

WLUSU elections

Brown, Elliott to lead board this year



Mike Brown
WLUSU president



Randy Elliott,
new VP

by Susan Rowe

Mike Brown

The new president of WLUSU, Mike Brown, is pleased with the new board. He feels that they are a good group who will speak out clearly for student concerns. He hopes that they will soon gain an idea of priorities and remain aware of both the financial and political implications of their actions.

The new board will soon be immersed in the details of the new Student Union Building floor, especially the lounge which Brown hopes to see completely furnished and open by September. He wants to be sure that they are fully aware of the magnitude of the decisions to be made regarding the floor. One idea that he wishes the board to examine is completing the lounge first and looking at the rest of the floor later. The Planning Committee, the Student Union Building Committee and the Lounge Policy Committee

will be very important in these decisions, and Brown hopes that as a result more interest will be shown in these committees.

Brown hopes to work in cooperation with the past SUB committee and president and vice-president to complete the floor. He says they want to work within the WLUSU budget and not raise student fees.

A search committee has been set up to interview candidates for other positions in WLUSU. From their recommendations, the president, the outgoing position holder and a member of the board select the commissioner of university affairs, the director of student activities, the lounge policy chairperson, the Radio Laurier station manager, and the treasurer of WLUSU. Brown himself will appoint the Director of Promotion.

Brown feels that Radio Laurier must be re-evaluated to make a firm decision about their future. He

wants firm proposals from the station manager to be presented to the board in the near future.

Other important issues include doing something about a grad student lounge, an issue unresolved from last year, accommodation for Laurier Christian Fellowship and for the Chinese Student Federation.

As president Brown's primary responsibility is to keep the board members informed. Since he is in touch with the day-to-day activities of WLUSU he is accessible to the facts, which he feels will ensure that the board members and students get the facts.

He is responsible for WLUSU's actions and sees himself as a liaison between the students, the administration, and the community. He is on the President's Advisory Council, is chairman of OMB, a member of the Petitions Committee and of the Commission of University Affairs.

His honourarium is \$550.

Randy Elliott

The 1980-81 vice-president secretary is Randy Elliott, previous chairman of WLUSU. He is very pleased to have achieved this position and is impressed by the number of people on the new board who have been part of WLUSU this past year. He says it gives him confidence in the board. Since they will be faced with a lot of problems this year, it is good that there will be people there who already know what WLUSU is all about because of their previous involvement.

Where as previous president Mike Sutherland had a lot to learn when

he first came to office, Mike Brown, the new president, already knows how things went and what the issues are. He believes he will be pleased with Brown as president and glad that he has experience in WLUSU.

Elliott sees his priority to be finding out exactly what the responsibilities of his job are. Issues to be dealt with as soon as possible include discussing the expanding of the liquor licence to cover the new floor, OPA negotiations, and completion of SUB which includes investigations of Radio Laurier and the lounge.

As vice-president secretary his job is essentially being advisor to the

president but also includes being on the President's Advisory Council, and the President's Advisory Council on Student Life. He will also be the Chairman of By-laws and Regulations Committee, and a member of OMB. He is responsible for the day-to-day operation of the full-time staff, whom he feels he already knows well from his position this past year. He is also in charge of all elections.

He is looking forward to getting into the position and meeting the people involved. He is especially looking forward to meeting with the administration.

His honourarium is \$450.

PRESIDENT		VICE PRESIDENT	
Mike Brown	718	Randy Elliott	600
Frank Erschen	241	David Jones	233
Virginia Mackay	138	Tim Wilson	192
	1,097		1,025
BUSINESS DIRECTORS		ARTS DIRECTORS	
(6 elected)		(7 elected)	
Scott Lindsay	354	Cherly Oleniuk	286
Mark Rodgers	294	Kate Harley	239
Bob Howald	293	Jane Ashenden	227
Jason Price	283	Mike Mitchener	209
Shawn Leon	227	Mike Strathdee	207
Brian Metherell	225	Mitch Patten	187
John Reilly	207	Nancy Peers	185
Kevin Walker	205	Lore Rheame	173
Silvester Mior	67	Christine Rol	170
		Catherine Douglas	85
MUSIC DIRECTOR		GRAD DIRECTOR	
Anne Cumming	acclaimed	Greg McFarlane	acclaimed

LCF being shuffled

by Diane Pitts

For the past two years, the Laurier Christian Fellowship has been having difficulties locating a permanent place to hold their meetings. In the past one and a half years the group has been moved to five different locations.

Presently, the LCF has been holding their meetings in the social work lounge in the seminary building. Dr. Christie, the faculty advisor of the Laurier Christian Fellowship, is very grateful for the co-operation of the seminary, however, it does not completely satisfy the needs of the group. Tony Cummins, the president of Laurier Christian Fellowship, says that a permanent room is needed for their

meetings that will allot them three hours per week. The room must be capable of seating eighty to one hundred members, and it should have kitchen and lounge facilities and a cloakroom.

Unfortunately, nobody seems to be aware of the problem. People do not realize the large size of the group and the difficulties they are having in locating a permanent meeting place. Christie hopes that the new student council will take an interest in their problem.

The Paul Martin Centre was considered as a possible place to hold their meeting but because of its policy it cannot be used on a regular basis.

However, the new 250-seat license lounge might be available to them in the future.

First meeting of new board

by Mark Wigmore

Sunday night's board meeting was the first for the newly elected board and for the most part was a time for the new members to get comfortable in their seats.

Members of last year's executive gave the board a run-down of WLUSU's structure and their place in it. A search committee was struck to find replacements for the leaving officers of the corporation. In the next week this committee will choose the next Commissioner of University Affairs, the new Director of Student Activities, the new Treasurer, the new Radio Laurier

Station Manager and the new Lounge Policy Chairperson.

The only business of the meeting dealt with the closing of the Turret and the Games Room for Reading Week. The now old board had voted both open during the week but due to staffing problems during the time along with the need for waxing and repairs in the Turret and the stairways both were voted closed by the new board. The primary reason for the closing was the lack of staff during the week and suggestions were made by board members concerning directives to staff for next year's Reading Week.

Keep moving

Wes Robinson, Director of Physical Plant and Planning, said that Neal Tayler, President of the University, and Peter Venton, Vice President—Finance and John Weir, Vice President—Academic, will be moved into their new offices in the Peters Building at the end of February.

Robinson said that the carpeting in the new offices still has to be laid down and some of the furniture has yet to arrive.

Tuition increase 7.5%

by Carl Friesen

Tuition for the year 1980-81 will be raised by 7.5% across the board, the Board of Governors Executive Committee decided last Tuesday.

This is below the cost of living increase which is usually around 9% per year.

Peter Venton, vice-president academic, said that there has been a drop in real funding of 2% since the Ontario Government decided to reduce assistance to the province's universities.

In an interview before the Board made the decision on tuition fee increases, Registrar Jim Wilgar said that the tuition cost itself was only a minor consideration in the cost of an education. He said that the whole

package must be considered, including the available financial assistance and other means of paying.

He said that it is very important that anyone who could benefit from a university education should not have to be limited by their economic ability to pay.

Wilgar said that the Basic Income Unit (BIU), which is a base rate by which funding per student is given by the Ontario government, was only raised 5.5% this year, which is about 3.5% less than the inflation rate. The BIU is based on a first year arts student, and funding is calculated from this amount which is slightly more than \$2800.

This increase puts tuition, presently \$755, up to \$812.



1161 people voted in the presidential campaign last year as compared to 1,097 this year. The spread between Brown and Erschen of 477 votes is the largest spread for presidential elections in recent memory. The vote spread last year favoured McCauley by 414 votes, a record. Elliott was favoured by 367 this year.

Davis to open Peters building

The Hon. William G. Davis, Premier of Ontario, will officially open the new Frank C. Peters Professional Building at Wilfrid Laurier University February 20.

Premier Davis will address over 250 invited guests, and will unveil a plaque honouring former WLU President Dr. Frank Peters.

The new professional building houses the WLU School of Business and Economics and the Faculty of Social Work.

Dr. Peters, who distinguished himself during a long career as teacher and administrator, will be special guest at the ceremonies. He retired in 1978, after serving as WLU president for ten years. Before his retirement, Dr. Peters was involved in the planning of the new facilities for the business and social work

facilities.

Also present at the opening of the building will be Dr. Harry Parrott, Minister of the Environment, Dr. Parrott, who is former Minister of Colleges and Universities, made the original announcement granting government funding for the new structure. Other guests will include WLU Chancellor, Dr. John Black Aird, and Mr. Robert McIntosh, Chairman of the WLU Board of Governors.

The new building, which stands on the corner of Albert Street and University Avenue, was designed by Lingwood-Robertson, Architects and Engineers. At a total cost of \$3,800,000, it uses a unique arrangement of wings around an open atrium in the center. The building contains 35 classrooms and

100 offices.

The Peters building is specially designed for easy access by the handicapped, including special ramps and washroom facilities. An energy-efficient feature also included is the use of thermal tinted windows for sun and heat reflection.

Classes began in the 73,000 square-foot building in January, and the remaining office space should be occupied within the next few weeks.

A network of tunnels and corridors connects the Peters building with the library and the central teaching and arts buildings, so that students can move about indoors during poor weather. Provision of the new space has made possible the removal of a number of portable classrooms which were formerly use throughout the WLU campus.

Review tenure mechanisms

TORONTO—Calling for a strong review of the mechanisms of tenure, delegates to the Ontario Federation of Students Conference have asked for a mandatory performance review of teaching ability for every tenured faculty member each five years.

This was one of a series of motions passed during the weekend conference at York University which discussed plans and strategy for the federation this spring.

Student delegates reaffirmed their agreement with the concept of tenure, which is a system of academic appointment without term, and made clear in their comments during the lengthy debate on the topic that they supported in principle the system of tenure as a

means of preserving academic freedom. But they reminded faculty members that mandatory student representation was a basic requirement for the system to work.

OFS delegates outlined a comprehensive program for the creation of teaching and learning centres for the purpose of improving teaching techniques and urged the creation of teaching performance review committees.

Noting that post-secondary institutions in Ontario are currently facing a financial crisis, the federation affirmed its support for direct representation of all sectors of the post-secondary community on all committees and bodies dealing with budgetary matters.

Actions against tuition New exec for AISEC

Students will be using pamphlets, petitions and community meetings to respond to the government's tuition fee hike announcement and explain to their local communities why this latest change in post-secondary policy will keep more people out of school.

Students were meeting at York University for the winter conference of the Ontario Federation of

Students (OFS) to discuss strategy and actions in response to the government's New Year's eve announcement hiking tuition fees by 7.5 per cent and giving for the first time universities the right to jump their own fees another ten per cent.

The weekend long conference heard students from across the province explain how they were planning more work with their community groups, "main streeting", and increased contact with the media to encourage awareness and public support for OFS policies seeking improvements to the province's education system.

In debating what strategy would best help students explain their position, delegates agreed that they will intensify their work with provincial opposition leaders and will use the federal election to force candidates to state their position on the issues of concern to students.

The 100 delegates and observers to the conference also discussed Ontario economic policy, tenure, relations with other student organizations and a number of administrative matters.

A women's conference was held before the main conference began.

