

THE CORD WEEKLY

Wilfrid Laurier University Waterloo, Ontario Thursday September 11, 1980 Volume 21 Number 2

THE WLU BOOKSTORE: A RIPOFF OR A SERVICE?

by Carl Friesen

The high price of text books is one recurrent issue at most universities, and Laurier is no exception.

WLU Bookstore Textbook Manager, Kathy Galbraith, confirms that prices have increased noticeably from last year.

The bookstore here follows the common practise of selling at publishers' suggested retail, she says. It buys the books from the publisher at 20% less than this, and the difference is used to defray expenses.

She says that there are many factors involved in selling textbooks which can result in losses for the

store.

In some cases unsold books cannot be returned to the publisher, and in some only a certain percentage of the order can be returned. Some companies have time limits after which they will no longer accept returns. New editions may make the store's present stock unsaleable, and the bookstore must absorb losses if a book is not bought by the students.

Galbraith concedes that the store does have a fair idea of how many copies of a book to order, but says that sometimes a professor will change her or his mind and not require students to buy the book.

"There's no money to be made in textbooks" she says. "If we were just a textbook store we would have gone under long ago."

Peter Venton, Vice-President (Finance) says that the bookstore turned a profit of \$8,000 on over \$1 million of total sales, which works out to 8/10ths of 1% sales.

The bookstore does make a slight profit, he says. This comes from being slightly conservative in estimates and that the money is put into a fund which is used occasionally to pay for capital expenses.

At the University of Waterloo's bookstore, the policy is also to break



PIC BY CARL FRIESEN

Textbook prices are high but the store does not seem to be making inordinate profits.

even. However, on essential course materials, the pricing policy allows that only 15% be added to the bookstore's cost price instead of the 20% at Laurier.

Elsie Dodds, UW bookstore manager, says that a textbook that cost both bookstore \$8 would sell for \$9.20 at UW and \$10 at WLU.

Paul Fisher, WLU bookstore manager, says that a student buying essential course materials at UW would save about 10% from what would be paid at Laurier.

However, UW does not have the buyback service offered here. The UW Federation of Students operates a used book store in the Campus Centre at a close to break-even basis.

WLU's service offers 50% of the initial price of hardcover books and 40% for paperbacks; the difference being due to the fact that paper-

backs fall apart more easily. The store sells the hardcovers at 75% of the price of the new books, and paperback 60%.

Textbook manager Galbraith gave the example of a \$10 new hardcover text. The store would give \$5.00 for it used and resell it for \$7.50. She added that it is possible for the price of a new book to have to up to \$12, in which case she would then give \$6 for it used. "I give 50% of current retail".

The bookstore absorbs all shipping charges, Galbraith says. From the USA this is 10% of the cost and is quoted in \$US.

Unfavourable exchange rates on books imported from other countries, particularly the US, puts up the price.

All other overhead costs in handling textbooks must come out of the 20% discount as well. These

include stock shrinkage, bookwork, and losses due to problems returning texts.

Non-text books, called trade books, return a slightly better profit margin to the store. While the price of texts is set by the publisher and the 20% limit is usually quite strict, Galbraith says the store is allowed more discretion on setting the retail price of trade books. The higher profit margin means that these items can be reduced more when on sale and still turn a profit.

Other items in the bookstore, such as clothing in the Laurier Locker, help the store to break even.

activities planned for the forthcoming year are still not concrete, as the founders feel that the new membership should decide what path should be followed. However, field trips to events of particular interest to the membership such as *Dragons and Dungeons* or *Gamma World* and, of course, relaxed discussions perhaps will give an individual a rough idea of what to expect and what to look forward to over the forthcoming year. Yet far from being a dry and stuffy series of lectures, tedious discussions and boring meetings, the Guild plans to be as dynamic as SF&F itself, willing to explore any interest, or discuss any outlook or a member.

To the uninitiated, Galach was the

Imperial language spoken in *Dune* and its two sequels. In the context of the club, the title suggests both its obvious nature as well as the multicultural aspects of SF&F. One can easily say that this form of fiction is an international—even interstellar—language of ideas with concepts readily translatable into any tongue. From *Deus Machina* to *Swords and Sorcery*, any and all who delight in the speculation of "What If" upon a situation will enjoy SF&F and the Galach Guild.

So make the Guild your club. Join us as we travel the infinities, eternities and alternities of Man's existence.

If interested, contact either Edward Patience or Linda Eng through the Guild's mailbox in the WLUSU office.

IT WAS GRRREAT!

by Mark Wigmore

A week of dances, bands, parties, food and fun left few unhappy people and fewer still who called Orientation something other than great. Orientation Co-ordinators, Steve Wilkie and Jason Price summed up the week by stating simply, "A lot of people met a lot of other people."

Most events were well-attended by frosh and icebreakers alike, as the co-ordinators worked hard to ensure that there were events for everyone. Events were planned each night for those of legal drinking age and those under to make sure no one was left out.

The big event for the week was held Thursday at Bingeman Park. Over 1,100 people made the journey to participate in the Outdoor Games, hear the Cooper Brothers and watch the Bum Bum Contest. Buses took students out to the park all during the day and night with few problems being reported by the bus drivers. One problem organizers did encounter was a delay in getting students out to the park early due to morning registration.

Another big day in Orientation

was Wednesday when 325 students roller-skated, 200 went pub-crawling and 70 went golfing. In total 595 students participated in Orientation in that one afternoon.

Other "big successes" mentioned by Jason Price and Steve Wilkie were the Cystic Fibrosis Shinerama, the Tamaie Casino Night and the Two-pitch Baseball Tournament. They said that the dons were "very encouraging at all events" but that out of the 125 Icebreakers, there were 40 or so who really cleaned and worked while many were there "just for the T-shirt". They suggested fewer Ice-breakers and an interviewing system might help in future years to ensure more faithful Icebreakers.

They also said that there were problems getting off-campus students to pick up their orientation kits but that most soon became involved in the week if they made the effort. All in all, the successes overcame any problems that occurred.

Laurier Stockton, a 1st year Psychology major summed up the week for organizers, frosh and Ice-breakers "it was a lot of fun but a week of partying is too much."

CLUBS DAY AT LAURIER

by Wendy Boyd

On Monday Sept. 6, Laurier held its first Club Day with various clubs out in full force recruiting members. According to organizer John MacCrae, response from the clubs themselves was not as good as had been expected. A total of five clubs set up stations, while it had been hoped at least 10 would be represented.

Memberships for the clubs present however, did seem to be going quite well. The WLU Marketing Club is extremely pleased with the enrollment this year as memberships have tripled from last year. The enthusiastic Tamaie crew is busy planning events for the year with tickets already on sale for

Oktoberfest. The Chinese Student Association reported that 70 students have signed up so far and they are expecting more after their Get-to-know-you Party on September 11 in the Mezzanine. The Interservice Christian Fellowship was also on hand Monday offering information on their club and activities. Present as well was the newly-formed Galach Guild Science Fiction and Fantasy Club, working very hard to establish a club for people with similar interests in Science Fiction.

Later this month, there will be another Club Day, so even though you may have missed signing up Monday, there are still plenty of opportunities to sign up for the clubs.

WLU SCI FIC

by Edward Patience

Another academic year has begun; classes, confusion and endless assignments will be typical of it. We would like to add a spark of uniqueness however, and create an exchange of new ideas. To facilitate this goal, this year sees the birth of WLU's first Science Fiction and Fantasy Society.

This new club, called the "Galach Guild" in honour of Frank Herbert's *The Dune Trilogy*, will explore all aspects of this fascinating and dynamic artform in all its different colours. As yet, the



PIC BY CARL FRIESEN

John MacCrae, small clubs coordinator, organized the Small Clubs Day.

YOUR ID CARD A WLU PASSPORT

by Lee McArthur

What is it that entitles the WLU'er to a squash court, a book at the library, student discounts, a swim and sauna, the U of W library, a night at the Turret and serves as a useful piece of ID as well?

The student card is this poor man's Chagex card. This year changes have been instituted regarding the student's card. Student ID Co-ordinator Edna Cayton and Registrar Jim Wilgar have collaborated in a new program which involves the recycling of old student cards by means of a validation sticker.

Unlike many other universities, WLU still attaches a photograph to its student ID. The photograph enables easy identification and prevents misuse at university facilities by those who haven't paid fees for the privileges.

The cost, however, of the cameras, film and manpower involved in taking photographs has risen in recent years at great expense to the university.

The validation stickers instituted this year as an alternative were purchased for the approximate cost of \$400.00. Registrar Jim Wilgar indicated that this year's expenses, due to the validation program, are less than last year's.

In the interests of efficiency, the validation sticker on the back of the photograph indicates both the year and term of the registered student. F indicates Fall and W, winter. Some stickers also indicate a summer term(s). The validation sticker prevents students from using their

old cards for university facilities in a term for which they have not paid.

Registration line-ups moved more quickly this year according to Student ID Co-ordinator Edna Cayton largely due to this new program.

Changes, though, are slow. There are still rough edges to the validation program.

Meal card numbers are still stamped with ink onto the student photograph card. The cost of meal validation stickers was found to be too high due to the small quantity of stickers needed. Consequently, next year, this year's meal ticket holders will still need a new card.

Some concern has arisen over the fact that the student photograph will be out of date after one year. Appearances change in that time. The Turret Manager Mike Belanger states that pub admittance relies on the photograph to identify people at the door. He is concerned that the Turret operation might be made difficult by the new validation program.

Despite the wrinkles in the new validation system it is hoped that it will save on cost and improve efficiency in university operations.

Student ID Co-ordinator Edna Cayton is available year round to replace a lost student card at the cost of \$5.00. The ID Office will also replace the plastic cover on worn student cards if necessary. If any problems arise, the ID Office is located on the breezeway between the TA and MacDonald Hall near the Security Offices. Mrs. Cayton can be contacted at extension 513.



Parking space is always at a premium at Laurier. The new allocation system will provide fairer distribution.

PIC BY CARL FRIESEN

Getting fairer PARKING LOT ALLOCATIONS

by Mark Wigmore

The allocation of parking spaces has undergone a change to give everyone in need of a parking a fair chance at getting one. The lottery type system replaces the first come first serve system of previous years which saw people registering late left without parking spaces regardless of their need.

