

Bette Stephensen hit with pie, but keeps her cool



PIC BY CARL FRIESEN

Bette Stephensen wiped cream off herself after getting a pie in the face. The pie thrower was caught by a theatre technician.

by Carl Friesen

At the invitation of the UW Federation of Students, Minister of Colleges and Universities Bette Stephensen appeared at the Theatre of the Arts last Monday to answer questions from the students.

Outside the building were about twelve protesters, in the rain, carrying signs reading "We can beat the hike" and "Dr. B.S.", and shouting slogans such as "No way we won't pay".

The protesters moved inside the building later where they competed with the engineers' band for the attention of the people going in to the meeting. The engineers were wearing placards reading "Make the Commies pay", and shouting slogans: "Make the poor pay", "Yes way we will pay" and "We support differential fees for visa students".

Larry Hannat, Chevron editor, was also there, handing out an Anti-Imperialist Alliance newsletter. People were at the door handing out a Federation of Students leaflet titled "The best and the brightest—or the richest".

The controversy surrounds the decision by the Ministry of Colleges and Universities to raise tuition

7.5% this year and add a 10% autonomous fee increase, which the individual universities can add if they want. UW's tuition will be raised in some faculties by the minimum 7.5% and in others, such as Optometry, by 12.7%.

WLU is adding the minimum increase across the board.

At the meeting, the 504-seat Theatre of the Arts filled up quickly. It was a rather loud and boisterous

gathering.

Neil Freeman, Federation of Students president, spoke first, urging students to attend an anti-fee hike demonstration at Queen's Park in Toronto on March 27. To prolonged applause, he announced that the Ontario Federation of Students supports the fee hike strike for September.

Bette Stephensen herself showed up shortly after 1 pm.

Shortly after she began to speak, someone came up from behind the stage and threw a cream pie in her face. While removing the remains of the pie, Stephensen remarked that she had often wanted to do the same to certain people.

Later the Emcee apologised for the pie attack on behalf of the students present, to prolonged and enthusiastic applause from the audience.

Stephensen said that she had not come to speak to the students as much as to answer questions and hear what they had to say. She did speak for about ten minutes, however, starting out by saying that the Ontario government considers universities to be very important. In 1980-81, she said, there was a \$839.5 million allocation to post-secondary

education, the money coming from the hard-earned wages of the province's people. The percentage of costs paid for by student fees actually declined in recent years, and if there were no fee increase, students would be paying significantly less than the present 15%. One quarter of the entire Ontario provincial budget goes to education already, Stephensen said, and asked rhetorically what should be cut back on if not education.

Throughout most of the speech, the crowd listened quietly and attentively.

After Stephensen finished, the meeting was opened up for questions from the floor, two microphones having been provided for the purpose.

One question dealt with the willingness of Queen's Park to help out certain industries with grants while it had to cut back on education funding. Stephensen defended the industrial grants because there is a need to provide jobs, control pollution, and to allow these industries to survive so they can help provide tax revenue which can then be used to help fund the universities.

During the question period, the crowd became more vocal,

responding with applause, shouts, cheers, and boos to many of the questions and answers. Stephensen continued to defend the present policies, saying that these were the "economic facts of life".

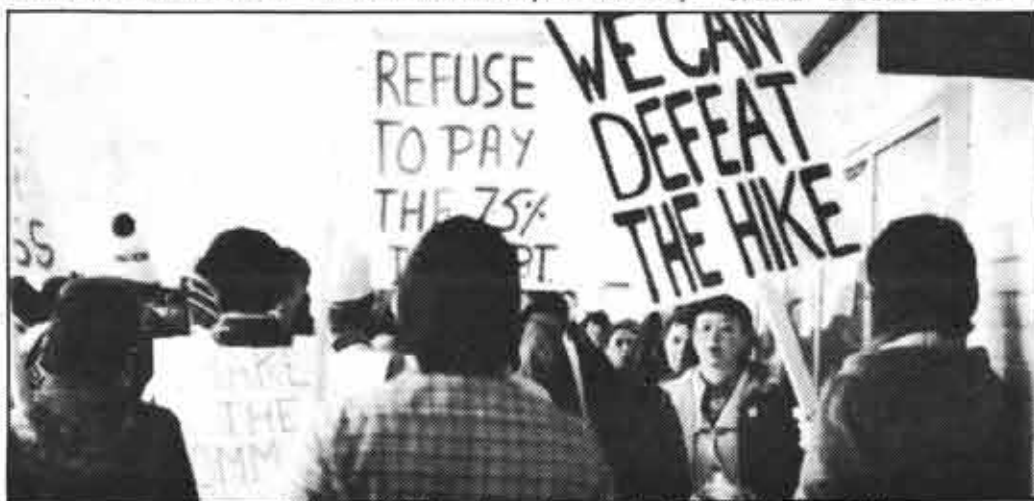
Some questions evoked prolonged applause from the audience. One of these was from a visa student who asked why she was being asked to pay tuition fees twice those of Canadian students.

Stephensen said that the parents of Canadian students pay taxes which help pay for the educational institutions here, while parents of visa students pay for the schools in their own countries.

Throughout the meeting, Stephensen showed herself to be a very tough lady. She displayed a dry sense of humour throughout, at one point asking a T.V. cameraman who was standing very close to her "Do you enjoy doing this?"

When introduced as the "Right Honourable", she said she appreciated the title, but that it was reserved for the Prime Minister of Canada, and she had no ambitions in that regard.

UW Federation of Students still plans to go on with the fee hike strike in September.



Demonstrators with the placards arrived at UW's Theatre of the Arts a few hours before Stephensen.

PIC BY CARL FRIESEN

WLUSU president Mike Brown said that he had brought up the question of a similar strike at Laurier at the Sunday WLUSU meeting, because he felt it should be brought up, but there was not much response.

Brown feels that the fact that WLU students decided in a referendum not to join the Ontario Federation of Students shows that they are not interested in the sort of action being taken by students at UW. He added that he doesn't think that the increase at WLU is serious, and not as much cause for protest as at the U of Toronto where the increases are much higher.

Successful bus push

by Laurie Bishop

Last Saturday the engineering students of the University of Waterloo held their 4th annual bus push for Big Sisters. It began at UW and approximately one hundred people pulled the bus 6.2 km along King St. to Market Square. The procession was led by the engineering honour guard, two people in black hooded cloaks shouldering a four foot long adjustable wrench. They were followed by the engineering 'marching band', whose members sometimes even played the same tune. Then followed a long line of people pulling the bus. They included approximately 52 engineering students from all five sections. There were also such dignitaries as MP's Walter Maclean and Peter Lang and Waterloo Mayor Marjorie Carroll, who were

scheduled to ride the bus, but chose to help pull it instead.

Various other organizations were challenged to participate. Those who met the challenge included nursing and ambulance emergency care students from Conestoga College, engineering secretaries, the Big and Little Sisters, and even a striking Bell Canada operator. As well as those pulling the bus, Big and Little Sisters canvassed shoppers and waiting motorists.

Big Sisters differs from the better known Big Brothers organization in many ways. Most of the girls have mothers, however they come from environments that don't allow them to get out into society. There is even an instance of a young boy having a Big Sister. This is believed to become more common in the future as more fathers become single parents. A unique program is developed for

each child. The Federated Appeal accounts for approximately one quarter of their operating budget. The rest must be raised through events such as this.

Project organizer Brad McKay, a fourth year systems engineering student, stated that he was generally pleased with the event. He stated that the response on the UW campus was good and that such an event generates a high degree of community awareness due to the nature of the event. He feels that the community does a great deal for the university and therefore it is important for the students to reciprocate in some way. They expected to raise between \$4,000 to \$6,000. McKay expressed mild disappointment at the lack of response of other groups to take part in the event.



PIC BY LAURIE BISHOP

Mediation service first in Ontario

by Mary Sehl

Now there is an alternative to taking landlord-tenant disputes, neighbourhood problems, and even roommate disagreements through the lengthy and expensive court system. This alternative is a program called Community Mediation Service, and is run by two UW students.

Kathleen Cleland, a student in psychology and peace and conflict studies, and Dean Peachey, a graduate student in social psychology, have developed the program as a free service to the Kitchener-Waterloo area.

Unlike a court, Community Mediation Service will not attempt to determine guilt or innocence. Peachey said, "We stress that we are simply there to help the disputing parties reach a solution that both of them can live with."

According to Cleland, mediation services can avoid some of the problems inherent in the court system where "conflicts are dealt with using a 'win-lose' strategy: it is necessary for one person to lose his

case in order for the other to win his case. In mediation, the emphasis is placed on both parties arriving at solutions that they feel are adequate, and in a sense allowing both parties to 'win'."

Community Mediation Service, which officially began in November of 1979, has been the realization of a dream for Conrad Bunk, director of the Peace and Conflict Studies program at Conrad Grebel College. Bunk sees the service as a challenge to "face the fact that a lot of crime—or so-called crime—is a form of social conflict that ought to be treated with well-known conflict resolution methods."

While mediation programs have been developed in the United States and other areas of Canada, Community Mediation Service is the first of its kind in Ontario.

Cleland said she has been in touch with the student run Legal Aid Office at WLU, and they have agreed to refer appropriate cases to Community Mediation Service.

A non-profit organization, Community Mediation Service is sponsored by the Mennonite Central Committee. It is located at 50 Kent Avenue, Kitchener.

New pub design not yet approved, Senate elections opened

by Mark Wigmore

Sunday night the relatively untrained board of directors endured a marathon five hour meeting. The cause for the long meeting was the presentation and discussion of plans for the new liquor lounge. Despite the time spent, little actual progress to its completion was accomplished and the opening of the new pub appears to have been delayed beyond the anticipated September 1 opening.

