

## Peters' building—not enough room for FSW



160 Faculty of Social Work graduates have use of this lounge in the Peters building. About 60 students fill the room in this picture.

by Carl Friesen

Many of the graduate students at WLU are dissatisfied with their lounge on the third floor of the F.C. Peters building.

Particularly the Faculty of Social Work (FSW) students, forming the largest graduate faculty on campus, feel that they should have a larger lounge than the present area.

Al Herne, one of the members of

the committee picked by the FSW students to deal with the press, said that FSW students have a particular need for an adequate lounge because their curriculum demands total immersion which includes adequate time and room to discuss class work and their practical placements.

Herne said that a necessary part of the lounge would be a coffee machine so that students would not have to go all the way to the Torque

Room if they wanted a coffee. Herne felt that another necessity was a safe place for students to leave their coats and other belongings so they would not have to carry them around all the time they were at the school.

The Faculty of Social Work was located in part of the Seminary building until January when it was moved into the Peters building. Social Work students had been able to use part of the Seminary building

as a lounge with enough space to hold all the students in the faculty, in addition to a kitchenette.

Herne said that he and other graduate students had been using established channels to try to get consideration and action on their requests for better lounge space in the new building, but felt that delay tactics were being used by the administration.

Representatives of the graduate students met with the WLUSU board and received unanimous support for their requests. The students also circulated a petition among the rest of the students in the university asking for signatures supporting them in what they wanted.

Herne said that the grad students had considered several options, one of which being that the old music room presently the geography Co-op office, be turned into a lounge. They also considered the possibility of their sharing the present faculty lounges with the faculty. Their reading room is also being considered although Herne said this facility is needed in addition to a lounge, and could not be used as a lounge itself.

The second year graduate students, in particular, feel that valuable time is being wasted while they waited for the needed space.

John Melichercik, acting Dean of Social Work, said that many of the students seem to be impatient regarding time. He said that most of the more viable options will take time to implement, and do not lend themselves to instantaneous solutions.

He does agree that there is a need for better facilities than presently exist.

He thinks that all the needs cannot be probably met in one facility. There is a need for room for reading and study in small groups,

he says, and believes that the reading room downstairs can be adopted for this. For small group discussion, he believes that booking classrooms is the best answer. The social need for informal interaction in a larger group is the hardest to meet.

Regarding the special needs of Social Work students in having an adequate lounge, he said that there is a need for informal interaction leading to socialization into professional attitudes, and that a larger lounge would facilitate such a process.

Melichercik said that there is little chance that the Social Work students will be able to get facilities comparable to those they had in the Seminary building.

All groups in the Peters building feel the need for some place to relax, he said, and the Social Work grad students are no exception. He said that the User's Committee is working on the problem of providing a coffee machine, and that lockers installed in the building in the future will give students a place to store their belongings.

A questionnaire is now being circulated, which Melichercik says he expects back in a couple of weeks, asking the others in the building their opinions on how the space in the building, including the lounges should be allocated.

John Weir, vice-president academic, and chairman of the User's Committee deciding on how the Peters building should be used, said that the committee is faced with a number of different pressures regarding the use of the available space. He said he has to discuss the question with everyone affected, and that this process takes time.

One of the options being considered is the Co-op office, which he said could be divided into a hallway from the Arts to the Peters buildings and a lounge.

## Ontario government helps create summer jobs

The Government of Ontario in co-operation with the municipalities will have the program, Involvement in Municipal Affairs, again this year, which will make jobs available to students in urban/regional planning, public/business administration, urban geography, political science, economics and commerce courses.

By reimbursing 80% of the students' weekly salary (to a maximum of \$125 per student per

week up to a maximum of 20 weeks in 1979 in addition to subsidies by the municipalities), the Ontario government hopes to encourage municipalities to create summer jobs for students enrolled in courses which have a significant component applicable to local government.

It is felt that the program will benefit both the students, who will gain experience in planning and administration at the municipal level which can be applied to

academic studies, and the participating municipalities, which will be able to undertake special projects.

The first five positions available are in Barrie, Ear Falls and Lanata, Ontario.

Obviously such job experience will help for future employment and strengthen a resume.

Further information is available on the Concourse bulletin board and at Placement and Career Services.

## Placement and Career Services Information about meds, music and research

On Friday, February 8, 1980, from 10 am to 8:30 pm the Toronto Institute of Medical Technology will be holding its annual Open House. The Institute is located at 222 St. Patrick St., Toronto. All interested students are welcome to attend.

The University of Calgary now offers a Master of Music Education degree with emphasis on the Kodaly method-based on the theories of the Hungarian composer and educator Zoltan Kodaly-believes that every

human being is musically talented and uses singing as the first medium of instruction. The course is being launched by Lois Choksy, a new member of the university's music department who developed a similar graduate course in California.

The Natural Sciences and Engineering Research Council (NSERC) has predicted a manpower need of 26,000 researchers by 1983. The prediction is based on the premise that the federal government

is committed to spending 1.5% of the gross national product, on research and development, by 1983. Because of the current static or decreasing enrolment in master's and doctoral courses at Canadian universities, it is felt that these needs may not be met. NSERC says that each year for the next five years, 2600 researchers with bachelor degrees, 1200 with master's degrees and 1400 with doctoral degrees will be required.

## Student rep on fed-prov

OTTAWA (CUP) — The Liberal Party has come up with a campaign promise to introduce student representation on the upcoming federal-provincial task force on student aid. But whether the provinces would go along with the suggestion is unclear.

Liberal campaign youth director Jean Gagnon said Jan. 31 the party supports student representation on the task force, which the Conservatives created last year.

Earlier in the campaign, Conservative secretary of state, David MacDonald, announced that students would not be allowed representatives on the task force, which was established to look into the whole student aid question in detail.

The NDP had pushed the Conservatives to allow a student to sit on the task force before the election was called.

The National Union of Students

(NUS), which has been fighting for student representation, was optimistic but cautious about the Liberal promise.

"We're pleased that they've made this promise and hope they'll stick to it if elected," said NUS executive officer Morna Ballantyne, "but we also realize that the provinces are involved in the decision and we have to make sure the Liberals, if elected, are firm on student representation."



Across the atrium from the FSW lounge are staff and faculty lounges which provide more seating and privacy and are rarely used.

## Feb. 14 means break for staff

February 14 isn't only Valentine's Day. It is the date of the last Cord before Reading Week. The next Cord will be published on March 6.





## Kitchener candidates debated issues

by Norm Nopper

On Thursday, January 31, the candidates for the three major parties for the Kitchener riding, John Reimer (PC), Peter Lang (Liberal), and James Herman (NDP) addressed some students at WLU. Jeff Conway (Marxist-Leninist) was refused the opportunity to speak because the three political associations on campus had obtained the room (1027) for only 1½ hours, enough time for only the three candidates to speak.

Energy was once again the main topic of discussion. Petro-Can and oil pricing policies were the central points in the controversy. The PC budget was also the subject of a good deal of debating. In a completely different twist foreign policy entered into the discussion undoubtedly brought about by the fact that public attention is currently being held by the Iranian situation. Reimer stated that contrary to popular belief, brought about by that other embassy matter, Prime Minister Joe Clark can handle himself in international affairs and what happened in Iran proves this.

Lang stated that with the Russian

threat, we need a strong national leader to strengthen the western alliance and that Trudeau is that leader.

Herman objected to the fact that the United States is considering an alliance with the "Chinese aggressors" to counter the Russian menace. He said that such a policy could only lead to global war. He felt that an economic boycott of the USSR would be just as effective and would preserve world peace at the same time.

Regarding the smear campaign currently being waged on television, both Lang and Reimer, whose parties are involved in the smear tactics, object to the advertisements. Land said "it turns people off voting" and can only hurt his campaign. Reimer stated that he can win without it on his own record.

The meeting itself was lively and lighthearted. During the question and answer period between the audience and the candidates, the candidates debated among themselves, each presenting contradictory facts and figures, and the off time they even heckled each other. Although it was an interesting and enjoyable 1½ hours.

## Iranian student leaves Iran

REGINA (CUP)—Until two months ago, Hossien Ghanaibadi lived through the turmoil and horror of Iran in revolution.

A student with a bachelor degree in history from Tehran, Ghanaibadi is now taking English lessons in Regina.

He describes the Khomeini regime as "not perfect, but better than chaos."

Ghanaibadi bitterly recalls the anti-shah protests. Once, while attending a march against the shah, who was then still in power, Ghanaibadi's best friend was brutally murdered by the shah's army.

The crowd was attacked by soldiers with machine guns mounted on jeeps. Ghanaibadi himself was almost hit but he managed to find

refuge in a friend's house.

Ghanaibadi says he knows of several incidents in which the shah's forces tortured alleged terrorists for information. While this savagery was taking place, the U.S. was voicing its support for the shah.

The first people to rebel against the shah were university students, he said. They received mass support because of their higher education. But Ghanaibadi said not all students now holding hostages in the American embassy are actually "students". They call themselves this to gain the support of the people.

Ghanaibadi feels the Ayatollah Khomeini is basically a good man with the country's future at heart, but he is too old and senile to run a country.

## Keep university accessible

TORONTO, 15 January 1980: In the coming weeks Ontario universities will be seriously examining tuition fee schedules for 1980-81 in the light of the recently announced level of public funding and the option they are now allowed of raising tuition fees by up to 10% over the government-set formula fee levels.

The Council of Ontario Universities meeting on 11 January reviewed the announcement and has issued the following statement.

University decisions to exercise this option for particular programmes will be made against the background of continuing underfunding since the early 1970's. Otherwise, university revenues which are projected to increase by 7.3% will remain significantly below the increase of 9.2% recommended to the government by the Ontario Council on University Affairs, and further below the anticipated rate of inflation.

COU reaffirms the need to maintain a balance between the provision of high quality academic programmes and accessibility to these programmes. The Council policy on tuition fees issued in the spring of 1979 continues to be relevant.

At that time Council recommended that tuition fees should not remain fixed when costs were rising, and that universities should be able to exercise autonomy with regard to fees within reasonable constraints. The government's 31 December decisions to make a modest increase in the formula fee and to enhance

institutional autonomy in the matter of fees are then consistent with COU policy. The increases that could result must be seen in the context of the decline in the share of total university costs represented by tuition fees since the early 1970's.

At the same time Council remains concerned about the potentially negative impact on accessibility of the increasing costs of attending university. It is then pleased to note that provision will be made in the Ontario Student Assistance Programme to cover both the increase in the formula fee and any increase in actual tuition fees up to 110% of the formula fee. Council emphasizes, however, that support for an increase in tuition fees is directly tied to its previous request that the present four-year limit on OSAP eligibility be lifted, since this adversely affects students in the longer professional programmes and in graduate studies.

Council also notes that the OSAP weekly living allowance for students, set in 1978, is now seriously deficient and urgently recommends that this level be raised, at least to take account of living cost increases since 1978.

Council's views on tuition fees are guided by its commitment to the provision of university education of high academic quality, coupled with a deep concern that a disproportionate share of the costs of university education should not fall upon students, lest it adversely affect the social goal of a highly educated citizenry.

# SHE'S WON THE WORLD!



Joan Buckley (centre) of Queen's University, Kingston, Ontario, receives her prize from Frank Gauchie, Manager, Queen's University Campus Bookstore and Betty McLeod, Kingston Commercial Manager for Bell Canada.

**C**ongratulations, Joan, on having won a Pan Am trip for two Round the World in 80 days or less, plus \$2,000 spending money from Robert J. Clegg Limited. Canadian University Travel Service will take good care of you.

And thanks to all the other students who participated.

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# LONG DISTANCE SWEEPSTAKES



## Faculty of Social Work

# Florence holds a decade of facts

by Mary Sehl

What do you call a computer that holds ten years of the ten journals most often used by social workers? Florence, of course.

Sue Crowne, executive assistant to the dean of social work, claims the name originated with Dr. Frank Turner, who gave birth to the idea of the computer operated by WLU's Faculty of Social Work.

When Turner wrote his doctoral thesis in social work, Dr. Florence Hollis, a very famous social worker now teaching at Columbia University in New York, was his faculty advisor. Because she is very knowledgeable in the field of social work it seemed fitting to name the computer after her.

