

President of University soon to retire

At the end of this academic term, Laurier is going to lose one of its most familiar faces. Dr. Frank Peters, President of the university, is going to retire his post which he had held for the past nine years. In 1949, he started as a lecturer here at Waterloo College in the psychology department until 1954 when he became president of Tabor College, Hillsboro, Kansas. He remained there until 1957 at which time he became a Dean of the Mennonite Brethren Bible College and College of Arts, Winnipeg, Manitoba. It was after this that he came back to Waterloo Lutheran University in 1965 as a professor. Two years later he was Vice-president academic and then in 1968 he became president.

During his years as president he feels that there have been three major achievements. First is the raising of the academic

standards of the university to the point where it is well respected in academic circles. When Dr. Peters came here there were only 27 percent of the teachers with their PhD's, now this has increased to the point where we have one of the highest ratios in the province. The second major achievement in President Peter's mind, is placing the university on a solid and stable economic base. Part of this due to the fact that Laurier became a public university in November, 1973. This feat was something that everyone said could not be done, claims Peters, however he worked at it from the start of his term and in the end he succeeded. Creating a community atmosphere within the university is the third area that he is very proud of. The interaction between the faculties and the students, both within the classroom and outside is much better here than at most

universities.

When asked if he had encountered any major disappointments during his term of office, he replied that he had had no major failures.

President Peters sees the major problem for education in the future being related to financial matters. This university is very sound financially at the present, but everyone will have to be careful to maintain this position. The probable decrease in enrollment will effect the stability of the university. At present, Laurier is one of the few universities in the province to have an increasing populace, but this will end in his opinion.

As for his own future, Dr. Peters intends to do volunteer work, an area he has always been active in. He plans on working abroad in some of the developing countries and in particular on the world food problem.



Retiring president Dr. Harold Peters

pic by Switalski

Laurier, U. of W. definitely not to merge

On Wednesday, February 15, the University of Waterloo—Wilfrid Laurier Co-operative Advisory Council released its recommendations on the possible merger of the two institutions. The group came out strongly against the total merger of the universities. There is, however, areas where more co-operation can be achieved in their opinion.

"The Council recommends that no further consideration be given to merger; it views such a move as seeing undesirable, unnecessary, impractical and affording no economic benefits and recommends that this question not be pursued," is the way that the council sees this prospect. The Council felt that

the merger would be too costly in time and effort and in the end it could have a negative effect on both universities. Major problems were foreseen in trying to combine some departments where the aims and guidelines did not agree between the two schools. Any of the benefits that could be gained from merger could be obtained through increased co-operation. Any monetary savings that might be gained would be lost to increased expenses with no gain in services for either institution. It was also felt that the loss of Laurier as a small university would be unfortunate.

The second recommendation was in part, "that the advantages of co-operation be more fully

exploited by varying degrees of integration of selected academic programs, departments, facilities and resources." More academic co-operation could take place the Council feels, offering the students a more complete slate of courses to choose from. The areas that this group listed as having particular benefit in closer relations between the two institutions were Fine and Performing Arts, Classics and Romance Languages, Religion, Science and Business. This was not intended to be a complete list but these were just the most obvious.

The Council thinks that savings would be possible through "further co-operation, collaboration and integration of support services be instituted." The

suggested areas where the research should last were purchasing, Health Services, Computing, Audio Visual, Telephones and Telecommunications and Registrar, as well as several other areas they mentioned. All of these services would be saved and the services maintained.

The two libraries were one area where merger was seen as being beneficial. The groups felt "that the economics which would result could be reflected in improved and increased collections and acquisitions in the future." The present duplication of journals and other collections could be reduced so that items are kept where they will be used most often. With both libraries getting less and less from their respective universities, the merger was felt to offer the opportunity to make better use of the available finances.

The fifth major recommendation was to, "explore ways of increasing further the level of

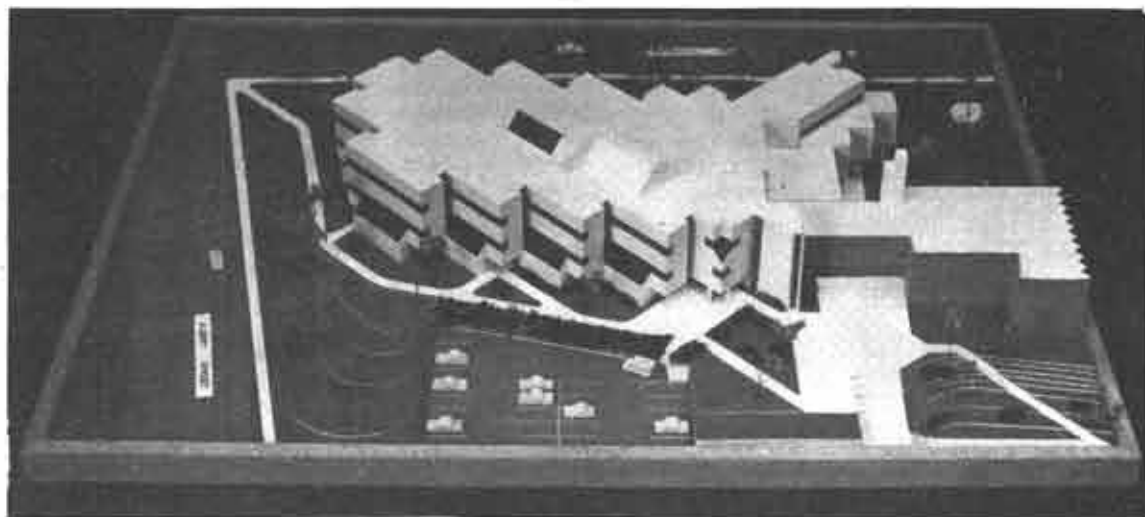
co-operation in the offering of graduate programs and in the sharing of resources for research. Laurier could be more involved in the graduate programs at the University of Waterloo the council felt.

An interesting area that was mentioned briefly was whether there needs to be a varsity team from each institution.

President Peters is in agreement with the five recommendations made and feels that more will be done to carry them out in the next several years. The main area of academic co-operation would be in the honours programs, according to Dr. Peters. The proposed library merger will be discussed at the Senate level in committee as well and will probably be referred to academic committees.

What this all means is that it will be sometime before any noticeable changes will be made, if the recommendations are accepted by the two universities.

New business building soon to come



Model plan for new business building

pic by Switalski

As some of you probably know, Wilfrid Laurier University is going to get a new building on campus. The new structure is to house the faculty of Social Work and Business.

The Users Committee which was composed from the Business and Social Work faculties has reported their research and conclusions to the Board of Governors official committee and their findings have been accepted. It is expected that the work will go to tender in late April

after the Board of Governors Meeting. The provincial government is paying the entire cost of the building in three instalments of \$1.7 million bringing the total cost of the new structure to \$5.1 million. President Peters is hopeful that construction can start in May so that as much work as possible is done during the summer months to minimize the noise and inconvenience to students in the fall. The target date for completion of the new structure is September, 1979.

Even though the new building will take up some parking spaces, we may end up more with room for cars on campus than we have at present. To compensate for the lost space some of the houses on Bricker Street are going to be torn down and the space used for parking lots. Also, some more good news is that we will lose a few of the portables that now abound, but don't be too optimistic because the majority of them will stay, just so the cold air can wake you up for class.

Kitchener bus fares up

As of March 1, Kitchener bus transit will increase fares to .45 per ride, a .10 increase from the former .35 fare.

A Kitchener city council committee decided on Monday, February 13 to increase the current adult fares, and the final decision was concurred upon by these council members at a regular council meeting on February 20.

The reason for the fare increase is of course, the obvious fact that the services cannot be cut back to reduce costs, but economic reasons necessitate the drawing in of more money. Raising of fares appears to be the only alternative.

It is likely that next year will see the price increase to .50 per adult.

The fare increase also hits students aged 16 and under and senior citizens, who must now pay .25, up from the former .15. The last increase in adult fare was a year and a half ago when it rose from .25 to .35; the student fare has remained constant for the last three years.

This action should (hopefully) decrease the estimated \$1,920,000 Kitchener Transit deficit for this year. The increase was recommended in a report by the Co-ordinating Committee of the Kitchener City Council. This report also included a rejection of increase in tax rates, and stated that a reduction of bus service would destroy the viability of the system. Increased fuel costs and the falling Canadian dollar made significant contributions to the necessity of a fare increase, which all councillors agreed with in principle.

According to one transit official's estimation the proposed rate hike will mean an extra \$300 daily, from university students and staff who use buses alone.

Even with the fare increase, Kitchener Transit is expecting a 3% increase in transit usage. It is anticipated that implementing the price hike at the present time, when the weather is bad, will force the users into using the systems, and once accustomed to the increase they will normally continue to use the system regardless of the fare increase.

Graduate students form association

by Beatrice McMillan

With over 500 grad students attending WLU, it is about time group representation and acknowledgement were established. This was the general consensus at the Grad meeting held last Wednesday.

Jeff Blakely, Graduate Student Representative to WLUSU, chaired the meeting. As a member of the steering committee organized by Dean Wagner, Dean of Graduate Studies, he declared the purpose of the meeting was to form the Graduate Student Association of Wilfrid Laurier University.

An executive was elected from those present. Gerry McLellan, in his first year as a Graduate student, became president by acclamation. Vice presidency went to John Weaver and Secretary-Treasurer is Brenda Bryant who is in her qualifying year.

One grad member from each department shall form an executive committee by March 15.

McLellan, a social work student, majors in community development. Now he can lead his own community (the grad

association) and shall have some developments of his own in University affairs. He feels that with this group, grad students have "an established voice" to support themselves with.

In the open discussion, topics included TA, salaries, lounge facilities and OSAP.

OSAP's cut-back proposal is a major concern. As it stands, OSAP plans to give no subsidies to students who have had no assistance in the past 8 terms (4 years)...thus eliminating help to some Grad students. The idea has not been finalized yet, so some hope exists that it may never be.

Cameron French, the Commissioner of University Affairs, present at the meeting, mentioned some already finished business. As of January 2, a library privilege allows Grad students to sign books out for an entire term, subject to recall if other students request them.

The subject of bursaries came up. In the working phase it is suggested that two grads and two undergrads receive \$500 each. There is \$185,000 available for Bursaries and Scholarships. Po-

tentially \$15,000 goes toward faculty sons and daughters. Of the \$170,000 left \$155,000 goes to undergrads, leaving \$15,000 tentatively slated for graduate students. This figure was pointed out to be 3% over proportional to the graduates.

Student Dean Nichols and his Administrative Assistant Sandra Wolfrey have played a major role in facilitating the grads and in handling their problems. They were thanked at the meeting.

There are 320 to 350 Masters

students involved out of the 500 Grad students. Roughly 146 students are in Social Work, 14 are MA students and 13 are MBA students. So with a group formed and a direction to go, the grads look forward to coming Senate elections, later sub-committees and the Board of Governors.

The 30 grads in attendance Wednesday seemed pleased with their progress. They can now meet socially as one group as well as lobby for their demands as one body.

One member at the meeting said, "Grads are 'the cream of the crop' and should be treated as such with certain privileges."

Now with an association and a ratified constitution, they will have more attention.

If they tackle everything in the way they conducted their meeting, it should prove to be a worthwhile and productive organization.



What I wasn't told

by Julie Williamson

As my mind sinks into its customary lull (one gladly welcomed after one and one-half months of steady output) it absently calculates the time remaining until I will be a full fledged graduate of this university.

As my time draws nearer I find myself becoming less and less impressed by visions of my name followed by the lonely title, B.A. After plodding back and forth to professors' offices whose door signs listed three or four degrees, I become even more overcome with weariness.

It's not that the last three years haven't been an interesting, rewarding way to spend my days. In fact, I must admit that they have not only given me a degree, but also a sense of self-worth and respect for my own capabilities. However, along with this learning comes a responsibility that I certainly did not anticipate. To learn seems to me to be a fulfilling thing. Yet it carries with it a feeling of indebtedness. Somehow the value placed upon my time and intellectual agonies causes me to feel required to learn more. Now that I know that a B.A. is really only for beginners, how could I settle for less than a Masters? The problem, unfortunately, is not even confined to academic pursuits. How can I, as a so called contributing society member refuse to read the newspapers, take an interest in political issues, or even fail to keep up a certain level of knowledge in my particular areas of interest? The burden of all of this "maintenance work" is lately dawning upon me. I can no longer pretend not to know about inequality, economic instability or communist revolutions. I must somehow learn to live with the knowledge that things do not always work as I wish them to, and that I cannot change many of these "unfortunate" realities. I must attempt to find myself a place amidst all of these new insights, without strangling myself with facts, drowning myself in the sadness

of so much of it, falling beneath the weight of "having" to know more. People have said that "the truth will make one free". They never mentioned that the search for this truth (or whatever) often becomes an agonizing rejection of old and often comforting values.

I am lately feeling haunted by uncompleted lists of books that were acclaimed as "wholly worthwhile". Facts that I have always meant to look up keep chasing me around in library corridors, and unknown words attack me while I read. I have examined my motives carefully and I must sorrowfully admit that it is not so much the idyllic "love" of learning that causes me such anguish, but the selfish value placed upon the time spent thus far. It will not allow me to read Harlequin romances, see *Jaws*, or watch a great deal of television. It directs me to reading rooms in libraries, causes me to absently record best-seller titles for further reference, makes me read my Macleans magazine from cover to cover.

Ah yes— University educations are a beautiful thing. But beware the consequences! I must tell you of my recurring nightmare; I am madly chasing an ancient Greek philosopher around my apartment, begging him to tell me in a word his contributions to philosophical development. My hand is clutching the last edition of the Encyclopaedia Britannica, my eyes are dilating and clicking like cash registers, calculating the GNP for 1977, and my mouth is frothing with an attempt to pronounce conjugations of the verb promener. Glass and wood alike splinter around me as I rush outside to chart the sun as it reaches its highest point on my local meridian, I topple forwards down fifteen flights of stairs. As I hit bottom I ask Tolstoy if this is really death, paralyzed with the realization that there is still one more book left on that reading list.....

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McMASTER UNIVERSITY FACULTY OF BUSINESS

An inside look at OFS...

by Cam French and Mitch Patten

Last month, WLUSU agreed to trial membership in the Ontario Federation of Students. Our first opportunity to examine OFS from inside was Thursday, Feb. 9 in Toronto when the OFS met with the Ontario cabinet. The OFS presented a brief which outlined recommendations on areas such as student aid, unemployment, and the direction of post secondary education in the province. Miriam Edelson (OFS chairperson) handled the brunt of the presentation. She not only presented the brief but she asked and was asked most of the questions. The OFS brief contained recommendations such as asking the government to develop a long range strategy for post secondary education. In the student aid plan the Federation recommended that the term limitation or grant eligibility be eliminated, that the new plan realistically calculate the costs and resources of a part time student and that families whose net income is less than \$10,000 not be required to contribute to their children's education, thereby increasing the amount of government assistance for which

students may be eligible. representing the cabinet were Dr. Harry Parrot, Minister of Colleges and Universities, Tom Wells, Minister of Education, and Kieth Norton, Minister of Community and Social Services. The tempo of the meeting picked up with the late arrival of Premier Davis. When the premier indicated that his time was limited, the brief was redirected and specifics were asked of Premier Davis.

Miriam Edelson handled herself quite well, however the political experience of the premier and his ministers was obvious. The ministers were able to answer the questions directly or dodge them at will. At certain points in time the government played off the social services against one another to justify the decreased percent of the budget allocated to colleges and universities. The OFS argued this indicated a change in priority on behalf of the government away from post-secondary education. The ministers attempted to explain this by implying that the Federation was examining merely education and not the priorities and problems of the

province as a whole.

Later that evening the OFS met to discuss how the member institutions perceived the success of the afternoon meeting. Every Ontario university (including the non-OFS members UWO and Ottawa) as well as numerous colleges were present.

To be honest we have to admit that we were expecting a socialist and radical mentality unreceptive

to constructive criticism. We were pleasantly surprised. The prevailing attitude was much more moderate than we had expected although a few of the delegates were truly angry. Most institutions felt that something had been accomplished even though headway had not been made. We think it is significant in itself that the government even conducts these information sharing sessions with the Federation.

The feeling of the OFS is that information sessions are not enough and that in view of the recent cutbacks, some alternative action may be necessary.

Although we do have some policy and strategy disagreements with the Federation, as a whole the OFS has real value to WLUSU and is sincerely interested in promoting the welfare of students in the province.



pic by Rick Smit

About touching...

by Pat Earl

There are many ways to touch someone...you've touched someone when you make them happy...you've touched someone when you respond to a pleading for emotional assistance...you've touched someone when you make them cry and sometimes, people we don't know touch an entire nation or even the world. It would appear that touching is the one thing every one of us has in common with the other. It seems to be quite an involuntary process unique to mankind, a gift of sorts to assist us in day to day and lifetime to lifetime communication. The language of touching is universal, easily understood and ever elusive.

The most obvious method of touching, of course, is physical contact, without which we would be left needing. Who among us, having experience it, can ever forget the soft, warm feeling of a parent soothing away that scraped knee or later, that first kiss by someone you loved. Or, for that matter, how can you doubt the importance of the firm handshake you received at graduation...Yes, touching is very important.

As babies and small children, we are exposed to touching constantly, mostly in a positive way but, as the touch is applied to the seat of the pants in the disciplinary process, we are painfully aware that this is only another gesture of love as the parent is usually making the statement "this is going to hurt me more than it is you".

Debatable, of course, but we are nonetheless left with the impression (if you'll pardon the pun) that we are loved.

There is one school of "scientific" thought that implies that touching can actually be a revitalizing process through which atoms are passed back and forth to refresh us. There can certainly be no doubt that touching is a very comforting feeling and great emotional burdens can be lifted with an embrace, however temporary.

Somewhere along the way, however, we tend to stop touching each other physically to get attention or to make a point. Perhaps it began to diminish in puberty or through extreme shyness or to avoid being labelled. Whatever the reason for the reduction of the touch, it is sad to lose a very positive form of communication.

