

Mackay, Brown, Erschen pres candidates



Frank Erschen

Frank Erschen

Erschen is in third year Honours Business and is running for president of WLUSU. He has held the positions of Manual Program Co-ordinator, Advertising Co-ordinator for the Festival of the Contemporary Arts, secretary of the Cultural Affairs Committee of the Senate, Marketing Club executive and was on the Student Liaison Committee.

He has realized that the fundamentals of the WLUSU by-laws state that the student comes first and that the duties of the president in the short-run include making sure that the policies are followed, and, in the long run, ensuring that they are developed properly. In line with this last expectation, he would like to see Radio Laurier get their licence since there are many students involved this year.

He feels that when the WLUSU board goes in camera that the by-law of listing motions passed then should be followed, as it has not been this year. He would stress that meetings be open, or that motions be posted immediately if they are passed in camera, especially if there are guests present.

Students would be his priority, he

says. He noted that every year candidates promise to let students know more about WLUSU but they get involved with everything else expected of them in the job, and don't have time to do it. In order to have good communications with the students, Erschen would use the information committee which he feels is an under-utilized vehicle of information, and the new position of Director of Promotion. He thinks that weekly flyers distributed around the school would be a good idea.

With regard to the cancelling of exams held the last week before the holidays last year, Erschen said that although timing was bad and a lot of people ended up in bad spots, there were good reasons behind it and it showed that the administration will listen to the students when they have a legitimate concern.

He feels that there is a lot of work involved in the completion of the Student Union Building. He has discussed the possibility of having a room for the Chinese Student's Association but realizes that it would be difficult to cater to one club and not the others. He would like to see space allocated for clubs as a whole, and believes that if Radio Laurier got its licence, then it should definitely be moved to one location



Virginia Mackay

all together. If the station doesn't get their licence, then he feels it would be hard to continue it.

He would like to downplay the antagonism between the Arts and Sciences faculty and the Business students. Although he is in Business, he says it is not the only thing in his horizon.

Virginia Mackay

Mackay is presently in her third year Political Science and is running for president of WLUSU. This year she was Orientation Co-ordinator and was involved with the Homecoming Parade, Winter Carnival and the Winter Carnival formal. She also works in the Turret. She hopes to go to law school when she is finished her degree at WLU.

She believes that the completion of the Student Union Building is important. She hopes that the planned licenced lounge will help cut down of the lineups at the Turret on Friday nights as well as providing more jobs for WLU students.

Mackay would like to see something done about the parking problem here. She doesn't think that the university should sell one-third more parking stickers than they have room for.

She feels that they must find out what the budget is like for Radio

Laurier. She thinks that it would be great to have an incorporated radio station but it could be expensive for the small campus.

Another major issue is advertising the Student Union. WLUSU does need all the help they can get from willing students, and she would like to see the students more informed about WLUSU. She would work with the Director of Promotion to see that there is more communication.

Mike Brown

Brown, presently in third year Honours Political Science is running for president. He is currently an Arts director on the WLUSU board, and is on the Planning Committee, the Small Clubs Committee, and the Research Committee. He has also been house president at Little House, the chairman of House Council and a member of the inter-residence council.

He believes that the president of WLUSU has two responsibilities. One is to ensure that the students get a fair deal and see their \$50 fee put to good use. The entire board must prove themselves to be good fiscal managers. The president must also have a clear voice for student concerns with regard to the university and the community as a whole.

Since he has had experience on the board he feels that he knows how it

works and that this experience and involvement will help ensure a common sense approach.

His two main priorities would be the successful completion of the new floor of the Student Union Building, including the operation of the licenced lounge facility which the students were interested in. He would also undertake a re-evaluation of CILR. Being on the Planning Committee, he was exposed to the situation and feels that this year's board must make a final decision. He would like to see the DJ service expanded, but feels that the board must assess whether or not spending the money as CILR's five-year plan suggests is feasible.

He is skeptical about the usefulness of the inter-residence council and feels that the president of WLUSU should become more active in residence problems.

Brown believes that the President's Council is a useful body as long as the student's concerns are voiced there.

He would like to see more community involvement in the Student Union, in programs such as blood donor clinics or food drives for the poor.

He believes that he has gotten involved to the point that he is committed to the Student Union and he would like to serve in a greater capacity in the position of president.

Off-campus residences improving

by Carl Friesen

Privately-owned off-campus residences, a new idea this year at WLU, are improving despite some persistent problems.

Christine Shea, one of the dons at the women's residence at 10 Hickory St. E., said she does not think that the building should be used as a residence again. She said that it is not conducive to residence living, the major problem being the noise levels.

This residence for 40 people, built privately, was offered to students for the first time this year. Most students there are in first year, and the university provides dons to supervise. Financial arrangements are between the residents themselves and the owner.

The building is constructed in a fairly open style, and this combined

with the thin walls makes the building rather noisy. Shea says that most people have difficulty studying in their rooms because of this.

Shea added that there are other physical problems with the building, such as the fact that the roof still leaks and the basement still floods occasionally. With the rush to complete the building, there were shortcuts taken in construction.

But things have improved since the beginning of the year. Shea said that fire extinguishers were finally provided a month ago, and deskclamps were installed a week before Christmas.

Virginia Mackay, one of the senior residents, said that there have been fewer problems as the year has proceeded. She said the noise levels have gone down since September, as the women learned more consideration for others and as the increasing school workload left less time for relaxing. Most people learned to study in the school library instead of in their rooms.

Both Mackay and Shea felt that the owner of the building has not been very cooperative. Art Paleczny, owner of several other apartment complexes as well as the Hickory St. property, said that this type of residence management, providing furnished apartments for students, is new to him. Most of the problems, he said, are minor and will not recur next year. As the building is new, there are technical problems with the equipment which are still being worked out.

Paleczny said that the Hickory St. residence compares favourably with other housing commonly offered to students in the K-W area. The kitchens have all new equipment, microwave ovens have been provided, and the building can be air-conditioned throughout. He said that the budget does not allow for new furniture.

One or two of the residents are upset at the conditions in the building Paleczny said, but most are happy with the situation.

Since for many of the residents it is the first time away from home, he said, many have unrealistically high expectations. He added that many of the students don't appreciate the extras that they do have, and only talk about the things they want.

Dean of Students Fred Nichols plans to continue using the Hickory St. residence next year unless what he sees as the major problems in the building are not satisfactorily rectified over the summer.

He said that last May he had been led to believe that the building was ready to move into, and that after the people agreed to move in, the rate of work done on finishing slowed down. "I had to stay on the landlord pretty regularly," he said.

Still, current plans are to have the Hickory St. residence as the women's residence during Intersession, freeing Conrad Hall for use by conventions. Nichols says that this will help reduce fees for next year's residents, as convention fees go toward residence expenses.

WLUSU briefs Only two acclamations

Greg McFarlane

On Monday, January 28, McFarlane was acclaimed as the Graduate director on the WLUSU board. He told a Cord reporter that he decided to run for the position to give grad students a voice in the school. He said he talked to Jeff Blakely, the outgoing grad rep, and other students about sitting on the board. McFarlane is in his first year of graduate studies in Social Work.

Anne Cumming

Cumming, a first year Music student, was also acclaimed on Monday for the position of Music director on the WLUSU board. Because she served on the Music faculty council this year, she was interested in representing students on the WLUSU board.

\$200 to Promo

Last week the board passed a proposal of the Honoraria committee which instituted a new position in WLUSU, the Director of Promotion. The report of the Honoraria Committee states that "promotion is crucial to the success of the events and services of WLUSU". This job must be done all year long to ensure that all events planned by WLUSU Central, the Board of Student Activities, the Commission of University Affairs, and Radio Laurier will receive the necessary publicity.

The Promotion Director, who will report to the President, must coordinate a flow of information between his office and that of the Director of Public Relations for WLU.

With the Information Committee of the WLUSU board, the Director of Promotion will distribute information to the students dealing with the activities of the board.

The Marketing Services Coordinator of the Board of Student Activities will be eliminated with the formulation of this new position. The job descriptions for the President, the Committees Assistant (CUA), and the Chairpersons of Special Events Committees (BSA) changed.

The new position holder will receive an honoraria of \$200.

Political forum

There will be an open forum with Kitchener candidates in the February election, at WLU January 31 from 1-2:30 pm. The candidates, sponsored by the PC, Liberal and NDP Campus Associations will be PC John Reimer, Liberal Peter Lang and NDP James Herman. The forum will take place in Room P1027 in the F. C. Peters building and will be moderated by Dr. John Redekop.

NDP issues

by Paul Whittaker

Much has been made of the February election by the parties and media and the overwhelming conclusion one could reach is that it is unwanted and uncalled for. The only ones who should be upset at the turn of events however, are the Tories who squandered their first chance at power since 1963. The election cannot be blamed on one party or another but rather on all parties. Each party had reasons for their actions and this article will attempt to summarize the NDP's views on the election.

The NDP voted against the budget for very good reasons since the increase in regressive taxes (remember the 18¢ increase on the gasoline excise tax?) goes against basic NDP principles. The budget, which was supposed to put Canada on the road to recovery and was supposed to include numerous tax cuts, would have instead increased the inflation rate to slightly over 11%. The most damning point to be made against the budget is that its measures, break their "big promise" of 1979. How can the Tories "get Canada working again", as their '79 slogan promised, with a budget which would put well over 100,000

more people out of work to add to the nearly 1 million presently unemployed? This is why the NDP voted against the budget and various PC policies and, given the chance, would probably do so again.

The leader of the NDP, Ed Broadbent, has received a lot of praise over the last few years and rightly so. Broadbent has not wavered on his policies, as Trudeau and Clark have and he has remained adamant in his support for Petro-Can which is an issue the NDP feels is very important. The NDP supports the expansion of Petro-Can in many areas so that Canadians can control a larger share of our own resources than we do presently. The Liberal's Petro-Can policy is merely a pale copy of the NDP's while the PC's Petro-Can policy, if we accept the latest proposal to be their final (which way is the wind blowing today?), is both costly and short-sighted. Petro-Can is a serious issue since the overall energy issue will be a key factor in Canada's future. Canada needs a well defined long-term policy such as the policy espoused by the NDP rather than a makeshift and bastardized programme as presented by the other parties.

The NDP is no longer a "fringe" party, as some would say, and one need only look at the latest Gallup poll, which shows the NDP within 8% of the Tories to prove it. If the NDP is ever to "break out" and become a major party now is the chance and this is quite likely given the results of the latest polls.

Locally two strong local candidates have been selected by the NDP in an attempt to dislodge two Tory incumbents. In the riding of Waterloo, Bob Needham, an economics prof from UW, has been nominated, while in the Kitchener riding James Herman, who ran in the last election, has been nominated. Both candidates stand a good chance of increasing NDP support in the K-W area and both are worthy of support.

The choice seems to come down to one of two options. The first choice is not to change things by electing either the Liberals, who have not had a very good record over Trudeau's eleven years, or the Conservatives who had an even worse record over the last 7 months. The other choice is for real change rather than cursory change and this can be achieved by only one party—the NDP.

Bookstore wishes to communicate

by Norm Nopper

A meeting of the Bookstore Committee was convened on January 17. Matters discussed were methods of informing students about bookstore and committee activities, ways to solicit more student input, as well as future projects, suggestions about summer school and extension texts, and a financial update.

Because students become upset about the cost of books in

September, when classes begin, it was the opinion of the committee that an article in the Cord and the distribution of bookstore pamphlets at this time would be beneficial in informing the students about the pricing policies.

In order to encourage student input it was suggested that a brief article should appear in the Cord after each committee meeting informing the students as to what the committee was doing. A suggestion was made to have the

committee meet each month.

It was mentioned that there is a need "for extension texts to be the same as the regular stream texts for any particular course for efficiency reasons." A report was handed out "showing the average Canadian list of U.S. titles."

Regarding the store itself it was brought to the attention of the committee that the lack of proper air ventilation in the store requires serious attention.

Applications are now being accepted for positions on the Board of Directors of Student Publications 1980-81

All applicants must apply in writing to:

Ian McKelvie
President
Student Publications

Deadline for applications is
Friday, February 8, 1980

Experience is not a prerequisite for these positions.

by Mitch Patten

In less than three weeks we will be asked to go to the polls and elect the party that will lead us in to the 1980's. It is an important decision, and before we make it, it is essential that we take it upon ourselves to take a close look at the platform each party is offering and then compare that platform to the ones put forward by the other parties. With this in mind, this article will attempt to briefly outline part of the energy platform of the Progressive-Conservative party.

The PC party is committed, as are the other parties, to achieving energy self-sufficiency. The difference is that the PC's have taken positive steps toward that goal. John Crosbie's budget faced the problem squarely and honestly. The \$2.5 billion the government will raise through the 18¢ increase in the excise tax will go directly into two major areas. Part of the money will go to low and middle income families through an energy tax credit that will be allowed to all families earning less than \$21,380 a year. A family of four, for example, will receive \$110 in 1980 and \$220 in 1981. This measure will relieve the burden carried by low and middle income Canadians. The rest of the money will go into reducing the cost of government subsidies to eastern Canadians who are presently dependent on foreign aid sold to Canada at world price.

Another key plank in the PC energy program is the increase of oil prices by \$4 a barrel in 1980 and \$4.50 per barrel in 1981, 1982, and 1983. The Prime Minister has guaranteed, however, that the price of Canadian oil will never rise above 85% of the Chicago price or the world price. This limit will ensure that Canadian industries retain their competitive edge over industries in the United States and elsewhere in the world. The Liberals and the NDP would have us believe that our

price should have nothing to do with the world price. The fact is, however, that with our imports constantly increasing we are actually paying the world price for every drop of oil consumed in the Atlantic provinces and eastern Quebec. The Liberals seemed to realize this in 1974, 1975 and 1976 when they advocated raising our oil price closer to world levels. In fact in their 1976 budget the Liberals stated "The government has recognized the necessity of allowing prices of oil and gas to rise at measured pace towards world levels".

