

A look at the presidential candidates

Kurt Ditner

A second year honours business administration student, Kurt has worked as assistant manager for Premier Theatres in Toronto, a teacher at the Developmental Centre for Mentally Handicapped and Retarded Children, as leader of a drop-in centre and as an organizer of Christian Retreat Weekends.

He feels board cooperation is of great importance; he doesn't want to see the board become the vehicle for a power struggle or a personality contest. He feels proxy voting should cease, and would attempt to terminate it if elected president. Also, he would like to see the Turret lounge be removed to make greater seating capacity in the Turret. Although an outsider, he feels he can work well within the system.

He is running because he feels that as a member of the silent

minority, he must stand up and express his feeling on major issues. He feels he is an easy person to talk to, and he can relate to concerns arising at future Board meetings. He feels equal to the responsibility, and feels that strong basic Christian beliefs will make him concerned more with students themselves, and how they feel rather the topic of money-making. He also feels it would be a beneficial idea for the student's union to provide a tax service for them at less expensive rates.

Mike Hadlow

Mike is a third year business student. His qualifications include having been president of Tamaie this year, a member of the Senate Finance Committee, and a don in Little House. He combines these experiences for an accumulation of valuable

administrative knowledge on responsible authority. Mike feels the real issue is the shelving of matters that have occurred with previous boards; he would like to see more action being taken more quickly. His basic philosophy includes three major points: teamwork, action and results. By this, he means that cohesive group effort should be employed to facilitate dealing with issues as they come up, with a "less talk, more action" intention.

He feels the biggest problem this year has been a lack of teamwork and what is needed is a president who will lead the board in unified action.

He is running because he feels competent, and his involvement since first year in Tamaie has made him desire more involvement with the university as a whole, through WLUSU.

He feels his lack of prior

involvement with WLUSU is an asset as it leaves him unbiased and able to objectively set priorities straight. Also, not having been on the Board this year, he seems to be prevalent among Board members.

He feels long term planning should be a top priority of the new administration.

Claude Turcotte

Claude is in third year business, he has been Winter Carnival Coordinator, Director of Student Activities, an officer of the corporation, has sat on the OMB and knows a fair deal of general information about student affairs in general from having worked on the calendar.

Claude feels the Saturday night pubs which started this year, should definitely be changed, and changed quickly, to

something students will like, that probably meaning disco.

He feels that as president of the new board, he could serve the important purpose of keeping a close eye on OFS and making sure students are informed on all aspects of the issue.

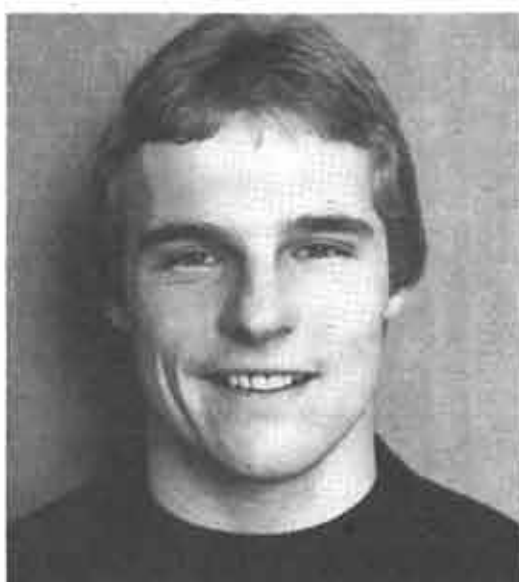
He also feels there is a big communication problem between the grad students and the general student population, as well as between the music students and the general population. He would like to improve on this situation. He makes no unlikely promises; he feels his experience enables him to be realistic.

He is running because he has experience and a desire to do the job for the students and for himself. He is involved now, and would like to remain so.

He feels somewhat negatively towards the use of proxies.



Kurt Ditner



Mike Hadlow



Claude Turcotte

Winter Carnival: Snowdown '78 is history now

by Kathy Connor

Once again, Laurier Winter Carnival ended up a successful week of activities. The events which finished off the week of Carnival were cross-country skiing on Wednesday, the Bop Shoo Bop Revue pub on Wednesday and Thursday nights, the hayride Thursday night, co-ed innertube waterpolo, and the skating party on Friday and the pancake breakfast and the Semi-Formal on Saturday.

Approximately sixty-five WLU students, staff and a prof participated in a day of cross-country skiing at Molson's Barrie ski area on Wednesday. Transportation was provided by a bus and two vans (special thanks to John Enns for driving the bus.) The skiers were provided with the proper equipment and given a few rudimentary instructions before setting out for several hours of touring the trails at Molson's Ski Area. A race was held at the end of the day's skiing. Winners of a silver-plated beer mug apiece, awarded by Molson's, were Marilyn Morris and Ron Brown. Apres ski, a chili dinner was served. The weary skiers later called upon hidden reserves of energy and danced to tunes provided by a disc jockey. A fine job of organization and planning by the Cross-Country Ski Committee members, Ken

Hines, Ed Gettings, Lisa Elkin, and Kathy Connor helped make the day a success.

The pubs on Wednesday and Thursday nights featured the fifties band of Bob Shoo Bop Revue. Although Wednesday night was designated as official "greaser pub night", some people showed up Thursday night in greaser attire as well as on Wednesday night. An added feature of the Thursday night pub was the wrestling championship matches. Paul Gagnon, organizer of the event, announces the winners as follows: Men's Division: under 149—Phil Cooper; 150-174—Steve Daub; 175-199—Glenn Billiard; 200 and over—Pete Hume; Women's Division: Sue Thomson. A cool clear night and plenty of hay provided the setting for the hayride at Elora Gorge on Thursday night. The buses were packed to capacity as 150 people rode to Elora Park where two flat-bed wagons pulled by tractors waited to convey the eager 'hayriders' along the woody road. After enjoying the leisurely jaunt, the riders gathered around a roaring fire and roasted hot dogs while warming themselves. Carla Bianucci competently coordinated the details of the hayride.