I'm not the only one who has looked around and noticed that people aren't communicating in this way as much as they should, for hundreds of encounter groups have been formed all over the world to bring people to realize that there should be no shame or embarrassment in holding someone's hand in public or placing a comforting arm around a friend who has recently lost a loved one. I'm not talking about a total commitment, I'm talking about caring.

How long has it been since you were able to communicate in this way?

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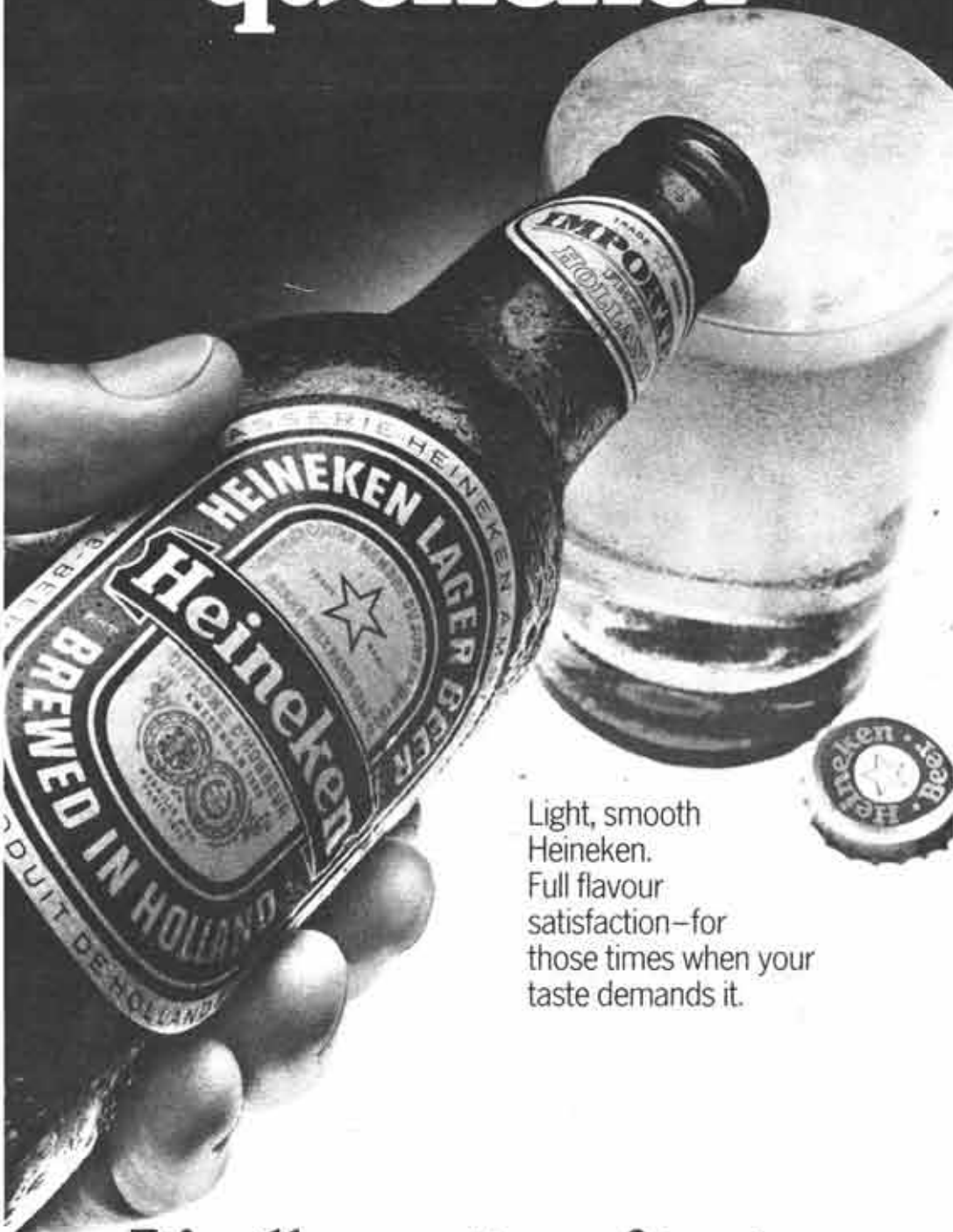
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T H E S I S

by: Rallo Gozniak

To trace and assess by empirical extrapolation the initial penetration, rapid rise and ultimate predominance of the German and Japanese "small car empires" within the contextual parameters of the North American marketplace, based on their innate and ongoing superiority in all facets of automotive functionalism.

Mr. Gozniak:

Like so many of your peers in the undergraduate ranks you are afflicted with an extreme case of "cognitive dissonance". This is a psychosomatically induced condition wherein a prevalent attitude has no rational basis other than an illusory advantage accepted and wildly blown out of proportion, e.g. that foreign-made small cars are superior in every respect. It behooves me to make you aware of the effects of this insidious disease on your powers of reasoning, as evidenced in this sententious mediocrity you have foisted upon me.

The first gap in your slipshod scholarship, and the fatal flaw that completely invalidates your thesis, is a total disregard for, or a shocking ignorance of, the existence of the Pontiac Acadian.

Current statistical input conclusively demonstrates that not only does the 1978 Acadian virtually equate to the most popular German and Japanese vehicles in standard features, but that it undercuts them in cost. And, aside from the obvious virtue of possessing sensorially more detectable space for the bodily extremities of passengers, Pontiac Acadian also enjoys the technological edge of substantially simplified or altogether obviated maintenance¹. And all of this is not to mention the spiritual peace of mind provided by the presence of a vast network of 1200 General Motors Dealers coast-to-coast.



If you were possessed of the presence of mind and the scholarly curiosity to consult primary sources and conduct actual field research, i.e. investigating a Pontiac-Buick dealership and examining an Acadian under "test-drive" conditions, you would most assuredly have become cognizant of your blunder in blindly accepting "sans doute" the mythology of foreign small car supremacy; and I would have been deprived of the inestimable pleasure of informing you that you fail!

Gerhard Rachenweefer, Professor Emeritus.

1. i.e. compared to Honda Civic
2. IBID.

This Week's Question

story and pics by Stan Switalski

What are your comments on the Turret?

Cheryl Davidson, 2nd yr. bus.

I usually go Friday nights...it's a lot of fun. Thursday's it's always packed and there's a line up. I feel it's a cheap night out. Saturdays...I sometimes go to the Coronet.



Randy Foster, 2nd yr. bus.

I rarely go at all. Just no time. I live in Galt and usually go to the Matador. It's too far to Waterloo. But I hear it's a good time, especially Friday nights. I never see the entertainment on Thursdays.



Dave Krapper

3rd yr. Pol. Sc.

The first year here I lived in the Turret...I was there every night. But as the years went on it died off for me. I'm pleased with the entertainment. Friday's good. Thursdays...line up. Not enough promotion for Thursday nights.



Vanessa Jo Stanov

1st yr. bus.

I have a lot of night classes, so I'm at the Turret just about every night for a few sociable drinks. I like Thursday nights because I like to dance. There's no reason why anybody shouldn't have a good time at the Turret. For it's the people who make it happen.



George Soupionis

3rd yr. bus.

Thursday night is the best. The entertainment is good. It's a good place to get drunk. It's always full and not too expensive. Everybody's friendly.



Mike Weber

2nd yr. bus.

I go Tuesday and Thursday nights. Tuesdays usually. Thursday is so crowded it's a pain. I have a good time and the prices are good. As far as changes go in the Turret, I feel there's no need. Good Times!



And Me...

I live in Cambridge...and I feel it's a little too far for me to travel especially if you get drunk. The Turret is a good time. I'd like to see better entertainment Thursday nights.

The Goodbye Girls (cont'd. from page 17)

touching part of the movie.

As far as Oscars go, Dreyfuss and Mason both stand a good chance. Quinn Cummings would be a perfect choice for best supporting actress. The movie itself couldn't win, mainly because it is too typical.

The movie can be described in one word—happy. If you've been down in the dumps lately, see this movie, laugh a bit, and smile all the way home.



Mennonites: another way of life

How does one go about introducing the Mennonites? They are a people whose culture is as distinct as stepping back into time. They live a life of simplicity, literally following the Bible. In their struggle against change, they have adopted a mode of living quite different from ours. This article is written to illustrate various facets of Mennonite life, for they dwell near to Kitchener-Waterloo yet very few people understand their way of existence. It is also written to clear up misconceptions centered around their customs and to paint you a picture of at least one fragment of this society which is constant in a land of change.

The Mennonites are a relatively small religious group. The spectrum of Mennonites stems from a very conservative group to an ultra-progressive one. The "peculiarities" often associated with the Mennonites evolve from the old order group which constitutes a very small percentage of the total. There are mainly three classifications and they must be made clear to avoid misunderstandings. They are mainly the conservatives, the moderates and the progressives.

The Mennonites who dress in 18th century style clothes, drive buggies, steer away from any modern conveniences and have only grade 8 education are the Conservative faith.

The second section which includes the people who have the use of cars, stress modesty in dress and favour high school education are known as the moderate group.

The progressives have no restrictions on dress or the use of modern conveniences and allow as much education as is desired. These divisions show us that it is a great error to associate the term Mennonite with merely the Old Order.

The rest of this article will focus mainly on the Old Order for it is, to me anyway, the most intriguing of the three facets.

To these people the family and the Church are recognized as extremely important. Within these two systems values develop which aid in the realization of their duty and love for God. They

have cultivated a sense between the Church and the world. They gather strength from the teachings of the Church and are able to "hold their own" in the face of ridicule. Often the ridicule of the outsiders has helped to solidify their beliefs and give stronger conviction to their goals of eternal salvation, and this is what they are striving for.

They mean to follow Christ and renounce the sinfulness of the world, or this reason they practice extreme frugality and simplicity. They share their material possessions with others thus constituting a strong brotherhood. They found out how much of a large part the family was to play as part of God's plan for them. Important in their concept of salvation is self-denial, this explaining their steering away from the automobile, technological details of today.

What is very important to these people is peace. They refuse to participate in war of any kind. This comes from the literal interpretation of the Bible. When God said "Thou shalt not kill" He did not mean "Thou shalt not kill unless it is for your country". He meant His people to find kinder ways of mending arguments. Their only allegiance is to God, not to their country. The Mennonites believed it to be very wrong to harm another man for political reasons.

After WW1 the Church leaders established a program called VS, Voluntary Service. Instead of fighting physically for their country the Mennonites decided to give up two or three years of their lives to the service of others. This program enables persons to give of themselves by offering relief, teaching abilities and medical aid all over the world.

In this service, the volunteer is provided with transportation to the country, room and board. Along with this the person is given restrictions. For instance, he is not allowed to smoke or drink and he must be able to live in harmony with all fellows. He must find active fellowship with a congregation, although it does not necessarily have to be of Mennonite tradition. In fact, one

does not have to be of Mennonite denomination to enter this program. A sincere desire to help others is really the primary prerequisite for this service.

Since the Mennonites have allegiance only to God the question arises as to where the Government fits in the lives of the people. The traditionalists feels that if all men were truly Christian there would be no need for government. They think that the Government is to punish the wrong-doers and maintain order. Since this is often done by force, the Mennonites have very little to do with politics. This includes no voting or holding of offices. The Mennonites give first consideration to Christ and their church, however they seek to remain loyal to the country.

The Church Service of the Mennonites is spoken in Pennsylvania Dutch. Their meeting houses are very simple and furnished sparsely. An old German hymn book is used for songs and no instruments are present. The ministers are selected from the congregation for the Mennonites seek to retain a close identity between clergy and laymen. The young are not baptized at birth rather they are left to make their own decision later in life to pledge themselves to God. From the time the child is born till he reaches the age of decision, he is considered devoted to God.

On Sunday morning if you drive to Elmira you will see the buggies parked outside the church. The men enter one door and sit down on one side, the women enter the other and are seated opposite. The service is two hours long and consists of sermons and singing.

Sundays are the social days in the lives of the Mennonites. It is a familiar custom to find families

Cont'd. on page 8

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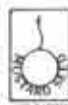
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comment

What do WLUSU, BSA, OMB, OUAA and OHIP all have in common? No, they're not bureaucratic administrative bodies, the one common characteristic that is shared by these five groups and hundreds of others is that they are all short forms for that particular groups actual name. It has become common practise in our western society to call everything by their initials rather than waste the extra few seconds it takes to sue the proper name. Now before you get excited and start screaming that I'm being too picky and critical, settle back in your chair because I've yet to make my main point. What bothers me about this is that, in my mind anyway, this is an accurate reflection of our society. We are all in such a hurry to get where we are going and finish what we are doing that we are all unwilling to slow down for anything. Speed and efficiency appears to be the aim of everyone no matter what we are doing, not just in our work, but in our leisure time as well. Everyone waits for the weekend to arrive and when it does they hop into their cars, drive like madmen at 15-20 mph over the speed limit to get to their destination so that they can relax. Come Sunday they head back home at the same speed. Even when they are at their cottages, ski resorts or wherever most people still never slow down. They continue to rush, rush, rush. People today seem to be afraid to slow down, even to enjoy themselves.

I realize that many people, myself included, must be busy to be happy, but at the same time some of my most rewarding and relaxing periods are when I do nothing, absolutely nothing. The old Protestant work ethic of you must work long and hard to get ahead seems to be so ingrained in everyone that we actually feel guilty if we are not doing something constructive and concrete all the time. Too many people are so busy climbing the ladder of success, and stepping on their competitors that they can't stop and really think about life and where they are headed. Instead, we all would rather charge full speed ahead to achieve what it is that we think we want.

If you stop and think about it what does all this rushing and hurrying get you? Is the extra money from your latest promotion going to make you happier? I doubt it because it is unlikely that you will take the time to enjoy it anyway. The prestige of being president of the company is very nice, but it is also a very short lived honour. What do these people do when they retire? All they know how to do is work. They have never stopped to think about themselves and many are probably afraid to. When they stop working they are faced with a crisis—how do they occupy their time? There are also people who never retire. Some of these keep working because they enjoy what they are doing but there are also some who continue to work to avoid the problem mentioned above.

For those of you who have managed to hang on this long I admire your stamina, but it is a topic that I feel more people should think about. So remember the next time you are running around just think about slowing down a bit. It's a short life as it is, so don't make it go any faster than necessary. See you all next week.

Brian Harrison, editor

Hi there. I hope everybody had a great reading week (hard to remember back that far, isn't it?) and is now cheerfully settled back to hard work and studying (ha, ha.)

I'd like you to think back to what you did during reading week, just as a convenient starting point for my weekly complaint column. Some of you probably basked on sunny beaches in warmer climes. Some of you were whistling down the ski slopes (some of you were probably wishing you could whistle down them rather than play crash cars with all the poor wretches who chanced to cross your paths). Some of you may even have read during reading week, doubtless to the amazement of all. But I am willing to bet that the vast majority spent some portion, and for a lot of people, a large portion, of their time watching that eternally confounded box of brainless babble, the television.

In case you haven't guessed, I profess an avowed aversion to television, and anyone who cares to read further will have the distinct honour of finding out why.

As I see it, television is a cancer of the mind. Theoretically we humans have the power to control the invasion of that cancer, but this I must seriously question. Doubtless everyone has read or heard of the frightening statistics concerning the amount of time children spend watching television. By the time they are age fourteen they have spent an average of six hours per day watching television.

The natural lead on from this statement is some ruminating about how many killings children see, and the effects of violence in the media. If you've even noticed how quickly how accurately and how often little kids (and not so little kids) will mimic what they see and hear, from any source, you're already well aware of how potentially dangerous a model TV can be. Most people are willing to recognize that point, and I will argue it no further. I have other ones to make.

Has anyone noticed that television is fast becoming a popular means of entertaining guests? How often have you dropped in to visit a friend and ended up watching TV? Sure, you can talk during the commercials, but what are you likely to be talking about? Either the program or the commercial — how stimulating! Another insidious infiltration of television into our lives is its omnipresence during meals. How many meals have you eaten to the tune of the Gong Show, or something equally loud and equally mind-numbing, rather than talking to whoever you are sharing your meal with?

Another question. Have you ever actually WATCHED the content of some of those programs, and worse yet, the commercials. The delightfully cathartic effect on the daily soap operas doubtless merit a five hour a week commitment to your favourite one. The challenging humour, biting satire, and original script content of those so called situation comedies in undeniable worth one or two hours each evening when you could be doing homework or perhaps more realistically, spending time with people. And then there are the game shows. Where else are real life values, ethics, and standards so well upheld? And the crime stories, war stories, police stories, and private investigator stories. What can I say? Minute on minute of death, destruction, and despair combine to portray that essential of life — violence. Perhaps in moderation, these programs would all be acceptable. But there is no moderation. There is only the cancer that slowly and lethally penetrates our minds and our lives, and it is in control.

But there is more. This media must surely be the most accessible and the most used. Has anyone noticed the shape it is moulding our minds, and perhaps more sadly, the minds of the young? I am speaking here specifically of the stereotypes of "male" and "female" that television inundates us with, but the complaint of faulty moulding could be applied to an unlimited number of other areas.

Consider the commercials (if you can stomach them). How about the bird brained daughter who is so overcome by the power of a cough-drop that she loses her power of speech? Or the wife whose chief source of happiness is that she doesn't have to change her brand of laundry detergent because her old one has been "improved"? I could go on...and on...and on. But you're not stupid people, even if the media does design its advertising to appeal to second grade mentalities. You can see the inane mentality of TV for yourself.

Isn't it all too glaringly apparent that the new god lives in our living rooms, eats at our intellects and mocks our morals?

It may seem like a joke, or an exaggeration. Now. But wait a few years and you won't be laughing—unless the television gives you your cue.

I appeal to everyone, act now, break the hold television has in our lives. That's not entertainment, that's entombment.

Eileen Fischer, news editor



What Apathy?

Students are not apathetic.

In our recent attempts at Ryerson Polytechnical Institute to make students aware of cutbacks proposed by the Zero Based Budgeting Committee (ZBB) we have received an enormous response. The students are genuinely concerned about threatening curfews, less part-time and sessional staff, larger classes, closing down pubs and dances, and less access to library services and equipment.

