

# THE CORD WEEKLY

Wilfrid Laurier University Waterloo, Ontario Thursday, October 30 Volume 21 Number 8



This is what the new pub looks like so far. The bar is on the left, and the raised seating section is to the right. The door behind the bar leads to the stairwell, the liquor storage space, and to where Dean Nichols' office and the other lounge may be.

## LAURIER'S MUSIC FACULTY

by Rodger Tschanz

Five years ago a faculty of music was formed at WLU and launched on its voyage to success with an unique program and excellent teaching staff. While some universities are facing decreasing enrollments in their music programs, Laurier is facing the problem of over-crowding. The program has in it today more students than it can efficiently handle.

When there was really only room for 50 more students, 65 were admitted instead, leaving the faculty's size at more than 200 students. Dean of Music Gordon Greene explained that the extra students were the result of the faculty not knowing for sure the number of students which would actually come to Laurier after university acceptances had been mailed out.

One of the faculty's major problems both this year and last is the problem with space. Both practising and performing space are of primary concern. Students in the performance-oriented courses are allowed approximately two hours per day practice time in the practice facilities on campus. The students in the regular BA courses are allowed one hour per day of practice room.

Sound is not only a problem at home but on campus as well. MacDonald Hall which was originally built as a residence but due to space problems was

converted to office and classroom and practice space for Music. Anyone living in residence will know how soundproof the walls can or can't be and will realize that for a music faculty the rooms are not exactly ideal. A building built specifically for music would however be an expensive item. To be soundproof, one of the necessary steps would be to line the walls with lead; this alone would be a significant expenditure.

The prospects for getting a new music building on campus look grim but not impossible. MacDonald Hall has been left in a ready condition by the university so that if it was decided that the house should be used as a residence again, it could be remodeled with a minimum of effort. The university has not allowed any extensive renovation by the music faculty for this reason. Consequently the former bedrooms which each housed two residents usually can be used only by one practicing musician at a time. Division of the rooms would make for more efficient use of space. On the other hand, the practice modules at the back of the TA are quite small which makes them unsuitable for many purposes.

Classroom space has also been at a minimum for the faculty. Due to the acoustic nature of the courses being taught, a type of segregation is often needed. This year the music faculty is the only faculty on campus

which still uses portable classrooms for teaching. The university has also allowed the faculty to use a room in the Seminary Building for classes.

During the course of the year the music faculty holds numerous productions: recitals and three opera productions a year. The problem arises when one realizes that there is no adequate location on campus to hold these productions especially the recitals. P1025 in the Peters Building was used several times in the summer for piano recitals. The pianos could not be left there during the fall and winter terms so recitals requiring piano accompaniment cannot take place there. Music productions are held, therefore, in the TA, which is only used by other aspects of the university during registration and for the Boar's Head Dinner. Tiered seats might be added for the audience's comfort and acoustic work done to the former gymnasium.

Despite the shortcomings of the music facilities at Laurier, Dean Greene says the residence/music faculty functions well in terms of the program. No growth is expected or desired in the Music faculty since 200 students is a comfortable number to work with. Most of the music students know each other and are known by their professors which makes for a tightly knit group which works well together.

## NEWS SHORTS

### PLANT TOURS

by Meri-Ellen McGoe

The plant tours were set up for the 3rd year business students for the purpose of acquainting the students with the industry environment in which many management decisions are made. A few of the participating industries were Electrohome, National Cash Register, Babco-Wilcox and Imperial Tobacco. Approximately thirty to forty industries were contacted and ten were visited by the students. In an interview with Dr. Howard Prout he said that the cooperation from the industries was very good. Many industries were eager to conduct plant tours but were unable to do so for reasons of internal plant construction, safety regulations and location.

Dr. Prout said that the tours were part of a workshop on management framework. Four days are being set aside in the academic year of 1980-81 in these areas: operations management, marketing, finance and organizational behavior.

The responses from the students on the tours have been favourable. The tours enable the students to view the conditions, problems and constraints placed on management when making decisions concerning the operations of the firm.

Attendance was not mandatory and the students were given the opportunity to sign up for the tour of their choice. Each tour was accompanied by a faculty member and conducted by someone from the personnel department of the industry. The cost of the tours was estimated to be about \$400.00 which covered the cost of the buses.

Overall, the tours seem to have been a success and depending on how the other three days go, the workshop may or may not be offered next year.

### STUDENT PUBS

by Nadine Johnston

There has been two questions of ownership of the equipment used by Student Publications. Neither corporation, WLUSU or Student Publications could say for sure who actually owned the assets. It seems that Student Publications were in possession of the equipment; WLUSU however had paid for it.

By recommendation of Don Travers, lawyer for both

corporations, a contract of ownership of these assets was drawn up. The major asset, the typesetting machine is worth approximately \$16,000, was one of the main reasons for such a contract. It was important to distinguish ownership as there was a feeling on the board that should Student Publications ever be sued, the "suer" could take all the assets.

At the WLUSU Board meeting of October 5, WLUSU purchased the assets of the Student Publications for one dollar. Randy Elliot, vice president, explained to the Board that "this ensured WLUSU that with Student Publications owning no assets, they could not be sued." It was then necessary to reach a rental agreement between the two corporations. WLUSU agreed to rent to Publications the equipment for one dollar per year.

The terms of the lease? The agreement can be terminated in 30 days by either party.

### AIESEC

by Laurie Douglas and Norm Nopper

AIESEC is an organization largely composed of Business and Economics students, with an emphasis on exposing its membership to the business world. Basically, it is an international student work exchange programme. Members of Laurier's chapter of AIESEC (there are many branches in universities throughout Canada and the world) approach members of the local business community, in an attempt to secure work for foreign students. In exchange, a Canadian student has an opportunity to work overseas, where jobs are secured by students in their respective countries. There is a job for job trade-off. Anyone willing to go overseas has a choice from among 55 countries, and may work from 6 weeks to 18 months, depending on the firms needs.

AIESEC gives its members exposure to business affairs through conferences, during which marketing and time management seminars are held. Fund-raising is an important activity to which members are exposed, through hot-dog days, raffles, etc. Valuable interview experience is also gained, since members meet with local businessmen and women to solicit work.

Anyone interested in joining AIESEC should go to the office in P1006.

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# MEET THE PEOPLE

by Debbie Stalker

This week in Meet The People, I talked to Jeff Blakely, a graduate student in archeology at WLU. What makes Jeff unique is his summer occupations and his work with Dr. Toombs.

For the past eight summers, Jeff has worked in Israel on two digs, both co-sponsored by Laurier. The first dig, Caesarea-Martina, along the coast of Israel, has been an attempt to recover the city plan and determine the history of the site. Jeff, in his position as middle supervisor, co-ordinated the activities of 9 underlings. This year Jeff and crew managed to prove that the wall they were digging on had been built by King Herod (20 B.C.), an issue of much controversy in

archeological circles.

The other dig on which Jeff has worked, which alternates yearly with Caesarea, is called Tell el-Hesi, known affectionately as Hesi by diggers. At this dig, Jeff supervised the middle supervisors. Here they were attempting to study an iron age fortress, circa 900-600 B.C., looking at the fortress system and construction.

Each year, eight or nine Laurier volunteers work at one or the other dig, getting a full year credit in archeology from WLU. With at least 90 people at each dig, of many nationalities, the students learn more than just archeology.

Dr. Toombs and Jeff have found that over the year, archeological methodology has changed rapidly,

yet no new text has been written on the area. They then undertook this task themselves. The result, the *Tell el-Hesi Excavation Manual* will soon be on the bookshelves near you. It was necessary, said Jeff, to provide an up-to-date methodology describing the work done with volunteers at Hesi. Using volunteers requires a special approach, which this book attempts to detail.

After obtaining a BA in economics, and an MBA, and also coming very close to receiving his CPA designation, one wonders what could make a person give up a successfully career in the business world for archeology. When queried, Jeff replied, "I'd rather be happy than rich." Another happy person doing interesting things.

## 7 MINUTES TO MIDNIGHT

by Mike Strathdee

"Nuclear strategy is a game of 'chicken' ... I categorically reject the illusion that one can base national security on threatening nuclear war without having to wage that war."

The source of the provocative statement is Richard J. Barnett, an author from the Institute of Policy Studies in Washington, D.C. Barnett, who worked as a member of the Arms Control and Disarmament Agency in the US during the Kennedy administration, will deliver the keynote address "National Security in the 1980's" at the conference dealing with the arms race and nuclear war which is being

held at the University of Waterloo this weekend.

The symposium, which is entitled "7 minutes to Midnight"—Defusing the Arms Race, is being sponsored by a number of groups, including the Conrad Grebel College, in coordination with the United Nations declaration of "Disarmament Week."

As such, it is one of many such forums being held in various countries around the world on the topic this week.

According to Conrad Brunk, who is an Associate Professor of Philosophy at Conrad Grebel College, the conference is designed to allow students of both universities

and members of the K-W Community at large to become better informed about the issues of disarmament, international security, and the horrid, but all too real prospect of nuclear war.

Besides Richard Barnett's lecture, the conference will include the presentation of related papers by a number of distinguished political scientists, historians, and other experts in the field, a number of film presentations, and on Friday afternoon, an address by Mark MacGuigan, Minister of External Affairs.

The program runs from Thursday evening until Sunday morning, and all events are free of charge.

## ETHNOHISTORY AT WLU

by Joanne Rimmer

This weekend, Thurs., Oct. 30, until Sat., Nov. 1, there is to be a conference at WLU concerning the relatively new subject of ethnohistory.

Ethno-what? Ethnohistory is a new discipline concerning the native people of North America. This area has previously been covered by anthropology but now, historians are taking an interest in the native cultures. The two disciplines are combining their information in this field to provide insight into the early North American cultures.

The conference being held this weekend is to bring anthropologists and historians (as well as other scholars of sociology, archaeology, ethnology, race relations and native studies) together. These scholars will present papers on different areas of ethnohistory. Records will be kept of the conference and they will be filed for future reference.

A group of historians and anthropologists from WLU, Western and UW are responsible for planning this conference. Laird Christie (Anthropology) and Barry Gough (History), both of WLU are

co-chairpersons of this group.

The conference begins Thursday morning at 9 a.m. with Registration until 12 at the Paul Martin Centre and a luncheon follow at 12. Thursday afternoon there will be speakers from 1:15 to 5:30 in P1025-1027 Thursday night, Bruce Trigger is the guest speaker at the Waterloo Motor Inn.

On Friday, the seminars continue in P1025-1027 from 9:30-5:30 with a break for lunch. At 5:30, in the Paul Martin Centre, Elwood Green introduces "Native American Centre for the Living Arts" which is the topic for Saturday.

On Saturday, November 1, the conference members go to Turtle Center, Niagara Falls, New York, for the day at 8:15. The conference ends at 4:30 when the buses return to WLU.

A special speaker at the conference is Professor Bruce Trigger of McGill University. He has done extensive work on Huronia; including publishing the book *Children of Aataentsic* on the Huron people.

The public is welcome to attend the conference.

## RAISING MONEY AT WLU

by Wendy Boyd

Laurier is one of the few universities to presently boast a surplus rather than a deficit; however, if forecasts are correct, the predicted enrollment drop could put Wilfrid Laurier into a deficit position in the next 5-10 years.

Since 1973, the surplus has accumulated to approximately \$4.3 million, but as Vice President of Finance, J. P. Venton points out \$4 million would not last very long covering approximately \$20 million in yearly operating costs should enrollment decline and subsequent government funding decrease. According to Venton, student tuition fees presently cover only 23% of the total operating costs of running the university. Government funding accounts for 75% while the other 1% is covered by interest of the reserve, locker rentals, fines, etc.

Because Laurier is a small

university, it is extremely hard to cut costs. Even with dropping enrollment, most of the present services and staff requirements would have to be maintained.

With this thought in mind, Laurier has approached a consulting firm in Toronto about the possibility of fund raising strategies for the future. Possible strategies could include looking to students, present staff or alumni as possible fund raisers or even as with the case of U of W, the hiring of professional fund raisers who will appeal to Corporations and alumni members for donations.

Future cast donations may be necessary in the near future for projects such as landscaping, program improvement or the purchase of a new computer to keep Wilfrid Laurier competitive with other Ontario Universities.

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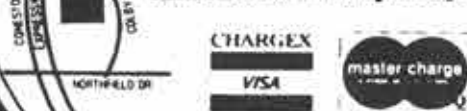
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## McMURTRY: POLITICIAN AT WLU

by Mark Wigmore

Usually when a politician comes to WLU, it is done with a lot of promotion and fanfare by the political party involved. Thus it was surprising that when Ontario's Attorney-General Roy McMurry came to Laurier last Thursday, the local Progressive Conservative club had no knowledge let alone fanfare for his arrival. McMurry came not to speak to the club but to speak to a group of Social Work students about the Family Law Reform Act and the mechanics by which policy is formulated in Ontario. It was not a high publicity event, however, a press conference was held after the

talk.

At the press conference he discussed four areas of concern: the Syd Brown affair, the Klu Klux Klan, the presence of cults, and the constitution.

Asked whether he would step in to ensure that fired Waterloo police chief, Syd Brown received proper treatment, McMurry replied that he had "no legal authority to advise the commission (Waterloo Police Commission) one way or another (and the) interested parties have the normal legal steps" by which to resolve the matter.

