

THE CORD WEEKLY

Wilfrid Laurier University Waterloo, Ontario Thursday, November 6, 1980 Volume 21 Number 9

TRADITIONS THAT LIVE

by Janice Carter &
Mary Fair

Last Thursday, Friday and Saturday our university was host to "The Laurier Conference on Ethnohistory and Ethnology". In the past, the separate disciplines of anthropology and history have been concerned with the cultures and cultural histories of the native North American peoples. Today, under the heading of Ethnohistory, historians and anthropologists are working together, each contributing their unique perspective. The understanding of both historians and anthropologists stand to benefit from this sort of interdisciplinary approach.

Approximately twenty-five scholars from across North America, representing both universities and government agencies, presented papers dealing with a number of the issues prevalent in ethnohistorical research today. One of the highlights of the conference was a paper delivered by Dr. Bruce Trigger (McGill University) entitled "Ethnohistory: Problems and Prospects". The paper, which followed a dinner at the Waterloo Motor Inn, was unfortunately marred by the sounds of Hallowe'en revellers adjacent to the dining room and a rock band close by. However, both Trigger's presentation and the content of the paper were sufficiently forceful to overcome these annoying obstacles.

Trigger introduced his topic by dealing with the past dichotomy that existed between anthropology and history: anthropology was definitely described in an unfavorable light. Throughout the conference this

imbalance served to bring to light an underlying attitudinal problem which seems to permeate ethnohistorical work. In theory he seemed to stress the need for intergration; in fact Trigger suggested that the integration of anthropology and history is only valid on a methodological level while in terms of goals the two disciplines must remain distinct. "While ethnohistory can legitimately serve as the name of a methodology it is ethnocentric to use it to designate a discipline.... If we are to eradicate the biases that produced the distinction between anthropology and history in the nineteenth century, we should stop speaking about ethnohistory as a body of knowledge and instead speak of native American history". In effect Trigger implies that the emphasis of anthropological research, which attempts to "formulate broad generalizations about cultural organizations and change" is incompatible with the historical view emphasizes that "narrative history should be regarded as an end in itself".

In striking contrast to a concentration on such academic subtleties as these throughout the conference, was Friday night's program intitled "The Living Tradition". The evening began with a slide show and discussion led by Rick Hill, Duffy Wilson and Elwood Green from the Native American Centre for the Living Arts in Niagara Falls, NY. Following this, James Dumont (Laurentian University) graced the audience with what can only be described as a jolting reminder that the native cultures which are studied by

ethnohistorians are, indeed, a living tradition as well as a subject for academic inquiry. Dumont, presenting his own tradition, spoke of the geographical and spiritual migration of the Medewewin people; both in a historical context and as an ongoing tradition.

The slide show presented by Rick Hill dealt with the conception and construction of the Native American Centre for the Living Arts, scheduled to open in May 1981. The building, known as "The Turtle" is, in many aspects of its construction, symbolic of native beliefs and cosmology. The centre has been created to provide a focal point for North American Indian cultural and artistic expression. It is hoped that the centre, largely supported by government funding, will generate a recognition of the need for similar facilities across the continent.

These presentations were an important contribution to the conferences in that they illustrated the need for anthropologists, ethnohistorians and historians alike to maintain a perspective which takes account of the living traditions of the people they study. Without this additional dimension the documentation of narrative history does indeed become "an end in itself".

The success of the Laurier Conference must be largely credited to the dedication and endless labour of Dr. Laird Christie of the Anthropology department. It is a tribute to him that all those attending the conference found the event highly rewarding in its successful combination of the academic and the social.



PIC BY RODGER TSCHANZ

Soccer trophy: at Laurier for the first time.

BOARD PUB NIGHT

by Mark Wigmore

Sunday night was pub night for the Student Union board. It was not a night of drinking but it was a night for the board to make decisions regarding the new pub. The bar was named, the hours set and a tentative opening date was announced by the board on Sunday night.

The name for the pub, chosen by the board, was "Wilf's". It was selected after a committee had narrowed the 220 suggestions from the "Name the Pub" contest down to 5 possible choices: The Alternative, The Understudy, Touch of Class, Subpub and Wilf's. The board then made the final decision as to the name.

The hours of operation for the pub were also approved by the board. The hours set were 12 noon - 2 p.m., 4 p.m. - 6 p.m., Monday

through Friday and 8 p.m. to 11:30 p.m., Thursday, Friday and Saturday. These hours were reached through negotiation with the university which holds the liquor license for the campus, and after some debate by board members as to the adequacy of the hours, they were approved.

The debate by the board broke down into two sides. The one arguing for increased hours led by Brian Metherall and Scott Lindsay and the other led by WLUSU President Mike Brown which felt that the new hours were realistic and "very workable from both sides (the university's and the student unions)". The hours were approved by the board with the feeling that adjustments in hours could be made in the future, if warranted.

WLUSU Vice-President, Randy

Elliot announced that a tentative grand opening date had been set for November 21 and that Majorie Carroll, the Mayor of Waterloo had agreed to attend. Although November 21 was set for the Grand Opening, Elliot pointed out that the lounge could be opened for use before that date.

In other WLUSU board news, the History Club was granted a \$238, the Writer's Club received \$150, the Galach Guild's budget of \$100 was passed and the Carribean Club was recognized and granted a budget of \$150.

Arts Director, Mike Michener also announced his resignation from the board Sunday night. The board accepted his resignation with regret. The by-election for arts director is set for November 25.



PIC BY MARY FAIR

Dr. Bruce Trigger speaks on Ethnohistory at the Waterloo Motor Inn.

IN THIS ISSUE:

On the Buses..... 2

The transit system in K-W has had its problems, it's also going to have bus passes. A look at the buses

Meet the People..... 2

"Book'em, Dano" might be the word on Hawaii Five-0 but Book'em, Yvette and Gayle is the word around WLU if you want a room

A Cord Investigation.... 3

The Cord Team looks into Jelly Beans in the Games Room ala Ralph Nader and David Horowitz

Radio Laurier Remains 3

The Station has been disbanded but it's equipment still exists. Possible buyers have made inquiries but WLUSU has made no commitments

Nigol's Nuggets..... 5

Nigol tells of capitalist streaks in communist countries

A Look Around Business..... 5

Paul Scott talks of budgetary decline in oil stocks

Seven Minutes to Midnight..... 6

University of Waterloo hosts a conference on the nuclear age. Richard Barnett warns of the arms race and its implications

Rape Problems..... 6

University Campuses are notorious for rapes. Simon Fraser is once again experiencing the problems

Drama Plus..... 7

Mary Donkers gives rave review of U of W drama presentation, "Rites of Passage"

New Revolutions..... 10

Peter Criss, XTC and Ian Gillan are cued and reviewed by Greg Brown

And the Hawks March On..... 12

The victories that have sent the football and soccer teams on to the championships are recorded in photo

Hawkey Goes South.. 13

Laurier Pucksters travel to Ohio to play top U.S. Buckeye team

Volleyball Starts Rolling..... 14

The Volleyball team keys up for season opener

KITCHENER TRANSIT DEVELOPMENTS

GOOD IDEA

by Nadine Johnston

If you are a regular city bus rider, here is some good news for you! Kitchener Transit has brought out a monthly pass, which started this month.

The price of this pass is \$25.00 per month. Sounds costly, yet if you are a daily bus rider, you will be saving yourself some money. This pass entitles you to an unlimited number of rides. "The price of the pass is based on 42 work trips" says Wally Beck, Transportation Planner for Kitchener Transit.

University students are required to buy the "adult pass" while high school students and senior citizens buy a "special" pass for \$13.00 per month. Wally Beck explained that Transit could not afford to give "special rates" to university students, other than the adult pass.

Mr. Beck described the benefits of the bus passes. The pass is much more convenient since you are no longer searching for exact fare. Regular transit users are saving themselves some money. No transfers are required, therefore allowing for lengthy stopovers.

The pass consists of two parts: a photo I.D. which you buy once (for \$2.00), and a renewable part that you buy monthly as required.

"Sales are going to be slow at first" says Wally Beck. He is quite confident that people will, however, eventually see the benefits of the passes. "I don't expect profound success at first".

The monthly pass portion can be bought at all Zehrs courtesy counters or at the downtown Kitchener Transit Terminal. The photo I.D. section is available at Fairview plaza and Waterloo Square.

Square.

Each month, the pass can be bought between the 20th of the preceding month for which you are buying the pass, and the 7th of the month in which the pass is active.

CONFLICTS

by Nadine Johnston

There has been some conflict between Kitchener and Waterloo over the transit service. Early in the summer (July), Kitchener Mayor Morley Rosenberg expressed the idea that he was prepared to end ties between Waterloo and Kitchener Transit.

Waterloo rents its bus service from the Kitchener Transit for \$1.59/km. Early in October, Waterloo Alderman John Shortreed called for an investigation into Waterloo's "rising transit deficit". Apparently the rental rate keeps increasing. It was \$1.54/km during the first six months of 1980 and \$1.59 in October. The price is expected to increase another six cents by the end of this year.

The controversy began when Maple Heights residents in Waterloo asked for bus service to their area. Waterloo city council submitted a request for the extension of Number 4, Glasgow bus to service the area. By unanimous vote, Kitchener council turned down this request. It seems that the regular riders would be inconvenienced by a longer ride. It would take approximately five minutes for the bus to "loop" into the Maple Heights area.

A motion by Waterloo Mayor Carroll to reconsider the request for the Maple Heights residences was heard on November 3rd.

The O.M.B. (Ontario Municipal Board) might be called into settle if disputes continue.

DOWN THE DRAIN

WINNIPEG (CUP) — Potentially hazardous chemicals are being regularly dumped into the plumbing of the University of Manitoba, according to George Bruce, president of the union local representing maintenance workers at the university.

"Potentially hazardous chemicals are being dumped down sink drains

in many science labs," said Bruce. "There is a really bad effect on the piping, eating away some pipes completely...and if this is what chemicals can do to metal pipes, who know what it does to everything else beyond."

Bruce, who is a plumber on campus, said "It is the dump syndrome from home - people come into the labs and dump everything down the drains."

"I've seen big globs of mercury in sink traps," he said, and added he knows of "many other chemicals which are regularly dumped down drains."

"Over a number of years it must cost lots of money, what is needed is a better educational policy for those who run the labs, and those who use them, so that they will be trained not to dump hazardous things down drains," Bruce said.

University administrators were quick to deny the allegations.

Dr. Don Wells, vice-president of administration for the university, said "we have been satisfied in the past with the disposal procedures". He added, "It is an ongoing practice to check what is going on."

The dean of science, Dr. C.G. Bigelow, was more adamant in his faculty's defence. "We have a safety committee, required by Manitoba law, which is responsible to supervise the safe disposal of dangerous wastes. Naturally where chemicals are used there is always a possibility people will mishandle them, but I'm not aware of any particular abuse of chemicals here - no more than at any other university in Canada."

MEET THE PEOPLE

by Debbie Stalker

Up on the fifth floor of the Central Teaching Building (CTB), located in the Dean of Arts and Science Office is the Booking Office, where Gayle Kropf and Yvette Desmeules work. If you have ever had the need to book a room for any reason, you have probably met Yvette and Gayle.

Gayle Kropf is the secretary in the Dean of Arts and Science Office and books all intramural classrooms from September to April, from 8:30 a.m. to 7:00 p.m. Gayle spends her summer months attempting to schedule and book classrooms for the fall and winter terms—not an easy task. Gayle finds several problems in her job, which could be alleviated by better communication between profs and their departments. Often a prof will request a room change, but not go through the official channels of the Chairperson of the department or the departmental secretary. This can cause problems when the department can't find a prof. or tell a student where his or her class is now located. Gayle did point out however that all classroom changes, and all class cancellations are posted in the glass case across from the escalator in the CTB. If students check this, there will be less confusion for all, and a decreased flow of repetitious traffic.

Yvette books all the part-time extension classrooms between September and April and for Intercession, Spring and Summer Sessions. She allocates room space for all functions on campus. Yvette also books space, during the September–April time period for all extra-curricular activities, any use of non-Student Union licenced facilities, and most nonlicenced lounges and boardrooms. While booking for functions, Yvette is faced with a priority listing. First comes the Academic functions, such as classes or course related activities. Second priority goes to exams, third to committee meetings and fourth to

social events. Nonuniversity groups, of which there are few, get last priority on university space. Yvette often feels that students, faculty and staff think she is giving them the third degree when they come to book a room. The more information Yvette gets, the better she can find a space best suited to the group's need, taking into account the space allocations for the entire university.

Yvette also books space for midterm exams. In co-ordination with Maxine Tyers, who handles booking for all final exams, and Maureen Kuske, administrative assistant to the School of Business and Economics, room allocations are made for midterms, now, Christmas and in February. Finding a spot for 1500 first year business students can be quite a chore.

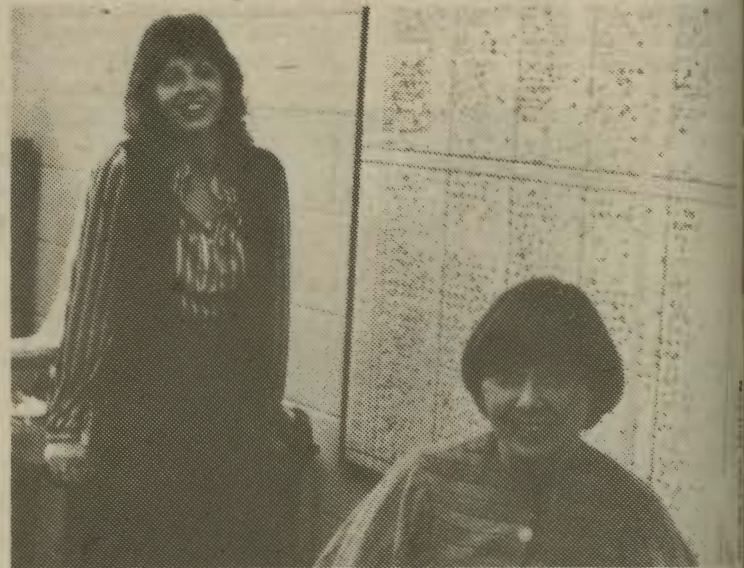
Gayle and Yvette both require the organizational skills of geniuses and the patience of Job in dealing with the many people that daily come to the Booking Office. People often cancel events, yet fail to let them know. If informed, the office could rebook the room for another group who need that space.

When Yvette gets some spare time in her busy job, she helps out in the Dean of Arts and Science Office, where Elsie Simpson, the Dean's Executive Assistant keeps tabs on things.

When asked to comment on the rough parts of the job, both women replied that all that is required by anyone booking a room is consideration of the tremendous organization required to book the right room for the event in question and to book early. If the booking is left to one person, instead of many, a lot of double or triple inquiries can be avoided.

The one thing I've noticed over the years is that the women in the booking office are superfriendly and genuinely interested in helping you get the room you need to make your activity go well.

Busy, friendly people, doing interesting things.



Yvette and Gayle are willing to help. Be nice to them.

Snowhawks Weekend BASH

JAN 15 — 18, 1981

\$119. -return transportation

-3 nights Holiday Inn

3 day lift pass

MONT ST. ANNE

\$50 DEPOSITS

will be accepted in Concourse

NOV. 10 & 11 10-3:30

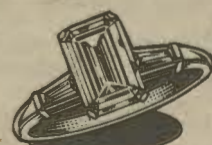
COME
SEE
THE
DIAMOND
SHAPE-UP
AT

**DUNNETTE
JEWELLERS**

Some girls choose the classical round diamond while others prefer the graceful marquise, the impressive emerald cut or the fluid pear shape. We have some spectacular new styles in our collection just made for these brilliantly shaped stones.

