

THE CORD WEEKLY

Wilfrid Laurier University Waterloo, Ontario Thursday, September 18, 1980 Volume 21 Number 3

Board Decision

CILR DISBANDED

by Mark Wigmore

Sunday night at the WLUSU board meeting, one of the toughest decisions of the year was made by the board of directors. Radio Laurier would cease to exist. The next day, WLUSU president Mike Brown explained some of the reasoning behind the decision.

Mike stated that it "was not a case of Radio Laurier or the new floor" but that "if it (radio Laurier) was required and worthwhile ... they (WLUSU) could have found money." The building of the new floor simply made the student union "assess expenditures ... and the on-air portion of Radio Laurier was not serving the students ... not worth the expenditure."

He stated that he knew "some people were hurt and dejected because of their strong commitment to the radio station but that it was "not enough to make Radio Laurier work." Mike stated that there was "still ample room for students to get involved in radio such as with the discjockey service" and that KMS, the University of Waterloo station might be "interested in people taking shows."

Brown also said that "on board, the disc-jockey service which provides music for

the Turret and parites, would still be maintained and that the "success of the disc jockey service is crucial to any hope of a

revival of Radio Laurier" because "if students can, through the DJ service, get people convinced that the radio station is still viable, then in a few years maybe it can survive."



Ted Musgrove, CILR Manager

One of the key questions, according to Brown, in dismantling Radio Laurier was that of a listening audience. He stated that "even with a consistently well-run radio station ... there are many questions about how many people are taking advantage of the service." He said that Radio Laurier had a "history of in-

consistency" and the "radio is big business and with radio you have to keep a certain level of professionalism (including money) which was more of a commitment than the student union and students want to make."

Brown stated that the board had "more than given them (Radio Laurier) a chance in the past years ... passing their budgets ... and it was time to call it quits." He hoped that "maybe in a few years down the road people will find there is a difference and therefore a need for a Radio Station" but right now they are "not convinced it is worth the investment."



Mike Brown WLUSU President



PIC BY RODGER TSCHANZ

BEST ONE AROUND

by Lee McArthur

Last on my grocery list was 10 g. Diptara muscidae Musca domestica, one Charadiiformes Laridae Larus argentatus and a dozen Necturus maculosus lewisi. Next to the ROM in Toronto, the closest place to find these essentials is 22 Bricker St. Waterloo, officially the new WLU Biology museum.

The Biology department should boast about its museum. The museum collection has a representative sample from every class of animal. Fisheries Biologist, Dr. E. Kott stated that only four museums in Canada have a more complete fish collection. In southern Ontario the closest comparable collection is the ROM. The insect, invertebrate, and vertebrate collections have representative specimens not only from Canada but from all over the world; Africa, Thailand, South America ...

The 6 rooms of 22 Bricker look more like drugstores than a conventional museum. Shelves of various sized bottles line the walls. Each bottle contains a sample. At first glance there appears to be an organizations that only the pharmacist could decipher. However, even a dabbling biologist has no difficulty. Each specimen is shelved according to Phylum or Class and is accessible through a filing system.

Most universities, including Western and U of W, consider it uneconomical to have such a collection. Space and housing for the specimens, the time involved in collection and preservation, and the lack of public appeal for such a museum are the primary deterrents.

Whereas U of W has a biological display museum, the kind with which most people are familiar, the museum at Laurier is a research museum. Both students and professors are continually using the facility. Professors in the biology department use the specimens both in their individual research and as classroom samples. Students have access to the collection for taxonomical verification for biological articles published in earlier years. Researchers have made use of the museum collection for many years in their private studies. The specimens earlier biologists used are kept should their work be challenged.

Specimens are collected for the museum by students, professors, private organizations and individuals and by public agencies such as the Ministry of Natural Resources. The museum has a barter and loan system. Biologists in the USA and Russia have traded specimens. A colleague of Dr. E. Kott donated a specimen retrieved from 1000 m. below sea level. From that depth it would take at least 24 hours to bring the specimen in with nets. An insect collection which is the primary research interest of Dr. Watson, Chairman of the Biology Department, has samples from throughout the world. Filed in drawers, there are bugs so small as to be almost indiscernible and others like the Goliath Beetle over 6 inches long.

Curious or aspiring biologists are welcome to use the museum facilities. The museum is generally open all day long.

CHANGES IN THE WINGS

by Joanne Rimmer

There are going to be a few changes made around WLU campus in the next few years, according to Plant and Planning director, Wes Robinson. These changes will allow easier movement and better parking around the campus.

Already, positive changes have been made with parking spaces. There have been a total of 42 places added, 30 for faculty, 10 for students and 2 for WLUSU staff. Also, Lot 16 (behind St. Michael's church) has been changed from student to faculty parking. In return, the same number of spaces (104) have been changed from faculty to student parking behind the Willison Residence.

Of course, these changes aren't as big as any of us would like, but it is a definite improvement.

For a person coming to WLU for the first time, the campus layout is confusing. For example, there is no main entrance. The entrance off University Avenue is likely the most popular entrance but it is not clearly marked. There are signs at the

corners of the Peters' building and the Athletic Complex which indicate that this is Wilfrid Laurier University, but there is no means of entering the university around those signs.

Once you are in the university, driving from one place to another is a problem. The different entrances from each street are not all

connected so going through the campus by car is difficult if not impossible. Between the buildings on campus, there is a good network

of sidewalks and tunnels. However, there are places where walking is hazardous. Walking from the T.A. to the A.C., you have to dodge cars, since there are no sidewalks.

These problems are a few of many which Mr. Robinson wants to clear up. He also would like to make the campus look better with the addition of plants and benches, etc. To help him, the series of Hilton-Foster Landscape Architects have been employed. They are to submit recommendations on how to improve these situations within six months. The cost of the improvements will vary depending on which of the suggestions are implemented.

Hopefully, in a few years, if such progress is continued, the space on our campus will be used effectively for parking, traffic and beauty.

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THE POLI SCI ASSOCIATION

by Kate Harley

Last Wednesday evening the WLU Poli Sci Association hosted its annual Beer Bash and it was quite literally a smashing success! On hand, along with a variety of refreshments (those sandwiches were great, boys!!), were several members of the Poli Sci faculty providing words of welcome and stimulating conversation for old and new members of the PSA.

Although in past years the PSA has been occupied mainly with social events, this year's Association would like to play a more active role by presenting a wide selection of speakers in order to heighten student awareness of today's political scene. The PSA would like to offer three major speakers this academic year, hopefully in the like of the accomplished journalist, the late Norman Dapoe who spoke to Laurier students two years ago.

Friday forums provide another medium for students and profs to

meet and debate current event issues in a casual atmosphere. The PSA also hopes to expand on this idea in order to include speakers in the forums. One such idea is to invite a member of the University administration to discuss such controversial issues as the fee increases.

The Political Science House (30 Bricker Street) is the location for most forums. Students will also find an interesting resource centre of journals and periodicals.

For those who missed the Beer Bash last Wednesday, another big PSA social event is the Christian Dinner/Dance on December 3rd at the Valhalla Inn. Watch for the Friday Forums—once a month—enjoy free coffee, doughnuts and parlane with some interesting speakers. If you aren't already a card-carrying member of the PSA, you may inquire at the Poli Sci Office on the fifth floor of the CTB—Room 5-420.

NEW DEAN IN SOCIAL WORK

by Erin Gilligan

Dr. Sherman Merle is a new name on campus but he is unlikely to remain unknown. Appointed in August, Dr. Merle succeeds Acting Dean Melichercik as the new Dean of Social Work.

The experience and background of Dr. Merle is very impressive. He has served on the faculties of six schools, has involved in numerous community organizations, projects and services and publishes many well-acclaimed works. He last served at the State University of New York (Buffalo) as Dean, position he held for eight years.

When approached by a search

committee to stand as a candidate for the position at Laurier, Dr. Merle accepted. He was drawn by the challenge of a new position, the considerable potential he felt was waiting to be developed at Laurier.

Another major factor in Dr. Merle's decision was the philosophy of this school very much resembles his own philosophy—that of preparing people for a practice profession.

In his five weeks as Dean, Dr. Merle has settled comfortably into his new role. His enthusiasm with his staff, associates and students abounds. We are sure Dr. Merle will have a fulfilling and successful career in his future years at Laurier.



PIC BY LAURIE BISHOP

These are bagels and according to the manufacturer, they are not getting smaller.

ARE THE BAGELS REALLY SHRINKING?

by Mark Wigmore

The Bagel has become a popular item on the food trays at Wilfrid Laurier. Over 400 of the yeasty donut-like buns are bought each day by Laurier students.

Brian Burechails manager of the Bagel Bin, which provides the 8 varieties available to students says the reason for their popularity is that "they are good value for the money...there's something there."

Questioned on observations made by students that the bagels became smaller as the year grew longer, Burechails replied that later in the

year "the dough does not get a chance to grow," because of the higher demand. The "growth" of bagels is caused by the high yeast content of the bagels, if the dough is used quickly then the yeast does not make the bagels 'grow' as much. Burechails guaranteed that there was the same amount of dough being used at the first of the year as at the end. He stated that 2½ pounds of dough go into every dozen bagels. Some might be bigger than others he explained because when 20,000 bagels are made each week there's bound to be some difference.

WLUSU Board RADIO LAURIER ETC.

by Laurie Bishop

The first board meeting of the school year was held on Sunday. The agenda was extensive, a great deal of business remaining from the summer meeting.

Radio Laurier was perhaps the most significant matter discussed. Twelve representatives from RL attended the meeting. A prepared statement was given by Station Manager Ted Musgrove. This statement outlined the arguments for the maintenance of Radio Laurier, including the fact that the reason Radio Laurier was unable to receive a license in the past was due in part to the fact that the board of directors had not been all Canadian. He also said that this was the first executive to have developed a workable five year plan for the development of the station and that the executive was young enough to carry out such a plan. Arguments against the maintenance of Radio Laurier included the lack of consistency between the executives of past years, the high cost of maintenance in this year of restraint, and the lack of actual service provided by the station. After lengthy discussion the board voted 9 to 4, with 1 abstention, in favour of disbanding Radio Laurier. The Honoraria of this year's executive is to be paid in full. The DJ service, S.A.M. Board, is to remain in operation, utilizing the executive of RL in some capacity.

Positions for various university committees are now open. Applications for which may be submitted at the WLUSU office.

Friday, September 26 has been declared as Terry Fox Night at the Turret. Unlike other Friday night pubs a cover charge of \$1.00 for members and \$2.00 for non-members will be donated to the Canadian Cancer Society in the name of the Terry Fox Marathon of Hope. It is hoped that the university administration will match the funds raised.

Representatives from Campus Clubs whose budgets were not passed at the summer meeting are invited to attend the OMB meeting on Thursday to re-submit their budgets.

A vacancy was created on the Board of Directors by the resignation of Jason Price. A Business Directors by-election will be held in late September.

It was reported that Orientation came in under budget. This was mainly attributed to the change in bands on the Thursday night of orientation.

Shinerama was an unprecedented success. \$3,600 was raised that day and along with the customary donation from the board of \$1.00, made the total donation for the Cystic Fibrosis Foundation \$4,600.

The treasurer reported that the construction of the new floor was going according to schedule.

CALENDAR

by Mark Wigmore

Problems have occurred with the much acclaimed Student Publications Calendar. "Human errors" at the printers have caused several fairly noticeable mistakes. The major mistake is that some calendars, roughly 185, have two Decembers, two Marches but no

November. All calendars have an extra day (31 days) in April but the extra day does not affect the following month, May starts on the Friday in the calendar as it does in reality.