The problem was that the Liberals did not have the courage to act on their commitment. And we have been growing farther from world price month by month thus increasing the cost to the government of importing foreign oil.

Much of the extra revenue generated from this increase in oil price will go into a National Energy Bank that will fund projects aimed at developing, and refining alternative sources of energy, such as solar power and promoting energy conservation by subsidizing programs such as urban transit systems.

Ask the Liberals and the NDP if they support assisting alternative energy projects lowering the cost to government of importing foreign oil and assisting low and middle income earners in meeting their energy costs.

In this short space I have attempted to touch on only two aspects of the Conservative energy platform I would, however, invite anyone to drop by the PC booth in the concourse and ask any questions you wish on other policies of the Conservative government. Then ask the Liberals and the NDP to tell you their platform. After all, you won't always have a chance to choose your government every few months.

Liberal platform

by Rick Double and Bea McMillan

Contrary to arguments launched by opposing parties the Liberal Party (represented in the Waterloo Riding by Frank Epp and in Kitchener by Dr. Peter Lang) has a platform. It is not like platforms of our "foes" . . . a collection of election-vote-getting promises. It has not been issued forth from the Liberal party headquarters in a nice clean package. There is no need for that. The Liberal platform includes the expansion of previous Liberal government themes with the addition of recent policies needed to meet today's problems. In their totality they add up to good government.

Recently Trudeau announced five economic themes that a Liberal government would act upon.

—management of national finances more rigorously with respect to taxes and the budget (involving restricting government spending, reviewing the tax system, phasing in a period of deficit reduction and paying for new expenditures by reallocating finances rather than by adding to the deficit.)

—development of an industrial policy such as would spur growth in areas of the economy that need it and could be used to increase Canadian control over our own economy. The industrial policy would stress research and development so that Canada would become more specialized in high technology industry.

—implementing a comprehensive energy program

—enhancing the security of individuals by helping those who need it most. The Liberal party—its roots in small "l" liberalism has all along been keenly interested in producing job security, women's rights in the labour force, and income security for those on fixed incomes—especially senior citizens.

—economic federalism so no one province dominates

Mr. Trudeau's team has also recently announced several energy points comprising the Liberal energy program. They are for the most part themes acted upon by the past Liberal government and include:

—a made in Canada price for oil
—working towards achieving energy security through domestic supply—route development and through contracts with Mexico and Venezuela—contracts negotiated by Petro-Canada

—constructing a pipeline to Quebec and the Maritimes encouraging the use of domestic natural gas rather than imported oil.

—the strengthening of Petro-Canada

—research and development of alternative energy resources by a Petro-Can subsidiary
—encourage industry to develop close to energy sources.

Foreign policy is a major platform which Trudeau commented upon this week. While the Liberal platform can be seen simply as "good government", the platform of the Conservatives seems to be the contrary. They wish to introduce a mortgage tax scheme for which the Oct. 1, 1979 issue of Maclean's notes "the worst flaw of the scheme is one of the Tories major selling points". Dr. Walker of Vancouver's Fraser Institute argues, "The housing industry in this country doesn't need any more stimulating. Now is the time to direct capital into the industrial sector . . ." The Tories wish to divest Petro-Canada—the government's "window" into the petroleum industry—which keeps the multinational's interest.

A Liberal government could strengthen Canada—not weaken it. Now is the time to vote for the future—vote Liberal on Feb. 18.

Soroka, new career counsellor

by Mary Sehl

Majorie Millar, Manager of Placement and Career Services, has announced the appointment of Peter Soroka, presently an Educational Counsellor in Stoney Plain, Alberta as WLU's new Career Counsellor. He will replace Lou Pike who recently left the position to become Head of the Staff Development Department at Sunnybrook Medical Center in Toronto.

Millar said Soroka will start his position at WLU no later than February 10. He is a psychology graduate from UW and later

received his Bachelor of Education in Guidance at the University of Toronto. Soroka completed his Master's of Education degree in Counselling at the Ontario Institute for Studies in Education, during which time he was a Counsellor Intern at UW. When working in this capacity, he wrote and implemented a career exploration course at UW.

As an indication of Soroka's experience in Career Counselling, Millar noted that Soroka has initiated career search, values clarification, community placement and human awareness programs in

his work as a Guidance Counsellor. He has also led workshops on human relations in the classroom and creative drama for youth.

As WLU's Career Counsellor, Millar said Soroka will be "developing, implementing and evaluating effective career programs for students including career planning, interview skills and job search."

Along with these administrative tasks, Soroka will be helping students to identify possible career opportunities. Millar said, "The primary focus of his whole job is working with students."

Rayner is Bilyea's replacement

by Mary Sehl

On January 14 Earl W. Rayner arrived at WLU to become the Director of Personnel and Administrative Services, a position formerly occupied by Cliff Bilyea who resigned in October for a position at Conestoga College.

Rayner, who holds a Bachelor of Commerce degree from the University of Windsor, was formerly the Director of Salary Administration at the Workmen's Compensation Board in Toronto. He worked as a personnel officer for

Chrysler Canada Ltd. for 11 years, where he began as Personnel Administration Manager and was later promoted to Industrial Relations Manager.

In his new position, Rayner will be responsible for the administration and development of personnel policies as well as for the overall supervision of food services, the bookstore, purchasing, security and mailroom and printshop services.

Rayner said he is looking forward to working with the staff and meeting students through his

associations with the staff.

When asked about the operation of the shuttle service between UW and WLU which had been co-ordinated by Cliff Bilyea during its first trial, Rayner said it is now being co-ordinated by Bob Reichert, an employee of the Purchasing department. Rayner said the second trial of the shuttlebus, which began in early January has been closely monitored but, as was found during its first trial, it does not appear to be profitable. The shuttle service was cancelled late last week.

WLUSU board

Last meeting of present board

by Mark Wigmore

The board meeting this past Monday night, presumed to be the last for the present board, was one filled with the emotions of joviality, seriousness and remorse. Board members were full of laughter and wise-cracks in this, their last meeting, coupled with a tinge of sadness of leaving office. However, present emotions were put aside as the business of the meeting brought seriousness to the fore.

The board decided that the Turret and Games Room would be open during Reading Week. In previous years, either or both have been closed during the period. After

debate over the service provided for those students staying at the university during the week versus the cost of leaving the room open, it was decided that both should remain open. Estimates were received from Radio Laurier concerning parts of their five-year plan. The calculated cost of incorporation was \$500-\$700. The price of two full-time part-time employees needed after incorporation to function as a radio station was \$3000 a piece if they were students and \$4000 a piece if they were not.

Changes to the CUA, tabled at the last meeting, were accepted. The changes will reduce the commission

from seven to five and will re-establish the positions of Assistant Commissioner External and Assistant Commissioner Internal. The board unanimously voted to establish a bursary in the name of Kevin Noonan who was tragically killed in an auto accident two weeks ago.

The membership restriction at Turret was changed to allow UW students only one guest to be signed in. The previous number was four.

The board passed motions closing the Turret, March 1 and April 19 for the Inter-residence Party and the Turret and Games Room Staff parties, respectively.

Surplus declines, laments senate

by Mark Wigmore

A week ago Tuesday night, the Senate of Wilfrid Laurier University met in the Paul Martin Centre, and, while there were many items on the agenda, it was the report of the Finance Committee which attracted the most attention.

The report of the Committee chaired by Max Stewart bemoaned the decline of the surplus for WLU from slightly over \$1.5 million in 1976-77 to a projected surplus of only \$408,000 in 1979-80. It suggested a projected deficit for WLU prior to 1984-85.

While stating that "without a change in the pattern of government funding or university policies, significant deficits are likely to emerge in 1982-83 and 1983-84", the report went on to suggest only measures which the university had direct influence over. Suggested university-controlled antedotes for the projected deficit mentioned in the report dealt with the number of

employees and their productivity, rates of remuneration and the enrollment and distribution of students within the university.

This failure to mention the problem of insufficient government funding as the most important cause drew attention from some of the faculty in the Senate.

Dr. McMenemy stated that the staff had been making sacrifices in the past years by accepting raises less than the cost of living and that real problem was in the government funding. This sentiment was echoed by several other senators.

Max Stewart stated that "clearly the problem lies on the rate of government funding . . . and a government funding deficiency" but that the committee had reported only those areas of direct university influence.

Others expressed concern about the accuracy of the projection since previous projections had been consistently low. Max Stewart

replied that the deficit will happen, the difference in the projection and actuality will be the date.

Also at Senate, approval was given for two new History courses to be taught during the Trinidad-Tobago Summer Session.

Senate also approved the acceptance of D grades of transfer students for credit at WLU, subject to the discretion of the faculty concerned. Previously D grades had not been accepted at WLU. The policy was changed to conform better with the practices at other Ontario universities.

Off-campus residences...

Men are doing well

by Carl Friesen

The situation at the off-campus male residence, at the corner of Columbia and King, is generally better.

Built in more of a conventional apartment style, it is much quieter partly because most walls are of concrete cinderblocks.

Most of the residents say that it is better than on-campus housing.

The dons, Randy Elliott and Willie Brassier, say that both the building and their relations with the owners have been quite satisfactory.

Brassier said that since the building is owned by a group of businessmen, action in response to requests is often slower than it would be for a single owner. However, he said, they have

provided most of the things they asked for fairly promptly.

To the unit with the lowest electrical bill each month, the owners give a free case of beer.

Wayne Rollins, one of the owners of the building, said he feels he has a good relationship with the residents. There is now a fulltime management couple who do the maintenance.

He says he is working on the problems of the leaking roof and thinks the situation is not serious.

There are no definite plans to add a common lounge to the rear of the building, as has been requested by some residents. Rollins said that when the building was designed, he had felt that the living room in each unit would be sufficient, and did not know that the residents would want a large common room as well.

Career day a success

Four hundred students attended the Arts and Sciences Career Day January 23 at WLU, representing all the faculties, including psychology, geography, biology, math, music, political science, religion and culture, french, fine arts, archeology and even four business students showed up. All four years were represented but the majority were graduating students.

A good response was received from the students, although it was suggested that it be held earlier in the year.

The main problems were long line ups, that the facilities were not large enough, and that not enough industries were represented.

PCS is planning to improve these things and make the next Career day "bigger and better", according to Marge Millar Director of PCS.

The employers present at the Career Day were also pleased with the results and suggested that more career counselling be done for graduates. They said that they spent a lot of time convincing the Arts and Sciences graduates that they could indeed get jobs.

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Getting it together

Counselling Services, the Chaplains' Office, Student Services and WLU are sponsoring a Pairing Preparation Course which will begin February 6.

The course will consist of a series of seminars covering all aspects of making a live-in relationship a lasting and creative experience, and will include specific seminars on budgeting, home management, real estate and the psychology of human

relationships. The co-ordinator is Dr. Al Evans and other speakers will be brought in to deal with some specific areas of interest.

This course, for couples married, living together, or thinking about it will be held on February 6, 13, 27 and March 5, 1980 from 6:30 to 8pm Willison Lounge.

For further information, contact Mrs. Brenda Straus at 884-1970, extension 338.

the Cord Weekly

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comment

Elections show the good and the bad which are often ignored at other times. Contrary to the disappointing acclamations of last year, the contention of ten students for the openings of seven arts director positions is very encouraging. This year, as last year, there is a healthy competition for the business director positions. For vice-president and president, there are, respectively, three good candidates in the running.

Right now these 25 people are very visible, and students should respect the time and the energy they are putting into their campaigns.

Already, certain bright and dark spots are evident in the 'consideration' category. Approximately 100 people, including candidates and agents, managed to show up at the open meeting held Tuesday at 4:00 pm in Room 1E1. This is an exceptionally good showing for a student body, which has, in the past, been known for its political apathy.

The darker side of the 'consideration' category has surfaced in every election held during the past four years. Less than 24 hours into campaigning, one picture was torn from a poster. The fact that the photo cost 75¢ is minor. The ignorance and immaturity shown by the student, who destroyed this poster, is discouraging.

Each candidate should have a fair chance and this means that all their posters, banners, buttons and pictures should be treated with respect. Anyone defacing their means of communicating their ambitions to join WLUSU is one of the lowest forms of students at WLU.

Hopefully the brighter side of the involvement picture will remain prevalent. Already a great deal of interest has been shown by the candidates themselves. And, although one might be tempted to say it is unusual, the group of candidates in the running are impressive.

The darker side? Political apathy on the part of the student body. Each student's vote is important because it gives he or she a say in who will represent him or her on such pressing issues as the finishing of the new floor and the solution for the recurring problem of Radio Laurier.

Voting in the election is each student's privilege and duty as a member of the corporation of WLUSU. A student who becomes involved in the recreational activities should also participate in the political arena.

Five minutes to vote is a meager contribution to the careers of fellow students who will spend hours planning events for the students at WLU.

Make sure those hours are spent as you wish them to be. VOTE.

ATTENTION WLUSU AND WLU!

Welcome to the campus. Allow me to introduce you to a viable medium through which various items can be communicated to students by students: the Cord Weekly.

The students and the administration are lucky to have access to this medium. Information can be given to the Cord with little effort. It can be done by phone, by intra-university mail or in person. Simple? So it appears.

This week a certain department handed in copy for an ad on Tuesday. This department deals with the Cord regularly and must be well aware that every Friday is the deadline for ads for the following Thursday's Cord. This department should also realize that the Cord is run by students who have other commitments and can only afford to spend a certain amount of time on the newspaper.

