

## Davis tells universities to solve own problems



PIC BY PETER BERNOTAS

Dr. Taylor is working on fund-raising for WLU

by Karen Kehn

If the present rate of inflation and the present rate of funding is maintained, the universities will be 222 million dollars short of necessary funds in 1983-84.

This was one of the facts presented to Premier Davis at a meeting of the universities' chairmen and presidents held two weeks ago in Toronto.

During the four hour meeting,

discussion centred around the role of universities in the '80's and the problems caused by underfunding.

Premier Davis said the universities must redefine their role and convince the public that university education is relevant in today's society. To get more tax money the universities would have to get the public to show more interest.

Universities could do more

applied research to help Ontario industry and business. They could also aid the government in planning policies.

Davis said universities would get their equitable share of provincial funds and yet no promises would be made to bail out any school. He also stated that no university would be allowed to go down the drain either. He challenged schools to solve their own problems.

The Premier said universities should make it clear that the government can't promise jobs to students. He urged universities to encourage students to enter blue collar jobs.

In a blunt statement, Davis pointed out that universities have not worked hard enough to get private funding.

Dr. Neale Taylor, President of WLU, said in an interview last week that Mutual Life and the Lawson Foundation in Toronto have made donations to WLU for Career Services and Placement. The Lawson donation is \$10,000.

Presently Dr. Taylor is working on a fund raising campaign for WLU. Donations will be invested and the return will be used for academics.

Dr. Taylor said companies make donations to help young people get jobs. He will also be approaching alumni to make donations.

According to WLU's president, university education is valid because it promotes better society. (Education goes beyond training businessmen, scientists and economists.)

Dr. Taylor is supportive of Davis's idea of encouraging university students to pursue blue collar jobs. The universities are her for all and there shouldn't be uneducated factory workers, stated Dr. Taylor.

The government won't move on fees without support of the universities. Dr. Taylor thinks fees will go up each year, indefinitely. The presidents of Ontario universities won't agree with this unless OSAP rises accordingly.

Presently fees represent 20% of WLU's revenue. This follows the Council of Ontario Universities' recommendation that fees should comprise 20% of a school's income.

The concern about enrolment persists. Dr. Taylor explained that the government assigns grants according to the average enrolment of the three previous years. For

example, WLU's grant would be based on 3000 students. If WLU accepts more students than this, it won't have enough money.

Dr. Taylor said standards have to be raised to keep enrolment down and subsequently, cost down.

Dr. Panabaker, President of Mutual Life and Chairman of McMaster, presented the universities' case to Premier Davis. Certain statistics may make Davis realize universities need money.

Ontario is eighth in funding of universities in Canada. Government funding of universities in 1978 has decreased 7.1 % in terms of 1971 dollars. College and school funding has increased 2.2% and 39.6% respectively in the same comparison.

The Council of Ontario Universities has calculated that universities are underfunded 30 million dollars for 1978-79 and \$54 million for 1979-80.

The government funds aren't keeping up with inflation and replacement, explained Dr. Taylor.

Twenty million dollars is being spent to replace 800 million dollars of furniture and equipment. At this rate, furniture in universities has to last 40 years.

## Tuition increase, no merger in brief

by Mark Wigmore

Last April, Wilfrid Laurier University presented a brief to the Ontario Council on University Affairs. In it, they warned against increasing tuition fees and discussed WLU's role in Ontario's university community.

The brief centers around a "white paper" issued by the Council, and the universities across the province respond to this paper.

OCUA is an Ontario Council chaired by former Guelph president, William Wineguard, which advises the government on the levels of funding needed by the universities in Ontario as well as being a forum for graduate program planning and other matters suggested by the Minister of Colleges and Universities. As such, the brief to the council is a very important part of the university's yearly activities.

In discussing tuition fees, WLU noted that "In an era of high unemployment any substantial increase in the student's financial contribution may simply prevent many qualified students from attending university." It further stated that students to an increasing extent are paying for their education expenses of which tuition forms a "relatively small portion," and it suggests that it would be "false economy to restrict accessibility for all qualified students by excessive increases in tuition fees."

WLU suggested that any tuition increase be 'related to a known formula so that there could be planning for the future.' However, it further recommended that increases in tuition could be accompanied by increases in the loan segment of OSAP to help students meet any higher tuition costs.

As well, the brief restated WLU's position as an autonomous university in the Ontario university scene, stating that any attempts at merger would be counter-productive. It suggested that the university of Waterloo and Wilfrid Laurier University should remain two distinct and separate universities with UW continuing to specialize in math, engineering and science and WLU emphasizing social work, business and music.

However, the brief also suggested that the universities continuing co-operation in the Arts faculties would be beneficial in maintaining the quality of the programs. It also suggested that WLU would improve its standing in the university community by offering a doctorate in Social Work, a program which is now in the appraisal stage and whose implementation is about three years up the road.

Dr. Neale Taylor, WLU President, summed up the meeting with OCUA saying it was the "usual productive and agreeable meeting."

## RL incorporated?

by Diane Pitts

Mike Sutherland, President of WLUSU, is planning to make a recommendation to the WLUSU Board of Directors, with the intention of allowing Radio Laurier (CILR) to become incorporated. Their incorporation would separate them from the Board.

Last Tuesday, a meeting was held with the Operations Management Board (OMB) in order to find out the requirements CILR needed to

meet to obtain their licence.

The recommendation will be made to the Board after it has been discussed with the planning committee.

Sutherland feels that CILR is greatly affected by being off cable. "We need our licence right away because cable is vital to Radio Laurier."

Without cable, CILR can be broadcast on campus only.

## Batteries not included



Rev. Crossman worked on his electric car, the Firefly for three summers.

by Mary Sehl

This week, Rev. Dr. Richard Crossman, Professor of Theology and Ethics at Waterloo Lutheran Seminary, hopes to have his electric two-seated sports car on the road for the first time.

For the past three summers Dr. Crossman has been working in his garage on what he calls the Firefly, a lightweight electric car based on plans he obtained in response to a magazine article for fifteen dollars.

Dr. Crossman feels his car is an improvement on other prototypes he has seen in the past due to its lighter weight. This aspect, along with its eight electric batteries and ten horsepower engine should allow the car to reach about 55 miles per hour, provide a quick acceleration rate, and run for about 75 to 80 miles

on an overnight charge.

Dr. Crossman sees the car as an answer to round-town driving in a day of energy problems and soaring costs.

The idea came to Crossman when he was teaching a course on values and life two years ago, a class discussion on how the world could be improved turned towards the ecological problems of current transportation and the fuel crisis. Crossman decided to take action.

While a university student, Crossman worked in the summers as a mechanic which provided him with the background to build his electric car. He has designed a car which is essentially maintenance free. Changes in the original plans have enabled him to provide long lasting parts, thereby saving people

money not only on fuel but also on maintenance costs.

Due to the interest and inquiries Crossman has received from the average citizen, he sees the development of the electric car as a "grass roots movement". Large corporations at this time seem to have little interest in electric cars.

Before considering any sales, Crossman feels he must ensure there will be no legal problems involving the people who designed the original plans. Aside from this, Crossman believes there will be no major problems involved in the production of the car.

Crossman's total investment has been about \$3,000 and he feels the car can be built commercially for that amount or less.



# Disciplinary council unique to WLU

by Susan Rowe

The seven student members of the Dean's Advisory Council (DAC), screened and appointed last April by WLUSU, met last Thursday to set up their schedule of meetings. Out of the sixty applicants, the seven chosen were John Kuypers, David Fowler, William Brasser, Michael Whitwell, Rebecca Cockerill, Hugh Nicol and Steve Willert.

The purpose of the DAC is to serve as a disciplinary body for the students, and it is unique to WLU.

Acting on reports from Security, the DAC makes recommendations to the president of the university when necessary, and shares decision-making with Security.

When a student faces disciplinary measures for his actions, he has a

choice of a hearing by the Dean of Students, Dean Nichols, alone, or by the DAC. In the first case, the Dean consults the DAC, but there is no appeal of the ruling; in the second instance, appeal procedures are allowed.

About two cases per month are dealt with by this confidential Council, and decisions are binding on the office of the Dean of Students. The decision must be unanimous, with five out of the seven members having the vote on a rotating basis. The powers of discipline that the DAC hold include a maximum fine of one hundred dollars plus damage costs, for vandalism, and suspension or dismissal for serious infractions. The DAC holds a positive philosophy, in that they would prefer that the

student pay for his crime and learn to live within the rules of the university and society, rather than dismiss him. Personnel from administration and the community, such as the president of WLU or the RCMP often meet with the Council to keep them in touch with the image of students held in the community. In turn, through the DAC, the Dean is tuned in to what is happening with the students.

The Dean finds that students are tougher and more fair to other students than adults would be. "I've never known them, in the years we've had the Council (since 1968), to make a bad decision."

The DAC also serves as an appeal board for WLUSU regarding governing procedure and its interpretation.

## No show

A T.V. appears to be missing from B3 lounge in Willison Hall. Twelve hours after the arrival of the T.V., which was not insured, it was expropriated by persons unknown.

