

8,000 Students demonstrate in Toronto

TORONTO (CUP) — More than 8,000 students marched through Toronto March 16 to protest cutbacks in government funding of education and voice their concern for continued government neglect for the quality of education. It was the largest student demonstration in Ontario ever held.

Students from more than a dozen Ontario institutions met at the University of Toronto at 1 p.m., then marched to Queen's Park, shouting: "They say cutback, we say fight back," and "Cut Bill (Davis), not back."

There were nearly 2,000 students from UofT, and more than 2,000 from Ryerson Polytechnical Institute — one of the institutions hardest hit by the government decision to increase funding for Ontario institutions by only 5.8 per cent.

Gathering at Queen's park, students heard messages of support from faculty and support staff associations, and from student organizations in the Atlantic Provinces, the Prairies, B.C. and from the National Union of Students in Ottawa. The rally had been endorsed by the Ontario Confederation of University Faculty Associations and the Ontario Federation of Students.

Ontario premier Bill Davis and Minister of Colleges and Universities Harry Parrott continually refused to speak with students at the rally, despite repeated calls for "Harry".

Members of both opposition parties spoke with students, and were well received, as was Cliff Pilkey of the Ontario Federation of Labour.

Just before the demonstration started, occupations at two institutions ended so that students could attend the rally. The occupations at Guelph University and Ryerson Polytechnical Institute pressed demands for cancelling classes so that occupations at the University of Toronto ended the day before, when students said they had won their most important goal — publicity for the rally.

Occupations at Trent University and Carleton University the week before the rally were successful in closing those universities for the day of the rally.

Most universities and colleges remained officially open for the day, although students were told that there would be no repercussions taken against them for attending the protest.

For about an hour after the demonstration officially ended, 5,000 students continued to demand to see Davis and demand further action. Students from Trent University chanted for an occupation of the legislature, and when representatives of the Ontario Federation of Students told the students to go home, the 2,000 remaining protestors started shouting "Sell-out, sell-out."



8000 students attend demonstration in Toronto.

pic by Dan Daly

Senate elections to be Mar. 27

Student senate elections and an arts representative by-election are to be held on March 27.

The student senators sit on the committee with professors and as a body this committee regulates the academic concerns of students. The students are then, directly served by those of their fellows that they elect to senate,

and it is important to take an interest in your selection of who will represent you. The art director to be voted on will become a member of the board of directors of WLUSU, and will replace Tom Creek who resigned earlier this year.

The candidates for senate are: Dave Crapper, Kurt Ditner,

Terry Foster, Robert Gimeindl, Mike Hurley, Doug Lawson, Greg McFarlane, Rick Ritz and Mike Sutherland. The candidates for arts representative are Tom Stirrup and Russ Kastner.

Students are encouraged to turn out and take a hand in deciding who will represent them in these important positions.

WLUSU creates bursaries

By Sue Kiraly

WLUSU has announced plans for the creation of bursaries for next year. The bursaries will be available to one undergraduate and one graduate student, and are valued at \$500 dollars each. Sponsored by WLUSU, the bursaries are in memory of Bruce Clayton. The bursary for graduate students will be awarded to a student entering the first year of full-time Master's Program at WLU.

Preference will be given to those who have taken part in campus extra-curricular activities and community programs as well as having demonstrated strong character and resourcefulness. Financial need will be considered. A minimum of Grade Point Average of 9 will be required and candidates must have been enrolled full-time for the previous

academic year at WLU. The bursary will be awarded by a committee consisting of the Director of Student Awards, the graduate and under-graduate student representatives on the Senate Committee on Scholarships, Bursaries and Financial Aid, as well as the President of WLUSU.

The bursary for an undergraduate student will have similar requirements. The bursary is open to students enrolled in their third year at WLU with a minimum GPA of 8. Full-time enrollment in the previous academic year is required. The bursary will be awarded by the Director of Student Awards in consultation with the President of WLUSU. Interested students should apply to the Director of Student Awards.

No definite building plans

With regards to the proposed addition of the bottom two floors to the student union building, no plans have yet been decided upon. Certain developments will depend on whether or not the business building which the

university is planning can be built on the budget allotted for it. Tenders will be taken for the period of May 1 to June 1, and at the end of that time it will be known approximately how much the business building will cost. If the university is not called upon to spend more than anticipated on the structure, then it may consider the feasibility of having the bottom two floors of the student union built and leasing the bottom one from the students and letting them have the second one, or having some other such arrangement that would allow for both structures to be completed at the same time.

The planning and building committees of WLUSU are in the mean time drawing up a list of priorities that may serve as guidelines when and if any definite plans are submitted by the university to the student union.



Graduating Class Executive

pic by Switalski

Grad class executive elected

An event that always takes place around this time of year is the election of the graduate class executive. The new president is Dean Hartley; the vice-president is Murray Souter; the secretary is Val Beckett. The treasurer's duties will be split, since the election resulted in a tie, and the two sharing this office are Harry Martyniuk and Mike Sweeney.

These people will be in charge of organizing the graduate class weekend and in future years they will act as a liaison between the alumni and the present graduating class. This group has a big

job ahead of them; some of the work has already been started. The band has been booked and it will be "Brassline". The hall to be used is the one at Bingeman Park. The agenda has been planned but there are still many details to be taken care of.

The big project now is to sell tickets. The price for these is not yet set, but last year it was \$10.00 and if businesses make donations this year the way they did last year, the price should be somewhere in the same neighbourhood.

A great deal of support will be needed from those in the graduating class to make this event a success. Tickets will be selling in the concourse early next week for six hours each day until the last day of classes. After that arrangements can still be made at the registrars office, to purchase tickets.

The weekend will start on May 25, with a dinner and dance on May 26 and convocations of May 27. Graduates are encouraged to buy their tickets early and make the event a success.

Emergency Numbers Board

Student Services has added a new item to its list of services. From now on, if someone calls the university to get in touch with a student (as in an emergency situation) and that student cannot be readily located, the person's name, and a number to be called will be written down and posted on the bulletin board outside Room 1E1 under the above heading. Students would do well to check this board as they pass by to see if their name is on it.

Student publications officers selected

by Lee Phippard

After interviewing several applicants the former president of Student Publications and his three directors recommended four replacements as the new directors of Student Publications. The recommendations were pre-

sented to the heads of the departments. A vote was held upon which the majority must (and did) agree, and the recommendations were accepted. The four directors are: Herb Morell, Ian McKelvie, Loretta Heimann and Scott Pressey. They decided among themselves that Loretta Heimann, who is also this year's entertainment editor, is best qualified to be the new President of Student Publications. Scott Pressey, currently the assistant business manager, will be next year's business manager.

The four directors interviewed through the same process applicants for other positions in Student Publications for 1978-79.

Their decisions were final and those chosen were: Stacey Clark as the new person in Circulation and Filing, John Elgie as assistant business manager, Karen Kehn as news editor, Gerry Huddleston as sports editor, Deb Slatterie as production manager, Jeanie Brown as photo manager, Stan Switalski as photo technician, Lynn Goodayle as head of marketing services, Bruce Cunningham as ad manager. Bev Blake and Scott Pressey will do the Handbook and the Calendar, Ian McKelvie, the directory and Terry Smith will be Head of Looton.



Loretta Heimann, student publications president.

pic by Switalski

French summer bursary available

By Steve Fischer

This summer, as in other years, approximately 7600 bursaries will be granted to students who enrol in intensive immersion studies in French or English at many institutions in every province across Canada.

The program was initiated with the idea of providing post secondary students with an opportunity to learn their second official language in a novel Canadian setting of their choice through "living and breathing" that language for approximately a six week period. The bursary program is being funded by the Department of the Secretary of State and administered by the

departments responsible for post secondary education, in conjunction with the Council of Ministries of Education.

The bursaries have a value of \$850 paid directly to the institutions and will cover the costs of tuition, instructional materials and room and board, but not transportation costs or pocket money. Some institution providing the program may ask for a deposit and/or charge a registration fee, which will be refunded when the student actually registers at the institution concerned.

Eligibility for the bursary depends on:

1. being a Canadian citizen or

having landed immigrant status

2. having general post secondary standing at the time of application

3. having been enrolled as a student or a full-time basis during the academic year 1977-1978

Since bursaries will be awarded by provincial coordinators to eligible applicants anyone interested should visit the Student Services center where application forms and further information are available. So far only about 12 bursaries have been processed through the Registrars Office here, according to Registrar personnel.