The new system gives people with

special needs or circumstances first chance at the spots available and puts the rest of the applications into a draw for the remaining spaces. The category of special need or circumstance will allow people who drive in from Elimira, Baden and other outlying towns as well as dons and head residents, first priority. Earle Rayner who is in charge of the system says that he felt that those

"with legitimate need, those who have to have a car to get here, via people in residence or in Waterloo" should have spaces available to them.

He stated that there were about 600 parking spots which they oversell by 20% or 120 permits but are nonetheless, "not able to accommodate everyone".

WLU GETS A NEW DEAN OF ARTS AND SCIENCE

by Rodger Tschanz

Effective Sept. first of this year, WLU has a new Dean of Arts and Science in the person of Dr. Russell Muncaster, formerly Geography Department Chairman. After five years as Chairman interrupted by a year of Sabbatical leave, he has succeeded Dr. Gerald Vallillee as Dean of Arts and Science. Vallillee has taken this year off after eight years in office and has gone to Greece on Sabbatical. He will return in 1981 to resume teaching in the Classics department.

Since he has taken over only on Sept. 1, Dr. Muncaster says, he has had little time to experience first hand all of the duties of his office. He

has, however, had enough time to sample the hectic period of orientation week during which he has had to deal with a steady stream of students needing his assistance in one way or another. Beside his duties as an administrator Dr. Muncaster hopes to keep his hand in the teaching aspect of the University by teaching one class per term to keep in touch with the students. This fall term he will be teaching Urban Geography and in the winter term, Marketing Geography.

He says that in four years when his term is up, he may wish to resume full-time teaching rather than take on another term as Dean but as of now he anticipates no changes in the administration.

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Shinerama:

A SHINING SUCCESS

by Mark Wigmore

A chamois here, a brush there and Wilfrid Laurier students had over \$3,600 to give to the Cystic Fibrosis Foundation after a successful Shinerama Saturday. Over 140 students took part in the event which organizer, Sandy French said met with the "most enthusiastic response yet."

French stated that the on-street contributions were probably the

best ever. He mentioned that in previous years, the Shinerama totals included donations from business whereas this year business donations were not solicited but left to the CF Foundation organization itself. The totals do not include an expected donation from the Wilfrid Laurier Student Union. Last year that grant totalled around \$1,000.

There were a few problems for organizers of the day. Buses

scheduled to take shiners to spots around the city, failed to show up and organizers were forced to find cars and drivers to do the task. As well, one golden arched restaurant failed to allow shiners on the property because it was "managerial policy." However the weather most businesses and shoppers co-operated with the students to make the day a success.

NEW PROGRAMMES
IN CONTINUING EDUCATION

by Norm Nopper

Certificates in Arts for part-time students, working toward a Bachelor of Arts degree, will now be awarded by the university as a way of acknowledging steps toward the completion of a B.A. program. Of the two certificates, the first, Arts I will be conferred after 5 full credit courses have been completed; Arts II will be awarded for the completion of 10 full credit courses. The student receives his B.A. when he finishes an additional 5 courses.

Only part-time students are eligible and it does not apply retroactively. If a student has already acquired 6 credits, he will not receive the Arts I certificate, but may apply for Arts II with the completion of 4 more courses. If, however, the student has 4 credits, he may receive Arts I when he finishes an additional full credit course. The University Senate has approved the certificates and the programme begins this fall.

WLU, in cooperation with TVOntario, will be presenting 7 university credit courses this fall on the TVO network. Subjects covered will include Economics, Political Science, English, Psychology and Business.

Although students may watch the programmes out of interest, the courses are all credit courses counting toward a degree from WLU. However, if a student wishes to take the courses for credit, he must be admitted to the university before enrolling in the courses. For students over 21, a high school diploma is not required; life experience is accepted as a criteria for admission.

Students enrolled for credit will be assigned readings, essays, and an examination to pass. Arts certificates will be assigned for those enrolled in this program.

Special programmes for policing, offered by WLU and the Canadian Police College in Ottawa, are designed to make the personnel on the forces better and more informed officers.

Courses in Psychology, Philosophy, Political Sciences, Sociology, History, and English will be included.

A certificate in general police studies will be awarded on completion of five courses chosen from a wide field. An additional five courses are required for a certificate in advanced police studies.

A B.A. degree from WLU and diploma in police management studies from the Canadian Police College will be awarded upon the completion of an additional five credits.



Shoe-shiners also handed out balloons during their day of fundraising last Saturday.

PIC BY CARL FRIESEN

ONTARIO'S
IVORY TOWER
BEGINS TO CRACK

TORONTO (CUP)—Closing post-secondary institutions in Ontario may be the only solution to chronic underfunding according to Alan Marchment, chair of the board of governors at Guelph University.

"If there is not to be more money then the only way out might seem to be to close institutions" said Marchment.

All practical money-saving schemes have been applied at Ontario universities, the council said. But there is only so far they can go before money-saving schemes damage the usefulness of a university education, said Council representatives.

Council member John Panabaker, past chair of McMaster's board of governors, said universities are coping with inflation almost as well as private industry and business. But some cuts that would seem practical to business—such as increasing class size from 20 to 100 to save on salaries—would simply damage education, Panabaker said.

The alternative of closing down universities across the province is also "not palatable" according to the council. Every institution in the province is valuable to the total education picture, the council said.

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THE CORD WEEKLY

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COMMENT

EDITORIAL

ART THINGS REALLY THAT TOUGH ALL OVER?

by Mark Wigmore

There's a difference between our bookstore pricing policy and that of the University of Waterloo. At Waterloo, textbooks and supplies are subsidized by the university. At Wilfrid Laurier, they're not.

This means that if you walk down the road and buy your textbooks, you'll probably save money. Before shaking your head in disgust at the thought of buying your textbooks from the plumbers, remember students are consumers. If you had to buy a pair of jeans and one place had them on sale for five dollars cheaper than another store, where would you buy the jeans. At the cheaper store, right. Same goes for textbooks. Students should not be bound by some sense of loyalty to the school, loyalty does not buy food in April. It does, in this case, make you pay more than you have to for books.

There is one problem with buying your books at UW. But it is not that big a problem. They might not have the book you need for your course. However the chances of that are fairly minimal. Many students take courses at both universities. Many of the courses are similar at the two universities. Waterloo is a big university with many courses and therefore many textbooks. Therefore the chances of them having your textbooks are fairly high.

Perhaps if enough students go down the road to UW to buy their textbooks, our bookstore will have to start offering similarly low prices to stay competitive. Then the trip down the road to the plumbers wouldn't be necessary.

Anyone who met Terry Fox or watched the telethon on Sunday night has to be amazed and inspired by the man. He is giving a lot of people hope that Cancer can be beaten. Not only is Terry Fox inspiring but the response to his efforts is nothing less than amazing. Two members of the "Cord team" will be adding our efforts to many other Canadians to raise money for the Marathon of Hope. This Sunday, there will be a 10 km. (6.2 miles) race in Kitchener to raise money for the cause. The Assistant Production Manager, Lynda Kirk and myself will be running in the race. We will be accepting any pledges or donations at the Cord office. Help us, help Terry.

Next week will see the emergence of a Brand-new exciting Cord. Major changes in format are planned for the issue. Look for it. You'll like it.

by Carl Friesen

One of the delights of summer for both WLUSU members and Cord reporters is the summer budgetary meeting. It is a chance to get away from jobs, meet friends, and for Board members to decide how much will be spent, where by whom in the coming year. Dividing up the money pie is never easy, particularly when it is shrinking in a time of "financial restraint" nationwide, exacerbated here at Laurier by the seeming ability of the New Floor to swallow ever-increasing amounts of money.

Accordingly, it was with a c'est la vie frame of mind that I sat there and watched financial restraint in action. Representatives of various small clubs had submitted their tentative operating budgets to WLUSU including their requests for funding, and most were only given part of the amount and asked to look elsewhere for the balance, as WLUSU could not afford all of it. And the sums were small—the Organ Club requested \$150, it received \$85 and the suggestion that the Music Faculty might be willing to foot the remainder. Laurier Christian Fellowship was asking \$1127, partly on the grounds that is the largest small club on campus, regularly getting more than 150 people out to its meetings. It was given \$800 and encouraged to see if the Seminary would be willing to give them any more.

Physical sustenance is one of the necessities of life, and so lunch was provided—good cheap no nonsense junkfood. The tab was picked up by WLUSU.

For Saturday evening, after a long day of rather crucial decision-making an evening at a popular local country pub called the Heidelberg was planned.

WLUSU also paid the tab for this; it totalled \$180 for the 17 or 18 persons present. That's about \$10 per person; alternatively it's almost three times the amount that the Organ Club was turned down for.

It should be emphasized that this was NOT a case of WLUSU board members drinking themselves silly and gorging themselves on student's hard-earned fees. Those members who did get treed did so on their own money; WLUSU only paid for items consumed in the dining room.

But is the outlay of so much money for the personal entertainment of our elected representatives, to use Mike Brown's own words, fiscally sound and money-wise?

Mike is sure it was. He made several points justifying the expense: that it's what we've done every year, the Heidelberg is an inexpensive restaurant, it's a good way for board members to get to know each other, and that WLUSU is this year giving more money to small clubs than ever before. His main point was that since board members came to the meeting on their own time and do not receive any formal remuneration, this was a good way to pay them for their effort. This year's Board has a lot of work to do, more than most, partly because of all the committee work.

Well, it seems to me that if money really is tight, it would be a good start cutting "fat" by eliminating one's own fun and games instead of someone else's operating budget. Board members certainly knew what they were in for and nobody forced them to run. They knew they would receive no pay. If this is an informal way of paying them, why were Mike and others who receive honouraria present? WLUSU may be giving more money to small clubs than ever before, but then there are more small clubs this year to spread the money around. The Heidelberg certainly is reasonably inexpensive, and I won't deny that Board members may have got to know each other better, but are there cheaper ways?

