

Regular bands disappear from Turret

by Enso DeLonghi

The appearance of Bond at the Turret last Thursday night marked the last performance by a band until late November. Business manager, John Karr, points out a few reasons for this. Money, of course, is a major factor. The expenses involved in presenting a band are quite high—the cost of Bond was \$1000 and other costs were: an electrician; \$75; stage crew, \$65; and tickets \$25.

As well, each year a decrease in attendance is noticed following the week of Oktoberfest. It seems many students have to dig deep in their pockets for money during this time of year, leaving little for the pubs which cost from \$2.00 to \$3.00.

On last Thursday afternoon, the day on which Bond was to appear,

only 90 tickets had been sold in comparison to the sellout crowds seen at earlier Thursday pubs.

The decline in attendance at the Thursday pubs can also be explained in one word: midterms. Students have begun to seriously apply themselves to their work resulting in less time for leisure.

According to WLUSU president, Mike Sutherland, if a student has an hour to spend at the Turret he doesn't want to have to spend \$2.00 or \$3.00 and feel obliged to stay the entire evening. Disc jockey pubs, where people can come and go as they please, will leave the students happier.

Although the number of bands to appear in the Turret is going to be reduced this term, there are a

number of nights of live entertainment to look forward to in the future. On November 8, students can expect to see Grant Murray, an ex-WLU Golden Hawk football player who has turned his talents to folk singing. Another band will appear November 29 to end the first term schedule. Although Lisa Dal Bello was originally expected here in November, she cancelled saying she wasn't going on tour. Second term, there will be one band each week in January and two during WLU's Winter Carnival.

Mike Sutherland and his co-workers are attempting to line up such well-known bands as Good Brother, Cooper Brothers and Ian Thomas for next term.

Slack Week kept, other proposals accepted

by Diane Pitts

Reading Week, the COU Report and the Academic Year Report were just a few of the topics discussed at the Senate meeting last Thursday night.

The Senate has decided not to cancel Reading Week. The Winter term of 1981 will include 13 lecture weeks plus reading week. In order to avoid any problems because of the interaction between WLU and U of W both universities will hold Reading Week at the same time.

The results of the Senate committee elections are as follows: Finance Committee: Cleve Roberts and Ron Brown; Examination and Standing Committee: Dr. Sheldon Rahn; and Continuing Education Committee: Dr. Welf Heick, the latter two by acclamation.

On the September 7 meeting of Premier Davis, several other ministers and the executive heads and the chairmen of Boards of Governors of the Ontario Universities the Council received a

report from its Executive Directors. On September 28, 1979, the COU had its 137th meeting. The meeting revolved around question of finances, university roles and the public relations of the university. The Premier endorsed the university roles and existing presence of universities in the province expressing some concern as to their ability to communicate with the public. He was less encouraging regarding finances and submitted a report which was not very optimistic. At the conclusion of this first fall meeting, the Council heard initial enrolment reports of its constituent members. The reports were quite optimistic and there was a slight increase of one to two percent in enrolments for the entire province.

The Senate nominated the following to the Ad Hoc Committee to Advise the Board of Governors on the Appointment of a Dean of Music: Mr. Trevor Crick, Dr. John Lit, Dr. Sheldon Rahn, Dr. Jack Zeyl, of which three men are to be

elected. Those elected on April 9, 1979 and who are continuing are: Professor Garth Beckett and Dr. Russell Muncaster. Terry Foster, a student, was elected by acclamation because there must be a student on the Board. However, he resigned and nominated another student, John Honsberger who was also acclaimed. Rick Ritz, was the only student nominated for the Ad Hoc Committee to Advise the Board of Governors on the Appointment of a Dean for Social Work, therefore he too was acclaimed. Patti Beaudoin, a graduate student, and Steve Stillwerth, a Continuing Education Student, were both acclaimed for the Continuing Education Committee of Senate as they were the only nominees.

A problem that arose was that WLU's term ends later than that of UW and therefore some of the students have trouble obtaining a job. However the staff has agreed to make exception for those students who need to leave school early in order to start work.

WLUSU board SUB to be completed by Nov. 30

by Mark Wigmore

The ripple effects of the Joe Connel Public Speaking Course have indeed hit the WLUSU board. Sunday's meeting was the longest of the year, falling just short of the four hour mark. Debate and discussion were the order of the evening as all board members used their vocal chords and expressed their opinions. Among topics under discussion were the problems of WLUSU board acclamations, the new building, a letter from Dean Nichols, Small Clubs and a proposed special event for the Turret.

WLUSU Chairman, Randy Elliot, started off the meeting by welcoming the two new board members, Jeff Blakely and Peter von Holtendorff, who were recently acclaimed and at the same time asked for "ways to curb the acclamation problem... short of subscription". He said he didn't want to downplay the quality of the board members that were acclaimed but a person feels greater satisfaction and responsibility knowing he/she has been voted in rather than winning by acclamation. Suggestions such as better promotion of director's positions, better facilities for board members

and possible remuneration for board members were all offered as possible solutions.

WLUSU President, Mike Sutherland reported on the ACUI Conference which he attended in Montreal several weekends ago. He stated that WLUSU seemed to be in a good position relative to the other universities present. He added that the experience was worthwhile and recommended that WLUSU send the past President (himself) and the new President to the annual meeting in March and that this be made a yearly procedure.

Sutherland also stated that the new floors of the student union building would be finished November 30 and that the recommendations of the Building Committee would be ready for the next WLUSU board meeting and at that time, a decision on the use of the floor would be made by the board.

Vice-President Tom McCauley presented the recommendation of the By-Laws and Regulations Committee supporting the funding of political clubs. This recommendation was approved after a quite vocal discussion.

Dave Orsini, Entertainment Coordinator for the board, announced that a special event was being

tentatively planned for Thursday, November 22 at the Turret. He told the board that arrangements are being made to try to get Max Webster for that night but at this point he stressed everything was tentative and nothing is definite. He further stressed that students shouldn't get their hopes too high in case the plans did fall through.

The board then pursued policies concerning the legal arrangements and other arrangements for the night (with the ghosts of Burton Cummings hovering in their minds, I'm sure).

Mike Sutherland then read a letter from Dean Nichols asking the board if it would donate some money towards payment for a new television set to replace the one that was stolen from Willison Hall. After a lengthy discussion about the obligation of the board to pay for stolen goods on campus, the precedents and reasons for giving or not giving the money, the board decided that WLUSU should not set a precedent by giving money in this one case while ignoring all the other thefts on campus. It was felt that the board could not be an insurance company against thefts nor could give money in one case and not in others.



Sutherland says students are happier with disc jockey pubs.

News briefs

No show til snow

by Susan Rowe

It was recommended that the Shuttlebus service be cancelled for the present and resumed in January, following the poor results of the trial period.

The shuttlebus was cancelled because the amount of students using the service was drastically lower than expected. In order for the organizers to break even, there would have had to have been 2,000 riders per week at 25¢ a ride.

According to Robert Reichard who has taken over the administration of the service, the first week of operation, starting

September 10, 689 people used the service, with only 100 of these being at night. The next week 579 rode the bus, 139 at night and the third week 522 total, 107 at night. The low rate of use at night caused the evening schedule to be cancelled before the end of the trial period.

Because of the poor response to the service, attributed to the good weather of the past month, UW and WLU will be sharing a deficit of \$2,400 from the trial period.

Reichard thinks that it is a good idea to have a three-week trial in January since more students may take advantage of the service in winter weather.

Bigger and better

By November 5, construction should be completed on the new section of the Bookstore, says Paul Fischer, Bookstore Manager.

The cost of the expansion, funded by WLU and the Bookstore totals \$33,000 for the construction, and approximately \$26,000 for fixtures including shelves.

The Bookstore will be closed Friday, November 9 so that the decoration, reorganization and

moving can be completed that weekend. The new area will be reserved exclusively for books, and the Laurier Locker, the campus shop, will be redecorated and set apart from the rest of the Bookstore.

Fischer intends to have an open house with sales on books other than texts, refreshments and an author signing books soon after the completion of the expansion.

Piece de resistance

The concourse at Wilfrid Laurier University was transformed, Tuesday October 23 into a French Café complete with French music and food. The day-long café, in operation from 9 a.m. to 5 p.m., featured such delights as crêpes suzettes, quiches lorraines and croissants. Onion soup and sandwiches were provided for lunch.

The food was prepared and served by students studying French at the university and proceeds will go

toward student bursaries.

The bursaries are given to WLU students to further their appreciation of French culture and language by enabling them to study in areas where French is the common language.

Last year enough money was raised through the café and sale of T-shirts to give three students each a \$250 bursary. Two of the students went to Québec and the other went to France.

OSAP running smoothly

by Carl Friesen

The relations between WLU students and the Ontario Student Assistance Program (OSAP) have been as a whole much more pleasant this year than last, says Horace Braden, Director of Student Awards here at WLU.

"Last year was nothing short of a disaster", he says, with delays and errors caused by a computer breakdown in Toronto. "Students were very seriously inconvenienced", with some being given no assistance when they were in fact eligible, and some returns were delayed six or seven months.

"This year is a totally different ball game" Braden says, adding that they had an increase of at least one-third in the number of returns ready for students at registration time over last year.

He says that this year there are also fewer errors, but points out that with about 100,000 applications from all over Ontario, some errors by the Toronto office are inevitable.

"Problems tend to be more problems of policy and administration", he says, citing the question of how to apply guidelines about assets as being one of the more difficult.

Briefly describing part of the consideration used to calculate a student's return, he says that a

"student's allowable education costs"—including tuition, books, room and board and other necessities—are usually assumed to be around \$3,400 for those living away from home and attending WLU.

Both the student's income and assets as well as those of the parents are taken into account.

There are cases in which the parents, although the central office had decided that they should be able to pay, are in fact unable or unwilling to do so. "The assumption is made that the basic responsibility rests with parents and students" for funding education, says Braden.

In a telephone interview, Jan Grisdale, Manager of Customer Services at the Student Awards Branch of the Ontario Ministry of Colleges and Universities, said that OSAP is intended as a "supplement, not replacement".

She says that the management of the program is based on the assumption that parents have the first obligation to pay for their child's education.

Grisdale says that an appeal board will consider special cases. This board, she says, meets once a week and is made up of awards officers, two students, and a member

of the public on a rotating basis.

Braden concedes that there are still problems with the program, and agrees that students from middle-class families seem often to be hardest hit.

The government is a little slow in adjusting the program to inflation, he says, but points out that policy is set by the Ministry of Colleges and Universities in Toronto.

Concerning the problems students have with OSAP, he says he would "encourage students to get information from me or from my staff... we do try to explain".

He would like to stress that it's not too late to apply for OSAP assistance for the 1979-80 year.

No wet T-shirts

by Karen Kehn

After a dozen irate phone calls, the event was dropped from the schedule for Homecoming.

From the beginning, Barry Lyons was uncomfortable with the idea.

In June, the Alumni executive decided to include a Wet-T-shirt contest in the program of events for Homecoming. Both males and females were invited to enter.

At that time, Barry Lyons, Director of Public Relations and Alumni, "grinned" at the suggestion, but he didn't want anyone to be upset. He knew many women would be opposed to the idea.

Lyons said the event was dropped at the end of September after he received a dozen calls protesting the event. These people would have read

about it in *Campus*, the WLU monthly newspaper. He said it was "basically staff who complained."

In place of this contest, a competition for the funniest T-shirt was held. One female and one male received \$25 respectively for the best shirt.

Lyons was bothered by the presentation of this issue in the *Kitchener-Waterloo Record* on Saturday. He said the reporter made a big issue out of a non-issue.

Instead of stressing one problem area, Lyons proudly pointed out that this was "the best attended Homecoming". A total of 400 people participated during the weekend. He also said the parade was the biggest he's seen since he's been at WLU.

Contacts made at conference

by Karen Ainslie

The annual conference of Region Two of the Association of College Unions International (ACUI) was held on the weekend of October 12-14 in Montreal.

Region Two includes all of the

College Unions in Ontario, Quebec, and Upper New York. WLU Student Union President, Mike Sutherland, who attended the conference with WLUSU Business Manager John Karr said it was basically and informative gathering

with various committee meetings and displays.