Dean Nichols, Dean of Students, and Steve Hunter, the don on the floor, are hoping that the T.V. will be returned soon, since no questions will be asked - the guys have gone three weekends without *The Wide World of Sports* and T.V. football games.

It will cost the floor \$400 if the set is not returned.



Dean Nichols is in touch with his students.



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# Music faculty offers unique practicum

by Karen Ainslie

At the end of April of 1979, Dr. Christine Mather completed her four-year term as the Dean of WLU's Faculty of Music.

Customarily at this time, a committee, consisting of the Vice-President Academic, the Deans of all the Faculties, and the elected members of the faculty involved, would meet to decide whether the incumbent will remain for another

term, or whether a new Dean will be chosen.

Dr. Mather decided however, at the end of her term, to accept a new position as Executive Director of the Victoria Conservatory of Music in Victoria, B.C. As a temporary replacement, Dr. Gordon Greene, another member of WLU's Faculty of Music, was appointed Acting Dean until a new one is chosen.

The position was then advertised,

and at this time applications are still being received by the Vice-President Academic. When he acquires as many applications as he feels is sufficient the committee will reconvene. They will review the applications and a new Dean for the Faculty will be chosen, probably before the end of the fall term.

The Music Faculty also underwent another change this year with the introduction of its new "Practicum" program. The program, developed by Dr. Christine Mather, is designed as a combination work/study plan for Honours Music students. It is organized so that after two full years of study, the student has the option of working during the fall term of his third year and/or the fall term of his fourth year. The school year begins May 1st, with a thirteen week study term, when the students take the courses normally taken in the fall. They are then able to work during the fall in a music-related job, while continuing to study their private instrument at the same time. The winter term remains as a regular study term.

The Music Department helps the

students to arrange positions, as well as encouraging them to make arrangements on their own. The arrangements are private between the student and the employer as in any other job. The employment must first be approved by the Music Faculty before being undertaken, however.

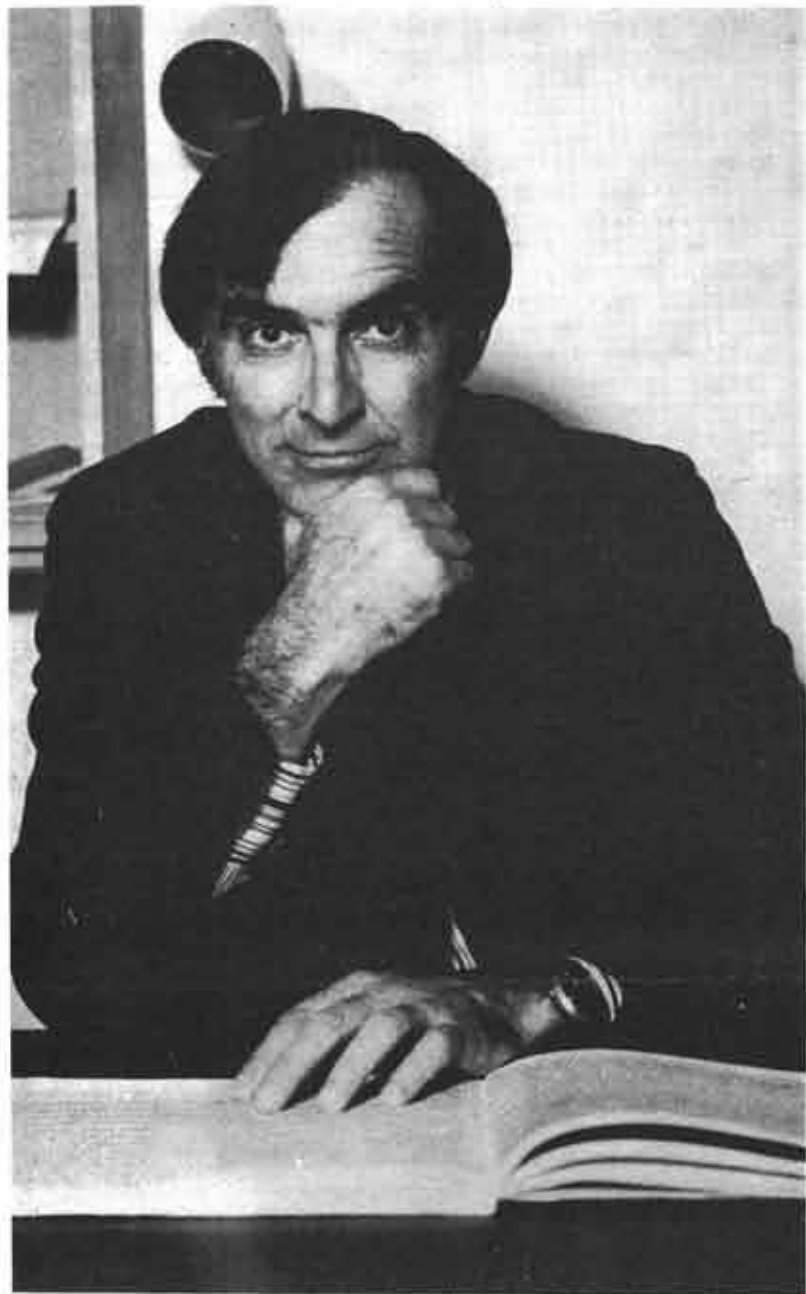
This co-op system, according to Dr. Gordon Greene, has many advantages. For one thing, the students do not lose touch with their instrument, because they will not be absent from practicing and instruction for four months in the summer. The students will also not have to take a summer job that may hamper their playing ability in the fall. The fall is a better time for a work term, feels Dr. Greene, because a lot of music activity functions at this time that isn't otherwise active in the summer. There is also less competition for jobs in the fall. This program gives the student practical experience in his or her chosen area of study as well.

"Practicum", which was developed last fall, began with eight students in May. In order to

participate in the program, one must be a third or fourth year honours student, have a good academic standing, and be able to arrange a suitable work placement. Some of the jobs students are involved with at this time include arts management, performing, teaching, church music, and accompanying. The Music Department hopes to involve future students in areas of music publishing, radio stations (F.M. programming), and working with secondary school music teachers. Employers in the community have been interested and supportive, Dr. Greene says.

To date, the students involved have reacted favourably to the program, and at this point no real modifications are expected for next year's "Practicum". More participants are expected next year, and it is hoped the program will eventually grow to involve about twelve to fifteen students.

"Practicum" is the only university music program of its kind in Canada, and for this reason, Dr. Greene believes WLU will be attractive to new students interested in studying music.



Dr. Gordon Greene is the Acting Dean of the Music Faculty.

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## comment

Fees will go up indefinitely each year.  
Ontario is 8th in funding.  
Universities will be short \$222 million in 1983-84.  
Aren't you glad that there is a big chance that you won't want to go to university in 1985?  
Well I guess we shouldn't worry too much. After all we have a strong, sturdy provincial government backing us.  
Consider their firm stance on the university dilemma. There will be no promises to bail out a university, and yet no school will go down the drain because of lack of funds. Sound wishy washy? I know the pun stinks but so does the government's policy or lack of it.  
With the huge underfunding statistic of \$222 million hanging over them, I think the government should begin a serious study of what they need to do to put universities back on their feet.  
Another of Premier Davis's 'interesting' ideas is to encourage university grads to enter blue collar jobs.  
Don't get me wrong. I'm not putting down those who form the often invisible backbone of Canadian industry. I'm also not saying that a grad should be astounded if that's the only job he can get.  
Now granted, one could go to university for "personal fulfillment". But couldn't one become personally fulfilled on one's own at a much more sensible price.  
Speaking from my point of view, if I was intending to work in a factory, I would go to college or forget secondary education altogether.  
The most interesting statement Davis made was: Solve your own problems.  
Well, the government's our problem. Remember that during the next election.  
P.S. If things keep up like this, don't plan on sending your kids to university.

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Ladies and Gentlemen allow me to introduce you to the Comp/Set 510 Addressograph Multigraph Varityper. In simple terms—our typesetter.

Like all computers, it is a very complicated and expensive piece of equipment. For this reason, we have a pro working on it. Irene Neufeld, typesetter, has worked on the Winnipeg Tribune. She is presently teaching another girl, Brenda Armstrong, all the tricks. And believe me there's lots of them.

A special word of recognition goes to the editors Sue, Bea, and Joe. They have taken on a new and undefined duty as editors in this school-year. Each editor is responsible for the pasting-up of his or her section.

Now you probably have a mental image of all of us sitting here madly squeezing Lpages all over. Let me describe the real picture.

Each story is one long strip of typed paper called a galley. It is the exact width of the columns you see on the front page. Each story must be cut to fit around pictures, ads, and other stories.

To place the story firmly on the page, wax is applied to the back. Then the copy is pressed firmly on the paste-up page which is the exact size of this page. The pics and ads are applied in the same manner.

When all the pages are completed, we send them to a Webman, a press in Guelph. They take a negative of each page and print 3000 Cords for us.

Sounds easy? Then the description is erroneous. It takes over 20 hours of work by the editors, typesetters, and production manager.