Mike expressed to me the hope that next year's Board will also go to the Heidelberg. But I would like to suggest that in a time of tight money this is one tradition that should be cut down on if not eliminated entirely.

LETTERS

Word to Wise

Dear Students of WLU

I would, once again, like to remind you of how proud we are of our athletic program here at Laurier. I would also like to remind you that we expect a decent standard of behaviour from those who attend the games in support of the Hawks.

We do not, however, appreciate those who come to the game in a state of inebriation that brings discredit to the general student body. I am, therefore, giving advance warning that any alcoholic beverages will be confiscated by the city police upon entrance to the stadium. Those considered to be inebriated will be refused admittance to the game.

The city police have responsibility for the entrance and ground level of the stadium while our own students will police the stands. Please do not put any of us in the position of having to take disciplinary action over your inconsideration of others.

Nobody enjoys the game more than me and I expect to watch it and will not tolerate behaviour that is not in the best interest of the entire WLU student body.

Let a word to the wise be sufficient!

Fred L. Nichols
Dean of Students

Thanks

A big thank you to all those who helped out with the Sing Song, Square Dance, Coffee House and Opening Campus Service. All the best in the coming year.

Richard Chambers

Sorry

Be sure to pick up your copy of the 1980-81 Student Publications wall calendar TODAY (Thurs., Sept. 11, 1980) in the concourse.

I'm sorry the calendars were not available at registration time. The fault did not lie with the calendar editor or with anyone at Student Pubs, but with our trusty printers who failed to meet their deadlines.

If you can't pick one up today, please feel free to drop by the Student Publications office (2nd floor of S.U.B.) anytime to get your copy ... don't forget to grab a handbook too!

Joe Veit,
President of Student Publications

More Thanks

Congratulations to both the organizers and participants of Orientation "80". Through your combined efforts, Orientation this year has been a tremendous success. Many thanks are extended to those who donated much of their valuable time and effort over the past week.

There is no doubt that our new friends in first year (better known as

trosh) had a memorable experience, an experience that they will cherish for some time to come.

My thanks especially to the following group of individuals who were chiefly responsible for the success of Orientation and Shinerama. You deserve a lot of credit for a job well done: Jason Price, Steve Wilke, Sandy French, Karen Zeppa, Mike Brown, Virginia McKay, Dean Nichols, Dons and Ice Breakers, Leanne Poulter, Frank Ershen, Tamaie President Mike Whitwell and his co-workers. A special thanks as well to Milly Reiner and her kitchen staff, John Karr, Mike "Bones" Belanger, Jim O'Keefe, Radio Laurier and the Cord.

David M. Orsini
Director of Student Activities

My Thanks

Two down and twenty issues to go. The staff has grown and so have the problems. Thanks is needed for all those who endured. A medal is deserved for those who are coming back next week for more. Thanks to our typists, Kate Harley and Deb Stalker (we'll have something for you next week), our new writers, Lee, Norm, Edward, Rick and Diane, our production people, Kevin No Sleep Tutt and Lynda Kirk, our photographers, Carl Rodger and Tim, our typesetters, Michele, Lynn and Brenda and whoever else left unmentioned but not forgotten. Thanks to you the paper is out and this space is full.

JOIN
THE CORD TEAM
TODAY
IN THE CONCOURSE

VIEWPOINT

THE DANGERS OF THE AMERICAN MYTH

by Rick Nigol

A not uncommon phenomenon is occurring south of the border. Once again a surge of nationalism has spread throughout the United States as a result of crises abroad. Only a few years ago the aftermath of the war in Viet Nam and the Watergate scandal cultivated a breeding ground of cynicism in the United States of the 1970's. A great deal of confidence was lost in America's political, military and corporate institutions as Americans became familiar with information concerning the actions of elites which were formerly shrouded in secrecy. The myth that the United States and its leaders could do no wrong was dealt a severe blow. In the past year, however, the taking of American hostages in Iran and the invasion of Afghanistan by the Soviet Union have brought on this new flood of American self admiration. Although it was born of events abroad this renewed nationalism has been fueled and manipulated by politicians at home. What is dangerous about this phenomenon is that it tends to obscure objectivity, oppresses dissent, and is combined with a certain degree of militancy. Basically, the American myth involves the acceptance and entrenchment of lies which mask the truly contrary nature of the American ideal and the actions of Americans at home and abroad.

It is interesting to study the attitudes of most Americans concerning Iran. Before the hostage taking incident last November it is doubtful whether many in the U.S. knew where Iran was or who the Shah was much less what America's role in that nation was. However, attention was suddenly focused on Iran once the revolution evolved and especially when the embassy staff were abducted. Clear lines were drawn: the Shah was a friend of America and Khomeini is the devil in disguise. Although the overthrow of the Shah is yet another example of a revolution gone sour (one tyranny has simply replaced another) and the hostage taking is an act of terrorism which should not be tolerated anywhere, the legacy of U.S. involvement in Iran should not be forgotten. While many in the U.S. are calling for Iranian blood they refuse to acknowledge any wrongdoing in America's comfortable relationship with the Shah. This is why they cannot comprehend the tremendous wrath Iranians feel for the United States.

Viewing situations from a one-dimensional perspective has been a major weakness of American foreign policy and American perceptions of these policies. Malcolm Toon, former U.S. Ambassador to the U.S.S.R., was recently questioned about the propriety of the C.I.A.'s involvement in the placing the Shah

in power in 1953. He replied that it was of no use to talk of "ancient history" today. Remember the Alamo but conveniently forget what happened 27 years ago. The past cannot be blocked out of view. Understanding the present cannot be accomplished without understanding the past.

Unfortunately, U.S. policy makers tend to take action without regard for historical trends or future consequences and tend to hear and believe what they want.

A major facet of the American myth is the conceptual self-image Americans have of the role of the United States abroad. Many still have an anachronistic view of America as the great purveyor of liberty and justice worldwide. Unfortunately, this is rarely the case as self interest takes precedent over any supposed altruism.

At the Democratic National Convention this summer President Carter lauded his administrations dedication to human rights. He pictured the U.S. as the principle protector of human rights and the dignity of the individual throughout the world. All of this rhetoric must be taken with a grain of salt as America's human rights clearly points to human rights violations in nations such as Brazil Uruguay and South Africa it hesitates to do so where military allies or suppliers of oil (such as Saudi Arabia), are concerned. American economic and strategic interests very often overshadow indignation towards human rights violations, even if they are blatantly obvious. Western governments, supposed champions of human rights, are usually quite willing to support oppressive dictatorships if their commercial interests are protected and enhanced. Multinational corporations often work hand-in-hand with authoritarian rulers to manipulate the resources of the host country for their mutual benefit. It didn't really matter that men such as the Shah of Iran and Nicaragua's General Anastasio Somoza were s.o.b.'s. They were perceived as great allies of the U.S. because they looked after American commercial interests.

In accepting the American myth one must also accept the propriety and correctness of the policies of the U.S. government. James Thomson, a former member of the National Security Council and the State Department, referred to this phenomenon as the "domestication of dissent." One mustn't rock the boat. It is much easier to be in the majority, to go with the flow.

Briefly, to get along one must go along. This is why former attorney-general Ramsey Clark was portrayed as a traitor when he travelled to Iran and suggested that the U.S. Congress investigate the

Iranian relations. Clark attempted to establish a mediation process between American and Iranian officials but his actions were seen in the U.S. as nothing less than treasonous. Talking and conciliation have no place in this process. Any compromise would be a sign of weakness. The answer: send in troops on some wild, illconceived rescue mission. The utter futility of this exercise was unveiled when the Pentagon estimated that even if the rescue plan worked up to 15 hostages and 30 soldiers would perish. Perhaps what was most remarkable about this fiasco was how long President Carter showed admirable restraint during the crisis. In the end, however, there are eight more dead American heroes who, it seems, fell for a President's political fortunes.

Even elements in the American press have abandoned the spirit of Woodward and Bernstein. What often seems like the last source for the revelation of truths has also been taken back by the American myth. Just recently many publishing houses refused to publish a controversial book called "The Political Economy of Human Rights" because they considered it "unpatriotic."

Combined with the loss of perspective and the domestication of dissent this new American nationalism has also brought a renewed militaristic vigor in the U.S. This is exemplified in the draft registration and the belligerent attitude of many Americans today. When some of those who did register for the draft were asked to comment on those who protested the move, accusations such as "communists" and "gutless cowards" could be heard. One event went as far as to say, "...every generation has its war to fight...why should we stop now?" These young people, brought up on the daily pledge of allegiance, are the brainless macho men who would be willing to march to their deaths at any cause put forth by politicians and generals. This is the tragedy of the American myth.

Although the United States has been a more positive force in this world than most other imperial powers its professed principles are being compromised daily. Unabashed nationalism, into which Americans have the tendency to immerse themselves, is not conducive to viewing things with an objective eye. The increasing irrationality of American leaders and the American populace leads closer to an impending conflict which they themselves and the world can ill afford. This dangerous "love it or leave it" attitude is very prevalent in the U.S. today and is exemplified in Ronald Reagan, the American myth brought to life. Fanatical patriotism tends to muffle voices of opposition and is causing America to drift even further away from the principles and values it ideally stands for.

Question of the Week

What did you think of Orientation?

by Diane Pitts

Peter Campin
third year business

"I went to casino night and Bingeman Park and I thought both events were all right. It was a good way to meet people and it was very relaxed and friendly."

Steve McCaughey

"Compared with Orientation week at the Universities of Guelph and Waterloo, WLU's was beyond comparison. We were kept so busy we didn't have time to be homesick."

Brad Gascho
third year business

Brad was an icebreaker who felt that overall it was a good week. He felt though, that the off campus frosh were at a loss because of the setup and it was harder for them to get really involved.

Mark McGill
first year general arts

"It was a good way to meet people and it was a lot of fun. The organization was pretty good and there were no problems."

Pam Lewis
first year business
"People seemed to be more at ease after each event as they got to know more people. I felt that Bingeman Park and the pub crawl were the best events."

Pam felt that orientation was definitely beneficial for the frosh because it makes it easier to start school when you know some of the people in your classes.