Topics discussed in the committee meetings included student leadership, commuter services that could be offered to students commuting, management of student part-time help and the Quebec referendum. Sutherland said that the referendum was discussed largely for the benefit of the representatives from New York, to help them gain further knowledge about the issue. Representatives from both the Liberal Party and the P.Q. spoke to the group.

Displays indicating services available to student unions were also set up. Sutherland said that the purpose of the conference was a chance for representatives to gain contacts in Canada and the United States, and to get to know other representatives. It was also a chance to gain information and ideas.

UFO's?

"Flying Saucers ARE Real" was the title of an illustrated lecture presented by nuclear physicist, Stanton T. Friedman, Monday October 22, 1979 at the University of Guelph.

Friedman is the only space scientist in the world known to be devoting full time to UFOs. Since 1970 he has lectured to overflow crowds at more than 400 colleges in 47 states and has discussed UFOs on hundreds of radio and TV shows. His unique professional background includes 14 years of industrial experience in the development of advanced nuclear and space systems such as nuclear airplanes, fission and fusion rockets, and compact nuclear systems for space applications. He received his BS and MS degrees in Physics from the University of Chicago. He is affiliated with several UFO groups.

"After 21 years of study and investigation, I am convinced that the evidence is overwhelming that planet Earth is being visited by intelligently controlled vehicles from off the earth. This Cosmic Watergate is sometimes treated more like the Mad Hatter's Tea Party than the story of the Millennium. However, progress is being made as more and more professionals get involved in ufology—the scientific study of UFOs", said the 45 year old scientist from Hayward, California.

Mr. Friedman's lecture covered 5 large scale scientific studies, Air Force data not generally discussed, UFO landings, critter reports, travel to the stars, the false arguments of the educated non-believers.

Tia Maria goes with Bogota.
Tia Maria goes with Paris.
Tia Maria goes with milk.
Tia Maria goes with ice.
Tia Maria goes with Istanbul.
Tia Maria goes with him.
Tia Maria goes with Vodka.
Tia Maria goes with Janis.
Tia Maria goes with music.
Tia Maria goes with dessert.
Tia Maria goes with friends.



Tia Maria goes.

For recipe booklet write: Tia Maria (S), P.O. Box 308, Station B, Montreal, Quebec H3B 3J7

Year of the Child

Adults just don't understand the special child

by Mary Sehl

This is the story of a fourteen year old boy, the eldest of three young brothers placed in Kingston Penitentiary after they were abandoned by their mother. While in his cell, the boy believed he saw some terrifying thing under his bed and screamed until he was removed from the cell. In order to stop his screaming he was bound and gagged by prison guards. After the gag was removed and the child put back in his cell, he began to scream in fear once again. This time, the guards took him out of the cell and flogged him in full view of the other prisoners. Within six months this boy had received twenty-four recorded corporal punishments, and was eventually declared insane and removed from the penitentiary. This occurred in 1850.

Yes, things have changed a great deal since then, but according to Cyril Greenland, a professor from the School of Social Work at McMaster University, things have not changed enough. Greenland was at WLU on October 19 delivering the second lecture in a series sponsored by the Faculty of Social Work for the International Year of the Child. His lecture entitled "The Special Child" revealed the still inadequate services and facilities for Ontario's special children.

To demonstrate the problems still occurring in Ontario's institutions, Greenland related a second story, this one having occurred only a few years ago when Greenland visited Orillia's Huronia Regional Center

for the mentally retarded. He encountered a young blind-deaf girl, who because she was considered "unadoptable" was placed at the Center. Although she was well taken care of and very alert and active, she was kept in a covered cot. When Greenland held out his hand to her, she sniffed and licked it, using her senses to decipher its meaning. Then she felt his face to discover what he was like and appeared very bewildered when she came to his bald head. In an effort to understand what this bald head meant, she felt his face once again, moving from the chin upwards. This child was obviously not mentally retarded, yet Greenland realized that eventually she would become self-destructive in order to produce some sensory stimulation in her sensory deprived environment. Greenland says this story is representative of the "current plight of sensory handicapped persons in our provincial centers for the retarded." He said, "There are more blind people in schools for the retarded than there are in any other centers in the province."

In 1974 the Ontario government promised to ensure that "so long as care and treatment must be provided in institutions," the highest of standards would be maintained. Greenland notes however, that when one looks at the money provided for private agencies by the Ministry of Social Services, these standards must be doubted. The government figures that each child under four years of age should receive 2.8 hours of care per 24 hour

period. Using this figure the government would base its funding on the amount of money required for 2.8 hours of care multiplied by the number of residents in the institution. Children over four years would receive 3.5 hours of care, and those over ten years would receive 4.5 hours. Under these circumstances, Greenland stated that the income for the facility would be reduced each time a child was taken out of bed and placed in a program. For this reason the children are likely to be kept in bed all day.

In his lecture, Greenland claimed that a highly respected source revealed to him that "fourteen million dollars allocated last year for M.R. (mental retardation) facilities was not spent, but was returned to the Ministry (of Social Services)."

During the question period following the lecture, Greenland stated that this money had been allocated for two facilities to be built on the outskirts of Toronto. When it was decided that they would not be built, the money was not made available to other facilities.

Greenland concluded that "children in institutions must have at least an equal right to the protection provided by the Child Welfare Act." He said that he often wonders what future generation will think of us when they see "the gap between what was promised and what was delivered" in this, the International Year of the Child.

The next lecture in this series honouring the Year of the Child will be on November 8.



Cyril Greenland believes that special children have rights too.

Lawyer gives speech

Madame Justice Janet Lang Boland, Kitchener's first woman lawyer, returns to the Twin Cities this month to receive an honorary doctor of laws degree from her alma mater, Waterloo's Wilfrid Laurier University.

She will also deliver the graduating address to the more than 450 WLU students who will receive undergraduate and graduate degrees at the fall convocation, Oct. 28 at 2:30 p.m. in the Kitchener Memorial Auditorium.

Madame Justice Boland graduated from Waterloo College,

the forerunner of WLU, in 1946. She was one of five women to be called to the Ontario bar in 1950 after graduating from Osgoode Hall law school.

She was named a Queen's counsel in 1966 and became York County's first woman judge in 1972 when she was named to the county court bench.

In 1976 she was elevated to the Ontario supreme court. She is a daughter of the late Kitchener industrialist, George W. Lang, who always urged her toward a career in law.

Watch out for final exams

The Registrar's Office has provided the following information well in advance of the exam periods, so that everyone will know what to expect.

EXAMINATION SCHEDULE

The final examination period for December 1979 is from December 8th to 20th, and for April, 1980, from April 5th to 26th. The Fall Term ends on December 20th and the Winter Term ends on April 26th.

The schedule for final examinations to be written in December will be posted approximately mid-point of the term. The schedule for exams to be written in April will be posted approximately mid-point of the second term.

PROCEDURES

1. Students should familiarize themselves with the examination regulations in the calendar and read the examination schedule carefully.

2. Once a student enters the exam room, he has committed himself to the exam to be written at that time. He is not eligible for a second examination.

3. A student who feels unable to write an exam because of illness should not enter the exam room but should consult Health Services or see his own doctor. See the calendar for further details.

4. A student is allowed to enter the exam room up to 30 minutes after the start of the exam. Under no circumstances is extra time allowed.

5. Bring your I.D. card to every exam. If you have lost your I.D. card you may obtain a Verification of Registration form from the Office of the Registrar. Do this well in advance of the exam date.

6. A student may find he has a conflict in exams which could be due to improper registration or a conflict with a course at another university.

Please contact the Examination Supervisor in the Office of the Registrar immediately upon your becoming aware of the situation.

7. Any student requiring special arrangements for final exams due to personal disability should contact the Examination Supervisor immediately after registration at the university.

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October 26th is the deadline for receipt of UCPA and/or Personal Resumes from interested students to your Placement Office.

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You can still apply for 1979-1980.

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Office at once.
Ground Floor
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THE CORD WEEKLY

Editor Karen Kehn
News Editor Susan Rowe
Sports Editor Joe Veit
Entertainment Editor ... Beatrice McMillan
Production Manager Scott Fagan
Photo Manager Carl Friesen
Photo Technician John Pease
Ad Manager Bruce Cunningham
Phone 884-2990, 884-2991

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comment

Variety. It makes life a little more interesting.
Soft French music. Café crème. Stringy cheese in onion soup. A change with a degree of class.

I think the French department provides all the students at WLU with a great change in the sometimes humdrum pace of scholastic pursuits. They give us a chance to sit down in a more intimate setting than that afforded by the Torque Room. People talked to others who sat with them at the small tables scattered in the Concourse. Conversation ranged from Margaret Trudeau to literature. It's as if the continental atmosphere widened our minds.

That's the philosophy underlying the study of languages; to widen our understanding and appreciation of other peoples. Thus I think it is appropriate that the money raised by the sale of food and T-shirts went toward three bursaries which will allow students to study French where it is the common language.

This Café is another piece of evidence which proves WLU's spirit. All day the Café was packed with student, staff and faculty. There is a real sense of community on this campus.

But it's students' participation which is most commendable. Where else do you see students sitting on the floor making whipped cream?

...

Because of a great amount of letters, there was no room to thank our helpers in the usual place. But they will not go unnoticed.

Deb Stalker and Kate Harley were here typing articles on Monday. Again we called on Deb Slatterie for some help with paste-up and various other emergencies. Thank you for your time. It is appreciated.

Karen Kehn
Editor

It's your SUB

The students of WLU had a chance this week to determine the fate of the new first floor of the Student Union Building. You know the SUB—the building built by the students and for the use and benefit of the students?

Well, after almost two days, only 10% of the undergraduate student body had filled out the questionnaire. That's about 300 people out of more than 3,000.

And filling out that questionnaire didn't exactly take a lot out of a person. It merely consisted of circling one or more of several suggestions for the floor, made by WLUSU and if you wanted to—you didn't have to—you could tell them what you would like to see on the floor. It didn't even take long to fill it out, only about five seconds.

And although the booth was in the Concourse, right in between classrooms and beside the Torque Room, the majority of people passed right by it, and looked quite reluctant to expend the effort necessary to do all that work.

In contrast, almost 1,200 students responded to the OFS survey (to join or not to join) taken last year. Now granted, there was more previous campaigning before that vote. And of course it was a more important decision—or was it?

Both involved the expenditure of student's money and both directly affected student's lives at this university. Well, it's been proved that WLU isn't totally apathetic, but there seems to be a problem here. WLUSU and the SUB can't fill the student's needs if they don't know what they are.

It's your school and your building—don't complain about it later if you didn't vote about it.

...

More than half of the first term has gone by without me thanking my great (and expanding) staff of regular news reporters. Thanks to an impressive bunch: Karen Ainslie, Diane Pitts, Carl Friesen, Mary Sehl, Mark Wigmore, Norm Nopper, Jackie Cook, Scott McAlpine, Doug Abell and Carol Maybury—and of course K.K.

Susan Rowe
News Editor

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Thanks Terry

After the incredible amount of criticism directed toward him by ill-informed students about his academic proposal, Terry Foster resigned his seat on Senate last Thursday after Senate finally approved a revised proposal. As a fellow Student Senator I feel that the facts should be made clear and that Terry should be congratulated, not condemned, for his efforts.

It was Terry who originally approached Senate in March with three proposals:

- 1) that Winter Term classes should never start before January 3.
- 2) that there should be a two day study period between classes and examinations.
- 3) that classes not be scheduled on statutory holidays.

Senate struck an ad hoc committee to review these proposals and Terry quickly discovered that the Administration would not consider implementing these changes without eliminating reading week. The Administration refused to consider shortening the academic term from 13 to 12½ weeks (as is the length at the University of Waterloo), and gave no reason for the refusal although Terry checked with the Ministry of Colleges and Universities and found out that there is no minimum set on the number of weeks or lecture hours that must be provided in a given term. (It is interesting to note that Queen's University, which hardly suffers in a reputation as an academic institution, has only an eleven week Winter Term this year).

The Administration was also unable to explain why our examination period last longer than that the University of Waterloo's when that school has nearly four times as

many students as we do and countless more examinations to schedule.