Karen Dubinsky was elected to replace Chris McKillop as chairperson when his term ends in June.

AIESEC is an international association involving 72 countries around the world. The AIESEC organization on campus is essentially a social group which provides the opportunity for business and economics students to gain the valuable experience of working in a foreign country in their related field. It has benefits of practical experience and travelling excitement.

Locally, the members work towards fund-raising and solicitation goals which involves meeting and working with local businessmen and school officials.

In past years, students from WLU have worked in South Africa and Japan, and this year another student may be spending his summer in Western Europe.

The new executive consists of president Heinz Schaerer and VP's Bala Naidoo, Barg Sjolun, Charles Sousa, and Kelly Smith. They are already actively engaged in preparing a full agenda of activities for the upcoming year.



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Internal grievances disrupt Radio Laurier

by Karen Kehn

On Feb. 6, the executive of Radio Laurier met with Mike Sutherland, WLUSU president, Tom McCauley, vice-president, and John Karr, WLUSU business manager to air their grievances about Kris Umanis, Radio Laurier station manager.

The executive of Radio Laurier are: Ted Musgrove, program director; Dave Brown, business manager; John Pease, production manager; John Dixon, SAM board director; Neal Cutcher, music director; Steve Bang, record librarian; Howard Stephanian, sports director; Pieter Oly, news director.

Sutherland said he called the meeting to give the executive of Radio Laurier an opportunity to air their grievances. The main problem according to the staff was that the radio station was "leaderless" and the station manager had a poor record of attendance at staff meetings.

After the staff had spoken, Sutherland said Umanis was given the chance to respond. According to the president, Umanis said he hired people capable of taking care of the internal operations of the station. He felt he had met his responsibilities of acting as a liaison between the station and WLUSU and the Operations Management Board.

Sutherland then told the staff that he is not there to punish people, but that he is here to see that things are being done. He upbraided that station's executive and told them they must be mature enough to do the job beyond the personalities. If they couldn't do that then they should resign. Then the president said that if no one had anything

further to say he was going to adjourn the meeting. No one spoke up so the meeting was closed.

Steve Bang, record librarian for Radio Laurier, was not satisfied with the result of the meeting, and he approached the Cord with the story.

Bang said the problems began a while ago when the board asked the station manager to draw up a five-year plan. Umanis then told the staff to make a plan without telling them why. Bang said to a Cord reporter in an interview. The board rejected the plan and then there was a lag and nothing seemed to be done.

Late last year a director on the WLUSU board asked for the resignation of Radio Laurier's station manager at an incamera session of the board. No one seconded the motion.

Bang said one of the grievances against the station manager was that he lent the portable disc jockey equipment out to the residence at the corner of Westmount and Glasgow, Kitchener, and the party was not asked to pay the regular \$50 fee. Bang said the equipment, worth approximately \$2000, was in this house from December 8 to January 4. It was finally picked up by the staff.

Umanis said the people who promised to return the equipment didn't.

Bang believes there's a rumour around WLUSU that "if you're a football player or you know Kris you have access to Radio Laurier's equipment."

Because WLUSU had no policy about lending equipment, the staff had nothing to stand upon.

The OMB "slapped Kris's wrists" for this action, Bang stated, and wrote it off for a mistake.

Sutherland said he and McCauley spoke to Umanis and said the next time he did something like that he would be fired.

The president said he couldn't understand the SAM board manager's insistence that Umanis pay the \$50 fee. Sutherland said that wouldn't prevent it from happening again, but a policy would be a more effective preventative measure.

Bang said that Umanis also lent out records to the sociology club. This went against a policy set by the executive of Radio Laurier at the beginning of the year which stated that no records should leave the station.

According to Bang, the last straw was the station manager's absence at a meeting for which he was given two weeks notice. Bang said the executive had to call the meeting for February 3 themselves and some members came from Toronto to attend it. When asked why he didn't show up Umanis said he was in Peterborough.

At that meeting the executive was going to discuss the incorporation of the station but they couldn't go ahead with the manager missing. On Monday of the next week the executive approached Sutherland to call a meeting.

Sutherland felt that firing the station manager of Radio Laurier would endanger the survival of

Radio Laurier and his main goal was to make sure the radio station remained functioning.

Umanis expressed a similar concern. He said he "hasn't spent two years in the station to see it go down the drain".

During a short interview Umanis said he felt that the problems had been ironed out and the executive had put personalities aside. They were united in keeping the station going. At a meeting of the head residents on Monday this week, Dean Fred Nichols asked the head residents to ask the dons to find out which speakers were not working in the residences. Umanis said repairs will be made during Reading Week.

Pieter Oly, the news director of Radio Laurier, said the station will begin broadcasting to 9:30 am instead of 8:30. Newscasts will be

aired only twice a day at 11 am and 5 pm.

He said he would like to leave personal feelings out of it and see Radio Laurier thrive. He feels the station is looking forward to a good future.

John Pease, production manager, said certain members of Radio Laurier are putting personalities first when they should be putting Radio Laurier first. He said he would do anything in the best interests of Radio Laurier.

Pease feels that this mishap has kicked the executive in gear and they realize they have to prove to the new board that they can continue.

Umanis has set the next executive meeting for the Tuesday after Reading Week.

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Students boo closed border

WINNIPEG (CUP) — A student crowd jeered as external affairs minister Flora MacDonald explained why draft dodgers would rate no special concessions at the Canadian border.

"I wouldn't see that Canadians would want to give the highest priority to draft dodgers or to encourage people to evade their own responsibilities in their country," she told a booring University of Manitoba crowd Feb. 7.

A student asked whether she was saying that conscience had nothing to do with responsibility.


"I'm talking about their responsibilities to their laws in their own countries," MacDonald said.

The student asked another question about whether a Soviet citizen would find asylum in Canada if he was unwilling to fight in Afghanistan.

MacDonald was otherwise favourably received by a large crowd.

MacDonald was replacing prime minister Joe Clark in a leader's symposium on energy which had featured NDP leader Ed Broadbent and Liberal leader Pierre Trudeau two weeks earlier.

"Given the number of people who want to come here, they wouldn't be given top priority," MacDonald said in an interview.



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the Cord Weekly

The Cord Weekly is published by Student Publications of Wilfrid Laurier University. Editorial opinions are independent of the University, WLUSU and Student Publications. The Cord reserves the right to edit all articles and letters submitted to it. The Cord is a member of the Canadian University Press cooperative.

Editor Karen Kehn
 News Editor Susan Rowe
 Sports Editor Joe Veit
 Entertainment Editor Beatrice McMillan
 Production Manager Scott Fagan
 Photo Manager Carl Friesen
 Photo Technician Peter Bernotas
 Ad Manager Heinz Schaerer
 Phone 884-2990, 884-2991

comment

Solve your own problems. That's what the man said. And the students of Laurier will be able to see this man here on campus on February 20.

Premier Davis will be taking part in the official opening of the Frank C. Peters Building. In light of his government's reluctance to help students, Laurier is indeed lucky to have such a building. In 1983-84 furnishing at universities will be underfunded and furniture will have to last 40 years. New buildings will soon be a thing of the past.

Speaking of things of the past. What about affordable post secondary education? Davis and Stephenson graciously handed university students an unforgettable New Year's present: an increase in tuition.

It seems they have lost sight of how difficult life can be as a student—especially the financial end of affairs. Next year the tuition for WLU arts students will be close to or more than \$810. On top of that, an arts student (I speak from that perspective because it is the one with which I am most familiar) must buy books for at least five courses, and this can amount to well over \$50 per course. Books from the United States have gone up in price as the Canadian dollar has gone down. A lot of profs think nothing of putting a \$15 book on the required reading list and then spending less than one period talking about it.

Then, of course, there's the minor detail of living expenses. Students do have to eat. And sometimes it's nice to have something other than Kraft dinner.

Then, of course, there's rent. Already students are ripped off in this category. Landlords can ask atrocious rents and provide more than atrocious living quarters. No heat. No doors. No fire extinguishers. No carpets. Torn curtains. Etc.

And then, if a student is lucky enough to have a car they happened to buy for \$400 and they happen to live five miles from the school and they need it to get there, well then the student gets less money from OSAP. After all a car is considered a financial asset and a luxury.

Everywhere one turns students are getting the short end of the deal and the long end of the bills. How appropriate. His name is Bill. And he has made students pay bigger ones for years.

Perhaps the students, who happen to be in Waterloo reading during their Reading Week, could ask Davis if things are going to get worse instead of better. Sure these are going to be rough times for everyone, but is making university inaccessible going to help the problem? Would he rather students went on welfare?

The questions can only be answered by the man who made them necessary to be asked.

Try to go out to see him next week. One must admit the timing is a little strange. Perhaps that was the only time Davis was free. Perhaps the government forgot when Reading Week was. Or maybe they planned it then on purpose. Maybe they can't face students who they are slowly breaking—in every sense of the word.

...

A two week break for the Cord. One might think it was unnecessary. It would be if the staff were part-time students and part-time employees of Student Publications.

The staff takes the break for a number of reasons: sleep, relaxation, and school work. But there is a more practical reason. It takes a long time to design and produce a newspaper, and the staff needs all day Monday and all day Tuesday for production alone. In other words, the staff would have time to layout the paper, but not the time to write the contents. Unless, of course, the students want the Cordies to work during Reading Week.

To illustrate the time involved I will explain what happens to an article which is handed in by a reporter. The editor of the section must read and edit the copy, and then, if it isn't typed, the editor must do it—unless the staff is lucky and one of the typists are in the office.

Then the article must be sized. To do this, all the lines have to be counted. The editor or production manager must count how many characters there are per inch. After that, an average line is found and then the person knows how many characters there are per line. This number is then multiplied by the number of lines in the article, and then it is divided by the magic number 247 (I don't know where this figure came from). Then the editor knows how long the article is, for example, ten inches.

The article is then given to the typesetter who proceeds to typeset it. After that someone must proofread the copy and, if there are corrections, they must be typeset and pasted onto the copy.

In the mean time, the production manager and the editor have designed the layout of the pages in the section. Then the typeset copy is waxed and measured and pasted up on flats which will go to the printers after all the photos, headlines and cutlines have been put on, and after the page has been rolled firmly to keep several hours work on the flat.

And that's only one article. Multiply this by the number of articles, throw in five pages of ads and 20 pics and one has a tired staff.

The staff will appreciate their rest. They hope the students appreciate the next Cord on March 6.

Karen Kehn
 Editor

Governments

As new people move into the executive and board positions in and around WLUSU the press—the illustrious Cord of course—gets to cover it all.

Since WLUSU is a central part of the school, being the representatives of the students, it is essential for the press to have a good communications system with them, in order to be able to accurately and effectively relay their actions to the students and the rest of the university.

The outgoing president, vice-president and WLUSU board were very co-operative with the Cord. Despite constant ribbing of the reporter who covered the WLUSU board meetings, they were covered thoroughly, without any serious obstacles. We were able to receive detailed information about issues that were of particular importance which the president was looking into. In addition, the WLUSU executive often came to the Cord with some information that they felt should be looked into and published, or sent groups to us who came to them with problems that weren't getting attention. They were always willing to be interviewed about whatever the Cord was covering and were there even just to answer questions. I am sure that any students or groups who went to them found them easy to talk to and eager to help or advise.

