

# THE CORD WEEKLY

Wilfrid Laurier University Waterloo, Ontario Thursday, October 9, 1980 Volume 21 Number 6



The winning float by Conrad Hall. Congratulations.

PIC BY JOHN PEASE

## WLUSU BOARD MEETING

by Norm Nopper

Last Sunday night, Craig Treleven, Director of the SAM board DJ service, submitted his operating budget to the WLUSU Board of Directors. The budget was originally a part of the CILR budget, but is now separate.

Treleven said that he would like to see three people running the SAM board: a business manager, who would be in charge of collecting receivables and paying bills, a music director who would maintain and control the inventory of records, and a SAM board director, who would train and coordinate DJ's.

A new mobile SAM board which consists of two turntables speakers, a preamp, and mixing equipment should be bought this year, to replace the old equipment. Treleven stated that, in order to obtain equipment of reasonable durability, about \$3500 should be spent.

The budget lists \$3500 in revenue and \$2,925 in expenses, for a budgeted income of \$575. However, revenues and expenses are underestimated, since an increase in demand for SAM board services will increase revenues, and maintenance and insurance expenses have yet to be determined. The Board of Directors voted to have the Bylaws and Regulations Committee recommend that SAM board come under the responsibilities of the Board of Student Activities with a staff consisting of SAM board manager, director, and music director. The Honouraria Committee is to discuss the amounts of the honouraria for the staff. The SAM board budget report was accepted.

A motion to contribute bar profits above and beyond \$150 from the Homecoming was passed. The decision was made in light of the fact

that the University contributed \$1400 toward the Homecoming festivities to the Student Union.

The grant to the Lettermen is open-ended to provide an incentive to the club to stage an even more successful event next year. It was pointed out that the Lettermen wanted to approach WLUSU as a small club for a grant, and that this is one way of getting the club to finance itself.

A motion was passed to buy the Student Publications assets for \$1.00 and lease them back for \$1.00 per annum. This was done to protect their assets should the Cord be sued for libel. WLUSU may in fact already own their assets, because it provided the money, but Student Publications, a separate corporation, made the actual expenditures, making the question of ownership unclear. This move is designed to remove all doubt.

The question of WLUSU board members and officers working in the Pub and Games Room was raised. A motion was made to prevent such persons from working in these positions, the resolution to take effect upon the election of the Board of Directors. The motion was not passed, the reason being that hiring practices for these positions should be left to the judgement of John Karr. Since being a Board member and working in the Pub or Games Room is tantamount to being one's own boss, the question of conflicts of interest, when matters concerning these areas are voted on, was raised. Mitch Patten, board chairman, stated that a declaration of a conflict of interest is a trusting thing, left up to the individual, and nobody is forced to do it.

In other business, a new club, the Economics club, which is academic in nature and hopes to promote interaction between students and

faculty was recognized and granted \$200.00.

Teenage Head fans will be happy to know that arrangements are being made to bring the band to the Turret on November 6. WLUSU allocated \$7000 for cost. Although prices have yet to be established for tickets, the prices suggested were \$3.50 for WLU students and \$4.50 for non-students.

The new floor of the Student Union building was brought up for discussion. Construction is ahead of schedule and the floor should be open sometime in November. An attempt will be made to get Lieutenant-Governor and WLU Chancellor John Aird, to officially open the new floor. A contest will be held, open to the student body, to name the new lounge on the new floor.

The Board of Directors has also been informed that the lounge cannot be used as a study room during non-serving hours, but must remain locked during this time, in compliance with L.L.B.O. rules. By law, when the lounge is open, it must serve alcohol to its patrons. Prices have yet to be set, but will probably be higher than those in the Turret, in order to be appropriate with the setting of the lounge. No hours have yet been set for serving times.

Finally, the board was informed that Steve Cheeseman, one of the contenders for the position of Business director, has been disqualified because his posters had not been initialled by Randy Elliott nor by Debbie Stalker, as required of the others. The six other candidates petitioned Elliott and Stalker to reverse their decision, saying that it was unfair. However, Cheeseman remains disqualified, in order to prevent a precedent from being set should such a situation arise in the future.

## SAFE WATER FOR WATERLOO

by Lee McArthur

"Are you in favour of the discontinuance of the flouridation of the public water supply in this municipality?"

Yes? No?

The Waterloo Safe Water Society (WSWS) would like to see a municipal referendum built around this question. The WSWS is circulating petitions and collecting signatures from both university campuses and from the city. Ten percent of the population must sign the petition for a referendum to occur. The WSWS organizer reports that at present 2200 have signed, however, 4000 signatures are needed for October 20 before the flouridation question can appear on the municipal ballot in the November election.

Flouridated water—good or bad?

Waterloo water was flouridated in 1967 without the consent of the people and without adequate study according to the WSWS. The group is now bringing to city council recent literature which claims that flouridation does not actually prevent cavities. Studies from this literature show that in cities with flouridated water up to 30% of the children have dental flourosis or mottling of the teeth. Apparently mottling or tooth decay is one of the earlier sign of flouride poisoning.

Prolonged flouride intake not only causes tooth decay but is also a serious health hazard. Literature indicates that flouride can lead to birth defects, cancer and a host of minor ailments. The pamphlet claims that "it is the long term effects of glass after glass of flouridated water—as with cigarette after cigarette—that takes its toll in human health and life." Literature states that some are more susceptible to flouride than others. Diseases such as diabetes, hypoglycemia, and kidney malfunctions are aggravated by flouride, but even people who consume a lot of water such as heavy coffee drinkers might be exceeding the 'safe' flouride dose.

Water is flouridated to 1 ppm (part per million); flouridated toothpaste contains 1000 ppm. Studies available through the WSWS have shown that children consume about 25% of the toothpaste on the brush and in this way are exceeding recommended levels.

Flouride is a toxic industrial waste product. According to WSWS pamphlets 100,000 tons of toxic flouride are pumped into our atmosphere yearly. Estimates of the flouride being dumped into the water range as high as 500,000 tons. When questioned about the quality

of flouride used to flouridate Waterloo water, Jim Colley of WSWS reported that "they (the water flouridation plant) don't even use food grade flouride but rather commercial grade flouride which, even if flouride weren't poisonous itself would still be unfit for human consumption because of other contaminants."

Why then was flouride introduced into public water? Apparently the American Dental Association (ADA) and the American Medical Association (AMA) began the flouride campaign in the 1950's. At this time flouride was introduced in to the water of many cities, Brantford, Ontario was the first. The ADA and AMA according to anti-flouride proponents have lost the scientific battle and their ability to defend flouridation but must protect their credibility as organizations by keeping their "flouridation bandwagon" going.

In Waterloo over 200 people bring in their own untreated water. These people object to flouridation on ethical reasons and are appalled at the use of water "as a vehicle for drugs". Flouride, as indicated by the available literature, is a substance which falls under the Drugs Administration Act and cannot be bought without a prescription. Waterloo residents also have objections to flouride as a "form of mass medication without public consent."

According to the WSWS President Jim Colley the city of Waterloo pays \$7,000 dollars for the flouride it buys. The flouridation plant built recently on Hallman Road in Waterloo cost 100,000 dollars. Jim Colley, WSWS President, through his concern over the flouridation issue has been prompted to run for Alderman in the municipal election on November 10.

Both Jim Colley and Herbert Reidel invites those concerned to contact the WSWS at either 884-6338 or 579-3563.

## RESULTS

Stephen Wilke is the winner of the Business rep by-election, with 117 out of 215 votes. Other results were Linda Lovegrove with 40, Ralph Troschke with 33, Daintry Smith with 15, and Kim Hutchings with 10.

Stephen Cheeseman was disqualified for failing to have his posters initialed according to election rules, as was David Jones for not getting one of his posters down in time.

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## FINAL YEAR STUDENTS

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## THE FUTURE OF THE FAMILY

by S.P. Allen

On Thursday October 2, 1980 the Annual Easton-McCarney Memorial Lecture was held in the Frank C. Peters auditorium. Since 1974 the lecture has been held annually as a living memorial to two former students in the Faculty of Social Work. Distinguished individuals are invited to Wilfrid Laurier University to speak to the university and the professional community. This year's speaker was Dr. Francis J. Turner, former Dean of the School of Social Work and presently the Vice-President Academic at Laurentian University.

Speaking to a capacity crowd on The Fate of the Family Dr. Turner saw the future of the family in a positive light. His belief was that "we can shape our future, and what the family will be in the future will be a choice we can make". If we want the family to endure it will, provided that the needs of the family are responded to by well trained professionals.

The so called "nuclear" family composed of two parents and 2.5 children does not really exist according to Dr. Turner; rather the extended family is the most familiar pattern for the majority of us. If we look at the nature of our interactions re: Marriages, deaths, we will see this



is the case. Our families are larger than the standard nuclear prototype.

Modern families are different in many respects from families a few decades ago. In the 1980's families are more geographically dispersed than ever before, yet these networks play a significant role in our emerging identities.

Secondly, modern families are multi-lineal. The rise in divorce and subsequent remarriages means we have persons from several families being related by marriage. These reconstituted families pose very real problems by their complex nature. Yet because of the adaptability of families most are able to sort their problems out.

The influence of technology on family life in the 1980's cannot be

overlooked according to Dr. Turner. We usually view technology as an enemy, but as Dr. Turner stressed "it can enhance and serve us as well". The advent of long distance telephone calls has assisted families in times of crisis and has also served to unite families who are separated by wide geographic boundaries. The recent introduction of the home computer will radically alter family life according to Dr. Turner. It is as yet too early to predict the impact of this form of technology on the family.

The family has undergone many changes, yet it remains an extremely flexible and powerful institution. Its very survival depends on its ability to cope with an ever changing society.

## PSYCH SOCIETY COMES BACK

by Diane Pitts

Here at W.L.U. where business is predominant, many other courses feel rather ignored. Well, those students involved in psychology refuse to be stifled any longer. By attempting to revitalize the psych. society they hope to become a cohesive unit, working and socializing together.

In 1976, the psych society was disbanded in respect that it discontinued faculty evaluation, and the psych. department took it over. This caused interest to wane. Presently though 103 people have signed a petition expressing their interest in the society.

Terry Shkilnyk and John Kincaide, the student co-ordinators of the society have four tentative objectives.

1. student representation in decisions of the psych department concerning courses. The would like two master, honour and general students.

2. organize a system of student

redress of grievances for psych courses.

3. create a social atmosphere conducive to all members of the department.

4. to have the psych society as a source of employment for students during proctoring or evaluation of courses (Psych society has connections with organizing proctoring.