It was erroneously reported in the Cord on September 20 by News Editor Susan Rowe that reading week would be eliminated this year if the proposal was accepted. In actual fact, all changes were to be effective from September 1980.

The front page article by Carl Friesen made it appear that Terry was in agreement with abolishing reading week when, in fact, he was concerned only about his proposal. It was the Administration who refused to consider shortening our term to bring both it and the exam schedule in line with the University of Waterloo's and who suggested eliminating reading week as an alternative. The committee met prior to last Thursday, and it was agreed that the two day study break would apply only to Fall, Winter, and Spring Term courses and not Intercession or Summer Session. With that and one or two minor changes, Senate approved the revised proposal last Thursday. What this means is that Terry's three proposals have been accepted exactly the way he originally presented them to Senate last March. These changes will be in effect next year and will be of benefit to all of us. For all his efforts in bringing this about, Terry Foster deserves your thanks.

Tom Sturupp
Commissioner of University
Affairs

Vandalism

With the beginning of each fall term at the two universities we have been the object of what we have assumed to be student pranks occurring usually on the traditional "pub nights" taking the form of removal and/or destruction of the potted evergreens which grace our front verandah. The replacement

cost to date has been approximately \$50 per tree per episode.

This fall however a new note has been added. The bronze Heritage Landmark Plaque recently affixed to our house in a special ceremony by the City of Waterloo has been forcibly removed. Shortly thereafter one of a pair of antique brass handles placed to assist the elderly was also taken including the seven brass screws. These handles are one of a kind and are not replaceable at any price.

The humor of or the purpose of this type of operation is to say the least obscure. It would be greatly appreciated therefore if the individuals involved would have second thoughts, exercise better judgement and return these articles at the earliest opportunity.

P. A. Voelker, M.D.

Best parade

On behalf of the Alumni Association of Wilfrid Laurier University I would like to offer my sincere congratulations and thanks to all students who participated in the Homecoming Parade last weekend and made it the success it was. It was certainly the best parade I have seen in the twelve years I have been at the University.

Special thanks to the co-ordinator of this year's parade—Roland Kostantos. It is a measure of the spirit of this University that Homecoming is a major event, unlike some larger universities.

Again my thanks to all participants.

Barry Lyon,
Director of Public Relations
and Alumni

Great job

With this brief note, I would like to express my appreciation to all those involved with Homecoming '79. The event could not have been a

success without your involvement and help.

I am particularly grateful to the entire Homecoming committee for their assistance and cooperation. They all did an excellent job and their efforts have not gone unnoticed. Thank you!

Roland Kostantos

Altogether

At the recently held "Mooncake Dance" sponsored by the CSA (Chinese Student Association), it was apparent that there was one missing component; more Canadians.

It appears to me that this was an excellent chance to get to know our Chinese friends. Unfortunately only about ten of us took advantage of the opportunity.

The CSA went to a lot of time and trouble to advertise this event and others for our benefit, so let's reciprocate the gesture by attending more of those events.

In closing I'd like to state that I had an excellent time and it is my opinion that you would have too. The CSA is an extremely active club sponsoring events ranging from skating, movies to soccer and pin-ball. Quite frankly, there's something for everyone and therefore no excuse for not participating.

Mike Michener

Bring it back

We would like to express our regret that you have deemed it necessary to discontinue the publication of the Unclassifieds. The informative value and the good clean entertainment derived from this feature is greatly missed by senior students and would be greatly appreciated by the frosh.

We feel that it would be beneficial to the entire student body if the

Unclassifieds were reinstated. Without them how could we inform the population about monumental events, such as Laurier's own Disco Prince Greg spewing at a party after last weeks exhausting Business 211 exam?

Thank you for allowing us to communicate our thoughts and concern.

Tom Sutherland, Tim Rockwood
Rob Turbitt, Don Gill,
Mark Somerville, Dave Campbell

It's junk!

Re: Neal Cutcher's Disc-cover column last week.

When Neal started his column Disc-Cover in the Cord, he mentioned he was a New Wave fan—which is peachy as far as I'm concerned. But just because he doesn't particularly care for rock or pop music doesn't give him the right to downgrade two fine albums—Cornerstone (Styx) and Once Voice (Barry Manilow). I happen to be a fan of both these artists and I think their new albums are very good—not the best they've done but still good. The lyrics make sense, can be heard clearly and the music doesn't blast your eardrums.

A music critic is supposed to be as objective as possible—naturally he'll have his own bias but he should treat each artist as if he's never heard of them before. Neal isn't and doesn't. Just for the heck of it I went to Sam the Record Man and listened to Life in a Day (Simple Minds)—a New Wave record. To use Neal's words, the tunes are instantly forgettable and the album should contain the following label: "WARNING! No intelligence required to listen to this album!" Neal—stick to criticizing New Wave—you wouldn't know intelligent music if you tripped over it!

Maureen Killen

opinion

You can't win: October depression

by Scott McAlpine

This week marks the fiftieth anniversary of "Black Thursday" (October 24, 1929). On this day the stock markets of New York, Toronto and a host of other centres recorded record losses. This was a prelude to the still worse losses that prevailed on Tuesday, October 29 (Black Tuesday) and signalled the end of the roaring twenties, the end of an era of economic growth. The Great Depression had begun.

Various causes of the stock market failure have been identified. These range from undue and unwarranted speculation, to rumors of gloom and doom. There plainly was a limit to growth potential in the

economy.

The depression, which ran from approximately 1929 to 1934 (or 1935 or 1936 or 1937 etc.) saw unemployment rates in both Canada and the USA and indeed throughout most of the industrialized world, hit over 20% and, in some cases over 30%. Bread lines were common, jobs were not. We have spent the last fifty years attempting to recover and, having recovered, we are apt to spend the next few years attempting to prevent another depression.

However, it seems to me that I once heard depression defined as over 8% unemployment. Canada's unemployment is currently running at about 8.4% of the work force.

Inflation is around 9.2%. Interest rates are around 12%. Bond yield is around 11.7%. Our economy is said to be suffering from a "recession". Nobody wants to say depression anymore.

Confidence in the Canadian is high, confidence in the Clark government is massive (as demonstrated by last week's "Question of the Week" which appeared opposite this column). The Toronto Stock Exchange is behaving well and only dropped 77.43 points last week (TSE 300 index). The economy is in great shape but we are in a depression and confidence in the economy—not politics—is to blame.

Growing out of Guatamala

by Doug Abell

Unfortunately, I was not young enough not to remember my early youth in Guatemala. Ten years ago when my family left the experimental farm community of Sava near the Pacific coastline, I probably would not have made such an uncompromising statement. But after ten years in Canada, the viciousness of life there seems like a horrific nightmare. No. Worse, I was quite awake.

The last thing I remember as we left the dock for home (in Canada) were several children wizzened like dried apples. They were tormenting a cock which they had unceremoniously relieved of its beak. The pathetic creature was pecking its head into the ground while the blunt mouth's blood produced the only nourishment for the starving bird. The children were mesmerized by the agony as if they were the bird. And they were.

Life at the farming station consisted of surviving. As a child, I didn't realize just what was occurring in the community. But as time passed I came to associate the red leached soils with the despair of the agricultural researchers. My parents were included in a search for a resistant strain of grain. The idea was to find a replacement for the sorry looking root crops that the natives produced in the area.

However, my parents and their fellow researchers had never encountered growing conditions that were so indifferent to success. The soil itself could be overcome by introducing locally produced fertilizers. However, rodents too numerous to count, rotting moulds, megalomaniacal weeks and a host of insects all contributed to the impossibility of even beginning test plots, let alone conducting the horticultural experiments.

The strain of failure was enough to test the researchers' dedication. The living conditions in and around Sava were enough to test their sanity.

When we first arrived, my father approached the situation like he would any at home: slow, steady and sure. The worst thing that bothered him, I think, was how the experience would affect me. At the impressionable age of seven, I was introduced to a culture whose children were the toughest things on the street. Even the sewer rats cowered when confronted with a band of the children. My father's philosophy of "being kind to animals" had to be stretched to include them.

I remember the first trip into town after the settlement was largely established. My father and one of the local labourers, who worked for the research station, were standing just outside the market arena. They were waiting for my mother to choose some fresh fruit. The inevitable band of children were flowing in and out of the arena, obviously stealing, as if it were a boring game. The kicks and blows they received, and the inevitable empty hands made the game seem fruitless.

However, one of the older girls did finally manage to get away with a bit of goat meat. But before she had gotten twenty yards down the road, a mangy dog ripped the bit out of her hand. The dog didn't get far. As the dog lay chewing on the wretched meat in the ditch, several boys of the gang grasped the dog by the tail, hind and forelegs. An arresting hand around the neck of the cur stopped the gnashing teeth. The girl who had been victimized by the dog produced a thorn twig with which she proceeded to gouge the helpless dog's eyes out. I watched, intrigued by the new game.

Just as my father went forward to stop the torture, the labourer stopped him. He told my father that "one day these children grow up. Soon they will be tired of killing animals." My father understood perfectly, however my young mind only saw the pain of the thing. Both the dog and my father greatly suffered that afternoon.

Two years later, an American research foundation came into the area to supplement the Canadian government's project. One of the older researcher's son was a typical child of the sixties. Not only did he bring "Peace and Love" into the community but also acid, pot, venereal disease and the poison of an overly ignorant mind. I never had anything to do with him. My father saw to that. But some of the local kids in Sava were not so fortunate.

One of the girls, who, at the time, I could only recognize because of her red dress, was an older representative of the gangs. Her younger brother was one of the leaders of the most lethal groups in the area. The carabinieri (police) shot him two weeks before the Americans came. He was twelve.

The girl's brother was everything to her—he provided for her and she cared for him. Together, they had more than most. So when the fat American kid came breeding "Love and Peace", she fell in with him. The result was one very freaked out girl, who, needless to say, wasn't helped by these "hands across the waters".

It soon came upon my father to finally talk to this young girl, but all he could get out of her was "Why? Why?" and of course the inevitable flood of tears.

Maria is my sister now.

The last time I remember seeing the fat American kid, he was talking to my father about a week later. The boy made the mistake of telling my father "how he had learned to love everyone". My father slowly, steadily and surely lost his temper until the teenager's mouth and my father's fist came into contact. Even though I felt sorry for the dog in the ditch, somehow this child of civilization did not touch my innocent sympathies.

And so in the end, the grain experiment was abandoned and Maria, the girl in the red dress, came home with us. As Maria's brother, I write this story in memory of her dead brother. I do not write it for the sake of my memory, but for yours.

Say what you are thinking

by Mark Wigmore

I think more of this "saying what you think" is needed at WLUSU Board Meetings. After meetings I've often heard the comments "that should have been brought up at the meetings" or "I should have mentioned that". Unfortunately it wasn't and they didn't and things that should have been said aren't.

The reasoning behind why they aren't is a bit of a mystery to me. I've tried to use the analogy of the WLUSU Board and the students in a classroom afraid of answering a question or making a comment for fear of being wrong. Then they find out after the class that everybody

else had the same question but didn't ask. However I'm not sure that analogy is adequate.

Perhaps everyone (or almost everyone) has been stifled by the formal aspects of the meeting, the rules and regulations that guide the meeting. Or perhaps the relative newness of the positions to most of the Board members has some effect.

I think this last explanation must be part of it. This past Sunday night everyone seemed to have a comment or a question and although it was a long meeting, I felt that all concerns were expressed and everyone said what they felt. Perhaps everyone is getting more comfortable in their

positions.

I hope this is a trend. A full exchange of ideas and informations is the best way to handle a question for the best possible decisions and I think if everyone continues to say what they think then this type of decision is not only possible but probable.

Speaking of saying what you think, I hope a lot of students have responded to the survey concerning the use of the new floor of the Student Union Building. This was your chance to say what you think and if you didn't respond then nobody will know what you think.

Question of the Week

by Jacki Cook

Did the Year of the Child Do Any Good?

Brad May

2nd year Honours Geography

Every year the U.N. does something different, so I think it's a good idea that they singled out one year for children. It made people more aware of the situation, but besides creating an awareness it did nothing to change the situation and people's opinions.



Avanthi Singh

4th year Business

I think that more people probably see kids as individuals and can see better how they are brought up. I think the Conrad float did a good job recognizing the year of the child. Laurier should try to do something ... maybe through the Psych Dept.