Snowdown made a big splash on Friday afternoon when ap-

proximately forty men and women competed in Co-ed Innertube Waterpolo. Eight teams vied against each other for a chance to play in the four semi-finals rounds. In the final match, teams one and four played to determine the winners of individual trophies awarded by Labatts to the members of the winning team. Team one, comprised of Sam, Al, Steve, Pam, Michele, and Kathy emerged victorious. The winners were also presented with swim goggles by the WLU Bookstore. Organizers and referees of the waterpolo even were

Lynn Goodayle and Kathy Connor.

The campus rink on the football field outside of Willison Hall attracted a number of skaters to a skating party Friday night. From seven o'clock on there was open skating for all comers, with music provided by the Labatts van. Labatts beer glasses were presented to Greg Barratt and Pat Pierce, winners of the skating competitions conducted at the party. Donuts and hot chocolate were served at a disco dancing party inside the Willison Lounge. Organizers of

the skating party were Wendy Muir, Craig Crane and Nick Cajganick.

Flap jacks, sausages and orange juice were featured at the Pancake Breakfast on Saturday morning. Cheerful, friendly service was provided by organizer Jayne Brown and the women from floor C-1 in Conrad Hall. Snowdown '78 had its finale on Saturday night to the semi-formal held in the Turret ballroom. Not as many people as in previous years attended this year's dance, but those who did go enjoyed themselves. Fay Booker was the

Cont'd. on p.2

Proxy voting in election possible

by Joanne Wise

It's election time again and, as members of the "Corporation", time for the student body to raise its head above the Torque Room smoke and show its democratic face. In accordance with the laws of the Corporations Act of Ontario and the policies of our Union, all positions on the Board of Directors are one again up for grabs. For the politically minded this means a chance to get involved; for the community minded, it means a chance to exercise a basic right—the right to vote. Each of us has a

responsibility to ourselves and to the University of which we are an integral part, to see to it that the 1978-79 WLUSU fulfills its obligations as our legal representative.

Ideally perhaps this is true, but in reality "dirty politicking" is often as prevalent as clean politics. The election is, of course, where it all begins. The private power struggle between candidates now, may well become a corporate struggle in a few short months. To safeguard against this, and to show due respect to your voting right, come

out to the polls on February 2. You will be helping to combat one of the most misunderstood, most abused voting policies in the Corporations Act: The Proxy Vote.

The function of Proxy voting is to enable students, who would otherwise be unable to make it to the polls, to have a voice in the election. Unfortunately that function has been extended by candidates in previous elections, to include the practice of power-play-politics. Some candidates have been known to gather proxies from students and

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Board of directors term drawing to a close

by Sarah Gray

At the Sunday night meeting of the WLUSU Board of Directors it was decided that Saturday night pubs in the Turret, tried as folk singer evening for the first time this year, would be changed in format, pending agreement of the president's council. The proposed change would be to disco, similar to Friday night pubs, but limited to 350 people. The change is necessitated by consistent losses of Saturday nights, for whatever reasons these occurred.

The board also voted to accept trial membership in the Ontario Federation of Students (OFS). This means a 40¢ per student trial membership fee, which will not incur a raise in student fees. The reason for the trial membership is to allow WLU to assess the

organization from an inside point of view, having been on the outside for a number of years. If, at the end of the year, the board feels OFS is suited to WLU, no referendum need be held.

Steve Richards, who resigned last week from the post of WLUSU treasurer, had his honoraria discussed at the meeting. The board (after much deliberation, if you care to call it that) decided to give Richard's approximately 75% of the designated honoraria.

It was decided that the pursuit of the Johnny Rivers issue, and the intended idea of a law suit, for breach of contract, would be dropped. A letter from the lawyer attending the case stated that it would be very difficult and costly to pursue, let alone win the case, and the board voted to drop the

matter.

A budget of \$250 was passed for the annual WLUSU party.

It was decided to pass in principle the idea that all WLUSU officers, excepting the Chief Electoral Officer would have tuition for 2 courses (to be taken in either summer session or

intercession) paid, as an inducement for them to remain in the vicinity over the summer. The president, it was decided should have the option of receiving \$200 honoraria for remaining in Waterloo for the summer months.

It was agreed that for election

purposes qualifying year students on this campus would be classified as grad students.

A correction to an error appearing in last week's Cord write up of the election issue: The budgeted TURRET profit was \$1200 not \$12,000.

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Education from the class

behaviour when alone as compared to when in groups. What these studies basically revealed was that, when in anonymous groups, people fail to react to even fairly unambiguous accident situations. That is to say, people tend to simply sit back and let other human beings suffer, if in a group. That is an experimentally documented "fact", and has unfortunately been backed up time and time again in real life. For example, consider (what else) the Kitty Genovese murder. Almost forty people stood by and watched while a mugger took 45 minutes to brutally murder her. No one even called the police.

Were someone to ask you, "What would you do if you were

period of grace to prove the College's viability, the Government will not continue its support beyond that period."

Dr. Parrott noted that a number of options are open to the Algoma Board of Trustees, including its own proposal to use facilities of Sault College of Applied Arts and Technology. The Minister said it was his understanding that the Algoma College Board would be prepared to pledge its physical assets to a joint facility. Dr. Parrott indicated, however, that he could not consider making capital commitments to the College until its long-term viability was ensured.

walking down the street and heard someone screaming "rape?" You'd probably say, "Well of course I'd look to see what's going on". But think! Wouldn't you feel it might just be a hoax? What if no one around you were to react? Wouldn't you question your own judgement? Might you not be likely just to keep on walking?

My point is this: many of us, as much as we don't like to admit it, would probably keep right on walking. Because we've been conditioned, for better or for worse, to dread embarrassment. Erving Goffman, in his many works, constantly points to our overwhelming preoccupation with presentation of self. He feels every action done in the presence of others is done to influence the opinions and/or action of those others towards ourselves. While many reject Goffman's dismal assertions, there can be no denying the kernel of truth contained in them. We do feel a loathing for embarrassing situations. We do feel that to some extent appearing stupid is a cardinal sin. Okay, you may not like it. You may disagree with it. You may, as many do, sit back

Cont'd. from p. 1

Use of proxy votes

use these on election day to engage in a variation on "ballot-box stuffing" (legally of course).