He also addressed the question of local Klu Klux Klan activity. The

Kitchener city council has passed a motion asking for an amendment to the legal code in order to toughen the laws relating to Klan activity. McMurry was asked if he would follow their recommendation. "It is a difficult issue dealing with the right (of people) to band together" he said, and despite the fact they are "abhorant to me and they are despicable hate mongers ... until they breach the law there is little we can do." He did however suggest that there were already adequate sanctions in the law dealing with anyone conspiring together to distribute hate literature and that perhaps the Klan could be dealt with under that section of the code.

McMurry also suggested that the Klan was having difficulty gaining a foothold in Ontario and that people should be careful not to give it undue publicity or attention. He did however warn that when "times are tough, people look for a scapegoat ... people want someone to hate" and that often time young people are the most vulnerable to Klan activity because "they think it's a frolic that doesn't represent anything very serious."

McMurry was also asked about the cult activity on campuses across Ontario and the efforts the government was making to curb or legislate cult activity. McMurry stated that it was again a complex issue because it dealt with "the basic fundamental principles of freedom of religion."



Auditor - General Roy McMurry speaks at WLU

He therefore suggested that cult activity might better be handled through "the education process, (through) knowledge and information rather than by legislation which could be heavy-handed. He also mentioned that the Ontario government had commissioned a study by Dr. Dan Hall, first head of the Ontario Human Rights Commission, to study cults and cult activity in Ontario and come forward with recommendations to the government.

McMurry expressed his opinion

that the "invocation of closure by Trudeau will create the impression ... that Mr. Trudeau ... is fearful of losing support ... it will create the perception that prolonged debate would mean a loss of support ... it is a serious tactical error (by Trudeau)." But despite this McMurry maintained that the Ontario government would continue to support Trudeau's patriation package since "our support is based on the merits of the package not on how long it is debated."

## WLUSU BOARD

by Norm Nopper

The WLUSU Board of Directors met last Sunday, and the first order of business was the filling of vacancies on two WLUSU committees.

Sean Leon was elected to the Bylaws and Regulations committee to fill the seat left by Jason Price, who had resigned from the board. Frank Erschen was appointed to the Board of Governors, replacing Bala Naidoo, who had resigned because his status as a visa student made him ineligible to sit on the board. Erschen will serve for the remainder of Naidoo's one year term.

The new SAMboard (Student Activities, Music) DJ service positions of director, business manager and music director were established, with the provision that they be monitored by the honouraria committee with respect to monies paid out to the position holder. The honouraria will then be assessed at a later date.

A motion was passed to set aside some money to pay those people who run WLUSU's elections. As it stands only those people who run senate elections are paid, except for the Chief Electoral Officer of the WLUSU elections. Provision is to be made to pay two people to co-ordinate the affair, and 6 people to count ballots.

Four of five budgets presented to the board by various clubs were accepted and money allocated. The budget of the History Club, which sought \$225 was tabled until further information was received. The Political Science Association received \$300 and AIESEC received the \$225 it sought despite the question of whether the club is open to the entire student body, since it is geared primarily to business and economics students. The Winter Carnival budget was accepted, with a budget deficit of \$1430. Any extra funding will be voted upon at a later date. And finally the Writers Club, which is composed of about 25 students who produce anthologies of their work, was recognized. No budget was submitted.

Mike Brown, in his president's report raised the question of campus recruitment by cult groups. He noted the University of Toronto's response to the problem. These groups were intentionally attempting to manipulate students into joining, by staging recruitment drives during exams, supposedly when students are most vulnerable. The U of T student union (SAC) perceiving this activity as being detrimental to the student body, printed about 5,000 leaflets, informing students that such groups

were on campus. Although there is no evidence that the problem is out at hand at WLU, one of the directors, Mike Michener, seemed very concerned. He had brought with him a poster, which had been illegally posted on the campus (ie. without the approval of the public relations department) advertising a free vegetarian meal. Although the name of no organization appeared on the poster, the same advertisement appears on the back cover of a Hare Krishna booklet this Michener quoted as the intent of this group "as trying to lure unsuspecting people into its midst, and at the same time escalate at some time in the future, appropriate action may be taken. The president was instructed by the board to draft a letter to be sent to U of T in support of their student union's activities.

Regarding the opening of the new floor, John Aird, Lieutenant-Governor of Ontario and Chancellor of WLU will not be available for the opening ceremonies. It is hoped that Marjorie Carroll, the mayor of Waterloo will be able to do the honour. The contest to name the new floor was also brought up for discussion.

The general update on the floor included the allocation of \$2500 for the installation of double doors to the entrance, as required by fire regulations. This will involve the removal of about a metre of wall, and the relocation of an electrical panel. In addition, the lockers on the second floor of the SUB will have to be moved to a new location.

The wallpaper in the new lounge has raised some controversy. Originally a greyish cream colour was chosen, but then was unavailable. The contractor, having the freedom to make such decisions, chose an alternate style, which, opinion has it, is a rather ugly style. The paper hangers were instructed to stop, but if the student union wants the paper changed, it must bear the costs. It was decided by a consensus to go ahead with the style of wallpaper, in hopes that when the lounge is finished, it will blend in. Any changes can be made at a later date. Liquor prices for the new lounge were set and voted upon.

Finally, the ticket prices for the Nov. 6 Teenage Head concert were set at \$4.50 for WLU student and \$6.00 for others. Tickets will be on sale starting tomorrow at 10:00 a.m. in the Turret. There is a limit of two tickets per person, and one guest per person. During the first day, sales will be limited to WLU students only.

# Just say OV.



# Oh Ya!

**Dr. Joan Rayfield**

**Professor of Anthropology at York University**

will speak on

**"DEVELOPMENT & LITERACY  
IN WEST AFRICA"**

**Nov. 6th 8:00 p.m.  
Library Board Room**



# THE CORD WEEKLY

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## EDITORIAL

It's one of those times in the year again. Mid-terms and essays are piling up in a seemingly unending manner. The weather is terrible: grey, rainy, wet, windy, and cold. The two leave many weary, depressed, pressured, panicked and desperate.

It's one of those times when the world seems to be against you. Nothing is going right, everything is going wrong. The garbage of the world seems to be delivered everyday to your door-step. The key word of the time is pressure. Pressure from school: mid-terms, essays, seminars. Pressures from the weather: cold, windy, wet. Pressures from illness: flu, sore throat, colds. Pressures from finances: no money, November rent due, empty refrigerator. The pressures are there and they seem not only un-ending but increasing.

The solution for most is to 'hunker down' and work through the time. Accept the pressures and the deadlines and work at them. For others it's tough to 'hunker down' and tougher still to accept the pressures. These people look for answers and find none. They fight both against the pressures and themselves. They grow quickly impatient and increasingly desperate.

Times of pressures are also the time of the appearance of 'cults.' These groups use the times of pressure, the time when people are desperate, the time when people are looking for quick answers to sell themselves as THE answer, as THE solution to all the pressures.

Often pressured people, gullible because of the pressures, accept the cults as the quick solution to their problems but find themselves in the long-term to be in far deeper troubles after joining than when they started. They commit themselves to a cult because of the pressures not because of any strong belief in the cult. When they find that they don't believe in the cult it's too late.

The problem of cult activity is of great concern on many campuses in Ontario. At the University of Toronto, the student's council published 5,000 leaflets warning students of the presence of cults on campus and suggesting that these groups be avoided. At Laurier, a letter was sent to the U of T by the Student Union congratulating the council on their actions. Concern was also expressed by members of the Student Union regarding the possible existence of cults at Laurier. Evidence of the Hare Krishna activities on campus was presented to the board in the form of an 'unapproved' poster promising a free vegetarian dinner along with meditation and other goodies. The Student Union board decided however, that the problem of cults at Laurier was not serious enough to warrant further action at the present time.

The question arises, what could Laurier and the Student Union do if the 'cult problem' did become serious.

The Attorney-General of Ontario, Roy McMurtry, suggested education rather than legislation as the answer to cults and cult activity. Seemingly this is the only method that the Student Union has at its disposal: Educate and/or warn students as to the dangers of cults. Follow U of T's lead and educate students using pamphlets or some other means.

The next question becomes who determines what is a cult. There is a fine line between cults and religions, or cults and other special interest groups, on campus. How are most cults different from many other groups on campus which have a certain set of beliefs and who use inducements (button, bottle opener, beer bash or a vegetarian dinner) to encourage membership. Do not most groups on campus use high-pressure tactics during registration to induce uncertain and often frightened first year students into joining? Also when does a 'cult' become dangerous or the 'cult problem' become serious enough to warrant formal action. What is the balance between protecting students from 'cult activity' and preventing a free right of association and a free right to practise religion?

It's a series of tough questions. Sure the activities of some 'cults' and groups practise are deplorable. The preying on weakness and the use of mid-term pressures that some 'cults' and groups take advantage of to gain membership is an improper act and I'd warn students to think twice, three times or maybe even four times about trusting that smiling but unknown person who approaches you and tells you that he or she has the answer. They might not.

If you are feeling the pressures, go to someone you know before going to someone you don't. Go to the chaplain or a counselling service. Talk to a friend. Phone home and talk to Mom. Think twice before trusting a stranger. Don't join a group when you're under pressure but go back a month or a week from now, when unpressured you can make the decision whether to join the group or not.

The decision to join a 'cult' or a group is a personal one but it's one that should be made with a clear, unconfused mind, not one cluttered by pressures of the time.

Mark Wigmore  
Editor

The American elections are one of the few shows on TV this fall not affected in some way by the actors' strike in Hollywood. And I find it infinitely more entertaining than just about any other kind of regular programming. It's not just politics; it's a fascinating look at Big Brother to the south whose actions, like it or not, affect a good deal of what happens in Canada.

It can be seen as a struggle between two prominent American ideals two American Dreams as represented by the two major candidates (Anderson, Clark, etc. don't really matter any more).

Jimmy Carter is from the rural South, an area long dumped on by the rest of the country and a perennial underdog ever since the Civil War. Carter is a poor-boy-made-good, a peanut farmer who became president, showing all of that the Joratio Alger myth that luck and pluck is still alive and well in America today. He is the America of hard work, church-going, solid values, and conservatism.

Ronald Regan is something else again. From the new power centre of America, the land of sun and sand, he exemplifies the new American dream taking root. It is an ethic that says you don't have to feel guilty if you don't suffer through winter every year and if you have lots of money. It's rather far from the homespun ethics the country was founded on.

The differences between the ways the men make a living also represent a radical shift in American values. Carter, at least nominally, is a man of the soil, one who does work that most Americans can identify with. Regan is, or was, an actor from Hollywood. Sure he's old and not exactly Linda Lovelace, and he did play opposite a chimpanzee. But he represents what passes in America for the Monarchy; people who live lives that the rest can only dream about. The Hollywood people, with their traditionally fast-paced and fabled lifestyles, have always been idolized in America. Now Americans have a chance to choose one of them for President.

Personally I find the whole electoral process fascinating. But is it politics? Does the best possible person for the job of President of the USA win the contest?

Considering the calibre of the two that just survived the obstacle course of the Primary system, I somehow doubt it. Polls conducted seem to indicate that most Americans don't like either of them. They are faced with a wishy-washy one and one who's a fanatical hawk. And somehow it worries me too.

Carl Friesen  
News Editor

## LETTERS

### Congrats

Congratulations to Chip McBain for a few well chosen sentences in his column in the Cord on Thursday October 9, 1980.

I quote, "It is quite obvious to me that the members of the football team are neither Gods nor a fine example of collective mess. They are simply a group of men who sacrifice a great deal of time putting out maximum effort win or lose. They deserve our respect for representing Laurier to the best of their abilities at all times regardless of the outcome." Well put Mr. McBain, the only comment I would like to make is that I think the same words could be applied to all students who represent Wilfrid Laurier University in any sport. And I might say this

applies to the ladies as well as to the men. Hats off to all the fine people

who do such a good job for sports at W.L.U.

H.K. Braden  
Director Student Awards

### Pie

Regarding your article "Dining Hall Privileges", we are not concerned about pea or potato portions but are concerned about flying apple pies! Unfortunately because of late classes, some of us must eat about 7:00 p.m. when most of the football team is there. A few days ago, as both of us were leaving the cafeteria, we were struck in the back of our heads with chunks of apple pie. We thought that by the time most people reach university, they have outgrown such childish activities.

Wendy Zenchyshyn  
Louise Cochrane

### T. Fox

Terry Fox and his Marathon of Hope has swept the nation and continues to stir the hearts of many in his drive to beat cancer.

This enthusiasm lived in Conrad Hall, and the residents therein have recently donated \$365.71 to the Canadian Cancer Society. Tuck-in services, throwing cream pies in the faces of fellow residents and just simply donating were some of the means used to raise this gift. By creating enjoyment for themselves and others, they were helping in a needy cause.

Many thanks to all those who participated, and especially thank you to Vivian Partridge who organized the drive. You done good, girls!

Mary Jane Koudijs  
Conrad Hall House  
Council President

### MITCH

A front page article in last week's Cord Entitled: Your Own Boss incorrectly suggested that future members of the WLUSU Board of Directors "... will not be considered for a job in the Turret or Games Room."

Although a motion to this effect was put forward at the October 5 meeting of the Board, the motion was defeated. Board members felt it would be more appropriate to allow Turret management staff to hire any applicant they considered to be suitable for the job, regardless of the applicant's other activities with WLUSU.

I hope you will ensure that this misunderstanding is pointed out to your readers.