As you can see this newspaper takes more work to put together than it did last year. So maybe you could refrain from using it to line your bird cage. If you must use it, please do it with a degree of respect.

Karen Kehn

The Cord Weekly is published by Student Publications of Wilfrid Laurier University. Editorial opinions are independent of the University, WLUSU and Student Publications. The Cord reserves the right to edit all articles and letters submitted to it. The Cord is a member of the Canadian University Press co-operative.

## Lack of info

In case any of you Frosh, or anyone else, hasn't quite made it over to that large building right on the King St. side of the campus, known as the Athletic Complex (AC), it is a very nice-looking building, containing a large gym with facilities for basketball, volleyball and badminton, an Olympic-size swimming pool, squash courts and weight room, all for the use of the students. Part of your student activity fee goes towards paying for and maintaining this service. Twenty-five dollars to be exact.

When can these services be used, you wonder? That is a good question. Although there are amply notices all over the AC regarding intramural sports, lifeguards and swimming instruction, there is no reference to when the pool is open to the general public or if there are times when the gym or other facilities are not accessible. There is also nothing mentioned in any of the material passed out at Registration. A schedule might be found in the Student Handbook which has not yet been published.

However, that is the only place that a schedule would be found. This makes it less likely that anyone except those interested in intramurals or swimming lessons, who know where to find information about those things, will make use of the facilities. Which is rather unfair, considering that everyone contributes equally to the service and it is there for everyone to use. More advertisement of the pool hours and the other facilities at the AC would likely result in more use of the Complex.

In previous years the pool hours were the only ones strictly limited, since the pool is reserved mornings and mid-afternoons for the use of the K-W area. About four hours per day were open to WLU students.

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Due to the presence of more under age frosh this year than in previous years, because of the raising of the legal drinking age, an interesting situation occurs.

WLU campus (and, individually, the UW and Conestoga campuses), are each covered under the Liquor Licencing Board, by a licence which covers the whole campus. This means that if there is an infraction at any place on campus, the whole of WLU loses their licence.

Since the age limit was raised, the chances are greater of a party or pub being raided since it is known that many frosh could be underage, therefore more care must be taken regarding checking I.D.'s. Tricky situation—when a floor in residence decides to have a floor party, if half of the people there are underage. "Excuse me, if you aren't old enough, you'll have to drink ginger ale."

Although campus security cannot go into rooms in the residences, they can check the floors, which means the potential is there for someone to be caught illegally drinking, which means the loss of the entire liquor licence.

The three campuses are considered jointly under a closed licence which considers all students inclusively but an infraction at one campus does not affect the other two.

Susan Rowe

## lettersletterslettersletterslettersletters

### Missing TV

In group living, such as residences, the lowest form of animal is the 'thief'. This year we were only here for three days till it happened. On Friday, September 7th, new T. V.'s had been rented for the residence hall lounges and, before the day had ended, somebody removed one T. V. set from B 3 Willison Hall. I wonder if the thief or thieves realize that the group living on B 3 are responsible to the tune of \$400.00. What a way to get initiated to residence life!

As far as I'm concerned, I would like to pursue the matter to the fullest and, if I do get into it and find the person or persons responsible, I will deal with them severely. If they are students at the University, I will recommend dismissal from the University as well as charge them in court with theft over \$200 and a criminal record will follow.

However, I have told the Don on Willison B3 that I would allow this week for the TV to show up and not ask questions. If, by September 28th, I have no results then I will not

consider this act a prank and will use all the resources in my power to find the stolen TV. I would also ask anyone having information regarding the stolen TV to please tell me and I will not reveal their names. I will also contact the local media, police, and our own security staff will get involved. Theft is one practice I will not tolerate on this campus and if there is no co-operation then I shall have no mercy or pity on those involved.

Fred Nichols  
Dean of Students

### Thankee

Ofcourse those most appreciated volunteers who worked on this Cord cannot go unrecognized.

Again Carl Friesen helped in the darkroom producing some of the pics herein presented.

Maureen Killen used a paper clip to clean our expensive waxer. (It worked!) She also very patiently pasted one-line corrections on copy.

The tremendous typers this week were Deb Stalker (a renowned helper for the Cord) and Kate Harley (a new aspiring helper).

A special sign of recognition must be given to the silent partners: our writers. Thank your for your time and your typing.

### No parking

Due to a printing error in the Parking Regulations and Facilities brochure 79-80, Parking Lot 18 has been improperly designated as a Student Lot. This will remain a Faculty—Staff Parking Lot and Students are requested not to park in this lot. The lot signs at each location are correct not withstanding any printed matter which might be distributed.

Wes Robinson  
Director of Physical  
Plant and Planning

### Photogs

I would like to invite those persons who indicated an interest in doing photography for the Cord to a meeting today (Thursday, September 20, 1979) at 5 pm in the Cord office.

J. Pease  
Photo Tech



PIC BY JOHN PEASE

Brenda Armstrong concentrates on typesetting a front page article.



# Yawn more on Quebec separation

by Scott McAlpine

The "issue" of Quebec separation and the resultant national unity campaign in Canada are frequently mentioned topics in the media, at cocktail parties and in Torque Room conversations. Ranking right up there in importance with this topical issue, however, are conversations about the origins of the universe, the high price of books and the potential for the Blue Jays to win the World Series. In general, people seem to be bored by such idle pondering and the separatism "issue" is no exception.

In 1976 then, Rene Levesque and the Parti-Quebecois defeated the Liberal regime of Robert Bourassa in Quebec. With victory came a promise by Levesque to hold a referendum on Quebec separation within two years. It has been about three years and the referendum on separation (or sovereignty association, as it is now called) has not yet been held.

This state of affairs leads one to question the sincerity of Levesque and his Party and their devotion to the cause of separation. Perhaps Levesque merely utilized the "separation" platform as an ideological appeal to the more radical elements of Quebec society in order to gain power. If this is the case, such political expediency and the resultant policies of the

Levesque regime have resulted in severe problems that undermine its very credibility.

To begin with, the economy of Quebec (which never was terribly viable on its own) has been crippled by the mass exodus of the English-speaking professional class notably over the restrictive language policy of the government. This, coupled with the movement of various corporate head offices out of Quebec, has led to what will prove to be a less diverse and hence weaker economy. The resource base of Quebec's economy may soon be the only economic activity left in the province other than the massively subsidized textile industry.

However, the PQ (which is opposed to resource extraction without profit re-investment) may even lose some of this sector as a result of some of its policies. Government control over the destination of profits as well as over the language of business can not help but to scare away some new investment as well as lead to the possible withdrawal of some existing investment.

Secondly, not only has Levesque seemingly alienated the English speaking component of Quebec society but he has also very likely alienated the radical separatist movement by delaying the referendum as long as he has.

According to public opinion polls, the separation of Quebec from the rest of Canada is less popular now than it was immediately after the election. The separatist faction must indeed doubt not only the sincerity of Levesque but also his ability to attain a separate Quebec.

Thirdly, by delaying the referendum and indeed not even being certain about its wording, the one-time enthusiasm over the issue has been misplaced—if not lost altogether. While the media still dutifully reports any new developments in the issue, these are few and far between and instead the media seemingly publishes the same things and the same comments time and time again. To some people, the constant harping of the media and others over national unity is tedious at best.

General apathy over the separatism issue as it now stands is not helped by the all too frequent cries of "Life is difficult in Quebec!" when life is not a bowl of cherries in the rest of Canada either.

Thus, while awareness of the plight of the French in Quebec is evident, the matter has been flogged to death by the continuous whimpering and sobbing of some and the extreme Canadian nationalism of others. One can tire very easily of emotional arguments that seem to solve nothing.

## What they don't know, won't hurt us

by Mark Wigmore

In recent weeks, some observant students have noticed the construction under the present floors of the WLUSU building. Few, if any, students know why this construction is going on. Until the first Cord Weekly of the year, no students knew why it was going on, except for the members of the WLUSU board. It's even questionable whether they knew, since they did not tell anyone.

Granted, the decision concerning the building (by the way, the bottom two floors of the Student Union building are being built) was made after the last issue of the Cord Weekly last April. Granted too, it

was made around exam time when few students had time to notice or care about most of the actions taken by the WLUSU board.

However, this decision was not a nickel and dime proposition. Believe it or not, the construction costs money. Guess where that money comes from? I believe (correct me if I'm wrong), some of it comes from the students.

Now perhaps the decision was correct, perhaps our money is being spent wisely, perhaps it was in "the best interests of the students." Perhaps, but it's still nice to know where your money is being spent and when it is being spent.

Since the Cord was not

functioning at the time of the decision and the WLUSU board presumably was, it would only seem logical (correct me, if I'm wrong) that the WLUSU board and its aptly named Information Committee should have informed the students concerning this big money decision.

As was said before, perhaps the decision was right. But no "perhaps" about it, the students should have been told. It's not that we would have disagreed, it's the fact that we didn't even get a chance to agree. Next time give us a chance to agree or disagree, to cheer or boo, simply give us a chance to know. It's always nice to know.

## Question of the Week

by Jacki Cook

### Is Laurier on its way to the College Bowl??

Greg Barratt

4th year Business

"Yes. If they don't get overconfident. They're passing this year, and the cheerleaders are cute."