Anyone with one of the "really" defective calendars may exchange it for a better one, any time at the Student Publications Office.

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WLU's computer SIX YEARS TOGETHER

by Debbie Stalker

The Xerox-Honeywell Sigma 7 is celebrating its 6th anniversary at WLU this year, and marking that occasion we find a new terminal room opening up on campus. In talking with Dr. Hart Bezner of the Computing department, he stated that WLU has doubled the number of terminals available for student use in the past year. In addition to the two main computer areas in the Central Teaching Building, the Peters Building also contains a terminal room. The latest addition, just off the Concourse, will be opening late this week for use. In quoting some statistics about the computer at WLU, Dr. Bezner noted that we now have 96 lines available for use, compared to 32 when the computer arrived 6 years ago. The available memory is 1 million characters, compared to the roughly 400,000 available when the computer came on campus.

When queried about the need for extra terminals, Dr. Bezner cited the enrollment this year (550) in computer science courses, compared to last year's 300 as one reason. In addition, many faculties require use of computers in their statistics courses.

WLU now offers a degree in computer science, offered jointly by the Physics and Computing departments. The program tries to emphasize both the hardware (components of computer) and software (programming) aspects of the computer. The degree title,

Honours Computing and Computer Electronics, attempts to stress the dual focus of the degree.

The increase in computer science enrollments is seen as a reflection of the needs in the outside world. A recent computer publication (Computer Data, August 1980) stated that 'Jobs are increasing at a rate impossible to predict. The colleges and universities couldn't possibly keep up.' More and more one person businesses are coming to rely on computers in their day to day work. They need people with a knowledge of both the workings of the computer machinery and the programming necessary to get the results they desire. Dr. Bezner stated that WLU graduates in Computing will have the necessary background in both areas.

The recent controversy surrounding the VDTs (Video Display Terminals) and possible radiation problems has not gone unnoticed by our own computer staff, who work on the VDTs daily. Dr. Bezner pointed out that the problems could occur with colour terminals, due to the higher energy electrons used in the picture tubes, and that WLU has purposely avoided purchasing any colour VDTs. The radiation present in WLU's black and white terminals is not high enough to cause any problems.

The five full time and 3 part time staff in the computing centre are kept busy with the demands placed on the system. In addition to the

student users, the administration of the University, including the Registrar's Office, Accounting, the Business Office, and Placement Services all use the computer to aid in their work. The Council on Religion, with its head offices at WLU also use the computer facilities, as does the WLU Press. Several industrial accounts are on our computer, but they represent an insignificant part of the total computer usage.

The computer department is not without its problems. Last year two terminals were stolen from the Peter's Building computer room. It is now under lock and key most of the time, but access is possible at any time. The open door policy will remain, however, in the new terminal room and in 1-104.

The occasional breakdown of the system here results after an electrical storm and power outage (which happened recently), or by the wearing out of any one of the thousand of components. But as Dr. Bezner pointed out, the computer here is remarkably stable and that we are being spoiled by it. Other centres have breakdowns much more frequently than at WLU. Dr. Bezner noted however that the increased size of the computer would probably result in a few more breakdowns than before. So far, none has been serious.

Happy Anniversary Xerox-Honeywell Sigma 7, you're serving us well.

ROOM FOR SMALL CLUBS?

by Norm Napper

The Laurier Christian Fellowship considered a small club but having a sizeable membership, is currently looking for a room to meet in large enough to accommodate all of its members. According to Scott Yule, President of LCF, it has "missed a very prime opportunity" to acquire an appropriate meeting area. The club had hoped to have set aside for them and other small clubs on campus the undesignated area on the second floor of the Student Union Building, next to the new lounge.

Yule said that in July they had an independent contractor, an alumnus and former LCF member, look at the plans of the second floor to see how to best use the space for clubs purposes. Unfortunately, by the time LCF had submitted its idea to WLUSU, all contracts and plans concerning the area had been finalized. Yule expressed his regret about this situation, but stated that "we have nobody to blame but ourselves", adding that they should have acted upon the matter sometime last March.

LCF currently holds its meetings in the lounge in the Seminary basement, but, according to WLUSU President, Mike Brown, they fear losing this room. Brown said that he has talked with the University administration to ensure LCF may retain this area, adding that it is unfortunate that no larger space could be found for the club back in July. He is concerned that the most popular small club on campus has a place to meet, and he added the WLUSU has done quite a bit for LCF in the past.

SOCIALISATION INTO UNIVERSITY

More student guidance is recommended for Ontario secondary school students in a survey financed by the Ministry of Colleges and Universities and conducted by Dr. Paul Anisef of Toronto's York University.

In tracing the progress of about 1500 students who were in Grade 12 in 1973, researchers found that secondary schools appeared to reinforce social inequalities which give distinct advantages to male, urban students of higher social and economic status. They found that these inequalities are 'passed up' the educational system and influence

students' choice (if any) of further education and their eventual selection of occupation. (The study began with a survey of 2555 Grade 12 students; of these, the follow-up study succeeded in obtaining information from 1522, or 60%)

Changes, the report suggests, should begin in secondary schools in order to assure a broad range of opportunities for all students. In addition to more career guidance for students, the report, titled *Is the Die Cast?*, recommends:

- *bringing parents into the guidance process at an early stage;
- *co-ordinating secondary school

programs more closely with those of post-secondary institutions;

- *publicizing various forms of financial aid for students more widely;
- *broadening the career interests of women through increased affirmative action programs.

Many of the problems uncovered by Dr. Anisef's report are among those being considered by the Secondary Education Review announced recently by the Honourable Bette Stephenson, M. D., Minister of Education and Minister of Colleges and Universities.

TUITION IS UP

by Jan McAlpine

This year, with inflation hitting 10.7%, Wilfrid Laurier students are facing a tuition fee increase of more than 12%.

Since the Ontario government has cut its subsidization of colleges and universities, the cost burden has been passed along to the students.

"The government has reduced its grants (to universities) by the equivalent of the fee increase," said J. Peter Venton, vice-president of administration and finance, in an interview Friday.

Tuition is up \$90 over the 1979-80 academic year for all full-time programs, creating a 12.5% cost increase for the general and honours BA, BSc and BMus. Second, third and fourth year business administration students fare slightly better: their cost of education has only risen 12.08%.

These fee increases were necessary "to raise more revenue to help finance the higher cost of education," Venton said. In the past, WLU has been quite successful in raising revenue and has in recent years shown a budget surplus.

WATCH YOUR HEAD

(ZNS) — Drug dealers beware: keep your wits about when you in Hythe, Alberta or you could lose your head.

The chamber of commerce in the tiny western town, speaking at the annual meeting of Canada's chambers of commerce, proposed public execution of drug dealers to discourage drug use.

Chamber Chairperson, Earl Smith, said, he got the idea during a visit to Singapore, where authorities claim they have wiped out drug traffic completely with drastic measure.

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THE CORD WEEKLY

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EDITORIAL

This paper is dominated by one subject: the demise of Radio Laurier. The domination of the news section is justified. Radio Laurier has been supported by the student union since its beginnings as part of Radio Waterloo, a joint project of the two universities in town. This year the board of directors of the student union, your representatives, decided that the funding of the station was no longer justified. Their reasoning was four-fold: high cost (\$15,000), little service, poor past performance and a hazy future.

Which ever way the decision concerning Radio Laurier's future did go, the fact remains that a decision had to be made. The neither here nor there procedure of past funding gave neither satisfaction to board members nor Radio Laurier. The board would give Radio Laurier money but no direction or encouragement. The feeling among board members was that value wasn't being gotten for the money, but that it was easier to give them some money that to give them enough money to improve or to take the necessary steps to shut down the radio station. Meanwhile, the station sat for the past couple of years in limbo. Neither told to become a radio station nor told not to be. A decision had to be made.

Perhaps being pushed by the cost of the new floor, this year's board made a decision. Their analysis was that the cost did not justify either the present or its future potential service. So the radio station died. It is survived only by a dis c-jockey service.

Ted Musgrove, Radio Station Manager, gives a fairly venomous defence of the Radio Station with these pages. He obviously disagrees with the decision, feeling that the station never was given a chance. Obviously the board felt that it had been give that chance and it wasn't worth any move chances.

Mike Brown expresses the board's skepticism about the potential of Radio Laurier as a viable station. He feels the decision to disband was a tough decision to make but that given the circumstances it had to be done.

So the radio station died. What's left is a lot of uncertainty amongst board members as to the rightness of their decision. Also what's left are questions about the radio station and its potential. Did the station have the listening audience to justify its existence? Would it have had that audience if it had received an AM licence? Is Laurier big enough to need or support a radio station? Was this year going to be different from the last few years? Was the five year plan of Radio Laurier realistic and workable? And finally, will the station be resurrected from its temporary grave?

There are a lot of questions left unanswered. While many will say it's better the station was dismantled, others feel at least some sense of loss. Whether that sense of loss will change into a sense of need and thus the rebuilding of the station, seems left for future years. What's left is to ponder, what might have been or what could have been. For now, the radio station is dead.

It's hard to talk about changes to your newspaper when someone has just lost their radio station but nonetheless some explanation is necessary. The change in the layout of the Cord is the first since the early 70's. The old style utilized a large cover picture on the front half-page and when opened correctly led directly on to the front page of the news section (the banner in newspaper lingo). There were problems with this style. First of all, people found the amazing capacity to open the paper up-side down which even more amazingly seemed to upset a lot of people. To me, it wouldn't be that big of a crisis. Turning around the page is not that difficult but it was for many. Secondly, the cover picture was often useless adding very little to the paper. Most people simply turned to the real front page.

The new layout eliminates this basically meaningless page. It relieves peoples' frustrations over how to open the Cord and it frees the back page for attractive advertising space. It seems like a needed change.

There are other changes in the Cord, more noticeable to those working on the Cord than to those read it, but nonetheless changes which are meant to improve the style and look of the paper. While not professionals, we are nonetheless striving for professionalism.

We, at the Cord, hope you enjoy the "new" Cord and look forward to comments on the format as well as the other changes that have occurred in YOUR newspaper.

Mark Wigmore
Editor

Most university newspapers tend to be dominated by Arts students, and the Cord is no exception.

This kind of imbalance need not necessarily present serious problems, but since all students help pay for the paper, they should all be able to get something out of it.

This year, for the first time I know of, we have a regular column for business students.

I'd also like to see other articles on topics of interest to Biz students, and for that we need writers. Articles could be on the Stock Market Game, and features on whether Inco can afford to clean up its act or the survival possibilities of Chrysler Canada; the field is rather wide.

And yes, there are reasons why having articles published in the student newspaper could be useful, even if you don't plan on a career in journalism.

Virtually all jobs require the skills of effective communication, to be able to isolate the relevant facts of a situation and present them effectively and in logical order. These are skills that writing helps to develop.

Advancement in any career depends on many factors, but principally the willingness to do work beyond the essential demands of the job. And you show your willingness to do that by not just getting good marks in school, but by active involvement in extracurricular. Having a few good published articles in your portfolio could be of use in almost any interview situation.

It doesn't have to be news; it could be entertainment or sports. But if you're interested, feel free to drop by and talk to us.

Another need we have on this paper, as I see it, is for longer, feature-length articles. These could cover any topic of interest to WLU students, from the pros and cons of the West Montrose Dam to digs in the Middle East by archaeologists from the R & C department.