It is to be hoped that the new board will continue to tradition of co-operation and openness. When Randy Elliott was chairman of the board, he kept an open door policy to students and the Cord and both he and Mike Brown have shown themselves to be aware of the importance of the press and willingness to be open with us.

I hope that they will continue in this fashion with both this year's Cord staff and next year's. Best of luck to the whole board.

...

I recently heard a very good point made in a news broadcast on the radio.

Despite the fact that fighting is still going on in Afghanistan and hundreds of people are being killed, focus has effectively been shifted, by the US especially, away from this serious issue, to the threat to boycott the Olympic games.

Now granted the Olympics are serious and important but they are certainly not to be compared with the drastic loss of human life which is going on in the invaded country. Supposedly some USSR troops are leaving, in what is called "token withdrawals" to appease the US and the other countries who have decided to boycott unless the Russians withdraw completely. Well the boycotting countries are not falling for this ploy. And still the blood bath continues in the invaded country.

Surely there must be something more effective that the US, being the strongest of the Western countries, could do that would take less time and be more effective, instead of this boycott. Also the International Olympic Committee has decided to delay making a decision about moving the Olympics as long as possible. This gives the Russians free reign. It appears that they either are not taking this boycott seriously or else do not care that so many countries will not attend, because they are obviously in no hurry to get out of Afghanistan.

A few countries have been mentioned as determined not to boycott the Olympics, because the Games are not politically based. Maybe they have a point. Anyway, Carter's tactics are certainly not having much of an effect, except to draw attention from the actual war situation.

The next time you listen to the news see how much time is spent on the actual situation in Afghanistan, and how much on the Olympics. The people in Afghanistan are still trying to defend their country; Russia is still making no definite moves out of the country. And the news is all about the Olympics.

Susan Rowe
 News Editor

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There are better choices

H. Jones did good justice to Dave Thompson's opinion on nuclear energy. Cheers!

There are many energy resources: petroleum, coal, wind, hydro, solar, and nuclear. Canada has all the choice in the world to make. Already she had begun developing her Tar Sands deposits. If well developed, and managed efficiently, she may have begun well the race towards energy self-sufficiency.

Geographically, she is blessed to be in the high latitudes. A rich source of high and strong polar winds. What prevents her from harnessing the willing winds? It will

not cost (her) up to one-tenth of one nuclear power plant construction costs. Solar energy, may take as much, yet it is some how "eternal"—no depletion-only additional costs.

As for coal, the United States has large deposits of good quality. Nearest is the Labrador coal fields. Canada could use it to expand her existing thermal plants. Can't petrol and other hydro-carbon gases be obtained from coal? Yes, of course!

One point is clear—these energy sources provide one major product—electricity. Except petroleum.

I am not advocating that Nuclear energy be condemned entirely. No, not at all. It is only that I can't see why it can be the only alternative to petroleum or oil. More so when

there are other sources safer and economical. Consider the drawbacks of nuclear energy.

It is very destructive to life. Besides high cost of acquisition, the chemical elements used in nuclear plants are all radioactive. The radiation they give out via leakage cause many deadly diseases ranging from human gene deformation to the cancers. The enormous wastes cannot safely be disposed of. Wherever disposed - buried or dumped into the sea - there is always the constant threat to life, both of humans and of animals. The pollution of the Great Lakes have been ascribed to nuclear waste deposits in them. Indeed, the margin of safety is very, very low.

Had Dave not heard of the Three

Mile Island nuclear plant tragedy? How many billions of dollars did it lay waste? Such is likely to be experienced here, if the costly mistake, as it would be, is made in plunging into nuclear power projects.

When considering hot issues as this, patriots should think deeply, think in decades; and not in days. Unfortunately, Dave was no thinking in this direction, a characteristic feature of all conservatives.

C. Mokwe

Be satisfied

In regards to your article, "Peters' building—not enough room for F.S.W.", I am appalled at the gall of the social work students. The people

obviously have been given too much, too long. They get completely new facilities—lounge, lecture halls, offices, etc.—and all they do is complain. The science students of WLU have no designated facilities of this nature anywhere. There we are, occupying the whole of the Arts building, and not even one room available as a social area. The "need for informal interaction leading to socialization into professional attitudes" is not a facet unique to social work students. I think they should consider themselves lucky to be given such a facility and accept it graciously, not grudgingly.

Kevin Morley

Happy Valentine's Day!
 Next Cord: March 6

Listen to the world

The more things change the more they stay the same

by Carl Friesen

Part of my job as Photo Manager is printing those candidate pictures you see on posters for the WLUSU elections.

One late night when I tired of doing the requisite darkroom work, I took a bit of time off and leafed through a 1968 Ryerson yearbook we inexplicably have in the Student Pubs office.

I noted the predictability of the genders of the people in various graduating classes.

Faculties like home ec, fashion, secretarial science, food, pre-school, and teaching were solidly female. Business, finance, marketing, architectural technology and metallurgy were almost as completely dominated by males. Things sure have changed.

Or have they? I recalled that the hopeful political faces peering up at me from the darkling haze of chemicals in the processing trays were almost all male.

A quick check of the candidates' list reveals that 2 of the three presidential candidates were male, all the VP candidates were male, as were all nine of the Business director hopefuls. Running for Arts director we had seven female and three male candidates. All the males were elected, as were four of the females.

The more things change the more they stay the same.

After all these years of the

Women's Movement, replete with marches, magazines, legislation, and a U.S. dollar coin commemorating a suffragette, to judge from the WLUSU elections we're still back in the Dark Ages.

Did anyone tell the women in the SBE that it's quite alright for them to run for Biz director? Or was there some dark campaign of repression going on that I don't know about?

Maybe there was. I do know that there are still many multifarious and subtle socializing pressures pushing women, often unwilling, into traditionally accepted roles. Many of these can be considered subservient.

But studying the many liberation movements throughout history, it is evident that it is almost inevitable the oppressed themselves who must throw off their shackles without assistance; very few outsiders will help unless the cause is really popular and sure of winning. The world loves a winner.

And from a significant number of indicators, one would gather the impression that the Women's Movement is not well enough advanced to expect much support from outsiders.

But does the fact the WLUSU has been and continues to be male-dominated really matter? I think it does. Much of the sexually-oriented discrimination is practised unknowingly, often by males who are quite supportive of the idea of

equality, and would be glad to change if they were aware that some of their decisions could be considered sexist. More women present and active in the decision-making process could help with this. WLUSU spends the students fees from all students, and makes decisions which affect us all.

Some bad decisions can have permanent effects. One such is the fact that since the women's washroom on the third floor of the WLUSU building is in the games room, it is inaccessible after certain hours. Had more women been involved in the committee planning the building, this problem might not have occurred.

Some things might be changed faster with more female representation. For example, the administration might come under greater pressure to change the present highly discriminatory athletics budget to give more support to women's athletics.

People at this university are going to be influential people in the future. The ideas they form here are going to influence them for the rest of their lives.

That's why I think it's so important that women do more to shed the idea that they don't necessarily have to stick to the old roles—but if they want to change much they're going to have to do it for themselves.

Question of the Week

by Jacki Cook
Pictures by Carl Friesen

What would you like to see WLUSU accomplish in the coming year?



John Dixon
3rd year Geography

The main priority is to get the 2nd floor of the SUB finished. I think the problems with Radio Laurier are going to have to be ironed out in the coming year. An elevator would be a definite bonus. If they had an elevator they could sell draft beer, which would be a lot easier on the turret staff. An elevator would eventually pay for itself.

Cheryl Nash
1st year Geography

I hope they are going to finish the SUB next year. I would like to see a cheque cashing service, and another licensed facility on the second floor. An elevator in the building would probably be a good idea, especially for handicapped students. It would be expensive but WLUSU could make some long term plans for fund raising.

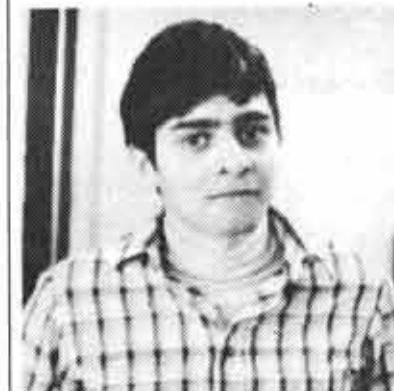


Andy Sheppard
3rd year Honours History

They should keep doing the same good job they have been doing in the past.

Anne Barszczewski
2nd year Psychology

They have to get the second floor finished. I would like to see them put in a lounge and a cheque cashing service. I don't think we need another licensed facility, the Turret seems to do the job just fine.



Ron Epstein
Graduate History

The most important thing is the completion of the second floor of the SUB, preferably an expansion of the pub facilities and a waiting room for students going home on the Toronto bus—if this is feasible.

It's not over it's just started

by Mark Wigmore

The walls of Wilfrid Laurier are bare now. The tables of the Torque Room are empty. The masses of paper strewn on the floor are gone. At long last a person is able to eat without having a place-mat of flyers and pamphlets underneath the egg salad sandwich or a 'vote for' button stuck in it. The campaigns are over and the elections for the Student Union are completed.

But whereas the campaign might be done, the work has just started. Those who campaigned, those who won and those who lost, with only a few exceptions campaigned hard. The masses of literature, the mosaics of posters, the constant knock on the door or the ring of the phone were

evidence of that. But the campaigning was the easy part.

Most students did their duty and went out and voted. The tally this year of around 35% was just slightly less than last year. The percentage isn't that impressive but when compared with the University of Waterloo where just over 2,100 of 14,000 students cast their ballots it is commendable.

But student involvement in WLUSU shouldn't stop with an 'X' in the ballot box. Positions are available with the Board of Student Activities and Commission of University Affairs. There are plenty of committees which need members. There is the Senate which has elections forthcoming. The avenues

of involvement are numerous. Students should find out what the Student Union has to offer and get involved. Most students would be surprised that WLUSU is more than pub tickets. It is, much more.

For those who were elected to the board and who have now sat through the first board meeting, your involvement has just started. The positions you won are basically thankless ones which deserve hard work and effort and if you give it, you find them to be worthwhile ones. If you don't....

There is much to do this year. The new floor, the new lounge and Radio Laurier are of concern. The election may be over but your job has just started. Good luck.

Letters continued

M-L not club

I am writing this letter in order to clarify a point mentioned in Norm Nopper's article, "Kitchener Candidates Debated Issues" (Cord, Feb. 7, p.2). In the article it was stated that the Marxist-Leninist Candidate for Kitchener had not been allowed to speak because the campus clubs had booked the room for one and a half hours which was time for only three candidates to speak. In fact this was not the reason.

The reason Jeff Conway was not allowed to speak was because the event was run by the campus associations for their candidates and not as an all-candidates meeting. If the Marxist-Leninists had had a recognized campus club as the NDP, Liberal, PC, indeed the Rhinos do, then their candidates would have had the opportunity to speak. Since they didn't, he didn't.

I must stress that we were not trying to exclude the Marxist-Leninists or any of the other candidates from an all-candidates meeting because there was no time or because we were trying to prevent their freedom of speech but because the event was a political clubs on campus event directed by, run for and operated by the clubs and as

such was limited to clubs on campus candidates.