5. organizing class representatives for all psych courses and electing a governing body to lead the psych society.

John and Terry would like emphasis placed on "society". They feel that calling it a club would be detrimental to the society's objectives. John says that a club infers students on their own, whereas a society is the integration of students with teachers. According to John, "the psych society's general purpose is to build rapport with the staff."

Dr. Schaefer, the undergraduate co-ordinator of the psychology

department, wants to see the psych society involved in curriculum revision which includes two students from the psych society sitting on the Arts and Science Council. Dr. Schaefer want more student involvement in all matters. Schaefer says "the purpose of the psych society is to facility student-faculty creation of better academic-social activities and atmospheres." According to him, the psych society will be the liaison between faculty and students.

John and Terry have several future aims for the society.

1. They want a phone list created so members can help each other with school problems and will be more informed in matters regarding the psych society.

2. They want to organize responses to colloquium.

3. They want to organize informal information sessions in areas of specific interest. You can still sign the list which is in the psych lounge it's not too late to join.

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## HOMECOMING AT WLU

by Nadine Johnston

Regardless of the cold, damp weather, Homecoming 1980 was most successful. The first event, held all day, all night on Friday was the floatbuilding in preparation for Saturday's parade. "All the groups were really enthusiastic and worked hard on their floats" says Jane Ashendon, Homecoming coordinator for this year. A homecoming pub was held afterwards in the Turret.

Saturday, the parade started at WLU "right on time"; 10:00 a.m. The judges: Dr. Max Stewart (Dean of Business), Miss Helene Forler (Associate Registrar), and Dr. Richard Christie (Social Work), chose the three best floats. There were ten floats entered in the parade. Clara Conrad placed first with their theme being a house in the 1900's. The King Street Residence placed second and the Chinese Student Association placed third.

Saturday also marked the official "change of name" of the Alumni Hall. Alumni Hall, formerly the president's home and later Centre Hall has been the meeting place for the Alumni Association for many years. On Saturday there was a ribbon-cutting ceremony performed by Dr. Neale Taylor, President of the University. Immediately following the Alumni Annual Meeting was held in the Paul Martin Centre. There were 120 Alumni in attendance. The main item of business on the agenda was the election of the next executive Randy McGlynn, Class of '72, was elected as the new president of the Alumni.

Acknowledgement was made of three of the four surviving members of the Class of 1930, who were celebrating their 50th anniversary this year. These members are Lloyd H. Schaus, former WLU Dean of Arts and Science, Arthur F. Buehlow and Walter J. Goos. There was also a presentation of the trophy for the Alumni considered to have done an outstanding job off campus. This year the trophy was awarded to Waterloo MPP, Herb Epp, Class of '61. The meeting was adjourned and the members proceeded to Seagram's Stadium to join the students in cheering on the Golden Hawks. After a great game (in which, if you don't already know, Laurier defeated Western 15-12), there was a Bavarian Beer-fest, sponsored by Carling O'Keefe and the Alumni Association, held under the stadium. "It was extremely successful in terms of attendance" says Barry Lyons, Alumni Director and Public Relations Officer. That evening there was a Homecoming Dance, sponsored by the Lettermen, which included a meal. Barry Lyons comments that "The meal was superb!" Cups filled with champagne were presented to the best attending classes. This year the Class of '28 (Waterloo College), the Class of '72 (Waterloo Lutheran), and the Class of '80 (WLU) were the winners.

"Homecoming" saw one of its most successful years ever. This success is not only attributed to all those who worked hard in organizing the weekend, but also to all the enthusiastic people who came out to participate inspite of cold weather.

## WORKSHOP AT UW

by Sonya Ralph

On Saturday, October 4th a Women Environment workshop was held at the University of Waterloo. Sixty to seventy people attended the lectures and seminars, which primarily dealt with the question, "Are women's needs met by the environment?" Professor Gerda Wekerle of York University spoke on the ways women try to solve transportation problems.

Women are the major consumers of bus service systems since only forty percent of all women are licensed drivers. As the woman's role changes to some combination of wife/worker/student/mother, the

complexities of her jobs require an increased efficiency.

Professor Sally Lerner of Environmental Studies at U of W spoke of the many different needs of women at their places of work. The implications of stress factors on the job, from the mere physical surroundings up to the level of self-actualization, make not only all workers' jobs more difficult, but also, the women's role in her jobs specifically challenging.

It is hoped by most of the attending women and men that more of these workshops will be held around the country, and that they will be as successful as this one.

## LOOKING FOR A JOB?

by Carl Friesen

The biggest and best career fair ever at WLU was held in the Turret last Tuesday and Wednesday, with 57 companies represented.

Marjorie Millar, Director of Placement and Career Services, said it may have been the biggest ever in Ontario.

She said that the fair was intended to increase students familiarity with the names of employers, and increase options and chances for post-graduate employment.

Thirty booths were set up in the Turret for the occasion, each company having representatives present for one of the two days.

Most firms represented were large corporations, in areas such as insurance, banking, consumer products, retail sales, and

computers. None were there to hire students, but only to make contacts, to see what students were looking for in careers and to tell them what they as employers were looking for.

Most representatives present felt that the future for university graduates is bright. They felt that current trends in hiring meant that they would be planning it more instead of just filling vacancies as they came up. One company said that it might hire a graduate and then "put them on ice" until a job vacancy came up.

Director Millar said that there is an increase in the number of employers coming to WLU to do on-campus recruiting, rising from 57 two years ago to 82 last year. The target figure for this year is 100.

## NEXT TO MOM

by Mark Wigmore

Winnie the Pooh, milk and cookies, a fluffed pillow, and a kiss goodnight are memories one has of childhood and memories many Laurier males have of a group known as Momma's Little Helpers. These helpers have, through their tuck-in service, brought a little bit of mom's tender night time care to university.

The tuck-in consists of 4 helpers who bring cookies, a teddy bear, and a bed-time story to aid the tucking in

of young men away from home for the first time. These mom-less men are given a teddy to hold during the bed-time story, and milk (provided by the men) and cookies. They are then run up to bed where they are tucked in, their pillow fluffed and given a good night kiss.

One of Momma's Little Helpers explains the service as "a nice way to end the day...keeps them in touch with their childhood...(and) it's nice to remember how mom was."

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# THE CORD WEEKLY

The Cord Weekly is published by Student Publications of Wilfrid Laurier University. Editorial opinions are independent of the University, WLUSU and Student Publications. The Cord reserves the right to edit all articles and letters submitted to it. The Cord is a member of the Canadian University Press cooperative.

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## EDITORIAL

Usually student elections at Laurier are known more for their bland, unexciting "campaigns", corny posters and watered down platforms than for controversy. But seemingly the Business By-election held Tuesday will be different. It's not that it wasn't for the most part a bland campaign, because it was. It's not because there were not any corny posters because there were a fair number. And as for campaign platforms, I don't know, I didn't hear or see any. The controversy in the election was not in the actual 'happenings' of the campaign but in the disqualification of two of the potential business candidates.

It's controversial but really it shouldn't be. The disqualifications made by the Chief Electoral Officer, Deb Stalker, were done for violations of the campaign rules set down in print and explained to all candidates at a meeting before the start of the campaign. One was disqualified for not having posters signed by the Chief Electoral Officer before they were put up on the wall. Having them signed is standard procedure. People who run with slogans like "experienced and knowledgeable" should be able to read, know and follow the rules.

The other disqualification was for having posters up after 11:00 p.m. the night before the election. In a federal election there are rules as to when campaigning must stop. Similarly there are rules to the same effect at Laurier. Once again it was clearly laid out both in the rules for campaigning and at the candidates meeting.

Although there are some complaints about the harshness of disqualification as compared to the so called "minor" violations of the rules, it can't be said the disqualifications were wrong. The rules and the penalties for violation were laid out very specifically, and the rules were not many. The WLUSU campaign is run on very simple rules. Candidates are not swamped with rules and regulations. They are not overwhelmed by a mass of red-taped bureaucracy. The rules have a purpose and the rules should be followed. If the rules are poor or unnecessary, then rules can be changed by the WLUSU board members, not simply broken or ignored by WLUSU board candidates. Somehow a WLUSU election is not the place for civil disobedience.

While you have to feel sorry for the people disqualified, their hopes for election eliminated before election day, you can't help but feel the decision was done fairly and properly. After all rules are rules.

\*\*\*\*\*

This Monday is the traditional holiday and half-term break for students, known as Thanksgiving. Not only does this mean turkey, mash potatoes, Oktoberfest and visits home but it also means there will be no Cord the following Thursday. Despite the hardship this will cause the readership (what's a week without the Cord right) that's the way it's got to be. Contrary to popular opinion, Cordies like eating turkey and visiting home and since production night is Monday (aka Thanksgiving) the staff at the Cord will be partaking of the usual Thanksgiving festivities rather than the usual newspaper ones. Sorry about that but we will be back in two weeks.

\*\*\*\*\*

Thanksgiving is also a good time to say thanks to all the people who have worked on the Cord this year. Only the people who have worked on the paper know how much work and effort it takes to put the paper together. Only they have experienced the thrill of deadlines and the agony of the headlines. Only they know, but they keep on. Why? Sometimes I wonder. Staff have a good holiday, you deserve it.

Mark Wigmore  
 Editor

The Germans have a saying, "do right and fear no one". Unfortunately, neither they nor the rest of the world have an overwhelming propensity to follow that ideal when there is very much at stake.

Take South Africa for example. Most Western leaders would at least outwardly agree that the repressive, racist Pretoria government is bad. It's not nice to its people.

Yet the western democracies, with an eye on the Big Business lobbies, are reluctant to do anything to South Africa to make it more fair in its dealings. Most of this hinges around the fact that the Republic is a major "free world" source for essential industrial materials like platinum, diamonds and chromium.

The country also holds for the West the vital Cape of Good Hope, around which some 60% of the world's oil passes.

Ads placed in business magazines like Forbes and Fortune bluntly warn the West that South Africa is all that stands between civilization and the maddened hordes of Black (and Red) Africa. They infer that all African leaders are like Amin and Bokassa and that the West is lost unless Pretoria stands in the gap.

Last Sunday night, Sixty Minutes interviewed an African leader who may use his country's oil as a weapon to force the US to put pressure on South Africa. And he could do it too--Nigeria supplies 1/3 of America's imported oil.

But the US has departed rather far from the fresh young ideals implanted in the Constitution two hundred years ago. It's rather too bad that they will act by whatever is in interest of Big Business and whoever puts on the biggest squeeze, whether Nigeria or South Africa. They will do what's smart, and that's not always what is right.