This gives scope to budding writers who don't appreciate having to write against a deadline a few hours away, as is often the case in hard news reporting. It allows more room for the development of a topic depth, looking at the history of a situation as well as the current situation developments.

Photographs to go with the article could possibly be arranged through our Photography Department.

So if you're interested in doing a feature (1,500 words should be about right) we'd be glad to hear from you.

Carl Friesen
News Editor

LETTERS

BOARD

Carl Friesen had better turn in his diploma from the Woodward & Bernstein School of Investigative Reporting. Indeed, Mr. Friesen attempted to create a scandal in student government where there was none. I am referring to his editorial of September 11th's Cord, in which he blasted the WLUSU Board of Directors for spending \$180 at the Heidelberg Hotel for dinner (which, according to my calculator is 6¢ per student).

When I decided to run for the position of Arts Director, I knew that I would spend every other Sunday evening locked away in the Library Board Room, afternoons in the WLUSU President's Office in Committee meetings, and a summer weekend in Willison Lounge. I did not however, anticipate that I would be expected to pay to be a Director.

That weekend, the Board of Directors of this Chartered Corporation of the Province of Ontario made decisions that would affect the social lives of Laurier

students to a great extent, and could be held legally responsible for allocated approximately \$100,000 worth of revenue, knowing that they the actions of the Corporation. And Mr. Friesen expects them to pay for such responsibility? WLUSU is not paying us to be directors; WLUSU is preventing us from paying to be directors.

I should also note that the president of Student Publications attended the Heidelberg that fateful evening. I am not sure, however who paid for his dinner.

Cheryl Oleniuk,
Arts Director

BOOKS

I would like to point out something that was raised by the editorial and front page about the contentious issue of bookstore prices. The editorial says that it is a simple matter of dollars and cents, whereas the front page suggested at least, that there may be a little more to it than that.

Yes, you might be able to buy a text for \$9.20 at the U of W bookstore that sells for \$10.00 at ours and save \$.80 or 8%. But how are you going to find out if they have it? We have computer generated lists but they do not. Besides, you better check our store first because you may be able to buy it used for \$7.50 and save yourself \$2.50 or 25%. You won't find any used books up there.

And suppose a lot of students were to follow your advice. How would the buyers at the U of W know how many to order? How would this affect the availability of books when you need them, which is the crux of the service both bookstores are trying to provide. And who would suffer in the end? And how do you think they would feel if our students were getting books needed by theirs? I would think that they would be demanding ID to try to keep our students out of their store, or they may even raise the price of books to be more in line with ours and almost all other university bookstores in the country.

We have been buying and selling used books since 1969. And don't forget you may be able to sell that book back to us again for \$5.00 or more since the buy back price is based on the current list price and not the original price as suggested by the front page. In that case it will have cost you only 2.50 or less, and you will have saved 75% or more. The U of W bookstore will not give you that opportunity.

One of the biggest issues between publishers and bookstores is the inadequacy of the 20% margin most publishers allow bookstores on textbooks. Perhaps this is why in a 1978-79 survey of Canadian University bookstores only two of the respondents indicated that they sell texts at below publisher's suggested retail prices. Unfortunately, like most others, we cannot afford to do this. On the other hand I am happy to report that we are among the 45% of the respondents who do provide a used book service to help students save on texts. And may I add that I don't know of any others that have an annual 20% off sale on all non text books in

November, like we do.

Surely therefore there is a little more to it than dollars and cents. I assure you that I and my staff are trying to provide the best service we can for the university, and we are conscious of costs, but we can't do the impossible.

Yours sincerely,
Paul Fischer

THANKS

It's time once again to fill this space with the names of the people who put this paper together. The names of the people 'in charge' are listed at the top of this page and therefore need no further mention. It is, afterall, the people that they are in charge of who make this paper work. Thanks to all the typists, typesetters, writers, proof-readers, photographers, graphicists, and columnists who through their efforts made the paper possible. See you next week.

MW

VIEWPOINT

IN DEFENCE OF RADIO LAURIER

Station manager comments

by Ted Musgrove

On Sunday, September 14, 1980, Radio Laurier ceased operations. The WLUSU Board of Directors which, when presented with the facts and a room of devoted CILR workers, chose to accept the unsubstantiated recommendation of the planning Committee. The decision quite simply was to disband Radio Laurier. Also, the decision appeared to have been made prior to the meeting on Sunday (it's difficult to sway closed minded individuals).

The criterion for closing the station was unsubstantiated, nonetheless accepted by most of the members. First, there was the discussion of the cost and value of the station. This was brought out in the minutes of a previous meeting where Mike Brown chose to use Radio Laurier as a tradeoff for the new building. I don't recall during the discussions of the new floor, that WLUSU was going to sacrifice the services that are being provided in order to complete the new lounge. What I do see, is that Mike is using RL as a scapegoat for the increased costs of the new floor (\$220,000 is the latest). Furthermore, John Bazilli (WLUSU Treasurer) has stated that WLUSU has the money and that they should not use financing as an argument against Radio Laurier.

Along the same line as money, the WLUSU Board felt that the University is not large enough to

support a radio station (even though it is large enough for two pubs). If they delved into the question seriously, they would have found that many Universities, Colleges and even High Schools are able to support radio stations effectively. In fact, it is because of the size of Laurier that a campus station can work. Because of the size of Laurier people feel less inhibited to become involved in RL (we have never had a personnel recruitment problem). Because of the size of Laurier, groups such as LCF, CSA, WLU Information Services, the Athletic Department and more, use RL as an intricate part of spreading their messages. Therefore, the Board's statement that WLU is too small to support a radio station cannot be substantiated.

My final concern was that of RL's past performance. I must make it clear that this is the first RL executive that has, as a collective unit, created a realistic 5 year plan. This executive knew that there were problems in the station and they wanted to rectify those problems by setting objectives and goals.

The past record of RL has not been good. But, past performance cannot be entirely blamed on RL. All systems were to go to attain our license and become a real station on the AM dial. This executive was new, young and had fresh and innovative ideas. They were

dedicated. It would seem normal for there to be a high degree of disillusionment with people in a similar situation, but this was not the case with this executive. In fact, each one was willing to contribute their honouraria into the preservation of the station.

I do not feel that the communication lines between the student body and the Board were adequately utilized to understand the sentiment of the members of WLUSU. The decision was made too quickly and too early in the year. Given a fair chance, this executive could have made Radio Laurier a very worthwhile service to the student body.

Our proposals were realistic and concrete but the WLUSU Board decided to demean itself by taking the easy route out. It is always easier to kick what is down rather than aiding it to its potential heights.

Laurier is an expanding university with very high student union fees and rumoured increased fees. I find it unwarranted for WLUSU to cut their services to the students rather than increasing them.

It is inevitable that the Board is going to make many mistakes as was indicated on Sunday (as an aside, WLUSU lost \$12,000 on that date three years ago with the Burton Cummings Concert). Perhaps they will realize their error and reverse their decision. Perhaps not. Should the battle continue?

THE CONSTITUTION SHOW

by Paul Whittaker

Once again my favourite TV rerun has come and gone. The comic opera is known as "Let's Make a (Constitutional) Deal" where instead of dressing like fools to win big prizes the First Ministers of Canada dress in three-piece suits and act like fools to win big prizes.

The Federal-Provincial talks on the constitution have failed again but there is always the interest cause by watching who takes what posture, who is the villain or hero and who will use the talks as an excuse for an election.

The posturing was predictable with the usual provinces lining up for and against the Federal government. The "villain" this time was not Levesque or Loughheed but Peckford of Newfoundland while the knights in shining armour were Billy Davis (obviously posturing for an election), and Saskatchewan's Blakeny, although neither accomplished much.

This conference is being touted as the biggest failure of all by the First Ministers and press alike because so much time was invested to ensure success (or so it was felt). One could argue that failure was inevitable even if the eleven men were locked away together for months on end.

Existing since before confeder-

tion, the problem of conflicting regional attitudes is the major force blocking a new constitution. Over the last five years the three distinct "regions" in Canada—the Atlantic provinces, the West and Central Canada (Ontario)—have strengthened their own identities and resolve. The West and the Atlantic, in general, are quick to jump on Ottawa, while Ontario is thought to be in cahoots with Ottawa and therefore often dismissed by the other provinces. Quebec has been left out of Central Canada in this list because their role is unique since they can be considered a central province yet their calls for constitutional change have overshadowed all others. What these regional identities produce is a unification of attitudes which the Federal government has found hard to overcome or dismantle in their attempts to get a new constitution.

Another major stumbling block is the problem of the conflicting egos and personalities of the men who run Canada. Many of the leading actors in the constitutional process have remained the same since the early '70's and hence these men know the personality, limits and strength of each other. The premiers, for the most part, have established either a rapport with or

an active dislike for Pierre Trudeau whose personality and ego exceeds all others. With such strong personalities as those involved one wonders if compromise can ever be reached and one wonders if some of these men actually do have personal "vendettas" between themselves as Bill Bennett noted in his closing remarks.

Since the failure of these talks has again occurred, the only question that remains is what will Trudeau do. It seems at this time that he may take it into his own hands and bring back the constitution himself on his own terms which will most certainly create a lot of problems. First of all, being a possible court case between one or more provinces and Ottawa. Secondly, the friction this move would create between the two sides would likely be irreparable over the long term. Finally, just the wisdom of such an action by Trudeau would be questionable since it would seem like he was trying to ram his dream of patriating the constitution down the throat of Canadians.

As a result of the many stumbling blocks and pitfalls our constitutional problems and the continued quarrelling are far from over. If you are waiting for a resolution to the problems, take some advice—don't hold your breath.

MIND YOUR OWN BUSINESS

by Dave Van Dyke

"Go West Young Man." A few words one might expect to find in an American history text or since romantic novel glorifying the new frontier and westward expansion. Yet one hundred and fifty years later this phenomenon is repeating itself; only this time it's happening north of the 49th parallel. One might also add that today the attraction westward is not a vast land of 'milk and honey' but rather a land of oil and gas.

There has been an estimated three thousand Canadians entering Alberta every month, mainly from the eastern provinces of Quebec and Ontario and there are no signs of this movement diminishing now or in the future. If one were to visit Alberta he would be hard pressed in finding a Calgarian in Calgary or an Edmonterian in Edmonton. Yet the province seems quite capable of absorbing the influx

of people and is readily putting them to work.

Oh yes, don't be misled, it is not the ski resorts of Banff or the beauty of Lake Louise that is attracting people to Alberta, it is the job opportunities that the oil industry has created. And as conscientious business students we should all be aware of these opportunities.

The demand for accountants far surpasses the supply and the

Question of the Week

by Sonia Ralph

How well do you think the W.L.U. bookstore serves our students? How might the rising costs of books be offset?



Betty Neb

4th year Honours Geography

I think we should stay competitive with Waterloo. The walk down the road is worthwhile for the expense of the books. We should start subsidizing as well. The university can afford it.

Ken Vogel

1st year Arts

It is hard to say since I don't know the costs of the bookstore. I thought the books were expensive but I like the idea of the buy back system. It is a useful idea.



Garth Napier

First year Business

I don't know if they should make a profit ... \$8,000 isn't a bad profit. They may not always need as much staff as they did the first two weeks. They should just sell school books. A lot of books are not needed.

Dave Lewis

2nd year Philosophy

There is a need for a bookstore on campus. It is convenient. Books do cost a lot of money to print. If there were some other way be sides an intervening distributor it might cost less money.