Mark Wigmore
Vice-President of the WLUSU NDP

Candidates praised

To lose or win an election, and in doing so not incur the detrimental senses of animosity that so often plague an organization, I sincerely congratulate Mike Brown as the new WLUSU President. I should like to reflect on one incident during the campaign when there was an opportunity for blatant campaigning, but instead we each chose to address a problem for its merit and not its opportunity. This expressed a genuine concern for the students of WLUSU.

On my side of the low fence there are a number of people that deserve thanks: Tim and Carol and Larry and Lynn, Cathy, Peggy, Ray (thanks for the poster), Donna (a.k.a. Junya), Linda (a.k.a. Wee Wee), and most of all Diane. Sincere thanks to John, Sly, Scott and Ann for their patience.

I wish Mike the best in his capacity to make WLUSU a success. He knows I'll be watching!

Frank Erschen

Support appreciated

I would like to take this opportunity

to thank all those students who supported me not only on election day through their votes but also during my campaign for an Arts Director position. All the hard work was appreciated very much. Thanks again.

Kate Harley

Pres: thanks

I would like to extend my deepest appreciation to the student body of Wilfrid Laurier University, who have elected me President of our Student Union.

In particular I would like to thank my friends who actively supported me. Your help can't be measured.

I look forward to both an enjoyable and successful year for myself, and all the students at Laurier.

Mike Brown
WLUSU President

V-P: thanks

I would like to thank sincerely all people who voted in the election last Thursday. In particular I would like to thank all those who played a part in my election. The large voter turnout, the spirit of the candidates, and the overall level of participation are all reasons why Laurier seems to stay "a cut above".

Thank you again. Randy Elliott
WLUSU Vice-president

and me ...

Well Mike, here are some handy hints from some of the students at Laurier. I have already told you how I feel about putting an elevator in the SUB. It is something I hope the Student Union will seriously

consider. Handicapped students should have access to all of Laurier's facilities. As well I would like to wish our new Student Union the best of luck in the upcoming year. You may need it.

WLUSU WLUSU WLUSU WLUSU WLUSU WLUSU WLUSU

Reggie's Corner

It's that time again!

Pre-registration for the 1980-81 academic year.

TIME: 5:30-9:30 pm.

WHERE: Central Teaching Building

WHEN: March 6, 1980

Advance materials may be picked up commencing February 29, 1980.

1) Honours Music materials available from MacDonald House

2) Honours Business and Economics materials may be obtained outside of Room 5-106.

3) All other Honours Programs and General Bachelor of Science: a) course outlines to be picked up from the appropriate Departments

b) all other materials available from the Registrar's Office.

4) General Arts course outlines and all other materials may be obtained from the Registrar's Office.

5) For Counselling Sessions please refer to page 4 of the 1980-81 Instructions for Pre-registration.

ENTERTAINMENT

Two very different movies!

Rocky Horror

by Sandy French

I remember doing the Time Warp—sorry! I have got to keep control. Well, it is not bad for an opening line... It got you this far didn't it? I went for something catchy in the first line, because I cannot realistically see anyone reading a review on a movie they have seen five times. That is another thing—Why in hell would anyone go to see this movie more than once? I could see the University of—Gay Club running it weekly, or the Transvestite Society running it daily. Luckily we preview it only once a year.

Now Laurier is threatening to spawn the kind of decadence that has infected other Universities. I

know I may be offending a lot of people but big deal. I think they should stay in the closet with the moths instead of parading around and pushing the price of women's clothes sky-high. I mean, really! I can remember when I could buy a beautiful matching velour top and shirt for \$45.00. Now, fellas, it is at least \$75.00 and you do not get that personalized service. And mascara, gosh-gee-whiz, it is just awful. You cannot even get a good pair of black leather shorts for under \$50.00 these days.

This list does not stop here. Those crazed individuals have pushed the price of everything up—from bread (toast) to rice. And for what? All in the name of audience participation. I wish they would participate with each other in something constructive—say the Texas Chain Saw Massacres. Sorry about going

off the deep end I was just having a little fun. Anyway, who wants to read about a movie they have seen five times.

Last Tango

I was in Paris once. I know that is not particularly fascinating but neither is this movie review. There is no point in me writing about the good scenes or the high points of the movie because there weren't any. To be blunt and rather crass (but truthful) the movie stunk. It was over two hours of garbage. Those that came in and hoped of seeing Marlon Brando act, were few. Those that came in hopes of seeing two hours of skin were many. Unfortunately there was no acting and even less sex. That may seem crude but the show did not sell out because people wanted to learn

French.

You may be wondering why I went. (No, you are not wondering?) Well, I will tell you anyway (I'm feeling guilty). You see I had to go—I had to review the movie. It was my professional journalistic duty to stay to the end. Ask anyone who was not asleep if I did not get up several times to leave but reluctantly

changed my mind when I realized I would be cheating my readers if I gave a review on a movie which I had only seen half of. I know what you are thinking. Maybe this review would be cut in half if I had seen half of the movie. My review like the movie has one good quality...it comes to an end.

Thomas still strong



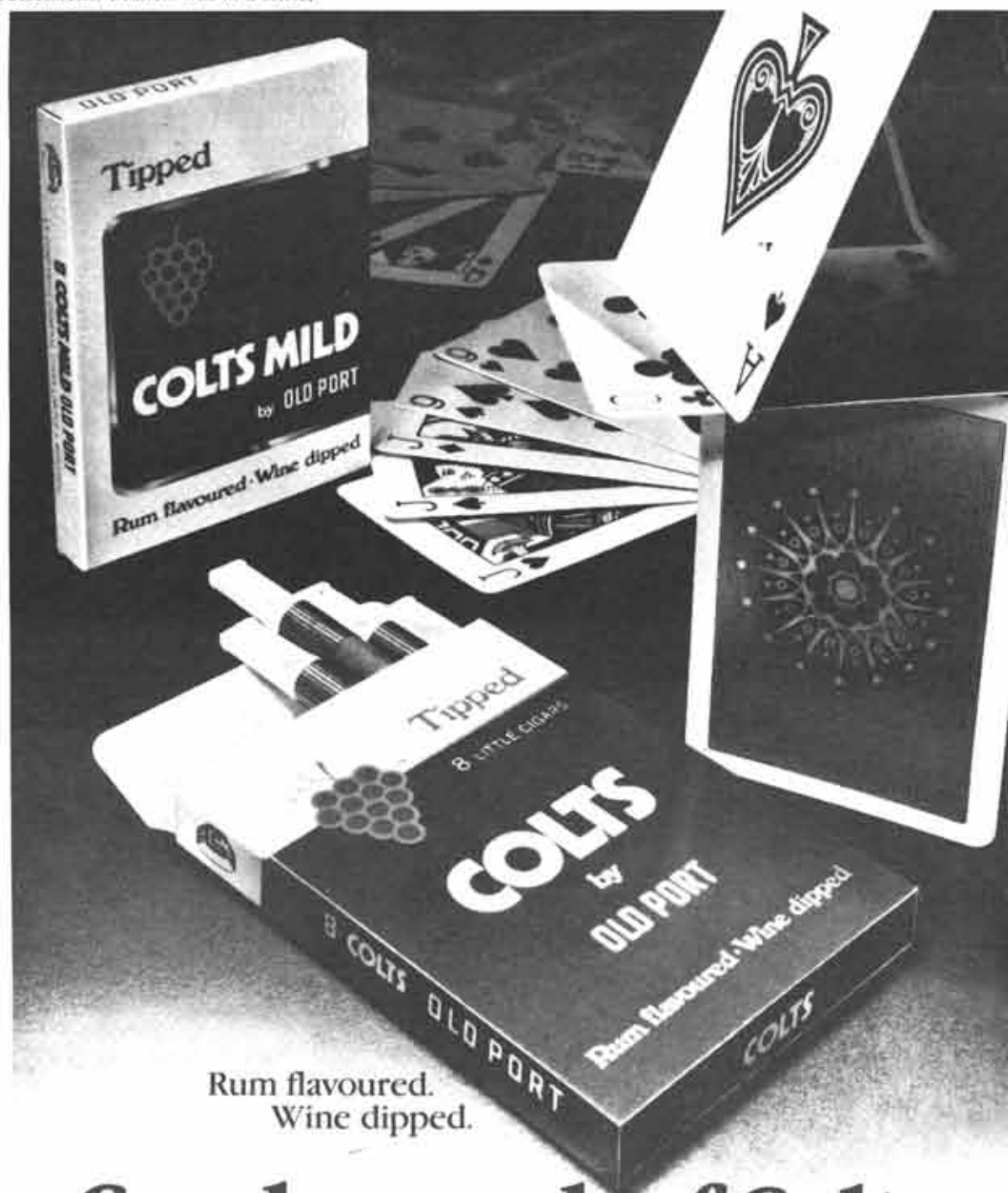
PIC BY ROGER TSCHANZ

Brother Sun, Sister Moon

This movie focuses on the early years of Francis of Assisi, the founder of the Roman Catholic order of Franciscans. He sought communion with the natural world by renouncing the riches of his family to seek his own destiny unencumbered by material possessions. Francis was in a sense,

history's first "drop out". He left a life of comfort to seek a spiritual union with the world; a philosophy, which was then as it is today, very hard to understand and accept. Brother Sun, Sister Moon is an uncommon rewarding, meaningful and entertaining film experience.

The movie will be free for all in IEI on Tuesday February 26. Graham Faulkner plays as Saint Francis. Judi Bowker plays as Sister Clara. Alec Guinness and Leigh Lawson also appear in the feature which is put on compliments of the chaplains.



Crack a pack of Colts along with the cards.

by Wayne Calder and Sandy Stark

After an eight month absence, Ian Thomas is back on the road. An eight week tour, which began February 3rd in Toronto, brought him to the Turret last Wednesday night. Rumours that Thomas was scheduled to appear Thursday, coupled with the fact that mid-term exams were well under way, resulted in a rather sparse crowd of about two hundred and fifty. Those who were on hand, however, gave a warm welcome to the man who drew a sell-out crowd during last year's winter carnival. Between songs, he ribbed members of WLU's powder-puff football team: "What do ya' throw around, a compact?!" But Ian Thomas is a serious musician. Backed by Panama, a five piece Toronto based band, he went back to older hits like "Long, Long Way" and "Coming Home" and went right up to the new material he plans to record for an upcoming album. The audience was most responsive to "Painted Ladies" Thomas' first and biggest hit.

The singer-songwriter-musician, a native of Dundas, worked for the CBC before branching out on his own. He has enjoyed a fairly

successful career; his 1977 album, *Still Here*, is almost gold, and *Glider*, his latest effort, has received wide critical acclaim. Thomas' melodies are well-crafted; his lyrics are often nostalgic, sometimes bitter, and always sincere. A collection of his greatest hits is to be released within the month, and after this tour winds up, he will be back in the studio recording. Future plans include a television special with his younger brother, Dave Thomas (of TV's *Second City*).

