

Peter's building opened by Davis during Reading Week



Premier William Davis officially opened the Peters building during Slack Week.

News briefs

New exec for Student Pubs

Position-holders for the executive of Student Publications were chosen January 25. President of the board is Joe Viet present sports editor, and

members of the board are Heinz Schaerer, present advertising manager, Ed Fabian, and Rene Vanden Brand.

Speakers not fixed

Although it was hoped that the residence Radio Laurier speakers could be fixed during Reading Week, this was not possible because it was discovered too late that they

needed permission from each resident in order to have access to the rooms. They are still hoping to fix them as soon as possible, preferably before the end of the school year.

Admin moving around

The offices of the president, vice president:academic, and vice president:finance have been moved to the second floor of the F. C. Peters Building.

This leaves part of Alumni Hall, where the president and the vice president: academic were formerly

located, vacant.

Wes Robinson, director of Physical Plant and Planning, said that the partitions making the offices will be removed, so many of the present alumni functions now being held in the Paul Martin Centre will be able to be moved back to Alumni Hall.

Political club exec

This past week, elections were held for the executive of the Wilfrid Laurier New Democrats. Elected president of the club was Paul Whittaker, a third year Political Science major, and elected vice-president was Bill McBain, a first year Political Science student.

The executive for the campus Liberal club are Bea McMillan, president, Scott Dredge, secretary and Rick Double, treasurer. The executive change in November.

The PC campus club president is Mike Michener and the executive will be changed at the next meeting.

Info day for counsellors

The WLU High School Liaison Office hosted an Information Day area guidance counsellors Mar. 5. About 100 counsellors attended events, which included a talk on *Stress in Modern Society* by Dr. Don Morgenson of WLU's Psychology Department. Dr. Morgenson is a noted public speaker, and appears in WLU's Telecollege on Grand River

Television. The Dean and Associate Dean of the School of Business and Economics, Dr. M. Stewart and Dr. T. Cawsey spoke to the guests. They discussed *University Business Programs in the Eighties*, including projections on content, new directions, and whether there will be too many or too few business graduates.

Panel reps sales success

The image of salesmen carting books and brushes from door to door will be dispelled March 11, when students as Wilfrid Laurier University have the opportunity to speak with a guest panel of sales people who earn over \$100,000 a year.

WLU Placement and Career Services has invited four sales specialists to form a panel on "Sales as a Rewarding Career" in the auditorium of the Frank C. Peters Professional Building on March 11

at 7p.m.

Men and women will be equally represented on the panel, which will include Wendy Warden of Wang Computers in Don Mills, Ron Carr of the Mutual Life in Waterloo, Anne Souch of Prudential Assurance, Etobicoke, and Rick Kostacki of Data Crown in Toronto.

Each of the panel members will address the students on selling as a career.

by Karen Kehn

A potentially embarrassing situation for Premier Davis was averted by a member of Physical Plant and Planning who was cleaning the plaque in the Frank C. Peters Building two hours before the official opening ceremony on February 20.

A student, who asked not to be identified, said another student had taped a piece of paper on the plaque. According to this source it said: "Davis doesn't care about students. Stop tuition fee increases immediately."

After the member of PPP took the paper off, he gave it to John Baal,

Chief of Security. When contacted by a Cord reporter, Baal was reluctant to say exactly what was on the paper.

He said it was something like: tuition fees have gone up and Davis is responsible.

He said the student "actually just stated the truth".

Baal felt the student had a point to make and hoped Davis would read the message.

But the Premier didn't see it.

The ceremony was scheduled to begin at 5:30 Wednesday February 20. Richard Taylor, director of information, said the date was originally set for February 18 and was changed quickly after the announcement of the federal election. The event was not purposely planned for Reading Week, Taylor stated.

Fifteen minutes late, the Honourable William Davis arrived.

The official party consisted of Robert McIntosh, chairman of the Board of Governors, Dr. Harry Parrott, Minister of the Environment, Premier Davis, Dr. Frank Peters, president emeritus, Dr. Neale Tayler, president, and Mike Brown, president of WLUSU.

McIntosh welcomed the Premier on behalf of the Board of Governors to what he called a "historic event". During his introduction McIntosh stressed the "close family unity" at WLU and its moral character "an edge above the rest".

Then Parrott, former Minister of Colleges and Universities, sent greetings from the government of

Ontario. He felt that the new building was "a tribute to those who worked to make it possible."

Davis greeted the members of the official party and extended the greatest respect to Mike Brown, WLUSU president. The Premier proceeded to joke about Brown's NDP leanings.

Davis said the real reason he was at WLU was to "share a significant accomplishment" of WLU and to honour Dr. Peters.

From his personal point of view, Davis stressed that he believed in the relevance of university education. It is the responsibility of the universities to remind the general public of the value of education.

He said the objective of universities should be to provide education for individual betterment. Davis stated that there was nothing wrong with a machinist holding an Honours BA in History.

Davis only briefly touched the issue of fees, stating that the Ontario government was feeling stress from other areas and that universities received a high degree of priority in the government.

After the speeches, Audio-Visual presented a 9-minute slide story of the progress of WLU from the 1920's to the present. A short motion picture of the new building being constructed was the highlight of the presentation.

After Davis unveiled the plaque which dedicated the building to Dr. Peters, the president emeritus expressed his gratitude to the university.

WLUSU board

Position-holders chosen by board

by Mark Wigmore

Student Union board members returned from Reading Week a few hours early for a board meeting. For the most part it was used to get the new administration in order with the appointment of its officers and the selection of its committees. Business also arose concerning the Turret and Small Clubs.

The appointment of officers in WLUSU and the selection of committees is very important to its functioning since much of the work of the Student Union is done by these committees and officers.

Search Committees were formed at the last board meeting to interview and select people for positions as Officers of the Corporation. These committees recommended Debbie Michie for Commissioner of University Affairs, Dave Orsini for Director of Student Activities, John Bazilli as Treasurer, Frank Erschen as Director of Promotion and Ted Musgrove as Radio Laurier Station Manager. Recognizing the recommendations of the Search Committees, the board accepted these people as Officers.

At the same time the board re-

opened nominations for the positions of Lounge Policy Chairperson and Chief Electoral Officer. Nominations for these positions were re-opened due to insufficient number of applicants previously.

In elections for positions on the board, Mitch Patten was elected chairman and Bob Howald was elected vice-chairman. Bob Howald, Scott Lindsay, Cheryl Oleniuk and Mike Michener were selected for the Planning Committee. Bob Howald, Brian Metheral and Cheryl Oleniuk were elected to the Student Union Building Committee. Mike Michener, Kate Harley and Jason Price were put on the By-laws and Regulations Committee. For Honorary Committee, Mike Michener, Anne Cummings and Greg McFarlane were selected. The Lounge Policy Committee was established as being Scott Lindsay. Campus Clubs Committee was selected as Mark Rodgers and Mike Stratthdee and the Information Committee was elected as Anne Cummings and Nancy Peers.

Turret business at the board was of two kinds. Tabled by the board

after much discussion and few answers was a recommendation by WLUSU president Mike Brown for a railing to be constructed up the centre of the stairs leading to the Turret. The purpose of the railing would be for crowd control on pub nights and the recommendation for it came from the fire marshal's office. Suggestions were made that proper student security would be better for crowd control. The motion was tabled so further information could be obtained on the need for a railing.

The board passed a request by Tamiae for use of the Turret on March 4 for their Talent Night. It also passed motions booking folk singer Cliff Erikson for March 20th for a cost of \$500 American and booking the Good Brothers for March 13th at a cost of \$2139 Canadian. Admittance to Cliff Erikson will be free and for the Good Brothers it will be \$4 for WLU students and \$5 for others.

In Campus Clubs business, the Liberal Club was recognized by WLUSU and given a \$175 budget and the Chinese Students were given a \$166 increase in their budget for a newsletter publication.

Applications to universities up

TORONTO, 20 February, 1980: Again this year applications by secondary school students for admission to Ontario universities have increased. According to the initial compilation by the Ontario Universities' Application Centre, the number of Grade 13 applicants is up by just over 2%, reflecting a continuing strong interest among students in university education.

As might be expected,

applications have risen in such disciplines such as commerce, engineering and computer science, but nursing and fine arts are also attracting increased numbers.

Applications to arts and science programmes are down marginally from last year's February figures, and applications to education continue to decline.

Since many professional programmes limit the number of entering students, application

figures will not translate directly into enrolments in such programmes, and a certain redistribution among other areas of study will occur. Similarly, one cannot predict at this time students' eventual choice of university.

But with these qualifications, the data from the application centre do provide clear evidence that students seeking post-secondary training continue to believe in the relevance and value of university education.

Overseas studies in Medieval castle

Wilfrid Laurier University students will have the opportunity this summer to take History and Geography courses in one of the most picturesque and historic settings in the British Isles.

WLU is conducting a summer school at Durham in the northeast of England. Home base for students during their studies will be Durham castle, a medieval fortress founded by William the Conqueror. Containing a "Great Hall", 100 feet long and 45 feet high, the castle was built as a military defence in 1072 against invading Scots from the North.

Two courses will be offered during the five week session: The Medieval Foundations of England, and Regional Geographic Studies/The British Isles.

The students will not be without modern-day comforts, in spite of their medieval surroundings. They will have full use of the facilities of University College, including centrally-heated study rooms, athletic activities, television, and a pub.

Meals are likely to be memorable occasions, however, since they will be served in the Great Hall which dates from 1284.

Dr. Bruce Young of WLU's Geography Department notes that there are special advantages to

studying on location in Durham, which has a rich combination of the old and the new.

"The area contains a diverse pattern of settlement and economic activity", he says. This includes "farmland, traditional coal mining, and modern industrial centres with important examples of innovative urban planning".

Durham includes many sites of interest. Durham Cathedral, in the town itself, is one of the most famous examples on Norman architecture. It contains the tomb of the Venerable Bede, an Anglo-Saxon monk who was the first English historian.

Dr. Douglas Lorimer of the WLU History Department says that students will be encouraged to take advantage of their surroundings.

"One of the aims of the summer school is to provide students with an opportunity to study past and present aspects of British society and culture by first-hand observation and experience", he points out.

With this in mind, several field trips will be arranged for students every week. Possible excursions include visits to Scotland, the Celtic holy island of Lindisfarne, the important industrial centre and port of Newcastle-upon-Tyne, and Hadrian's Wall, the Roman fortification which crosses England only a few miles north of Durham.

Food services behind the scenes

The food services committee, a sub-committee of the Advisory Council on Ancillary Enterprises chaired by the vice-president: controller, and an advisory body to the university business manager, last met February 6.

The purpose of the food services is to supply a quality meal at a competitive price for students as a break-even operation. Members of the committee include a student chairman, two students from residence, one from the Torque Room, three Dining Hall ladies, one

Torque Room lady, the dean of students and the business manager.

At the recent meeting it was determined that the university would not assume liability if the food served damages a student's teeth.

A survey regarding the possibility of a 7-day meal plan for next year will be prepared for the next meeting. The regulation requiring ladies to wear hair nets in the kitchen will be implemented shortly.

Food preferences including frozen over canned corn were

discussed. From the food suggestion box more noodle and rice meals were requested, it was asserted that Dining Room pie is never served when it is a day old and the Torque Room will be checked for day old pie.

A complaint of too much pork was met with the fact that it is a good price. Regarding requests for lamb, fish and weiner schnitzel—fish is served twice a week, lamb once every two weeks, and weiner schnitzel will be served twice every three weeks.

Bookstore pamphlet, book buy back discussed

Only three members made it to the last meeting of the Bookstore Advisory Committee.

Topics discussed include the possible publication of the pamphlet "Know Your Bookstore—the Concourse" which was felt to be suitable to let students know about the services and policies of the bookstore. Costs and other possibilities will be looked into and reported at the next meeting.

Dates for book buy back will be:

April 21-25, 10 am-2 pm, June 9 10 am-2 pm, August 11-12, 10 am-2 pm, Sept. 9-10, 9 am-4 pm, and an evening buy back, Sept. 9, 6:30-9 pm.

A wholesaler is also brought on campus during the fall buy back to purchase other books and books no longer on courses.

Deadlines for book requirements for faculty were determined and the date March 12th was set for the Annual Spring Sale at which slow-

moving stock will be marked down to ½ price in many cases.

A suggestion was made that the bookstore should make efforts to have more authors' appearances on campus.

The final meeting for this year's committee will be held Tuesday March 25 at 1:30 pm in Dean Vallille's boardroom. Anyone wishing to make representation is invited to arrange to attend through the bookstore manager or a member of the committee.

Bacardi rum. Sip it before you mix it.



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BACARDI rum

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Comment on election

TORONTO—The federal election results in Ontario are sweet and sour, Ontario NDP Leader Mike Cassidy said here Monday night.

"I am pleased that some very capable people are being added to the NDP federal caucus from Ontario. People like Ian Deans and Neil Young will be joining Bob Rae and Ed Broadbent and others in speaking out for Ontario working people.

"But tonight's victories are set against the losses of some very fine members of parliament—people who have served their communities well and long, people like Arnold Peters, John Rodriguez and Cyril Symes whose presence will be sorely missed in Parliament.

"The real Ontario losers tonight are the Tories who discovered they couldn't add 18 cents a gallon to gas

prices and still maintain the support of Ontario voters.

"Bill Davis, if he could have foreseen the Ontario results tonight, would have stayed in Florida.

"We maintained and even increased our popular vote—the reason for our losses and gains will be left to the political scientists but I am confident that NDP members of parliament will be returned again to represent areas where they were defeated tonight.

"I am concerned that Canadians will be suffering a massive hangover in six months when they find that the Liberal policies are no different from Tory policies.

"The Liberals had nothing new to offer Canada and with a majority government, Canadians will have no alternative but to swallow whatever bitter pills Pierre Trudeau gives them in the next four years."

Outdoor school

Have you heard about Kitchener-Waterloo's newest school? It has no classrooms, no full-time instructors, doesn't give degrees or diplomas and isn't paid for out of your tax dollars, but it attests to a growing interest in this area in natural history and the environment.

The Outdoor Art & Science School is a non-profit, charitable organization created to provide new opportunities for the public to learn about natural history and the outdoors. The school's board of directors includes members of the original board of directors of the Bruce Trail Association and the idea for the school first came from Philip Gosling, who was a member of that board.

The school meets its objectives by running courses and workshops on topics which range from birdwatching to have hydroponics, and by publishing relevant booklets

and papers. Funds for the school come from course fees and through tax-deductible donations.

The Outdoor Art & Science School started three years ago in Guelph and this spring marks the school's first complete program in Kitchener-Waterloo.

By operating with a small staff and using already-existing facilities in the community the school is able to offer professionally-taught courses at prices that pretty well everyone can afford. Enrollment is limited to keep classes small and to permit individual attention.

Courses or workshops on birdwatching, nature photography, trees, shrubs and wildflowers, wildlife woodcarving, home hydroponics, edible wild plants, sketching nature or organic gardening, are available. A free brochure may be obtained by phoning 576-9453.



Turretgate rocks WLU?

You've heard of Watergate? Well, WLU almost had a Turretgate.

