

THE CORD WEEKLY

Wilfrid Laurier University Waterloo, Ontario Thursday, October 2, 1980 Volume 21 Number 5



Soccer Hawks rise, No. 2 in nation

Not exactly paradise OFF CAMPUS HOUSING

by Sonia Ralph

The apartment was dimly lit, as if from beyond its own structure, when the group arrived. They climbed the worn stairs in anticipation since it was only their second visit to the place. Jane had the key, the price for two month rent, paid in advance. The door creaked open and the girls stumbled in with their numerous boxes of furnishings. The switch flipped on emptying a modicum of light through a fly-filled fixture into the barren room. The walls were smoke and dirt stained and cobwebs hung in every corner. The floor portrayed a modern art painting in scuffs and stains, while the odour of a newly defrosted refrigerator mingled with the mouldy remnants of the cupboards.

A scene from Nancy Drew or Dracula decorates a dungeon? No, but many of you may recognize this very scene, with some variation, as your moving-in day 1980, at an off-campus house, apartment or room. Your search for a place may have started as early as March or as late as this September, however, you probably combed the area of Kitchener-Waterloo striving for the right place at a reasonable rent. You may have been wise enough to engage the assistance of the Housing Office at WLU which placed about one thousand students this year. The office does screen the potential dwellings for the students, insisting on minimum requirements of 75 square feet per person with a full ceiling for an unfurnished facility. Students are advised to check for

electrical outlets, the size of the hot water tank and the availability and size of the washrooms (no more than 6 can share) among other necessities. Some basic problems, however, still prevail with the rent and availability of housing for Laurier students.

A "reasonable" rent for a one room with cooking facilities is about \$25-\$30 a week, or about \$100-\$125 a month including utilities. Of course, reasonable is a dirty word to some landlords, as evidenced by one gentleman who contacted the Housing Office wondering why his \$60 per week rent for a double-room wasn't being taken. Aside from the high costs of rent, students face the problems of:

1. signing a year lease and having to sublet for the summer;
2. landlords rent to a group of students in an individual room situation and try to collect separately for utilities;
3. cleaning the facility is not done properly or at all before the students move in;
4. maintenance of the facility beyond day to day responsibilities of the students;
5. low availability of dwellings close to the school, therefore transportation is an expense.

Mrs. Lippert of the Housing Office illustrates these difficulties: "It has been a hectic summer this year. Although we have been fortunate in placing students with off-campus housing facilities, there still isn't enough. Distance from the

university is a big problem because nobody wants the inconvenience of high bus fares and commuting for night classes."

If it is any consolation, Waterloo is not alone in these problems. The vacancy rate for University of Alberta was lower than 2% this year according to Housing Registry Director, Tracy Kuitz. Some university residences have waiting lists "as long as two years." Also, the rent there runs as high as \$150-\$200 a month for shared accommodations to \$250-\$400 a month for a one-bedroom facility.

Here at Laurier, Dean Nichols is willing to listen to any problems about off-campus housing. He, along with the Housing Office, primarily inspects the places that are new or have a high number of students. Suitable health and fire marshalls standards must be met while legal council is freely given to those students who have already signed a lease, through the Legal Aid Office. The Dean elaborates on some of the problems in claiming that "a lot of people don't like students. Landlords of decent, nice-looking places don't like to rent to them. A couple of students can make it bad for hundreds."

While not all of the difficulties in finding and maintaining an off-campus facility are easily solvable, you do have potential resource available. The Landlord-Tenant Bureau will answer any questions about the Landlord-Tenant Act of similar problems and they can be reached at 885-9588.

CHANGING LIFESTYLES

by Frank Erschen

Last Wednesday evening, the WLU Marketing Association presented Mr. Tom Scott, Sr. Vice-President at Foster Advertising of Toronto. He spoke to 125 people (some from out of town, non-WLU!) about changing lifestyles and the implication for the advertising industry and consumers themselves.

Those that were there were treated to interesting opinions and conclusions. Those that missed it, missed an excellent speaker.

He described the complexity of trying to predict what changes will occur, and when, as trying to shoot at a moving target in the dark.

We the consumers are the moving objects; the marketers and ad people are the ones doing the shooting.

Those in the advertising industry are facing such problems as how to advertise to the consumer in Toronto, for example, who in five years will have 1000 television channels to choose from; or who will have two way television which he or she can use to call data about a product type or brand from a data base and use the information to choose the household's next box of detergent.

The implications are immense. How will consumers themselves cope with the changes?

The marketer must continue to contend with consumer needs of instant gratification. Consumers have loved instant coffee for years and enjoy (sometimes) being able to serve themselves right away at self-serve gas stations and electronic banks. The rise in the use of credit cards has promoted the "enjoy life now" philosophy.

"Canadians are mortgaging the future now" was an appropriate conclusion of Mr. Scott.

Today's throwaway generation has so far gobbled up disposable lighters, shavers and diapers. He mentioned that the Timex was very close to introducing the disposable watch.

Our society was for some time described by such phrases as "do it now", "get with it", and "if it feels good do it".

We are active versus passive, and this has far ranging effects. Our active characteristic, for example, means we focus on a product's end benefits rather than its attributes when we are making a selection.

However, companies do receive some benefit from this: they don't have to go support a product (in terms of its attributes) as much as they used to. Of course, there are other problems to fill the void. If the consumer is going to judge by end

benefits, then you must market accordingly. Hence, AMF (Harley Davidson, sports equipment, etc.) stresses "we make weekends" rather than its products.

Another dimension that consumers look to is life simplification - how to save time and energy. "Simplification" has even found its way to food. If a food product has the word "natural" in its name it becomes cleaner or simpler than products without it. It's gone to the point where "natural" automatically implies "better".

Consumer taste has reached a plateau of a "new elegance". We follow distinct price-value relationships in our buying habits. In fact, it's been shown that premium beer sales increase during hard times and inflation.

After telling us that, Mr. Scott suggested that we were on the verge of another period of megachange, parallel in magnitude to the postwar period. We are quickly changing our attitudes on energy. The aerosol can case attests to our questioning, "Is buying or using Product X a good thing?"

There may be a rebirth in religious activities as witnessed by the PTL club, the 700 Club and numerous commonly known evangelists raising funds by the millions through such media as television. He quoted one source as saying "...the evangelical movement is the most dynamic force in the U.S. today...". On Sixty Minutes the preceding Sunday was a story about the great effect the religious will have in this fall's election in the U.S. Some expect this rebirth to have dramatic effects on the value formation of the upcoming generation.

As a society whose proportion of young people is decreasing, we face grave productivity problems in the future. There will be more elderly people to take care of and less to care for them.

General attitudes are changing. It used to be that if you asked whether you'd be better off 4 or 5 years from now, the answer was unequivocally yes. Of late, this confidence has waned, and the "no" answer is increasing in frequency. Question--will it trend or is it temporary? Who knows...it's a shot in the dark.

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HISTORY IN THE MAKING

by Nadine Johnston

The internship program in Arts and Science at WLU is increasing in popularity. During the summer 1980, the History Department was pleased to inaugurate an internship program for their students.

'Internship' is a program which gives Arts and Science students the opportunity to include work experience as part of their degree. The student is to complete 2 work terms of at least 3 months in length during the summer breaks between 2 and 3 year and 3 and 4 year of their studies.

Richard Fukes of the history department has worked hard in promoting the success of this program. He anticipates placing between 6-10 students in employment situations related to the study of history for the summer of 1981.

Dr. Fukes has contacted a number of prospective employers, both private and public. Many of these employers have expressed interest in this program. Some of the

places which have shown interest in hiring WLU students include the following: Saint Marie among The Hurons, Military and Naval Establishment Museum in Pentanguishene, The Indian Lands Claim Department (gov't of Ontario), Wentworth Pioneer Village in Rockton, The Agriculture History Museum, Uncle Tom's Cabin Museum in Dresden. Additional places of employment are still pending according to Dr. Fukes.

A number of students are unaware of the employment opportunities it provides in meeting educational costs while earning experience in historical studies. As is the problem in most Internship programs, many of the jobs available are low paying. Dr. Fukes is attempting to find better paying jobs for students. Students may have to "trade-off" high income during summer for the experience that they are receiving.

"I do plan to reapproach businesses regarding government

funding", says Dr. Fukes. He is referring to the Youth Employment grants which help employers with the funding of jobs for students.

The first year will be a modest start of placing 6-10 students in the field. The department would like to increase this number to 15-20 in the next year.

The students are guaranteed an interview with the employer, but securing the job remains the responsibility of the applicant.

Although internship programs are limited to Honours students, students pursuing general degrees are invited to discuss possible placement through Dr. Fukes.

Anyone interested in this program is advised to speak to Dr. Richard Fukes, ext. 331, rm. 4-505; best times M.W.F. 9-10a.m.

CLASS SHORTAGES

by Diane Pitts & Carl Friesen

Many of the graduate students this year feel that there are not enough senior courses being offered. Psychology and Political Science were cited as two examples.

In order to verify this situation, we consulted Dr. Weir, the Vice-President of Academics. Dr. Weir stated that there was a political science course that was cancelled. He said that the new chairperson of the department had taught the course but had to drop it. Another prof had to be reassigned to teach it and it was later dropped by him.

Dr. Weir said that he wasn't aware of the fact that some graduate students were upset about the dropped course until they presented him with a petition. The petition was signed by twelve student and some of them, according to Dr. Weir, were ineligible to take the course anyway.

According to Dr. Weir, the number of courses offered in each department is the responsibility of each dean and he doesn't have direct involvement with this sort of problem. He said "It is possible that in some small faculties students will have to go to U of W for some courses." Other alternatives would be to take a directed reading course or a research course.

SCHOLARSHIPS

by Jane Allan

introduced for the first time in 1980.

There is a marked discrepancy in the distribution of admission scholarships at WLU which favours, perhaps not surprisingly, the School of Business and Economics. In 1979-1980, applicants to that department received 122 scholarships while Arts and Science students received only 26.

The scholarships in question are admission scholarships such as Laurier XII and XIII, Centennial, and Confederation.

According to Dr. Russell Muncaster, Dean of Arts and Science, there should, generally, be a balance between the two schools as both are important to WLU. A scholarship, as outlined in the calendar, is recognition of high academic achievement.

The basic problem is that "currently we have a higher percentage of excellent students applying to Business" states Horace Braden, Director of Student Awards.

A modified scholarship quota system, slightly favouring the faculty of Arts and Science, was

This program was a result of hours of debate by the Senate sub-committee responsible for scholarships.

Braden, last year's chairman of the committee emphasizes that the committee is concerned with preserving the integrity of scholarships but feels that unequal distribution presents a valid problem.

"Is it fair to give a scholarship to a 75% Arts student and not to an 85% Business student?" Braden asks.

The committee has yet to come up with what it feels is a satisfactory answer to this question.

Braden suggests that trends do change: "Business hasn't always been this popular", and that policy can't be continually changed to follow these trends.

The committee on scholarships, which includes students and faculty from each department will continue to look at the problem this year and Braden stresses that they "do care."

Russell Muncaster, the Dean of Arts & Science, was also interviewed. He said that cycling courses, not offering all of them every year, has enabled them to offer a greater number of courses. Part of the problem, according to Muncaster, is that if a professor goes on Sabbatical, only his or her core courses are taught by other faculty and the small peripheral courses are not. According to a graduate student, often professors that drop their course for one reason or another are simply not replace. Muncaster said, "We will still definitely be looking into the problem for the next year." However, he is satisfied with the present situation given what they had to work with.

GRAD STUDIES

by Debbie Stalker

One of the quietest facilities on campus, the Faculty of Graduate Studies, recently held a Student Faculty Reception. Sandra Wollfrey, Executive Assistant to the Dean of Graduate Studies stated that the purpose of the

informal get-together was to "introduce graduate students to each other and in particular to the faculty, senior administrators and administration support staff who are involved in Graduate Studies".

WLU and WLS offer 4 areas of Masters Degrees. The Faculty of Social Work is the largest with about 160 students in the two year program. The other roughly 280 students are spread fairly evenly throughout the part-time Masters of Business Administration, the Seminary and the Masters of Arts program. The Seminary offers 4 Masters level programs. The Masters of Divinity is a four year program, preparing the student for the professional ministry. The Masters of Theological Studies is aimed at the student not preparing for the ordained ministry. The Masters of Divinity graduate wishing further experience in counselling, can take the Masters in Theology in Pastoral Counselling. The last program offered at the Seminary, the diploma, is basically for older people in the community interested in pursuing theological studies, but who lack a B.A.

W.L.U. MARKETING ASSOCIATION

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PAUL MARTIN CENTRE OPENS

by Debbie Stalker

Thursday, September 25th saw the official dedication of the Paul Martin Centre, with who else but Paul Martin himself present. Dr. John Redekop of the Political Science Department, introduced Paul Martin by listing some of his many accomplishments. In addition to serving as WLU's chancellor for 5 years, Paul Martin was a League of Nations delegate, elected to the House of Commons for the first time in 1935, was also Canada's Secretary of State for External Affairs, Head of NATO, Head of Government in the Senate, and most recently, High Commissioner to the United Kingdom.

The President of the University, Neal Taylor, spoke briefly of the value of the Paul Martin Centre to the university. A highly utilized facility, and a licensed one, the Paul Martin is in constant demand by students, faculty and organizations on campus.

A small plaque was unveiled to commemorate the official dedication of the centre.

Paul Martin then gave an interesting little chat, formally

titled "Some Reflections on Canada". Mr. Martin's years of experience in and out of Canadian formal governmental structures allows him to speak on this topic area with great authority.

Mr. Martin noted that although he is currently not officially in the employ of the government, he is by no means retired. He is occupying his days with compiling his memoirs. His reflections on Canada then, comes from this source.