Dave Anderson

2nd year Business

It wasn't very well publicized, and to tell you the truth I haven't seen too much information about it. It should be introduced into the Psych Dept. As I say it was not very thought-provoking except that it brought child abuse out into the open, as a big social issue.



Eileen

The Doughnut and Coffee Lady

You don't have to have a Year of the Child. Every year should be the year of the child.



Sue Anglin

2nd year Business

I feel that the Year of the Child is a good idea but ...

Terry Finucan

3rd year Geography

... lately people have been paying more attention to dogs than to children.

... and me, well I didn't think up this question so I don't have anything I specifically wanted to say except, that the Year of the Child was just a start. If they want to do anything concrete to help children, they'll have to do more than just foster an awareness of the problem. As usual it all comes down to a question of money.

WLURU WLURU WLURU WLURU WLURU WLURU WLURU

Reggie's Corner

Have you any ideas or have you changed your mind yet? The Liaison Office would appreciate your assistance for tour guides for the upcoming WLURU DAY. If you have a few spare hours on November 1st, show the campus to some visiting students, outline what we offer and tell some personal stories of why YOU came to Laurier! Show them some of that LAURIER flair!

With all my thanks,

Reggie

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ENTERTAINMENT

Great Weekend for Homecoming

by Karen Kehn

The spirit of WLU shone during the Homecoming parade held last Saturday. Roland Kostantos, the Homecoming Coordinator, said the number of people involved in the parade showed the spirit WLU has. Thirteen floats were entered in the parade and approximately ten people helped construct each.

But the Geography Club stood out from the rest. Dave Neil, president; Richard Evans, vice-president; Betty Neeb, secretary; Cindy Cook, social convenor; and 26 other Geography students build the first prize float.

A paper maché bust of Sir Wilfrid Laurier was the prominent feature of the winning entry. Every few minutes the people witting on the float would shout "Hats off to Laurier!" and the hat on the prestigious PM would be lifted up. In keeping with the spirit of the event, the PM's hat was "student powered".

The second prize winner was the float entered by the Hickory Street residence. A fairy tale theme, the Women in the Shoe, won third prize for a group of students from Conrad.

Honourable mentions were given to the floats of the Staff Association and the Biology Club.

The distinguished judges were Dr. Neal Gayler, WLU President; Dean Nichols, Dean of Students; and



Hickory Street float (who said they were a bunch of nuts). They came second.

Professor Joan Kilgour.

Major Earle Shelley, vice-President of the Alumni Association, distributed the hard-earned prizes in the pub at 5:00 pm Saturday. The Geography Club received \$150 and two bottles of champagne, which were eagerly consumed. Second and third prizes were \$75 and \$25 respectively.

Other enthusiastic contributors to the success of the parade were Little House, Willison Hall, another group from Conrad, Chinese Association, Marketing Club, Tamiae, Lettermen and Cheerleaders, and Radio Laurier.

The Drama Club entered a clown troupe which Roland Kostantos said was "excellent, by the way".

Frito Lay entered their Oktoberfest float which was a barrel, self-propelled by a V-W. Terry Finucan had the dubious privilege of driving the Uniroyal Curling Stone float. According to Kostantos, Finucan would have had to listen to the vibrating of the V-W engine reverberating under the float.

The Molson's van and an antique fire truck, sponsored by Kwik Minit Markets, also drove along the parade route. Six other antique cars, owned by members of the Historical Auto Club, added a bit more class to the venture.

Background music was supplied by the Venturers, a K-W band of approximately 100 girls.

Much entertainment was provided enroute by various occurrences. Four of the six antique cars over-heated and had to be pushed to the side to the road.

One of the casualties of the parade was the car pulling the Biology Club float. (The transmission was destroyed.)

Certain sources close to WLUSU say that the Radio-Laurier float was constructed enroute.

It was an entertaining parade for both organizers and viewers.

Competition

"Hats off to Laurier", was the theme of Wilfrid Laurier's Homecoming last weekend. If you were in attendance last Friday night at the Turret, the theme would have been obvious. In accordance with the theme, those with a shirt that recognized WLU, and a hat of any kind, got in free. Others were charged minimal admission. This criteria brought out the usual host of T-shirts and football jerseys. However the somewhat open-ended choice of hats brought out a horde of different hats, actually adding a rather humorous touch. There was everything from World War II army helmets to contraptions you'd expect to find in a Star Wars movie.

While it was raining outside and some 300 students were writing Bus. 211 in the gym, the brew was just starting to flow in the Turret. By nine o'clock, the spirit of Homecoming was well on its way. The music and entertainment of Frankie T proved to be a plus for the night in general. He has been one of the most popular D.J.'s Radio Laurier has had in its corps. He gave moments of disco and the occasional slip back into the past.

The evening was highlighted by a number of events. The first of these was a twist contest. For the winners, Sue O'Connor and Larry Tougas it proved not only to be a twisting contest, but more like an endurance competition. For those of you who have never twisted in the true spirit of twisting, you know how physically demanding it is to dance at this pace. Lookout Chubby Checker, these kids can dance. First prize of ten dollars or 13.3 beers was sponsored by Molson's.

The next dancing contest showed that Laurier has a lot of talented feet. The initial choosing in the jive contest was hard as there seems to be a strong trend of students jiving. The winners in this contest were Henrike Hueniken and Steve Cheeseman. They looked more like an acrobatic act than a dancing pair. Molson's also provided first prize here of ten dollars.



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Coming Soon
Max Webster

Friday, Oct. 26
Radio Laurier

Saturday, Oct. 27
Radio Laurier

Bond—a collage of AM music

by Neal Cutcher and Bea McMillan

Those who went to see Bond in the Turret last Thursday night got a mediocre return on their investment. At 9:25 Bond began with one of their numerous cover versions (someone else's material) with "Hold the Line" by Toto. While the Toto studio version was anemic, Bond's version was energetic.

Realizing that they were in Supertramp fan territory, the band was inspired to play the logical song "Give a Little Bit" and from the crowd's response were inspired to play three others from earlier Supertramp albums. Some off key notes were detected by the "not so ardent" Supertramp supporters in the pub. The crowd was quick to dance away to the steady beat though.

A hoary (old) classic by Fairport Convention was presented as a relief from the standard rock. The Connection combines old English folk songs with modern rock instruments. The piece, a slow-mo song for the eight romantics on the dance floor, was entitled "Meet on the Ledge".

A competent version of The Cars let the good times roll, and the band came back with a half set of Wings including Venus and Mars and Band on the Run. Genesis and Allan Parsons were a couple of the better pieces of the evening performance. Parson's "I Don't Wanna be Like You" was a decent effort as well as the song "Freedom" from the I Robot album.

The group's own rendition of Sergeant Pepper's Lonely Hearts Club

Band was a piece of Beatle music for the sake of Beatle music. The band needs more work on this one. Either their tempo was sluggish or their musical interpretation was more complex than the Beatles.

We were just beginning to wonder if the band had any original tunes when they broke into chorus with "Shockwave", a loud and audible song which was enough to leave a lasting impression on the audience.

The other originals were produced before the audience in a style which made one think, "Hey, haven't I heard that one before". They lacked a distinct quality of originality (although they were authentic originals). The vocals were clear and crisp given the circumstances of our WLU cavern, a definite bonus to the group's abilities. Lead singer and guitarist, John Roles has a nice voice accompanied by Bill Dunn on Bass. The overabundance of guitar solos revealed these two's capabilities, while subduing the keyboards and drums.

I must give the band credit for performing "Space Oddity" by Bowie. This was more of a reminiscent song, for many in attendance, of five years ago when the song was at its peak. A floodlit glow ball was added to hype up the performance of this piece giving it a spaced out atmosphere. At times the song was unrecognizable but when you already know the song it didn't hurt.

It would have been nice to hear or even see a half decent drum solo instead of the two minute interlude



John Roles and Bill Dunn of Bond

which took place. That is precisely why this band is a pub band—they play all types of danceable music—and leave the nitty gritty to other musicians.

This Canadian rock quintet has been heralding since nine years ago going through minor changes and their music reflects their interest in performing the commercial music which interests the masses. This good looking group will probably be around for another few years to continue bring forth numerous attractive AM songs, which Thursday night was but a sample of.

Big Disco Competition

There is a World Disco Championship going on in Waterloo. The Waterloo Motor Inn is hosting the regional championship, and Fat's Disco is holding the preliminary rounds on Tuesday November 6th and Wednesday November 7th around 7:30 pm. Anyone can enter, and that means you. Spectators can observe without paying a cent to get in.

The eliminations for the event are

as follows. Twelve couples with the highest points are invited to return November 15th for a final round. The winners here will move on and up to compete in Toronto November 22nd. Those winners will be the provincial representatives for the All Canadian round. It is hoped and tentatively scheduled that a World Disco Competition will be held in London England early in 1980.

Just think of it...a chance to become provincial champs...let alone Canadian or World Champs!

The entry fee is \$10.00 per couple and entry forms are available at the Waterloo Motor Inn by November 5th. Rules are available there.

Even if you can't boogie or jive, you're sure to see some terrific dance moves at Fat's in November.

Fat's disco

**the disco
open 7 nights a week**

Hallowe'en Party—Wed. Oct. 31, 1979

prizes for costumes.....most unique
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matching set
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**You too can dance with Miss Piggy while
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Contests, prizes and special treatment for those Coming Dressed as Greasers.

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BRESLAU
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NEVER A COVER CHARGE

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"FUN-A-RAMA '79"

The funniest show in town...Celebrity Comic Hosts...The voice of "Jacques 'De Strap' Cartier," radio personality from the Jim Brady Show on CFTR.

PLEASE NOTE!
100 nurses are invited to attend Tues. FUN-A-RAMA '79 in case of any laughter convulsions.

Contests, dancing, fun and awards...joke of the night contest • dance contest • balloon blowing contest • wet T-shirt contest • light bum contest

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NEXT WEEK—TO BE ANNOUNCED

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Another Simon Production: Sweet

by Bea McMillan

Tuesday's movie in IEI

California Suite was comical if you go for slap stick humour. I prefer the shows with more of a central plot though—like murder mysteries.

Neil Simon's attempt to bring together several different lives under one common denominator, a California hotel, were good though.

Maggie Smith was superb in portraying her dramatic part as a

hyperactive star. Her hubby was a different matter. Michael Cain never seems to fit his role in any film I've seen him in. He's not convincing in California Suite and thank goodness Maggie was there for him to rely on.

Alan Alda and Jane Fonda provided quite a change from the pace of the rest of the movie as they bickered about who should get the custody of their daughter in their separation proceedings. Alda was very serious and I don't think he had a chance to develop his character, and Jane was very obstinate. Both

there characteristics I would rather have seen other performers have.

Richard Pryor astounded me in that he could perform such a role without his regular verbatim of ocsenities he is known to possess. He was a good match for Bill Cosby, whose style has not changed a bit. I have to admit I was chuckling at the turn of events they went through both on the tennis court and in their rooms. (Rather I was laughing at the ridiculousness of it) If anyone had a stroke of bad luck they did, leaving their holiday in worse condition

than when they started.

Walter Matthau's part was strictly situational comedy when his wife showed up at his room. He constantly tries to hide the girl in his room from her. He had the easiest part to play. His wife Elaine May was good.

Throughout the movie I was wondering "Well when are these people all going to get together?"... but they didn't.

They check in, stay, then check out.

The movie struck me as at T.V. show like a take-off on Love American Style.

The movie was good for a few laughs but still I do not know the plot.

I think Simon wanted to put some stars names up in lights to get people to see the movie. Once they were in front of the screen they could get a fleeting glance at the stars in scenes which jumped around disjointedly.

I guess it was a typical Neil Simon product.

Car Pub Rally

by Peter Ellins and Michael Brajac

The Tamiac Business Society has scheduled November 2 as the date for its world renowned Car Pub Rally. This is an opportunity for all the Mario Andretti's and Foster Brooks' of WLU to hone their skills and display their unique, professional talents.