A couple of ads, which the Cord received from people in WLUSU, came in on Monday. The students involved in WLUSU (just down the hall from the Cord offices) know the deadline for ads is Friday. These students know the Cord is operated by students.

Last week, on the suggestion of a partisan student, members of three WLU political clubs, NDP, PC, and Liberal, were asked to submit a short article on their parties' platforms. The assignment was given on Tuesday or Wednesday. Only one political article was received on time. These students know students operate the Cord.

In case, the students and administration aren't aware of it, allow me to point out that the Cord is not a professor. The Cord cannot give an extension without ceasing to be a newspaper. An extension of deadlines would also mean that the staff would have less time to meet their unextended deadlines for other articles and, of course, school assignments.

The people at WLU would complain if the Cord came out on Friday. The staff does the best job possible within the restrictions on such an enterprise. If you are prompt with your ads and other contributions, the staff can also do their best at university. That is what we are here for.

Karen Kehn
 Editor



THE TIME
 HAS COME
 TO TAKE MATTERS
 INTO OUR OWN
 HANDS

lettersletterslettersletterslette

Bracelet found

On Monday evening Pieter Oly, news director for Radio Laurier, found a bracelet in the TV Lounge in the Student Union Building.

If you believe this bracelet is yours, contact Pieter at the offices of Radio Laurier. If you can describe it, he will gladly return it to you.

Thanks for the help

Again this week, Deb Stalker and Kate Harley typed piles of copy for the Cord staff. They helped cut

down the work which the editors had to do. Thus the staff was free to write other articles and lay out the paper.

A new typist joined the ranks this week. Sue Roach helped type sports copy which was greatly appreciated.

The Cord staff always is grateful to the volunteers who help each week.

21 in '80?

If you are turning 21 in 1980, you had better get over to Health Services to complete the necessary forms for OHIP and Premium Assistance.

If you don't apply, you won't be covered!

Don't wait for spring, do it now!
 Donna Teigen
 Health Services

Editor's note

The political articles which appear on page two of this Cord were submitted by members of three WLU political clubs, NDP, PC, and Liberal.

The opinions and ideas presented on that page are not necessarily those which the Cord staff supports.

The different views were presented to the students to let them know where the political parties stand.

Two more
 Cords before
 Reading Week!



Deb Stalker, one of the Cord's diligent typists, donates her time every week.

Nuclear energy—the only alternative

by Dave Thompson

My home town is Deep River, Ontario. If you're not a geography major then I'll give you a hint. Deep River is 120 miles west of Ottawa and 100 miles east of North Bay.

Five miles east of Deep River are the Chalk River Nuclear Laboratories (CRNL). A division of Laboratories (CRNL), a division of Atomic Energy of Canada Limited (AECL). The first nuclear reactors in Canada were built there some 30 years ago. Today AECL operates two CANDU reactors for experimental research. Canada's top scientists lead the world in nuclear technology while researching at this plant.

Ten miles west of Deep River is Rolphoton. The nuclear reactor supplies electricity and the station also acts as a nuclear training centre for students who later become nuclear operators at generating stations such as Pickering.

Nuclear energy is without doubt the most misunderstood phenomena of our time, due partly to poor education and public relations programs instituted by atomic energy personnel. The main villain causing the misunderstanding however, is the press. A small but vocal minority and a number of NDP politicians have monopolized the media and the press have been

more than sympathetic in publicizing their cause in the media's attempt to create news.

The facts, however, support nuclear energy. Nuclear power contributes a substantial amount of the electricity used today. Despite the controversy, nuclear energy has an impeccable safety record.

But how safe is nuclear energy? Obviously there is the potential for a disastrous accident. However the probability of such an accident is so infinitesimally small as to not warrant tremendous concern. The nuclear program has been developed from scratch here in Canada and an important prerequisite has always been safety. There are back-up systems to the back-up systems and even gross human error would not be enough to cause a serious accident.

The Atomic Energy Control Board was established to monitor the activities of nuclear power and even by their stringent standards, all facilities have consistently been proven safe. This past year, a committee of scientists and members of parliament—including the anti-nuclear NDP-toured the anti-nuclear NDP—toured Canada studying all aspects of the nuclear program including reactor facilities. After a year of study and research they concluded that nuclear

power is safe.

A lot of people are afraid of nuclear energy simply because they are afraid of the unknown. Many people don't really understand what nuclear power is and their total knowledge is derived from watching The China Syndrome. An open invitation always stands at CRNL to visit a reactor site, where you will be shown how nuclear energy works.

Those people like myself who live near nuclear plants understand how nuclear energy works and we have faith in the men who have developed the science. It is for this reason that I firmly believe in the future of Nuclear energy in Canada.

With an ever-increasing need for more energy, what are our alternatives? Solar and wind power are both being developed but at this point in time they are not viable alternatives. Coal power has been used in the past, but coal like oil and gas is a finite resource. Coal is also responsible for acid rain, a type of pollution that is disastrous to our environment.

The NDP propose a five-year moratorium on nuclear energy. This is consistent with other irresponsible NDP proposals. It is obvious however that nuclear energy is our only viable alternative and we should strive to make it the best system possible.

Outgoing board:

"they done good"

by Mark Wigmore

On February 7, the present board of the Student Union will hand over the reigns of power to a new board. For many board members, last Monday's meeting was their last. For others, hopes of re-election, new positions or quieter Sunday nights had started to creep in. All in all, there was the feeling of leaving.

I've been reminded by several board members that I was to make my last article on this board 'nice'. So far I have, and yes I am going to continue. I have decided to forget certain inaccuracies in a letter to the editor last week, as well as other comments I had for this week. I have decided in summation to be 'nice'. Not because I was told to be, but because I was going to be anyways and I feel the board deserves it.

Many hours were given away by the members of the board. In

meeting, in debate, in committee and yes in-camera. These people gave their time not because there was some financial carrot dangling in front of their eyes but because they had concern over the events at WLU and they wanted to be part of them. It was not a selfish act done for personal glory but a selfless one entailing a lot of work. Selfless because little of what they did, ever went noticed let alone appreciated.

I disagreed with some of the board members, and indeed with the board itself, as did various members within the board. I wrote on what happened on the board and my feelings on what happened. Disagreement arose but disagreement as well as agreement are all part of process. I had my view, and yes, others had other views. I respected their view but I also stated mine. In doing so, I perhaps expressed doubt about the board.

But the times of doubt, I think, were easily out-done by the times agreement. All in all, "they done good".

Among other accomplishments of this board was the construction of the new floor; a promise of past boards, made a reality by this year's. It was only one of several achievements by this board. Achievements to be proud of.

So, to all the members of the board, here's your annual pat on the back. To Jeff, Mike, Neal, Randy, Mark, Terry, Terry, Bob, Peter, Tom, Cheryl, Dave, Leslie, Avanti, Brian, Rick, Mike, Tom, John and Kris, thanks. I know that despite the fact they have one foot out the door of their office, they have a lot of feelings, emotions, memories and experience left behind. I'm just sorry I won't have you to kick around any longer, and I'm sure you are sorry you aren't around to be kicked.

Question of the Week

by Carl Friesen

What do you think of the Peters Building?



Loron Thomas
3rd year Honours Business

It's rather small inside for what I expected. The desks are often so low you can't cross your legs under them. The lounge space isn't big enough for the number of staff and students here. It looks a bit like a Community College with the psychedelic paintings on the walls; not as much like a serious institution. But I like it.

Chris Hill

1st year Honours Business

I think it's great. The undergraduate lounge is a good place to study. The atrium is good; it gets away from the pure functionalism common in modern architecture. It's quiet and I think it's money well spent. The building is both functional and aesthetic.



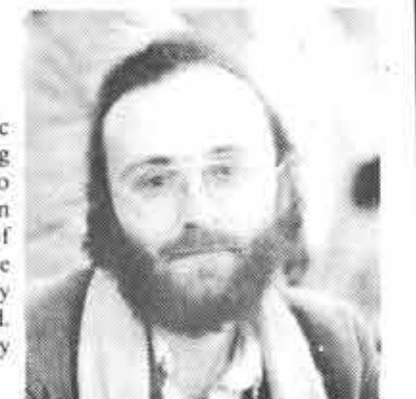
Debbie Gulewitsch
3rd year Sociology

I don't like it; it doesn't look like it was designed for humans. There aren't any windows in the classrooms and so it's rather dark and gloomy. It would improve the look of the place if there were a dome skylight in the roof of the atrium. There are two staff lounges but these are hardly ever used; there should be more for students. I would like to see some vending machines in the building as well.

Blaine Barclay

4th year Honours Philosophy

I wonder about the socio-economic implications of a teaching building dedicated for the most part to propagating a world view based on consumerism, the illusion of technique and one that doesn't take into consideration the disparity between us and the third world. What we have here is multi-iversity rather than a university.



Nancy Peers
1st year Political Science and Sociology

I've never been there, but hopefully next year I'll be fortunate enough to have the opportunity.

and me . . .

The building has philosophical implications I'm working on. But it's energy efficient and that's a big plus. What I don't like is the way it may divide the school up into the Useless Artsie and Mercenary Business factions but there's no real

way around that. I tried to get a comment off a Social Work student but they preferred not to talk about the building yet. They're currently planning a course of action because they think the facilities they have are inadequate.

WLURO WLURO WLURO WLURO WLURO WLURO WLURO

Reggie's Corner

It seems a bit too soon to be discussing final examinations which will occur in the spring, but, in fact, they are just over two months away, and it is always necessary to provide a reminder.

This year, exams are scheduled from April 5th to April 26th, and since this period is extremely time consuming and important, please do not plan any personal schedules over this time frame. You may have to change them, or for that matter, . . . break them!

Also don't forget your Education Deduction Certificates and your Formal Tax Receipt for tuition available at the Registrar's Office and the Business Office respectively. You will need them when filing your Income Tax Return!

Reggie

WLURO WLURO WLURO WLURO WLURO WLURO WLURO



WLUSU Vice-presidential candidates



Dave Jones

Jones, in his third year Honours Business, is running for vice-president of WLUSU. He has been involved in Orientation and the Winter Carnival. He also has an extensive sales background and his real estate licence.

He is concerned with the problem of underage students coming to a pub oriented Orientation and would like to see it changed so that other activities are provided. He would also like to see some kind of orientation for first-time students coming to WLU in January. He feels that the incorporation of

Radio Laurier is a big thing but that students don't know what is going on. He would like to see the issue go to the students, and if it cost a lot, let the students decide whether or not it would be worth spending that much. Since they are doing a good job in the pub, Jones doesn't see why they shouldn't do well on the radio.

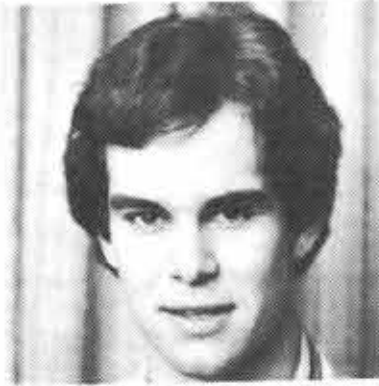
He would like to see a booklet available to students about the positions and issues in WLUSU. He thinks that the new position of Director of Promotion is a good idea.

He sees the segregation of Business from Arts and Sciences students because of the Peters building as a potential problem.

He also thinks that something should be done about the Athletics facilities. For instance he would like to see a different set-up regarding squash court times, since students with morning classes can't get a court.

He feels that one of his major responsibilities would be chairing OMB and by-law meetings and drawing up the budget.

He is not afraid to speak up about his opinions and would like to see the board do this too.



Randy Elliott

Elliott, presently in his third year Honours Business, is running for vice-president. His previous experience includes being a member of DAC, being on the senate on various committees, being a senate representative on the CUA, being a don in the off-campus men's residence and chairman of the

WLUSU board. Elliott feels that these positions have given him valuable administrative experience regarding the school, the students, WLUSU and the WLU administration. He believes that the Student Union Building is important and that the work involved there will be intense and calls for long-term planning. Another important issue is Radio Laurier in which he would like to see priorities established and long-term plans for costs and benefits. His goal as a vice-president would be to continue the co-operational attitude that existed this year - board members were encouraged to argue and give opinions. He also feels he could bring continuity to the board since he was chairman of this year's board, and he would be willing to commit time and energy to the position.



Tim Wilson

Wilson is running for vice-president. The third year Honours Business Student is a member of Tamiae and is this year's Campus Club co-ordinator. He hopes to eventually go into finance or accounting. He would like to make WLUSU more visible and make people more aware of it, its functions and how they can use it. He would deal with the issues as they come up and have an open door policy trying to be available to anyone at any time.

Business directors: 8 running for 6 positions



Scott Lindsay

Scott Lindsay

Lindsay is in third year Honours Business and is running for Business director. He is a don in Little House, is in Tamiae and a member of a marketing group. He would make sure that the Student Union Building is put to good student use, and would voice his opinions about that and all issues to the board.

the Student Union Building. He is interested in this position for more than his resume, he says-he likes the challenge of being involved.

Jason Price

Price is in his second year Honours Business and is running for Business director. Presently he is Assistant Business Manager for Student Publications and he is also Residence yearbook co-ordinator. The way the times have changed, Price would like to see the school keep up with the changes. More people stay on weekends than in previous years and he thinks that AC should stay open Saturdays for students most of the day instead of for just a few hours. He thinks that RL should either be gotten rid of or they should get a licence, because it is not being used to its full capacity now. He doesn't think that the school can support a radio station. He also thinks that something should be done about getting more WLU students into the pub with less lineups.