Turner, now at Laurentian University in Sudbury, came up with the idea of Florence after working at Memorial University in Newfoundland, where he found many social workers working with very limited resources. He realized that social

workers all over the country were working in remote areas without up-to-date literature.

Upon his return to WLU, Turner came to Dr. Hart Bezner, Director of the Computing Centre, to find the feasibility of making recent literature available to clinical social workers through a computer which would accept everyday conversational language.

While the Faculty of Social work decided what information Florence should contain, Crowne says Bezner and his staff "supplied the technology to make it happen."

Crowne says social workers were asked which journals they read and which of these they found most useful. From this list, ten of the most widely read journals were selected for Florence.

Since Florence began operating in 1976, literature for each new year is added and a year of material is dropped from the bottom. This ensures that Florence does not become inefficient with an

abundance of out dated material.

The Faculty of Social Work, Crowne says, "have been after a research grant...for a long time." She says WLU has given them some small grants, but the program they have planned for Florence would require a far greater backing.

Crowne says they would like to implement Florence in ten social work agencies so busy social workers could simply call WLU and use a terminal right in their office to ask Florence for the most recent literature on any specific topic. This

according to Crowne, would greatly reduce the time a social worker would spend doing research in the library.

Because social workers do not have the time to do research for every case, and agencies do not have the money to allow their social workers to spend a day doing research, Crowne feels Florence could turn out to be a money saver.

Such a program, says Crowne, would be an "action oriented program" compared to the many subsidized programs which are

strictly academic.

Crowne says Florence could ideally be used by social workers all over the country, including those in very remote areas.

Although some social work students presently use Florence for their own research, Crowne says the computer is really designed for clinical social workers already in the field.

Florence currently contains about 3,600 journal articles, all of which were programed by social work students.

## Higher revenues for colleges, universities

The Minister of Colleges and Universities, Bette Stephenson, M. D., last week announced the 1980-81 operating grants to Ontario's universities and community colleges.

Operating grants to the universities, including the Ontario College of Art and Ryerson Polytechnical Institute, will be increased by 7.2 per cent to \$838.8 million.

As a result of the Ontario Council on University Affairs' recent review of funding for Ryerson, the institutional weighting factor will be increased to 1.38 million in additional operating income to the polytechnical institute.

Provincial grants for the operation of Ontario's colleges of applied arts and technology will increase 7.5 per cent to offset higher operating costs.

A supplementary \$12.9 million will compensate the community colleges for recent enrolment increases, bringing the total 1980-81 operating grant to \$320.9 million.

Dr. Stephenson emphasized that the 1980-81 student fees would continue to account for 15.0 per cent of universities' operating income and 9.2 per cent of that of the colleges.

To compensate for fee increases, an extra \$3.3 million will be added to the 1980-81 budget of the Ontario

Student Assistance Program of grants, bursaries and provincially subsidized loans.

Formula fees in universities will be increased by approximately 7½ per cent. Fees in Arts and Science programs, for example, will rise to \$775 from \$720.

To give universities greater flexibility in setting fees, the Ministry has made provision to enable universities to set their actual tuition fees up to 10 per cent higher than the formula fees without incurring any reductions in Ministry operating grants.

Students attending a college of applied arts and technology next year will pay a tuition fee of \$400. This fee will now include all tuition-related incidental fees (for supplies, use of laboratories, etc.).

Previously about one-half of the college students had paid tuition-related incidental fees ranging from \$4 to \$270 per year.

For students with tuition-related incidental fees in excess of \$55, the new fee represents a saving. For those students who previously paid no tuition-related incidental fees, the new \$400 fee represents a \$55 increase.

Fees for part-time post-secondary students will be pro-rated according to full-time fees. This will result in considerable saving for many part-time college students.

## UT poll shows Liberals ahead

TORONTO (CUP)—An informal poll of students at the University of Toronto shows the Liberal Party as the front runner in the Feb. 18 election, followed by the New Democratic Party, with the Conservatives trailing.

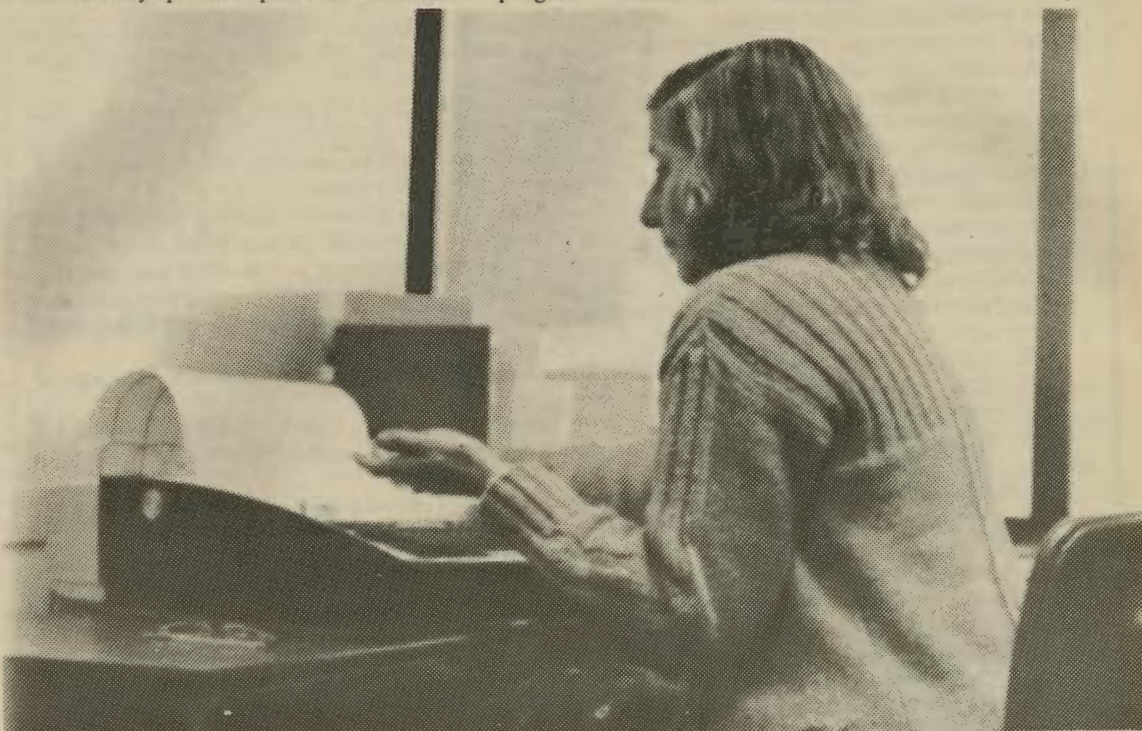
The poll of 500 students had the Liberals with 37.4 per cent of the student vote, the NDP with 21.4, and the Tories with 19.2 per cent. Undecided voters accounted for 15.6 per cent of the total.

The poll, conducted by the U of T student newspaper, The Varsity, also showed the Rhinoceros Party charging into the election with the support of three per cent of the students, closely followed by students with more subtle

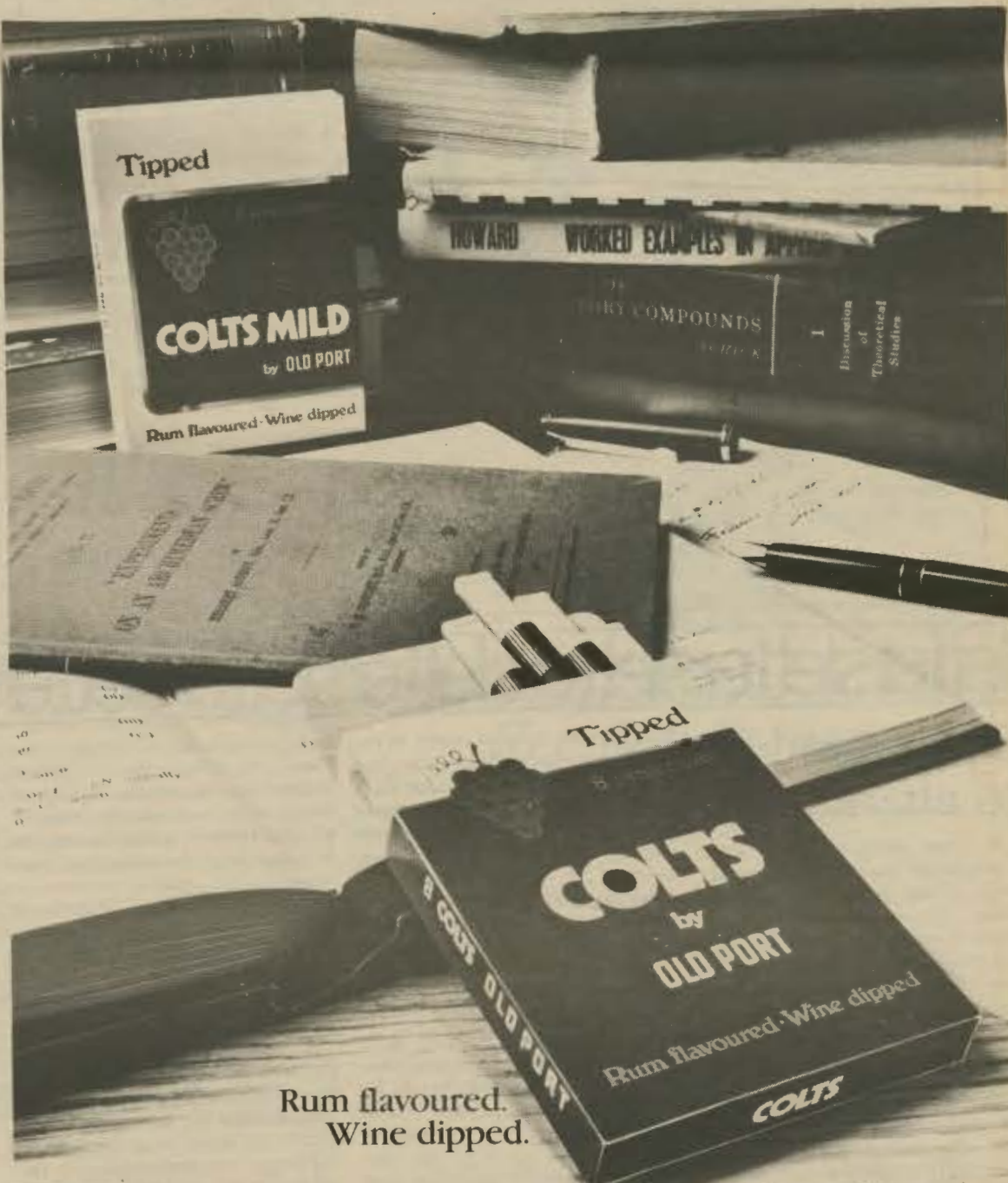
anarchistic tendencies—those who will not vote at all—who counted for two per cent. Many students made a general comment that the outcome of the election makes no difference anyway and several said they wished to vote for one party but the party's candidate in their riding is not impressive.

The negative vote factor also assumed importance in the students' minds, with comments such as "I'll vote for anyone but Clark" and "Trudeau is the lesser of the three evils" commonplace.

The poll seems further indication that the Conservatives are in deep trouble in Toronto ridings, which political analysts are calling the key to this election.



The faculty of Social work's computer, Florence, named after famous social worker



Crack a pack of Colts  
along with the books.



# the Cord Weekly

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## comment

The modern imagination will have to cope with a lot of horror in the upcoming years. Will it have the creative strength to overcome the psychological devastation caused by war? Will it be able to devise a plan to rebuild a civilization in which the mental and physical well-being of people will be secure? It will require a lot of strength and hope.

The modern imagination is expansive. It can cling to a memory of the past—especially if that memory is a tragic one. Before the fear of World War I had even entered the remotest corners of man's mind, there was a tragedy in Canada just seventy miles from Waterloo.

Yes, we still remember. Stompin' Tom Connors did a song about the family, the Donnellys. This Canadian singer's version of the story claims that the family deserved to be butchered in their beds on Feb. 4, 1880. The song alleges that the Donnellys earned their deaths because they pillaged neighbours' farms—supposedly they cut the tongues out of horses and poisoned cattle.