30 King St. West
Kitchener
579-1750

30 Main St.
(G) Cambridge
823-3390



UNIVERSITY PHARMACY

Prescription Services

Monday - Friday

9:30 a.m. - 10:00 p.m.

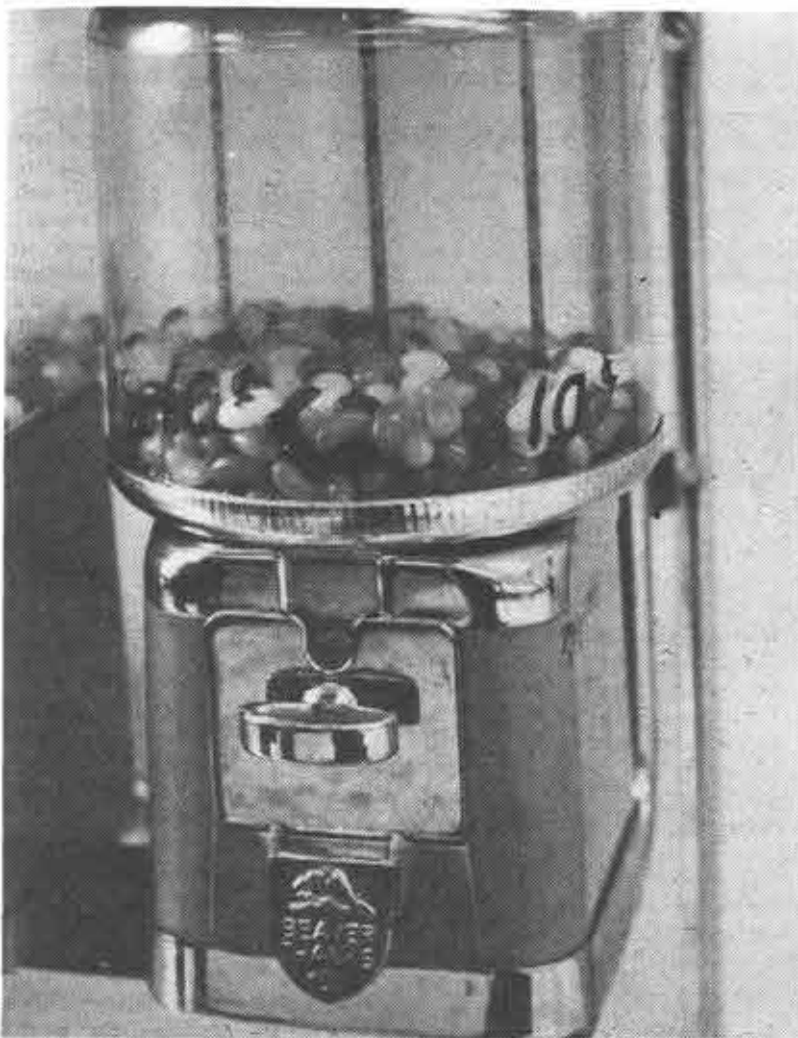
Saturday

9:30 a.m. - 9:00 p.m.

Sunday

1:00 p.m. - 9:00 p.m.

**258 King St. N., Waterloo, Ontario
885-2530**



The no armed bandit: would you buy jelly beans from this machine?

TEN CENT JELLYBEANS

by Mark Wigmore

A survey done by a team of Cord investigators has found that approximately the same number of jelly-beans are obtained from the 5 cent and the 10 cent jelly bean machines in the Games Room.

A study done over a period of several days last week has found that on a sample of 12 tries, 120 jelly beans are obtained from the 10 cent machines, an average of 10 jelly beans for 10 cents. Whereas from the 5 cent machine, 101 jelly beans were received on the 12 tries for an average of 8.41 jelly beans. A student therefore receives only 1.5 jelly beans more for ten cents than they do for five.

Cord researcher Kevin Tutt stated that there was "no appreciable difference in quality or quantity" from the 5 cent and 10 cent machines.

Asked about the minimal increase in number for twice the price, WLUSU Business Manager John Karr stated, "Most people know the 10¢ machine's a rip-off ... but you get a good deal on the cashews."

The operator of the machines counters by saying that with the increase in the price of sugar the 5 cent machine is "a token for us (WLU students) up here" and that the five cent machine will soon be a thing of the past. He also mentioned that his machines, either 10 cent or 5, gave more jelly beans for the money than the packages in a store.

A sample of packaged jelly beans purchased at the Games Room shows that the packages average only 14 jelly beans for 25 cents. But as one of the researchers, Lynn Hrab stated, "The ones from the bag were shinier ... fresher looking."

PC'S: THE SEAT OF POWER

by John Sisson

At Wilfrid Laurier there are campus organizations representing the Progressive Conservatives, the New Democrats, the Liberals and the Rhinos.

Although some students have expressed the desire to have Laurier's student body become more aware and involved in the political process and the issues that affect students, the increasing support received by the campus organizations tells of a new social and political consciousness that is developing at Laurier.

On Friday, October 31, the approximately 15 members of the Progressive Conservative Youth organization made plans for a trip to Queen's Park.

After attending Question Period in the Ontario Legislature the group met and talked with Ontario Premier Bill Davis.

Sitting around the government cabinet table (I think I sat in Frank Drea's chair) the Premier spent an hour with the students discussing the workings of cabinet, and his desire

to build a consensus in cabinet rather than forcing a vote on an issue that might be controversial within cabinet.

Premier Davis also indicated that he was pleased with the way in which Ontario cabinet ministers organized into policy fields have been able to facilitate the more efficient use of a Minister's time. By relating similar Cabinet ministries into policy fields many decisions that do not have wide ranging implications can be made before meetings of the full Cabinet. This leaves Cabinet able to devote full attention to the major legislation and policy questions.

Davis also discussed the importance of the PC party caucus at Queen's Park. Although not all members of the government are able to be in Cabinet, Davis stated that he has tried to ensure that the caucus can have an effective role in policy development.

The talk with Premier Davis also included a discussion of the involvement of government in private industry.

Several questions dealing with the

awareness and responsiveness of the Ontario government to the concerns of students were of great interest to the group. Premier Davis indicated that his government was open and receptive to the questions and suggestions made by students. Although the Premier had only planned to stay with the group for half an hour, because of the questions by the students he stayed with the club for over an hour.

The time spent with Premier Davis was not the only meeting planned for the day. The PC's were also able to talk with Dave Angus, Youth and Northern Director for the PC Party of Ontario; Ian Mumford, executive assistant to the Hon. Gordon Walker, Provincial Secretary for Justice and Minister of Corrections; and Brian Hamilton, the Director of Government Members Service Bureau at Queen's Park.

All of these men helped to provide an insight into the interactivities of the PC party, the elected politicians, their staff and the party caucus staff at Queen's Park.

CILR: NOT FOR SALE

by Jane Allan

The last remains of Radio Laurier will remain "locked in the closet for a while", according to WLUSU president Mike Brown.

An offer from a small, professional radio station in Huntsville to buy the two broadcast-type turntables and mix-board reopened the question of their fate.

The sale of the several thousand dollars worth of equipment would

obviously finalize the decision to end student broadcasting at Laurier. WLUSU is not prepared to make that move at this time, in spite of the revenue involved.

"We made the first big step" said Brown, referring to the disbandment of the station this September. WLUSU is now awaiting feedback on that action—a process that will probably continue throughout this year, leaving the final decision to next year's board.

Brown feels that it will be easy to find buyers at that time, if necessary, noting the speed at which this offer was obtained. It is the WLUSU president's personal opinion that "we should hang on (to the equipment) for a while", however that is not necessarily the opinion of the entire board.

The current WLUSU board favours the disc jockey service but, according to Brown, they "don't feel campus radio serves the students."

Bachelor of Education

When you have completed your undergraduate degree, Nipissing offers you a one-year program leading to the Bachelor of Education degree and the Ontario Teacher's Certificate. Through this program you select a double concentration in either the primary-junior grades or the junior-intermediate grades.

Our beautiful 720 acre campus is a natural outdoor recreation centre with nature trails, a small lake, ski trails and townhouse residences. Spend your next year at Nipissing University College. You'll enjoy learning and living in Northern Ontario.



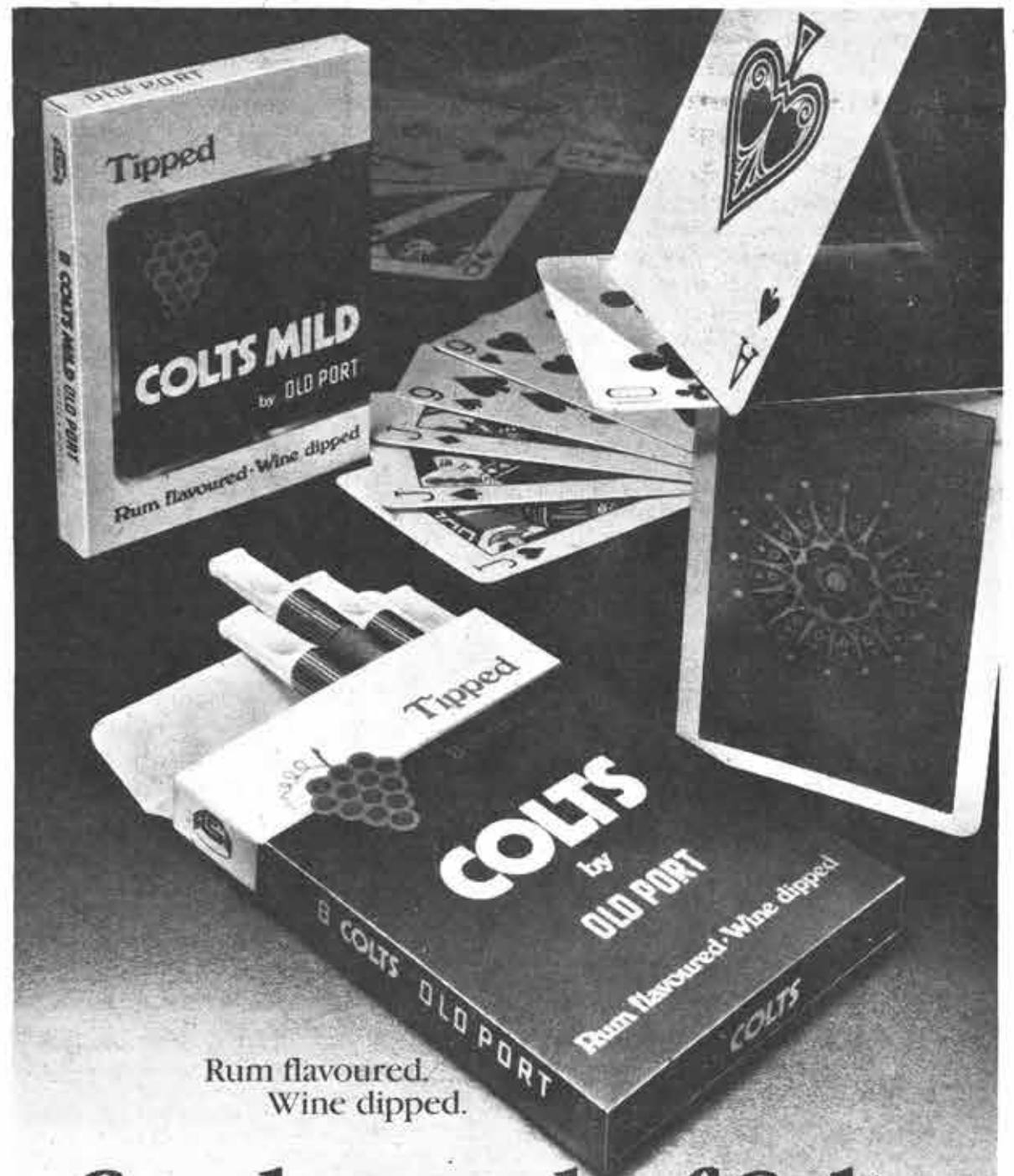
For more information fill out this coupon and mail it to:

- ☐ Bachelor of Education The Information Office
Optional Courses Nipissing University College
☐ Education of Native Box 5002, Gormanville Road
Canadians NORTH BAY, Ontario, P1B 8L7
☐ French as a Second Language (705) 474-3450
☐ Music
☐ Special Education

NAME _____

ADDRESS _____

UNIVERSITY _____



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.

THE CORD WEEKLY

The Cord Weekly is published by Student Publications of Wilfrid Laurier University. Editorial opinions are independent of the University, WLUSU and Student Publications. The Cord reserves the right to edit all articles and letters submitted to it. The Cord is a member of the Canadian University Press cooperative.

Editor..... Mark Wigmore
News Editor..... Carl Friesen
Sports Editor..... William 'Chip' McBain
Entertainment Editor..... Cynthia Lietdke
Production Manager..... Kevin Tutt
Assistant Production Manager..... Lynda Kirk
Photo Manager..... Rodger Tschanz
Photo Technician..... Tim Singbeil
Ad Manager..... Dave Fowler
Phone..... 884-2990, 884-2991

EDITORIAL

The new pub on campus, now officially called Wilf's, is scheduled to open late in November. When finished it will have cost the student union about \$225,000 or roughly a quarter of a million dollars. It's interesting to see the progression that this investment has taken and exactly what this investment has gained for students.

In April 1979, the newly elected board under Mike Sutherland was presented with a proposal by the university to build the bottom two floors of the student union building. The university would get the use of the bottom floor and the Student Union would receive some or all of the second floor. The cost to WLUSU of this proposal would be \$50,000, later amended to only \$38,000.

At that time, Mike Brown, the Arts Director, now Student Union president was one of the few members of the board to express concern over a new and inexperienced board making such a big decision so quickly.

During the next year, the board conducted a survey to see what students wanted on the new floor. Among the desired things was a day-time commuter lounge and night-time licensed facility.

Using this suggestion, the board went about hiring a designer to develop a plan that would fulfill these functions. The intent was to have something that was functional both in the day-time and the night-time. It was to be a place where people could rest, sleep or talk between classes and a place where people could also eat, drink and be merry. One idea was to have the space divided into two: one licensed, the other unlicensed, to allow both activities to go on at the same time.

The idea slowly changed and so did the design. The priority became not to build a University of Waterloo Campus Centre type lounge but to build a bar. So the bar building began.

But what is this bar going to give students? From 12 noon to 2 p.m. it's going to give students a place to have a drink and some food. It's going to be nice. A nice bottle of the favourite brand in a nice atmosphere and to eat... why of course, your favourite and mine: plastic wrapped plastic sandwiches and a nice bowl of Torque Room soup. Sounds too good to be true, doesn't it. But believe it, it's true. Under the OPA agreement with the university, the university has the right to all food services on campus. Thus the university will be providing the food for this new lounge.

The student union has not attempted to ensure that the food will be of better quality or species other than the Torque Room but have generally accepted that it will be exactly the same. So from 12 to 2, it's good friends, good atmosphere, good drinks... and food? Well, maybe good friends, atmosphere and drinks.

Then from 2 to 4, it will be either unlicensed and closed or unlicensed and open. The university is apparently working on the liquor licensing board to get it open unlicensed during these hours. But there are no guarantees. In any event it will not be licensed. The university doesn't want it licensed during that time, so it will not be.