To do this, a candidate approaches a student and suggests that, "as a matter of convenience" or "because of his/her knowledge of the issues" (or any number of lame excuses) the student should sign over his voting privileges to the candidate. The assumption on the part of the student is that this candidate will effectively represent him at the polls. Experience has shown this to seldom be the case.

According to Marg Royal, president of WLUSU (1977-78), a proxy vote is "an idiot vote", often forfeited in ignorance of the facts. The fact is that such voting is abusive to the concerned student who makes an effort to cast a vote according to conscience rather than convenience. "Candidates who use this me-

thod to acquire votes are exhibiting questionable scruples", she said.

In fairness to the system, it is not the policy in itself that is corrupt, rather it is the manner in which it is misused by certain "politicians". If the voters were made more aware of the system by those candidates seeking support, perhaps there would not be a problem.

If you do sign over your vote via proxy to a candidate and then have second thoughts, you may do one of three things to cancel that vote. (1) Re-assign your proxy to another candidate. (2) Obtain a Revocation Form from the WLUSU office or any of the candidates. or (3) come out to the polls in person on election day. Doing any of these things will invalidate your earlier proxy vote. You are not bound by it!

Your best bet, though, is to avoid the procedure entirely. If you cannot make it to the polls on February 2, and do wish to have your vote counted, be sure that you can trust the candidate to whom you sign over that vote. Remember, your voice counts too!

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Carnival

organizer of the buffet served at the ball and Carole Weber was in charge of decorating the ballroom. The draw was held for the trip to the Bahamas, sponsored by the Clare Millar Travel Agency, that was advertised all throughout Winter Carnival week. The lucky winner of the trip for two was Duncan Cunningham.

Algoma College

Information from Ministry of Colleges and Universities

Dr. Parrott, Minister of Colleges and Universities announced the decision of the Cabinet not to accept the recommendation to cease funding the College at the end of the current academic year. He said the Ministry of Colleges and Universities will continue to provide normal operating grants in support of the general arts and science programs offered at the College. Dr. Parrott had earlier indicated his opposition to a second recommendation of the Commission that Lake Superior State College in Sault Ste. Marie, Michigan, be recognized as the institution responsible for providing undergraduate university education to Sault Ste. Marie, Ontario, residents.

Dr. Parrott also indicated that the Minister of Northern Affairs, the Honourable Leo Bernier, is

prepared to commit up to \$100,000 a year from his Ministry's regional priorities budget to assist the College over the next five years. Mr. Bernier said, "The grant, which is for a specific period of time, clearly falls within my Ministry's mandate to improve the accessibility of the programs, services and activities of the Government of Ontario to the residents of Northern Ontario. We recognize the College's need for additional time to resolve its current difficulties."

While the added grant is intended to provide a period of stability, Dr. Parrott warned that this, in itself, will not ensure the long-term viability of Algoma College. He said, "The future of the institution depends almost entirely on the support of the local community, and unless the community uses the five-year

Possible increase for officers

by Karen Kehn

At the February 2nd election, two-thirds of the students must vote in favour of increased remuneration for Officers, in order to pass it. The issues concern reimbursement for these WLUSU officers for working on Student Union business during the summer.

The officers, president, vice-president, Commissioner of University Affairs, station manager of Radio Laurier, and Director of Student Activities, will have the option of taking two courses, paid by WLUSU, in either summer

session or intercession. This will be an incentive for the officers to remain in the Kitchener-Waterloo area during the summer. Their school work load would be lighter from September to May and thus more time would be available to work on Student Union business.

Marg Royal, WLUSU president, hopes the president and vice-president would take advantage of this arrangement. Their travelling expenses, which are charged to WLUSU, would be more than the cost of this program.

The other issue is an optional summer honouraria for the president. Royal said the Board members are not around all summer and without them, the president cannot do a full-time job. The optional \$200 honouraria would be an incentive for the president to stay in the area and keep up Student Union correspondence. He or she would be available if the University needed to get in contact with a member of WLUSU. In September, the Board would decide whether or not the president had done enough work to merit the honouraria.

Royal said no one should make money on WLUSU, and, on the other hand, they should not lose money by being involved.



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Symposium on racism to be held at Laurier

Ashley Montagu, the distinguished anthropologist from Princeton University and Harold Cardinal, spokesman for Canadian Indian rights, are featured speakers at a symposium on racism Jan. 30 - Feb. 3 at Wilfrid Laurier University.

All lectures, workshops and other events during the week are free and open to the public. In recognition of the importance of the symposium the City of Waterloo has designated the week of Jan. 30 as World

Community Week.

Prof. Montagu, author of the *Fallacy of Race* and many other works, will speak Feb. 2 at 7:30 p.m. in Room 1E1, WLU arts building. His topic will be Race, Science and Humanity. A reception follows.

Mr. Cardinal, a spokesman for native Canadians and author of *The Unjust Society*, speaks on Feb. 3 at 7:30 p.m. in room 1E1 about his experiences with racism and his hopes for the future.

A third speaker is Prof. Wilson Head, chairman of the Urban Alliance on Race Relations in Toronto, who will discuss Racism in the Canadian Mosaic at 7:30 p.m. on Feb. 1 in Room 2E5, Arts Building.

The WLU week of special events will include films, exhibitions and performances and a number of workshops dealing with racism in the contemporary world.

On Jan. 3 at 7:30 p.m. Emeka Nwabuoku of Rutgers University

and the City University of New York will speak on The Influence of West African Musical Forms on Afro-American Music.

Selections of recorded music and performance on traditional African instruments will be incorporated into the presentation, to be held in Room 2C8 Arts Building.

The event opens Jan. 30 with an exhibition of arts and crafts by the Chinese Students Association in the concourse of the Central Teaching Building. A Chinese cafe will be operated there at noon.

Chairman for the event, Dr. Andrew Lyons, a WLU anthropologist, said racism is an international problem and one causing growing concern in Ontario.