However, 1980 is as promising as 1979 was frustrating for Thomas. As painful as it was, he had to let go of his regular band, who appeared with him last year; he says he "just couldn't afford to keep them on for fifty-two weeks a year." He has decided to hire bands like Panama whenever he needs them for touring or recording purposes. He was also forced to look for another recording company when his label, GRT of Canada Ltd., folded; now he is with Anthem, a comparatively new firm. He is confident that his albums will enjoy the same kind of success at Anthem as they did with GRT. Ian Thomas has every right to be confident.

Fat's Disco

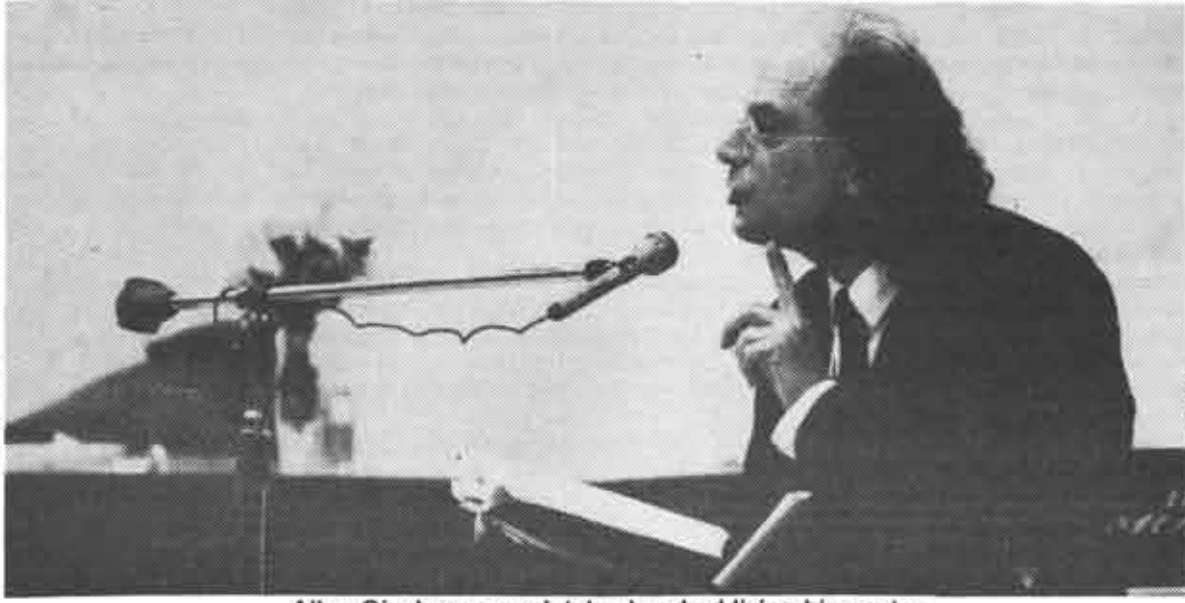
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Ginsberg chants poetry



Allen Ginsberg completely absorbed living his poetry

by Cynthia Liedtke

The leading "Beat Generation" poet Allen Ginsberg presented selections from his work on Monday, February 4th in IEI as part of the Festival of Contemporary Arts. He spoke to a full house, and audience comprised of English students, faculty, interested individuals (who have read his poetry) and other curious people such as myself who knew too little about him.

Ginsberg is the author of several volumes of poetry including "Howl", "Kaddish" and "The Fall of America: Poems of these States" for which he received the National Book Award in 1974.

Allen Ginsberg completed his studies and received his BA from Columbia college in New Jersey in 1948. In 1955 in San Francisco he became known as one of the "Beat Generation" poets along with half a dozen other literary artists. It was around this time that "Howl" was introduced.

During the ten year period between 1952 and 1962, Ginsberg had many new experiences which inspired poetry writing. This included everything from learning mantra and chanting, to experiments with the poetic effects of using psychedelic drugs and later experiments with Dr. Timothy Leary.

Ginsberg had taken up residence for a short time in Viet Nam, Japan and India. He also travelled to Mexico, Europe, Chile, Bolivia, Cuba, Russia and Czechoslovakia to name only a few countries.

In 1957 an absurd thing happened; his text "Howl" was taken to court for an "obscenity trial" and was declared legal. He won many awards for his poetry among them the Guggenheim Fellowship Award (1963-64) and the National Institute of Arts and Letters Grant for Poetry (1969). His works have been published in magazines and papers some being: *The Marijuana Review*, *Yugen*, *Big Table*, *Life*, *New Yorker* etc. He has had interactions with other such well known individuals as: Ken Kesey, Dr. Benjamin Spock, Ezra Pound, Bob Dylan, Mick Jagger and has been influenced by William Blake.

In the 1970's, Ginsberg has been busy recording his poetry, learning various methods of meditation and is presently teaching basic poetics in Boulder, Colorado.

At Monday evening's performance Ginsberg showed up with a harmonium to demonstrate a wide variety of the talents that he and other poets are known for.

He took some fifteenth century lyric poetry, composed tunes corresponding to the metre and then started to apply it to his own poetry. One particular poem entitled the "Nurse's Song" was accompanied by a country-and-western chant that the audience enjoyed.

Ginsberg follows poetic techniques of Milton, Blake and cultures (the Australian Aborigines) in the use of modes, oratoires and

the apostrophe.

This man is a famous poet and well-noted for his ability to express himself. Some of his self expression tends to be somewhat crude as his topics and choice of language are frequently obscene.

One "Put Down Your Cigarette Rag" has the basic theme that smoking isn't good for man's health and it would be in one's best interests to quit. There was profuse repetition of the line "don't smoke" used like a chorus as he chanted the poem. He made numerous suggestions as to what one could do instead of smoking. "You can suck on anything else but don't smoke, don't smoke". Leaving "Anything else" to the most vivid imagination could not possibly be any worse than what he actually said in his following lines. Many listeners in the audience found Ginsberg's choice of words hilarious and then again many did not.

Another very interesting thing happened on that evening. It would have made quite a study for a psychologist to view the reactions of those in the listening audience when Ginsberg read four love poems. They were written from the point of view of a homosexual and the audience grew silent as the poet described many intimate details of that type of 'love-relationship'. It was obscene, sensuous and highly sexually oriented and one could see that Ginsberg was not (in the least bit) uncomfortable in reciting them. There was a minimal amount of conversation engaged in and after the recital. People in the audience heaved sighs of relief (that it was over) and of disbelief at the use of his crass language and vivid

descriptions. During the reading as well, people were hesitant to look around. They were perhaps somewhat stunned or shocked since Ginsberg didn't seem to stop or slow his pace down at all. There was a definite feeling of tension.

The entire performance was not one for a selective audience though, especially the poem called "Father Death Blues".

This poem describes what it is like to be old and is a reflection on the past, specifically on the death of Allen Ginsberg's father Louis (also a poet). He addresses each family member and asks them each a question about the various details about death and knowing when one approaches death.

"Father Death", "Sister Death", "Brother Death", "Uncle Death" etc, "how will I look and feel, what will I see and hear, how will I remember the past, will I think of a future?" It was one of his better poems even if the reason for saying so was that it could easily be identified with.

Ginsberg's talents were not your ordinary English Literature type and some should be shared with a selective audience not embarrassed by his crude style. He seemed to take the listener out of reality and "Father Death Blues" brought him back in touch with the audience... or did it? One listener asked: "Maybe his language is obscene but isn't it just what we really encounter on street corners?" In many cases yes it is what we hear every day even from ten and twelve year olds. It seems to symbolize the deterioration of our "modern" culture and that is reality; and the frightening part.

Students Wanted for Part-time Work for Thesis Research

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—administration of questionnaires in high school classrooms
—computer work, ie. scoring, keypunching and/or programming.

PAY: —\$3.75 per interview
—other work \$3.75 per hour
—can make as much as you want to, ie. if you do 55 interviews can make \$205.00

REQUIREMENTS: —sensitive & patient
—dependable & responsible
—can work on own with prior training

CONTACT: Brenda Bryant 885-5122
or
Beryl Davis 884-1970 ext. 371

VALENTINE'S DAY VALENTINE'S

Dear Dave P, My Valentine at Columbia House,
Thanks for Tuesday nite. My life will
never be the same. Call me and we'll do it again!!!

Love, LM

Precious Karen,

Cupid's arrow has pierced my heart.
Now the blood of love flows willingly from the
wound.

Till Tomorrow

This is your surprise, baby.
HAPPY VALENTINE'S DAY. I love you.

Luv Mel

(Love from Heather, too)

Dearest Lynn Hyde,

You are my vision of Aphrodite. Let my
interplanetary vehicle take you to Venus.
Your secret admirer

Jimmy-Mac, When are you coming back?!!
(Too bad he won't see this, eh Mare?)

Beloved Pea of D1:

Cupid's arrow has picked me off. Now
your are my inamorato.

Be my Valentine. EROS

Dearest D,

If you will be my valentine today,
maybe we could have a more meaningful friendship
tomorrow.

Love R.R

To my little Scorpion—

How I adore being within your grasp.
within the confines of your total control!
Keep it up and Happy V.D.

Love, The Crab

Laurie and Steve:

I hope you receive
This Valentine's wish from me.
You won't be around
This crazy old town
Rather skiing it up in B.C.

A warm Valentine's wish to my man at Red.
Love, your little "Musk"

To Mary Brownlow:

"Roses are red,
Violets are blue,
Honey is sweet,
and so are you!"
Your secret admirer, 'M'

Happy Valentine's Day Jaws Love Cat

Dearest Cheese Lovers,

You have great taste. HAPPY
VALENTINE'S DAY! (Spend the day in a
profitable way—eating cheese of course!).
XOXO L.

HAPPY VALENTINE'S DAY Robert (Rick)!
To our favourite Bugsy.

Love Punch and Judy

ANNA M. (D1 CONRAD):

Sorry I couldn't get in touch with you
on Saturday, as I was abducted by a roving band of
gypsies and taken to a deserted desert island off the
coast of K-W. Love and Kisses, Bill

Hello Lori! It's so nice to have you back where you
belong.

My heart beats like a hammer and I stutter and I
stammer every time I see you at the picture table!!

You are my Lucky Star!!!

Davis: thou are weighed in the balances, and art not
found wanting.

HAPPY ST. VALENTINE'S DAY and
HAPPY BIRTHDAY

VALENTINE'S DAY VALENTINE'S UNCLASSIFIED

To J.C. and the rest of the floor show:

Have recently invested in a telephoto lense for
the floor camera. Candidly Yours, B3LH
P.S. Interested in the negatives? Will negotiate (example
FROSTED WINTER)!!

Tell N.F. that the notes are in:

1.-means Corder-Avis Handbook
2.-is from Chaucer—"The Nonnes Preestes
Tale" look up the meaning yourself; I'm busy.
3.-is from Dr. Suess, I'm not sure what book;
I've been getting behind in my reading these days.

CLASSIFIED

CLASSIFIED

Great Canadian Super Squad

by Carl Friesen

Sincere, homespun and loyally Canadian, Johnny Canuck sprang to life from the pages of the "Canadian Whites" superheroes comics last Wednesday evening in the Paul Martin Centre. Also present in resurrected form were the loyal and resolute Corporal Dixon of the RCMP, the indomitable Derek Bras d'Or, and the highly efficient Ruth Barton. Their foes were there as well—a foolish and cruel Goebbels, a scheming Adolf Hitler, and a turncoat Italian Fascist.