Then from 4 to 6, it will again be licensed. Closed at 6, and opened at 8 and closed at 11:30 p.m. (Nice and early for a goodnight's sleep).

This pattern of opening and closing has disturbed many people. One board member characterized the hours as bringing Laurier up to the 1950's as far as licensed hours on campus, but no further. Bar staff say it's silly to be continually opening and closing the bar. Mike Brown has admitted it's not all they wanted.

But we have a bar. For the small price of \$225,000, we gained a place to drink for two more hours a day, and we have gained more space to drink for three and a half more hours a day. We might also have gained some lounge space for up to two hours a day. Not a bad deal, eh?

Mark Wigmore
Editor

Laurier's Admissions Handbook has a new look this year. The cover is eye-catching, the layout is slick, and James Hertel's excellent photographs even more resplendent.

This glossy 56-page book is the major publication distributed to high school students to inform them about, and try to interest them in, attending Wilfrid Laurier University.

Creatively protruding from a hip pocket in the back page picture is a paid-postage business reply card ready to fill out and drop in the mail to request more information.

It's a very good publication for what it's supposed to be doing. But is it selling an education or a good time? Does it present university as a place to acquire an education or as a place to have fun?

Each department is given a brief description, and admission requirements, a sample program, and career opportunities are described. Around the print are placed pictures of attractive, smiling people, may extolling the joys of life at Laurier. Everything in the book is true. But is the picture it presents accurate? It says a lot about the good times, but not much about the exams, essays, problems of residence life or boring profs.

Granted the university needs new students. But should it be selling itself according to its image or its scholastic reputation? Do we want first year students interested in how many good looking people there are here of the opposite gender or the teaching skills of the profs.

WLU is not an island. It has to compete for students with the other 14 universities in Ontario. But it's rather too bad that all of them are turning out publications similar to this one, at public expense, to attract students away from each other.

I just wish that the administration felt secure enough and proud enough of this institution to advertise it in a slightly more dignified way.

Carl Friesen,
News Editor.

LETTERS

Letters for the Letters to the Editor Section must be in at the Cord office by Monday Noon, typed and double-spaced. All letters must contain a signature and a telephone number. The Cord reserves the right to edit letters for size and spelling.

was unable to remove my violin; luckily no damage resulted. I am certain other students have valuable items stored in their lockers and would appreciate advance warning regarding any future movement.

Jane Flook

Moving Lockers

I cannot let pass without some comment, the recent movement of lockers from the ground floor of the Student Union Building to the basement of the Art's Building. My complaint is not the actual moving of the lockers, rather the fact that I received no advance notice. I had stored in my locker a violin of considerable personal and monetary value. Because of this lack of notice I

These Directories

Now that the 1980-81 Campus Directory is completed and distributed I would like to take this opportunity to thank those people responsible for ensuring that our goal of having it completed by the end of October was met. First of all a big congratulations goes out to editor Darlene Petrie and all the people that helped Darlene at the correction table and in the

distribution of the directories. To Cordies, Mark, Carl, and Kevin for all their fine work at the production table and to typesetters Brenda, Lynn, and Michele a hearty thank you for duty above and beyond the call of duty. A very special thank you is extended to Mr. Werner Ullman, Assistant Registrar, for all of his extensive aid.

Now I would like to express my sincere apologies to anyone who took the time to check their name, address, and telephone number at the correction table when it was set up in September and has suffered a mistake or an omission in their "vital statistics." Though the list was printed by a computer it was nevertheless programmed by a human being and thus is susceptible to human error. For those suffering a mistake in their statistics who didn't make the effort to check their name, number, and address at the

correction table, I can only urge you to be sure to check it out next year.

Joe Veit,
President,
Student Publications

My Thanks

A lot of paper has been put out this year under the name of the Cord. Nine issues so far. An average of over sixteen pages per paper. 3,000 copies of each paper. It's a lot of paper.

To put out that paper takes a lot of time, dedication and hard work by a lot of people. It therefore deserves a lot of thanks. Thanks

goes out to the typesetters Harb, Brenda, and Michele; to the editors, Carl, Chip and Cindy (the 3 C's); to the production people, Kevin and Lynda; to the photo people, Rodger and Tim; and to the ad people, Chris and Dave.

Last but certainly not least and certainly the most important; the volunteers. The typists, Deb, Kate and the mystery typist deserve a lot of thanks. The writers each of whom takes time and effort to put their story together also deserve thanks. So too do the photographers who bring everything into focus and only occasionally take things out of focus. To all the Cordies, thanks.

Also to all potential Cordies, there is still room for volunteers. We need writers, photographers, typists, practically everything. If you want to help, come up to the office, second floor Student Union Building and volunteer.

VIEWPOINT

MORE MARKET PREDICTIONS

by Paul Scott

Well, I'm sure that many of the first year students playing the stock market game learned the hard way that a Federal budget can be very damaging to your financial health. Luckily you were all using play money (I hope!) and to the groups that heeded my warning I'm sure the budget was good news. The market plunged 88.36 points Thursday, the oil and gas index falling more than 1% for its biggest loss on record and fell a total of 11.1% on the week.

The big question however is whether this is the extent of this years famed October plunge. Money analysts had predicted a drop such as was seen last year of 9.85% for the T.S.E. however ~~as~~ The Globe and Mail pointed out we only succeeded in falling .88% this year. But is the decline over with? I know October is over but I'm not convinced we've seen the end of this correction yet. As I stated in a past article the T.S.E. could fall into the 2100's possible as low as 1800 or 1900.

Next week should give us some tell-tale signs. Tuesday's election in

the U.S. will be of paramount importance and the result and the reaction to it could determine the Dow's future course. On our markets the rise on Friday was due to bargain hunting and the covering of short positions. If the market continues to rise for more than a few days straight and the reaction to the U.S. election is favourable then the stock market game players might as well risk it. I however stand by my guns and believe that the market will continue to correct.

Both Imperial Oil and Dome Petroleum made ominous statements about the budget. Imperial said that its ability to finance energy resource projects has been "significantly impaired" by a smaller share of oil revenue, reduced tax incentives on exploration and the 8% petroleum and gas revenue tax. Imperial is also one of the companies expected to be most effected by the production cutback announced by Premier Peter Lougheed of Alberta assuming it is ever imposed.

Dome Petroleum said the budget

will allow the government through some agency to effectively "confiscate" a 25% interest in the Beaufort Sea leases it shares with other partners. These statements and others about the reduced cash flow brought on as a result of the budget could hamper the short term outlook for the oil and gas group.

One must realize though that one thing is for certain, and that is that oil and gas prices will move sharply higher in the next 5 years and this can only mean increased revenues and profits for the oil and gas group. This current correction should prove some unique buying opportunities within this sector.

A unique high technology company Lumonics Inc. a producer of lasers was listed on the T.S.E. this week. Its shares were sold in September through Wood/Gundy for \$10.50 and closed Friday at \$16.75 after 2 days of trading. Those are the ones you dream about!

Some of the larger losses on the week: Dome Petroleum \$13.75; Gulf Canada \$5.62; Imperial Oil \$5.00; Shell \$3.25. Unbelievable!!

LET'S GET DRESSED

by Dave Van Dyke

I've often heard it said that the worst dressed people in the country are the professors (except for you Mike) and I would personally have to agree. However, one other comment that I would have to add is that the students are a close second.

Just this week I took the time to do a little survey of the various clothing male students were wearing. The only problem was, there was no variety at all.

I counted ninety-nine pairs of running shoes (of which Nikes and Adidas were the most popular) and one pair of Hush Puppies attached to the first 100 pair of male legs that went by. No one colour was really favoured and multi-coloured runners were not uncommon. The only real variation would have to have been the size of the shoes.

The variety or kind of pants which covered these 100 pairs of male legs, which were attached to the 99 pairs of running shoes and one pair of Hush Puppies was even less

impressive. Here, beyond a shadow of a doubt, a trend had been set. All 100 male students had a preference for the colour blue and favoured a denim type material. When I asked a curious onlooker why all these men were wearing jeans she said that Mr. Levi Strauss had invented the pants for miners who were looking for their fortune in California and that maybe these students were wearing jeans to help them find their own fortunes at University. It seemed sensible to me.

Anyway, I next took a look at the shirts that were tucked into these 100 pairs of jeans which covered the 100 pairs of legs, which were attached to the 99 pairs of running shoes and 1 pair of Hush Puppies, only to find a mad mass of squares filled with numerous colour variations. You guessed it, plaid shirts everywhere. From my sample of 100 men 89 were wearing plaid shirts and 19 wearing T-shirts, 10 of which had funny pictures and a peculiar saying. One of these sayings which caught my eye

read "Old judges never die they just quit trying".

Well if their clothes were different one might at least think their faces would be. No such luck. Fifty of these guys had either a beard or moustache, 47 were making a gallant attempt to grow one and 3 didn't have a prayer.

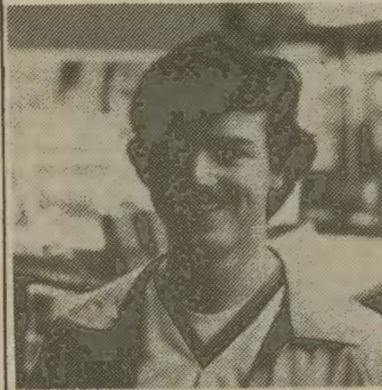
Well there you have it - the basic, uninteresting male Laurier student dressed in plaid shirt, jeans and running shoes; attempting to grow some type of hair on his face. Not a heck of a lot of class and certainly no variety. What you don't believe me, well take a sample of your own. Go ahead, the next time you walk down the hall take a count and if my percentages are off, please let me know.

Oh and girls, don't think for a minute that I spend all my time watching the guys, well I don't. It was just that with our ratio of men to women at Laurier I couldn't get a representative sample of females in the short time I had.

Question of the Week

Do you think the soccer team should get more financial support?

by Meri-Ellen McCoe
pics by Carl Friesen

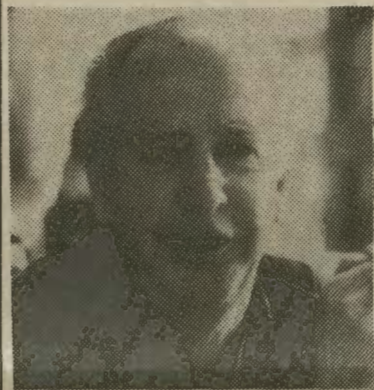


Allen Cunningham
Physical Education and Geography,
1st Year

Definitely should get more financial support. Any team that is championship bound should get more support. Soccer has grown in national interest and will continue to grow in Canada.

Ansley Currie
Geography, 2nd year

Yes, they are a first year team and they have proven this season that they are top in Ontario and may be top in Canada. They should get more financial assistance.



Jack Dale
Part-time adult student

Yes: if they are that good of a team (ie. Ontario champions) they should get more financial support and more publicity.

Diane Pitts
English, 2nd year

Definitely. The football team gets so much support financially and it pays off—soccer has gone unnoticed and now they should get more recognition since they have had such a successful season.



Scott Yule
Business, 3rd year

Yes: there should be more a fair distribution of funds amongst varsity teams.

Sonya Ralph
English, 2nd year

Sure. We should support all our school teams with adequate financing for tournaments, transportation, etc. A winning team helps boost the school spirit and would certainly be greatly advantageous to Laurier.



And me...

I love the sport and so I wholeheartedly support the idea of giving the soccer team more financial aid. But is it an economic possibility? Perhaps the soccer team's performance this season calls for a review of the distribution of the funding structure for varsity teams.

COMMUNISM: CHANGING FACES

by Rick Nigol

A spectre is haunting the communist world—the spectre of capitalism. The new pragmatism of embracing certain basic principles of capitalism such as economic decentralization, profit-and-loss accounting and material incentives is taking hold. Many leaders of today's self-proclaimed communist nations (who may have been revolutionaries in their youth but who are now among the most conservative and reactionary men in this world) are now either yielding to or encouraging the one certainty in this world-change. The advent of a free trade union movement in Poland and consumerism in China are illustrative of this phenomenon.

Poland's courageous labor leader, Lech Walesa, has won major concessions from the state monolith. Although Poland's political leaders are blamed indigenous labor unrest on Western agitation, no amount of propagandizing can mask the fact that all is not well in the "worker's paradise." Walesa and the worker's "solidarity" movement are not uniting against the capitalists but against the critical ruling elite of Poland. Orwell presciently noted many years ago—"some animals are more equal than others."

Reform, however, is coming slowly. Walesa recently walked out of a courthouse when a judge arbitrarily attempted to amend Solidarity's charter.

Polish leaders are merely trying to buy time, hoping that they can placate unrest and eventually return to the regular grind. Unfortunately, by printing more money to meet some of the worker's demands they are merely adding fuel to the fire. The uprisings of 1970 and this past summer could very well be repeated in the near future. The underlying crux of Poland's problems is an extremely inefficient and inequitable economy mired in bureaucratic inertia and heavily in debt to the West.

In China, however, the infiltration of capitalist principles has been encouraged by its leadership and in particular by vice Premier Deng Xiaoping. This new approach is part and parcel of China's modernization, drive to catch up with the twentieth century. Deng hopes to emulate the economic miracles experienced by Japan, Taiwan, Hong Kong and South Korea.

This new economic orientation is referred to as "consumer socialism." It entails an attempt to increase economic efficiency through decen-

tralization. Under this system, a factory would no longer have to hand over its profits to the central government but could reinvest them. They could also offer material incentives to efficient workers. However, as in all authoritarian states, there are an army of bureaucrats who are diametrically opposed to any change in the status quo—especially decentralization. Their control of the economy and therefore, their relevancy would be directly threatened.

China's modernizing process also involves attempts to attract large doses of foreign capital. This is why Peking is currently swarming with executives of multinational corporations. They are quite willing to accept China's invitations to some good old fashioned wheeling and dealing.

But aren't the Red Chinese, being the dedicated Marxist revolutionaries they are, contracting with the devil? After all, the Cultural Revolution wasn't that long ago. Didn't they root out the evil elements of Chinese society by rounding up those showing "capitalistic tendencies"—those who had parted from strict Maoist ideology? Today's leaders in China

see Capitalist Communists pg. 6

Feature THE DOOMSDAY MACHINE

by Mike Strathdee

"It's co-existence or no existence"—Bertrand Russell.

In a time when the two superpowers each possess the necessary capability to render the world uninhabitable umpteen times over, one wonders if this maxim could not be beneficially applied at both the Kremlin and the Pentagon.

In a speech entitled "National Security in the 1980's", which highlighted a four day symposium on disarmament held this past weekend at the University of Waterloo, Richard J. Barnet outlined the grim realities of the arms race, as well as proposing some alternatives to present US military policy. He described this present policy as "careening towards disaster."

Barnet, who served during the Kennedy Administration as a member of the US Arms Control and Disarmament Agency, and who is presently associated with the Institute of Policy Studies in Washington D.C., was the guest speaker at this year's Stauffer Lecture, an annual event sponsored by Conrad Grebel College.

This year, the lecture was able to be co-ordinated both thematically and at the same time as the United Nations "Disarmament Week."

Richard Barnet believes that we presently live in "a time of great opportunity, and of unique danger." Proportionately, his remarks stressed the latter half of this supposition, and he offered little in terms of allaying fears of a possible nuclear war. It is somewhat less than comforting to realize that George Bush has gone on record as stating that the US could win a "limited" nuclear war.

The concept of a "limited" nuclear is that of an attack upon a nuclear complex, which would involve the deployment of hundreds of nuclear warheads.