Ryerson students circulated a petition to oppose these cutbacks which we will take to the Ontario government. The response has been overwhelming.

The Student Union of Ryerson (SURPI) called an urgent meeting one day in advance to discuss the first cutback — curfews. The student president was floored by the turnout at the mass meeting. 250 agitated students showed up. Now that's involvement!

More than 300 interested students came to a symposium Tuesday to get answers. Some active ideas emerged. One is a demonstration at Queen's Park. Another is the setting up of an anti-cutbacks committee. This committee stems from a minimum number of thirty members. York representatives came forth offering to form a common front with Ryerson and U. of T. Thursday at noon York held their own rally resulting in an immense turnout of 1,000 people.

And another point proving students give a damn is the fact that thousands of them are reading this letter so they will be more informed.

Judi McMillan
 Ryerson Photo-Arts

Apology

To Whom It May Concern (and you know who you are.)

The undersigned news editor hereby extends sincerest apologies to one T. Paling for the gross annoyance and terrifying health hazard that plagued him one evening when an unidentified flying missile, somewhat resembling a letter opener, chanced to pass in close proximity to Mr. Paling's head. Undoubtedly this occurrence caused Mr. Paling indescribable anxiety and limitless mental anguish. On the other hand maybe not. Whichever the case, maybe if Mr. Paling would accept these humblest of apologies and return this former flying missile to its proper owner, I would be greatly appreciative. It is with the utmost sincerity that I promise such dangers will never again impinge on Mr. Paling's personal safety when he is innocently descending the steps of the Student Union Building.

humblest of apologies
 Eileen Fischer
 typed by her secretary: MAF



Survey: how to pig out without even trying

by Sara Gray

One of the most significant, but probably most often overlooked aspects of University life, is where to eat on weekends when the dining hall is closed, between classes when the dining hall is closed, and in the evenings when the dining hall is closed. The immediate suggestion that any faithful Laurierian would come up with is the ever-faithful Torque Room.

But even old favourites can become monotonous without a little variety, and the sad fact is, even the Torque Room has its off-days. What's to be done??

Never fear, your every faithful reporter, seeing this appalling lack of information, has selflessly sacrificed time and diet in an heroic (heroic?) effort to remedy the situation. It had best be noted from the outset that I have chosen to deal with only the nearest and quickest food outlets; obviously any normal in-

dustrious student can ill afford the time and money necessarily spent at the "swankier" restaurants. So, let's take a brief look at the fast food scene in the vicinity of W.L.U.

There are numerous categories; for convenience we will differentiate along the lines of donut shops, hamburger and/or fish joints, pizza places, submarine stores and variety type stores.

I will never forget the overwhelming conviction I had at the end of my first week of university that K-W must be the donut centre of Southern Ontario. Donuts to the left of you, donuts to the right of you, donuts on every occasion. Notably I started my investigation at Tim Hortons at the corner of University and Weber, then proceeded to Donut Queen at the corner of University and Phillip St., to Princess Donut Shop across from Waterloo Square. In the

humble opinion of this roving reporter, the only significant distinguishing traits between these are the extended hours at Tim Hortons. It closes at 3:00 a.m. on week nights for your late night eating pleasure.

When it comes to hamburgers, Harvey's has to be the W.L.U. standby. That was my next stop. Only a short walk north on King St. brings you to that hamburgerly haven of delight where you can revel in french fries, milk shakes and all those other wonderfully dietic foods. On my way home from inspecting Harvey's I felt that in all fairness to the marine life of Canada, I'd better check out H. Salt Fish & Chips. If you're a fish fan, a french fry fan, an onion ring fan, or a just plain food fan, you might enjoy H. Salt.

As I left H. Salt licking my fingers, I happened to glance down the road and see the Frank Veteere's pizza place, that has recently opened. Never one to miss a novel opportunity, I slipped down to see what Frank has to offer. Deep dish pizza and an all you-can-eat salad plate are sure to make Frank Veteere's a

popular spot. But upon leaving Frank's my mind turned to an old favourite, so in all fairness I tripped down to Tony's pizza and then down to Mother's. What can I say? For pizza lovers, the only course of action is to frequent them on a rotating basis, one for breakfast, one for lunch, the third for supper.

As I walked home from Mother's, I couldn't help noticing an old haunt of mine, the Super Submarine shop beside the Royal Bank. Intent upon indiscriminate reporting, I ventured in, just to be sure everything was well. It was, and may I recommend their hot corned beef submarine for a real taste treat? Naturally, upon leaving Super Sub, my thoughts turned to King Kong Subs up at the Phillip Street Plaza. Venturing up, I couldn't help but notice their invitation to "pig out, try a three footer", so... If you're in the mood for a challenge, just try the authentic King Kong Sub. If you make it, you even get your picture taken!

Since evening was beginning to fall, I decided to leave for another day the Dairy Queen,

the Tien Hoa, Colonel Saunderson's and various and sundry other dispensers of delight.

However, as I made my way home, hungry after a hard day's work, I could not forgo the eternal standby of W.L.U., that home away from home, Forwell's. It would indeed be presumptuous for me to try and describe what Forwell's is, for it holds a special and distinctive place in the hearts of one and all (running a close second to the Torque Room). I decided to round out by day with a bag of chocolate chip cookies and a tub of yogurt, since yogurt is good for you and so dietic. Of course I've heard it's only plain yogurt that's low in calories, but who can eat that stuff??

At any rate, I trundled home, happy that I had made a fairly comprehensive check on all the food outlets in the area, and found them all to be functioning well.

As I snuggled into bed, I felt an overwhelming sense of accomplishment (not to mention a slight case of indigestion.) Happy eating everybody. (Burp).

"Canadian government?"



by John Webster

In the wake of the Liberal Party convention and as Joe Clark hits the campaign trail it appears obvious that with this, as with all federal elections, policy choice plays a very minor role. My impression having returned from conducting some interviews in Ottawa is summed up by Mitchell Sharp, "There are no policies in

government, just problems." Government and its role is to a certain extent misrepresented by the press who are concerned with personality politics. The major objective of politics is to provide "good" government. Thus, there exist questions of administration and method rather than value conflicts or ideological divisions. Unfortunately, "good" government becomes the end rather than the tool for achieving ends. Bureaucratic problems are a function of its size, the quality of its personnel and its inherent lack of internal communication. These are the problems of those within government and the source of frustration for students of it. Solutions must be directed at this level; however, the popular image of politics does not permit this. In fact, the political machine benefits from the public's ignor-



ance and builds on false impressions of the structure and functions of the Canadian policy

analysis of this type when applied to the Canadian example would only build on pessimism and

infuriate those who would rather let sleeping dogs lie.

Fiscal irresponsibility: order of the day

by Professor Ralph Blackmore

In Shakespeare's play *Julius Caesar*, you will remember that Marc Anthony, at the funeral oration of Caesar said... "if you have tears—prepare to shed them now".

Well, if you have any tears left—prepare to shed them now, when you learn of the latest reports of fiscal irresponsibility of the government. Remember that talk-fest held in Ottawa recently referred to as the "first ministers meeting"—that was held to the accompaniment of about the same amount of coverage by the news media as the World Olympics? Remember all those statements about fiscal responsibility which emerged—after all it was only about ten days ago—? Well, this week we have had a chance to look at the difference between talk and action—

Now we learn the federal government intends to increase spending by approximately 10% in the coming year and roll up a deficit of more than 11,000 million dollars, which incidentally is a figure in excess of total spending in the first year this government took office a decade ago. Federal spending will be about \$49 billion—around five times what it was 10 years back.

If this is described as *restraint*, it makes my blood run cold to

imagine what those Ottawa jokers would spend if they weren't restraining themselves. The fact that this represents restraint—according to Treasury Board President, Robert Andras, is derived from the fact that in the coming year, spending by Ottawa will be up around 10% compared to only an 8.2% increase, the previous year. That, evidently, is the Andras restraint formula. But then, we've dealt with Andras-style arithmetic before. He is the Ottawa genius who insists, in the face of competent, incontrovertible evidence to the contrary, that the 100% indexing of civil service and other privileged government employees' pensions—including members of the House of Commons, is fiscally sound. So much for Mr. Andras.

If this has not yet moved you to tears—or to teeth gnashing—try this for size...just to pay the interest on Ottawa's debt will cost 6,500 million dollars—or an average of \$650 from each employed Canadian. And that figure—the \$6,500 million interest payment requirement—is itself an increase of 21% in one year.

For every single dollar that Ottawa will spend in the coming year and its going to spend, as we have already indicated, a lot of them, *fourteen cents* will go

merely to pay interest charges on debts already incurred.

In the face of this, can you wonder that the Canadian dollar has sagged to its lowest level in more than 40 years? And what is the government's solution?—go abroad and borrow *still more* money to shore up the dollar—which is a, certainly temporary, certainly costly and ineffective solution.

The fact is that there are examples in the world today, nations who have shown Canada the path which it can and eventually must take, or collapse. Remember those two countries that "lost" World War II—the Germans and the Japanese? By self denial, by hard work, by elimination of frills and reduction of welfare handouts...by the encouragement of private industry, productivity, tax exemptions on overtime work and other methods, the Germans recovered from a situation far, far worse than the current government has put Canada into and today boast one of the strongest economies and currencies in the world.

There is an old lesson in economics and in common sense—There is no free meal. If we don't have a government that will recognize this fact then we have as everyone in life has, in every situation, a couple of alternatives. We can get a

government in power with the brains and the courage to do what *must* be done, ...or we can see this country go down the drain. The rest of the world isn't going to carry us—we must work and pay our way...And we don't pay our way with unearned pay increases, shorter work weeks, indexed pensions, (not paid for by the recipients), the protection of industries which are not and

never will be competitive on world markets, nor by squandering billions on ludicrous spectacles like the Montreal Olympics, (which have not been paid for yet), or had you forgotten about that one?

There is another line from Julius Caesar which I find appropriate here—"The fault dear Brutus lies, not in our stars—but in ourselves."

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REGGIE'S CORNER

Remember Pre-Registration takes place from 5:30 to 9:30 on March 9, 1978.

Advanced materials may be picked up in the office now.

- 1) Honours Music materials available from MacDonald House foyer.
- 2) Honours Business and Economics materials may be obtained outside of room 5-106.
- 3) All other Honours programs and General BSc.:
 - A) course outlines to be picked up from the appropriate Departments.
 - B) all other materials available from the Registrar's office.
- 4) General Arts course outlines and all other materials may be obtained from the Registrar's Office.
- 5) For Counselling Sessions, please refer to page 4 of the 1978-79 Instructions for Pre-Registration.

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Mennonites: continued from p. 5

dropping in to see one another and remaining for Sunday dinner. There is no invitation needed, and all the women are prepared for visitors. The Sunday dinners provide a chance for informal discussions and socializing. The evenings are set aside for the young people. They gather together in one of the Mennonite homes to sit around and get to know one another. Hymns are sung and games played. Sometimes harmonica's are used and there may possibly be dancing, though this is not always acceptable.

One might wonder just what the people our age do for excitement. To us the prospects of staying home all day to cook and clean or work the fields does not seem possible. Since their education only goes to grade 8 they cannot even sit down to progress their studies in the evening. Their only form of entertainment is the Sunday outings.

However, it must be remembered that they were brought up in this environment. They have never experienced any of our parties, pubbing or movie going. These people cannot be expected to understand our form of "letting loose" just as we cannot

be expected to appreciate theirs. We live two completely different lives. Perhaps there is something here. Our society has taught us to find relaxation through induced forms; theirs is more or less the real thing. Hard to understand, eh? Leaves me wondering just who is in touch with true living.

The dress of the Mennonites also marks a difference in our customs. The men wear coats cut high at the collar. This is an 1890 style, the date when the dress code for the older Mennonites was frozen. The women wear fringed shawls, bonnets, and long dresses of sombre colours with an apron covering the front. Their dress may, however, be of small check or floral design.

The men are clean shaven for a reason. It was a style for the military men of the day to have mustaches. For this reason the style being associated with war, the men refrain from having a mustache.

But the lives of the Mennonites are not always work and duty. The women express beauty in their original forms of needlework. They make elaborate quilt designs all by hand. The quilts are either used for bedding, given away or stored in hope chests for young girls.

Beauty must be expressed as inconspicuously as possible for ornamentation, which leads to vanity, is very much discouraged. It must be of practical value and not "for show".

Simple beauty also finds its way into the Mennonites' cooking. Often a women's social status depends upon her baking. Some of their goods are displayed and for sale at the Kitchener market Saturday mornings.

Associated with the heritage of the Mennonites, the Pennsylvania Dutch, are the Hex Signs. It must be noted that the Mennonites do not believe in these and they are recorded simply for interest sake. Thirty or forty years ago these signs may have been more popular for the superstitious people of the day.

Rather than hexes the Mennonites practiced "charming". These were special prayers said at distinct times by a person who was said to be in closer touch with the Almighty. They were said for specific reasons, for example, sickness in the family.

Another distinction of the Mennonite people is their language. When they speak English they translate their sentences directly from the Dutch, they do not switch the word context around. For example, you may hear a Mennonite person saying, "Amos come from the yard in, Mom's on the table and pop's half et already."

The Mennonites are largely dependant upon farming as their way of life. Very few are professionally trained, however, their continuous care of the land has led them to become very successful in the field. Aesthetic beauty finds expression in their farming activities. Their horses, quality of livestock, garden fields and orchards all provide simple beauty with nature. Since they place such a great deal of

emphasis on separation from worldly doings, the farms of the Mennonites are worked through much physical labour. They shy away from great machines to aid them, although many of the people have tractors. To the Mennonites hard, physical work is more important the intellectual studies.

The Mennonites have established new parochial schools of their own. Education is looked upon with traces of suspicion. The older order feel that the more education one has the less interest he will show in spiritual matters. The sole purpose of education should be to better the development of the person. It should help the individual take better heed to the word of God. In the Old order some students go on to Grade 12 so they are able to return and teach the other children.

The Old Order Mennonites do not accept government family cheques, because they believe the brotherhood should look after the needs of the people. Neither do they carry insurance policies for here also the members look after each other. Separation from the world and state naturally followed each other for the people believe that one cannot follow two masters.

How does one capture the essence of the lives of these people without exploiting them? The Mennonites belong to a cult all of their own. They cannot be named, described and set into a little square of their own. Nor should they be peered at when they ride through town as though they were on display. They are individualistic and above all human. They have hopes and fears similar to ours. More than anything these people wish to draw no attention to their way of life and it seems because of this they draw more notice than any other religious group.

Although they are, on the one

hand, very independant and resist dominance of outside factors they are still associated with group life. Many of the Mennonites settle in a community, such as Elmira, and become close to their neighbours. Help is always there if it is needed.

There are several misconceptions associated with the customs of the Mennonites. One includes bundling. This used to occur a long time ago when there was no central heating in the one roomed houses of the people. For warmth and a chance to get to know each other better a girl and boy would each take a blanket, roll up in it separately and talk things over together.

Another misunderstanding is "shunning". Often "outsiders" think that if a member of the family chooses to leave the faith for a more progressive one or perhaps another denomination he is automatically "disowned". This is far from the truth now a days, for they are a people who respect the values of other individuals.

Many do choose to leave the Old Order Mennonites although not until they have given careful consideration to all sides of the decision. It is often difficult to make the change-over from a quiet, close-knit family relationship to the busy, competitive city life. Many youths often get the urge to discover more about the world he is living in, to encounter new horizons and expand his interests. Because Mennonite life does not allow him the freedom to experiment, he faces this momentous decision. And it is a decision he must make for himself.

The references for this article came from J. Windfield Fretz, THE MENNONITES IN ONTARIO as well as Mary Ann Horst's MY OLD ORDER MENNONITE HERITAGE.

No funding increase

by Cam French and Mitch Patten

Next year the Ministry of Colleges and Universities will, for the first time ever, spend less on post-secondary education than was recommended by the Ontario Council on University Affairs (OCUA). This means various things to different institutions. York University, for example, faces a budget cut of between 3.6 million and 5.1 million dollars! For them it means that three-quarters of the four hundred part-time faculty will probably be laid-off, and between 5% and 12% of the administrative staff will have to go. This also means that Glendon College, for example, may have to cut the number of courses offered in Political Science from 29 to 16 next year. At Ryerson, the 2.5 million dollar cut will probably eliminate the equivalent of 63 full time faculty positions and 25 administrative positions. The length of time required for students in the Chemistry Department to complete their doctorates at U. of T. has been prolonged by up to 6 months because of the department's inability to purchase the necessary laboratory equipment.

Laurier's budget should be released this month, and until that time we cannot say just how this will effect our situation. However, on February 24, Dr. Peters stated "...it appears that we will be able to balance our budget for 1978-79. Of course, this will be possible because we have operated under tight controls in the past years." We speculate that, due to the Universities' efficient track record in budgetary surpluses, it would not be surprising to see a \$500,000 surplus next year.

Representatives of WLU and each of the other universities in the province make up a body called the Council of Ontario Universities (COU). This council suggested that the government raise its funding to Universities by \$90 million for the academic year of 1978-79. It should be noted however, that it is the members of this body that will be receiving the money and therefore, it can be assumed that this figure may be inflated, due to the member's vested interest in the funding. COU submitted its recommendations to the Ministry of Colleges and Universities (MCU), who actually sets the figures this year. However, MCU

asked the OCUA to set a figure that would deal only with inflation etc., and would not represent an increase would enable the universities to function without substantially cutting back on their services. The government rejected this figure and increased spending by only \$41 million. In other words the government is insufficiently funding the system by \$26 million.

Due to the impact of these cutbacks on the Toronto schools in particular, the Ontario Federation of Students (OFS), at their winter conference in Ottawa last weekend, decided to support a demonstration at Queens Park on March 16. Cam French, of the Laurier delegation, stated, "We recognize the severity of the cutbacks, especially in the Toronto schools, but we don't agree that a province-wide demonstration would solve anything." Nonetheless, the resolution was passed, with only the Queens, Western and Fanshawe delegations voting alongside Laurier. It should be noted, however, that member institutions are not bound by the resolution passed by the federation. However, we recognize that cutbacks will probably be affecting us in the near future and, therefore, we would like to give WLU students a chance to participate in the demonstration. The decision on whether or not to send buses to Toronto was made at the board meeting last night, but at the time this article was written the decision was not known. Even though we disagree with some aspects of the demonstration, we would like to wish OFS success in this endeavour.