Charles Daly of Metcalf Interiors, the designer hired by the board to design the lounge, presented a detailed description and floor plan for the proposed pub. It would, he explained, contain two hardwood dance floors, mirrored ceilings

above the dance floors, 200 chairs of three different types, blue and gray suede vinyl wall coverings, pot-type lighting and a unique bar face. The types of chairs would vary from foam-type chairs to a leather and wood look chair. The tables would vary in height and size depending on the area they were located in the pub. Cost for the lounge would be \$44,000 not including the cost of installing washrooms, and construction of the walls and bar.

After the designer left, the board discussed the proposed design. Questions were raised concerning the durability of the furniture, the desire for the night-club type atmosphere of the design and the exact purpose of the lounge. Several board members questioned the exact function of the lounge, asking whether it was to be a quiet lounge or a night-club type bar. Other directors suggested that it should have a more 'woody look' and questioned whether the proposed design was the type which would quickly be out of style.

Mike Brown stated that "last year's board didn't give Charles much direction. We were hoping he would come up with something." He also mentioned that although he was hoping for a September opening that "might not be a real possibility." He pointed to a late fall date as a better possibility.

Mike Strathdee expressed concern

for the growing number of first year students would be too young to drink and thus wouldn't get much benefit from the new pub.

After the design was discussed for four hours, the report from the building committee was accepted and the plans for the new floor was sent back to the committee for further consideration.

Related to the new pub, John Bazilli presented an amendment of \$1,200 to the Travel and Conference Budget to allow Mike Brown, John Bazilli and John Karr to travel to Minneapolis for an Association of College Unions International (ACUI) meeting dealing with renovations of a university union building. Seemingly a lot of questions concerning the floor still remain and WLUSU president Brown stated that he hoped to gain 'a general overview and hopefully gain a different perspective' on student union buildings.

In other board business, Deb Stalker was appointed Chief Electoral Officer and the election for Senate was officially opened by the board. WLUSU vice-president Randy Elliott explained that they

had narrowly avoided problems with the Senate elections. Jim Wilgar, the registrar, usually sends the number of Senate positions open to the vice-president and then the election is called. This year he did not and "we just stumbled onto the fact we should be looking at having an election."

The issue of tuition increases was brought to the board in the Report of President's Council but little was said on the matter.

Kevin Walker was approved as Lounge Policy Chairperson by the board. CUA Deb Michie announced her staff as Ron Butler (Assistant Internal), Brad Clemes (Assistant External), Ann Marie Dnirinko (Committees Assistant), Cindy Kreller (Library Coordinator) and Lisa Wilken (Director of Legal Aid).

Finally, Radio Laurier Station Manager, Ted Musgrove, announced plans to hook Radio Laurier up for play in the Turret on Monday and Tuesday nights while promising that there would be a volume control switch provided. He also mentioned the use of the concourse by Radio Laurier several days each week.

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Third year biz students try real life case

Third year honors business students at Wilfrid Laurier University put their knowledge on the line during the week of March 17 when they put aside their books and tackled a complicated business problem. The problem is based on the experience of a real company though some details have been disguised to preserve anonymity.

Divided into groups of six to eight students they heard details of the problem Monday morning and then applied their knowledge of organizational behaviour, marketing, finance and operations management to come up with the solution.

The problem, termed an integrated case, will need a good deal of ingenuity to solve satisfactorily, said Dr. Bruce Fournier, the third-year business coordinator in WLU's school of business and economics.

On Thursday, the student groups presented their solutions to the case problem to faculty members who will be filling the role of the company's board of directors. Thirty groups of students will be participating.

The five groups with the best solution then will face an outside group of business executives on Friday who will act that day as the company's board. And the winning team will be honored at a dinner

Friday night at the Transylvania Club.

The external board of directors has been carefully chosen in order to ensure that all of the important issues in the case can be evaluated by executives with extensive industrial experience.

Four of them are graduates of WLU and the fifth expects to receive a WLU master's degree in business later this year.

The first four are Jonas Bingeman, president of Kitchener Dairies Ltd., Kitchener, and a well-known restaurateur; Lee Hartwell, controller of McGow Supply Ltd., a holding company for four major health supply companies, Toronto; Peter Misikowetz, vice-president of MacDonald's Restaurants (Canada) Ltd., also of Toronto; and William MacLean group products manager of Canada Packers Ltd., Toronto. The final member is Patrick Forde, president of Borg Textiles Ltd., Elmira.

"The week is a super learning experience for our business students because they get to put into practice what they have learned during the year in a realistic and challenging situation," Dr. Fournier said.

"They must make their presentations and justify their recommendations before a board of knowledgeable and sharp executive."

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Facts conflict regarding annual residence snowball fight

by Diane Pitts

Last week, the annual snowball fight between Willison and Little House took place. However, due to the hard packing snow quite a bit of damage was done. Interviews with Dean Nichols, the head residents of Little House, and various dons brought up both conflicting and rather confusing details.

Nichols said he knew nothing about the snowball fight. No one

had informed him about it. However, during the interview he received a report on it. According to this report there were three windows broken in Little House but none in Willison. Nichols said that because House Council will be paying for the damages that this will cause residence rates to go up next year. The amount of damage that was done is not known for sure but he said it was far less than \$600.

According to Nichols's report, John Baal, Chief of Security, stated that anyone caught throwing snowballs would be expelled from school.

According to Dave and Robin Bolton, the head residents of Little House, the windows will cost approximately \$50 to \$75 a piece to replace. Dave said that because House Council will be paying for the damages, this should have no effect on next year's residence rates.

Approximately fifty to seventy five guys participated in the fight, including three dons and Mike Brown, WLUSU president, according to people involved in the fight.

According to Steve Hunter, a don in Willison, five windows were broken, three in Little House, one in Willison and one in Conrad. The price to fix these windows was expected to be close to \$600, \$75 or \$100 per window. Apparently Baal

had reported that Dr. Neale Tayler had said that anyone caught throwing snowballs would be expelled.

Ian McKelvie, a don of Little House, said that the punishment for snowballing had been changed to a \$25 fine. McKelvie sees no reason why residence rates should go up because the money in the House Council is collected from the students when they pay their residence fees.

Chinese students have differing opinions on comment

Some Chinese students were concerned about the opinion of Carl Friesen in his comment Listen to the World March 13. As a result, Friesen further explained himself in his column this week.

Apparently one student was so upset that she started a petition against Friesen. Many concerned Chinese students tried to stop this petition because they felt that people who didn't understand the issue nor the reason for the petition were signing it. Also they felt that she was misrepresenting the Chinese

students because she is a landed immigrant and was writing as though she was a visa student. They did not wish an antagonistic situation to be created. The student circulating the petition had some connection with the ad hoc committee of W5 and other Chinese students feared that she would make the situation at WLU out to be something like that, although it wasn't, and they not want WLU dragged into such an issue. These students tried to talk her out of sending around the petition and to explain the situation, as did two of

her professors. They also tried to get her to talk to Dr. Neale Tayler, president of WLU, but she was unavailable.

Several Chinese students were concerned that the petition, which did not represent all the Chinese students, would be brought to the Cord, and talked to the Cord about how they felt. These students were Jwee-Seng Koh, Sunnie Lau, Peter Loo and Matthias Lim.

The Chinese Students' Association is having a meeting about the article in the near future.

Weir not aware of problem; question of ushers cleared up

Dr. John Weir, vice-president academic, cleared up some problems raised in an editorial in last week's Cord by explaining that students who were familiar with the new building were chosen as ushers for the official opening held during Reading Week.

The editorial expressed concern about the methods used to select what appeared to be a clique for a large number of the ushers. Five were members of the Board of Student Activities.

Weir said that he assigned the responsibility of getting ushers to the deans of the School of Business

and Economics and the Faculty of Social Work, Dr. Stewart and Dr. Melichercik.

Because the students of these faculties used the building they would be the most appropriate to conduct tours of it.

Weir confirmed that the students were paid. Last week one of the ushers said they had been paid \$3.25 an hour.

This same usher came up to the Cord office last Thursday and complained of the inaccuracies in last week's editorial. At that time he said he would write a letter to the editor expressing his opinion of the column. The letter was not handed

in by the letters deadline of Monday at 4:00 pm.

Weir said he was not aware that there was a problem.

High school students find out about WLU

Several hundred high school students from around the province were on campus at Wilfrid Laurier University this week for a number of special days meant to acquaint them with what it's like to attend WLU.

All lectures were open so that students could drop in for all or part of a lecture. In addition, there were a number of special events such as computer demonstrations, residence tours, career centre demonstrations,

Arts and science days were March 17 and 19, business days were March 18 and 20 and music-making day, March 21.

For the Music-Making Day, the high school students are invited to bring their instruments or sheet music along and take part in a number of practical workshop sessions with faculty members, and an opportunity to chat with professors.