Every year the pub is closed during Reading Week. The key reasons it is closed, according to Mike Brown, WLUSU president, are that there is not enough staff around to keep it open, the week is used to do necessary repairs and maintenance in the Turret, and the Turret would lose money staying open because so few people stay around during the week.

Mike "Bones" Belanger, Turret manager, said that only one out of twenty-four people who work in the pub were around and that if the Turret had been open, he could have

handled the customers himself, there were so few people around. He said he didn't hear any complaints about the pub being closed. Bones said that they have a great budget this year which is being well managed and they would have lost a lot of money staying open for just a few people.

During Slack Week, the floor of the Turret was varnished, waxed and sealed—a job necessary every few months in order to keep it in good shape. Also tables and chairs were cleaned. WLUSU looked into the possibility of fixing the tiles in the stairwell up to the Turret but the job requires more work than was expected and the correct equipment

was not available. The work has been contracted to be done within the next few weeks.

There is also a matter of asbestos falling from the ceiling in the pub, the responsibility for which is being looked into. This will also require a full-scale job which will be done later.

Contrary to popular rumour, Turret employees were not told to purposely not work so that the Turret could be closed, according to Brown and Bones, and the repairs that were supposed to be done were done or will be done as soon as possible.

USW and NDP at WLU

by Mark Wigmore

Last week the Wilfrid Laurier NDP invited one of the top officials of the United Steelworkers of America to WLU. Lynn Williams is the secretary of the Steelworkers International and is the first Canadian to hold that position.

Speaking to about 20 members of the WLU New Democrats and assorted guests, Williams gave his view of labour in the up-coming decade. He stated that in the 80's there will be a need for larger unions in order to handle the new economic and social problems of the decade. He explained that the 'economic pie' will not become much larger in the coming ten years and it will be the union's job and the job of employers to decide "how that pie will be split up." Unions, he said, must ensure that workers receive a fair share of that pie.

In his speech he outlined key areas of consideration for unions in the eighties. Williams noted that unions

along with society must cope with the changing demographics of society. He said that both must cope with the growing retired class ensuring them a proper life through adequate pensions while at the same time dealing with the problems of those working such as those associated with automation.

He said that one of the biggest needs was an improvement in quality of work life. Some solutions to this, he stated, were reduced working hours, greater use of leaves of absence, paid educational programs for workers and increased health and safety programs. Williams mentioned that the use of leaves of absence similar to that of university professors coupled with paid educational programs would allow the individual to try new things, perhaps learn a new trade and adapt to a changing society through education.

Williams foresees greater international interaction between

unions in the up-coming years since "the world has become much more interrelated than ever before." He also sees greater input by working people through unions in the decision-making process. He stated that unions should have greater input into such areas as plant closures, before the decisions are made, not after, as is the present case.

Through out his talk, Williams emphasized that collective bargaining was the ideal way for settlements between employee and employer to be reached and that strikes were a method of last resort but nevertheless sometimes a necessary method.

New SUB floor at design stage

by Mary Sehl

While the sound of construction workers about the student Union Building has not been heard for a couple of months now, completion of the building has not been forgotten.

Mike Brown, WLUSU president, said the new building committee has recently received a design from an interior designer hired by the past committee.

If the design is accepted, Brown said construction will probably begin in the summer to meet an expected September completion date.

The design which has been submitted, features a lounge following a 1920's theme with one or possibly two dance floors. Brown said the committee is mainly concerned that a "quiet, appealing atmosphere" is created for the estimated \$60,000 lounge. He emphasized however, that furnishings for the lounge must be durable for the "typical university crowds". The lounge, which may take up to two-thirds of the floor space, is expected to have a capacity for 200.

Brown mentioned the possibility of going to another designer before any design is accepted. Another possibility is the organization of a search group to look at other university pubs.

Rather than ordering the lounge furniture from the designer and

paying the approximate 25% service charge. Brown said Robert Reichard, purchasing manager, has suggested going through his department to order the furniture. Brown said the building committee will definitely be talking with Reichard in the future and probably will work through his department.

The remainder of the floor will mainly be office space which Brown said will not necessarily meet the September date for completion of the lounge. It is expected that Dean Fred Nichols' office and Radio Laurier offices will be moved to the new floor.

The elevator which has been proposed would be "an enormous expense" Brown said. While it has not been ruled out, he said WLUSU does not appear to have sufficient funds for it.

Wintario sponsorship for the elevator, which would make the building more accessible to the disabled, was suggested but has not been followed up.

Brown said a cheque cashing service is still a possibility but a tuck shop is likely to conflict with the services provided by the university.

Hours of operation for the lounge are presently being discussed. It is hoped that the lounge will complement the Turret and yet be an alternative for overflow crowds.

Brown said food will probably not be served in the lounge as it too, would conflict with university services.

Class of '80

The executive for the graduating class of 1980 were determined January 24. President is Rick Self, Ruth Gascho is vice-president, Jolanda Veldhuis is secretary and Chris Rushforth is treasurer. Honorary president is Professor Glenn Carroll.

Convocation weekend is May 23-25 and information on the weekend will be sent to graduation students within the next few weeks.

Plans for the weekend are for a disco in the Turret Friday night, a dinner-dance Saturday night at Bingham Park with Opus II and

convocation ceremonies will be Sunday afternoon at the Kitchener Waterloo Memorial Auditorium. Final prices for Saturday night will be decided this weekend and tickets will be going on sale before exams. Attendance will be limited.

The weekend is for May and October graduates, and friends and parents are welcome to attend all events. Graduates coming from out of town are encouraged to reserve hotel rooms now for the weekend. Suggestions or questions are welcomed.

Residences to be used inter-and summer session

After receiving a call from a parent concerned about her child living off campus during intercession because she had heard residences would be closed then, Jim Wilgar, WLU's registrar, approached Fred Nichols, dean of students, with the problem or this misinformation.

After a short meeting they expressed their concerns to a Cord reporter.

Wilgar said that one or two students asking questions means that more students are also uncertain about residence arrangements during intercession and summer session.

During intercession the university will operate the off-campus residence of Hickory Street as the women's residence and the Columbia residence will be the men's residence.

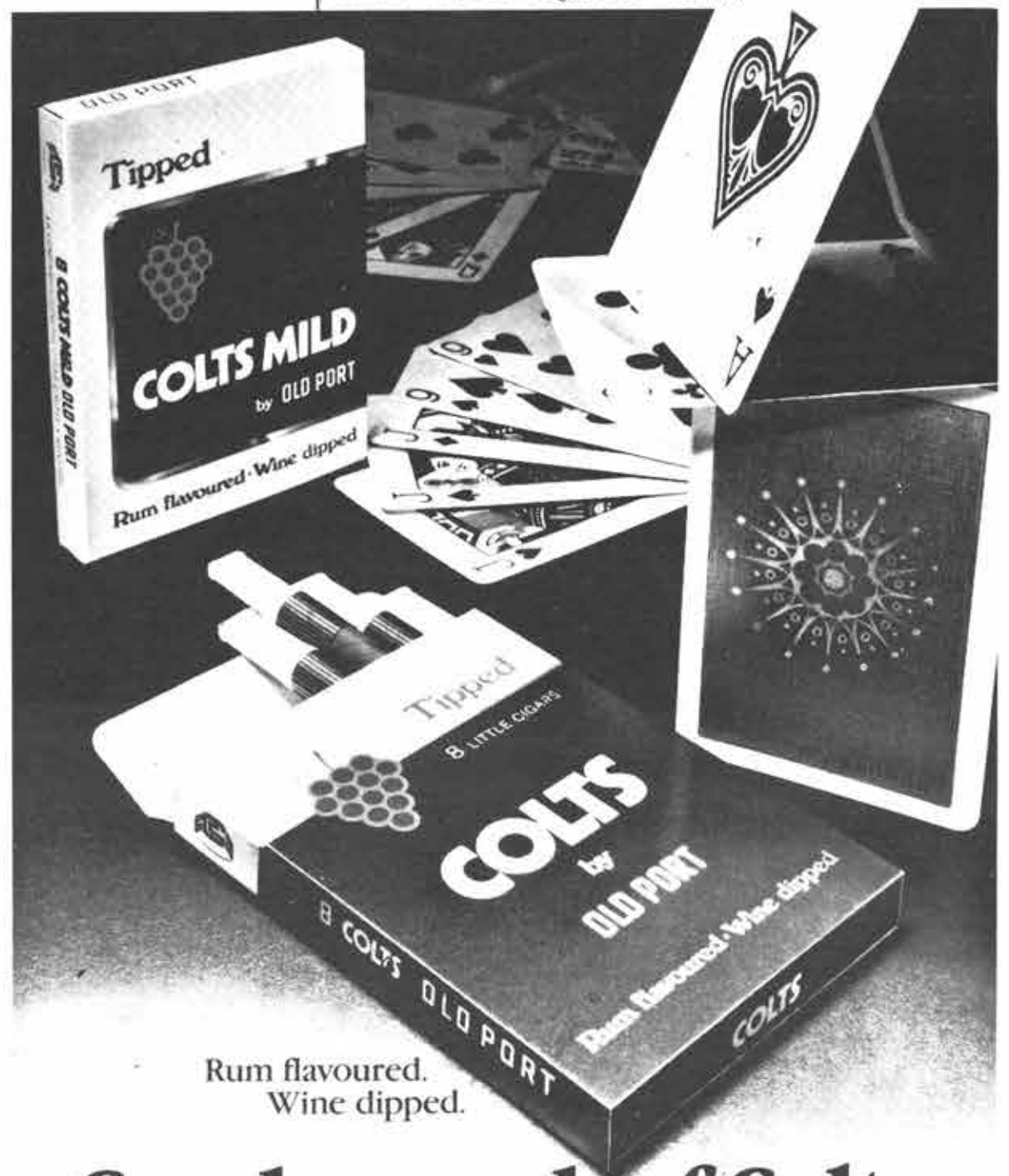
Wilgar pointed out that these buildings will be run and supervised during this time like on-campus residences are.

Nichols said he promised the owners that he would help them find occupants for the summer months. The owners had air conditioning installed for this reason.

During Summer session, there will be two on-campus residences open. The women's residence will be Leopold House and the men will live in Euler Residence. Grade Twelve Scholarship students will live together under one on campus.

Other students will have the option of living on campus or at one of the two off-campus residences.

Statistics reveal a greater need during Summer session when 60 to 65 students have lived on campus in the past as compared to 35 during intercession.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.

the Cord Weekly

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Editor Karen Kehn
 News Editor Susan Rowe
 Sports Editor Joe Veit
 Entertainment Editor Beatrice McMillan
 Production Manager Scott Fagan
 Photo Manager Carl Friesen
 Photo Technician Peter Bernotas
 Ad Manager Heinz Schaerer
 Phone 884-2990, 884-2991

comment

Students are the *raison d'être* of the university system. Reason implies logic is involved somehow. And how is what I want to know.

One department at WLU works very hard to help students find jobs to prove that university education can lead to employment. Another department seems to be set on making the students wait for a long time to find out when they can begin their *very hard-to-find* jobs.

Last Wednesday I called the Registrar's Office to discover a fact that students were supposed to know "sometime" in February. The lady in the exams department told me the schedule would be out the first of March. Late.

But through some unknown process—perhaps as a result of a realization of neglect—the schedule was actually brought out in February. On the 28th. One wonders what would have happened if it had not been a leap year.

I realize that the last day for dropping classes was February 15, and class lists were obviously not finalized before this time. But what happened during Reading Week? Obviously not too much.

I am disappointed with the Registrar's Office because, I, one of the lucky ones to get a job before finishing school, was not able to tell my future employer when I was available to start. One is not really secure about landing a job until one receives that first pay cheque and it is important to be able to come to a final agreement about the day on which one is to begin.

And I'm sure my case was not an isolated one. Most students who are looking for summer employment or a fulltime permanent job were being interviewed in February. Although a lot of employers don't expect graduates to begin before May 1, it may be to one's benefit to be able to say one can begin earlier.

Students get their jobs after hours of typing letters and resumes and after hours of sweaty palms during interviews. The exam schedule is dug out of the memory of the Registrar's computer. Logically speaking there's no comparison.

History repeats itself. It's a fact. Even at WLU.

Four years ago the executive of Radio Laurier was trying to improve the station's service on campus. One of the big problems was the speakers in residence. *Sound familiar?*

This year the executive said they didn't realize that they had to have the permission of each resident in order to enter their rooms to do the repairs. Wasn't that an obvious consideration?

Now they say the speakers will be fixed before the end of the year.

At this rate, Radio Laurier, which has been an election issue for three years, will be an issue next year too. The candidates may have to present their plans for the liquidation of the station.

FOOTNOTE TO COVER PIC: Some of us did actually read during Reading Week. It's good to be back at the typewriter and away from the books. After this issue, there are three more Cords in this academic year.

Karen Kehn
Editor

lettersletterslettersletter

Late thanks from arts rep

I'd like to take this opportunity to thank all of you who came out and supported myself and all the other candidates on Thursday, Feb. 7th.

This year, so I am told, was a departure from the norm in that there was a race for the position of Arts Directors. I was honoured to be a part of that event and look forward to serving you to the best of my abilities during the upcoming year.

Please feel free to approach myself if you have any questions or problems or would just like to talk.

Mike Michener

EDITOR'S NOTE: This letter was the last one handed in for the Feb. 14 issue and had to be cut then because of space restraints.

Grads: thanks for the lounge

The students of the Faculty of Social Work wish to thank the student body for its support in our efforts to obtain an adequate Graduate Students' Lounge.

We are pleased to report that we have been allocated P2069 (previously a Faculty Lounge) on a temporary basis. Once all the necessary moves and renovations can be effected, 3C15 will become a Graduate Student's Lounge and P2069 will become a Staff Lounge.

We are appreciative of the efforts made on our behalf by WLUSU (especially Mike Sutherland and Tom McCauley), and the coverage given to us by the Cord.

Once again, thank-you! students of WLU!