\*\*\*\*\*

Our publishing year is a quarter over and I haven't thanked my staff of writers. Well here it is: thanks to Mike, Laurie, Lee, Wendy, Diane, Sonya (with a "y" this time), Joanne, Deb (nonaligned and nonpartisan), Jane, Nadine (always on time), Mary Ellen, Norm (bored meetings), Rodger and MW. Also columnists Daye, Rick, Rick, Paul, and Paul. Jim, Carl, Sylvie, and Roger: we'll get you in here sometime.

Carl Friesen  
 News Editor

## LETTERS

### Retort

As concerned students of this institution, we found last week's comment by Laurie Bishop and Cathy Douglas to be, in their own words "deplorable, rude, and disgusting". It is saddening to see students of one minority group slandering students of another, only to bolster their own faltering egos.

Let's get the facts straight:  
 \*the budget of the football team is in the vicinity of \$25,000, but has not grown in real dollars in the past 3 years

\*Football has the lowest per-participant cost of any major varsity sport.

\*at least 29 students chose Laurier specifically because of the high quality of our football program. This school receives \$4,000/student in government grants, generating \$116,000 the school wouldn't otherwise get.

\*the football program generates 1 to 1.5 million dollars in free advertising and publicity for the school each season.

\*academic responsibilities are felt

more so by athletes than most other students because of the time commitment necessary to play their respective sport.

In this progressive day and age, people are supposedly more tolerant of the life style choices of others. It is a shame that after 4 years of university education, some people have not gained this capacity.

As students, you choose to socialize, interact academically and drink with chosen members of your peer group. Are not the members of the football team granted the same rights?

Ian Troop  
 Mike Whitwell

### Censor

The Classified advertisements of The Cord Weekly has always been a place where students can communicate in any matter they see fit. Usually it is a small corner of the newspaper where humorous communication between two or more parties takes place in a language only understandable by

the sender/reviewer. However, it is also a section where annoyed students can perversely sound their minds without having to go to the extent of organizing their thoughts in the proper, respectable business fashion. However, it seems that we now must do this in order to criticize the deplorable techniques of censorship of the classified/unclassified. Should not a university newspaper take the carefree advantage of being able to say what they feel and not have to worry about upholding a conservative, elderly view? We condemn censorship of any kind especially when it occurs in the harmless classified/unclassified section of a university newspaper.

Scott Fagan  
 Brad Clemes

*Editor's Note: The classified/unclassified mentioned was one which was distasteful both in the eyes of the Cord Weekly and the writers of the letter. The Cord feels no obligation to print material of such a nature just as the Cord feels no obligation and will not print racist, sexist or profane material within its pages. We thus reserve the right to edit such material.*

### Women

Dear Sir,

I would like to use this space to reply to a letter signed by Mr. Ulrich Goerres.

Since I do not live in residence, I will not say anything about rules concerning visitors, but I would like to comment on Mr. Goerres' expressed attitudes. I think it commendable his concern with the degree of maturity with which the people of Conrad Hall are treated (as children rather than independent adults, according to him); however he contradicts himself, whether consciously or unconsciously, I do not know. He takes great pride in referring to himself and to his friend as "men", therefore if he is as concerned with equality as he says, why are their opposite numbers always referred to as "girls"? Girls, by definition, are not grown people, and he purports to be protesting the treatment of grown people.

This is not a case of mere semantics, because we all know what a powerful tool language is. If you can be a man, Mr. Goerres, why can

your females peers not be women?

Sincerely,

Sylvie C. Browne.

### Squash

The present system of allocating squash courts is in need of a revision. Currently third year core business students (and possibly other faculties) who are required to be in class from 8:30 A.M. to 11:30 A.M. are unable to make use of the court facilities. This is because students who being unable to sign up at 8:30 A.M. find that by 11:30 A.M. all the court times are filled. In many cases the course schedule is such that this problem exists all week long.

Our proposal to solve this problem is to have the squash court booking list posted at 8:00 A.M. allowing all students to make use of this facility. Hopefully those people in a position to do so could look into this matter and make the necessary changes.

Sincerely  
 Douglas R. Murrell  
 Peter Massel

# VIEWPOINT

## A LOOK AROUND BUSINESS

by Paul Scott

First, I'd like to clarify a few points that were made but misunderstood in my last article. Of course short selling is useful in a down market, but the stock market game only gives you a few months, so be sure and short stocks that are going to drop off enough to give you a profit.

Secondly, as stated, the stock market game is a very good way to teach people the workings of the market, but, because the game is only played over a few months, most students will do no research and only speculate. If they then achieve favourable results this will be a poor reflection of reality and would encourage them to speculate with their own money.

At a recent Investment Dealers Association meeting in Toronto three speakers predicted gold's previous high of U.S. \$850 an ounce established in January would be broken within six months. Some of the factors cited by these analysts were a 30% reduction in gold supply this year, double digit inflation and just lately the Iran-Iraq border war.

Gold is a refuge in times of military conflict and if the border war were to escalate gold sales could be expected to rise. At recent prices of around U.S. \$700 an ounce not too many students will be buying it that's for sure! In the near term many investors may take profits and rising U.S. interest rates will pull money out of gold, moderating its price.

John Ing, vice-president of

Pitfield Mackay Ross Ltd., believes gold still could take another run later this year. Ian McAvity, publisher of *Deliberations* is one of the more bullish analysts around expecting new highs by yearend.

In his words, "If you believe that the Russians are suddenly about to become our best friends and that Washington will eliminate inflation, then don't buy gold." He also looks for the price of gold to begin to outperform share prices of gold producers, the gold index on the T.S.E. having soared past its February high by more than 150%. For those of you that follow predictions made by millionaire Morton Shulman he tells us \$1000 to \$2500 gold is inevitable if current economic policies continue. So for all you rich university students the experts tell us to buy gold!

In other business news - Ottawa developer Robert Campeau encountered problems in his bid for control of Royal Trustco with assets of \$26.4 billion - Interest rates moved up again, 11.80% bank rate - Financier Conrad Black divested Argus Corp. Ltd. Toronto of its three million share of Massey-Ferguson Ltd. This puts more pressure on the government to rescue Massey, the employees now holding a large interest in Massey shares - due to bad weather investors will have to wait until next year for test results from the Beaufort Sea according to J.P. Gallagher, chairman of Dome Petroleum Ltd. of Calgary. Full scale drilling will probably not resume until July 1981. Massey will

be a buy if it gets government aid, and Dome will be a buy at lower prices caused by a poor summer in the Beaufort.

A few comments were made last week about the coming market top. Andrew Willman director of U.S. investments for McConnell and Co., Toronto and managing director of Argus Capital Management Corp. said "We are seeing an important market top, the cyclical supply-demand model for the New York Stock Exchange and the T.S.E. is similar to October 1979 and February 1980, just before two major plunges in the market."

Ian McAvity stated that Canadian oil stocks are extremely vulnerable to political shockwaves and a drop by the T.S.E. oil/gas producers index below 6600 (recent level: 6630) would trigger a "bloodbath" in the market. The market has shown a lot of weakness in the past few weeks. A drop of 58.31 on Friday Sept. 27 and general weakness last week give good enough warning to me of worse things to come. The momentum in share trading due to rising gold prices and the Iran-Iraq border war has all but vanished.

With an optimistic report on the Hibernia oil discovery out East only causing a one day rally along with a poor summer in the Beaufort Sea you better hold onto your shorts! To those of you following the stocks I suggested in my last article here are a few more fast movers: Mitel, Northern Telecom (also traded in New York), Shell, Sigma and Giant Yellowknife (Gold plays).

## Question of the Week

### Why are you at University?

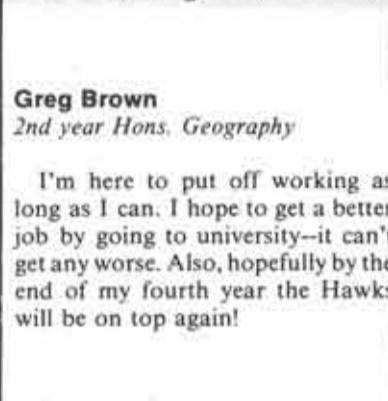
by Jane Allan

pics by Rodger Tschanz



**Kevin Tutt**  
2nd year Hons. Business

The basic reason is that I want to improve my abilities so that I am better able to find a job which I'll like when I graduate. A good part of my education would be the social aspects of university life.



**Greg Brown**  
2nd year Hons. Geography

I'm here to put off working as long as I can. I hope to get a better job by going to university—it can't get any worse. Also, hopefully by the end of my fourth year the Hawks will be on top again!



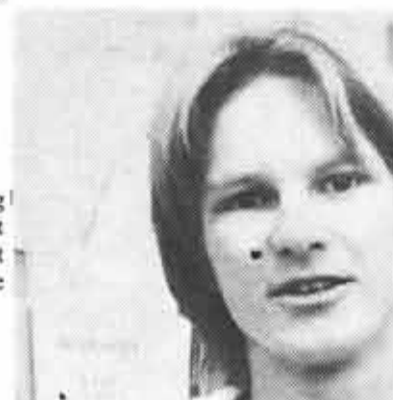
**Laurie Douglas**  
2nd year Hons. Business

I need some theoretical knowledge of the business world before I enter it on a practical level, and besides that, the social atmosphere is something every young person should become familiar with.



**Chris Spence**  
2nd year Psychology

University is better than working full time, as I did last year. At university you are committed but have no boss saying you have to be at work.



**Kathy Alexander**  
2nd year Hons. French

I'm here to get a general education for future employment as a teacher and to meet people.



**Janet Farnham**  
2nd year Hons. French and Sociology

That's interesting because when I really think about it, I don't know. I'm here not so much to get a job but just to get the education and to meet people.



### AND ME.....

I am one of these people who always assumed University was a part of life-like death, taxes, and the Turret. Obviously, university has had (is having) more than an academic influence on me. University, like any part of life is a learning experience, but here the learning is slightly more concentrated - academically and socially. All of this learning cannot help but be helpful in the world "out there". Or I could get philosophical and say I'm here to discover why I'm here!

## OUR BENEVOLENT DICTATOR

by Rick Nigol

Watching the Prime Minister deliver his Gettysburg address last Thursday brought no surprises. It was vintage Trudeau. The philosopher-king eloquently delivered his sermon from the mount and we were all to feel reassured that his eminence knew what was best for us. Is it not that I take issue with what he proposes in terms of constitutional change but it is his method, and its effects on Confederation, which I find questionable. Do the ends justify the means?