Joanne Lauzer
first year honours psychology

"I felt that in some activities, such as the scavenger hunt, there was not enough participation. Orientation helps you to meet people, and to get familiar with your surroundings."

Dave Ross

"The dancing during the past week made Orientation a lot of fun; so did the beer."

Tracy Stogryn
second year geography

Tracy was an icebreaker who said: "it was a lot of fun and there are a lot of good first year kids." Tracy feels that it was much better organized this year and that there were more activities that the frosh liked.

Reg Young
first year business

"I thought Orientation week was fun mainly because it was well organized."

SORRY BUT...

We regret that due to circumstances beyond our control (chemical) the pics for this section did not turn out.



'Modernization, Perkins, means goodbye to long hours, goodbye to working conditions, goodbye to sweated labor...in short, Perkins, goodbye.'

MIND YOUR OWN BUSINESS

by Dave Van Dyke

As yet another school year rolls around, the Cord in its ever ending quest for knowledge, information and opinion has allowed to write a business column in its weekly issue. With such a large proportion of students enrolled in Business it would only serve justice to set aside a column just for them.

Now if you are one of the few that had read this far, then it's obvious you have not read the heading, but it is also obvious that you are not one of those students who "mind their own business" and that's great because you are the individuals that I'm interested in writing for.

The objective of this column is to insure that biz students do

everything but "Mind their own Business." It is written to ensure that the business students are aware of upcoming activities, attend the business seminars, and participate in the administrative positions available. Apathy will not be tolerated, ambition will be praised, scholastic ability will be praised and a good time will be commonplace.

Here are a few words to describe what you can expect in the upcoming year.

1st year Biz Students: Floor parties, panty raids, unusual roommates, Professor McCutcheon and good looking T.A.'s.

2nd year Biz Students: Statistics, frequent battery purchases, small business project.

3rd year Biz Students: Cases, cases, cases, and more cases and oh yes, integrated cases.

4th year Biz Students: job interviews, job offers, job refusals.

On Strike CARLETON SUPPORT STAFF

OTTAWA (CUP) — Carleton support staff employees walked off the job August 29, rejecting the university's contract wage offer.

The 650 member Carleton University Support Staff Association (CUSSA) is demanding a 10 per cent wage increase. The administration says it has offered 9.5 percent but the union says this is misleading.

"That's just not true. It's counting our normal three per cent merit raise which is already written into our contract", said the union.

The administration believes this merit raise must be considered part of a demanded increase because the university will be paying it.

"They (the support staff employees) think they should get the three per cent increase for nothing", said Charles Watt, vice-president, administration. "They don't care

where the money comes from."

The union, which includes secretaries, clerical staff, lab technicians and computer centre staff, has been without a contract since June 30.

The Carleton University Students' Association (CUSA) has come out in support of CUSSA. A pamphlet issued by the association asks students to respect picket lines and if possible to join the strikers on the line.

CUSA also asks students to register late to avoid crossing the pickets. The usual fee for late registration has been waived by the administration because of the strike.

The administration says the strike is causing few problems at registration.

Jim Sevigny, Director of Admissions, said, "The strike is having a negligible effect on

registration, although it is causing a few delays of getting on campus."

Sevigny said over 7000 students pre-registered during the last week of August. Watts said this is an increase of 3000 over last year. About 14,500 students will enroll at Carleton this year.

"We placed a greater emphasis on pre-registration this year", said Watts.

Professors in the school of social work are refusing to cross to register students.

"The impression is that they will not be holding classes", said Bob Luce, past president of CUSSA.

Watts said all university employees have been told they must come to work or be "subject to disciplinary measures."

U OF WINNIPEG TAKES THE MONEY AND RUNS

WINNIPEG (CUP) — Over \$50 thousand has been withdrawn from the Royal Bank of Canada by the University of Winnipeg Students' association (UWSA) to protest that bank's lending practices to politically controversial regimes.

The move came in response to information supplied by the world council of churches and amnesty international. They indicate the bank has made loans to repressive governments and companies operating in those countries.

"It's the principle of the matter," said Brian Pannell, President of the UWSA. "How could we, in all conscience, support a bank that has such disregard for the welfare of people in countries like South Africa and Chile."

A letter to this affect was sent to the Royal Bank when the student council money was transferred to a credit union.

The bank said they had not made a direct loan to the South African Government in the last four years.

The UWSA did not believe this because the bank did not release any evidence supporting the claim. The bank believes its financial transactions to be fully confidential.

Pannell also said that even if the Bank's claim of no direct governmental loans was true the bank was still lending money to corporations operating in those countries. According to the world council of churches, corporate investment has increased recently.

In a letter to the UWSA the Royal Bank explained they have been good corporate citizens and should be trusted to make investments and loans which are not detrimental to a country's population.

The UWSA is doubtful.

"We don't trust the social conscience of a profit motivated corporation," Pannell said.

Council expects to save about a thousand dollars over the next year because of the higher interest rates and lower service charges offered at the credit union.

The motion to withdraw the money from the bank received almost unanimous support of council, Pannell said. However some members felt it was not Council's place to act on issues outside the education realm.

Pannell believes this attitude to be narrow-minded.

"For too long student councils have had the tendency to stay out of non-education issues," Pannell said. "The thing we now have to realize is that we don't operate in a vacuum in society and that these issues are as important as traditional student issues."

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ENTERTAINMENT

CENTRE IN THE SQUARE

by Cynthia Liedtke

"... innovative ... impressive ... in downtown Kitchener ... opening Sept. 20, 1980."

The Centre in the Square is a brand new, highly modernized arts centre that will stage a large variety of events. They include: theatre, country, opera, ballet, television productions, industrial shows, large group meetings, pop music and symphony.

The art centre has been designed to be the most acoustically sound hall. It offers excellent access for handicapped people (elevators) including the hard-of-hearing, for whom the sound can be directly transmitted to hearing aids. It can also be used for translation simultaneously.

The orchestra pit has three levels to provide the most balanced sound acoustically possible, by the orchestra that may accompany a stage production. It can accommodate up to 110 musicians.

The Centre in the Square can arrange seating for close to 2,000

people by using its air-suspended movable "stage towers" as box seats. They are arranged in a continental fashion without aisles. The centre also uses a European opera style "T" stage.

The centre has been booked for 95 performances between the opening and June 6, 1981 and should easily house more than 150 performances in the first year of operation.

Upcoming events in the Centre in the Square will include: The Good Brothers, The Rocky Horror Picture Show, Burton Cummings and the Royal Winnipeg Ballet.

The Community Preview Festival week will be on Saturday Sept. 20th at 11:00 a.m. with the long awaited open house. An invitation is extended to the general public and there will be conducted tours of the centre as well as live Jazz band performances. The open house last until 3:00 p.m. At 8:00 p.m. the first concert called KITCHENER SINGS will be performed, featuring 13 choirs forming a 600 voice massed choir. If you have time, plan to visit the centre in the Square.



PIC BY RODGER TSCHANZ

TAMIAE: "C'mon fellas, lay your bets on the table".

Tamiae... the support of numerous 900 at this time but it is hoped that it will reach 1,100 soon. Tamiae... the support of numerous gamblers made Casino Night a success. Membership was at about

Classified Unclassified Classified

"K"--Where are you? Drop be Willison soon for a brew. Try B. 45--A Harvard Juke.

Happy Birthday to two of WLU's loveliest! Mary Jane Koudyjs and Blair Carey. Love L.C.F.

To Da Boys... Youse guys had better know Dat de new HQ of Da mob (Da Da DA Dum) has been relocated (Da joint has been moved) to room B117 Little House.

Da Shark

First Annual Waterloo Ploughing Match. Saturday, 20 Mayfield Dr. Bring your Rubber boots. Manure Provided

Unclassified Unclassified Classified

POETICS

LOVE LETTER FROM LAURIER

by Wendy Blake

My dear sweet Sue,
I'm writing to you,
To Tell you of my week.
I'm starting to study,
I've found my new buddy,
And my drinking's hit a peak.

It's a quiet place,
A real slow pace,
I'm trying real hard to adjust.
We had a pub crawl,
I started a brawl,
And my head is ready to bust.

I think of you,
I am so blue,
I'm really not happy at all.
But I've found a spot,
It offers alot,
They call it Conrad Hall.

The boys on my floor,
All know the score,
And are taking me out on the town.
It won't be fun,
But it must be done,
To keep me from being down.

I miss you alot,
Forget me not,
There's nothing more to say.
Oh please stay free,
And wait for me,
I think I'll be home in May

Love Jake

Wendy Boyd

Didn't I Meet You Last Night In A Dream? Dan McGann / 80

Didn't I meet you last night in a dream,
music, romancing, love flowing stream,
dancing in the moonlight under the stars,
we touched and we played the whole night through,
It seem to me baby that we were up all night,
holding each other dreading the morning light,
it was something I needed that gave me to you,
the loving the caring, the passion we shared,
I saw you this morning in the student hall,
I had no voice when I attempted to call,
But someday I'll call you, I'll find a way,
cause you would think me crazy if I were to say,
"Didn't I meet you last night in a dream?"

the walls are grey
there are only four of them
they are cold and clammy
and moisture slowly tracks down their slimy sides
sunlight doesn't come in here very often
when it does
it is pale and weak and
brings no warmth as all
the floor boards are worn in a single path
that i pace every day in an effort
to pass the time
in one corner my books are stacked
and cared for in a hopeless attempt
to save them from
the ever present moisture and salty tears
but slowly they disintegrate and crumble
one by one
the only friends i have left
turn to wet dust in my hands as
i turn the pages
when they are gone
the sunlight will go too
when they are gone i will be alone
for no people can penetrate the walls i have
built around my mind
and heart

THE WALLS

by Jane Litman

UW ARTS CENTRE

This year the UW Arts Centre announces professional entertainment for the upcoming season. Programming will take place in two theatres, the Humanities Theatre as well as the Theatre of the Arts.

In the stage series in October will be presentation of the Shaw's Festival's "Dear Liar" starring Pat Galloway and Douglas Campbell.

The dance series will feature Anna Wyman Dance Theatre of Vancouver.