The Students of the
Faculty of Social Work

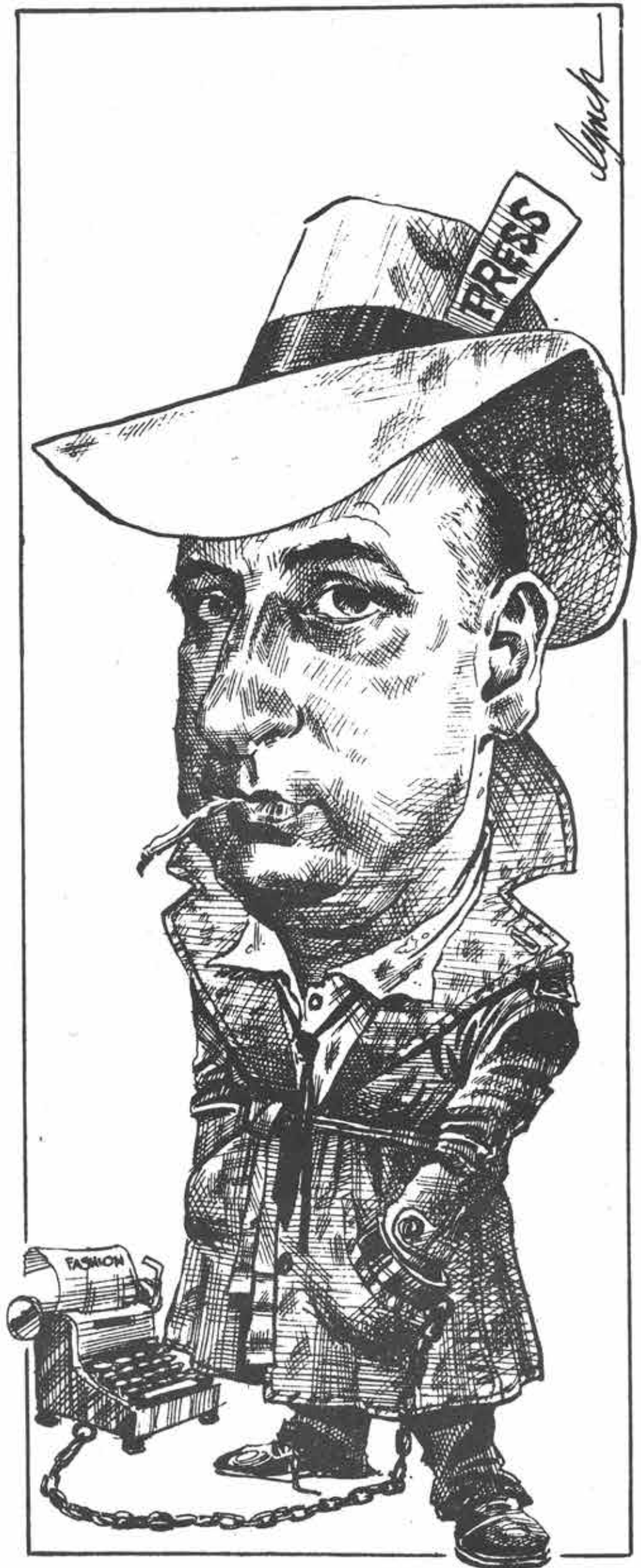
Thanks Ian

This week the Cord would like to thank Ian McKelvie, ex-president of Student Publications, for waiting in residence until the printer picks up the newspaper's copy. Ian took on this extra job—which wasn't in his job description—while he was

president. In keeping with his genial nature, he offered to continue this service and free the Cordies from the office after two long nights of work. The staff really appreciates this.

Kate Harley, who wanted to type copy last week, was up on Monday night to type several pages of news, entertainment and sports.

**Twenty more days
of classes!!**



Listen to the world

Straight news and views

by Carl Friesen

Different publications present lifestyles that revolve around different things. Sports Illustrated, Cosmopolitan, Penthouse and Christianity Today all give different ideals regarding what a person should be.

One of the more fascinating mags I've looked through recently is a monthly called The Body Politic. It's a "magazine for gay liberation" and was recently involved in a court case in which they were charged with sending immoral, indecent, and scurrilous material through the mail. The mag and its publisher, Pink Triangle Press, were acquitted, but a week ago the court decided to allow the Crown to appeal the verdict.

In question is one particular article, called "Men loving boys loving men".

In general, I find the mag itself able to provide a fascinating glimpse into the homosexual subculture—and it's a culture which seems to revolve almost exclusively around sex.

It's a well written and produced publication. Most of the copy concerns news of the "gay rights" battle; stories of gay groups who have won court cases, instances of police brutality (especially by Toronto's Finest, who to judge from TBP have nothing better to do than bust public bath houses, raid gay bars, and indulge in other forms of queer-bashing), and features on coping with homosexuality and "coming out".

There are articles on books, theatre, and movies—and all are interpreted with a homosexual twist.

The review of the movie The Warriors was really interesting.

According to the reviewer, the boys are not really fighting, they are making love. "New York at night is a city of roving boys. They're all of them violent and ever more attractive because of it". "As the gangs mingle, the camera lovingly browses the surging crowd and plentifully displayed skin".

Even "The Deer Hunter" does not escape.

"The men's affection for and

commitment to each other, repeatedly striving for physical expression, gives the impression that only social taboo stands in the way of the logical culmination". "Much is made, in terms of phallic imagery, of the contrast between De Niro's rifle and Stan's little revolver".

Does this bother me? It sure does. There is more to life than sex, and not everything in life is filled with homosexual implications.

Looking through The Body Politic, I don't find the gay lifestyle all that attractive. The personal classifieds are full of announcements by people looking for "relationships". It seems like a rather rootless life with a very great fear of growing old.

Maybe I'm provincial. Maybe I'm medieval. But I can't accept that sex is all there is to life. And I'm also not prepared to accept that an openminded person has to have had homosexual and bisexual experiences to demonstrate their broadmindedness.

Thanks but no thanks, I'd rather stay straight.

Liberals win and other predictions

by Scott McAlpine

Much as I would like to say otherwise, the recent federal election results were surprising. As some of you may recall, I predicted a Liberal minority with only a very small chance of a majority. However, since Trudeau's majority in the house of Commons reflects only 44% of the popular vote, I was not entirely wrong. Indeed, as 66% of those that turned out to vote voted against Trudeau, it is questionable if the Liberals should in fact be back in power. In any case, they are and will remain for at least 4 years. However, with no representation from west of Manitoba, their reign is likely to be plagued by regional discontentment. In an effort to satisfy the lack of western representation however, Trudeau has gone to the Senate to select three Cabinet ministers who will serve as the voice of the West in the current Liberal regime.

Related to this problem of regional representation and indeed to the problem of 44% of the popular vote giving the Liberals a majority is a recent proposal by Ed Broadbent (leader of the NDP) that some seats in the House be allocated to reflect the popular vote. This of course would mean a minority government in the current situation and indeed would perhaps mean a minority government always.

First and foremost however, this would give the NDP the balance of power in the current government and in that sense is rather a self-interested "proposition" from the NDP. Regionally of course it would give each of the three major parties representation in almost all provinces—depending upon the number of seats that are added to the House, and may serve to solve Trudeau's lack of representation problem for the moment. In the long

run however, it is conceivable that such a proportional system may tend to increase and accelerate the regionalism that many see as a division rather than a uniting force in Canadian confederation. Furthermore, such a regionally-based proportional system totally defeats the purpose of the Senate which is to provide a regional input into the decision-making process. Broadbent's suggestion is however interesting but is unlikely to command massive support from the other parties.

Thus, with a regionally split majority government, Trudeau and the Liberals must now turn towards the job of governing. Having selected a Cabinet that by and large is composed of members who are somewhat left of center in the Liberal ranks, Trudeau faces the delicate issues of interest rates, oil prices, inflation, unemployment and of course, Quebec separation. Spearheading the government in terms of economics is Allan MacEachen (Nova Scotia) as Minister of Finance, Marc Lalonde (Quebec) as Minister of Energy and Herb Gray (Ontario) as Minister of Industry, Trade and Commerce.

Gray, as a vocal economic nationalist, will have responsibility for the Foreign Investment Review Agency (FIRA) and is expected to increase its power to attain and retain control of the Canadian Economy. This, if it occurs, will be in accordance with a Trudeau election promise. MacEachen, an economist, faces the often suicidal finance portfolio with experience and hopefully will be able to deal with some of the pervasive problems facing Canada. Lalonde, a lawyer and former minister of inter-provincial relations (among other positions) is charged with the duty of delivering on another Trudeau

promise—to keep oil prices in Canada below world levels. All in all, Trudeau's cabinet seems to be responsible and on the surface at least, it appears that this government is committed to keeping the few election promises it did make. Indeed, following the election the business community reacted favourably to the existence of a majority government and the Canadian dollar has gone up about 2 cents in terms of the \$US and hopefully Trudeau's newly formed cabinet will also be favourably viewed by business leaders—despite the fact that it is a bit on the reformist side.

In other election news, Ontario Liberal leader Stuart Smith has hinted that a provincial election is likely in 1980. The current standings in 125 seat legislature are PC's 58, Liberals 34 and NDP 33. Perhaps Smith is trying to cash in on the Federal Liberal Party's success in Ontario. However, even given the diminishing strength of the Ontario economy it is unlikely that the Liberals would win a majority as the NDP vote would tend to split any anti-Davis sentiment that exists. A Liberal minority is the best Smith can hope for.

Meanwhile, in the US, the hostage situation in Iran continues and Carter continues to do well in the public opinion polls. Kennedy seemingly doesn't have a chance of attaining the Democratic nomination as long as Carter can divert attention away from the faltering US economy. Carter against either Reagan or Ford (who has not yet declared himself as a candidate) is the likely battle for the presidency in 1980. If Reagan wins the Republican nomination, Carter will surely win the presidency. However if Ford declares himself as a candidate, and wins the

Question of the Week

by Carl Friesen

Are there any changes you would like to see in Radio Laurier?

Dave Ahearn

3rd year R & C

They need to fix all the boxes in the residences—only about half of them work and not very well. They have some good programs; I enjoy the program Dave Armstrong and Steve Gross do. Most of the DJ's in the Turret are OK; some are really good.

Vic Grossi

M.A. Psychology

obviously the broadcasting range has to be increased. It's a good use of student funds provided, of course, that the people that operate and coordinate Radio Laurier understand that since a portion of student's fees goes towards maintaining the station that the students be given every right to exercise their musical preference.

Carolee Hallman

3rd year Psychology

I'm not an authority on Radio Laurier. However, I would like to hear more pizzazz in broadcasting. As well, I feel it is a good use of student fees, and provides fairly good music.

Ian Cayton

2nd year Honours Geography

I think that the broadcast service is flogging a dead horse and a bloody waste of time. In the past it was a good service because the university was more compact and everyone listened to it. They've been trying for so long to get a license they should realize by now they're wasting their time.

Lori Rhéaume

3rd year Honours Political Science and History

There seem to be two alternatives: Just a DJ service or a full fledged FM broadcast station. I feel that an FM station would provide a well-rounded service for all students. However, there is a small problem: money.

and me...

I think that the people in charge should take a good, hard, realistic look at the possibilities of CILR getting a license, frequency, and spot on Grand River Cable before going ahead and spending the money on new equipment. The DJ service is good, but this half a station we now have has got to change.

Editor's Note: Due to technical difficulties, the photos of respondents to the Question of the Week did not turn out. Sorry.

Republican nomination (it will be a tough battle), then Carter may have difficulty retaining power. Sentiment in the US seems to be that Carter is a bit of a wimp but that Reagan is too conservative and somewhat of a reactionary. Ford, as a moderate conservative may indeed be the better choice.

The Table below shows the provincial breakdown of seats in the House of Commons and the vote by party in the Feb. 18 Federal election. The column marked "No. of seats" is the number of seats up for election

in that province. In Quebec there are actually 75 seats but as a result of the death of candidate the election in one riding will be held at a later date. The other columns show first the percentage of seats captured by the particular party and, in brackets, the percentage of the popular vote. For example, in Newfoundland, there are 7 seats, the Liberals captured 71% of these and only 47% of the popular vote. The current standings in the house of Commons are Liberals 146, P.C.'s 103 and NDP 32.

WLUR WLUR WLUR WLUR WLUR WLUR

Reggie's Corner

It's that time again!

PRE-REGISTRATION FOR THE 1980-81 ACADEMIC YEAR.

TIME: 5:30 - 9:30 p.m.

WHERE: Central Teaching Building

WHEN: March 6, 1980

ADVANCE MATERIALS MAY BE PICKED UP COMMENCING FEBRUARY 29, 1980

- 1) Honours Music materials available from MacDonald House Foyer.
- 2) Honours Business and Economics materials may be obtained outside of Room 5-106.
- 3) All other Honours Programs and General Bachelor of Science:
 - a) course outlines to be picked up from the appropriate Departments.
 - b) all other materials available from the Registrar's Office.
- 4) General Arts course outlines and all other materials may be obtained from the Registrar's Office.
- 5) For Counselling Sessions please refer to page 4 of the 1980-81 Instructions for Pre-registration.

WLUR WLUR WLUR WLUR WLUR WLUR

Province	No. of seats	Lib (%)	PC (%)	NDP (%)	Socred (%)	Other (%)
NFLD	7	71 (47)	29 (35)	0 (17)	0 (0)	0 (0.4)
N.B.	10	70 (47)	30 (46)	0 (07)	0 (0)	0 (0.3)
N.S.	11	45 (40)	55 (39)	0 (20)	0 (0)	0 (0.6)
PEI	4	50 (50)	50 (33)	0 (16)	0 (0)	0 (1.0)
Quebec	74	99 (68)	1 (13)	0 (09)	0 (6)	0 (4.0)
Ontario	95	55 (42)	40 (36)	5 (21)	0 (02)	0 (0.7)
Manitoba	14	21 (27)	36 (37)	43 (33)	0 (0)	0 (0.8)
Sask	14	0 (24)	50 (39)	50 (36)	0 (04)	0 (0.5)
Alberta	21	0 (22)	100 (64)	0 (10)	0 (1)	0 (1.5)
BC	28	0 (37)	66 (31)	33 (31)	0 (0)	0 (0.7)
Y & NWT	3	0 (37)	66 (31)	33 (31)	0 (0)	0 (0.7)
CANADA	281	52 (44)	37 (33)	11 (20)	0 (1.6)	0 (1.7)

Opting out, underfunding: the erosion of Canadian medicare

Hospital beds are being eliminated, doctors are opting out of medical plans or are extra billing patients, deterrent fees are on the rise and claims of mismanagement of the Canadian health system abound. Canada still has the cheapest, most easily available health care system on the continent, but the basic principles of Medicare, reasonable access to comprehensive health care for all, is gradually eroding away.

"From my vantage point as a G.P. (general practitioner) with a low to middle income practice, I wish to state that we no longer have universality or equal access to medical care in Ontario. While my practice is limited to Toronto, I know similar conditions exist in most of Ontario and, I suggest, in most of Canada"—Dr. Cynthia Carver, taken from a letter to former federal health minister David Crombie.

Dr. Carver is not alone in her suspicions. Although the opinions of Canada's three major political parties on the state of medicare range from vocal anger to practical ambivalence, not one is willing to say that medicare is functioning as it should or once did. Accusing fingers have been pointed at doctors across the country, especially at those from Canada's two richest provinces, Ontario and Alberta, but the origins of the real problem run much deeper; financial support for

medicare has been shuffled aside by federal and provincial governments intent upon cutting costs and balancing budgets.

In June, 1976, the Liberals passed legislation putting an end to the 50/50 cost sharing arrangement and replaced it with Established Program Funding, a plan which put ceilings on increases in the federal share of social services spending. The transfers of tax credits to the provinces would no longer have strings attached to them; they could now be spent in any area that the provinces wanted to spend them in.

In Ontario 18 per cent of physicians have opted out of the provincial plan altogether, in Alberta 55 per cent of surgeons are charging their patients extra fees, and premiums have risen drastically in the richer provinces. In the past five years, premiums have increased 82 per cent in Ontario, 50 per cent in British Columbia, and 33 per cent in Alberta. Hospital user charges are now in effect in at least 23 hospitals in Canada. Sixteen of Prince Edward Island's 115 doctors have opted out of the provincial plan since extra billing in that province was outlawed last summer and New Brunswick hospitals are now charging out patients \$10 extra per visit; the list goes on and on.

Opting out and double billing levels, as well as the implementation

of user fees and increasing premiums can all be linked to the provinces' reluctance to maintain funding of our health system at even close to the rate of inflation.

Are doctors being made the scapegoats for inadequacies in provincial schemes?