By acting unilaterally on patriating the constitution, along with an amending formula and bill of rights, Trudeau is imposing his will on all and once again exhibiting his impatience with formal procedures. After working cooperatively with Cabinet and Parliament, the Provinces can be such a nuisance. Underneath it all, Pierre Trudeau is an autocrat. He likes having things done his way and cannot and does not tolerate dissent. A score of ex-cabinet Ministers can testify to this.

One gets the impression that the Prime Minister would just as soon rule by royal decree. Looking closely at the constitutional debate, it can be seen that the federal government has

been hinting at unilateral action for a long time. The strategy memo which was leaked at the Federal-Provincial Conference last month outlined ways in which to discredit the provincial premiers thereby making the Federal position more appealing and hopefully making unilateral action more palatable. In this light, that conference can be seen for the charade it really was.

I am just as annoyed as any other Canadian of the over 50 years of stalemates in the area of constitutional change. Like many other Canadians I would be more than happy to see Canada have a repatriated constitution with a workable amending formula and guaranteed rights. However, unilaterally imposing these important and basic constitutional principles could cause more harm than good. The nine premiers who oppose the Prime Minister will be more united than ever in their fight against the imposition of conditions. Both Newfoundland's Premier Peckford and Quebec Liberal Leader Claude Ryan have threatened court action. Canada's constitutional future could very well be determined by the Supreme Court and/or by massive propaganda campaigns (from all

sides) designed to win over the hearts and minds of Canadians.

Pierre Trudeau's hour has arrived and it seems that he is hell-bent on having his dreams realized before moving on. He sees his quest as righteous and will not be deterred. Rene Levesque was not far off the mark when he referred to Trudeau as a man "obsessed" with attempting to mold a "constitution that would be a monument to himself".

Is Trudeau, as he always portrays himself, the only saviour of Confederation? Last Thursday he talked of the purpose of unilateral action as being the "preservation" of the Canadian nation. Paradoxically the P.M. could be causing even greater divisions in this country than he is trying to mend.

Trudeau is hoping that in the end, once the smoke clears, he will be seen as a great national hero. In the meantime, however, will he simply leave his indelible mark and then jump ship, leaving even more of a mess for those who remain and those who follow? Canadians should be asking themselves to what extent the Prime Minister's actions arise out of a genuine concern for Canada (which he obviously has) and to what extent they reflect the satisfaction of his own massive ego.

## MIND YOUR OWN BUSINESS

by Dave Van Dyke

And where would you like to work after graduation? Have no idea? Still too far down the road to consider? Well it is this type of thinking that has put a lot of our graduating business students in a very worrisome situation.

It is now early October and the recruiting process begins, resumes have to be submitted, and many of these students now find that they are uncertain about the type of company or even the type of work they may be interested in. Imagine,

having no career objective and you're beginning as soon as seven months from now!

What these individuals have only now come to realize is that the time to consider the areas of business you may be interested in is during your first three years at university. You should take the time to attend the many seminars and presentations given by guest speakers who come on campus. Many of these speakers are Laurier graduates and well aware of the job opportunities for students graduating from this

school.

In the future I hope to comment on these speakers in order to give you a better idea who these individuals are and what they will be speaking about, in hope that you will attend.

Also for the first time this year plant tours have been organized for our business students. These are quite interesting and very

continued on p. 6

## Mind Your Own Business continued.

informative and I recommend that each student make an attempt to go on one whenever possible.

And finally career services is open to all students and this is an excellent place to research the various companies and job opportunities they have to offer. I can't stress enough the importance of researching the job market early in your career so that you will be prepared to select the "right" job and the "right" company that is best for you.

## MELTDOWN

(ZNS) -- If you've always dreamed of getting your hands on nuclear power plant controls, now you can do so in the privacy of your own home.

The Muse Computer Company has come out with a new computer game for home computer systems - "Meltdown" - you deal with a nuclear power plant running amock.

The game, which is based on a recreation of the accident at Three Mile Island, often starts when a valve sticks open and cooling water drains from around the reactor's core. After that you're on your own.

Players attempt to bring the reactor under control again by releasing steam pressure, opening or shutting valves, reading gauges and initiating the emergency core cooling system.

A speeded up clock ticks off the passage of time, and pumps and valves threaten to fail as the operation struggles to regain control of the reactor.

If the video terminal tilts a meltdown has occurred and it's game over.



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# COPYRIGHT LAWS: FOR PHOTOCOPIERS?

by Joanne Rimmer

There is a law which almost every student breaks regularly, but does not realize the serious consequences which could arise from a simple act of photocopying. This law is the Copyright Act of 1924. Copying another person's work is sometimes illegal and sometimes not; so it is an issue which students should know about in order to protect themselves from possible legal action.

Copyright is the right which the holder (of the copyright) has control over the duplication of an article. The owner is the only one allowed to copy the work or give permission to copy. The owner, of the copyright, is the author/creator, the employer of the author, or the publisher. Often the publisher will act on behalf of the author.

The work is copyright as soon as it is written on paper, whether it is published or not. Even something as simple as a letter, technically is copyright and to copy it, the permission of the author must be obtained. To ensure ownership, the publisher or author, may register the copyright at the Copyright Office of the Bureau of Intellectual Property, Consumer and Corporate Affairs Canada. This document can be used in a court of law when suing or being sued.

The Copyright Act insists that if an article is to be copied, the owner must be notified, and often a small fee is charged for the permission to reproduce the article.

The Copyright Act was developed in 1924 to protect intellectual property. At this time, the printing facilities were limited. There have been many changes in technology since then. Photocopying machines, cameras, recorders have been developed so that they are readily available.

Steps have been made toward adjusting to accommodate this new technology while still upholding the ideals of protecting the author, by means of conventions and seminars, but this process is slow and no concrete action has been taken.

In the Copyright Act there is a clause called "Fair Dealing". "A quotation from, or reproduction of minor excerpts of a work in which copyright exists for bon fide purposes of private study, research, criticism, review or newspaper summary."

In terms of the student, this allows copying for personal research or use without the danger of infringing the law. However, the student is to take "an excerpt", not an entire work. Often, entire musical pieces are copied and this is illegal if proper permission is not obtained.

Around the school, there are several copying machines, most in the library. According to Rev. Erich Schultz, the head librarian, the photocopiers cannot be policed to ensure that what the students copy is legal. However, there are plans to post signs at a visible position to warn students that they are responsible for what they copy. These signs relieve the responsibility from the school's shoulders.

Can libraries make copies for student use? The answer was found in *Copyright: Questions and Answers*. "No. It is not permissible to make copies of books by anyone, including libraries, unless it is authorized by the copyright owner." In some cases, such as if a book's publication is discontinued, the library will reprint it with the permission of the publisher. But, what about the photocopies in the Reserve Room? According to Rev. Schultz, the professor who wishes the copy placed there, signs a document claiming full responsibility if any trouble should arise. This practice is not "Fair Use" since it is not for individual research, but several copies are lent out to several people.

Professors often get copies of copyright material for a class. This is an infringement if permission is not obtained. Murray Coreman, head of

the Printing Department said that the University is covered in these cases because they, like the library, get the Professor to sign a form, claiming responsibility, before the article will be printed. Often, copying of this type is legal; if the article is out of print, if there are rush circumstances, or if the professor copies collective groupings. Often, the permission is obtained after the copies have been made due to time shortages.

Some authors use other works in their own books which they intend to sell. To protect themselves, the bookstore has the author sign a form claiming responsibility, before they will sell it.

One wonders how the publishers react to the great copying that is done, since they are losing money in sales. Linda Jenkins, of McGraw-Hill in Toronto, feel that the publisher would not press charges unless a "serious offence" was committed. A "serious offence" is hard to define, but, if a complete book is copied and sold without compensation to, and permission from the copyright owner, a legal suit would likely follow. However, all small infringements are also open to fines. Usually, if the source is acknowledged, there is no legal action; unless the work is sold.

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# ENTERTAINMENT

## HOLD ON! HERE COMES CAROLYNE

by Mike Strathdee

It's quite interesting to witness the growth of a developing talent, a "rising star". Carlyne Mas definitely falls into this category. Having moved from total obscurity to the point of having a substantial cult following in a relatively short period of time, she seems to be headed towards the achievement of some well-deserved recognition. Last Wednesday evening, a capacity crowd at the Waterloo Motor Inn found out why.

In terms of providing sheer entertainment and an overall good time for the audience, Mas's performance was little short of sensational.

From the moment that Mas and her Big Heat Band (guess what Rhymes with Big Heat?) stepped out onto the stage until the time that the houselights were brought up at the end of the second encore, there was never any question of whether or not everyone enjoyed themselves. Mas Quickly got the adrenaline flowing, involving the audience. Her method? —straight ahead rock'n roll.

Carlyne Mas has changed visibly since her early days. No longer is she the sweet, innocent girl with short hair and a black top hat, as she appeared on the cover of her first album.

She came on stage at Waterloo sporting long frizzy hair, tight yellow pants, a Toronto Blue Jays sweater, black knee pads (which served much more than a decorative function) one red and one blue shoe, as well as her black Fender guitar, all of which made for a rather striking visual combination.

The band wasted no time in launching into "Hold On" the title track from Mas's latest release. They followed this with "Stay True", song which is thematically similar to "Hold On." Both deal with a heroine who must leave her beau behind while on her travels, and her appeal that he stick around until her return. "Stay True" is buoyed considerably by the blistering sax of Crispin McCormick Cioe.

When Mas screamed "Sadie" at the outset of "Sadie Says", a song from her 1st album, the audience quite noticeably voiced their approval. The band appeared to feed on this reaction and provided a flawless rendition of this and subsequent material.

Carlyne Mas enjoyed a good rapport with members of the audience. Although her attempts at humour may not have hit home, (example: What is the colour of

Napoleon's white horse?) she maintained a sincere and amiable stage presence. Waterloo was day 6 of the Canadian tour (a comment followed by an inevitable aside about the American hostages in Iran) and the band's comfortable, fluid performance of the set appears to be a good omen for the rest of the tour.

"Thomas Dunson's Revenge", which presumably deals with the wrath of a spurned lover, demonstrates Mas's control. During a well paced build-up Carlyne points and smiles knowingly at the crowd ... in anticipation.

*"all those times that I give you one more chance,  
Don't mean much when you're giving me a dance  
Don't look now, Cause I'm coming down your way  
Yes you're gonna pay  
Pay"*

The intent is forcefully yet simply expressed. Carlyne Mas uses simple elements in order to write accessible, very listenable songs. Whether the subject be losing or retaining your sanity ("Still Sane") or romantic expectations ("Never Two Without Three") her approach to song-writing works quite nicely.