Such a strike would definitely result in millions of civilian casualties. This approach is one that President Carter has adopted in his latest policy, Presidential Directive no. 59, PD59, which asserts that it may be possible for the United States to "win" in a limited nuclear exchange, is designed to convince

opponents of US nuclear strategy that the US can emerge victorious from such a confrontation. One major flaw exists in this theory. Both Soviet Chairman Leonid Brezhnev and US President Jimmy Carter have publicly stated that nuclear war cannot be limited.

Barnet states that "the counterforce strategy, counterforce technology approach" to defence which is presently being pursued in the East and the West, provides a rationale for the production of a much larger number of weapons than was the case under the previously applied "simple deterrent" philosophy. He cites the MX missile program currently underway in the US as an example of this. The US is building 4,600 missile silos in order to secrete 2,300 missiles, and rotating the missiles on a "shell game" basis. It is believed that the Russians consequently will not know which missiles to target.

Unfortunately, there is no natural limit which exists on the number of missiles being produced. That is to say, there is nothing to stop the USSR from building 4,600 missiles.

Barnet feels that reaction time in critical situations is becoming dangerously compressed. The possibility of human error, he adds, leads to a compulsion to automate the process. This is not necessarily a positive step. This year alone, three cases of computer malfunction have caused an unintentional alert. Barnet fears that a chain reaction could result in war from miscalculation.

Barnet believes that the existing overkill philosophy is borne out of frustration at not being able to use and control nuclear power. Current international events (e.g. Afghanistan, the overthrow of the Shah, prolonged captivity of the American hostages) clearly indicate that the US no longer enjoys the control over the world which it once had.

Barnet sees the widely proclaimed 'American Century' as having lasted about 18 years. He also blames President John F. Kennedy for instigating the arms race. Part of Kennedy's election platform was to close the missile gap. Barnet claims that the so-called 'missile gap'

favoured the US at that time. After the Cuban missile crisis of 1962, however, the Russians entered the arms race in earnest. Today, the US possesses approximately 11,000 nuclear warheads, to the Soviet Union's 6,000. This numerical superiority can easily be proven useless, due to the overkill factor. The release of only 100 warheads would destroy 30 million people, and incapacitate 37% of either country's industrial sector.

Barnet pulls no punches in his criticism of US government policy. He states that "at the exact moment when it is accepted that problems are not solved by throwing money at them, this approach is taken to defence." He further adds that "a 5% growth rate (in the annual military budget) is meaningless if it is not known what it is going for."

In a nuclear equipped world, Barnet feels that there can be no onlookers. He states "Everybody on the field must be on one team or another." Therein lies the real danger. Superpower control over third world countries has been undermined by their policy of supplying military aid to these countries.

"The danger of stumbling into a nuclear war must be carefully considered," says Barnet. US President Carter has threatened to blow up the Persian Gulf if Russia were to interfere with their oil supply. Should Russia call such a bluff, a damaging global confrontation could result.

Einstein's view that "the power of the atom has changed everything but our thinking" is sadly accurate.

In concluding his presentation, Richard Barnet proposed a series of actions which could help to avert potential catastrophes. He calls for a moratorium, of at least 3 years in length, upon the building, testing and deployment of any additional or existing weapons. He feels that such a move would help to create a climate conducive to reversing the arms race.

Most of all, he warns that we must all avoid "the creeping sense of resignation" which could lead to a war which no one wants occurring because no one thinks of how to avoid it.

Capitalist Communists (continued from page 5)

have determined that this little contradiction can be dealt with. They have begun a process of attempting to lessen the influence of the cult of Mao.

Although Mao's body is pickled and on display in Peking (as Lenin's is in Moscow), other vestiges of his legacy are being removed. Huge portraits are being taken from public view and statues are being torn down. In yet another Orwellian twist, Premier Hua Guofeng (who was Mao's chosen successor and who has edited a large part of Mao's collected works) has stated that "concrete circumstances may invalidate Mao's teachings." Well, that's life isn't it? One day a near God and the next day invalidated.

For China, the consumer age has begun in earnest. Billboards, once basted with revolutionary heroes and slogans, now extol the virtues of Marlboro cigarettes, Kodak film, and Coca-Cola. The Chinese are, for better or for worse, getting a taste of Western culture they have been curious about for so long. It was quite a sight seeing Chinese representatives at a party hosted by the American in Peking last New Year's Eve. Decked in their cute little Mao jackets they were eagerly shaking their booties to "decadent" Western music.

Money is the international language that transcends linguistic, cultural and ideological barriers. Jerry Rubin, yuppie leader turned Wall Street securities analyst says it best—"Let's make millions of dollars together." In effect, that is what the workers of Poland and the leaders of China are saying, the supposed basis of regime legitimacy is being subverted from below in Poland and subverted from above in China.

Where can today's communist dictatorships place their claims on legitimacy? Are they protecting the ignorant masses from the ravishes of evil imperialistic capitalists? Is it based on a superior program of social equality ushering a new, enlightened age, devoid of lies and exploitation? There are those who still hold on blindly and dearly to these tremendous fallacies. As the world becomes smaller, however, the concept of ideology really becomes quite bankrupt.

The survival and perpetuation of hypocritical, stagnant and corrupt regimes are of greater concern than any ideological considerations. In the world's totalitarian states there exists a much simpler base of legitimacy. As Chairman Mao emphatically stated, "political power grows out of the barrel of a gun."

ASSAULT PROBLEMS

BURNABY (CUP)—The rape relief center here is concerned about recent sexual assaults on women at Simon Fraser University and is planning to alert women on campus about the attacks.

"There are many places where assaults are happening at SFU," Carol Nielsen of Rape Relief said October 16. "At some point we hope to do some organizing on campus."

The concern follows confirmed reports by the SFU women's centre that a woman was badly beaten and raped two weeks ago on a campus jogging trail.

Women's centre spokesperson Lisa Price said a poster campaign warning women is a possibility although previous campaigns have run into difficulties when posters were removed shortly after they were put up.

"There are a lot of people out there who don't want women to speak up about sexual assaults," Nielsen said. "In this culture it goes back to the fact that women have always been silenced. When we go against that, people don't always respect it."

Tom Bennet, SFU's ancillary services director, said that although he has heard rumours of campus assaults, he has not received any first-hand reports.

WILF'S

Winner of the "Name the New Pub" contest and \$25 is Murray W. MacAulay with the name "Wilf's". Giving a reason why he thought it was a good name, he said it would be a good idea to name it after Wilfrid Laurier.

H & R Furniture & Appliance

Bottle Opener
& Pen FREE With
Every Purchase

593 Lancaster St. W.

[Rear]

Bridgeport

743-4282 576-3395

Decks • Dishes
Lamps • Beds
Chesterfield
Fridge • Stoves
Misc.

Special prices for
students

Introducing Wondercuts

AT HAIRWORLD®

CUSTOM HAIRCUTS FOR THE WHOLE FAMILY



Wondercuts

are for the whole family

MEN, WOMEN

and CHILDREN



No matter what age or sex, Hairworld will provide the courteous service you deserve — the haircut you wanted at a price that's affordable

Wondercuts

AT HAIRWORLD

885-2151
our location

Special Offer / NOV. 6 - 12
Students clip this ad and bring a friend! One wondercut Reg. \$6.00 with this ad — Two wondercuts for \$9.00



WHAT'S A Wondercut?

A BETTER HAIRCUT AT A BETTER PRICE
Hairworld has designed Wondercuts for people who care about their appearance and want good value



HOW MUCH?

That's right, \$6 at Hairworld will buy a Wondercut for any member of the family

\$6



WHAT'S THE CATCH?

Simply this — Wondercuts work best with clean hair, but if you shampoo your hair the day you come to HAIRWORLD, why pay for a needless shampoo
SO YOU PAY ONLY FOR WHAT YOU NEED



WHEN?

No Appointments necessary!

9 A.M. to 8 P.M. Monday to Friday
8:30 til 4 P.M. Saturday

NO FRILL NO HASSLE

Wondercuts FOR THE WHOLE FAMILY

MONDAY TO FRIDAY 9 A.M. - 8 P.M.

SATURDAY 8:30 til 4:00

PHONE 885-2151

92 KING ST. S., WATERLOO

Birthright is concerned about you and your baby.

For help and information

call:

Birthright
579-3990

ENTERTAINMENT

Seekers of the Supernatural

by Sonya Ralph

On October 29, Ed and Lorraine Warren presented remarkable accounts of their involvement in supernatural phenomena, with an emphasis on The Amityville Horror, the popular movie and best-seller. This event, sponsored by WLU Student Union and the U of W Federation of Students, was well received by most of the students who saw the two hour slide presentation.

Ed and Lorraine, presently on a tour of colleges and universities in Canada, have researched over three thousand cases of related

phenomena such as voodoo, exorcisms and possessions, curses, reincarnation, human combustion, psychic photography and telepathy. The Warrens are invited to investigate cases like the Amityville Horror where they might conduct seances and discover paranormal experiences.

I found the presentation to be unique in their photography of ghosts and spirits, which in all cases had been verified by experts in their field.

The tales of the Warren's travels throughout England, Canada and

the United States, to haunted houses, graveyards and such tended to be frightening in some cases, as evidenced by the faces in the crowd and the few people who walked out during the show. But this was part of their intention, however, to warn people of the potential dangers of getting involved in the occult in any way. For this reason, the presentation may have been somewhat dramatized, to have impact on the audience, but it was an informative and exciting—if not scary experience.



Mother-in-law continued Sunday drives with the family one week after she died.



Son who died in war appears in later picture taken with his mother.

Ent. Editor's Thanks

First of all, you may realize that there is another review of CLOCKWORK ORANGE in this week's issue. This was the original review written of the movie but much to my dismay was misplaced amid the mound of papers on my desk. Here it is now, and not too late as many people have voiced differing opinions concerning this particular movie since its recent showing at WLU.

The second topic on the agenda, is to thank those writers who have made contributions thus far in the school year. Despite heavy and demanding workloads, many students need to be commended for

their consistent help which keeps the paper in print. Many thanks go to: Mary Donkers, Greg Brown, Mike Strathdee, Norm Nopper, Dan McGann, Derwin Lamont, Karen Wilkins, Erin Gilligan ... and Larry Dabin who keeps the TO BE column in shape.

The last note is for any student who wishes to write in any section of the CORD. Students presently taking Eng. 102 are aware that it is beneficial to have writing in print. Don't be shy. We need your help.

(Could Tim Taylor please drop around the office or call 884-2990 ... contact me somehow.)

Ent. Editor Cindy Liedtke

Rites of Passage

by Mary Donkers

Last Thursday evening, October 30, I had the fortune of attending an outstanding performance presented by the University of Waterloo's Drama Dept.

The presentation, named "Rites of Passage" was about the conflicts young people encounter from adolescence to the years when marriage seems plausible. The drama students used a unique style in getting the theme across. Excerpts from well-known books, songs and movies created the theme they wanted to express. Using only minimal props and costumes the cast was able to vividly create the atmosphere and scenes in your mind.

Members of the cast were Jane Pilkey, Christine Jackson, Brad Beaven, John Pacocha and Tim Robertson. Music accompaniment

is some scenes was supplied by Myke Bechamp. Certain characters portrayed were more memorable than others but the performances were all exceptional.

However, the lack of an audience at the performance has left me astounded. The ability displayed by the actors and actresses was finer than some professional plays I've seen. Yet, the audience numbered a mere twenty-five or thirty. I've come to believe that because there was no admission charge people were afraid it was not going to be a good show. I'm sorry to tell them how wrong they are. I regret seeing human beings relate cost with ability.

Nevertheless, I advise students, faculty and others; that should the University of Waterloo's drama dept. decide to put on another performance—go see it! They're great!



PIC BY MIKE STRATHEE

Huggy BEAR'S DISCO

Cash prizes given

**We Play
the Music YOU
want to hear!**

**NOW OPEN EVERY SUN.
12 NOON — 10 P.M.**

Every Wed. is Huggy's Variety Show

Wet-T-Shirt Contest
Wet-Undershirt Contest
And more contests

**DON'T MISS IT!
THE GRAND**

6 Bridge St. W., Kitchener - 744-8368

LEASE

YOUR OWN WAREHOUSE

STORE-N-LOCK INC

RENT YOUR OWN STORAGE SPACE

RECORDS
BOATS
CARS
FURNITURE
INVENTORY

• Personal Items • Campers • Snowmobiles • Parts • U-Name It

U-LOCK IT - - U KEEP THE KEY - -

Sizes: 5x10, 5x15, 10x10, 10x15, 10x20.
Other sizes available upon request

CHARGEX
VISA
master charge

886-7350

585 COLBY DR
WATERLOO

Canadian Author as Host

Sunday afternoons have long featured Canadian radio drama on CBC Radio. Starting November 16, the weekly one-hour series has a new title, Sunday matinee; a new host, Gordon Pinsent; and a new co-ordinator, Paul Mills. Sunday Matinee will be heard at 4:05 p.m.

The series also has a new slant, veering away from the "stage" connotation, to the exploration of radio as a story-telling medium. Each week, says Paul Mills, "a story will unfold which deals with real people in real situations to which Canadian listeners will easily relate. The spectrum will be broad: human interest stories, mysteries, comedy and historical dramatizations will all have their place. I think it's important that Sunday Matinee presents a sense of this country, its history as well as its contemporary

structure."