Kevin Walker

Walker is running for Business director, in his third year Honours Business. He believes that the destination of Radio Laurier is important. He believes that it would be a good idea to have it incorporated and maybe enlarged to serve more students. He says that the students take pride in it, and it provides information on students activities. He also thinks that the second floor of the SUB should be looked into now that the floor is laid. Discussions should be continued on budget expenditure, floor plans, and desired completion dates, with the Planning and Building committees. He is concerned about the segregation of Business students from Arts students because of the Peters building. He feels that new activities are needed to get all the students together, and since the small physical size of the university promotes students getting to know one another, this shouldn't be difficult.



John Reilly

John Reilly

Reilly is in third year Honours Business and is running for Business director. He feels that the Student Union Building plans are good but that it would not be good for individual clubs to get their own rooms. He thinks that the floor should be used to its full potential, but not just for certain groups. He would like to bring some new ideas to the board.

Bob Howald

Howald, is in third year Honours Business and running for re-election as Business director. As a director last year, he was also Chairman of the Honoraria Committee, on the Bylaws and Regulations Committee and the Building Committee. He is interested in seeing the new board finishing the second floor of the Student Union Building. He believes it would be a good idea to have people back who were on it this year, since people with experience on the board can help with the big decisions. He thinks that changing the representatives to seven Business directors and six Arts Directors is a good idea.

Shawn Leon

Leon is running for Business director. He is presently in second year Honours Business and is the second year business representative. He would like to see things done for the majority not for singled out groups. He would like to see the new part of the Student Union Building used to its best advantage with the space allocated fairly to students. He thinks that the cost of Radio Laurier would be worth it for a good radio station. He would like to represent the students the best he can and communicate with all students.

Another Candidate

Silvester Mior, a candidate for Business director, did not come up to the Cord office during the allocated times for an interview or for a picture. Although he was not covered in this issue, the Cord staff wishes him, along with the other candidates, the best of luck.

May the best candidates win!

Brian Metherell

Metherell is in his third year Honours Business and is running for Business director. In his first year, Metherell was the floor representative and Chairman of the Properties Committee during the renovations in Willison. At present he is a third year class representative. Since there has been a lot of talk about Radio Laurier, he would like to see an investigation of their five-year plan and if it is a good plan then have a system set up so it will definitely be carried out, or else scrap the station completely. He would also like to make sure that the licenced lounge is definitely put in

Mark Rodgers

Rodgers is in third year Honours Business and is running for Business director. If elected, he plans to speak out for the student and promote communication between WLUSU and the students. Since he seldom heard anything about WLUSU as a student and they were supposed to be representing the student body, he wants to see people kept informed. He feels that his experience in third year and his ability to work co-operatively with people would be invaluable in this job.



Brian Metherell



Mark Rodgers



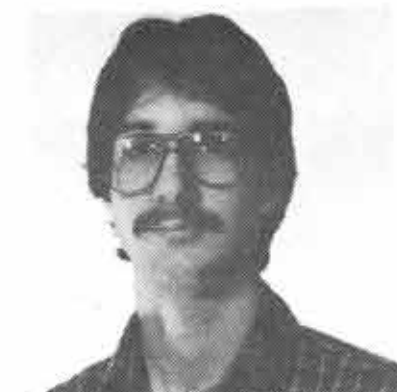
Jason Price



Shawn Leon



Kevin Walker



Bob Howald

10 candidates for 7 Arts director positions

Mitch Patten

Patten is running for an Arts director. He is presently in third year Honours Political Science, but was acclaimed to the board two years ago and on it for half a year, before he took a year off to work in Queen's Park. He was the first external affairs co-ordinator for the board that year. He was acting President of PC Youth on campus for the first part of this year, and is the Organizational Chairman of PC youth. The reason for the board's existence, Patten believes is to efficiently make day-to-day decisions, and not usually too many major changes or improvements. This year, however, has been one of many changes. He sees the main issues as to keep RL as an existing viable enterprise, get students involved with it and get them on cable.

Cheryl Oleniuk

Oleniuk is in her third year Honours Political Science and is running for re-election as Arts director. When she was on the board last year, she was on the Honorarium Committee and a member of political clubs. She feels that it is important to have continuity from one board to the next, so that the directors don't have to rely totally on their support staff. She thinks that this year's board did an admirable job with the Student Union Building and considers its completion to be a priority. She feels that Radio Laurier is presently in a state of limbo which can't continue. Since it has developed as far as it has, she feels that it will have to be licenced.

Jane Ashenden

Ashenden is in first year Honours Biology and Chemistry and is running for Arts director. She was very active in Homecoming this year, as well as being in charge of small props for the Drama Club and involved in almost every event in Winter Carnival. She sees the new floor in the Student Union Building as important for the new board, and feels that she learned a lot this year and would like to have her opinion heard. She would like to have an opinion on events as well as keep up with her work on committees.

Christine Rol

Rol, in her first year of Political Science, is running for Arts director. She is a member of Radio Laurier, and as a concerned student, would like to express her concern through the Student Union. She would like to see RL incorporated and would deal with new issues as they came up. She would like to see the new SUB floor completed as soon as possible but believes it is not fair for some clubs to get room if others don't.

Nancy Peers

Peers, in her first year of Honours Political Science and Sociology, is running for Arts Director. She has been class representative for SoCan. She hopes to bring a different perspective to the board. She will wait until she is in office to see what issues arise and deal with them day-to-day, with the other directors. She will represent the students.

Kate Harley

Harley, in second year Honours French and Honours Political Science, is running for Arts director. She believes that WLUSU is important since it is where the students voice is heard. She is one of the representatives to House Council between Euler and Leopold, the first year this council has existed. She would like to see better co-operation between the Business and Arts faculties; she thinks that Radio Laurier should definitely get its licence to elevate the university in the eyes of other universities; and she believes that a licenced lounge would be a good idea for the new SUB floor to ease the flow to the pub. She feels that it may be fair to give some space to the Chinese Students' Association since they are such a large group and they should have their own "home away from home". She would like to see the new government continue to do the good job that the present one is doing. She believes that with her good organizational ability she could do the good job that the present one is doing. She believes that with her good organizational ability she could do a good job. She is glad to see so many students running for Arts director. She feels that this shows that the student apathy is being overcome.

Mike Strathdee

Strathdee is running for Arts director and is presently in his first year Honours Political Science. He is a photographer for the Cord this year. He is very interested in the workings of student government and believes that people should be elected not acclaimed. He thinks that Radio Laurier needs to be looked at. For the budget that RL is given they should serve more students, such as being heard in residences and the new building. He would like to find other uses for it also.

Lori Rheume

Rheume is running for the position of Arts director. At present she is in her third year of Political Science and History. She has been the President of the Ski Club, the editor of the Student Handbook and a Legal Aid volunteer. She feels that she can offer something to the school and bring a new perspective to the board. She would like to be involved in the building of the Student Union Building and Radio Laurier.

Mike Michener

Michener is in his first year Honours Political Science, and is running for Arts director. He is president of the Progressive-Conservative campus association and has been a DJ for Radio Laurier. His main interest is in small clubs, especially the Chinese Students Association, in the small political clubs on campus and in Radio Laurier. He is a mature student, having worked for the Federal government for two years before coming to WLU, and so he feels that he could bring valuable experience to the job.

Cathy Douglas

Douglas is running for Arts director, and is presently in her third year Honours Political Science. She wants to be involved in student government and feels that being involved, more will be accomplished. She believes that she could add something in the job and at the same time, receive some experience. She feels that CILR should be helped and expanded because nobody knows that much about it.



Kate Harley



Cheryl Oleniuk



Jane Ashenden



Christine Rol

Poster rules and regulations

At the all-candidates meeting on Monday, January 28, the candidates were told they could put up a total of 50 posters in the university, and only twenty of these could be placed in the Student Union Building.

No posters can be put up higher than the games room level of the SUB. In the Frank C. Peters Building, posters can only be placed on the bulletin boards. Candidates were warned not to place their posters on top of other posted announcements.

Rob Campbell, the Chief Electoral Officer, or Tom McCauley, the Vice President, must sign all posters before they can be put up. Then all posters which are to be hung in the SUB must be stamped in the WLUSU office. Posters which will be placed in other buildings must be stamped by the Business office. Fred Nichols, Dean of Students must stamp posters which will appear in the Dining Hall.

The head residences must authorize posters hung in the respective residences. Dave Boulton, head resident of Little House, gave a blanket endorsement of all the candidates posters to Campbell before the meeting.

Candidates were urged to number each of their posters and list the locations at which they were posted so they could be sure to remove them all by 11 pm February 6 when campaigning closes. If a poster is removed before that time, the candidate must report this to Campbell. This will prove that the candidate didn't forget to remove the poster and thus he will not be eliminated if one appears after 11 pm February 6. Candidates could be disqualified if a poster remained posted after this time.

The candidates were reminded that they couldn't campaign in the games room or the Turret. If they did, they would be disqualified.

Each candidate for the director positions can spend a maximum of \$35 on his or her campaign. The candidates for President and Vice-president can spend a maximum of \$75. On February 5, all the candidates must hand in a financial statement to Campbell.

Articles by Susan Rowe.

Photos by Carl Friesen and Peter Bernotas.



Mike Strathdee



Lori Rheume



Nancy Peers



Cathy Douglas



Mike Michener



ENTERTAINMENT



PIC BY LAURIE BISHOP

Mandel through his extrasensory ability tells what object is being held in front of him.

by Ian Robinson

The dynamic duo of Mike Mandel and Bobby Bleem (note the alliteration) appeared in the Turret on January 21. As you may or may not know, Mandel is a mentalist (and not a hypnotist) and Bleem (name borrowed from a K-W street) has the uncanny ability to say words backwards. In this fashion Bleem can speak in full sentences. He can also write words upside down and backwards, a feat which gave him recognition in the Guinness Book of World Records.

These two gentlemen put on an excellent and extremely entertaining show. Mandel has a very relaxed and informal style shown as he jokes and tells stories to the audience. He had a professional smooth style and yet he maintains a frank honest rapport with the audience.

Mandel began by performing some card tricks which although they were only a minor part of the show, impressed the most hard core skeptics (like me). Mandel also went through a routine of identifying some personal objects from the

audience while under a tight blindfold. He placed one hand above the object and one below and then proceeded to identify the object. He correctly identified most of the objects—some a little weird (a plastic model of a human torso). All this Mandel did in his "off the cuff" almost flippant manner.

Bleem came on stage to show his stuff. Bleem impressed us with his talent and joked about what he could do with his hands. Try writing "tenacious" up side down, with both hands at the same time going left and

Mike Mandel appears for Snow Daze

right. Try even spelling "tenacious" right way up. There is no doubt that Bleem has a genuine talent and if properly used, this talent could be constructive. After all if he started writing books, you could read while standing on your head.

The second set of Mandel's show was really hilarious. It was time for the audience to participate and the stage was rushed by at least 40 people, including your Cord reporter, when Mandel asked for volunteers. For the amusement of the remaining audience, Mandel then proceeded to make complete fools out of his volunteers. Mandel used the power of suggestion to lead the entire group through a host of trips. Despite the fact that all of the participants were conscious the entire time, the suggestions seemed very real to most of us on stage. A few people were not affected too strongly by Mandel's power, but others were completely under his control. One of the suggestions was that when he snapped his fingers twice, you felt like somebody pinched you on the posterior. This had hilarious results as the participants began to suspect each other and turned around to protect themselves. Another suggestion was that we were watching a movie concerning an operation in a hospital starring Farrah Fawcett and well, you can take it from there. Mandel suggested to one participant

that on cue, he should hand over his wallet for no reason whatsoever. And sure enough, the participant willingly did so. Another suggestion was that the participants should take off their shoes and put them on the wrong feet. When I asked the guy beside me why he put his shoes on the wrong feet, he assured me that he had not done so.

This reporter spoke to both Mandel and Bleem between sets. They both enjoy what they do and are sure that the future holds nothing but fame and riches. Both developed their respective talents over a number of years on a very informal basis. Bleem is presently trying to immigrate to Canada (both Mandel and Bleem are British) but he has to prove he can work here. If the reaction of the crowd is any indication he should have no problems. Both Bleem and Mandel have performed all over the place, including in the US.

Does this sound like a freak show? Well, Mandel does not mind being called a freak. He loves what he is doing and he is making a living doing it, so what more can you ask for? In summary if you ever get a chance to see this act, go for it. It was my opinion, and that of several others I talked to, that this was an exceptionally entertaining evening and well worth the very modest entrance charge for a winter carnival event.

Winter Carnival Barbecue



PIC BY CARL FRIESEN



Crack a pack of Colts along with the beer.

Winter Carnival

Contested Bum Finals

by Cindy Liedtke

Last week, Monday January 21st signalled the beginning of a five day GWG Bum-Bum Contest, part of the Snow Daze Winter Carnival.

Each day, people started to gather in the Concourse at a quarter to twelve (although the contest did not start until noon) to get a good view of the contestants. In their own way each person secretly judged the bums although only the votes of the official judges counted. As the contestants lined up behind the window, the crowd attempted to talk their friends into entering the contest.

Contestants were judged in groups of six or eight according to sex. Females lined up first being judged by males and males, second, were judged by females. Each person was judged on a ten point scale and the points were based on a side and back view of the contestant.

Each contestor stood holding their number—and as one person called out the numbers a response was heard from the audience. At one point the participants were also to wiggle a little.

The winning female contestant for Monday's competition was Janet Wright, one of six contestants. The orientation rep. on her floor entered

everyone on the floor for some event. Janet said they were not committed but she decided it was fun to participate in the Bum-Bum Contest.

One winner was chosen each day from both the male and female category and received a prize of one free pair of GWG jeans. Their names were put on a list for the final judging of the contestants which took place on Friday January 25 at 10:00 pm at the Turret.