In his address, Mr. Martin stressed several points. Firstly, he feels that politics and political life is a much of a vocation as is a minister or a priest. Serving the public for 39 years as an MP, and five as High Commissioner, Mr. Martin speaks from experience.

His second major point dealt with the world trend towards unity. Quebec's bid for independence is, he said, anachronistic in today's society, which seems bent on drawing closer together through multiple ties of economics and strategic alliances.

The third and most philosophical point made was in his view of the task of mankind. We must, he states, be able to find a vehicle by which we can settle our differences through adjudication, conciliation and legislation. The rule of law is essential to mankind's survival.

On that note, Dr. Redekop opened the floor to questions. The less formal coffee break allowed a chance for all those in attendance to speak to Mr. Martin

on a one to one basis. Mr. Martin approached several of the students in attendance and made a genuine attempt to engage them in

conversation. It is understandable why this friendly bright man has made the impression he had in his various appointments.

The reception attracted quite a media following, and also several notable personages, like Walter Maclean, MP for Waterloo. It is a shame however that more students did not take the opportunity to talk to a man whose life and actions they could quite conceivably study before they leave university.

TAMIAE: TIMES AND TROUBLES

by Mark Wigmore

Well organized events have made the Tamiae Society one of the most popular and active clubs on campus. Boasting over 1,250 members, the society plans a wide range of social events for members and non-members alike.

Tamiae (Treasury in Latin) was established in the late 1950's as a club exclusive to Business and Economics students. Its traditional role was both as an academic and a social organization. While remaining exclusive to Business and Economics students, it has through the years lost its academic function and has become primarily a social club.

Tamiae President Mike Whitwell states that the aim of Tamiae is to plan social activities and to "make the events as professional as possible." Tamiae has organized the Football Blitz, Casino Night, Golf Tournament and Corn Roast so far this year.

In past years there have been some problems between Tamiae and WLUSU. Whitwell says that there was "a certain amount of competition ... partly because of conflicting events ... partly because of conflicting personalities." This year he states there has been a "good amount of co-operation between WLUSU and Tamiae ... (Tamiae) has scheduled events

which won't conflict with other (WLUSU) events." Whitwell feels there have however been times this year when better co-operation could have been achieved. He points to the lack of promotion of the Tamiae Casino night and the lack of help at the Tamiae Corn Roast as two examples. He feels WLUSU should have promoted the Casino Night rather than simply the Casino Night, giving Tamiae the credit he feels they deserve. Whitwell also feels that WLUSU should have helped out with the clean-up after the Corn Roast since it was organized in conjunction with WLUSU's Street Dance.

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THE CORD WEEKLY

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EDITORIAL

In the past when there has been talk of amalgamating Wilfrid Laurier and the University of Waterloo there have also been fears expressed about Laurier losing its identity. In joining the small with the big, the small (Laurier) would be swallowed by the big (Waterloo). Now it seems we might be swallowing ourselves.

One of the things that lures students to Laurier is its small size. Students often come to Laurier for the intimate small town atmosphere of learning which guarantees a more personal education than one of the larger educational factories. The enrollment increase of 14.5% threatens this.

When Laurier had a population of 3,000 students it was considered large enough to have quality professors and quality programs yet small enough to provide the small town learning environment. Now with 3,600 students, the situation is changing.

With a campus that is so small (4.5 acres) that if it isn't a building or a parking lot, it's a football field, 3,600 students is not intimate, it's crowded. The sudden increase of students has to have its effects. Overcrowding in classes. Inadequate staff. Insufficient Departmental budgets. A Shortage of Teaching Assistants. All problems that occur at universities normally are magnified by a sudden increase in the student population.

Both the president of the university, Neale Taylor and the Registrar, Jim Wilgar, have expressed a certain amount of concern over the rise in enrollment. They have suggested that Laurier's facilities are stretched to the limit and that further restrictions on enrollment might be necessary. It seems that they are, or else a part of Laurier's identity will be lost.

There are several reasons people attend university. One is for the education; the formalized process of learning, the expansion of one's mind, the tuning of one's mental capacities. Another is to become more employable. Yes, believe it or not, whether consciously or sub-consciously actively or passively, people attend university in order to better their chances for a job. And believe it or not they do better their chances. With the unemployment rate hovering around 10%, the basic university graduate faces an unemployment rate of about 2%. A university education does in fact improve the job chances.

On October 7th and 8th, the Placement and Career Services at WLU is holding a Career Fair. It is a very large display of careers and employment fields by a wide range of companies. It is an event well worth the time attending. It's free and it could help lead you to employment after graduation.

This past Friday night, WLUSU had Terry Fox night in the Turret. By charging a dollar admittance they were able to collect over \$750.00 for Cancer Research. The Student Union should in future consider making such nights a regular occurrence. In this way money could be raised rather painlessly for a wide range of charities. As it is, WLUSU made a nice gesture by raising the money for Terry Fox but this gesture could be extended and made a real effort for charities on the part of the student union.

One final note: The Cord has no obligation to publish unsolicited manuscripts. We have editors who decide what does and does not go in the paper. If you'd like something in the paper, come and tell us. If it is considered newsworthy, and most things are, then we'll do an article on it.

In order that it gets in the paper, we must know about the story a week in advance. In that way we can assign reporters to cover the event and assure proper coverage of it. Articles handed in unsolicited by the sponsors of an event or a group can not be guaranteed space. The Cord has limits as to the space available as well as having a goal of objective news writing. Such articles strain both criteria.

Mark Wigmore
Editor

"At the fourth Plenary Meeting of the PUWP Central Committee, Stanislaw Kania was elected First Secretary of the Polish United Workers Party Central Committee."

This is the rather sparse lede in a front-page story in Moscow News, an English-language publication of the Soviet Government. In its way, it gives notice of what is potentially the most significant development in Communism in years, which actually attacks the heart of Marxist theory.

The strikes which caused the downfall of former Secretary Gierek were to force the Party to accede to several demands, most importantly the right to form free trade unions.

This is what is most critical, because in a state supposedly run by the workers, as in classic Marxist theory, unions are totally unnecessary. Trade unions similar to those in the West, with the ability to negotiate with Management and call a legal strike if necessary, are what the strikers wanted.

And the Warsaw government eventually had to give them what they wanted, as is noted in the Moscow News article.

The writer quotes from the acceptance speech by the new Secretary Stanislaw, in which he acknowledges that serious errors in economic and social life have been made in the past, but makes it clear that the strikers had no quarrel with socialist principles.

Attempts to revamp the political systems in Eastern Europe have been made before: East Germany, Hungary, and Czechoslovakia, have all made attempts only to have their efforts crushed by Soviet tanks.

Stanislaw was obviously thinking about the armoured Soviet divisions based in and around Poland when he referred to the alliance and friendly relations with the USSR and "our just, inviolable borders."

If the Polish workers' demands are really met by the government, it may be the farthest-reaching reform ever in an East European state, because the unions will in effect form an opposition to the government.

The biggest question may well be how long it will last. The Russians show marked distain for the world public opinion and Security Council resolutions when they feel their vital interests are at stake, as may well be the case if their empire and buffer zone in Europe starts to collapse.

The Western powers, for their part, are officially staying mute on the subject to give the Russians as little occasion as possible to use their military muscle on the Poles.

All we can do is hope. Hope that the Russians will allow the Poles to work out their own future and not do as they did twelve years ago in Prague or in Budapest.

Carl Friesen
News Editor

LETTERS

FOX NIGHT

Last Friday evening, WLU students and their guests paid to get into the Turret. The proceeds collected at the door were then donated to the Canadian Cancer Society, in honour of Terry Fox. This amount totalled \$755.50. I would like to take this opportunity to say "thank-you" to everyone who contributed to make the evening a success.

For, it is only through continued support, large or small, their search for a cure will become a reality. After all, we know it's true - cancer can be beaten.

by John Bazilli
WLUSU Treasurer

EQUAL

Are boys more equal than girls? Or is there a difference in the morals of the people who make the regulations for the residence on the

WLU Campus?

It was 1:15 a.m. when two girls, a man, and I were sitting in a room in Conrad Hall residence. It was comfortable. We talked etc. Suddenly there was a knock at the door. It was the don and she was angry and fined us \$10.00 the next day. I was really impressed. These girls are 19 years old, full members of the society and are not allowed to decide who should be allowed to be in their room at night? In the men's hall they are able to decide this very difficult matter? Are they more intellectual or are they more equal? Are women or girls not able to take their own responsibility? Probably people think that when girls are married they will not have much to say then, either, why should they have something to say in the university? They are treated like children. All of these thoughts came into my head when I sat there in my chair and the don came in.

What kind of morality is this? From Thursday to Sunday a man

can stay all night in a room in the girl's residence, but cannot lay down or even fall asleep. Isn't that nonsense?

All of these laws have to be changed so that adult people are treated like respected people and not like children.

But it is not my business to change that. It is the business of the girls who are living in Conrad Hall Residence and the people who are responsible for these laws.

Ulrich Goerres

BONZO

I would like to commend Rick Nigol on his fine article in last week's CORD. Never before have I seen the seemingly totally unrelated topics of nuclear proliferation, the Klu Klux Klan, Terry Fox, Ronald Reagan, Leonid Brezhnev, God, and the Turret so eloquently and powerfully combined in the limited scope of one 1300 word essay. One flaw I would like to point out though is that while Ronald Reagan was in the classic

"Bedtime for Bonzo", in actual fact, he never made an appearance in "Bonzo Goes to College."

Mike Grant

POSTERS

This letter does not speak for one particular group on campus but for many who are experiencing a similar frustration. The issue at hand is the uncalled for expenditure of small clubs on posters that are suspected to have been removed before the advertised event takes place.

This is not to the cleaning staff of the university but to the students of the school who, much to the expense and dismay of others seem to be tearing the posters down. This takes into account the possibility that some posters fall because they were not taped to the wall properly.

The majority of the posters seem to disappear on Thursday evenings and also on Fridays. Cleaning staff have noticed posters (torn down the centre) lying on the floor after pub

nights. I have been told that they would put the posters back up on the wall except that they are not salvagable in many cases.

This letter has two purposes: to make students, staff and faculty aware of what is happening, and to ask that it be put to an end.

The small groups that advertise by using posters ARE NOT RICH contrary to popular opinion and as it is with our group, both sides of the paper are used.

It is unfortunate that people might even take pride in this type of destruction... or not remember it the next morning!

Cynthia Liedtke

STOCK

It was obvious from Mr. Scott's article in last week's Cord in which he commented on the realism of the stock market game, that he has learned very little during his past

VIEWPOINT

GOVERNMENT AND ART DON'T MIX

by Rick Nigel

Bravo! Finally someone is willing to stand up to the Ontario Board of Censors. The distributors of the award-winning German film, "The Tin Drum" have recently threatened court action against the Board for its decision in demanding four cuts in the movie. This particular case is not an isolated one as Mary Brown (chairman of the Board) and her small enclave of five bureaucrats have taken upon themselves the responsibility of protecting innocent Ontarians from moral degradation. Although cuts had been reluctantly tolerated by distributors of films such as "I, the Jury," "Till Marriage Do Us Part" and "Coming Home" (the film "Pretty Baby" was simply rejected) the distributors of "The Tin Drum" refused to acquiesce to the Board's demands on the grounds of principle.

I was fortunate enough to see "The Tin Drum" (uncut) in Los Angeles this past summer. Like all Ontarians who have been able to view the film, I find myself asking "what's the hassle about?" Although "The Tin Drum" was technically nowhere near the best film I have ever seen, I am nevertheless glad I was able to see it. In chronicling the experiences of a young German boy during the rise and fall of Nazism it captures a period of mankind's history which should not be forgotten.

The prudes at the Censor Board argue that they are on some great mission to keep Ontario clean of pornographic smut. They are backed by politicians such as

Ontario's Corporate and Commercial Affairs Minister Frank Drea who attacked "The Tin Drum" without having seen it, hoping to make political gain out of moralizing. I find prime-time television, as an insult to the viewer's intelligence, to be far more offensive than the movie which has been effectively banned from Ontario.

I fully support the decision of the distributors to reject the demands for cuts. A work of art should be taken as a whole. After all, explicit paintings, prints and sculptures in galleries throughout the country are not blocked out or draped over. For those interested in authentic porn, a trip down Yonge Street in Toronto or to Waterloo's Majestic Theatre will suffice.

The power wielded by the Board of Censors raises many interesting questions. Isn't freedom of choice one of the basic principles of a democratic society? In this context it would seem that censorship is an anachronism whose time has past. Mary Brown and cronies should not have the power to edit films but instead should only be concerned with rating. By giving a movie a specific rating and clearly outlined warnings concerning sexual or violent content, people would be able to make their own decisions on whether to see a particular film or not.

As it stands now, however, the Canadian movie-goer is zapped two ways by government involvement in the film industry. Bureaucrats discourage quality films from entering the country with their

unwieldy scissors and they are also accomplices in the production of movies not worth the film they're printed on. The Federal Government has attempted to establish a Canadian film industry by allowing massive tax write-offs for movies shot in Canada and by establishing the Canadian Film Development Corporation (which provides financial assistance for Canadian movies). Unfortunately however, the expectations of both politicians and the Canadian public have not been realized.

Canada's "Hollywood North" is merely a reflection of the worst aspects of L.A.'s Hollywood. Many Canadian producers, who value the dollar much more than the art of film-making, are putting out cheap, sensationalistic "B" movies at the expense of the Canadian taxpayer. These include totally forgettable films such as "City on Fire", "Death Ship" and "Terror Train."

Canadians should be asking why the Australians have been able to develop an indigenous film industry while Canada produces a seemingly endless string of Hollywood rip-offs. Censorship and greed are transforming Canada into the cultural backwater of the western world. If this trend continues the Canadian film industry will sink into oblivion along with the hope of many Canadian actors, writers and directors. It seems that anything that Canadian politicians or bureaucrats get their hands on is destined to be a monumental screw-up.