We also hope that the government will recognize the serious impact that these measures will bring to the quality of education in the province and that they reflect very carefully in the future before rejecting OCUA recommendations.

Cam French
Mitch Patten
and OFS research staff

**Editor's note: this article was submitted courtesy of the Commission of University Affairs and is written from the view of those students who attended an OFS conference in Ottawa last weekend.*

Board member resigns at meeting

On Sunday, Feb. 19, the board of Directors met for the first meeting after reading week. Dave Creek, who was entering his second year as an Arts representative, tendered his resignation, stating that he felt he would be unable to perform his duties as a director because of personal problems that had arisen. This leaves an empty position on the board for an Arts director; a by-election will be held to fill it.

It was discussed and decided that persons at large, as opposed to president of the board, would not be allowed to chair the Planning Committee. Instead, the president who is automatically a member of the planning committee, will become the chairperson of the committee, also automatically. However it was decided with regards to the building committee, that the position of chairperson would be left open as it is for the other committees and not given automatically to the treasurer, who is necessarily a member of that committee. The addition to the Student Union Building (SUB) was discussed, since the university has submitted a proposal to the board regarding the building of the two lower floors. It was noted that the legal aspects of the university's proposal are now being looked into.

It was decided that the decisions about intersession pubs — whether or not the Turret should be open on any given night during intersession — would be jointly decided on a day-to-day basis by John Karr (WLUSU Business Manager) and Mike Hadlow.

It was reported that the WLUSU budget for this year should break even, within a thousand dollar profit or loss margin (despite the Cummings concert loss).

Since the job of giving information and counselling about birth control is being handled almost exclusively by Student Services, it was decided to drop this area of concern from the Commission of University Affairs, so that henceforth there will no longer be office space for a person in charge of this area. Further to this it was agreed that person previously in charge of this division should receive \$50 of the allotted \$150 honorarium.

Five hundred dollars travelling and other expenses were directed

to those attending the OFS conference of the February 25 weekend. Mitch Patten and Cam French, who had both attended a previous conference, explained the necessity of the expenditures and reported that they had found the conference they attended to be a worthwhile gathering.

One hundred dollars was granted to the newly forming Graduate Student Association for a wine and cheese party which took place on Feb. 22. It was clearly stated that this practice was not to set a precedent, but was done in this situation in an effort to foster good graduate-undergraduate relationships since grads, to this point, have been largely ignored, monetarily speaking, by the Student Union.

Debate on separatism on WLU day

A debate, promising to have its full share of heat—Resolved, Quebec Must Separate—will be one feature of WLU Day March 2 at Wilfrid Laurier University.

More than 500 high school students will be on campus that day attending a wide variety of events and lectures designed to acquaint them with what university is like. The event begins at 9:45 a.m.

The debate, sponsored by the political science department, will have its chairman John H. Redekop and Kitchener Waterloo Collegiate student Erich Roehm arguing that Quebec should go its own way.

Both stressed that their real position is just the opposite. But

they are preparing a strong argument just the same and hope to sway students attending the event in Room 1E1, Arts Building at 1:30 p.m.

Arguing against them will be Sean Conway, a 1974 graduate of Wilfrid Laurier University in history and political science and now the MPP for Renfrew North. Assisting him will be Cynthia Zinck of Waterloo, a master's degree student in political science at WLU.

Other events planned for the day include a history department contest concentrating on reproductions of historical figures, a number of films, electronic music demonstrations, residence tours, and science demonstrations.

Entertainment

Lisa Dal Bello: her star is rising



LISA DAL BELLO

by Loretta Heimann

She has opened for Gino Vanelli at such rock landmarks as the Maple Leaf Gardens and the Montreal Forum. She does regular guest shots on the Canadian "Music Machine" series, and has appeared on shows such as Julie and Bobby Vinton. And the amazing thing is that she is only 19 years old.

This scintillating songstress is Lisa Dal Bello.

"Lisa Who?" you say.

As a rule of thumb, I do not do club reviews. More often than not, it is an average band that has recycled some one else's hits. But every so often a rare performer surfaces to rise above the rock mediocrity and renews our faith in the Canadian music scene.

Such a performer is Lisa Dal Bello. First, a little background on the lady in question. She stems from Woodbridge, Ontario (She was born in Italy) and while the rest of us were struggling through adolescence, complete with acne and braces, Lisa was already singing professionally (she started at age 13).

Her musical spirit was nurtured on a steady diet of Aretha Franklin, Otis Redding, and Lou Rawls. Today people like Boz Scaggs, Hall and Oates, and Elton John (her hero) continue to fuel that spirit.

In the last few years, Kitchener has not been noted for its abundance of bustling night life. But now the Breslau Hotel has

incorporated good live talent into its ranks and has already made a big wave in the all-too-calm Kitchener club scene.

The Breslau was packed 2 weeks ago on the last night of Lisa's one week stay there. The atmosphere was loose, the crowd mostly in their 20's, and it was noisy. The sound man announced that the show would be delayed because the OPP had arrested Lisa on the matter of an old speeding ticket, but that she would be here soon. It got noisier.

The lights dim and the band emerges: one drummer, 2 guitar players and a vocalist. Very ordinary looking. But the sound they produce is not. I deduce that the vocalist is not Lisa Dal Bello. Firstly, she does not look anything like Lisa. Secondly, she is doing Steely Dan and Pablo Cruise songs, not her own material. She's good, but just falls short. The noise level is still high.

Two songs later, a tall, raven-haired female leaps to the stage, grabs the microphone with such ferocity that the mike stand rocks dangerously back and forth, and belts out the lyrics to one of her own compositions. The voice is clear, powerful and she's damned good. So good that she makes us forget to order that 2nd or 3rd drink — she takes us up, down and all around. As one person put it, she is a woman in

control, knows it, and uses it for all its worth. Needless to say, all eyes and ears are focused on her.

Her sultry good looks may have something to do with it. But only a small part. She has a special quality that I can only define as stage presence. She sings superbly, treating each note separately and carefully, making each song her own. She has let it be known that she wants to be recognized as a song-writer first; she wrote most of the songs on her first LP for MCA, entitled Lisa Dal Bello. She performed many of those songs, songs such as "Talk It Over" and "Stand In Your Way" are excellent foils for her strong voice and abundant energy. Like all good performers, she is versatile and does justice to the tenderest of ballads too.

It seems that since I saw Lisa out at Breslau, her name has been cropping up all over. She charmed the audience on "Julie", a Canadian variety series, last week and FM stations are giving her LP quite a bit of air time. She is shopping around for a new record company now and hopes to get a Canadian-American deal. An appearance on Saturday Night Live is next on a long list of future endeavours.

In a short while, I know that instead of saying "Lisa Who?", you'll be saying, "Ah yes, Lisa Dal Bello — She's great!" Trust me.

Audio: A critical view

As the above title would suggest, the following article will be presenting a critical view of audio, or sound, or listening, or perhaps a combination of all of these and how they are related. This will become a regular feature of the paper and we hope to put forth some ideas and topics that will be interesting and controversial. The articles are being sponsored by CC Audio and will be written by their staff as well as by other experts throughout the industry. Your comments on the articles are

welcome. The purpose of this weekly spot will be to supply you, the first time audio buyer with some help and insight into the world of stereo components, and those of you who are knowledgeable audiophiles with some ideas to spark your thinking.

As we stated earlier, audio, sound and listening are all related. While it is obviously true that audio cannot exist without sound, it is also true that audio cannot exist without listening. The Hi-fi components of today are so refined that one must

closely listen to determine what one is supposed to hear. One of the most important factors to keep in mind is that fact that what you are listening to is a reproduction of sound. Live sound. In other words, use the real thing as your reference. Choose the system you're going to live with by comparing it to the real thing, not to the system in the room next door. Nobody ever said that the guy living next to you had perfect ears, so don't expect him to have the perfect stereo system either — no matter

what it cost!

Another point to keep in mind is that fact that quantity does not translate into quality. Again just because the systems that you are familiar with have thirty-two pieces in them does not mean that you must run out and buy at least half that many to get half as good a sound. Before you go out to buy your stereo set ask yourself these two basic questions. 1. What is the basic purpose of my system? Do I want the best sound I can get to sit down and really listen? Do I just

want something that will usually be used as background while other more important things are going on? Do I just want something to make tapes for the car? 2. What am I willing and able to spend to achieve these goals? If you have the answers to these two questions in your mind when you walk into your audio dealer then he will be able to point you to the products that will satisfy your needs. All you then have to do is listen until you find the one that suits your taste.

Grammy Award Results

Last Thursday night, the 20th Grammy awards were held at the Shrine Auditorium, L.A., in front of 6,000 people.

Best New Artist

Winner, Debby Boone (*You Light Up My Life*).
Other Nominees: Stephen Bishop, Andy Gibb, Shaun Cassidy, Foreigner

Best Female Pop Vocal

Winner: Barbra Streisand (*Evergreen*).
Other Nominees: Linda Ronstadt, Dolly Parton, Debby Boone, Carly Simon

Best Male Pop Vocal

Winner: James Taylor (*Handy Man*).
Other Nominees: Stephen Bishop, Engelbert Humperdinck, Andy Gibb, Leo Sayer

Album of the Year

Winner: *Rumours* by Fleetwood Mac.
Other Nominees: *AJA*, Steely Dan; *JT*, James Taylor; *Hotel California*, Eagles; *Star Wars*

Soundtrack, London Symphony Orchestra

Single of the Year Winner: *Hotel California* by the Eagles
Other Nominees: *Blue Bayou*, Linda Ronstadt; *Don't it Make My Brown Eyes Blue*, Crystal Gayle; *Evergreen*, Barbra Streisand; *You Light Up My Life*, Debby Boone

Other winners

Best pop vocal by duo, group, or chorus: Bee Gees (*How Deep Is Your Love*)
Best R & B vocal by duo, group or chorus: Emotions (*Best of My Love*)
Best country female vocalist: Crystal Gayle (*Don't It Make My Brown Eyes Blue*)
Best country male vocalist: Kenny Rogers (*Lucille*)
Best R & B male vocalist: Lou Rawls (*Unmistakably Lou*)
Best R & B female vocalist: Thelma Houston (*Don't Leave Me This Way*)
Best Arrangement: The Eagles, *New Kid in Town*.

Audio: Part II

Every sound system you will ever hear, no matter where it is, will always have something in common with every other system. That is the fact that they all must have a sound source of some sort. In the theatre it is the sound stripe on the film. In a restaurant it is a tape machine or a radio signal of some sort. In your home it can be one of many things and it is this subject on which we will briefly dwell.

To achieve the best sound from a home system one must try to find the best sound source possible. It is a simple fact that no matter how excellent your system is it cannot improve upon the basic sound which is fed into it. In other words the sound you listen to will only be as good as the source from which you take it.

For those of us who like to sit down and listen to the best sound we can from the stereo sets we own, the best choice of sound source is the turntable and records. No matter what we spend on tapes and tuners the sound which we get will not be up to the quality which we can

receive from discs. This statement must be qualified by saying that one must optimally match his turntable, tonearm and cartridge to the rest of his system to truly realize the improved sound that can be achieved. This does not mean that the turntable-record combination does not have its drawbacks. It is definitely not as convenient as some of the other formats available on the market today.

For those of us who prefer to use our systems as a fill-in or background type of unit the use of tape machines and tuners is probably more preferable. This allows for a more continuous flow of sound while other activities are being carried on. The tape format allows a little more versatility in the fact that it allows one to make up tapes which incorporate the particular kind of material most frequently required, but it also means that one must have access to some other source to make the tapes in the first place. The tuner format is probably the least expensive of the sound sources

available although one can spend vast quantities of money on tuners. A tuner offers a continuous flow of music over which the listener has a limited amount of control as to the material he wants to listen to.

Within each of these format areas there are wide ranges in quality of the differing products. When one considers that one can pay as little as forty dollars for a record player or as much as two thousand dollars for a turntable-tonearm-cartridge combination one can easily see where vast differences in quality could occur. When you stop to realize that even wider gaps are present throughout the other formats available it becomes obvious that the differences in the resulting sound can be staggering.

One must determine just which format best suits the requirements of the system. Once this is done all that remains is to find at what point within the quality range both ear and wallet are happy.

See you next week.

Santana—Latin American style



by Stan Switalski
Santana...not only has the band been around for a decade, but it's been ten years ago today

that I saw Santana on the "Woodstock" movie. Though they were here in Toronto last year, which I had missed, two

weeks ago, Thursday, I had the opportunity to capture Carlos Santana live at the Concert Bowl in Maple Leaf Gardens.

Attracting a full house, Santana's talents were equivalent to any major rock group I've seen, and their Latin American sound was immediately identifiable.

Consisting of eight members,

four of which were percussionists an up surge of audience interest was mainly focused on Carlos Santana and Toronto's own Graham Lear, a former drummer of Gino Vinnelli. Lear, now Santana's drummer, displayed his talents with excellent percussion.

I feel that their latest and first

double live album, "Moonflower Child" is by far their best achievement.


Santana dissembled with three encores and a jam session with a special appearance by Dominic Triano, which delighted the audience with ecstasy. A group well worth seeing over and over again...I recommend it.

W.L.U. DAY

As part of W.L.U. Day activities on Thursday March 2nd., The Department of Political Science is sponsoring an Oxford Union style public debate in room 1E1 at 1:30 p.m. on the topic:

"Resolved: Quebec Must Separate".

On the absence of authentic separatists the affirmative will be upheld by Dr. John Redekop, Chairman of the Department, and Mr. Erick Boehm, a Grade 13 student at K.C.I. in Kitchener. The negative view will be argued by Mr. Sean Conway, a recent W.L.U. graduate who is now a member of the Ontario Provincial Parliament, and Ms. Cynthia Zinck, an M.A. student and Head Teaching Assistant in the Political Science Department. Dr. Barry Gough of the History Department will serve as Mr. Speaker.



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Introduction to the Arts: by Robert Fulford

by Carol Ness

For anyone wanting a brief survey of the arts in Canada this is the book to read. Beginning at a discussion of the arts of our native peoples and their importance, the author takes us through the many areas of the arts right up to broadcasting. Literature, in English and in French is considered; Mordecai Richler, Morley Callaghan and Margaret Lawrence are a few of those mentioned in the former group. Of the latter group, Anne Hebert is discussed and also the important "chansoniers" of Quebec — Georges Dor, Gilles Vigneault and Felix Leclerc. In the area of music the Canadian singers that most of us are familiar with are talked about such as Joni Mitchell and Gordon Lightfoot. But as well as this

more popular area, the history behind the founding of new orchestras in Canada to meet growing needs and demands is also told. In the realm of the theatre there is of course the story of the humble beginnings of the Shakespearean Festival in Stratford and how no one was sure if it would succeed. Today the \$2.3 million box office gross speaks for itself. The French aspect of the theatre is not forgotten and the founding of "Le Theatre du Nouveau Monde" is heralded with as much enthusiasm as the beginnings of the industry in Stratford.

These are only a few of the areas discussed which, besides being very informative, are highlighted with many illustrations. Behind the discussion of the arts is of course the fundamental question of their survival in a country such as Canada. The answer comes back in this book as a strong, emphatic, "Yes!"

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Record Reviews: The LP distinctables in the dust pile

by Matt Murphy

So how many albums do you have that you still listen to, and can get your musical tantalizers satisfied by? With the onslaught of popular music being thrown (literally) at us, we have to dig to find the goodies lately; but they are still there. Many albums are in print today; not because of hype, but because they are good and are still selling because of it. The following is a short list of very notable albums you may consider for your dust pile in the future; hopefully they won't make the pile. Please send your suggestions (to this institution, to me at box #255) for later print as to what you think this list should be; send in reasons if you like.

THE WHITE ALBUM/ABBEY ROAD: THE BEATLES

These albums mark the beginning of the real mass-commercialization of the music industry, while maintaining an above-average original output and studio master crafting. These albums are of course far above average in both categories. I mean; backwards guitars, side long medlies, death amens, hidden religions and general styles of life were not usual topics and atmospheres of the day in the music industry. John, what happened to "All you need is love"? My God, one psycho even started a violent "revolution" from the lyrics of "Helter Skelter". Forget "Sergeant Pepper"; this is where the roots lie.

BRAIN SALAD SURGERY: EMERSON, LAKE & PALMER

The rock medley or suite has reached its present limit on the album's "Karn Evil 9". Progressive rock, as it is labelled, is of course just a farce because it has all been done before in previous less electronic time periods. The

notes never change, but the technique on record has been once gain turned over by these boys.

STAGE FRIGHT: THE BAND

The goal of the Band was always to be very distinctive from everyone else. This album is distinctive in its pioneered musicianship (especially Robertson's guitar and Levon Helm's drums). The album shows us how the Band could stay to the basics (non-progressive) without oversimplifying lyrics and music in their expression. If rock 'n roll is the poor man's art form, this is fine stuff. The shape the Band is in after almost ten years is still great.

CHICAGO II

It is only this album that topped the first, Chicago Transit Authority. After this album, Chicago had only lapses of promise, producing a lot of pig slop. They effectively convert the "side 2, Abbey Road" method of medley into the "Ballet for a Girl in Buchannon" suite, jazz-rock style. Nobody was ever able to copy the patented jazz-rock style created on this album again; including themselves. If only hits like "25 or 6 to 4" and "Colour My World" would have received less airplay. The albums still hold fine respectability.

STICKY FINGERS: THE ROLLING STONES

The Stones have always recognized that any pretension to have a definition of "class" in the world of rock 'n roll is bullshit; they summarize this on the best rock 'n roll album ever. Songs such as "Sway", "Brown Sugar", and "Can't You Hear Me Knockin'" define the very limits of rock 'n roll while others like "You Gotta Move" and

"Sister Morphine" do the same for blues. This is the peak Rolling Stones album, done at the peak of their best guitarist's career; Mick Taylor.