Mitch Patten  
Chairman  
WLUSU Board of Directors

**Editor's Note:** The article was based on an interview with the Lounge Supervisor, Mike Belanger. He assumed that the board had passed the motion. It had not. The Cord apologizes for any inconvenience or problems the error has caused. Board members may still in fact work in the Turret and the Games Room.

Directories  
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Starting  
Today  
In  
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# VIEWPOINT

## MIND YOUR OWN BUSINESS

by Dave Van Dyke

Weil, after our first year students finished writing their Business 111 exams 32 teaching assistants including myself hurried home to begin marking their papers. Finally after having marked all the exams it continues to amaze me how two perfectly normal students with the same professor, the same TA, the same Texas Instruments calculator and the same exam, can obtain such a wide difference in grade. Why is it that one person obtains a 20% while another 90%? Don't tell me it's their intelligence.

Hog wash! I don't believe that for a minute. Everyone has intelligence that's what makes us human and I'm pretty sure most of the people writing the exam were human. So where then does the answer lie -- I think in an individual's level of motivation. And what motivates people; probably a number of things, sense of accomplishment, striving for the top, scholarships, a good job at graduation, the list goes on and on. It is this type of person who will eventually make it to the top in the business world. Not those students who are happy to do as

little as humanly possible as long as they maintain the minimum GPA.

Certainly when job interviews come up the employer will be looking for those highly motivated individuals, those who tend to optimize as opposed to those who are happy just to suffice. So if you are one of those students at the lower end of the scale, ask yourself whether you are there because of your level of intelligence or because of your lack of motivation. It has often been said that it is not enough to have a good mind; the main thing is to use it well.

## American Election: SITUATION AND PREDICTIONS

by Rick Nigel and Paul Whittaker

### PREDICTIONS

Predicting the results of the 1980 election is very hard indeed given the volatility of the electorate. The polls over the last few weeks have shown a shift towards Carter with Reagan holding ground and Anderson slipping substantially. Where three weeks ago Anderson may have been able to harm Carter enough to allow Reagan to win, now this does not seem to be the case except perhaps in Anderson's native Illinois.

The polls that are mentioned show Carter and Reagan neck and neck around 40%. What they don't show is the way the vote will translate into electoral college votes. Since many people do not understand how such a system works we will attempt to explain it as simply as possible.

Prior to an election a group of "electors" is chosen by each party. On election day, the voters select a presidential candidate yet at the same time they are indirectly choosing which state of electors will choose the president. The candidate receiving the most votes in each state wins every electoral vote (in general) from that state. Thus if Carter defeats Reagan in Ohio by only one vote he still receives every electoral vote from Ohio—the votes are not

cast in relation to the proportion of the popular vote.

The number of electors a state gets is the same as the total number of Senators and Representatives from that state. Thus New York, with 2 senators and 39 representatives, has 41 electoral votes while Vermont, with 2 senators and 1 representative, has only 3 electoral votes. Therefore those states with large populations and hence a large number of electoral vote are targeted as being very important. The "Big Eight" include California, New York, Pennsylvania, Illinois, Texas, Ohio, Michigan and Florida.

As one can see from the map the election will be won or lost in these states. Only New York and California can be laced in one camp or the other. Both Florida and Texas seem to be leaning to Reagan while Illinois seems to be leaning to Carter (although Anderson may hurt Carter's chances in this, his home state). Michigan and Pennsylvania are both very much open at the moment with either side looking like potential winners (however, Pennsylvania seems to be leaning towards Carter somewhat).

We place Reagan at 195 electoral votes with another 43 leaning to him (total of 238) while Carter has 193 votes plus another 51 leaning to him (total of 244). Hence the two are deadlocked it seems with Michigan,

Ohio and Connecticut being the tie-breakers. In order to win, a candidate must receive at least 270 electoral votes. If Carter were to win all those given to him above as well as Pennsylvania, he would have 271 votes.

Given the fact that Carter seems to have the momentum and has the so-called "incumbency factor" (the incumbent receives many votes simply because many do not want to turf out the President) we feel that Carter will squeeze through with the slightest of possible margins. In 1976, Carter won with 297 votes compared to 241 for Ford. This year it will probably be even closer. What we may see, for the first time in many years, is the victor, Carter, with a great number of electoral votes while the loser has a greater percentage of the popular vote.

These predictions can be easily upset by many events. Obviously if the hostages are suddenly returned Carter will win in a walk. If in the debate held this past Tuesday night Carter is perceived to be the victor it could add to his momentum while if Reagan wins it could stop the Carter momentum and aid the Governor. In any event this election should be very close and may even turn out to be exciting after all. A little excitement would be nice since the two men themselves are both quite boring.

### SITUATION

We are well aware that the western version of democracy, although far from perfect, is nevertheless the best there is. It's just that every time it's practiced we become more disillusioned. Viewing the current American presidential and congressional campaigns it seems that mass media politics has become institutionalized. With this phenomenon, style takes a definite precedence over substance.

In our video age, ideas, concepts theories and programs are relegated to the background by one overriding concern—IMAGE. Today's candidates are pre-packaged in cellophane wrapping and sold to the voracious consumer. Qualities such as intelligence and consistency are not necessary prerequisites for presidential contenders. What is important is that in every respect they appear "presidential"—worthy of the exalted office. This is why the major presidential candidates are presently criss-crossing the continent bellowing gross generalizations and simplifying complex issues down to convenient catch phrases that are tailor made for three minute spots on the evening news. As Pierre Trudeau amply proved last February, a

politician doesn't necessarily have to say anything to win an election.

Are the candidates and their controllers totally to blame for this bastardization of the electoral process? In many ways they are merely tailoring their campaigns toward their perceptions of the voting public. They see the average voter as being rather lazy and uninterested in making an effort to understand the vast plethora of issues ranging from domestic economic policy to foreign affairs. Challenging the voter's intellect, making him think, requires too much work on the part of the voter and can turn him off. It is much easier to maintain his interest in the campaigns by putting forth a well defined image, appealing to the voter's most basic emotions.

What makes the retention of voter interest even more difficult is the excruciating length of the campaign. The constant inundation of political hype over the last nine months is enough to alienate all but the fanatical few. It was a good thing that the Carter-Reagan debate was on a Tuesday night as it wouldn't have stood a chance against Monday Night Football.

The importance of image building has been uplifted as the presidency has evolved into the political, economic, and emotional focus of the American nation. Stark

ideological differences cannot be drawn between candidates as the somewhat homogenous two party system has become firmly entrenched. What is left is to attack the opponent's personality—his character, his integrity, and any scandals of his past. This is why the present presidential campaign has taken on a rather vicious character. For most Americans, as with many other nations, the President is more than the chief executive, he is the living symbol of America itself. Unfortunately, this is the reason that avid followers can place all their hopes and dreams for a better future on one man's shoulders.

Both major candidates in this year's election excel at playing their respective roles. It was in 1976 that Carter successfully portrayed himself as the political outsider, free of the scandal and corruption of post-Watergate Washington. The Carter clan soon became the White House Waltons. As time goes by, however, this image of Carter as a man of higher moral standing is becoming much more difficult to maintain.

On the other hand, Reagan, an actor by trade, is the consummate performer. The men pulling Reagan's strings are doing their

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## Question of the Week

Who do you want to see win the USA Election?

by Meri-Ellen McGoe

pice by Michael Kuniz

Shawn Tilander  
English, 1st year

"I would like to see Carter win but I don't think he will. Reagan is a showperson and doesn't belong in politics."



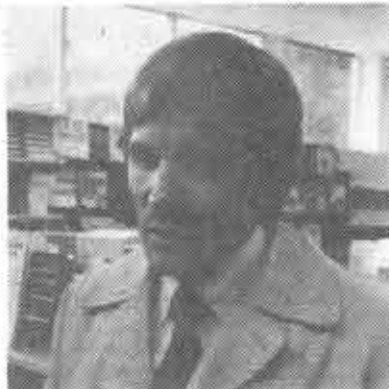
Randy Little  
Psychology, 1st year

"...Ronald Reagan simple because Carter has failed to solve problems (ie. foreign affairs seem to be breaking down). Reagan offers a simpler outlook for American people with policies dealing with affairs at home."



Chris Shepard  
Businessman in community

"I'd like Carter to win to keep status quo. I feel Reagan's radical ideas might throw the country into more turmoil than it is in now. It is a very difficult decision."



Jayn Vamplaw  
English, 2nd year

"...Bob Hope. I think both Reagan and Carter are idiots; I haven't been following the election seriously."



Gail Presley  
WLU Staff

"I want Carter to win. He has done alright so far; you never know what policies a new guy will bring in."



Max Liedke  
Business, 3rd year

"I want Carter to win. Reagan's policies seem to be too strong, demanding and straight forward—he isn't responding to the current economic needs. Carter's policies are made with the people's view points in mind, whereas though Reagan's policies are formed from an internal point of view he fails to take into considerations the external implications."



As for my opinion... What a question this is! I haven't been following the election very closely I'm ashamed to admit. I don't know much about the candidates other than that Reagan is

not an economist, Anderson has a lot of spirit and Carter has got to be crazy to want to be President for another term. It is not an enviable job. However, of the three candidates, I would vote for Carter.



# WATERLOO CIVIC ELECTIONS

by Jane Allan and Louis Abraham and Laurie Cole of Imprint  
Monday, November 10 is Civic Election day in Waterloo and Kitchener. Each candidate for the position of alderperson in Waterloo was asked the following question and their answers are given below.

Given the fact that post-secondary students comprise a major part of the population, and contribute a great deal to the economy of the city, what do you plan to do for students in the areas of housing, employment, and transit?

## Richard Biggs

Mr. Biggs commented that Housing problems don't fall within municipal boundaries but added that the municipal government tries to provide regulations through bylaws for safe accommodation, citing fire protection as an example.

Biggs feels that it is "unfortunate" that university students don't get a discount, with reference to transit but he "doesn't see a lot of movement" in this area. Biggs stated that Kitchener Transit has both economic and practical reasons for failing to provide a discount.

Employment is "outside the realm of municipal government" according to Biggs who believes that "historically, most students go

home for summers." He mentioned that the city of Waterloo does employ some UW students in engineering and planning, on a part-time basis.

## Jim Erb

Mr. Erb supports university-run off-campus housing which provides more accommodation and "gets people downtown to shop." Mr. Erb referred to the example of the King St. residence, which is new for Laurier this year.

Development of the downtown area is the main priority in solving the employment problem according to Erb. He feels that "it is the responsibility of city council to take leadership" in expanding commerce and trade.

The Kitchener-based ownership

of the transit system makes a satisfactory answer to the transit problem improbable according to Erb. He suggested the use of charters or economical vans in peak hours saying "we have to look at imaginative transit in Waterloo."

## Robert Henry

Mr. Henry plans to do "mainly what we are doing (at present)" to help students. He isn't planning to do anything directly but will help.

Henry doesn't feel that students use the transit system but would "put extra buses on" if it could be proven that students use the system.

In reference to the employment question, Henry says "I think you've got to dig yourself." Henry served on the committee for employment which tried to create jobs.

## Mary Jane Mewhinney

A boarding house by-law and "minimum maintenance standards to keep it inhabitable" are solutions to the housing problem; a problem which Mewhinney is very much aware of. She questions the possibility of any more specific actions at the municipal level.

Mewhinney does not feel that

employment is a municipal responsibility but mentioned that attracting industry to K-W is "certainly a priority."

"The transit service is lousy" according to Mewhinney who feels that a big decision has to be made in this area. The choice is between making transit a priority and increasing the deficit, or looking at alternatives such as the "more flexible, more appropriate" para-transit service which uses vans.

## Jim Coley

Mr. Coley says that students have not communicated housing complaints to the city, but that "as soon as students let us know what the problem is" he will be willing to help.

Coley would like to "work out cheaper transportation for university students" through a student card discount such as that available to primary and secondary school students.

Employment is a difficult problem according to Coley because, the winter "when the students are here" is the time of least employment available. Coley mentions that even the city lays people off in that season.

## John Shortreed

Shortreed, a professor in civil engineering at UW, believes that the city should tighten up student accommodation as far as fire standards are concerned. Health standards should also be enforced, states Shortreed.

Shortreed says that generally as the demand for student housing arises, development companies will build more housing.

Shortreed says the City of Waterloo has provided industrial lands in the past and will continue to do so. The promotion of general economic development in the area is new this year and a budget of \$30,000 has been allotted by Council for this promotion. He feels more jobs could be created for students if new industries come into the area as a result of the promotion.

Shortreed thinks that the bus system is adequate for the students, since there are buses every twelve minutes to the university during the peak period.

## Andrew Telegdi

Former UW Student Federation President (1973-75), Andrew Telegdi is stressing in his campaign that the City of Waterloo and the downtown business community should do their best to make university students feel welcome here.

Telegdi says the "town and gown committee" should be "revitalized to better involve students in the life of the city" and "to forge ties between the campus and the local community."

In the area of student housing, Telegdi says he plans to do nothing by himself. "I need students who are interested in working on this problem. I require co-operation from the Federation of Students at Waterloo and WLU. Only by working with students can this be accomplished," he stated.

"The housing problem goes hand in hand with the transit problem," indicated Telegdi. "If there is a better transit system in the municipality, a bigger area can be opened up for student housing. Therefore, the services should be improved," he says.