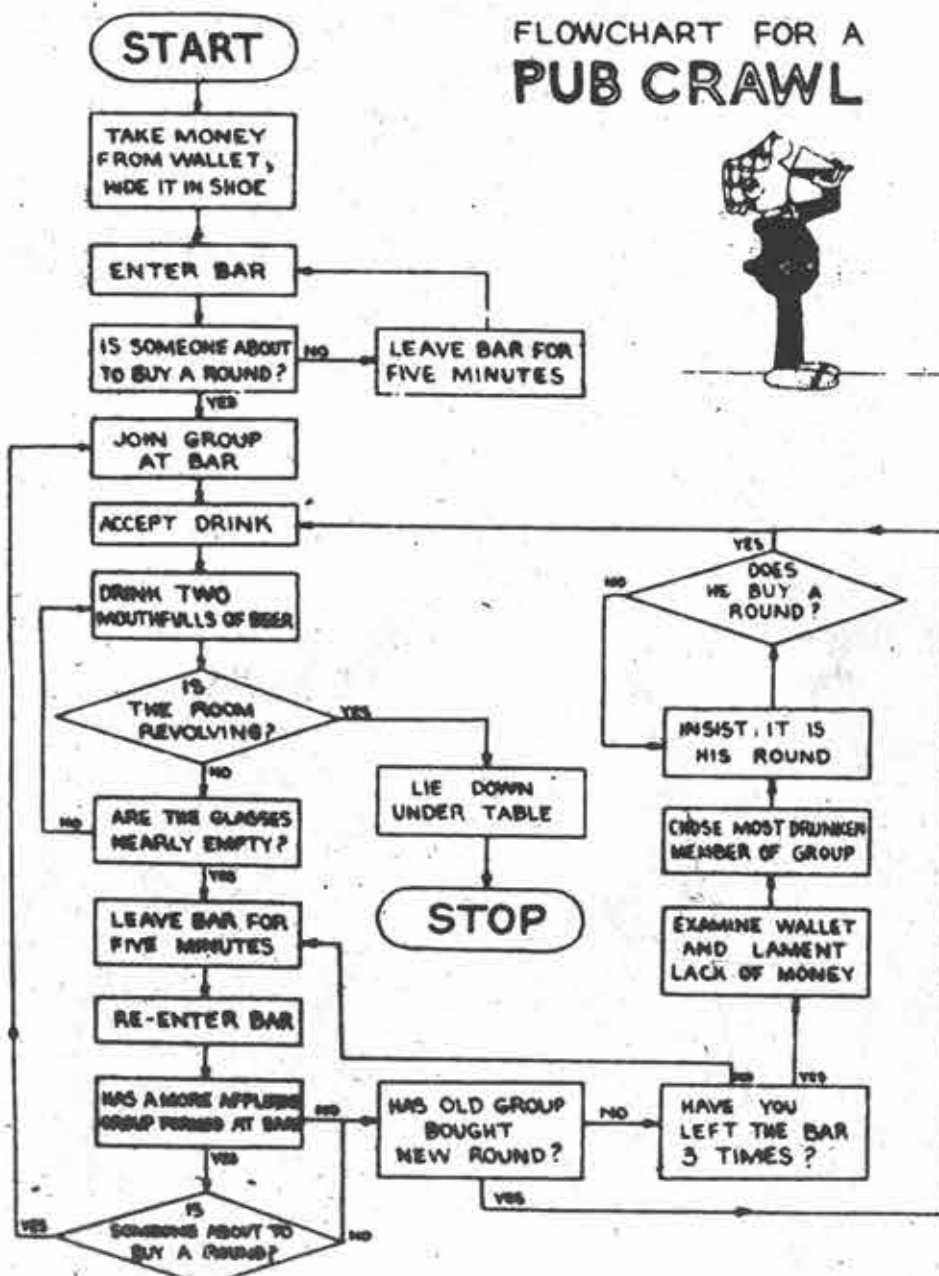
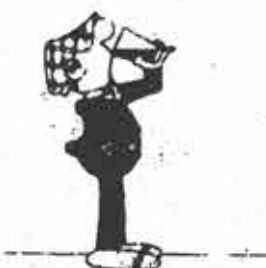
Host Pinsent will be an important focus of the program presenting the play of the week with a sense of personal insight into the story. Pinsent is an ideal choice. Not only is he accomplished in all the acting disciplines, he's a writer of considerable sensitivity, who was highly successful in re-creating the human side of Canada's past in CBC-TV's A Gift to Last.

He has a remarkable talent for capturing the unique character of his native Newfoundland, witness the Rowdyman and John and the Missus (he'll star in the latter at the National Arts Centre, Ottawa, in January). Gordon Pinsent is also the creator of the new CBC-TV comedy drama series, Up at Ours, set in a Newfoundland boarding house. At present, he's working on a couple of

screenplays, and another book.

Paul Mills comes to Radio Drama after eight and a half years in Radio Variety, mainly as executive producer of the long-running popular folk series, Touch the Earth, hosted by Sylvia Tyson. Mills has been responsible for several CBC pop recordings (including The Canadian Brass and Oscar Peterson), and over the years has introduced a lot of new talent to CBC listeners, an act he'll likely follow in Radio Drama. He's been involved in co-productions with drama, the Cliff Jones' musical, Some of My Best Rats Are Friends, and Star Begotten for which he won the prestigious Prix Monaco in 1978. As an independent record producer, he's worked with such artists as John Allan Cameron and Stan Rogers.

FLOWCHART FOR A PUB CRAWL



The Resurgence of Heavy Metal

by Joachim Brouwer

Despite the still dominant position of New Wave in pop music hard rock is undercutting some of its territory. It is really a difficult question to unravel considering the broad expanse of New Wave. A good example of the difficulty lies in the group Cheap Trick who seem to have their foot in both camps, but there has been a definite and prominent swelling of strictly heavy metal rock acts. They indicate the demarcation of their audience's contempt for New Wave.

The resurgence of heavy metal would not be very interesting or important if it was just the same old groups cranking out the decibels. Despite the fact that such top rate bands like Deep Purple in a truncated form, Black Sabbath and Aerosmith are still around, there is a new crowd of rockers vying for top honours. Among the leading contenders for the crown are Van Halen, a phenomenal band who use musical tricks and novelities that surpass in ingenuity Yes and ELO. Van Halen are among the "run and yelp" subgenre of heavy metal meaning that the instrumentation consists of searing 'runs' up the frets of the guitar and extended organ and drum solos. Then there is the wild and uncontrollable singing or what passes for it. Among the other leading groups in this category are Aerosmith, Angel City, Rush, and Ted Nugent although he is in a class all by himself.

The other major subgenre of heavy metal might be called the 'kickass' school, the main practitioners being Molly Hatchet, Rossington Collins Band, Judas Priest and Def Leopard. They compile songs that are much tighter and smoother than those of the 'run and yelp' group. The playing and singing are basically even in tempo throughout and there is a lot more musical unity within the group itself.

The most important aspect of the current hard rock/heavy metal scene is the big influx of non-North American groups. Germany and Australia have proven to be particularly important places with groups like Crocus, Scorpions, AC/DC, and Angel City making themselves very well known in the States and Canada. It would be interesting to know whether the musical backwardness of these countries has discovered New Wave yet. The dominance of New Wave in

England and the US has driven the indigenous heavy metal rock groups to be almost non-existent. The vacuum might then have drawn the foreign bands, understanding of course that there has always been an audience to listen to it.

The people who really get into this music are the most interesting part of the question at hand. I have read in various rock magazines that the heavy metal audience has apparently never changed their affiliations, like those who jumped on the 'New Wave' bandwagon when it joined popular credulity. The heavy metal devotees are the new rebels and outcasts among youth, whereas the forerunner of the New Wave, 'punk rock' was the preceding anti-status quo musical form. And that is the one redeemable aspect of the current heavy metal scene and where, new Wave, a la Billy Joel and Linda Ronstadt's most recent musical endeavours, is a crock.

Rock 'n roll is first and foremost an anti-status quo and rebellious music. New Wave music especially that of the neo-pop groups is directed to providing the audience with an escape route, from everyday life via having a good time. While not belying the musical competence and potential enjoyment of this type music, it does tend to mainstream on innately rebellious youth into the adult world view.

Some of the hard rockers today do in fact use many of the trappings of the early punk rockers. This is particularly evident in AD/DC. Instead of satin shirts open to the waists and shoulder length blow dried hair, the members of this group wear 19th century schoolboy suits and have scraggly haircuts. The vocals are rough and mechanically unaltered while the instrumentation not being of the three chord variety, is primitive.

The heavy metal's audience has largely been that of the lower class and lower middle class males. They do not have the intellectual capabilities or social skills to cut a conspicuous swath in society. They gravitate towards the bottom of the academic standings at school and the job market. Heavy metal serves their basic instincts and frustrations. It is unfortunate however, that the real savior and representative of these people is scarcely recognized and even disliked by them. He is, of course, Bruce Springsteen.

Clockwork Orange

by Mary Donkers

"A CLOCKWORK ORANGE" has got to be the most disgusting, deplorable movie I have ever seen. The physical and sexual violence was utterly sickening.

The lead character, Alex, was undoubtedly a sadist relishing in the brutality he and his friends administered to others. When he (Alex) was going through the curing process to counteract his evil thoughts and evil doings I thought maybe there was some hope. But I despaired when the end came and Alex was, once again having perverse thoughts. This only lead me to believe that he would soon be enacting the bizarre fantasies he created in his mind once again.

I have not yet ascertained the purpose of the film. I can only speculate as to why Stanley Kubrick


wanted to produce such a film. I came up with a few possible reasons all of which may be incorrect.

My first hypothesis is that Kubrick was attempting to show us where society may be leading: a second thought that occurred to me

"curing process" used and thus psychological techniques; and my last speculation was that Kubrick just believes that evil-mindedness has no cure and wanted to inform others of such a hopeless thought.

I would not recommend the movie to anyone with a weak stomach, to anyone mentally unstable or anyone who wishes to maintain a secure feeling in their life.

I must admit this film raises some important, controversial issues but personally, I wouldn't go to see it again if I were paid.



Motor Hotel
871 Victoria St. N. - 744-3511

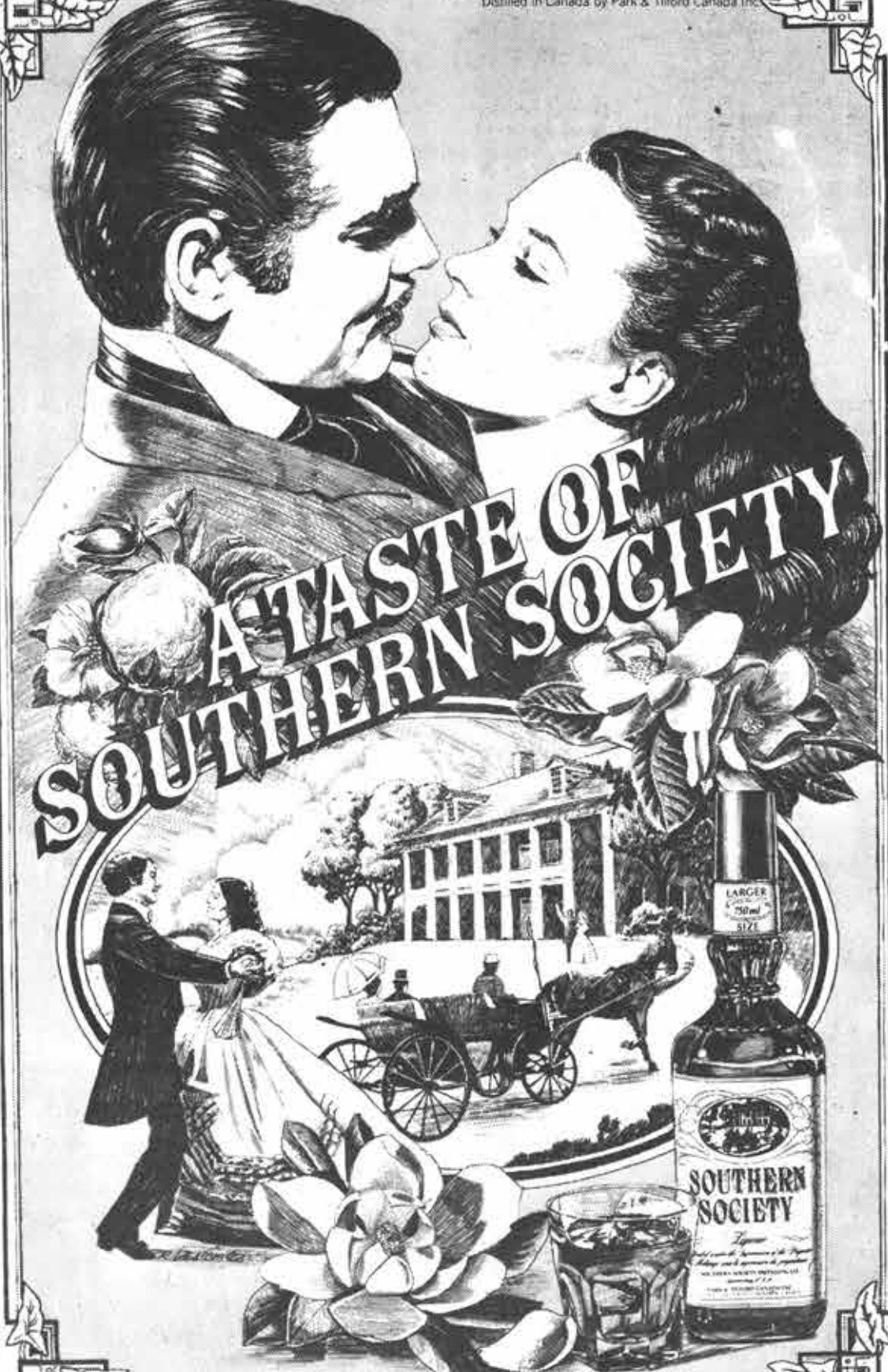
Now Appearing:
IAN THOMAS

FRI, SAT:
LEVON HELM
formerly of the **BAND**

TRY THE PIT THIS WEEK

In The Pit

Tues.—Wet T-Shirt Contest
Wed.—Ladies' Mud Wrestling
Thurs.—50's Rock & Roll Night
Fri. & Sat.—Anything Goes
Sat. Aft.—Live Bands Matinee



A TASTE OF SOUTHERN SOCIETY

Distilled in Canada by Park & Triford Canada Inc.

MERLIN NEW & USED FURNITURE

King St. N. Waterloo
(1 mile north of
Conestoga Mall)
885-2931

Soft Contact Lenses

149⁹⁵

By Appointment Only

RUSSELL CONTACTS
Call 886-3331

118 University Ave., E. Waterloo

to be...to be...to be..

CONCERTS

NOV. 6
TEENAGE HEAD is performing in the Turret. Tickets are \$4.50 for WLU students and \$6.00 for all others.

MUSIC AT NOON will feature Nance Herbison, soprano (winner of the Eckhardt-Gramatte Competition, 1980) and Diane Werner, piano. Concert will take place at 12 noon in the Theatre Auditorium. Admission is free and everyone is welcome.

NOV. 13
MUSIC AT NOON will feature Aaron Skitri, guitar and flute; program includes works by S.L. Weiss, A. Lauro and E. Pujol. Concert to be held in the Theatre Auditorium, admission is free and everyone is welcome.

Lectures

November 6

*A seminar will be held at WLU by Dr. Donald Smiley of York University who will speak on "Constitutionalism in the 1980's". Seminar will be held in the Peter's Building, room 1025 at 4:00 p.m. Admission is free and everyone is welcome.

*Author Pat Mastern of Fergus will discuss her book *Clara* at 12:15 p.m. Lunch is available for \$1.00 by calling 743-0271 in advance. This will be at the Kitchener Public Library.

*Professor Royce MacGillivray will discuss "The United Canadas" this evening at 7 p.m. as part of a weekly lecture series entitled Ontario History to Confederation at the Kitchener Public Library.

*Professor Neil Hultin explores the wide variety of folklore that exists all around us at 7:00 p.m. at the Kitchener Public Library.

*Dr. Joan Rayfield, Professor of Anthropology will speak on "Development of Literacy in West Africa". It will be in the library board room at 8:00 p.m.

November 10

*Mr. Dan Strickland, Chief Naturalist, Algonquin Provincial Park will speak on "Man and Algonquin Park" in room 2E4 at 7:30 p.m. Admission is free. Please note... this lecture has been changed. It was originally scheduled for Nov. 12.

November 11

*WLU Music Faculty is having a Music Appreciation Series and will feature BRAHMS by Dr. Anne Hall at the Kitchener Public Library at 12 noon. Admission is free and everyone is welcome. Lunch is available by calling 743-0271 in advance.

November 12

*Mr. Ernie Regehr from Conrad Grebel College, director of Project Ploughshares, will speak on "How Would a Reduction in Military Spending Affect the Canadian Economy?" This will be in the Seminary building lounge at 7:30 p.m. Everyone is welcome at no charge.

November 13

*A lecture by Dr. Warren Roberts, Dept. of History, State University at Albany entitled "Jane Austin and the French Revolution" will be speaking on: One Approach to the Study of Literature and History. Lecture will be in the Paul Martin Centre at 8:00 p.m. Free admission.

SMALL CLUBS

November 6

*Lutheran Student Movement will have a full rehearsal of the Chicago Folk Mass for the worship service on November 6. After the rehearsal, we will finish with the second half of the Bible Study. The group meets in the lower lounge of the Seminary building at 7:30 p.m.