This black picture of a family who was persecuted because they refused to conform to the forces of society has persisted even though some authors have offered a different version of the story. James Reaney wrote a dramatic trilogy which represents the Donnellys as honest people. They had integrity. They were unique. But the tragic side of the story received the press. People have been too prejudiced or too blind to present a more positive side of the picture. Sensationalism and violence sell. They speak to the modern mind.

Uniqueness. Something which is remembered even today. Last week the Governor General announced the recipients of various medals of bravery.

The highest decoration for bravery, the Cross of Valour, was given to Cpl. Armeo Garramone for attempting to rescue a stranger who was being stabbed. Garramone was stabbed during the incident and later the victim died.

Among the three decorations of the Star of Courage, one man received the honour posthumously. He died after rescuing his niece and her children from a fire. Only one lost in this fire.

Nine other Canadian citizens received the Medal of Bravery. Larry Krupa was not honoured. Remember? He was the man who disconnected train cars loaded with flammable material and thus they could be towed away from the conflagration at Mississauga. I assume the man will be duly honoured at a later date. Or is the modern memory really that short-lived? Can it forget a man who averted a major tragedy? Would he have been better remembered if he had been killed during his heroic act and if Mississauga had burned to the ground?

Anyway—the decoration of the previously mentioned people was duly recorded on page 8 of the February 2nd *K-W Record*. The article was run in the remaining column on the page; the rest of the space was filled by an ad. The article was only 7½ inches long—and that included the headline.

Uniqueness. Is it really remembered?

The victims of a gruesome murder are remembered. The murderers are forgotten or forgiven because the family was allegedly evil. They "deserved" it.

The fourteen people who received decorations for bravery truly deserved them. They will be remembered for a little while.

Perhaps the human imagination is only capable of holding tragic memories. But people will need more than that in the 1980's. Even if it's just an encouraging story in the newspaper every now and then. Already the imagination has been stained with a picture of the UN Secretary holding a three year old boy whose arms were cut off because his father was an enemy of the Shah of Iran.

A story about a 15 year old boy who was beaten by four men for the money on his person, *three cents*, was on page three of the *K-W Record* on January 31. A more prominent position than a story on heroism. Does this mean tragedy will predominate the news because man is progressively becoming more cruel and inhuman? Perhaps the modern imagination will have no choice but to dwell on tragedy. And maybe that's not as bad as it seems.

There is a connection between the Donnellys, the people decorated for bravery, the three year old Iranian child, and the boy robbed of three cents. They were all involved in sad or tragic incidents. But as long as people respond with empathy there is still hope. If only it will be strong enough.

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Did you vote today? If not don't complain tomorrow. If you did, don't be afraid to ask your representatives to follow through on their promises. Remember WLUSU is here to serve you.

Karen Kehn  
Editor

## Spring fever hits

It is possible that WLU may come up against an unexpected problem this year.

Spring fever in February.

We all know what Spring Fever is. That is when you are walking to school in the morning and although the air is crisp, the sun is warm, snow is melting and the birds are singing. So you take a detour and spend the day enjoying nature instead of taking notes. And profs get soft-hearted and let you out of class early.

Well, usually this occurs around the middle of March when the long, long winter has got everyone down with typical Ontario blizzards and piles of snow which usually last from late December until at least March.

So far, however, (knock wood) this winter has looked more like two months of early spring for the most part, and the result has been more of that restless feeling and more gazing out of the classroom windows than at the prof.

Another disadvantage of this weather situation is that school can't be closed due to severe weather conditions.

Oh well, maybe it is worth it, not to be getting stuck in ten-foot snow drifts, and being able to save the money you were going to use to go south for Slack Week by staying here instead, because Spring is almost here anyway.

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If you are interested in doing something for your school and getting to meet the people who keep the place going, you should consider working for the Cord. Applications for all positions except Board of Directors must be in by February 15—the day after Valentine's Day and the beginning of Slack Week if you need a landmark.

Although the editorial positions require someone who knows something about the Cord—from helping with it, not just reading it—there are other jobs to be done which don't require experience and which you don't even have to apply for now.

All the editors need writers, or else they have to write everything themselves and have no time to sleep or eat or go to class. Writing takes no experience, just interest, and usually consists of interviewing one or two people and writing up the assigned article. It usually doesn't take more than a couple of hours a week and is quite painless.

Although I have a great staff of willing reporters this year, there are only a few who will be back next year so your help would be greatly appreciated, especially at the beginning of the year, when the new editors are stumbling around in a fog trying to remember all that has to be done.

Help will also be needed in typing, production and photography—and no experience is necessary for the last two although hopefully our typists will be able to type!

I'd like to encourage my writers to consider going out for editorial jobs for next year. Although some of them haven't been getting many articles recently—due to the editor's bout of spring fever, perhaps—it is still nice to have them there.

Thanks to Mary, Carl, Norm, Mark, Scott (where are you Scott??), Diane and Jacki (have you changed your phone number Jacki??)

Susan Rowe  
News Editor

## lettersletterslettersletterslettersletterslettersletterslette

### Open minded to alternatives

I must disagree with Dave Thompson's decision that nuclear energy is "the only alternative". The whole tone of his article (in last week's Cord) suggests a close-minded personality, unwilling to investigate anything other than what the pro-nuclear establishment has stuffed down his throat. In view of his background, it is understandable that he would accept such brainwashing. However, we as educated members of society and the ones who will suffer (or benefit) from the decisions being made right now, must keep ourselves first of all, better informed, and secondly, open to innovative, practical alternatives. It is totally unrealistic and far too short-sighted to dismiss solar and wind power the way he did. The experimentation and development that are taking place right now in these areas are the best chance we

have for safe, efficient energy in the future. It is imperative to realize that if the Canadian government (and governments of all other developed nations) had given the solar power industry the funding that has been given to the nuclear industry, the development of efficient, economical solar energy would be at least as advanced as nuclear energy is today. It is true that the press and the Jane Fonda's of our society have presented a somewhat unfair picture of the question, however their concern for our society should not be dismissed as useless. People all over, but especially our "generation", must be made aware of the issues so that we can investigate them for ourselves. Each member of society must make a decision regarding what position deserves their support: a middle-of-the-road moratorium serves no purpose other than to delay final achievement of the best (or at least better) energy source.

In weighing both sides of the issue, one realizes that there are pros

and cons to both sides. It seems that Dave Thompson has recognized neither the drawbacks of nuclear energy or the many possible benefits of solar and wind power. It seems in fact, that he has not considered solar energy at all.

H. Jones

### Food: it's a serious issue

In the world today many problems face mankind which may have important and dire consequences for us if we do not direct our attention to them.

Hunger and malnutrition in the world at large, and among the underprivileged of our population are important issues.

Last week in the concourse there was food eating contest and though the organizers were well intentioned (after all as number of students did receive a "free" meal) perhaps their charity might have been better directed.

Those among us who felt inclined to protest (food should NOT be wasted, in principle) would like to offer for consideration, the thought that the food eating contest be replaced next year by a "collect food for the needy" program. Wendy's might be inclined to sponsor this endeavour as well. Perhaps other readers would care to state their opinions and make suggestions concerning this issue and features in next year's winter carnival.

Jose Huertas-Jourdas and students (Mary Wilhelm, Jeff Kennedy, Lorelee Kady, Ron Hauweri, Rich Rolls, Grieg Geofreda, Rob, Wright, Steve Agnew, Chris Heaver, Wendell Grahlman, Sharon Greenspan, Sue Van der Weer, Valerie Webb, Mary Jane Watson, Karen Benko, Jim Clarke, Susan Brownrigg, Lori Marston, Kurt Ditner, Scott Fagan, Shannon Fleet)

### All right!

A steady ongoing effort by the Cord's volunteer staff helped the newspaper meet its deadline one more time. Again the two dedicated and dependable typists donated their time.

### Time to hit the books...

I would like to inform the campus community that the Library is open until midnight for study from February through to April.

Erich R.W. Schultz  
University Librarian

**VOTE**  
It's not just your right.  
It's your duty.



## A mostly tongue-in-cheek look at the Peters' building

by Carl Friesen

Marshall McLuhan tells us that the medium is the message. By this he means that the medium used to say something is at least as important as the actual things being said.

Since a university building is a medium for teaching, it seems that it would be worthwhile to take a good look at the Peters Building to see what it is saying. Certainly it is saying and teaching far more than what goes on in the lectures. In general layout, all the classrooms are on the inside of the building, and only the faculty offices around the outside have windows. The angled construction is intended to allow maximum window area.

In this, the designers were

preparing against the possibility that the energy crunch eventually may make it impossible to air condition the place except with open windows.

If this happens, the offices will be able to be cooled and ventilated, but not the classrooms.

The message is obvious. Like in any industry, the privileged and powerful—the management, here represented by the faculty—have all the best things in life. In fact, many of them have one of the ultimate corporate status symbols—a corner office.

The allocation of the five lounges in the building is likewise significant. There is one undergraduate lounge. Although it is larger than the others, it is just off the "lobby", and on the ground floor. On the second floor, there is one staff lounge and one for

faculty. On the third, there is another faculty lounge and one for graduate students. Of these four, only the two faculty lounges can be locked. The other two are open and do not have doors.

The stairways, while adequate in number and well placed, are really not large enough for the mass migrations of bodies common during class changes. But they'd be quite sufficient for a comparably sized office building.

Was it designed for students? I hope so, but the most important rooms in the building, namely the classrooms—do seem rather small.

We'll probably get used to the place. But I hope that in the process we don't lose sight of the fact that the most important *raison d'être* for this university is the students.

## The handicapped child: an injustice to the family

by Mary Jane Brown, Larry Clay, Dianne Damman, Terry McGovern, Emma Sicoli and Lynn Watters

Despite man's many accomplishments he has failed to provide equal opportunity for all. For instance, there are very few options available to the family of a handicapped child. The family can choose to institutionalize their handicapped child or opt for home care, which is often frustrating and inadequate. Both of these options involve considerable expense on the part of the family. Many institutions lack programs which serve to adequately educate and socialize the handicapped.

A tremendous strain exists on the family who opts to care for their handicapped child at home. The family at times has doubts concerning their ability to raise and educate their child properly. A handicapped child raised at home limits the parents' social life, puts a strain on marital relations and on the other children in the family.

In the book entitled *Does She Know She's There*, Nicole Schaefer explains the pressures put on her to institutionalize Catherine, her newborn handicapped child. Yet

with much determination and individual initiation this family was able to bear the burden. The Schaefer's persistence, encouragement and, more than anything, their love made Catherine's growth possible.

Conditions in the Kitchener-Waterloo area are not optimistic. Mainstreaming for example has both positive and negative results. In many cases people underestimate the learning capabilities of the handicapped. Child psychologist Florence Christoplos states: "Broadly heterogeneous classes are a means for children to develop respect for all persons and for the dignity of human life. Ability segregated classes are believed to have detrimental effects on both the feeling of exceptional children about themselves and of others toward them."

Through an interview with Don Harloff, a volunteer worker for both K—W Services for the Physically Disabled and the Rotary Centre, it was found that cost to the parents was not as high as first anticipated. By looking at expenses for various services offered to the handicapped injustice however is evident.

The total receipts for 1978 for the K—W Services for the Physically Disabled were \$12,476 of which only \$243 came from fees for all programs. With this amount, wage cost was \$8,000, six programs were run and all business expenses were paid. Expenditures for the program totaled \$13,700. If it were not for the previous year's bank balance of \$1,852 the organization would have operated at a deficit. The contributions of the government totalled only \$312. The previous year the government contributed nothing.

An interview with Larry Parker of the March of Dimes revealed that it costs close to \$55,000 a year to keep a disabled person in an institution. Two people taken out of an institution and put under the care of the K—W Services along with the money spent on them would quadruple their budget. Both Harloff and Parker asserted that there are people in institutions capable of living at home or in a group home. Many more services could be offered or expanded if such people left the institutions and the money was given to various organizations.

## W5 being sued for libel

TORONTO (CUP) — More than 2,000 demonstrators marched on the CTV network's headquarters here Jan. 26 to protest a program on international students that has been termed racist and inaccurate.

And in Edmonton, another 400 protestors rallied against the W5 program "The Campus Giveaway", which was aired Sept. 30 and has been the subject of continuing controversy.