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Terry Foster
Robert Gmeindl
Mike Hurley

Douglas Lawson
Greg McFarlane
Rick Ritz
Mike Sutherland

Election

Monday, Mar. 27, 1978

10:00-4:00 FullTime Students

Monday, Mar. 27 — Thursday, Mar. 30

6:30-9:30 Extension Students

Saturday, April 1, 1978

10:00-2:30 Extension Students

PLO, Israelis at it again, at what cost?

by Farouk Ahmed

One of the worst terrorist attacks in Israel's history took place last Saturday, March 11, when eleven Palestinian guerillas landed on the shore at Maagan Micheal, near Haifa, in rubber rafts. They brought along with them an arsenal of Soviet-made weapons.

While on the beach, they killed an American born wildlife photographer, Gail Rubin, 39, whose family is related to the Connecticut Senator Abraham Ribicoff. Soon afterwards they murdered another woman after stopping her car.

After they made their way to a highway, the terrorists hijacked a nine-seat limousine, and shot dead the woman driver and her passengers. Carrying along the coastal road toward Tel Aviv, the guerillas seized two buses carrying more than 100 people including 31 children. An Israeli policeman was shot dead when he began chasing the terrorists in the bus.

Soon after, an Israeli anti-terrorist squad set up road blocks north of Tel Aviv. Here the terrorists opened fire with mortars and bazookas, hurled grenades blowing up the buses. Some terrorists fled before the buses blew up but were hunted down by the Israeli forces. In addition to those killed, more than 80 people were injured.

Meanwhile in Beirut, the Palestinian news agency WAFA called the terrorists "heroes" and said the raid was aimed at ruining the recent Egyptian and Israeli peace efforts. This attack caused an uproar in Israel. There was pressure from all sides on the Israeli government to retaliate and crush the Palestinian Liberation Organization (P.L.O.) In the Israeli Knesset, Prime Minister Begin reiterated in his mostly soft spoken speech that nobody will get away by killing innocent Israelis and he vowed to "cut off the evil arm" of the P.L.O. for the weekend terrorist attack on Israel.

Later in the week, thousands of Israeli troops, supported by jets, tanks and warships, smashed

their way into Lebanon, storming Palestinian guerilla bases and leaving dozens dead and injured.

Israeli Defence Minister Ezer Weizman was quoted as saying its troops will stay there indefinitely until they "clear out the Palestinian infestation once and for all". "We shall continue to clear the area and prevent it from being used to attack us as long as necessary or until someone puts his foot down". He added.

Meanwhile, Army Chief of Staff Lt. General Mordechai Gur said most of the guerilla bases have been overrun. "We are now mopping up the area to create a security belt along the entire 60 mile Lebanese border", he told a news conference.

The massive land, sea and air attack by up to 30,000 Israeli soldiers followed Prime Minister Begin's promise to eradicate the P.L.O. from Southern Lebanon for the weekend attack on innocent Israeli citizens.

Israeli tanks and armored units swept across the entire hilly border with Lebanon, while Israeli jet fighters bombed at least 6 towns. At the same time, Israeli boats landed troops south of Tyre to attack guerilla bases there. Israeli radio said the operation was the biggest involving its troops since the 1973 war with Arab countries. It said the main target was "fatahland", named after the Commando wing of the P.L.O. in Southern Lebanon.

An Israeli military communique issued after the attack said the attack was a "purifying operation along the length of the Lebanese border". It outlined the objectives of the attack saying that Israeli forces didn't want to harm the population, the Lebanese Army, or the Pan-Arab force (Syrian peace-keeping forces in Lebanon), but rather the terrorists and their aids in order to guarantee life and security to the residents of Israel.

There were numerous protests from different countries around the world calling for an Israeli withdrawal from this occupied territory. However, Israel was determined to stay there until its security was guaranteed. Meanwhile, while this article was

being written, the U.N. Security Council was in session to decide for an Israeli withdrawal from this occupied territory — which could then be manned by a U.N. Peacekeeping force.

In the midst of this action it seems that the media and the public are forgetting to ask themselves one question. Why did the Palestinians attack the Israelis at this time? Personally, I divide their motives into two parts; external and internal.

Externally, the P.L.O. wanted publicity, which they got. The news media all over the world carried this news as their headline. The P.L.O. wanted to remind everyone of their presence, and determination to get back

cont'd page 5

Commissioner appointed and staff chosen

by Beatrice Mcmillan

Dave Crapper, a third year Honours Political Science student is the new Commissioner of University Affairs at Wilfrid Laurier. He filled the position at the end of Cam French's term on March 12, 1978.

Crapper was one of the possible candidates who were interviewed by the President of WLUSU, Mike Hadlow, by French as the out-going Commissioner and by Kris Ulmanis on the Board of Directors. He thought someone who was on the committee under the Commission would be groomed for the job and step right in, but only one person applied (another withdrew) so the second time the nominations were opened he decided to try for it.

The job was effective immediately which will prepare him for the next school year.

Crapper explained his job, "As I see it, it's a political appendage of the students, being responsible to the Board, and concerned with issues that effect the students." He will handle problems from policies to exams.

Students are top priority for both WLUSU and this Commission but where WLUSU concerns itself with running student

activities (the goods), the Commission is concerned with the operations of running the university (the services). This way student interest is watched. Both these different capacities co-operate and consult with each other.

Two major issues seen by Crapper at this point are the monitoring of our OFS (Ontario Federation of Students) membership, and the universities amalgamation idea. Both need student representation.

In realizing the system has flaws, Crapper hopes to improve them as he deals with them. He said, "A lot of the work is reaction not action."

Crapper is also involved in the Political Science Association executive and on the Political Science Council. Therefore he has the capacity to deal with others. He was past president of his high school council which cost him his year. He hopes that won't happen this time.

"I hope to be able to look back and say, 'I did an A1 job like Cam French did this past year'," he concluded.

The new appointees to the Commission are as follows:

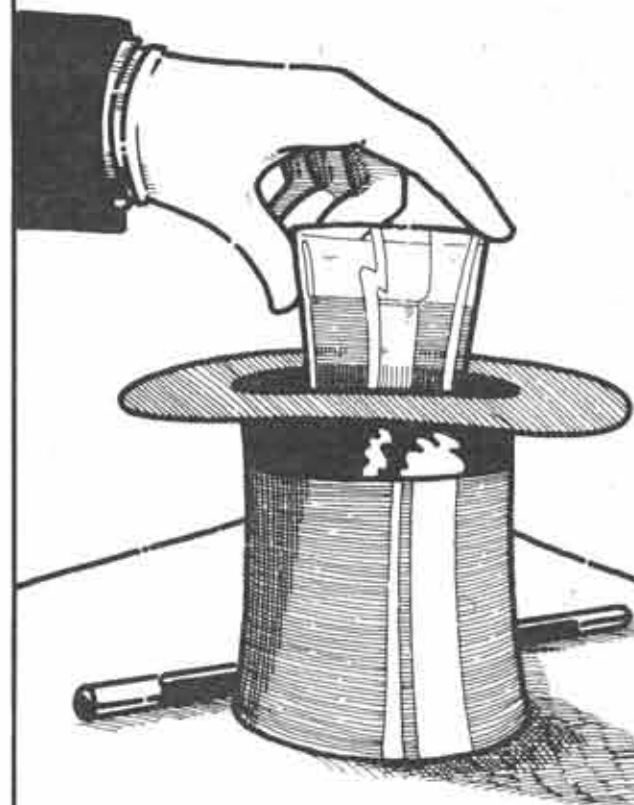
1. Research Co-ordinator, Paul McGuinness 2. Manual Program

Co-ordinator, Mike Hurley 3. Central Resource Librarian, Leslie Routier 4. Ancillary Enterprises Research Co-ordinator, Ed

Gettings 5. Information Co-ordinator, Tom Sturup 6. External Affairs Co-ordinator, Mitch Pat-

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comment

Well it's that time of year when everyone is getting bogged down with work and beginning to think of the coming exams. For anyone who has worked on the CORD this year it means that our work is almost done. There were many times during the year that we cursed at the work involved in getting the paper out each week and everyone has threatened to resign at least five times, but we all pulled through with at least some sanity left.