As well in October part of the new One Man Series will be "The Wonderful World of Sarah Binks" with veteran actor Eric Donkin as Miss Rosalind Dool from Paul Hiebert's Leacock-award-winning satire. Watch the CORD for times, places and dates.

CBC HONORABLE MENTIONS

Early in 1980, the CBC hosted a literary competition, and besides 9 winners who had been announced earlier, the judges selected several honorable mentions.

In the Short Story category: George McWhirter of Vancouver for his story, The Country and Brian Bartlett of Montreal for the Cure of the Lawyers Wife.

The Poetry category: Emily Sion, Vancouver, for Deep Sea Sailing a Suite of ocean poems and Mark Ably, originally from Saskatchewan, now living in London England, for his long poem Asian Mass.

Mentioned in the category of Memoirs: R.R. Jaffels Kelowna B.C. for A Matter of Degree, Rodney Michalko, Vancouver, for White as a Cane, and to Fredelle Bruser Maynard, author of Raisins and Almonds, for For a Portrait.

LCF:

SQUARE DANCE

by Chris Wallace

The annual Orientation Week Square Dance, sponsored this year by Laurier Christian Fellowship, drew a lively crowd eager to dance. Most of the people (approximately eighty) in attendance were frosh, and organizers were delighted by their evident enthusiasm.

The caller Darryl Moore, with his wife, led the dancing with skill and flair, showing why they are so popular with area square dancers. Many of the students had little or no experience, but with a little coaching Mr. Moore soon had up to eight squares whirling merrily to the fiddle music and rhythmic calls.

Interspersed with the square dances were polkas, reels and other dances, ranging from the ever-popular Mexican Hat Dance to one called simply The Fun Dance (and it was).

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In between sets, dancers could slaken their thirst, rest their feet, and, most importantly, get to know each other.

Laurier Christian Fellowship (a chapter of Inter-Varsity Christian Fellowship) sponsored several other Orientation Week activities. On Tuesday was a sing-song, well attended by frosh (the chapel was virtually filled), and on Saturday there was a coffee house featuring Dan Dyer and Steve Cowley.

The group meets regularly on Wednesdays for supper, singing, and a guest speaker (topics are posted prominently throughout the school).

New members are always welcome, and the Fellowship especially looks forward to more fully welcoming all the freshmen whose enthusiastic participation helped make the Orientation Week events such a success.

COOPER BROTHERS AT BINGEMAN

by Cynthia Liedtke

A very popular event during orientation week at Laurier was the one held at Bingeman Park on Thurs. Sept. 4th. The golf tournament and GWG BUM BUM contest provided entertainment and a chance for competitive spirits. The event was well attended and served as a release for all the excess energy that was built up in registration lineups, earlier in the day.

After a meal of hotdogs and corn-on-the-cob, the students danced to the COOPER BROTHERS' needless

to say they danced to tapes played between sets.

The Cooper Brothers' music included some loud hard rock, their new hits, some old hits and a few slow tunes. There are five members in the band: one on keyboard, one on percussion, two on guitar, and the other talented fellow played flute, soprano and alto saxophone besides being lead vocal.

Originally, the Good Brothers were supposed to play at Bingeman Park but cancelled out due to two performances at the Coronet, one

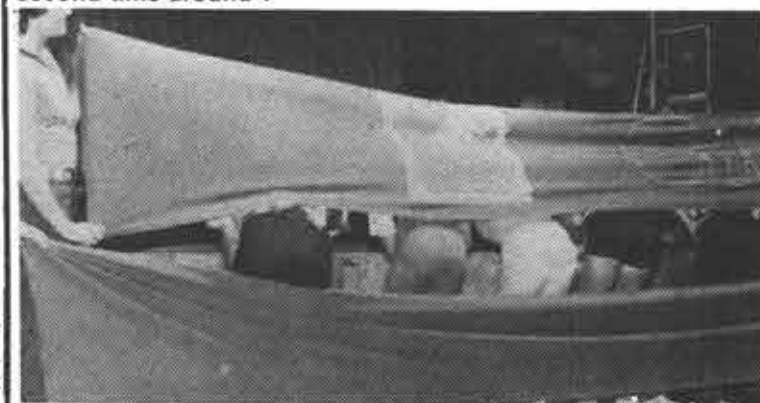
thursday and one friday evening. One condition of the contract signed with the band is that they would sign for a later appearance at Laurier. Watch for posters and an advertisement in the paper for the date and time.

Solos were featured by the Cooper Brothers on keyboard, drums, guitar and saxophone. It was truly an evening that both new and returning students will remember, because the band was thoroughly enjoyed, people made new friends and reminisced with the old.



PIC BY RODGER TSCHANZ

"Cooper Brothers performed for a very lively group of very orientated students. For some returning students it was like a second time around".



PIC BY RODGER TSCHANZ

Bum Bum Contest: "Laurier students won't be bumming around as much after this week!"

LCF: COFFEE HOUSE

by Chris Wallace

Live music and inexpensive refreshments lured some sixty people to the coffeehouse hosted by Laurier Christian Fellowship on Saturday night. Although it was an Orientation Week activity, there was a noticeably higher proportion of returning students than at other events, and the hall buzzed with the voices of old friends renewing acquaintances.

While this was certainly a major purpose of the coffeehouse, it was perhaps unfortunate that this was the first reunion for many: the two excellent singers, Dan Dyer and Steve Cowley, tended to be ignored in favor of long-lost friends.

Dyer and Cowley alternated sets, each displaying an easy folk style perfect for background music, but also a professional skill that make them well worth listening to as main attractions.

Dyer performed a variety of pieces, mostly the work of other writers, while Cowley concentrated more on his own work.

Cowley's spontaneity and habit of

involving the audience in the performance enabled him to capture their undivided attention for brief periods.

Generally however, both performers played against a steady current of quiet talking. They gave sterling performances nonetheless, which lent the affair a friendly atmosphere, and for which they were warmly applauded.

People evidently appreciated this quiet, relaxed alternative to the pub and the casino as an opportunity to meet friends and enjoy the music. And, thanks to the sponsorship of the L.C.F., the price was certainly right.

1E1:

"SHOW" ROOM

Over the summer there have been numerous renovations done to 1E1 which have drastically increased the quality of the movies seen there. Improvements include: soundproofing of 1E1, padding the seats, the installation of a new sound system, and purchase of new projectors.

The movies are seen every Tuesday and regardless of the movie shown, admission is \$2.00. Movies coming up this month are: the Muppet Movie and Rocky II.

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DISC-COVERY

THE SKIDS: "DAYS IN EUROPA"

by Greg Brown

This Scottish band has been together for three years now, and this is their second LP. After the first LP "Scared to Dance", the drummer Tom Kellichan left the band. They got Mike Baillie as a replacement, which has seemed to generate some new life into this band.

Their second album "Days in Europa", has done quite well for them in England and no wonder... it IS a great one.

When the album was released in the States, it was remixed by Canadian producer Bruce Fairbairn (PRISM).

The best tracks are: "Home of the saved", "Masquerade", and a "Day in Europa". It's well worth a listen.

PETER GABRIEL

by Greg Brown

Peter Gabriel's third solo album after leaving Genesis is his best to date. The single off the LP, "Games Without Frontiers" reached the number three spot in England, selling almost 300,000 copies and it is selling equally well here.

With this album he shows why he is still one of the most respected lyricists in contemporary music. The best songs are: "FAMILY SNAPSHOTS", "INTRUDER", and "NO SELF CONTROL".

Gabriel's former label, ATCO, felt this LP was too "avant garde" and as a result, Gabriel parted company and was signed on by Charisma which was ATCO's loss and Charisma's gain.

This is one of the best albums to come from the 80's so far.

VEHICLE

by Cynthia Liedtke

Saturday, Sept. 6th, the crowd was not quite so fortunate as those at Bingeman Park. "VEHICLE" had an engagement a short time earlier and arrived at the school some time between 7:00 and 8:00pm. The doors to the Turret opened at 8:05 and the audience drank and talked as the band set up and tested the equipment.

The students put in an honest effort to be patient but were easily relieved of their restlessness once Vehicle finally started playing at 10:00pm.

The band's volume was overpowering but their sound was of fairly good quality. The music they played featured selections from Pink Floyd's album 'Dark Side of the Moon', Supertramp, Jethro Tull, Beatles and the Cars. The reproduction of Pink Floyd's music was excellent and the music of all

artists was performed well and with precision.

By looking at the audience, one could see that not everyone enjoyed Vehicle for one reason or another. Either the band was too loud or the people didn't care for the original artists. Nonetheless, they were reluctant to leave at midnight.

Vehicle's tone colour had a bit of variety to spice up the performance. It included: bass guitar, guitar, electric keyboard, drums, vocals, synthesizer and trumpet.

Although the band may have played well, they were not all that impressive to watch. The lighting effects were not spectacular, they were dressed very casually and some of the antics of the keyboard player could have been omitted. It would have removed nothing from the quality of the performance. The pub ended at midnight much to the dismay of the audience.

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MIDNIGHT EXPRESS

by Sandy French

"Midnight Express" was one of the most overrated movies released in 1978. People were walking out of theatres in trance-like states thinking they had watched a shocking, revealing and most profound film. I walked out half asleep, trying to figure out why I wasn't totally asleep. As far as I'm concerned it was a low budget flick with a fourth rate bunch of actors that couldn't even get an audition for Tiny Talent Time. To sum it up, the movie stunk!

You disagree novice? Well so do I, but if I had started with the typical opening, "Midnight Express is an excellent movie that should be viewed by all" you wouldn't have read past the first line. So, I've cleverly employed a device I learned in English 102 to catch your most valuable attention. Now that my secret is out and you know I half-liked the movie, what is going to make you read on? Sex!

I'm sorry, I'm a compulsive liar, I'll do anything to get people to read my articles. There'll be no reference to sex, sexual activity or sexual inactivity in this paragraph, (the next one I promise). There will, however, be plenty of reference to the violence and the twisted sadism that was so vividly portrayed in the movie. In all fairness I must point out that a lot of the movie's intended impact was reduced or distorted due to the surroundings. Try as they might IEI cannot compete with the effect you get in a large well-equipped (in an audio sense) theatre.