The final winners Kim Marshall and Ed Neustieg each received 3 pairs of jeans, one jacket, and 2 shirts—all GWG products. The MC's were Steve Cheeseman and Jane Ashendon.

Judges for the daily contest were students and professors. (On Friday evening the judges were 3 WLUSU, Dave Brethauer, Cathy Rivers and Colleen Moorehead. Other celebrity judges present were Mike and Marilyn from GWG Sales London and Chris from CHYM.

Our sincere appreciation goes out to Dave Brethauer, the Winter Carnival Co-ordinator who organized the contest. It was well attended by our students and faculty which shows we haven't lost our supportive school spirit.



PIC BY PETE BERNOTAS

Line 'em up in a row
Judge the bum and who will know
Turn to the left then to the rear
This hip contest was no bum steer

© written by Bea
1980



PIC BY LAURIE BISHOP

Jazzing it up for Snowdaze in the concourse

Good Heavens!

by Bea McMillan

Heaven Can Wait had to be one of the best films I have ever seen. It was shown in 1E1 on Tuesday night. It was a great film in the sense that you come out of the show feeling really good inside. Granted it was much like a fairy tale... but what is wrong with that? It was actually a philosophy of life (and death) which



was an interesting viewpoint to say the least. Warren Beatty directed the play and produced it and did the screen play and acted as the main character in it, and he was good.

Julie Christie often in movies with Beatty (Shampoo) played rather an angelic creature who seemed to mesmerize Beatty, who played as a great football hero who came back to life after an accident because "it was not his time to go yet". The movie plot was based on an earlier movie about a boxer who comes back to his final fight.

James Mason, who I never thought was good actor played a key role with very little expression or movement (reminds me of Brando). Mason plays another one of his impeccable English Gentleman characters up in heaven. Buck Henry, who has hosted Saturday Night Live (I give him three stars for that), plays a bumbling angel who cause the whole problem in the first place and being human helps Beatty come back to life.

This movie was up for academy awards last year, with Beatty up for best actor.

Next week Last Tango in Paris is the movie feature in 1E1.

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Sip it before you mix it.



Just this once, taste Bacardi rum before you add anything. It's a beautiful way to see why Bacardi goes so well with soda, water, ginger and almost anything else.
BACARDI rum

Contemporary Arts Festival begins today



Owen Underhill: the director of Programming for the Festival

by Bea McMillan

Every cloud has a silver lining, and this year's Arts Festival is going to be that silver lining, beginning with the silvery posters which are up on the campus and around K-W. The attractive posters announce the Festival of Contemporary Arts to be held here at WLU starting at 12 noon today and running until February 9.

Michael Manson, is the designer of the appealing blue and green on silver poster and is an art Teacher here at WLU. She also designed the brochure announcing the Festival's events.

Owen Underhill who teaches composition in the music faculty here at WLU, is the Director of Programming for the Festival and is himself involved directly in the Thursday noon concerts in the program. He has been helping in the Arts presentation event for two years now. (Last year it was called Sight and Sound Festival).

"We are trying to expand into other areas besides music this year," he emphasized in an interview. He elaborated drawing attention to the

are available in the bookstore for these events. Already there had been interest in the Leroy Jenkins Trio on Saturday and the German films which one only gets this chance to see. (they will not be shown in local movie theatres).

The festival committee includes faculty from the Audio, English, Students, and Music faculties on a volunteer basis, and so far the events are very well organized. With a team which represents the overall university like this a cohesion is strengthened. The committee members feel that it is important for the things which are current and contemporary in the world today to be a form of "Educator as well as hold an entertainer role."



Michael Manson: the artist who designed the Festival's poster and brochure

An electronic evening

by Ted Judge

Last Saturday evening at the Paul Martin Centre, the WLU Music Faculty presented the third in this year's series of electronic music concerts.

The first piece, Dripsody, Hugh Le Caine (known mostly for his work in building instruments and composing music at the University of Toronto Electronic Music Studios) composed the piece out of a single drip of water. Through the manipulation of the tape containing the single drop he created interesting textures, never possible through the use of traditional instruments.

"Pentes" composed by Dennis Smalley used bagpipe, horn, piano, and electronics. Definitely it was one of the highlights of the evening as it was beautifully composed starting very spaceagely and ending in a thick rich drone.

Bruce Gremos' (formerly a composition student at WLU) piece Fragmentations #1, was a very

complex work which seemed to start slow but ended with the listener fully involved. It lacked in production which may be the reason why the initial entry on the listeners' side was difficult.

"Tape Piece No. 2 New Grange" by Victor laleggio was the low point of the evening as it seemed very loose and incoherent. It also lacked production and was the only piece of the night which left me with a natural feeling. "Stone Steps" by Bentley Jarvis (student at U of W) started very strong and impressive containing beautiful voicings mixed with atonal groupings of light chiming sounds. Towards the end it seemed to drag on and become violent in its orientation which left myself a bit disoriented. "Hommage to Hugh Le Caine" by Larry Lake (Canadian Electronic Ensemble) was a very drone oriented composition with phasing rhythms in and out of the drone, a style associated strongly with both Terry

Riley and Steve Riche. It was well done and left you with a piece of mind.

"Winds of Change" by Tony Nickels was a piece composed for oboe and tape. This composition was very peaceful and well done. The only real weakness was the turning off and on of the tape machine in the middle for the oboe solo (leader tape inserted would be more efficient). Faith Levene, the oboist, started roughly but pulled together quite quickly.

The last piece of the night, "Please Keep the Engine on the Track" by Owen Underhill (WLU Composition Prof), was a mixture of different rhythms and groups of rhythms moving in different time spacings. It teased the listener and I found myself laughing inside during the piece.

Overall the concert was enjoyable and stimulating as many differing styles of music were involved.

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Information regarding the responsibilities of any of the positions may be obtained at the offices of CILR.

Deadline for applications is Friday, February 15, 1980

Country Rock comes to the Turret



Cooper Brothers bring country inside

by Liz Fox
 Just a tinge of country intermingled with good old rock'n'roll drifted down from the Turret last Thursday as part of Wilfrid Laurier's Snow Daze. What was the occasion you ask? A great opportunity to lay back and get into some of the best boot-stompin' and hand clappin' melodies ever.

Just recently back from touring with such notables as Livingstone Taylor and the Byrds, the Cooper Brothers, a six man band also helped to create a rock'n'roll extravaganza at the Tampa Jam with the Atlantic Rhythm Band. Since that time, diversified instrumentation good lead vocals, a variety of original productions and enthusiasm to boot has made the Cooper Brothers one of Canada's bands on the rise. Thursday night's performance did not prove to be any exception to this rule as the concert-like atmosphere at the onset of the concert was transformed into one in which audience participation (despite the Parkay Margarine floor) was the rule.

The performance opened with such tunes as I'll Know Her When I See Her and Away from You. Rock'n'Roll Cowboy immediately demonstrated to the audience the

talents possessed by each of the band members. Writing for the Cooper Brothers is Dick Cooper, who, although not presently on tour with the band does all the song writing for the group. His replacement on lead guitar is Les Horvath. The regular members of the band are: Charlie Robertson III on flute, saxophone and lead vocals, guitar and keyboards, Brian Cooper on bass guitar and lead vocals, Darryl Alquire on acoustic guitar and vocals, Terry King on pedal steel guitar and acoustic guitar and vocals, Frank Fontyn on keyboards and Len Bell on percussion.

Although the band has been together since 1973, Robertson III feels that their style is constantly changing. In their earlier days the band specialized in country rock.

Recently, however, their style has changed to a more middle of the line rock'n'roll. Between albums, the band feels that their most unifying factor has been their vocal talents.

In the final analysis, this band not only gives high entertainment value for the money but in this writer's opinion, has well escaped their previous ranking as a bar band, now rating with some of the top bands in their league.

Checker at the Breslau



Chubby Swings in Stylish Glitter

greats was done with an interesting flare. Members of the audience were called up on stage to attempt limbo dancing after which the master himself showed us how low he could go.


During his rendition of the peppermint twist the king had the stage covered with people each attempting their version of the now famous dance but none could match the speed and agility with which it was performed by the master.

One highlight of the evening which stood out to me was Chubby's dialogue with the crowd during which he took several minutes to converse openly with members of the audience as well as grace several females with his kisses. This was a time set aside for the band to get a breather which was well deserved since they performed spiritedly throughout the evening. I must admit that I was a bit reluctant to go at first seeing as how the Breslau Hotel is not my idea of a concert hall but the lack of good acoustics was made up for by the sheer excellence of Chubby's performance as it turned out. I am glad I went. I would recommend it to anyone... That is anyone who could afford the nine dollar price tag (it was ten on Saturday) and I would go again if Chubby Checker returns to the thriving metropolis of Breslau.

by Steve Bang

On Friday evening I was treated to a rare experience. I was part of an audience watching Mr. energy himself Chubby Checker. The tickets were expensive and the place was dark, but the entertainment was out of this world. After attending several of our pubs and other establishments it was a pleasure to

come across a performer with such stage presence. This 38 year old "king of the twist" captivated the crowd with his heartwarming style and his genuine concern for the audience. Among the many numbers he performed were two of his biggest hits "The Peppermint Twist" and "The Limbo Song". The Limbo Song, one of his all time



Advance Tickets available in the WLUSU office.

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Thursday, January 31

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Big Drug Bust in Orient

by Movin Illusion

On Sunday January 27 at Tokyo Airport Canadian musician Bob Tobias was carrying marijuana. Customs officials searched him moments after he stepped from the plane and discovered the drug that he had so ingeniously hidden in his pants pocket. Short Japanese policemen seized Tobias and rushed him off to a free hotel with bars on the windows. Tobias was held for four days while Tokyo officials contemplated whether or not to press charges. When apprehended, the young singer from Toronto had in his possession a small container carrying one tenth of an ounce of homegrown marijuana. Police confiscated the mans guitar and a small, white, skinny mouse that was apparently a companion and pet.

Tokyo officials contacted Canadian authorities to compile information on the twenty-one year old blind singer, songwriter. Canadian sources revealed that Tobias was an orphan at the age of five and when he was fifteen years old had lost the invaluable vision his eyes provided when his step mother

told him to watch an eclipse. This set him back terribly but as a full time student with a regular job he persevered. He finally attained his degree in Film but took a job as a parts inspector at Ford Motors Plant, Pinto Division. He quit this job after a few months and set out to become a singer songwriter. Then the crucial news was transmitted. Tokyo officials discovered that Tobias' income for the past year was only two thousand dollars. His income from record albums was very poor because he had never recorded an album. Upon receiving this information Tokyo officials immediately charged Tobias with drug trafficking and they set a court appearance for the following day.

Tobias had to cancel an appearance and he lost an amount of money as a result of the bust. His scheduled visit to his friend Jim's house was cancelled and as a result Tobias lost the five dollars that Jim owed him from a bet they had on the superbowl. The only other financial repercussions arising from the arrest and detainment of the singer was the \$3.95 Jim spent for Tobias' T.V.

dinner.

On Wednesday February 30 Bob Tobias was transferred to a courtroom with a low ceiling where his fate was to be determined. He was asked to defend himself. Tobias graciously explained that the small amount of marijuana was for his pet mouse. It seems that the mouse could easily direct Tobias through crowded places after eating marijuana and it also was the only thing that could get the skinny animal to eat Japanese food. Tobias also expressed his deepest regrets and stated that since his arrest he has also come to the conclusion that marijuana is evil, terrible and fatal if taken with cancer. Tobias apparently felt such shame and remorse that he cut off his right arm and the tongue in his mouth. A Tokyo judge sitting on an especially tall stool sentenced the musician to seven years in jail and a five thousand dollar fine. As the sentence was being delivered Canadian officials intervened with new information on the accused. It appeared that Tobias' estimated income of two thousand dollars was a mistake. Apparently he had

borrowed five thousand dollars in a fruitful effort to save his dying grandmother. As a result of the loan and the accumulated interest for five months Tobias was actually twenty five thousand dollars in debt. Canadian officials also revealed that the young singer was by no means a known personality, in fact, he was just an ordinary guy who played the guitar. The Tokyo judge automatically overruled the earlier decision and ordered that the singer be put to death and fined ten thousand dollars.

On the way out of the courtroom there were no photographers or journalists and Tobias almost bumped into a round faced janitor carrying a radio. Upon receiving the news Canadian officials contacted the Japanese authorities searching for answers. A Japanese spokesman stated that, "If he had grossed over \$500,000 last year and become relatively well known he may have done better in the courtroom. He probably would not have gotten the fine. We were going to have him do a benefit concert for the Japanese basketball team but he couldn't have drawn enough people

to make huge amounts of money. If he was a physician or athlete he would only have received twenty five years. With a two million dollar annual income and established stardom he would have been released after approximately eleven days in jail. For ten million a year or more we would have done nothing and had earned over fifty million dollars per annum we would have legalized the drug." Canadian officials relayed the news to Prime Minister Joe Clark who professed his most sincere regrets and stated that Tokyo's reasoning made perfectly good sense to him.

Bob Tobias was executed on Thursday January 31. The incident faded into the background for a few short months. Then on April 18 a skinny white mouse was arrested at a busy shopping mall and charged with possession of one ounce of marijuana. Tobias' former companion was charged and detained. When it was discovered that the mouse had made two million dollars as Amy Carters pet the animal was immediately given a discharge and deported.

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DISC-COVERY

by Neal Cutcher

Rumours have it that the Demics have broken up. I hope not. The Demics are even better live than on record. The lead vocalist spits out the words with gut level feeling. His English accent is charming but disarming. All the songs from the EP are played as well as a great ditty called "Give the gift that lasts" (about VD) and "Nervous Breakdown". Other tunes are played deftly and the dancing comes easy.