For those who are unfamiliar with the Car Pub Rally, read on for an explanation. Each team is comprised of a driver and a navigator. Together they follow a picturesque route around the K-W area that leads them to some of this

area's finest drinking establishments. At each stop, the navigator must devour two glasses of draft beer then lead the driver to the next destination. The team with the least penalty points is declared the winner. Prizes will be awarded to the top three teams.

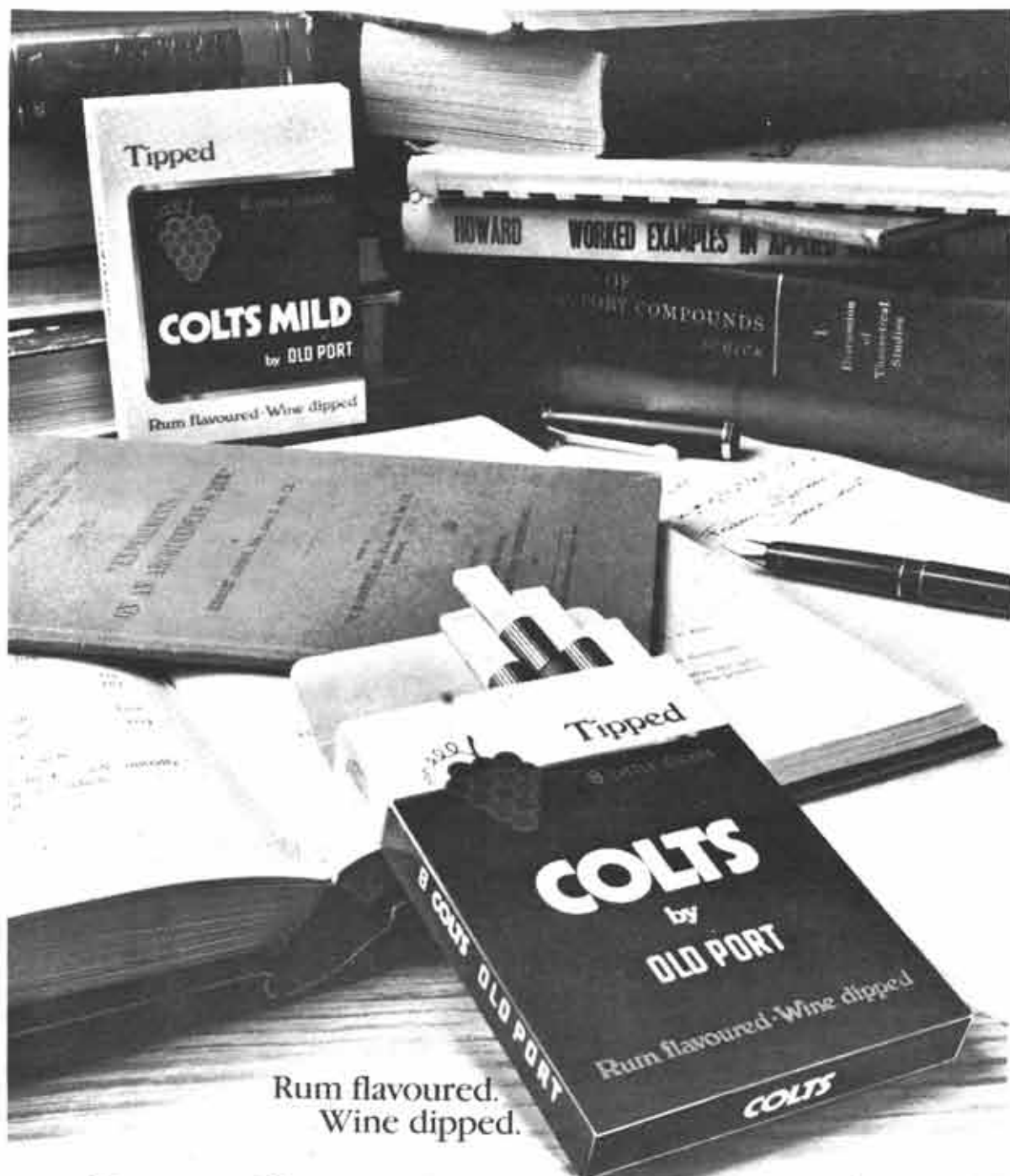
This year's rally will be limited to fifty teams. Registration will be conducted in the Concourse on October 29, 30, and 31 from 10 am to 2 pm. Additional information will be available during this allotted time.

Don't miss out on this challenging event.



Hats off to Laurier competition

PIC BY BRUCE BURGOWNE



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the books.



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High Notes

Well I have heard a lot of criticism that Oktoberfest was a chance for rowdies to get tanked to their gills, about it being an expensive way to get thrills, and that it no longer stands for justice and order but for mayhap and chaos.

Allow me to disagree. I have had a good look over the Oktoberfest schedule this year and there were a lot of events which catered to the cultural, and even historical significance of Oktoberfest. For those of you who were reclusive because there was nothing of interest which did not involve booze, there were barrel rolling contest, jogfests, parades, bazars, dancing, concerts, wining and dining as only a sample of active activities.

I will agree that every year the weeks of celebration allow more drinking in the German fashion than previously, but this is good because not only can you socialize, but you have more selection between places to go for a brew and celebration at the same time.

It is interesting to note that Oktoberfest was once a festive occasion for celebrating the bringing on of the harvest. If you go back even further, it had something to do with kings and their horse races in the 18th century.

But today people find it hard to relate to such tradition, so why not modernize the event to include interests of the participants today.

Oktoberfest is a chance for many to get out for a fun night with friends and/or relatives with little need to impress superiors (or inferiors for that matter). Of course there were places to go to for a quiet celebration and there were places to go to if you wanted a "zoo of comotion" depending on your preference.

KW will always rate the German influence over Oktoberfest highly since its roots are German. KW was first called Berlin.

Of course you have to think of moderation and Oktoberfest. Every celebration has its losers who give it a bad impression but what about those people who really let loose and had a terrific time?

I hope this encourages you to consider coming out of the woodwork next year . . . and for those of you who showed up this year . . . Prost!

Bea McMillan



Unclassified Classified Unclassified

Returning by very popular demand and harassment is our unclassified-classified section. For only a nickel a word (periods and commas are free) you can have printed free (except for the nickel a word charge) (that leaves the periods and commas free, as stated above) anything your little heart desires. The only stipulation is that it can't be offensive to anyone (yes, we hear your little hearts bleeding already all you sickos). Your ad with your name, address, and phone number along with your I.D. number and of course your money in advance (who said students can't be trusted) must be in the Cord Office by noon on Monday before the paper Thursday. Just ask for Juicy and he should be there to take your ad.

WOW—Cindy Ralph now has her name in print in the Cord Weekly! That's a real thrill for someone who goes to plumbing school.

TALL Bob at Chicopee Oktoberfest on Oct. 6 call short Shirley at 416-627-3395. Do you want another jug of beer?

Congratulations to Mess on that glittering rock on her left hand! The rest of us are still waiting patiently!

Prize offered to any faculty member who can submit the correct definition of "pandle" to the Cord Office. Contest closes November 23, 1979 and the winner will be announced in the November 29 issue.

Wanted one editorial (anything will do) except kinkiness and black ink fingers, call Sue at 884-2990.

Laurie or Julie—We've still got your backgammon board from that day at Elora, you left it in the car. It's now in our kitchen beside the ketchup bottle. It's yours for the cooking of one meal that goes with ketchup. Call B or B.

Lost—one kitchen drain pipe. Leave at Tim Hortons at corner of Weber and University. Thanks. B.B., J.G., D.M., C.B., J.M. (L.M.)

WANTED—one white firebird (preferably) to drive five girls to Ft. Lauderdale during reading week. Please contact either: C.B., L.H., L.H., T.G., B.A.; at Tim Hortons.

LOST—in the Glasgow area, one lower-life environmental studier, last seen wearing skirt, blazer and leaves. Please contact the five star gang. Reward.

Unclassified Classified Unclassified

Kampus Kitchen

by Pat Earl

Well, I guess I must be a late bloomer but guess who's into HERBS? It all started a couple of weeks ago when I decided to grow a herb garden in our kitchen window. It sounds easy, I told myself. I'll be a natural (pardon the pun). So...I bought all of the little pots (containers), a bag of earth so big there'll be enough left over to bury me and of course "the seeds". I spent most of that Sunday afternoon in the basement with my little "pets" and finally, after I'd completely ruined my nails and hands not to mention my disposition, I was ready to graduate to the kitchen window. I lined them all up neatly in a row, watered them and proceeded to wait. Each night while I did the dishes, I spoke lovingly to them and peered over the edge of each container in search of tiny shoots I was positive should be appearing any minute now. Finally, the big day

arrived! The dill had come up! Ten the coriander, savory and rosemary. What a thrill, I was actually a windowsill gardener. Three days later, I peered over the edge and what's this!! My dill was dead! What could have happened? I lost three others that week and decided it was time to get some professional help. I went to my friendly neighbourhood seed shop (in Elmira, that's not difficult to find). There I happened upon all kinds of instructions on growing a herb garden. You'll be happy to know (if you're still awake) that my garden is doing nicely now. Not being a gourmet cook and leaning more toward "meat and potato meals" it occurred to me that I hadn't really thought about what I would use all the herbs for. This took me back to my local seed shop where I found the greatest little book all about herbs' medicinal miracles. The book is called Kneipp Herbs and Their Uses, written by the

renowned author and physician Dr. Benedict Lust (who?). On the back cover there's an ad for "The Herb Book" by John Lust (apparently the whole family's into herbs too). There is a herb cure for everything that could possibly ail you. You make teas, poultices, salves and powders out of the most unusual weeds. Seemingly, every other remedy clears up phlegm (mucus). Now, would you believe that after having read this book, I find out that every single herb that I cultivated and cooed over is the greatest cure for mucous there is...? Really now, if I had that much mucous, I'd go to a doctor!! Oh well, back to the drawing board. Maybe a couple of nice little "rare disorder" herbs would be better. On the other hand, by the time I'm finished tasting all these remedies I might be fuller than I care to be. Prunes, that's it, I'll grow prunes....



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Concert pianist Silverman: Oct. 28



Robert Silverman will be at the U of W Humanities Theatre on Sunday, October 28 at 8:00 p.m. Silverman performed with the Montreal Symphony Orchestra at age 14 and soon after was taking top honours in Canada's major music competitions.

It was only after completing a B.A. in the humanities, however, that Silverman devoted himself exclusively to music. Assisted by a Canada Council grant, he studied in Vienna for two years. Returning to Montreal, he completed a Bachelor of Music degree at McGill University in one year and entered the Eastman School of Music in Rochester, New York. There he became one of the few students in that institution's history to earn both an Artist Diploma and a Doctorate. While at Eastman, Silverman won first prize in the Chicago Artist Advisory Council Auditions and numerous prizes and awards in the Rio de Janeiro, Van Cliburn, Busoni and Viana da Motta

international competitions. Silverman first came to the attention of the Canadian public in 1967 when he won the \$5000 Grand Prize in Canada's prestigious Concours Jeunesses Musicales. That same year, he was invited to perform twice at Expo 67, and it was during 1967 that he made his American debut recital—at the Pan-American Union in Washington, D.C., winning rave reviews from American music critics.

In 1971, as a result of winning first prize in the Allied Arts Competition, he appeared in Chicago's Orchestra Hall. His performance there led the critic of the Sun-Times to call him "a mature pianist with a wide range of musicianship, an exceptional technique, and a sure sense of style...all the things on which great reputations are built."

Since his return to Canada in 1973, Silverman has become one of the country's most sought-after pianists. He has been soloist five times with the Toronto Symphon-

y—in as many seasons—and has made four consecutive appearances included a series of concerts with the eminent Soviet conductor, Kiril Kondrashin. Recently, Silverman completed a 13-concert tour of Canada with the National Arts Centre Orchestra and he has performed with numerous other major North American orchestras, including the Milwaukee Symphony, the Montreal Symphony, the Boston Pops, the Rochester Philharmonic and the Quebec Symphony.

In addition, Silverman has performed in major centres in Europe, Asia, and South America. He broadcasts regularly on the CBC radio and television networks and his four recordings on the Orion label have received critical acclaim on both sides of the Atlantic.