LEGAL AID: DOING BETTER

by Carl Friesen

Legal Aid, a student run service of WLUSU, is improving this year.

Director Lisa Wilkens said that she is making sure that there will always be a volunteer available during office hours. Problems occurred with this last year, said Debbie Michie, Commissioner of University Affairs.

"Sometimes there would be five or six people in there and this intimidates people trying to get ahead of them. They were calling the lawyer (on call for reference by Legal Aid) all the time instead of looking up problems in the reference materials. The long distance phone bill was enormous."

Michie said that when she was interviewing people for the position of Director, she had told them that this was going to be a pretty tough year and that WLUSU would be keeping Legal Aid under restrictions to see if it would improve.

Legal Aid, staffed by volunteers, helps 100-150 students each year with problems such as landlord-

tenant, drug charges, and traffic act violations.

Wilkens said that new lawyers are on call this year, and that they are "open and available". The lawyers are to be consulted for anything Legal Aid can't otherwise handle. "We have to try any other avenue for solving the case and if we can't we phone the lawyer", she explained.

It is primarily a referral centre; volunteers are there to direct students to other help.

Problems are handled by a casework system in which each volunteer is expected to continue work on the case he or she started on.

Confidentiality is important. "Some people I think are a bit frightened to come to us because they don't think their cases are being kept confidential and they are."

Follow-up of each case is another thing she considers important.

The office does have some resource materials; some government publications but most

of the rest of the books were stolen from the library. Most are outdated and were written in the early '70's, and so Wilkens applied for \$275 worth of new materials recommended by the lawyer for this year. She feels that since Legal Aid was given \$300 for a phone answering service last year, she should receive the same amount for materials.

Michie explained why the request was turned down. "The reference materials there we thought were more than adequate,--sure they aren't the 1980 editions but the law doesn't change that rapidly. It's not as though Legal Aid goes to court for its clients".

"Nobody asked me about cutting reference materials" Wilkens said. "There was no request for information from WLUSU about why I wanted them".

Michie said that it would have been impossible to notify every student involved when their proposed budgets went before the budgetary Board meeting in the summer.

puts into it, and if the effort is there so are the returns, along with a genuine learning experience.

Mr. Scott was also very willing to offer his advice concerning an investment strategy to our first year business students, and I would only ask that these students remember that "for losses on the stock market the bulls and the bears are not to blame as the bum steers."

Finally, I also plan to write a column in November concerning Mr. Scott's so-called predictions.

Dave Van Dyke

Question of the Week

What are your impressions of this year's football team?

by Joe Veit
pics by Rodger Tschanz



Rob Ewing
Seminary

In view of the disappointing performance of our football team this year, when so much of our athletic budget is consumed by them perhaps it is time to look into the reallocating of funds to other neglected sports such as soccer and in particular women's sports.



Laura Mitchell 3rd yr. Honours
French and Spanish
Kate Harley 4th year Honours
French and Poli Sci

We are disappointed with the team's performance so far this year. Hopefully the team will learn the true meaning of co-operation before long. Right Laura? Right Kate!



Mark Wigmore
4th year Political Science

It seems the Gods have finally come down from Mount Olympus. Perhaps now we can watch football games with the feeling that our team can actually lose football games. It might make the games more exciting, if we realize that possibility.



Blair Carey
3rd year Honours Sociology

I think they should be doing better than they are, because they did so well last year. Let's go guys, we're still behind you.



Laurie Bishop
Kathy Douglas
4th year Honours Poli Sci

It has been propoerted in past years that football players have received special privileges within WLUSU. This statement is deplorable, disgusting, rude, crude, lewd, and unfair. Look at the abuse they are

subjected to at the north end of the Torque Room. It has been asked if Dave "Tuffy" Knight will be able to justify the exorbitant expenditures given the last three games. Exorbitant expenditures! What Exorbitant expenditures! What's a mere 20 or 30 thousand dollars as long as they're having fun. Questions have always been raised about their intellectual capacity and about their intellectual capacity and now their physical capacity. Football players within this particular faculty are well known to both faculty and students and their record on the field in the past has also been just as noteworthy.

And me, Well, I think I'd be a liar if I said I Kalvaitis, Bob Stacey and Conrad was pleased with the performance of DeBarros, anything but a profound shake-up in the defensive unit would be remarkable. The Hawks are very from me is going to help the definitely in a rebuilding year and situation any. When any team loses though it is hard to accept defeat, such high quality players as Jack we'll just have to grin and bear it and Davis, Pete Hepburn, Rick wait for next year.

letters cont.

three years experience with the stock market. What he has failed to realize over those years, and certainly failed to mention in his article is that you can actually make money when the stock market falls. It's what investors call short selling.

Nevertheless, how real is the stock market game in my opinion—as close to the real thing as one could possibly hope for. The game is not based on any computer simulation but rather on the actual occurrences of the T.S.E. Consequently this

brings in all the other external factors that have an influence on stock prices and students are exposed to these factors as would any other investor and he or she must base his/her investment decisions on them.

Moreover, the student has access to all the information published by the T.S.E. and the individual companies in our libraries and could therefore make legitimate investment decisions. A student can only get out of a game what he or she

INTRODUCING THE BUSINESS DIRECTOR CANDIDATES

Steve Cheeseman

Cheeseman is a 3rd year business student running for Business Director. He is presently the Winter Carnival Co-ordinator and in past years has worked on WLUSU events such as Orientation, Winter Carnival and Homecoming. He is also a member of the Marketing and Tamiac clubs. He feels that the student union should be more approachable and less intimidating. He feels that he will bring to the board an approachable attitude as well as a good awareness of things happening outside the board meetings. He feels that Radio Laurier perhaps got a little overzealous in their goals and that in many ways wanted to expand simply for the sake of expansion, and thus the board had to do something.

Kim Hutchings

Hutchings, a second year Business student, is running for Business Director on the Student Union board. Last year, he was the Treasurer of Columbia Res. and this year he is a Tamiac rep and the Treasurer of Willison Hall. He feels that students should be better informed of decisions being made by WLUSU. He also feels they should be more involved in the big decisions made by WLUSU. He feels referendums or meetings should have been held on the building of the new floor, and Radio Laurier.

Hutchings would like to see increased funding of athletics at the school with emphasis on all sports not just one or two. He would also like to see better hours established for the Turret and the new lounge.

David Jones

Jones is presently in 4th year of business and is running for business director. He has been involved in Homecoming and Winter Carnival and ran unsuccessfully for WLUSU Vice-President. He feels that he will bring to the board a certain amount of outspokenness as well as a good understanding of the Student Union and the school. He feels that one of the main concerns of the student union should be assuring that the new lounge is something that all students want. He also would like to see changes at the Athletic Complex. Specifically he would like to see changes in the way squash courts are booked. He feels half could be booked in the morning and half in the afternoon to allow better access to the courts by all students. He would also like to see the student union have a higher profile with students to ensure a better understanding by students of their government. He thinks the decision by the board concerning Radio Laurier was correct and that if the staff wanted to rebuild the station, they should come to the board and justify their case.

Linda Lovegrove

Lovegrove is in Third Year Business and is running for the position of Business Director. She has held the position of Record Librarian for Radio Laurier and her interest in running for election stems from her involvement in Radio Laurier. She feels the decision concerning Radio Laurier was not handled properly. She feels that many students don't know what goes on, or how their money is spent by the student union board. If elected she promises to ensure proper communication with

students before decisions are made. She feels better communication would mean more involvement in WLUSU by students.

Lovegrove feels she will bring enthusiasm, open-mindedness and a care for issues to the board if elected.

Daintry Smith

Smith is a second year business student running for WLUSU Business Director. She is a member of Tamiac and was involved in student government in high school. She wants to get involved in Wilfrid Laurier's student government. She likes to talk to people and find out their views and be prepared to communicate people's views to the board if elected.

She is concerned about the number of UW students in the Turret and feels that a later admittance time for them would give Laurier students a better opportunity to use the pub. She feels that if Radio Laurier wasn't giving the service the money they were asking warranted then the decision to close the station was proper. She sees the board having some major decisions regarding the new floor coming up in the near future.

Ralph Troschke

Troschke is a first year business student running for WLUSU Business Director. He feels that the by-election gives first year business students a chance to get representation on the student union board. He likes responsibility and working for people. This past year he was involved in the Rotary's Adventure in Citizenship program whose aim is to develop leadership. He feels that as a first year student, he will bring new ideas and a new perspective to the

board. He feels that since we pay close to the highest student fees in the province he would, if elected, attempt to ensure that they do not increase.

Steve Wilkie

Wilkie is a third year business student running for business director. He feels that his experience as Orientation Co-ordinator has given a good contact with many students especially first year, which will allow him to better represent all students. Along with being Orientation Co-ordinator, Wilkie is on the Senate Committee for Scholarships and Bursaries and is a 3rd Year Tamiac rep. He feels that he will bring to the board hard work and the desire to see things get done. He sees no major issues facing the student union at this time.

BAKER FOR PREZ

by Glenn St. Germain

Jerry Baker, who plans to run for the US Presidency in 1984, passed through Waterloo last Friday as part of his sixth walking campaign since entering politics. The potential candidate is a typewriter dealer from Cedar Falls, Iowa.

Baker, an engineer who was a victim of the John F. Kennedy "blacklist" in 1961, was also a candidate for the 1980 presidency. However, he felt he didn't have enough support and withdrew last January. Baker feels that campaigning now for 1984 will give him more time.

His campaigning style is an inexpensive one—a walking

campaign, wearing a sign "Jerry Baker for President 1984" and talking to people on his walk. He's running for President because "people are fed up with today's politicians. People will vote for Mickey Mouse or Donald Duck."

During an interview with Imprint at UW last Friday afternoon, Baker indicated his views on several issues.

Regarding Iran, Baker said that "Carter is going to do something drastic before the election". He added that the action may cause the release of the hostages. He also feels that the former Shah's money belongs to the people of Iran.

Baker opposes the draft, as there is no national emergency at present. "Legally, they also have to draft women", he said.

In addition, Baker is against the ERA as he feels it is unnecessary. The 14th Amendment covers it already, he said. "The passing of the ERA would set a dangerous precedent; any group discriminated against would have to seek a constitutional amendment to guarantee their rights", he continued.

In the matter of the economy, Baker said there are too many regulations which are causing the economy to collapse. He believes taxes should go down as a percentage of the GNP. This year, Baker says he will vote for Carter. "He really can't do too much worse, and he's learned from his mistakes last term."

After his visit to Waterloo, Baker will take a train or bus back to Iowa. He walked here from Detroit, taking 11 days. His reason for coming to Canada to campaign? "If a presidential candidate goes to another country to campaign, it generates more publicity than if he goes to another state".

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THE FEE HIKE STRIKE THAT WASN'T

by Carl Friesen

Opposition to the most recent fee increase began at UW shortly after its New Year's Eve announcement.

Staff members from Imprint, the UW student paper, joined a group of other student journalists at the New Year's Levee at Queen's Park to shake Lt. Governor Pauline McGibbon's hand and urge her to see what she could do about rolling back the increase.

The increase, as announced by Minister of Colleges and Universities Bette Stephenson, consisted of a base increase of 7.5% at all universities. In addition, individual schools were allowed to add up to 10% more in an autonomous fee structure.

The UW has had a history of radical politics, and many students there were not prepared to take the hike lying down.

Political feelings were especially high at the time, due partly to the coming Federal election as well as the one for Federation of Students President.

Neal Freeman, the candidate who won on the Feb. 1 election for Fed. President promised to hold a fee hike strike—a refusal to pay the increase in tuition—only if the Ontario Federation of Students promoted it province-wide.

During the first week in March, the Federation circulated a petition to be signed by students supporting the following points:

1. Rollback of the 7.5% increase pending an accessibility study;
2. removal of the autonomous fee increasing power of the universities;
3. immediate improvements to, and complete review of, the OSAP program.

Some 400 students, the largest single response at any Ontario university, signed the petition which was handed to UW president Burt Matthews on March 10.

A week later, Bette Stephenson herself appeared on campus at the request of the Federation, to "answer questions."

The meeting was scheduled for the afternoon of Monday, March 17, and preparations had been going on long before.

Environmental Science students had voted to boycott classes from 12:30 to give members a chance to attend the meeting.

Members of the Ad Hoc Committee to support the Fee Hike Strike were there to hold a demonstration outside the theatre. About 12 of them were present, marching in circles in the rain, chanting slogans: "No way, we won't pay!"

Inside, Stephenson had just begun to speak when Integrated Studies student Sam Wagar put a cream pie in her face. She continued speaking calmly as she wiped shreds of pie away, saying she had often wished to do the same herself to some people.

She also said that student now pay

15% of their education costs, whereas a decade ago they paid 20%.

The main theme of her speech and answers was that the cutbacks were part of the "economic facts of life."

When it was pointed out in the question period that Ontario is now tenth in funding post-secondary education, she replied, "it would be nice to be first, but we don't have oil."

That same evening, the Federation of Students met and voted to hold a fee hike strike in September.

During the next few weeks, the controversy gave rise to several new organizations and saw renewed visibility for others.

Most radical was the Chevron-backed Committee to Support the Fee Hike Strike which advocated the strike unilaterally.

The Federation of Students, the official students' representatives, was more moderate. It advocated tuition increases being frozen pending an accessibility study, an end to fee autonomy and immediate improvements to the OSAP programme.

The Waterloo Organization of Reasonable People felt the fee increase was reasonable and opposed the fee hike strike. It felt it spoke for the silent majority on campus, and that the strike would not work anyway because apathy was too pervasive.