Played by members of the Elora Poverty Theatre, the drama "Hurray for Johnny Canuck" brought back the desperate days of WW II when Canadians united against the horrors of totalitarianism in defence of King and Country.

The "Canadian Whites" comics, produced in part by Bell Comics of Canada, were a result of the

Canadian government's ban on nonessential imports, and for a brief time during the war a domestic comic book industry flourished, called "Whites" because they were produced in black-and-white only and not in colour.

Not only was the printing itself in black and white, the perceptions were those of a simpler time when good and evil seemed to most people to be more clearly distinguished with fewer grey areas. In fact, the portrayal of the Japanese, Italians, and Germans in these books was decidedly racist by today's standards.

So also with the drama by Ken Gass, which reproduced with astonishing accuracy the world view and style of these comics of forty years ago.

The narrator introduces us to RCMP Corporal Dixon and his dog Laddie in the first episode. Dixon is on a special assignment from

Ottawa to track down some evildoers who are trying to circulate dangerous drugs among the native people of Canada's North. Eventually Dixon finds that none other than the dastardly Nazis are at the bottom of the plot, but the villains flee before Dixon can capture them.

Dixon is next charged with recruiting a new Canadian supersquad to fight the Axis. This is how we first meet that great hero, Johnny Canuck himself who is cutting trees in a Northern Ontario forest with his impulsive but worthy French Canadian sidekick, Derek Bras d'Or.

Dixon persuades the two that it is their duty to Canada and the British Empire to accept his offer of a place in the Secret Canadian Supersquad. On their arrival at the scene of their first assignment with the German Underground, they knock the Frankfurt Airport security silly and are joined by the sole female member of the Squad, Ruth Barton. Johnny, being old-fashioned and not of the opinion that women

should be doing a man's work, is not at first willing to accept her. But Ruth displays a cool efficiency and resourcefulness under pressure which eventually win his heart. Despite traitors, cowards, and being almost captured several times, the Squad manages to blow up Hitler's munitions plant.

But eventually Ruth is captured by the Gestapo. At this point we meet the mysterious Major Domo, A Great War hero who had lost both arms in the attack on Vimy Ridge.

We also meet the scheming Goebbels, and the diabolical Hitler who are interrogating Ruth, trying to make her betray Johnny.

Meanwhile, Domo is instructing Johnny how to act like a German in order to penetrate their headquarters to rescue Ruth.

"There are only two things to being a German—walk like a machine and bark like a dog".

But Johnny is found out despite his disguise, because Hitler realised that he was not walking mechanically enough.

The heroes, however, manage to

escape their fate of being guillotined in the town square by shooting their way out.

After the war is over, Johnny meets again many of the people he fought with in Europe. Captain America comes by to gloat and tell Johnny how he won the war. A Canadian soldier comes by and is almost sure he has seen Johnny before; perhaps with him on an anti-aircraft gun defending London or crawling through the sand on a Normandy beach.

Johnny also sees his fellow superheroes; but for them there are new problems to conquer. One is going back to Europe to help with postwar reconstruction. "If we don't help those people rebuild, it makes all we fought for rather useless, doesn't it, Johnny?". Even Ruth Barton feels she cannot settle down; she sees it as her duty to go as a nurse among the people of northern Canada.

But we can be sure that Johnny and his friends will always be ready if Canada is ever threatened again.

The Secret of Effective Learning is Not Intelligence — It's Technique

Bad Listening Habits

1. Critizing delivery (poor organization, etc.).
2. Listening only for facts (utterly inefficient). Worst listeners do this and think it's good.
3. Tolerating or creating distractions. (Can't hear speaker, etc.)
4. Wasting "the differential between speech and thought speed." Lecturer—100 wpm; average thinker—400 wpm. Mind wanders while speaker catches up.

Good Listening Habits

1. Dig out what's needed. Responsibility on YOU, not lecturer.
2. Listen for ideas and concepts. Facts then arrange themselves. This helps retention.
3. Eliminate them. Be aggressive about it.
4. USE the time-gap to concentrate. 3 ingredients of good concentration: a. Anticipate what lecturer is going to say and then compare what was said with what you thought was coming. b. Identify evidence. c. Recap about every 5-10 min.

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Contemporary German Films

by Marian Shull

As part of the Festival of the Contemporary Arts, German Films of the 70's were brought to WLU. Last Thursday night, the first of these films, "The Goalie's Anxiety at the Penalty Kick", was shown in IEI as part of a double bill.

Directed by Wim Wenders, the film provided English subtitles for those in the audience who did not speak German. The film centred

around a professional soccer goalie who "took some time off" and his consequent travels around Germany. His activities while on holiday ranged from murder to reading the daily paper. The apparent lack of plot and incongruent conversation made the film rather hard to follow and provided some moments of considerable curiosity. The classic lines "One of our children was killed

by the pumpkins. He just gave a snort and died.", interjected into the middle of a conversation were no doubt intended to produce a reaction, but just what type of reaction, I'm not sure. Perhaps it lost something in the translation. I'm positive there must have been a deeper, intellectual meaning to the film, although it definitely escaped this viewer.

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Leslie De'ath on piano, Alec Catherwood on violin, and Gisela Depkat on cello performed Saturday Feb. 9th to bring the Arts Festival to a contemporary finish.

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POET-TICS

Untitled

The wind whispered your name
The birds sang our song
Other lovers are playing the game
That we played all along.

You said 'I love you'
'I always will'
I answered 'I do too'
If only words could kill.

I believed everything you said
I gave you my life
The play-acting in bed
Promises to make me your wife.

You took all you could
You stripped me clean
I thought I knew where I stood
My love was so keen.

Now, alone I stand
You left without regret
I thought I was in command
I wish we had never met.

The wind is whispering your name
The birds are singing our song
Life will never be the same
Since you have gone.

—Monika Duda

Still Life

Ice.
Hard as rock.
A mighty endless field.
The midnight sun
The timepiece for
Ice.
The horizon is visible;
Now,
The rays scatter light
Across the solid mass
Impenetrable
Now,
It glows with warmth
As June Approaches.
Its clarity disperses
Light.
Softening, melting
Just as my heart
Was opened to love
By the warmth,
The sparkling of your eyes,
Contact.
Expressive blueness.
A single smile generating
heat.
Melting, mush, such soft slush
Molecules separating
Atoms permeating cell bodies
Nearing sublimation
But not, only melting
A medium remaining
Charm so natural, but . . .
Not for every one. Their
Ice
Unbroken.
Mine a tropical sea.
Now.

by Cynthia Liedtke

Valdy at Coronet

by Steve Bang

On Thursday evening there was no group in the Turret so many students took the opportunity to visit other establishments throughout the twin cities. Those who were close to the CORONET were treated to a splendid performance by VALDY. This All-Canadian performer, brought up in the Ottawa region goes by one name because his father did not want him to disgrace the family name. His performance and recordings are anything but a disgrace! VALDY has spent most of his life in Canada living in Newfoundland for a time and now resides with his family on a farm on a small island off the coast of B.C. He has made several recent appearances on the AL HAMEL SHOW and is presently on a cross country tour (mostly in small establishments rather than the usual

performing theatres).

VALDY'S album production has been steady, his first few produced and recorded in Canada but of late he has gone stateside and been quite successful in the release of his last album featuring the hit single "HOT ROCKS". The difference in production is obvious when comparing those albums produced in Canada and his recent release. More orchestration is evident on the US production but unfortunately this worked to drown out VALDY'S vocal wizardry. Most of his songs are based on things affecting him. His HOT ROCKS single reflects anti-nuclear feelings while his most famous hit "ROCK AND ROLE SONG" is a story about an actual incident which involved VALDY in a US concert.

con't pg. 10

Cockburn a sellout

by Ted Judge

Last Thursday evening at the Humanities (U of W), Bruce Cockburn, a folk singer and exquisite guitarist out of Ottawa played a selection of old and new songs to a very appreciative and enthusiastic full house.

Bruce Cockburn who started his career as a folk singer in the early seventies has increasingly been moving toward an acoustic-jazz-rock-type of sound. Thursday's concert (he also played Friday) verified the direction when he came on stage supported by three very capable jazz-rock musicians.

Last Thursday's concert started with Bruce coming on stage alone and playing through a couple of songs before bringing his band on stage to join him. In doing this the listeners found themselves being put into a totally different space, one which put more distances between Cockburn and his audience. Although the arrangements were good and the band (containing violin, bass guitar and drums) played very well there was less hominess in the hall.

The band stayed on for the whole



Casual Cockburn

evening except a short space in the middle of the concert where they left stage for a few songs.

The three new songs which he played through the night were all very rock and roll oriented and quite electric in feeling. In two of the songs he gave both the violin and bass players much room to show their skills as soloists (the drummer did not want to solo that night, Cockburn explained earlier in the evening). The solos by both the violin and bass were good but different. The violin was very much fusionist jazz rock style whereas the

bass player was more oriented toward melodic counter-rhythms with less emphasis on scale passage. The drummer was very solid throughout. Although not soloing he seemed to stand out throughout the whole evening tinting the entire sound with interesting rhythmic patterns and colouration.

Cockburn played and sang well although his style of guitar seems to have changed slightly from a year ago when I last saw him. In his solos

con't on page 10

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DISC-COVERY

by Neal Cutcher

"The Chinese Method" contains both interesting lyrics and fluid instrumentation. Roy Sundholm has a very Bruce Springsteen-ish approach to music. The sax and the horns are provided. Some of The Rumour and John "Irish" Earle (who was responsible for The Boomtown Rats' "Rattrap" which had the most effective song playing in 1979) provide the horn section. Roy's voice is pleasant and has no note of harshness. The words to the lyrics are spoken clearly. A nice and neat lyric sheet is included with the album because Roy Sundholm believes his music to be poetry. "Waiting for the Night" has a very Springsteenish feel. "Did you Ever Have a Heart?" is kind of like a combination of Tom Petty and Neil Young. The album is a fusion of mainstream rock at its best combined with some of the New Wave's energy and excitement.

My favourite group "The Jam" has come out with its fourth album "Setting Sons". It is even better than their last album the wonderful "All Mod Cons". The Jam leave the Mod sub-culture and are new rockers in the same vein of Ray Davies of The Kinks and Peter Townsend of The Who. Paul Weller the principal character in The Jam, has honed his art of songwriting to a new level. An example of some of the lyrics comes from one of the slow songs "Wasteland":

*"And when or if the sun shines,
Lighting our once beautiful features
We'll smile but only for seconds
For to be caught smiling is to
acknowledge life.
A brave but useless show of
compassion,
And this is forbidden in this drab and
colourless world.
Love in this industrial wasteland is
hard but possible if
only for a fleeting moment."*

Valdi con't:

Valdy's reputation holds a little bit for everyone, from light rock to country to blues and with some ballads his love songs, comprise a splendid array for the audience's listening pleasure. Valdy has a way of holding an audience's attention with a style similar to HARRY CHAPIN'S. He chats and jokes with the audience between songs as he leads us through a medley of his hits (and not so big songs), all done with a touch of class and backed up by a strong accompaniment. The evening was more than enjoyable with great entertainment in a not so bad surrounding. Any one who enjoys VALDY'S music (that should include alot of people) would definitely enjoy his performance but one must remember that a hotel entertainment room does not possess the acoustics which lend themselves to the accompaniment of a recording studio.