It has been an eventful year around Laurier. The lounges on Willison finally got started, only to be left until May for completion. It is the last year for President Peters, as he is retiring and moving on to new fields. Definite plans for the new business building were revealed during the past few months, including the architect's design.

As for events that students were more directly involved in, we started off the year with a somewhat disastrous concert, we had great success with all our varsity sports teams and Saturday Night Pubs made their debut. Another new venture, student security, was started and has had great success.

Looking back over these events of the past year, I realize that is really wasn't as bad and frustrating as I thought it was at the time. Somehow the good times and the successes tend to overshadow and failures that were encountered along the way.

As for the CORD, I feel that it has been a great year; of course that's totally unbiased. The fact that the paper didn't come out until Friday for two weeks seems like a minor annoyance now, but at the time it seemed like the end of the world. The late nights (or should I say early mornings) spent trying to make everything fit into place, the angry complaints we received when we made a goof (which at least proved that someone read the paper) are all behind us now. Even writing editorials which almost any editor claims to hate doing, in retrospect wasn't that bad. I wouldn't be able to look back with such fond memories, though, if it wasn't for the great staff that we had this year. Carol Adams, the editor for the first half of the year did a standout job, as usual. Without her help and advice, both before and after Christmas, I don't think I could have made it and I know the rest of the staff thanks her as well. Besides Carol though, we had many other excellent people. Don Stewart did an excellent job with the sports section as did Loretta Heiman with entertainment. Eileen Fischer, who stepped in as news editor in January, caught on very quickly and did a great job. Our advertising manager, Bruce Cunningham kept the revenue flowing in with his excellent sales work, sometimes doing too good a job! In my mind the person who has the toughest job up here, since she has to put up with and try to please the editors and ad man, is our production manager Deb Slatterie. She is the one who has to put everything together and believe me, that's no easy job. Without pictures, the paper would be pretty dead, so a big thank-you should go to Stan Switalski and Margy Farran for all their help. Also Bev Blake, our illustrious President, deserves a mention for his help and advice all year.

As you can see there are many people required to get this paper to you each week. Without their efforts and dedication, there would be no CORD weekly. For those of you coming back next year, you'll be glad to hear that we have found a new staff to put together the '78-'79 CORD. The News Editor will be Karen Kehn; Gerry Huddleston will be Sports Editor, and Deb Slatterie will be back as Production Manager. Bruce Cunningham will be looking after ads again, with Stan Switalski acting as Photo Technician for the second year and Jeanie Brown as Photo Manager. At the present time no one seems to want my job. I know these people will do an excellent job for you next year.

Whatever your plans may be for the upcoming months, whether it's coming back here in September or venturing into the working world, I wish you the best of luck. I hope you have enjoyed your stay at Laurier as much as I have, for even though I criticize the place, it's really not that bad.

We'll see you for the last time next week with our last attempt, commonly known as the joke issue.

Brian Harrison, Editor.

The Goodbye churl

Leaving. I'm leaving. Many of my friends are leaving too. Those that are staying are, in a sense leaving as well, for no two years of university could ever be the same.

I've been hit by that overpowering sense of impermanence. Somehow, I think it's a common response, a shared reaction to the awesome power of fate that inevitably shuffles our lives and leads us to new horizons. Looking forward is the sensible thing to do, the happy thing to do, maybe the right thing to do. But looking backwards, is somewhat inevitable; it seems to be a therapeutic process.

I haven't been at W.L.U. long — 10 months — some of the most hectic ones of my life. I came to this university with something less than respect for it as an institution of higher learning. But I leave Laurier with confidence that, at least insofar as the courses I have taken go, these credits are as good as any other university's (how much good any university credit is worth I'm still not sure) and I have been more than assured that my time here will be honoured elsewhere.

Leaving academics aside, I feel compelled to render comment on the stereotype of Laurier as the "highschool". There are definitely reasons for this conception of university; there are attributes of Laurier that may be held in common with many highschools. But these qualities are not negative ones. They give Laurier a distinctive quality as a university that merits approbation, not disapproval. We are a small university, with a more limited curriculum than many other universities, and a strong conservative tendency. But are these things wrong? As I see it, no.

How many universities provide such a chance for an individual to meet so many people on a person to person basis, rather than a stranger-in-the-crowd one? What could be more fulfilling than that feeling that you get when you walk into the Turret and you're among friends — lots and lots of friends? And where but at Laurier could a student have the opportunity to get so involved with school activities and student matters even at the first year level? Don't get me wrong. I'm as turned off with a lot of things as most people are. There's always gunge on the Torque Room floor, there's too much cold air in room 2C8 and too much hot air at the board meetings. It's too often the bus kids against the artsies and the music student as a group unto themselves. There are enough things wrong that I could go on for a long time.

But I won't, because I am leaving, and all in all, and I'll be leaving Laurier with my predominant memories being those of good people, good times, and a good university.

Eileen Fischer, News Editor.

business and economics students of the university. We should be able to form a very large and useful organization for ourselves. TAMIAE is here, not only to put on events, but to open doors and make lifelong contacts. You should be proud of the fact that you are a business or economic student and this pride will then extend into TAMIAE through your support. Come out and see what we are all about.

See you all at the April 1st formal.

Paul Dahmer
Co-op Representative
TAMIAE

tell us to "grin and bear it" (and they stereotype us). This "school of thought" seems to be quite prevalent throughout much of the university (i.e., those who eat all of their meals, have bathtubs and walls and heat and money (etc.)). This came across quite clearly in attitudes pointing to "Alices" incredible experiences and the situation in India (a politically astute comment; yet, few of us have been to the University of India... do they have a combination of mud, water and cement on their shoes?) We recognize that the authors of these articles are highly experienced in the "ways of life", and they have, therefore, made, what some people consider, the correct decision and the most "Cultivated" opinion. We do not propose "revolution," (which in schools, seems to be coming back into fashion) as was indicated by one article; we only wish to establish that our opinions of discontent do exist and that the questions remain unanswered. Some people get tired of "grinning" after they have paid for things they are not getting (i.e. quiet, privacy, individualism, warmth, lack of "dirt", certain "community services" etc.).

The following names share this opinion (THIS IS NOT A PETITION).

Andy Sheppard, Stuart Burns, Matt Murphy, Rich Icton, Dave Davies, Ken Patterson, Bruce E.S. Cooke, John Beebe, Ralph Schroth, Bob Spadoni, Bob Wray, Luke Bowley, D.P. Neil, A

cont'd page 5



Re: reply

In response to the resident of Clara Conrad who found it so expedient to speak:

Bravoe two you my buckess fore having thee unmitigated gaul (doenuts two dollars your an arts student). We don't like peephole who bitch about other peepholes bitching. Furthermore we fele your letter cood have bean mor kleeer and koncise. You shoood have don a preposterior analysis on your letter and fownd that it cood be redused two to linz;

"If you don't like it, leave." We hope that this dum complante hazent kept you frum wrighting that essaye.

Two Concerned BUS Students

Tamiaie formal

To All Business and Economics Students,

On April 1st TAMIAE is hold-

ing its annual Formal. For the ticket price of \$25 you will get a full dinner, dancing, a corsage for the gal and a boutonniere for the gent.

Our problem at TAMIAE is that we don't have the finances to afford a loss on this event. We have lost a lot of money on other events during the year because of the very meager support we have received from you the business and economics students of this university.

In my first year at this university, there was a lot of support for TAMIAE and for its events. This year, however, there is a very small turnout at the Monday night meetings (6:00 pm in 5-203A) and an even smaller turnout at our events. Our two curling bonspiels and our Christmas Semiformal all lost money because of lack of support. Other events, such as the Erbsville 500, were cancelled due to such a great demand — 2 people turned out for it.

We have to sell 100 tickets for the formal in order to break-even.

If this figure is not reached, TAMIAE will have to reconsider its roll in this University.

YOU! The business and economic students, the largest independent faculty in this university, may find yourselves without a council to help you enjoy and get through your years here at WLU.

I think it is very disappointing that this large body of students wants to stagnate. You people want to become rich and famous businessmen and businesswomen and yet you don't support an organization that helps promote student-professor relations through wine and cheese parties and brings persons here on Entrepreneur's Day to help us decide on our future goals.

I would like to think that this lack of support, on the part of the business and economic students, is due to a lack of advertising on TAMIAE's behalf. But, by talking to the students, they always know about our events and they just don't show up.