BORN TO RUN: BRUCE SPRINGSTEEN

In his own right, Jon Laudau proved that he was the best producer in the world by his work on this album. He and Springsteen together pioneered a technique not involving a series of dubbed "Stereo-reproduced" distinctly instrumental sounds (ie. such as the Beatles or the Eagles), but they produced a sound: a blend of music to create one atmosphere, fitting like an orchestra. There is little place for stereo or "stand in the spotlight—look at me" solos. The lyrics on the album began the latest trend of "teenage philosophy: love poetry." Springsteen street lyrics will not be reproduced until his soon released next album.

MADMAN ACROSS THE WATER/GOODYBYE YELLOW BRICK ROAD: ELTON JOHN

Elton has always served the other side of the coin from Springsteen's, that being studio crafted music fit for a stereo's make up with Bernie Taupin's diverse lyrics. It was no coincidence that Elton John carried the popular music scene for five years; obviously his song writing talents are matched by few. "Funeral for a Friend" and "Madman Across the Water" remain his finest works. The albums fit as a comparison to the White Album/Abbey Road duo from the Beatles. Elton hopes to regain this reputation by recently booting out his old staff.

TRICK OF THE TAIL: GENESIS

The older Peter Gabriel Gene-

sis had distinction, definition, concept and a strong progressive nature; the thing the band constantly lacked was to expand the fine musician's talents into the studio. Under Phil Collins' direction and Dave Hentshel's production, Genesis blossomed into a much more enjoyable, but still meaningful band. The concept of the album itself is quite interesting, enhanced by Hypnosis artwork on the cover. The Gabriel stuff is still good though.

SUPERTRAMP: CRIME OF THE CENTURY

A round the same time, a struggling British band called Supertramp released this concept album about emotional and mental insanity in society. The album, produced by Supertramp's Ken Scottland and (to a lesser degree) David Bowie, is another fine studio work based on phase shifter and keyboard production. The lyrics are adequate but the real treat is in the concuness of the music. This would make a fine purchase for anyone thinking that Kansas or Rush is good progressive music.

LYNYRD SKYNYRD: ONE MORE FROM THE ROAD

It hurt me more when Lynyrd Skynyrd had their accident than when reclusive Elvis died of lack of life. His was the tightest rock 'n roll band around at the time of this release (due to the 'rest period' of the Stones). The three guitar system features a perfect blend of Stratacaster and Les Paul sounds; tightly played and lively presented on stage. The last album, "Sole Survivors" came close, but their limitations of the studio was never able to catch the real fire found on this album.

Other albums included are mentionable, but only so much ink exists. Send in your classics.

Four Way Street—CSN & Y, Santana III, Neil Young—Harvest, Led Zeppelin—Physical Graffiti, The Rolling Stones—Exile on Main Street, Linda Ronstadt—Heart Like a Wheel, Aerosmith—Rocks, Yes—Fragile, The Doobie Brothers—What Were Once Vices, Steely Dan—Royal Scam, ELO—Face the Music, Chuck Mangione—Main Squeeze.

Boxer: "Absolutely"

by Kurt Ditner

This album is the first by the new Boxer lineup. The only player remaining from the original group, that produced the album "Below the Belt", is vocalist Mike Patto. The musicians gathered together for this project are from various other bands.

Ex-Cocker keyboard man Chris Staintor and Tim Bogert have been drifting through the rock circus for years. Combined with Adrian Fisher (guitar) and Eddie Tuduri (drums), they can make this group's debut strong contenders in the rock music scene.

There are songs about being on the road; songs about foxy ladies and songs about missing a lover. Indeed, the album is a collection of experienced bods. Produced by Kansas soundman and producer Jeff Glixman, this band just has to live up to our expectation and we should be into a future treat.

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The Following Positions on Radio Laurier are now open for the 1978-79 term.

- Business Manager
- Program Director
- Music Director
- Record Librarian
- Production Manager
- News Director
- SAM Board Director (Portable Disc Jockey Marketing)

Applications shall close Wednesday, March 8, 1978, at 4:30 p.m. Candidates should apply in writing to Bill McCullough at Radio Laurier Office, Wilfrid Laurier University Students' Union, Waterloo, Ontario.

...to be ...to be ...to be

March 2
—There will be a Laurier Christian Fellowship meeting in Centre Hall tonight. Supper at 5, meeting at 6 p.m. Prof. Redekop will speak on "Christian Response to Politics". All Welcome.

—The U of W Repertory Dance Company will again hail the coming of Spring in their major dance presentation in the Humanities Theatre, 8 p.m. on March 2 & 3. Tickets are \$3 students and seniors \$2.

March 4
—The Toronto Dance Theatre, presenting the best of modern dance, will be at the U of W's Humanities Theatre tonight at 8 p.m. They are coming straight from a highly successful western

tour so don't miss them. Tickets are \$5, students and seniors \$3.

March 6
—The History Luncheon Series continues at the Kitchener Public Library at 12 noon today. Dr. J. English will speak on "Sir Robert Borden: Ordinary Man, Extraordinary Era." All Welcome.

—Also at the Library, Shakespeare on Film features Czin-ner's 1936 version of As You Like It. Film starts at 7 p.m. All welcome, it's free.

—WLU course on the Occult continues at 7 p.m. tonight at the Kitchener Public Library. All welcome but seating capacity is limited.

March 7
—"Environmental Pollution and

It's Control" continues at the Kitchener Public Library at 7 p.m. tonight. Prof. Farkas will speak on "How are environmental and energy problems related?"

—The Women's Lecture series continues at the Kitchener Public Library at 7:30 p.m. The topic tonight is "Career Options" and will be discussed by distinguished guest panelists. All welcome.

March 9
—Miriam Waddington, author of "The Price of Gold", "Driving Home" and many others will be the special guest at the Canadian Author Luncheon today at 12 noon at the Kitchener Public Library. All welcome.

—Special Count Basie Evening at the Kitchener Public Library. Al Collins reviews the career and music of one of the all-time greats of the Swing Era. All welcome.

Noon Chord

Last Thursday noon
Karl Wilhelm was put to the test.
It sounded like HIS best.
Today west comes east,
Marta Hidy, violin.
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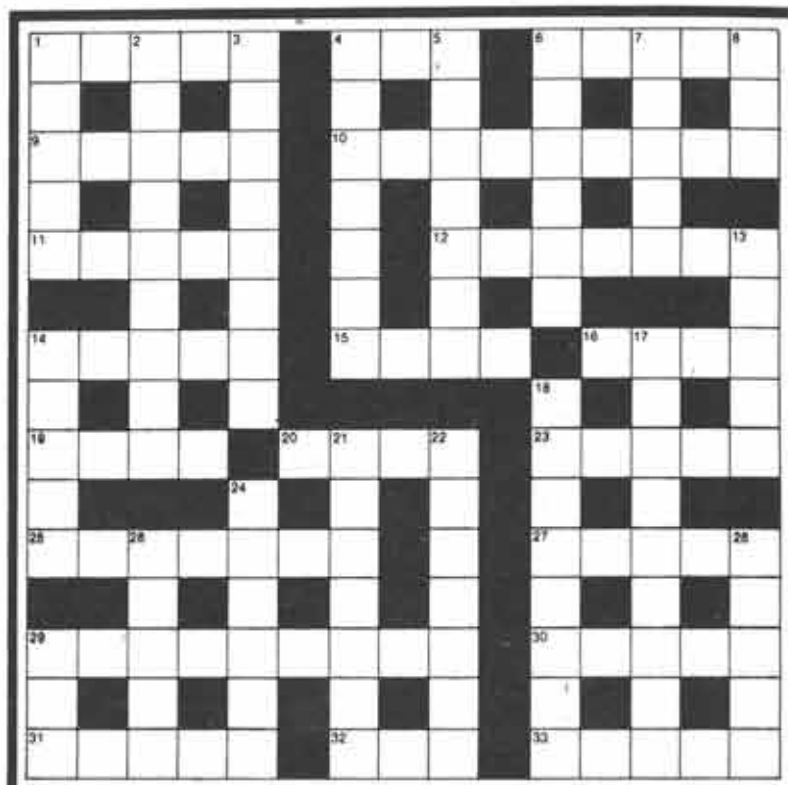
- 1 _____ Bay.
- 4 Place to rest
- 6 Retiree
- 9 Imply
- 10 "Russians are coming" author (2 words)
- 11 Of sound
- 12 Male chicken?
- 14 Gleam
- 15 Short letter
- 16 Blue pencil

- 19 Female sheep
- 20 Barbecue part
- 23 Fooled
- 25 See 29 across
- 27 Open
- 29 With 25 across, Arctic waterway
- 30 Exams
- 31 Sat for artist
- 32 Knot
- 33 Snoopy

DOWN

- 1 Clasps
- 2 On the attack
- 3 Made wealthy
- 4 Amidst
- 5 Point for bad driving
- 6 Saskatchewan river
- 7 Gleam
- 8 Affirmative
- 13 Classified
- 14 What to do in 4 across
- 17 Former Quebec premier
- 18 Western Canadian city
- 21 Premise
- 22 Bridge support
- 24 Bathed
- 26 Kinds
- 28 Sumptuous
- 29 Pinch

Answers on Page 5



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Where To Go Next? M.B.A.

It's not too late to begin your management career.
What does York have to offer you?
Come meet us and ask your questions.

DATE: Monday, March 6, 1978

TIME: 12:30 p.m. — 2:30 p.m.

PLACE: Room 5110, Central Teaching Building



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Tuesday, March 7, '78 4:00 p.m.



CBC AM Radio

He's the teller of tales, the advocate of the absurd, the master of the outrageous. He's Randy Newman, singer-songwriter-pop star phenomenon. With his controversial hit "Short People" currently at the top of the charts, Newman is basking in the bright light of super stardom. March 11 at 12:05 on CBC Stereo and on March 14 at 8:30 p.m. on CBC Radio, Newman will be featured in an exclusive interview on CBC's folk music series Touch the Earth.

The uproar over Newman's latest album "Little Criminals" and in particular the cut "Short People" which includes the lyrics "Short people got no reason to live", is representative of the composer's talent for outraging and delighting listeners at the same time. Despite Newman's assurances that the song is intended as a send-up of bigotry and not of short people, the song has infuriated many and has even prompted retaliation songs about tall people.

Newman's self-deprecating manner ("I never really wanted to do anything...") belies a success story that began when Newman started selling his songs commercially in Los Angeles at age 15. Soon after graduating from University in the mid-sixties with a degree in musical theory, Newman found that his works were in demand by singers of the

stature of Peggy Lee, Joni Mitchell and Judy Collings. By 1969, Newman was in the spotlight himself with two top-ten hits—"Love Story" as sung by Peggy Lee, and "Mamma Tol' Me Not To Come," which was number one in the U.S. for rock group Three Dog Night. Since then, Newman has made frequent concert and television appearances in the States and has released three highly successful albums including "Political Science" and "The Good Old Boys". Now, with "Little Criminals", Newman's niche in pop music is secured.

On Touch the Earth, Newman will talk about his career and the incredible success of "Short People".

The antithesis of non-conformist pop in the 60's, now the establishment of contemporary rock, the Kings of the charts, the Rolling Stones are featured on a special edition of CBC's Music series Goldrush, on Saturday, March 4 at 11:05 p.m. on CBC Stereo.

The parent group of all that goes down as "bad" in modern music traces its origins back to the early sixties when they were just another pub act trying to do their "own thing" under heavy national and international domin-

ation by the Beatles.

It took a raunchy beat and blatantly sexual lyrics to break into the charts with such hits as: It's All Over Now, Time Is On My Side, Heart of Stone, Can't Get No Satisfaction and Little Red Rooster.

The fact that Little Red Rooster was not released in the U.S. because of its obvious sexual connotations was indicative of the no-holds-barred approach of the group who flouted convention and rejected the starchy-eyed sweetness of the Lennon-McCartney ballads.

The snarling, viper-like delivery of the lead singer, Mick Jagger and the angry guitar licks of Keith Richard prompted such accolades from the press of the day as: perverted, outrageous, violent, repulsive, ugly, tasteless—a travesty.

By today's standards, the bad boys of yesteryear are tame and yet the punk rock phenomenon of today can be attributed almost totally to the Stones.

On Goldrush, music critic Juan Rodriguez talks with the Stones about punk rock and the present evolution of music. He also gets into a discussion with the group's lead guitarist Keith Richard, about drug charges he has faced in Canada. And Mick Jagger talks candidly about his headline making acquaintance with Margaret Trudeau.

Upcoming Concerts

Waterloo

Blue Oyster Cult Mar. 10 Ath. Comp. 8 p.m. \$6, \$6.50

University of Guelph

Chuck Mangione Mar. 5 Ath. Cent. 8 p.m. \$6.60

Robert Klein Mar. 22 War. Mem. H 8 p.m.

Rush will be at the Guelph Mem. Gardens, Mar. 30, 8 p.m.

Toronto

Chuck Mangione Mar. 2 Mass. Hall 8 p.m. \$5, 6, 7

Stephane Grappelli Mar. 12 Mass. Hall 8 p.m. \$6.60, 7.70, \$8.80

Journey Mar. 14 Mass. Hall 8 p.m. \$7.70, 8.80

Jimmy Buffet Mar. 17 Conc. Bowl 8 p.m. \$7.70

Gordon Lightfoot M. 18-26 Mass. Hall 8 p.m. \$6, 7, 8

Triumph & Moxey Mar. 21 Conc. Bowl 8 p.m. \$5.50, 6.50

Renaissance Mar. 30 Mass. Hall 9 p.m. \$7.70, \$8.80

Watch out for Elvis Costello at the good old El Macambo Mar. 6, 7

Your Chaplains present

FRANCIS SCHAEFFER'S FILM

The Age of Personal Peace and Affluence

March 6 in 1E1 at 7:30 p.m.

Is it Revolution or Apathy?

Give us your views during the discussion.
Coffee will be served.

Juno Nominations

Last Thursday, the Juno award nominees were announced, with Dan Hill topping the list with five nominations. Here is a list of the other nominees. The winners will be announced March 29.

BEST FEMALE VOCALIST

Carroll Baker, Claudja Barry, Charity Brown, Patsy Gallant, Joni Mitchell

BEST MALE VOCALIST

Burton Cummings, Dan Hill, Gordon Lightfoot, Valdy, Gino Vanelli

BEST GROUP

Rush, Trooper, Stampeders, BTO, April Wine

BEST SELLING ALBUM

Burton Cummings—My Own Way To Rock, Andre Gagnon—Le Saint Laurent, Rush—A Farewell To Kings, Stampeders—The Best of the Stampeders, Dan Hill—Longer Fuse.

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Vancouver, B.C.

Mariette Stoop
George Brown College
Toronto, Ontario

Debra Evans
Saint John School of Nursing
Saint John, N.B.

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LONG DISTANCE SWEEPSTAKES

Cooky Crumz by Matt and Loretta

by Matt and Loretta

—The best selling novelist of all time is Harold Robbins, who's just published his 14th novel. He's sold 93 million copies of his novels in 32 languages for more than \$20 million.

—'Mull of Kintyre' by Wings is the first British single ever to sell more than 2 million copies in Britain alone.

—Abba, Sweden's most popular export, is the top-selling group internationally—they have even outsold the Beatles!

—Apparently, Rod Stewart loves to wear ladies' underwear. His girlfriend says he likes the softness against his skin. To each his own.

—Boston's next album will be ready by April.

—A super LP is getting alot of airplay these days—Meat Loaf's

'Bat Out of Hell'.

—Apparently Geets Romo has been relieved of his duties at CHUM FM earlier than expected and is currently working at an audio store in T.O.

—Chevy Chase and Goldie Hawn are currently filming their first movie together, 'Foul Play'.

—Singer Steve Lawrence and comedian Tim Conway have come up with a song entitled 'Tall People', in reply to Randy Newman's 'Short People'. Eg. "They got giant ears and billboard faces, elephant teeth with great big spaces; hockey stick legs without any hair, they got skinny little butts hanging in the air...Don't want no tall people, no basketball people, hurray for short people down here."

—First the Gibb family gave us

Maurice, Barry and Robin. Then there was Andy. And now, Bernice. The 12-year-old youngster will be going into the recording studio soon. I wonder how many more Gibb's they have tucked away?

—Elton John is now "out of the closet" and says it won't stop him from becoming top of the pops in 1978.

—Meat Loaf (all 300 pounds of him) passed out in a recent American show, after insisting that his bout of the flu was minor.

—Les McEwen of the Bay City

Rollers: "Take one more picture of me and I'll break your bloody camera...and your arms besides!" Reaction from "Creem" photographer, "Har".

—Steve Martin, on his album "Let's Get Small"—"Persons without this album should be put in ghettos where they can victimize themselves. Sniveling, snot nosed non-owners should die anyway. Die! Die! Die! You gravy-sucking scum dogs."

—Springsteen and Cat Stevens—soon-to-be albums.

BILLBOARD'S TOP LP'S

- | | |
|---|---|
| 1. <i>Saturday Night Fever</i> | 6. <i>I'm Glad You're Here with Me Tonight</i> Neil Diamond |
| 2. <i>The Stranger</i> Billy Joel | 7. <i>The Grand Illusion</i> Styx |
| 3. <i>News of the World</i> Queen | 8. <i>Running on Empty</i> J. Browne |
| 4. <i>All 'N All Earth, Wind & Fire</i> | 9. <i>Little Criminals</i> R. Newman |
| 5. <i>Foot Loose and Fancy Free</i> Rod Stewart | 10. <i>Rumours</i> Fleetwood Mac |

Need some help with Job Interview Techniques?

(Lecture, Role-playing, Video-tape
Presentation, etc.)

Drop by and sign up for a Workshop
Beginning Mid-March in:

Career Services

(Lower Floor, Student Services Centre)

W.L.U.S.U. is now accepting applications for their pool of recording clerks. The job will entail taking minutes of different W.L.U.S.U. committees and ensuring their proper distribution. Applicants should apply in writing to Mr. John Karr, Business Manager, W.L.U.S.U.