The Organization for Responsible Student Activism also supported the increase, but advocated research by students into questions of accessibility to university and the problems surrounding OSAP.

The Federation itself was the centre of activity regarding the strike, although the Committee to Support the Fee Hike Strike, along

with its Chevron support, came a close second.

Fed. President Neal Freeman made it clear on several occasions that the Committee had no backing from the Federation.

Often the two groups were at odds, as happened at the March 24 Federation meeting. Here, members of the Committee requested \$282.75 from the Federation to cover costs it had spent promoting the strike. The request was turned down.

As the school year drew to a close, the question of who would actually refuse to pay the tuition increase came to prominence.

Most Engineering students had been against the strike from the start; and Engineering Society poll indicated that 2/3's of them would not participate. Societies of Science, Environmental Studies, Math, Optometry supported the strike at least unofficially.

However, by the end of May, other groups had started to have second thoughts about participation, such as the Grad Club, which voted to opt out of the strike.

Federation lawyer Gary Glaxbard said that he had talked to Immigration authorities in Kitchener and they said that visa students who participated could come under a board of enquiry and risk deportation.

On June 22, the Federation pulled the plug.

In a 3-1 decision by the Board of Directors, support was withdrawn from the strike.

Many students were upset that such a major decision was made by the 4-person unelected body.

The reason it was made by them, instead of the elected Council, is that the larger body had been still one short of quorum 45 minutes after the



Committee spokesperson Maggie Thompson answers the phone at Neal Freeman's desk.



Bette Stephenson speaks to a capacity crowd

meeting was to have started.

Fed. President Freeman later said he had received firm commitments to attend from 14 councillors, one more than quorum. He added that all councillors had been informed in April of the scheduling of the meeting and knew what was on the agenda.

"The councillors who didn't show up are irresponsible," he said, and expressed disgust at the excuses offered by those who did not attend the meeting: one said the muffler on his car fell off, another had a soccer game, another a wedding to attend.

Freeman later said it was essential that they made the decision when they did, and that a general meeting of the students would have been too time consuming.

The Committee immediately began to do its best to force the Federation to call a general meeting to decide the issue.

With a petition endorsed by Freeman under Bylaw 21, members began to collect signatures.

They felt that an important decision like whether the fee hike strike should continue should be made at a meeting and that the problems surrounding the strike were surmountable.

There was controversy over how many signatures were required on the petition. According to Bylaw 21, 5% is required, and the Committee collected signatures of 5% of students on campus during the summer. Freeman, however, said that 5% of students of all UW students would have to sign the petition, not just those then on campus.

He then discussed Bylaw 21 with the Federation lawyer Flaxberg, and found that it was illegal according to the Corporations Act.

In order for the general meeting to be held, there would have to be either a Board of Governors vote, a

2/3 majority of council, or 10% of all students in the university signing the petition.

The Committee's frustration expressed itself in a week-long occupation of the Federation offices, starting July 16.

Spokesperson Maggie Thomson said "the occupation will continue until Neal Freeman calls a general meeting of the students."

About 10 people moved in with sleeping bags for an extended stay, and settled down to answer the phone, give interviews and play Monopoly.

Freeman himself did not appear, and was unavailable for comment.

He did, however, authorize the closing down of all Federation services, including the record store, ice cream stand, and used bookstore.

Federation personnel left their offices, complaining of harassment by Committee members.

The occupiers, for their part, insisted that they did not intend to disrupt services, and that they were only trying to force Freeman to call a meeting.

They capitulated a week after the strike began, claiming that although they had not succeeded in their original aims, they had made students and the public more aware of the issues.

At the first meeting of the Federation in September, the Council voted to hold a general meeting during the week of Sept. 29.

It also voted to ratify the decision made by the Board of Governors during the summer to rescind the fee hike strike.

Committee members on Council said they knew of nine students who had refused to pay their fee increases. Maggie Thomson summed up their feelings when she said to Council, "I hope you're all proud of what you've done."

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ENTERTAINMENT

APOCALYPSE NOW

by Carl Friesen

It's the late 60's and the war in Vietnam is clearly unwinnable. ROTC centres on Stateside campuses are burning, there are antiwar demonstrations on the Mall and George McGovern is not the only one who wants out. In Washington, everyone from Foggy Bottom to the Pentagon wishes the whole thing would just go away.

But in Vietnam itself, the army brass are faced with a problem—someone who is winning his part of the conflict, but not by their rules. A Green Beret named Kurz has crossed over into Cambodia, set up a private army and kingdom, and is waging a highly successful campaign against the local Communists.

His methods are rather drastic; he apparently killed four South Vietnamese tax collectors, believing them to be double agents. Enemy activity dropped off drastically after they were killed, but these murders are too much for the Pentagon. According to the brass, he has gone insane, and must be terminated. So another Green Beret, Captain Willard is sent to do the job.

His orders are to travel by Navy patrol boat up the Nhung River to find the Colonel, and the journey proves graphically illustrative of the insanity of war and the Vietnam conflict in particular.

The river delta itself is supposed to be "hot"—held by the Vietcong—and so the boat is to be escorted by a company of Air Cavalry part way up the river.

It's a long way from John Wayne and the Green Berets to the projection of the war as seen in this film. Both were set at the same period in history, but the first was

released during the war when America was still trying to convince itself it was doing the right thing being there.

Apocalypse Now is part of the 1980 legacy of the war-like Agent Orange, Nam Vets with mental problems and the American sense of guilt and revulsion towards the war. It describes conflict as it really was, the part of the film showing the helicopter-borne soldiers of the Air Cav in particular.

Willard first encounters them mopping up in a VC-held village. Next to a tank hurling a jet of flame onto a house is a chaplain celebrating Mass—this carnage is being carried on in the name of God, the American Way, and the Dow Jones Industrial Average.

The CO of the company is at first rather unenthused about escorting the boat past the VC-held delta until he learns that the place has a great surfing beach.

So to the tune of Wagner's Flight of the Valkyries, the company attacks the village at sunrise.

It well illustrates the contrast between the Americans, with their high technology weaponry and the despairing bravery of the Vietcong, armed with little more than Ak-47 rifles or captured M-16's.

The fifteen choppers, equipped with rockets and Gatling guns, make short work of the VC resistance, especially after a squadron of F-15's lays a strip of napalm along the jungle perimeter.

So the Americans go surfing. Such contrast is typical of the film—meanwhile other people are dying of burns and bullet wounds.

The CO gives his feelings on the matter. "I love the smell of napalm in the morning. It smells like ... Victory."

The boat proceeds upriver to the last holdout post the Americans

have been able to hang onto—the Do Long bridge. As one character says, "Charlie blows it up every night, and we build it back every day, just so the generals can say the road's open."

It is now night, and the VC star shells and flares provide a fourth of July show which eventually send the flaming wreck of the bridge into the river.

The VC are closing in; out here in the jungle they are strong and the Americans here can see the end is coming. Everyone seems deranged, and Willard thinks he can understand some of the forces that pushed Kurz over the line.

When he finally meets the man he was sent to kill, it seems clear that other rules apply than those of the generals back in Nha Trang.

Kurz's camp is littered with bodies—Vietcong, North Vietnamese, and Cambodian. After a few days, Willard begins to realize that there is a method to the madness.

Kurz has adopted, in his own fashion, the ideas of the Vietcong he is fighting. "You must make a friend of horror. Otherwise it will destroy you."

He has realized that it is this familiarity with horror and the ability to kill without feeling or passion that is the great strength of the Vietcong.

"If we could get ten divisions of such men out problems in this country would be over very quickly."

War itself is horror; this film may yet do a great deal to lessening it as the final means of international diplomacy.

was totally different. Hospitality was the key word and was spontaneous in almost a magical way.

Steve Wadham produced part of the program for South Africa where he visited Zimbabwe and covered the Rhodesian elections for the CBC. He noticed remarkable differences in Zimbabwe and Mozambique. One of the highlights of his visit was to watch a soccer game in Zambia.

All three producers have lived and worked in Africa and are experienced and knowledgeable of the various aspects of their

CBC TELEFEST '81

The Ontario Region of the Canadian Broadcasting Corporation is inviting all students enrolled in television and film courses at Ontario colleges and universities to participate in a competition entitled "CBC TELEFEST '81". The winning entries will be telecast on CBC television.

In making the announcement, Don Goodwin, Director for the Ontario Region said that, "CBC TELEFEST '81", will provide students from the Ontario Region an opportunity to show their work to a wide audience, and will give CBC viewers the opportunity to sample high quality video and film work, especially that which stems from regional concerns and reflects regional culture."

"This competition can provide an added stimulus", he continued, "To encourage students to be original rather than imitative. It can also encourage a burning desire to excel in this academic year as well as identifying students who not only have the interest, but the potential to do well in the media."

Mr. Goodwin enthusiastically added that he believes such a competition can only create a deeper understanding and awareness for those concerned - The Students, The

Community and The CBC. He also suggests that "CBC TELEFEST '81" be looked upon as a challenge for the students to communicate their perceptions through sights and sounds that can be shared with the students' school-mates, members of their community and with others through the province.

Students will be asked to submit their individual or group media projects to their own schools which will then select their representatives for "CBC TELEFEST '81". Then each institution submits their selected projects to the CBC for evaluation and announcement of the finalists.

Competition categories consist of videotape projects (short and long), film projects (8 or 16 mm, Short and Long), and an overall grand champion. All participants will receive scrolls in recognition of their contribution to the competition, and winners will receive awards at a Gala Festival/Luncheon as well as having their productions telecast.

Deadlines for student submissions to the CBC will be March 31, 1981, and announcements of winners will be made at the Festival/Luncheon in mid-April, 1981. Present plans call for the winning projects to be telecast during the summer of 1981.

respective areas.

Monday Oct. 6 is devoted to West Africa (producer: Bernie Lucht of IDEAS) when you'll hear the language of West Africa's talking drums and hear a political profile of the continent's oil-rich giant, Nigeria.

Oct. 7 Central and Francophone (producer: Tony Aspeler also co-ordinator for the project) investigates the continuing French domination of its former colonies, traces the spread of Islam, and joins CBC producer Bob Clark as he follows a salt caravan across Mali to Timbuktu.

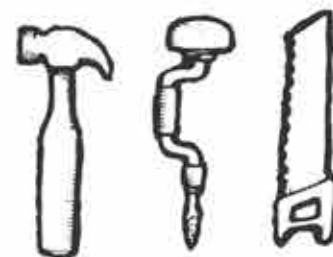
Oct. 8, East Africa (producer: George Somerville from AS IT HAPPENS) This portion takes you from Tanzania's Olduvai Gorge to the business empire of a millionaire Kenyan entrepreneur and documents the rise of revolutionary Ethiopia.

Oct. 9, Southern Africa (producer: Steve Wadham's of SUNDAY MORNING) Confronts the changing face of apartheid, visits great Zimbabwe, the remarkable Shona stone ruins which gave their name to a nation, takes you to a Zambian soccer match and looks at polygamy in Botswana.

Oct. 10, the continent is seen as a whole, an international context. It starts with a feature on African music, how the sounds and rhythms of everyday life shape the music of the continent. It's followed by a world premiere of a commissioned play on the life and death of South Africa's black consciousness leader, Steve Biko, by Canadian playwright, James W. Nichol. Then a discussion about Africa's future in 2000.

The week ends with top African entertainers in performance from Montreal, before an invited audience.

Each evening at 9:00pm., Judy Maddren will read a news bulletin of the events that day in Africa.



Africa Week

by Cynthia Liedtke

The week of October 6 to October 10 is Africa Week. CBC Radio will broadcast a special program on the topic in a 5 part series from 7:00pm. to 11:00pm. The programming will concentrate on what it's like to be black and living in Africa today.

George Somerville wondered if he'd live to see the end of his recent trip to East Africa. He found that frequently he had to dive to the floor to avoid being shot by automatic rifle fire from drunken members of

the new Ugandan army. In another case, the aid convoy with which he was travelling was ambushed. Somerville spent a night in a refugee camp. "The only difference was that next day I would be leaving; for the others there is no future and no hope."

Africa Week will focus on countries south of the Sahara, 17 of which will celebrate their 20th year of independence in 1980.

Producer, Bernie Lucht's territory is West Africa where the atmosphere

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NEW REVOLUTIONS

Lover Boy

by Tim Baines

Probably not too many of you have heard of a band called Loverboy, but you soon will with the release of their self-titled first album. Led by guitarist Paul Dean, formerly of Streetheart, and vocalist Mike Rynoski, who endured a brief stint with Moxie, the band is a talented quintet with no place to go but up.

The single, "The Kid is Hot Tonight", is beginning to rise on the top thirty charts and rightfully so. It is an up-tempo number that a foreigner would be proud to record. "Prissy Prissy" sounds remarkably close to TOTO in their finer moments. "DOA" contains a haunting melody which you will find yourself continually humming. The remainder of the album is by no means weak. Each track has the potential to break the top ten in the singles charts.

Here's the catch: Loverboy is a Canadian band. If you constantly find yourself using Canadian words as frisbees, or if you actually confess a bias against Canadian music, then maybe this record isn't for you. On the other hand, if you would like to hear one of the best rock 'n roll records in quite some time, buy the album - you'll be glad you did.



Benny Mardones

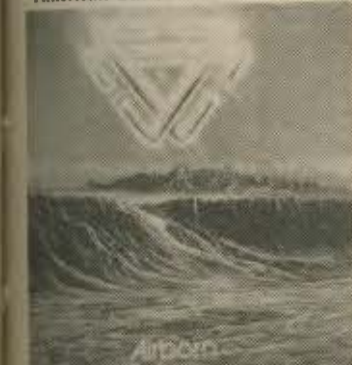
by Greg Brown

This is the debut album for an American called Benny Mardones who hails from Savage, Maryland. A town, not even on the map when it comes to producing rock 'n roll bands or performers, but Benny Mardones may just change that.