TAMIAE is here for you, the

Fear: an experience in human trauma

by Julie Williamson

Life is a process. It often becomes a series of routines through which we all inevitably pass. It develops within us an almost innate sense of justice, it presents us with varied situations, to which we react in a way that may at first seem innovative but at closer glance simply become a new face for an old emotion or formality.

Thus it becomes easy to travel through life with a security that is not only false but dangerous. We begin to assume answers to questions never asked, expect certain actions within a situation, discard as meaningless that which is not immediately normal or understandable.

I have found it relatively easy to act and react in such a way. There is, I admit, a fair degree of flexibility even in this routinized life. However, every once in a while I take part in, or am observer to a situation that severely challenges and plays havoc with my "civil" attitude, and leaves me strangely excited and lonely.

Recently I was witness to what is officially called a "domestic quarrel". It was after three o'clock in the morning, and I, my husband, and some visiting friends had just returned from a pleasant evening of drinking, singing, and conversation. I locked the front door as usual. Coming originally from a small village where locked doors are rare things, I probably overreacted when I moved to Waterloo. We have three locks on our door, and if it was possible (without looking absolutely obsessed) we might have more. I am basically a coward.

Our friends who were spending the weekend with us, began to prepare the couch, and my husband pulled blankets from the closet.

There was a noise in the hall, but such noises are not surprising in a low cost housing unit, on a weekend, even at three o'clock in the morning.

One of our friends, who is interested in such aspects of life in an apartment building, flipped the locks on the door and opened it. The sound got louder and we began to recognize it as an argument of some kind, in the apartment across the hall.

Social formality and respect for others privacy (once again part of life's little prerequisites) told us that it was none of our business and that perhaps we should just

relock the door and go to bed. However, we exercised a little courage, or what could also be called nosiness, closed the door, but remained attentive.

Things, unfortunately, got much worse. There was a great deal of sobbing that progressed into screams and profane language. Both male and female were accusing each other of things unimportant to this discussion. It became a painful thing to listen to. Yet, you may interject at this point, that we did indeed listen. In all honesty, there is something about a situation which grows out of control that is strangely interesting and drawing. Terrible nosy females that we are, we listened. However, even I decided that it was time to go back to the organization of my own life and leave others to what I understood to be a rather boisterous quarrel.

There was a very loud crash as what was probably a mirror or a window shattered. This was followed by thumping and banging, loud screams, angry voices, and sobbing.

It seemed to me that the situation was now beyond the realm of "normal" interaction, and required some sort of interference to prevent what sounded like a very physical argument. Yet my well-developed conscience kept telling me that I should lock the door, ignore the noise, and go to bed.

Another equally loud crash, more banging and shouting, and continued sobbing finally convinced me to call the police.

It is very difficult to explain to a formal, impersonal voice miles away, that there is a dangerous situation right here and now that must be tended to. It is even more difficult to sound calm and controlled, when you are secretly frightened that someone may be seriously hurting someone else. Yet, this is the inner directive governing one at such a time—be calm. Be reasonable. Don't overreact. Is it really as serious as you think?

The police came and the situation was eventually sorted out. No one was seriously injured as far as I know, although I assume that the apartment was less than orderly.

It was then time for bed. My deductive reasoning (once again picked up long ago) told me that it was now almost four, that I had an eight hour workday ahead of me, and that I owed it to my

guests to be awake at dinner the next evening. I went to bed. I did not sleep.

I was preoccupied with a feeling of wrongness, that I somewhere in the course of the event, had been violated as much or more than those involved in the argument.

Sooner or later (I think much later) I came upon what I have since decided is the reasoning behind my unease.

I was, and remain even now, very frightened. I don't like to be frightened—it upsets my confidence, it shakes my sense of security. It is not nice.

People, according to my code of ethics, which I feel is a fairly common one, are not supposed to hit each other, they are not supposed to emotionally beat

PLO, Israelis Cont'd from page 3

their homeland. Secondly, this was a definite attempt to destroy the peace talks between Egypt and Israel and at the same time strain relations between these two countries.

Their internal motives can be attributed to insecurity on the part of the P.L.O. leaders. There can be no doubt that even if Israel agrees to a Palestinian State next to its borders, it shall not accept the P.L.O. to head that state. Thus, if peace was achieved between the Arabs and the Israelis it would mean Arafat and his boys would become obsolete. Therefore, by extending the conflict through such means, the P.L.O. leaders are securing their personal interests.

The consequences of the weekend attack are very grave. It comes at a crucial point in time when the Egyptian-Israeli peace talks were almost at a stand-still. Even without this attack Egypt and Israel had differences. Perhaps those differences could have been reconciled in due time, but after this attack, Israel will probably display a hard line attitude at any peace talks. This means the question of Israeli settlements in the Sinai desert will become a tougher issue to deal with. Similarly, the main issue regarding the creation of a Palestinian State will become an impossible one to deal with. Unfortunately, it may be on this issue that these greatly needed peace efforts may break down.

Along with the physical damage done by these attacks incredible amount of psychological damage is done to both the

each other, they are not supposed to have such quarrels in public. I am not totally unrealistic. I know that people argue, that they disagree, but I cling to the comforting security that life's routines, its processes, can take on such situations and turn them into socially appropriate misunderstandings. When something becomes obviously wrong, when the threat of physical injury and the reality of emotional breakdown become so apparent, social rules and conventions snap with the strain and the communal code of ethics is lost. This frightens me. I have a secret desire to make certain that everyone I interact with in any way, will promise me that they will follow what is considered to be a moral, routine, normal,

processed way of life. Then, I suppose I will know no fear. Unless of course I should happen to dream that even routines are frightening.

If I look at you slightly strangely, it is only because I am mentally assessing your ability to retain "Normally" within a crisis. I want to know you and I will not fall from the ideal of social cohesion, into a well of individual action that will defy all sense of goodness and justice.

Not to worry—it will pass soon enough. The couple across the hall are in love again and all is as it should be.

Good Mother Routine will soon arrive on her white horse, and reclaim me, and I'll join her flock of the secure and happy.

and security of Israel is as important. Israel and its citizens should be guaranteed the right to live in peace and harmony. No Israeli citizen would be worried about being hijacked or killed, be worried about being hijacked or killed, be it in Israel or any part of the World.

But most important of all to peace and harmony in the Middle East is the degree of Superpower involvement. Superpower involvement in the Mideast crisis should be kept to a minimum. One can see that excessive American and Russian involvement has done more harm than good in this conflict.

An immediate restraint is needed in the trading of arms to the countries involved in this conflict. For example, in 1975, total U.S. arms sales amounted to \$9,511 million of which \$4,413 million worth of arms went to the Middle East.

If only the Superpowers would concentrate their efforts toward a peace settlement in the Middle East. But, in our materialistically oriented society, to think in such a fashion would only be deceiving oneself. What easier way is there to help the U.S. from falling, and the American economy from stagnating than to sell arms to the Arabs and the Israelis? It's a pity that the Arabs and the Jews have to pay with their blood just so the North Americans can enjoy one of the highest standards of living in the world.

It is my hope to see the arms exporters of the world decrease their arms sales to the Middle East over the next five years. This is the biggest single requisite to peace in that region. However, this decrease in arms sales will not be easy to bring about. It will require sacrifices by each and everyone in these exporting countries since many of these countries depend on arms exports. But a few sacrifices made now by everyone will pay high dividends in the future in the form of world peace.

Liberal primary—a big disappointment

by John P. Webster

Last Wednesday's local Liberal nominating convention was attended by some 2500 odd delegates of which I was one. Unfortunately for the supporters of Barry Gough we saw our candidate fall after the first

ballot. Without emphasizing the more distasteful aspects of the convention; such as the lack of quality of the delegates, it is very apparent that the convention will decide the election and the Liberal candidate will have little problem consolidating support at

the polls. This nomination and all attempts at public office reveal the qualifications necessary to enter the political arena, that is, the established necessary background is one of longstanding presence in the community and some sort of institutionalized medium for gaining access to contacts and support. This is hardly representative of a pluralistic model of society. In other words the restrictions of entering the political arena are numerous and not really a measure of the qualities of a parliamentary performance. What the students should have done was to sell upwards of 500 memberships and walk in controlling a block vote and then have announced a candidate at the nominating convention. Limitless possibilities would have existed.