Regarding student employment, Telegdi says that it is up to students to increase the number of jobs to be had in this city. Student, with "their boundless energy," could help in several community programs such as energy and water conservation and preventive social services, he says.

Telegdi continued, "unless students go out and vote they will be ignored. Until they get involved no one will do anything for them."

## Doreen Thomas

Doreen Thomas currently sits on both Waterloo Regional Council and Waterloo City Council. In addition, she is on the Board of Governors at Wilfrid Laurier University.

of student housing. She has raised the issue of housing registries at UW, WLU, and Waterloo City Council. In demonstration of her dedication to the issue of student housing, Thomas says that she "will even take students in for two to three weeks until they're able to find some accommodation."

Thomas adds, "Although I feel that the housing situation is pretty fair in this city, some people are not giving students their money's worth. A small percentage of rooms are overpriced, but there have not been nearly as many complaints this year as there were last year."

Regarding employment, Thomas says she has been a strong promoter of industrial development for five months. "Waterloo Region has a high unemployment rate. By fighting for promotion, more jobs may be provided, especially for young people just coming into the job market," states Thomas.

Thomas says she has led the fight for an improved transit system in Waterloo in the past. The City of Waterloo receives \$50 per student from each university in lieu of taxes and there are 25,000 students between the two universities. Therefore, Thomas feels this large expenditure of money (approximately one million dollars) could help in the improvement of the bus system.

## Charles Voelker

Charles Voelker, who has been a Waterloo Alderman for 12 years and a city resident for 33 years, says that the city can't do much to improve the student housing situation except promote areas where student housing developments can be made. He suggests that the city try to get the provincial and federal governments, not local property-owning taxpayers, to help fund such developments.

With regard to student employment, Mr. Voelker observes that "there is only so much work to go around," but that the city tries to help out by hiring students to work, for example, in parks and pools. He adds that LACAC, a committee dedicated to preserving historic buildings, of which he is a member, hires students to do research.

Mr. Voelker notes that the local transit system is a concern of all city residents, not just students. Waterloo, he says, is at the mercy of Kitchener, from which it purchases transit. A separate system of transit for Waterloo is not feasible, according to Mr. Voelker, such a system would require "one fantastic capital outlay" and pose many new problems, such as the linking of the two transit systems. "With the comfort of 54,000 people at stake," says Voelker, "Waterloo is in a poor bargaining position."

## Gary Voight

Gary Voight proposes a housing standards by-law for Waterloo to ensure students of safe, clean accommodation. Such a by-law, he says, would forbid landlords from renting places until city inspectors had determined that the accommodation satisfied the standards set by the city.

Voight says he currently has no plans to increase student employment, but adds that he has employed students himself at his place of business.

The fact that Waterloo has "no real control over how the transit system operates," states Voight, is a "problem for all residents, not just students." He says that Waterloo needs a "rethought system," one that is more than "just Kitchener transit," and adds that "it's time that Waterloo had regional transit."

can't on page 7

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**Glen Wright**

Glen Wright is "concerned about student housing" and recommends the development of off-campus residences owned by private enterprise but controlled by the university. Student housing projects in which "adequate consideration is given to safety and common space" should be encouraged, he says, adding that he would prefer "not to use profit motives" when encouraging developers.

Student employment is a "difficult subject," states Wright who describes Waterloo as a small city inundated with a large number of students. "The city of Waterloo," he says, "can't practically do anything to effectively improve the situation."

Wright observes that many residents, not just students, find the local transit system inadequate. He says that Kitchener's recent refusal to establish a route in the to Wright, "the whole transit might have been a "political decision" and that Kitchener might respond more favourably after the local elections are over. According to Wright, "the whole transit arrangement needs to be rethought."

**PCS EVENTS**

"Expanding your horizons—mapping your future" is the theme of Canada Career Week at WLU planned for November 3-7 by Placement and Career Services.

Events for the week include a careers display in the bookstore and three interview skills workshops. These are to be held on Wednesday, Nov. 5, one from 10:30 to 12:00 in P2029, and from 2:30 to 4:00 in P1017. On Thursday, there will be another workshop from 1:00 to 2:30 in P3027.

These will discuss typical questions in interviews, dress, posture, and a chance to sign up for a video-taped practice interview. There will be an hour long tape on interviews including some actual on-campus interviews.

PCS is also sponsoring a study skills workshop on November 5 from 4:00 to 6:00 p.m. in the Central Teaching Building in room 5-303. No registration is necessary. The workshop is intended to help those who find there are not enough hours in the day to complete all of their assignments, who have trouble starting studying, and remembering what they have read.

**LAURIER ON THE ATLANTIC**

by Lee McArthur

WLU is indeed larger than the confines of King St. and University Ave. in Waterloo. In fact, parts of Laurier can be found as far east as St. Andrews, New Brunswick. In NB, on the shore at Passamaquoddy Bay (Bay of Fundy), there is a Biological Research station, the Huntsman Marine Laboratory (HML).

Laurier is one of 20 universities which own and operate the HML and its 70 acres of eastern coastal property.

What does Laurier have to do with the HML?

Every year biological field trips head to the NB coast for a week, fish biology and lower plants students are among those who go. During the stay students should become familiar with the biological marine and coastal life. Seminars given on subjects related to the marine

environment, personal research projects, laboratory work, and field trips—these are some of the experiences offered.

Dr. Pierson, WLU biology professor, states that "the approach taken is that the students are biology students first and fish or plant students second." As a result the students are exposed to a wide variety of biological phenomena.

The HML, however, is not limited and exclusive to only biologists. Seminars and field trips from other faculties have use of the facility. A history group was staying concurrently with the Laurier biologists this fall.

The HML has existed for 10 years and boasts that 4500 students and staff and many private researchers have been accommodated at their station. From this station five publications have arisen and two are imminent.

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**American Election**

utmost to smooth their man's abrasiveness and transform his image into that of the kind gentleman next door (that is—if you happen to live in Pacific Palisades). Reagan has taken to this role as the ultimate moderate with better skill and tenacity than any of his previously forgettable appearances. He has a certain "gee gosh golly" way about him that allows him to look truly "saddened when under personal attack by Carter. This programmed moderation is very important to the Reagan campaign and explains why Reagan's aides have heart seizures whenever their man might deviate from the prepared text and decided to ad lib. There is the always present danger that the real Ronald Reagan would be shaken out of dormancy.

The new movers and shakers in today's political world are the media consultants—the image workers of the modern age. Public opinion and perception is very fragile and volatile yet at the same time

extremely malleable. This is why it is left to the wizards of Madison Avenue to make or break candidates and to carry on the intricate task of duping the stupefied masses.

The influence of these media moguls in the political arena has reached ridiculous proportions. In an interesting feature two weeks ago, ABC news revealed the amazing similarities between the campaigns of four congressional candidates. These candidates (2 Democrats and 2 Republicans) all employed the same media consultant. Because of this their pamphlets all had the same formats and they voiced almost identical pitches in their television commercials. Politicians are being marketed no differently than beer, soap, or pretzels. The same thing happens in presidential campaigns, only on a much grander scale.

In the United States, land of hype and glory, show business is the craze. Politics can be awfully boring so why not liven it up a bit. During our more unstable moments we try to envisage how future presidents may be selected. I might be nice to begin with fifty contestants (one from each state of course) and have

them involved in such competitions as smiling, handshaking, walking through crowds, fending off embarrassing questions and justifying contradictions. They will be judged and awarded points for their poise and charisma. Five finalists could then be selected, giving three line answers on their plans for world peace. Two finalists will then be picked and the suspense will build until the runner up is announced and tears will swell as the new president is crowned. A barrage of balloons will drop, flags will wave, the band will strike up and a sparkly toothed swooner will break into a rousing chorus of "...Heeeeear he is ... Mr. Amerrrrica!"

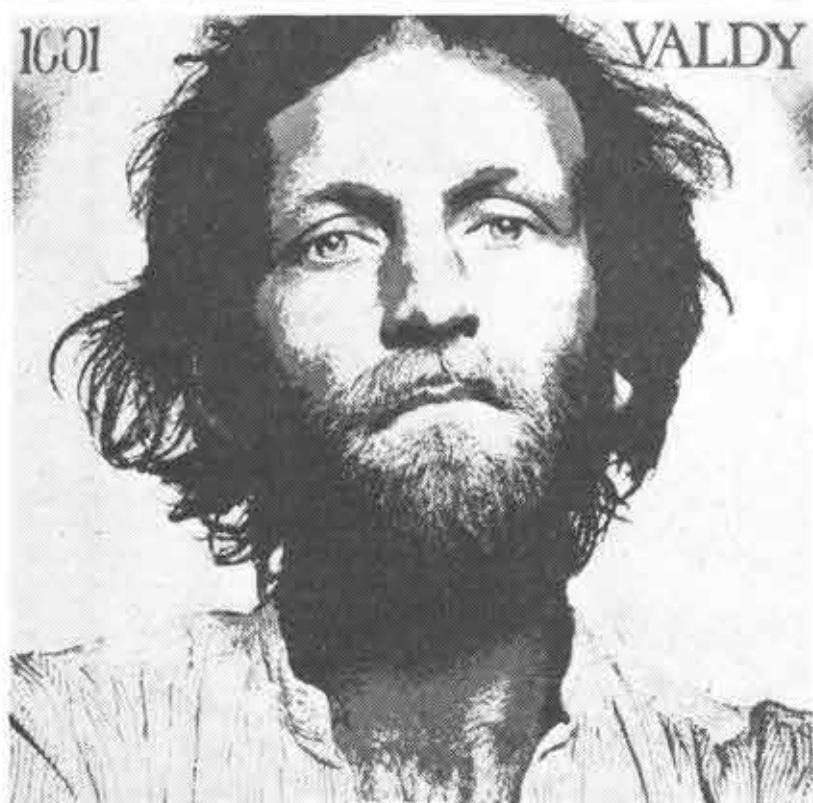
In the 1980 presidential pageant, both finalists are doing their utmost to discredit the image of the other guy. It seems that Americans are left to vote for whomever they find the least offensive. Carter has done his best to portray Reagan as an old, yet dangerous, simpleton who is living in the past. For his part, Reagan has attempted to entrench an image of Carter as a bumbling, vacillating incompetent. Sadly, both men are probably accurate in their assessments of the other.



# ENTERTAINMENT

## VALDY: CERTAINLY ADMIRED

## NEW REVOLUTIONS



by Steve Gross and Greg Brown

Everytime you go to Center in the Square to see a concert or the like, it is always interesting to see the mixture of people in the crowd. Again this time, this past Monday evening, Valdy and guests entertained to a crowd which ranged from half his age and younger up to people in their seventies. I think this is a tribute to the Centre in the Square when they can arrange to have talent perform that can draw from all age groups in the Kitchener-Waterloo area.

When I say Valdy and guests, I should really say The Claire Lawrence Band with Shari Ulrich and Valdy. All three artists were combined in this one show which didn't even sell out, which is too bad considering the amount of talent and energy exhibited on the stage that evening. Both Valdy and the Claire Lawrence band are Sloth Recording Artists while Shari Ulrich is on A & M Records.

This show was really to introduce the talents of everyone but Valdy. At the beginning of the show all three came on the stage to sing a song of Valdy's called "Are You Sure". Valdy simply played the acoustic guitar with Shari Ulrich playing the flute and singing along in the chorus.

The Claire Lawrence band consisted of two guitarists (lead and bass), keyboard player, saxophone and drummer. The three acted as if they were made for each other and played with a lot of enthusiasm which came out crisp, clear and

clean through the speaker system.

Both the Claire Lawrence Band and Ulrich have debut albums out in the stores right now, and this tour with Valdy is to promote and introduce them to the Canadian public.

Valdy mentioned during the show that they would be visiting 29 Canadian cities in 34 days, going from coast to coast and every place in between.

After the first song Valdy left the stage and Ulrich sang two or three songs by herself and the Claire Lawrence Band. She played an electric violin very well, as well as the flute and you could tell that a lot of thought and feeling was being portrayed by her songs. All the members of the band were great musicians and looked as if they were having a good time.

The drummer was especially inspired and was backing vocals on both Valdy and Ulrich. After Ulrich left, the Claire Lawrence Band did a couple of songs off of their album which were instrumental except for one they paritally sang on. Their whole debut album is like that, but extremely good and fast moving. The sax player really got music and the band moving and the crowd seemed to appreciate the fine effort, even though they had really come to see Valdy. This statement was proven when Valdy came back to the stage and was greeted with enthusiastic applause from a fairly small crowd.

His first song was "Dirty Old

Man" and followed it with "The One You Love". He mentioned that he was very impressed with the Center in the Square and made a comment about the Coronet Hotel, his usual venue when he comes to this area.

He was very refreshing to listen to and a lot of his songs were from his new album "1001", but he did mix these new ones with his old standbys. I wasn't a big Valdy fan coming into this show but by the time I left, I certainly admired the man for both his stage presence and the way his lyrics came across. Both his comments between his songs and some of the lyrics in the songs he sang drew a lot of laughs which just made the evening that much more enjoyable.

There was a twenty minute intermission and when the audience came back they were greeted with a rockier second half. The same format was followed basically. The Claire Lawrence Band opened the second half with Ulrich joining in and did more songs off her album "Long Nights" which included the title track, "Something's Got to Give", "Child", and "Bad Girl". Valdy then returned, finishing out the show very nicely with the highlight coming when he sang "Hot Rocks".