At the Toronto protest speaker after speaker attacked CTV for airing a program that inferred that Chinese "foreigners" were keeping Canadians out of university and college programs. They said the W5 program made no attempt to differentiate between foreign students and Canadian students of Chinese origin.

Toronto mayor John Sewell told protestors that the program was "a serious insult to the educational aspirations of Canadians who are not white."

NDP MP Bob Rae, one of several politicians and community leaders in attendance, said the W5 report consisted of "amazing untruths".

"The assumption from W5 is that to be white is to be Canadian. And that to be non-white is to be a foreigner. What we must understand is that an immigrant is not a foreigner. As Canadians we are all boat people," Rae said.

Federal immigration minister Ron Atkey did not attend the rally but sent a statement to the protestors attacking W5's claim that there were 100,000 foreign students in Canada. Atkey said there are about 18,000 international students in the country.

Donald Chu, chairperson of a committee of Chinese Canadians who organized the protest, said the committee was demanding a public apology from CTV, equal time to present a fair and accurate report and an assurance that CTV will not air similar programs.

If CTV does not meet the requests the group will continue to apply peaceful pressure, Chu said.

But CTV W5 producer Lionel

Lumb, speaking to reporters only inside network offices, said he strongly disagrees with the protestors' charges. Lumb claimed he could not comment further because several students have sued the network for libel.

Outside the CTV headquarters protestors chanted "red, brown, black, yellow and white—all Canadians must unite" and "CTV apologize now" as they circled the building for 45 minutes.

Other speakers at the rally included Ontario human rights commissioner Bromely Armstrong, Rabbi Bunther Plaut, president of the Canadian Jewish Congress and other civil rights leaders.

### DO YOU HAVE A SECRET ADMIREE, SWEETHEART OR JUST PLAIN LOVE???

If so, write to them in next weeks CORD on VALENTINE'S DAY: one dollar for 20 words.

DEADLINE MONDAY THE 11th at 12 noon. Bring your message and money to the CORD office.

## Question of the Week

by Norm Nopper

What do you think of the Cord?

Mark Filo

3rd year Geography

The Cord does the job at times to inform the students. It should try to inform the students as to what WLUSU is doing. It makes a good bottom for a bird cage too.



Cathy Wesol

3rd year Geography and Political Science

I think it's a pretty good student newspaper. Some of the articles are really good but some of them I can't relate to. For my own personal interest, I'd like to see more emphasis on national and international affairs.



Mike Angus

1st year Arts

I think it's pretty good. It's informative. I'd say the questions of the week have been boring lately. The sports section is informative but confusing because when you open it it's backwards. They should have Thursday "Cord Girls".



Jolanda Veldhuis

4th year Business

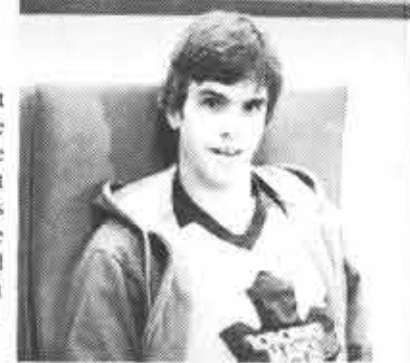
I like the Cord. There are certain sections I like better than others. I like entertainment and letters to the editor. As soon as the Cord comes out I pick one up. I don't always agree with the Comment.



Bill Parker

1st year English

I think there's a lot of articles that people don't read. A lot of the questions that are answered in the Cord have been narrow interest group. The entertainment section is the best part of the paper. The articles on administration and financing aren't read and aren't interesting to most of the students.



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## Reggie's Corner

Guess what time it is again? Yes, final arrangements are being made for pre-registration for the 1980-1981 academic year.

When: March 6, 1980

Where: Central Teaching Building

Time: 5:30-9:30p.m.

In next week's article, specific detailed information of the procedures will be outlined. Review each one of the stages carefully and do not hesitate to contact our office should you have any questions.

Until next time,  
Reggie

Reminder!

Last day for dropping Winter term and two-term courses without penalty of failure is February 15, 1980.

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# ENTERTAINMENT

## Mull and Second City: congenial



Sitler and Lafleur skit by Second City Troupe

by Bea McMillan

I knew the trip to London to see Martin Mull would not be a waste. Who the blank is Martin Mull... or better yet what is a Mull? One look at the evening's program and I began to snicker... This can't be serious. I had before me a rough (very) outline of Mull's life history which runs similar to The Jerk's "I was born a poor black child's",

believability. I mean could Mull have ever exhibited his works of art as hor d'oeuvres and the entire show be eaten?

Never having seen Mull, one of the top comedians in US history, live before and never having seen The Second City Troupe live either, I was in for a treat.

At the ridiculous introduction, "We've got some crazy people back

here", the lights went down and the curtains opened at Alumni Hall at Western University.

The Second City Troupe entered first. Based on their fine reception in Toronto in 1972, a Canadian Second City was established in the fall of 1973. Success led to "The Second City Television Show" which now has been pre-sold to more than 50 major U.S. markets. This year marks the 4th for the Toronto Second City Cabaret.

The audience instantly associated (or disassociated) with the first act about Canadians. The plot of this skit was the attempts to smuggle natural resources to the U.S. from Canada. As part of their "Also Available in Paperback" set, the well trained voices and antics were picked up right to the back of Alumni Hall which the laughter echoing from the audience revealed. In this skit six U.S. Americans were



Mull singing his song in French, "la-la-la-la-la."

posing as Canadians, one dressed with a huge red and white scarf/hat combination and a lumberjack-type shirt. They understood that they would be taken as true Canadians if they toted a six pack of beer under their arm wherever they went.

The second skit was most enjoyable... The Superego versus the Id. A shy couple on their big date have self conscious battles with their ego and id (ego being the good guy and id being the aggressor). On the encouragement by his Id to "Let her Have it", the guy socks the girl with a blow which knocks her out. Then he is encouraged to take advantage of this moment and get closer to her. She comes to and he excuses himself flustering saying, "Sorry I used to be a broad jumper in highschool". Encouraged by his Id again he asks her what perfume she was wearing and she replied, "Bain de Soleil".

The next skit was an uncut version of a Wheat-a-Bix commercial in which Guy Lafleur and Darryl Sitler swear their mouths off at each other between lines and eventually have a typical hockey brawl.

The Second City team ended their part of the evening with a game called musical switch which is an impromptu started by a topic suggested by the audience. This proved to be a challenge taken by the Troupe which they pulled off very well.

Two who stood out in the group were Don Lamont and Gail Kerber. Who knows? Maybe they will make it to the Second City T.V. Show some day.

After a brief intermission the lights went down and a spotlight focussed in on "Belinda" guitar seated comfortably in an easy chair. On walked a rather short, blonde haired man toting a six pack under his arm (Hey he must be Canadian eh?). The audience went nuts cheering and clapping. The star of the evening was on stage.

Martin Mull who acts like such a ham on the America 2-Night Show carried that personality on throughout the evening. The set was hammed up too and shoddy, with a little ugly lamp (with the cellophane still on it), and a few plants (to make it look homey).

Mull started with, "We have a really great show tonight so (then the innocent look came across his face) there's no sense rushing it." (Feigns a smile for the cameras). Then he laughed at his own joke. His entire attitude of feigned vanity and dense ignorance underlied

everything he did and only brought more humour to this comedian's style.

Mull who is a very good guitar player but tries to sound inexperienced on set, sang cheap tunes most of the night getting into the simple guitar work.

*I don't want to be Jesus,  
I don't want to be Buddah,  
I want to be God!*

These lyrics sent the audience into a roar of laughter. Then Mull interrupted with dialogue, "I'm getting into movies now (pause) I see as many as I can". He blithered on regardless of the laughter.

An interesting digression was made when Mull asked the photographers at the front of the stage if their pictures were for home use or for the yearbook. Then he asked what do you do with pictures for home use anyway (wink)? He threw a flower to one girl and a cigarette butt to another as the audience loved the spontaneous humour.

What seemed to start out as a serious discussion about cultures Mull added, "Should there be One?"

The entire time that Mull performed, his sidekick Eddie Wise played the piano to perfection, a perfect foil for Mull (or vice versa).

Mull performed a recent number off of his album Martin Mull Perfect, 'hors d'oeuvres' a short version for Au revoir. This he sang with a toque, a bandana, a red checkered tablecloth tucked on his lap completed with french bread and draped some grapes over the microphone. As he even suggested the song "reaked of authenticity".

Mull constantly hinted at an encore saying that most performers use up their good stuff before an encore but (wink) we do not. Then an encore came and a second unexpected reappearance of Mull and Wise occurred when the audience began to file out. Mull walked on stage looking rejected and then said when people realized he was still there, "I've always wanted to do that". He finished off the evening with the only serious moment of the evening a song. He certainly shed more light on his acting character than the America 2-Night show could give time for. He is truly a comedian with a flair for making fun of the type of entertainer you never want to see.

### Style'n Place

380 King St. N. Waterloo

**Styles For Men & Women**

Helen Ewing (Proprietor)  
Sandra Pollice, Nancy Grineau

885-5020

### Festival of the Contemporary Arts

through February 7

Tonight	GERMAN FILMS OF THE 70's — Wim Wenders		
	Double Bill I — \$2.00		
	"The Goalies Anxiety at the Penalty Kick"	7:30 1E1	
	"Alice in the Cities"	9:30 1E1	
	"HURRAY FOR JOHNNY CANUCK"		
	Elora Poverty Theatre 8:00 pm		
	Paul Martin Centre \$3.00		
Friday	Wim Wenders Double Bill II \$2.00		
	"False Movement"	7:00 pm 1E1	
	"An American Friend"	9:00 pm 1E1	
Saturday	A CONCERT featuring the Victor Martens		
	Chamber Choir and Garth Beckett and		
	Boyd McDonald (Faculty of Mucis, WLU),		
	Canada's internationally acclaimed piano duo.		
	The program will include "Missa Brevis" by		
	Charles Camilleri, resident composer during the		
	Festival.		

For information call  
884-1970 ext. 347

Wilfrid Laurier University

Photographic Exhibit in the Concourse by Thom Burstyn



# ARTS FESTIVAL

## Dance Show

by John Pease

Part of the Festival of the Contemporary Arts (which started last week and continues this week until February 9), was the performance of the Toronto Independent Dance Enterprise which performed last Thursday night at the Theatre Auditorium.

Now, as the theme of the Festival of the Contemporary Arts suggests, the performance of TIDE was just that, contemporary. Unfortunately, this was the basic problem of the show; you have to be a fan of contemporary dance and music or you did not get a single thing out of it.

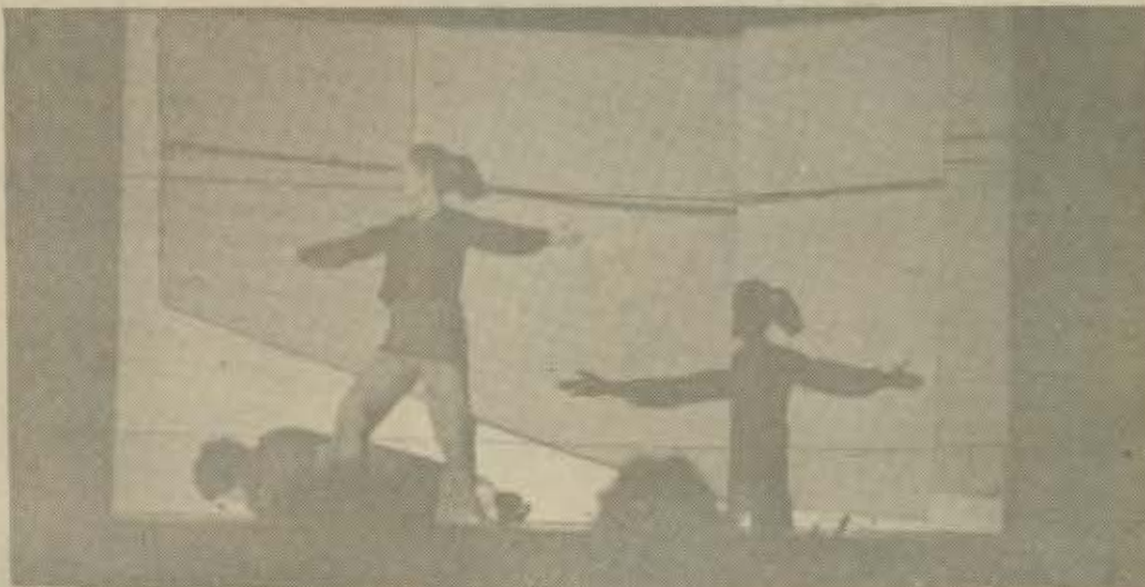
I have, however, attended several performances of contemporary music in the past and I was more or less mentally prepared for the "linear designs to develop dynamics and spatial patterns for dance" (whatever the hell that means!).