"For this reason the WLU cultural affairs committee decided this year to devote most of its week-long festival to three days of emphasis on racism. The whole community is invited to attend."

Further information is available from Phyllis Brooks, the university's public relations assistant, at 884-1970.

Radio Laurier's problems by Sue Kiraly

Many students in this residence have been wondering what happened to Radio Laurier. Reception has been nil for sometime now. Many have been disappointed about the lack of reception as well as the fact that each student does pay for use of the receivers as a part of their residence fees.

According to Bill McCullough, Station Manager, of Radio Laurier, Student Union is looking for solutions to the problem. At the installation of the receivers the University and the Student Union drew up an agreement which made the University responsible for maintenance of the system up until that time when maintenance would be too expensive. This agreement was upheld until last May when the whole system was checked out and repaired. At this time the system was functioning properly. From then on the University withdrew from any maintenance responsibilities.

During the summer, or maybe in the early months, the system somehow failed. This could easily happen as the system is such that if one wire is disconnected the entire system malfunctions. A survey was taken in Residence before Christmas with a questionnaire being distributed to find the extent of reception and/or damage to the receivers. Responses are still being compiled and summarized in hopes of determining the extent of the problem as well as finding a solution.

The main hold up is finding an efficient and inexpensive solution. Formerly, Residents were expected to inform Dons of any trouble with receptors, who in turn would report to the Head Resident, who would contact Physical Planning, who would then contact Audio Visual and they would attempt to locate and repair the malfunction. This was time consuming as well as inefficient to say the least. With Student Union taking over the

maintenance of the system, maintenance was left up to their engineer.

It is hoped that the system will be completely repaired sometime

around Reading Week, although a definite date is not yet promised. Radio Laurier resumed normal broadcasting on January 23.

YES or NO!!!

If you have difficulty making personal, educational, or vocational decisions, you can learn some creative ways to solve problems at Counselling and Career Services.

Decision-Making Group

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How to talk about drinking & driving

to your teenagers

We all know going out is fun, and no parent wants to take away those good times. But these days, with teenagers in and out of cars so much, it's crucial that they understand the dangers of drinking and driving, and that they can avert potential trouble by making the right decisions.

First, set your son or daughter straight on this often-misunderstood fact: beer, wine and spirits—in excess, all three are just as dangerous on the road.

A good way of avoiding trouble is to plan ahead. Suggest that your teenagers review their evening before going out. If they see drinking involved, far better to leave the car at home than to take chances later behind the wheel.

Far better also to say no to a drink, to refuse to drive, or to turn down a lift with an impaired friend than to go along with the crowd and maybe regret it.

You can support your teenagers and give them confidence by letting them know that if they ever need help you'll go for them, pay their cab or do whatever is necessary to get them home safely.

Most important, be a good example. Never drive if you've had even one drink too many. Better still, don't let it come to that. Know your limit and stay within it.

to your parents

If you're not of legal drinking age, don't touch a drop. But if you are, and you drive, then you're old enough to do your part in reaching an agreement with your parents on the subject.


Sure they worry. Because even if you don't drink, others in your group may. The friend driving you home one night may have had too much.

Show that you're equally concerned. Get serious. For instance, what have you read lately about the dangers of drinking and driving? Do you know how much beer, wine or spirits your body can safely handle before your judgment becomes impaired? Do you know the law in your province? And what happens if you break it?

Get the facts and discuss them calmly. Then take the initiative and propose a few family ground rules.

No driving if you've been drinking beyond your limit. (We'll send you a valuable free chart on responsible limits if you write us.) No riding with a friend who's been drinking. And convince your parents if a situation ever turns dicey, you won't hesitate to phone for help.

Finally, remind your parents you're concerned for their safety, too, and that the family rules on drinking and driving apply to them, as well.



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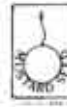
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THE CORD WEEKLY

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comment

The recent negotiations between the dons and the university has brought several very interesting facts to light. These facts go a long way in showing how this institution is run and how the people who run it think. If you're like me you probably have an idealistic view of universities, colleges and all other educational institutions, that they are really here to serve the needs of the people who enter their doors. The unfortunate part is that the more one finds out the more one gets disgusted and the less you really want to find out. It is very disheartening when you seriously wonder if this school of higher learning is really here to educate us or to be the only University in the province that turned in a profit. It's not only this university that I'm talking about but it is this one that I'm most concerned with.

One case in point is the payment of the proctors in Conrad Hall. During the university's business hours the proctor carries out the normal duties of the job, but after the university switch board closes down all calls are answered in Conrad. Of all the calls that the proctors handle, approximately 60 per cent to 80 per cent are for the university. This means that every one that lives in any one of the residences on campus is paying the proctor to do university business. The money comes out of Ancillary Enterprises which has made approximately \$60,000, this sum is considered to be low enough to be within the guidelines which state that a Ancillary enterprise must operate at a break even point. Apparently one to one and a half percent either way is considered the break even point. Maybe this seems like a petty complaint but it bothers me that the university after making a one and a half million dollar profit would still continue this type of practice. It's true that no matter what budget the money comes from, students would still end up paying for some of the costs, but it would, however, be fairer if the University itself paid for part of the proctors wages after the switch board closed down. During the negotiations between the dons and the university I was given the distinct impression that they are not really appreciated for their full worth. When it is considered that other universities, on average suffer \$10,000 and \$20,000 on damages that are not reclaimed but here at Laurier the damages only amount to \$200, one wonders if may be the dons are doing too good a job. Possibly if there was more trouble in residences and if more damages occurred the University might realize how valuable the dons really are.

When you vote next Thursday keep in mind that the people elected are going to represent you for the next year and they will be spending your money. Take a look at the attendance record of this year's directors which can be found elsewhere in the paper. There are several people with very poor attendance records; do you want them representing you for the next year? If they didn't have the necessary desire to attend meetings in the past I doubt that they will change in the future. This year you will not only be voting to elect next year's directors but you will also be voting to decide whether or not you feel that WLUSU's executive deserves more remuneration.