Bob Young

Alumni 1975

"I'd say so ... Yeah. It's an all around solid football team, most of the defense is back from last year, and they've got Scott Leeming. The only thing that would guarantee it, is if they still had Reid."



Jim McCutcheon

Business Professor

"Can a fish swim?"



Bea McMillan

4th year Honours Geography

It's a little early to tell, but, going on past records, I'd say yes. If luck stays with them they will and if they practise a little more.

Susan Rowe

4th year Honours English

Of course we're going to win! We'll cream Western, and then go on to win the College Bowl. We have the best team—and, like my Editor tells me our guys have the cutest buns!



The Golden Hawk

2nd year Bird Course

"That's a dumb question. Of course they are. We've got the biggest, meanest, toughest, and the best ball team in the country."

... and me

What can I say? Sitting here at half time with the score Laurier 11 Western 6, our running game and

defense is as strong as ever, and our passing game is showing some real promise. College Bowl—we're not only going to be there, we're going to win.

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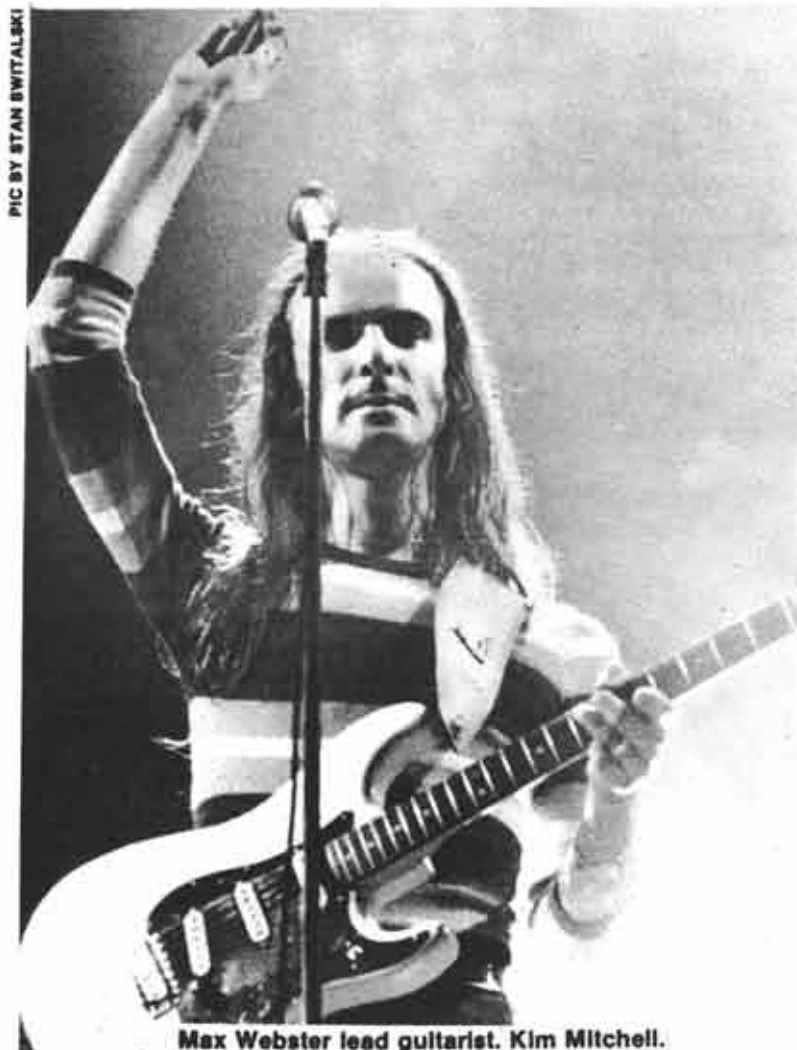
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# Entertainment

## Max Webster Live at Lyric: Sept. 13



Max Webster lead guitarist, Kim Mitchell.

by Ross MacDonald

The first time I saw Max Webster perform turned out to be a rather forgettable evening. Their act was rather amateurish and the musicians, while showing signs of individual brilliance, seemed to lack any kind of musical direction as a group.

Well, times do change, and after last Thursday's concert at the Lyric Theatre, I find myself proclaiming that Max Webster is presently one of the few Canadian bands worth listening to, (I'm being another one) and that international stardom may be very close.

The progress of the band can be attributed in some ways to the change in personnel.

Paul Kersey, who played drums on the first album and is now with The Hunt, was replaced by Gary McCracken.

In turn, Mike Tilka, who is now an A and R man with the band, relinquished his bass position to Dave Myles.

These changes have added a new dimension to the band's sound, both live and on record. McCracken is one of Canada's most respected musicians and along with Myles, provides the strong rhythm section that perfectly compliments Kim Mitchell's and Terry Watkinson's guitar-keyboard interludes.

Last Thursday's concert at the Lyric (the first of the two shows) and which was apparently being recorded for a live album, has to be one of the band's finest moments.

Before a well behaved and very knowledgeable crowd the band made it a point of playing many of the crowd's favourites while paying special attention to their latest album, *A Million Vacations*.

From the opening notes of "America Vein", it was obvious that Mitchell and company would do their best to bring the Lyric to its knees. It was also apparent that Mitchell is still the focal point of the show, although his soloing and stage antics have become more limited.

The second song, "Oh War" from *High Class in Borrowed Shoes*, was actually like a cross section of the entire show, featuring Mitchell's Zappa-like guitar work, Watkinson's synthesizer trimmings, the powerhouse percussion of McCracken and Myles' fluid bottom end. Add to this the white lights and the effect is nothing less than stunning.

This formula has become Webster's ticket to success. The music has changed very little since the second album but instead has become more polished.

The remainder of the concert

feature many of the bands standards such as "Gravity", "Lip Service", "Here Among the Cats", Watkinson's "Let Go the Line", and the local favourite "The Party" which found the crowd chanting:

Cats in the bag  
And the neighbours holler  
This party's higher  
Than the Eiffel Tower

The encore, "Hangover", has become the Max Webster anthem, with its helter skelter lyrics and Mitchell's crazy antics. It was especially amusing to see Mitchell and Myles strut across the stage like a pair of doll-like wind-up toys.

Max Webster has finally achieved the perfect working unit and success has been long overdue.

In a day and age which has become musically stagnant with the likes of ELO, Doobies, etc., it is comforting to know that bands like Max Webster still put some feeling into their music and at the same time, manage to enjoy what they're doing.

**Editor's Note:** Perhaps the Lyric Theatre will become a local rock palace. The sound isn't all that bad, the viewing area is excellent and if any future concerts could be as well organized as last Thursday's, the possibility of other concerts should be considered.

## DISC-COVERY

by Neal Cutcher

"They could not so much as bring themselves to say we're just a lot of Cheap heels, a bundle of pre-destined failures / could not even comfort themselves with the thought that life was a gamble"

Jean-Paul Sartre.

\*\*\* This quote appears on the back of the Skids debut album "Scared to Dance", (Virgin V2116). "Scared to Dance" emphasizes a strong beat and unforgettable hooklines and unmistakable vocals. But it is the

lyrics which are the most interesting aspect of the album. Even with the lyric sheet included it is difficult to understand. The lyrics are left up to one's own interpretation. The mood of this band seems to be one of confusion. The futility of fighting the inevitably defeated battle seems to be the overall theme. This is a first rate British New Wave album.

\*\*\* There is only one word which describes the Supertramp album "Breakfast in America": boring.

....

This is a new column which we plan to feature each week. If you have any rebuttals please don't hesitate to write us care of: The

Entertainment Editor, The Cord, WLU. We have a mailbox slot in the Cord Office, open anytime. Feel free to exercise your views.



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# Howell to appear tonight



The Rocky Howell Band

by Bea McMillan

A Kitchener-based group, The Rocky Howell Band, which has become more worldly lately travelling to Europe, will be playing in the Turret tonight. Richard Howell, or "Rocky" is the lead singer and guitarist of the group, having experience from the lead in Major Hoople's Boarding House.

The other members of the band, Bill McFarlane on base, David Wright on lead guitar, Jamie Conivets on keyboards, and Grant Haywood on percussion came from a band called Wizzard. As their name suggests the Rocky Howell Band plays rock including tunes by Genesis, The Moody Blues, and The Beatles.

They are sure to play some Supertramp this evening as well.

They have appeared in the Turret before and because of their success have been booked again. So, if you are in the mood for a little blues...or if you want to chase the blues away, drop on up to see, hear and feel "Rocky".



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## "A Touch of Class"

by Sandy French

Before I write anything, I must categorically state that I thoroughly dislike George Segal. Since "A Touch of Class" co-stars Segal opposite Glenda Jackson I had previously made up my mind that I was going to dislike the movie. Unfortunately, because I love to be critical, I was pleasantly shocked by this film.