Jill McCowatt

4th year Business

The costs of books are too high. They should try to increase the clothing and maybe sell health or beauty aids. Also, they should encourage people to sell back their books at a higher price.

and me....

Since Laurier prides itself on an individualized, special attention for its students, and because more than a few books can be bought cheaper downtown or at UW, I would advocate a subsidizing plan to help beat the high costs of books. On a

more individual level, how about sharing text expenses with the girl/guy in one or more of your classes? It is a great way to start a study group and the possibilities of sparking a romance or a friendship are more than fair.

gap is widening. Financial institutions are constructing enormous thirty-five floor office buildings and they will need business men and women to fill these offices — manager, financial advisors, brokers and the list goes on and on. I for one have fallen prey to the lure of the west and if you are one of those individuals interested in money, advancement and excitement, then I strongly suggest that you "Go west young man."



ENTERTAINMENT

CERTAINLY THEY'RE CANO



PIC BY MIKE STRATHDEE

"Hopefully, the quest for commercial success will not lead CANO to homogenize their sound at the expense of their uniqueness".

by Mike Strathdee

Patience can pay off. Last Thursday evening, a patient crowd of about 130 CANO fans waited almost 2 hours past the band's scheduled starting time in order to hear the first of 2 consecutive CANO concerts at the Waterloo Motor Inn.

CANO's performance proved to be well worthy of the wait. After technical difficulties which had delayed the start of the show, had been overcome, the 7 piece, Sudbury based 'Cooperative des Artistes du Nouvel Ontario' provided a very impressive evening's entertainment.

In both the scope of their material and their varied styles of playing, CANO's versatility makes them unique among contemporary Canadian artists.

Paradoxically, some of the material which has brought CANO a certain degree of recognition is anything but representative of the true nature of the bulk of their music. Listening to keyboards player Michael Kendel sing "Cary" (a song which received a fair amount of AM airplay), it becomes difficult to distinguish CANO from any other faceless bar band. Hopefully, the quest for commercial success will not lead CANO to homogenize their sound at the expense of their uniqueness.

An interesting, and extremely enjoyable (for this listener) part of a CANO concert is the francophone element which has been an

important if not somewhat dominant part of the group's creative output in the past. Although CANO is now moving in the direction of composing and performing a greater percentage of anglo-oriented material in an attempt to broaden their audience, the French songs continue to stand out among the best of their efforts. The beauty of lead singer Rachel Paiement's voice is especially well complemented by this material.

The members of CANO seemed to be totally at ease throughout their performance. A serene, peaceful atmosphere tended to develop on stage at certain times. At other times, during more up beat numbers, band members became totally animated, often working themselves and the audience up to a feverish pitch. The audience loved it.

Crowd reaction to familiar material and to solos by various members of the band was sustained, very

energetic, and often lengthy applause. CANO also displayed an extremely satirical nature at various times throughout the evening. This was particularly evident during a punk parody called "Break these Chains." The song and its performance can best be described as a display of wild, almost uncontrolled energy which is reminiscent of IGGY POP or even Mick Jagger at his wildest.

The band also took a tongue in cheek look at the Florida vacation scene in an amusing tourist spoof. After a dimming of lights, the band members emerged on stage wearing cheap sunglasses and gaudy shirts. They then proceeded to twist, talk, and laugh their way through a number which proved to be as much dramatic as musical in content.

The audience at the Waterloo Motor Inn were fortunate to witness one of this year's finest concerts by one of Canada's best groups.

CANO is highly recommended to anyone who enjoys good music.

WATERLOO ARTS

by Cynthia Liedtke

The Creative Arts Board, the Federation of Students at the University of Waterloo offers special activities in music and drama for all U of W student, staff and any other individuals interested who have time to spare.

The University Players are for theatre enthusiasts who will produce two major productions besides several noon hour workshop shows. Directors for the productions will be students who choose their casts and crews from members of a university of the community at large. These

Brand X

by Ian Head and Greg Brown

The new Brand X LP and sixth in a line of winners proves they can still cut it in the 80's with their jazz/rock milieu.

The album is called "Do They Hurt" and the record jacket is as interesting as the music on the record. Whether Brand X is called innovative, creative or simply consistently solid in the musicianship department, it is testimony to the fact that the band members are top calibre musicians playing music they truly love.

On some of the tracks the drummer of Genesis Phil Collins joins in to add some solid "back beat" to the group. The other members have all worked with some greats also. Percy Jones on bass and vocals has worked with Brian Eno and Jim Sullivan. Peter Robinson on keyboards worked on Jesus Christ Superstar and orchestrated the London Philharmonic for the Peddlars and Morris Pert has worked with Kate Bush, Bryan Ferry and Paul McCartney just to name a few. The best tracks are hard to pick out because they're all good but "Noddy Goes to Sweden" and "Triumphphant Limp" deserve special attention.



Nervous Rex

The second album to be reviewed

NEW REVOLUTIONS

this week is another one of those debut albums from an American group trying to copy the English New Wave style. This band is called "Nervous Rex" and if you listen to this album more than once or twice, that's basically what will happen to you. They hail from New York and played a year in the bar circuit there before being signed by Polygram (big mistake). They consist of two guys and two girls and aren't worth the vinyl the record is printed on.



Frank Zappa

I don't wanna get drafted

Frank Zappa is one of rock's truly legendary figures characterized by a career which has spanned some 15 years, been supported by the release of close to 30 albums, seen innumerable personnel changes in studio bands and a seemingly infinite fountain of new ideas.

This time around Frank comes to us by way of an extended play (EP) '45' which contains two compositions, "I don't wanna get drafted", b/w a live version of "Ancient Araments" recorded at the Palladium in New York in 1978.

While the LP demonstrates Zappa's optimum mixture of innovative humour and musical excellence, the release is not so compelling such that pursuitists might rather wait until Frank makes a full effort in a new album (as of yet unnamed) slated for Christmas time.

events will take place in the Theatre of the Arts and in the Humanities' Theatre.

For those people interested in music there are 4 options open to the individual. There are two choirs, a concert band and an orchestra. If there is sufficient interest, the Creative Arts Board will support a

Stage Band for this year.

The Creative Arts Board sponsors independent special projects as well.

The Creative Arts Board chairman this year of 1980-1981 is Mr. Bob Currer who can be reached through the Federation of Students Office.

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CHAPIN LIVE

by Carl Friesen
*Flowers are red
 Green leaves are green
 There's no reason to see flowers
 any other way
 Than they always have been
 seen.*

It's a song about a little boy who learns painting at school and starts using all the colours of the rainbow but soon learns from his teacher that there are rules and nonconformity is frowned upon. Like almost all of Chapin's songs, it is a story about the lives of the common person and, of all of us.

Harry Chapin, accompanied by his brother Tom, certainly is a master storyteller.

Last Sunday night, slightly over four thousand people jammed the Physical Activities Complex at UW to hear their songs and stories. Some sat in groups on the floor while the rest crowded into the bleachers right to the top of the balcony.

To most people there, it didn't seem to matter that the sound bounced and echoed off the hard concrete walls of the PAC, that there were problems with the m there were problems with the microphones, and that the whole sound system seemed to decline towards the end.

They were there to enjoy the music, and enjoy it they did.

On this tour, Harry is travelling without his band; their place is taken by Tom. The resulting sound was surprisingly full and complete. All the essential instrumental parts were there, as well as the harmony.

Harry started off the concert with a new song, to which he forgot the lyrics, part way through. The audience took it in stride, and were soon singing and clapping along with it and

other songs, some familiar and some recent.

Tom sang some of his own work as well, such as Travelling Man and what he described as an Irish ballad written by a Jewish professor.

Harry sang a lot of his old favourites, some recorded on the "Greatest Stories - Live" album - Mr. Tanner, Cat's in the Cradle, and a Better Place to Be.

There was a song about cops and one about "Ten bucks a week protection."

In all, it was a concert of Everyman and a celebration of life.

As per usual, the key to Chapin's concerts is the audience participation, particularly in the eternal 30,000 Pounds of Bananas, featuring the "Waterloo Memorial Choir" and all four endings to the song.

What seemed to be the audience's favourite story was "Taxi" - about a cabdriver who meets a highschool girlfriend who has moved on to better things after they parted many years before.

*She was going to be an actress
 And I was going to learn to fly
 So she took off to find the foot-
 lights
 And I took off for the sky.*

Harry has now found a sequel for this song. It talks about how he is now a big time entertainer, the years later, who goes back to San Francisco and looks up this woman again. She is no longer living in the same palatial dwelling, but is now happy because she has found herself.

*It's better sometimes when
 We don't get to touch our
 dreams.*

It seems that in all his music, Chapin is saying that life can be pain or joy, but we might as well have fun while we're living it.



"He might appear alone on stage but he's never alone in spirit."

DON'T TROUBLE SHOOTER

by Mary Donkers

For those of you who missed getting to the Turret last Thursday night, the band that performed there is known as Shooter. Despite the fact that they started an hour and a half late I will credit them with being a band of mediocre talent. However given a few more years together they could become quite a popular group.

Shooter presented to the students their versatility as a group. The wide variety of music they played ranged from jazz to rock 'n roll to blues all of which were performed reasonably well.

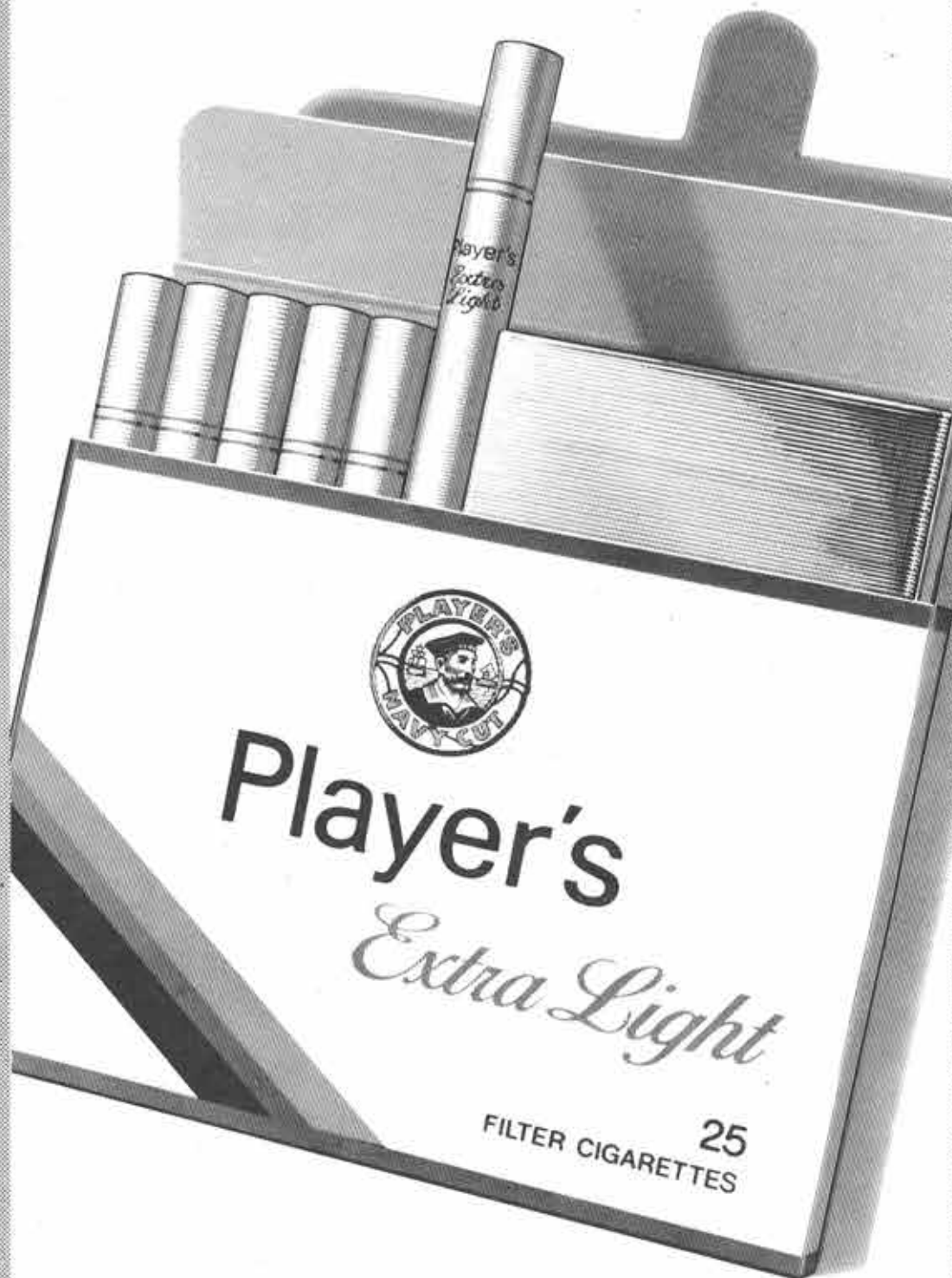
Though they had an original introduction, to reflect their name (presenting the members as mean and surly) it was unfortunate they did not elaborate on the theme. It

might also have been more effective had they been a little subtler in their lighting techniques than having "Pops", the lead singer, shout for "blue lights, blue lights".