I mean they don't even sell popcorn. It may seem like a minor point, but some people go to the movies just for those tasty kernels. I know I'm getting a little off-track but I'm allowed to—I'm writing this article. Okay, about the movie. Still with me? Good. "Midnight Express" wasn't bad, but I would have much rather written about sex and violence.

I love Jane Fonda. I'm sorry I can't help the way I feel. I will, however, do my best to give you an objective review.

Jane Fonda shines like diamonds in the dew in "China Syndrome". She was incredible, fantastic, superb, utterly brilliant, without her the film is a wash out. I've never seen anything like her and I don't think we ever will again. I know what you're thinking; there has got to be more to the movie than that.

You're right. The movie centres around two journalists (Jane Fonda, Michael Douglas) who accidentally view a near nuclear mishap while on tour of the plant. The movie takes us through their efforts to break the red tape and get some honest answers about what really happened that day. Jack Lemon plays the supervisor of the control room who eventually becomes as concerned as the two journalists about the lack of care in the running of this nuclear plant. The acting is excellent and the movie has gained a lot of serious attention since Three Mile Island. All in all, this is a film well worth watching even if you don't love Jane Fonda.

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12

...to be...

Thursday, September 11

×UW is presenting a course tracing the development of Ontario from the 1780's to Confederation. The first lecture will be at 7:00 p.m. at the main branch of the Kitchener Public Library.

×Lutheran Student Movement will host a "Crazy Games Night" at 7:30 p.m. in the lower lounge of the seminary building. Anyone is welcome to come and play.

×The KW Philharmonic Choir invites new members for the choir which will involve several concerts, including some in the new Centre in the Square. Although rehearsals started on Sept. 8th, anyone interested should contact either Howard Dyck at 884-2825 or Marie Young at 745-1597.

Thursday and Friday, Sept. 11, 12

×CANO has performances both Thursday and Friday eveng at the Waterloo Motor Inn.

Friday September 12

×One of North America's best known Astronomers and writers on the subject, Helen Sawyer Hogg, will speak at WLU. She has chosen 'globular clusters' as her topic for the 7:00 p.m. lecture in the main auditorium of the Peter's Building.

Saturday September 13

×A Latin American Craft fair will be held on the UW campus, ending with a 4:00 p.m. concert by LOS CAMPANEROS in the Theatre of the Arts.

Sunday, September 14

×at 9:05 p.m., CBC Radio's OPEN CIRCUIT takes a look at students at school. Entitled "What Did You Learn at School Today Johnny?", the broadcast looks at the reasoning behind some children remaining in school while others do not. Children from grades two and five as well as high-school students are interviewed concerning their reactions and attitudes toward education.

×Harry Chapin performs in the Physical Athletics Complex at UW.
×Gordon Lightfoot is in concert at the Centre in the Square.

×the Kw Youth Orchestra is holding auditions for the upcoming season. There is a scholarship involved for the study of an orchestral instrument as well. For information about auditions call: 886-3850 or 885-6341.

September 12, 13, 14

×The Goodbye Girl, starring Richard Dreyfuss and Marsha Mason will be the first in a series of movies shown in AL 116 at UW at 8:00 p.m.

Tuesday, September 16

×Kris Kristofferson will be in concert in the Kitchener Memorial Auditorium at 8:00 p.m.

×There is a lecture in the main branch of the Kitchener Public Library at 7:00 p.m. called 'Leading Pollution' as part of a weekly series entitled Chemistry for the Citizen.

Wednesday, September 17

* at 4:45 p.m. Laurier Christian Fellowship presents "Preparing the Way," with guest speaker Richard Middleton, graduate student at centre for Christian Studies, Toronto.

Thursday, September 18

*WLU will present the first in a continuing series of films in Astronomy and related topics. They will be hosted by Prof. Raymond Koenig in room 2C8 at 7:00 p.m.

*WLU's free Music at noon concerts will begin on September 18th. The program for each Thursday will be announced.

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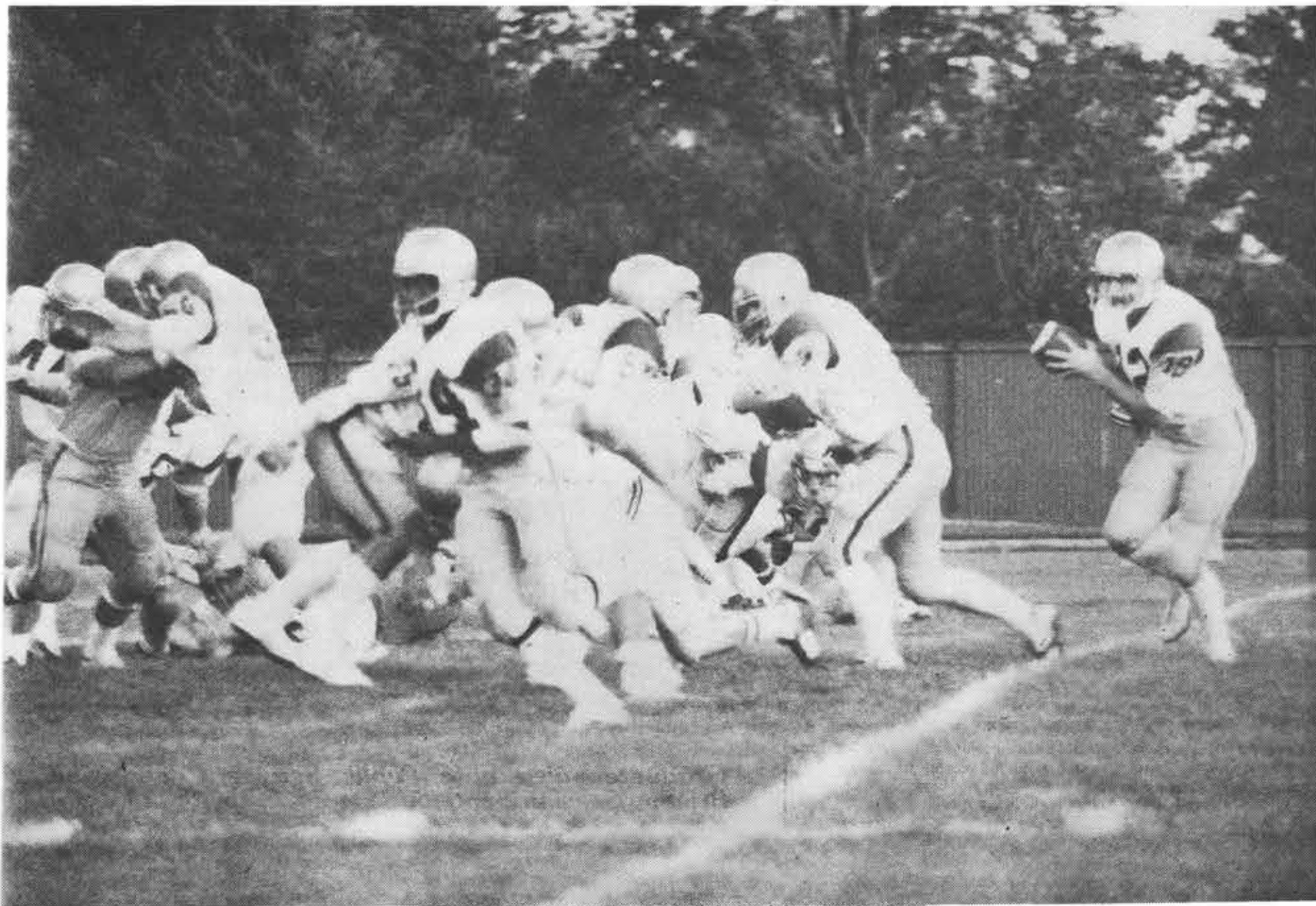
THE OFFICIAL AGENCY OF THE CANADIAN AIR TRAVELLERS ASSOCIATION



SPORTS

Intersquad Game

HAWKS SEE ACTION



QB Scott Leeming (12) carries ball during inter-squad action.

PIC BY CARL FRIESEN

by William "Chip" McBain

The Golden Hawks saw their first action under playing conditions Friday night at Seagram Stadium. There was no outside opposition as this was an intersquad game, first vs. second.

For a number of reasons the Coaching staff was not overly happy with the game. The Video tape machine failed to produce a record of the match and the first team did not dominate the second to the degree they would have liked. The final score was 12-0.

The game was not a total loss as it provided the modest crowd in attendance with a look at some of the changes made over the off season. The contest also provided a look at some of the bright spots in the Golden Hawk Lineup.

There had been rumours over the summer that Laurier planned to make some drastic alterations in the offence in order to improve the pass attack and make themselves less predictable to the opposing defences. Changes have been made but the mainstay of the offence will still be the triple option. The threat has been increased by running it from some new formations and adding a number of variations to increase the passing threat.

The West Division promises to be highly competitive. Coach Rich Newbrough puts Western unquestionably at the "top of the

Heap". Wilfrid Laurier and Toronto rank close behind followed by Guelph, York, Windsor with Waterloo Warriors and McMaster carrying the weight at the bottom of the division. Not much can be expected of McMaster this season. They are just coming off a season which featured not a single win. Waterloo recorded only two wins last season but could possibly surprise this fall.

Laurier's match against the University of Toronto Blues this Friday is all the more important because these two teams promise to be close rivals in the standings.

Laurier could be stronger than first thought possible as a result of the unexpected return of veterans Mark Forsyth, Mark Sprague, Rich Payne and Wes Wolf. Wolf excels at blocking from his end position and Forsyth played a strong game at the corners for his squad Friday Night.

Also returning is Paul Falzon, last seasons leading rusher. Falzon's first carry Friday night ended fifty-five yards down field. Last years second leading rusher Bill Burke is back, however, an ankle injury could keep him low for awhile. The jets in the backfield belong to Ron Archibald who could have an outstanding season.

Of the 92 players still remaining in camp (120 originally reported) there are several excellent prospects for Laurier's future. Rookie (left handed) quarterback Mike Zaharie

needs only "seasoning", in the words of coach Newbrough, to be "great".