I am glad to say that my association with the Liberal party was short-lived; who says it's easier to be a critic than an active participant? They are wrong!

Sincerely,
Bryan Marjoram.



Cont'd from p. 4

Nardini, K. Nadeau, J. Sisson, D. Catherwood, Rick Rolls, Steve Hunter, Scott Barnum, Keith McCarthy, and all other residents, that time and space will not allow for...

Thanks Dr. Peters

In regards to the March 2/78 Cord article concerning Dr. Frank Peters President of the university, I would like to personally express my regret concerning his

decision to retire. For the past three years, Dr. Peters had made the life of many students, including my own, more enjoyable by his unmistakable warmth and interest in the student body. He has shown his ability and leadership in a way which will be greatly missed in his absence. Continued good luck in your future endeavours. Thank you.

REGGIE'S CORNER

Exams are coming up and the tension of essays, reports and presentations are almost over. We would like to extend our best wishes for the upcoming examinations; good luck.

For those who are graduating we hope that the future will bring many successes and for those who we will see again in September have a relaxing summer.

Entertainment

Goodbye Carol, Bob and Emily, Mike and Gloria

by Loretta

It seems that an era of television comedy has come full circle this year. In the next 2 weeks we will see the end of the Carol Burnett Show, The Bob Newhart Show, & Maude. Mike and Gloria have left All in the Family for good, as Cathy left King of Kensington.

On March 29, the last taping of the Carol Burnett Show will be televised. This steadfast pillar of good comedy (11 seasons) has crumbled this year, mainly due to poor ratings; but also Burnett feels they've done all they could with this type of format. Next Wednesday, Burnett will don her char woman's outfit for the last time and say goodbye in a two hour show.

The Bob Newhart show also winds up a number of successful seasons on April 1. Rumour has it that the show will have a definite ending (as did the Mary Tyler Moore show) perhaps Bob and Emily will leave the windy city for good, leaving poor Howard to fend for himself. Tune in next Saturday night to find out for

sure.

Beatrice Arthur announced last week that she will not return for a 7th season of Maude. No more shall we hear the lady with that deep voice booming, "God will get you for that Walter!"

On March 26, Cathy will walk out on her husband Larry (King of Kensington) never to come back — she is returning to an established stage career.

Last Sunday night we witnessed one of the most emotional nights on television history. For those of us who have laughed and cried with the Bunker family on prime time and in afternoon reruns, Sunday night was the peak emotional experience. When Mike accepted a teaching position in California a few weeks ago, most of us thought he would eventually turn it down. But such was not the case. Mike and Gloria packed their belongings and Joey and walked out the front door of the Bunker household — for the last time. The final scene showed Archie and Edith sitting in the living room, each wiping the tears from their eyes. A slow fade

out followed, accompanied by an overwhelming silence. This episode is comparable to the final Mary Tyler Moore show, when Mary Richards turned out the lights at WJM T.V. for the last time. The Bunkers will return but it won't be the same without Meathead jokes or the marital difficulties of Mike and Gloria. Seven years was a long time to live and grow with these people.

Ah yes, an era in television comedy has drawn to a close. The T.V. empires of Norman Lear and Mary Tyler Moore are on a downward skid. I can't help but wonder what kind of programming will now befall us: "Happy Days Again and Again", "Son of Laverne and Shirley" or perhaps "Three's Company Plus One"? This forces me to find some alternative to the boob tube.

Perhaps I'll try doing homework — but only if I'm desperate!

P.S. Many thanks go out to my talented writers this past year; Pat Earl, Chris Liedtke, Matt Murphy, Cam French, Carol Ness, Kurt Dittner, Frances Wye, Barry Glebe, Bernie Hughes, and Stan Switalski. Your time and effort was much appreciated.

Julia: nominated for 11 awards

by Sue Thomson

Julia is a beautiful motion picture based on the fraternal love of two women. The story is taken from Lillian Hellman's book, "Pentimento" which tells of her beautiful and brilliant friend Julia.

Julia was an enigma to her friend Lillian. She had everything — beauty, money and brains — yet she chose to spend her time in Hitler's Germany, trying to undermine Hitler. Lillian sees herself as ordinary and second class next to Julia, even after producing a hit play. Their friendship is so unique and touching that it makes this movie one of the few unforgettable films of 1977.

Jane Fonda plays Lillian Hellman and plays her well. She was nominated for an Oscar for this role. Miss Fonda has matured over the years from a sex goddess to a radical to a beautifully 'together' actress. She brings depth to Lillian in her angry and her tender moments. Jane Fonda is truly one of today's actresses — not a sex symbol but a person with emotional depth and range. She truly deserves recognition after being ignored and ridicule for all these years.

Jason Robards plays the irascible Dashiell Hammett — Lillian's lover for thirty years. He was also nominated for an Oscar for his part as best supporting

actor — and he deserves it!

Vanessa Redgrave is the elusive Julia. Miss Redgrave has the qualities inherent in Julia and therefore plays this part to perfection. She is a socialist, she is rich, and she is beautiful — not like Farrach Fawcett-Majors though; it is a more elusive, more innocent beauty. Miss Redgrave is also up for an Oscar.

Other actors in the film worth mentioning are Hal Holbrook and Maximilian Schell. As you can see, it is a star-studded cast!

The movie itself is an artistic piece — an oddity in today's film industry. It is not pure entertainment but it will grip you with its undying current of fear. This movie is intense in its beliefs and shows not only a close friendship, but the cruelty and fear of Nazi Germany.

This movie is not entertainment but a learning experience — an emotional experience. If you think you can handle not laughing for two hours, see this movie and become entranced with its drama. Maybe it can teach us something about true friends. Perhaps it will win the Oscar for the best picture of 1977.

Best Movie Bets

JULIA (Cinema)

This film has been nominated in 11 categories, including best picture and well deserves all nominations. A sensitive story involving friendship, romance and war intrigue. Excellent performances by the whole cast. Drama at it's best.

by Bujold make this a film well worth checking out.

GOODBYE GIRL (Waterloo)

Nominated for 5 Oscars, including best picture. Neil Simon has come up with another winner — hilarious, warm and just what the doctor ordered. Great performances by Mason, Dreyfuss and Quinn Cummings — Cummings threatens to steal the show with her great delivery of one-liners. Pure and joyous entertainment.

COMA (Capitol I)

This film has got to be one of the great suspense thrillers of the year. A superb story. Fast paced action and a great performance

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Kampus Kitchen *by Pat Earl*

You may or may not have noticed, but Kampus Kitchen hasn't appeared for the last two weeks due to the fact that the writer was sick with the flu and couldn't get down to writing it out. This rather uncomfortable period of time prompted me to observe that I wasn't the only one

down with the "flu" so... this week's column will be devoted entirely to home remedies and tips to observe during the flu season, which by the way, is far from over.

I guess the first thing to say about the flu is that nothing much can be done for it except to let it

run its course and make yourself as comfortable as possible. Antibiotics don't touch it either, because by the time they isolate the strain and prepare a serum for it (all very costly and time consuming), the darned thing is over and a new virus is on the march.

A slight temperature usually accompanies the flu, along with a sore throat, achy-all-over feeling, some nausea and other "symptoms" which shall remain nameless, all designed specifically to drag us down. Liquids are always prescribed because the slight temperature tends to dehydrate us somewhat and it is very important that the body fluid be replaced. Aspirin is also recommended to keep the temperature down to as close to normal as possible. Aspirin also makes you perspire and is another reason for maintaining body fluid levels.

The best course of action is, to prop yourself up on a couple of really great pillows, immerse yourself in a big old quilt and have beside you the items you will no doubt require the minute you're settled in. These items will read like this:

At least 1 box of super soft facial tissue

Aspirin

A pitcher of ice water or lemonade or whatever you're drinking

Any medication you may be taking

A spoon and a glass

Several good books

And, if your watching TV, a remote control gadget (hopefully)

Pamper yourself by trying all the really hot drinks your grandmother used to use but you never had the time to try. I list a few you can make with little or no more trouble than boiling the kettle.

PROTEIN TREAT (thanks Wendy)

2 egg whites (what you do with the yolks is your business)

4 ozs fresh or frozen orange juice and sugar to taste

METHOD

Beat egg whites 'till foamy

Blend into orange juice

Stir in sugar

This drink will not only taste good but will provide a source of protein and vitamin C and has a settling effect on the stomach.