The actual performance was not that bad (assuming you understand the concepts of contemporary dance). In fact the choreography was quite well done and effective. One number in particular called

"Banana Envy" was staged in black costumes with no lights on the performers, hand claps and one of the artists uttering the syllables of Ba-na-na while dancing on stage. Kind of weird, I know, but it was an effective piece of dance.

The major flaw of the performance was actually beyond the control of the group, and that was the Theatre Auditorium. Any contemporary concert that I have been to has always been staged within a studio-like atmosphere with the audience becoming part of the performance by having the artists take up positions in and around the audience. This type of casual atmosphere makes contemporary dance and music most interesting. Unfortunately with the limited facilities at Laurier TIDE was unable to do this. It took away from the performance so much that it made the show tedious, boring and almost unbearable.

Therefore unless you are a fan of contemporary dance (as stated earlier) a potentially exciting evening was turned into a drab and uneventful one.



Contemporary Arts Festival



Pre-Shrove Tuesday

## PANCAKES

Tuesday, February 12  
11:30-1:30 p.m.

Concourse  
W.L.U. CHAPLAINS

## Leroy Jenkins Jazz Night

What is talent? What is contemporary talent? These questions kept surfacing during the week long Festival of Contemporary Art at WLU. Clearly the Leroy Jenkins Trio is the answer to both of the ponderous questions.

Saturday night, in a spacious Theatre Auditorium Jenkins proved that contemporary art is not only delegated to the young, and inexperienced.

The new waves which the Trio exhibited Saturday night were just a sample of their 15 years of jazz performing. What came across as improvisation was an intention (which is contemporary). Off key notes were on purpose and the blend of them can and did send vibrations through an audience. Reaction to sound is what it is all about.

The three piece combination alone was contemporary. How often have you heard of a jazz violin, accompanied with a piano and drums? The effect was an outpour of undisciplined music, intermixed with a style and a flair which shed light on the fact that the group knew what they were doing for the evening performance.

The poor attendance can be attributed to the fact that not many people want to open up their mind to new experiences... Too bad that man likes to pigeon hole everything and anything which cannot be placed into a slot is disregarded by many. Traditions were cast aside in this type of performance and strict rigid harmonies were far between for the evening. Although Jenkins seemed

to over power Cyrill and Davis at times throughout the performance the music still demanded the audience's attention.

This was one chance to experience something "different" even though it did not appeal to many. It is always good to expose yourself to "the possible future" in entertainment.

## Meeting Place Opens

by Diane Gallinger

Not the Turret type? The Meeting Place coffee house on campus might be the alternative in entertainment you're looking for.

The bright and energetic likes of Brenda Nestergard, Dave Armstrong, Terry MacLean, Barbara Abbot and Linda Alderson have organized what they hope will become a bi-weekly series of coffee houses.

According to co-organizer Linda Alderson, there is a definite "need on campus for a place to go to relax with friends, where there isn't the loud music, like in the pub, that makes conversation difficult."

By providing quiet folk music, candlelight and hot apple cider, the organizers hope to create a friendly

and relaxed atmosphere where students will be able to come and to throughout the evening.

Guest artist for tonight will be Rick Piche, a talented classical guitarist who does folksey, easy listening music as well.

Though providing an alternative to the Turret's occasional Thursday night bands, it has been added that the Meeting Place is being held only on nights when there won't be a band at the pub.

Though dates for future Meeting Places have not been finalized as of yet, there will very likely be two more this term. Tonight's edition will be held in the Seminary Lounge (old Faculty of Social Work Lounge) from 8:00 till 12:00, and admission is just \$2.00.

## Lawrence Conference

A weekend celebration and commemoration of the fiftieth anniversary of the death of D.H. Lawrence will be held at WLU and UW Friday, February 29 and Saturday, March 1, 1980.

The conference will focus on lectures and panel discussions of Lawrence's *Women in Love* and his relationship to other figures in the English novel including Thomas Hardy, George Eliot and Charlotte Bronte. The occasion will conclude with a showing of the Ken Russell film *Women in Love*. Lecturers

include Dr. Paul R. Tiessen, Dr. W.J. Keith from U of T, Dr. Sam Solecki U of T, and Dr. George Hibbard UW.

All are welcome to the lectures, discussions and film to be shown free of charge. Coffee and light refreshments will be available. A cash bar and informal dinner will be held on Friday evening at a charge of \$10 per person. Further information and reservations for the dinner may be obtained from Dr. Michael Ballin in WLU's English Department.

**Applications are now being accepted for positions on the Board of Directors of Student Publications 1980-81**

All applicants must apply in writing to:

Ian McKelvie  
President  
Student Publications

**Deadline for applications is Friday, February 8, 1980**

*Experience is not a prerequisite for these positions.*



# POET-TICS PAGE

## New Wave Poetry

Type type type  
You're not my type  
What about your blood type?  
My types O  
Thats okay  
Lets make babies  
okay now

Kiss My Grits  
Kiss my grits  
I mean my boss  
Thats the way to do "it"  
down the lane where  
I do my job  
well, I also get my  
fringes

## Mantra

I go now you see  
what you want from me  
Me not know a thing  
won't you wear my ring

## Trib to Naed

A brush on my arm  
means nothing  
to me

I'd rather have  
a znieh for all to see

take that Neal

## Tragedy

I walked in and found them there,  
her, with him, necking, foundling,  
a scream of pain echoed and ripped inside,  
one tear came, dripping, flooding.

I could hardly move,  
I could barely see,  
shaking in shock, stunned,  
bleeding from my wound, drained.

My mind went blank,  
he was suddenly quiet, hushed,  
she screamed in terror, horror,  
the police came for me.

Cold gray bars surround me,  
wrap my shirt around my neck and to a bar.  
kick the chair away, I hang, suspended,  
sudden darkness, coldness, death.

by Dan McGann

## The Final Year

Slowly did this student walk,  
But to no did he talk,  
His mind in search with every thought,  
Although no peace of mind it brought.

As he walked with each new pace,  
He remembered a time, another place,  
It was much colder on that day,  
Where once he tread this very way.

There were those friends for which he yearned,  
And many years for which he learned,  
The many years had passed away,  
And now he could no longer stay.

So hence, he walked in solemn pride,  
With future hope and faith inside,  
Along this path his shadow stalks,  
As along this lonely path he walks.

Anonymous

## Love Sometimes

Love can bleed the heart,  
strip it of its life,  
crush the fire of desire,  
and rape it of its soul.

Or love can lift you high,  
match you with the stars,  
hold you close and protect you,  
and bring peace and content.

But what is life, but to drive on?  
love comes with the wind,  
I move with a song,  
and love leaves with the tide.

Dan McGann/80

## A Dream

r u the one I've looked for all my life  
r u the one I can give my love  
o g baby you really look so good  
o g baby I think I'm in love

six foot two,  
eyes of blue,  
a big tatoo  
and blonds

I really wish I could meet you  
Though I know I never will  
So I'll dream away  
And keep a place in my heart for you


six foot two  
eyes of blue  
a big tatoo  
and blonde

Mark Weston

## YOU'RE GONE.

You're gone,  
You're so far away,  
And there was so much I had to say,  
Why did it have to happen this way,  
So cold, so empty, so emotionless?  
I wanted so badly to see you just once  
Before you left.  
I wanted to share the hurt you felt,  
Only because I felt it too.  
I wanted to say good-bye to your eyes,  
To remember your gaze upon me.  
I wanted to be there when you needed someone,  
I wanted that someone to be me.  
You left without a fleeting word,  
No call, no move, nor wave.  
I wanted to share that hurt with you,  
You see, I felt it too.

Sheila Boudreau



Advance Tickets  
available in the  
WLUSU office.

# The TURRET

Thursday, Friday,  
Saturday

## Radio Laurier

Coming February 28th  
Rocky Howell

## UNCLASSIFIED

Dearest Coack K, Coach C, and Coach M,  
We didn't make it all the way this year, but next  
year we're gonna knock'em dead! We're starting work outs  
to our "theme song"...Patricia...tonight and by next year  
we're gonna be big 'n tough 'n dangerous! Thanks a million  
for the weekend and Sunday night at Glasgow.  
Lots of love, your girls

GOOD LOOKING, male floor seeking a swinging floor of  
sexy females, object, floor party. Reply in writing to Box  
309, WLU.

Dear Coach Burke  
Sorry to hear about the soybeans and the broken  
nose...

I.A. and C.W.: Thanks! (and you can wash my socks  
anytime).

Bill, Phil, Lumpy, Grant (our western coach), and Hawk  
(our special guest coach):

There's no doubt about it this year!!! THANKS  
for the great coaching, breakfasts, Glasgow and an all  
around good time! Here's to next year! (it was worth it this  
year...so you'd better be back guys!!) See ya at camp in 50  
weeks! Love #69

Davis Mavis pudding and pie soon will end up in your eye.  
Signed

Victimized

This Friday has been declared "pick-on-Rick" day!

To C.S.

Don't blame me. You never told me.

A.S.

## Reminiscences of Summer

by Joachim Brouwer

Another cold clear blue sky is  
upon us again but of what use is it?  
Technically you could never get a  
bluer sky but the transparent  
molecules that encompass this  
panorama simply do not facilitate  
more than a brief heartwarming  
glance at it from inside the warmth  
of a building. Once one steps into the  
picture, the real awfulness of it  
becomes apparent as the naked parts  
of the body experience much  
discomfort and one quickly  
proceeds to another place of  
warmth.

Yea, another Canadian winter is  
upon us and I for one do not like it.  
Well one might say that two of the  
most popular and exciting sports in  
Canada can only be performed in  
winter. But skiing is expensive,  
requires a steep elevation and lots of  
room and therefore is not indulged  
in by many people. Skating and ice  
hockey are certainly less expensive  
and do not entail driving 300 miles  
to a fancy resort to do it, but like  
skiing is done because of the peculiar  
and appropriate condition of the  
land and not because of the

favourableness of the outdoor  
environment. As soon as one has  
flung himself down a few hills or  
bandied crazily around a frozen  
pond the desired effect wears off or  
succumbs to the weather. The gleam  
of the sun in a still cool air off the  
virgin white snow is certainly an  
attractive sight but like a New  
classical painting is suffocating with  
its stiffness and ultimate surrealism.  
And then there are the cold overcast  
sunless days.

In winter you cannot do  
something without feeling the  
weather or the constrictions and  
inconvenience of all the clothing meant  
to protect you from it. There is  
always a clear line between what one  
can do inside and outside and what  
is in fact inside and outside. In other  
seasons, particularly summer there  
is no distinction between indoors  
and outdoors and human movement  
and activity is not hindered or  
constrained duly such as in the two  
hour preparatory bungling period at  
the front door in winter. In summer  
everyone can do anything they  
pretty well want even totally live  
outside. The thrill seeking and

happening oriented inducements of  
winter sports are not necessary to  
entice people outside. Whereas  
winter curtails human activity and  
happiness summer thoroughly  
conduces it despite select days of  
particular oppressiveness in July  
and August. Winter forces people to  
pass their time in the unnatural  
confines of artificial shelters which  
causes irritation, anxiety and  
depression.

I am looking forward to the gray  
rainy relatively mild days of late  
February and March not necessarily  
for themselves but for the  
heightening expectation of what will  
come in the near future. These  
periods of dreary days will be more  
frequently broken up by stretches of  
more delightful early spring days to  
be highlighted as was the case in the  
middle of last March by a stretch of  
almost summer like weather.  
Eventually this type of weather will  
predominate and then one can  
safely say that summer has indeed  
arrived.