Onstage, Carlyne Mas is pure energy. During the duration of the performance, she never ceased jumping around, running from one side of the stage to the other, doing somersaults and diving onto her knees (thus the necessity of the aforementioned kneepads), while duelling and trading licks with the members of her band. She definitely holds nothing back one must wonder at her stamina.

In addition, she scarcely missed a note during a set which must have been very hard on her vocal cords.

During "Sitting in the Dark", all members of the band were afforded an occasion to stretch out on extended solos. The fine keyboard work of Charlie Giordano stood out during this number. Carlyne joins in on electric piano near the end of Giordano's solo, the only occasion on which she does so during the entire concert. Her choice not to display this aspect of her talents is definitely the audience's loss. It is on number such as "Snow" and "Go

Ahead and Cry Now" (both of which were omitted from the show) that the full richness and beauty of Mas's voice became evident.

Another point worth noting is that of the lady's eyes. Carlyne Mas has haunting, devilish, seductive eyes. Could she possibly possess a certain amount of sex appeal? Ask the male members of the crowd who would be overheard making comments such as "She's coming with us tonight." Indeed.

The end of the set led to general pandemonium. When Mas returned for an encore, she told everyone that she felt separated from them and suggested that they all move closer. The audience replied by moving all of the tables right to the very edge of the stage, which allowed Carlyne to dance her way offstage and most of the way through the ballroom during "Quote Goodbye Quote".

The band finished the evening with a lengthy version of Steve Forbert's "You Cannot Win if You Do not Play". During the song, Carlyne danced and sang her way up and down rows of tables, shook hands, and then danced at the back of the hall with concert organizers.

*"I saw a little teddy bear  
Well, I said to myself,  
I know I want,  
I just gotta get a bear some way.  
I heard a loud voice  
It said a few words  
It said, You gotta take a chance and  
you gotta pay  
Well, you cannot win if you do not  
play ..."*

Carlyne Mas is certainly playing the game and deserves to win.

At one point in the evening, she asked the audience "Do you have an auditorium? Why don't you put us in your auditorium?" Mas may well get her wish judging from the response to her Motor Inn appearance. Organizer Denise Donlon indicated that she was very pleased with the outcome of the concert and that she would like to have Mas return to Waterloo on her next tour.

To those who have yet to see her in concert, your money and time would be well spent in doing so. Those who have seen her don't need convincing.



PIC BY MIKE STRATHDEE

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*Momma's Little Helpers*

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If you keep spending all those quarters, how are you gonna pay for dinner?  
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Thanks to the boys at Glasgow. It was a night to remember—if only we could!!!!  
*the 99 girls*

Oh Hail! Ken Milne!  
We forgot your birthday, hope you had a Royal Day.  
*Love L.C.F.*

LUMPY!!!!!!  
Richard the Elder,  
You will get yours—and I DON'T need to wait for special occasions either!!! You have been warned.  
*Victimized (alias the Birthday Boy)*

Your penpal of last year now has a successor.  
To Jim C.  
Sorry about the Rules that momma has laid down for me. Only visits to households of floors of WLU men.  
*Momma's Little Helper No. 4*

Dear Mr. Flazon  
Don't flatter yourself; if I want any potatoes, I won't be getting them from your sack!!!!  
*B.S.*

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1. To enter the Long Distance Sweepstakes, correctly complete the Official Entry Form and questionnaire found in this directory. Only Official Entry Forms will be considered. Mail to:

Long Distance Sweepstakes  
Box 1407, Toronto, Ontario M5W 2E8

2. There will be three prizes awarded. Each prize will consist of a 1981 Mercury Lynx GL 3 door hatchback automobile. Approximate list value of the car is \$6,500 as at June 2, 1980. Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Only one prize per person. Driver's permit and insurance will be the responsibility of the prize winners. Prizes will be delivered to the Mercury dealer nearest the winners' residences in Canada. All prizes will be awarded. Prizes must be accepted as awarded. No substitutions.

3. Sweepstakes will commence September 1st, 1980 and to be eligible, entries must be received by the contest closing date, October 31st, 1980. 1% of daily entries will be selected at random, from all eligible entries received each business day, until the contest closing date. On November 12, 1980, final draw for the three prize winners will be made at random from the eligible daily entries previously selected. Chances of winning are dependent upon the number of entries received. In order to win, selected entrants will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a pre-arranged, tape recorded telephone interview. Decisions of the judges are final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to

sign a legal document stating that all contest rules have been adhered to. The names of the winners may be obtained by sending a stamped self-addressed envelope to TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all federal, provincial, and municipal laws.

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**Long Distance**  
TransCanada Telephone System

**LONG DISTANCE SWEEPSTAKES**  
**Official Entry Form**

Answer the following questions, then complete the information below them. Mail the completed form to be received by midnight, October 31, 1980.



## LIGHTFOOT "SMOOTH AND EASY"

by Steve Gross and Greg Brown

Gordon Lightfoot, one of the premier performers in Canada, invaded the new and beautiful Centre in the Square, on Monday, September the 29th. There was a dual purpose for this show. Most people were enchanted with the man on the stage who put on a solid performance, but I think everyone was more thoroughly pleased with the architectural beauty and size of Kitchener's new Art Centre. During the intermission people just wandered around gazing at this new structure with nothing but praise for it.

Lightfoot's reputation precedes him whenever he goes and this concert was no exception. The concert can be described simply—smooth and easy. Lightfoot slowly moved on to the stage, accompanied by a band of four members and started his first song amidst a loud round of applause. Lightfoot, who spoke and dialogued in some cases to the audience, immediately began to allow those present to become a part of the concert. Amidst occasional quips, he commented about the songs and their content.

The most surprising aspect was not Lightfoot, but the make-up of the audience. One comment that was heard said it all "There are people here from 8 to 80." This illustrates the wide appeal that Lightfoot's brand of country/rock mileau has in Canada. The audience overall, appeared not to be die-cast Lightfoot fans. Familiar classics such as "The Wreck of the Edmund Fitzgerald", "Sundown", and "Carefree Highway" brought loud bursts of applause as they were recognized. Lightfoot treated the audience to some of his old classics as well as some new and very good material. Lightfoot is basically a balladeer, as many of his songs deal with nature and man's interaction or reaction to the world around him. He tells stories about Canada—such as the classic "Canadian Railroad Trilogy" and draws many ideas from the variety of Canadian landscapes.

Lightfoot and his band seemed to be enjoying themselves, bantering among themselves and the crowd. The concert was smooth and each song flowed into the other. Lightfoot allowed the band to exhibit their skills at various times throughout and instructed the audience to applaud "Only if they do a good job".

The sound level, as was indicated at the beginning, was comfortable for all present. The Centre should be applauded for the great acoustics that allowed the words to be easily understood. All cameras had to be checked before going to your seats and when the manager was asked if he could guarantee that no pictures would be taken he said without hesitation, "Yes". The next evening in the K-W Record there were two picture of Lightfoot from that particular show.

Lightfoot seemed to lack the intensity that other performers display. He did not excite the audience, it appeared more as though it was listened to in the studio. The applause after most songs was appreciative, but not terribly enthusiastic. Overall, he was entertaining and indicated his appreciation of the new addition to the Kitchener area. His music was appealing and his concert was enjoyable to sit through, for Lightfoot is a seasoned and precious Canadian talent.

# GEORGE HAS A DEGREE IN MARINE BIOLOGY AND A JOB DRIVING

Science and technology graduates like George are too valuable to waste. These are the people, young and enthusiastic, who should be helping us to shape tomorrow. These are minds, fresh and innovative, that could be involved in research and development and in its application to urgent energy and environmental problems and to the task of making Canadian industry more efficient and competitive.

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**A CAB.** put qualified people to work in the disciplines they're trained to follow. The Canadian government is ready to help by contributing up to \$1,250 a month (for a maximum of 12 months) towards the salaries of university, community college and technical school graduates with the qualifications to tackle those projects; graduates who haven't, until now, been able to find employment in their disciplines.

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Employment and Immigration Canada  
Lloyd Axworthy, Minister

Emploi et Immigration Canada  
Lloyd Axworthy, Ministre

### CORRECTION

The Cord apologizes for an error in the Student Awards Advertisement in the Oct. 2 issue.

Applications for financial assistance are not available for the period 1979—1980

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## "INTERESTED IN TEACHING?"

Professor Bud Davies of the Faculty of Education, Nipissing University College will present information on the B. Ed Program on October 22nd from 12:30 to 2:30 in the Paul Martin Centre.

Anyone with question or concerns about the B. Ed Program at Nipissing is welcome to drop in."

## CRAWFORD



by Norm Nopper

The Crawford Band was featured at the Turret last Thursday night, and the audience was treated to some good entertainment. Lead singer Teri Johnson's low-toned voice supported by a capable band permeated the pub.

The first set of songs was selections from other groups such as Supertramp and Bob Seger and the Silver Bullet Band. The second set and part of the third consisted of songs from the band's own composition, most of them off their first album: *Terry/Crawford Band*. They finished off the night with a 60's medley with selections from the Beatles, the Rolling Stones and The Who, among others.

Most of the songs were relatively fact-paced, designed to provide a

highly-energized atmosphere, although the crowd was generally unresponsive to the band until the second set. But eventually the audience did succumb to the music and the dance floor was packed towards the end of the night. The well co-ordinated lighting put the finishing touches on a good, professional act.

Along with Teri Johnson, the Toronto based band is comprised of Rick Johnson (lead guitar), Jim Hanna (drums), Dale Saunders (keyboard), and Al Corbeil (bass). The band has great potential, and hopefully, with its first album it will succeed in developing to its fullest.

P.S.: Many thanks to Lynn, who sat beside me that night and aided in the writing of this review.

PIC BY ROGER TSCHANZ

## ROCK TALK

by Tim Baines

This is the beginning of a periodic column which will attempt to keep you informed and in touch with the music scene—whether it be locally or internationally.

Max Webster's next album titled "Universal Juveniles" should be released within the next two weeks. The members of Rush lend their talents to one of the songs, titled "Battlestar." Max has undergone a massive personnel turnover, with only Kim Mitchell and Gary McCracken remaining in the group. Three members have been added and the new album is supposed to rock a bit heavier than past efforts.

"Pairs", the new Supertramp album, is terrific, with a crisp, live sound. Many of their finer moments are captured on vinyl. Many of the tunes are from "Breakfast in America", and "Crime of the Century", but some early vintage tunes are included.