Blue Peter is a TO group who have been around the club scene for about 2 years. Blue Peter is a 4 piece rock outfit. The vocalist is a combination of Bryan Ferry and himself. The guitarist and drummer are great. Great Rock! The Ready Record is called "Test Patterns for Living" which features 7 songs. My faves are "Same Old Place", "Out with the

Boys", "Cloak and Dagger" and "Factory Living" (which is the ballad of the EP.) The themes of the songs are about life in this mixed up world. "Factory Living" for instance is about selling your integrity for the bucks. Other key note lyrics include "I don't just wanna get involved. I just wanna be dissolved and you're just playing with me. I just one of your toys."

Blue Peter live is a wonderful experience. The keyboards are mixed too high. The harmonies are clear live and on record. Most songs on the record are played live. The lead vocalist jumps about in black leather jeans. Blue Peter rocks and even includes doing cover versions like "Pablo Picasso", a classical tune originally by Jonathan Richman.

The last of the three Ready Record bands I have seen live is

Steve Blimkie and the Reason. The lead vocalist wears short hair slicked back and constantly wears shades. He gestures a lot with hands flying and punching into the air for emphasis. His voice is a strange combination of Bowie, Devo and Bryan Ferry. Exciting rock emanates from the band. The harmonies and background vocals are just amazing and delightful. Steve Blimkie will have an album out soon and I'm looking forward to its arrival into my collection. A single has been released "All I want is you alone" BW "I got this feeling". Any real rocker should also be looking forward to this LP.

Long live Rock. Long live the Demics, Blue Peter, and Steve Blimkie and The Reason. Long live Ready Records.

DEADLINE.

On March 1st a new Ontario law governing car insurance goes into effect. People who drive without proper coverage could be fined as much as \$2500.00

Don't leave your insurance till the last minute. People who drive without proper coverage could be fined a minimum of \$500.00 or a maximum of \$2500.00 and their driver's licences suspended for up to one year. The flood of new applications could mean a delay in getting your coverage processed. So make arrangements with an agent, broker or insurance company representative as soon as possible. If you don't, you may find yourself without insurance... which means losing the use of a car.

Here are some other points you should know about:

1. Insurance companies will provide insurance to every applicant with a valid operator's licence;

2. You can no longer pay a \$150.00 fee into an uninsured motorists' fund and drive without insurance. You must have insurance, and you must have it when you renew your motor vehicle licence;

3. When you buy insurance you'll be given a "Canada Interprovincial Motor Vehicle

Liability" card, generally known as the "pink slip". Make sure you, or anyone driving with your consent, has a card on hand while driving.

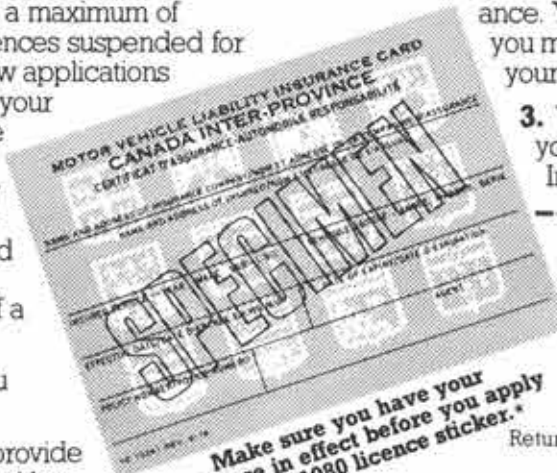
4. If you should lose your card, report it to your agent, broker or insurance company right away and they'll get you a new one. After March 1st you'll be subject to a \$200.00 fine if you are not able to produce the card when stopped by the police.

If you'd like more information on the new law and how to be sure you're properly covered, just fill in the coupon below and we'll send you our descriptive brochure.

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Untitled

A tear of solid granite
Slowly from my eye did flow
As I sat and wondered
About this life of loneliness,
Where no man is my friend.

These four walls are closing inwards
And the air is rotten.
It seems that I'm forgotten
In my declining years.

All day I sit and rock
In my old rocking chair,
With my eyes in a stare;
As I gaze out on the world
I used to know so well.

It seems like years
That I've been living in this room,
But it was only last Friday
When I retired and came to rest,
In this place,
Where I know I will die
Before the week is over.

Derwin Lamont

The Interview

Pull up a seat—sit down my friend
It's time for a big decision.
I hope that you're not jumpy
As my knife makes its incision.

The tie? Well it's a wee bit crooked.
The shoes could use a shine.
The hair's a little out of place
But that perfume smells just fine.

This crazy weather sure is tough
On my allergies you know.
You must have sicknesses yourself
That you would like to show

That gentle twist produced results
He's got a bleeding heart
And I can feel his tender lips
Upon my bottom part

My friend and I, you'll understand,
All want the very best.
Have you the zest
To mount the crest
And beat the rest
To pass this test?
I should have guessed.
Next!

Richard Valentine

UW Events

A black comedy about the morality and politics of cannibalism in 16th century Brazil will be the next showing in the UW Arts Centre International Film series. *How Tasty Was My Little Frenchman* is a 1971 colour film, directed by Nelson Pereira Dos Santos and will be screened on Tuesday, February 22 at 8 p.m. in the Humanities Theatre. Also on the bill that evening is a National Film Board of Canada colour short entitled *Why Me?*, an animated film about a traumatic visit to the doctor's office. Episode 5 of the continuing serial "The Indians are Coming" will also be shown.

How Tasty Was My Little Frenchman is in Portuguese with English subtitles, and the majority of its scenes are played in the nude. Sets and costumes are authentic and colourful and the whole atmosphere is based on paintings and graphics of the period.

Working with colour photography and virtually an entire cast of nude actors, Pereira Dos Santos effectively avoids the sensational by sticking to the "reasonable" motives of both a French adventurer and the Indian tribe which captures him.

The movie is wittily and quietly compassionate throughout and succeeds nobly at the task of teaching us something difficult without recourse to rhetoric.

Tickets for the screening are available at the UW Arts Centre Box Office, Room 254, Modern Languages building, UW. Film fee per night is \$1.50 (Stu./Sen. \$1.00) plus a 50¢ membership fee.

POETICS

Eracula

Dinner was good,
we sipped our wine,
thinking of you,
I'd make you mine.
I kissed you softly,
in the heat of the night,
stars in my eyes,
holding you tight.
Your eyes held me there
I felt your gentle bite,
love was in the air,
held within your sight.
If looks could kill
I'd be a dead man,
If holding you still,
I'd be in love man.
Poetry whispered in your ear,
magic began to glow,
Kissing your lips gently,
my blood began to flow.
Time passed quickly,
to fast for me,
my heart in chains,
you held the key.
We looked out off the mountain,
two weeks left to spare,
I'd really like to stay with you,
you know I really care.
But time is too short,
and soon I must go,
it sure was a nice way
to end the show.

Dan McGann /X

high notes

It never fails. Every year when award time comes one movie seems to stand above all the rest and walks away with it all. This year it was *Kramer VS Kramer* in the Golden Globe Awards which were presented Saturday night.

The award presentation was the Hollywood Foreign Press Association's 37th annual ceremony.

Kramer versus Kramer won in four categories—best dramatic 1979 film, best dramatic actor (Dustin Hoffman), supporting actress Meryl Streep and Robert Benton's screenplay. The movie had been nominated for 8 awards.

Both New York and Los Angeles Film Critics label the feature as an award winner for best picture of the year. Time Magazine says that *Kramer VS Kramer* offers a spectacle that is rare in both life and the movies. "A searing film!"

Associated Press' Bob Thomas said about the movie, "An emotional blockbuster. Dustin Hoffman is perfection."

Rona Barrett, ABC-TV says that "I'm sure an oscar will come out and shake his (Hoffman's) hand."

CBS' Denis Cunningham says, "The best movie of the year, a movie to enrich your life."

As a symbol of the seventies The Cord's Maureen Killen says, "The movie is poignant and true to life as it examines a phenomenon that is a product of the 70's".

With a movie that has held such acclaim why not reward it? Hoffman was very modest when he accepted the Golden Globe award upset that such a presentation makes ill feelings amongst the competitors. But you know . . . that is life . . . competition.

I think that the award was both an inspiration and a symbol of appreciation. And the overriding emphasis that, "it is better to give than receive" comes into play here. So I think that winners should accept awards when given never expecting to win them in the first place . . . then those contenders who do not win would have lost nothing . . . but actually still have a chance to try next time.

Bea McMillan
Entertainment Editor

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Dearest D.
If you think the real R.R. is good I can put that record into double didgit heaven. The Unknown R.R.

The Unknown R.R..
Double digit heaven eh? I'm free friday night. Love D.

BEDROOM OPEN HOUSE: Juicy Brucey is showing off his "neat, clean and tidy bedroom." He will be on hand to autograph pictures.

Columbia House Medical Staff salutes B3, D2E, D3E, D3W. Thanks, what more can we say!!!

SUSAN O'CONNOR:
Here's to a belated Happy 22nd Bithday! From the members of the Guy Watcher's Club (that's us the C3 Chickadees!).

To T.K.—There are still more carnations to come. S.L.

To N.C.: Keeping you in mind. S.U.L.

Stay tuned next week for R.M. and The Three Little Bears.

To the "10" from Regina St. in the three-piece suit! "Do it again, Sam." It was worth risking it.
Love from us.

P.S. If this makes you mad, we promise to come over and wash your socks.

Deb and Tammy: Breakfast last Saturday morning was quite a treat. We hope you'll visit again so we can enjoy another one of your "ideas"! Perhaps next time at a later hour????
—The Cheese Lovers—

F.O. what were you doing Saturday night!
I saw you in a vision 30 miles away!

S.R. & C.B. Keep fishing, the fish are almost biting!
Wanted: A vocabulary. Phone 884-3543

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SPORTS

Hawky Hawks Win One of Three



Hawks big line of Darryl Benjamin, Greg Ahbe, and Dan McCafferty are in control in front of Ryerson goalie. Ahbe gets set to unleash a backhand.

PIC BY STEVE BANG

by Fred McCauley

It was a busy week for the WLU hockey Hawks as they played three home games in four days. Last Wednesday the Hawks lost to Toronto 7-4 but rebounded with an 8-2 romp over Ryerson the following night. Over the weekend, Laurier dropped a 4-1 decision to Queen's.

The Toronto game was almost a carbon copy of the Laurentian game a few days before. The Hawks were down 5-0 at the end of the first period, but managed to outplay the Blues for the remainder of the game. The Hawks began to control the play in the second period and scored four unanswered goals before the middle of the third period. Dan McCafferty got the Hawks rolling with a shot that dribbled into the net. McCafferty came back with a second goal to make the score 5-2, deflecting a low drive by Darryl Benjamin into the goal. The Hawks displayed an effective power play in the period, and the line of McCafferty, Benjamin and Greg Ahbe dominated the Laurier offense for most of the game.

Perry Mark cut Toronto's lead to two goals early in the final period, scoring on a wrist shot in full flight.

The Hawks got within one goal of the Blues shortly after but they did not have enough to tie or win. The final goal came on a rush by Greg Ahbe. The left winger sailed around the Toronto goal and passed the puck to Don Poulter who jammed it behind a sprawling Toronto goalie. The Blues scored two more goals before the game ended; one into an empty net and the other just before the final buzzer.

The Golden Hawks seemingly had no trouble with the struggling Ryerson team. Between Terry Thompson's solid goaltending and a strong offense Laurier came up with a decisive victory. Dan McCafferty continued his scoring spree as he fired three goals for the Hawks. Tony Martindale scored two goals and the other Laurier snipers were Bill Cameron, Steve Rossiter and Dave Northern. The Benjamin line played another strong game and defenseman Brian Crombeen played well offensively and defensively.

Tony Martindale scored Laurier's only goal in the Hawks losing effort against Queen's. The Hawks fell behind 3-0 by the end of the first period with the second period going scoreless. The teams traded goals in



"Missed it," says the Ryerson goalie as Hawks Tony Martindale (7) beats him to the glove side with teammate Al McCrae (12) cruising out front of the net.

PIC BY STEVE BANG

the third period and Queen's scored the final goal into an empty net. The Hawk's showing in this game was pretty respectable considering Queen's has one of the best hockey

teams in the Canadian University league.

Laurier's hockey record currently stands at 4-10-3. The Golden Hawks

will play a road game against the Toronto Blues on February 1, and return to the Kitchener Auditorium on February 2 to play Brock.

golden words

On December 23, while you were out hustling and bustling around trying to finish off your Christmas shopping (or start it), entertaining friends, relatives or others with the latter being those you only see when they drop in to sponge a drink off you, or simply sitting at home savouring the pleasant thought of the end of exams, there was a hockey game being played in the "Big Apple" at Madison Square Gardens between the N.Y. Rangers and the Boston Bruins. Well, so what you might find yourself saying or who won or what the heck has this got to do with anything and why is this idiot wasting my time telling me about a game that was played last year between two teams I don't even like in which he doesn't even know the score?