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# Christopher Wards off audience in Turret

by Clive Lawry and Rod MacInnes

On Thursday January 31, the Turret was "blessed" with the presence of a hyped-up high powered "punk rock" band called Christopher Ward. It was one of those rare occasions when patrons screamed for the relief of the sounds of Radio Laurier. (Those interludes were the high points of the entire evening.)

Their music, intended to bring pleasure to their listening audience, did little more than make talking difficult, and in some cases, impossible. The two most notable features of the band's performance were the fact that the bass player held his instrument at his throat, and the fact that the quality of the sound system was highly reminiscent of what one might expect from a primary school bands.

If the Turret continues to bring us such high quality professionalism, students will no longer have to worry about overcrowding on Thursday nights.

Perhaps bringing us such a poor excuse for a band was a ploy by the Turret staff to increase beer sales, since the only thing anyone could do to have a good time for the \$2.00 cover charge, was consume unusually large amounts of beer.

# Boppin' with Bop Cats and Hi Fi's

by Neal Cutcher with inspiration by Susan U. Leisner

Last Thursday night saw the appearance of two up and coming Toronto bands at the Waterloo Motor Inn. There was a crowd of mostly university aged people including those everpresent buffoons, the Plumbers. The Motor Inn was not packed to capacity because they (the Plumbers) are unknown in the backwater. It is a shame that more people did not come. They would have been able to see two good bands for nothing!

The Hi-Fi's are a hookladen upbeat pop band who were formed in the late summer of 1979. They are good friends with Bob Segarini. The band's lineup consists of three vocalists/instrumentalists Malcolm Schell (Bass), Jim Cuddy (guitar) and Greg Kellor (second guitar). Drummer Jimmy Sublett completed the lineup. Most of the well-crafted pop tunes were written by Schell. The tunes showed the influence of the Beatles, the Stones, Yardbirds and even Joe Jackson (especially the vocals). Some of the originals included "Putdown", "Between Two Worlds", "This Girl's Telling

Me Lies" and a super rendition of the Yardbirds' song "Heart full of...". The band members were energetic on stage and it was self-evident that they were having "loads" of fun. It is a shame that more people were not dancing because the Hi-Fi's play great dancing material.

The between band music consisted of that same old disco drone. Boring! The world can do without this sappy lifeless music. Dancing to rock and pop is back—death to disco.

Rockabilly is a large movement in England and now I understand why. Rockabilly an early form of rock started in the early 1950's. It is lively, danceable and fun. The Bop Cats' lead vocalist, that characteristic Elvisy (you know, the dead one) voice. The bass player and drummer lay down the distinctive Rockabilly beat while the lead guitarist played with diligence.

It is nice to see short guitar solos. The volume for the band was adequate and not overly loud. The threads that the band wore added to the visuals on stage. Some of the tunes included "Jukebox Rock",

"Rockabilly Baby", "Lose My Cool" and cover like Buddy Holly's "Roll, Roll", "Maybelline" by Chuck Berry and a Gene Vincent number. The crowd even danced to lot of the numbers and this Cord reporter managed to do a little jopping himself!

Through the auspices of Jimmy the drummer of the Hi-Fi's, I had a chance to talk with the Bop Cats and the manager of both bands, Dave Booth. The Bop Cats consist of Sonny Baker on vocals, Pat Flynn on bass, Teddy Fury on drums, and Duane Wayne on guitar. The Bop Cats are not just a nostalgia band but a remodelled 80's band taking a cue from the early days of rock. The Bop Cats have gone back to basics and it is really refreshing. The band has toured extensively in Southern Ontario and has even ventured to distant Montreal. The Bop Cats single-sized EP consists of 4 tracks which contain two originals and two covers. The EP should be in the stores by mid-February. The cats in the Bop Cats have a message to Southern Ontario: Rockabilly Rules! OK?



Bop Cat drummer Teddy Fury

PIC BY SUSAN U. LEISNER



Life of Laurier, with "DEZI" AND "REV."



PIC BY BRUCE BURGOWNE

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# Go 2 XTC: Guelph

by Neal Cutcher

The War Memorial Hall at the University of Guelph is a great place to see a concert. The sound can be good and the band can be seen from any place in the Hall. This was my first time to his venue and I would happily go again. I went to Guelph to see two English bands Fingerprinz and XTC, the headliners. There was a sellout crowd of over 800 people present to witness these bands.

Fingerprinz were on first and they looked like your basic new wavers. Short hair, hats, tacky suits, Scots or English accents and loud. The music had a heavy drum and bass beat. The guitarist often meandered into heavy guitar solos which was not too exciting. The band played a lot of material from the debut LP. The height of the show came when people were told to stop dancing by

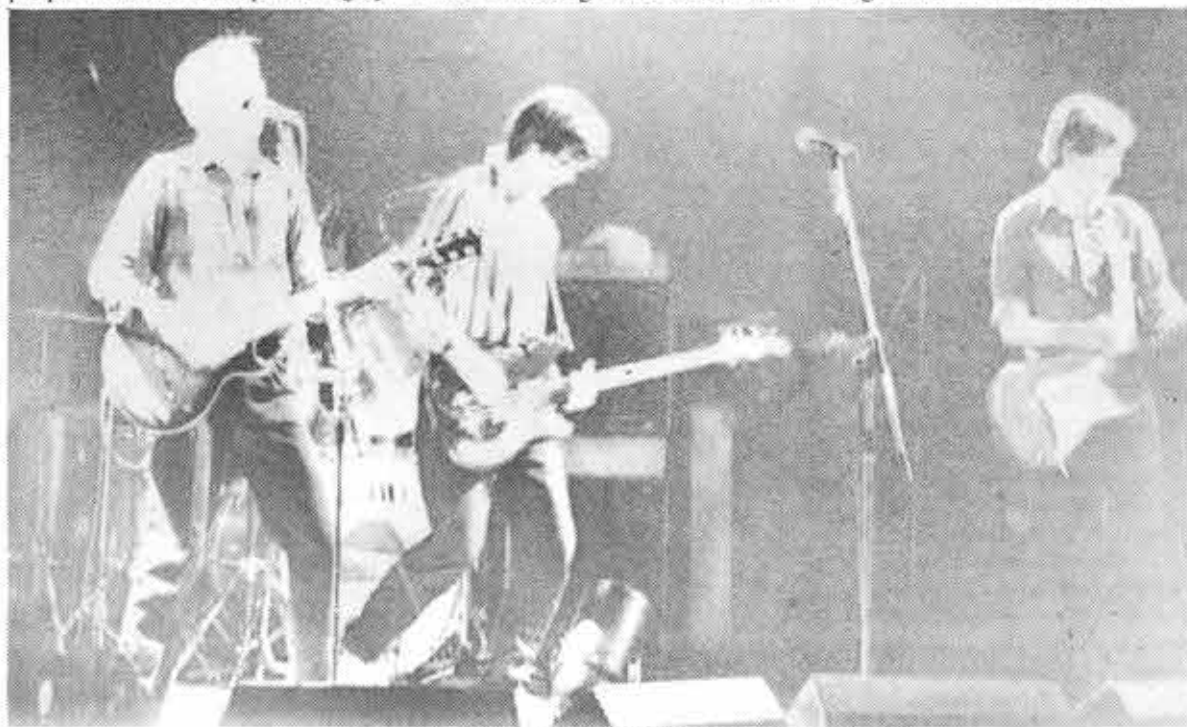
the Fire Warden. The leader of Fingerprinz told the people to dance in defiance of this rule. So they danced. Good pogoing was had by many.

XTC came on stage with a heightened X-pectation by the people since Fingerprinz's fine warm-up show. I was told by a new wave authority, V. Spogn, that XTC's unique sound is created because each band member has his instrument off key. This creates some pleasant sounds but often leads to minor gnawing at one's senses. The sound quality was plagued by a low bass rumble (this according to H. Reilly D.F.D.J. "extraordinaire"). The band's members of XTC were all lively and bounced about with unwanton abandon.

XTC played songs from their 3 LP's. Two songs were aided with

truly strange films—especially "Mekkanic Dancing". This tune was Psychedelic and "real groovy". The light show was excellent for other tunes. The night's show stopper was XTC's huge hit "We're Only Making Plans for Nigel". "Nigel" was performed wonderfully. "Ten Feet Tall" and "At the Hop" also off of "Drums and Wire" (LP) were also wonderful. "Are you Deceiving Me" and "In a Crowded Room" were garnered from "Go 2". "Statue of Liberty" and "This is Pop" came from the "White Music" LP. I enjoyed these tunes because I was familiar with them. The others were average.

Most of the people came out of the show with XTC over their faces and a few came with Fingerprinz over their bodies. I came out with only a marginal bit of X-Site-Mint.



On stage: XTC at War Memorial Hall in Guelph

PIC BY DAVE BROWN

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Vice President  
before Monday; Feb. 11th, 1980



# SPORTS

## Powder Puff Football A Success

The second Annual Powderpuff Football Tournament held in conjunction with Winter Carnival and sponsored by Labatts was held this past weekend. Originally scheduled for the weekend of Jan. 18, the event was postponed due lack of snow until last weekend.

There were 6 teams entered this year and they were divided into two divisions. In the division A were: team 1 coached by Burke, Middup and Colwell; team 2 coached by Whittaker and Wherle. In division B were team 4 coached by Kalvaitis, Campbell and Molyneux; team 5 coached by Tougas, Protopapas, Gowen, Maidi and Warren and team 6 coached by Cameron.

After the "regular season" was over (ie. Saturday afternoon), team 1 and team 5 were the division winners with records of 2 and 0. Sunday at noon the division winners played in semi-final games against

the 2nd place teams. In the game between team 5 and team 2, team 5 won by a score of 13-7.

The final game, between team 1 and team 5 was an exciting match with both sides illustrating their abilities in football. The final score was 7-3. Both teams put up a good fight and, incidentally, the championship was far from the violent exhibition seen during the 1st Annual Powderpuff Football Tournament last year.

Overall, the tournament was a great success with all teams playing well. Spirits (of all sorts) were high and the girls and coaches enjoyed the friendly competition. The success of the tournament may be attributed to the organization by Rich Payne and the excellent officiating by Jack Davis, Bob Yeomans, Rod Connop, Steve Cheeseman, Mike Graffi and the Greek.



Action during the Powder Puff football tournament on the weekend.

PIC BY SCOTT DREDGE



An unidentified speedster flies around the right end in her quest for a touchdown.

PIC BY JOHN PEASE

## Stage Set for Track Team

by Floyd Fennema

Despite having one of the fastest crop of sprinters in Ontario, track coach Ray Koenig still faces an uphill battle.

With the OUAA Track finals only weeks away the 4 X 200 relay team-defending Ontario champs-have not managed a victory yet. Their best showing to date occurred last weekend at the Western Invitational Night Meet. The relay foursome of Rob (Sparrow) Sparling, Carmen Salvatore, Bill Burke, and Jim Violin finished a distant third with a time of 1:33.6. However Coach Koenig maintains a gleam of justified optimism: "Our exchanges were poor" commented Koenig "and we have a couple of runners who have yet to peak. It'll be a dog-eat-dog race at the OUAA Finals".

Rookie Rob (Sparrow) Sparling proved to be the featured attraction for Laurier supporters. Sparling's personal best of 5.8 sec. in the 50m.

earned him the gold medal. Carmen Salvatore who continues to improve each meet also had a big day. Besides running a speedy leg in the 4 X 200 relay, Salvatore added a first place finish in his 50m heat.

Long distance aces Mike Boddington and Mike McAra continued to impress. Boddington

set a new school record in the 5,000 m. hitting the tape at 15:15. McAra ran a personal best of 4:17.6 in the 1500 m. good enough for 3rd in his heat.

The track team have next weekend off but continue training trips to Toronto to prepare for the Western All Comers meet Feb. 16.

Listed below are the results for Laurier athletes:

Carmen Salvatore	50m	1st in heat	6.1
Rob Sparling	50m	1st overall	5.8
Floyd Fennema	300m	1st in heat	38.2
Mike McAra	1,500m	3rd in heat	4:17.6
Eric Terry	1,500m	8th in heat	4:33.1
John McKendrik	1,500	7th in heat	4:31.3
Mike Boddington	5,000 m	4th overall	15:50**
Rick Rolls	5,000 m		17:35
Colin Burgess	High Jump	6th overall	1.80 m
Dave Graffi	Shot Put	9th overall	11.48 m
Floyd Fennema, Carmen Salvatore, Rob Sparling and Eric Terry	4 X 200	placed 2nd overall	with a time of 1:35.4

\*\*indicates a new Laurier record.