On September 25, the rock music world lost a member of one of its most prestigious bands. John Bonham, the drummer of Led Zeppelin, was found dead in the home of fellow band member, John Paul Jones. Although he did not attain the fame of vocalist Robert Plant or guitarist Jimmy Page, Bonham was an integral part of the band, and he will be sorely missed.

The loss is a blow to the band, who seem to be hit often with bad luck. Robert Plant's daughter died before the band's previous North American tour. Perhaps the band can rebound in the same manner as The Who, who resurfaced with a new drummer after the death of Keith Moon.

Well, that's it for this column, as I've exhausted my supply of gossip. Until next time, keep the music turned up!

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Wed. — Ladies' Mud Wrestling  
Thurs. — 50's Rock & Roll Night  
Fri. & Sat. — Anything Goes  
Sat. Aft. — Live Bands Matinee

# to be...to be..

## MOVIES

**Oct. 13**  
\*A MARRIED COUPLE sponsored by the English dept. is seen at 7:00pm. at the Kitchener Public Library. Free admission.

**Oct. 14**  
\*the GOODBYE GIRL will be shown in 1E1 at 7:00pm. and 9:45pm. Admission is \$1.50

**Oct 15**  
\*The Romance Languages Dept. are showing French spoken films at WLU. They will deal with psychic phenomena and will be shown in 1E1 at 6:30pm. admission is free.

**Oct. 17-19**  
\*the Federation of students presents MONTY PYTHON'S LIFE OF BRIAN at UW in AL116 at 8:00pm. On Fri. and Sat. only there will be second screenings at 10:00pm.

**Oct. 20**  
Eng. 244 sponsors GOIN' DOWN THE ROAD (Shebib 1970) at 7:00pm. at the Kitchener Public Library.

**Oct. 21**  
\*CLOCK WORK ORANGE in 1E1 at 7:00pm. and 9:45pm. Admission is \$1.75

**Oct. 24-26**  
\*the Federation of Students presents AND JUSTICE FOR ALL at UW in AL116 at 8:00pm. It stars Al Pacino, Jack Warden and John Forsythe. Admission for WLU students is \$2.00.

**Oct 27**  
\*Eng. 244 presents MON ONCLE ANTOINE (Jutra 1971) It is at the Kitchener Public Library at 7:00pm. and admission is free.

**Oct. 28**  
\*AMERICAN GIGOLO is in 1E1 at 7:00pm. and 9:45pm. Admission is \$2.00.

## CONCERTS

**Oct. 9**  
\*CLICK performs in the Turret tonight

**Oct. 10, 11**  
\*Hagood Hardy is in concert at the Centre in the Square at 8:00pm. with the K-W Symphony Orchestra. Tickets are \$6.00, \$8.00 and \$10.00.

**Oct. 15**  
\*Music on Wed.'s presents Healy Willan Centenary Service performed by the Chapel choir, Barrie Cabena, director. It is at 12:30 pm. in the Seminary Chapel.

**Oct. 16**  
\*Music at Noon; Susan Prior, baroque flute and Leslie Kinton fortepiano in a program featuring the premiere of 'Sonata Fantasia' by Samuel Dolin.  
\*music is provided in the Turret by Radio Laurier.

**Oct. 16-19**  
\*Die Fledermaus (the bat) is a grand comic opera by Johann Strauss sung in English. It is at the Centre in the Square at 8:00pm. Tickets are \$6.00, \$9.00 and \$14.00.

**Oct. 17, 18**  
\*are Oktoberfest nights at the Turret. The tickets have been sold out for some time although food, hats, feathers and buttons are still available. Music is provided by the ROYAL ALPINES and the event is sponsored by the Board of Student Activities.

**Oct. 19**  
\*MARTHA AND THE MUFFINS and special guests the "Fabulous Spoons" perform in the Humanities Theatre at 7:00pm. and 10:00pm. Tickets are \$6.50 for feeping feds and \$7.50 for others.

## McLauchlan's World



by Mary Donkers

It's difficult to describe how I feel about the McLauchlan concert. I enjoyed being there... being entertained by Murray McLauchlan but I haven't been raving about the concert nor telling people that they should go see McLauchlan should they get a chance to. I'm not sure what the reason is for the absence of this behaviour other than McLauchlan just does not leave a lasting impression with you. The concert was over and he was gone. I think that most of the audience felt this same way. Though they cheered and clapped McLauchlan back for an encore, not a single person in my hearing range (which is pretty far) made a single comment (good or bad) about the concert.

As I said previously, I enjoyed the concert while I was there. McLauchlan had my full attention because he is an excellent and versatile singer. He started the concert with some of his better known songs as "On the Boulevard", "Whispering Rain," "What would Bogart do?", and of course, "The Farmer's Song." And naturally he sang his latest song "Try Walging Away" which seems to be quite popular right now. He also tried a new song which as of yet is unrecorded called "Only the Loveless Don't Believe in Love." As McLauchlan said himself, it was

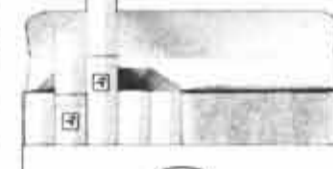
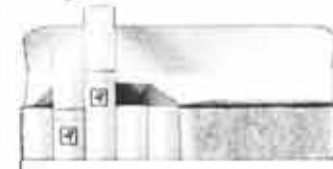
unusual that he was singing a love song and he explained to the audience how he came to write this song. Actually he explained the background to many of his songs which is probably why the audience and myself were so engrossed in his performance Saturday night. It was

as though McLauchlan was lending himself to us for a short time—we were living in his world.

McLauchlan's backup band played really well with him and he credited them with their ability. Unlike some performers, McLauchlan had great respect for his band. About midway through the concert he introduced the band as Ron Dan (Steel Guitar), Dennis Hendriff (Bass Guitar), Bob Doucell (Drums), and Pete Fowlett (Guitar).

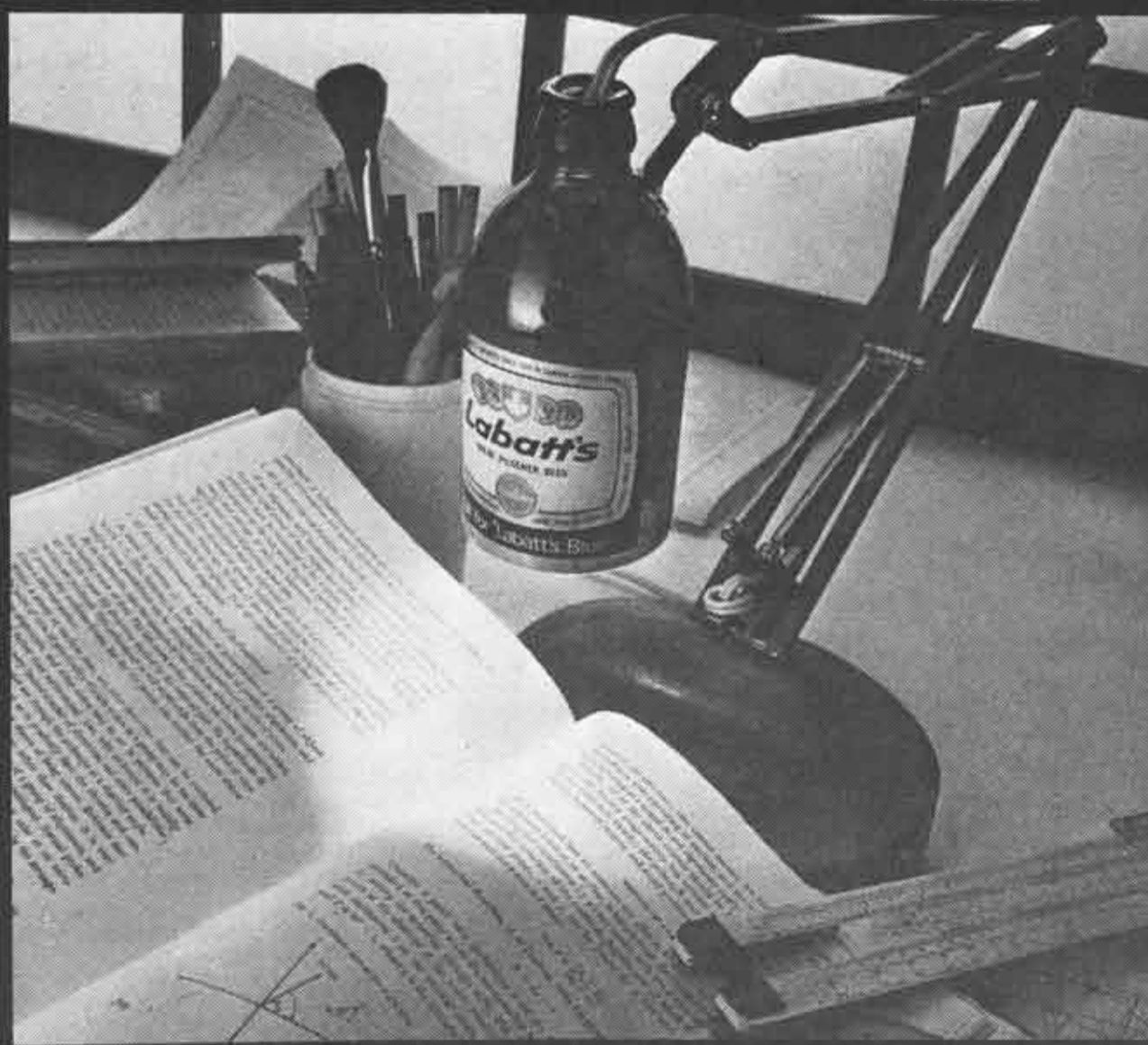
It is unfortunate that even with his ability McLauchlan is not a memorable character. Since he was born in Marmora I have come up with one possible reason for this lack

of leaving an impression. McLauchlan is typically Canadian—no big show, no flashy costumes and no fancy dance steps. McLauchlan came just to entertain and that he did!



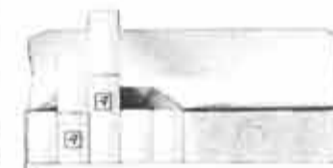
## What to do with an empty Blue.

McLauchlan



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# SPORTS

## HAWKS TOPPLE WESTERN



Dom Vetro (18) eludes tackle. Mustang David Pearson (62) pursues

The Wilfrid Laurier University Golden Hawk Football team defeated the Western Ontario Mustangs 15-12. That significant fact renders this scribes efforts enjoyable for the first time this season.

The game was by no means flawlessly played but the Hawks seemed to demonstrate a new intensity culminating in a devastating (for Western) improvement in what had previously seemed weak areas in the team.