The basic plot centres around Segal and Jackson who are having a love affair. The twist is that Segal is married and has as many ways of slipping out for an evening as the Argos have of blowing a 30 point lead. The couple start out their romantic fling in Spain, but the enjoyment they hoped to share was left somewhere in London, England. The pair are persistently plagued by incredible turns of events: a wife who wants to tag along, a not so good friend who does, a typical Spanish car and a muscle spasm just when you don't need it. These atrocities, that wouldn't even plague

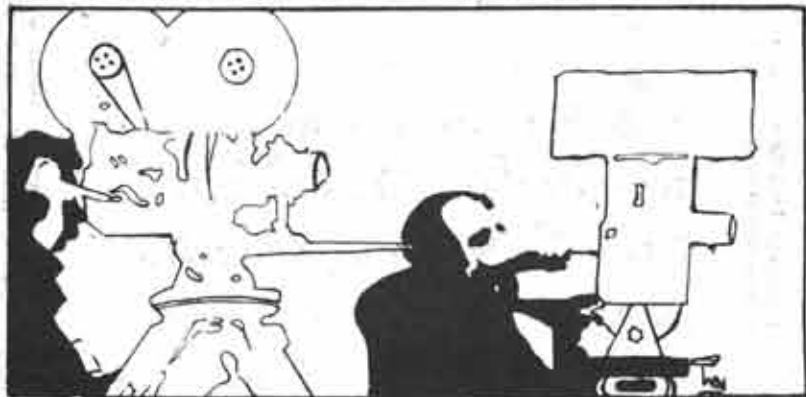
the Blue Jays, manage to keep us laughing throughout the picture.

The script is excellent. It has to be if Segal is in it, and the obvious corny catastrophes turn out to be delightful exchanges between a dynamic actress and her co-star.

It wouldn't be fair to heap all of the praise on this movie because it does fall short in some instances. Although the dialogue is funny it does tend to get repetitive. Very few new innovations are used as far as problems that hinder our dynamic duo go. Although they work sufficiently well together, a few unique ideas would have brought this movie up to a three star rating.

Finally, (picking) Segal is weak. Without the overpowering presence of Jackson we would have had exchanges between warm milk and soggy bread.

I must say, however that in spite of these minor shortcomings the movie does please us with class—and that's what it's all about...entertainment with a touch of class!



## Next Tuesday

Next week's movie for Tuesday night, September 25, is Emmanuelle.

French authoress Emmanuelle Arsan wrote the 1957 novel (supposedly) about her affairs as the wife of a diplomat stationed in Bangkok. The novel, banned by the de Gaulle regime, became an underground best seller and the film version has been a hit throughout Europe.

Dutch actress, Sylvia Kristel, 21,

has the title role of a young wife with the freedoms to pursue all kinds of sexual adventures.

Screenplay by Jean-Louis Richard favours all sorts of sexual freedoms.

Director Just Jaeckin includes a couple of sight gags and a pretty Eastman coloured look at Thailand.

Yves Rousset-Rouard produced and Pierre Bachelet did the music and the title song.

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# Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

## Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by James Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

## Rubber Prophylactics



The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

## Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

## Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

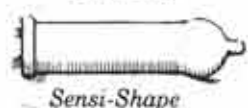
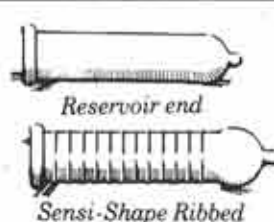
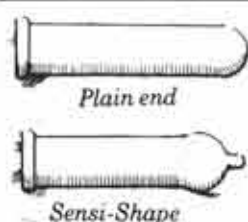
measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

## Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

## Prophylactic Shapes



## Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

## Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.



## Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

## And now for a commercial.

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**EXCITA** Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

**Fiesta** Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

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# Panama in the Turret: Grand Opening

by Paul M. Vella

The official Thursday opening of the Turret presented a Toronto based band presently known as "Panama". The one and a half year old band has performed as far west as Winnipeg with most of their work being in the circuit between Montreal and Toronto. The music nicely reproduced by the band included tunes ranging from Frank Zappa to the Beatles, with a few softer tunes by Steely Dan being dispersed throughout the evening. Almost forty percent of the music played consisted of original tunes, many of which had the ever popular 'raggae beat' pulsating to the surface. Most of these tunes were quite well done, until the latter part of the evening when some selections seemed to drag on.

The reproduction of tunes such as Allan Parson's "I Wouldn't Want to Be Like You" were copied with relative ease, as members such as Sandy Chocinov (electric bass), Gary Taylor (percussion) and Ron Reid (piano and synthesizer) made it difficult to distinguish their versions from the originals. Leonard Shaw

complimented many of the numbers with his keyboard arrangements and superb interjections of saxophone pieces throughout different parts of the evening. Lead and rhythm guitars carried the framework of a great deal of the original tunes, with Michael McDougall having as much fun producing the sounds as the audience did dancing to them.

The band has just undergone two major steps in its career. The members have just completed some studio work with Dianne Heatherington entitled "Heatherington Rocks", but one should note that the band has also changed its name to 'Blind Date', the name which they use on the album. This album should be an interesting one as the band has the making of a good studio band.

Even though the band played exceptionally well, the responses that one heard from the crowd differed greatly. Those that enjoy the progressive style of music, like that of Steely Dan, raved about the excellence of the band, while others that prefer the 'raunchier' rock and rock type of music seemed



A dynamic moment

PIC BY PAUL VELLA



Michael McDougall in the lead

PIC BY PAUL VELLA

## Burton Cummings at U of W

The University of Waterloo's Federation of Students is bringing Burton Cummings to their campus, Saturday, September 22. The recording star sold over 100,000 copies of his last album. The 31 year old Canadian has been known for his lead in the group The Guess Who. Some top songs of Cummings since he has been on his own include "Break it to them Gently" and "My Own Way to Rock". Last month he drew a crowd of 18,000 at the Canadian National Exhibition. Burton Cummings hosted the Juno awards last year.

The doors open at 7:30 in the Physical Activities Complex on the

U of W campus. Ticket are \$7.00 for students, \$8.00 for others, and are \$9.00 at the door so if you buy in advance you are ahead. The tickets are available at three locations: Federation of Students Office, U of W; Forwell's Super Variety (Waterloo); and at Records on

Wheels, in Kitchener.

If you manage to miss him, he is on a tour throughout Ontario and appears in Guelph on the 23rd of September. The University of Guelph will give you further details upon request.

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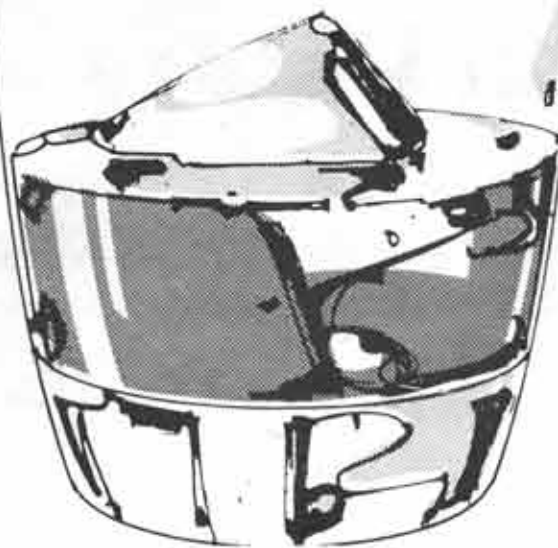
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# Segarini opens up on Pop

by Bea McMillan

"She's a number one laz-z-z-y  
She's so big-she's so wide  
Ya' know way out from nowhere  
...so-o-o crazy."

These lyrics point out only a few comments Bob Segarini let loose on Saturday night at the Waterloo Motor Inn. Not only did the artist prove that he is a guitarist, composer, and a producer of fine music but that he is one of Canada's top Pop Stars.

With curly dark hair and a low gruff voice the thirty-three year old manouevred to bring out the best of Pop in songs like "Don't Believe a Word I say", and an old wave-new wave originals.

"Hey La De, La De" brought the audience to the dance floor where there was barely enough room to move. This song was reminiscent of the years when Segarini was known for his cult following.

At one point, keyboards player Drew Winters and Segarini had a duet. Together with the rest of the band consisting of Mark St. Denis on guitar and vocals; Phil Angers on Bass; Mark Bronson on percussion (A Torontonian); and Peter Kashur on guitar (from Thundering Thunder Bay), the harmonious musical talents of the group were noticed. Many straight musical numbers were evidence of their complimentary ability.

There remained throughout the evening a basic base beat to the danceable music as Segarini went from fast to slower pieces full of cynical lyrics (many which unfortunately were lost in the music). The Toronto-based musician did manage to express the vision which his latest album released in March is titled.... "Gotta have Pop". Segarini began the Canadian circuit nine years ago in Montreal as a member of The

Wackers and moved on to join up with The Dudes. His style has changed (I'm glad to say) along with Pop music which the crowd present seemed to crave Saturday night. Segarini himself enjoyed the evening stopping in "mid-musical stream" to say, "We've played many student pubs the last few weeks...but this is the best...It's nice to see everyone dance...to a white band..." and added, "That'll sink in later".