Radio Laurier Program Schedule

Your campus radio station is now ready to go with its new programming format! We'll be "on air" starting Monday, March 6th, and operating over the entire WLU campus, including all residences. (If you can't hear us where you are, please let us know.)

Radio Laurier now offers a greater variety of musical and spoken word programs. As a result, we require willing and able personnel to fill some existing time slots, as well as to add to our news and production departments; if you're interested and want to help, feel free to contact the Radio Laurier office.

Many renovations have recently taken place within the facility—why not drop in sometime and see out "like new" broadcast studio? Many technical improvements have been made in addition to some aesthetic developments, so that we may be able to serve you better.

Radio Laurier's license application is now ready to appear before an upcoming CRTC hearing, after which we will look forward to once again being able to serve our cable listeners in the K-W area.

The following is an outline of our five-day weekly program schedule for the conclusion of the 77-78 academic year:

- 4:15 p.m.
Wed. THE POETIC ART (poetry)
Thurs. PHOTOTALK
(instructional photography)
Fri. LAURIER REVIEW
(comment of week's news)
- 4:45 p.m.
Mon., Tues., Wed., Fri. General
Popular Music
Thurs. Rock
- 6:45 p.m.
Monday Classical Music
Tuesday Rock
Wednesday Jazz
Thursday Folk
Friday General Popular Music
- 9:30 p.m.
Mon & Tues General Pop Music
Wed & Thurs Rock
Friday Jazz oriented

NEXT FRIDAY, MARCH 10, 1978, Radio Laurier will feature DISCO and MOTOWN MUSIC. Frank Theriault will be the host for the evening. That's next Friday, Frank with Disco and Motown Music.

9:00 a.m.
Mon—Fri General Popular Music

10:00 a.m.
Mon—Fri News and Sports

10:25 a.m.
Mon—Fri General Popular Music

12:00 p.m.
Mon & Tues Folk Music
Wed & Thurs Rock
Friday Country Music

1:00 p.m.
Mon—Fri COMMUNITY
CONTACT
(public service announcements)

1:15 p.m.
Mon & Tues Folk Music
Wed & Thurs Rock
Friday Country Music

2:00 p.m.
Mon & Tues Rock
Wed & Thurs General Pop Music
Friday Rock

3:00 p.m.
Mon—Fri News and Sports

3:25 p.m.
Mon & Tues Rock
Wed & Thurs General Pop Music
Friday Rock

4:00 p.m.
Mon—Fri COMMUNITY
CONTACT

4:15 p.m.
Mon LAURIER REPORT
(news summary)

Tues ARTS REVIEW (comment
on movies, TV and books)



Punk rock tops the pops for now

by Terrence Bleford
Sunday Star

Put that safety pin back in your nose, momma. Rip a hole in that Creed's T-shirt. Punk rock will be with us for another 24 months.

That's the word from CHUM and CFTR, the two AM radio stations that dominate the Toronto market as far as the younger listening audience goes.

Between them—CHUM with almost 1.6 million listeners and CFTR with more than 1.3 million—they set and reflect lifestyles for people between 13 and 35.

Self admittedly, the stations take every measure to exploit their market. Programming is designed with surgical precision. Massive research is conducted on each of the records to be played on air with an eye to market appeal.

And, in some cases, the massive weight of marketing and research machinery create a style or trend in music whether the public—initially at least—wants it or not.

Hence 24 more months of punk rock.

Research calls shots

Listen to Robert Wood, program manager for CHUM. His marketing decisions, if not his critical taste, will determine what 1.6 million people will listen to regularly.

"Punk Rock", he says from his windowless cubicle at CHUM's head office near Yonge and Summerhill, "will be a major force in music for maybe another 24 months. This industry is so competitive, it will force it to happen."

What he means is that the inertia of the music industry in North America will slowly steamroller public taste. When on record company signs a punk group, another feels compelled; soon every company has a punk group to promote and promote they must to recover their investment.

End result: Toronto wakes up to Marvin Malicious and The Fascists snarling their latest hit Toronto Makes Me Chunder.

"Programming all boils down to research," says Tom McClean, station manager for CFTR. "We know who's available as a listener and who's actually out there. Then with further research we tailor our programming to them."

And what research it is: Everything from hours of day spent listening to radio to the type of bass rhythms that produce sexual responses.

Neither CHUM nor CFTR subscribe to the latter type of research—based, obviously, on the belief sexual awakening equals interest in primitive rock rhythms.

But back to the beginning. Who decides what gets played on our top two "contemporary" music stations? (CFTR and CHUM eschew the use of the moniker rock station.) At CHUM it's a three-man music committee; at CFTR the music committee numbers four.

"Leaving music to the whims of a disc jockey is ridiculous," says CHUM's Wood. "Left to their own devices, disc jockeys would play records according to their own moods. If they get into a car accident or have a fight with their ladies, that'll be reflected in programming."

Can't have that. Music is, after all, not just entertainment. No sir. Music is big business and must appeal to the broadest possible audience to justify those advertising rates: \$160 for a single 60-second shot between 6

and 10 in the morning on CHUM and \$125 on CFTR.

Instead, what you get are records chosen by public opinion sampling and small measures of gut instinct and record company hype.

Consider the list of input. First there is the survey of local stores to determine what singles and albums are selling heavily; the greater the sales, the more play the song receives on radio stations.

Next there is the call-out

research. Radio stations, which once depended primarily on record stores for popularity figures, are wary of record companies doing sweetheart deals with store owners to inflate sales figures.

Now stations regularly call listeners and opinion setters within the community and have them rate songs. The exact nature of the people called and questions asked are guarded as jealously by the stations as Pierre Trudeau's home phone number.

Then there are calls to the station from listeners. Each is logged and pertinent comments about the programming or individual records dutifully recorded.

"It's a chicken-and-egg question as to whether radio stations set popular tastes in music or whether popular tastes determine what we play," says Wood, an articulate, bartered 35-year-old, who he looks more like the mind's eye version of a junior

partner in a successful law firm than a rock music manipulator.

Fleetwood forever

At the root of CHUM and CFTR's growing dominance of the market in Toronto—with 1,577,000 listeners CHUM expects to surpass CFTR's 1,605,800 within 18 months, with CFTR close behind—is the fact the listening audience is becoming increasingly attuned to rock music.

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7EE VEE and MEE by Chris Liedtke

Welcome back to the wonderful world of academia! Isn't it great to be part of the old rat race again. Admit it. You were really very bored during reading week, and just couldn't wait to return.

Well, it may not be news, but things haven't changed. Your assignments are piling up, you're realizing how little time you have to do them in, and TV is just as ho-hum as ever.

Tonight's highlights are two specials, one disco, the other, variety.

At 8 p.m. on Global, *Disco Fever* is a special starring John Travolta. It's supposed to be a tribute to his movie *Saturday Night Fever*, and in this respect, fits into the revolting self-congratulatory style of programming I discussed a few weeks ago. His guest stars include his costar

Karn Lyn Gorney, Peter Frampton, the Bee Gees, Andy Gibb, Yvonne Elliman, K.C. and the Sunshine Band, and Kate Jackson, Lily Tomlin, Penny Marshall, and Suzanne Somers.

Also at 8 p.m. for Action-Movie fans, there's the *French Connection II* on channel 79. Gene Hackman repeats his characterization of a tough cop trying to break a heroin ring in Marseilles.

At 10 p.m. on channel 7, *Ben Vereen* has his first crack at a TV special. You may remember Ben as Chicken George in *Roots*. As well, Ben was the very rythmical Charley in *Funny Lady*. The special carries a show business theme and showcases Vereen's talents along with those of Cherly Ladd and Louis Gossett Jr. (who played Fiddler in *Roots*.)

At 11:30 p.m. *The Terminal Man* stars George Segal and Joan Hackett. This science fiction movie can be seen on channel 4. Friday night offers two (count

'em, two) Woody Allen movies, and the original *Charlie's Angels* pilot.

At 8 p.m. on channel 79, Woody Allen's 1975 movie *Love and Death* is a satire about a country youth's unwilling participation in the Napoleonic Wars. Woody's costars are Diane Keaton (of course) and Harold Gould.

At 9 p.m. on channel 4, a 1978 TV-movie called *Ski Lift to Death* can be seen. With a title like that, you know it's got to have a poor plot, if any. But it may be worth watching for ski enthusiasts, as the TV Guide promises that the movie contains the free-style skiing talents of Suzy Chaffee, and Rick Wood, and Jay La rue.

At 10, the Woody Allen Marathon continues on channel 79, with *Everything You always wanted to know about sex but were afraid to ask*. Allen plays four roles in this one. Costars are Louise Lasser and John Carradine. At 11:30, always well worth

watching are the old M.A.S.H. reruns, on channel 4.

But, if you prefer a movie, Robert Redford stars in *The Candidate* as an idealist persuaded to run for the Senate. Don Porter and Peter Boyle also star in this study of politics, on channel 7.

At 11:45, on channel 10, the original *Charlie's Angels* 1976 series pilot will be shown. The original trio of Kate, Jaclyn and Farrah decide to quit their jobs at the police station, and work for the enigmatic Charlie.

At midnight on channel 11, watch the movie that has won this weeks awards for culture and historical value, *Waterloo*. The now famous story of the 1815 defeat of Napoleon's forces is secondary to the character study of the movie presents. Rod Steiger is excellent (as always) as Napoleon, and Christopher Plummer makes a dashing Wellington. Orson Welles also stars in this first-rate movie.

AUDITIONS

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THE MIKADO

Auditions will be held for principals and chorus on

Saturday, March 4 — 1 p.m. to 5 p.m.

Sunday, March 5 — 2 p.m. to 5 p.m.

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The Mikado will be presented in the Humanities Theatre June 13 to 17

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STUDENT

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- Photo Dept. Manager
- Handbook Editor
- Campus Calendar Editor
- Directory Editor
- Latoon Manager
- Business Manager
- Assistant Business Manager
- Advertising Manager



Cord

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Information can be obtained in the Student Publications Office, Student Union Building.

Experience is not a prerequisite. Training will be provided.



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Don't miss Neil Simon's "Goodbye Girl"

by Sue Thomson

"The Goodbye Girl" is a movie everyone should see mainly because it is one of the few movies these days that has a happy ending. Everyone walks out after seeing this show with a big grin on their face.

Neil Simon's new comedy hit is a very typical story but it's magically irresistible. It is no wonder that every new play of Simon's is eagerly awaited.

The story concerns Paula—played by Marsha Mason. Paula

and her daughter Lucy have just been 'dumped on' by Paula's lover. Unknown to Paula, her apartment has been sublet to a friend of her ex-lovers. Elliot (Richard Dreyfuss) is the friend with the lease. He manages to persuade Paula to let him live with her and Lucy. The merri-ment continues from there.

Neil Simon is certainly adept at writing funny lines but one wonders if they could possibly be as funny if not delivered by Richard Dreyfuss. Dreyfuss has

made a name for himself as an exceptional actor in such monstrous money makers as "Jaws" and "Close Encounters". The "Goodbye Girl" proves that comedy is his genre.

Dreyfuss has a certain charisma that carries him beyond his average looks and chunky body. In the movie, his optimism in the face of disaster carries him through even though it is dampened by Paula's pessimism.

Marsha Mason plays the lady who has been 'dumped on' too

often. She has lost faith in men, especially actors—which makes Elliot particularly unattractive to her. Marsha Mason has a particular wistfulness, an "always-on-the-brink-of-tears" look.

The only thing wrong with Dreyfuss' and Mason's acting

was that they let Quinn Cummings steal the show. Quinn plays Lucy—a precocious 8 year old. Her dry cynicism helps support her mothers' "little kitten" act. She cries once in the movie and creates the most

Cont'd. on page 5

The Oscar race is on!

The announcements of the Oscar nominations last week has created a fierce battle in the Best Actress Category and has squared off Star Wars against Close Encounters; the two science fiction epics are face to face in nearly every category except that Star Wars alone got nomination for best picture. Here are the nominees:

Best Female Actress

Anne Bancroft—Turning Point, Shirley MacLaine—Turning Point, Jane Fonda—Julia, Diane Keaton—Annie Hall, Marsha Mason—Goodbye Girl.

Best Male Actor

Woody Allen—Annie Hall, Richard Burton—Equus, Richard Dreyfuss—Goodbye Girl, Marcello Mastroianni—A Special Day, John Travolta—Saturday Night Fever.

Best Supporting Actress

Leslie Browne—Turning Point, Vanessa Redgrave—Julia, Tuesday Weld—Looking For Mr. Goodbar, Malinda Dillon—Close Encounters, Quinn Cummings—The Goodbye Girl.

Best Supporting Actor

Mikhail Baryshnikov—Turning

Point, Alec Guinness—Star Wars, Jason Robards—Julia, Maximilian Schell—Julia.

Best Film

Annie Hall, Goodbye Girl, Julia, Star Wars, Turning Point.

A record four National Film Board films have been nominated this year.

The awards ceremony will take place April 3.

Best Movie Bets

The Oscar race is on and three of the films up for best movie are presently in town. Take advantage of the fine movie fare offered us; it won't last long.

JULIA [Cinema]

This film has been nominated in 11 categories, including best picture and well deserves all nominations. A sensitive story involving friendship, romance and war intrigue. Excellent performances by the whole cast. Drama at it's best.

TURNING POINT [Hyland]

Also nominated in 11 categories, including best film. It is an artistic film so if you don't enjoy ballet, don't go. It is the story of unresolved feelings between 2 aging and unhappy women. Fine

performances by all.

GOODBYE GIRL [Waterloo]

Nominated for 5 Oscars, including best picture. Neil Simon has come up with another winner—hilarious, warm and just what the doctor ordered. Great performances by Mason, Dreyfuss and Quinn Cummings—Cummings threatens to steal the show with her great delivery of one-liners. Pure and joyous entertainment.

COMA [Capitol I]

This film has got to be one of the great suspense thrillers of the year. A superb story. Fast paced action and a great performance by Bujold make this a film well worth checking out.



LIVERPOOL

at the Turret

Thursday, March 9, 1978

Tickets — on Sale Tuesday
March 7 at 10:00 a.m.
at Turret staging entrance
(back Stairs)

WLU members \$3.00
Guests accompanied by members . \$3.50

UPCOMING BANDS

March 2 Sherbert
9 Liverpool
16 Major Hoople
23 GCB
30 California
April 6 Sweet Blindness

Ask Procter & Gamble
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with your BA degree!
You could become the
advertising / marketing manager
for one of these P&G products!

Although only 5 are shown here, Procter & Gamble makes more than 30 well-known, well-advertised consumer brands.

For each brand, there is a small management group, usually just 3 people, totally responsible for planning, creating and supervising everything that is done to increase consumer acceptance of their brand.

The group is headed by a Brand Manager, an important level of management in our company.

Right now, we're looking for a few highly qualified Spring graduates with the potential to become Brand Managers.

You would start in our Toronto General Offices as part of a brand group for a specific brand, perhaps one of those shown here. To help you learn quickly, your Brand Manager would give you challenging assignments of increasing responsibility in various key marketing areas such as package design, special promotions, budget planning and analysis, and market research.

The emphasis would be on you, your ideas, your ability to contribute. You'll be promoted on the basis of merit alone. It's not uncommon to become a full Brand Manager within 3 years.

Since you will begin to manage from the day you join us, we're looking for "take charge" people with outstanding records of leadership while in university. "Superior academic achievement", "innovative", "a record of being able to get things done", and "good oral and written communications skills" are some of the words we use to describe the people we want.

If this kind of work interests you, find out more about us at your Placement Office. If you think you qualify, please send me your resume, including a recap of your achievements to date.

Mr. R.P. Chan
The Procter & Gamble Company of Canada, Ltd.
P.O. Box 355, Station "A"
Toronto, Ontario
M5W 1C5



Kampus Kitchen *by Pat Earl*

As you know, I try to give you recipes with not much effort involved so that you may carry on with whatever it is you're doing while the dinner cooks. This week is no exception and I think you'll find the recipes listed below extremely satisfying to the palate.

Country Meatball Ragout

1 1/2 lb. ground beef
1/2 cup fine dry bread crumbs
1 egg, slightly beaten
1/2 cup finely chopped onion
1/2 tsp. salt
1 can Golden Mushroom soup
1 can Beef Broth
1 can (about 8 ozs.) tomatoes, cut up
1/2 tsp. basil leaves, crushed
1/8 tsp. thyme leaves, crushed
1 small bay leaf
1 pkg. (about 20 oz.) frozen stew vegetables (or leftovers)

Mix thoroughly beef, bread crumbs, egg, onion, salt and dash pepper; shape firmly into 24 meatballs. In a large saucepan, brown meatballs in 2 tbsp. shortening; pour off fat. Add remaining ingredients. Bring to boil; reduce heat. Cover; simmer 20 minutes or until done. Stir occasionally. Gradually blend 1/2 cup water into 1/4 cup flour until smooth; slowly stir into stew. Cook, stirring until thickened. Remove bay leaf. Makes about 8 1/2 cups.

Oriental Chicken

1 lb. boneless chicken breasts, cut in 2" strips
2 cans Chicken broth
1/2 cup raw regular rice (not minute rice)
1/2 cup sherry
2 tbsp. soy sauce
1 large clove garlic, minced (or garlic powder 1 tsp.)

1/4 tsp. ground ginger
1 pkg. (10 oz.) frozen or precooked broccoli spears, cut in half
2 cups diagonally sliced carrots
1 cup diagonally sliced green onions
1 can (8 oz) bamboo shoots, drained.

In large saucepan, lightly brown chicken in 2 tbsp. salad oil. Add broth, rice, sherry, soy, garlic and ginger. Bring to a boil; reduce heat. Cover and simmer 15 minutes. Add remaining ingredients. Simmer 5 minutes more or until done; stir occasionally. Stir 1/2 cup water into 3-4 tbsp. cornstarch until smooth; stir into chicken. Cook, stirring until thickened. Makes 8 1/2 cups.

Leftovers from both the above dishes can be frozen for future heating.

Metric Munchie:

For this week's Metric Munchie, try this delicious bread with the two previous dishes for a total meal.