The offensive line tightened up allowing Quarterback Scott Leeming more time to release the ball. And release he did. Leeming passed twenty-three times completing thirteen which is almost unheard of at Laurier. The pass accounted for 201 of 311 yards offence gained by Laurier. Leeming played an inspiring game mixing the

attack well and finding his receivers for key first downs, on his way to player of the game honours.

The primary receiver Saturday was Dom Vetro (18) who was nothing short of outstanding. He caught seven passes on the day, one of which appeared to be a throw away by the quarterback, but Vetro seemingly came from nowhere to gain a crucial fourth quarter 1st down. Vetro also returned kicks for the first time this season.

Larry Tougas (72), Wes Woof (76) and Colin Burgess (32) pulled in the other balls to round off the Hawk pass attack.

Western displayed a curious inability to pass the ball this past Saturday. Quarterback Tim Boyd was able to complete only four of seventeen passes for 53 yards. He was eventually replaced late in the game by Paul Gleason who more

successfully passed five of eleven passes for 165 yards. The Mustangs also gained 136 yards along the ground. Much of this lack of success on Western's part was due to a stronger Laurier pass defence. Bolstered by defensive player of the game Barry Quarrell (20) and by interceptions picked off by Chris Triantafilou (22) and Rich Payne (55). Western could get nowhere in the air.

Several balls were knocked down by the defence and could potentially have been intercepted.

Mistakes were made by the Hawks. They seemed to fade somewhat late in the game. They looked, however, a much improved ball club and the playoff that looked so distant last week is a step closer this week. The team travels to Windsor this coming Saturday to face the newly resurrected Scott Malander.

## TRACK AND FIELD

by Rick Pajor

If Saturday's opening track and field meet is any indication what's in store for the Golden Hawks then the Ray Koenig squad appears to be headed for a successful season.

Three of the four entrants at the University of Windsor Invitational Meet established marks which will be inscribed in the Laurier record book. Mike McAra finished tied for first in timed final, and became the first Golden Hawk runner ever to be clocked under two minutes in the 800 metre event. The middle distance runner had five-tenths to spare as he hit the wire in a personal best time of 1:59.5. McAra shaved 2.5 seconds off Brent Hutchinson's previous outdoor mark of 2:02, and

shaved 1.1 second off Bill Morrison's indoor mark of 2:00.6.

Tim Dawking placed second as he set a Laurier record in the 3000 meter steeplechase event with his new personal best time of 9:47.4

Eric Terry finished fifth in his section of the 800 meters. Terry covered the two laps in a time of 2:04.4.

On the javelin field first year team member Pamela Managhan set a new Laurier record. She tossed the javelin 32.98 metres and finished fifth in the event.

The Track and Field athletes will next see action at the OUAA, QWIAA finals to be held in Sudbury.

## CROSS COUNTRY WIND UP

With all eyes focused on the football Hawks once again an autumn sport has gone unnoticed in the pages of this paper.

The cross-country team, under the guidance of Ray Koenig have travelled to various centres in Ontario to compete. Without further ado, allow us to recap the action in the sport which has thus far escaped mention. On Saturday September 27, in the York Invitational, Hawkettes Julie Glass and Sue De Nure took to the course amid a total of 53 runners. Twenty minutes and 29 seconds after the gun sounded, Glass crossed the finish line in 19th place. De Nure finished in 49th position with a clocking of 23:52.

In the men's section, Tim Dawkins placed 28th out of 77 participants with a time of 33:56. Mike McAra, who finished less than a minute behind Dawkins with a time of 34:45, placed 33rd. Kirk Were's time of 37:18 enabled the Hawk runner to finish in 65th

position.

Mike McAra finished 17th in a field of 123 to lead all Laurier entrants at the Western Invitational Cross Country meet held on Saturday, Sept. 20th. The meet, open to all categories of cross-country runners attracted athletes from across the province. In terms of competitors affiliated with Ontario University track clubs the Golden Hawks earned a 10th place ranking.

McAra covered the 18km London terrain, which included a trek through a soybean field, in a 30:34 clocking. Jim Burrows with a time of 34:37 finished 82nd overall. He was the 14th University athlete to cross the line. Rounding out the Hawk performance was Shannon Flett who finished 120th overall and was 45th among the OUAA members.

Two meets are on tap for this weekend. Local runners will decide between the University of Waterloo's Cross-Country invitational or Western's meet on Sunday.

## STREAK ENDS

by Gerry DeJonge

The soccer-Hawkers ran their unbeaten string to seventeen games with a 1-0 victory over Brock last Wednesday before losing to MacMaster by an identical 1-0 count on Sunday.

But the big news is what seems to me to be an inability by MacMaster team officials to find game officials. To make a short story (we was robbed!) long, here it goes: the referee and two linesmen that were to be there, weren't. Now, making sure that there are referees and linesmen for a game is the responsibility of the home team, but Mac officials didn't even have their phone numbers. So after a forty-five minute delay, an alternate referee and ONE linesman showed up. The Mac assistant coach (who was their head coach for five years) volunteered his services as the other linesman, but because he was a third class referee and our coach Barry Lyon was a second class referee, coach Lyon suggested he be the linesman. But the referee decided upon the Mac Assistant. Coach Lyon then made the the rational, logical, intelligent suggestion that they each do a half, but the ref would have nothing to do with this.

But the long story doesn't end here. Partway through the first half, the referee informed the coaches that he had a game in Brantford at four o'clock, and he promptly exited, stage right. This left an alternate linesman as referee, and a third class referee as linesman. And coach Lyon still wasn't allowed to work the line.

But that's not the end of it either,

Coach Lyon pointed out afterwards that UW's soccer team experienced similar difficulties, but attempts to contact UW's coach, Ron Cooper, for a scoop were unsuccessful. It certainly makes one wonder what the folks at Mac are up to. Coach Lyon was visibly upset about this deplorable situation "...really bush", and promised to discuss it with the convener in the very near future.

Getting to the game, Mac completely dominated the midfield, and as such, deserved to win (almost). By controlling the midfield, Mac prevented the strikers like Bob Laurie from getting good scoring opportunities, while at the same time, they were consistently able to find the open man behind the Laurier defense. But it would now be a good time for us to take off our hats and pay homage to goaltender Aym Vaandering, who, I understand it, was positively astounding, in the nets, and prevented at least three other goals from being scored.

On Mac's lone goal, scored in the second half, the Laurier defenders showed an amazing capacity to be unable to kick a soccer ball, and after several Mac players gave the impression that the disease was contagious, striker, Valdy Greco was able to drill it past Vaandering. In spite of the officiating, it was on a legitimate bonafide goal, and on that basis, coach Lyon has wisely decided not to protest the game.

Next home game is at Budd Park on Saturday at 1 p.m. against R.M.C., and then on Sunday, same time, same place.

## Carling O'Keefe Players of the Game



Offensive award QB Scott Leeming (12)

AGAINST



Defensive player DB Barry Quarrell (20)

WESTERN



Offensive Player RB Steve Clark (9)

VERSUS



Defensive player NG Dave Shouldice (63)

McMASTER

# CHIP'S BEEF

Writing football at Laurier is not among the greatest joys I have experienced during my stay on this earth. This particular duty seems to have fallen like a sentence upon succeeding sports editors. The task is about as easy to shake off, on to someone else, as a summer cold.

What makes the job so much fun, as opposed to the penning of other sports at Laurier, is that opinions fly from every direction. No matter how poorly or how well the Hawks perform, there are those who would have me commit journalistic assassination upon the team and there are still others who would have me elevate the players to an athletic Olympus. Add to this a multitude of advice, explanations, and opinions falling between these two extremes. Everybody has something to say.

On the positive side, I am able to draw on this wealth of opinion while forming a story, as much of it is worthwhile criticism. From a negative standpoint, one quickly understands that it is impossible to please more than a small percentage of the readership. This develops a special form of paranoia in the mind of the football writer. The same would be true of a writer from any other university or town where a particular sport holds as much emotional importance as does football at Laurier. He realizes there are few he can please and as a result sits at home hoping that those less stable among his readership don't take it upon themselves to hurl objects through the windows of his apartment or home.

This fear does not haunt me to any great extent but no doubt it exists on various areas of the continent. The point that must be made here is that I digest all that I hear and then proceed to write what I saw and about what I believe occurred in as fair a manner as possible. The bottom line—I realize that I can't please everyone so if I haven't pleased one of you, TOO BAD! Mail a letter to the Cord.

All this brings me to another topic. It is quite obvious to me that the members of the football team are neither Gods nor a fine example of a collective mess. They are simply a group of men who sacrifice a great deal of time putting out maximum effort, win or lose. They deserve our respect for representing Laurier to the best of their abilities at all times, regardless of the outcome. I cannot think of any reason why this should not be true.

Support your football team. They can't always be winners and I think all of us here at Laurier recognize this and respect them for continuing to do their best.



William "Chip" McBain  
Sports Editor

# SECOND ALWAYS? EXPOS

by Rick Pajor

Last weekend showdown between the Philadelphia Phillies and the Montreal Expos is now filed in Major League Baseball's history books. A stat or two will be retrieved when someone needs a trivia question for a televised game sometime during the mid 1980's.

Yet one question remains on the minds of dismayed Montreal supporter - what happened?

In order to be declared champions of the National League East a team needed to win two of the last three contests remaining in the 162 game schedule. The Expos supposedly had the edge over the Phillies and appeared favoured to capture the division title.

One week earlier, the Expos had played on Philadelphia's home turf and took two of the three games from the Phillies. Surely they could duplicate that performance in the friendly confines of Olympic Stadium. Their record in the building Globe and Mail columnist Allen Abel has dubbed "the big Owe" stood at 50-27 overall.

The Expo double-headers were, many considered, the reason why the pennant eluded the club one year ago. However this season the club escaped the multitude of rain games which took its toll on the pitching staff last year. Instead *les expos* received a day off just before the Phillies lew into town. The Philadelphia club did not receive this break from the master "sked-makers"; they were engaged in a game with the Chicago Cubs which included 89 minutes of rain. Scheduling favoured Montreal.

Often it is said that good pitching will beat good hitting. The Expos appeared to have the edge in this department also. The pitching staff held Phillie hitters Bowa, Boone, Schmidt and Luzinski to just six hits in 40 at bats during the series at Philadelphia.

This is no feable task. Only the St. Louis Cardinals had a better team batting percentage than the Phillies in the National League. On the other side of the coin, Montreal had compiled a 20-9 win-loss record during the month of September. Their three starters who would face the Phillies had 12 wins and only four losses among them during the stretch.