Other drinks that settle the stomach are; flat gingerale or cola
various herb teas (mint particularly)
chocolate milk
eggnog

If you have chest congestion with your flu, a mustard plaster will almost certainly break this up. This is a rather messy home remedy but in fact was most effective in easing chest congestion "way back when". It's certainly worth a chuckle to repeat it here...

Make a paste of Keene's Dry Mustard and water and spread on a flannel cloth. Apply, mustard-side down, to the chest area. Keep bundled up to the neck and wait for the heat to start. I wouldn't really recommend this though, as sometimes you can be burned if you don't take it off before your chest comes with it.

For those of you who will get the flu soon, if you haven't already had it, I hope it goes without saying that whenever you're sick, before you try any home remedies at all, it is always best to check with your doctor.

See you next week (I hope)...

THE CANADIAN CROSSWORD

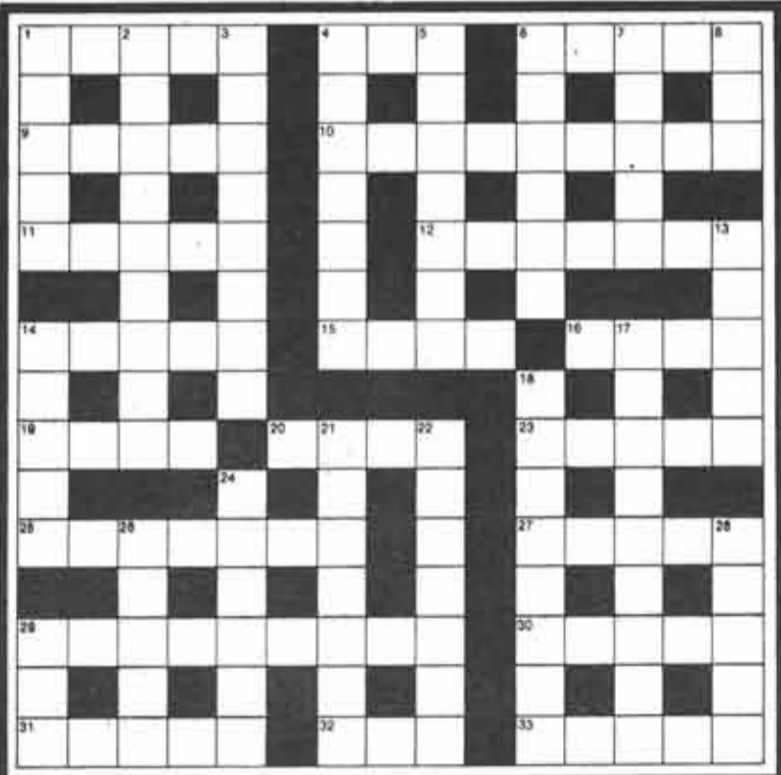
ACROSS

- 1 With 6 across, Ed Broadbent's predecessor
- 4 May day
- 6 See 1 across
- 9 Ladder parts
- 10 With 25 and 20 across, NDP election slogan
- 11 Push
- 12 Factor
- 14 Rescued
- 15 B.C. national park

- 16 With 4 down, 1968 Trudeau slogan
- 19 Unusual
- 20 See 10 across
- 23 Not outer
- 25 See 10 across
- 27 Serve
- 29 Estate
- 30 Indian weapon
- 31 Sits for portrait
- 32 Concealed
- 33 Angered

DOWN

- 1 Challenges
- 2 West coast city
- 3 Comes down
- 4 See 16 across
- 5 Newfoundland drink
- 6 Untighten
- 7 Sea mammal
- 8 Notice
- 13 Teacher
- 14 Dry grass
- 17 Not normal
- 18 Mrs. Trudeau's maiden name
- 21 Dig up
- 22 Shattered
- 24 Indian boats
- 26 Ogles
- 28 Paddled
- 29 Faucet



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...to be

March 23

• There will be a Laurier Christian Fellowship meeting in Centre Hall tonight. Supper at 5, meeting at 6 p.m. Rev. Hunking will speak on "New Life." All welcome.

• Note: The Kitchener Public Library will be closed Friday, March 24, Sunday March 26, and Monday March 27.

March 27

• The Murray Louise Dance Co. will perform at the Humanities Theatre, UofW tonight. Tickets are \$6, \$4 for students and seniors.

March 28

• Environmental Pollution and Its Control will hold a final lecture

...to be

this evening at 7 p.m. Prof. Farkas will discuss "What impact does agriculture have on the environment?" All welcome to Kitchener Public Library.

• The Occult in Literature continues this evening at 7 p.m. Dr. Michael Ballin will discuss "The Tarrot Cards - John Fowles' *The Magus*." All welcome to Kitchener Public Library.

March 29

• Yass Hakoshima, The Brilliant

...to be

Mime Artist, will perform in the Theatre of the Arts tonight at 8 p.m. (His original performance in this area was snowed out). Tickets \$5, students and seniors \$3.

• The Rape of Lucretia, a fully-staged opera, will be presented tonight and tomorrow night by the Centre Opera Studio at the Humanities Theatre, UofW. The starting time is 8 p.m., tickets \$4.

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DEVOTION by Larry Fineberg

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Concourse

Audio: A critical view

Of late we have been talking about turntables and the different types of things one can do with them. We have discussed manuals and automatics and some of the relative differences between them, but we have not mentioned the one major similarity between all of the turntables

on the market. Every turntable you ever see will have to have a cartridge in order for it to reproduce sound of any sort.

Cartridges, as in all the other aspects of audio, are many and varied. They can range in price from a few dollars to several hundreds of dollars and the

sound quality can vary just as much. But once again we must state that here as in all other aspects of audio more money spent does not have to mean more quality received.

The basic function of the cartridge is to change the mechanical vibrations found on

the surface of the record into electrical impulses which can be amplified and passed along to the speakers to be reproduced as sound energy. This basic function is achieved in many different ways by many different cartridges. One of the oldest and least expensive types is the crystal or ceramic cartridge. In this cartridge the electronic impulse is produced by vibrating a crystal. This produces a relatively high level output but is the least accurate of the cartridge types.

The most common type of cartridge on the market today is the magnetic type, of which there are two basic kinds. The first is the moving magnet in which a small magnet is attached to the cantilever and moves as the stylus moves in the record groove. This small magnet moves within a ring of similar magnets or small coils and the interaction of the magnetic fields of this causes the production of the electrical current. The output of these cartridges is much smaller than that of a crystal cartridge and thus requires the use of a phono pre-amp to boost the level to a point where it is useable by the amplifier section.

The other type of magnetic cartridge on the market is the

moving coil type. In this cartridge the small magnet at the end of the cantilever is replaced by a small coil. This coil then moves within the ring of coils and again the magnetic fields interact to produce the current. This type of cartridge is one of the finest available and produces some of the best quality sound, but it is again a lower output cartridge and requires a pre-amp before the phono pre-amp mentioned earlier. Because of this the moving coil cartridge is one of the more expensive types on the market.

Cartridges are a very critical part of the audio system and deserve a great deal of attention when you choose one. There are other types available such as the strain gauge and the variable capacitance types but these are very expensive and require the best of matching tonearms and other equipment. Your audio dealer should have a wide variety of cartridges from which you can choose but the final decision as to which is best for you is a decision which only you can make. Drop by soon and listen to the wide variety available and see just how much difference a new cartridge can make in your system.

RADIO LAURIER

Schedule: March 23 — 30

Radio Laurier now offers a greater variety of musical and spoken word programs. As a result, we require willing and able personnel to fill some existing time slots, as well as to add to our news and production department; if you're interested and want to help, feel free to contact the Radio Laurier office.

Radio Laurier's license application is now ready to appear before an upcoming CRTC hearing, after which we will look forward to once again being able to serve our cable listeners in the K-W area.

The following is an outline of our five-day weekly program schedule for the conclusion of the 77-78 academic year.