It's impossible to make a blanket statement about all doctors in all provinces, but many of the strongest defenders of quality health insurance think that it is too easy to pin the blame on the medical profession.

Charles Bauer of the Canadian labour Congress agrees that the public should not focus all of their grief on the medical profession. Bauer points out that general practitioners have legitimate grievances with the way they are being paid through medicare plans.

"G.P.'s are falling behind in comparison to most specialists," according to Bauer. "A typical general practitioner can make as little as \$40,000 a year working 60 hour weeks. Most unionized workers would not accept that level of pay."

The CLC, one of the founding members of the recently organized Canadian Health Coalition, made up of church, labour, educational and consumer groups, is calling for a return to the old 50/50 cost sharing arrangement as a first step towards saving our health care systems. They

are also calling for the inclusion of dental and prescription costs in federally subsidized, provincial plans so that the plan will live up to its original principle of "comprehensive coverage".

A great deal of the cost of returning to higher funding levels for medicare could be made up by improved management of our health system, says Bauer.

"We are now using high priced physicians to do things that nurses could be doing just as well. The problem is that under present medicare systems, if those jobs were done by a paramedical person or auxiliary they wouldn't be funded by medicare, so patients have to have them done by the most expensive people in the medical system."

It doesn't often happen that organized labour and federal governments are in fundamental agreement on social services issues, but in this case, the newly-elected Liberal government has at least given indications that they share the CLC's concerns. In fact, Monique Bégin, the federal health minister in the last Liberal cabinet, saw the shortcomings of the revised cost-sharing plan soon after it was implemented in the spring of 1978.

Bégin now concedes that the Liberal government's well-intentioned gamble has failed.

Just before the election she told a

conference on labour that the provinces had misappropriated \$650 million last year alone that would have been spent on social services if the old 50/50 arrangement were still intact.

"We should go back to the old way. Since block funding was implemented provincial health ministers have become nobodies in their own cabinets. The important thing is that money is missing from the pot of health," was her assessment at the meeting.

Bégin's unqualified denunciation of the provinces' performance in the area of health spending, made in the heat of the last federal election campaign, is predictably a great deal stronger than official party policy.

In a recent policy statement, the Liberals indicated that any action that they would take in this area would be contingent upon the recommendations of the Hall Review. Justice Emmett Hall, who was responsible for recommending the original principles of our medicare system, is conducting a health services review looking into the condition of medical insurance in Canada. Hearings for the review are expected to begin in March.

Hall has said that he intends to keep an "open mind and closed mouth" on the hearings until his report is finished, but it seems unlikely that he wouldn't recommend some strong revisions to the current system.

Graduate Studies in Fine Arts at York University

Two-year programs in Dance, Film, Music, Theatre, and Visual Arts lead to Master of Fine Arts degrees at York. Graduate programs currently include: Dance history and criticism; Musicology of contemporary cultures; Visual Arts/Studio art (painting, drawing, sculpture, design, photography, graphics, experimental arts); Theatre (performance, playwriting, directing, design, production). Film — not offered in 1980 (Canadian film production and film studies).

For more information, contact Mrs. Magda Davey, Faculty of Graduate Studies, York University, Downsview (Toronto), Ontario, Canada M3J 1P3. Telephone (416) 667-2426.

Undergraduate degree programs and Summer Studies are available in all five Departments. Contact the Information Officer, Faculty of Fine Arts, York University, Downsview (Toronto), Ontario, Canada M3J 1P3. Telephone (416) 667-3237.

Abortion counselling controversy

TORONTO (CUP)—A controversy has erupted on the University of Toronto campus whether the sexual education centre (SEC) should provide abortion counselling.

Members of the students' administrative council (SAC) will meet with campus groups to determine whether the "unofficial" order not to mention abortion in the SEC counselling program should become official policy. SAC gave the order in September 1979.

A motion was tabled Feb. 4 that proposed "that SEC, as part of its

discussion of abortion."

Presently if a client calls to ask for abortion information SEC counsellors must say they are not allowed to talk about the issue because it is a medical decision, but may suggest that the client phone a family doctor.

SAC finance commissioner Frank Martino moved the motion because he thought it was time SAC took a formal position on the issue of abortion referral so that the centre may function in an officially endorsed capacity.

pregnancy counselling, may refer students to appropriate campus health services regarding legal and medical information concerning abortion and carrying pregnancy to term to clients wishing to know the facts".

Debbie Mills, a former co-ordinator who was with the centre when it was created in March 1977, said, "We are an information centre, trying to give the most accurate information that we can."

"Pregnancy counselling should include all the available options and good counselling has to include a

Sexual harassment on campuses to be studied

GUELPH (CUP)—Norma Bowen, a psychology professor at the University of Guelph, will launch a study into sexual harassment on university campuses in Ontario later this month.

Bowen's decision to conduct the study was prompted by her involvement in the arbitration process at the University of Ottawa which resulted in the dismissal of University of Ottawa biology professor Rudi Strickler for "unwanted sexual advances" to a student.

Bowen said that her interest in the problem of sexual harassment is a direct result of the arbitration hearings, where she found that little information on the subject actually existed.

With the help of the Ontario Federation of Students, professor Bowen hopes to define just how widespread the problem of sexual harassment is in the academic environment and the factors that contribute to its occurrence in the classroom.

"The U of O case was the first in Canadian history to result in arbitration," said Bowen who sat on the two-man, one-woman arbitration board that upheld the university's decision to relieve Strickler of his duties.

"Much of what was said at the hearings and in council submissions to the board was predominantly legalistic," Bowen said, adding that she felt "a responsibility to go beyond the legal mumbo jumbo" to clearly define the parameters of the problem for the university community as a whole.

From the information that is available, it appears that sexual contact between students and professors, if not harassment, on campus might be on the rise.

In a recent, nation-wide survey of the United States, it was found that at least 25 per cent of recent female graduates included in the survey claimed to have had sexual contact with their instructors, compared with five per cent among those that had obtained their degrees more

than twenty years ago.

Of the males surveyed in the poll, only 3 per cent reported sexual contact with professors while they were students.

According to Bowen, an important part of eliminating the problem is attempting to define exactly what is meant by the term sexual harassment. Once that is achieved, Bowen feels mechanisms can be set up whereby students can discuss their problems before any situation gets out of hand.

Bowen does not expect to find a cure through her research. Instead she hopes to use the information gained in the survey to prevent problems and "deal with it before it becomes uncontrollable".

She added that "as a community of scholars, we have an important role to play in uncovering the problem or we are no different than the offices downtown."

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Things walking away at WLU

by Norman Nopper and
Cynthia Liedtke

There have been incidents of theft and vandalism at WLU. A couple of years ago 60 teapots were stolen within two days of first being used. According to Richard Reichard of purchasing "that's only an example of the types of things that walk away".

Cutlery, salt and pepper shakers, and bread and butter plates have also been disappearing from the dining hall. So many plates have disappeared from the Torque Room that the staff has requested more from the dining hall. The dining hall staff realized a shortage of plates as well and had to open four new boxes.

It is not yet evident that theft has become a widespread problem, and it is hoped that it will not get out of hand. There have been isolated incidents though. Two lounge chairs were stolen from one of the lounges in the Frank C. Peters Building. They were recovered when a professor, who had stopped at the

set of lights at the intersection of University and Albert, saw them and reported them stolen.

Vandalism could also develop into a major problem. The director of Physical Plant and Planning, Wes Robinson, said that the plants in the atrium in the Peters building can be found all over the place at night. Cigarettes are getting butted out everywhere in the classrooms. But most of the damage occurs in the residences and is usually caused by a handful of people who live there. Costs for the damages are reflected in the residence fees.

Robinson said that an eye is being kept on the Peters Building, since it is on the corner of a busy intersection and is therefore the possible target for vandals. He is currently reviewing the policy of leaving the doors of the university unlocked after hours.

Mrs. Reimer, head of the staff in the dining hall, is considering that posting signs in the dining hall and Torque Room forbidding the removal of cutlery and cups would

be a good starting point. Another idea for a solution is to have a committee of volunteer students who would return any items which they find outside the cafeteria.

John Baal, Chief of Security, would like to see \$30 deposits placed on coffee urns which are lent out to residences for floor parties. He feels that the present \$5.00 deposit is nowhere near sufficient to make up for a possible loss. The higher fee would be a greater incentive to motivate the return of coffee urns since the borrower would suffer a greater loss if the urn were not returned. Baal also suggests a 48 hour limit within which to return the urn and collect the deposit. If it were not accounted for after that length of time there could be a possible theft charge.

These are the major issues of what may appear to be a minor concern. If too many items need to be replaced tuition fees will once again be increased to cover the costs. If the students do their part now they won't need to pay later.

Lounge shift in Peters building

by Carl Friesen

Graduate students at WLU have a new lounge. In a memorandum dated February 22, Dr. John Weir, chairperson of the Users Committee, said that what was originally a faculty lounge on the second floor of the F.C. Peters Building will be turned over to the graduate students.

The memorandum says in part "I am now convinced that be boomed rather badly when we allocated the available lounge space."

Graduate students had approached Weir and the acting dean of the Faculty of Social Work John Melichercik, as well as the Cord, at the beginning of February in an attempt to get a better lounge than the one provided for them. This lounge is one of the open areas off the atrium and does not have a door. Previous to moving into the Peters building, the Social Work students had been able to use the much larger lounge, equipped with a kitchenette, in the Seminary building.

A temporary solution to the problem of inadequate lounge space for both the graduate students and

the staff was designated in the memorandum from Weir.

P1004, the lower floor undergraduate lounge, will keep its present use, as will P2019 which is a staff lounge. The other open lounge, P3019, on the third floor, will be for general use. P2069, one of the enclosed areas, will be the graduate student lounge, and the similar room on the third floor, P3069, will be the only faculty lounge.

The longer run solution, planned to take effect at the end of this term, is that P1004 will be an undergraduate lounge, P2019 and P3019 will be general purpose lounges, P2069 will be for staff, and P3069 for faculty.

A new graduate student lounge will be constructed in 3C15, which is presently being used as the geography co-op office.

Weir said that there was two major problems with the original allocation of lounge space—both the staff and graduate students were dissatisfied with the situation.

A questionnaire was circulated among the faculty of the School of Business and Economics and the

Faculty of Social Work, asking the members what they thought of the situation. The majority of the faculty agreed to hand over one of the two lounges they had in the building.

Acting Social Work dean Melichercik said that the temporary solution seems to meet the needs of the students for now and gives us time to work on a permanent solution.

He said he was impressed with the fact that after they received the use of the new lounge, the FSW students sent letters of appreciation to Weir, himself, and others who they felt had had something to do with the decision.

Al Herne, representative of the graduate students, said he considered the solution to the problem satisfactory. He was pleased that a solution was found so quickly.

He added that he is a little concerned about the adequacy of the size of the room they will be given in the long-term solution, but that this will be the concern of next year's class.

First President's Council for new board

The new WLUSU president and vice-president had their first meeting with WLU administration at the President's Council meeting February 25.

After introductions, the issues at hand were discussed.

Due to WLUSU's actions in Presidents' Council, graduate students have temporary use of the faculty lounge in the Peter's Building, and will eventually be allotted room 3C15. Brown felt that the students had a legitimate concern and that is why WLUSU acted upon it and fulfilled their

request. He is glad that the administration cooperated.

Brown expressed his concern with the 7.5% increase in tuition, and the fact that OSAP only has an 4% increase. He feels that although this increase may not be felt immediately, if it continues, students will be hurt.

Although a decision about residence fees for next year has not yet been made, Brown will be watching to see that they don't rise exorbitantly and will definitely speak up if he feels they are unfair.

New internship program

by Norm Nopper

On Monday, March 3, the Senate met in Room 2C8 to discuss items of relevance to the university.

A new program, an internship program for Honours Arts and Sciences students, was accepted. The program will require students to complete two work terms of at least three months duration in approved employment, related to his discipline. The successful completion of the program will be recorded on the student's transcript but no academic credit will be given for the work experience gained.

Another new program which was adopted to be available to students registered in Honours BA or BSc programs is the Administration Option. To complete this option the

student must have a minimum of 22 two-term course equivalents which will include all courses normally required for the student's honour program and a number of business and business-related courses.

In other matters the Recommended Scholarship Budget for 1980-81 which will increase the amount was voted on and recommended to the Board of Governors.

The chemistry department has decided to delete Chemistry 231-33 (industrial chemistry) and replace it with Chemistry 235-3 (industrial inorganic chemistry) and 236-3 (industrial organic chemistry).

The ad hoc committee to advise the Board of Governors on the appointment of a dean, Faculty of Music has decided that Dr. Gordon Greene is the preferred candidate.



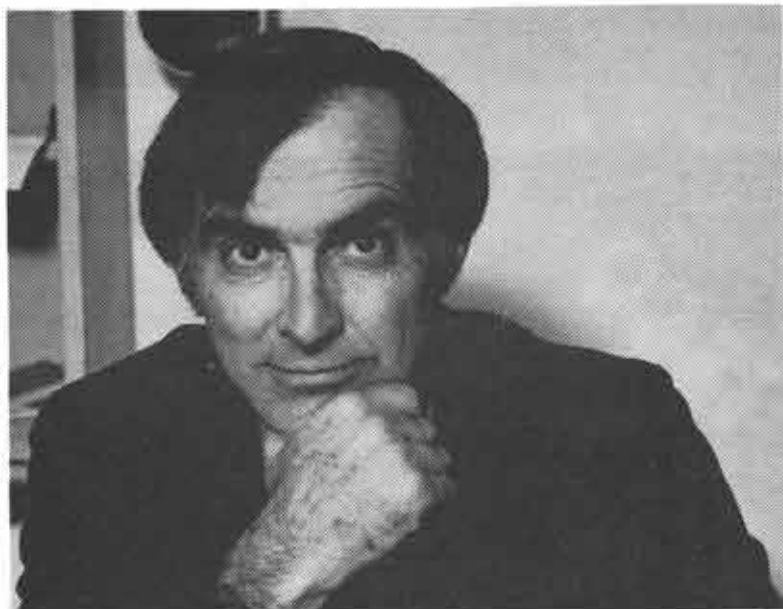
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Teacher, author Greene appointed dean by board of governors



Acting dean, Dr. Gordon Greene has been appointed dean of the Faculty of Music.

by Diane Pitts

Two weeks ago Gordon Greene was formally appointed as Dean of Music. Since May 1 of last year, he had been acting dean since the departure of Christine Mather.

Greene was appointed by the board of governors on the recommendation of the president. The president received his advice

from the Dean Selection Committee.

Greene, before coming to Wilfrid Laurier University in 1978, served for nine years as chairman of the music history department at the University of Western Ontario. He also taught at the University of Alberta.

Greene holds degrees in

philosophy and education as well as music. In addition to his teaching, he has served as a music critic for radios and newspapers. Presently, he is writing a series of books on fourteenth century music, in collaboration with Dr. Terence Scully, professor of Romance languages at WLU.

Greene is proud of the music school at WLU. He feels it is one of the finest schools of music in Canada. He points out the fact that it has grown very quickly in the past four years.