Campus Clubs

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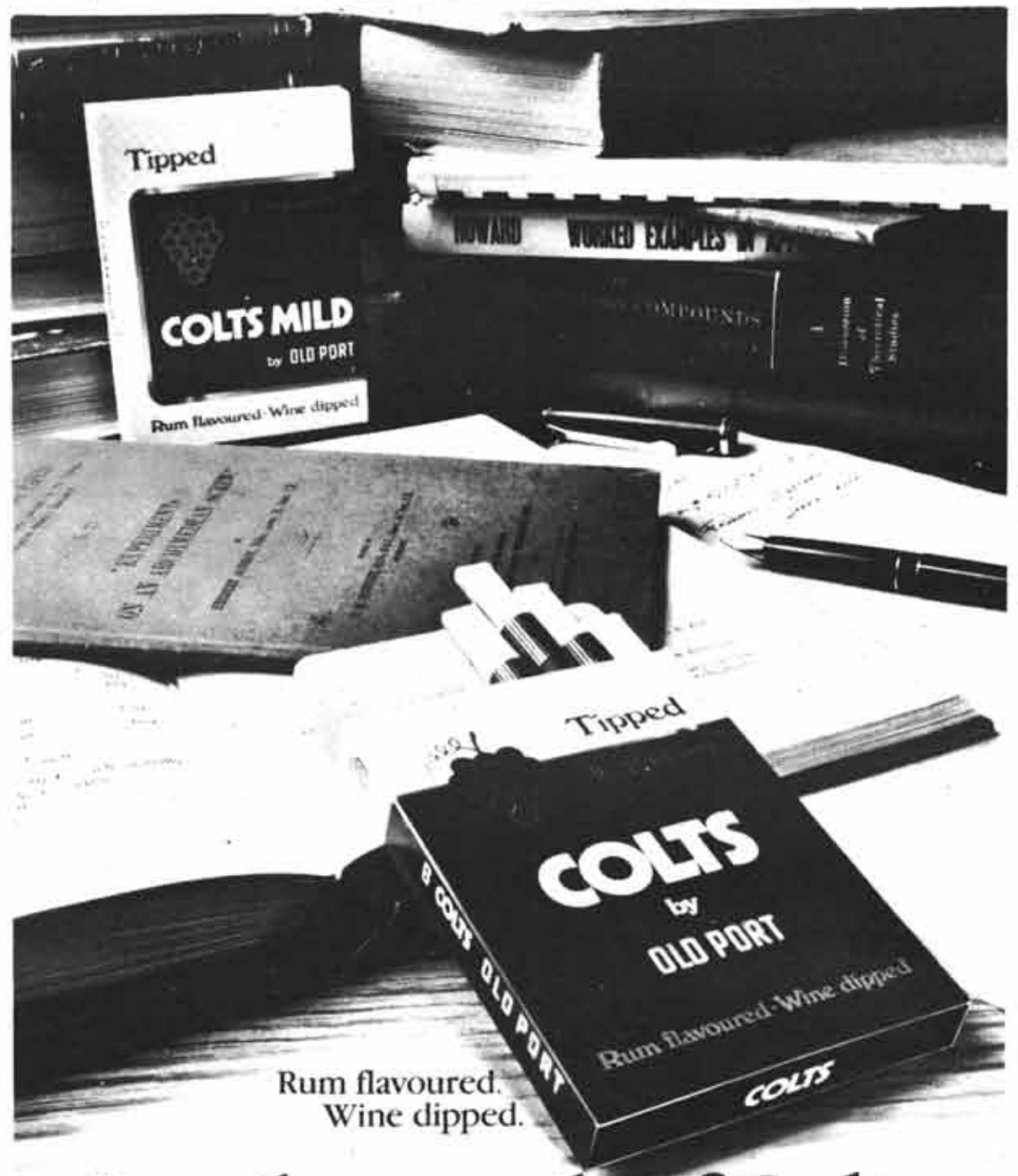
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the Cord Weekly

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comment

It has taken four years but I have finally seen things as they really are. Universities do not exist for the students. We are not the raison d'être of this institution or of the Ontario system of universities. Too many facts refute the logical connection between student and university.

To begin at the beginning the student soon finds out at Registration in September that all they, WLU, really want is your money.

This past academic year WLU raised tuition \$35 even though the school had a \$4 million surplus fermenting in the bank. In the fall students will have to pay 7.5% more tuition. Over \$800. Too many will have to ask if they can afford it. If universities existed for students money would not have to be a barrier to post-secondary education.

Then there's books. I sure won't miss standing in line for the cashiers to add up the cost of my \$10 paperbacks. And I also won't miss the frustration of paying that 10 bucks only to use one chapter from the text. If universities were for the students professors would make photocopies of the necessary pages and interested or rich students could buy the text if they wanted to. Then, of course, there's always the prof who takes the book off the reading list after you have purchased it. It should be his responsibility to arrange with the Bookstore to buy back these books. After all it was the professor's fault.

Universities do not exist for students and the best proof of this was the 'official' opening of the Peters building during Reading Week. Regardless of the government's and university's explanations the scheduling of this event during Reading Week was a glaring disregard of students. After it is our school isn't it? Obviously not.

During the speeches at the opening Dr. Harry Parrott, former minister of colleges and universities, demonstrated the system's typical attitude. Parrott acknowledged the presence of the former and present presidents of WLU, the chairman of the Board of Governors and the Chancellor of the university. But he forgot the name of the student who was also sitting with the official party—Mike Brown, WLUSU president. Worse yet he even forgot to acknowledge this student's presence.

Universities do not exist for students. Since their reason for being is not logical, it's anyone's guess as to why they do exist.

The Cord. This I will miss.

For two years I have given my Monday and Tuesday nights to the production of the Cord. During Reading Week I was a bit lost without having to work on the newspaper. I guess it has become my 'rut' but it has also taught me a lot and helped me break into the field of journalism.

I'll take this opportunity to give my staff a well earned pat on the back. Sue, Bea, Joe and Scott adjusted themselves to a new system of production which took more time and effort than expected. When others would have quit, we kept pulling and managed to give you a Cord despite problems with the pics, the typesetter or the paste up. Not too many people know how close WLU came to not seeing a Cord a couple of times. But we did it and we're proud of it.

With the good comes the bad, and the Cord has been no exception.

The Cord is not a bulletin board. Many members of the staff at WLU think the Cord should publish an announcement because doing so would be a service to the students. These members of the staff seem to forget that the Cord is already a service to the students, which they pay for through their student union fees. Why should the Cord let the university use up paid advertisement space free when WLU has \$4 million in its coffers?

I have received the impression that some members of the administration do not read the Cord. That's like city council not reading the local newspaper. Just as scholars must keep up on the latest findings, the administration should keep up on what's happening at WLU and what students feel about it.

The Cord is here to offer information as well as an opportunity for students to work on a newspaper. The future of the Cord holds many possibilities but it will only be as good as its staff and their ability to present the news to the student body. Conflict between reporters and the reported makes it tough for both parties.

What to watch for next year...

Radio Laurier will be doing strange and wonderful things like transforming its operations and attitudes if it really wants to survive.

Mike Brown, WLUSU president, seems to want to see some progress and change to verify the validity of the existence of the radio station. For the people who have put in long hours behind the scenes keeping programming and equipment running, I hope RL survives.

The School of Business and Economics has been caught in a few 'embarrassing' situations this year. Perhaps the Cord's articles on the problems in this faculty will force them to change a few things.

One full time employee of WLUSU seems to be taking advantage of his position. In the past, he has borrowed equipment from the student union. One can pass his office many times in one day and see a student sitting in his office while this person 'works'. I suggest the Cord and WLUSU keep a close watch on this employee and remind him who's boss.

With the situations I have mentioned and the people one meets, university will never be a boring place to learn about life. Learning implies that one will apply the knowledge one has acquired. Because this knowledge is more than text book facts, the application may prove to be as much a challenge as the acquisition was.

Karen Kehn
 Editor

Good-bye!!

At the beginning of each year people say that the year will go quickly, especially the second term, even though the upcoming eight-month grind seems like it will last forever. Well, the 1979-80 school year is rapidly drawing to a close and it certainly passed with all predicted speed.

For some people it is not only the end of the year but also the end of their university career at WLU, as they either go on to work on degrees at other universities or go out into the job world. Being one of these types, I find myself reminiscing back through the university years.

It is true that it is easy, especially through four years at the same university for students to get in a rut, inverted into their own little unrealistic, protected world of school work, pub and parties. It starts in first year when, after learning to find your way around campus, you find out how great university life is, how different it is from high school and you begin to think that you are on top of the world and know it all. Then gradually through your next two or three years you become increasingly aware of how little you do know, especially about life, yourself and other people. Of course you continually learn about these things but the more you learn, the less you seem to know.

Then in your last year you realize that university is not all there is to life, and that you must make an adjustment into a not-so-protected much larger world where you have to fend for yourself totally.

Kind of a shock to the system after having had a whole university full of people telling you what to do and when to do it, for a least a few years.

However people were built to adjust to circumstances, so you soon find your niche and learn to deal with your new world.

From the point of view of a person finishing four years of university, I would say that that is long enough to stay in one place doing one thing—it is definitely time to get out of the rut and move on to other things. Not that they've been a bad four years, because they've been great—even the challenge of essays and exams, as well as some of the best parties and pubs and friends—but there is more to life.

This is one benefit of being news editor—you get your own personal column to philosophize in. Of course there are other benefits such as meeting lots of great people, and watching a great bunch of writers develop. Many of my writers won't be back next year, but I'm sure that there are many more talented and interested people at Laurier who will take their place. Two of the talented people who will be back next year as editors are Mark and Carl, and hopefully Diane, Jacki and Norm will be back to write. Thanks for your help this year and thanks to my other writers, Karen, Mary and K.K.

I hope that next year's Cord staff will continue to keep a close eye on WLUSU and its activities as well as on the events and goofs of all the academic faculties and the administration at Laurier. A school paper is supposed to act in the best interest of the students—by the students and for the students—which means keeping the students informed of what is going on all over campus whether it is good or bad news. Hopefully cooperation from students, faculty and administration will continue or even improve over the next year. Good luck everyone!

Susan Rowe
 News Editor

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Integration recognized as good

Before we sat down to write this article, we have consulted a number of Chinese and non-Chinese students in the University. It is however, not to our surprise that the above article ("Chinatown at Laurier") has stirred mixed reviews. We wish to seek this opportunity to voice our views.