The recommendation that has been approved in principal calls for the President, Vice-President, Treasurer, Commissioner of University Affairs, Director of Student Activities and Radio Laurier Station Manager to have their tuition paid for up to a maximum of two courses. This is done so as to create an incentive for the executive to remain in the Kitchener-Waterloo area for the summer. There are advantages to having these people here for the summer; however it is a step toward creating a full time executive which I'm not in favour of since it tends to remove these people from the student populace.

The decision is yours.

Brian Harrison, editor

Sunday's show

Anyone interested in no-star wrestling? It's the latest thing on campus. It's far more exciting than the old kind that was done in a ring, under glaring lights, using real physical contact. It may be somewhat less intellectual than the Saturday night TV version, but...it's so much fun. Anyone care to buy tickets?

You don't have to! All you do is get on the board of directors. Then show up for meetings on Sunday nights (of course be sure to show up late) and you're all set. It must be noted of course, that some directors prefer not to show up at all. Notably, Dave Creek and Mike Regan have both missed the past three meetings. Perhaps these gentlemen are nursing wounds incurred at previous no-star wrestling bouts at the board; one can only conjecture since they can't seem to muster the energy to show up.

But, if you do decide to show, an interesting technique is to stay home until someone has to come to fetch you, so that there can be quorum. The advantage to this method is that you delay the meeting from starting for an hour, and by the time you arrive, all your fellow wrestlers are ready for a truly rousing bout.

The real fun comes of course, when the chairman gives the go signal and all the wrestlers tense for the battle. For an enlightening example, consider the case when one of the executive (Steve Richards) has decided to resign. Now the issue is, how much of his honoraria should he receive? Naturally, this fellow can't be present to plead his own case; heavens no, that would be too logical and against all rules of no-star wrestling. Instead, have the dynamic duo (Dave Cantor and Richard Saliwonczyk) wrangle with the rest of the board. This is particularly recommended for it's dramatic effectiveness; the theatric value when this same dynamic duo jump up and leave as soon as a vote not suited to their tastes appears to be being passed is a stirring and wonderful thing. Unfortunately, I can't go into any of the finer details of this situation, because I felt compelled to delete all the expletives, and there is very little left with all of them gone, except twenty-five wasted minutes.

At this point, I cease this senseless parody, for it rivals in pointlessness the manifold time wastings of the board of directors.

And I concede, criticism is easy, and the nature of politics is imbedded with the unpleasant fact that there will always be useless argument and detrimental theatrics.

But, it cannot be overlooked that Sunday night's "bored" meeting was a particularly horrifying example of how carried away with trivialities a governing body can become.

Eileen Fischer, news editor



*ALL YOU GOTTA DO RALPH IS SIGN,
YOUR SURE TO WIN!"



letterslettersletters



Snowdown

We the co-ordinators of Winter Carnival would like to thank Marisa Orfei for her muscle in the bed push. In addition we would like to thank the Snowdown '78 Committee and the Dining Hall Staff for making this year's Winter Carnival a tremendous success.

Doug Robinson
Herb Hartfiel

Help out

To The Torque Room Users

In regards to last week's question, we the Torque Room Staff would like to thank you for the nice comments on our friendly dispositions. For years we have sat back and taken the criticism of the students without a second thought. But now that you've discovered that we can be friendly, we'd like to take this opportunity to express our feelings without hard feelings.

It's been said that the Torque Room is kept cleaner this year! This is because some of you have decided to try to help the one who works like crazy and rushes her breaks to keep up with the rest of the mess makers.

This woman works so hard. We have posted little signs, we're sure most of you have noticed, that say "please return dishes to racks or dishroom". We thought this would encourage you to help her keep the Torque Room a clean place to eat, but it almost seems too make it worse. Please help her make her job a little easier.

Then we come to the complaints about food, we have only one short, happy cook most of you might know. This woman also has a problem keeping up with the demands of our customers but she does an excellent job. Have you ever tried

to cook lunch for five hundred in a tiny little kitchen like ours? Well, she does it. Some of our food is sent up from down in the dining hall because we haven't the spacious facilities they have. Our food cannot all be made with Tender Loving Care and Time, but she does her best!

Our cashier has to put up with the confusion that results from trying to do so many things at once. Such as making your coffee and overflowing the water, working the cash register while

trying to stop the people who steal, all while trying to wear a smile all day long and she almost does it!

Then the new boss that has to listen to our complaints, sort out our problems and try to improve our equipment and spirits, all in her first year here and we think she is terrific.

All of us appreciate your smile and pleasant words, it helps us enjoy our job. Thanks for listening.

Carol Bolduc



Reggie's Corner

February 20th is the last day for dropping two-term courses or Winter term courses in undergraduate studies without penalty of failure.

A Brief look at some candidates



Murray Keith



Jim Lye



Tom Sturrup

by Beatrice Macmillan
and Eileen Fischer

The following is a brief rundown on who's who and who's running for what in the upcoming WLUSU elections.

Vice-President

MURRAY KEITH:

Murray is a second year honours geography student. He has one year's experience on the board as a director. He has served on numerous committees, and he feels he is highly organized and competent, having distinct leadership abilities. Murray is a T.A. in geography, and is willing to work for, and with, others; not for himself

alone. He is extremely interested and enthusiastic. He feels that there are no tangible issues in this election, and if the board sticks to policy, no big business should develop.

Murray wants to stay involved in student politics and feels his previous board experience will be an asset. He would like to see more student input into the central WLUSU office. Students, he feels, would benefit by knowing that they could make suggestions directly. These suggestions could then be channelled to the appropriate places, rather than being sent directly to the Board where they may run the risk of an inadequate dealing.

Murray also feels that there should be another attempt at a concert but with stricter monetary control. He would like to maintain good relations between the university administration and

the student union, and also to maintain good relations within the WLUSU executive. He enters this competition with a good knowledge of what is required and a well considered desire to serve.