Nonetheless, the crowd did seem to enjoy Shooter as they shouted and clapped them back for an encore twice to which Shooter complied once.

All but the lead singer, "Pops", have been with Shooter a year or less, so in fact they are a young band. "Pops" is the only member who has been with the group since its birth in 1975. The same year, 1975, they cut their first and only album to date. But the present band members are hoping to do another within the next year. Even if they shouldn't get another album out I'm sure we'll be hearing of them again.

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SOCIALLY DISAFFECTED

by Joachim Brouwer

The tendency to splinter the wide expanse of contemporary pop music into many designations may be a redundant exercise perpetrated by rock critics but for the sake of understanding the complexities of rock music it does make some sense to do it.

Therefore in addition to Joe Jackson's self-defined 'spiv rock' and the 'power pop' of Brom Tchaikovsky and the Romantics, I wish to add another name to the ever mounting pile. This new designation encompasses more than the shared musical and lyrical contents of the individual artists. The similarities that exist between is a lot more consistent and unchallengeable than those aspects.

The continuity between lies in the feeling and meanings of the songs and the artists. I like to call it socially disaffected music, the main proponents being Tom Petty, Graham Parker and Bruce Springsteen. While there are a world of differences between these artists musically, they all produce, basically straight ahead rock'n roll with little of the talentless 'punk rock' musicianmanish.

Petty's smooth yet searing vocals are complimented by fluid sparse guitar lines and a conservably employed argan. Parker's music is a lot tighter and hotter with an unmistakable R and B feel that was indeed Parker's first love. His rough and powerful vocal is accompanied by Brimley Swartz's incredible lead guitar that leads the rest of the group towards making totally rhythmic and tuneful sound.

Springsteen's music is the most varied of the three with

fantastic sound productions like "Night" delightful rambling compositions like 'Rosalita' and slow almost spoken songs like 'Meening Across the River.' Here Clarence Clemon's saxophone warbles far in the background as the tale is recounted. In most of the songs Springsteen's vocal is unmistakable and rises in triumphantly galloping paces above the din.

There is more dissimilarity in the purely lyrical contents of the songs. Petty writes of midwestern teenage skinny white keds, like himself, coping with the urban, industrial wasteland. Springsteen's lyrics concern themselves for the most part with the ethnic inflected young adults of New York caught more often than not in quaiis-legal predicaments. Parker's lyrics are the most disaffected and least locally grounded with his scathing attacks on hedonistic consumerism ('Superfaction') and devalued sex ('Passion is no Ordinary Word').

The similarity between these artists is the anger, frustration and just plain feeling that they've built up inside themselves and which has been released in the way we know. One might argue that all 'art' is a product of some sort of heightened emotion.

If they were positively affected by their experiences and then, feelings, the resonant artistic chords within them would be struck to the same degree and at best only a feeble uninspired piece of 'art' would come out. Like Van Gogh said, happy contentment is the enemy of the artist.

When Springsteen writes and sings the couplets, they "explode and tear this town

apart. Take a knife and cut this pain from my heart" and "Blow away the dreams that break your heart, Blow away the lies and leave you nothing but lost and broken hearted," and "Talk about a dream, try to make it real, Spend your life waiting for a moment that just don't come." You can figure that he's socially disaffected. The lyrics here may seem less than the magnificent poetry that Springsteen fanatics have made them to be, but with voice and instrumentation accompanying them, it's the most riveting and powerful 'art' that I have ever been exposed to and possible ever will be. Unlike the symphonies of Beethoven and overtures of Wagner this stuff hits home like a brick. When Tom Petty writes and sings the following lines;

"You know sometimes this old town seems so hopeless you work so hard and nothing seems to come from it but when she puts her arms around me somehow I can get around it."

Another important element similar to Springsteen and Parker is noticed. It is the hope for happiness and contentment in the midst of all the crap of daily living.

In addition to most of Parker's lyrics that speak of a very indignant social disaffection, there is a song like 'Endless Night' about a hopeful escape from daily living and into the glorious night. These artists do not rile against the pitfalls of modern industrial society without offering their respective yearnings for 'the promised land.'

These three artists are not alone in this socially disaffected type of pop music among others

are Steve Forberts, Willie Nile, Ramone, all three of whom sing of their social disaffection in defiant vocal tones and good fluid instrumentation. The ladies even are included with people like Carolyn Mas and Cindy Bullens.

The Clash, Jam and Boomtown Rats besides being groups which spreads out the artistic impulses are too unusual in instrumentation and lyrical content to warrant inclusion.

The Clash in particular are possibly a little too angry, going so far as to offer supposedly viable political solutions to the problems they see.

Parker, Petty and Springsteen realize that the things they are concerned about may not be fine and dandy but also know it is the stuff that young people's dreams are made of and things cannot really be other than they are.

Besides the unpardonable sin of offering and defining another

arbitrary chosen genre of rock'n roll, I have probably also over-intellectualized and over-blown this whole thing. But I believe that rock'n roll is capable of more than giving young people a good time at social functions while wetting some temporary, rebellious instinct with them.

These aforementioned artists can create an art form that articulates in abstract form, 20th century, western, industrial society better than any art form around today.

(For those of you who measure time by BASNA. Before and after Springsteen's Next Album, the latest word is for an early December release. Recently Bob Seger heard some tracks and commented that it was the first time he did not need a lyric sheet to understand the lyrics we all wait with bated breath.)

Friday, Sept. 26...

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THE MINGLEWOOD BAND

Matt Minglewood played organ for a group called "The Rocking Saints" in North Sydney, Nova Scotia. Across the harbour in Sydney was Sam Moon who had a fantastic soul rhythm and blues act called "Sam Moon and the New Broom". These two did numerous national tours for six years and then parted leaving the legend to live on in the form of the Minglewood Band.

Their first album was released in 1976, a self-produced effort right in Dartmouth, Nova Scotia. With very little distribution and promotion, they sold over 15,000 copies of their album while on tour.

In August 1979, the Minglewood

Band's second album was released due to a contract signed with RCA Records earlier in June.

The band has a distinctive blues, rock beat that has wowed the crowds to the point of sellouts at every major club in Canada in which they performed.

There are presently six members in the band who are versatile in terms of the number of instruments they have the talent to play. Besides the usual guitar and drums they display their abilities on the harp, slide and violin.

The performance is Thursday, September 18th at the Waterloo Motor Inn. Doors open at 8:00 p.m. Tickets are \$3.00 and \$4.00, at the door only.

Presenting....Cliff Erickson



PIC BY GERMAINE ROUSSEAU

"Cliff Erickson invites audience participation...and always gets it".

by Scott Fagan

When I heard Cliff Erickson was coming to the Turret on September 10, I knew it would be rowdy time. We knew him and he knew us. We liked a loud and crazy time and he was the man who could provide us with it.

At 9 o'clock, after the doors opened at 8, Cliff stepped on stage. Needless to say most people were already in the party spirit. Smiling out at the crowd Cliff began to sing but had a little difficulty over the loud yohs and yahoos.

Instead of fighting over the screams, he coolly took a drink and broke up laughing. By then it was all over. The ice was broken again and it was time to sing.

Throughout the concert Erickson played some Billy Joel and John Denver. He played Tuffy's song "Take me home country roads" and then broke into "If you're happy and you know it". All of a sudden you could hear everyone clapping and tamping. I'm sure the building shook.

Although he started "Lola" a couple of times he always broke into another song. I'm not sure, but I don't think he ever sang it. Well by then I was "under the table" and can't seem to remember what else he played although he must of sang something because my hands were aching from all the clapping.

Then Cliff spotted a young female in the crowd whom he wanted to sing with him. He walked off stage, chose a song and returned with her. It wasn't long before she was taking the spotlight. Cliff stepped back to allow her to lead. Then again near the end of the concert, a rowdy male took the stage and belted out one of his favorites.

There was dancing in aisles which made it impossible for the waitresses to get through. Although, you hardly call it dancing, more like stumbling.

All in all it was probably the easiest concert for Cliff to sing. Most people knew all the songs he sang and many times Cliff stepped back and held the microphone toward the crowd.

Cliff returned for one encore and then was rushed by parting fans. Luckily his stage manager had many posters which Cliff autographed. The night was a great way to start the Turret and term off for the year.