Well, the reason is because this was a game in which the numbers on the scoreboard at the end of the game didn't tell the whole story but were instead overshadowed by some crucial questions and a great deal of self analysis and mind searching on behalf of a great many people. At the conclusion of the game on this memorable evening the Bruins and the Rangers participated in an on-ice verbal confrontation and as John Ziegler, NHL president, said a spectator leaned over and punched Stan Honathan of the Bruins in the face, cutting him. He went on to say that a spectator then grabbed a player's stick and began swinging it in a menacing and threatening manner at the Boston players, striking captain Terry O'Reilly, who climbed the boards and went after the fan. Okay let's stop right here and think. Did O'Reilly do the proper thing by jumping into the crowd to try and prevent the lunatic fringe of the NY fans from seriously hurting one of his teammates? Yes, without a doubt, he did. O'Reilly did take the wrong course of action. He should have tried to get his team off the ice and into their dressing room as fast as Bill Mosienko scored their goals for the Chicago Black Hawks. He has no right to let his emotions get mixed up with his action or his integrity as a professional athlete. He had no right to bring "disrepute and dishonour to the league". For shame! Behaviour such as that exhibited by the New York fans must not be dealt with by the players but must be "left to the authority of law enforcement officers and arena security personnel", said John Ziegler. Now this is all very well for Zeigler to say but where may I ask was the law enforcement and security personnel when this less than friendly little altercation was taking place? And yet Ziegler didn't try to make a squeeze play by opting for the idea that more security is needed in NHL rinks particularly in the zoos such as Madison Square Gardens, no he didn't. To this instead he said that security "was up to standard". Well gee whiz, if this is up to standard, then it's high time the standards were raised. Yes, it has been established that Terry O'Reilly along with mates Peter McNab and Mike Milbury did do the wrong thing when they left the bull pen and entered the stands, and as a result have received a combined total of 20 games in suspension with O'Reilly recurring eight and the other two, six. To go along with this, a total of more that \$30,000 was levied against the Bruins including fines and forfeitures of salary. As professional athletes hockey players have to be able to take the taunts and verbal abuses they will receive throughout their career from fans who are less than favourable to them or their team. This is all a part of the game and will continue to be I suggest for many years to come. When a spectator parts with 15 to 20 clams for a ticket he certainly deserves the privilege to scream and yell and let out all his pent up frustrations to his heart's content, and I do not suggest that he be denied it. However, included in this care package is not the right to try to physically maim one of the opposing players whether it be by throwing crap on the ice or by trying to hit and fight them. Individuals sacrifice a great deal when they find themselves in the limelight, such as their anonymity, human rights (treated like a piece of meat when it comes to trades), and their family life. It is already too much that we receive this from our hockey idols without asking them to put their life on the line as well. So Terry, Peter, Mike and all the rest of the Bruins I hope you don't feel proud of your actions but, at the same time, don't feel ashamed. I think given similar circumstances I would have done the same.

And, if you can believe it, four of the fans involved have launched a seven (7) million dollar suit against nine Boston players, the Bruins, the Rangers, Madison Square Gardens, the NHL and the City of New York. It seems to me that they have forgotten somebody—their mother!

Oh, and by the way, where were the New York Rangers when all the fun and festivities were taking place?

Joe Veit

Hawkers Eye Play-offs



Paddy cake, paddy cake baker's man . . .

PIC BY DAVE MENARY

Hawks Ski Team Competes

The Laurier men's and women's downhill ski team competed in the first Ontario University Ski Series race at Medonte Mountain on Friday, January 25th. The women's team members are Pam Schneider, Barb Novotny, Lynn Foubert, Cindy Hughes, Kirsti Suutari, and Sue Bolli. Pam Schneider finished in ninth spot and Barb Novotny in tenth to lead the women to a second

place among the eleven schools attending the meet. Skiing for the men's team are Rob Vorgrin, Greg Parzych, Ralph Schuetzkowski, Ted Kramolc, Phil Semple and Mike Sweeny. Bob Bogrin finished tenth for the men who placed seventh over all. Both teams will be in action on Friday, February 1st at Blue Mountain at a meet hosted by the University of Waterloo.



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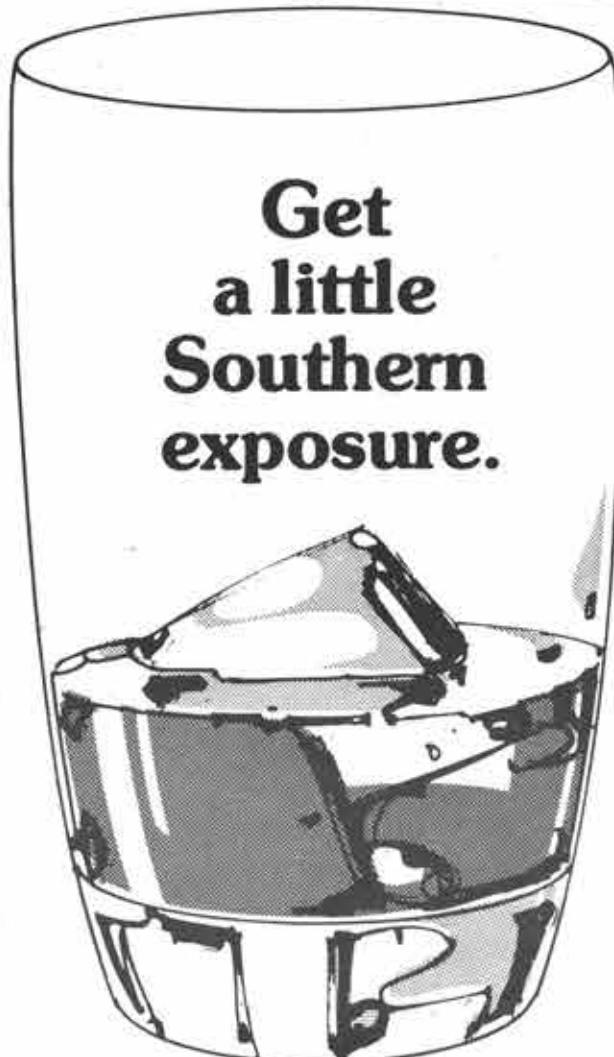
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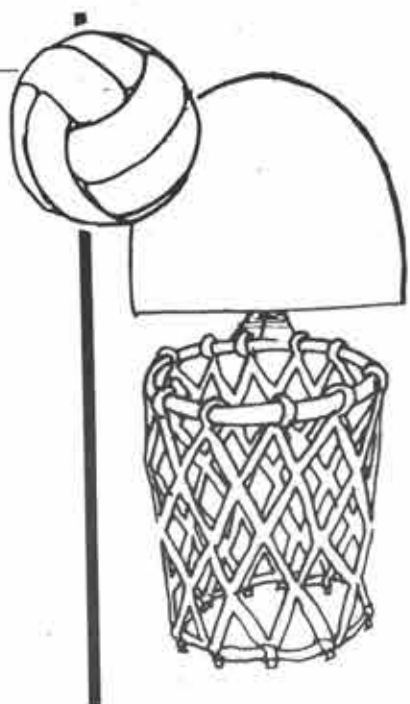
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To Compete or Not to Compete

by Peter Bernotas

Have you ever wondered what the hell am I doing here well I do everytime I enter a girls' washroom by mistake. I also do other things which seem to be out of the ordinary these days and this is to look around and see how my world is coming along. Can you believe it? I can't. A two dollar bottle of wine costs eight dollars in Ontario, gas prices are rising while the biggest oil company in North America, Exxon, declares a four billion dollar profit for 1979. It just is not right; even politicians find it hard to control their power.

Within the past few months we have been faced with the prospect of having Canada's participation in the Olympic games cancelled. Is it right to tell a player who has devoted his time, effort and money he can not go? This could be very hard on a player who might be at his peak of

fitness finding out he will have to wait for another four years. It is not to say that boycotting the Olympic games is not the right answer. Maybe we should allow the athletes to get organised and make their own decision saying I don't want to participate with a nation led by people who have no compassion or human dignity.

Boycotting the Olympics can only be one solution for isn't there a sense of honour which prevails within us, that if someone kicks sand in your eyes you should stand up to him and not run home to clean up. Even if you loose you will feel good because you stood your ground.

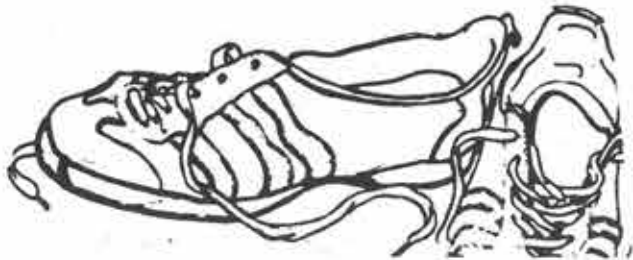
We should remember that one of Hitler's greatest defeats was not on a battle field but in the 1936 Olympics where Jesse Owens triumphed in one of history's greatest moments. Can this not be another viable solution?

Curling Anyone?

The men's varsity curling team competed in the sectional this past weekend at Guelph and fared very well. After losing their first two games the Laurier team charged back and won three consecutive games to gain them a berth in the finals. It took an extra end but the Hawks defeated the University of Guelph 5-4 in their final match.

Congratulations to team members Ken Patterson (skip), Mark Gustafsson (vice), John Skeach (second), and Kurt Ditner (lead) for their fine showing on behalf of Laurier.

The team travels to Western on the 15th and 16th of February to compete in the finals. Go get 'em Hawks!



Men's B-Ball Down Brock



Hawks Larry Labaj (40) leaps high in the air for a jump ball, while teammate Bob Fitzgerald (24) looks on.

by Scott Dredge

In a closely fought battle, the Wilfrid Laurier Golden Hawks men's basketball team defeated the Brock Badgers 63-61 in a game which went to the last two seconds to determine a winner. This game, which was played on Wednesday January 23 at home, was not a particularly well played game by either team but it was an exciting game to watch as the score would indicate.

At the end of the first half the Golden Hawks were leading by five (30-25) on the strength of good defensive playing by the team led by

Larry Labaj who had five defensive rebounds. It looked, toward the end of the first half, that the Hawks were going to up pull away from the Badgers in the second.

This was not the case, however, as the Badgers bounced back in the first four minutes to tie the score, then take the lead, which changed hands for the rest of the game.

Tim Brennan and Bob Fitzgerald led the scoring with 12 points, Pat Morris, who had a good second half offensively, had 11 points, Chris Heaver and Larry Labaj had 6 points, and John Sneyd had 4 points.

It was a nice change to find that for once the refereeing was at least making an attempt at fairness.

The fan support was tiny, but, if the home games had more advertising and if Turret would schedule bands for another night, this apathy might change.

In a game on Saturday night against McMaster, the Hawks lost. I wasn't there, but, from what I hear, I'm glad I wasn't. Let's leave it that the Hawks record is now 2 wins and 3 losses, with last night's game against Windsor unaccounted for.

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Information regarding the responsibilities of any of the positions may be obtained at the offices of Student Publications.

Deadline for applications is Friday, February 15, 1980

V-Ball Hawkettes Win But Lose

by Joe Veit

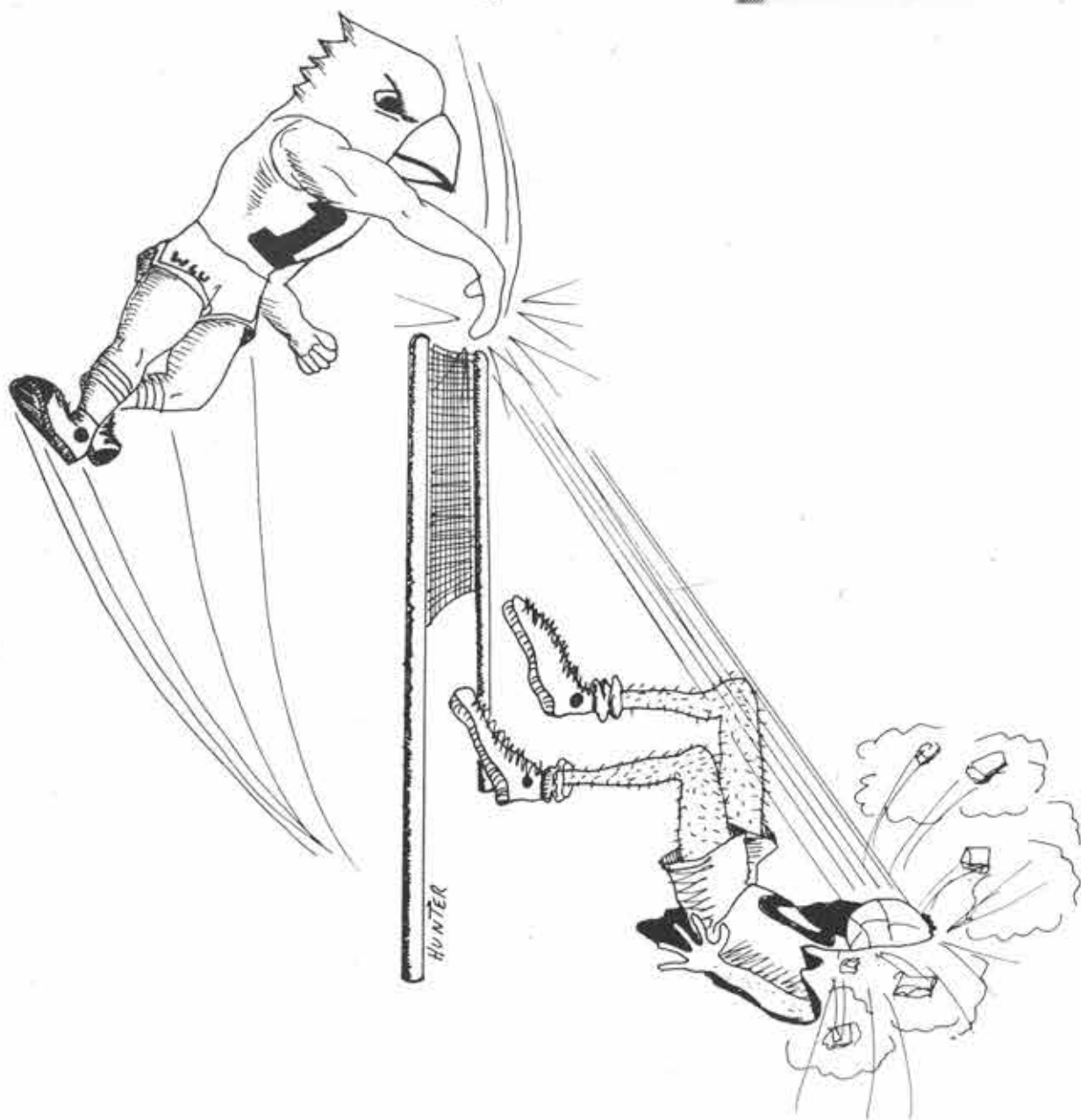
The women's volleyball team travelled to Trent University this past weekend to compete in a Tier II interlocking tournament. Though they played exceptionally well winning four out of their five matches, as a result of losing their only match to Queen's they were edged out of gaining the third and final play-off spot. Coach "Cookie" Leach was very pleased with the team's performance and not only

did the first stringers shine but also the bench played extremely well when called upon to do so. The Hawkettes captured all of their four victories in two straight games and lost their sole match 15-8 and 15-10. Laurier has one more match to play this season and it is a grudge match against the league's top team, the University of Toronto. The game will be played Feb. 7 here at Laurier and promises to be a good contest, get out and support our Hawkettes.