JIM LYE:

In third year business, Jim served as a board member in '77-'78. He has been a member of the Lounge Policy Committee, sat on the Board of Student Activity, acted as the Marketing-Services Co-ordinator in '76-'77, sat on the Food Services Committee in the same year, and has served two years on the Winter Carnival Committee. He feels that the OFS (Ontario Federation of Students) is the foremost issue in this election. In his view they present themselves as too radical an organization to fairly represent our interests, and he will be

looking at it intensively to evaluate its worth. He feels, too, that Saturday Night Pubs need to be re-evaluated with consideration given to the student's preference and to what the Union can afford.

Jim is running because he has gained a great deal of experience, especially in this year filled with turmoil. That experience should help the corporation run more smoothly next year, and help eliminate disorganization at the Board level. The Board needs strong, decisive action, and Jim feels he can provide it.

TOM STURRUP:

Tom is in third year arts, studying political science and economics. He feels these courses, plus his interest in WLUSU, which he had been avidly following throughout the year, should help him make a

significant contribution to board operations. He has worked at the Turret for two years, and his exposure to politicking in this area helps to make him aware of the nature of the job.

Tom wants to see good representation of the student's interests, and hopes that students can become more involved on OFS deliberations, the Cord, and Lounge policy, to name but a few areas. He feels that students should be made more aware of what is going on, and would like to see more student input so that the board can better know what the students want.

Tom is running because of a strong interest in politics and in people, and feels that he can do the job. He wants to enable students to have more knowledge, particularly of finances, and he is hopeful of planning more special events that can be socially and financially sound.

Business director nominees



Greg Barrett

GREG BARRET: Greg is in 2nd year business. He has been a don in residence, and has served on Winter Carnival committee for 2 years and orientation this year. He'd like to see more team effort on the board for the good of the school. He feels it advisable to take each issue as it comes and vote on it after due consideration; he opposes block voting. He is running for the new experience, to get involved and to offer his services to the student union.

ROGER CROSBIE:

In third year business, Roger has a fair amount of experience in the business department having served as chairman of the student representatives, and been a member of various subcommittees. He has kept an active eye on WLUSU doings and knows many people. Being in Fourth year Next year, he will have a lightened course load and feels he will have time to attend Board meetings, prepare for them, and serve on subcommittees.

He feels there are no clear issues, but that what is important



Roger Crosbie

is to get a responsible Board of directors. He wants to see more student input into WLUSU, so Board members can know what is wanted, because the majority are detached from what is going on.

He would like to be involved with WLUSU because he feels his experiences could help facilitate smooth running of the Board. He would actually like to become chairman, since he feels that in this capacity he could best help the board to operate efficiently in an organized, professional manner.

His lack of involvement with WLUSU at the present time is an asset, he feels, because it will enable him to deal objectively with problems that arise. He feels block voting can be a hindrance to democratic proceeding.

JAMES HAIG: A third year honours business student, James had experience with Winter Carnival and orientation, and feels that being in third year, he knows his way around. He feels that attendance at board meet-

ings should be compulsory, and that board members should come prepared. He feels finances should be closely examined and that student dues should be put to the best use possible in representing student's desires. He hopes to represent the view of the average student, and serve the interest of the majority.

He is running because he wants to get involved, see what's going on and get some valuable experience.

DOUG LAWSON: Doug is in first year business and he has had a month

s experience on the board, replacing Lee Cassidy, who resigned early this year. Doug had taken an active interest and involvement in OFS research. Outside school he has held clerical jobs and a managerial position which help give him some knowledge of organization. His time at Laurier has been employed to give him some understanding of WLUSU workings.

He feels the important point



Neil Miskell



Ed Rosdobutko



Bill Gray



James Haig



Mary-Lou Hartman



Doug Lawson



John Spadoni

in 1978-79 WLUSU election

for the incoming board is to do away with personality conflicts and see more understanding and cohesion. He sincerely feels that he is more interested in serving students and being an important source that in personal gains, and he would like to serve on committees and get a substantial working knowledge. He is interested in his fellow students and in Laurier's future, and he hopes to make a contribution to trustworthy representation of the students.

NIEL MISKELL: Niel is in third year business, and is a don. He feels being in 3rd year helps as experience under the belt, and he feels he is a capable individual.

While there are no major issues carrying over, he feels board co-operation and cohesiveness are key requirements. He is running because he feels the

board tends to be too complacent, and he wants to be an active voice for the students.

ED ROSDOBUTKO:

Ed is a third year business student. His qualifications include having been Tamaie vice-president this year and advertising manager last year. He feels we need more student interaction with WLUSU and more feedback from the meetings so people can know what's going on. He feels attendance at board meetings is all-important and he would attend every meeting possible. He also feels that as a director he could look critically at the value of OFS to see if the trial membership should be continued. He is running because he would like to represent the students, get more personally involved and vote conscientiously on all issues. Ed lives off campus and feels off-campus students

should have their interests well represented.

JOHN SPADONI:

John is a fourth year business student who is presently serving

on the board. He is also stage manager, is on the by-laws and regulations committee and has been involved with BSA for a number of years. His Year's experience on the board has

given him insight into board workings and the potential to deal realistically with the existing problems. He feels his experience will make him able to represent business students well.

Grad director running first in many years



JEFF BLAKELY: Jeff is in his qualifying year (which classifies

him as a grad student for election purposes) and will, unlike most grad students, be returning next year. He has his masters in business administration and has taken an active part in the forming of a grad student organization here on campus.

He speaks as a grad student and would like to represent grad interests on all general questions as he feels grads are largely overlooked. He has attended several board meetings as an observer and that sparked his

interest in WLUSU proceedings.

He feels that his interest, background and availability make him well qualified to run, and naturally it would be a personal asset to him to have experience on the board.

He feels that grads are excluded and that orientation was a glaring example of how little grads are considered to be part of the student body, since grads were completely left out of this function.

Numerous arts reps contending

LYNN BURGESS: Lynn, a third year honours political science student, has served in '77-'78 as a board member, active in the by-laws and regulations committee and the advisory council on off campus housing. In '75-'76 she was a disc jockey with Radio Laurier and '76-'77 she was music director of Radio Laurier and a member of Conrad House Council and inter-residence council.