4:15 p.m.
Wed. THE POETIC ART (poetry)
Thurs. PHOTOTALK
(instructional photography)
Fri. LAURIER REVIEW
(comment of week's news)

4:45 p.m.
Mon., Tues., Wed., Fri. General
Popular Music
Thurs. Rock

6:45 p.m.
Monday Classical Music
Tuesday Folk
Wednesday Jazz
Thursday Rock
Friday Jazz oriented

9:30 p.m.
Mon & Tues. General Pop Music

Wed & Thurs Rock
Friday General Popular Music

9:00 a.m.
Mon—Fri General Popular Music

10:00 a.m.
Mon—Fri News and Sports

10:25 a.m.
Mon—Fri General Popular Music

12:00 p.m.
Mon & Tues Folk Music
Wed & Thurs Rock
Friday Country Music

1:00 p.m.
Mon-Fri COMMUNITY
CONTACT
(public service announcements)

1:15 p.m.
Mon & Tues Folk Music
Wed & Thurs Rock
Friday Country Music

2:00 p.m.
Mon & Tues Rock
Wed & Thurs General Pop Music
Friday Rock

3:00 p.m.
Mon—Fri LAURIER REPORT
(news summary)
Tues ARTS REVIEW (comment
on movies, TV and books)

4:00 p.m.
Mon—Fri COMMUNITY
CONTACT

4:15 p.m.
Mon News and Sports

3:25 p.m.
Mon & Tues Rock
Wed & Thurs General Pop Music
Friday Rock

Thanks for the whole year

This week is our last serious issue, so I would like to use this column to thank all those who helped throughout the year. Special thanks to our typists, Petra Osske, Elizabeth Lynn, Margot Snyder, Joanne Wise, Jill

McCowatt, Jadzia Jagiellowicz, Grace Clifford, Keith Ward, Roanalee Kennedy, Kim Fitzsimmons, and Herb Morell. (Hope I didn't forget anyone!) Our editors all deserve a big hand for their hard work, and special thanks to Eileen Fischer and Brian Harrison for their help and suggestions for layout, as well as for their work on their respective sections. Loretta Heumann, Don Stewart, Stan Switalski, and Bruce Cunningham deserve a big hand for their superior efforts. Thanks also to Scott Pressey and Mark Campbell for taking care of the finances, and to Bev Blake for being a good president. Let's not forget Carol Adams, who did a great job as editor the first half of the year. All in all, it sure was worth it.

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CC AUDIO

On Friday past, I had the distinct pleasure of sitting opposite Susan Tonikins in a local bridge match. These hands were indicative of our good fortune.

First, you hold this rock:

S 1098642
H 54
D 93
CA93
(not vul vs vul)

You decide to abuse the weak two bid (you're feeling most adventurous) and open two spades. Two-no trump is bid on your left, pass by your partner, four no trump on your right, all pass! These are the opponents hands.

S SAQx N SX
H KXX H AQX
D KQXXX D AJX
C 10X C KQJ872

Obviously 6NT is stone cold. That was not exactly the best bid auction I've ever seen but then

came this:

I held: S AJ&XX
H AKQXX
D —
C 10XX

I opened one spade, my left hand opponent (LHO) bid 2NT. (This shows 10-11 points and clubs and diamonds). My partner bid four spades. (This encourages me). Then I hear five diamonds on my right. I bid five hearts (without fear), partner "Corrected" to five spades, so I put my greed aside and passed — the DOUBLE to my left. Did I hear what I heard? Not wishing to redouble lest she run to diamonds, (or lest I not make the contract), I passed. Partner tabled this dummy:

S KXXXX
H —
D J10
C AJ9XXX

Well, I chalked up 1050 for five spades doubled with an over-trick! Needless to say, I chose not to reveal a couple of disasters. At any rate, it's been a pleasure to play the game, to write for Loretta & company and to play the faculty. Bridge is the game. (Editor's note: Many thanks, Cam)

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Assorted Cold Cuts	\$1.40
Ham	\$1.40
Salami	\$1.40
Spiced Loaf	\$1.40
Cheese	\$1.10
Super Sub	\$2.10
Roast Beef	\$1.60
Corned Beef	\$1.60
Hot Pizza Sub	\$1.40

Every Monday
all \$1.40 Subs cost only \$1.00

7EE VEE and MEE by Chris Liedtke

With the award-show fever that's going around, (the Actra Awards last night, and the upcoming Oscars on April 3) I thought it would be appropriate to hand out a few awards myself. Television has had its ups and downs this season, so my awards will go to the best and to the worst representative of each category.

For *Best Comedy Series* the choice is none other than *M.A.S.H.* As Carly's song goes: "Nobody does it better..." But, in all fairness, honourable mentions go to *Barney Miller*, *Bob Newhart*, *Three's Company*, and *Happy Days*.

For *Worst Comedy Series*, you can take your pick of *Sanford and Son*, *Alice*, or *Baby, I'm Back*.

My award for *most innovative idea* must go to *Soap*, and to its creator Susan Harris. She gave TV a shot in the arm, which it sorely needed!

The *lousiest idea* award goes to (who else!) the CBC, for putting puppet strings on Rene Simard. That kid looks like a Mexican jumping bean!

The award for *Best Resurrection of an Old Idea* goes to the "creators" of 'The Love Boat'. C'mon guys, we know you just took some old *Love American Style* scripts and made them seaworthy!

Lou Grant was the obvious choice for *Best Drama Series*. I was quite surprised to see Ed Asner in a serious role, and I must say he does it well. His

script-writers are good too.

Best Crime Series was a tough category to judge. The crime series are all getting to be mediocre stuff, so I'm straddling best drama and best crime show when I choose *Quincy* as the winner.

Now for *Worst Crime Series* the choice is between *Police-woman* and *Starsky and Hutch*. Angie Dickenson is looking more and more ridiculous, trying to look like a twenty-year-old, and *Starsky and Hutch* need a new script-writer.

Speaking of scripts, the award for *Best script-writer* would have to go to the writer of *Eight is Enough*. And if he declines the award, he can hand it over to Alan Alda for the scripting of

M.A.S.H.

The award for *Worst Script Writer* simply must go to the writer of *The Hardy Boys*. This show would be quite watchable is only the dialogue weren't so drippy and inane.

The award for *Best Variety Show* goes unquestionably to Jim Henson and his entire troupe of Muppets for *The Muppet Show*. It's crazy, I know, but the Muppets are more real than the

guest stars, and more loveable too.

The award for *Worst Variety Show* goes to all the pathetic shows that try to pass themselves off as entertaining variety shows, in other words, all the remaining "variety shows."

And last, but not least, the *best guest host on the Tonight Show* starring Johnny Carson — award goes to David Brenner.

G.C.B.

One of the most puzzling questions that has been circulating around the WLU campus this past week has been "Who is G.C.B.?" This question will now be answered. G.C.B. is a five-man band from New York that has toured with such people as the Beach Boys, Steve Miller Band, Santana and Seals and Crofts. G.C.B. stands for the Goodwin-Cinquemoni Band, which are the last names of the two lead members of the group. They are recording for the London label and will announce the release of an album and single tonight at the Turret. This album was recently recorded in Toronto with such top studio musicians as the Brecher Brothers.

Their music can best be described as "commercial rock" which means that it is funky and extremely danceable, similar in style to Orleans. The group features strong and versatile

vocals while playing their original music. They also perform other artists material while on the pub circuit. The act at the Turret will feature a dance contest in the second set where they will give away a dozen of their just released albums.

To promote this album, the group is currently on their first Canadian tour that began on February 1st and will end on April 30. This tour has concentrated on the university and college pubs in Ontario, where they have met with excellent reviews and nightly encores. Some of the stops include Seneca, Fanshawe, Centennial and Ryerson colleges along with engagements at the pubs at York, Toronto and Queens universities. Future plans for the band include a cross-Canada tour with such well-known names as Burton Cummings, the Doobie Brothers and Meatloaf. They are well worth checking out.

Yass Hakoshima at U.W.

Yass Hakoshima, the brilliant Japanese mime artist, will perform in the Theatre of the Arts on Wednesday, March 29. Originally scheduled for January 27, Mr. Hakoshima's performance was snowed-out in the big storm that hit the area at that time. Tickets for the January 27 performance will be honoured on March 29.

Mime is an art form which has produced relatively few great practitioners and comparisons of one artist with others seem to be inevitable, and yet Yass Hakoshima, seems quite unique. He has created a subtle blending of Western and Far Eastern art elements, and does not imitate or derive from anyone. He is the only Japanese performing pantomime in the Western world and has presented his original programme in many European countries and throughout the United States.