## Windsor tops Laurier

by Scott Dredge

In a very bizarre, closely fought basketball game, the Windsor Lancers downed WLU Golden Hawks 79-70 Wednesday January 30. The bizarre element of the game was that there was an hour and a half delay in action as the power system controlling the scoreboard and some of the lights went out. The game would not have been resumed unless the lights were fixed because of the risk of injury to the players.

However the lights went on and the game resumed. It was a well fought contest by both teams in the first half with Laurier playing strong offensive and defensive basketball. The score at the end of the half was Lancers 42, Hawks 36.

In the start of the second half Laurier came out roaring. They overcame their six point deficit to take a three point lead 53-50. This did not last long however as the lancers made better use of their opportunities and eventually won the game 79-70.

The Hawks never collapsed offensively or gave an inch defensively. They lost the game because they missed opportunities at the free throw line and turned the

ball over at key points in the late stages of the game.

There were many pluses in this game however. Stan Korosec, the leading Windsor scorer who can score 40 points in a game, was held to just 13 points by a good defensive effort. Leading scorers for Laurier were Bob Fitzgerald with 23 points, John Sneyd and Leon Arendse with 12 and Chris Heaver with 10. Leading rebounders were Bob Fitzgerald with 9, Leon Arendse with 7 and John Sneyd and Leon Arendse each got 6.

On the whole the team played well against the team which is number two in the division. Laurier came close against top placed Guelph earlier in the season and should have a better second half season as they play four out of six games at home. If they can better their free throw percentage (12 out of 25 for 48%) and stop turnovers, they will be contenders. Laurier is somewhere around 4th place, but they are not out of the running. Their record is two and four, not counting last night's game against McMaster. Next game is against Waterloo at home on Saturday February 9 at 8:15. Hope to see you there!



Larry Labaj jumps high into the air to tip the ball.



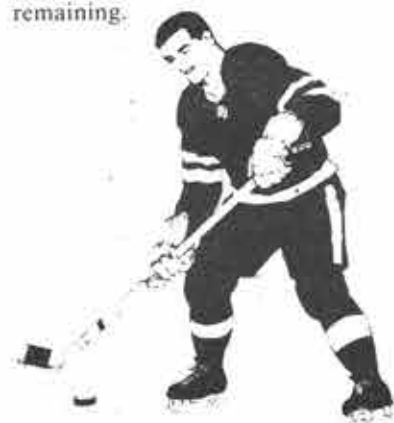
# Hawky Hawks Breeze by Brock



Hawks left winger Perry Mark fires a shot at the Brock goaltender.

PIC BY STEVE BANG

by Dave Brown  
Last Friday, the hockey Hawks travelled to play the University of Toronto Blues, and came back with a 7-3 loss. The game was very chippy and was marked by many near fights and altercations at the end of almost every play. Throughout most of the game, the Blues had the majority of chances as they out shot the Hawks 48-27. Toronto led 2-1 after the first period, then the Hawks came back in the second with goals by Greg Ahbe and Dan McCafferty, with a Toronto goal in between to finish the period in a 3-3 tie. This was the only period that the Hawks played on par with Toronto and they stopped skating and checking in the third and allowed Toronto to score four goals. The loss hurt the Hawks' poor chances at the playoffs, making it an almost impossible task as they are now 7 points out with four games remaining.



## HELP WANTED

**CAMP TOWHEE**, Haliburton, Ontario—7 week (June 28-August 18) co-educational residential camp for children with learning disabilities (ages 8-12) is hiring staff—cabin counsellors; waterfront, arts & crafts, nature and music instructors; remedial math, reading, gross motor and speech and language instructors; resource counsellors with experience in behaviour modification; nurse.

Applications and additional information available through campus Placement Office.

All applications should be sent to the Integra Foundation for pre-screening no later than February 25th, 1980.

by Fred McCauley

The play of the WLU Hockey Hawks has improved somewhat over the past two games. The Hawks managed to pick up a couple of wins in the last two weeks but a playoff birth appears to be out of reach for this team. Looking on the bright side of the situation, the Golden Hawks breezed past Brock 7-4 last Saturday after losing to Toronto 7-3 on the preceding night.

Goals were scored early in the Brock game at the Kitchener Auditorium as it was tied 1-1 just two minutes into the first period. After this quick exchange of goals, Laurier went ahead to stay. Late in the period, a power play provided the Hawks with a 2-1 lead when Perry Mark scored on a deflection off a pass from Darryl Benjamin. The second period became quite lively with the Hawks coming out on top 4-2 on goals by Tony Martindale and Greg Ahbe. The referee called penalties right and left as he felt it necessary to gain control of the game, although the game was played fairly cleanly. Penalties for unsportsmanlike conduct were handed out and it was apparent that some of the fans in attendance were dissatisfied with the officiating, resulting in constant heckling throughout the afternoon.

The Golden Hawks continued to take the offensive in the third period, building up a 6-2 lead in a matter of minutes on goals by Greg Ahbe and Darryl Benjamin. Brock made a minor comeback to get back into the game but it just was not enough to penetrate the high-flying Hawks. Laurier's lead was cut to 6-4 with Brock's fourth goal scored while they enjoyed a two man advantage. The Hawks' Mitch Edwards added an insurance marker into an empty

net after Brock pulled their goalie, hoping to tie the game with the extra attacker.

It would be nice if the Hawks could win their three remaining games, all of them being played on the road. These matches should provide some good hockey as the Hawks play their crosstown rivals and league-leading Queen's. The Golden Hawks play Waterloo on Feb. 6, York on Feb. 9 and Queen's on Feb. 15.

stick around and cheer our Hawks on to another victory over the Plumbers.

## Short Stop

by Joe Veit

The Women's curling team's short season has come to an end as they won 3 games and lost 5 last Friday and Saturday in Guelph. They did not place in the top four positions and thus failed to qualify for the finals this weekend in London.

\*\*\*

Superstars, Be sure to be on hand for the finals of the Superstars competition this Saturday evening before the Hawks basketball game against Waterloo. Come on out and watch your favourite star compete and then

\*\*\*  
The Hawks squash team competed in the RMC Invitational tournament this past weekend and came in third. The number 1 seed for the Hawks Pete Klein, played very well but ran into some tough luck losing three games 10-9, 10-9, and 10-8. Steve Clark was nicked for 3 stitches when his face made contact with his opponents racket. Klein, Paul Gagnon, Clark, Tom Delamere, Steve Chitovas, and Tom Stephenson competed for the Hawks in this tourney. Next weekend it is off to McMaster and the OUAA finals. Best of luck team.

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# golden words

The second annual powder puff football extravaganza was held this past weekend and from all the accounts I gathered was a tremendous success. While first reflecting on the idea of girls playing football in the snow, blocking and tackling one another for keepsakes with the twofold purpose of both having fun and winning I was not turned on, in fact I was repulsed by the idea. All I could think of was girls hobbling around on crutches, stitches in their foreheads, arms in slings (pray not casts) and bruises all over their beautiful bodies. But wait now just hold on a second before you fly off the handle and start calling me a male chauvenist pig and other unprintable expletives while at the same time wanting to get your hands (baseball bat, hockey stick, etc.) on me and straighten out by body to match my deranged mind...please let explain my thoughts more clearly.

You have to understand that these ill-informed notions of mine were based on very little fact, in fact, (note the emphasis) essentially they were formed last year when I queried the girl sitting beside me in class as to the cause of her tremendously grotesque black eye. After discounting my initial suspicion, "marital problems" upon realizing that she was not married I waited intently for the answer. Powder Puff football was the reply I received and from there on in (until now) I've been prejudiced against this winter sport. It was very foolish of me, I realize that now and I want to make amends by spreading the word and telling you all how much fun this event was for so many people. In doing this I hope that maybe a few of you who thought like I did that woman's place was anywhere but on the football field that this is not the case and that women have every right to enter this male domain.

Everyone I talked to about this sporting event had nothing but praise for it. Coaches Bill Burke, Phil Colwell of the championship team and Scott Leeming and Rick Kalvaitis (all fine football players in their own right) said it was a lot of fun coaching and that their players had a great time playing. Winning quarterback Lynn Bradshaw or Staubach I'm not sure which, said she thoroughly enjoyed herself and that so far as she could tell everyone that participated had a ball. I found out that there's a heck of a lot more strategy involved than simply hoping for the best when Lynn told me that their team had a repertoire of some twenty offensive plays. I was totally astounded and even double checked with her to make sure that Burke was her coach assuring myself that halfback Bill never learned than two plays from Tuffy; either run Bill or block Bill. But when she persisted in telling me that he was the coach of their team I finally realized that it was very likely, and just assumed that the girls designed their own plays.

But really now with all seriousness aside it was a tremendously enjoyable weekend for all the participants as well as the faithful fans who braved elements to cheer on their favourite team. There were a few injuries, one girl wrenched her ligaments pretty seriously for example and no doubt there were many bath tubs filled with warm water and sore bodies as well as bottles of absorbine junior administered to aching muscles. But in the long run the event has to be considered a success and congratulations are in order for all the participants, coaches, referees, and organizers for a job well done.

I'm sorry I didn't get to see any of the action, but I'm already looking forward to next year and the third annual Powder Puff football tournament.

... I'VE JUST GOT TO CATCH THIS ONE - IF I DO IT MEANS WE WIN THIS GAME, GUARANTEEING US A PLACE IN THE REGIONAL PLAYOFFS, MAKING ME A HERO TO THE TEAM, AND EARNING ME THE RESPECT OF MY PARENTS - BESIDES, IT WAS HIT BY A GIRL ...



Joe Veit  
Sports Editor



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## Carleton Squeaks by Hawkettes

by Germaine Rousseau

After an exciting five minute overtime on Saturday in Ottawa, Laurier lost to Carleton 57-59. Unfortunately, the main cause for the loss could be attributed to all the forwards and the centres being fouled out by the last two minutes in overtime. This does not mean that the Golden Hawks did not give their best during the full game. Karen Danch came out of the game with a startling 28 points, with Jill Burch and Cindy Stinchcombe giving their usual brilliant performances. This was the Women's Varsity Basketball team's last road trip for the year and it was the very last road trip for Karen Danch, Cindy Stinchcombe, Jill Burch and Sue Bates. To say the least they will be dearly missed next year. The Golden Hawks have one more game on Friday against York in Toronto.



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PIC BY DAVE MENARY

Bump!

## Crippled Hawks Lose

by Mike Beijbom

This past weekend the Men's Volleyball Golden Hawks lost a pair of matches against Guelph and Western.

The games were played after a two week lay-off to accomodate teams like Guelph and Western to play in a tournament at Penn State the weekend before against top ranked U.S. college teams.

On Friday they lost to Guelph in 3 straight games (11-15, 13-15, 12-15). The game could have gone the other way had they not lost Randy Koerber in the first game with an ankle injury.

On Saturday the injury riddled

Hawks played Western. They lost 3 games to one to end all play-off hopes for the Golden Hawks. Playing without the injured players the Golden Hawks were never in the game.

At this time of the season Guelph and Western are the two best teams in the West division and the Hawks had to play them one after the other.

The Golden Hawks have one game left at home against Waterloo on Friday, February 15 at 8:00 pm at the AC.

They still have a chance to finish with a record of six wins and five losses.



Tim Seegmiller soars through the air to connect on a spike for the Hawks.

PIC BY DAVE MENARY

## WOMEN AND WEIGHT

If you are a woman student at WLU, you are probably "weight-conscious" to one degree or another. But extreme or chronic weight consciousness may itself threaten your eating habits, health, and happiness, throughout the rest of your life. Especially if it means no longer being able to enjoy eating in response to genuine hunger and body need, without feeling guilty.

*Consider:* Women are constantly told to worry about their weight (just as they are told to worry about getting old, and so on). Women are supposed to compete with each other for (male) attention. And attractiveness means "looks". Doesn't it? "They" want it that way. Don't they?