Hot Garlic Bread

1 clove of garlic, crushed
1.2 ml. salt
118 ml. melted butter or marg.
30 ml. parsley, chopped

1 loaf of Sour French bread, sliced.

Preheat oven to 163 degrees C.

Mix garlic, salt, butter and parsley together. Spread mixture between each slice of bread (both sides) and wrap loaf in foil. Bake 15-20 minutes.

redouble

by Cameron French

This hand is from the Bridge World and the teams are competing:

N		E	
SK952		SQJ104	
HJ63		HQ107	
DA102		D83	
C843		CA1065	
S		W	
SA3		2D	
HA98542		5D	
DK74			
Ck7			

Room 1
W N E S
P P 1S 2H
2S P P P

Room 2
W N E S
P P P 1H
P 1S P 2H
P 3H P 4H

All pass

In room one East's third sent psyche stole the action. Declarer played expertly to go down only one. However, with North-South overbidding in Room 2, the psyche didn't look that good.

It appears obvious that South should lose, two heart tricks, one diamond, and one or two club tricks, depending upon how well he guesses.

But west naturally enough, led a disastrous queen of diamonds to declarer's king. Ron Von der Porden (declarer) cashed the ace of hearts, played three rounds of spades, ruffing, then led a second trump. East cashed his trumps (West pitched a diamond and a high club) and then underled his ace of clubs. The moment of truth, to put in the jack or the king — hero or bum...Hero, he put up the king and made the game!

The same pair bid these cards as follows: (bid them with your favourite partner)

West	East
S54	SA
HJ87632	HAK9
DAQ107	D82
C2	CAKQJ1086

W 2D
E 4NT
5D 7C

The two-diamond bid was "two way" showing either a strong two bid in diamonds or a weak two-bid in hearts. Then Blackwood, one ace, and the final contract (with the expectation of a much better heart suit). Fortunately, the heart queen singleton and the grand slam rolled home.

11 ACADEMY AWARD

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Two women, life long friends, are reunited in an act of heroism. It is the immensity of their risk and sacrifice, and the enormity of their courage and commitment to each other... that will fill the screen



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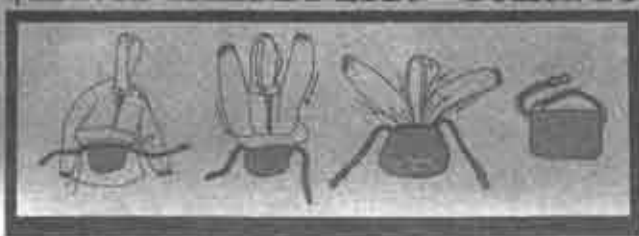
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2ND WEEK

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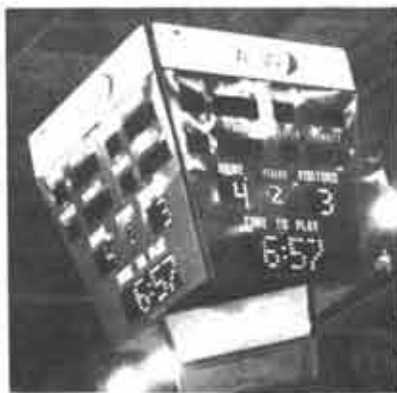
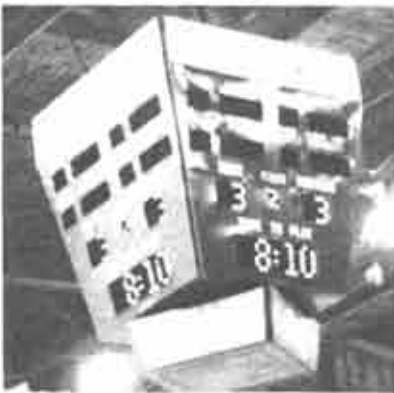
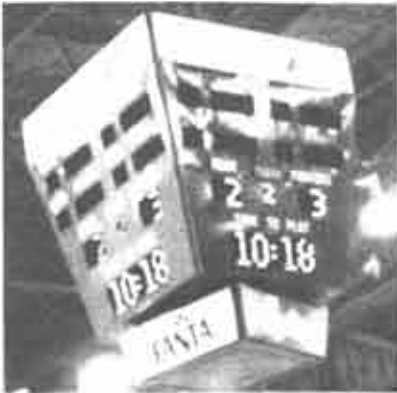
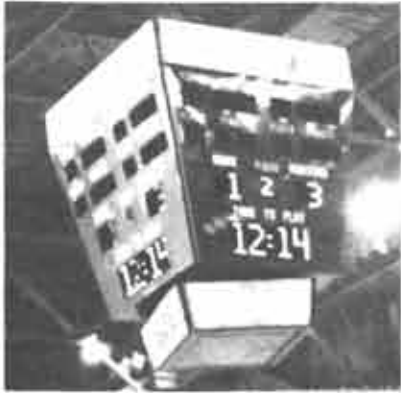
EVENINGS 7&9:15 MATINEE SAT. SUN. 2PM



Views
hamburger-eating as
a magnificent obsession. We
know you appreciate something
more than a prefabricated patty on
a plain roll, so we make eating our
hamburgers an exciting, special ex-
perience. Combined with a temp-
ing selection of salads and
desserts we do offer you
"good food"

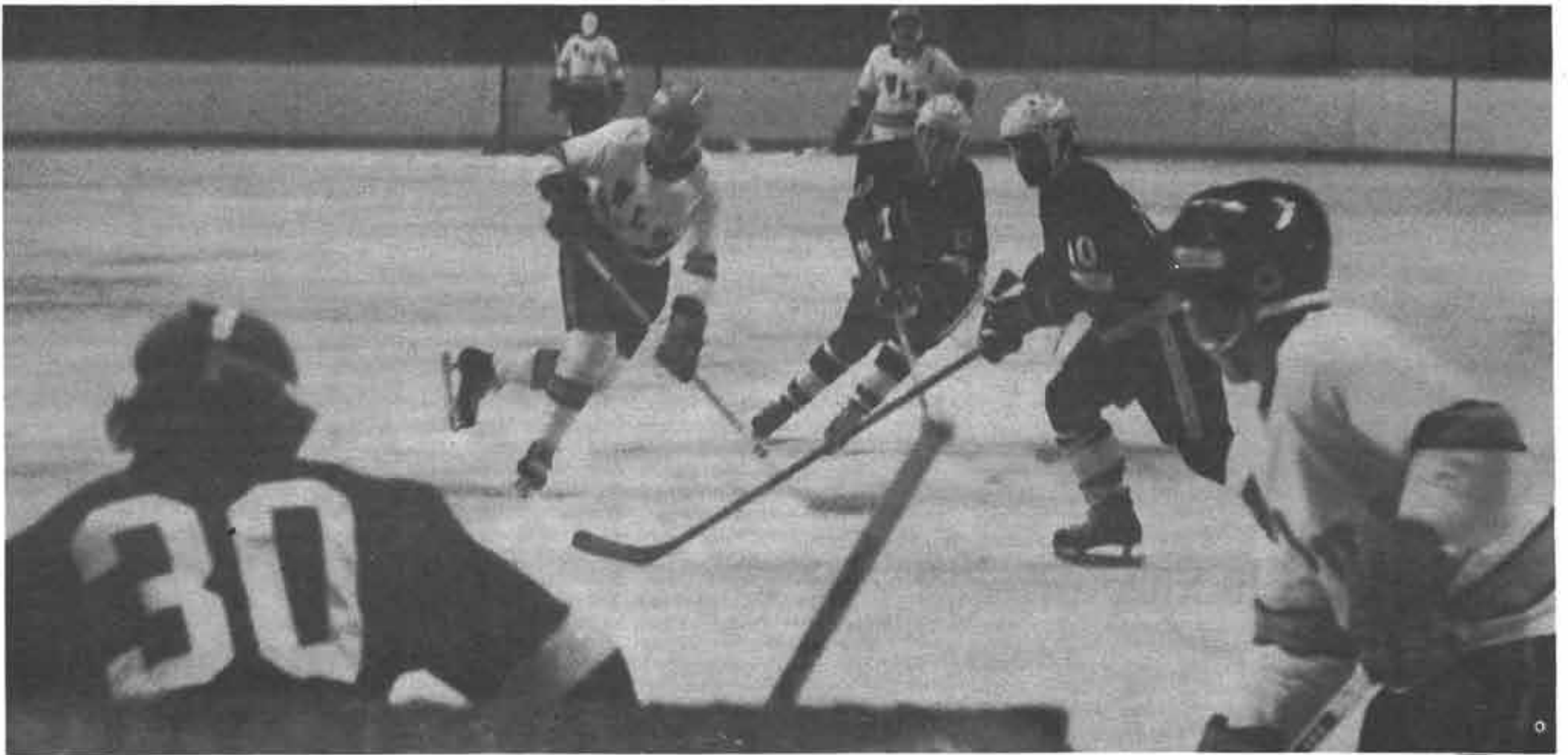
at King and William St (across from Labatt's)
Waterloo, open Tues-Thurs 11 am-midnight, Fri-
Sat 11 am-1:30 am, Sunday 11 am-10 pm.

SPORTS



FINAL SCORE
Laurier 5
Mac 4

Hawks stage comeback over Mac



pic by Stewart

Musselman barely misses on this attempt from the point midway through the Mac game. After trailing by a 3-0 score at one time, the Hawks came back to win 5-4 in their playoff opener.

Coach Wayne Gowing mentioned just a day before the playoff opener that goals could come from the sticks of any number of persons on the team. "There's no question in my mind about the capability of the players" quipped Laurier's easy-going coach. But he must have been pleasantly surprised by the performance of defencemen Barry Musselman who contributed our goals in the narrow 5-4 quarter final decision against McMaster.



...4 goal game

Musselman who scored just five times in regular season play proved to be the Marlin's major nemesis. In the second period alone, Barry threaded the twines from just inside the blueline on three separate occasions to lead in the successful come-from-behind effort. Musselman's "gold-

en touch" continued into the final period as well. His fourth, which was the eventual game winner, banked in off the leg of a McMaster defenceman and sailed directly past a somewhat puzzled goaltender.

The storybook-like ending seemed like a remote possibility to many after the opening period last Saturday. The visiting Marlins came on in gangbuster fashion, making themselves comfortable both in the corners and in front of the Hawk's own crease. Laurier's forwards were like lambs in their own end — showing all the courtesies that polite hosts are expected to give while the defence was doing the same. Goalie Al MacSorley was far from his usually talented level of performance — a level that has earned his All-star billing in each of his two years between the pipes for the Golden Hawks. Consequently, McMaster took the liberty of building a near-disastrous 3-0 lead on goals by MacDonald, Homes, and Jaczenko.

There was certainly an uncomfortable atmosphere around the Aud between periods. McMaster had clearly outskated the Hawks and the 3-0 lead put them in a comfortable commanding position. One person, however, who showed no indication of worry was injured centre, John Baker. "I knew they would start out like

this" commented Baker before the start of the second period. "We haven't had any real tough competition in the past month and it's going to take us some time to get adjusted to playing against a good team again...they (Laurier) will win though — for sure."

Baker's psychic ability was proven next period when his teammates reversed the trend and produced a flawless period of hockey. It was obvious that Laurier's puck hustlers had dumped the etiquette style they had mustered on the previous period. Instead, the Hawks layed claims on all the corners and ruled the territory with a renewed confidence.

All three lines and sets of defence gave a crowd-pleasing spirited effort. Especially noticeable to the many Hawk fans in attendance was the superb corner play of right winger, Earl Muller. He outmaneuvered, outthrusted, and outelbowed any Mac player who came between himself and the puck. The level of tension always increased when he appeared on the ice and his presence was certainly felt.

It was undoubtedly Laurier's finest period of play thus far this season. The defense moved the puck with a cool precision to the hard-skating forwards who constantly troubled Mac's defenders.

This persistence paid off handsomely as the Hawks scored four times in the period to go in front by a 4-3 score. Musselman scored each of his three goals in this period on well aimed blasts from the point. Tom Butt converted a perfect pass from teammate Frank Neal for the only other Hawk goal.

Laurier padded their lead early in the third when Musselman added one more to his hat trick total. However, minutes later, Mac's Gary MacDonald countered with his second goal of the afternoon on a powerplay situation, to make the score 5-4.

Both teams then showed surprising stamina as the pace continued to increase with the play going from end to end. With but just two minutes remaining, the Hawks were called on an

infraction, giving the Marlins a critical powerplay opportunity. McMaster immediately moved the puck into the Hawk's end and had several good scoring chances from point blank range. However, a more settled Al MacSorley, displayed the type of form that has qualified him as the premier puckstop in the league. He made several impressive gymnastic-like saves that protected the slim 5-4 lead.

After the game, Captain Tim Sampson, in the midst of some rather jubilant teammates, and fans summed it up best by simply saying "it was too close".

The win vaults the Hawks into the semifinals against Western who turned back Windsor in their initial game. Laurier, however, will be better prepared for their second round of playoff action.

MacSorley shines

A very appropriate sign proclaiming, "A touch of class behind the mask" is perhaps the best way to describe Laurier's 6-0 shutout victory over the Western Mustangs last Tuesday night. Goalie Al MacSorley displayed the finer points of his craft in registering the impressive goose egg.

Left winger, Pete Lohead led

the scoring barrage with a three goal "hattrick" effort, while Collins, Towle, and Musselman added the others.

The Hawks now advance to the Ontario finals against the winner of the Toronto-York game this Friday in Toronto. The next home game will take place at the Auditorium on this Saturday. See you there.

IN THE SPORTLIGHT

Unnamed sources have informed me that spring (believe it or not) is approaching right on schedule. Yes, that snow you stand knee deep in will soon be packed away and put aside until mid-term time next school year. And accompanying the upcoming days of refreshing sunshine will be that somewhat contagious ailment known as "spring fever".

Perhaps the best way to prepare for it (like death and taxes, it cannot be avoided), is to start some kind of fitness program. There's a wide range of activities that can be adopted in order to improve one's physical condition. It's just a matter of choosing the program that suits your personal taste.

Here are a few suggestions...

"The Turret program" is highly recommended for the regular patrons of Laurier's finest establishment. It combines perhaps man's most natural exercise (walking) with some people's most enjoyable pastime.

First of all, only frequent the pub on those nights that you have to serve yourself. Secondly, walk to the base of the Turret's steps after each and every time you indulge in your favorite brand. Finally, after the dreaded midnight hour is reached, refuse all ride opportunities to the "Loo" or the Kent. Instead, walk or even run down—you'll still have plenty of time to spare before last call.

For those who consider themselves to be on top of the fitness scale, the Pre-registration endurance work pit may be just what you are looking for. Be warned however, this program can be exhausting and should only be taken on by those with strong hearts and weak minds.

The rules are very basic—simply pre-register for both yourself and your friends. At each of the many stops in the marathon, you will undoubtedly have to solve problems, go back, get signatures, bring additional papers, go back again, and so on before you can proceed. Try then to improve your time with each subsequent registration outing.

A big favourite amongst the mind-over-matter enthusiasts is the Jock-look-alike system. It is based on the philosophy developed by a one-time famous Manchurian priest in Kung Fu days which states "You are what you think you look like, grasshopper."

Just get a hold of a sweatshirt (preferably used) and sign up for a Bullworker training course. Then walk around, do an occasional stretching exercise, eat granola cookies and listen to the "Rocky" theme music in your spare time.

There is as expected many other methods that can be used to improve your present physical state. The important thing is to make a valid attempt to do so.

For those interested in the more conventional ways—try getting involved with the intramural activities down in our gym. Check it out today!

Don Stewart, sports editor

Men's varsity Badminton

Since hosting its own tournament in mid-January, the Laurier Birdmen have attended two tournaments. On the weekend of January 21st, they travelled to Ryerson to compete against ten other schools (two from Buffalo) and finished sixth as a team. Paul Gagnon won the consolation side of the third singles draw and Mark Rintoul won the fifth singles consolation. Richard Munding, Hugh Nichol, and Mike East and Robin McAdam also competed.

McMaster was the overall tournament winner.

On February 2nd, the regionals were held at Western with ourselves, Waterloo, Windsor and Western competing. Playing first singles McAdam had a bad day losing to all three opponents, as did East playing 2nd seed and

Gagnon playing 3rd. Those were some very close matches played and some fine efforts made, however. Playing 4th seeds Hugh Nichol picked up our only win of the day over a Windsor player. In doubles, although play was very close with many matches going to three games, neither the 1st team of McAdam and East nor the 2nd team of Nichol and Mark Rintoul could manage a victory.

Western won the tournament with Waterloo edging out Windsor for 2nd place and those were the teams that advanced. Western ended up winning the Provincial title sweeping Ryerson 6-0 last weekend. Although our men did not have a successful season they are to be commended as they worked very hard and were at least in good physical shape for the tournaments.

Tamiae Hockey

by Paul Ankcorn

A goal by Andy Staley broke a 1-1 tie and gave BUS II a 2-1 victory over BUS V. Don Bietz scored the other two goals while Pat O'Neil scored the one BUS V goal.

The game was a well played, fast paced game with excellent goalkeeping at both ends. Jon Blake took the win for BUS II while Bob Woodcock suffered the loss.

BUS I defaulted their game to BUS IV. The scrimmage that took place saw Rob Moloneau and Mike Solecky score their first goals of the season.

The final game of the night saw BUS VI edge BUS III 3-2. Paul Gagnon, Brendon Duddy and Rick Charnuski all scored for the winners. Fisher and Greg McKenzie scored for BUS III.

Bus. 3 vs. Bus. 5

With only seven players, Bus. 3 played a defensive game that paid off with a 4-1 victory. Waiting for the breaks, both Don Stewart and Dave Wallace eased by a scrambling Bus. 5 defense and connected for two goals each. Grahame Smart scored the only Bus. 5 goal.

Bus. 6 vs. Bus. 4

(Refs—Earl Muller, Gavin Smith)

It was a close checking game between Bus. 4 and Bus. 6 until the second period when the "old legs" of Bus. 4 began to tire out. Joe George and Dave Simandl both scored for Bus. 4. Dan O'Hara, Rob Seebac, John Fairless, and Rick Charnuski all scored in the second period for Bus. 6. Bus. 1 defaulted their game against Bus. 2.