COCKBURN con't

he was sharper in his mood changes bringing a more tense feeling to his music. This feeling is also reflected lyrically as his new songs were all related toward the world's present situation.

Overall the evening was a fine performance and received two encores well deserved. I went home very inspired as did the rest of the audience I am sure.

Cockburn is presently engaged in this Cross-Canada Tour and is also working on ideas for an E.C.M. release in which he has been asked to do (E.C.M. is one of the most prestigious contemporary music labels today).

"Smither-Jones" is about a successful "sardine" who is fired. "Private hell" exposes the theme of "Safe at least inside your Private Hell/Sanity at last inside your Private Hell". "The Butterfly collector" is about a burnt out tart. "Burning Sky" is written in the shape of a letter telling everyone that the burning sky (I suppose this refers to the industrial wasteland theme once again) is supreme. We are no longer as "Thick as Thieves" a song about not being fooled again. These are the tunes that make up the second side of "Setting Sons".

On the First side, The Jam opens with "Strange Town" about a visitor from outer space who sees the crappiness of modern England. "Saturday Kids" talks about the pointless life of those kids who "hang out". "Little Boy Soldier" is the most complex piece on the album and is anti-war as is the next tune "Eton Rifles". "Little Boy Soldier" ends with the ominous line: "Better to take your shots and drop down dead

Then they send you home in a pine overcoat

With a litter to your Mom

Saying find enclosed one son- one medal and a note-to say he won."

"Girl on the Phone" is a telephone conversation which sounds like some of the ones I have experienced:

*"The girl on the phone keeps ringing back.
She's telling me this and she's telling me that."*

The first side closes with a remake of "(Love is like a) Heatwave". This song was also done by that Cheeseburger head Linda Ronstadt.

The vocals are strong on "Setting Sons". Paul Weller's gruff voice is strained to his full capacity. The instruments used in this include a Chamber orchestra during "Smither-Jones". Keyboards, sound effects and many other interesting twists. This album takes chances and risks. The gamble pays off and makes "Setting Sons" a contender for the best album of 1980!

A small P.S. . . . Some cowards skulk about bitching about some of the columns I have written. These kind of people should hide behind their shadows and not come out 'till they dispense with their delusions.

However, I might add that Linda Ronstadt has the most beautiful voice that I have ever heard and this more than compensates for the lack of her own material on her many successful albums. Yes, I Neal Cutcher have to admit when I am wrong!

high notes

The recent emphasis on contemporary art at WLU has inspired me to "join the forces" and produce what may be the first Contemporary editorial. It leaves a definite impression on you which is what it is all about . . . doesn't it?

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SPORTS

Super Sports Shine at WLU

by Fred McCauley

The second annual WLU Super Sports Contest was held last Saturday involving both varsity and non-varsity athletes. The men competed in such events as the mile run, broad jump, obstacle race, football and basketball throw. The women participated in the ½ mile run, basketball throw, volleyball, obstacle race and broad jump.

The finalists for the men were Barry Quarrel and Todd Hutchins, varsity and non-varsity respectively, and the women's finalists were Cindy Stinchcombe and Sue DeNure, varsity and non-varsity respectively. For the overall championship, Quarrel defeated Hutchins for the men and Stinchcombe defeated DeNure for the women.

It was a fairly fast-paced competition as each contestant had only one chance at each event. Although both overall winners were varsity athletes, the non-varsity competitors showed that they too were of superstar calibre by giving their opposition a really good run.

Women: Non-Varsity

	Points
1. Sue DeNure	33
2. Terri-Ann Dyck	32
3. Julia Santaricca	31
4. Carol Karai	22
5. Karen Schnudtke	20.5
6. Terri George	11
7. Nella S.	8
8. Karen Ashman	7.5
9. Lisa Elkin	6
10. Wendy Boyd	5
11. Cathy Wanlin	5

Women: Varsity

	Points
1. Cindy Stinchcombe	27
2. Shirley Gauthier	24
3. Tracy Bourne	23
4. Linda Kirk	22
5. Jane Campbell	22
6. Sue O'Connor	17.5
7. Nancy Petrick	13
8. Leah MacLaudan	10
9. Tracy Gerber	8
10. Janet MacIntyre	7.5
11. Laura Wanick	7

Men: Non-Varsity

	Points
1. Todd Hutchins	47.5
2. Mike Archibald	39
3. Rick Charnuski	20
4. John O'Donoghue	19
5. John Fisher	11.5
6. Steve Julian	11
7. Steve Young	11
8. Kerry Pritchard	11
9. Ed Jurevicius	9
10. Steve Wilkie	9
11. Kevin Armstrong	9
12. Elwood McKenna	8.3
13. Wayne Calder	7.3
14. Mark Johnston	7.3
15. Dan Palangeo	6.5
16. Mark Colwell	6

Men: Varsity

	Points
1. Barry Quarrel	41.5
2. Chris Triantafilou	30
3. Phil Colwell	28
4. Dave Cork	16.5
5. Greg Ahbe	16
6. Mike McAra	12.5
7. Mike Graffi	12
8. Wes Woof	11
9. Tim Doherty	11
10. Jack Davis	11
11. Ted Kramole	11
12. Brian Malott	9.5
13. Bob Stacey	9
14. David Rose	7
15. Colin Burgess	5

Men's Final

Non Varsity: Todd Hutchins
Varsity: Barry Quarrel
overall: Barry Quarrel

Mile: Todd 4.48; Barry 5.03

Broad Jump: Barry 8 ft. 10½ in.;
Todd 8 ft. 9¼ in.

Obstacle Race: Barry 30 sec.
Todd 35 sec.

Football: Barry 7; Todd 2

Basketball: Todd 35, 20, 25;
Barry 35, 20, 20

Women's Final

Non Varsity: Sue DeNure
Varsity: Cindy Stinchcombe

½ mile: Cindy 3.16; Sue 3.16.5

BB: Cindy 1st; Sue 2nd

Volleyball: Sue 11; Cindy 10

Obstacle Race: Cindy 40; Sue 42

Broad Jump: Sue 7 ft. 5 in.

Cindy 7 ft. 3¼ in.



Super Sports competitor engaged in chin ups.



Winners of the Super Sports are from left to right Cindy Stinchcombe, Todd Hutchins, Barry Quarrel, and Sue DeNure.

Plumbers and Ref Combine to down Hawks

by Scott Dredge

Often in writing these articles I have commented on the officiating being somewhat anti-Laurier. I have also commented on how good our team could be if the Hawks ironed out some inconsistencies in their play.

Laurier fans witnessed Saturday night a game which was decided, not by the skill of players, but by the calls of the officials. They also witnessed the most consistent team effort yet displayed.

The officiating was the most pitiful display yet this season. Mr. Dingman (the referee) certainly out did himself this time. Coach Don Smith was quoted as saying "I

thought it was a good game until Dingman decided he wanted to be the star. He called 19 fouls against us and only five against them." This was only in the second half of the game.

The first half was a closely fought battle, in which the lead changed several times. The half ended with Laurier leading 38-34. The Hawks scored 17 points in the last five minutes of the half on an offensive lunge led by Bob Fitzgerald and Leon Arendse.

The second half was marred by penalties as the Warriors made use of the foul line to effectively demolish the Hawks' fine offensive effort. Frankly the team played well

considering the frustration they must have felt due to unfair fouls. Take for example an arm foul called against Chris Heaver when Heaver had actually hit the basketball. The referee, John Dingman who was standing behind Heaver, called it a foul.

Anyway the final score was 90-78 for Waterloo. Leading scorers for the Hawks were Bob Fitzgerald with 33, Leon Arendse with 24 and Larry Labaj with 10.

Next game is Saturday at home against Western. I hope the Hawks have better officiating; they sure deserve it.



Bob Fitzgerald, who had a big night for the Hawks collecting 33 points is successful on his free throw attempt.



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YOUR VIEW

by Movin' Illusion

Apple pie, mother and sports have always been the trademarks of the United States of America. Athletes dressed in the blue, white, and gold have proven themselves to be the best in the world. Tragically, however, this may soon change. European training techniques and new drugs have greatly increased the potential of the Soviet athletes. It now appears that Russia has an excellent possibility of capturing many gold medals and monopolizing an area previously held by other countries. The development of new drugs has provided them with the ability to dominate wherever their participation is involved. Until the problem is rectified the United States Olympic Committee has asked that the upcoming Presidential Election be boycotted by the American citizens. If the situation continues the Committee has requested that the election be moved to another location, possibly Montreal or Belfast.

Olympic officials expressed their regret at involving politics in sports but stated, "It's inevitable. Something must be done about the new drugs that the Soviets are using. Therefore, until the United States develops better drugs for our athletes to use we must take action." The Olympic Committee also asked that other countries join in the boycott. They urged that the Canadian Federal Election also be boycotted. An official stated, "boycotting the Canadian election will also help insure that Canadians receive the opportunity to develop new drugs for their athletes. Also, by postponing the election they may

avoid the embarrassment and possible disaster should Joe Clark be reelected." They have also put a halt to all free thickets and athletic lessons that were previously given to politicians and their fat little children.

Thus far reactions have been varied. Senator Ted Kennedy was quite upset and he told reporters, "I've worked many long, hard years to prepare for this event. Many people have sacrificed their previous hours and lives but it now appears to be an upstream battle against the current." Ronald Reagan was particularly mad because as he stated, "if they postpone the election for too long I'll probably die." Because of President Carter's busy schedule only Amy Carter was available for comment. She stated that, "the longer they postpone it the better. I love living at the White House and getting national coverage every time I grow a new hair or stay too long in the washroom."

The crisis continues and politicians are growing impatient. Many feel that if they remain inactive for too long their mouths will get out of shape and their lips and teeth will grow fat and soft. The boycott and subsequent immobilization of the political race and election will invariably erase one of America's most popular events. As one citizen put it, "it's a tragic loss of both hard work and a great event. Those guys were some of the best comedians to come along in years and the debates and election would have been entertaining as hell." We fully agree. We can only hope that people don't get drafted and killed first.

Tamiae Playoffs Start

by Steve Willert

Playoffs opened up on all fronts this past week with all eight teams getting in on the act. The main excitement was provided by Bus 4 as they gave Bus 7 a good scare, forcing them to score the equalizer with 22 seconds left to tie the game at 3 all. Another upset was posted by Bus 8 in their 3 to 2 victory over Bus 3.

The 3 all tie between Bus 4 and Bus 7 last Wednesday night (Feb. 6) was just a great way to start what will likely be an exciting set of playoffs. The game featured hard skating, hard hitting and fine

passing. Bus 4 came out flying and were putting it to Bus 7 until the third period. In the third Bus 7 displayed a patented comeback until they scratched out the tie. The game could have turned quicker however Kelter hit the post on a penalty shot, which helped deflate the Bus 7 attack. Armstrong, Karpinchich, and Banks scored for Bus 4. Healy, Chadder and Gascon replied for Bus 7.