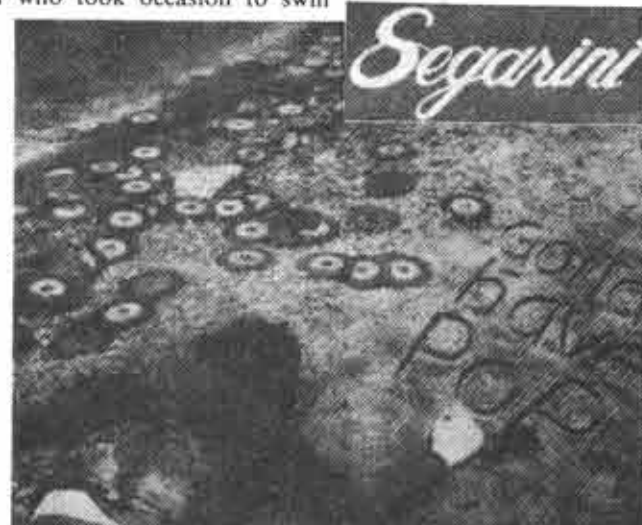
So the night went, up to a point where everyone joined in on "Juvenile delinquents... that we all are." Of course this was all light hearted. Isn't that what Pop is all about? It was humorous, fun, harmonious and direct all rolled together. Segarini himself feels he is continuing on from where the Beatles left off...mind you it is not "Beatle Music" per say, but it is the direction it was going. Only if you wanted to bother reaching down under the catchy tunes of Segarini's

music, would you sense the vein of seriousness.

The only real gripe against the evening was that there were very long lineups at the two bars in the room. But this did not hamper the band who took occasion to swill

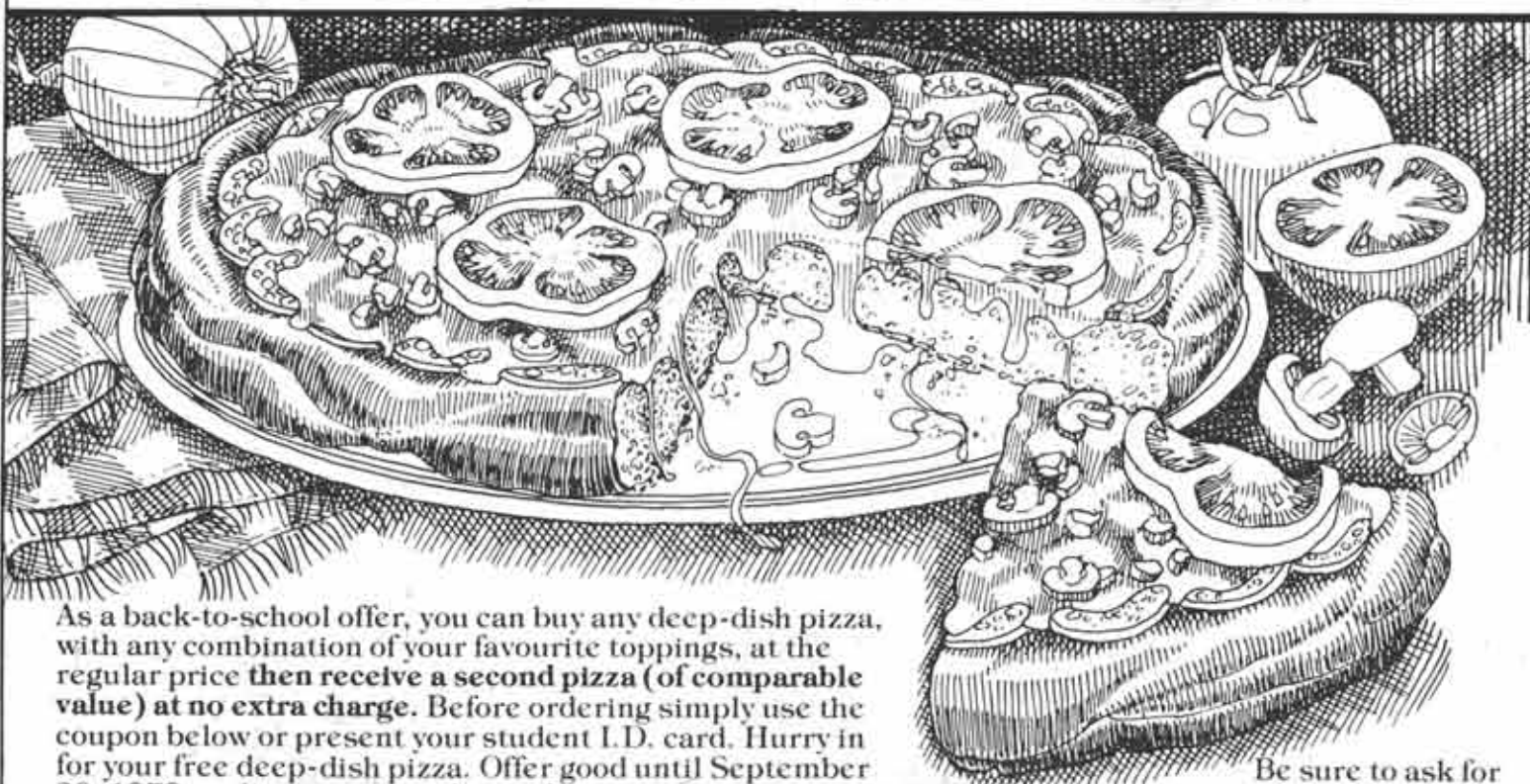
down some of that imported brew.

The Federation of Students sure picked a good band and gave away some albums during the show, as Segarini continued to "open the lid on Pop".



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## Exhibition of Drawings

The UW Arts Centre Gallery show will run until September 30. Admission to gallery events is free of charge and everyone is welcome.

Rick Pottruff's recent exhibitions have been in London, England, Brantford and Toronto. He is a frequent contributor to the magazines *Canadian Forum* and *Quest*, and was awarded an Ontario Arts Council Individual Artist Grant for 1977-78. "A drawing is a handmade idea in a time when it would appear easier to send out for one," says Rick Pottruff. He sensed the irony of his "handmade" intricate drawings in a mass-production, multi-disposable world, a world full of violence and powerful machine imagery realistically captured by television and photography.

Phyllis Waugh, a resident in Kitchener has meticulous, carefully considered compositions from perfectly ordinary things, viewed in a slightly peculiar way. The phrase "odd little corners" appropriately describes not just her choice of subject matter but her feeling for composition as well. Most of her pencil drawings are faithful, photographic representations of real objects, but they are not copies of photographs. Their realism is tempered by ranging degrees of abstraction and ambiguity to allow for expansion of meaning and interpretation.

The UW Arts Centre Gallery is located in the Modern Languages building at the University of Waterloo. Gallery hours are from 9 a.m. to 4 p.m. on Monday to Friday and 2 to 5 p.m. on Sundays.

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# High Notes

by Bea McMillan

If you had the money to literally throw away or had the opportunity to sucker someone into paying your way to the Western Fair last weekend, then you were sure to have a great time. If you had to fork your savings over like some of us then all you could do was grin and bear it for the evening.

First off you had to dole out three bucks, not for admission to a show or to a concert, but to get through the gates to see mobs of bodies competing for midway space. Next, after realizing that everything was worth "so many" tickets, my friends and I headed for the issuing booth. What a deal. "Hey, 48 tickets for only ten dollars", sounded great. I thought this would last the night, until we found out that every ride was about four coupons each per person. We didn't see anything worth one coupon only... anyway... we gave in at this point and headed for the Holiday Bounce, one of my favourites, at least it used to be. No wonder there was no lineup for that ride. Once you got on you went around one turn before the middle wheel would budge... the one that makes it a worthwhile ride. Two more turns and the ride stopped, so it seemed we just got on to get off. It took a while to get through my thick skull but we came to the conclusion that the long lineups were for the good rides. So we had a bright idea to line up for The Zipper, the longest waiting line there. Now this is a good ride... if you don't mind being caged up, but unfortunately for us we had waited 45 minutes too long and we ventured to a less crowded event. I won't even mention it.

We did hit upon some goodies though; the roller coaster was short and sweet, and the Pirate Ship looked like a glorified swing set. Never let your eyes deceive you though... it was much more sensational. We recuperated around the Casino tables and walked the rest of

the night off down the midway trying to figure out what the trick was to each booth—in other words how to win... or how the booth owners could lose. I failed to see anyone win those big prizes suspended over everyone's nose. Then when we saw some people walking around with them we thought they were probably paid to do so or else paid top dollar trying to win the stuffed stuff.

Don't let me mislead you though, because we did have a good time, but I attribute this to the company I was in.

The Western Fair really is popular throughout North America... I heard that a bus load of senior citizens from some winky-dink place in the United States come up for it every year.

Actually I should not be complaining because when my own home town has its fair in a week I'll be praising the Western Fair in comparison. After all, I was told I should go to the Central Ontario Exhibition (COE) here in Kitchener anyway.

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Ooh La La is the extra fashion you get when you get into our denim and cord jeans. It's the pleats and the cigarette legs and the turned and rolled up cuffs we gave you long before anyone else. It's the originality and the quality and the unbeatable fit of everything Le Culottier.

