980-81 p.33.

MIKE BROWN: President WLUSU  
RANDY ELLIOT: Vice President WLUSU

DEBBIE MICHIE: Commissioner of University Affairs



# CHIP'S BEEF

This week I will delve into the little known world of Women's Intra-Residence Volleyball. This past Sunday evening approximately 6 p.m., I found myself on the front step of Clara Conrad Hall. There was a strange tension in the air, a building excitement. I could smell a story.

I rang up A2, an escort arrived minutes later to guide me back to her floor where preparations were already underway for the 7 p.m. match. A2 has so far this season remained undefeated but so were their opponents that evening, C2. The match was thus critical in determining their playoff fortunes. When I arrived, the athletes were assembling equipment and taking account of their manpower situation. All this under the calm leadership of experienced veteran and floor Don Karen Gordon and captain Susan Pye. Six-thirty saw the departure for the Athletic Complex to begin the necessary warm-ups.

What was to occur that evening would have broken the concentration of any team. Two games were supposed to get underway at 7 p.m. Unfortunately this would not be the case.

Why? It seems Women's Intramurals are somewhat neglected by those in charge. When the time to begin arrived the gym was split by dividers that those in attendance were unable to lift. Also no officials had shown up. The women managed to improvise, playing one match at a time. C3 faced King Street with no referees as neither team had players to spare. A2 and C2 eventually squared off. A2 took the first game but C2 served up crushing defeat in the next two games. This game was refereed by a spare player from A2.

Apparently this is not an uncommon situation. In past weeks even visiting mothers have been called upon to stick a whistle between their lips and call a game. This seems a situation of pure neglect and confused priorities. Men's Intra-mural football, hockey, you name it usually suffers from more than abundant officiating. Why then do the women who pay the same athletic fees as the men suffer from inadequate service. I don't know myself but I am sure there are those who see an injustice in this situation.



William "Chip" McBain  
Sports Editor.

## At The Boat Races:

### WILLISON OARSMEN

by Nancy Stobbe

One down, two down, three drinks, now four, the fifth slams his glass, the sixth drinks two in a row, and then back up the line. Time: 35.2 seconds.

On Tuesday November 4th at 10:00 p.m., Willison Hall hosted its annual boat race. Contrary to popular belief, especially of the girls of Conrad Hall, the boat races are not an event in which the men of Willison Hall thrash around the swimming pool in rubber dinghys. Instead, this race requires contestants that are skilled and practised in the art of guzzling beer. From every floor of the Willison Hall residence, teams of six men competed for the title of "Boat Race Champions." The race began with each wing swigging their beer, contesting for a finalist. Then the two winners, A3 and B3, faced each other for a two out of three bout that determined the quickest drinkers in Willison Hall. Victorious and flushed with success were the B3 Bandits.

When the champs were questioned about their strong point, they unanimously agreed that their anchor man, Larry Parisotto, held them together and won the race. One member of the team, John Wilson, explained that the nature of the game was to sit the team at a long table void of all but two frosty glasses of beer in front of each player. At the starting signal, three

clangs of a beer bottle, the first man would swallow a glass of beer and upon its crashing arrival on the table top the second man would proceed to do the same, and so on down the line. When it was the sixth man's turn, or anchor man, he would guzzle two

glasses in a row before the fifth man could gulp down his second glass. The race ends with the first man tossing off his second glass of beer. Another member, Dom Colantonio, added that at the completion of the race, all excess beer from the glasses was poured into one glass. Penalty points of one second were levied for every quarter of an inch of left-over beer. Fortunately the Bandits were the least penalized team and chugged their way to the top.

Most of the members of the triumphant team had their own special style of guzzling beer, that aided in leading them to success. Brad Nickert disclosed that his draining of the glass was not the quickest, but that he saved valuable time by "slamming the glass down." Tom Hebbs, a long distance drinker, felt that even though the Bandits were the light weights of the competition they had "no problem in capturing the title." Another team member, David Docherty, made it quite evident with his taunts of "We want some real competition," that the B3 Bandits were overflowing with spunk and spirit, not to mention the cockeyed affects of drinking. David credits their great amount of confidence to the century club a week before, which was a key stepping stone to their victory. Larry Parisotto, the anchor man, wolfed his beer like a man that had been deprived of booze for an eternity. Larry reflected that the floor's enthusiasm was astounding and the "competition really boosted alacrity and spirit."

In the near future the B3 Bandits will be exhibiting their "Boat Race Champions" T-shirts as they challenge Little House and the Dons for the grand championship. Good luck to all!

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## What to do with an empty Blue.



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# READING WEEK REFERENDUM

MONDAY NOVEMBER 24

9:00 A.M. — 4:30 P.M. In the Concourse

THE QUESTION WILL READ AS FOLLOWS:

On Thursday December 4th, the Wilfrid Laurier Senate will be voting on a motion to abolish Reading Week beginning with the 1981 — 82 academic year.

In order to indicate Student Opinion on this issue to Senate you are asked to choose between the two alternatives.

OPTION A

☐ READING WEEK BE MAINTAINED AS IS CURRENT UNIVERSITY POLICY

OPTION B

or

☐ READING WEEK BE DISCONTINUED AND THAT THOSE FIVE DAYS BE USED TO EXTEND THE EXAMINATION PERIOD AND/OR SHORTEN THE ACADEMIC YEAR

BRING YOUR I.D. CARD

## WILF'S

*- a quiet place.....a Laurier place.....and all with a touch of class.....*

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THE "Tradition", LIKE THE POSTER SAYS, *does continue.....at WILF'S.....A NEW LICENCED FACILITY ON CAMPUS. FOOD WILL BE SERVED FROM 12:00 NOON — 2:00 P.M.*

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*- come meet your friends.....plan a project, do a case, or just talk.....*

*- scrutinize the new expanded list of beverages available. Fully licenced under the LLBO.....*

*- grab a sandwich, soup and a quiet drink.....*

*.....SOME PEOPLE SAY "IT'S ABOUT TIME!!!"*

**SEE YOU THERE!**