We are here to seek an education, not only academic but also the lifestyles of Canadians. It will be difficult for some of us to be active in the process of integration if the contents of the article has been misinterpreted. As some of our Canadian friends will verify, the Chinese do not keep to themselves, either individually or as a group. It may be misleading if a group of Chinese are sitting around a table during lunch or in between breaks. This observation may not be fully representative of the fact that the Chinese students keep only to themselves. It is brought to our awareness that should there be only one Canadian setting among the group, the perception may change. But what if the Canadian is standing two feet away from the table? We may be seen as grouping among ourselves. Could this be a typical example of selective observation?

There is a solution, however, and it is not impossible to implement. If each party is to understand, or attempt to understand the other, in time the gap will narrow. Nonetheless, "Chinatown at Laurier" has brought awareness to both Chinese and non-Chinese of

the need to integrate and for this we are deeply appreciative. This article has openly brought forth to everyone in the University a problem which none of us has brought up publicly and we hope, that this article will be the beginning of a better understanding among us. This article may even serve as a starting point to a better relationship between both parties. No compromise is required from either of us. We need only to talk to understand if everyone tries. We will in the near future, refer to "Chinatown at Laurier" as history.

Koh Jwee Seng
 Sunnie Lau
 Matthias Lim
 Dennis Kwong
 Joe Pang

Student criticizes bus co-op system

I have to congratulate WLU. There is an effective spy network operating at this university. I'm in co-op and up until two weeks ago was happy with my summer timetable; steps were quickly taken to rectify this situation by moving some courses about, because "people can't be found to teach the course in the day time". Now I, like many others, am moving into courses I am only half interested in, due to conflicts.

All seriousness aside, I can understand that the summer presents staffing problems to a certain degree; I can understand that choices will not be as wide as a "regular" term; I realize that last minute changes will still be made that will screw people, just like last summer. The problem is that there

seems to have been *No improvement* from last summer. Therefore, might I suggest that the administration must realize that if WLU wants to have a co-op programme, that they will have people attending school in the summer ("oh my, that never dawned on us!") and plan for it, (the SBE knows all about 'planning'; students want more than 'bird courses because they fit'.

C. Killey
 4th year Business (Co-op)

Thanks for the memories

Since next week will be more fun than work, now's the time to thank once and for all those who helped the Cord put it together week after week.

Deb Stalker and Kate Harley helped type copy throughout this past year when they had no other commitments.

Margot Snyder, Rodger Tschanz, and Norm Nopper helped in the darkroom cooking up the strange pics you have seen this year.

At the beginning of the year Karen Rudnik and Maureen Killen helped with the paste up of the Cord, an often tedious job.

All year Ian McKelvie has waited in his room patiently for the printers to pick up the Cord.

All these things were appreciated and this year's staff hopes students will be just as generous with their time for the new Cord staff.

Thanks for the memories.

* *

Spring has sprung!

* *

Listen to the world

Re-thinking a few things

by Carl Friesen

Last week's Listen to the World column on Chinese students stepped on a few toes. Well, it was intended to, and was written as a personal comment on a matter of public concern; to point out a problem as I saw it in the hopes that something would be done about it.

Essentially the article said that in many cases the Chinese students do not make much of an effort to integrate with other students in the university.

Comparisons with the W5 piece on a similar topic were of course inevitable. And looking back on it now, I can see that there were several things about the article that should have been changed. For one thing, there was too much emphasis on Chinese students, and in fact the problem of not integrating is not confined to them or even confined to racial grounds.

The Chinese I talked to found particularly objectionable the idea that "most" of them don't make an effort to get to know Canadians; many of them are in fact really trying. And certainly the responsibility to make these visitors welcome rests with Canadians as well. It may be in fact a chicken-or-the-egg problem; whether the unwillingness of Canadians or

Chinese to get to know each other is more at fault I don't know. Canadians may just say "they feel happier with their own kind" (shades of Black Like Me) and not wish to "intrude". Such situations, once set, are very difficult to change.

The use of the term "ghetto mentality" was also found by many to be offensive and more extreme than the situation warrants.

There are of course explanations for the way the Chinese act; and I've been getting an earful of these for the last few days. This country is as strange for someone from Hong Kong or Macao, for example, as these places would be for someone from Canada. One difference is the tremendous pressure to succeed academically; they come here to study most and don't have much time for socializing. Being from a different culture, they have different interests and values, and getting good marks is something they consider important. And so they associate with likeminded people.

Many prefer not to live in residence because it is expensive and they have trouble getting used to the food.

There is a problem to be sure. I just hope that the article will draw attention to it and make people more willing to cross the gap and to see what they can do to get a look at another part of the world.

So it looks like there will be a fee hike strike at the UW. Generally the hike WLU is charging was accepted without much protest from the students; the differences between the two institutions never ceases to amaze me.

But some of the thoughts behind the fee hike strike are downright ludicrous. To quote from a leaflet circulated by the Organization for Responsible Student Activism, "Considering socio-economic conditions when looking at Canada one sees a country with rampant inflation, excessive unemployment, tense inter-provincial and federal-provincial relations with respect to energy and culture, and a multitude of other near-crisis situations". The leaflet goes on to counsel caution in acting and to be more circumspect and responsible in protesting.

But to describe this country as being on the brink of collapse is what I really find strange. Canada's 10% inflation rate looks quite utopian compared to Uruguay's 200%, our unemployment is nothing on that of Mexico, and our "tense relations" look rather paltry beside many of the tribal rivalries in Cameroon and other African states.

Sure we have problems but they look rather paltry beside those of other people. I'm rather glad to be here.

They're not going to say boo

by Mark Wigmore

Perhaps I am taking what could be called journalistic privileges by writing this "controversial comment" knowing this is the last serious Cord of the year and that therefore readers, board members etc. would have no place to respond except the joke Cord, Radio Laurier or an WLUSU newsletter (take your pick). But I'm very certain that even if this wasn't the last edition and I didn't have the "protection" that provides, I would still be saying the same things.

The Student Union has, as past campaign literature reminded us, two functions: "to provide a service for the students" and to "promote the interests of the students with the university, the city and the province" to be a "voice for student concerns".

This year's board has served the "social director" function admirably. The Good Brothers were booked, Cliff Erickson was booked. Plans for the new floor and the new licensed liquor lounge have been dealt with with care and diligence. \$400 has been spent to hire an interior designer. \$1,200 is being spent to send four people to a convention in Minneapolis to gather pamphlets, souvenirs and hopefully knowledge about the renovations of Student Union buildings. In every way the board is

making sure that the student gets "value for the student union dollar."

But alas such diligence and care appear somehow to be missing or at least transparent when it comes to promoting the interests of the students with the university and the province. While University of Toronto students occupy the president's office; other students at other universities boycott classes, plan fee hike strikes, hold protest rallies, attend meetings, sign petitions and generally express a certain level of dissatisfaction over the 7.5% (plus) tuition increase. These expressions of protest are not by some neo-Marxist Facist Communist Radical Revolutionary group on campus but are simply an expression of student interests by student unions across the province. Meanwhile the Student Union as WLU is still becalmed by a mood of silent acceptance.

Granted the president of the student union at a meeting with the president of the university asked for an explanation and expressed his concern. But granted too, he "didn't pursue it."

This Sunday last, the board was asked for their opinions on the tuition hike. And after having spent the last four hours discussing the new floor and its design, not a word was said on the tuition increase. No motion announcing the displeasure of the board over the fee hike. No plans to write Queen's Park

expressing the board's concern. Nothing, not a peep. So much for a strong voice for students.

Seemingly the ability of the board to be an active voice is minimal and indeed a strong voice is frowned upon. It's alright for the board to spend countless hours discussing the new floor but let a board member ask questions concerning the fee increase and he is perceived as wasting the board's time.

Finally, Sunday the board was informed of the Bette Stephenson rally held at UW the next day. Instead of attempting to get students involved in the rally, to hear questions concerning the increase being raised, nothing was done. Students at Wilfrid Laurier were not informed of the rally and indeed the board being informed of it the night before establishes the priority of fee increases on the board's list of "student concerns". This golden opportunity for the students to get information on the fee hike was ignored by the board.

Perhaps what I'm trying to say is that if the board was as effective in directing the political interests of the students as they are promoting the social ones, the so called voice of student concerns would be heard. But when no effort is made to be an effective voice for student concerns, the board loses one of its functions and half of its purpose. Perhaps the board members should consider this in the future.

Question of the Week

by Carl Friesen

What did you think of your first year at Laurier?

Arthur Lee

1st year Business

Most of the people are friendly and were a real help to me as I have problems with the language. Classes are small and this means there is good contact with the profs. I think that most of us should participate more.



Erica Toper

1st year Honours Business

Kids around Campus are really friendly, and professors try to get you involved in social activities. It's a heck of a lot of work. Orientation was good because you got to meet a lot of people.



Dave Tomen

1st year Honours Business

I think the social part of university is important; and it was up to what I expected. It opens up a lot of doors. The academics were rather disappointing; they teach too much specialized knowledge and not enough consists of organisation.



Lu-Anne Brown

1st year Music

It was great. It was more work and more fun than I had expected; it seemed more like a high school because it's so small. Getting used to the place isn't so difficult because everyone's in the same situation and just as unused to it.



John Cunningham

1st year General Arts

It's a nice place to be—it's easy to get to know people and easy to get around because it's so small. It's a lot better than high school, since it's more relaxed and a lot freer. I plan to come back next year.



WLUR WLUR WLUR WLUR WLUR WLUR WLUR

Reggie's Corner

In a few weeks examinations will commence! This is a perfect opportunity to remind you of a few details concerning their procedure. Familiarize yourself with the examination regulations outlined in the calendar and read the exam schedule *carefully*. Don't forget to bring your I.D. card to every exam. If you have misplaced it, you can obtain a verification of registration from the Registrar's Office. Please do this well in advance of your exams. And lastly, should you feel that you are unable to write an examination because of illness, *do not* enter the examination room *but consult* Health Services or your doctor immediately. Then review the calendar for further procedures.