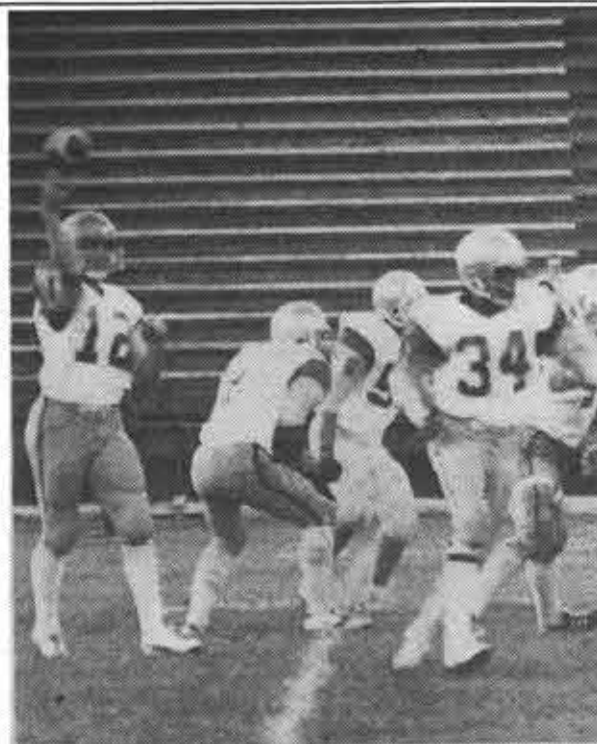
Another rookie quarterback made an outstanding showing at Sunday's Junior Varsity game against Seneca College (28-24 loss). Mike Menlanka gave the team the spark it at times lacked.

First year Dave Sholdice, out of Toronto, came to Laurier as a full back but has since been converted successfully to nose guard. He promises to be a standout on the defensive line before long.

The Golden Hawk season opens this Friday night at Seagram Stadium. Look for strong performances from Quarterback Scott Leeming, making use of more passing freedom, and at what maybe the strongest position for the Hawks the defensive secondary.

Admission to home games is gratis so do your darndest to be there to scream the Hawks on their way into the New season.

The key to Laurier's success this season will be the changes make in the offence. The pass is what Laurier lacked last year. Effective passing is essential in order to make our offence less predictable. This is what should be looked for most carefully during the first game in order to predict the Hawks future in the league this season.



PIC BY BRIAN FRANKS

OUAA—West Division: final results, 1979

Team	W	L	T	F	A	Pts
Laurier	6	0	1	184	73	13
Western	5	1	0	154	75	10
Toronto	4	3	0	157	148	8
Windsor	3	3	1	166	135	7
Guelph	3	4	0	115	107	6
York	3	4	0	101	77	6
Waterloo	2	5	0	95	153	4
McMaster	0	7	0	54	258	0

CHIP'S BEEF

By William "Chip" McBain
Sports Editor

Groups with causes, whether they be commercial or charitable, constantly search for symbols that will simultaneously pull at the heart and purse strings of the public and render their product or purpose instantly recognizable. The Canadian Cancer Society has found a symbol in Terry Fox that has shaken the population and stirred the beleaguered troops of the various charity groups with an intensity unseen since "Remember the Alamo" stirred the defenders of Texas.

The public, after settling into a attitude of indifference developed by years of pleas for funds from every organization under the stars, has started to behave as if a fire has been set under its collective rears.

The cause couldn't be more urgent. Cancer touches the lives of almost every Canadian in some way. One person in every four is affected.

Contributions have come from all segments of our society. Corporations have become involved by donation funds, space and time and services to The Marathon of Hope.

The Private citizen, mainstay of all charity drives has given forth huge sums of money. Even governments have been participating directly in the drive. British Columbia donated \$1 million with no strings attached and the Government of Ontario plans to commit \$1 million to the establishment of a Terry Fox Research Centre.

Cash is being raised by every method imaginable. Mini-marathons, Terry plaques, canvassing, Tele-thons and even

Pigeon races.

The C.T.V. tele-thon Sunday night raised a huge \$4 million in a mere five hours, outstripping the production of even the Jerry Lewis Tele-thon for such a short period. The total by the end of the evening was expected to reach as high as 8 to 10 million.

Terry has by gaining support for himself and his cause from all sections of the country, been attributed with reinforcing the concept of national unity. This point may be over-emphasized but it no-doubt exists to some degree. He has, it seems, brought us closer together through a common acknowledgment of his courage.

Terry has run what amounts to a marathon a day for many weeks, on an artificial leg, combating a disease which three years before cost him his leg. He endured pain caused by chaffing against the artificial leg and what must have been growing discomfort brought on by the developing cancer in his lungs until the disease he was battling forced him to stop. Terry has become, in a very short period of time, a true Canadian hero. He has made us realize, for the time being at least, that there are causes greater than ourselves. I urge you to give what you can to the Marathon of Hope because we receive benefits greater than just an assistance to Cancer Research. Isn't that enough by itself, though?

* * *

I still need writers for the sports section, so I invited all those interested men and women to trot over and up to see me whenever possible. If I am not in just leave a note. I will get in touch.



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Graduates also note Public Service Commission Briefing Session Sept. 25, 12 noon in the Paul Martin Centre

MARATHON OF HOPE CONTINUES

by William McBain

September 14, the Matador Fitness Centre (1255 Weber Street East, across from the Hiway Market) will sponsor a 10 Km. run in support of Terry Fox. Money will be raised through the collection of entry fees and all proceeds will go to the Canadian Cancer Society-Care of Terry Fox. All competitors should register on September 13 between 9 a.m. and 5 p.m. at the Matador Fitness Centre. It will still be possible to register till 9:30 on the day of the race. The entry fee is \$6.00 and all who enter will receive an "I support Terry Fox" T-shirt.

The race will begin in Idlewood Park and follow along community trails through Chicopee Park.

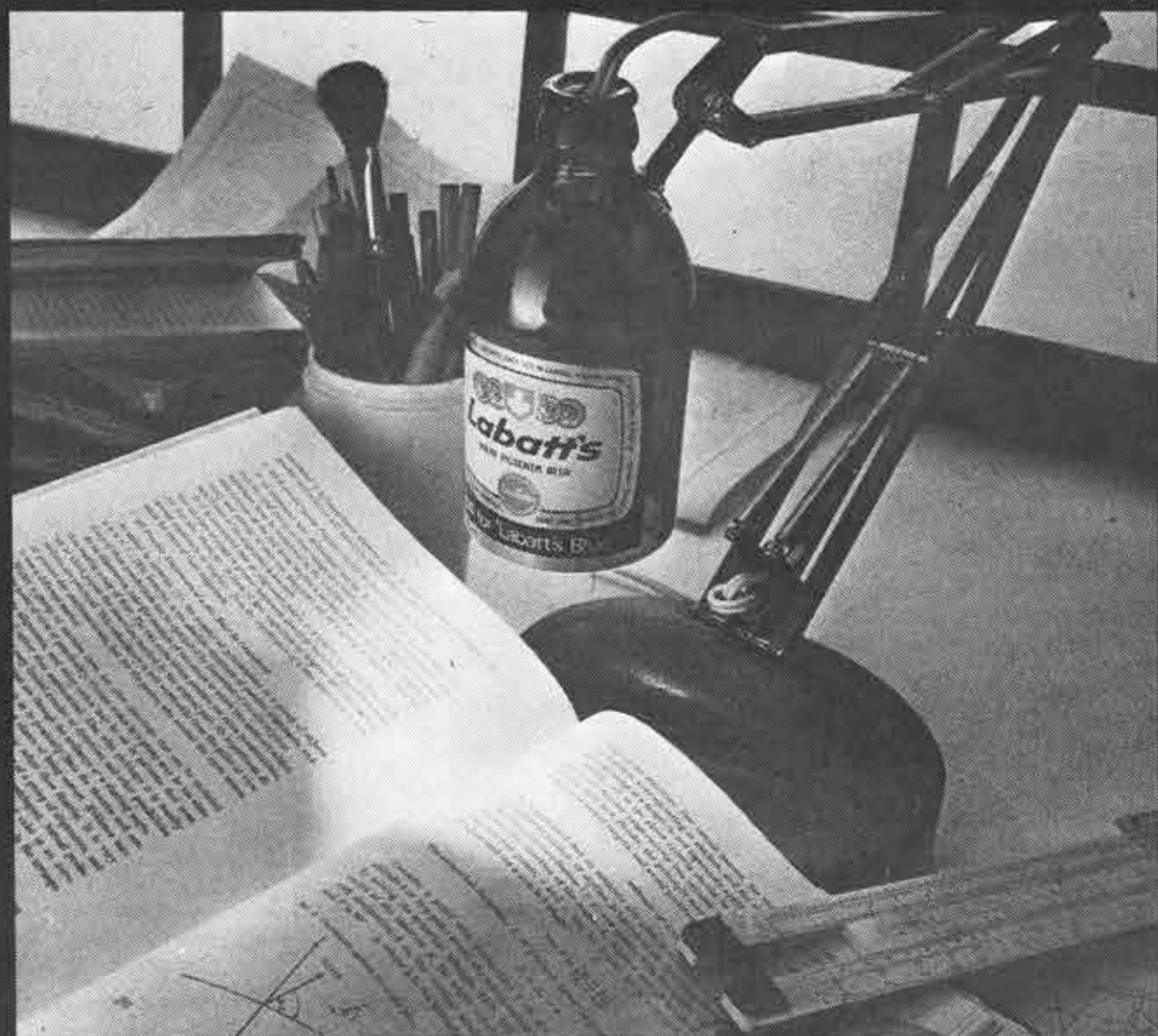
Awards will be given to top male and female in each of several divisions. The divisions are: Junior (19 and under), Open Adult (20 to 39) and a Masters Class (40 and over).

Highschool challenge teams will be competing and outside challenge teams as well, so if you can round up twenty friends, enter as a team.

Some competitors will raise additional money by collection sponsors. Several members of the Cord staff intend to compete in this fashion. If they are approached they will be more than happy to take your pledge.

Get out and run on your two good legs on September 14 for Terry Fox and urge your friends to do the same.