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### ...to be

Thursday, September 20

\*Rocky Howell Band in the Turret.

\*7:00—Waterloo Safe Water Society—organizational meeting at UW Arts Lecture Hall, Room AL 113.

Friday, September 21

\*CBC radio presents Canada on Record at 2:00 on Recalling the 1956 Pipeline Debate.

Saturday, September 22

\*Burton Cummings at the UW Physical Education Complex—put on by Fed. of Students.

\*Last day of Open House at the Art Gallery; 43 Bendon St., Kitchener.

Sunday, September 23

\*K.W. Art Gallery features Gordon Rayner on "Retrospect".

Monday, September 24

\*Noon hour Luncheon—U of W., guest Hugh Mackinnon on "Pope Leo IX. Lunch \$1.00. Phone 743-0271.

Tuesday, September 25

\*Gilbert and Sullivan Society—open meeting 7:30 p.m.—Kitchener Public Library, 85 Queen St. N., Kit.

Wednesday, September 26

\*Quarterback Club at the Golden Earing above the Ali Baba in Waterloo during football season. Highlight pictures to be shown.



Hawks  
28  
Mustangs  
19

# SPORTS

Mac vs  
Hawks  
Friday

## Hawks Emerge Victors Over Mustangs



Mike Graffi (52), Rich Payne (55), and Gerry Ruth (17), in hot pursuit of slippery Western running back Neville Edwards.

by Joe Veit

This past Saturday with the Hawks amassing a total offense of only 219 yards and allowing 453 yards to be gained against them, coach Newbrough was not very pleased and felt that they did not play up to their potential. This is a fact that I'm sure the whole team realizes and all I can say is that it's going to be very interesting on Friday night if the Hawks decide to perform up to their capabilities against McMaster.

The Hawks started off on the right foot opening up a 4-0 first quarter lead on a single and a 40 yard field goal by Jerry Gulyes. The first quarter was penalty free and defensively action packed. The Hawks defence came up big a

number of times stopping the Mustangs on a third and inches situation and Jack "the sack" Davis picked up one of his many sacks of Mustang quarterback Paul Ford. Also in this first quarter, running back Paul Falzon, who along with Bernie Pickett replaced Bill Burke in the wishbone, while "Burkey" filled in for the injured Hawk Phil Colwell, had two successive runs of 15 and 14 yards respectively. Falzon performed superbly in his first game of the year rushing for 77 yards.

At 2:59 of the second quarter Western got on the score board as the result of a 16 yard field goal by Ford. Falzon exploded for a 33 yard gain on a quarter back option from Leeming. The defence dominated the quarter with the score remaining

unchanged until Billy Burke caught a pass from Scott Leeming with less than two minutes remaining in the half. "The defense won the game for us," according to Burke who gave credit to his defensive team mates for time and time again leaving the offense with good field positioning. It looked as though the half was going to end 11-3 in favour of the Hawks. However, a rough play penalty called against the Hawks led to a successful Western field goal to narrow the margin to 11-6.

In the second half Leeming exploded for a 39 yard rushing play but was kept pretty well in check throughout the rest of the game. Gulyes connected with a 15 yard field goal to put the Hawks on top 14-6. The Hawks were frustrated

time and again when they were unable to carry the ball in for the major score after the defense had left them with an excellent field position. However Graffi was finally able to break the jinx and score on a 4 yard run. With the point after being successful, the Hawks were in front 21-6 and the third quarter ended with this being the score.

In the fourth quarter the whole team seemed to let up a little with the offense feeling the defense would continue to hold Western the rest of the way and the defense feeling the game had been won.

At about the three minute mark of the fourth quarter the mustangs scored their first touchdown of the game as running back Potter scampered over the line. The Hawks

offense was unable to get untracked at all in the fourth quarter and if it hadn't have been for a beautiful 71 yard touchdown run by Bob Stacey on an interception, the outcome of the game might have been very different. Before Stacey's interception, the Mustangs had moved to within two points of the Hawks as a result of a touchdown pass to Brian Fortune. The Mustangs did not die but continued to fight until the final whistle when Potter was stopped on the goal line. As Bill Burke said, "You can bend Western but you can never break them, just like us." It was a big win for the Hawks and though they did not play one of their better games, they still collected the crucial two points.



Hawks safety, Bob Stacey (22) in one of his finer moments.

PIC BY CARL FRIESEN



# GOLDEN WORDS

"This team has the most ability, composure and depth of any team I've ever played on." These are the words of Jerry Gulyes, a five year veteran of the Golden Hawks football team, who makes his contribution with his foot, as kicker and punter. This young man has had excellent years at WLU, being voted to the all-Canadian all star team a couple of times and participating in the CanAm bowl in Florida last year. He made it quite clear that he is not back playing football for personal glory, but because he wants to contribute as much as he can to the team effort and see the Golden Hawks win the College Bowl.

The Oakville native, who already holds a degree in Economics, is not solely in this area to play football and up grade his courses but is also taking flying lessons at Waterloo-Wellington Airport.

After attending the training camps of the Toronto Argonauts and the Calgary Stampeders in the summer of 1978, Jerry had pretty well resigned himself to the fact that he was not going to make a career out of playing football, and thus has set his sights on the air. After spending hours and hours watching footballs fly through the air, Jerry has decided that like his father, brother, and uncle before him, he too wants to be in the air as a pilot for Air Canada. He is presently completing his private pilot's license and plans to work towards his commercial license afterwards. "I'd be a fool not to jump on the bandwagon," he said in response to why he wanted to become a pilot, and so he would.

If you happen to know anyone in the ill-informed, ignorant group of people who think that all football players are just big, dumb, animals, who walk around saying "Da" all day, then I urge you to introduce them to a player like Jerry, or for that matter, any of the Hawk football players, and find out how wrong their misconception is.

Jerry was not at the top of his game against Western on Saturday, but you can rest assured that during the victory celebrations following the College Bowl, we'll all be saying in retrospect, "I'm sure glad Jerry decided to come back to Laurier."

So in a few years down the road when you're flying Air Canada, ask the pretty little stewardess who the pilot is; she may just say Captain Jerry Gulyes.

\*\*\*\*\*

A special thanks goes out this week to Jim and Sue for helping out a stranded and helpless sports editor last Friday, when during our torrential downpour his car died at the intersection of King and University. (Most humiliating!) Big Jim gave me a hand in pushing the beast, it's really a lovely car, (I think so anyway) off the road and out of trouble, while Sue took the time and effort to give me a boost, though the battery would not co-operate. The doctor's diagnosis was, however, that I needed a new battery. So be it sucker, seventy bucks down the drain. But the important thing here to remember is not the fact that it was a new battery I needed for my car or the fact that it cost me seventy hard earned (?) dollars and blew my budget. What is significant is that two individuals gave of their time and energy to help out someone in need. Thanks a lot Sue and Jim. You're great sports!!!

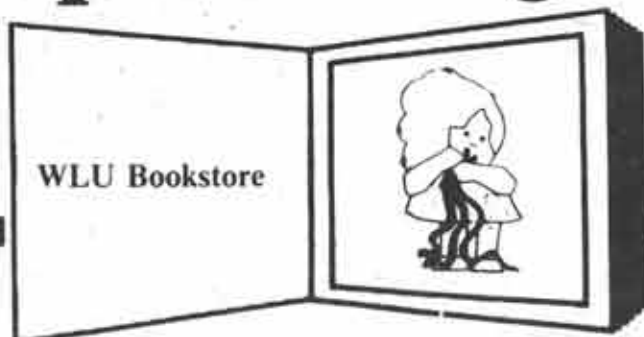


Gulyes (80) doing his thing on a kick-off. Stre-e-e-etch!!

Joe Veit  
Sports Editor

## A Free Pocket Album

With every roll of colour print film brought in for processing



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## Women in Action

by Jane Ellenor

The men's football team is now not the only team in action at Laurier; the women's varsity squads are revving up for a new season filled with improvement and consequently, more victories.

Both the volleyball and basketball teams had a promising batch of rookies show up at practice this week. The tryouts started only a day ago, so if anyone feels she would like to try for a place on either team, just contact Melanie Rodney (for B-ball) or Marion Leach (for V-ball) at the Athletic Complex. Laurier is always interested in new talent.

If you're not as talented as you think, or if you think you are not as talented as you are, put your name (or an entire team) in for Intramural Volleyball on Wednesday nights. It's "good" competition, yet fun. For those women more adept at racket sports, the tennis tryouts are being held on the campus courts tonight (Thursday). Badminton hasn't officially started yet, but

dates and schedules will be announced in the A.C. There seems to be a lot of keeners for this team, so you should start practising now if you are serious about making it.

If you are perhaps only semi-serious and enjoy playing badminton for fun, come out to the gym anytime. There is a planned Tournament for women on Wed. Oct. 31 at 7:30 pm. Sign up for a night of competition in the A.C. by Fri. Oct. 26th. For the squash players, a one-night singles tourney will be held on Wed. Nov. 7th. Sign up by Oct. 31.