For the encore all three were on stage and the crowd really came to life, yelling for more, and even after two encores everyone still wanted them to come back.

### The Police

For The Police, January 1977 represented the culmination of years of effort, determination and experience, marked by the release of their first album, "Outlandos D'Amour." From that point in time on, the "Regatta de Blanc" registered at number one on the English charts combining with successive global top forty hits: "Roxanne," "Message in a Bottle," and "Walking on the Moon," as well as potent tours of Europe, North America, Japan, Australia, and the Middle East and a following which keeps the band busy to the tune of 200 letters a day.

The band emerged from this period with a justifiable claim to a pair of unique achievements; one, they proved that new wave was indeed commercially feasible (without ever truly being part of the movement to begin with), and two, they were the undisputed originators of the rock-reggae format in rock's mainstream, thus offering a perfect alternative to those who wanted to feel modern but weren't prepared to make a commitment to punk.

Along with these positive breakthroughs, The Police acquired a new working context. No longer were they perceived as underdogs, the up and coming band characteristic of their pioneer days of 1977 (a band which toured the U.S. despite wishes to the contrary expressed by their American distributor A & M who felt the group would be an embarrassment to them) but rather as an established entity with built-in audience expectation levels and built-in industry pressures.

Band leader Sting described the situation in a February 7th interview with Rolling Stone magazine. "Musically, the band is evolving at its own rate, and we're in control of that, but we're not in control of the forces that could make us next week's has-beens. We're generating large amounts of money, and consequently there's a tendency to try to soften the group to make it acceptable to even more people. For example, the latest publicity photos of the group were airbrushed; airbrushing a photo isn't the end of the world, but it's indicative of a much larger thing."

The result was that the Police's third album, "Zenyatta Mondatta" became the basis for the testing of the band's musical integrity in face of escalating commercial temptations (over 800,000 copies of "Zenyatta Mondatta" have been

backordered in Canada and the UK alone). While the new LP represents a mild departure from the band's past releases in that the edgy aggression exhibited on "Outlandos D'Amour" and "Regatta de Blanc" is largely absent, replaced by a more complacent (but equally satisfying, less commercial) reggae dominance; those elements and qualities which prompted the group's initial appeal have been protected.

The Police, with the release of "Zenyatta Mondatta" have attained a pleasing balance of old and new and in the process have made a conscious choice to lead rather than be led, a choice which in my opinion ensures the band's presence for many years to come. Get it before everybody else does!

### Tangerine Dream

"Tangram" marks the entrance into the second decade of recorded music for "TANGERINE DREAM" and if the 8th album to be released in Canada on the Virgin label. The album features just the title track over the two sides and continues TANGERINE DREAM's facility for making sensuous symphonic electronic music. Edgar Froese, the driving force and founding member of TANGERINE DREAM, first started performing back in 1965 with a group which called itself THE ONES. After two years of playing soul numbers at various interesting but decidedly non-lucrative venues, THE ONES broke up.

In September of 1967, Froese formed TANGERINE DREAM which was initially a rock band, but fluctuated constantly inside and outside convection. The band was then performing in and around West Berlin to an audience of politically aware students who demanded a total break from the past. Songs per se were even considered bourgeois, because they were structured. Thus TANGERINE DREAM started to play "free" music. Tangram is a conaptual - the clue to its definition can be found in the dictionary ie. "Chinese puzzle square cut into seven pieces to be combined into various figures."

Tangram was produced by Chris Franke and Edgar Froese and engineered by Edward Mayer. The album features Froese on keyboards and guitar. Franke on keyboards and electronic percussion, and Johannes Schmoelling on keyboards.

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# to be...to be...

## SMALL CLUBS

### October 30

\*The Lutheran Student Movement is presenting a Bible Study which starts at 7:30 p.m. in the lower lounge of the Seminary Building.

### November 5

\*Laurier Christian Fellowship will have a joint meeting with the Waterloo Christian Fellowship. Watch for time and place on posters at school.

### November 6

\*Lutheran Student Movement presents an information night: a film on the Elderly in the lower lounge of the Seminary building at 7:30 p.m.

## CONCERTS

### October 30

\*The UW Federation of Students present TEENAGE HEAD at the Waterloo Motor Inn as part of their Hallowe'en Pub. Tickets are available at the door only. Fed. Members \$4.00, others \$5.00.

\*Music at Noon: Kathleen Crees, clavichord, harpsichord and forte piano.

\*WLU Music Faculty present "Great Composers" at the Kitchener Public Library. This week composer is BEETHOVEN by Dr. Gordon Greene. Admission is free; lunch is available for \$1.00-phone 743-0271. Time: 12:00 noon. Radio

\*Radio Laurier will be featured at the Turret this week.

### October 30

\*Radio Laurier in the Turret

### November 5

\*Soprano Elizabeth Neufeld and pianist Marjorie Beckett will perform a free recital at UW in the Theatre of the Arts at 12:30 p.m.

### November 6

\*TEENAGE HEAD is performing in the Turret.

## FILMS

### October 31, November 1 & 2

The Federation of Students presents THE ROCKY HORROR PICTURE SHOW at UW in AL116 at 8:00 p.m. On Friday and Saturday only, there will be a second screening of this film at 10:00 p.m.

### November 3

\*Dr. Paul Tiessen will show and discuss the film "LES MALES" (Carle 1970— at 7:00 p.m. as part of the Canadian film series. Shown at the Forest Heights Library Branch.

### November 4

\*"The Invasion of the Body Snatchers" will be shown in IE1 at 7:00 p.m. and 9:45 p.m. Admission is \$1.50.

### November 5

\*Learn about "PETER USTINOV and LENINGRAD" the fascinating city that forms an important part of his roots. Shown at the Forest Heights Branch of the Kitchener Public Library.

## SPECIAL EVENTS

### November 1

\*The Harlem Globetrotters will be at the Kitchener Memorial Auditorium at 8:00 p.m. Tickets are \$6.00 and \$7.00. No student prices are available.

### November 2

\*Enjoy an afternoon of Ukrainian exhibits, displays, slide presentations and music from 2-4:30 p.m. Exhibits will highlight the history of Ukrainian settlement in Waterloo county. (Free tickets are required for the concert). Takes place at the main branch of the Kitchener Public Library.

### November 7

\*The UW Federation of Students presents BEATLEMANIA in the Physical Activities Complex at 8:00 p.m. Tickets are available from Forwell's and the Federation Office—Fed Members \$9.00, others \$11.00.

## LECTURES

### October 30

\*Dr. Terry Levesque of WLU will speak on "Economic Dislocations: A Theoretical Overview" in the Library Board Room at 4:00 p.m. Admission is free.

### October 31

\*UW presents a lecture presentation by Richard Barnett who will speak on the topic of "National Security in the 1980's (in the Nuclear Age There is no Real Security)." The lecture is at 3 p.m. in the Theatre of the Arts Building. Admission is Free.

### November 3

\*Professor Basia Irland of UW will discuss Isamu Noguchi at 12 noon today. Luncheon is available by calling 743-0271 in advance. Takes place at the Kitchener Public Library.

### November 4

\*Professor Leslie De'Ath of WLU Faculty of Music will discuss the life and music of Joseph Haydn at noon. Luncheon is available by calling 743-0271 in advance for \$1.00. Kitchener Public Library.

\*Professor Victor Snieckus will discuss "Chemical Carcinogens" this evening at 7 p.m. as part of the weekly series Chemistry for the Citizen. Kitchener Public Library.

### November 5

\*Dr. Mary Leigh Moreby of Waterloo will give an illustrated lecture on the "Art of Andrew Wyeth" at 7:30 p.m. in the Alumni Hall. The lecture is free and is sponsored by the Fine Arts Committee of WLU.

\*Dr. Laurence Toombs will discuss the "Daily Life of an Israelite" this evening at 7 p.m. as part of a weekly lecture series on ancient Israel. The lecture is at the main branch of the Kitchener Public Library.

### November 6

\*Author Pat Mastern of Fergus will discuss her book *Clara* at 12:15 p.m. Luncheon is available for \$1.00 by calling 743-0271 in advance. This will be at the Kitchener Public Library.

\*Professor Royce MacGillivray will discuss "The United Canadas" this evening at 7 p.m. as part of a weekly lecture series entitled Ontario History to Confederation at the Kitchener Public Library.

\*Professor Neil Hultin explores the wide variety of folklore that exists all around us at 7:00 p.m. at the Kitchener Public Library.

\*Dr. Joan Rayfield, Professor of Anthropology will speak on "Development of Literacy In West Africa". It will be in the library board room at 8:00 p.m.

## PERFORMING ARTS

### October 30, November 1

\*UW Drama Department presents RITES OF PASSAGE with selections from Dylan Gomas, Stephen Leacock and James Joyce and with music by Paul Simor, Cat Stevens, Janis Ian and others. The play will be presented in the Theatre of the Arts at 8 p.m. Admission is free.

### November 5-9

K-W Musical Productions presents "MAME" at the Centre in the Square at 8:00 p.m. Tickets are \$6.50, \$8.00, and \$9.50.



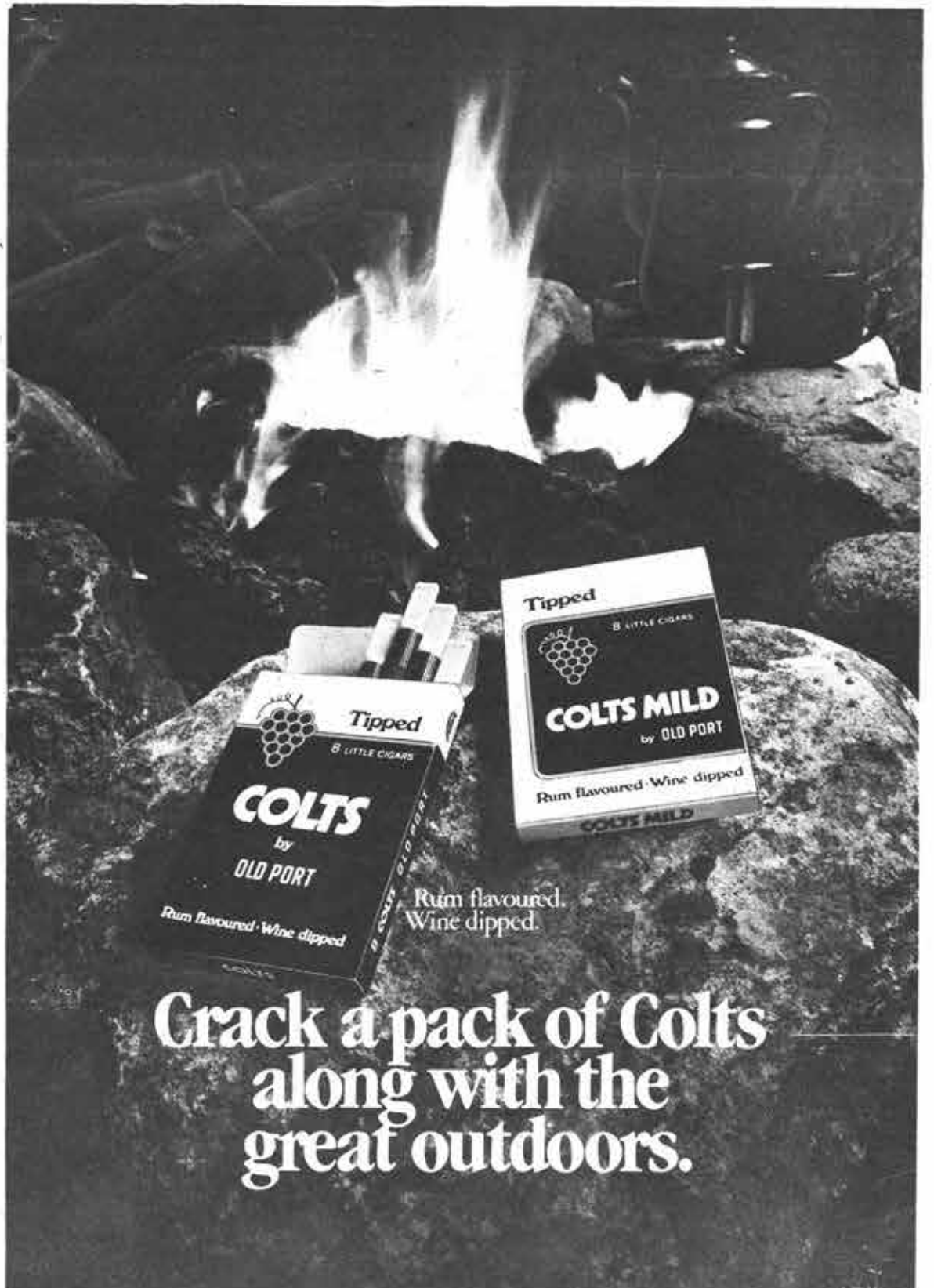
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Wed.—Ladies' Mud Wrestling  
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# POETICS