Greene says that the music program is large enough to form good choirs and orchestras. And yet it is also small enough to maintain an intimate atmosphere and allow students to receive individual lessons every week. Where other music schools carry hundreds of students through three or four years of musical education, WLU takes on only fifty new applicants a year.

Presently Greene has no plans to develop a graduate program in music at WLU. Instead, he would like to see the Faculty of Music provide the best music instruction and individual attention for its undergraduate students. His aim is to have every graduate school in North America, clamouring for the music graduates from WLU.

ATTENTION PART-TIME UNDERGRADUATE STUDENTS

If you are interested in helping to organize an active Part-time Student Association contact:

Dr. Berry Calder
Student Services Centre
(519) 884-1970 ext. 338

A meeting will be held in a week to discuss the goals and future directions for this Association

WE WANT TO HEAR FROM YOU!

ENTERTAINMENT

Lords a leaping and ladies a dancing?



The "lord" (Professor Scully) in robes

by Diane Gallinger

Somnambulist gazes gave way to looks of shocked delight when a gaily clad band of lords and ladies decked in Medieval garb came dancing into the Torque Room at 9:30 last Wednesday night.

Just as quickly as the dancers had time to skip around several tables they and their musicians returned to their "Great Hall" in the Paul Martin Centre where the head retainer Sir Terrence de Scully and his lady awaited them.

"Sir Terence de Scully" and his "Lady" are actually Dr. Terence and Mrs. Scully, who have for several years now graced Laurier with an annual Medieval Banquet.

Though a professor of French and World Literature, Dr. Scully has a profound admiration for the Middle Ages. Fortunately for Laurier this interest has taken on a tangible form

in the banquet.

Created with students in mind, Dr. Scully hoped that students could gain a first hand experience of how part of Medieval life was lived—a quality that mundane texts can rarely capture.

Meals in Medieval days were eaten under the high ceilings of the "Great Hall". Obviously a great deal of care was taken in the decoration of the Paul Martin Centre for the banquet. Hangings were on the wall while tables were arranged as they would have been historically, in a U-shape.

The guest of honour in the Middle Ages sat in the sole chair at the head of the table or "High Board", and from this comes our modern expression of "Chairman of the Board".

Guests were seated in descending social ranks on benches, so that the

lower echelon ate farther away from the lord of the house.

Wednesday's guest of honour was King John of Leyerle more commonly known as John Leyerle back at the University of Toronto.

Pages brought each course out after having served the "lord" first and preceded to serve the rest of the sixty or so in attendance. Sixty people seems like a very small number considering that a novelty like this could have drawn substantially higher numbers. The tickets that are available each year sell out quickly and become covetous possessions. The chief reason for the limited number is that Mrs. Scully does most of the cooking herself, aided in a few dishes by ladies in the French department. To get an idea of the effort involved she cooked 208 loaves of bread by herself. Having taken several courses in Medieval cooking and working from cookbooks and manuscripts, Mrs. Scully was able to produce a banquet that was truly regal both figuratively and literally. Many of the dishes served, once graced the table of King Richard II of England.

The greatest difference between Medieval and modern cooking is the amount of sweetening and spices. Many less used spices such as saffron had been bought for the banquet at a health food store. In past days



The "lady" (Madam Scully) in wraps

however they were a symbol of status and in the days before refrigeration they helped cover up the taste of spoiling food. Quantities of spices had to be cut down for Wednesday in order to be bearable to today's tastes.

Some of the dishes served included "De la Casciata" (Zucchini Quiche), roast suckling pig (preceded by a real glazed pig's head with an apple in its mouth) and "Tart de Bryment" composed of three loads of fish and pears, figs, apples and raisins. Even the plates or "tranchers" were edible since they were round slices of bread.

One of the greatest shocks guests received was that Medieval utensils included a knife, a spoon and ten fingers. Salad came literally by the

handful.

No one left hungry, and by the first three or four dishes everyone was full. One of the subtle signs of this was that the herald had a harder time blowing his horn each time a course was announced.

Medieval music and dancing entertained and after dinner several diners learned some basic steps. The sum total was the final "follow the leader" like dance that wandered through the torque room.

The sad thing about this dinner is that the Scully's are on sabbatical next year and more likely a Medieval dinner won't be held. Maybe we expect an even better one in 1982 however, since one of their projects when they are in France is to compile a Medieval French Cookbook.

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Rocky Howell-predictable; popular

by Dave Brown

Last Thursday at the Turret, an average band put together an average performance, but their fans still went home satisfied. Rocky Howell and his band put together a show that consisted of hits by groups such as Supertramp, Genesis, Focus, Chilliwick, and the Beatles. Mixed in were a few original pieces. Although it was nice to hear some of these songs copied (and accurate copies they were), it was too much to hear "Take the Long Way Home" from Supertramp's latest album, which is overexposed as it is.

They opened the evening with a couple of original pieces, then went on to a string of familiar hits. The sound quality was very good, as the vocals and all instruments could be heard very clearly, with little distortion. The light show was also good, with a mix of colours and many changes to keep the crowd's attention. The first set ended with

everyone still in their chair, continuing to lament about the mid-terms they blew lately.

Things picked up in the second set as Rocky got into a prolonged string of early Beatles hits (Can't Buy Me Love, Hard Days Night included) and finally got the patrons up on their feet. But things again cooled down when they got back to more listening-type songs. They did however end the set on an interesting note by darkening the stage, then walking off it and going to the dressing room while the song was still playing.

They then came back for a short third set and played more of the same type of music to finish off the evening. Overall, it was a very predictable show from a local rock band, playing popular music that most liked, but few new compositions were heard produced by the band themselves.



PIC BY RODGER TSCHANZ

DISC-COVERY

by Neal Cutcher

The popularity of Supertramp astounds me. Everywhere I hear and read how wonderful, exciting and meaningful Supertramp really is. They sell millions of albums. However, I don't like Supertramp. I bought "Even in Quietest Moments". I bought it because of the song "Give a Little Bit". I listened to the album constantly for two weeks. I got tired of it quickly. The music became like "Elevator Muzak".

I was reading a British Music Magazine called New Music Express or NME. In the Nov. 10, 1979 issue of NME I came across an article on Supertramp in the LIVE! section.

The article by Adrian Thrills was to say the least, unkind to Supertramp. If you are offended by the article please let me know.

Anyways here is a condensed version of the article, entitled "Goldtop Merlins and a Cosmic Breakfast":

There can be few bands further removed from the realities of the 70's rock and roll than the bearded musically bloated Supertramp. Indeed these distance cousins are so far from what's really going on today that constructive criticism is all but impossible.

My initial reaction was one of sheer numbness; they bored me stupid. Dearth if even a modicum of real emotional excitement. The five main instrumentalists look mildly disinterested. Obviously extremely competent musicians what they possess in technique they lack in inspiration. There isn't a note out of

place—no gaps in the sound—nothing left to the imagination—The band never close to the audience. Their attitude to the crowd is more often than not patronizing.

Supertramp's songs make a lot of prissy elaborate fuss in going nowhere. The sound is an infernal eternal procession of plinks, plonks, fizzes, and squeaks.

The lights of course are spectacular. But just in case, the

lights alone are not enough to take your mind away from the mind numbing blandness of the music, there are plenty of props and effects.

Pretentious isn't the word for it. And that is where we leave Supertramp: drifting aimlessly through the cosmos, cocooned in their contrived grandeur.

Uncle Sam (and Canada, N.C.) Take Them Away.

Thanx to Adrian Thrills for his insightful comments.



Let me get this right, you say you heard there was a "Spot dance" at the Turret.

The Secret of Effective Learning is Not Intelligence — It's Technique.

Marking a Textbook vs. Taking Chapter Notes

Skillful, purposeful marking in your textbook is much more useful than taking copious chapter notes. In fact, it is the most efficient aid for retention and review that you can devise. A well-marked chapter can be reviewed in less than half the time it would take to reread it entirely, and your review will be far more effective.

The main points, main supporting details, and the relationships between ideas all jump to the eye. You don't need to restudy unless you can't recall the meaning of a marked passage. In that case, you can quickly skim to refresh your memory.

It has been proven that the student who takes lengthy, detailed chapter notes is an inefficient student. He could spend less time and get more out of it by applying the SQ3R reading method to his/her textbook and then marking the important points and making brief notes right in his/her book.

Of course, to be an effective aid to review, the marking must be done in a methodical, purposeful way.

Many students read, pencil in hand, and simply underline anything that seems important or interesting at the time. This activity keeps them busy and may help them concentrate, but unfortunately it is no help later on. Bear in mind, then that your markings are your guide to review.

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P1027/1029

IEI Tuesday March 11, 1980

Charles Durning, Louis Gossett Jr., Perry King, Tim McIntire, Randy Woods, Burt Young, Robert Webber, and Vic Tayback star in THE CHOIRBOYS

This 1977 movie, directed by Robert Aldrich is based on the best seller by Joseph Wambaugh. It recounts the experiences of a group of rank-and-file big city policemen who are dubbed "CHOIRBOYS". Why they are called this you will have to see for yourself.

It is a movie concentrating on the rollicking, rowdy behaviour of these men both on and off duty. The attempt they have to release and erase the pain of dealing with criminals is expressed.

Robert Aldrich has directed The Longest Yard and The Dirty Dozen as well as The Choirboys.

"The Choirboys is sad, angry, boisterous, funny--and definitely not for prudes!"

Marcel Marceau: Golden Silence



by Neal Cutcher and Susan U. Leisner

On Wednesday, February 26, at Hamilton Place, we had the great opportunity to see a living legend—Marcel Marceau—perform. Marceau was born in France, and there learned the art of mime, of which he is the greatest living artist. Marceau credits his inspirations to pursue the art of silence as a profession to silent screen artists Charlie Chaplin, Buster Keaton, Harry Langdon, Stan Laurel and Oliver Hardy. Marceau studied under the master mimist Etienne Decroux.

Monsieur Marceau's first set of performances were style pantomimes opening with *The Carnival*. This selection places Marceau at an amusement park. He goes through the motions of blowing up balloons, attempting the shooting gallery and riding a merry-go-round. The best sequence was Marceau in the *Hall of Mirrors*. "Very entertaining".

Marceau then did a piece entitled *The Seven Deadly Sins*. These seven were performed with humour and insight. For Laziness he portrayed A Very Busy Man who gets out of bed, dresses, discovers it's raining outside and decided to go back to bed. Avarice was portrayed through a Poor Old Man who goes into an underground vault to caress money and wear expensive rings, without ever taking anything, and then returning to his lowly existence. The General Playing Chess was the representation of Pride. On losing at chess, the general angrily throws out his guest. Gluttony showed a person at The Charity Dinner who pigs out behind a closed pantry door, then returns to dole out food to the guests and declines any invitation to

partake of the festivities. The Nice Car Driver represented Anger in a very familiar fashion (clenched fists and all). The Sculptor and His Pupil skit illustrated Envy. The master sculptor, not pleased with his pupil's grandiose clay model, reshapes it into his own masterpiece. Lust between the Painter and his Model was the last of the moral lessons of the Seven Deadly Sins. Each one was a plain lesson about laughing at ourselves.

The Maskmaker was the last style pantomime. It was an amazing performance as Marceau changed faces constantly with each a mask. The conflict, which was most humorous, came when the mask of unhappiness was left on the permanent smile.

During intermission we were entertained by a local troupe called The Opus Theatre. After calling for suggestions from the audience, they performed human renditions of sizzling bacon, frying eggs, an unusual curling iron and (of all things) a clothes dryer. Opus Theatre was a fine albeit unprofessional group.

Marceau came back as his Chaplinesque clown character—Bip. In the misadventures of Bip, we saw him as a Professor of Botany, dreaming he was Don Juan, a soldier in the French army, a frustrated China Salesman, and lastly in the dual roles of David and Goliath.

Marceau performed his pantomimes alone with very little musical accompaniments (classical). All in all, it was very peaceful and relaxing entertainment. There is no other "hypnotist" so capable as Marcel Marceau.

XTC is coming

by Neal Cutcher

XTC is not only a state of high excitement but is also a band from Swindon England. The band plays a jerky futuristic pop music which is exemplified by their Canadian hit "Making Plans for Nigel". Their latest album *Drums and Wire* is currently No.24 in RPM. The Canadian Record Industry

Magazine. Paul Sutcliffe of Sounds magazine states *Drums and Wire* "is a stimulating piece of plastic".

The band is quite exciting live. They do a lot of tunes from *Drums and Wire* like "Ten Feet Tall", "Life Begins at the Hop" and of course "Making Plans for Nigel". They also play selections from their two other albums "White Noise"

("This is Pop", "Statue of Liberty") and "Go 2" ("Mekkanic Dancing", "I am the Audience"). Many others are also played (but this Cord reporter's memory fails him at this moment of writing). The band also has good use of lights and "films". Their quirky sound is memorable and unforgettable.

The critical acclaim this band has been receiving is not without some merit. Catch this band and get your share of XTC at Bingeman Park Tuesday March 11 at 8 pm. Advance tickets are \$7.50 and tickets are \$8.50 at the door—Tickets available at Sam The Record Man, Kitchener; Forwell Super Variety, Waterloo; U of W Federation Office; Records on Wheels, Cambridge; Bingeman Park. Special guests will be **Johnny and the G Rays**.

Disco going sky high

by Movin Illusion

This week spokesmen for God announced that renovations will begin immediately to convert heaven into a disco. The decision was delivered from the almighty himself. Apparently there were a number of reasons, one of the major ones being the lack of star rock musicians who have died in the last six or seven years. This is probably due to updated air safety standards and decreased drug use. God says that not since **Hendrix** and **Joplin** began touring heaven have there been any true blues rockers. God is into rhythm and blues. He also stated that he's been looking for a good bassist since he acquired drummer **Keith Moon** late in 1979. Many people feel that the plane crash that killed 542 people in the summer of '79 was in fact a mistake

God made thinking there was a bass player on board.

God's reasoning for opening the disco appears to be well founded. He feels that for every great rock and blues musician alive there are 40,000 average disco music makers. And you always know what your getting because they all sound the same. With better health care and the banning of the Ford Pinto the Law of Averages (which God formulated in 600 BC) shows that God has a much better chance of obtaining disco musicians in the near future. The only problem with this plan is that there is only one disco drummer in the entire world and he wasn't scheduled to die until June 5, 1986. God says he is unsure of whether or not to speed up his death so he may decide to just flip a coin.

Another strong reason for changing into a disco is money. God is gravely in debt since July when he woke up in a bad mood and started an earthquake and hurricane. The disco is also a future consideration. It is rumored that Ronald Reagan likes disco. But more importantly, the majority of North American's disco fans are between the ages of 18 and 24. God feels that with the draft registration in the United States and the Soviet invasion of Afghanistan he will be swamped with young people like he was between 1964 and 1972. He has also been receiving an onrush of visitors since Yonge Street in Toronto cleaned up it's act three years ago. The devil apparently had to close shop and move to Vegas because of poor business.

The disco is scheduled to open in about two weeks. God was going to plan a car accident for **John Travolta** so he could make a guest appearance, and then revive him on the operating table later, but since Saturday Night Fever, Travolta is much more intelligent and he now abhors disco music. Since Studio 54 owner **Steve Rubell** was convicted of tax evasion and sentenced to jail he claims to have talked to God while working in his cell shovelling snow. Although everything is proceeding as planned there may be a slight delay while the Internal Revenue Service checks God's books.