As anyone can see, there are lots of sports to get involved in at any level of competition, ability and fun. Check the A.C. or call Marion Leach for info on Syncro Swimming, Yoga, Disco and Ballroom Dancing, Beginner's Squash and Tennis, Broomball, etc., etc... If any girl wants to get out, get some exercise and meet friends, the programs and teams in the Athletic Complex will meet her needs.

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## Sports Comment

by Chip McBain

P.T. Barnum must head Western's school of economics. At least Barnum seems to have influenced the pricing of tickets at Western this previous Saturday. Four dollars and four fifty are outrageous prices to charge at varsity football games. Most students can just afford to eat and no more. With prices this high, how can students afford the joy of watching the Mustangs be defeated?

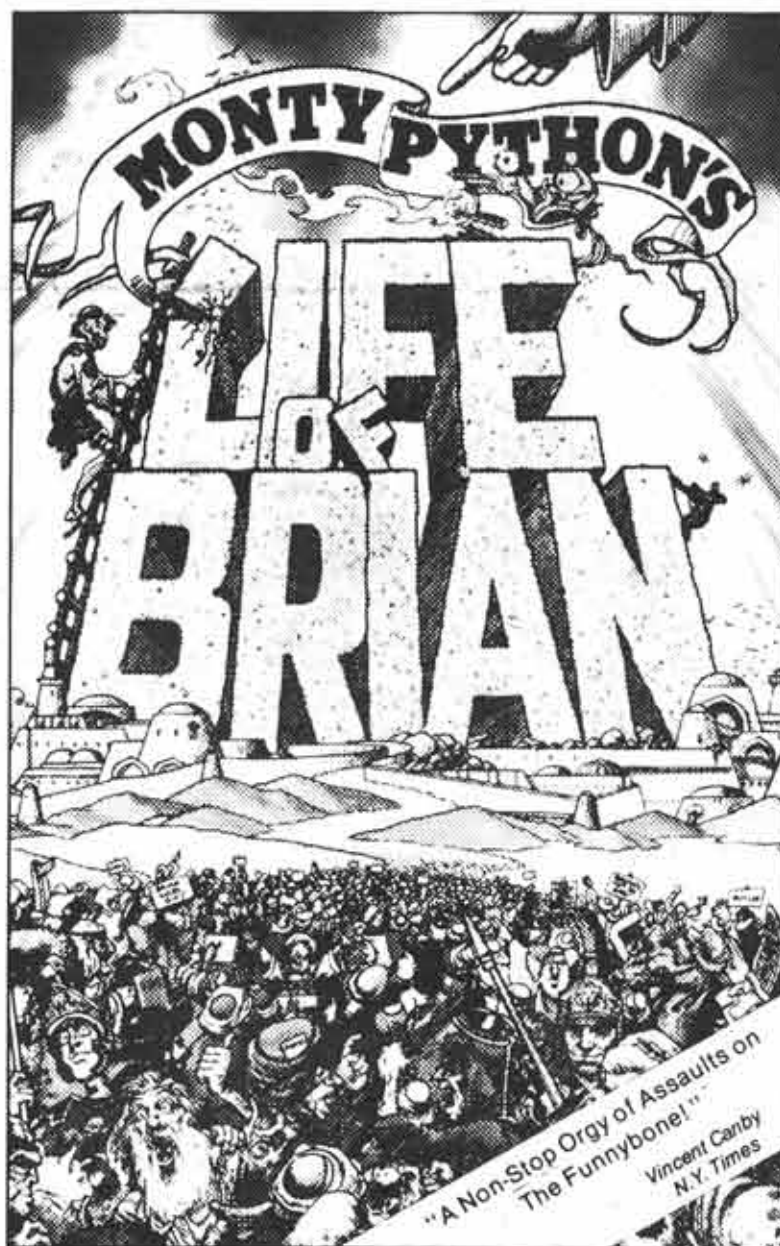
If we meet Western in the playoffs, I plan to be among the Western section selling hollow watches and '78 calanders.

Where, you may ask, does the incentive for my rage lie? The story of woe began Saturday morning as three loyal Hawk fans jumped in a car and sped off to London. These

three naive lads expected the ticket prices to be similar to those in Guelph the previous week. One dollar. Why shouldn't Western charge the same as Guelph? After all, the results for both would be the same...Defeat.

The three travellers arrived in London and were shocked to realize that not one of them could afford to enter the game. Unwilling to concede to the forces of windfall prophet, the three dashed to the car and forsaking life and limb, raced home to the T. V. Fortunately, they arrived in time to watch the second half.

It is my sincere wish that in the future, Western bring their ticket prices in line with the rest of the league.



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Executive Producers GEORGE HARRISON, DENIS O'BRIEN Produced by JOHN COLOSTONE

Directed by TERRY JONES Animation & Design by TERRY GILLIAM



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Two shows nightly  
7:00 pm and 9:00 pm  
Matinee Sat. and Sun.  
at 2 pm

## Soccer Anyone?

by Joe Veit

There has been desire expressed in the past about forming a varsity soccer team, however, it never really got off the ground. This year, the case was quite different. A couple of eager students sat in the line during registration and asked anyone wishing to participate in varsity soccer to sign their name. No less than 111 men and 31 women signed up, quite astounding figures. After having a general meeting Barry Lyon had the numbers down to 40 interested and enthusiastic young men. The girls, unfortunately will have to stick to intramural soccer, as there is no varsity league for them to play in. The team has been working out this past week in preparation for their first exhibition game today against Brock. On the 25th, they will play Conestoga, the 27th McMaster and Oct. 4 Guelph, all of which take place out of town, for at the present they do not have the use of a soccer field. They are hoping that they can prove to be competitive and that next year they can play in regular season varsity action. If you are interested in trying out for this team, give Barry Lyon a call at extension 217.

## JV's Defeat Sheridan

The Junior Varsity Hawks defeated Sheridan College of Oakville 17-6 on Sunday in Oakville.

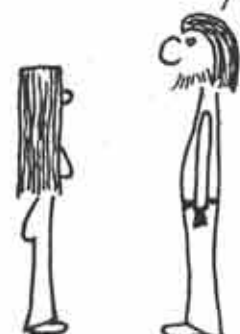
Jim Taylor quarterbacked the J-V's to a first half 10-0 lead with Ian Dunbar kicking a field goal and Mark Campbell scoring from 7 yards out. Dunbar added the convert.

John Hannivan quarterbacked the Hawks in the second half and was 5-6 in the passing department for 70 yards. Lanny Clive scored the major on a 5 yard run, Dunbar added the convert.

The stubborn defensive unit was led by Paul Hetherington, Mike Trish and Fred West.

CHIPS & DUST

Wanna ball?







## Short Stop

by Joe Veit

Weekend results in the O.Q.I.F.C.:

Toronto 25	Windsor 23
Waterloo 40	McMaster 6
York 15	Guelph 0
Carleton 35	Bishop's 1
McGill 34	UQTR 1
Ottawa 28	Concordia 15

...

Congratulations go out to last year's sports editor Gerry Huddleston, and basketball writer John Kastner, who have both managed to secure jobs in the newspaper business. Hud as sports editor of a weekly paper in Smith Falls and John as a sports writer in his home town with the Stratford Beacon Herald. So you want to be a sports writer, come on up and see me in the Cord office.

...

Former Laurier football great Jim Reid has been lost to the Hamilton Tiger-Cats for the remainder of the season as a result of an injury incurred against the Ottawa RoughRiders. Best wishes for a speedy recovery Jim, and we're looking forward to you putting the Steel City on the map next year.

...

When asked her capsule comment on the football game, cheerleader Bev Grey said "the offense and the defense were super," to which her fellow cheerleader, Malia Johnston echoed, "Yes, and Bob Stacey's legs had tremendous potential on his superb trot to the end zone."

...

This coming Monday, Sept. 24th, Laurier's golf team, coached by Don Smith, will compete in the Waterloo Invitational Golf Tournament to be held at the Conestoga Golf Club. The team has already held qualifying rounds and has been out on the golf course practicing their drives and putts whenever possible. Best of luck on the 24th, and throughout the rest of the season.

...

After reading this excellent sports section have you decided to become a sports writer? Yes, no, maybe? Well come on up to the cord office and give it a try.



## The Art of Golden Holdin'.

Number 37. The Spike Hold.

When it comes to holdin' a good smooth Golden some people think anything goes.





Panama sparkles at pub

# THE CORD WEEKLY

In this issue . . .  
—saving gas  
—variations in the Music faculty  
—Segarini at the Motor Inn  
—introducing High Notes  
—Mustangs stung by Hawks  
—women on the go  
and lots more

Thursday, September 20, 1979  
Volume 20, Number 3

## Student Savings at Wendy's Week after Week after Week.

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Now at Wendy's Old Fashioned Hamburgers, this coupon entitles you to a Single Hamburger, Fries and a small soft drink for just \$1.33\*.  
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Cheese or Tomato extra  
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Now at Wendy's Old Fashioned Hamburgers, this coupon entitles you to an order of Chili, Fries and a small soft drink for just \$1.30\*.  
\*Plus taxes where applicable. 03  
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### WEEK 3

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Dinner at Wendy's



Offer valid:  
October 7 - 13, 1979  
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