## A Versical Impression of Toronto

moral writer

it scares me  
a writer  
alone  
with so many words

sometimes  
i think  
i'd like to go fishing  
but  
even then  
there are so many fish

either way  
i am alone  
with so many days

by Karen Wilkins

From golden stalks of corn  
the manipulations of man's designs dot the horizon  
At the dawn of a blustery day human cogs in an  
infernal machine lie huddled in  
their pseudo-Tudor abodes  
A winding row of new shiny houses  
with manicured lawns now covered  
with fallen leaves from the resident tree  
Dogs and cats, well fed and on the  
same basis, of the inane spiel of crass video blurbs  
meander and howl in selected territory  
The lights in a million bedrooms in  
suburbia go on  
The human contents wearily assemble  
themselves for the price they  
must pay for this luxury  
From one home a young woman  
in faded bathrobe stares bleary-  
eyed at the rain-soaked streets  
Awaiting the completion of her  
husband's hastily compiled breakfast  
The proverbial kiss signals the  
couple's temporary separation  
Another accoutrement of their status  
shakenly moves down the street  
with its providers hand in tow  
The service businesses of the  
surbanites in gaudy guise line  
the broadened straight concrete paths  
An endless stream of humanity headed  
towards the attainment of one more  
dollar to add to their meagre fortune  
Past the places of last night's dinner  
and night on the town  
Past their children's point of common  
rendezvous and the places  
of teen raised fantasies and broken disillusioned dreams  
An eternal wilderness of cheap display  
and jumbled construction goes by in a flurry of flash and colour  
Buildings now seen in states of gross disrepair  
and total abandonment crowd the narrowed street  
A tiny restaurant with a clear glass front devoid

of exotic pants and gimmicky designs is visible  
at one corner of a block of buildings  
Only a crooked sign advertising breakfast  
of eggs, bacon and coffee and the homely  
name make the businesses profession clear  
The little enterprises of middle aged-couples  
the result of grand entrepreneurial, "in Canada  
you can have whatever you want" dreams  
Now the domain of the only remnant of a  
genuine working class strewns its broken  
hovels and tattered human refuge across  
the gaze of relieved expatriots.  
The suburbanite by birth thinks  
nary of the despair and disaffection  
that seeps in increasing pressure from the  
broken windows and disheartened human wills  
But all is not the aforementioned in the city proper  
On a tree-lined street well tended houses with  
painted verandas and picketed front lawns  
show the work of dark skinned burly men  
Their families fill the full contents of the house all  
under the tendering influence of a devoted dutiful mother  
A bustle of activity as pastel-skirted Catholic girls  
and denim-clad slick haired boys move in a playful  
manner past a majestic church.

manner past a majestic church  
festooned with the icons of a believer's creed  
to a sprawling highschool replete with displays of art  
The sharp eyed matrons haggle with raspy  
merchants at well-attended markets  
The men with steel boxes tucked under  
massive arms emerge from beat up cars  
and file into the factories of their physical sustenance  
Now the Toronto of national and tourist recognition  
looms high and awesome above the encroaching cars  
The painted employees of fashion and cosmetic boutiques  
move in sinewy slithers towards their places of labour  
The Brooks Brother bedecked, impeccably groomed  
business men enter the glassen monuments of man's  
vanity and skirted to their assigned cubicles  
dedicated to the making and selling of  
their hallowed "conspicuous consumption" creed  
The objects of male pulchritude in  
slick Merrit suits assume their positions on  
the assembly line ready to hustle for the  
price of a hedonistic, drug induced escape  
The rays of downtown's mythical light  
fills the city and country with the  
power of its entrancing allure and  
draws from its vacuum the  
unanchored and faintly unwary  
They surround in varying distances  
this heart of the city, tending her  
needs, receiving their rewards and  
endorsing its mad utterances  
and decrees.

by Joachim Brouwer

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LOST: Wool sweater, white with blue, rust and beige pattern, near the library parking lot. PHONE 888-6948; Marion Stork.

UPDATE: Dan the bachelor is in the midst of battle.

To all Saturday night partiers at Robinwood—Those ladies wearing SPANDEX pants get in without having to wear a tie. Be there or be square.

Brador, Scottie, Heavy

Happy Birthday Doug Buds!  
You have to consume copious amounts of you-know-what this weekend. But remember, life is a gourd!!  
from the 'men' at Assholes Unlimited

The hottest U.G. band this side of New York will be emerging soon!! Get the PUNKATONZ feeling!! Join your local PUNKATONZ fan club now!!

Dear Mr. Flazon,  
So when are you coming over for hot chocolate or tea? (I understand that the former promotes growth—too much of the other, eh?) My feet can hardly wait for you to get your hands on them .... and they miss the feel of your back!!!  
Forever yours, B.S.

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### TUESDAY NIGHT AT THE MOVIE

**INVASION OF THE  
BODY SNATCHERS**

Nov. 4 Rm 1E1 \$1.50 7—9.45 p.m.  
Coming: AMITYVILLE HORROR



FINEST QUALITY TOBACCO

Stanley Kubrick's "Clockwork Orange" is a horrifying account of a society in a state of decay. The central character, a young hoodlum by the name of Alex, is a thoroughly violent person who worships as a god, "The Ultra Violent." He lives only for sex, violence and the mild. But he does have an appreciation for Ludwig Von Beethoven.

Alex along with his gang of three  
hers rove merrily about indulging  
their orgy of sex and violence until  
day, his fun is brought to an end  
by a murder conviction. He spends  
years in prison before he offers  
himself as a guinea pig for an  
experimental technique to help  
criminals overcome their violent  
tendencies. The purpose of the  
program is to make a violent person  
become extremely sickened when-  
ever he is subjected to sex and/or  
violence.

The implications of this program are clear. The technique is only cosmetic. The desire to do harm is still present but the ability has been removed. And the widespread mentalities of this programme, in the area of politics are frightening. The film also explores the question of the causes and effects of violence. It openly asks: Does widespread violence lead to the decay of society or does the decay of society lead to violence? Kubrick suggests that the latter is the case.

The scenes of violence in the movie are shocking. Although the movie was made in the early 1970s, the rape scenes are extremely graphic; even by today's standards. But it appeared to be Kubrick's intention to shock and offend. Slowly but surely, we are moving towards Alex' type of world, and if we are to avert this disaster, we must first answer Kubrick's question: Do you want to live in a world like this?

Besides these two books of Indian origin, two other novels which appear also in movie form are *The Elephant Man* and *Ordinary People*. Popular opinion has rated these books to be of excellent calibre, the first being a true story. The second is an emotion packed story of a family and the trauma that has been experienced by many ordinary people.

The progress Books Company has published books to appear in print this fall, many of which originated in Russia.

*Lenin and the Revolutionary Process* by B.N. Ponamarev is a collection of articles written by a leading Soviet academician covering the years 1939-1971.

ism: *Questions of Theory* by R. Polapov is a thorough, scientific examination of the theory of how a socialist society develops and matures. It covers in particular the relationship between a complex new economic system and its social effects.

*Biosphere and Politics* by G. Bozin. Environmental protection—what methods and distinctive approaches in socialist and capitalist countries, the role of international organizations.

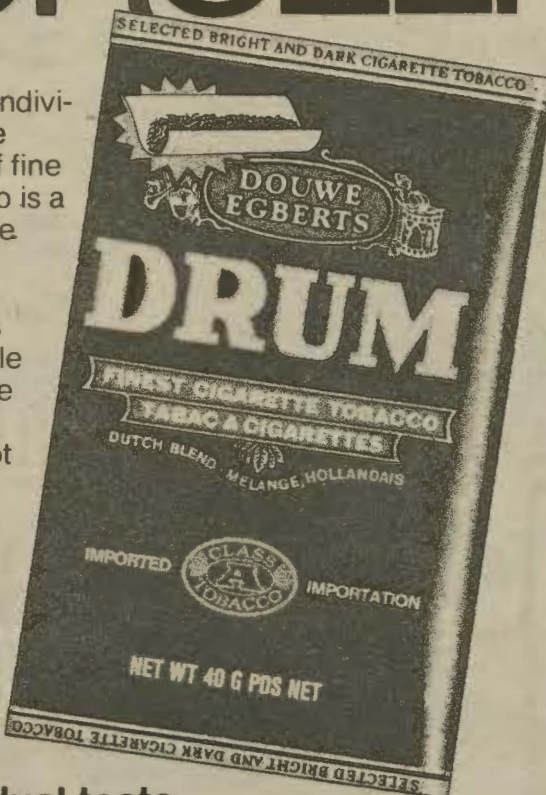
...lear Disarmament by A. ...  
remov. The author defines his aim  
this book as providing a  
prehensive survey of postwar  
tempts to solve nuclear  
armament problems...in  
icular detail the '60's and '70's."

for this purpose he has analyzed official documents dating from the first proposals after World War II to 1979.

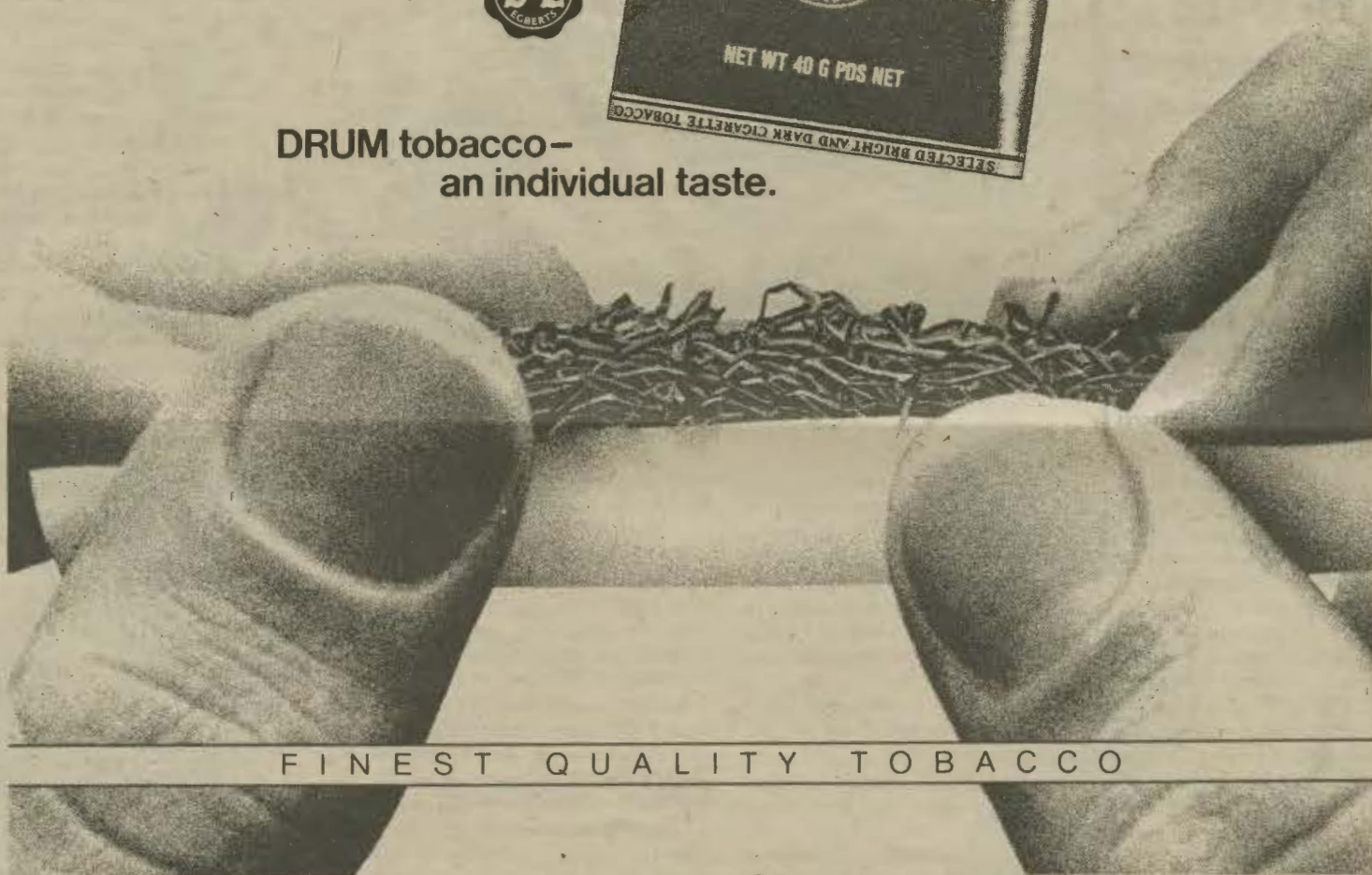
Watch for more in-depth reviews of a few of these books later in the school year.

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FINEST QUALITY TOBACCO

**NEW AGING** to be heard Sundays  
on CBC RADio's *OPEN CIRCUIT*,  
beginning November 2 at 9:05 p.m.  
Host: Harry Mannis. Executive  
producer: Doug MacDonald.

MacDonald points out that: "New Aging doesn't concentrate exclusively on the elderly. It's also concerned with younger people who, some day, will face the retirement years, and who are thinking of 'how to grow old'. It includes first-person accounts by both seniors and juniors of their lives and beliefs, as well as comments by experts in gerontology, sociology, economics, law, religion, and other related fields."

"To know how to grow old is the masterwork of wisdom, and one of the most difficult chapters in the great art of living." This observation by Henri Frederic Amiel, 19th century French journalist and critic, is all the more pertinent today, because of the dramatic increase in the senior age group, which will accelerate in the future.

Some of the most important concerns of aging, which none of us can escape alive, will be explored in an important seven-part series on

The first program, Preparing

Now For Later, is an introduction to 'getting on', including a hard look at some of the myths and superstitions about aging. It offers useful ideas about how we can prepare early in our lives for making the most of the retirement years, whether or not we actually do retire then. Topics range from financial realities of the later years to our mental and spiritual outlook as we advance in age. The program was prepared by Maggie Brockhouse, and produced by Ethne Black.