I wish you the best and every success.
Reggie

P.S. 1.) Confirmation of enrolment forms will be mailed with your final report.

2.) The University cannot guarantee a place for a student if the Confirmation of Enrolment is received after Aug. 8. Pre-registration course data will become invalid after that date.

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Venture program helps students create own summer jobs

Ontario's Student Venture Capital program will provide up to \$1,000 in interest-free loans during 1980 to encourage enterprising students to set up their own summer business.

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employment experience.

Application forms for Student Venture Capital are available now and may be obtained by contacting: The Program Manager Student Venture Capital Ministry of Education/Ministry of Colleges and Universities Special Projects Branch 14th Floor, Mowat Block Queen's Park Toronto, Ontario M7A 1L2

ENTERTAINMENT

Good Brothers: Better than Good



Dynamic Trio and company

by Cynthia Liedtke

The Good Brothers were up at the Turret last Thursday evening and displayed a great deal of talent. Good isn't a sufficient term to describe the vitality expressed through their music.

Their opening number "Sing a little higher, sing a little lower" set the unique pleasant atmosphere

which this group has been known to create. The number of people in attendance and the attentiveness of the audience adds an extra touch to top off the quality of the performance a group gives. The Good Brothers have the tremendous ability to set the mood at their own pace and would continue to do so even if the audience was small and

passive. However, they are never lacking in the audience department as the band's enthusiasm spread to the listeners who in turn generated the bands greater need to present a successful performance.

As soon as the band came out on stage, the hand-clapping and toe-tapping commenced and didn't stop until the band was finished. There were people dancing in the aisles and much more. When the Good Brothers played "Hot Knife Boogie" they requested a little audience participation and in fact 2/3 of the audience took part in keeping time and singing the lyrics. When the band sang "Everyone boogie" the audience responded with, "Say what, that's what I thought".

Some members of the audience were extremely lively and did crazy things. . . like drink beer out of cowboy boots. More subtle indications of appreciation of the band by the audience was evident in the traditional wearing of cowboy hats. Even one band member said the atmosphere was "sort of like a party".

The crowd went absolutely wild when the Good Brothers started to play an obvious Laurier favorite entitled "Fox on the Run". People were standing on tables and chairs, clapping hands, stomping feet and singing along. Many were swinging their partners in the space left between the tables and others danced around with friends on their shoulders.

A wide variety of music was presented, some from their newest album: "Some kind of woman" featuring Larry Good, queen of the 5-string banjo. They played another piece written by Larry: an instrumental "Uncle Billy's Breakdown" featuring a banjo solo. Other favourites of those people most familiar with the music of the Good Brothers included: "Banjo Boy", "The Rabbit", "Duelling Banjos" and "The Unemployment Blues".

Naturally, the band added a few unusual songs to spice up their selection. One was somewhat based on a theme of patriotism: "Fare thee well Old Joe Clark", Bruce Cooper informed us, "By the way, disco

does not suck," and then the band played "I's the boy that builds the boat" to "that's the way un huh uh huh I like it". A third selection was their own version of "Sex and drugs and rock'n roll".

The band consists of twins Bruce and Brian, their brother Larry, Peter Davidson and Lou Moore. Danny McBride played guitar with the Good Brothers until 6 months ago when he started his own band.

The Good Brothers take great care in making sure their performance will be top notch. Take their selection of music: it pleases the crowd and their performance was a near perfect one. The volume of the music was not overbearing at a pleasant level for the listeners. The instrumentation and vocals were well balanced.

Both the audience and the band received ample satisfaction by the close of the evening and a final request was granted after some cheering. The old time favourite "Fox on the Run" was the encore finishing an excellent performance by this dynamic, high energy, rock bluegrass country band.

The Crazy Crackers

by Bea McMillan

In Guelph March 24-26 at the Royal Hotel and then March 27 in the Coronet here in K-W, some really weird looking peoples...none other than that original lunatic rock show, Crackers will grace the local scene. This highly unbalanced (mentally), balanced (musically) group is composed of Leader Reg "the dome" Denis on guitar, a gravel-throated drummer George "Cocker" Holyoke, an amused Pat "Delicia" Warden on the fender bass, and a keyboard genius Monte "the hose" Hawze.

The original unique gimmick-ridden group perform some recognizable pieces as well such as Bohemian Rhapsody and Pink Floyd.

Here are a couple of rules on how to handle your exposure to the Crackers:

1. Keep an open mind 2. They are unique, bawdy, bold, and blunt 3. Be prepared to be shocked, amused, energized and put on 4. That Crackers are very real earthy people 5. Talk to the band, (ha) They have a language of their own and 6. Crackers is crackers.

This group may even play their underground hit, Grace. Other pieces might be heard too including The Lone Ranger, The Freaked Out Neandrathal On A Rat Hunt, Many Titles and Much Beer, Nude Women, A Beer Commercial and A Space Age Zorro. Talk about a repertoire!!!

Cliff Erikson

by Bea McMillan

Cliff Erikson, who was here during orientation . . . can you remember back that far? . . . will be here at WLU again tonight in the turret. If he is as good as he was then he should be great. Erikson who styles his performance to the audience responds well to a university crowd. The young folk singer will be sure to round off the school year with the same enthusiasm as the year began. That's tonight in the turret with Erikson.



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An electronic environment

A composition "for magnetic tape and a tape jockey" were heard last weekend in the Paul Martin Centre at Wilfrid Laurier. The atmosphere was suitable for this type of performance. The fact that few people were in the audience lent itself to this, and as a listening audience they could turn this way and that to hear the music which was generating out of several different speakers throughout the room during the composition.

Owen Underhill, a WLU resident specialist in new-music, performed to the small meeting of absorbed people. The environment was electronic and the electronics were environmental in a contemporary fashion.

Rudolf Komorous (1974) was

recreated by Underhill, as the different sounds were blended in a harmonious fashion quite impressively.

In a performance like this the audience becomes a part of the show by moving at free will to grasp the environmental experience at different degrees.

While some parts were traditional many were newfangled in the amalgam. Anatomy for Melancholy which was performed, created a pensive mood for the evening.

The music itself was synthesized with constantly changing variation. To appreciate this music you have to be open in mind to the novelty of electronic music. Then the electronic music becomes part of your environment.



Owen Underhill and his music machine

Show Biz Remembers ... Again

by Maureen Killen

Traditionally when we remember those who lost their lives in World War I and II, it is a time of sadness. We hear the famous poem "In Flanders Fields" as a bugler sadly plays taps.

But Show Biz '80 Remembers. . . Again—and differently. Saturday,

the K-W Musical Productions presented Show Biz '80 in two acts. The revue brought back the music, mirth and memories of the two world wars. The First Act dealt with World War I (1914-1918) and featured well-known songs like Pack Up Your Troubles, Oh How I hate to Get Up in the Morning, Keep the

Home Fires Burning and many more. There was also a tribute to the "Dumbells" —a group of soldiers who went around entertaining the troops. They were WW I's answer to Bob Hope, they were immensely popular and they were hilariously funny. That's one of the aspects of this show; You had to be there to

appreciate the sight gags. Trying to describe them is useless. They lose something when they're written down.

The Second Act was a medley of songs from World War II, the hopelessly unco-ordinated and hilarious Bullshove Ballet and a

London Sequence, which ended with "Where Have All the Flowers Gone?"

This entire musical revue was devised and directed by Alan Lund, the man behind all the other K-W Musical Production successes. Like the plays this troupe is known for, Show Biz '80 appealed to all ages. Those of us born after the war would appreciate the music and the comedy. For those people who grew up during the war and remember how cruel it was, it brought back a lot of memories. My aunt was one of those who grew up during the war and by the time the revue was over, there were tears in her eyes. She wasn't alone either. I saw many people, especially women, wiping their eyes and digging their purses for Kleenex.

It was a superb performance — there were various soloists but the whole cast were the stars of the show. I am now looking forward to the K-W Musical Productions' fall play. This year it will be Annie and if this revue and past performances are any indication, it should be fantastic.

Records

by Chip McBain

Harlequin—Victim of a Song (Epic)

On first listen you might not be too sure what the band meant by the title of this album, because at the time you may be feeling victimized. At best, this album is mediocre. Otherwise, it is just plain stale. Had I been shipwrecked on a island for several years and given this album to play on first rescue, I might have

enjoyed it somewhat. There are mild traces of Bob Seger and Kiss in the vocals. At times the album is reminiscent of UFO and of Uriah Heep in the guitar. The best tracks are "Sweet things in life" "You are the light" and "Barely alive". On the whole though, this album is like a thousand others and with the cost of albums today, you are probably better off looking for something

more original.

The Rockets—No Ballad

This album is also similar to many others, however, this one has spunk. The band formed in 1972 out of Detroit. The influence of the "Motor City" is strong in this album as a Bob Seger sound comes through on many of the tracks. Indeed, two of

the founding members, John Bodanek and Jim McCarty at one time played with Bob Seger. There is also a strong Bad Company similarity, especially on a track called "Is it true". This album doesn't burst with originality but it does come at you with some good Detroit rock 'n roll. The LP falls weak on a couple of tracks like the overly repetitive tune "Sad Song". However, this album would do fine for background at a party. If you're for a new sound, this LP is not for you, but at least it is fairly true to the old sounds.

Book review: Poetry

review by Bea McMillan

The Cage in the Open Air is an interesting collection complete with comments which Jewinski makes us all aware of.

This poetry book although short in copy is long in thought. Printed in 1979, this book is very recent which is reflected in the material within its covers. Ed Jewinski who teaches languages and literature here at WLU and at Renison College in Waterloo has written this book, a selection of poems which weave a singular main theme throughout its pages.