She feels there aren't any really major issues, and she is running because she enjoyed it last year

and feels her experience will be helpful.

THOMAS CREEK: Tom is in second year honours politics science and has served on the Board this year since the by-election in October. He has been active in the formation of the Liberal party on campus and in behind the scene politics.

He feels that Board cooperation is as major objective along with closer cooperation between the OMB, the executive, department heads, and the Board. He is running because he is interested, feels that he has something to offer, and knows the rules.

MARK FILO:

In first year honours geography, Mark is past president of the students council of his high school and is presently the second year representative in the Geography faculty. He wants to see WLUSU be more open, and feels that an information service would prevent students from not knowing what is going on at the Board meetings. Mark would be able to attend Board meetings and prevent problems with raising quorums.

He has been involved with the Winter Carnival and Radio Laurier and would like others to get involved as well. He hopes to see WLUSU run more smoothly and possibly to have concerts that both make money and please the students.

TERRY FINUCAN: In first year arts, Terry has served as a social representative in highschool and was on the executive of his highschool graduation committee. He has been involved with school politics since his grade

school years, and feels he has competence in this area.

He has strong feelings about WLU maintaining its separate identity from U. of W. and he feels that he would do a good job on the board because he enjoys being involved with people and politics.

JOHN HONSBERGER: A first year general arts student, John has a great interest in WLUSU workings and a desire to serve at the Board. He would show up at all the meetings as he feels that attendance at Board meetings is of the essence, and he also feels that it is important to arrive on time.

He wants to participate in WLUSU because he is interested in it as it affects his life as a student. He would try to make decisions not on a personal basis, but on the basis of what is best for everyone. He is well aware of the need for Board members to keep student interests in mind and put personal feelings aside.

MICH PATTEN: Mitch is a second year student in Honours Political Science. Being politically oriented, he has been involved in many organizations in recent years. He served on his High School council for five years, and is presently organizing a committee to inform the Ontario Conservative Party of youth views.

The major issues deal with board cohesiveness, internally and among the various committees. A closer scrutiny of finances to prevent monetary losses, particularly those which are unanticipated, is in order he feels.

Mitch believes that it is

important to put time into the job. Attendance at meetings is essential for a quorum when voting. He feels that it is his responsibility to implement these things, thereby seeing the union work well.

MARK SMITH: Mark is in first year political science. He was student president for his high school for three years and feels that he can do a good job because he enjoys this sort of thing and likes to be involved in the organizational end of the student union.

He thinks better financial organization, more communication with the students about board activities, closer co-operation with U. of W. on concerts and better quality entertainment in the Turret should be top priorities.

He hopes to be able to represent first year students well, in addition to serving the interests of the rest of the student body.

KRIS ULMANIS: Kris is in first year honour sociology, and has been on the board of directors of political associations and basketball organizations and is familiar with working with administrators; he therefore feels that he can work comfortably with the elected administration. He is also involved with the Socan organization at Laurier.

He feels the important considerations include closer examination of finances so that students can know how money is dealt with and where it will be spent. A main policy is to get rid of petty politics and maintain better attendance at meetings. He feels

attendance should be publicized so that students know exactly who is and who is not doing their job. He would like to see closer co-operation with U. of W. on concerts and entertainment in general.

Kris is running because he has seen what internal conflict did to this year's board, and feels he can contribute to the cessation of this. He would commit himself to attend all meetings and feels that board directors should be active out of sincere interest and not individual concerns.



Lynn Burgess



Thomas Creek



Mark Filo



Terry Finucan



John Honsberger



Mitch Patten



Mark Smith



Kris Ulmanis

The Cord would like to wish all the candidates the best of luck in the election. Let's make it a good fair contest and may the best candidates win.

Entertainment

Rush: all the world is fast becoming their stage



by Loretta Heimann

More words, pictures, and cover stories (eg. Maclean's) have been devoted to Rush in the past year than to any other Canadian band. Since the whole media is devoting some profound prose in praise of Rush, I decided that I wouldn't be any different. We all know who Rush is but few of us know about Rush. For example, did you know that 2 Rush members, Geddy Lee and Alex Lifeson, are from Willowdale and hung around with Steve Shutt of the Montreal Canadians? Did you know that the band's big number in their early days was "Jailhouse Rock" done in Yugoslavian?

Lifeson and Lee were only 14 when they began to pour their total energies into the entity that we now call Rush. John Rutsey, a classmate, was their drummer and they landed their first gig at the Coffin, a youth centre in Willowdale. It was at the Coffin that they were spotted by their present manager, Ray Daniels, who was only 16 himself at the time. Daniels booked them into high schools and pubs but they were still only a bar band — very loud but mediocre.

But they had ambition and by God, they wouldn't give up. They put in incredible hours and nothing, but nothing else mattered.

In 1974, after many lean years, things began to happen. A Juno was awarded them as most promising group and they recorded their first LP. No one in Canada would touch their LP, all the record companies laughed at them. So Daniels had to take matters into his own hands and invested all his money into a recording company (Blue Moon) because he believed if anyone could make it big, Rush was the group to do it. They had to rely on the LP breaking in the States (it broke in Cleveland) and this resulted in a deal with Mercury Records and the backing for a US tour.

Everything was set for the US tour when drummer Rutsey announced that Rush is no longer his cup of tea and bows out. Enter Neil Peart, the new drummer and song writer from St. Catherine's. The band starts to tour and tour...even now they still play close to 200 days yearly and travel cross country with their two tractor trailers full of equipment and their 20 man crew.

The first 2 LP's were well received — no thanks at all to the Canadian media who had not

given them any recognition or publicity whatsoever. So the group's success is in large part due to word of mouth. But then came the flooper, "Caress of Steel". It was nearly their downfall and was banned by both critics and audiences alike.

But Rush remained undaunted and persevered against pressure to commercialize their music. It paid off with "2112", gathered more force with "All the World's a Stage" and exploded with "Farewell to King's". Now Rush sells out the major halls in New York, San Francisco and even London, England. Rush has sold 4.5 million records world-wide, they get \$250,000 advance on each LP and receive an unheard of 16% royalty. Not bad at all boys. The black sheep of the music world are now reaping the profits from their golden fleece.