This album is an honest effort by an individual trying his best and reveals a variety of styles in rock 'n roll, from dynamic to balladic. All the songs try to emphasize his intense voice which may be one of the few downfalls of this record.

It was produced by Barry Mraz (Styx) and covers about all the bases you can in forty minutes. It contains a little bit of everything for everybody. This is his first release on the Polygram label and second of his short career.

His first disc was released on Private Stock Records and never went anywhere because of lack of support from the record company. His first single from "Never Run, Never Hide" is doing well for him in the States. With his growing following and no holds barred approach to music, he just might catch everyone sleeping and make it big. The other notable cuts are "She's so French", "Hey Baby" and "American Bandstand."



Mike Oldfield

by Greg Brown

"Airborn" makes a major departure for Oldfield; not only are the pieces shorter, achieving a more conventional timing, but there are also two tracks on the album which

are not Oldfield compositions: "North Star" by Phillip Glass, which Mike arranged for the album; and a highly original treatment of George Gershwin's "I Got Rhythm" with lyrics sung by Wendy Roberts.

The music on "Airborn" is less experimental, less conceptual in nature, than that on Oldfield's earlier albums, and is representative of what Oldfield himself calls "a rebirth experience" which brought about both a personal and a musical rebirth.

This is Oldfield's first North American release in five years, the major portion of which was recorded in New York with local session players. Virgin Records and Mike Oldfield have been together for a long time. Virgin Records signed their first contract with Oldfield, and issued as their first release "Tubular Bells" on May 25, 1973. The album quickly moved to no. 1 on the U.K. charts and provided Virgin with a smash multi-million seller as its opening move.

Ten years and twelve million records later, Mike Oldfield is regarded as a legend in Europe, where his popularity is achieving new heights and his records are selling more than ever. North America is no exception, for despite the fact that his music is uncommercial, Mike Oldfield's appeal is unlimited. His latest creation "Airborn" is guaranteed to increase his wide audience. Buy it!

Carolyn Mas

by Mike Strathdee

"Hold On", Carolyn Mas's second album, follows up a strong debut album which left critics running for clichés to describe her considerable talents.

The main ingredients of the Carolyn Mas "sound" remain basically the same as on her first effort. The driving sax of Crispin McCormick Cioe, a very strong and solid back beat provided by Big Heat, and, of course, Carolyn Mas herself. Carolyn Mas is a very complete performer, singing and composing her own material, as well as playing a competent guitar and occasional piano.

"Hold On" is an extremely powerful album. Carolyn Mas possesses a strong, dynamic voice which is capable of handling most of the material. Unfortunately, her singing is pushed just a touch too far on some numbers, leading to the occasional shriek rather than singing.

The obvious attempt to be as upbeat and appealing as possible is somewhat overdone. An emphasis on raunch inevitably leads to rough edges, with the overall sound becoming somewhat shrill and suffering as a result.

Since Mas is a competent and proven songwriter, it is somewhat strange that the finest cut on the album is not one of her songs, and is, in fact, the only cover which she does on the album.

Mas's interpretation of Steve Forbert's "You Cannot Win if You Do Not Play" is superb. The song addresses itself to the idea of taking the chances and making the effort necessary in order to get what you want out of life, set to a rocking and extremely listenable tune.

Another highlight of the album is "Go Ahead and Cry Now", a song which Mas plays piano on. The full range and richness of Mas's voice becomes evident on this slower number.

"Hold On" is not quite as good an album as her debut ... may be. It grows on you in the listening. It is however, a record well worth having.

"Hold On" is especially recommended for fans of the Boss and Southside Johnny.



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Tuesday, October 7, 1980
10 a.m. — 4 p.m.

Fulltime Business Students Eligible Voters

"A CHANGE OF PACE"

by Cynthia Liedtke

Dan Daniels is a first year economics student at Wilfrid Laurier University, a graduate of Grimsby Highschool. His spare time is spent being enthusiastic, inventive, imaginative and creative. Dan shoots film to make movies.

It started when Dan was absorbed in his hobby in grade 9 and it provided so much satisfaction that he decided to carry on. While in grade 13, he and a few friends produced a 1 1/2 hour film that was shot on location in Grimsby and the surrounding area. "A Change of Pace" is a modern comic drama that took its stars from the teaching staff and student body.

The film was inspired by "Breaking Away." The plot is about the school clown who has to try to 'pull up his socks, his grades and train hard enough to win a six mile cross country race.' The winner is to receive a university scholarship. The parents and the rest of the audience enjoyed themselves being generous with their applause.

The highschool film was in fact so successful that there were three sold out shows in Grimsby and they made a profit of \$800.00 on it. The 8

mm film was done in colour and had its own sound track produced by Daniels.

Dan, working with Graham Fraser is starting production of a new film, a sequel to the first. Dan says they "have ideas and it's just a matter of stringing them together into a shooting script." The first film was about the clown at school, the second will be about the jock at university. It's a continuation of what he's like after the race of the first film.

Most of the outdoor shots of the movie would have to be done this fall. Dan says they "are in need of actors and crew members or anyone interested in working behind the scenes. Experience would help but is not necessary. Anyone interested in helping can," states Dan.

Dan Daniels mentioned enthusiastically that making films is "a lot of fun ... more or less just a hobby (they've been putting up their own money for 6 years) ... I'd like to make a career of it ... This is our mini-Hollywood."

Although school demands a fair amount of time, Daniels says he "would like to stick with film making and move into the production of 16 mm movies.

Stallone as Rocky Balboa was absolutely superb. You couldn't help but love Rocky despite his being an uneducated jock. Stallone, with his magnificent acting ability, just drew emotions from the audience.

Talia Shire was again admirable as Adriane. She played the Miss Prim and Proper role till nearly the end. Then we saw Adriane waver a bit as we heard her tell Rocky to "hit him, hit him," despite her abhorrence of the boxing match. But because she supported Rocky with us, we admire her more.

And Burgess Meredith in the darling role of Mickey (Rocky's trainer) was, I think, greater than he was in "Rocky." Meredith surpassed himself in playing a crotchety, vinegary old man with a lot of heart.

Stallone's ability does not end with acting ability. Not only did he star, write and direct the movie, he also choreographed the boxing match. The fight was a beautiful piece of work. It kept you on the edge of your seat throughout — due more to the seemingly severity of the punches than to wondering who was going to win.

The only fault I could really find with the movie was fate. Fate, on both the part of Rocky and his opponent, made the fight come about all too easily. However it was a sequel to the original film, it was expected there would be another fight so I guess they could get away with it.

The musical theme song created for the original movie works perfectly for Rocky II. The song carries such a powerful and triumphant atmosphere with it, that it couldn't have been better suited than to accompany such a winning movie — Rocky II.

as good as the original but I feel that Rocky II was equal to, if not better than, the original. Sylvester

ROCKY II

by Mary Donkers

What an excellent film Rocky II proved to be. Often a sequel is never

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To the Golden Hawks:

"You gotta believe".

"Tug"

"It ain't over 'til its over".

Yogi

To the Golden Hawks,

Win this one for me.

Signed,

The Gipper

Dear Bob

Can I really use your belt?? Sounds like lots of fun. Catch you after class.

Dearest Gee. F.

You PROMISED to let me take half of it off ... Watch out, because I'll be there next time with my "BIC" in hand!!!!!!

You guessed it!!

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Everyday Life

The crucible of sun rose steadily on the horizon, behind the mountains. The damp morning air slowly warmed as the rays of the sun gathered strength, removing the dew from the land, and evaporating the hazy mist that hid, the mountains in a cloud of uncertainty, for what the day would bring. When the mist had all but disappeared, the once grey sky slowly transformed itself into a rose-pink colour, and on the horizon, the sharp, jagged peaks, and edges of the mountains became silhouetted by the sun.

The slowly rising sun brought with it a slight breeze which smelled of daisies, and wild flowers. The sky was clear of clouds, and the land swayed to and fro with the slight breeze that filled the air.

The gentle breeze soon turned out to be mother nature's hint of what this summer morning would bring. Small buffs of clouds slowly drifted over the mountain tops as the breeze gathered strength. The once white clouds turned from grey to black, and slowly gathered until they blocked out the sun, causing shadows to appear over the land. Nature of every kind began to head for shelter, everything from lizards, and mice to ground hogs, and snakes.

Sounds, like distant cannons, could be faintly heard in the distance. Under the effect of the now raging winds, the grass which covered the land began to flow, like

TO B. STRONGARM: PT I

In response to your comment last week, whether or not I have my shoes on, I'll never get as low as you as to try to get me in the sack through the Cord.

To Vito an'da boys

Let me regurgitate me foist statement; Dis here place is de H.Q. of de mob (da da etc.) an' if ya don't like dat I can send a few of me boyse (Stud, Porkchop an' da big man himself, da Weirido, from Burlington) to show youse guys what to do wit dem cement shoes, so dere."

cincparly.

Da Shark

the endless surface of an ocean during a storm. The thunder became increasingly more audible, and lightning soon reached out of the heavens, like white fire towards the earth.

The storm now raged mercilessly. The rain came pelting downward towards the earth which opened up, and seemed to drink the water until it was no longer thirsty, enabling puddles, and rivulets of water to form. The endless stretches of grass were soon flattened under the hand of the storm, which pressed firmly downwards. Near by, an old oak tree, which had been dead for several years, stood all by itself. A bolt of lightning flashed towards the once proud tree, and struck it in one mighty second, turning it to ashes.

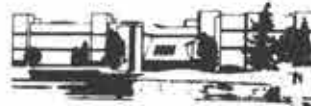
After some time, the storm died down, and moved away. The sky became a lovely pale blue, as the clouds slowly drifted away, and on the horizon a rainbow appeared to signify the end of the storm. The animals now came out of hiding, and began once more to set out on their daily routines, which had been interrupted by the storm. All life returned to normal; the only change being the change in the landscape that was left by the leveling of the dead oak tree, which had stood over one hundred years, defying the effects that mother nature had place upon it.

Derwin Lamont

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Thursday October 2

*Lutheran Student Movement: We will be sifting our minds for thoughts on which we may build a plan for a week of Chapel Services. The week of Chapel will be Oct. 20-24. Our meetings are held in the lower lounge of the Seminary building at 7:30 p.m. New members with new ideas are invited to attend.

*Crawford entertains students in the Turret tonight.

*"Life After the War (of 1812)"

Professor Royce MacGillivray will discuss "Life After the War" this evening at 7 p.m. as part of a weekly lecture series entitled Ontario History to Confederation. Kitchener Public Library.

*Introduction to Folklore

Professor Neil Hultin explores the wide variety of folklore that exists all around us during a weekly lecture series which begins at 7 p.m. Kitchener Public Library, Forest Heights Branch.

*Music at Noon Concert at WLU
Music at noon will feature Leupold Series: J.S. Bach Organ Recital V, Jan Overduin. Concert will be held at 12 noon in the Seminary Chapel. Admission is free and everyone is welcome.

*Social-Work Lecture at WLU
Dr. Francis J. Turner, former dean of social work at Wilfrid Laurier University and now academic vice-president of Laurentian University, will speak on "The Fate of the Family in 1980" at 8 p.m. in the main lecture hall, Frank C. Peters Building (corner Albert and University) Wilfrid Laurier University. There is no charge and there will be coffee with the speaker afterwards. The lecture is sponsored by the trustees of the Easton-McCarney Memorial Fund and the WLU Social Work Faculty, and is the annual Easton-McCarney lecture.

Saturday October 4

*Murray McLaughlin is in concert in the Humanities Theatre at 7:00pm and at 10:00pm. Tickets are \$6.50 for students and \$7.50 for non-students.

*Homecoming '80 at WLU

All WLU Alumni are invited back to enjoy the parade beginning at 10:00am leaving from the Athletic complex parking lot. The annual meeting will be at 12:00 noon in the Paul Martin Centre. Football game versus Western at 2:00pm at Seagram Stadium. There will be a post game party in Seagram gymnasium and the Homecoming dance at 9:00pm in the Student Ballroom.

*The Canadian Chamber Ensemble will present Haydn's "Cassation", Persichetti's "Parable for Brass Quintet", Hindemith's "Septet", and Brahms' "String Sextet" in the Theatre of the Arts, University of Waterloo, at 8:00 p.m. Tickets are available from the University box office, 885-4280, or from the K-W Chamber Music Society, 57 Young Street West, Waterloo, 886-1673. Tickets cost \$9, \$7, or \$5 for students and senior citizens.

*SIGNATURE, returning to CBC Stereo after a 15-month absence to begin its third season on Saturdays at 7:05 p.m. (7:35 Nfld.), will present intimate views of how artistic creativity becomes a signature. This two-hour series will run from Oct. 4 to Nov. 15.

Sunday, October 5

*Celebration, heard on CBC Stereo Sundays at 10:05 p.m. (10:35 Nfld.), offers music, dramas, documentaries, and features focusing on all major religions in Canada. It's designed not only for listeners with a denominational commitment, but also for anyone interested in the religious experience. The new season runs from Oct. 5 to March 29.

*OPEN CIRCUIT, heard on CBC Radio Sundays at 9:05 p.m., and in the Atlantic provinces Saturdays at

10:05 p.m., (10:35 Nfld.), features documentaries, interviews, debates and panels about events and issues affecting our spiritual, moral, religious and ethical values, our lack of them, and our search for them. The season, running from Oct. 5 to Feb. 1, includes two unusually interesting sub-series, on aging and on isolation.

Sunday October 5

*Roman Catholic Campus Community will be celebrating Mass in the Clara Conrad Hall library at 12:00 noon. For further info: call Sister Pat Mansfield or Kathy Zettel in the Student Services Building, extension 240.