The title explains it, but the picture comes clear slowly as one reads on further into the poems. "Excerpt" is perhaps the most explanatory poem of this idea. In seven simple lines Jewinski tells about man's inability to understand himself:

... locking bodiless passions
into fumbling senses

The first lengthy poem (made up of XII sections), details man's search in a collection of paradox's and occasional personifications:

into the arms of the twentieth
century

The last stanza in Part XII could have been left out for without it nothing is lost in further understanding the poem. We arrive at the same conclusion regardless.

The book is divided into three main parts "The Cage in the Open Air", "Recurrence and an Empty Chair" and "Tunes picked up at Random". The Recurrence section

concentrates on art and women. The feminist with Hips that sway and Picasso's Portrait of his Mistress as examples. In this last poem one detects discreet sarcasm in the lines:

He knew more
than an abstract
landscape plumped upon the bed
like a pillow

and if in fact Picasso painted as a true artist then he painted what he was. Some poems in the Tunes section have deeper meaning if the reader knows the people mentioned in them. It is a book which can be read at leisure or all at once without the reader losing out on its implications.



The TURRET
PRESENTS

Thursday, March 20

Cliff Erickson

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\$1.00 others

Friday and Saturday Radio Laurier

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"Going to EUROPE? A youth hostel is your definitive accommodation alternative. Your W.L.U.S.U. office has info. on 4500 hostel locations in 52 countries. Check it out."

Lora-lee! Welcome to the Century Club of Conrad!

Happy Birthday to April's Fool; let's hope they don't find out in Willison.

—Earlybird—

"Through with university? Why not learn a bit by experiencing the world. Info. on how the Canadian Hostelling Association, Ontario Region can help you find 4500 youth hostels across the globe is at your W.L.U.S.U. office now."

Congratulations to the 60 minute Drill Members: Chris, Lora-lee, Lianne, Barb, Nancy, Susan, Toni, Lisa, Sue B., Sue T., Angela, Karen, Wendy, Jane.

Thanks to all the guys who made last friday night, an evening I will never remember. A special thanks to Jamie who really is "THE BEST."

Thanks again for a staggering good time!

...they became very amorous. What a wild and crazy time they had in their den. The energy they'd received from eating their porridge was soon spent so they decided to... (Tune in next week for the next episode!)

Hi Mary,

Sorry I missed you last week. Busy week. But this is just to let you know, am still thinking of you.
SAM

K.W.H. SDS NURSES—Thank-you for the flowers with the special attachment. Very, very humorous.—Juicy Brucey (M.A.)

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XTC carries out Nigel plans

by Neal Cutcher

On Tuesday, March 11 XTC overcame Kitchener. The British quartet has just been awarded a gold album "Drums and Wire". This is basically on the strength of their single "We're only making plans for

Nigel". Only in Canada and principally in Southern Ontario this band is popular. Approximately 400 people showed up at that old Roller rink Bingeman Park to see these "New Wavers".

The opening act was a Toronto

band called Johnny and the G-Rays. This band consists of some fairly good musicians playing uninspired material. They should do a few cover songs.

Having seen XTC in Guelph about a month back I was expecting the same rather uneventful happening to occur once more. I was wrong. In a smaller closer setting XTC were great.

They played most of their "Drums and Wire". "Nigel" was great and "At the Hop" was wonderful. "Reel to Reel" and "Helicopter" were quite good. Off of their second LP called Go 2 "Mekkanik Dancing" was the standout tune, mainly because of the strange "film" that accompanied this song. "Are you receiving me?" is an appropriate song for XTC because often their music is hard to comprehend. "Beatown" and "Battering Brides" were also played with fun and vigor. "This is Pop!", "Statue of Liberty" and "Atom Age" were played from XTC's first album "White Music". XTC also did a song that kind of sounded like "Heatwave" (You know, that tune done by that cheeseburger head Linda Rondstadt). Of course, XTC played other tunes but memory fails me.

I would recommend XTC for any occasion. They are a hard working and fun band. These guys are above the crowd of new New Wave posers.



XTC band member at Bingeman Park

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6. Stick to your schedule as closely as you can, but remember that even a schedule you sometimes fail to observe is much better than none at all.

For help in setting up a schedule or any questions concerning planning your time contact:

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Record Reviews

Lynx "We Are The People"

by Bea McMillan

This rock album put out by Quality Records is a second attempt by the group Lynx to appeal to the basic nature of its audience. In this "back to the natural" album the group has undergone a major overhaul in members. Tony Caputo the lead vocalist and keyboardist, is

the oldest (27) and longest lasting member of the group. This Canadian band consists of Dave McWilliams (23) from Edmonton on bass, Jerry Donnally (20) a guitarist from Brockville, Ontario Danny Nowak (20) from Toronto on drums and Caputo from Windsor, Ontario.

Using generic band equipment they have come up with a

harmonious sound, not bad for such a recent change in members. They have a Styx sound in several numbers with crisp clear lyrics. "We Are The People" is a strong solid piece which has a tune one can easily repeat after hearing. Give this band more time together and they may come up with more original material. They have the musical potential.

FLORIDA STUDENT PAK

via Wardair

Smart students know that Florida gets top marks as an affordable place to 'un-cram' after a year of hitting the books. And Wardair has the lowest weekend airfares available from Toronto this summer.

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Angletrax "Angletrax"
by Ian Robinson

This group has stooped to new lows in the punk rock tradition. Their album does not even achieve the primacy of punk rock (to disturb or offend). It is more likely to make you break into fits of laughter. Gimmickily the synthesizer permeates most of the tunes, all of which are characterized by amateurish vocals and back up. If this album makes you vomit, it's because you paid cash for this garbage.



Poet Laurette of the Streets

by Joachim Brouwer

In nervous anticipation of Bruce Springsteen's next album, I have been preparing myself for the momentous occasion with saturatory listenings of the Springsteen discography.

It is interesting to discover that repeated listenings of Springsteen does not detract from its cumulative impression and attractiveness. Unlike much music (ie Supertramp), Springsteen continues to hold the attention of the listener—not just if he (she) is a Springsteen fanatic. Repeated listenings of classical music is necessary in order to comprehend the general impression of the music and certainly is necessary to familiarize oneself with the specific nuances (melodies, themes and instrumentation) of it. But with Springsteen, like most rock 'n roll the rifts of the guitar, the saxophone solos and the inflections of Springsteen's voice, his omnipresent howls become familiar to the listener after only a few hearings.

What makes his music so durable are the images and feelings it evokes. I would be the first to admit that the guraization and media hoopla that surrounds Springsteen has created many of the images, but . . . the music would evoke the same images and feelings within me if this aspect

was absent. Indeed the guraization of Springsteen was the result of supposedly impartial critical ravings and not the clever publicity antics of Columbia Records. That the cream of rock journalism would en masse reach for new accolades in describing Springsteen is not the indication of a major dupe, but rather a tell-tale sign of the ascension of a musical genius. The 'street' ethos that surrounds Springsteen was undoubtedly crystallized and promulgated by these journalists, anxious as they were to expand and broaden the parochialism of Springsteen's hip, New York underlife especially as expressed on the pre Darkness on the Edge of Town albums. In this respect they have done us a favour. The crystallization and generalization of nebulous and particularistic qualities of Springsteen's music by the critics as well as their effective methods of conveyance, has certainly been a major contributor to the Springsteen legend.

But as I mentioned before, the music itself must be the best and only originator for these images. The question that must be asked now is what are these images and in a more personal sense, what are these feelings? Primarily they are images of the 'streets' and the feelings of alienation and emptiness that its

inhabitants share. In the album "Born to Run" the 'streets' were those of New York probably that of more bland and lobotomized suburbs or outlying areas (ie. New Jersey—It's denizens were young, working class males). In his next album "Darkness on the Edge of Town" he has broadened his imagery. The song "The Promised Land" springs into mind here. This street hymn talks about a less independent young man residing in the American Midwest who seeks to escape the trap he believes himself to be presently snared in. All of Springsteen's songs are in essence about youth caught up in a "runaway American dream". These are not the youth inculcated with the middle class success ethic. These are young people who will never assimilate or mainstream into society. They are really the hippies of the sixties incarnate but without the middle class "dropout" schtick and all its pseudo-consciousness-raising gimmicks. They are youth, Hobbesian in outlook and action who do not have comfortable jobs to step into once their rebellious fervour has dissipated. Their home is not the smokey, genteel Greenwich Village lofts but the mean streets of steel and concrete. This will be their home now until

their day of reckoning. They may marry and earn a certain amount of respectability but the best they can probably do is move into the aging brick houses of the areas lying immediately outside the city core, the domain of the real urban working class. These are the youth one sees on Friday or Saturday cruising up and down the main street in heaped up 'sixties' high performance automobiles. They do not drive the Cameros and Firebirds of the pampered middle class or the little sportscars of newly indoctrinated college educated professionals. Their garb is scruffy and their talk is uncultivated and guttural. Springsteen sings about these youth when they are in their early twenties and thus at the height of their alienation and discontent-

tion. The streets will either consume them now or they will retreat and withdraw to the background to a life of partial societal assimilation. Although Springsteen's streets are basically those of the big, industrial, non-descript cities its ethos can be transferred to smaller towns. Wherever there is a burgeoning local economy and therefore ramshackle urbanization growth and a large working class to feed it, the Springsteen scenerio will repeat itself. The men and women who make up his songs are caught in the web of their environment. They have no visions or possibilities of upward social mobility so they must make their own life and dreams, their own culture on their own turf. Bruce Springsteen's songs are about the realities and dreams of these people.

DISC-COVERY

by Neal Cutcher

I have been accused of reviewing albums that no one has ever heard of before. The records I review are one's which I am given by the Record companies and they usually give me only debut albums. New groups deserve a break. I am too poor to be able to afford new albums. They are too damned expensive.