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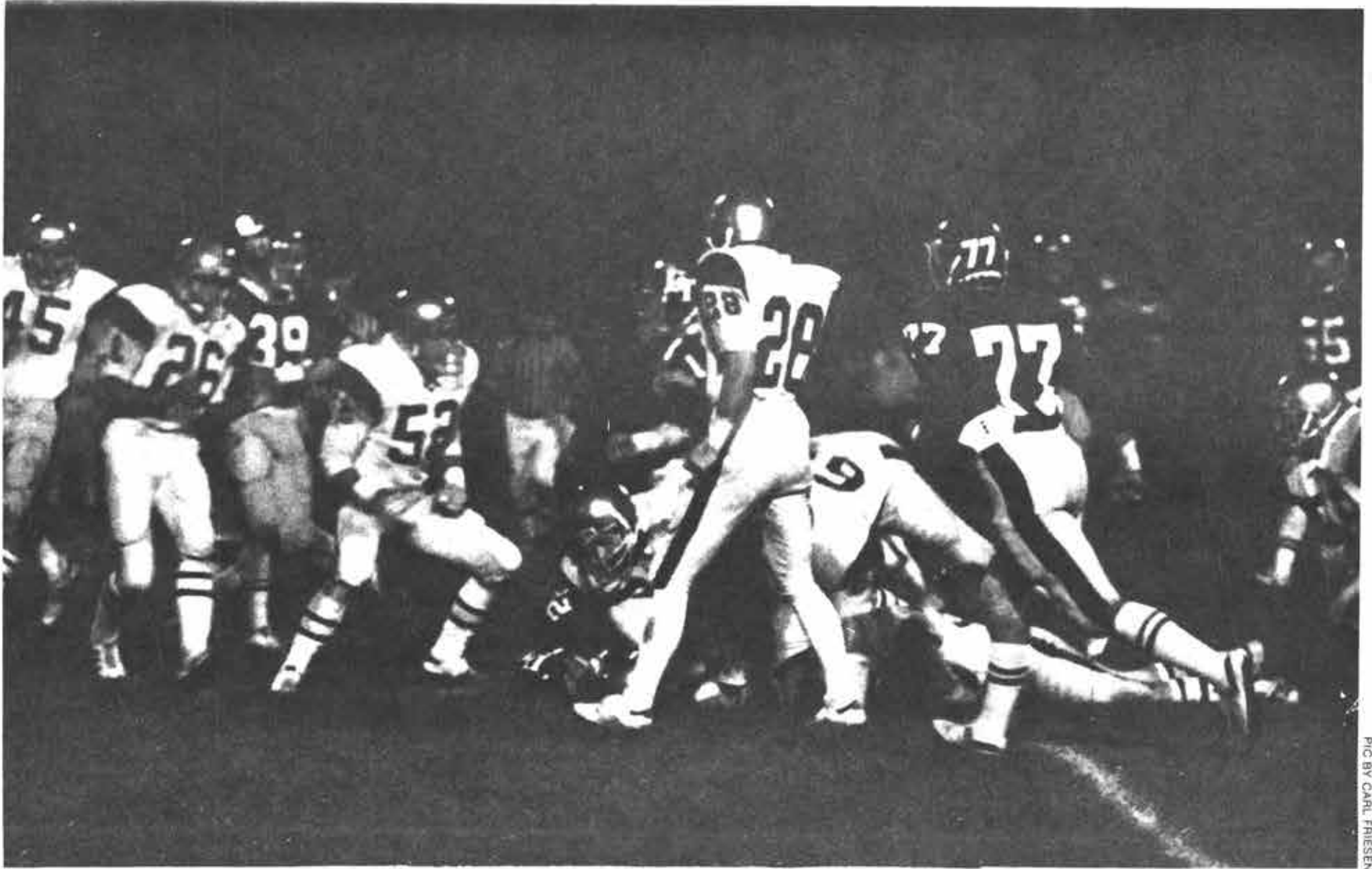
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SPORTS

BLUES SNEAK PAST HAWKS



Mike Graffi (52), Mark Forsyth (28) look on as Blues gain is halted.

by William McBain

The Blues came to Waterloo Friday night and the University of Toronto left Seagram Stadium with a 24-22 victory. It is a rare occurrence indeed when the Wilfrid Laurier Golden Hawks lose a regular season game.

The Hawks did not lose the match because of any major problems in the team. Along the ground the Hawks performed expertly, gaining 341 yards. The leading rusher of the game was Dave Graffi (29) who ran 116 yards on 16 carries. Paul Falzon (24) picked up an incredible 106 yards on only 5 carries. Ron Archibald (32) rushed for 53 yards displaying impressive speed and fine blocking.

Another bright spot for Laurier was starting quarterback, Scott Leeming. Leeming (12) rushed for 61 yards on 16 carries.

Passing by the Hawks unfortunately did not shine against the Blues. On ten attempts there were only three completions for a mere 42 yards, two of which were pulled in by Larry Tougas (72) who did a credible job in his first varsity action. Both wide receiver Tougas and Dom Vetro (18) blocked well when not called upon to make catches. Coach Newbrough hopes to see the Hawks throwing as many as fifteen or twenty times a game later in the season. He hopes they can improve on the thirty percent completion rate attained this past game. The low percentage can be blamed on a tough Blues defence paying close attention to veteran Dom Vetro and an effective pass rush.

The Blues managed a more balanced offense gaining 141 yards on the ground and 209 yards in the air (13 of 33) for a total offence of 350 yards.

Laurier seemed to fall down on special teams. They committed a

bad no yards penalty in the end zone during the fourth quarter. The big mistake came, however, when a Hawk dropped a punt in the fourth quarter and it was kicked soccer style into the end zone, there to be smothered by an alert Blues player. The U of T executed this move without hesitation which is surprising for such a rare play. The Blues had had the good fortune to have seen a very similar play in pre-season against McGill and they apparently learned from their experience. Unfortunately this play proved to be the turning point of the game as it was not long afterwards that Toronto went ahead to stay.

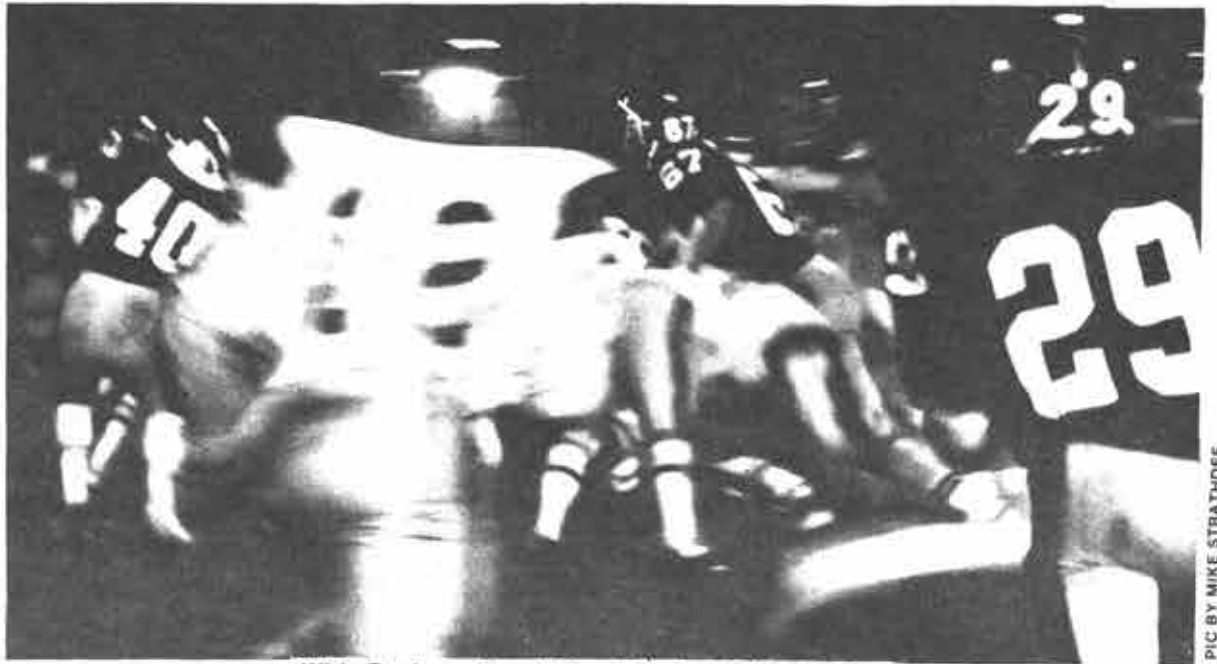
Laurier's defence throughout the match was especially strong against the run allowing top Varsity rusher Maurice Doyle only fifty-four yards on twelve carries. Much of the credit goes to the performance of defensive player of the game Richard Payne (55), All-Canadian linebacker in 1980.

The Blues defence had a little more trouble with the run. They allowed offensive player of the game Paul Falzon to break, in the first quarter for an eighty-eight yard touchdown.

Laurier touchdowns were scored by Scott Leeming with one and Paul Falzon with two. Ian Dunbar kicked three converts.

The first half belonged to WLU ending 14-1 in our favour. The Blues, however, seemed to get on track in the second half capitalizing on Hawk mistakes.

Next week the game against Guelph could be a turning point in the season. Guelph wants Laurier bad to avenge past lop-sided defeats. The Gryphons defeated York last week 33-31. John Lowe, their premier runner should be the major offensive threat. If the Hawk defence is as solid against Guelph as against Toronto's run, then Lowe



Wide Receiver Dom Vetro (18) streaks into the fray.

should be held to little yardage. The game is Saturday afternoon at Seagram.

Injuries, however, could affect our prospect this season. If Bill Burke returns soon and if All-Star Guard Ian Troop can make it back with a healthy knee before the season is very old, the prospects look good.

Overall, look for a strong Laurier defense against the Gryphons Saturday, and tightened play by the special teams. The offence will unlikely change much. Mostly the Hawks will stay to the ground and hopefully will go a bit more to the air to utilize receivers more in a passing role. Laurier is favoured to win.



PIC BY CARL FRIESEN

PIC BY MIKE STRATHDEE

PIC BY CARL FRIESEN

Back By Popular Demand!

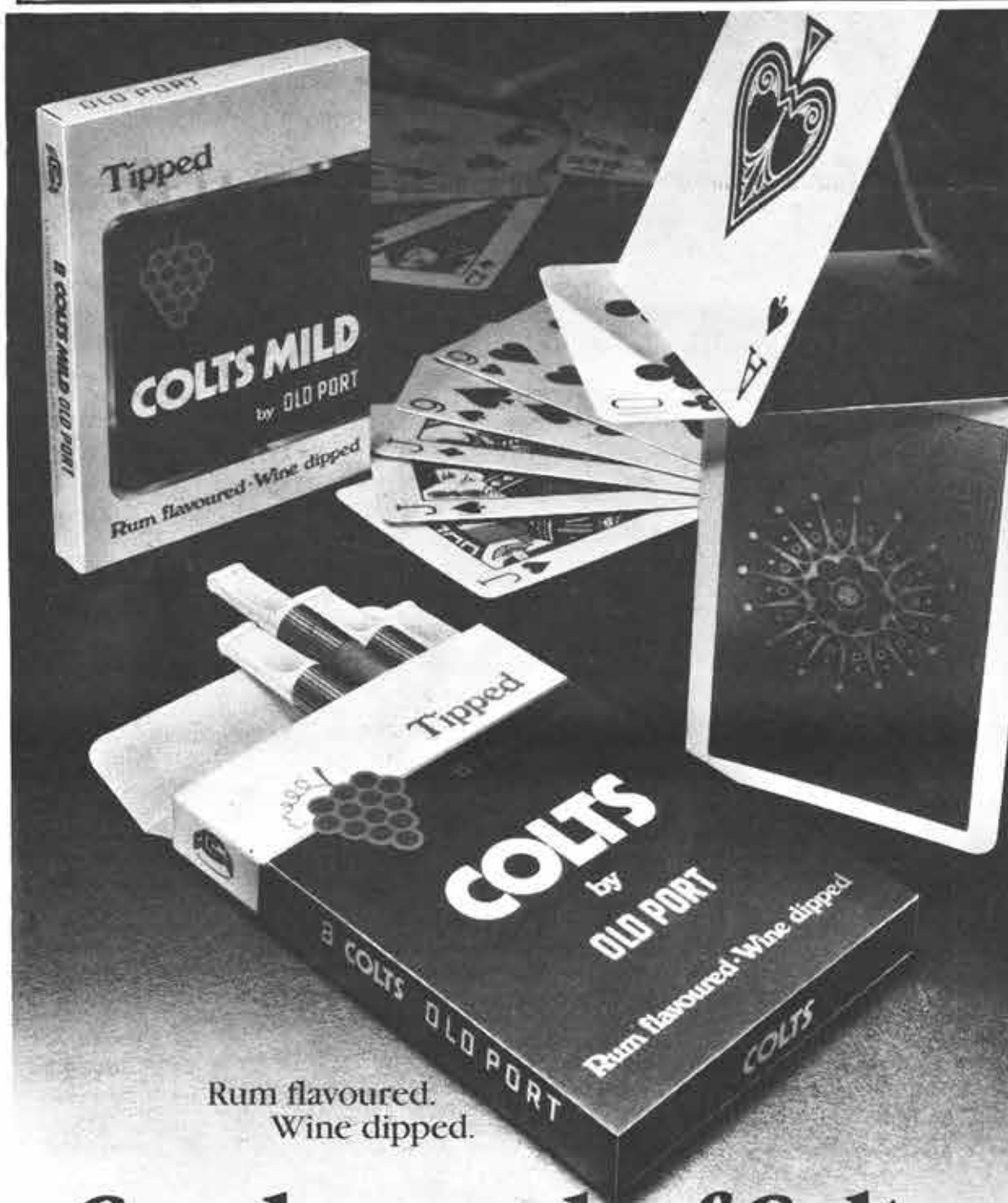
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4:00—6:00 pm. 1E1

**Graduates also note Public Service Commission
Briefing Session Sept. 25, 12 noon in the Paul Martin
Centre**



**Crack a pack of Colts
along with the cards.**

CHIP'S BEEF

A colleague of mine lost his job this Saturday. He was Marc Plourde, Sports Director of Radio Laurier (CILR). He and the station had been planning play by play broadcasts of football games. They were also involved in the consideration of establishing a network with other university radio stations, to broadcast away games via a Bell hookup.