Silverman plans to play Rachmaninoff, Sonata No. 1 in D Minor; Chopin, Fantasy in F Minor, Op. 49; Ravel, Sonatine; and, Bartok, Dance Suite.

...to be...to be...to be...

Thursday, October 25

- Helix—Waterloo Motor Inn
- Film—Stevie—adult entertainment—National Art Centre.
- Crime and Society—Mr. Uldis Kundrats lecture at 7 p.m. Kitchener Public Library.
- Music at noon—Alec Catherwood: violin, Garth Beckett: piano—Mozart and Ysaye—in the Theatre Auditorium at 12 noon at WLU—free.

Friday, October 26

- KW Symphony presents Conductor Jaqueline Richard and guest artist: Centre Opera Studio—Humanities Theatre, UW.
- Nonsense Poetry CBC Toronto
- Closing day for art exhibit 'Twas Ever Thus & A Germanic Flavour—Main Gallery and Cycle Gallery KW.
- Three day convention Ontario New Liberals in Peterborough—registration \$40.00.

Sunday, October 28

- WLU Convocation—fall convocation at KW Memorial Auditorium at 2:30 p.m.—friends and relatives welcome.
- Dave Broadfoot at the Waterloo Motor Inn—doors open at 5—\$9.00 students/\$11.50 other—co-sponsored by Fed of Students
- Robert Silverman at Humanities Theatre, U of W, 8 p.m. \$6.00 students/sen. \$4.00, avail. at KW Symphony Office

- David Dunbar presents his students in a piano recital at 2 p.m. Kitchener Public Library
- CBC radio—Rick Neilson of Cheap Trick talks on baseball caps

Monday, October 29

- Tutankhamun's Egypt—series film—University Centre—Guelph University, room 103—film each day of the week 12:10 p.m.
- Art Exhibit in Concourse WLU—serigraphs by David Hunsberger—free—runs till Nov. 9

Tuesday, October 30

- WLU Film course at Kitchener Public Library—Little Caesar at 7 p.m.—free
- 18 Wheels—hit musical from Tarragon Theatre—Students \$4.50—Humanities Theatre UW
- CBC Celebrate 30th North Atlantic Treaty Orgn. with mostly music
- 'Yes You're Wrong' taping—live audience and you can be there—Adelaide Court Theatre, 57 Adelaide St. E. Toronto—12:05 p.m. free (bring your lunch)

Wednesday, October 31

- Laurier Christian Fellowship—on Urbana Missionary Conference in Dec.—open forum—4:45 till 7 p.m.

- "Henry V" shown at KW Library 7 p.m.—plus discussion.

Thursday, November 1

- Dr. Honeyford U of W on The Christian—12:15 noon at KW Library—lunch \$1—call 743-0271 in advance
- "The Meritocracy Debate: Limits and Possibilities of Equality"—7 p.m. at Forest Heights Public Library.



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Al Pacino: up for Awards?

by Peter Bernotas

Looking for something to do this week end to break up the monotony of exams? Why not take in "And Justice for All" at the Capital Theatre? This is not just a movie, it is a Normand Jewison film. Jewison, born in Toronto, directed sixteen movies, of which six won Academy Awards. His most popular works were: The Russians are Coming, In the Heat of the Night, Rollerball, as well as, Jesus Christ Superstar, Fists, and Fiddler on the Roof. In all his films there was a strong element of satire demonstrated in this his last film. The movie is focused on the American criminal justice system where Al Pacino plays the role of a criminal lawyer who wants to protect the rights of his clients. He has great difficulty in doing this because of the breakdown in the judicial system. This is shown by the terrified youth who faces five years

in prison for a traffic violation coupled with a "clerical comedy of errors" (as Columbia pictures puts it). He is then placed under pressure to defend a judge, who he dislikes with a passion, accused of raping and battering a girl.

From then on the plot thickens and we are brought to see two opposing views of justice, one of Al Pacino the lawyer and the other is Jack Warden with John Forsyth playing the judges. Warden himself plays the colourful role of a "cheerfully suicidal" judge who carries a .45 under his robe and uses it as a gavel in order to restore order in the courtroom. Warden also enjoys inviting friends to play a form of Russian Roulette using a helicopter.

On the other hand there is Judge Rayford (John Forsyth). The voice of Charlie's Angels. His beliefs are summed up in the statement "all men are guilty until proven

innocent" and his sentences follow accordingly.

The film also brings together an old friend (Pacino) and acting coach, Lee Strasberg, who plays Pacino's grandfather—a grandfather who is caught up in the past still thinking that his grandson is going to law school when in fact he has been a lawyer for twelve years.

His twelve years are now being threatened as Gail Packer, his lover by night, is investigating his law ethics by day. From Pacino's strong sense of justice and brilliant acting to Jack Warden's colourful portrayal of a judge, I believe that this is a movie well worth the money and time. The excellent efforts in acting from all characters have come together to make another great Normand Jewison film which is certain of being nominated in the Academy Awards.

See you at the movies.

A...amen Brothhur

by Carl Friesen

Last Saturday evening I wandered more or less by accident into the showing of part of the "How Shall We Then Live?" film series by Francis Scheaffer. This film series of ten thirty minute movies, two each evening was presented at UW by Maranatha Ministries.

Although I had come expecting to see only the films themselves, it soon became evident that what was being offered was much more.

A Jesus-rock group from Florida called "Beautiful Feet" started off the show.

The audience, armed with a good number of Bibles and apparently mostly students, was one of the most supportive I've ever seen. In the camp-meeting spirit, the crowd was encouraged by the band members to stand up, sing and clap along with the music.

Prayers, an offering and testimonials by members of the group and the

audience of how Jesus had changed their lives interspersed the musical numbers.

In the midst of this emotion and zeal for Jesus, I as one of apparently very few nonbelievers present, felt rather out of place. This was primarily a meeting of believers.

In marked contrast of the emotional pitch of the warm-up, the two movies themselves were a study in rationality.

Francis Scheaffer is an American scholar living in Switzerland and is one of the intellectual spokesmen of the Born Again movement. His series of films traces the history of Western civilization with the objective of proving that Christianity is the best 'Answer' to our civilization's ills.

In the first movie, called "The Age of Non-Reason", Scheaffer deals with various proponents of nonrationalism, such as Rousseau. This philosopher, says Scheaffer,

preached that uncivilized man—"the Noble Savage"—was the ideal, but when Rousseau and his followers studied primitive people in places such as Tahiti, they discovered depravity there also.

The film entitled "The Age of Fragmentation", which was shown next, dealt in part with Picasso and his fragmented style of painting. Scheaffer says that despite Picasso's philosophy stated in his art, he also was unable to live with his ideas, for when he did portraits of those in his immediate family he drew them realistically.

Scheaffer concludes that the philosophy of fragmentation leads to disorganization, and that the only answer is a return to the Bible and Christianity.

After this film was finished, a prayer at the end and an invitation for all who had not done so to accept Jesus finished off the evening.

Giving Praise Where Due

In Praise of Older Women is one of the most recent films to be shown in IEI at WLU this year.

This film is a movie which traces the development of a boy into a man. His sexual relationships (if you can call the relationships at all) begin at the age of twelve and continue throughout his life until the age of 35-40.

This is a fantasy film which begins in Paris and ends with a scene in Montreal, where the main character reflects on his past and questions the

Disco Tears

(ZNS)—Disco music may soon be used against rioters.

A South African firm has announced plans to market a special anti-riot vehicle which broadcasts disco music through powerful loudspeakers in order to soothe the emotions of demonstrators.

For rioters who do not appreciate the music, the dark-blue vehicle is also equipped with a water cannon and tear gas.

future.

This vision of a Casanova life style is a drawing force of the show. There is a plot to the show which many people feel other such films do not portray. There is, under the visual

representation, a further meaning to the show which you will just have to find out yourself on Tuesday, October 30th. The cost is a minimal \$1.00 for students and \$1.50 for others.

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DISC-COVERY

by Neal Cutcher

It has been said by some people that the lyrics of the New Wave are non-existent and meaningless. This is pure garbage. What does it take to prove that the New Wave has honest intelligent lyrics that are relevant to life in the late 1970's and early 1980's? The New Wave is a revival of rock and roll.

I contend that people who bitch about the New Wave are not even listening to the words or music. Anyone who has taken the time and effort to listen knows that the lyrics are meaningful. The lyrics are often not subtle. New Wave Lyrics are often to the point and foolishly honest. I believe it was called Punk Rock in the beginning because it took a literal translation of punk to mean: 'a young inexperienced person'. But punk rock grew up and became a more experienced musical form called New Wave.

Of course there are still problems with the New Wave which prevent it from becoming fully accepted by everyone. The bands that perform The New Wave are mostly English and thus their vocals are not the same as most American technorock bands (Styx, Kansas). The lyrics are sung with a great deal of emotionally impassioned vocals, which can cloud up the enunciation. The instrumentation is varied. In the beginning it was power-chord guitars but this has shifted to other more sophisticated instruments. The synthesizer is now being employed by some bands, as well as saxophone, violin and other keyboards. There is a lot of humour in the New Wave. The best example of this is a group call The Ramones. The New Wave is a continuation

of old time and newer time rock music. A few of the groups or individuals that are the forerunners of the New Wave are Elvis Presley, Gene Vincent, The Beatles, The Kinks, The Who, The Rolling Stones, The Doors, Roxy Music, Brian Eno, Mc5, Iggy and the Stooges, The Modern Lovers, New York Dolls and Brinsley Schwarz.

Some of the bands which were at the beginning of the New Wave scene include Nick Lowe, Blondie, Elvis Costello, The Sex Pistols, The Clash, Sham 69, Ian Dury, The Stranglers, The Buzzcocks, The Ramones, the Jam and Generation. Ramones, and the Jam and Generation X. These bands that I have mentioned have progressed beyond their initial 'amateur' beginnings. All of these bands and individuals have something important to say and it is too bad that so few want to listen.

There are other bands who have progressed toward a totally new sound. These include Talking Heads, B52's, XTC, Ultravox, Magazine, Simple Minds, and Pere Ubu.

I have forgotten many of the bands which are kind of New Wave. The list of new individuals and groups would fill at least one-half page of this newspaper! Narrow minded hypocritical space cadets who whine about the uselessness of the New Wave had better stop and listen. The New Wave wants to change a lot of things. A music industry dominated by American technorock pabulum, wimp rock, pansy pop and clone drone needs New Wave.

New Wave may not be perfect but most of it is better than slop we currently have.



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SPORTS

Hawks hang on to draw with Lancers



PIC BY CARL FRIESEN

Laurier fullback Dave Graffi (29) showing the determination that netted him the Hawks first touchdown and 105 yards rushing.

by Joe Veit

The Golden Hawks have done it. As a result of their 23-23 tie this past Saturday against the Windsor Lancers, they have managed to remain undefeated throughout the regular schedule, a feat that has eluded them since 1966, coach Tuffy Knight's first season as head coach at WLU. However, now that the regular season has come to an end, a whole new ball game begins. From here on in it's sudden death for our glorious Golden Hawks with a loss meaning the end of the season.

The Hawks came out flying at the beginning of the game, scoring a touch down on their first series of plays. Fullback Dave Graffi barrelled 36 yards down field to the Windsor 5 yard line and drove his way into the end zone on the succeeding play to score the Hawks first major score. It looked as though it was going to be a repeat performance of the Hawks 78-15

massacre of this same team last year, however, it was not to be the case. At 10:40 of the 1st quarter, the Hawks scored their second touchdown of the day after halfback Paul Falzon scampered in from the five yard line. Jerry Gulyes contributed with two successful converts and two single points to give the Hawks 16 points before Windsor got on the scoreboard as a result of a single point conceded by Bob Stacey.

Part way into the second quarter Phil Colwell made his first appearance since that fateful day early in September against the Gryphons when he went hobbling off the field with a twisted ankle. Though he did not see much action, he certainly made his presence felt by scoring the Hawks third touchdown on a 4 yard run and averaging in excess of five yards on his six carries. Colwell's touchdown was set up by a 34 yd. Scott Leeming pass to tight end Wes Woolf which

brought the Hawks down to the Lancer's 17 yard line. Then a couple of runs by Colwell and Graffi brought the ball to the 4 yard line and set the stage for Colwell's major. Thus at 7:10 of the 2nd quarter the Hawks held a commanding 23-1 lead and it appeared as if they had the game all wrapped up.