Philadelphia did have 24 game winner Steve Carlton. However Carlton could only pitch one of the three games, and was 1-2 against the Expos so far this season.

The Expos seemed to have it all

going for them. In the end, neither the home crowd, nor the schedule played any part in deciding the outcome of the game.

Ironically, it was the area in which the Expos had a definite advantage that lead to the pennant escaping their grasp.

Pitching decided the series. Veteran Tug McGraw, a member of the "you gotta believe" '69 Mets, turned in an amazin' performance each time he appeared on the mound.

Pitching in relief, McGraw retired the last six Expos batters, sending five down via the strike route in Friday's opening game. Saturday, McGraw again uncorked his screwball allowing only one hit in

three innings of relief as he posted his fifth victory of the season.

The crunch came in the top of the 11th inning of Saturday's, anything can happen, game. Mike Schmidt laced an 0-2 Stan Cahnsen pitch over

laced on 0-2 Stan Bahnsen pitch over the left field wall for his 48th homer of the season.

50,000 Expo fans responded in silence. The two run blast eventually spelled the end of the Expo dream. Fans throughout the nation were stunned by the sudden turn of events.

However, one need not associate a great deal of sadness or disappointment with the overall Expo picture. The loss simply

cont'd pg. 14

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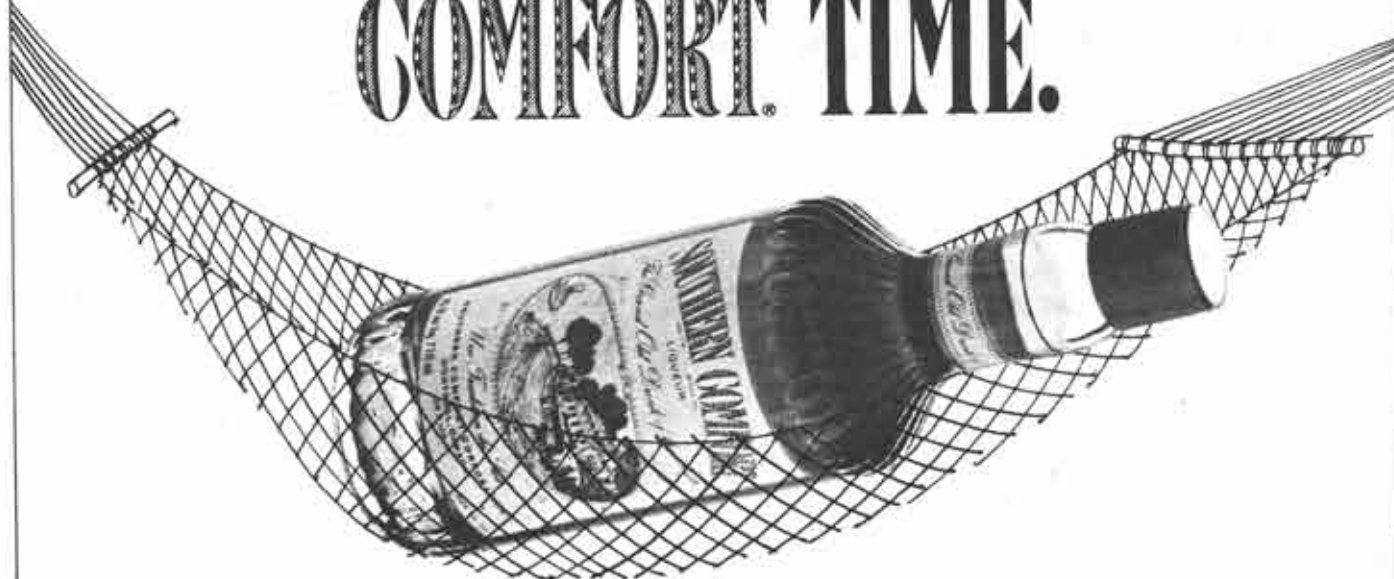
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Free refreshments will be served, so please feel free to drop by and share your goals and ideas with the General Foods Product Managers and Product Assistants.

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**LOCATION: Paul Martin Centre**  
**TIME: 10:00 a.m. - 2:30 p.m.**

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### EXPOS CONT'D

postpones the beginning of the Expo era. The dream is not shattered, just temporarily placed on hold.

Montreal's strength stems from a number of areas.

Speed is a vital part of the Expo game. This added dimension draws concern from not only opposing pitchers but also the entire infield. When a runner is on base with a threat possibility of a steal, the war at the plate often appears to be a secondary concern.

One key contributor to this element of the game will be either seeking a new contract with the Expos or will test the free agent market. Look for Ron LeFlore to remain an Expo. For some reason his comments regarding racial slurs, do not appear plausible. His 97 stolen bases will be greatly missed if he should leave.

Another area which the Expos are strong in terms of the long range outlook of the club. The Expos are a young squad and will be around for a long time to come. Five members of the starting lineup Carter, LeFlore, Valentine, Scott, and Parish are 25 years old. Shortstop Chris Spier is the old man of the diamond at 30 years of age. First baseman Warren Cromatie is 27.

Pete Rose and the aging Phillies cannot play forever, so the Philadelphia dynasty must certainly fall.

When this occurs, a team from Canada will take its place alongside baseball's championship teams.

On the field is not the only place where Expos strengths lie. It appears management has studied the farm system of les Canadiens, their hockey counterparts in the city of Montreal. What other squad can lose two key members such as Valentine and LeFlore, yet continue to produce as if the ailments were non-existent. Jerry White, an understudy throughout most of the season, left his seat in the BUS squad and took a regular turn in the starting lineup. As did Rowland Office. Depth and bench strength were clearly evident among this year's strengths. Credit Expo management for the pleasant entrance of farm-hands and all-around fine operation of the club.

Above all, the Expos play the game of baseball as a team. This is somewhat difficult to do because of the highly individualistic nature of the sport. Often one sees a slugger such as Reggie Jackson, step up to the plate and spark another winning home run. Also quite frequently one member of the infield will come up with spectacular catches robbing opposing batters of sure hits. This often occurs in World Series play and without this type of defence the team would certainly force defeat.

The Expos on the other hand do not rely on a Mr. Everything to lead them through thick and thin, game in and game out. The hero's crown does not remain fixated on one player's helmet. Instead it is passed around from one player to another so everyone can receive a turn to don the headgear.

One day it will be Warren Cromatie in the limelight, the next day perhaps a pinch hitter will knock in the game winning rbi. Never the less each player has his own specific job to perform, occasionally his performance highlights a win which the team has earned. Typically excellent defence, timely hits and blazing speed along the base paths are the elements which blend together to compose an Expo victory.

The future is bright for Canada's initial major league team. Soon they will be the first non-American team to participate in post season action.

One day, and this writer hopes to live to see the day, there will be two teams battling one another for the World Series. The Blue Jays and Expos will be the two squads engaged in a battle to decide the World Series winner.

Don't laugh. Remember Jarry Park and how dismal things seemed then.

# Off and Running

by Dave Menary

The annual Labatts Toronto Marathon was held last Sunday drawing an enormous amount of entrants as well as spectators. This particular marathon was of special interest in that the world's number one ranked marathoner Bill Rodgers was entered.

Thirty-two hundred people officially registered in the slightly over 26 mile race which was held on a fast course this year. The starting line was at Queen's Park, proceeding down University Ave. to Lakeshore Blvd., taking an out and back approach. The meant virtually ideal running conditions with very few of the hills which marathoners dread. This was complemented by cool and sunny weather.

So great were the numbers that it took about two minutes for the last of the starter to run past the starting line.

Near the beginning when runners were down on Lakeshore Blvd., I noticed something peculiar. With only 10 minutes elapsed since the race began there were hoards of people relieving themselves at the side of the road. As the race proceeded I grew accustomed to this practise for indeed, it occurred continuously throughout the race.

Not only was there great diversity in the types of people in the run, there was also a diversity of animals in the race. Two dogs, pulling along their human counterparts were sighted and one wonders how they trained for the race?

I mentioned that many types of people entered the race. By this I mean such differences of age, sex and race were encountered. However, there was at least one common characteristic that each participant shared. They were runners with the desire to do as well as they could. Some would attempt 13 miles, some 20, but most sought to stretch the limits of their endurance the full 26 miles, 385 yards.

It was incredible how quickly the reserves were depleted after the 16 mile mark was reached. After this point, an ever increasing number of runners could be seen walking, sitting or even lying off to the side of the course. For most the "wall" had been hit and the muscles in their legs just wouldn't respond. There were many who had kept up a fairly respectable pace only to be forced to stop and limp when they were only 3 or 4 miles from the end. Although crowd lined both sides of the street their enthusiastic words of inspiration were oblivious to those who, out of necessity, could concentrate only on putting one foot in front of the other. Runners at this stage would agree that each checkpoint and water station were placed further and further apart. Anticipation of the end was paramount in the minds of all. As the runners approached the finish line in Varsity Stadium, the crowds became larger and their voices and cheering carried more weight. Their influence was so great that each runner—whether finishing in 2.5 hours or 4.5 hours would sprint the remaining half mile. Once the finish line was reached, legs became limp and merely walking brought about pain. For some it was worse than others. In the first aid room were runners suffering from various ailments; some minor like blisters, but some serious like hypothermia. For these people, the marathon had taken its greatest toll.

At the finish, runners were crowded under the stadium gorging themselves with oranges, water and orange drinks. As one glanced at the eye of another there was no smile for a smile would require too much energy to mask the pain. There was, however a feeling shared by all runners who finished, a feeling that something had indeed been accomplished. Though this feeling was beyond words, it took a real space in the atmosphere that prevailed nonetheless. In and of itself

this made all the pain and discomfort worthwhile.

At the awards ceremony the winner was presented a plaque with due ceremony. He was to no one's surprise and everyone's delight none other than Bill Rodgers, who had finished in the 2 hr. 14 min. range.

Rodgers participation brought an increased awareness to the general public of this marathon and an excitement to the runners themselves. To hear, as one passes a check point that Rodgers is 16 minutes or 30 minutes ahead of you is an enlightened sign of the whole race.

Just to know that Rodgers has recently run by the same point you are passing now is, inspiring.

### Tamlae Hockey Schedule

Date	Time	Team vs Team
October 19, 1980	10:30—11:30 p.m. 11:30—12:30 p.m.	2 vs 9 4 vs 7
October 22, 1980	10:00—12:00 a.m. 12:00—1:00 a.m.	1 vs 10 3 vs 8
October 23, 1980	12:00—1:00 a.m.	5 vs 6

Remainder of the schedule will be printed in Oct. 23 Cord  
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