*The CBC will air a show by Canada's funniest radio show, "The Royal Canadian Air Farce" that is starting its eighth season. It will air at 1:05 p.m.

*WLU Student Union Board meeting will be held in the Library Board Room in the basement of the library at 7:00 p.m. Any people interested in attending are welcome to do so.

Monday, Oct. 6

*The Department of English presents a Canadian Film at 7:00 p.m. at the Forest Hills Branch of the Kitchener Public Library. This week the free film entitled "Nobody Waved Good-bye" (Owen, 1964).

*The Psych. Society will be having their opening party in the Paul Martin Centre from 8 p.m. until 12 midnight. All psychology students and faculty are welcome. Admission is free and there is free food and a cash bar.

*"George Manuel and the Fourth World"—Professor Palmer Patterson of the University of Waterloo History Department will discuss "George Manuel and the Fourth World" at noon as part of a weekly luncheon lecture series entitled Makers of the 20th Century. Luncheon is available for \$1.00 by calling 743-0271 in advance. Kitchener Public Library.

*The Department of Biology Seminar presented by Barren Maidens is at 11:30 a.m. in 22 Bricker St. Mr. Maidens is Director, Executive Resource Planning, Public Service Commission and will speak on "Within the Federal Government". Admission is free and everyone is welcome.

*The Genealogical Society welcomes everyone to attend an open meeting at 7:30 p.m. at the Kitchener Public Library.

Tuesday October 7

*The Chinese Magic Circus of Taiwan features magicians, dancers, jugglers, and spectacular acrobats in the Humanities Theatre at 8:00 pm. Tickets are \$7.00 and \$5.00 for students.

*Professor Victor Snieckus will speak on "Pheromones and Insect Chemical Communication" this evening at 7 p.m. at the Kitchener Public Library as part of a weekly lecture series entitled Chemistry for the Citizen.

*Based on W.O. Mitchell's classic novel of Canadian Prairie life, "Who Has Seen the Wind" will be shown this evening at 8 p.m. Admission is free and everyone is welcome. Kitchener Public Library.

*On view in the Schneider Room until Monday, October 20 is the Annual Art Exhibit of the Central Ontario Art Association. Everyone is welcome. Kitchener Public Library.

Wednesday, October 8

*The history and art of photography is the subject of the film "The Time Machine", which

will be shown at 7 p.m. at the Kitchener Public Library. Admission is free and everyone is welcome.

*"Israel Becomes a Nation" is the topic to be discussed by Dr. Lawrence Toombs this evening at 7 p.m. at the Kitchener Public Library as part of a weekly archaeological lecture series on ancient Israel entitled Cultures in Collision.

*The Laurier Christian Fellowship meets at 4:45 p.m. in the Lower lounge of the Seminary Building for supper. After the meal the guest speaker, Pastor Donald Fitchet of Kitchener will discuss, "Making use of Scripture."

Thursday, October 9

*Professor Royce MacGillivray will discuss "The Struggles of a New Province" this evening at 7 p.m. at the Kitchener Public Library as part of a weekly lecture series entitled Ontario History to Confederation.

*The successful film version of Canadian author Mordecai Richler's *The Apprenticeship of Duddy Kravitz* will be shown this evening at 8 p.m. Admission is free and everyone is welcome. Kitchener Public Library.

*Professor Neil Hultin explores the wide variety of folklore that exists all around us during a weekly lecture series which begins at 7 p.m. at the Kitchener Public

*The Lutheran Student Movement is having another sports night. We'll meet in the lower lounge of the Seminary Building first, at 7:30 p.m. and then will proceed to the gym at St. John's Lutheran Church. Friday to Sunday, October 3, 4, 5.

*UW Federation of Students presents the film "Cruising," starring Al Pacino, Karen Allen and Paul Servino. It is shown at 8:00 p.m. in AL116. Admission is \$1.00 for fee-paying Fed members with ID and \$2.00 for others.

Sept. 29 - Oct. 10

*As part of the 1980 Fall Term Exhibition Schedule of Art and Benjamin Chee Chee is on display in the Concourse.

Friday and Saturday, October 10, 11

*Hagood Hardy will be in concert at the Centre in the Square at 8:00pm. Tickets are \$6.00, \$8.00, and \$10.00.

Monday October 13

IDEAS, heard Monday to Friday nights on CBC Stereo at 8:04 (8:34 Nfld.), consists of talks and discussions by outstanding authorities on a wide variety of topics in the arts, sciences and humanities. The new season runs from Oct. 13 to May 22, and with the line-up offered above to hang on your wall as a calendar, or to carry in your jacket or purse, you'll know what's on each night, and be able to plan your listening well ahead. The reverse side of the sheet previews three other outstanding series.

WEEKLY EVENTS

Tuesday

*Course in Reformed Doctrine by Chaplain Rem Kooistra D. Th. Conrad Grebel College, Rm. 251, 7:00—8:00 p.m.

Wednesday

*God, Man and World. Non-Credit interdisciplinary course by Graham Morbey M. Div., Drs., Rm. 334, H.H., 5:00—6:00 p.m.
*Discussion Fellowship with Chaplain Rev. Kooistra, Rm. 280, H.H., Supper at 6:00 p.m. Discussion of Jesus' Parables from 7:00 p.m. until 8:30 p.m.

Sunday

*Ecumenical Reformed Worship for Entire University Community. Rm. 289 H.H., 10:30 a.m. with refreshments afterwards.

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"INTERESTED IN TEACHING?"

Professor Bud Davies of the Faculty of Education, Nipissing University College will present information on the B. Ed Program on October 22nd from 12:30 to 2:30 in the Paul Martin Centre.

Anyone with question or concerns about the B. Ed Program at Nipissing is welcome to drop in."

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AUDIO ALLEY

by Joachim Brouwer

With the opening of the stereo shop in Kitchener, the third in less than a year, the prospective stereo consumer is left with a bewildering number of choices to shop from. The equipment runs the gamut in high fidelity, from the ten thousand dollar MacIntosh preamp, amp and tuner at the newest store, Anderson Sound, to the built in cassette, built in 8 track and built in TV and bar units in the various department stores.

Some brands that are favourites of mine are particularly well covered in this area. These include Yamaha, Luxman and PSB. The first product is offered at prices lower than the Toronto outlets of Natural Sound in Westmount Place and downtown Kitchener, even if the sales pitches are a little too aggressive sometimes. The second time is now being offered at Anderson Sound in addition to the Audio Place, so we should see some healthy (for the consumer) competition between them. The third product offered exclusively at the Audio Place, besides being an excellent speakerline is made a stones throw from Waterloo, in St. Jacobs.

There are basically two types of people who buy a stereo system. The first are people who enjoy and listen to a lot of music and desire fidelity beyond what a ceramic needle and ten watt receiver can provide. In this instance a medium priced package from 800 to 1200 dollars is usually purchased from either a prominently advertised major

stereo dealer or for the less adventurous people, from a smaller outfit. They may offer more assistance to the customer, but also charge premium prices, the list price in other words. In either case, reasonably well reproduced music is the most important thing for these people.

For other types of people who buy stereo equipment, the sound, not the music per se appears to be the most important thing. And towards the betterment of the sound, they devote their energies and lifetimes. They are able to quote the list prices and specs of dozens of audio components. Even though the mark up on top end stuff is less flexible than the lesser quality equipment, some very good deals can be struck if one negotiates very skillfully.

For some people with a limitless supply of money this matters little and they gravitate, even if they do not have the ear, towards the very top of the line stuff where prices are largely inflexible. A dedicated audiophile finds himself changing over his stereo components, amp, preamp, tuner and turntable (cassette decks as of yet are not very popular with them) very often.

Each time they will invest a few hundred more dollars towards upgrading it. They may double up on some of their basic equipment. Some people might own two or three turntables or even two complete stereo systems. And they are always buying headshells, cartridge

cleaning devices and sundry other items. On top of this they have to buy records, usually imports and audiophile presses. So it is easy to see why the best possible deal must be made all the time.

The audiophile is really a sorry creature. Once they've got the hi-fi bug, they will go without food or proper shelter to acquire the latest piece of gimmickry or a definite step-up component. But on the other hand, the depreciation on high fidelity stereo equipment is nil, the stuff is virtually unbreachable and is this unlikely eventually there are liberal lifetime warranties to back it up. And of course the aural sensation of hearing the "drop" in Pink Floyd's 'Welcome to the Machine' and the cascading orchestration of Tchaikovsky's 'Marche Slave' make the petty necessities of life seem superfluous.

I mentioned earlier that audiophiles seem to rank the sound above the music or at least on a par with it. In fact, the music is a lot more important to the audiophile than a non-audiophile because their devotion to audio precludes them from the time and money to partake of many social functions and socially integrative activities. Music thus provides a very good compensation and the reproduction of it in perfect tone and timbre also helps.

There is the story on many audiophile circles of the thirteen year old scientifically pre-co-

cious kid who saves his nickels and dimes to buy an expensive stereo unit of which he can explain the operation and inner workings of in minute detail. When he is asked what he listens to, he replies "Kiss" and "Aerosmith" mostly.

If you don't have a varied taste in musically dynamic music most frequently modern jazz, rock and classical, then owning good audio equipment doesn't make much sense. Similarly if all you listen to is traditional jazz and old blues, even modern transcriptions thereof, the inherent flaws and flatness in the recordings will not be rectified by an audiophile's system. Their devotion to and dependence on music is without a doubt very great. And because of it, ultimate sound reproduction is a necessity.

Whatever category you fit in and even if your appreciation of music is negligible, you would do well to buy a good stereo. It is certainly better than getting looped every Saturday night, listening to some unimaginative third-rate local band and eating greasy, and fatty hamburgers. And if you do this resolutely for a couple of years and cut out other frivolous expense, you can become an audiophile yourself.

R. P. M.

by Lynda Kirk

There is a small and valuable book floating around W.L.U. that not many students are aware of. This book is called R.P.M. and for all those young aspiring writers and poets R.P.M. offers an excellent opportunity to have your work published.

At the present time R.P.M. is a major project of the Poetry Club and operates as a student project. Anyone can contribute written work, art work or help with the editing and production of this anthology. As well as student work, professors, and guest speakers will also contribute some of their pieces for publishing. The cost of \$1.00 for this book pays for the printing and the paper. To further extend the profit of the book and therefore the quality of R.P.M., there is a \$1.00 optional fee to become a member of the Poetry Club.

Major personalities behind the R.P.M. include Professor Ed Jewinski of the English Department and Jamie Dopp, a 4th year student in Arts. Jewinski advises, advertises, sells and contributes his own talent and funds into the project to try and secure R.P.M. into a permanent and expanding publication made for and produced by students of the Poetry Club. You can meet him at the alternate Tuesday meetings in the Willison Lounge of the Turret between 5pm and 6:30pm beginning October 7. At these meetings you can contribute your own work, hear others and meet some very talented guest speakers.

You don't have to be a member of the club to contribute. If you are an "in the closet" writer, contributions can be dropped off (and copies of R.P.M. bought) in room 2-105 of the Arts Building.

The second issue of R.P.M. will be printed some time after Christmas so there is still lots of time to polish up those poems and prose for the W.L.U. student publications.



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PIC BY PAUL VELLA

THE BLITZ

It's sometimes very difficult to be putting into words exactly how one feels about something when it really didn't leave much of a mark on your life. Last Thursday evening I attended the Laurier pub at which Blitz, formerly known as California, provided what some call music or entertainment.

As you may be able to tell by the tone of words I've already used, I'm not too keen on 'music' under the name of new wave or punk rock. Most of what the band played would fall into one of these categories.

There were a few people who seemed to enjoy the music as they were enthusiastic enough to be on the dance floor. Although I tried to dance, it was very difficult to move to the beat. I guess I can't really "get into" that brand of music.

Some young ladies in the washroom were discussing their attitude towards the evening's entertainment and actually were quite pleased with the "quality of Blitz". They couldn't seem to think of anything bad to say about the band, so either I failed to recognize their talent or just can't appreciate punk rock.

Another possibility is that the band isn't all it's cracked up to be. The music wasn't that loud, but much of it sounded the same. You could seldom understand the lyrics and when you could, they didn't mean much anyway.

Blitz wasn't the prettiest sight to watch, either. Their movements were erratic, unpredictable and ungraceful. I was afraid to dance in front of the stage because the band member seemed so much to be a part of another world. Even the lighting effects were harsh, not subtle, and hard on the eyes. For example: one band member would be flooded by blue light, another by yellow, one by red, and another by green. Suddenly, everything would shift to red. Maybe I'm just too old, but my

system just couldn't handle it. If you enjoy punk rock, you would have had a good time, but believe me, you have to be a fan. The only real way to enjoy writing a review is by liking the band and/or the music. Sure there were a few songs that I consider to be among my favorites, like "Born to be Wild," a B-52's hit and a couple of Beatles' tunes.

I was talking to some students and a waiter, who said it was the worst band that played up at the Turret all year. This may or may not be the case, but it was a night for many to get blitzed and hear the music, but not listen to it.

If anyone is of the opinion that I have really not done justice to the band and do appreciate punk rock and new wave, come to the office. There will be other reviews to write for future performances and new writers are welcome to do so.

Anyway, tonight's entertainment is provided by Crawford. Don't miss it.

POETICS

"PAIN"

by Derwin Lamont

The night time came
Pain it was still near
Wondered if I'd get to see
The new morning dawn.

Darkness seemed so long
The sounds of night so loud
I never closed my eyes
The pain it was so bad.

Sun came up, after a while
I was so glad to see the light
But the killing pain remained.

The light it seemed so very bright
I had to close my eyes
The darkness came once more to me
But this time did not leave.

To this day
I live a beggar's life,
Blind, with no sight
But at least
The pain
Has all disappeared.