An elderly man with a very painful right knee consulted a gerontologist, who chided him: "Well, George, you're ninety-five!" To which George replied indignantly: "Yeah, doc, but my left knee is ninety-five too, and it doesn't hurt!" The November 9 program says: *HERE'S TO A HEALTHY OLD AGE*. Prepared by Pat Patterson and produced by Doug MacDonald, it suggests ways to achieve physical and mental well-being in senior years. One participant says: "There's a misconception, particularly on the part of young people, that all older people are ill, and a very high proportion of them are institutionalized, and most of them

are depressed—and of course none of that is really true. Most older people are enjoying their retirement, and some of them are having the best years of their lives."

Topics on this program include preventative medicine; over-medication; moderation in food and drink; exercise and active recreation; changes in body functions, including a new evaluation of the much-abused term, senility; Alzheimer's Disease; depression; and attitudes to aging.

...

It just so happens that Nightfall, CBC Radio's popular horror drama series falls on Hallowe'en and so producer Bill Howell has come up with an appropriately ghoulish play, Ringing the Changes. Dramatized by P. Norman Cherrie from a short story by Robert Aickman, it concerns an older man with his beautiful young wife who are honeymooning in a seaside town on the very night when the dead are annually raised from their graves by the ringing of the town's church bells. It seems the bride gets quite carried away by it all ... That's Friday, Oct. 31, in the last half hour of As It Happens.

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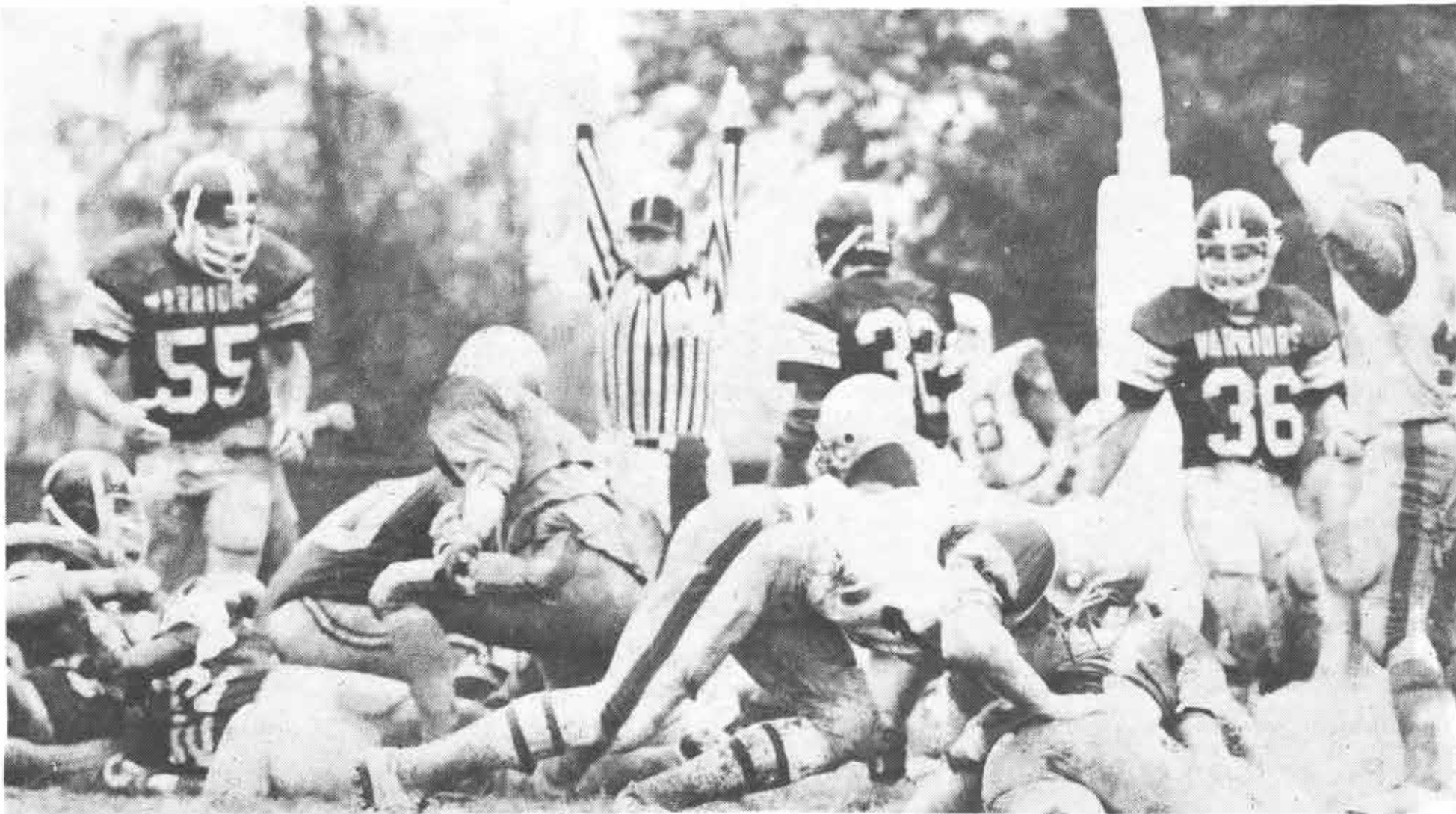
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# SPORTS

## HAWKS SURVIVE QUAGMIRE



The moment of success verses Waterloo

by Tony Goerzen

It was a dismal, rainy day as the Hawks edged the Waterloo Warriors 14-13 in a virtual swamp at Seagrams Stadium. The style of play was no better than the condition of the field as neither team was able to form an effective offensive attack. Insecure footing and a steady drizzle rendered both Laurier's rushing game and Waterloo's passing game ineffective. The Hawks, assured of a playoff spot after York's loss to U. of T. Friday, had little reason to play hard other than to keep the 9 year winning streak against Waterloo intact. The Warriors, who were playing in what was to be their last game of the season, seemed all too ready to hear the final gun just to get it over with.

In the opening minutes of the game, DB Barry Quarrel (20) picked off a Waterloo pass at the Waterloo 35 yard line and ran it back to the 27. After the offense failed to capitalize on this opportunity, Ian Dunbar (80) punted the ball into the end zone and Waterloo conceded the single point.

Only minutes later, Laurier was threatening a score once again until Paul Falzon (24) fumbled on the Waterloo 12 yard line resulting in a Waterloo recovery.

Most of the play was held in the Waterloo half of the field with Laurier repeatedly getting close, but unable to score. The third time, however, the Hawks were not to be

denied. With 1st and goal from the 3, on the second try, Bernie Pickett (7) went up the middle for the major. Dunbar added the point-after and it was Laurier 8, Waterloo 0.

One of the few exciting points in the game occurred when the Hawks had a field goal blocked at the 38 by Waterloo's Rob Sommerville (22) who ran the ball down to the Laurier 33. The Warrior offense was not able to gain an inch, so they had to settle for a field goal from the 33 to get them on the score board for the first time.

Again, Laurier was unable to move the ball. In the next set of downs, Waterloo ran a quarterback option to the left side which resulted in QB Bob Pronyk (16) keeping the ball and rambling 54 yards for the major. The extra point was good and Waterloo then led 10-8.

Luckily, Laurier was saved by a few strokes of luck. A punt by Dunbar bounced out of bounds on the Waterloo 1 yard line. On the first down, Warrior QB Bob Pronyk rolled out in the end zone looking for the pass and suddenly let the ball drop from his hands only to be pounced upon by rookie NG Dave Sholdice (63) which resulted in a touchdown. The extra point was missed, and Laurier was on top once more, by a score of 14-10.

The third quarter saw very little action until an attempted Waterloo

field goal was blocked by Laurier only to be turned over two plays later after a fumble.

With 9 minutes remaining in the 4th quarter, Waterloo attempted a field goal once again which, this time, was good. Laurier was ahead by only one point at this time and Waterloo could smell an upset. However, Laurier was able to hang on as Dave Rose (26) came up with 2 interceptions in the final minutes of the game to destroy any ideas of a Waterloo victory. With less than a minute left in the game, a desperation pass by Warrior QB Bob Pronyk, was picked off by LB Rich Payne (55) and the game ended on this final note.

This game by the Hawks was not consistent with the way they have been playing in the previous two games against York and Western. It is certainly not the type of win a team wants, as they have no momentum to carry with them into the first playoff game. But as they have done before, the Hawks will rise to the occasion as they meet the U. of T. Blues in Toronto next Saturday.

Other games in the OUAA-West division: the U. of T. Blues defeated the York Yeomen 37-20, Western Mustangs over the McMaster Marauders 21-3, and Windsor Lancers edged the Guelph Gryphons 10-9.



Larry Tougas (72) blocks during the "mudbowl".



Ian Dunbar's (80) consistent kicking helped Laurier into the playoffs.

OUAA Football Standing

	GP	W	L	T	F	A	Pts
Toronto	7	5	1	1	210	111	11
Western	7	5	2	0	166	78	10
Guelph	7	4	3	0	121	128	8
Laurier	7	4	3	0	158	115	8
York	7	3	4	0	149	193	6
Windsor	7	3	4	0	123	158	6
McMaster	7	2	5	0	81	168	4
Waterloo	7	1	5	1	86	141	3



# CHIP'S BEEF

Following the Golden Hawks' hard defeat of the season at the hands of the McMaster Marauders, I stated in the following week's *Cord* the possibility of Laurier seeing its first season action was quite slim. One week later, I bumped into the receiver Larry Tougas (72) at the homecoming celebrations immediately following the game. Larry told me that they (the Hawks) are out to prove me and all of their critics wrong. He knew the potential team had. Larry, I couldn't be happier than I am at this moment, at admitting my mistake. The Hawks travel into post season play for the ninth year in a row to face the University of Toronto Blues atVarsity Stadium at 2 p.m. this Saturday. Many of the students of this small but proud institution come from the Toronto area, so there is no excuse for not being at the game with as many of your buddies as you can drag along. (I'll be there and I just might print the names of those who don't show. You've been warned)

The Hawks travel into the match fairly healthy. Fortunately they suffered no drownings at the Agincourt, known as Seagram Stadium this previous Saturday. That game saw the return of all-Canadian Ian Troope to the lineup. This should be a tremendous boost to the Hawk's playoff fortunes.

Our Soccer Team finished the season top of the division and top of the nation. They play a semi-final

match this Wednesday at Budd Park. Unfortunately, results will not be available before the paper goes to press. Should they win, however, they will play in the Ontario final this Saturday at home at Budd Park. I think we should be able to divide the school right down the middle sending half to the football game and half to the soccer match.

Coach Barry Lyon and his team must be heartily congratulated for taking a team that has not existed since the twenties to such great heights. Best of Luck in the play-offs.

\* \* \* \* \*

Sports writing is not always a bed of roses. This past Monday, camera in hand, yours truly hopped in my car in search of a football team. I required pictures of the players who received the Carling-O'Keefe Player of the Game Award. I sped out in search of their alternate practice field often used when ours is too muddy. This field I am told is not too far away. This reporter found himself, after several improper turns, in and around St. Jacobs. I peered to my left and to my right amongst the corn stalks searching for golden helmets. In my confusion I surmised that Coach Tuffy Knight was teaching new techniques in camouflage and might thus be found amongst the stalks. The sun dipped below the horizon and I conceded defeat. I was able to take the pictures prior to game films later that evening. I am a writer not a navigator.

*William McLean Sports Ed.*

## Preseason Hawkey

by Fred McCauley

Exhibition hockey games are not really good indicators of how well a team performs in the regular season. However, I hope that the next couple of weeks will be an exception to this rule. I say this because our Wilfrid Laurier Hockey Hawks have looked quite impressive in their first two exhibition games this season. They crushed St. Joseph's College 12-2 on Oct. 16 and a week later walked over rival Waterloo 7-1. If this wasn't enough, the Hawks shut down high scoring St. Catharines 4-3 only to lose to McMaster 7-4, one of the top clubs from last season. These kind of results are uplifting considering that the Hawks could not buy a win in exhibition play last year.

Hawks coach Wayne Gowing, is very optimistic about this season and states that reaching the playoffs would be a realistic goal for this team. The Hawks seem to have four well balanced lines working for them although only three regular lines will be used. Changes that have occurred on the

team include transferring Ed Lynch from defence to forward with Eric Powell moving back to defence. There will most likely be other changes and it won't be known until the Hawks first regular season game what the final line-up will be. Only one player out of the twelve returnees from last year failed to make the team this season so there should be a lot of experience on the club to look forward to.

According to Coach Gowing, a lack of experience displayed by some of the rookies could have contributed to Laurier's loss to McMaster over the weekend. This is quite understandable as it is not easy for a first year player to go against a classy, established team like McMaster. Gowing feels that if the team keeps working like it has been, things will start to jell for the Golden Hawks and that they could become real playoff contenders. To achieve this objective a lot of Laurier fan support would help immensely. So go out and cheer your Hockey Hawks because they are going to need it on the rough road ahead.