This is my last "serious" Disc-coveries. Hopefully someone will take the hot seat next year. It has been a strange year for me: New Wave has become the latest vogue. Now all the disco greasers and sleazers are new waves. What a load of Bollocks. I listen to New rock not New Wave. I like pop music. Some creep has also sent me cowardly notes criticizing my personalized stand on Music. No Critic is objective.

Some of my fave groups in the last while are The Jam, AC/DC, Rubinoos, Undertones, Gary Numan, Pretenders and there are some great groups coming our way. The music scene is once again "exciting".

This weeks albums are again three debuts. Two of the three are above

average.

Shooting Stars are an average American band signed to an above average British label, Virgin. These guys are from the Mid-West of America, and it shows painfully. The lead vocalist is like that goof from Boston. The band specializes in soft rock. They are competent musicians playing uninspiring tunes. "Tonight" and "Rainfall" are the two best tracks. They are quite good laid back tunes.

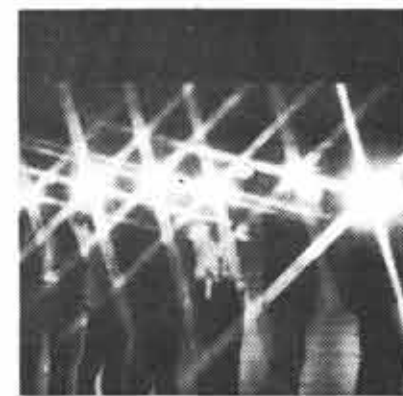
The biggest band in Australia now is apparently Jo Jo Zep and the Falcons. This band has put out a few albums down under but surface in Canada with a collection taken from these albums. The album is rhythm and blues influenced, rock. It is a combination of mild Graham Parker, Joe Jackson and George Thorogood. The album is interesting the two best tracks being "So Young" and "Someday its gonna come to you".

Heroes is a British band who were formerly called Randy (Englander for "horny"). Randy is a good name for the group because they play sexy-

lost-love type songs. The album is not New Wave. It's commercial mainstream rock along the same vein as the Babys.

The album "Borden Raiders" by Heroes features the silky voice of Chris Bradford. The guitar oriented music is well played with the aid of crisp production. All of the tunes are above average, but "Mean to You", "Honolulu", "Wild Eyes", and "Never Let go" are standouts.

P.S. It's such a perfect I wish I could spend it with you, SUL...NC...



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What do the following activities have in common?

1. Playing a musical instrument for an audience.
2. Taking a 3-hour exam.
3. Playing in a big hockey game.
4. Making love.
5. Typing a big report or essay.
6. Making small talk with an attractive first date.

ANSWER: They're all the same. It's one thing to gain the knowledge or skill required in each area, and it's another thing to perform up to your potential.

On a good day, it comes easy, it flows almost naturally, and the result is successful and rewarding. On a bad day, you're fighting it, trying too hard, and the outcome is frustration and disappointment.

One thing can make the difference: the right kind of mental approach to good performance, knowing how to win the "inner game". It's a more advanced skill, but it too comes with effort, intelligent preparation, and practice.

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SPORTS

Time for a Comment from Chip and Joe

golden words

Joe Veit
Sports Editor

Last Tuesday evening, the Varsity athletes of WLU were in fine form as they paid homage to each other's contributions throughout the year at the annual Athletic banquet, held at the Waterloo Motor Inn.

With their fearless chubby little leader, head football coach and athletic director, "Tuffy" Knight anchoring the ceremonies, it would be difficult to say that excitement was lacking at any time throughout the event. He managed to keep everyone entertained and in a jovial mood, although I'm sure he had a little bit of help from the spirits, both the athletic spirit and the liquid spirit which was overflowing amongst his listeners, nevertheless he kept everyone laughing, often at their own expense. After inviting Horace Braden to say the invocation, Tuffy mentioned (to a great round of laughter) that had it not have been for this man (apparently with his expertise in back door admitting) (joke) many of the athletes sitting in the crowd would never have made it to WLU. A few of the athletes let their opinions be known when they suggested that Tuffy needed a haircut and after agreeing with them he firmly established the fact that this school does not have a badminton program but a "BADmitton" program.

By far the most entertaining speaker of the evening was Laurier's oldest alumnus from the class of 1928, Earl Shelley. Earl presented a special award this year called the "Unsung hero award" which was very deservedly won by Golden Hawks' assistant football coach Rich Newbrough. This award was donated by Earl and will be a regular at the Athletic banquet right up until 1990 and Earl plans to be there to present it at that time as well. As soon as Earl got behind the podium he was right in his glory, it was as if he was born with a microphone in his hand. He quickly reached into his breast pocket and came out with a little black book (not the one filled with his girlfriends' phone numbers), but the one overflowing with his many famous jokes. Well as you might have imagined, Earl then blessed the fortunate athletes with a very fine display of standup humour that would make even Bob Hope look like a beginner.

The coaches all gave little speeches about what their team did or didn't do in the past year and handed out the awards to their players. Bill Burke received a plaque from the Letterman's Club for his outstanding service as their president. A special award was presented by Jane Campbell on behalf of the women's basketball team to their trainer Judy Guss, for her outstanding contribution to the team often beyond the call of duty.

Greg Ahbe presented team mate Perry Mark with a special award for scoring 50 goals throughout his career at WLU, a truly remarkable achievement.

Football players Jerry Gulyes and Larry Rygus, both five year men at WLU received an award worth over \$5000 (according to Tuffy), a free pass to every WLU sporting event for the next fifty years.

A special little thank you was given by squash team member Paul Gagnon to all the mothers of the team who helped out by billeting and feeding the team throughout the year. At this time I am going to make a little pitch on behalf of Paul Gagnon who after playing four years (2 years with the badminton team, and 2 with the squash team) of minor varsity sports has informed me that Tuffy has told him that he is ineligible for his fourth year plaque because the years were not spent on the same team. Well I think this absolutely deplorable and certainly hope the situation is rectified immediately.

I would like to extend a very hearty congratulations to all athletes on a job well done, a special hats off to those fortunate enough to win awards and a very special congratulations to Sue Mueller and Bill Burke (WAA president and Letterman's president respectively) on being voted the people contributing most to women's and men's athletics at WLU.

All in all it was a pretty successful banquet, and by the way the buffet was very tasty, not to mention the two pieces of cheesecake yours truly faithfully devoured, feeling it was part of his duty.

YOUR VIEW

by Chip McBain

The House that Smythe built always seems to provide its patrons with some form of entertainment no matter what odds are stacked against it. This was borne out in a field study undertaken on Wednesday March twelfth by a group of residents from Willison Hall and Little House. Upon arriving in Toronto the students were given a short time to survey the immediate surroundings of Maple Leaf Gardens after which they took to their seats inside the building. As the third period was winding down the patrons realized they had been treated to a fine example of the Maple Leafs in non-action against the St. Louis Blues. The gathered disciples of the Hawks became worried that the night fulfillment would have to be found outside this cathedral.

It was at this moment of great despair for the gathered brethren that the crowd was brought to its feet by tumultuous laughter, to bestow an ovation upon a man who displayed his wares, all the while holding a sign declaring the "Leafs are on a streak". This in bright red socks that only a proud mother could have knitted.

Dave Farrish was soon to provide the second crowd pleasing manoeuvre of the evening. Perry Turnbull was sent crashing to the ice by Farrish and retaliated in the manner of a crazed professional wrestler. The crowd responded in like form with all manner of verbal abuse.

Such abuse however could have found a more appropriate target later in the evening. Dick Beddows found himself surrounded by a throng of Laurier students.

After suggesting Ballard had jobs for us he went on to describe, to the delight of the swaying group before him, the attributes of Charlie Connacher, and tidbits about Ballard's past and skating ability. As Dick began to sign autographs he suggested hockey celebrities in Toronto should make a greater effort to talk to the fans and take the time to handle autographs much in the manner of Bobby Hull and Gordie Howe.

At this moment, while Dick was cheerfully giving time to hockey fans a (select the appropriate response) bum and/or moron stole Beddows' hat and ran with it down the street out of sight. If this jerk goes to Laurier we certainly do not benefit from his presence. Dick Beddows freely gave his time to us outside the Gardens and hoped more players would do so. If this kind of hooliganism is what they can expect, no wonder they don't take more time with their supporters.

On the whole, despite being somewhat tainted, the trip did provide all the necessary forms of stimulation required to provide an entertaining case study.

Intramurals

Intramural Hockey action wound up last week with the team, Indecent Assaults winning the championship as a result of their 5-1 victory over the WLU No Stars.

Intramural hockey is over but if you want a real treat you can go and watch the faculty, staff and Lettermen play Monday March 26 at 11 o'clock at the Waterloo arena.

The Annual Athletic Banquet will be held Wed. March 26, in the classrooms in the AC. The Banquet gets underway at 5 o'clock and dinner will be served at six. Tickets for this extravaganza are on sale in the AC at the low, low price of just two dollars (this sounds like an add, doesn't it?) The ticket includes two beer and a buffet dinner. The tickets are primarily for intramural champions and anyone else that has participated in intramural action.

Thank you

I would like to take this opportunity to thank all those people who contributed in whatever way to making this sports section whatever it was this year. Thanks to all of my regular writers: Chip McBain, Fred McCauley, Steve Willert, Floyd Fennema, Jane Ellenor, Mike Bejbom, Scott Dredge, to my excellent graphic man Steve Hunter, to Carl Friesen and all his faithful photographers, to Kate Harley and Deb Stalker for their loyal typing, to Mitzi and Bonnie in the AC, to all the coaches and players generously gave their time, intramural man Gary Jeffries, to Scott Fagan, my talented production manager, to all of the other editors for putting up with me this year and to everyone else including you for faithfully reading this section.