Varsity B'Ball

Hawks win sixth straight

by Floyd Fennema

The Hawks men's basketball team ended the 1977-78 regular season with six consecutive victories and a second place finish in the Ontario Universities Athletic Association Western Division. The Hawks started their winning streak way back on February 8 as they thumped Guelph Gryphons in Guelph 91-63.

Guard Don Whaley paced the Hawks with 26 points and Loren Killion followed with 23. Laurier was up 44-26 at the half and withstood a brief Guelph charge when the Gryphons tossed in 10 straight points.

The following Saturday, Feb. 11 the Hawks downed a talented Windsor team 89-81 at the WLU gym. The night featured a special attraction with the WLU National Basketball Championship team of 1968 in attendance. The win, which moved Laurier into third place was a display of the Hawks consistent defensive play. "Our defense played well in the first half, especially Ken Dougherty and Peter Zwart," said coach Don Smith. Smith also praised the work of guard Greg Paolini.

Once again it was the one-two punch of Loren Killion and Don Whaley that sparked the Hawks. Killion hit for 37 points while Whaley had 34.

Wednesday, February 15, their third game in a week saw the Hawks topple McMaster Maulers 100-83.

Loren Killion tied a league record by pouring in 46 points tying Jamie Russell's mark set in 1976. Fred Koepke notched 18 points and a game high 9 rebounds.

The Hawks made it four in a row Saturday, February 18 with a 90-72 win over Western Mustangs in London. Hawks who led 41-31 at the half, got a 38 point effort from Killion. The Hawks effort was a well balanced attack with guard Don Whaley and Ken Dougherty notching 11 each while Pete Zwart and Larry Labaj had eight points each.

On Wednesday, February 22, the Hawks hosted Brock Badgers in their final home appearance of the regular season. The Badgers were victims of a 105-63 whitewash. The one-sided affair saw Laurier freely utilize its bench throughout the game. Don Whaley picked up 30 points, Killion had 26 while Fred Koepke added 14. Killion's 26 points



Up and in...It's just like clockwork for Laurier's Ken Doherty (20) in last Saturday's game against the Plumbers. Hawks won the contest 68-56.

enabled him to surpass the all time WLU single season scoring record. The old mark held by Chuck Chambliss was 360 points. Killion finished the game at 365 points. "I don't think that much about records," said Killion, "my scoring is not that important as long as we win I'm satisfied."

On Saturday, February 26, the Hawks ended their regular season in style. They defeated the University of Waterloo Warriors 68-56 right at U. of W. In order to finish first, Hawks had to win by 12 points. As it turned out, Hawks won by exactly 12 so the tie for first was broken on the basis of U. of W. winning two games over third place Mc-

master.

Top scorer for WLU was Don Whaley with 25. Loren Killion picked up 17 while Fred Koepke contributed 13 points. The Hawks led 30-18 at the half and one again received strong defensive performance from Ken Dougherty, Pete Zwart and Fred Koepke.

Final Standings Western Division

	W	L	Pct	GBL
Waterloo	9	3	.750	-
Laurier	9	3	.750	-
McMaster	8	4	.667	1
Windsor	8	4	.667	1
Guelph	5	7	.416	4
Western	3	9	.250	6
Brock	0	12	.000	9

Hawks win playoff opener

by Kris Ulmanis

Hawks survived an early charge by McMaster in the second half to win 104-86 on Tuesday night in OUAA opening round play-off. The hustling Maulers came within 5 points (50-55) before Lorne Killion scored 7 straight points to sink the visitors. Killion, a standout as usual for the Golden Hawks had 39 points for the night, which must have impressed Buffalo Braves General Manager, Bob

McKinnon who was here to scout the two American players Killion and Don Whaley who finished with 27 points.

With five minutes to go and the Hawks leading 89 to 68, the Laurier team started to use up the clock by playing ball control.

The Hawks will now play Waterloo Friday night in the final of OUAA west division down the road in a replay of last Saturday's contest after Waterloo's 60-57 victory over Windsor Lancers.

CFL draft choices



Jerry Guyes

An obvious step for the more talented Golden Hawks football players is the one towards the professional ranks in the C.F.L. Last week three players off this year's edition of the Hawks moved closer in attaining that



Dave Yurincich

possibility by getting selected in the annual college draft. Guard, Rich Bellamy was picked by Edmonton, while Dave Yurincich went to Ottawa as a defensive tackle. Gerry Guyes, who handled the dual responsib-



Rick Bellamy

ility of both punts and field goals was selected by the Toronto Argonauts. Earlier this year, Ottawa protected defensive tackle Bruce Holland, another player from this year's talented football roster.

OUAA All-Stars

pics by Stewart



High scoring Frank Neal



Stingy net minder Al MacSorley



Smooth skating Pete Lohead



Shifty-eyed Wayne Gowing

Last week the OUAA allstars were announced and three Laurier standouts qualified for the impressive award. For the second year in succession goalie Al MacSorley was picked due to his excellent level of play throughout the season. Rushing Lohead were also named the defenceman Frank Neal and the allstar team. Wayne Gowing was voted as Coach of the year for the second time of his career behind the bench at WLU.

Men's final basketball standings

Purple Division

	W	L	Pts
Sitko	6	1	12
Glofcheski	6	1	12
Kreisz	6	1	12
Little A1	4	3	8
Duncan	3	4	6
Purdy	2	5	4
Elkin	1	6	2
Willison A1	0	7	0

Gold Division

Gord's Lords	7	1	14
Sr. Buswax	6	2	12
Willison B3	5	3	10
Straeher	5	3	10
Herman's	4	4	8
Little A2E	4	4	8
Little Allstars	2	6	4
Sr. Bus Midgets	0	8	0
Jamieson's Sr. Bus.	0	8	0

Playoffs

Thursday, March 2

7:45 (A) Sitko/Duncan (B) Glofcheski/Purdy (C) Kreisz/Elkin
8:45 (D) Little A1/Willison A1
(E) Gord's/Herman's (F) Sr. Wax/Little A2E
9:45 (G) Willison B3/Little Stars (H) Straeher/Sr. Bus Midgets.

Tuesday, March 7

7:45 (A) - (C) (B) - (D)
8:45 (E) - (G) (F) - (H)

Thursday, March 9

7:45 First Game Purple
Final (2/3)

8:45 First Game Gold
Final (2/3)

Tue. Mar. 14, Thur. Mar. 16
7:45 2nd Game Purple
(3rd if necessary)

8:45 2nd Game Gold
(3rd if necessary)

Participation day at WLU

by Karen Kehn

On Thursday, March 9, the students and faculty are encouraged to get involved in Laurier's Participation day. This event will be part of a nation-wide program that Participation has organized to promote physical fitness in all Canadian institutions.

Gary Jeffries, Intramural Coordinators, and the Intramural

Council outlined WLU's student vs faculty competition. The pool will be open all day, March 9, and students and faculty will be encouraged to swim lengths. The faction with the most lengths will win. A similar competition will be jogging around the gym. If, at the end of the day, the students have done the most laps, they will win. There will be three team sports in which the faculty will oppose the

students. Anyone can sign up for the teams in the Athletic Complex or in the WLUSU office. The scheduled events are inner tube waterpolo at 12:00, basketball at 2:30, and volleyball at 3:30.

The Board of Student Activities will promote the Participation events with posters and flyers. Claude Turcotte, DSA, believes a lot of students will get involved.



PARTICIPATION DAY AT W.L.U.

Thursday March 9 in the Athletic Complex

Who? What? When? Why? How? Where?

Faculty Student Swim Challenge — March 9

W.L.U. Pool 9:00 A.M. — 4:00 P.M.

Who can swim the most miles in one day?

Faculty / Student Jogging Challenge — March 9

W.L.U. Gymnasium 9:00 A.M. — 4:00 P.M.

Who can jog the most miles in one day?

Faculty vs Student Inner Tube Water Polo Game

12:00 Noon March 9 W.L.U. Pool

Faculty vs Student Basketball Game

2:30 P.M. March 9 W.L.U. Gymnasium

Faculty vs Student Volleyball Game

3:30 P.M. March 9 W.L.U. Gymnasium

Why not join in the events!

for more information contact Gary Jeffries at the A.C.
or call 884-1970 Ext. 384

Snow Hawks invade Mt. St. Anne

by "The Penut Brain
from New York"

On the Friday nite that kicked-off reading week, 47 Laurier ski enthusiasts stumbled out of the Turret and boarded a bus headed for Mount St. Anne, Quebec. Like many typical students at this time of year, we were keenly in need of a respite to catch up on all the essays, business cards, readings and

assignments that plague the unfortunate university student each year at this time. A week of skiing seemed to be the ideal way to relieve this academic bottleneck.

We headed out at about 12:30 a.m. the spirits flowing freely. About a half hour west of Toronto, just as this writer, a bottle of his favourite poison in hand had generously offered to

drive should the bus driver get tired, we lost our back left tire. It came off completely, flying right over the hood of a car that happened to be passing us at the time. It apparently crossed the median and the westbound lanes and continued off into a farmers field. I understand it still hasn't been found.

We waited for another bus and driver to come from Toronto, and in three hours were back on our journey. The new bus had no washroom and four less seats than we had passengers. In courageous acts of unparalleled generosity, the four smallest snivelling whimps on the trip were unanimously elected to go seatless for the remaining ten hours of the trek to Quebec City, where we would be lodged for a week.

We arrived in Canada's oldest city at 2:30 Saturday afternoon. The winter carnival was entering its last day and we were the first hand benefactors of public drunkenness on a scale never before witnessed. The French Canadians have a special love with a 26% alcohol wine called *Caribou*. Seven or eight bottles of that stuff and a person can get pretty wasted. I was told that you really can't catch the true spirit of the Carnival without it. I won't go into the details of what I caught with it.

What about the skiing, you ask? Blue Mountain will never be the same again. It's to Mount St. Anne what Chicopee is to Georgian Peaks. I skied as hard

as I could down one run without stopping. It took about 15 minutes. Of course, it had a fairly gentle slope. Terry Kuula (of no fixed address) demonstrated the other extreme. Skiing dangerously out of control, he made it down a solid ice run with a 2,200 foot drop — all but a vertical slope — in just over a minute and a half. I remember at the time asking myself how you scare a guy like that. The first thing he did when we got back to the hotel was change his pants.

Lay-back Rob Wilson provided a measure of comic relief throughout the trip. From Montreal to Quebec City he stood at the front of the bus looming out the window in a relentless and devoted search for Clingon and Romulan invaders, whom he claimed, both occupied bases in Quebec and may at any time attack unwary busloads of Ontario-based skiers. His sincerity in this conviction reminded many of his fellow travellers of the theories of space travellers entolled by WD "Bud" Prize in a recent guest appearance and conversation with Barth Gimble on Fernwood To-Night.

On Wednesday, Frank Scanlon broke his ski tips from smashing through moguls. He retired to the chalet to sing the blues over his loss. When he returned to collect what was left of his beloved skis from the rack outside and loaded them on the bus for the trip back to the hotel, he discovered that someone had stolen his poles. The poor guy cried like a baby all

the way home.

Although the official balloting has yet to take place, consensus has it that everybody's favourite little Swiss girl will win the First annual Mark Donovan "Cheeks of the Week" award. Rest assured the balloting will be secret, conducted impartially by the firm of Chuck Webster Accountancy Inc. It is hoped that Chuck will be sufficiently "dried out" to be responsible for the tabulation of ballots when the polling takes place.

This writer got his pen name on the trip. Some unidentified skiers labelled me thus after they had observed my attempt at an airborne 360 off a mogul on Friday morning. That attempt saw me beautifully execute the first half of the stunt (a 180), then splash myself all over the hill. To be specific and set the record straight, the label isn't exactly "penut". It's actually supposed to be a part of the male anatomy that sounds like peanut. However, a keeping with the reserved and proper tradition of this journal, I thought "penut-brain" would be more appropriate.

I'm sure I speak for all the ski club members who were on the trip when I sincerely thank Mark Donovan and Jeff Lymburner for an excellent rip. They did a fine job. They set an example that next year's executive will be hard-pressed to equal. If you get a chance, I heartily recommend a trip to Mount St. Anne. It's great skiing and with the people that were on our trip, a lot of fun.

'No shoes' go undefeated



pic by Stewart

The famed "No Shoes: Know Shots" team take time out of their busy B' Ball schedule to pose for this pic. The team just added the women's championship to their credit.

The "No shoes: know shots" women's B'Ball team copped the intramural championship last Monday night by virtue of their 36-8 margin win over O'Connor's team.

It was third win in a row for the team and it also ends their season with a flawless 3-0 record.

Joanne Lytle and Trudy "No shoes" Smit were the big gunners for the "No Shoes" with 10 points each. Nancy Clynick and Chris Murray led O'Connor's attack with four points each.

Both teams put on an exciting

show for the fans in attendance — relying on fast breaks and accurate shooting to pole up the points. But as Peggy Malloy stated "the team effort" was the main reason for her team's victory.

Other members that make up the "No Shoes" roster are Teresa Fullerton, Lorelei Plato, Jenny Heinbecker, Barb Hulme, and Jerryln Jacklyn.

Special mentions should be extended to convenor Rick Hasting and referee Berry Brown for a job well done.

Intramurals

Bowling Standings

Gander	224
McTeer	221
Smith	219½
Evans	217
Duncan	215½
Yurincich	201½
Bauer	195½
Gow	188½
Stacey	188
Thompson	178
Burscough	170½
Blanke	157

Champs — Debbie Gander, Joe Lo, Vincent Chan, Lynn Willmore.

Playoff: Results after one week

Gander	2150
Duncan	2075
Bauer	2068
Gow	2060
Evans	2050
Thompson	2027
McTeer	2026
Yurincich	1999
Stacey	1990
Smith	1984
Burscough	1953
Blanke	1781

Varsity Curling

W.L.U. second best team in Ontario, played in Gananoque Ontario versus the five best schools in the province and finished second to Windsor with a 3 wins, 2 losses record.

Congratulations to skip Jim Clark, vice John Pickard, second Paul Lomow and lead Brian Townsend.

Men's first annual intramural super stars competition for non Varsity athletes only sponsored by the W.L.U. Letterman's Club.

The Lettermen's Trophy will be awarded to the overall champion, as well as keeper trophies for first, second and third positions. There will be a \$2 entry fee for all contestants payable at the intramural office no later than 24 hours prior to the competition.

*First place will receive 50% of entry money after expenses.

*Second place will receive 30%.

*Third place will receive 20%.

Points will be awarded on a 10,5,4,3,2,1, basis for the first 6 positions and competitors must enter 5 out of the 7 events offered.

The events are:

1. Basketball shoot for 60 seconds.
2. Mile run
3. Soccer Kick — 5 attempts, top 6 shooters advance to final.
4. Shuttle run — Best times to count
5. 50 m. swim — Best times to count
6. Football pass for accuracy throwing through a tire.
7. Chin ups.

Intramural Soccer

The teams through to the playoffs of the intramural competition are:

Celtic (1) vs Willison (3)

Showdown finalists



pic by Stewart

Carling O'Keefe representative awards gold watches to Showdown winners Al MacSorley (left) and Mike Collins. The contest was a between-period feature at all of the Laurier's home games... Many thanks to the good people at Carlings.

Laurier Track Results

by Floyd Fennema

The Laurier track team ended their indoor season last Saturday February 25 at the OUAA meet at the CNE in Toronto. A total of eleven universities attended drawing some of the best runners in Canada. Jim Violin again proved his value as he anchored the 4X200 metre relay team to an overall third place finish. On top of this he also anchored the 4X400 relay team to a fourth

place finish.

RESULTS OUAA INDOOR FINALS:

Ray Alley; 50 metres — 3rd in heat, 6.1 sec.; triple jump 4th in semi-final 6.2 sec.; triple jump 5th in semi-final 13.74 metre; long jump 5th in semi-final 6.5 metres.
Jim Violin; 300 metre 1st in heat 36.7 sec; 5th in overall; 600 metre 5th in heat 1:24.2 (WLU record).

Mike Bain; 300 metre 1st in heat 38.2.

Dom Vetro; 50 metre 4th in heat 6.2; 6th in semi-final.

Beckman, Bain, 4X200 relay 1st in heat; 1:33.2 (WLU record). Burke, Violin; 3rd overall.

Alley, Burke; 4X400 relay 1st in heat 3:32.2.

Violin, Bain; 4th overall
Peg Tittle; 3000 metres 12.08 (WLU record); 1500 metres 5.46; 100 metres 3.38.

Men's Badminton Tourney

Monday, March 6, 1978
7:00 p.m.

Co-ed Badminton Tourney

Wednesday, March 8, 1978
7:00 p.m.

Zoo Grads (2) vs Euler (4)
Games are played on Monday, March 6, and the final on March 13.

Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by Richard Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics



The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

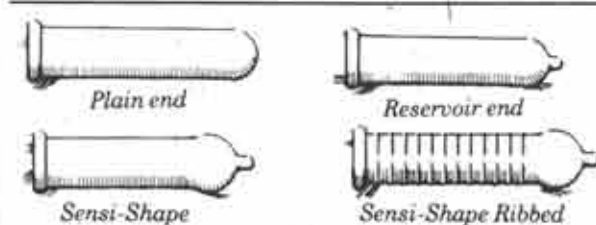
measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

Prophylactic Shapes



Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.



Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

RAMSES *Regular (Non-Lubricated) & Sensitol (Lubricated)*. A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX *"Non-Slip" Skins*—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)*. The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

NuForm *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated)*. The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."

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Address _____
City _____ Prov. _____ PC _____



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Applications are now being accepted
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Business Manager	Winter Carnival Chairman

*Applicants should apply in writing
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close Tuesday March 7, 1978.*

THE CORD WEEKLY

*In this issue:
President Peter's retirement
Participation
Oscar race
Hockey Hawks
plus many pages more*

Thursday, March 2, 1978
Volume 18, Number 18