The other game saw Bus 1's comeback fall short as they dropped a 3 to 2 decision at the hand of Bus 5. The game was end-to-end but often with lacklustre speed. Bus 5 appeared to finally get things organized which they have had trouble in doing the past few games. Bus 1's attack had trouble maintaining any consistency as they had only 9 skaters throughout the game. McMullin, Palango, and Wilkie all potted singles for the victors. Bus 1's replies came from the sticks of Fauretto and McKenna.

Bus 8 knocked off Bus 3, 3 to 2 in the first game on Sunday night (Feb. 10). The game was on the whole rather slow paced and in places rather scambly. Bus 8's style generally diffused Bus 3's high powered attack by slowing down their fast skaters and big guns. In fact it wasn't until late in the game until Bus 3 could blink the light behind Jon Blake. Scoring for Bus 8 were Turnbull with two and Greer with the single. Krische and Muirhead replied for Bus 3.

The late game saw Bus 6 give Bus 2 a pretty good run for the money until Bus 2 put it out of reach with two goals late in the game for a 4 to 2 victory. The play wasn't all that exciting but was generally even throughout. The difference was that Bus 2's attacks got through to the goalie while Bus 6's rarely managed to give the opposing goalie a real hard time. Smart lead Bus 2 with a pair of goals while Hemmerich and Land potted singles. Kurtz and Barnum were the goal scorers for Bus 6.

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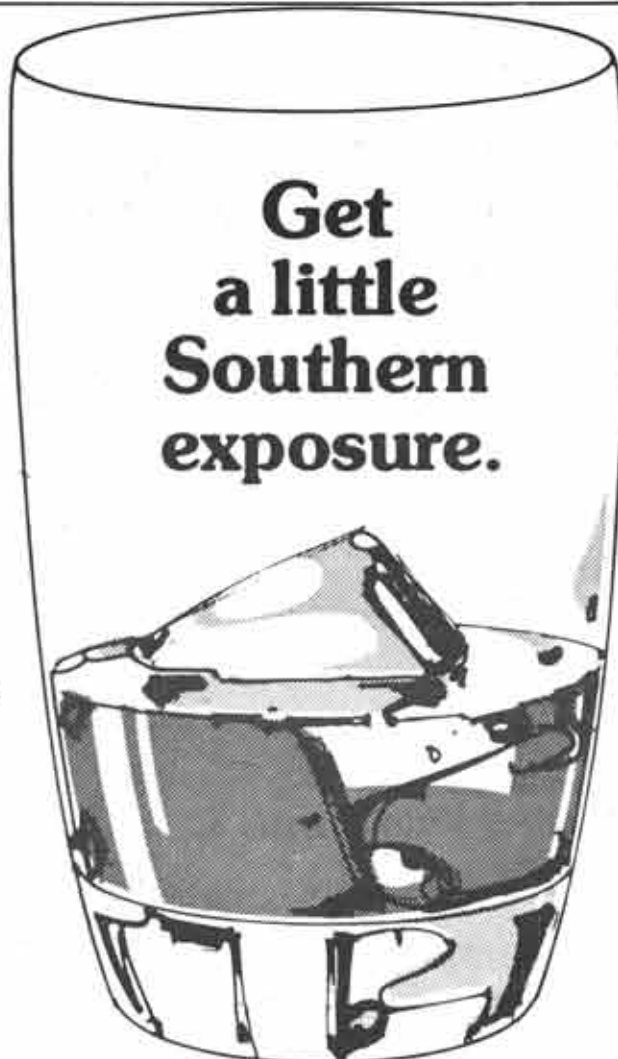
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golden words

I have so many things to tell you this week in fact I'm overflowing with illuminating thought, yet here I sit frantically wracking my brain trying to figure out how to start the gospel this week. Alas, I've got it I scream (with a little bit of help from entertainer Bea and my bic pen). The Olympics have begun! Fourteen thousand athletes from 37 different countries have filed into Lake Placid, New York to compete in the XIII Winter Olympic Games. The 13 day action packed event got underway yesterday with U.S. Vice President Walter Mondale and Lord Killanin, president of the International Olympic Committee presiding over the opening ceremonies.

Canada is not what can be considered a very serious contender in very many events, however, with a little bit of luck she (how about that Canada's a woman) might just pick up some silverware and maybe even a gold medal. Canada's greatest hope for the elusive gold medal rests on the shoulders of Calgary's 24 year old skiing wizard, Ken Read. The western daredevil has won two World Cup races in Europe this season and has five World Cup wins since being selected to the World Cup team in 1975. Canada's other three skiers Dave Irwin of Thunder Bay, B.C.'s Dave Murray, and Steve Podborski a resident Torontonian are certainly not weak links by any stretch of the imagination and could surprise more than a few people with their particularly strong performances. With speeds in excess of 60 miles an hour and a second often being the only difference between first and fifth place many strange things have occurred in the heat of the battle on the mountain slopes. (A medal sweep by the Canadians? Perhaps a wee bit of common sense is lacking at the expense of patriotism. But wouldn't it be nice?)

Canada makes its return to Olympic hockey for the first time since 1968, with a bunch of over-age, enthusiastic College kids giving 100% for their country and their tutor Father Bauer. This teams chances for a medal are at the best remote but with players such as Kevin Maxwell, Paul Maclean, and Ron Davidson as well as 39 year old Terry O'Malley helping out on defence they should provide us with some entertaining hockey action. To expect a team like this to be competitive with the likes of such "AMATEUR" teams as the Soviet Union and Czechoslovakia is absolutely, totally, and profoundly absurd. But don't get me wrong I would like very much for this young team to win some games and fair well in the competition, but I am not expecting anything higher than a fourth place finish at best. (Prove me wrong guys!)

Gaetan Boucher of St. Foy Quebec stands an outside chance of winning some kind of medal in the speedskating competition, however, he'll have to defeat a pretty unbeatable opponent in America's Eric Heiden. Eric's younger sibling Beth poses just as big a nemesis for Canada's women competitors, specifically Winnipeg veteran Sylvia Burka.

Though the Olympic Games are comprised of amateur athletes who supposedly don't get paid to compete, there are still millions of dollars involved in the operation. ABC for example has dished out 15.5 million bucks for the right to bring the Olympic Games into the confines of your living room via the "boob Tube". And hockey fans will be pleased to know that former Montreal Canadian goaltender, Ken Dryden has been hired by ABC as a colour commentator for Olympic Hockey.

All year I've been searching and I've finally found it. I have found one benefit in being Sports Editor. I can take this opportunity to say Happy Valentine's Day to whoever I wish without having to pay for it. So to both of my families (yes the two of them), the lovely quadruplets from Sarnia, all of my writers and photographers, my little hockey team, all of my professors (at least the ones that give me good marks), to my friends, relatives, and everyone else Happy Valentine's Day.

Joe Veit
Sports Editor

Squash Team competes

by Tom Delamere

Team	Pts
Western	56
York	42
Toronto	30
Queen's	23
Laurier	22
Trent	20
Waterloo	16
McMaster	13
Guelph	12
Brock	0
RMC	0

This is the best finish ever by Laurier in the OUAA finals.

Doug Whittaker of York won the top overall player trophy.

To give you an idea of how strong the team from Western is they had twelve players competing in the Canadian Amateur plus 70 Championships this weekend and three of them made it to the semis. Five of their six players at the OUAA's won the championship for their respective seeds.

Pete Klein, (#1), Kevin Day, (#5) and Steve Chitovas, (#6), all won their consolation championships after first round losses. Kevin and

Steve played off to determine the top consolation players in the "C" section. Steve won 3-1, which delighted his parents.

Paul Gagnon, #2, lost in the finals of his consolation round.

Steve Clark, #3, and Tom Delamere, #4, both won their first round matches and lost in the quarter-finals of the championship round in the championship round in the "B" section.

Pete Klein finally defeated his nemesis is from Queen's in his consolation final and did it convincingly, winning 3-0.

This tournament draws our season to a close. Even with all the problems we encountered along the way, this is the best season a team from Laurier has ever had. We lose only Paul (zee Crazy Frenchman) Gagnon through graduation; things look promising for next year.

The team would like to thank Coach Jeffries, Mrs. Clark, Mrs. Day, Mrs. Delamere, Spike, Steve, Art, Dave, Kaye, John, Gord, Kathryn, Eileen, Bjorn, Joe, The Cord...for helping us through this year.

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Hawks Downed by York and Waterloo

by Fred McCauley

Things are not getting any better with the WLU Hockey Hawks as they lost both of their games last week. Waterloo defeated the Hawks 5-1 in a yawner on Wednesday and Laurier was nipped by York 7-6 the following Saturday.

The game between Waterloo and Laurier was probably the worst game I have seen this year involving the Hawks. Both teams were

apparently just going through the motions with the Warriors managing to pot five goals in the process. Hockey games between these two teams have traditionally been exciting but such was not the case in their last meeting of the season. The Warriors' resident sharpshooter Don Langlois fired three goals while Ed Lynch scored Laurier's lone goal. It is too bad that the Warriors and the Hawks could



BY STEVE BANG

Tempers got a little bit strained in hockey action against the Warriors. The Hawks came out on the losing end, however, 5-1.

not have put on a better showing of hockey entertainment for the fans in this final encounter.

Although there was a lot more action when Laurier played York on the weekend, unfortunately it was mainly a result of numerous fights in the contest. It has been a frustrating

season for the Hawks and this game just built up that frustration. The Hawks held slim leads throughout most of the game but after the smoke had cleared, the Hawks fell short one goal at the end. It has been that sort of year for the Hawks and hopefully they can turn things

around next season.

The Golden Hawks play their final game tomorrow against high-flying Queen's in Kingston. If WLU could beat this team, they could end the hockey season on a positive note.



PIC BY LAURIE BISHOP

A synchronized swimmer performs her routine last week in the pool.

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16 runs to Toronto. Every day.*



Arlene Twomey (3) shows the determination that carried the Hawkettes to victory over Toronto.

Hawkettes Season Ends on Bright Note

by Joe Veit

The women's volleyball team ended their season in fine form a week ago today when they defeated the University of Toronto 3 games to 1. Coach Marian "Cookie" Leach was very pleased with her team's performance and particularly with the stand out effort displayed by veteran Laurie Higgins who was playing in her last game as a Hawkette. Cookie praised Laurie in saying, "she probably played the best four games I've ever seen her play." Coach Leach went on to add that all parts of her game, both offensively and defensively were in top form.

The Hawkettes dominated the first game in winning 15-5, then dropped the second 9-15, and won the final two by the identical score of 15-13.

The Hawkettes had a fine season with a record of 11 wins and 5 losses but just missed out on the third and final play-off spot, ironically to this same U of T team. However, the team deserves to be very proud of the excellent season they had and can be very anxiously awaiting the arrival of next year. With four rookies in the starting line-up this year all I can think to say is other teams beware because the Hawkettes are going to be there.

PIC BY LAURIE BISHOP

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Happy Valentine's Day

the Cord Weekly

In this issue . . .

- an introduction to the new men at the top in WLUSU
- Ian Thomas: Coming Home to stardom
- Radio Laurier has more problems
- WLU's own super sports
- Allen Ginsberg: en chanting
- two Laurier views of the Olympic quandry
- lots and lots of letters and some mushy Valentines

Thursday, February 14, 1980
Volume 20, Number 18

STUDENT

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