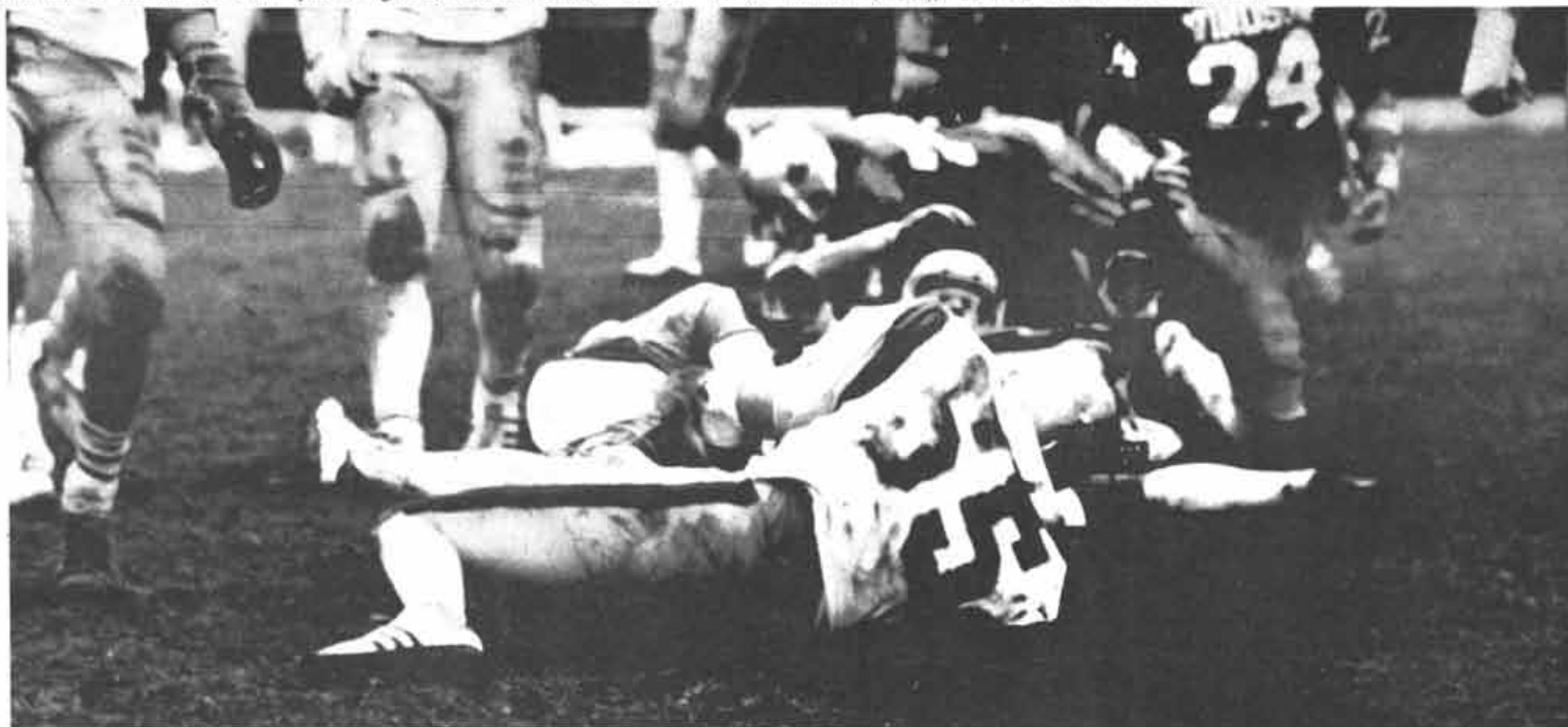
However, the fiery Lancers refused to roll over and play dead, but instead led by their fearless leader quarterback Scott Mallender, they came back with a touchdown before the half had ended. Mallender hit Scott Essery with a 31 yard pass with less than 2 minutes remaining in the half and then dumped a pass to kid brother Craig for a successful two point conversion. In the third quarter Mallender again went to the air to set up a score for the Lancers, this time a 27 yard completion to Frank Subat. The third quarter ended in favour of the Hawks (23-16),

however, due to a very questionable call, the Lancers were in excellent position on the Hawk 3 yard line to start the fourth quarter. The Lancers recovered a Hawk fumble and gained possession of the ball on the Laurier 36 yard line. Mallender went to the air, but had his pass go incomplete as a result of an outstanding defensive play by Barry Quarrell. However, the ref ruled that Barry had interfered with the Lancer receiver and thus Windsor gained possession of the ball on the Hawks 17 yard line. In my judgement it was a poor call because it appeared that Quarrell did not interfere with the receiver and in fact after looking at the instant replay in the press box (compliments of Channell 11) my original thoughts were confirmed.

With just seconds missing from the fourth quarter, Lancer quarterback Scott Mallender snuck into the end zone to tie the game at 23. The Hawks were unable to

generate any kind of offensive threat in the second half and quite simply, though it pains me to say, "they stunk!" However, when the Lancers of Windsor roll into Seagram Stadium next Saturday to tackle our Golden Hawks, they are not going to leave with smiling, jubilant faces as they did this Saturday past, because the Golden Hawks are going to leave no doubt that they are the number one team in the country. Make sure to be on hand this Saturday afternoon at 1:00 (yes, 1:00) at Seagram Stadium for the OQIFC (W) semifinals. The Hawks are going to set the record straight against the Lancers, come and cheer them on to victory.

A special reminder that student ID cards do not serve as free tickets to the game. Now that play-offs have started, everyone must pay; \$2.00 if you buy it in advance at the AC, or \$3.00 at the gate.



PIC BY JAN BABIN

Allstar linebacker Rich Payne (55) ends up on the turf attempting to stifle the Windsor attack.

GOLDEN WORDS

Well now that the 1979 World Series is history, it's time to reflect back on what happened. In case you haven't heard (could there be someone out there in the land of living who hasn't?) the 1979 world series Champions are "the family" or for those who aren't caught up on the latest lingo the Pittsburgh Pirates. And believe it or not this is contrary to what was predicted in this column a few weeks back when it was stated that the Baltimore Orioles would be the ones in a state of euphoria and sipping and pouring champagne all over each other.

Why did the Pirates win and not Baltimore? Well, it's quite simple actually, they won four games and the Birds only won three. Seriously though, the Bucs emerged victors because they had the power where it counted, at the plate, which is contradictory to the famous old adage that in World Series play what is important is the pitching. Baltimore received excellent pitching from Palmer, Flanagan, McGregor and company; in fact the Orioles had a better combined era (earned run average) 2.65, than did the Pirates, 3.33. However, the real difference lay in the team batting average where the Pirates came out on top .323 as opposed to .232 for the Orioles.

The Birds simply could not come up with the key hits or rbi's (runs batted in) when they were needed, and specifically their big men did not come through for them. Men such as Ken Singleton, Eddie Murray and Al Bumbry did not come up with the kind of performances necessary to win a world series. Singleton hit well for average, batting at .357 clip, however, he managed only 2 rbi's in seven games which is very poor considering that he collected 111 in roughly 160 regular season games. Murray and Bumbry had disastrous series offensively hitting only .154 and .143 respectively and accounting for a combined total of 3 rbi's. About the only bright spot at the plate for the Birds was short stop Kiko Garcia who hit .400 and had six runs batted in.

Hitting was not a problem for the Pirates as no less than seven of their starters batted over .300 throughout the series which is simply an astounding figure. The big man for the Bucs was their leader and "el capitaine" Willie Stargell who hit .400 on the series and had 7 rbi's. Willie was a very deserving unanimous choice for the MVP of the world series.

Other key men in the Pirate attack were the double play a combination of Phil Garner and Tim Lincecum (who incidentally has a very attractive looking wife), right fielder Dave Parker and third baseman Bill Madlock. The Bucs received very reputable pitching from starter Bibby, Candelaria, and Bert Blyleven as well as excellent relief help from Kent Tekulve coming out of the bull pen.

The managing on both teams was formidable with Bucs boss Chuck Tanner collecting the World Series ring and Orioles genius Earl Weaver being voted the American league manager of the year. In a nutshell, the Pirates deserved to win the World Series because they quite frankly out played the Baltimore Orioles. And when you come to think of it, with a whole "family" pitted against a bunch of individuals, how could it have been any other way?

From this baseball extravaganza not only did I enjoy watching baseball at its best, as well as having an excuse not to do my homework but I also learned a valuable (\$) lesson. Just because your team happens to be up 3 games to one in a series and you're tremendously confident that they are going to win is no reason to give 5 to 1 odds on a \$2.00 bet, even if it is only to father superior. Needless to say this writer lost ten hard earned "smackeroos" and also suffered a wee (however slight) dint in his pride.

Joe Veit Sports Editor

Basketball not far away

by Chip McBain

On November 6 the Golden Hawk Mens Basketball team will begin its season with an exhibition game in Toronto. The Local fans can, however, get a look at the Hawks and some of the opposition at the WLU Invitational tournament November 16-17.

How will the Hawks look this year? Coach Don Smith (with Laurier since 1970 and who played college at Fairmont West Virginia) says the team will be young as they will be missing some key returnees from last year. The Hawks have their bright spots, though, and will be hoping for the health of returnees Bob Fitzgerald and Orville Clark. Fitzgerald was last years Outstanding Freshman and has played for the Junior National team but is unfortunately just recovering from a wrist injury suffered with the national team in Brazil.

Another Hawk to watch out for is second year Leon Arendse who missed much of last year with injuries. Among strong rookie

hopefuls is Streetsville native Paul Flack.

Among possible changes for this year could be a new playoff arrangement, favoured by Coach Smith, that would see playoff games held in a post season tournament. This would eliminate a problem experienced off and on over the years of Waterloo and Laurier playing on the same nights thus eliminating a certain amount of fan support.

The Hawks should provide a season of entertaining basketball and hopefully a successful season as well.

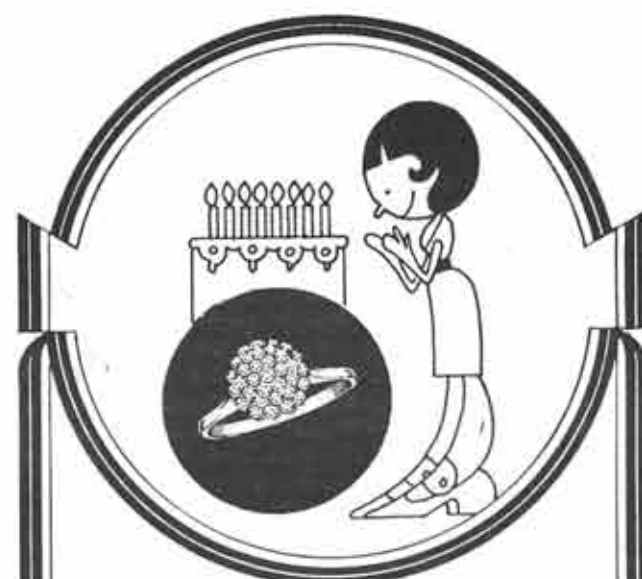
Wilfrid Laurier Staff Association Bursary

Applications for the Wilfrid Laurier University Staff Association Bursary are available in the Student Awards Office, Ground Floor, Student Services Building. An applicant must be a resident of the Regional Municipality of Waterloo, a graduate of a High School located within the region, whose academic performance is satisfactory, and who can demonstrate financial need. Applications should be submitted prior to Nov. 15, 1979

★ Stars of the Game ★



Carling O'Keefe players of the game Dave Graffi (offense) and Rich Payne (defense) receiving plaques from Carling representative Dave Ryan.



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Hockey Hawks tie Warriors

by Fred McCauley

In exhibition hockey play on Wednesday, October 17, the WLU Golden Hawks tied neighbouring rivals University of Waterloo 3-3 at the Waterloo Arena. The game was marked by tight checking and numerous power play opportunities.