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Tuesday, March 11th from 5:30 p.m. - 7:00 p.m.

Thursday, March 13th from 5:30 p.m. - 7:00 p.m.

If you are interested in reducing or controlling your anxiety, or would like more information, drop by and see Berry or Paul. We're at Counselling Services, in the Student Services Building, phone 884-1970, extension 338.

Variety in two operas at WLU

by Karen Kehn

On Friday night last week, an audience of 200 was treated to two very different experiences; one weird in *L'Enfant et les Sortilèges* and one funny in *Angelique*.

The sometimes confusing surrealistic opera, *L'Enfant et les Sortilèges*, began with a line students in the audience easily identified with: "I don't want to do my lesson". After a confrontation with his mother on this topic, the brat, played brilliantly by Christa Kilianski, was confined to his room. What followed was literally a kaleidoscope of the child's past cruelty.

Words like brilliant and kaleidoscope are appropriate for this production because lighting played an important part. In an attempt to show that things appeared and disappeared, characters came on stage in black cloaks which they opened to reveal the glow of their fluorescent costumes on the stage. The most breathtaking entrance was the Princess's. When she opened her cloak, the audience saw her gown of shades of blue and green. Her face was highlighted by fluorescent make-up. Because the brat was sitting in the foreground, the princess appeared taller too.

The child, who threw a tantrum after he was told to remain in his room, watched the chairs and the grandfather clock run around the room lamenting the child's violence. The audience had trouble adjusting to inanimate objects speaking. The students cast in these improbable roles helped interpret the plot and theme through their singing and gestures.

Then a scene followed which again spoke to the students. Old Man Arithmetic, his beard draped over his body, ran in and out of his numbers. The sums they sang rarely corresponded to the figures which were showing.

The child's reconciliation with nature is accomplished when he bandages the wounded squirrel. The chorus of animals sings "He has dressed the wound" and "He is kind and wise". Although the length of the reconciliation could be justified

by considering the length of the accusations, the scene could have been shortened without losing the meaning.

At intermission, the audience was dazed by the colour and the effects and the ideas they had just been presented with. The next opera, although perhaps not as deep or incomprehensible, was the favourite for the evening.

M. Boniface, played to greased perfection by Dale Mieske, was obviously justified in wanting to sell his wife. The audience made this conclusion as the play opened with *Angelique*, who was hardly an angel, beating her husband with a mop.

After his friend suggested it, M. Boniface decided to put his wife up for sale. Of course, like in all societies, this one had its gossips who expressed their disgust at the husband's desire to sell his wife. After seeing *Angelique*, played with dramatic perfection, by Irene Neufeld, running away with all the "buyers", the gossips soon began to empathize with Boniface. Maureen Brown played the bouncing flabbergasted gossip with comic accuracy. The audience loved her.

The parade of perspective "buyers" consisted of a greasy, pin-striped, Italian, an Englishman toting an umbrella and a Lurch-like African. Each time she was sold *Angelique* returned because she couldn't stand the men. With an accurate expression of disgust, Neufeld reported that the Italian "had more hands than a clock factory".

The Englishman examined *Angelique* as if she was an animal. He looked at her teeth and her assets. A serious African offered an amused *Angelique* strings of camels.

The last man to "buy" *Angelique* was the devil who brought her back because he didn't want her either. This scene was one which further involved the audience. The devil and *Angelique* entered from the back of the auditorium, and the audience watched as he dragged her up to the stage. This entrance from the back crystallized the attention-holding



Englishman examines merchandise

ability of the story and the cast.

Angelique and her husband made up but the play ends with the husband singing, "But, she is still for sale".

Because the identity of the players was more easily distinguished in this play, those ignorant of the music faculty soon learned that not only women can sing in operas. William Grenzberg, who played Charlot, Boniface's friend, and Kenneth Baker, the African, had rich voices.

This opera received three ovations and on the third one Neufeld motioned the director and the pianists onto the stage. It was obvious that everyone did a lot of work to make it a success.

The Theory of Travel

by Bea McMillan

On March 13th Chris Kohut, a Lecturer in Marketing and Organizational Behaviour here at WLU will present THE THEORY OF STUDENT TRAVEL or HOW TO HAVE THE TIME OF YOUR LIFE. At 12:30 in P-1027 Kohut, who has traveled extensively himself will expose all who attend to several flavours of the experience of traveling afar. In his presentation questions people have, who wish to make a serious trip whether for three weeks or for months will be answered. The point Kohut wishes to extend to the students is that there is unknown potential for fun and a fine experience out there.

Slides will be shown to elaborate and they'll give a flavour for adventure. The meeting, open to all, will discuss several alternative places to go besides Europe (taking economics into consideration).

These other places, including S.E. Asia and Thailand, offer "a more exciting culture and history", than the more industrialized countries. "Things are there to 'Dig out'", Kohut stresses. Off beat places and how to get to them is to be presented. Black markets will be discussed along with air travel, the cost of things, how to carry money, hiking etc.

This event is sponsored by the Marketing Association at Laurier

whose president Nick Shcherban interested travellers. The event said, is open to all students and for should be entertaining in itself.

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Tinsel town looks in mirror

by Carl Friesen

"All that Jazz" is a movie about show biz. It's about people who live their lives in such a way that they don't know when the acting stops and real life takes over; it's about the hope and despair and satisfaction and loneliness of life behind the footlights.

Joe Gideon, played by Roy Scheider, is a showman. Every morning starts with a shower, whisky, Benzine, Alka-Seltzer, and a cigarette. Then he looks in the mirror, and says with an emcee's gesture: "It's showtime, folks!"

Gideon is a New Yorker who dabbles (successfully) in directing both movies and Broadway dance musicals. He is in the final stages of editing a film about the career of a stand-up comic, as well as putting together a stage show. At the same time, he is juggling affairs with two women—his wife, who no longer lives with him, and a person who wants very much to be his wife. His twelve-year old daughter is also involved in his life, and she wants him to get married again so their life will be more stable.

The movie is filled with flashbacks to old productions Gideon has done but which he cannot separate from his real life. The movie about the stand-up keeps recurring; the comic is talking about death. He says that there are five stages a dying person



Ben Vereen as O'Connor Flood and Roy Scheider as Joe Gideon in All That Jazz

goes through—denial, anger, bargaining, depression, and acceptance.

Gideon himself is slowly dying—from overwork, alcohol, and cigarettes. When first admitted to the hospital, he treats the whole thing as a lark. His various girlfriends keep dropping by, there are parties in the hospital room, and

his friends start to talk about a new musical they want to put on about a hospital.

As Gideon slips from life, the hazy distinction between the stage and real life gets even less distinct.

He watches a TV showhost who introduces each guest on his show as "a terrific person, a great humanitarian, and my dearest,

dearest friend for twenty-five years". This is show biz laid bare of all the glamor and excitement to show it at its worst.

In one of his last cognizant acts, Gideon tears himself loose of his intravenous and other life-support and goes wandering through the deserted basement of the hospital at night, screaming out the lines of the

comic talking about death.

"Not me, God, not me! Take my mother. She's old and I don't need her any more, so take her!"

"Alright I'll make you a deal. You know that blonde on Forty-Third Street I see Tuesday nights? No more. I'll cut down on the hard drugs. A little pot maybe, but you can see I'm trying!"

Eventually the medics find him talking to a janitor who has always dreamed of going into show business himself.

The final hallucination of the film is of the TV host introducing Gideon himself.

"A not so great person, who wasn't much of a humanitarian and not really anybody's friend".

But doing his act, Gideon sees all his friends, his wife, daughter, girlfriends, the cast, and the producers all there to join him in the last song.

"Bye, bye, life/bye, bye, happiness/hello emptiness/I think I'm going to die."

All That Jazz is a film about all of us. It is about all the acts we both try to live and make other people think are real. All the acting has to end sometime and we all have to face reality. Gideon could not alter his death by rewriting the script as he could with everything else; he had to face truth.

Woodstock—Revolution of the 1960's

by Maureen Killen

WOODSTOCK. In 1969, this small town in New York State became the site for the world's largest rock concert. The town was transformed from a small farming community into "the third largest city in New York", all in the space of three days. 200,000 music fans were originally expected to attend the concert. By Sunday, the estimated

number of spectators had risen to over one and a half million people. The Army had to call in doctors, the townspeople were asked to supply kids with food and Woodstock was officially declared a disaster area by the State of New York. Despite these setbacks, there were no riots, fights or violence of any kind. That was what WOODSTOCK was all about—people of all ages gathered

to enjoy music, peace and love.

On Monday March 3rd, The History Council of WLU brought in WOODSTOCK: Three Days Of Peace And Love. The movie was extraordinary—not only because the event itself was unique, but also because it was history in the making. This movie will continue perserving forever the feelings and emotions of the youth of the 1960's, their dislike

of American intervention in Vietnam; their search for peace and their quest to find themselves, through drugs, transcendental meditation (TM), yoga or by getting away from home to be with people who shared the same ideals as they did.

The spectators of Woodstock came from all over the United States and as one girl expressed it, "It was

nice to know that there were this many people who felt the same way I did."

It is not necessary to review the music of the artists who took part in the concert because their names and reputation speak for themselves. Joan Baez, The Who, Jimi Hendrix, Crosby, Stills, and Nash were the best of all the musicians that took part. Lesser known singers Richie Havens, Sha Na Na, and Country Joe MacDonald were good. Country Joe provided a diversion from the harder rock of Hendrix and The Who. The applause by the audience in the movie also spoke for these artists.

The director successfully captured the excitement, energy and spirit that made WOODSTOCK an historical as well as a musical phenomenon. A split screen effect was often used to illustrate the townspeople's comments versus what was actually going on and to spotlight a musician or musicians. The film is essentially a documentary but the director approached the movie in such a way that it did not become too boring, despite its length of three hours.

Woodstock became the third largest city in New York in three days and on the fourth day it had the look of a city that had been levelled by a bomb. Garbage, clothes and people were everywhere.

Woodstock was probably the largest peaceful demonstration against the war and the establishment but many establishment people were proud of the kids in the demonstration. "You have proven to the world, not just to the country or state, that a large group like this can get together peacefully to enjoy music and not cause any riots."

Woodstock marked the end of an era. It was the largest and last demonstration of the 1960's. Sure, there might be a Woodstock but it would be nothing like the original. Even though history repeats itself the rerun is never as good as the first time around.

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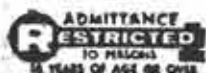
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"Eraserhead" is
not for the
squeamish,
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baby scenes"
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POET-TICS PAGE

Tragedy Revisited

A rhymer had a thought one day
Pulled out of his Corder (1) and
made it play
Too bad the punks got in his way
Fools all think they're worth to say.

Plain it seems, to make self great
Write the words on leaden plate
Include the year in which you prate
Use no thought and do not hesitate.

Place the leaden words amidst the
lesser things
To hide the vacuum of which it sings
And all the recognition that it brings
Pulls more nothing with its strings.

And you can go forever it seems:
Brighten the world with your dras-
ty (2) beams
Lest the stuff run like sewage
streams
The snottish stuff gives me bad
dreams.

Inspid tears, unrhymed-lines, stink.
"Tragedies" of which the author did
not think
One hopes the poet's on the brink
Of seeing Pink-wink-grink-who-
drink-pink-ink (3)

Then perhaps we'll be left in peace
To outgrow the punkish grease
And find new lines to fill the weeks
Requisite of what's not football and
freaks.

--Nerak Flecknoe

To Remember—Written For My Father

I was only young
When he left me.
Uninformed of what was happening.
When he left, I cried,
Yet I didn't know what for.
Now I'm trying to gather the pieces,
But I can't!
He seems so far away,
Lost in the past.
But I want to remember everything,
Clearly and vividly.
I want to remember how he walked,
How he talked, and how he smiled.
But most of all, I want to remember,
Every time he told me he loved me.

--Sheila Boudreau

(1) means Corder-Avis Handbook

(2) is from Chaucer—"The Nonnes
Preestes Tale" look up the meaning
yourself: I'm busy.

(3) is from Dr. Suess. I'm not sure
what book: I've been getting behind
in my readings these days.

"By Night"

By night
I'm going home
There to stay
For evermore.

In the distance
I see the lights
Of the town
I call my home.

The lights they shine
Like a thousand
Burning suns
Spread over the land.

Sitting on a hill top
I rest my tired bones
For it has been a long walk
And I am still far from home.

Motionless,
The night passes by,
While the town sleeps
In tranquility.

Come morning time,
I wake to find
Myself in bed,
A million miles from home.

Derwin Lamont

Living in the Real World

Go ahead
Pick a fantasy
Take a few
What can it hurt?

They think she's a bore
They think she can't see
But she knows the score
She's laughing at them
Because they don't know
She's going to be an actress
She knows she'll be good
After all, hasn't she been acting
all her life?

But how can a blind child appre-
ciate the sun if he has never seen
it.
How can a deaf child know words
if he has never heard one?

You have to pass through hell
But at the end is a spot of gold
Hardly worth the suffering, you
say
But touch it, and soon it spreads
Flowing over the ground; radiant,
beaming
Pinch yourself.
It's true. You're living in the real
world.

Anon.

UNCLASSIFIED CLASSIFIED

To the "10" on Regina Street with the crazy orange socks—Happy
Birthday.

Found at the Kent Wednesday night: one pair of brown Walabees. If
lost contact the white Firebird going down King St.
P.S. I don't deliver SLURPIES.

If we are ever caught in a traffic jam for an hour again, we hope to be
with you!!

P.S. It sure was fun.

Laurier and Ruthier

Lost: One key on a CCM tacks key chain with a bottle opener. If found
please phone 886-3558.

Mary B.

Glad to hear you had a good holiday. Am just sorry I didn't see you
on the slopes.

Your S.A., 'M' (SAM)

For witty verses for all occasions, sanctimoniously delivered denials of
any accusation, or for inspiring apology just call RICHARD the elder.

Rita went to feed three little bears. There was Wendy, Bernd and
Scott. All of a sudden...
(Tune in next week for the next episode!)

Happy Birthday, Debbie.

from a secret admirer, and I better be the only one!
XXXXXXX

Lost—in Games Room, a watch with wide brown leather strap.
REWARD 886-6471.

Observation of a New Wave Initiate

by Maureen Killen

Before you start reading this
article, let me make a few things
clear. First of all, I'm not writing this
to dredge up an old "battle"
between our distinguished Disc-
Discovery columnist and myself. (If
anything, I'm backing him up.)
Secondly, I'm not writing this to
criticize anybody's taste in music or
to start any new controversies. This
article is strictly an opinionated
observation. If you agree with me—
peachy. If not well, I'm not going to
lose any sleep over it.

By way of introduction, Neal
Cutcher panned two albums last
October: One Voice by **Barry
Manilow** and Cornerstone by **Styx**.
The first was too schmaltzy, the
latter was too slickly produced. I
disagreed with Neal and wrote a
letter to the editor telling Neal in no
uncertain terms what I thought of
his taste in music. A lively, but
friendly, battle ensued—it was Pop
Music vs. New Wave and the final
score was a tie—Neal disliked pop
music

as much as I disliked New
Wave. So the matter was dropped.