How do you want it? If your weight threatens your health, we may have some weight-control ideas that would help. If your weight consciousness threatens your health or happiness, we have some ideas about that, too. Otherwise, do your own thing—and enjoy!!

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week's Cord.  
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## Up in Tamiae

by Steve Willert

The regular season wrapped up this past week and play-offs are now rolling. Bus 7 has to be the odds-on favorite to clinch the title due to their undefeated effort all season. Bill Muirhead won the regular

season individual scoring title with 36 points.

Last Wednesday night, Jan 30, saw Bus 8 roll up its fourth straight undefeated game as they edged Bus 2 by a 6 to 5 score. The game was fast-paced with hard hitting, unfortunately the tempers flaired a few times. Bus 8 had to hold off a late charge by Bus 2 to gain the two points. Witlock led Bus 8 scorers with two, while Duddy, Turnball, Kennedy and Smith notched singles. Bus 2 goal getters were Arcuri with a pair, Willis, Smart and Krozonouski with one a piece.

The second game saw Bus 1 take a 9 to 1 thumping at the hands of the red-hot Bus 3 squad. The game was wide-open with the difference being a hot Smith at one end versus an inexperienced Taylor at the other. Muirhead with three, Krische and Wollstein with two, Philip and Wilkinson with singles were the scorers for Bus 3. Allendorf potted the lone goal for Bus 1.

Bus 7 rolled over the second place Bus 5 team by a 6 to 2 score in the first game on Sunday (Feb. 3). Bus 7 capitalized on Bus 5's disorganized play in their own end to nail down their 13th victory. Bus 5 came alive in the second period, however Bus 7 was in control the rest of the way. Gascon netted three, Underhill, Kelter and Healy one apiece for the winners. Huxable and Sabo scored for the losers.

Bus 6 put up a fairly good short-handed effort in a losing cause as they were whiffed by Bus 4 by a 6 to 2 score. Bus 4 played relatively disorganized hockey but were still able to be all over their opponents. Kuntz, Krevizack, Sutherland, Banks, Lauzon and Bazilli all dented the twine once for Bus 4. Barnum scored the lone marker for Bus 6.

### Final Standings

Team	W	L	T	GF	GAPts
Bus 7	13	0	1	99	37 27
Bus 5	10	3	1	50	34 27
Bus 3					
Bus 3	5	4	5	57	42 15
Bus 2	5	6	3	46	41 13
Bus 4	5	7	2	37	44 12
Bus 1	5	8	1	49	73 11
Bus 8	3	8	3	47	75 9
Bus 6	1	11	2	18	68 4

cont →

## Roger St. Clair. Best centre in Junior Hockey. Dreams of being on a Stanley Cup winner. How are his chances?

**Very poor** Ever since his pee-wee hockey days, his talent's been growing.

But a bad thing's happened to Roger on his way to a Stanley Cup. His reputation has gone to his head.

When the guys get together after a game, Roger feels compelled to swing more and stay later than the others.

Wherever he goes, he's in the spotlight, and he never says no to a night on the town.

Roger doesn't realize his talent needs healthy soil to grow. Right now he should be putting the brakes on both his swinging and his drinking. Otherwise, he risks spoiling everything. His game and his dream.



**Very good** Ever since his pee-wee hockey days, his talent's been growing.

But something even better has happened to Roger on his way to a Stanley Cup. He's realized that his style off the ice is just as crucial to his future.

Roger enjoys people. He also enjoys the sociability of relaxing with a drink. But he's moderate. In fact, from the start of training till his last game of the season, Roger rarely drinks at all.

Every game he plays convinces Roger that moderation is helping him get where he wants to go. His coach says the big leagues are coming closer. And so is Roger's favorite dream.

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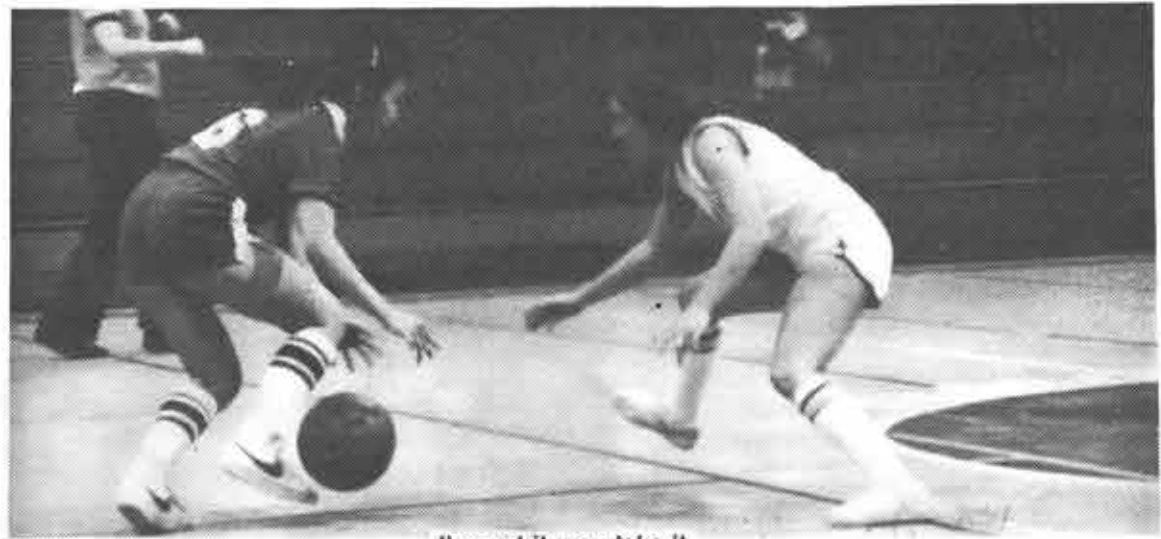
by Chip McBain

Will the end of summer 1980 find the United States wiping egg off its national face?

The Winter Olympics are about to begin and the Moscow Summer Olympics are just down the road. With Moscow so close the western nations lack uniformity in their sporting plans to counter the Soviet invasion of Afghanistan. Many nations including the United States and various middle-eastern countries support a boycott of the summer games. The chairman of the West-German Olympic Committee wants to postpone the games for a year but still hold them in Moscow. The U.S. and others have also suggested the games be held elsewhere than the Soviet Union. Munich has been suggested, Montreal, Edmonton, Britain has offered to host the games, Carter suggests they be held all over and the Rhinoceros Party wants the games brought to Kitchener-Waterloo. It seems that everybody and their grandmother's have a place for the 1980 Summer Olympics.

The great problem with this confusion is that it will be the Americans not the Russians who will be embarrassed by the Olympics. Jimmy Carter has committed American athletes not to attend Moscow. If Carter fails to convince the athletes of this action's necessity and fails to have all his allies travel the same route the Soviets will have a hey-day. Perhaps a convention of those nations supporting a boycott should be held in the very near future. None the less the time has come for the U.S. to make some solid decisions concerning the Olympics of 1980. In my own opinion I would prefer to see the games held at an alternate sight from Moscow, this summer. I would prefer to see them in Canada but contrary to some current opinion on Conservative foreign policy ability I don't think Clark and his crew have the stuff to lure the Olympics back to Canada.

At the very least Canada should be active in an attempt to reduce the confusion surrounding alternatives to the Moscow games.



PIC BY GERMAINE ROUSSEAU

## Wilfrid Laurier University Ball Hockey Standings

NORTH	W	L	T	F	A	P
A3 Leafs	2	0	0	19	5	4
A3W	1	0	1	12	4	3
Pistanks	0	1	1	7	10	1
Brewers	0	2	0	2	21	0

SOUTH	W	L	T	F	A	P
A1W	2	0	0	2	0	4
Red Army	1	1	0	12	5	2
Old Timers	1	1	0	1	1	2
Mad Men	0	2	0	4	13	0

EAST	W	L	T	F	A	P
A2 Zoo	2	0	0	24	9	4
Express	1	1	0	9	22	2
Dukes	1	1	0	8	8	2
Mob	0	2	0	8	21	0

WEST	W	L	T	F	A	P
B3 Bucs	2	0	0	10	3	4
A1 Willison	2	0	0	4	1	4
Curt's Com.	0	2	0	4	12	0
B1 Santinis	0	2	0	0	2	0

## Wilfrid Laurier University Men's Basketball Standings

NORTH	W	L	T	F	A	P
Ice men	3	0	0	6		
Troops	3	0	0	6		
Shot Spots	2	1	0	4		
Baxter's	1	2	0	2		
A2 Zoo	0	3	0	0		
Bus. 4	0	3	0	0		

EAST	W	L	T	F	A	P
Dukes of Dunk	3	0	0	6		
Gonzo Dogs	2	1	0	4		
B3 Bucs	2	1	0	4		
A1E Dogs	1	2	0	2		
Music	1	2	0	2		
B-B Team	0	3	0	0		

SOUTH	W	L	T	F	A	P
Air Traffic	3	0	0	6		
Golden Hacks	2	1	0	4		
Running Reb's	2	1	0	4		
Kluglin's	1	2	0	2		
A2E Jaws	1	2	0	2		
Bus. Bums	0	3	0	0		

## Women's Interresidence Basketball Standings

	G	W	L	P
B3 Hickory	2	2	0	4
B2 Plus One	2	1	1	2
C3 Chickadees	2	1	1	2
D3W	2	0	2	0

**Men's 1-1 Basketball Tournament**  
Semi's Vetro defeated Paul Barron  
Tinnes defeated Karpinchick

Final Helmut Tinnes 28  
Dom Vetro 24

WEST	W	L	T	F	A	P
Christs	3	0	0	6		
Geog-3	2	1	0	4		
B2 Gamers	2	1	0	4		
Sizzlers	2	1	0	4		
B3 Little	0	3	0	0		
Cardboard	0	3	0	0		

## Super Sports Results

WLU's very own version of Super Sports was held Tuesday night with the finals set to go this Saturday afternoon at 2:30. The 5 top winners in each category will compete in the final event which is the obstacle course and the 4 overall winners will compete in 2 or 3 events (drawn from a hat) to determine the overall Super Sport.

### Women's Non-Varsity

1. Julia Santavicca	(28 pts)
2. Terry-Ann Dyck	(25 pts)
3. Sue DeNure	(23 pts)
4. Terry Karai	(20 pts)
5. Karen Schudtke	(15.5 pts)

### Women's Varsity

1. Shirley Gauthier	(21 pts)
2. Linda Kirk	(20 pts)
3. Susan O'Connor	(17.5 pts)
4. Jane Campbell	(17 pts)
5. Cindy Stinchcombe	(17 pts)

### Men's Non-Varsity

1. Todd Hutchins (last year's winner)
2. Mike Archibald
3. Rick Charnuski
4. John O'Donnahue
5. Steve Julian

### Men's Varsity

1. Barry Quarrel (last year's winner)
2. Phil Colwell
3. Chris "the Greek"
4. Dave Cork
5. Greg Ahbe

→ con't

### Individual Scoring (final)

Player	T	G	A	Pts
Muirhead	3	21	15	36
Kelter	7	14	14	28
Meyers	7	11	14	25
Gascon	7	15	9	24
Krische	3	13	10	23
McDonald	7	13	9	22
Chadder	7	8	13	21
Brown	1	12	9	21
Smart	2	9	9	18
Healy	7	3	13	16
Taylor	1	5	11	16
Bietz	8	6	10	16

### Playoff Schedule

Wed. Feb. 6	Sun. Feb. 10
(1) 7 vs 4	(1) 3 vs 8
(2) 5 vs 1	(2) 2 vs 6
Wed. Feb. 13	Sun. Feb. 24
(1) 5 vs 1	(1) 2 vs 6
(2) 7 vs 4	(2) 3 vs 8

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# the Cord Weekly

**In this issue . . .**

- gossiping about Florence
- Golden Hawks bronze Badgers
- Martin Mull's savoir faire: grapes and French bread
- grad students want room to relax in
- Powderpuff football: a hard hitting game
- and a few letters voicing social concerns and much more

Thursday, February 7, 1980  
Volume 20 Number 17

**STUDENT**

# Publications

**Applications are now being accepted  
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Looton Manager  
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Sports Editor  
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