The first period of the game was somewhat scrappy with both teams receiving frequent minor penalties, including one major penalty to each team. Waterloo forechecked Laurier effectively through the period but Laurier still had the better scoring chances. This included an early

breakaway attempt by Len McClellan, who played a strong game for Laurier. The Hawks came out of the period with a 1-0 lead resulting from a power play goal.

The Hawks built up a 2-0 lead when a goal was scored in the middle of a scramble in front of the net. However, Waterloo started to pick up offensively after this point. The rival Warriors scored with a two man advantage in the middle of the second period and appeared to be getting stronger. The Warriors scored again early in the third period and added another goal three

minutes later. The Hawks suddenly found themselves behind 3-2 and it wasn't until a goal by Len McClellan that they were able to tie it up. The goal was beautifully executed, as a pass from the corner to the slot enabled McClellan to fire the puck past the Waterloo netminder.

Laurier had a chance to go ahead on a power play but the closest the Hawks got was a hit goalpost. As the score might indicate, the game was quite evenly played, with Laurier dominating the first half of the game and Waterloo the second half.

Mens V-ball Tournament

by Mike Beijhom

This past Saturday the Golden Hawks Men's V-ball team went to play a tournament at Brock University.

We started out slow, but as the day went on our play improved considerably.

We played better considering the circumstances. Our whole team could not make the trip for various

reasons.

Coach Chris Coulthard was especially pleased with the consistent play of setters Eric Yap and Bill Praught and the play of spiker Tim Seegmiller. Unfortunately, we ended up losing in the consolation finals to Waterloo.

The next tournament is Saturday, November 3 at Waterloo.

Tamiae Hockey Action

by Steve Willert

This week's action featured extremes, as two games were very close and in doubt until the end, while the other games were very one sided.

The best game of the early season was played last Wednesday night between Bus 5 and Bus 2. In a free-wheeling contest that also featured good passing, the teams tied 3 to 3. The game was catch up for Bus 5 throughout as they never held the lead. When Krozonouski gave Bus 2 the lead with 21 seconds left in the game, it looked like it was all over. But, Bus 5 fought back and pulled out the tie on a goal by McCullough with 3 seconds remaining. Other goal scorers for Bus 2 were Curtis and Salvatori. Wilson and McCullough (with two) replied for Bus 5. This was a very impressive point for Bus 2 considering that they were playing with only 8 or 9 players. John McPherson played a strong game in net in place of the regular goaltender.

The other game that night was not so close as Bus 7 whitewashed Bus 8, 8 to 0. The fast, smooth-passing, powerful Bus 7 team was in control throughout the game as they continually beat Bus 8 to the puck, and when they didn't they forced turnovers. Bus 8 played scramble in their own end and were also unable to keep the pressure on when they were attacking in Bus 7's end. Goal scorers for Bus 7 were Stewart and Horan with two each, Kelter, Gascon, Chadder and Wallace with singles.

On Sunday night Bus 7 once more had a turkey shoot with the victim being Bus 6. Bus 6 was rarely able to get out of their end much less mount any sustained attack as they were defeated 10 to 2. Much of this was a result of "all" eight skaters for Bus 6 getting rather tired as the game progressed. Bus 7 in the final period corralled Bus 6 in their own end and took shooting practice at Pat Hurley (it is rumoured he didn't sleep very well that night). Bus 7 got two goals apiece from Kelter, Wallace, and Chadder and singles from Smart, Healy, Meyers and Horan. Broadbent and Schuringa replied for Bus 6.

The next game, between Bus 8 and Bus 5 was more closely contested, with an empty net goal with no time remaining on the clock giving Bus 5 a 3 to 1 victory. It was a physical game which saw 10 penalties called, 7 against Bus 5. But Bus 8 was unable to make power plays count as they were continually stymied by Kevin Day. It appears that Bus 8, other than continually coughing up the puck in their end, are beginning to put things together. Bus 6 on the other hand, only showed flashes of the team speed they possess which is critical if they are to become a "top contender". Goal scorers for Bus 5 were Moorman, Wilkie and McCullough. Gilbert replied for Bus 8.



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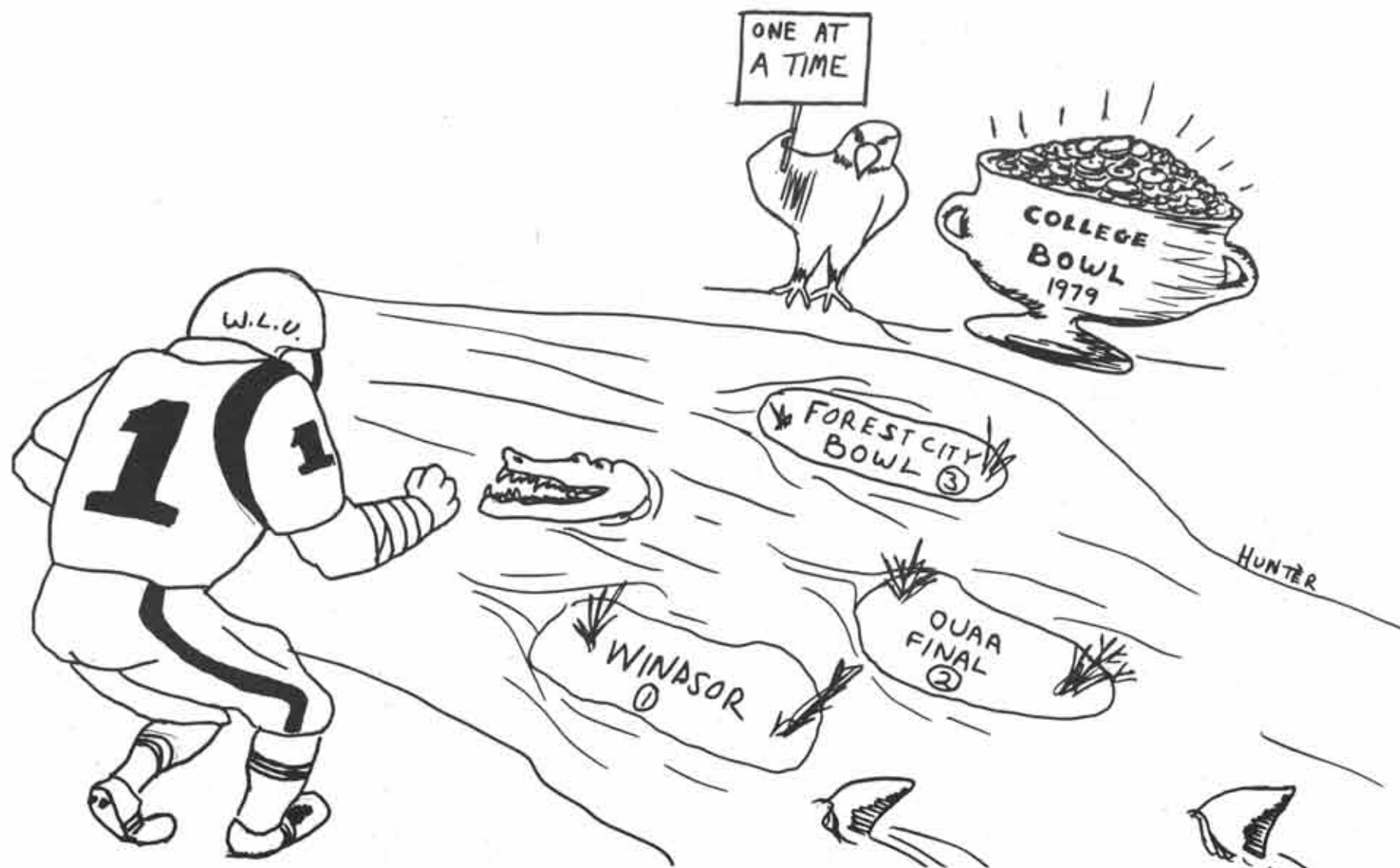
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ONTARIO CAREER WEEK IS COMING

Watch the Concourse Oct. 29—Nov. 4 11:30-1:30

Final Track Results

by Floyd Fennema

'It's not a plane, it's not Superman, it's the Sparrow'. This might be an appropriate motto to hang in the locker of the track team these days. Rob 'the Sparrow' Sparling justified these thoughts by grabbing 1st and 2nd place finishes at the Ontario Universities Athletic Association Track and Field Finals held last Saturday in Windsor.

Sparling fancied a 10.9 in the 100 metres, good enough for 2nd and captured the gold in the 200 metre event with a 22.7 clocking. The rookie speedster from London has attracted considerable attention on the university circuit and could be Coach Ray Koenig's ace in the hole during the winter Indoor season.

Another freshman, Tim Dawkins, who earlier in the week trained by pinching the buttocks of female joggers in Waterloo Park, found time to finish a strong 5th in the 3000m steeplechase. It was only last week at McMaster that Dawkins smashed the school record in that event.

The 4x 100 relay team of Sparling, Peter Loizedes, Floyd Fennema and Jim Barney were narrowly edged out of the medals and had to settle for a 4th place finish.

The women's team was represented by Linda Kirk who ran a courageous 2:23.3 in the 800 good enough for 6th place. Her efforts established a new school record in the event.

Coach Ray Koenig though satisfied with the team's 7th place showing, supports an enthusiastic aura of confidence when questioned

about the indoor season which begins in early January.

Listed below are results of OUAA Track Finals:

Jim Barney	200m 4th in heat
Jim Burrows	3000m 6th overall
	5000m 12th overall
Tim Dawkins	3000m 5th overall
Floyd Fennema	200m 4th in heat
Linda Kirk	800m 6th overall
Peter Loizedes	100m 8th in heat
John McKendrick	800m 6th in heat
Howie Rogin	Discus 8th overall
	Shotput 8th overall
Rob Sparling	100m 2nd overall
	200m 1st overall
(Sparling, Loizedes, Fennema, Barney) 4x100 relay 4th overall.	

Short Stop

by Joe Veit

Western 15	Guelph 12
York 21	Mac 19
Queen's 17	McGill 6
Concordia 29	UQTR 17
Ottawa28	Carleton 16
Acadia 33	New Brunswick 32
St. Mary's 21	St. Francis X-Men 15
Mount Allison 15	P.E.I. 13
Saskatchewan 23	Alberta 6
Calgary 24	Manitoba 14
Waterloo 28	U of T 20

Bill Rodgers, America's outstanding marathon man was successful in capturing his fourth consecutive victory in the New York City Marathon this past weekend. He covered the 26 mile distance in a time of 2:11.42, more than a minute ahead of second place finisher, Kirk Pfeffer. Wondering how many participated? Only a mere 14,000 plus.

...

Bill Burke has an interesting comment as to why the Hawks floundered in the second half against the Lancers. He said to the effect that, "because we're number one in the country, other teams get really psyched up and often play over their heads against us". How very true, this is the same nuisance which has tended to afflict the Montreal Canadiens in the past. Teams such as the Colorado Rockies, or Washington Capitals would be on six game losing streaks when they meet Montreal and come up playing way over their heads. Well Hawks, even though it's tough being numero uno on the block, we know you can do it and you've got our total support.

...

Don't forget to buy your advanced ticket for the football game in the A.C. for \$2.00 instead of \$3.00 at the gate. Because it is now play-off time, everybody has to pay. And oh yes, game time is 1:00 p.m. (as all play-off games will be) at Seagram Stadium instead of the regular 2:00 p.m. start.

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Hawks Remain #1

FINAL STANDINGS

	Western Division					
	W	L	T	F	A	P
1. LAURIER (1)	6	0	1	184	73	13
2. British Columbia (2)	5	1	0	154	75	10
3. Acadia (3)	4	3	0	157	148	8
4. Western (4)	3	3	1	166	135	7
5. Queens (5)	3	3	0	101	77	6
6. Ottawa (7)	3	4	0	115	107	6
7. Alberta (6)	2	5	0	95	153	4
8. Windsor (NR)	0	7	0	54	258	0
9. St. F.X. (8)						
10. Carleton (9)						



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Hats off to the Geography Club, the winners of the Homecoming float competition.

THE CORD WEEKLY

In this issue . . .
—coming home to Laurier
—disappointing tie
—disappearing bands and buses
—Reading Week: It's guaranteed
—Al Pacino fights for justice
—and lots of letters

Thursday, October 25, 1979
Volume 20, Number 7



WHAT DO YOU MEAN A TIE!!