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

Off and Running

by David Menary

The following article is the first in a continuing series of sports medicine information that will appear weekly in the Cord sports pages. In this series we will deal with varying contemporary themes prevalent on the sporting front.

This column should encompass the interest of a wide range of serious and weekend athletes in an equally wide range of sports. Tips on simple but sound preparatory and preventative principles will shed light onto an area that has exploded in recent years and is currently off and running.

This week we will look at the effects of heat and physical activity.

Heat can detract from maximum performance in many ways as well as causing serious problems for the unprepared athlete. There are three basic reasons why you can't

perform as well in heat as in the cold.

1. Your heart must work harder to pump blood to your muscles as well as your skin.

2. Muscle performance is impaired by the heat due to an increased fluid loss and a raised body and muscle temperature. When this happens muscles don't produce energy, extract O₂ or contract efficiently.

3. It takes more calories to exercise in heat.

The fallacy exists in many athletic circles concerning the issue of salt tablet supplements. To put it simply, they should never be used. When we sweat we lose proportionately more water than sodium (salt) and since the average Canadian diet already contains too much salt, we would (according to an increasing number of physiologists) merely be increasing our chances of

heatstroke.

Due to this loss of water through sweating our bodies require about a cup of water for every twenty minutes of exercise in the sun.

Why is excess salt dangerous? Heavy salt concentrations will thicken your blood thus making it more likely to clot. These clots could contribute to angina pectoris and heart attacks.

Aside from water, potassium is the mineral the body needs most in hot weather exercising. Bananas are an excellent source of this. During hard exercise, your body can excrete in urine and sweat ten times more potassium than during rest. This loss must be replaced.

TIPS: Eat moderately about 3 hrs before your activity to provide fuel for your furnace.

—Drink a little liquid a lot of times.

—Don't take salt tablets but do eat potassium rich fruits such as bananas after exercises.

—Protect yourself from the sun.

FOOTBALL SEASON

Toronto	September 12	HOME
Guelph	September 20	HOME
McMaster	September 27	Away
Western	October 4	HOME
Windsor	October 11	Away
York	October 18	Away
Waterloo	October 25	HOME

SPORT SHORTS

The soccer team hosts Wayne State University this Saturday September 13. The game is being held at Budd Automotive Park. Game time is 1 p.m.

Admission is free to all Wilfrid Laurier card carrying students for all regular season games. There may be a charge for special tournaments and playoff games.

No Hawk Walk

by William McBain

Last year about this time a large number of Hawk supporters made their way down the highway to the University of Guelph. The result was sore feet, blisters, fatigue and heat exhaustion. Those who were involved reported a good time none the less. The stadium at Guelph was filled with Hawk faithfuls, who despite the suffering managed to help carry the Hawks to a one-sided victory.

This year the traditional walk will not be held because the first game of the season is going to be held at home, against the University of Toronto, on Sept. 12. A large number of Laurier supporters are expected to make it to the opening game.

SPORTS COMMENT

by Rick Pajor

The recent performance of the Toronto Argonauts has caused people to conclude that the 1980 Argos are the Argos of old.

An impressive beginning in which the boatmen registered 3 wins in their first four outings gave rise to optimism in the minds of loyal double-blue supporters. The Argo jokes could now be laid to rest.

But failure to record a victory in 5 consecutive attempts has caused the jokes to return from temporary extinction. Those loyal fans have no changed their topics of conversation to the pennant contending Expos.

Yet all is not lost! Things are different in the Argo camp this year. Willie Wood, the squad's rookie mentor, has acted in a manner much unlike his predecessors. Most of the present day personnel have been with the club since training camp. Whereas coaches of previous decades have ordered massive shiploads of players, Wood has shown patience with his club.

This is not to say that Wood is hesitant to make changes. They will be made if they are warranted. To change for the sake of an instant winner is the short-sighted approach Wood has avoided. He, instead, will lead his charges through slumps, trying to eliminate the mistakes (penalties, and interceptions) that have cost them football games.

This long term approach is unfamiliar to the Toronto Football Media. But the overnight contender method has failed time and again.

Be patient Argo fans and media. You've waited since '52 so what's one more year? Stick with Willie like he has with his players, and someday the jokes will die.

... besides, first place is only four points away ...

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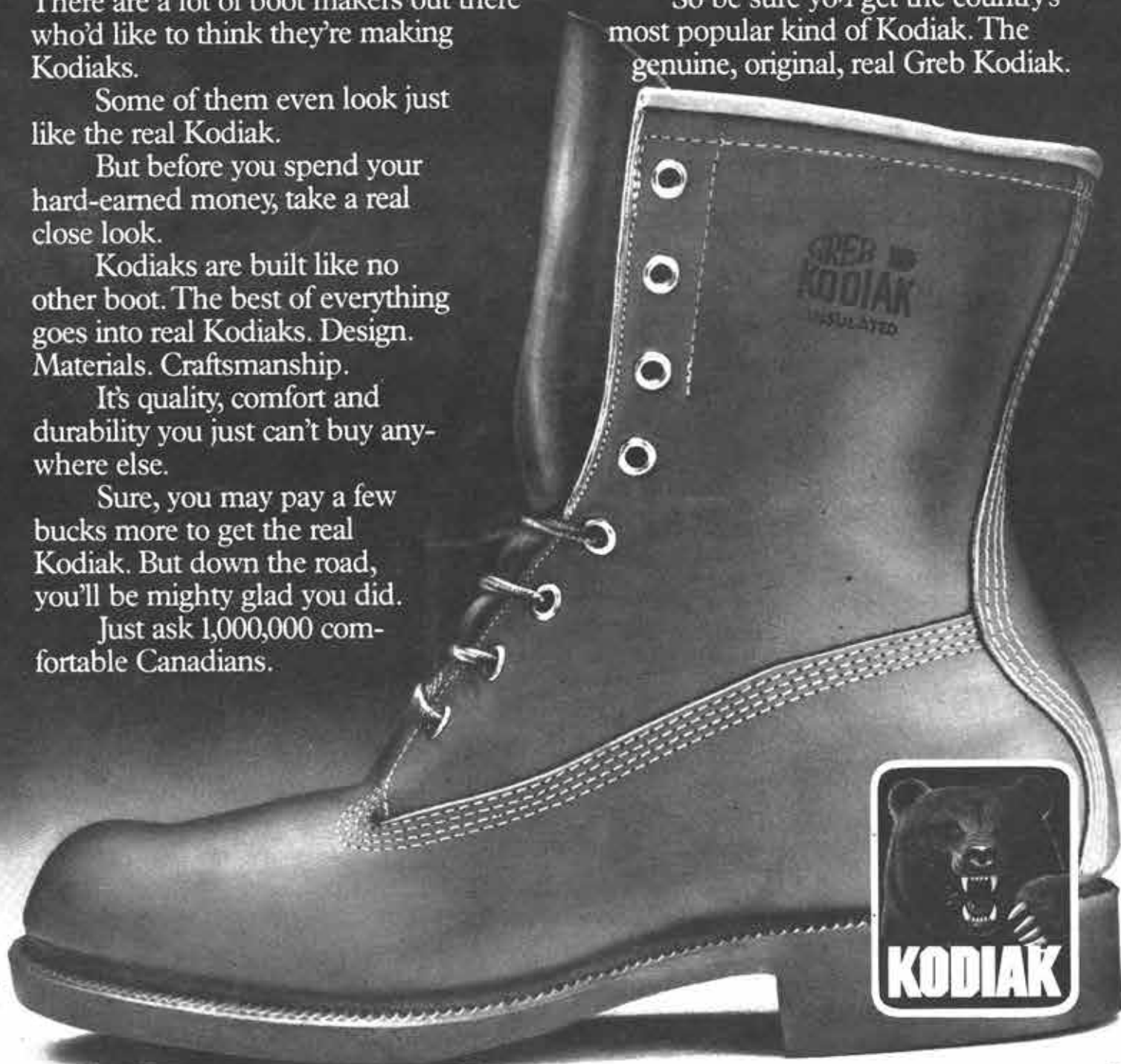
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Molson Golf TOURNAMENT

By Chip McBain

Wednesday of Orientation Week the Molson's Golf Tournament was held at Foxwood Golf Club which lies just past St. Agatha. The sixty or so who competed in the tournament did so on a calm but brutally bright and humid day. The competitors did their best to stave off de-hydration following the ninth and eighteenth holes.

The winners of the tournament were announced the next night during the festivities at Bingeman Park. First place, with a score of 72 went to Todd Dougherty who

picked up a trophy and a sports bag. Next, recording a 73, and taking home a Molson's bag was Brad Turner. Third with a 3 over par 74 was Brad Bonnet, winning a set of glasses. Tying for fourth at 75 and winning a set of glasses each was Mike Taylor and Cam Tyres.

Last in the Tournament and collecting a "Honest Jim" plaque for his trouble was Dave Brady, finishing eighteen holes with a 69 over par, 140.

Despite the heat, sunburns and frustrations a good, sometimes competitive, time was had by all.



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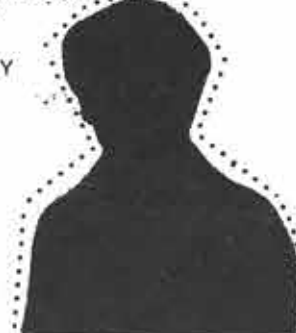
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DATE: Sept 11, 1980
 FROM: Dir. of Promotion
 TO: All Students

On Wednesday, Sept 17, 1980 at 5:30 PM there will be a meeting in the building a staff to deal with promoting WLUSU activities. Willison to see some lounge in the Turret. If will be in there, your name of you attend, would be in if you can't attend, would be in if you phone my mailbox is and phoned. My office. appreciated. WLUSU the Thanks Frank Director of Promotion... WLUSU

THE CORD WEEKLY

In this issue ...
 —Carl Pulls Purse-strings
 —Nigel Gives out Nuggets
 —Bookstore Bound to Higher Prices
 —A Vehicle in the Turret?
 —A Centre in the Square?
 —Laurier Beats Laurier
 —Boy Meets Girl
 —Cordies Get No Sleep

Thursday, September 11, 1980
 Volume 20 Number 2