November 7

*The Economics Association presents Bruce Whitestone, economic advisor to the privy council under John Diefenbaker, who will be speaking on the "budget" in the Willison Lounge at 2:30 p.m. Refreshments will be available.

November 11

*The German Club is having a Kaffee Klatsch from 4:00 p.m. — 6:00 p.m. in Alumni Hall

November 12

*Laurier Christian Fellowship presents Mr. Frank H. Epp, professor of history, Conrad Grebel College to speak on the topic of "Social Responsibility" at 4:45 p.m. in the lower lounge of the Seminary Building.

November 19

*The Archaeology Institute of America presents Dr. Michael Spence speaking on "Teotihuacan—an early civilization of the New World" at 8:00 p.m. in P1025. Refreshments are served afterwards in the faculty lounge provided by the Archaeology Club

November 20

*The Archaeology department will be sponsoring a student-faculty reception at 8:00 p.m. in the Paul Martin Centre. All Archaeology students and faculty are welcome to attend. Further information will be posted.

FILMS

NOV. 6

WLU will present two films on Astronomy and related subjects at 7:00 p.m. in IE1. The host is Professor Raymond Koenig, a WLU astronomer. Tonight's films, many produced by NASA are "THE STARRY MESSENGER" and "WORLD WITHIN WORLD". Admission is free and everyone is welcome.

NOV. 7—9

The UW Federation of students presents KRAMER vs KRAMER at UW in AL 116 at 8:00 p.m. Admission is \$1.00 for Fed students and \$2.00 for others.

NOV. 10

"PAPERBACK HERO" will be shown at 7:00 p.m. at the Forest Heights Branch of the Kitchener Public Library. Admission is free and everyone is welcome.

NOV. 11

"AMITYVILLE HORROR" will be shown in IE1 at 7:00 p.m. and 9:45 p.m. Admission is \$1.75.

NOV. 12

"THE TURNING POINT" will be playing in the UW Theatre of the Arts at 4:30 p.m. For more information call 885-4280.

SPECIAL EVENTS

NOV. 7

The Creative Clothing: Body Sculpture Pageant will be held at the UW Theatre of the Arts at 8:00 p.m. The fee for the pageant is \$2.00 and the proceeds go to the UW Gallery permanent collection fund. Reception following the pageant for artists and audience.

*The UW Federation of Students presents BEATLEMANIA in the Physical Activities Complex at 8:00 p.m. Tickets are available from Forwell's and the Federation Office—Fed Members \$9.00, others \$11.00.

NOV. 11

A troupe from London will be performing "THE ROCKY HORROR PICTURE SHOW" at the Centre in the Square at 7:00 p.m. Tickets are \$10.50 and \$12.50 and are still available.

CAMPUS MINISTRY WLU

Tuesday

*Course in Reformed Doctrine by Chaplain Rem Kooistra D. Th., Conrad Grebel College, Rm. 251, 7-8 p.m.

Wednesday

God, Man and World. Non-Credit Interdisciplinary Course by Graham Morbey, M. Div., Drs., Rm. 334 H.H. 5-6 p.m.

*Discussion Fellowship with Chaplain Rem Kooistra in Rm. 280 H.H. 6:00 p.m. supper, 7-8 p.m. Discussion of Jesus' Parables

Sunday

*Ecumenical Reformed Worship for Entire University Community. Rm. 280 H.H. at 10:30 a.m. Refreshments afterwards

NEW REVOLUTIONS

XTC—"Black Sea"



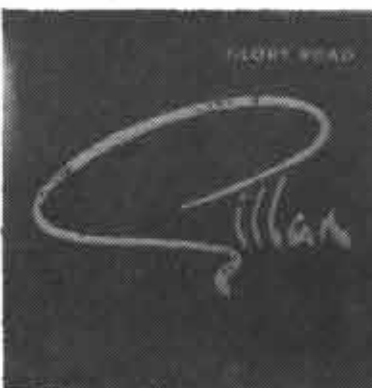
by Greg Brown

The pride of Swindon, England, XTC, have completed their fourth album "Black Sea," the follow-up to last year's highly acclaimed, CRIA certified gold LP "Drums and Wires." This new album is an even more confident work that shows that XTC has achieved the kind of power and adventurous maturity that confirms that they indeed have the talent and ingenuity to succeed where others have failed.

With quirky melodies and incisive lyrics from guitarist Andy Partridge, and two contributions from the more pop oriented bassists Colin Moulding, rounded out by guitarist Dave Gregory and the enthusiastic drumming of Terry Chambers, the band, in conventional cliché terms, continues to blaze new territory. Or, as Melody Maker puts it, "When most groups talk about new directions ETC, as usual, pursue the blighters."

"Black Sea" once again teams the band up with producer Steve Lillywhite, who worked on the gold LP "Drums and Wires" (as well as producing the third Peter Gabriel disc for Charisma Records, now awaiting CRIA certification for Platinum status). Not enough can be said about the foursome that has put Swindon, England on the map. It's a genuine love of music that keeps them producing the music, but enough of a will to keep them above the ordinary that makes XTC and "Black Sea" unique and extraordinary.

GILLAN — "GLORY ROAD"



Even in these gloom laden days of recession and inflation, Britain still has two outstanding features: first class musicians and bristling bulldog spirit. Blend the two and you find a brand of hard rock, heavy metal, call it what you will, that has absorbed everything America has to offer and still retained its peculiarly British identity.

At the top of the list of the present U.K. musical "luminaries" is Ian Gillan whose debut virgin album, "Glory Road", has hit no. 3 in the U.K. album charts and is just now being released on this side of the Atlantic (both in Canada and the USA).

When Ian Gillan left Deep Purple in 1973, he took a couple of years off before returning in 1975 with the Ian Gillan Band and the album "Child in Time". Two further albums, "Clear Air Turbulence" and "Scarabus" were released on Island in 1977. Extensive line-up changes prompted a shortening of the name to Gillan shortly before they

recorded their album "Mr. Universe", (their first and only album for Acrobat Records) which went top twenty in the U.K. Gillan and now Ian Gillan, guitarist Bernie Torme, Mike Underwood (drums) John McCoy (bass) and Colin Towns (keyboards) make up the band.

The band is currently on a lengthy 30 day tour of the U.K. (through September and October) which will be followed by a North American Tour. Of the current euphoria surrounding the so called re-emergence of Heavy Metal Bands, Gillan is unperturbed. Says Ian, "Deep Purple was always slightly annoyed to be continually lumped in with all of the Heavy Metal bands as there was more to them than that. Gillan is not merely a Heavy Metal band but a group with other qualities. These are colour, dynamism and melody."

In my opinion Gillan's statement is close to the mark, but not quite. It's an average LP with some better tunes being "Time and Again", "Sleeping on the Job" and "Nervous".

"Out of Control"



For Peter Criss to leave a band with such an incredible success record as Kiss (not good, just successful) and a position as drummer that would have guaranteed him a comfortable and assured future, must have been a difficult decision to make. Two years ago the band released individual albums, perhaps putting the germ of the idea of going completely solo into Criss' mind.

Regarding his decision to leave the band, Criss cited his desire to explore a new musical direction, and emphasized the fact that he had received overwhelming encouragement from the other members of the band. Criss will continue as a member of the Kiss partnership (too bad), will be involved in future decisions made by the band, and will continue to be represented by Aucoin Management.

As a member of Kiss, Criss was responsible for one of the band's biggest hits, "Beth," which in fact, was the biggest single the group ever had to date. On the new solo album, "Out of Control," Peter Criss has tuned out a blazing fireball of searing rock energy. The album was co-produced by Criss and David Wolfert with assistance from Stan Penridge.

All of the tracks on this album were co-written by Peter Criss and Stan Penridge with the exception of the old Rascals hit song "You're Better Run" which was written by Felix Cavaliere and Eddie Brigati former members of the original Rascals.

AIESEC DRAW

1st prize: ticket 734, Randy Colbert. (5 cases of beer).

2nd prize: ticket 960, Rod Mckeen. (3 cases of beer).

3rd prize: ticket 668, Peter Bachmann (2 cases of beer).

The three-hour bargain.

every day from 8:00 to 11:00 a.m.
Shantz Country Pork serves the Triple B:
a bountiful breakfast bargain — eggs,
potatoes, toast and delicious honest-to-
goodness home-grown pork! Your choice:
Bacon, Ham or Sausage and — a
bottomless cup of coffee. (Of course, you
can buy eggs, potatoes, toast and coffee
all over town but nowhere else can you
order Shantz Country Pork — Bacon,
Ham or Sausage!)

Shantz
COUNTRY
PORK
Family Restaurant

210 King St. N., Waterloo
Telephone 885-3080

POETICS

Unknown Hero

With remembrances
Of long ago
My mother wipes her eyes
And tells of her brother—
As if he was alive.

Although her past
Is full of woe
There are no wimpers or cries
Just pauses that would fill bowls
And a few embedded sighs.

As a child
Mom didn't know
Though she was making mudpies
When she spied her foe
Kissing his girlfriend good-bye.

Into her nearby sandbox
She stows
But the grubby face is no disguise
As he captures the tiny soldier
With his eyes.

She surrenders to him
With a glow
That seems to rise
From her sweet
From her sweet soul
Up to the skies.

And then to the ice cream parlour
The-a-marching go
Three vanilla cones he buys
While kid sister does tummy rolls
And chases butterflies.

As each one sits
In their own world
He chuckles as she tries
To suck the treat through the hoels

To suck the treat through the holes
But gets a cream surprise.

When she's done, he politely asks
If she would homeward go
"Yes dear brother" she says with a sigh
But her word she upholds
And kisses him good-bye.

Who would think this was the last.
Missing in action ...
Said the letter
War is not a sandbox for playing in.

Long ago
were heard the cries
in stinking holes
Long ago
were heard the cries
in stinking holes
amidst the flies.

Long ago
a soldier dies
beneath the mounds
you recognize

Long ago
many sibling ties
were sealed in holes
without good-byes

and now, My mother's memory
In my heart survives
As I sit watching
Ice cream clouds
Amidst the sandbox skies.

Irene Heltner

BY NIGHT

I'm going home
There to stay
For evermore.

In the distance
I see the lights
Of the town
I call my home.

The lights they shine
Like a thousand
Burning Suns
Spread over the land.

Sitting on a hill top
I rest my tired bones,
For it has been a long walk
And I am still far from home.

Motionless,
The night passes by,
While the town sleeps,
In tranquility.

Come morning,
I wake to find
Myself in bed,
A million miles from home.

Derwin Lamont

Study, study—constant study
Sometimes think I'll go nutty
Jamming facts in my brain
It complains—What a strain
Sitting so long on my bum
Amazing that it isn't numb
Seems there's always some distraction
Hate to miss all the action
Then I sigh and close my books
No need for brains if blessed with looks

Anonymous

Night Thoughts

Fell into my past last night,
struggled among my dreams,
felt the throb of passion,
the memories of my teens.

Remembering those wild and crazy
times,
the romances, broken hearts, and
rhymes,
friends and lovers never to be for-
gotten,
no matter if they were good, bad,
or rotten

Now the time moves faster,
and I watch old friends pass by,
my new memories become greater,
but the old ones will never die.

Dan McGann

L'horage

too much
not enough never enough
run run run
go go go
a rushed turtle
cascades to its death
but none comprehends

I see it move
eversoslowlybut moving nonetheless
its hideous eyes
dart furtive glances
laugh at me-in-my
hurry-to-complete, complete
mocks my strength-turned-servile ...

it still manipulates

Karen Wilkins

LOTUS OPENING

Block the filter of reason
in my left hemisphere
Let the right hemisphere
look into soul of universe
beyond celestial bodies
beyond blue horizons
let me walk in its rhythm
let me throb in its pulse
let me breathe its wind
until my eyes see nothing
yet see everything
until my body feels nothing
but feel all
meshed with immortality

Ilse Loewy Blum

Waiting

Sitting fidgeting on a picnic table,
basking in the enormous radiance of a mid-morning July sun.
And waiting, somewhat impatiently

Expectation

The day will pass, with all of its work and play,
joys and sorrows.

And now ... Boredom

Things will need to be done, many of them. Their
arrival will be a release of sorts, relaxation provided by
activity.

The wasted instants before anything can be done
are a labour which must be borne out, though they be
more demanding than any other.

Oh, to savour these wasted minutes on occasions
when time runs short.

Mike Strathdee

CHILD'S PLAY

The blanket night has settled in,
stars light my way and where I've been,
warm breeze blowing, a stream close by,
thoughts and memories, wondering why?

Looked out off the mountain to the valley far below,
the untold silence, another flash in the sky,
the glow settled down and faded away,
"Well Lord" I said, "I should be there today."

Reagan in the White House,
fifty-two dead in Iran,
no oil for the people,
Bears in Afghanistan.

Things came loose, hell fire,
the order someone gave,
terror pressed the button,
no one left to save,
the horror, the horror.

To the top of the mountain,
not far to go,
I wondered if there were any left like me,
if there were places where to go.

Not much time left, I can feel the pain,
the numbness in my body,
the scars of acid rain,
shortness of breath,
the sun begins to rise,
to greet the final morning,
of terra firma demise.

As I fell to the earth, little did I know,
right by my hand a flower was to grow,
so maybe again life might see the day,
and children again can play.

Dan McGann

GALLOWS HUMOUR: DR. STRANGELOVE

by Norm Nopper

One of the activities of the
symposium on nuclear disarm-
ament, "7 Minutes to Midnight," was
the showing of the movie DR.
STRANGELOVE. It is a biting
satire, taking to issue the dangerous
practice of maintaining the balance
of terror between the two Super-
powers.

A deranged general, General
Ripper, who has access to the
strategic Air Command's
communication system, orders a full
scale nuclear attack on Russia. His
motivation was to protect his
"precious bodily fluids" from the
most diabolically conceived
"commie plot" of fluoridation.
Immediately, the President of the
United States ordered the Pentagon
to help the Russians destroy the
American forces, while they were
trying to reach General Ripper to
discover the recall code.

In the meantime, it is discovered
that the Russians have built a
doomsday device, which, if Russia
should be subjected to a nuclear
attack, would deteriorate, releasing
enough radio-activity to shroud the
earth for 93 years. The Russian
ambassador, when asked why such a
device was built, replied that it had
been reported in the New York

Times that America was building
such a device; and his country did
not want to get behind in a
"Doomsday Gap."

George C. Scott is brilliant as one
of the generals in the Pentagon. He
would love to see the Pres-
allow the planes to continue on their
way in order to catch the enemy
"with their pants down." He
guarantees the President that if this
sneak attack is allowed to continue,
america will suffer casualties
number "ten, twenty million tops!"
Slim Pickens, the patriotic pilot of
the only plane to drop a bomb, is
thoroughly amazing, sitting atop the
descending cylinder of destruction
whooping and hollering and having
quite a merry time.

And of course, who could forget
the performance of Peter Sellers in
the dual role of Mandrake, General
Ripper's assistant, who is trying to
find out the recall code from his
commander, and as the deranged,
wheelchair-ridden scientist Dr.
Strangelove. He was the leading
nuclear authority at the Pentagon,
whose arm has a peculiar tendency
to extend forward on its own and
who often mistakenly addresses the
President as "Mein Fuhrer."

The movie is filled with ironies,

the most memorable being the
President's line when the General
(George C. Scott) is in a scuffle with
the Russian Ambassador:
"Gentlemen, you can't fight in here;
this is the War Room."