A few days later, however, I was
talking to Neal and he suggested that
before I condemned New Wave, I
should give it a fair chance. It's
taken me this long to find time to
give it a chance, but I finally sat
down and listened to my brother's
collection of 45s and tapes. The
result: I am now a New Wave
"initiate". I haven't converted
completely (I don't think I ever will)
but I have to—A— admit that a lot
of the music is good. True, there are
those groups whose music (?) is
mostly ear-searing guitar runs and
overly loud vocals (**Cheap Trick** is
a good example) but on the whole,
groups such as **Blondie**, **The
Knack** and **Van Halen**, to name a
few are quite good. If I sound
surprised it's because I thought the
purpose of New Wave music was to
permanently deafen its listeners. It's
not.

They say history repeats itself.

Believe me, it does. About 25 years
ago (mid to late fifties), the biggest
singers were people like, **Pat
Boone**, **Perry Como**, **Frankie
Laine** and "Ole Blue Eyes, **Frank
Sinatra**. Then around 1957, **Elvis
Presley** burst onto the scene and a
new type of music—Rock 'n Roll—
was born. It was the hottest music
around and the older established
stars found it hard to compete with.
There were some people who were
faithful to the old favourites, others
who completely accepted rock 'n
roll and still others who listened to
the best of both. 1980 finds music
fans in the same situation—some
have completely changed to New
Wave, others stick to the old faves,
be they pop singers or rock groups
and then there are those, who, like
me, listen to both the old and the
new.

I like New Wave—it has a good
beat (not monotonous like disco),
the singers (most of them
anyway) are good and the lyrics are
not half bad. New Wave has a lot of
growing to do but it also has a lot of
potential and I have the feeling it will
be around for quite a while. I think
however that you have to acquire a
taste (or ear) for it—it's not
everybody's type of music. I
acquired my ear for it in two ways—
by listening to my brother's 45s and
by being blasted out of bed
at 7:30 am every morning by his
tapes. (Maybe this explains my
initial dislike for the music.) At any
rate, as I said before, I'm only an
initiate; I still listen to my **Abba**,
Barry Manilow and **Kenny
Rogers** albums more than I do my
brother's records. But what can I
say? Old habits die hard.

A jack rabbit start
is OK for jack rabbits...
...but for drivers,
it's a waste of \$\$\$.

Every time you slam down the gas pedal from
a standing stop, you burn four times more
gasoline than you would if you accelerated
smoothly. That's costing you \$\$\$.

And stick to the posted speed limit.
Speeding = more gas used = \$\$\$*

*Plus fines.



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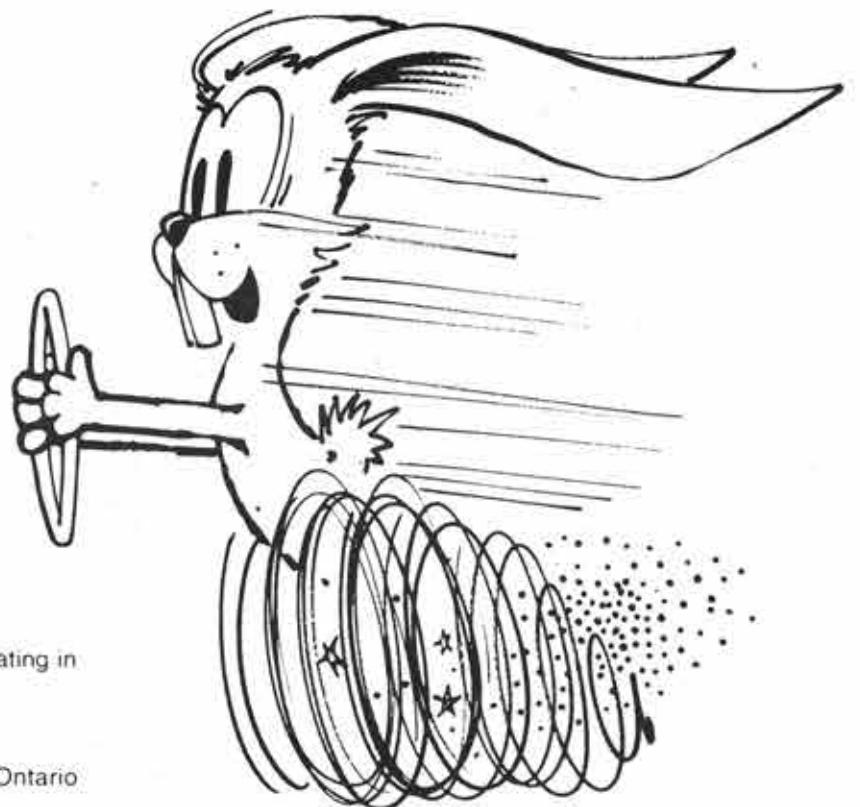
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SPORTS

Hawks Season Draws to a Close



Leon Arendse passes to teammate Bob Fitzgerald in action against the Gryphons.

by Scott Dredge
The basketball season ended Friday night in a tournament which the seven members of the OUAA West division basketball association took part. Laurier bowed out to Guelph in the first round 89-65. The eventual winners were the Windsor Lancers who also won the division in points with a 9-3 score won last record. The Lancers will go on to Calgary to represent our division at the Canadian Universities Basketball Championships.

The Hawks game against Guelph on Friday night was indicative of their season—dismal. They had a few bright moments and played some good basketball at times, and were generally an interesting team to follow. However, the breaks did not go the Laurier way. But breaks, good or bad, do not mean much when examining a team's season. The Hawks finished the season with

2 wins and 10 losses. The reason the Hawks lost was not for lack of talent, but for the lack of tall players, inconsistent team work and missed opportunities. You can bet that the coaching staff will have these problems worked out for next year. Most of the Laurier players are in their first or second year and needed this season for experience. In other words this was a building year for the Hawks. If you are coming back next year don't forget to check out the Hawks. Here are the season's results:

Windsor	9-3
Waterloo	8-4
Guelph	8-4
MacMaster	7-5
Western	7-5
Laurier	2-10
Brock	1-11

Windsor beat Waterloo Sunday for the divisional title in the tournament played at the University of Waterloo.

Hawkettes Eye Next Year

by Jane Ellenor

The women's basketball team has ended its season for another year, satisfied with their overall performance.

Although their win/loss ratio appears to be a low 3-9, this figure does not show the vast development and improvement of this year's basically rookie team. The squad was more balanced on the court, having strong forwards as well as guards, something which Laurier has been lacking for quite a while.

Top scorer for the Hawkettes, captain Karen Danch, was also ranked as third highest scorer in her division and placed on the first string all star team. Unfortunately,

the Hawkettes will lose this very valuable centre next year as well as Cindy Stinchcombe, Jill Burtch and Sue Bates; all key players. On the other hand, since there were so many strong rookies on the team this year, they have all been exposed to the courts and have gained valuable experience. Together, they will again balance out in effective offense and defense; what we will be lacking is height. Laurier has always been known for quality, not quantity, but coach Melanie Rodney will certainly be on the lookout next season for girls who have to duck through doorways!

Thanks for a determined and high-spirited effort girls, see you next year.



Where's the ball?



Women B-Ball team in action earlier on in the year.



Typical multi-talented WLU Athlete.

golden words

Can you believe it, only three more Cords to go before the end of the year, and the completion of my sentence. I find it startling to think about how fast this year has gone by. It seems like only yesterday that I got messed up in this rat race and here I am now, counting the minutes until I can safely divest myself of this responsibility.

A great deal has been happening in the sporting world since I have seen you last and because it might be a wee bit difficult for me to comment on everything I'll give it a try.

Hats off to all the competition in the Winter Olympics in Lake Placid, N.Y. A great deal of enjoyment was experienced by many. Thanks to Gaeton Boucher (silver medal in speed skating) and Steve Podborski (bronze medal in skiing) for preventing Canada from being shut out in the medal department.

Baseball action is heating up in Florida as the teams are all ready gearing up for the upcoming season. Baseball action has not been restricted to the South, however, as the west coast has been blessed with the acquisition of former N.Y. Yankee manager Bill Martin. Martin will be the "head honcho" of Uncle Charlie Finlay's Oakland Athletics. Whether they will have a successful season remains to be seen but you can rest assured that winning or losing there will be no lack of excitement.

Punch Imlach, manager of the Toronto Maple Leafs, has been up to his old bag of tricks and now that he has successfully traded away most of the team he is working on a trade that will see owner Harold Ballard go to hell in exchange for a little bit of heat. (It was not known at press time whether the deal had been consummated as of yet or if King Clancy would be tossed in for good measure.)

The American Olympic Hockey team played simply outstanding in the Olympic games and certainly deserved to capture the gold medal. The team was filled with a bunch of young, talented, and enthusiastic players who played their hearts out for their country and now many are receiving lucrative professional contracts from N.H.L. teams in return.

Jim Craig, the U.S. goalie, has signed with the Atlanta Flames and whether he ever stops a puck or not, he will certainly help boost the sagging attendance at the games in this southern city.

Are you looking for a little bit of excitement, something to keep you busy and your mind off your upcoming exams? Well how about a little bit of mixed Co-ed badminton? Sound tempting? Well, I thought so. Simply go to the A.C. and sign up by the intramural office before the deadline of March 10. Action gets underway on March 12 starting at 7:00 o'clock and going till about 10:00. Go on out, have a little fun, and at the same time get some exercise. What more could you ask for...?



Who says Cord writers can't be great athletes too, way to go Jane.

YOUR VIEW

by William McBain

What is the world coming to? Canada finishes out of the medals in its first Olympic hockey competition since 1968 and the USA wins a gold medal. There are those people who believe Canadian hockey must be in a pretty bad way and that Canada has gone from hockey supremacy to near the bottom of the heap in fairly short order.

It is possible, however, to find in this hockey competition hope for 1984. Canada is far from the bottom of the heap. In their game against the Soviets, they more than held their own, the game could have gone either way. Canada's match with Finland was decided by misfortune, not by a decisive defeat. And what of the Americans themselves. A team of very similar composition to our own. They too cannot use professionals.

The American victory freshened an Olympic tournament that had had its outcome almost predetermined in previous years. Their victory proves the value of sending a squad composed of juniors and other non-professionals. Now we know they have the potential to win not just to put on a respectable

performance.

The American victory actually broke the game wide open. Nations who had become complacent with defeat will now have the potential for gold firmly in mind. This can only make future Olympics much more interesting.

The two great recurring jokes in Canada have been Joe Clark and the Toronto Argonauts. The season is almost upon us when the hogtown sports writers begin preparations for the July presentation on the Grey Cup. This is an award which the boatmen have secured for the past 24 seasons. (They then feel no obligation to win the November version.) Let me now be the first to predict a Grey Cup victory for the Argos this coming season. Surely all these years bright stars and brilliant late season chokes will eventually be rewarded with that honoured prize. Good Luck in the up-coming year, fans of Toronto. I hope you get your money's worth. In my somber closing statement, I would like to ask Canadians to think positive and bathe the Argos in good vibrations. After so many years, this joke is just not funny anymore.



STEVE COLLINS ON THE WARPATH FOR CANADA'S NATIONAL SKI JUMPING TEAM!

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All courses offered are subject to budgetary approval and sufficient enrolment.



Two Hawk players are determined to prevent the ball from entering their court.

Golden Hawks Successful Season Draws to a Close

by Ken Steven

On Fr. Feb. 15 the Golden Hawks Volleyball team scored a very gratifying win over league leading Waterloo in an exciting, actionpacked 2½ hour match in the WLU A.C. The win enabled Laurier to close out their very successful season at 5-5 and in third place in the OUAA West Division. The fans at the A.C. were kept on the edge of their seats as the leads see-sawed back and finally triumphing over the plumbers 3-2 (15-13, 10-15, 17-15, 11-15, 16-14). Previous to the Friday night match Laurier knew they had their work cut out for them but were determined to undermine the plumbers who had not been beaten since the first match of the season. The closest the plumbers have come to losing since then was in the second match of the season when the Golden Hawks lost a heartbreaker to them at Waterloo. The Hawks took pleasure in avenging that loss in what one fan describes as "the best match he had witnessed in OUAA play in two years".

The fifth game in the match featured a comeback by the Hawks who trailed in that game 14-10 and seemed destined to lose. They toughed it out to take the win 16-14 with play that reflected the inspired volleyball they had played throughout the night.

The win was especially gratifying to Coach Coulthard who watched as his work with the team paid dividends and fulfilled his predictions stated at the beginning of the year. Coach Coulthard predicted his team would put in their best showing to date in league standings and possibly even reach the playoffs. The last part almost

came true.

Two veterans from this year's squad played their last match in Hawk uniforms on Friday Night. Mike Cressman and Randy Goerber will not be back and will be hard to replace in next year's unit. The two, who both came from Waterloo-Oxford H.S., contributed greatly to the team's success in the 1979-80 season.

The Nucleus for next year's team could well be expected from returning captain Bill Praught, setter Eric Yap and power spiker Tim Seegmiller. Also vying for the 6 starting positions from this year's team will be veteran Dean Dyer and rookies John Jones, Henry Epp, Jeff Lethbridge, Mike Beijbom and Den Steven. To Dave Menary, who injured his shoulder earlier in the year, the team wishes their best with the hope that he will be back. Dave supported the team with his picture taking for the Cord throughout the year.

Golden Hawk Volleyball team members at this time would like to express their appreciation to the countless fans who supported the team this year, the people who ran the score table and officiated on the lines, and the people who set up and ran the video tape for the home games. Also the Golden Hawks would like to extend their thanks to Dave Ryan of Carling-O'Keefe Breweries for his support with "player-of-the-game" awards after the home games.

Looking forward to next year the team hopes to give Coach Coulthard and the fans an even more successful team with the same determination they used to sink the plumbers.

Semi-Finals Begin

by Steve Willert

The Tamiae hockey semi-finals began on Sunday March 2 with Bus 2 taking on Bus 5 and Bus 8 challenging Bus 7. Both games feature end-to-end action and good quality entertainment.

In the first game Bus 2 edged Bus 5 by a 2 to 1 score in a fairly rugged game. Bus 2's team effort and forechecking left Bus 5 disorganized and frustrated. Paul Seebach had a strong game between the pipes for Bus 2 and was only beat by McMullin during a goal mouth scramble in the dying seconds of the game. Land scored both goals for the winners, the last on a particularly pretty set-up by Arcuri.

Bus 7 continued their season long domination over Bus 8, winning by a score of 5 to 2. Bus 8 couldn't handle the fast breaking Bus 7 attack as they got stung on numerous occasions. The prettiest goal of the game was a shorthanded effort by McDonald in combination with Stewart on a fast break. Other Bus 7 goals were scored by Healy with two, Kelter and Chadder netted singles. Turnbull and Duddy scored for Bus 8.

Bus 8 made it into the semi-final round with a hard fought 2 to 1 victory over Bus 3 on Wednesday Feb. 27. The winning goal by Duddy came with 1:33 remaining in the game. Kennedy scored the other goals for Bus 8. Martin replied for the losers. The victory gave the series to Bus 8 two games to one.

The same night Bus 7 knocked off Bus 4 in three games as they notched a 5 to 2 victory. The game featured numerous penalties and many blown opportunities by Bus 4. McDonald led the victors with two goals, while Healy, Stewart and Meyers tallied singles. Banks and Delsnyder replied for Bus 4.