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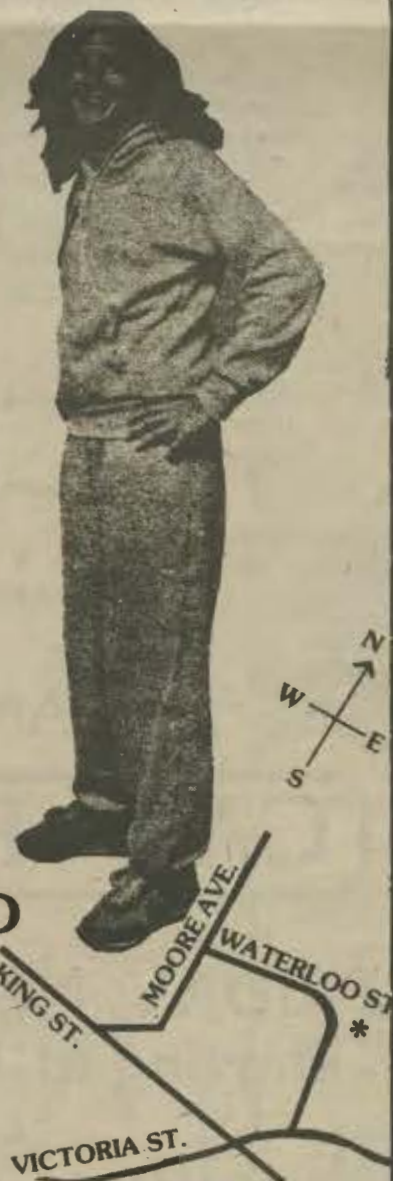
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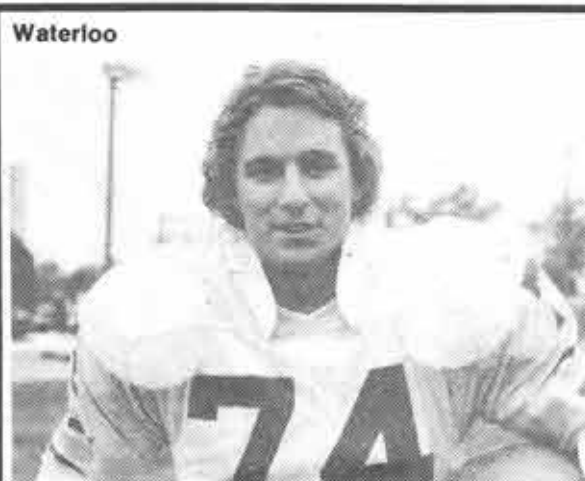
## Carling O'Keefe Players of the Game

### Offensive

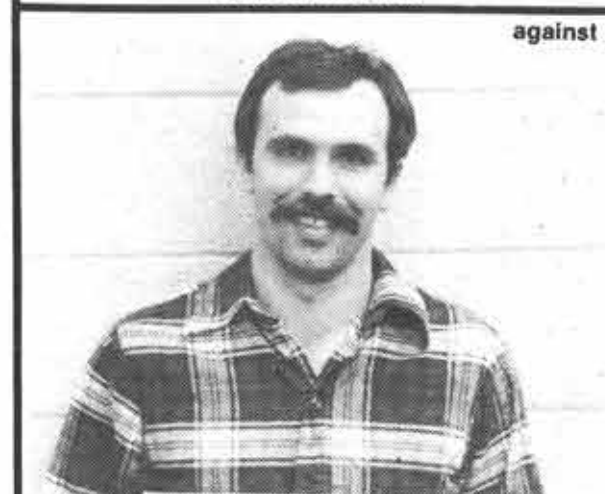
### Defensive



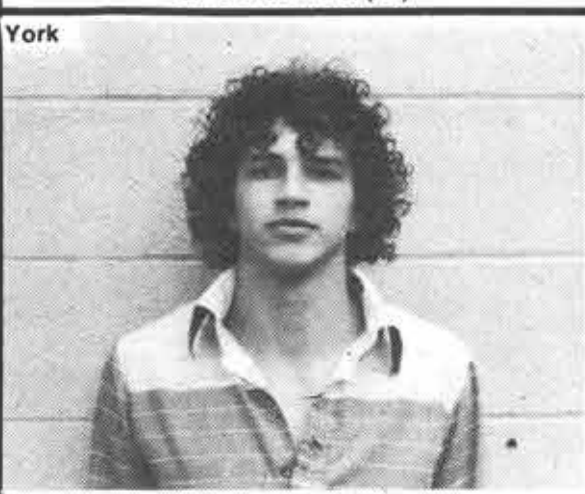
Jeff Sommerville



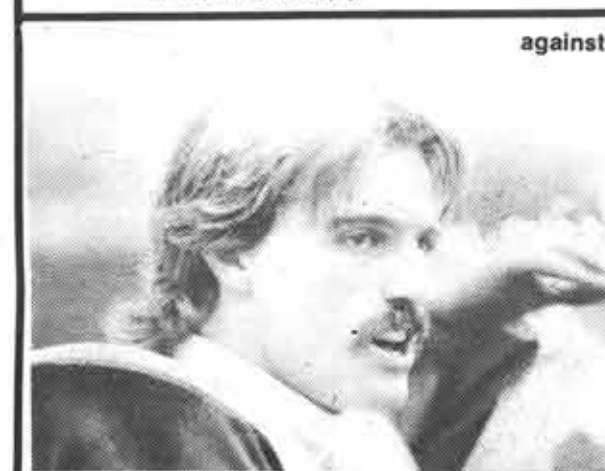
Dave Shouldice (63)



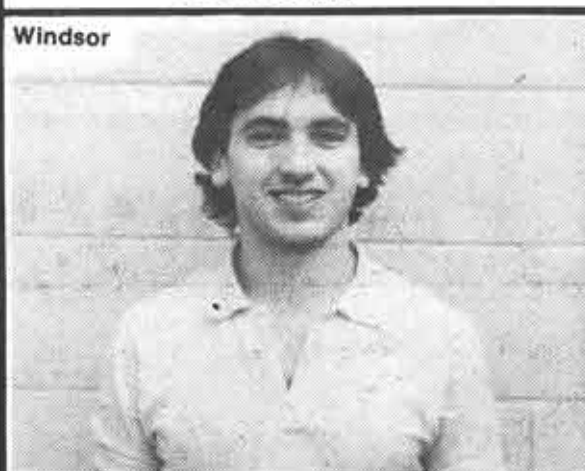
Bernie Pickett (7)



Dave Rose (26)



Dom Vetro (18)



Chris (Greek) Traintallour (22)

## Soccer Still Best

by Gerald de Jonge

A 2-1 victory by the Hawks in Sudbury against the Laurentian Voyageurs capped a highly successful season (9-1-0) for the Hawks.

The Hawks finished in first place in the regular season OUAA, plus, by defeating seventh-ranked Laurentian, most certainly maintained their no. 1 national ranking, though the rankings were not available at press time.

Dennis Monticelli opened the scoring very early in the game, at the two minute mark. Ironically, he hails from Sudbury, just like the other goal scorer, Cesare Pacitto. Pacitto's goal was a beautiful one, scored on a play the team has practised often. From a throw-in to the near post, the ball was headed to the far post, where Pacitto was standing to knock it home.

The Hawks were robbed by the officials of a third goal. Pacitto came roaring down the left wing, and centred the ball to Mark McGlogan. As Laurentian's fullbacks converged on McGlogan, he cleverly allowed the ball to go by, leaving Scott Fraser alone to drill it into the corner from 25 yards out. The ball was called back due to an offside, but the referee's explanation didn't make any sense, according to coach Barry Lyon.

The Voyageurs scored the second

half's only goal on a defensive lapse by Laurier. Laurentian was given a clear breakaway, and goaltender Eym Vaandering had no chance to make a save. He also had no chance to make a save on a later play, but did anyhow. On a free kick, the ball was redirected to the far corner, but Vaandering "came out of nowhere" to make the stop.

On the subject of done-goods, Jamie Baird, the left fullback, did a great job, and as a result, was named Player-of-the-Game. Captain Alex Karakokinos continued his fine play, this time moving from his midfielder position to take over from the injured Paul Scholtz.

In sick-bay, Paul Scholtz is a doubtful starter on both Wednesday and Saturday. He is needed, not only because he is an excellent player, but because then Karakokinos must play his position, and this leaves a slight vacuum at midfield.

If victorious on Wednesday, the next home game is the OUAA final at Budd Park at 2 pm.

Needless to say, coach Lyon is extremely pleased with the play of the club. Although "we have too many good players to miss the playoffs", the 9-1 record has surprised him. He told me he was shooting for 7-3. He also put the future in the proper perspective: "What we've done means nothing, and I hope the players realize this. There's no trophy for first place."

## Tamiae Hockey

In Tamiae League Hockey action last week, Bus. 8 beat Bus. 3 by the score of 7-3. Otto had a strong game for the winners, netting two goals while singles went to Cathers, Howald, Miller, Brown and Turchet. The losers had goals by Lemante, Colie and McNeil. Bus. 3's performance was commendable considering that they only had 6 players out for the game.

Bus. 10 was awarded the win over Bus. 1 by default in another scheduled league game.

Spearheaded by solid goaltending, Bus. 9 soundly thrashed Bus. 2. Richard "The Mess" Anglin equalled his scoring output of 1979 by firing his first goal of the season. Other scorers were Healy, Kelter, Fearles and Wallace. Bob Cartmel replied for Bus. 2.

Bus. 7 fired four early goals on

their way to a 5-1 victory over Bus. 4. Sandy French netted 2 goals for Bus. 7 with singles going to Trynham, Banks and Finland.

In Thursday's game, the fans had a real treat -- all one of them. Bus. 5 edged Bus. 6 in a close checking game. Bricker, Arcuri, Hackie and Simpson scored for the winners. Huxtable potted three goals for the losers in a very strong effort.

The Kuderian-Lomere "player of the week" award is a new feature to Tamiae hockey. This week, Jerome Gascon is the recipient. It is this reporter's opinion that anyone who admits being from Northern Ontario deserves some sort of recognition.

Next week's games will offer a special feature. Chris Healy of Bus. 9 will be awarded as the door prize to all female patrons. Let's show some support girls.

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## Sports Writer Speaks in Turret

by William McBain

The "Meet the Author" series continued the afternoon of Wednesday October 22, in the Turret. The featured guest was Earl McRae who is currently sports editor of *Today Magazine* and author of two books: *Requiem for Reggie* and *The Victors and the Vanquished*.

McRae's books are collections of articles he has written over the years. They are stories about the personalities of sport: the players, the coaches, the owners, the officials. His lecture followed along the same lines touching upon figures such as Dave Williams, Phil Esposito and George Chuvalo. His stories are of special interest because they avoid the common biographical hero worship style of many sports stories. McRae's stories instead tell what it is like to be a professional athlete. They describe what it is to live with fame, what it is to grow old and come to the inevitable realization that a career is over. Each athlete handles these problems in his or her own way as each may be effected differently. The basic crisis they face are, however, common to all athletes.

Professional athletes are revered all of their lives. The shock is thus

great, as Earl points out, when as the grow old, for the first time in their lives no one stops them on the street or asks them for their autographs. It is a lonely feeling.

These experiences of the pro athlete are much of what his stories are about and they come across with an impact, in the telling, not often associated with sports writing. McRae helps you understand the pleasures, the fears and superstitions and the bitterness of being a pro athlete.

Earl talked also of the art of sports writing.

"Sports writers" he says "are not well liked by athletes."

Sports writers being human liked to be liked. As a result too many writers become "literary extensions of the Jock establishment" often perpetuating the ideal "myth" of the professional athlete.

All those who attended received a copy of Earl McRae's first book *Requiem for Reggie*. Those present seemed to have enjoyed the presentation because of the style of Earl McRae's delivery and the unexpected content of his message about the world of sports. His books are highly recommended as a worthwhile purchase.

## Cross Country

by Rick Pajor

When one engages in the sport of cross-country, he or she contends not only with the fellow competitors but also with nature's elements. These elements were out in full force last Saturday at the Ontario University finals in London.

Of the 80 male runners who started the race, seven bowed to the wind, cold, and rain which made the conditions far from ideal.

The 73 remaining trekkers were lead by Canada's premier cross-country runner Paul Williams. The University of Toronto athlete covered the 10 km. route in 33 minutes 42 seconds, marking the sixth best time ever recorded on that particular course.

Ray Paulins of Laurentian edged Western's Peter McKinney by five seconds to capture second place honours. Paul recorded a time of 35:00, while McKinney checked in with a 34:55 clocking.

Tim Dawkins was the top Laurier finisher. The second year team member completed the circuit in 38 minutes 33 seconds. The muddy conditions played havoc with the Hawk runner's footing as he fell four times during the event.

Jim Burrows crossed the finish line in 59th position with his clocking of 41 minutes, 12 seconds.

Kirk Were's time of 54:04 earned the Golden Hawk athlete 64th place in the competition.

Mike McAra suffered an ankle injury during the race and withdrew from the pack.

The University of Toronto squad won the team title with 50 points. Western was second with 78 points, while last year's champions, Queen's finished third with 81 points.

In Women's action a course record time of 18:21 was registered by a Ms. Ruger who hails out of the University of Guelph. Ruger clipped one minute off the old standard.

Due to exam commitments and illnesses, the five kilometer journey was uncontested by a WLU entrant.

The overall team title went to the University of Western Ontario. The squad easily won the crown registering 36 points. Queen's, the loops defending champion, finished third with 68 points.

The season brought to a close the 1980 cross country season. Coach Koenig's squad will concentrate on conditioning until the Indoor season approaches.



Hawks enter Playoffs no. 1 in the nation

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