"DR. STRANGELOVE,"
despite its age is not an
anachronism. Its message is as
important today as it was when
Stanley Kubrick first filmed it. Only
in the 1980's, the doctrine of the
balance of terror is not restricted to
the U.S. and U.S.S.R. alone. The
development of a nuclear bomb by
India "must be matched" by the
development of a Pakistani nuclear
device. Iraq is working on one to
counter the Israeli threat. There are
numerous other instances where
small unstable regimes are
attempting to acquire the means to
annihilate one or more cities.

As long as the weapons are among
us, man stands on the threshold of
extinction. Some doubt a nuclear
war will ever be fought, citing that
both Superpowers are fearful of
using their clout because they realize
that a nuclear war cannot be won.
To debate this issue would be
pointless; but what if someone on
either side, BELIEVED that his
country could win such a war ...



Advance Tickets
available in the
WLUSU office.

The TURRET

THURSDAY, NOVEMBER 6

TEENAGE HEAD

tickets still available

WLU \$4.50

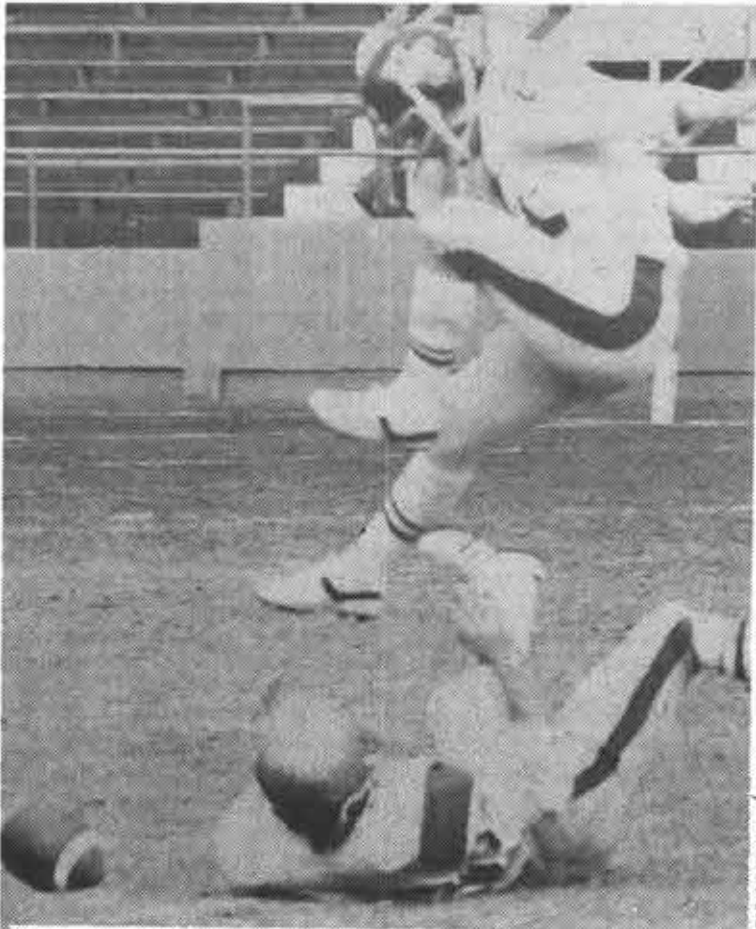
NON WLU \$6.00

Coming Soon

JOHN HOLLICK
ZON

SPORTS

FOOTBALL IN FINAL



PIC BY TIM FOX

U of T player jumps to avoid grounded Laurier Hawk perhaps the team should have done the same



PIC BY TIM FOX

Varsity Quarterback Dan Feraday (18) looks on in amazement as the Greek (22) once again delivers a solid hit

SOCCKER SUPREME



PIC BY TIM FOX

Toronto player Mike Danese (40) seems lost as Laurier is once again touchdown bound



PIC BY CORD STAFF

Laurier Soccer Team head into National Semi-finals with 1-0 over Waterloo. The victory gave them the Ontario Championship



PIC BY CORD STAFF

Happiness is a championship Soccer Team

STORIES INSIDE

SOCCKER
FOOTBALL
VOLLEYBALL

HOCKEY
SCHOLARSHIPS
AND MORE



PIC BY CORD STAFF

Laurier player, Gnanse Gran (15) puts goal against Laurentian in Ontario semi-final

FOOTBALL NO BLUES

On Saturday past the Golden Hawks shut out the leading offense in the division. The Hawks had breaks such as Mark Magee's 26 yard second quarter touchdown passed from the Blue's quarterback Don Fereday being called back due to a holding penalty. Nothing, however, can be taken away from a near flawless defensive effort by the Laurier defense. This is just the type of play that the Hawks will need to continue, if they hope to advance past Western this Saturday. Unfortunately Defensive Back, Mark Forsyth was injured in the third quarter and required surgery on Sunday. He is now out for the rest of the year. He will be badly missed. However, the general consensus on the team is that the Hawks have considerable depth in most positions so the loss will not be devastating.

Offensively the Hawks generated 17 points in the second quarter after a scoreless first quarter. Quarterback Scott Leeming directed the option most effectively and passed effectively in key situations. He was six for eleven for 142 yards in the air. Ian Dunbar was the first to score with a 26 yard field goal. He later added two more from 30 and 36 yards.

The first touchdown came on a one yard run by Jeff Somerville. The final scoring play of the half came with just 21 seconds remaining in the second quarter when Dom Vetro

caught a 37 yard pass from Leeming and backed into the end zone for the touchdown.

In the second quarter both teams kept to the ground. Ian Dunbar's 30 yard field goal were the only points of that quarter.

In the fourth quarter Leeming ran in for a touchdown and Ian Dunbar added three more points from the 36 yard line. The final result 30-0 and on to the division final.

Western defeated Guelph in the other semi-final match by a score of 36-29. The number three ranked Mustangs worked up a healthy 29-17 lead only to see the Gryphons tie 29-29 with 2.5 minutes left to play before Western put the game away with a touchdown pass from QB Andy Roshit to receiver Dan Dominico.

The game Saturday will mark the fifth straight year that Laurier has met Western in the Final. This may be the most intense rivalry in Canadian College Football. That fact alone ensures an exciting game that would make the trip to Western well worthwhile.

The Hawks boast a solid defense as they have for years. This playoff year, however, the Hawks display a far more balanced and far less predictable offense that should give Western's and future defenses a real test. This team could go far.

Make every possible attempt to be at the game Saturday afternoon.

ONTARIO CHAMPS

by Jerry Dejong

Two more victories in the past week by scores of 2-0 and 1-0 over Laurentian and Waterloo respectively, have earned the Hawks a berth in the national semi-finals.

On Saturday at Budd Park, Caesar Pacitto scored midway through the second half to give the Hawks the victory. The Hawks held a slight edge in play until that point, with both goal-tenders coming up with big stops. The Warriors came on strong after that, but their attempts at answering the Laurier marker were unsuccessful due to the high winds in their face. The winds played a noticeable role in the game. Kicks by Laurier goaler, Eym Vaandering, gained 20 yards with the change of ends at half-time, while the Waterloo goaler lost 20 yards on his. Because of this, Waterloo efforts to clear the ball from their end were met with failure for the most part. The Hawks were therefore able to contain the Warriors for the last fifteen minutes to gain the victory.

Last Wednesday at Budd Park, Vijendron Gnanase Gran scored two overtime goals for the victory. The Hawks completely dominated the mid-field in the overtime and Ggnase Gran might easily have gotten three more.

The Laurentian goaltender was forced by the officials to retire from the game after the first goal, and his replacement was little better than a sieve, yet somehow, though I fail to understand how, only one goal was scored on him. The play in regulation time was quite even, though both clubs were sloppy at times.

Tamaie Hockey

Action this past week saw Bus. 5 whip Bus. 4, 5-0. All the scoring was in the first period. Perry Catena blasted two goals with singles going to Krozanouski, Higgins, and Oldfield.

In one of the best games of the young season, Bus. 6 tripped up Bus. 3 by the score of 6-4. Ian Head paced the winners with a hat trick. Singles went to Wilson, Wilkie and Barry. Replacing for Bus. 3 were Damirato, Mainte, Sabourin, and Nicholson.

Bus. 2 crushed Bus. 7 by the

humiliating score of 6-2. Laeferanier and Kennedy bagged a pair each, singles going to Gibson and Pladsen. French and Banks tallied for the losers.

The last two games of the week were both won by defaults. Bus. 9 beat Bus. 1 while Bus. 10 beat Bus. 8.

The Kuderain-Lamore "Player of the Week" award goes to Don Millar. This future president of Colgate Polmolive or Kodak showed he has not lost any of the magic that made him the terror of the Toronto high school league.

HAWKEY GOES SOUTH

by Dave Bogart

During the past weekend, the WLU Hockey team travelled to Columbus, Ohio to battle against the Ohio State Buckeyes, the 5th ranked hockey team in the USA a year ago.

In the Friday night game, the Hawks suffered from bus lag for the first period and were down 2-0. But during the second period, the Hawks caught fire and on goals by Don Poulter, Mike Smith and Jeff Clark took a lead that they would not relinquish. The third period was totally dominated by the Hawks as they scored three more times. The goal getters for the Hawks were Dan McCafferty, Bill Cameron and Marty McGeown. During the third period when the Buckeyes were down, they tried to "rough it up" but found out that did not work

against the Golden Hawks disciplined style of play.

Coach Gowing was pleased with his team's 6-3 victory performance and commented, "Once we got used to the Buckeye style of play and playing without the red line, we were able to dominate the play. For a school of 3,000 going against a school of 55,000 we did quite well."

However, during the Saturday night game, the tables were reversed as the Buckeyes took the play to the Hawks for most of the game as the Hawks just could not seem to get untracked. The lone goalscorer for the Hawks was Mark James. The one bright spot for the Hawks was the play of netminder Terry Thompson. His fine performance kept the Hawks close, as he kicked away 49 of 51 shots. The last goal was into an empty net.

During our stay at Ohio State, many of us toured the 3,250 acre campus. The sights were phenomenal—from the 80,000 seat football stadium to the pillar style architecture of the older buildings. Everything is first class; money seems to be no object as the annual budget is approximately \$390 million. The treatment the athletes receive is amazing—they have special tutors, excellent medical attention and a multitude of training facilities. In talking to several of the hockey players, they said "they've never had it so good." The Buckeye hockey is composed of 25 players, 14 of those from Canada.

Remember, the Golden Hawks open their season Thursday, November 6 at 8:00 p.m. against the University of Waterloo.

ATHLETES TO BE PAID

WINNIPEG (CUP)—Athletic Awards for University of Manitoba athletes will be available as early as next year.

The proposed policy would allow outside donors to provide financial support for University of Manitoba athletes, provided these student-athletes have attained a certain level of academic proficiency.

The basic proficiency level has yet to be determined, and the financial aid will be extended initially to only first-year students.

The policy proposal awaits approval from the Canadian Inter-collegiate Athletic Union (CIAU) who regulate inter-school athletic competition. It has been their policy in the past not to allow schools to compete if they offer athletic

scholarships to students.

The policy at the University of Manitoba included specific instructions that they be called 'awards' and not scholarships. The distinction was deemed appropriate since academic standing will also be taken into account when the awards are distributed.

Preference for the awards will be given to athletes who are residents of the University of Manitoba catchment area—Manitoba, Northern Ontario, and parts of Saskatchewan within 50 miles of the Manitoba border.

Physical education director Henry Janzen cited the inability to compete with American colleges for many top-flight Manitoba athletes as a problem which could be

solved through the use of athletic awards.

According to Janzen, as many as thirty-eight hockey and football players have left Manitoba to pursue collegiate athletic careers south of the border.

A critic of the policy in Senate, professor M.E. Feld said the athletic awards would only lead to disaster and eventually to national ridicule for the University of Manitoba.

Other opposition reminded the Senate of wrongdoing in the American universities. The fudging of records and invitations for corrupt behavior on behalf of the university administration were considered to be real dangers of the proposed policy.

Factory Outlet

(Seconds only)

Savings up to 50%

Sweat suits

Sweat shorts

Sweat pants

Sweat shirts

Track suits

GREY & ASSORTED COLOURS

Victory Sports
142 Waterloo Street
Waterloo, Ont.
745-1137

Hours- Thursday-Friday 10 a.m.-4.30 p.m.
Saturday 10:00 a.m. — 2:30 p.m.



LAURIER'S OUAA WEST ALL-STAR

FIRST TEAM

Offense

Bob Yeomans (Guard)

Defense

Rich Payne (Linebacker)

Barry Quarrel (Defensive Back)

SECOND TEAM

Offense

Wes Woof (Tight End)

Scott Leeming (Quarter Back)

Rod Connop (Tackle)

Dom Vetro (Wide Receiver)

Ian Dunbar (Punter)

Defense

Mike Graffi (Linebacker)

Division Rookie of The Year:
Dave Shouldice

INTRA—RESULTS

On Tuesday, October 29, the Molson Canadians thought that it was time for themselves to make an appearance after having forfeited last week's game to the Beavers by not showing up. They did not, however, play with the handicap of not having a goalie.

Al Steaksauce came out with some newly injected blood and showed that they are no longer the team that got stomped on last week.

The new blood showed much improvement in the team play and they downed the Molson Canadians 7-4. For the winners, scorers were Myers, and McKeown with 2, and singles contributed by McFarlane, Well and Laird. Ciccarelli played between the posts for AlSteaksauce.

Molson Canadian scorers were McCorquodale, McIntyre, Williams and Johnson.

In the future, if a team shows up without a goalie, the team with the goalie will have the option of taking the defaulted win, or playing the

game with the hope of increasing their official statistics.

The second official game was a hard fought battle between the Hawks and the Gamecocks. It was a very close game until midway through the third when the Gamecocks exploded for 4 quick goals. At this point, it seemed like the Hawks were 'done like dinner'. They continued plugging away and scored 2 goals in 22 seconds while Willy pulled to within 1 of the Gamecocks. With Willy pulled once again they had a glorious opportunity to tie the score but the Gamecocks managed to hang on for a 6-5 victory.

Goal scorers for the Hawks were Walstein, Pladson, Kirshe with one each and Guberg with 2. For the Gamecocks, Carneige played his first game in 2 years showing great speed and some fine moves in collecting two goals. Other scorers were Wright with 2, Rose and Cathers each with one.

VOLLEYBALL HITS SEASON

by Bill Praught

The WLU Golden Hawks Volleyball team has spent the last five weeks preparing for the 1980-81 season which begins tomorrow night at home against the Western Mustangs. This year's edition of the Hawks should be ready to continue the success experienced by last year's team in OUAA western division action. Coaches Chris Coulthard and Mike Cressman are confident, as the Hawks prepare for their season opener, that they will not only be a top contender in early season action but will improve as time goes on.