ON THE HIGHWAY BACK TO SCHOOL

The sky became illuminated,
Then from the sky, to the trees,
To the grass and the birds
On the highway back to school.

For one sheer brilliant second,
Something tremendously important
had been revealed to me,
but now lost again in the void,
On the highway back to school.

Wasn't it just yesterday?
The time is running fast.
Am I missing something?
Is it too late?
All this on the highway back to school.

What is it, time?
Just a human invention
to tell when you're old enough to die.
I don't want to die,
sometimes I do.

UNKNOWN

You
are so sensitive
that when i forget about you
for even just a few days
you droop and wilt
as if to say
"love me, please."

You
are so sensitive
that when i don't touch you
for even just a few days
you turn away
as if to say
"don't touch me now, it's too late."

You
are so sensitive
that if i keep you in the dark
for even just a few days
you start to die
as if to say
"see, it's all your fault."

You....are the plants in my house.
by Karen Wilkins

WALKING THOUGHTS

the wind blows my mind clear
and with sight of sky which may only
be blue
i touch the soft body come of soil
with binding of only love to keep us
near
and the children of the minrial sea
shall walk the land of melding
rainbows in hand
and though the dreamy mist of
temple glow
shall the clarity of the sun's warmth
penitrate
and only the harmony of morning
dew
will cover the being seeds of earth
i love all
and shall all be loved by you
by Ted Judge



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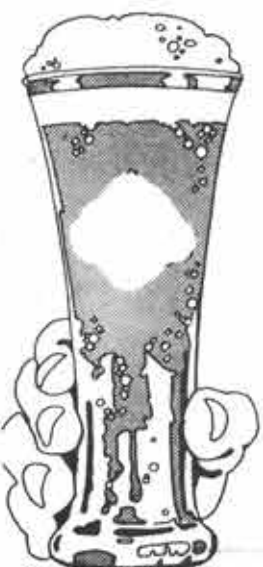
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SPORTS

SOCCKER HAWKS SECOND IN NATION



PIC BY LARRY DEVERETT

by Gerald de Jonge

Three victories in five days has surged the tired Hawks to No. 2 in the national rankings released Monday. Wins over U of T, 2-1 on Wednesday; York, 6-1 on Saturday (both at Varsity Stadium); and against Guelph, 2-1, on Sunday were the result of excellent play by the team. Six goals so far, including five this week, by Bob Laurie, has earned the third year student OUAA (which includes every sport) Athlete-of-the-Week honours.

WLU 2, GUELPH 1 (Sunday)

Scott Fraser rifled a ball past the Guelph goalkeeper with less than five minutes to go to bring Laurier its fourth straight victory. Hawks finished the first half with a 1-0 lead after Mark McGlogan scored a beautiful goal. The play was set up by Dennis Monticello and (you guess it) Scott Fraser.

WLU started the second half well, but after Al Fournier narrowly missed an excellent scoring opportunity, the Gryphons took over the play until they tied it 1-1 with about ten minutes left. Guelph's Rick Whelan, who was standing alone at the corner of the goal-mouth, put it past goaltender Aym Vaandering, thereby setting the stage for Fraser's finale. Vaandering, who has played superbly all year, could not be faulted on the goal. Laurie was excellent defensively (aside from this miscue), and considering his fine play, it was no surprise that halfback Paul Scholtz was the Carling-O'Keefe Player-of-the-Game. Mark McClogan, who played fullback in the second half, also did a fine job. However, the Gryphons controlled the midfield, and played a slightly better game, which shouldn't have been surprising, considering the Hawk's gruelling schedule.

WLU 6, YORK 1 (Saturday)

At Varsity Stadium in Toronto, the Hawks humiliated the Yeomen before their hometown fans. Bob Laurie, a Kitchener minor soccer

product, led the attack with a hat trick.

Leading 2-0 going into the second half, the Hawks smelled blood, and made mincemeat of their prey. Al Fournier, Andy (Koko) Karakokinos and Cesare Pacitio completed the scoring.

There really isn't much else to be said. The Hawks were all together magnificent, and they made York look just plain terrible, even though York finished a strong fourth last year.

WLU 2, U of T 1 (Wednesday)

In another superbly played game by the Hawks at Varsity Stadium, Laurie dumped the Blues 2-1, thanks to a pair of goals by (right again), Bob Laurie. The Hawks first goal by the star striker was the only scoring of the first half, which was dominated by the Hawks. Although the second half was also controlled by the Hawks, U of T got back into the game midway through the half. But the Hawks, who have not even been behind in a game this year, came on strong, and Laurie got the marker to break the deadlock.

MISCELLANEOUS: ... Coach Barry "the Lion" Lyon is ecstatic about the team's play, calling it excellent, and other things even more complimentary. He said there is "tremendous team spirit, everyone's pulling for each other." He has singled out, among other, Koko (Alex Karakokinos), whom he says "is a really good captain" ... the injury situation is as follows: Cesare Pacitio has a badly bruised ankle after being kicked on Saturday, and Alex Koko is suffering from a pulled hamstring ... the unbeaten string remains alive, stretching now to sixteen games over two years (regular and exhibition) since they were formed. The 12-0-4 record equates to a winning percentage of .875 ... The next game is at Brock on Wednesday (yesterday by the time that you read this). Next home game is at Budd Automotive Park on Saturday, October 11 1 p.m.



PIC BY LARRY DEVERETT

SCHEDULE

October 1	Brock	Away
October 5	McMaster	Away
October 11	R.M.C.	Home
October 12	Queen's	Home
October 19	Waterloo	Home
October 25	Laurentian	Away

National Soccer Ratings -released Monday

1. UBC
2. WLU
3. Laurentian
4. Mt. Allison
5. Victoria
6. Lakehead
7. Concordia
8. Dalhousie
9. Western
10. Calgary

STANDINGS

	GP	W	T	L	Pts
Laurier	4	4	-	-	8
Laurentian	4	3	1	-	7
Western	4	2	1	1	5
Brock	4	2	-	2	4
Guelph	4	2	-	2	4
Waterloo	2	1	1	-	3
Queens	3	1	1	1	3
McMaster	3	1	1	1	3
York	3	-	1	2	1
Toronto	3	0	0	3	0
R.M.C.	4	0	0	4	0

CHIP'S BEEF

One Golden Hawk Football team may be on a decline but another Hawk football team has come from obscurity to rank among the top in the nation. Barry Lyon has reformed a soccer team that hasn't existed since the 1920's. They now lead the OUAA with four straight league victories. They now stand undefeated, after sixteen league and exhibition games with a record of twelve wins and four draws.

What we have here at Laurier is a team that wins despite a series of what to other teams would have been devastating injuries. This obviously excellent team is well worth seeing so if I were you, I'd hope into my car, or an available bus, or crawl if necessary to their next home game against the Royal Military College, October 11 at Budd Automotive Park. I have printed a map to aid you in this worthy endeavour.

Intramurals are an integral part of campus life. Often they are as much a social experience as an athletic one and as such are well worth your while to get involved in. I would like to provide a list of the lesser known events and services provided the students of this institution by inquire as to openings.

Intramural Co-ordinator, Gary Jefferies.

Every Wednesday and Friday at twelve noon, an exercise fitness program to music takes place. Currently there are approximately twenty people involved. The cost is a reasonable twenty dollars for twenty lessons.

For those into Yoga there are classes at 8:00 p.m. every Tuesday in the mat room, for a fee of ten dollars.

For aspiring Bruce Lee's or those who just want to become fit, there are Kung Fu classes Monday and Wednesday at 4:30 p.m.

There are still openings for tennis lessons, held Mondays at six so hurry down and improve your tennis elbow.

Squash will be starting soon. Lessons will be offered Mondays till Thursdays from 7:00 p.m. to 8:30 p.m. This has proven to be an extremely popular program so hurry down and see if there are still openings available.

Disco lovers, I'm afraid you're out of luck. Disco and Ballroom dancing lessons have been cancelled because of lack of interest.

If you are at all interested in these programs, run — don't walk — down to the Athletic Complex and inquire as to openings.

EDMONTON TO HOST STUDENT GAMES

EDMONTON (CUP)—Edmonton has won the right to host the 1983 world student games.

The decision was made at a meeting of the International University Sports Federation (FISU) in Rome over the weekend. Six representatives from the city and university were on hand to present the Edmonton bid.

"We were very pleased at our reception," said Ros Macnab, associate dean of physical education.

Edmonton beat out both Brazil and Yugoslavia for the games, but the matter never went to a vote.

"We reached a very nice compromise," said Primo Nebiolo, president of FISU. "The two other countries accepted a compromise giving priority to Canada."

"Yugoslavia and Brazil had decided, if the Edmonton bid was very good to agree to be strongly considered for the 1985 games," Macnab said.

"I don't think the other bids were quite as comprehensive," he said.

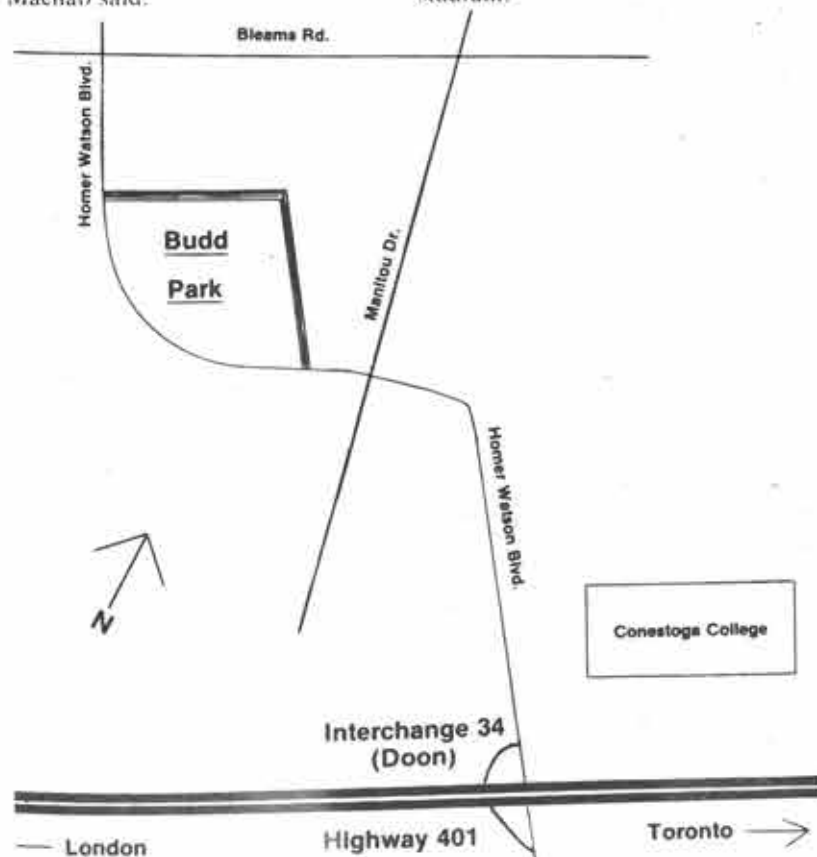
The weekend was not without surprises though.

"We were not aware of the Yugoslavia bid until we got here," said Macnab. "It came as a surprise to us all."

The games, involving up to 4000 athletes from over 85 nations, will be held from June 27 to July 6. These dates were not the original dates suggested by Edmonton, however.

"Our first date was at the end of August, but we backed off when we found it would conflict with the Pan Am games and the world track championships," said Macnab.

Several facilities will have to be built or upgraded so the university can host the games. These include construction of a field house and residence near the university and the addition of a minimum of 10,000 seats to the Commonwealth stadium.



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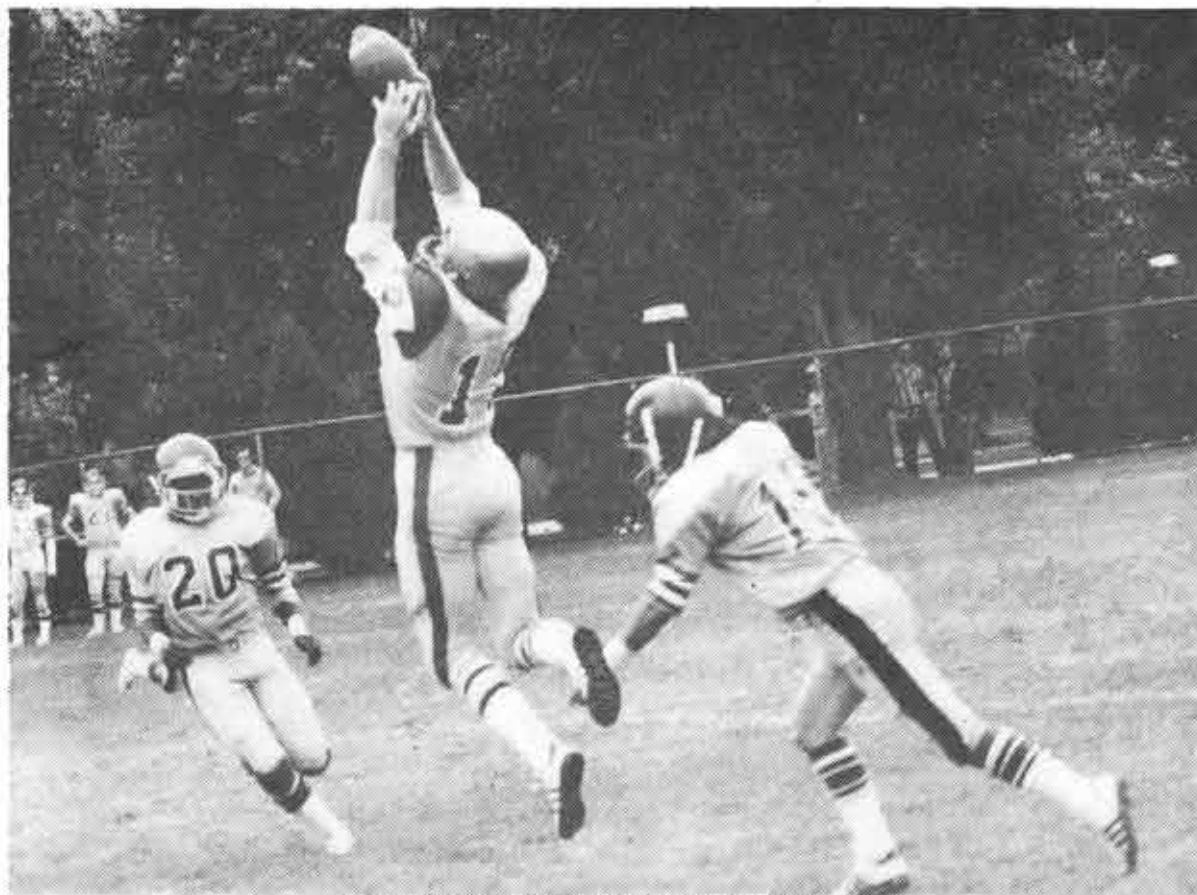
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HAWKS IN CELLAR



Dom Vetro (18) stretches for overthrown pass.

by William McBain
I'm afraid there is little to say about Saturday's football game at McMaster. The Golden Hawks were simply terrible. The Marauders didn't appear to be terribly interested in winning the game either, so we dug our own hole.