Hawkettes deep in the middle of the battle.

PIC BY JOE VEIT



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- Feb. 5 — Panel Discussion, "Censorship, The Arts and the Community", Paul Martin Centre, 8:00 pm, free
 - Feb. 6, 7 — Elora Poverty Theatre, "Hurray for Johnny Canuck", Paul Martin Centre, 8:00 pm, \$3
 - Feb. 7 — 7:30 pm & 9:30 pm German Films of the 70's, \$2.00
 - Feb. 8 — 7:00 pm & 9:00 pm
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Bus 7 no longer

by Steve Willert

This week's games saw the wheels fall off Bus 1's cart while Bus 3 put it together as a team. Bus 1 ran upon hard times as they dropped two games by the score of 7 to 2, to Bus 1 and Bus 2. Meanwhile Bus 3 tied Bus 8 and romped over Bus 5.

On Wednesday, January 16, Bus 3 staved off a late charging Bus 8 club to hold on to a 4 all tie. On the whole the game featured good skating and end-to-end action. The difference in the game was two breakaway saves on Bill Muirhead by the Bus 8 goalie Jon Blake. Goalscorers for bus 3 were Muirhead with two; Krishe and J. Kennedy netted singles. Duddy lead Bus 8 with a pair of goals and G. Kennedy and Jackson scored one each.

In the second game Bus 7 put the boots to Bus 1 by a 7 to 2 score. The play was fast paced as Bus 7 overwhelmed Bus 1 in the second period and then filled the net in the third. Kelter paced Bus 7 with two goals, while Gascon, McDonald, Fisher, Machin and Meyers notched single tallies. Bus 1 replies were off the sticks of Taylor and Allendorf.

On Sunday the 20th Bus 1 once more took a shellacking at the hands of Bus 2. Bus 1 could not organize any offense and were not able to set Brad Curtis (winger cum goalie) who was between the pipes for Bus 2. Smart led the hard charging (although shorthanded) Bus 2 attack with a three goal performance. Salvatori netted two, Couture and Simpson scored the others. Bus 1's goals were scored by McKenna and Brown.

The late game saw Bus 3 lay a thumping on Bus 5. Goals came plentiful enroute to the 7 to 1 victory. The game was even in the first but Bus 3 combined hustle and good passing teamwork in the next two periods to walk away from the beleaguered Bus 5 squad. Playing a particularly strong game was Will Smith the goalie and D. Martin on the defense as they thwarted every Bus 5 attack. Muirhead and Flannigan scored two apiece, with Cathers, Wollstein and Ormel getting singles. Huxtable netted the lone tally for Bus 5.

Player	G	A	Pts
Muirhead	3	18	14
Kelter	7	13	14
Meyers	7	11	13
McDonald	7	13	9
Brown	1	12	9
Gascon	7	12	8
Chadder	7	8	12
Krische	3	11	7
Taylor	1	5	11
Smart	2	8	8
Bietz	8	6	9
McKenna	1	5	10

Squash

The Golden Hawks squash team had a very productive weekend Jan. 26 & 27 capturing their own invitational and placing fifth in the York invitational. On Saturday, the Golden Squashers were at York University competing against some very fine teams and gaining valuable experience. Team member Pete Klein found himself a part of some extremely tough matches (a 10-9 loss to Queen's in the 5th game on a questionable let call) but played very well for the Hawks. As usual, the moms pulled through for the Hawks this time it was Mrs. Day and Mrs. Delamere in the starring roles. The ladies teamed up to do a fine job of housing the team, and rumour has it that Mrs. Delamere's lasagna and cheese cake were particularly scrumptious.

On Sunday Jan. 27, the Hawks Squash team played their part in the

cont on pg. 19



I wondered why they called it "Swim 101, or else!"

Bus 1

by Steve Willert

In the first game last Wednesday night January 23, Bus 3 showed they will be a force to be reckoned in the play-offs at they forded Bus 7 to come from behind to salvage a tie.

Bus 3 was lead by the league's top scorer Bill Muirhead with two goals and two assists in the 5 all draw. The game was pretty even all the way around with good passing and skating. Bus 7 however woke up after finding themselves down 5-3 early in the third. Dunc McDonald scored a short-handed goal to tie the game with 4 minutes left; it was his second goal of the game. Other scorers for Bus 7 were Meyers with two and Bascon with one. Krische, Cathers and Wollstein also notched tallies for Bus 3.

The second game saw Bus 6 charge down the ice and score in the final second of play to break Seebach's shutout, however they suffered a 4 to 1 setback at the hands of Bus 2. All through the game the only question was how long the Bus 6 defenders could stave off Bus 2's attack. They did a very good job at holding the score to the respectable level they did. Scorers for Bus 2 were Krozonowski, Arcuri, Salvatori and

Smart. Kempe replied for Bus 6.

Bus 8 came up with a big game as they defeated Bus 4 by a 6 to 4 score in the first game on Sunday January 27. It was a strong, fairly organized, total team effort that made the difference. Meanwhile Bus 4 lost all the discipline that had them playing so well just a few weeks ago. Gord Kennedy came up with a very good game as he notched 3 goals and one assist for Bus 8. Bietz, Turnball and Whitlock netted the other markers. Bus 4 scorers were Fisher, Delsnyder, Armstrong and Karpinchick.

The second game turned a little hostile as Bus 5 and Bus 1 preferred to mix it up at certain stages in the game. Bus 4 finally prevailed by a 4 to 2 score. When they stuck to hockey the game was fast paced with fine passing and playmaking. The winning goal by Keilhauer was on a particularly nice setup. Other Bus 5 scorers were Huxtable, Gowan, and Sabo. Replying for Bus 1 were McKenna and Brown.

Team Standings

Team	W	L	T	GF	GA	Pts
Bus 7	12	0	1	93	35	25
Bus 5	10	2	1	48	28	21
Bus 2	5	5	3	41	35	13
Bus 3	4	4	5	48	41	13
Bus 1	5	7	1	48	64	11
Bus 4	4	7	2	32	43	10
Bus 8	2	8	3	41	70	7
Bus 6	1	10	2	27	62	4

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Things are little bit congested around the backboard.

PIC BY SCOTT DREDGE

Badminton team sparkles

by Al Athaide
 WLU won this tourney at Guelph on January 26, and 27. However in order to qualify for OUAA finals the top two teams in the division, as well as the first seeded singles and doubles players in the division, go to the OUAA's.

Team Results from tourney at Guelph

WLU	W	L
WLU24		6
Western	22	8
Waterloo	21	9
Mac	15	15
Guelph	8	22
Brock	0	30

Team standings at end of season

	Pts
1) Waterloo	37
2) Western	36
3) WLU	33
4) Mac	26
5) Guelph	13

Individual stats for WLU (at Guelph)

Individual stats for WLU (Guelph Tourney)

Seed	W	L
1) Tom Hunter	5	0
2) Dave Drummond	4	1
3) Robin McAdam	3	2
4) Al Athaide	4	1

Doubles

Seed	W	L
1) Tom Hunter and Dave Drummond	4	1
2) Robin McAdam and Al Athaide	4	1

Since the team didn't do quite as well in the other season tournaments they won't be going to OUAA finals. However, Tom Hunter will be going as he finished first among all number one seeds in the division. Thanks to Bill McTeer for his hard work in getting the team together and organized.

We were so close but yet so far, it's the best WLU's ever done in badminton, next year should be even better!

from pg. 18
 rewriting of history. Not only did the Hawks win their first tournament of the year, but it is the first time that the squash team has ever won a tournament and also the only time that they have finished ahead of the Waterloo Plumbers. Team members for the Hawks were Pete Klein, Steve Clark, Paul Gagnon, Tom Delamere Kevin Day and Todd Schaefer.

York Invitational

Queen's	33
York	31
Toronto	21
Waterloo	17
Laurier	10
McMaster	7
Brock	6

WLU Invitational

	W	L
Laurier	13	5
Waterloo	11	7
Faculty (Laurier)	8	10
Guelph	4	14

Seed Winners at WLU: Laurier No. 1 Pete Klein, No. 3 Steve Clark; Faculty: No. 4 Gord McDougall, No. 5 Gary Jeffries, No. 6 Bill Fanjoy.

Track Team Sparks

by Floyd Fennema and Ray Byam
 Laurier's distance runners smashed a pair of school records last Saturday at the University of Toronto Invitational Track meet.

Mike McAra, Eric Terry, Mike Boddington and John McKendish teamed up to set school records in the 4 X 800 meter relay with a time of 8:26.4, and the distance medley in which they posted an 11:12.9.

Ron Archibald continued his onslaught on sprinters in OUAA competition. Archibald tied his own school record of 5.7 seconds in the 50 meters while capturing another first place medal.

Another commendable effort was turned in by shot putter Dave Graffi. Graffi's 12.16 meter toss shattered the old school record by more than 1 1/2 meters.

In women's events Fay Devey, Cath Dowling, Susan Waldie and Linda Kirk combined their talents in the 4 X 200 to establish a new school record with a time of 2:03, good enough for an overall 5th place finish. Linda Kirk, no relation to Captain James Kirk, ran an especially quick 200 leg for the girls. The track team travels to London

this weekend for the Western Invitationals. Listed below are the results of Laurier's athletes:

Ron Archibald	50 m	1st overall
Phil Colwell	50 m	4th in heat
Carmon Salvatore	50 m	4th in heat
Dave Graffi	Shot put	12.16 m*
Faye Devey	L. Jump	4.01 m*
(Bill Burke, Ron Archibald, Rick Carmichael, Carmon Salvatore)	4 X 200	3rd in heat
(Floyd Fennema, Phil Colwell, Mike McAra, Eric Terry)	4 X 200	3rd in heat
(Mike McAra, Eric Terry, Mike Boddington, John McKendish)	4 X 200	5th overall
(Faye Devey, Cathy Dowling, Susan Waldie, Linda Kirk)	4 X 200	5th overall
*indicates new Laurier record.		
Ron Archibald	50 m	1st overall
Phil Colwell	50 m	4th in heat
C. Salvatore	50 m	4th in heat
Dave Graffi	Shot put	12.16 m*
Faye Devey	L. Jump	4.01 m*
(Bill Burke, Ron Archibald, Rick Carmichael, C. Salvatore)	4 X 200	3rd in heat

— cont at bottom



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MEN'S BASKETBALL

Team	GP	W	L	Pts.
West Division				
Guelph	4	4	0	8
Windsor	3	3	0	6
Western	4	2	2	4
McMaster	4	2	2	4
Laurier	3	1	2	2
Brock	3	0	3	0
Waterloo	3	0	3	0

MEN'S VOLLEYBALL

West Division Team	MP	MW	ML	TP
Waterloo	7	6	1	12
Laurier	7	4	3	8
McMaster	7	4	3	8
Western	7	4	3	8
Guelph	7	4	3	6
Brock	7	0	7	0

East Division Team	MP	MW	ML	TP
Carleton	4	4	0	8
York	4	3	1	6
Toronto	4	3	1	6
Queen's	5	3	2	6
Ottawa	4	2	2	4
Laurentian	4	0	4	0
Ryerson	5	0	5	0

WOMEN'S BASKETBALL

Team	GP	W	L	Pts.
Tier I				
Guelph	7	7	0	14
Laurentian	8	7	1	14
Waterloo	8	4	4	8
Western	6	3	3	6
Toronto	8	3	5	6
Queen's	9	2	7	4
Ottawa	6	0	6	0

Tier II	GP	W	L	Pts.
Brock	9	8	1	16
York	7	7	0	14
McMaster	7	4	3	8
Windsor	9	4	5	8
Laurier	9	3	6	6
Ryerson	8	1	7	2
Carleton	7	1	6	2

cont from top

(Floyd Fennema, 4 X 200 3rd in heat
 Phil Colwell,
 Mike McAra,
 Eric Terry)
 (Mike McAra, Dis- 6th overall
 Eric Terry, tance 11:12.9
 Mike Boddington, Medley
 John McKendish)
 (Faye Devey, 4 X 200 5th overall
 Cathy Dowling, 2:03*
 Susan Waldie,
 Linda Kirk)
 *indicates new Laurier record.

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- candidates for WLUSU election
- political propoganda from reps of federal parties
- Winter Carnival: bumming it
- squash team enjoys lasagna
- checking out Chubby
- Hockey Hawks win a match
- more problems living at WLU
- and lots of pics and only a few letters

Thursday, January 31, 1980
Volume 20 Number 16



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