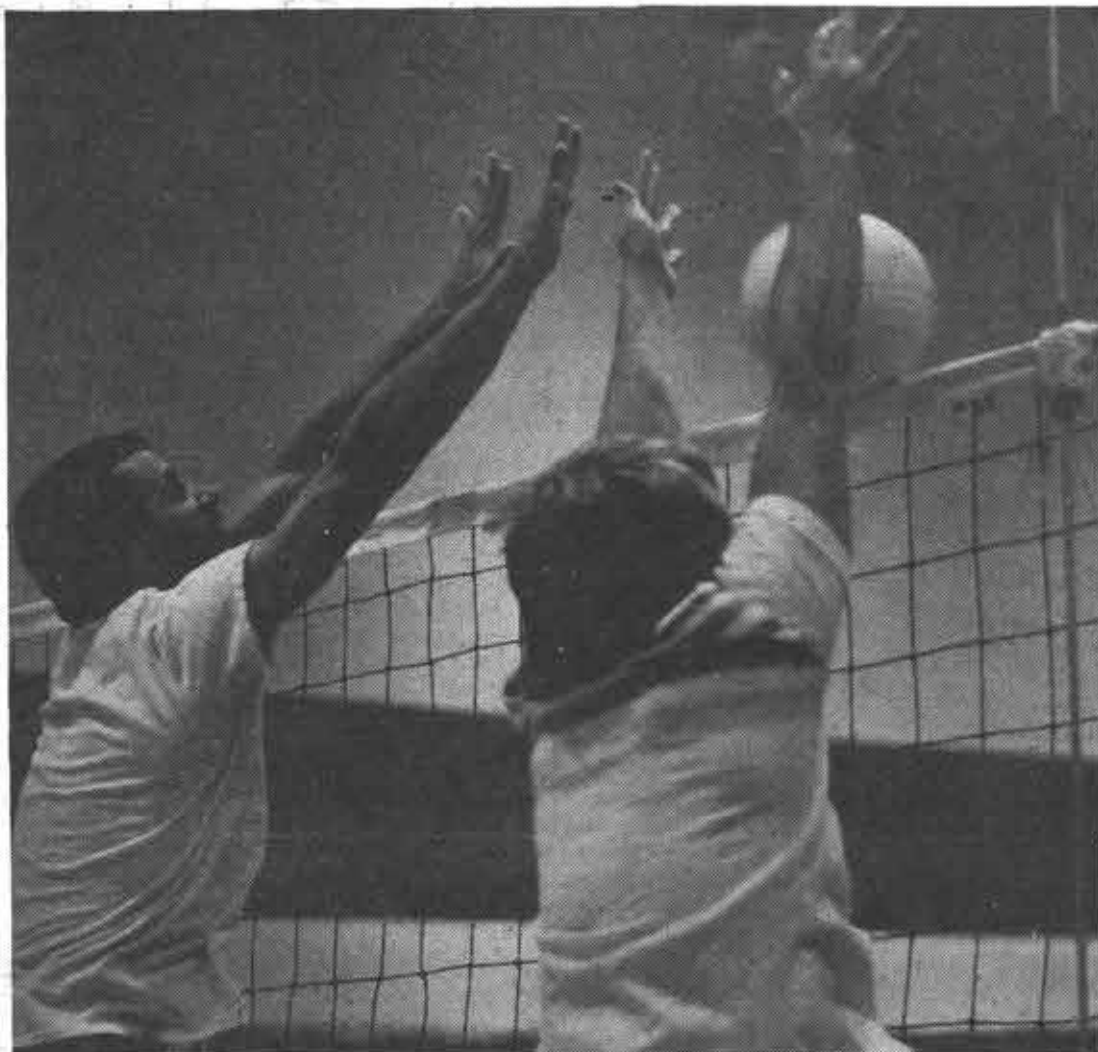
Four of the six starters from last year's third place club are back to add ability and experience to the Hawk's lineup. Power hitting Tim

Seegmiller and setters Eric Yap and Bill Praught are beginning their third seasons on the WLU squad while power hitter Ken Steven begins his second. Also returning is centre player John Jones who has been doing a fine job replacing the position vacated when both starting centre players, Randy Koeriser and Mike Cressman, from the 79-80 Hawks, left due to graduation. First year players expected to add to the Golden Hawks' strength are Tom Lawrence, a power hitter from Belleville, Todd Hutchins and Rob Griffith, centre players from Paris and London respectively and weakside hitter Rod Miller, a Waterloo native. Other first year players, who with the experience and ability they pick up this year, will be

able to lead Hawks teams of the future, are Kevin Byers, Darrell Goyit, Scott Hopkins, Keith Norris, Ed Vermouth and Cosmo Grasso.

During the exhibition games the Hawks have played thus far, they have played impressively at times while showing inconsistency and a lack of intensity at other times. However, these problems should soon be overcome with more playing time and you can be sure that the Golden Hawks will be "up" for tomorrow night's 8:00 pm start against Western in the AC.

So get a head start on the Western fans for Saturday's football final by cheering the Hawks on to victory and enjoy some exciting university volleyball action at the same time.



Varsity V-ball players reach high to block ball. Season begins with team looking to be a top contender

PIC BY CORD STAFF

**Applications
are now being accepted for
the positions of:**

ADVERTISING MANAGER

and

PRODUCTION MANAGER

for

STUDENT PUBLICATIONS

Apply in writing to:

*Joe Veit, President
Student Publications
2nd Floor SUB*

**APPLICATIONS CLOSE:
FRIDAY, NOVEMBER 14, 1980**

Forde Studio

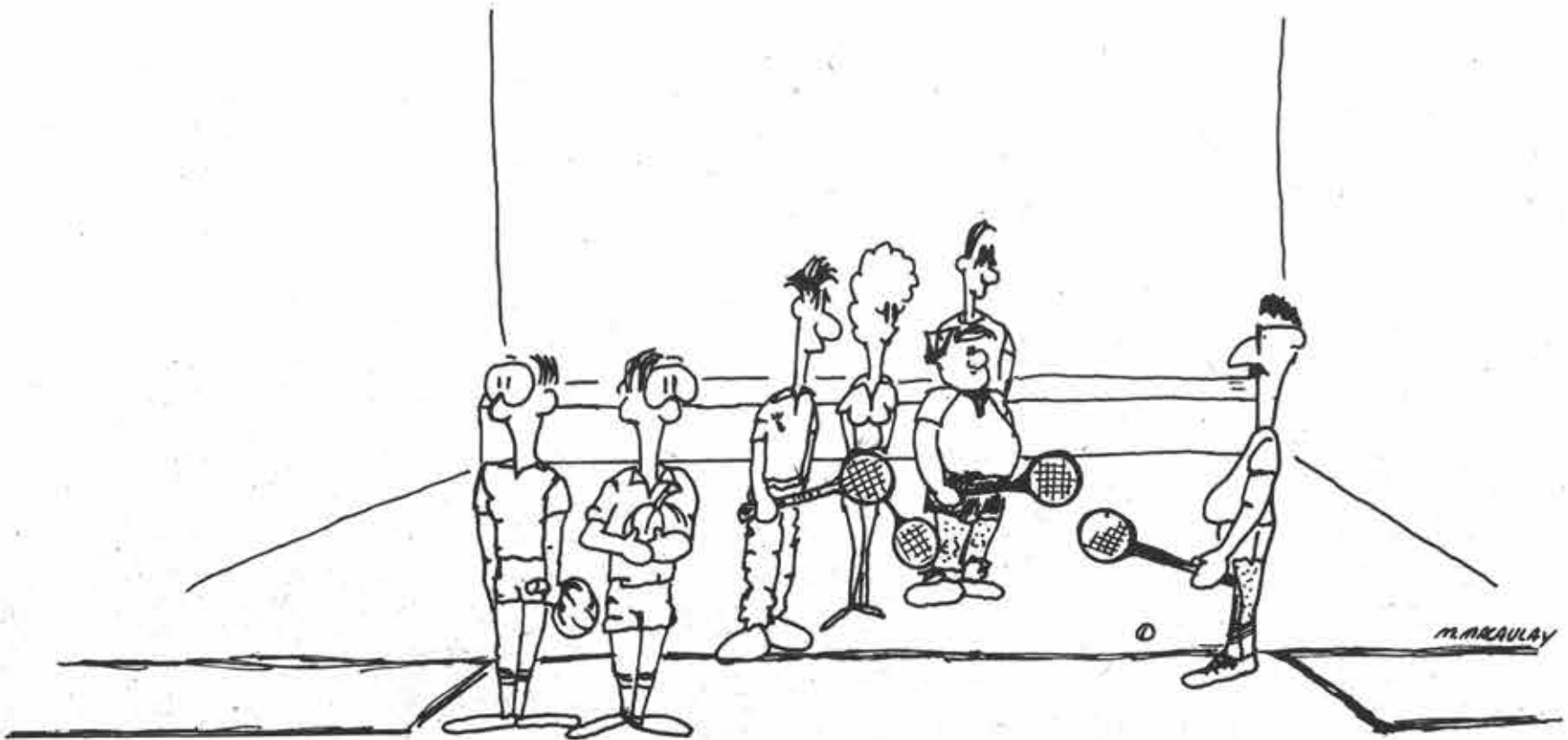
PHOTOGRAPHERS

**DID YOU MISS
HAVING YOUR
GRADUATION
PICTURE TAKEN?**

*If so, Forde Studio will be in
the Concourse to make
appointments for you on:*

*Tuesday
JANUARY 6, 1981*

*Wednesday
JANUARY 7, 1981*



Nobody said anything about playing a game

Intra. V-Ball Standings

Men's Volleyball	W	L
Wally's Warriors	5	0
Pilsener Powerhouse	3	2
Little Thumpers	3	2
A-1 Steak Sauce	2	3
Jim Laidlaw	2	3
C.S.A.	1	4
B1 Bumps	1	4
B3 Willison	1	4

Talk of Intramurals

by Tony Goerzhn

Intramural sports are underway again this year. After a slow start for the outdoor sports due to bad weather, things are picking up.

Football remains one of the more popular intramural sports even though the players have to brave the cold and muddy fields. Only 2 games have been played by each team but the difference between teams is quite noticeable. The teams who have been practicing have their tight-ends in motion, quarterback options and double reverses whereas other teams simply "gopher pass".

Tennis and squash tourneys are underway as each, slowly but surely,

wind down towards the finals.

Intramural soccer turned out to be somewhat of a disappointment this year. Only 4 teams signed up and several games have already been defaulted because of no-shows. Part of the problem could be the fact that Laurier for the first year ever has a varsity soccer team which takes some of the interest away from the intramural sport. However, the poor turnout is basically a general lack of interest in soccer this year.

One of the big surprises this year is co-ed volleyball which has turned out to be the most popular sport. Last year's 14 team league has been improved to 24 teams.

WESTERN vs LAURIER

FOOTBALL

On The Radio

CKMS-FM

94.5

105.7 Cable

SATURDAY at 1:00 p.m.

-Listen to the HAWKS in Action

WATERBEDS, WATERBEDS

All sizes complete from
\$249.
with solid pine frame

468 PHILLIP ST. at ALBERT
886-2870

NEED CONFIDENTIAL HELP?

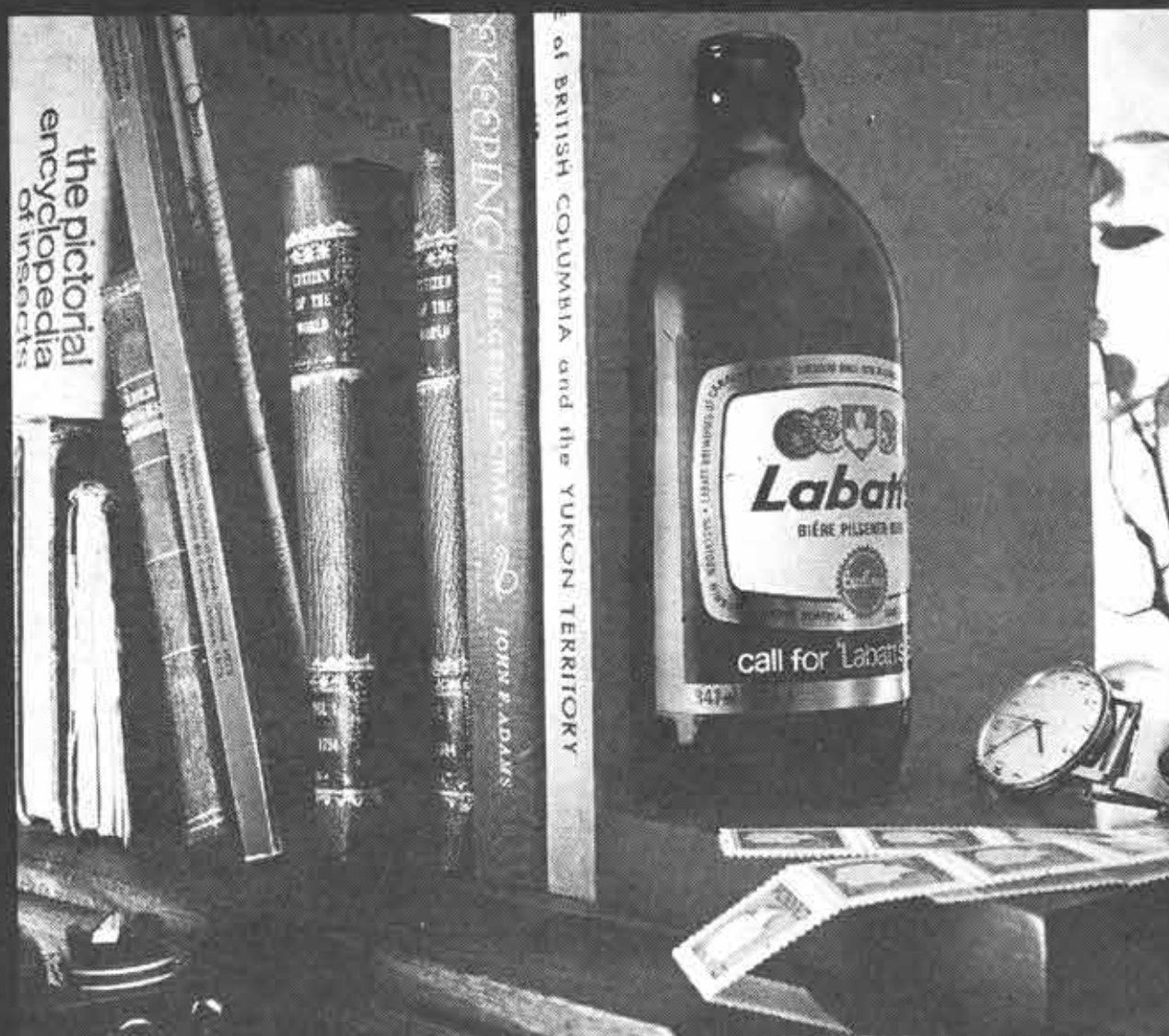
LEGAL AID DEPT.
2nd floor S.U.B.

884 - 5330

FOR SALE: Custom built four bedroom split-level. In Beechwood Glen on attractively landscaped lot, bordering greenbelt. Large livingroom, dining room, recreation room and family room. Two and a half baths, intercom, automatic softener, electronic air cleaner, plus many extras.

884-4444 or 1-396-4561
K. Jacob, 38 Combermere Ct.
Waterloo

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

ANNUAL 20% PRE CHRISTMAS BOOK SALE

NOVEMBER 17 - 21

(Texts Excluded)



Something New!

We do have a good stock.
However — if we run out
and you pay in advance, you
still get your 20% off
—on titles listed in
"BOOKS FOR EVERYBODY"
on our regular back list
stock!

NOTE

Meet the Author Series
DES MORTON with
TERRY COPP
3:00 p.m. - Nov. 19th
in the TURRET
coffee, cookies & sherry
Sponsored by WLU
BOOKSTORE

See the Catalogue "BOOKS FOR EVERYBODY" available in the Bookstore for suggestions

WLU BOOKSTORE in the CONCOURSE

BOARD OF DIRECTORS

Position Open

for

1 Arts Director

Nominations open until
MONDAY NOVEMBER 17, 1980 4 P.M.

ELECTION DAY: TUESDAY NOVEMBER 25, 1980

NOMINATION FORMS AVAILABLE IN WLUSU OFFICE