Dance Magazine reviewing one of his performances, said: "Hakoshima encourages an almost imperceptible energy to burgeon and gain momentum until he seems to throb with life-action. It is an exciting display of concentration and control" and Radio Free Berlin said: "an aspect of absolute pantomime which goes beyond the human, makes one breathless. With the face masked in bronze, he performs nature itself, and that is great, like Marceau's life".

Yass Hakoshima's repertory

includes numbers that embody humour, pathos, frustration, grandeur, and a symbolic struggle for freedom. Among these are Fisherman, Illusion, Dream, Labyrinth, and Eagle which he will perform at Waterloo along with others. These works have been created by him as a personal statement of his art. Although they have their roots in one of the oldest Japanese dramatic forms, pantomime, Mr. Hakoshima has used his long training in Japanese classic dance and Noh-Movement, as well as Western pantomime, to demonstrate that the art of silent

performing can contain dramatic tension of the highest degree.

The artist was born in Osaka, Japan. He studied Japanese literature at Kyushu University. In 1956 he became a member of the first Western Pantomime Group in Tokyo.

There are still good seats left for this performance, prices at \$5.00 (Stu./Sen. \$3.00), available at the UW Arts Centre Box Office, Room 254, Modern Languages building (885-4280) and at Bishop's Style Shop, Stanley Park Mall, Kitchener and the KW Symphony Office, 56 King St. N. in Waterloo.

Upcoming Concerts

University of Guelph

Rush will be at the Guelph Mem. Gardens, Mar. 30, 8 p.m.
Hometown Band Apr. 4 War. Mem. 8 p.m. \$6.00

Toronto

Triumph & Moxey	Mar. 21	Conc. Bowl 8 p.m.	\$5.50, \$6.50
Renaissance	Mar. 30	Mass. Hall 9 p.m.	\$7.70, 8.80
Maria Muldaur	Apr. 2	Con. Hall 6:30 & 9:30	\$6.75
Eric Clapton	Apr. 9	Gardens 8 p.m.	\$7.50
Tubes, Zon & Carol Pope	Apr. 12	Conc. Bowl 7 p.m.	\$8.50
Robert Palmer	Apr. 16	Mass. Hall 8 p.m.	\$7, \$8

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STARTING MONDAY

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Car necessary.
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Commission

cont'd. from page 3

ten *7. Senate Research Co-ordinator, Position open 8. Legal Aid Director, Tim Barrie. *This position is open for those interested. This person looks at past Senate efforts and briefs the Senate on ways to handle certain situations. If interested, you can contact Dave Crapper in the WLUSU office.

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77 SPORTS 78

Hawk's best all-around season



Football MVP—Jim Reid



Basketball MVP—Don Whaley



Rich Mathers Memorial, Lineman of the Year
John Miller



Volleyball MVP—Randy Koerber



Basketball MVP—Loren Killion

Wilfrid Laurier paid tribute to its finest last Tuesday night at the annual athletic banquet. It certainly was a most fitting finale to a bumper year as far as sports was concerned.

The Hawks distinguished themselves by placing teams in the top ten of the national ranking for all three major sports. The football and hockey teams each ended their season ranked as 5th in the nation. The basketball team finished 8th in the country.

Congratulations to all those who helped to make this past season such a successful one.

Pics by Switalski



Football, Rookie of the year
Phil Coldwell



B'Ball, Rookie of the year
(Margaret Utman Memorial Award)
Karen Danch



Hockey MVP—Al MacSorley



B'Ball, Rookie of the year—Greg Paolini



Basketball MVP—Debbie Bauer



Volleyball MVP—Sharon Patterson



Mr. Everything behind the Hawks
George Lewin

IN THE SPORTLIGHT

Well, this is my last crack with the Cord. It's been an interesting time to say the least.

Rick Campbell used to run the ship around here when I was in my first year. He added his humorous touch to the sporting life and his articles were certainly appreciated.

In my second year "Dandy Dan" Daly, who was a director at the time, volunteered my name as a prospective writer to the new sports chief, Al Manchee. Al invited me to training camp and after a sixty-second tryout gave me the Tamiae hockey beat to cover.

Some people claimed conflict of interest due to the fact that I also played in the league. However I still managed to keep my reports biased and as one-sided as possible, throughout the season.

The editor's job came about in this my final year at this establishment. It made this last school term certainly a memorable one for myself. I had the opportunity to meet some extremely nice people down at the athletic complex. Also the fine bunch of editors, writers, and typists made this year's stay with the Cord a worthwhile one indeed.

Thanks...

Don Stewart, sports editor

Nitty Gritty on Intramurals

Eaters win Second Title in Three Years: 13-3, 11-4 over Willison Hall

In the final game Willison opened the scoring and looked very strong in the first period. Biggest obstacle to Willison was Eaters goaltender Mike Sweeney. Sweeney thwarted Willison attack time after time. Trialing 3-2 midway through the second

period, they got three goals in five minutes by Edwards, Sturino and Germain put the game out of reach for the Res. boys. For the Eaters Smart, Sturino and Edwards each had two goals. McDonald had a goal and two assists for Willison.

Men's Tuffy Knight Point Standing with only one event remaining (1/1 BB)

Willison Hall 195½
Sr. Bus. 124½
Sr. Arts 115
Little House 113
Faculty 86
Arts 2 37
Arts 1 28
Bus. 2 14½
Bus. 1 4
F.S.W. 1

Willison has a strangle hold on this year's award.

Women's Intramural Point Standings

Senior Arts narrowly defeated Con. D.
Final Standings:
Senior Arts 80 Con. B 31
Con. D 73 Con. C 1
F.S.W. 41

Women's Inter-Res. B'Ball Final

D1 18
D3W 8
D1 was undefeated during the season and capped it off with the championship on Sunday evening.

3rd Annual Intramural Banquet: Date: Wed., March 29

Date: Wed. March 29, 1978
Place: Theatre Auditorium
Time: Social hour 5 p.m.
Dinner 6 p.m.

First 150 people will be accepted. Tickets will be available in the Athletic Office, for \$2 each.

A meal and four beer are included for the \$2 ticket.
• open to anyone who took part in intramurals this year.
• all intramural champs (men and women) will be honoured

Men's Volleyball

by Gerry Huddleston

Winner of the Men's Volleyball Most Valuable Player is Randy Koerber. This is first year for the award and Randy's fine all around play, consistency and team leadership helped him gain this honour. Voting was very close as Duncan Cunningham trailed only by a few votes. Congratulations Randy.

Tamiae on Ice

by Paul Ankoorn

Bus V defeated Bus II by a score of 6-2 in the first game of a best of three finals. The first period featured excellent action packed hockey with the teams even at one. Don Bietz for Bus II and Field scored for Bus V in the first period. Bus II took a 2-1 lead on a power play goal by Don Beitz midway through the second period.

Jon Blake hel Bus II in the game with numerous key saves. But Field's second goal of the game and goals by Jim Lye and

Grahame Smart gave Bus V a 4-2 lead after two periods of play.

The players began to tire noticeably in the third period and the game became exceptionally chippy. Rundle and Grahame Smart with his second of the game scored late third period goals for Bus V. If Bus // hope so come back and tie the series up next wek, they are going to have to stay out of the penalty box. Bob Woodcock made a number of good saves for Bus V but did not have nearly as much work as Jon Blake.

Grads capture Soccer Crown

The Geography Grads won the intramural indoor soccer championship by virtue of a 2-0 victory over Willison Hall. Tony Pereira lead the team with both the goals.

The Grads ended their season in second place with a 4-1 win-loss record and then went on to register a 3-1 win over Economics in the semi-finals.

Forward Jeff Ahonen credited the team's success to "A combination of good defense and sharp shooting offense. We also

had the ability to thread the needle at the right moment."

Gus Maue's Sports store contributed a new trophy for the league. It was the first year the league operated and it was considered successful due to the enthusiastic interest received.

The following are the members who made this year's championship squad: Rob Thorpe, Bill DeMille, Jonathan Crush, Kenneth Hewitt, Jeff Ahonen, Tony Pereira, Stephen Creek, John Dixon.

More pics from



Woman contributing most to athletics
—Marilynne Day

The Athletic Banquet



Man contributing most to athletics
—Tim Sampson



"Scouting for New Golden Hawks"



THE CORD WEEKLY

in this issue:

several TV shows gone
Intramural banquet held
GCB in the Turret
grad class executive
last serious issue

Thursday, March 23, 1978
Volume 18, Number 20

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entertainment editor for the
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