The WLU Student Union Board decided Sunday that Radio Laurier should no longer exist. The above seem to be worthwhile projects; too bad they are lost to the students of Laurier.

The Matador Fitness Centre's 10 Km. run for Terry Fox was a great success. The 328 competitors entered in the race raised about \$2,800.00. There is likely, in addition, a large sum of money raised through private sponsoring of runners that will not be seen in the official totals.

Winners in the various categories are as follows:

Open	Dean Foster	31.09 min.
Open Women	Leanne Poland	38.49 min.
Masters	Ian Atkinson	37.22 min.
Masters Women	Shirley Rieck	59.04 min.
Junior	Shawn Southey	34.04 min.
Junior Women	Maureen Oesch	42.30 min.

The times are for top male and female. These times should give a good idea of the time spreads to anyone interested in competing in these runs in the future.

Linda Kirk, our Assistant Manager here at the good old Cord, finished a strong second in the open women's class with a time of 41.14. She took home a trophy and a months free membership to the Matador Fitness Centre for her trouble.

Terry Fox proved a strong inspiration to a number of unusual entrants. A boy with an artificial limb walked the course to completion. A nine month pregnant woman walked the course finishing a brave last. Despite efforts to convince her to stop, she wouldn't. Congratulations. Someone also paid for the entry of a dog. This pooch walked the course wearing a Terry Fox T-shirt. A lady pushed a baby stroller the entire distance.

Terry Fox's Marathon of Hope continues. Keep it going.

One of my sharp eyed sports reporters has lost those instruments through which he sees. On the carry case was the address: Avenue Optical, Brant Avenue, Brantford, Ontario. These tools of vision (glasses) were lost last week. Be on the lookout for a pair of wire rim glasses. If you should find them, please drop them off at the Cord office or phone 885-2124.

William McLean
Sports Ed.

FEVER STRIKES

by Rick Pajor

For only the second time in our nation's history, Canadian sports fans are experiencing a fever. This fever, common in places such as New York and Boston, has made its way to the north side of the 49th parallel once again this September. This fever is known as pennant fever.

This feeling of excitement captures a team's supporters as the possibility of a first-place finish strides closer to becoming a reality.

The current state of the Montreal Expos does just that. Currently located atop the National League

East, the Expos will, for the first time in their 12-year existence qualify for post-season action.

Now this is not a mere guess or speculation on our part. We have done it all. We have surveyed sports editors, gazed into crystal balls, studied stars in an astrology course and considered the performance throughout the year of the various teams. Even a charting of biorhythms did not alter the prediction. The Expos, it says here, will win their division.

The fever lives on.

LIAISON COMMITTEE

**The Placement & Career Services
Office asks all interested students to
attend the next meeting of the
Student Liaison Committee formed
to discuss and review objectives and
disseminate information to
students.**

Interested Students Please Attend

**MONDAY, SEPT. 29 12 NOON
PAUL MARTIN CENTRE**

Off and Running

by Dave Menary

Chances are that you will initiate or continue some kind of sports oriented activity while at school this year. Some will do so for fun, others for fitness and still others for the competition. Many will participate for a combination of the above reasons.

For whatever reason the vast majority of you will compete at the intramural and recreational levels.

Fewer students will compete on an inter-university level and an even smaller percentage will compete on some type of higher level.

To take part in any one of these levels is not only intrinsically self-satisfying but it is also an opportunity to fine tune your bodies. I need not stress that this is a worthwhile endeavour as it assists our most prized asset (our bodies) in functioning properly in order to meet the rigors placed on it daily.

A good deal of people may never get past the initial hurt and strain of a program. To these people I can only emphasize that it is never too late if you will start and proceed according to your own individual situation.

The people who enthusiastically begin a program and then short weeks later end it, have never really begun. These people are all too evident and local 10 km. runs because you only see them once. There are probably a number of reasons or factors why they have apathetically discontinued. One prime factor that can and does influence all the others is that of being fit. To the people who enthusiastically begin a program and then short weeks later end it, have never really begun. These people are all too evident at local 10 km. runs because you only see them once. There are probably a number of reasons or factors why they have apathetically discontinued. One prime factor that can and does influence all the others is that of being fit. To be fit increases the satisfaction derived from any type of competition. Not only are you in shape but you can feel it by the way you are performing. You are aware of the limits your body can

extend to and perhaps you can perform with that little something extra that distinguishes you from the rest. Certainly being fit increases your limit to perform. This leads in to another reason that if often used by quitters — namely injuries.

While there is no doubt that injuries are virtually inescapable by any athlete, there are definitely courses of action the athlete can pursue to reduce the risk factor. Obviously being in shape is the place to start. To get into shape while avoiding injury is easy. Just don't do too much too soon. Increase your load gradually. This allows your body to adapt accordingly. If you place too much stress on the unprepared system, it will likely break down.

Becoming fit and avoiding injury can create a space for fun to grasp us while we are competing or playing. The other two factors are just not complete unless this last aspect is present but to have fun often the first two must be attained. This is where quitters often fall out. The first two hurdles are probably the most difficult in terms of the effort and desire. Once they have been reached the athlete will notice that is easier to do the same task that was once formidable. It is a necessary step for all however, as it must be reached and surpassed. The next step is to simply enjoy.

As was mentioned earlier, it is sometimes possible to distinguish those who quit from those more devoted to 10 Km. fun races. I would like to touch upon these important runs because of the great interest shown in them. If that is not enough certainly the subculture pervading these runs is worth a look at.

You may have run in one of these 10 Km. runs yourself. Many people do. These slightly more than 6 mile races are frequently dubbed 'fun' races which is a great way of attracting those whose running prowess is not that of the Olympic Games. Competitors ages range from 6 or 7 year olds to 70 years or more. This is a typical cross section in all runs with the majority of runners in the 20 - 40 year range. If you were to frequent these runs, you would notice a surprisingly great number of familiar faces from run to run, week to week. You see these faces so often because there is virtually a run every week during the summer at varying locations.

I would venture to guess that most runners enjoy the atmosphere and company of similarly interested people from a wide cross section of the social community. Acquaintances can be made with many and in talking with others you can discuss current themes and tips on running. Of course, this is to be expected but what is far more unpredictable is the enthusiasm that abounds before, during and after the run. It is standard procedure to loudly applaud all finishers especially those at the end.

On a typical race day the run is usually held in early morning to avoid the summer heat. Almost without exception, every such morning finds one slowly emerging from bed and saying of oneself "What am I doing this for — it's too early, why do I feel that way after 1 km." Sure I'm glad it's over just as everyone else is. I'm sure but more importantly I'm glad that I participated and finished the race. It's rewarding to know that the extra effort you put out during the race is evidenced by a faster time. Everything is placed in perspective when you view some of the participants. On average, time for such a run is 40 to 50 minutes. A winning time is around 30-31 minutes. When you consider that a great number of runners are in the Masters category (over 40), you might expect them to trail all the more youthful competitors. Not so! The young male (who probably prides himself in being really fit) receives a sobering impression when not only females pass by, but actual grandmothers do likewise. I know because this happened to me in my very first race. Not only do many of the women win their respective age groupings, but they also finish well ahead of many men; men who look in shape. But I guess you can't fool the internal workings of the respiratory and cardiovascular systems. You can't see what shape these systems are in but you sure can make a pretty accurate estimate by seeing the participants during and after the 10 km. race.

Certainly the process of getting in shape and doing something like the above is much simpler than trying to receive a grant from OSAP or attempting to explain anything from the Registrar's Office. Have a good week.

S.A.M. BOARD SERVICES (Student Activities Music)

—applications are now being accepted at the WLUSU office for the following positions:

- 1) **DIRECTOR**
- 2) **DIRECTOR OF MUSIC**
- 3) **BUSINESS MANAGER**
- 4) **DISC-JOCKEYS for Floor Parties, Special Functions**

—applications to be submitted to Mike Brown (WLUSU President) by September 25, 1980

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BRISTOL SOCCER

VISITS WLU

by William McBain

Our Soccer team faces the greatest challenge of their short history tonight (Thursday 18 September) when they meet the University of Bristol. Bristol are currently the British University Champions and are on a three game US, five game Ontario tour. They should prove formidable opposition for the Hawks, now entering their first season of play.

Last year the Hawks played seven exhibition games intended to demonstrate they were competitive enough to enter the league. The Hawks proved they were competitive by amassing an impressive seven win no loss record. A win and a tie in exhibition play this weekend, leaves the team still without a taste of defeat. They may nibble their first morsel against Bristol as weekend action grounded

Continued on p. 15.