It has been a fun year and a rewarding experience for me, but at the same time, I'm not sorry to see the end of my career as a journalist on the horizon.





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Varsity Athletes Honoured



Track and field star, alias Cord reporter, "Flying" Floyd Fennema speaks to the microphone.



From left to right, Bob Fitzgerald, Daryl Benjamin, and Rick Payne, the M.V.P.'s of the B-ball, Hockey, and Football teams.



Volleyball Coach "Cookie" Leach delights the crowd with her comments.

Pics by Carl Friesen



Mr. Earl Shelley . . . and his little black book. See you in 1990 Earl.



All Canadian Linebacker, Cowboy Rich Payne.

at Athletic Banquet



Randy Koerber, M.V.P. of the volleyball team is congratulated by Coach Chris Coulthard.



Karen Danche (left) and Jane Campbell, M.V.P. and rookie of the year respectively of the women's basketball team.



The two persons contributing most to Athletics at W.L.U. in the past year, Bill Burke (on the left) and Sue Mueller.



What can I say?

OUTSTANDING PLAYER AWARDS

Women's Basketball

Rookie of the Year—Jane Campbell
Most Valuable Player—Karen Danch

Men's Basketball

Rookie of the Year—Paul Flack
Most Valuable Player—Bob Fitzgerald

Women's Volleyball

Rookie of the Year—Nancy Phillips
Most Valuable Player—Laurie Higgins

Men's Volleyball

Most Valuable Player—Randy Koerber

Hockey

Rookie of the Year—Tony Martindale
Most Valuable Player—Daryl Benjamin

Football

Rookie of the Year—Fred West
Lineman of the Year—Jack Davis
Most Valuable Player—Rich Payne

Person contributing most to athletics (men)—Bill Burke



Football coach Rick Newbrough is beyond words as he receives the "Unsung Hero Award" from

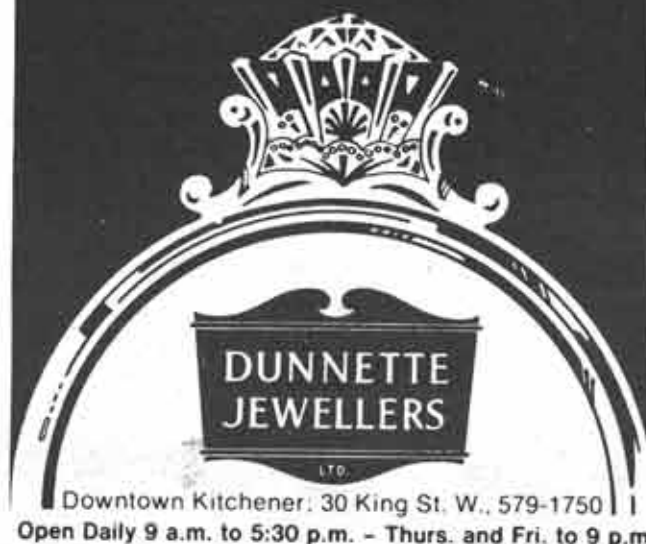
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Bus 7 Wraps Up League Title

Bus 7 defeated Bus 5 two games straight to win the coveted Tamiae Hockey League Championship. Kevin Kelter was their top scoring threat in the final game, much as he has been all year long, notching 4 goals in the 8 to 4 victory over Bus 5. However, Bus 5's doom was spelt in the first game as they saw their seemingly insurmountable 4 to 1 lead disappear over the final twelve minutes of play and turn into a 6 to 5 victory for Bus 7.

The first game of the series on Wednesday night was rather fast-paced and hard-fought battle. Penalties played a substantial role as the seventeen called led to five power play goals, three by Bus 5 and two by Bus 7. Bus 5 was really scratching

and digging and were looking like winners as Day was hot between the pipes. But the floodgates opened in the third period when Bus 7 pumped in five goals. Underhill and Chadder potted two each for the winners, while Healy and Meyers scored singles. Bus 5 scorers were led by Wilson with a pair, as McMullin, Moorman and McCullough netted singles.

The final game on Sunday night was not quite a classic, but full marks should be given to Bus 7. On the whole the match was rather scrubby, but still quite entertaining. From the beginning it was apparent that it was going to be just a matter of time before Bus 7 would start to fill the net. It was the

middle of the second period before they finally scored, but before this they had to hit at least 5 posts. Perhaps the most entertaining moment of the game was when Chris Healy (Bus 7) caught Ian Head Bus 5 with a dandy check that knocked Head over the boards and right into the Bus 7 bench. Bus 7 scoring was led by Kelter with four, Wallace, Healy, Stewart and Machin with singles. Scoring for Bus 5 were Wilson with two, and one each by Head and Cain.

For interest's sake, the top scorers during the play-offs were Mike Meyers (Bus 7) with 15 points on 5 goals and 10 assists, and Chris Healy (Bus 7) also with 15 points on 8 goals, and 7 assists.

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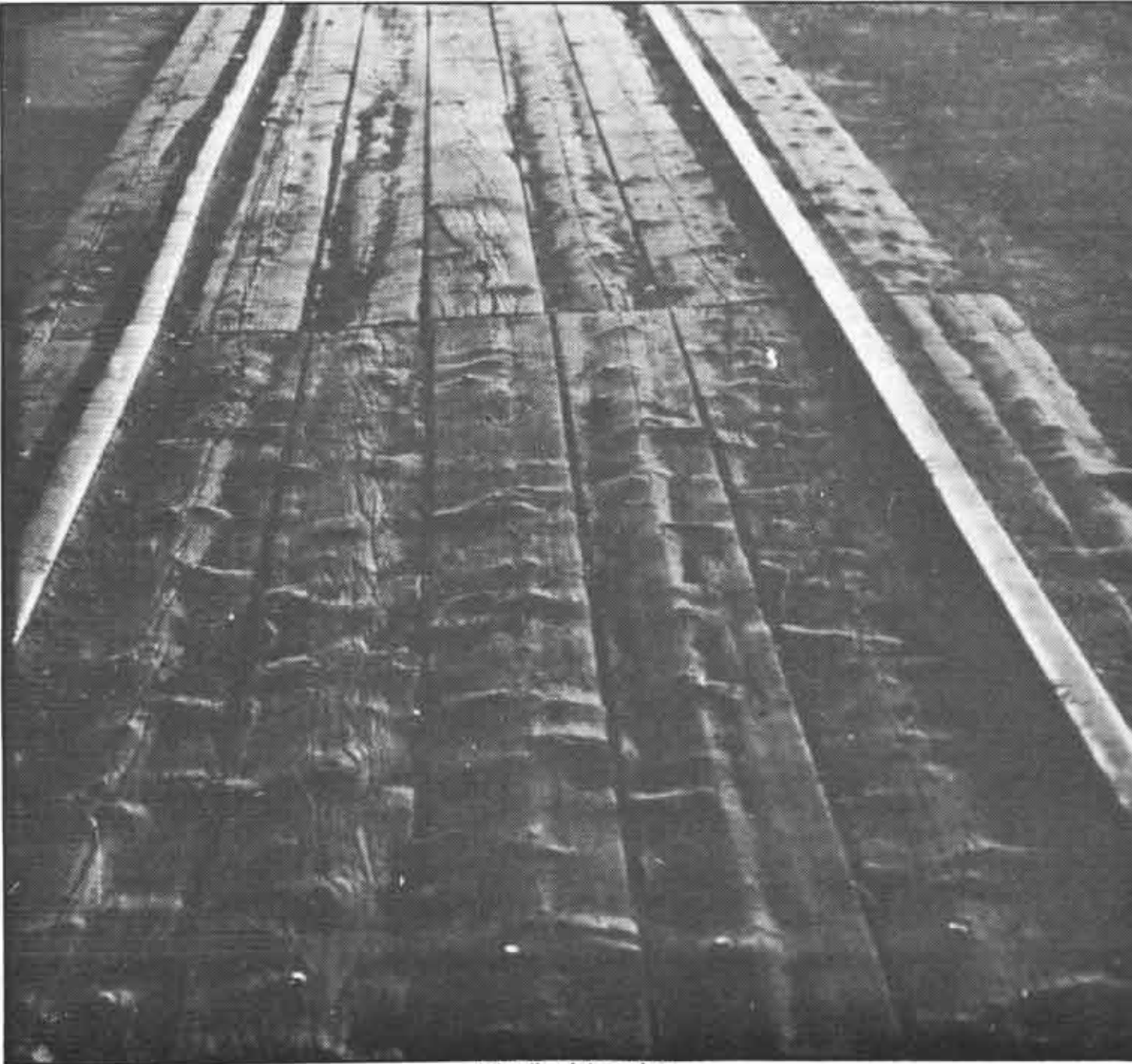
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In this issue...

- commentary by Rowe, Kehn, Wigmore, Friesen, Veit and McBain
- Bette gets a taste of her own medicine
- Springsteen demetaphorized
- "Chinatown?" expanded upon
- athletes developing arm muscles lifting glasses and trophies
- new board meets old problems
- more than Good Brother
- ...and some interesting letters

Thursday, March 20, 1980
Volume 20, Number 21

Candidates for Student Senators

1 year positions *2 available*

- 1 Sue Hubert
- 2 Christine Rol
- 3 Marcia Thibodeau

2 year positions *4 available*

- 1 James Bell
- 2 Rick Double
- 3 Randy Eckert
- 4 Greg Irvine
- 5 Debbie Michie
- 6 Carolyn Musselman
- 7 Marian Shull

Monday, Mar. 24, 1980

10:00 - 4:00 Fulltime Students

Monday, Mar. 24 — Thursday, Mar. 27

6:30 - 9:00 Extension Students

Saturday, Mar. 29, 1980

10:00 - 2:30 Extension Students