Bus 2 and Bus 5 earned their way into the round by virtue of two straight victories over Bus 6 and Bus 1 respectively.

A bit of space must be given to the Tamiae "select" hockey team which represented WLU in a multi-university business school tournament in Toronto over Reading Week. They progressed in each game and were only kept out of trophy contention by a bit of tough luck. They tied their first game against Western three all. In the next game despite having a bit of an edge in play they lost 3 to 1 to Carleton. In the final game they needed a victory against Ottawa to advance. They were all over them but couldn't find the range on many golden opportunities. Ottawa came back to tie the game with less than 3 minutes to play to advance to the consolation finals. Western won the tournament with a 3-0-1 record. Ottawa won the consolation by beating York 11 to 3.

The draw for the dinner for two at "Chances R" was won by Don Lemke (he's still looking for a date).

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Olympic Action from Lake Placid

by John Karr and John Dixon

Although the calendar read 1980, one had to wonder if this really was 1960, Squaw Valley, California. As head coach Brooks of the US national ice hockey team pointed out, the chances of winning a gold were "slim to non-existent". But this team, a team made up primarily of collegiates, won it all.

The atmosphere in Lake Placid after the Friday night game was simply electrifying. The young Americans upset the Soviet team 4-3, in a game that featured the sparkling goaltending by Jim Craig in the US cage. At the other end Vasclau Tretyak had his problems and was replaced by Alexander Myskin. After this monumental upset, the Americans were in the driver's seat for the gold medal.

The scene was set for 11:00 am Sunday. If the Americans won or tied, they automatically won the gold. Lake Placid, as early as 9:30 am, was buzzing as "the game" approached. Scalpers lined the main street asking as high as \$250 for a seat worth \$56. At the game, they couldn't even give away tickets for the final 2 rukns of the bob sled competition, which was set to finish the same time the US-Finnish game was on.

Before "the game" started, the jubilant crowd chanted "USA, USA, USA". The field house erupted as Jim Craig led the US squad onto the ice and took his place between the pipes.

But this enthusiasm was dampened when the Finns took an early lead and held it with outstanding forechecking and goaltending. However, all through the second intermission, the partisan crowd refused to give up hope. When the US squad scored the final goal, a shorthanded one at that, the crowd erupted into chants of "We're No. 1".

The crowd reaction outside the field house after the game was unbelievable. The fans celebrated in the streets, Beer in hand, singing every patriotic song imaginable. At the same time, the price for tickets for the second game rapidly rose. Although this game offered little for the American fans, it was afterwards that the medals were to be presented.

The Soviet-Swede game did not come close to matching the excellence exhibited in the American game. By the time the game ended, the fans had packed the Olympic field house. When the moment arrived, the US squad was presented with the gold medal, the crowd once again wildly cheered their heroes. The sense of pride for those young men was never so prominent as when the crowd rose and sang the US anthem for the gold medal winning team.

For the US team, this experience unfortunately ends on a sad note. After Sunday, Feb. 24, 1980, many will see each other again as the team members each go their separate ways. But the experience felt on that



Sweden and the Russians compete in Olympic hockey action at Lake Placid

PIC BY JOHN DIXON

afternoon will never be forgotten by these players or the many fans who witnessed their victory. Perhaps this can be described as the greatest upset in hockey history.

Hawks Woes Come to an End

by Fred McCauley

It was a strange and disappointing hockey season for the WLU Golden Hawks this year. The Hawks were expected to improve on their running record from last year but for various reasons this did not materialize. This team will be fortunate in preparing for next season since only five or six players will be graduating, leaving the team almost intact. There fore, most of the players will play together for another year, allowing them to pan out and play more effectively as a team. This fa ctor will be even more important when you consider that good hockey talent is going to be harder to obtain as more players are deciding to enroll in American universities. Players that are graduating include defenseman Andy Huszar and Mitch Edwards and left wingers Perry Mark, Dave Northern and Greg Ahbe.

Wayne Gowing, coach of the hockey Hawks, felt that the main problem with the team this year was that it failed to play up to its capabilities. It is possible that the attitude on this team was not as favourable as that required to achieve a winning team. Among the negative aspects of this season were also some bright spots. One example was the play of Darryl Benjamin, Dan McCafferty and Greg Ahbe. This high-scoring line terrorized the opposition with their offensive punch throughout most of the season. It is unfortunate that Ahbe's departure will break up this winning combination but it is nice to know the other two linemates are expected to return. Heavy-hitting defensemen Brian Crombeen and Paul McSorley were a constant threat to opposing forwards and they should be watched out for along the Hawk blueline next season.

One player on the Laurier team I spoke to admitted that he performed far below his offensive potential this year and probably these feelings are shared by many of the Hawk players. The Golden Hawks' final record for the season was a dismal 5-14-3. The Hawks win column is slightly misleading since the team was rarely beaten solidly in their games and a few matches could have

gone either way. Also, the team's offensive and defensive records were far superior to those teams with comparable positions in the final standings. Perhaps this will lead to an optimistic outlook for next

season and the Golden Hawks will try to finish in the top five in the OUAA hockey league, something they are capable of doing.

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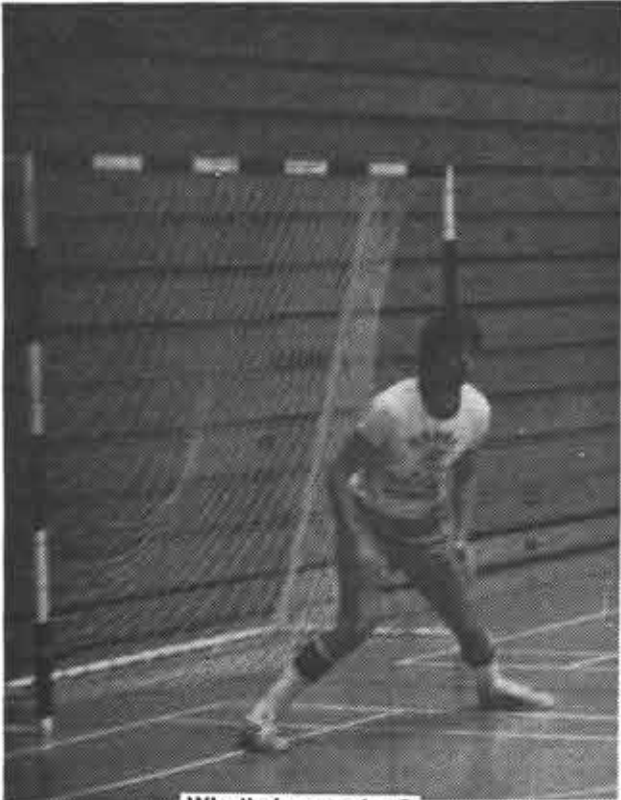
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PIC BY JOHN DIXON

Intramural Action



What's happening?

PIC BY CARL FRIESEN

Ball Hockey Results

Monday 11 February	
A3W-5	B-2 Pistanks-2
A1W Hawks-10	Red Army-1
Dukes-12	Express-6
B3 Bucs-1	Curt's Com.-0
Tuesday 12 February	
A-3 Leafs-4	A3W-2
Oldtimers-3	Hawks-2
A-2 Zoo-3	Dukes-1
A-1 Willison-4	B-3 Bucs-1
Monday 25 February	
A3 Leafs-2	Oldtimers-4
A2 Zoo-2	A1 Willison-5
Tuesday 26 February	
Oldtimers-2	A1 willison-7
A1 Willison - Champ	

Men's Basketball Standings

North			
Icemen	5	0	10
Troops	4	1	8
Shot Spots	3	2	6
Baxter's	2	3	4
A2 Zoo	1	4	2
Bus. 4	0	5	0
East			
Dukes of Dunk	4	0	8
Gonzo Dogs	3	1	6
B3 Bucs	3	1	6
A1E Dogs	1	3	2
Music	1	3	2
B-B Team	0	4	0
South			
Air Traffic	5	0	10
Running Reb's	4	1	8
Kluglin's	3	2	6
Golden Hacks	2	3	4
A2E Jaws	1	4	2
Bus. Bums	0	5	0
West			
Christs	3	1	6
Geog-3	3	1	6
B2 Gamers	3	1	6
Sizzlers	2	2	4
B3 Little	0	4	0
Cardboard	0	4	0

Indoor Soccer Standings

Purple			
1st	Rebels	3	0 0 6
2nd	Brewers	1	1 1 2
3rd	Demon Draft	1	1 1 2
4th	Shrinkers	0	3 0 0
Gold			
1st	Cosmos	3	0 0 6
2nd	No Names	2	1 0 4
3rd	Rag Tags	2	1 0 4
4th	Willison		
	Brew Jays	0	3 0 0
5th	B3 Bucs	0	3 0 0

Playoffs: Monday Feb. 25
8:00 Rebels vs. Demon Draft
8:45 B1 Brewers vs Shrinkers
9:30 Cosmos vs Rag Tags
10:15 No Names vs Willison Brew Jays

Intramural Hockey Final Standings

TEAM	W	L	TPTS
F.B. Eyes	9	1	0 18
WLU No Stars	7	2	1 15
Indecent Assault	7	3	0 14
Fubar-Biology Dept.	6	3	1 13
Beaver Eaters	5	3	2 12
Geography	5	3	2 12
B2 Game Cocks	3	5	2 8
B3 Little	3	6	1 7
Zeros	3	6	1 7
Willison A1	2	8	0 4
B1 Bruins	0	10	0 0

1st Round of Playoffs

Monday 3 March, 11:00
F.B. Eyes vs Beaver Eaters
12:00 WLU No Stars vs Geography
Tuesday 4 March
11:00 Indecent Assault vs B2 Game Cocks
12:00 Fubar-Biology Dept. vs B3 Little



Fast and furious are two ways of describing ball hockey action on campus.

PIC BY CARL FRIESEN

STUDENT

Publications Typesetter Wanted

- He/she must be able to type 60 wpm with 98% accuracy
- First and second year students are welcome
- Typesetting experience is an asset
- Salary is negotiable.

Direct applications to the
Editor of the Cord Weekly by

Monday, March 10

Co-ed Basketball Standings includes games of Feb. 27

Jack Davis	4	0	8
Group Centroid	3	1	6
J.J.'s	2	2	4
Social Work	1	3	2
Street Shufflers	1	3	2
Hell Raisettes	1	3	2



The thrill of victory fills the American's hearts.

PIC BY JOHN KARR



It's very simple, you simply put your head under water and hope you can breathe.



It's up, up and over in Intramural B-Ball action



Members of the US Gold medal winning hockey team line up across the blue line.

Results from OUAA Finals

by Floyd Fennema

According to track coach Ray Koenig there will be better days ahead for the Laurier track team.

Last weekend proved to be a time of misfortune for the Laurier runners at the Ontario Universities Track and Field championships at York University.

In the opening race of the meet the 4 X 200 relay team, last year's Ontario champs, failed to advance to the finals when team member Floyd Fennema pulled a hamstring muscle. Later that day speedster Ron Archibald was disqualified from the 300 for apparently touching a line marker while running the final banked turn of the track.

Despite the hardships, there were also some bright spots for the team. The distance medley relay team of Eric Terry, Mike McAra, Brent Hutchinson and Mike Boddington turned in a first place performance in their heat and ranked 6th overall. The foursome who ran legs of 400, 800, 1200, and 1600 metres were timed in 10:36.0 sec., shaving more than 20 seconds off the old WLU record. In solo performance, Mike Boddington set another school mark in the 5,000 with a time of 15:26.0. His efforts lifted him into the top 8 in Ontario. Rounding out the list of other team members who broke school records were Dave Graffi in the men's shotput with a 6th place toss of 12.18 m and hardworking Mike McAra who ran a charged up 2:34.3 in the 1000 m.

Ron Archibald swept through the 50 metre preliminaries in blazing speed, but stumbled out of the

blocks in the final. Despite his start, 'Arch' still managed a 4th place finish. Bill Burke ran an opening leg of 51.2 in the men's 4 X 400 to lead the relay squad to a 5th place finish. The remaining members of

the relay team were Eric Terry, Carmon Salvatore and Rick Carmichael.

The track team finished 8th overall in the 14 team competition.

Listed below are final team results

Mike McAra	1000m	3rd in heat	2:34.3*
Colin Burgess	High Jump	1.80m	8th
Ron Archibald	50m	1st in heat	6.09
		4th in final	6.2
Rick Carmichael	50m	5th in heat	38.3
	300m	2nd in heat	6.2
Carmon Salvatore	50m	4th in heat	1:27.1
Eric Terry	600m	4th in heat	4:54.5
Rick Rolls	1500m	5th in heat	15:26.0*
Mike Boddington	5000m	8th overall	38.5*
Jim Violin	300m	2nd in heat	12.18m*
Dave Graffi	Shotput	6th overall	1:56.6
Sue Waldie	600m	8th in heat	1:45.3
Linda Kirk	600m	8th overall	
Floyd Fennema,			
Bill Burke,			
Carmon Salvatore,			
Ron Archibald	4 x 200	2nd in heat	1:33.6
		5th overall	
Brent Hutchinson,			
Eric Terry,			
Mike McAra,			
Mike Boddington	Distance Medley	1st in heat	10:36.6*
		6th overall	

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Wanted

Books and Records for the 16th K-W Canadian Federation of University Women's Used Book Sale, March 28th and March 29th.

Call 884-8482 or 885-4234

Hawk Skier Competes

by Floyd Fennema

It was another first for Laurier at the OUAA Cross Country Ski Championships two weekends ago in Sudbury.

Despite twisting a knee in a pre-competition warm-up, freshman Tim Dawkins from London, Ont. became the first Laurier student ever to compete in the annual cross-country ski classic.

Originally entered in the ten kilometre event on Friday, Dawkins was forced to withdraw because of the twisted knee he injured in a warm-up run only a day earlier. However, by Saturday, Dawkins felt that he was able to compete if given a chance. An opening in the University of Waterloo 20 kilometre relay team gave Dawkins that chance.

A strong leg by Dawkins lifted the team into a commendable 8th place finish in the 18 team field.

Dawkins views the potential development of cross-country skiing at Laurier with optimism.

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Do You Have an Outstanding Professor?

Why not nominate him or her for a WLU "Outstanding Teacher Award" and an OCUFA Teaching Award? OCUFA awards are given annually to the ten best university instructors in the province—maybe one of them is teaching you!

Nominations accompanied by letters of support must be received by the Instructional Development Office by March 31, 1980. For further information contact Virginia Wiegand or Steve Cole in Alumni Hall or call extension 516.



How was your Reading Week?

the Cord Weekly

In this issue . . .

- Premier Davis opens new building
- black lights: two brilliant performances by music students
- Olympic pics from Lake Placid
- lots of news tidbits
- silence is golden—Marceau
- WLU bounced out of tournament
- . . . and lots more

Thursday, March 6, 1980
Volume 20, Number 19

Commission of University Affairs

**Now accepting applications for
the following:**

1. Assistant: Internal
2. Assistant: External
3. Committees Assistant
4. Library Co-ordinator
5. Director of Legal Aid

**Apply in writing to Debbie Michie,
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Deadline for applications: Monday March 10

Position descriptions may be obtained from the secretary in the WLUSU office.