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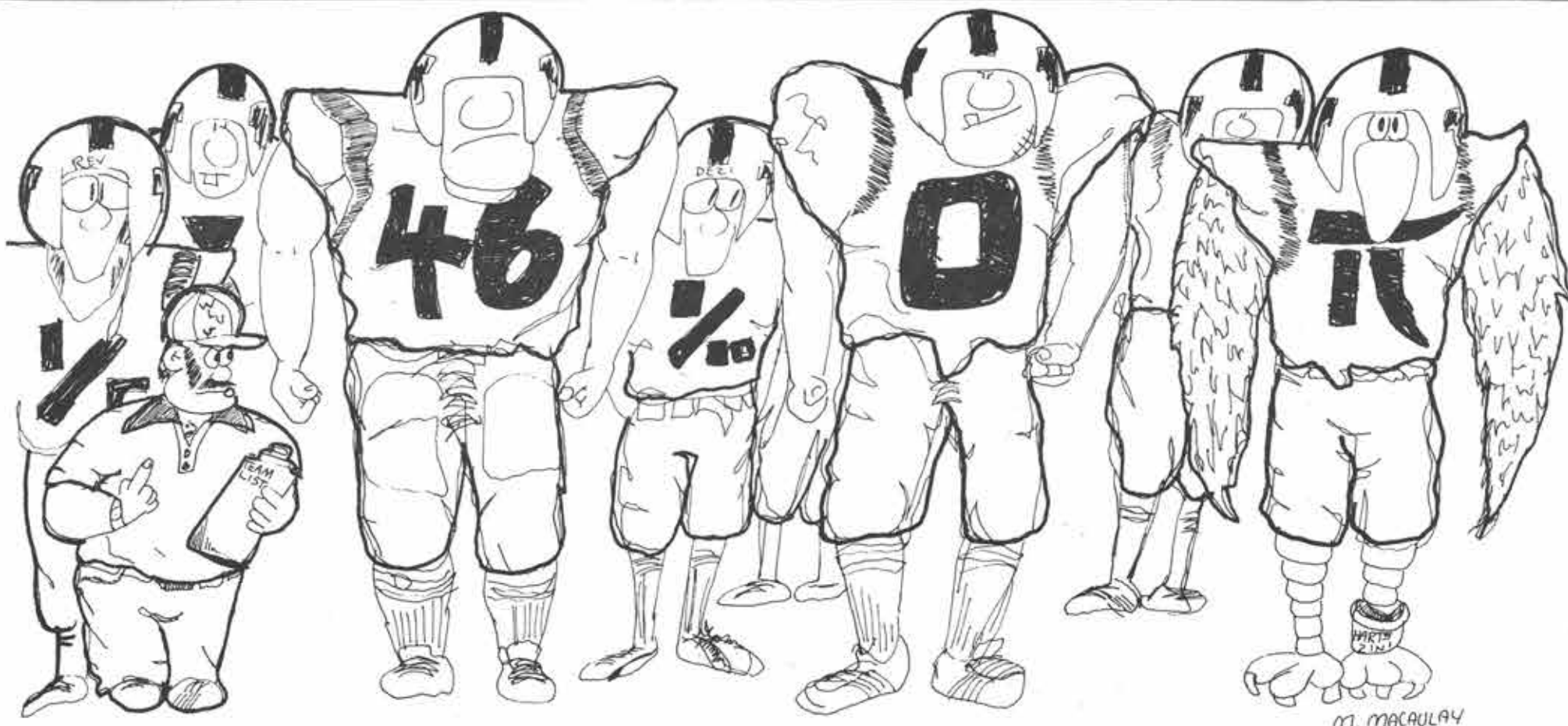
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"OK GUYS, WHO WANTS TO EXPLAIN THE EXTRA BODY".

VARSITY SPORTS

by Tim Baines

Well, here it is- everything you always wanted to know about Varsity Sports at Laurier but were afraid to ask. Many varsity teams begin training and workouts in the upcoming month and hopefully after reading this article you'll charge on down to the Athletic Complex and sign up for your favorite sport.

Of course, the varsity football season is already underway and the team, directed by Dave 'Tuffy' Knight, will again pose a formidable threat to the opposition. The team is lead by returning All-Canadian linebacker Rich Payne along with a fine supporting cast. Go out and support Laurier's perennial winners.

Anyone who missed the Men's Varsity Volleyball meeting on September 15 is welcome to attend the first workout on September 22 at 4:30 pm in the gym. The team coached by Chris Coulthard had four returning starters and we can look forward to a strong showing from our Volleyball Hawks.

As for Women's Volleyball, the first practice takes place on September 22 at 5:30 pm in the gym. The team has seven or eight returnees and newcomers are encouraged to attend practice. If you would like further details, contact coach Marian Leach in the athletic office. We look forward to a great season from our lovely

Hawketts.

The men's hockey team is coming off a somewhat disappointing season but they look like they could be ready to challenge the leaders this year. The team, coached by Wayne Gowing, has twelve returning starters plus some outstanding recruits. They are currently involved in off ice training but they will strap on the blades for a workout on ice on September 29. If you are an aspiring hockey player and are interested in playing, contact Wayne Gowing in the athletic offices.

The men's soccer team could prove to be the rags to riches team in their conference. Two years ago we did not even have a varsity soccer team but last year a team was formed and they proceeded to play so well in their exhibition schedule that they were admitted to the league this year. With eight returning starters, and an especially strong mid-field the team could surprise a lot of people. The only weak point could be in goal where only one freshman has shown an interest in playing. Come on all you net minders, here's a chance to be on a winning team. Anyone interested in playing should contact Barry Lyon in the old Arts Building.

For all you tennis fanatics who missed the novice in the AC, you may contact coach Mike Oberlie if you are interested in playing.

You may choose to put your best

foot forward and try track and field or Cross Country running. There is a Track meet at Queens on September 27th and a Cross Country Meet at Windsor on September 20. If you are interested, contact coach Ray Koenig at the Physics Department in the old Arts Building, 2C5A.

Men's Basketball workouts begin September 22. The team, coached by Don Smith, begins the season on November 14th. All newcomers are especially welcome to attend workouts. The team has shown improvement over the years and hopefully this year they will put it all together and win us a championship. Check at the AC for further details on workouts.

The Women's Basketball workouts should be getting underway soon. All newcomers will be welcome at tryouts. The season opens on November 12 and we look forward to a winning season from our basketball Hawketts, coached by Melanie Rodney. Check at the AC for further details regarding workouts.

In this article, I have tried to give you a basic guideline of the upcoming varsity sports at Laurier. I apologize if I have omitted any varsity teams and I do encourage all athletes out there to try out for the various teams. The sports program at Laurier is fantastic so let's support it.



VOLLEYBALL BEGINS

by Bill Praught

On Monday, September 15, the WLU men's varsity volleyball team held their introductory meeting in the A. C. Attendance at the meeting was very good, which bodes well for the Hawks of the 80-81 season. During the meeting team coach Chris Coulthard and assistant coach Mike Cressman stressed the fact that many spots are open in the Hawks' lineup, and encouraged all interested athletes to come out and try for one of those spots. After last year's successful season, coach Coulthard is optimistic about the

team's prospects for the coming year. So, if you're an athlete who is willing to work hard and who wants to play volleyball, come out to the A. C. on Monday, September 22nd at 4:30 p.m., even if you couldn't come out to the meeting last Monday. Conditioning drills will begin on the 22nd and will continue three days a week until regular practices begin in October. If you didn't make it to the introductory meeting and are interested, drop by coach Coulthard's office in the A. C. and have a talk sometime this week or just show up on Monday for the first Workout.

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SOCCER CONT.

several Hawks.

Saturday's play against Wayne State University materialized into a 9-1 blowout of the visiting team by Laurier. Hawk Coach, Barry Lyon, thought the performance of the American's 'disappointing' and the match of little value to his team.

Sunday the Waterloo Athletics provided much stiffer competition, drawing 1-1.

Despite their success, injuries dealt a severe blow to the team. Both goalies were injured. Aym Vaandering injured his ankle and Craig Bailey has a bruised kidney. Other injuries have sidelined Captain Alex Karakokinos (hamstring) Ben Monticello with an ankle injury and fullback Mike Milo suffered a broken leg.

These injuries could cripple Laurier's chances to make the playoffs this season. Past seasons have demonstrated that three losses are enough to prevent a trip into post season action. This fact and injuries become important when considering that Laurier will play their first four games in eight days against tough competition.

They will meet in that short space of time, U of T, in Toronto (finished second last year), Western at home (finished third) and York (finished fourth). Toronto actually won Ontario last season but defaulted for using an ineligible player. Over all, Laurentian, the only university with a full time soccer coach, finished first last season.

The injuries Laurier suffered thus far will make for a tough season. Coach Lyon is still looking for players, especially someone interested in goal tending. If interested get in touch with the Athletic Department or Barry Lyon.

The game against Bristol will be held at a new facility on Homer Watson Boulevard, Bud Automotive Park next to the plant of the same name. The game should be top calibre entertainment. A bus may be available.

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GUS MAUE SPORTS

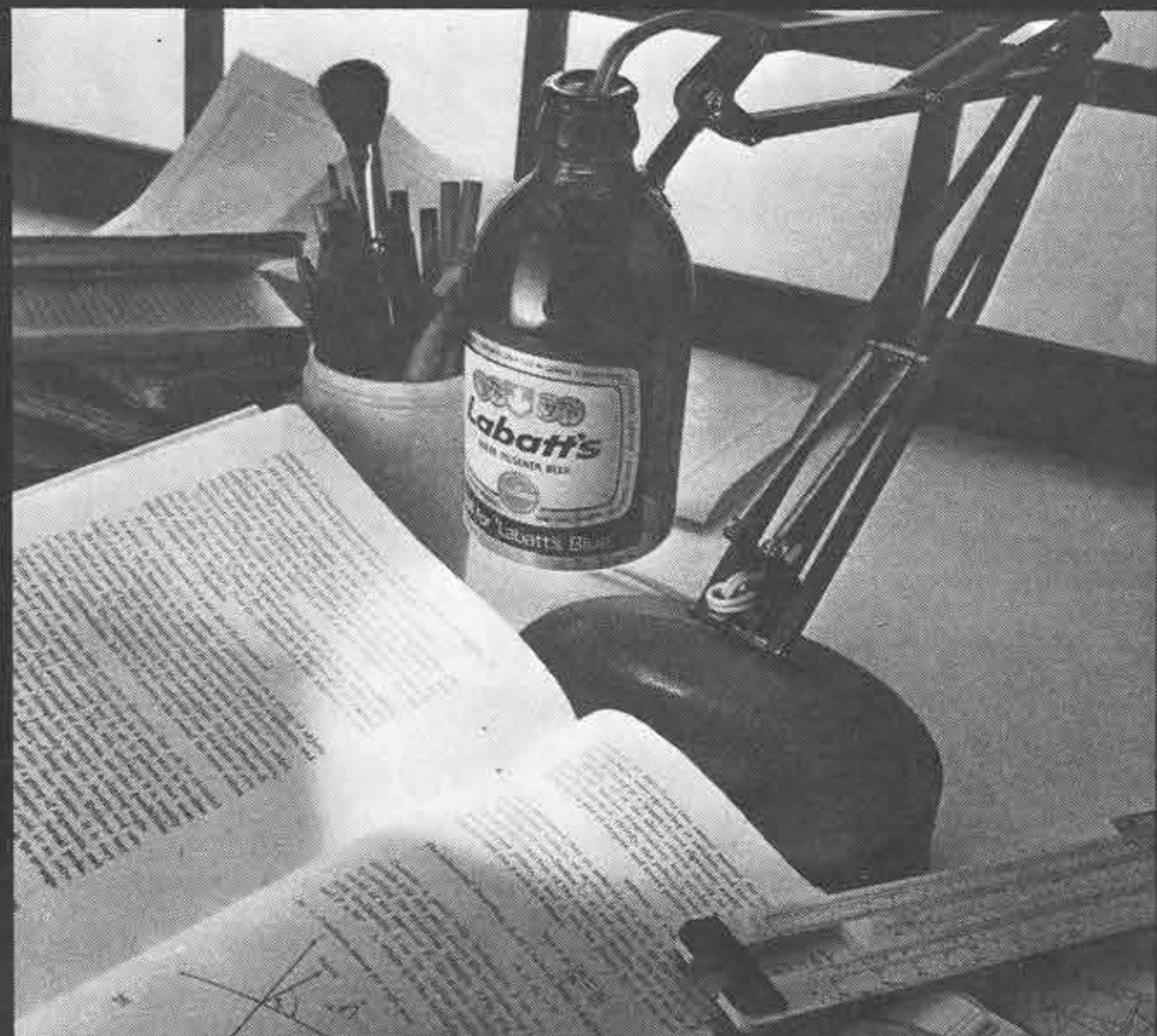
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*Nominations open Thursday, September 18,
1980 and close Thursday, September 25, 1980
at 4:00 p.m.*

Election: Tuesday, October 7, 1980
10:00-4:00

Nomination Sheets available in WLUSU office