Unfortunately the game was costly in respects other than the standings. Gerry Ruth (17) suffered a badly injured knee which forced surgery Monday. More injuries is not what WLU need facing Western this Saturday, especially with Ian Troop (All-Star last season) still out with an injury.

Laurier began their first two series of the game with fumbles resulting from what appeared to be bad pitchouts. Mixed with this Mac turned over on a bad snap on a field goal attempt then missed a field goal, picking up a single point.

Due mostly to the work of the nation's leading kick returner last season, Carlyle Buchanan, McMaster went up 15-3 during the first quarter. The Hawk defence seemed fairly consistent except for an occasion: I weakness for the big play. One of these plays saw Buchanan run 106 yards for the TD. A 85 yard pass and run also beat the defence for the score. Laurier also

managed to miss three field goals from which they collected not a single point.

This game saw six passes thrown at Dom Vetro (18) as opposed to one the week before. Of these two were caught. The pass might have been more successful had Vetro not been called upon to run the same pattern five times and had the ball not so often been overthrown.

As the match was nearing its end the Hawks scored to draw within one point of McMaster. The decision was made to go for the win instead of the tie. That attempt failed. The argument could be made that they could have tied the game and then tried to kick into the endzone for the winning single point. It can also be argued, however, that it was best to go for the win when the chance presented itself. A tie against a team as lowly as Mac is as bad as a loss. When playoff hopes are dimming, you might as well go for the win.

The playoffs are next to an impossible dream now, however, the possibility is still there. If they fail to make it, it will be the first time since 1972. Good luck none the less Hawks but it looks like we'll have to look towards next season.

PIC BY WILLIAM MCBAIN



"The Greek" (22) intently awaits MacAttack.

PIC BY WILLIAM MCBAIN



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SPARE TIRE

by Jim Oosterbaan

Do your hips seem like they're forming a rain trough for that baby tire you're ashamed of. Do you feel that the "competitive instinct that is alive in Canada" should be something more than just doing 10 extra pushups. If so, then Laurier has just the answer for you. The program is called Intramurals and anyone who is a full time student or faculty member and who has paid their athletic fee is eligible to participate.

There are many ways to get involved in intramurals that are profitable either physically or financially. The obvious one is to become a competitor, to get involved simply fill out the intramural entry form before the entry deadline, they are available outside the intramural office in the Athletic Complex. If you wish to get involved in a team activity but are unable to get on a team, simply submit your name to the intramural co-ordinator prior to the entry deadline and you will be placed on a team. Convenors and referees are always needed and it is an easy method of making some extra spending money. Interested students are asked to contact Gary Jefferies (intramural co-ordinator) for more information.

Considering the size of WLU the intramural schedule is quite extensive, with activities ranging from football to snooker to inner tube waterpolo. Already some sports are underway including football, volleyball and soccer. Some other activities that are upcoming are men's and women's squash, curling, ice hockey and snooker. Remember to get your entry form in on time. Get out and meet people and burn up those weekend brooskis. Get involved in intramurals, it's free.

INTRAMURALS UNDERWAY

The intramural football schedule got off to a rather lame start last week due to weather conditions. A torrential downpour early Monday forced cancellation of Monday's games. The Tuesday games were called off due to the condition of the field which resembled a pig sty more than anything else. Convenor Mark Johnston stated that last week's matches will be made up at the end of the season which means the last few games of the season could require the use of snowshoes.

Intramural soccer however fared a bit better. The season began on a great note with the first two games being decided by default. Convenor Barry Quarrel is hoping that next week's games will be better attended.

Intramural volleyball of which there are three types (men's, women's and interresidence) were a bit more successful during the initial of their schedule. The tennis tournament is proceeding smoothly as well as the squash ladder. Don't forget the entry deadline is fast approaching for Ice Hockey. That's the intramural scene for this week.

MEN' VOLLEYBALL

1. Pilsener Powerhouse
2. B3 Willison
3. B1 Bumps
4. Jim Laidlaw
5. A-1 Steak House
6. Little Thumpers
7. Wally's Warriors
8. Chinese Students Assoc.

Wed. 1 Oct.
8:00 2-5 3-4
9:00 8-6 1-7

Wed. 8 Oct.
8:00 1-6 7-5
9:00 8-4 2-3

Wed. 15 Oct.
8:00 7-3 8-2
9:00 6-4 1-5

Wed. 22 Oct.
8:00 1-4 5-3
9:00 6-2 7-8

Wed. 29 Oct.
8:00 6-7 5-8
9:00 4-2 1-3

Wed. 5 Nov.
at 8:00 p.m.
(A) 1st-5th
(B) 2nd-6th
(C) 3rd-7th
(D) 4th-8th
at 9:00 p.m.
(A) - (D)
(B) - (C)

WED. 12 NOV.
8:00 FINAL

WOMEN'S RESIDENCE VOLLEYBALL

1. D2W Wild Women
2. C1 Conrad
3. D2E
4. B2
5. A2
6. C324
7. King St. B.
8. C2
9. Hickory House

Sun. 5 Oct.
7:00 3-4 2-5
8:00 1-6 9-7
Bye 8

Sun. 12 Oct.
7:00 8-6 9-5
8:00 1-4 2-3
Bye 7

Sun. 19 Oct.
7:00 1-2 9-3
8:00 8-4 7-5
Bye 6

Sun. 26 Oct.
7:00 6-4 7-3
8:00 8-2 9-1
Bye 5

Sun. 30 Nov.
PLAYOFFS
7:00 1st-4th 2nd-3rd
8:00 FINAL

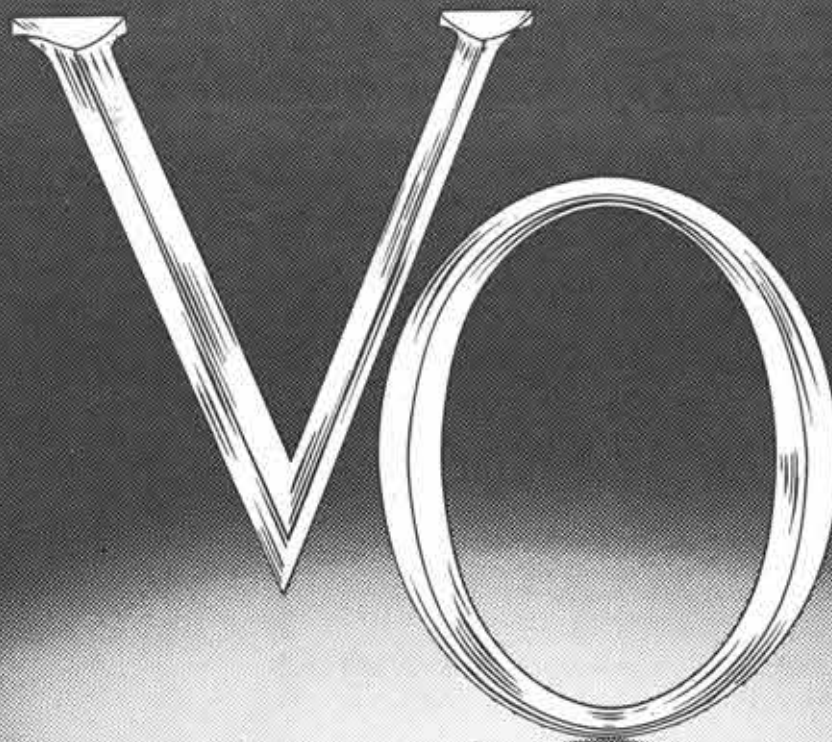
Sun. 2 Nov.
7:00 7-1 8-9
8:00 6-2 5-3
Bye 4

Sun. 9 Nov.
7:00 4-2 5-1
8:00 6-9 7-8
Bye 3

Sun. 16 Nov.
7:00 6-7 5-8
8:00 4-9 3-1
Bye 2

Sun. 23 Nov.
7:00 2-9 3-8
8:00 4-7 5-6
Bye 1

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Off and Running

by Dave Menary

Currently, there is an increasing trend towards specialization both in everyday aspects of life and in athletics. This specialization further encompasses athletic injuries and their prevention. A good example of this is the podiatrist who specializes in sports medicine. Such a "foot" doctor has a keener awareness of what an athlete's special needs are. Don't fool yourself. Athletes do require the counsel of trained sports medicine physicians when the need for medical attention arises. Few physicians treat athletic injuries on a full time basis and because of this, you will have difficulty finding a sports medicine doctor. Don't let this dissuade you, for they do exist. They tend to concentrate around larger cities such as Toronto, Hamilton, and London. It is probably no coincidence that these three cities all contribute a common element to this theme—namely, they all have a university hospital.

As was mentioned, the choice between a doctor and a sports medicine doctor is an integral decision to make and it should be made with the athlete uppermost in the process. Many physicians, while being highly qualified in their profession, are unaware that injuries to athletes often require different treatment than that required by a non-athlete.

Take the classic case which is exemplified in an article I recently read where a high school halfback received a series of steroid injections in his Achilles tendon. These injections reduce pain and swelling but they also weaken tendons. In a non-athlete this procedure would be useful but this athlete continued to play. In the ensuing scrimmage, he tore the tendon of his heel and was still limping a year later.

The area of casts is but another example of the special attention necessitated by athletes. Casts, should if at all possible, be avoided or used for as short a period as possible due to the effects they have on muscle tissue. Even short periods of immobilization in a cast can cause noticeable atrophy and weakening of muscle.

Muscle stimulation via electrical impulse is another form of treatment that can easily be overlooked by a non-sports minded physician. Relating to electrical stimulation are numerous other modalities, many of which are of much recent etiology. Consequently the physician must really be in tune with the latest trends, new idea and devices that are constantly inundating the sports scene. This is why a sports medicine physician is a necessity for athletically inclined individuals. Such a doctor will attend updating seminars, be conscious of new ideas in the field and generally be of greater competence in an area that

he has a good deal of expertise in orthotics.

This brings me to such a specialist called a podiatrist. This is a doctor of foot medicine. Not all podiatrists are involved in sports medicine but many are. I have included such a specialist in this discussion for one reason, so we can review the recent application of orthotic devices for athletes. Orthotics are special inserts that are individually tailored to meet the requirements of athletes. These inserts are placed in the running shoe. Not all athletes require their use, although certainly a select few do. Indeed, the vast majority of athletes have normal foot and leg structures. Those whose structure is not sound are those who may possibly need to get fitted for orthotics. Included in this group are individuals with abnormal foot structure, back, hip, ankle and arch problems. Some people may have one leg that is slightly longer than the other and this can translate to a host of ankle, knee, or hip and back discomfort and even injury. This is where orthotics may be beneficial for the right person. They are custom developed from a cast of the athlete's foot and very much resemble an arch support. Over 60% of the Los Angeles Lakers basketball team wear orthotics as well as such stars as Dave Cowens and Bob McAdoo.

As you can see, injured athletes require the attention of physicians who are familiar with all the elements of each individual situation. They must be aware of training methods, environmental factors, structural abnormalities and other possible factors that contribute to athletic injuries in a manner that will afford the athlete the least amount of immobilization coupled with the maximum amount of healing.



WISHBONE OFFENCE

by Tim Baines

Many of you are probably scratching your heads in disbelief at the dismal start which the football team has encountered. With any luck, our team would be undefeated and at the top of our division rather than the cellar position which it now occupies. All three games have been settled by two points or less and of course we have come out on the short end of the score on each occasion. With matches against Western and York in the upcoming weeks, the situation begins to look even more dismal.

Perhaps the problem lies with the "wishbone attack" which forms the basis of the offence. The wishbone has been proven to be successful in the past and has been especially used effectively by the Alabama Crimson Tide, under genius head coach, Bear Bryant. Why does it work for

Alabama? Part of the reason is likely the colleges in the States practice almost year round and as the saying goes, "Practice makes Perfect." Much execution is required with the wishbone and it's precise blocking assignments. The quarterback almost has to have a sense of intuition as to where the opening in the defensive line occurs. It is difficult to master the wishbone, especially when the defence knows that a run is forthcoming.

In last Saturday's game involving Guelph and University of Toronto, more passes were thrown on each series than Laurier throws in a whole game. Maybe it is time to open up the attack. An aerial attack would certainly throw opposing defences off guard. This is not a knock against the coaching or the team which has many fine players but it seems to become more evident each week, a passing attack is needed!!

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