But success has not come easily to these lads — good old-fashioned hard work is the uniting thread in the band's fabric — their story should be entitled "three the hard way". Their inspiration is Ayn Rand, philosopher and preacher of extreme individualism. Rush has thrived by practicing three basic

principles — hard work, self-reliance and self improvement. Peart, who writes most of the band's material, is most influenced by Rand: "For us, it's a very material way of life...your material things should give you pleasure." Rush is enjoying the fruits of this philosophy — they all drive nice cars (Jaguars and Porsches) and live in nice homes — Geddy Lee and wife live near the Beaches in Toronto, Alex Lifeson, wife Charlene and their two kids live in Richmond Hill and Neil Peart and his lady live on a farm near St. Catherine's.

Rush is a young band (Lee and Lifeson are 24, Peart is 25) and their music attracts a young audience — a whole new generation of rockers that can't groove on the tunes produced by such oldsters as Dylan and the Stones. These kids like the volume LOUD and Rush delivers — although they do not like to be called heavy metal; — "progressive" is more to their liking. Their music has been touted as science-fiction fantasy, long before the influence of Star Wars and Close Encounters saturated our minds.

Those "in-the-know" say Rush is just beginning to peak — although one can't say that their latest effort, "Farewell to Kings" is doing badly. The LP just went platinum in the States (800,000) and their single "Closer to the Heart" is moving well up the charts. Rush is definitely Canada's hottest rock property — we haven't had anything so big since Anne Murray warbled her way into the hearts of millions.

Ah yes Rush, the Force is definitely with you. To echo the lyrics of a Crowbar song, "Oh what a Rush! What a feeling!"

There are three important things in life sex, movies, and my career. You should think a lot more about them and almost never about yourself!

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Outrageous!

"We're all nuts. But you and me — we're here to love and look after one another."

Outrageous!

"I have never known anyone worth knowing who wasn't a positive fruitcake."

Outrageous!

"You are not dead! You're alive and sick and living in New York just like 8 million others."

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7EE VEE and MEE

by Chris Liedtke

I hate predictions that come true. They make you think that something out there controls your destiny. Why, why, why did I say "They may just take your favourite Tuesday night show and schedule it for Monday nights" in last week's column?

Yes, the TV gods (i.e. network programmers) are against me. They have wrenched M.A.S.H. from its comfortable Tuesday 9 p.m. slot and stuffed it into Monday night. And yes, I do have a Monday night class!

Was it something I said? I know that I've criticized programmers and their idiotic decisions, but let's face it folks, I've given credit where credit was due. But this is the last straw — how dare they make it impossible for me to watch M.A.S.H. — the only show I watch every week!

I thought that the worst programming decision ever made

was the cancellation of *Ellery Queen* a few seasons back. That irked me so much that I wrote a

nasty letter to the network responsible for such lunacy, letting them know just how they had ruined my life. And now that I've found solace in M.A.S.H., they decide to point the fickle finger of fate at it. What could be worse? What other programming blunders will the future have in store for us?

This week's viewing is at least tolerable, and a definite improvement over last week. Maybe the programmers are softening us up for the kill.

Tonight at 11:30 one of the best comics around, none other than David Brenner is hosting the *Johnny Carson Show* on channel 2. On channel 4 Paddy Chayefsky's *The Hospital* stars George C. Scott as a frustrated hospital administrator, whose hospital is "beset by medical foul-ups, militant demonstrators and suspicious deaths."

For the musical fans, there's *Pal Joey*, on channel 7 at 11:30. Frank Sinatra stars in this oldie as a brash nightclub singer. Kim Novak and Rita Hayworth also

star.

At midnight on channel 11 *Goodbye, Columbus*, will be shown again. Richard Benjamin and Ali MacGraw play a young Jewish couple. Jack Klugman also stars.

On Friday night at 11:30, David Brenner hosts the *Johnny Carson Show* again on channel 2. His scheduled guests are Tom Smothers, Bobby Vinton, and Helen Gurley Brown.

On channel 7 at 11:30 there's a French comedy called *Viva Maris*, starring Jeanne Moreau and Brigitte Bardot as show girls caught up in a Latin American Revolution in 1907.

At 11:15 on channel 10, *Cinderella Liberty* stars James Caan as a good-natured sailor and Marsha Mason as a cynical prostitute. An adult love story.

At midnight watch the acclaimed adventure *Deliverance*. It's a story about a canoe trip that becomes a daytime nightmare, and stars Burt Reynolds, Jon Voight, Ned Beatty, and Ronny Cox. Another 1972 movie called

Junior Bonner features Steve McQueen, on channel 11 at midnight.

And on channel 13, *The Lion In Winter*, stars Peter O'Toole and Katherine Hepburn, which makes this one worth watching. It's about a family intrigue in 1183, involving Henry II and his estranged wife.

On Saturday night, if you have nothing planned, watch *Chinatown*, at 8 p.m. on channels 9 and 13. It's a crime drama set in the 1930's and stars Jack Nicholson as an L.A. private eye. The plot is too intricate to outline here. The movie also features "classy dame" Faye Dunaway and "bad guy" John Huston.

Nitty Gritty continued

continued from page 13

Schedule of Games

Sun. 1/22	7:00 1-6 2-5 3-4
	8:00 7-12 8-11 9-10
	Bye 13
Sun. 1/29	7:00 13-11 7-10 8-9
	Bye 12
	8:00 1-5 6-4 2-3
Sun. 2/5	7:00 1-4 5-3 6-2
	8:00 12-10 13-9 7-8
	Bye 11
Sun. 2/19	7:00 11-9 12-8 13-7
	Bye 10
	8:00 1-3 4-2 5-6
Sun. 2/26	7:00 1-2 3-6 4-5
	8:00 10-8 11-7 12-13
	Bye 9
Sun. 3/5	7:00 9-7 10-13 11-12
	Bye 8
Sun. 3/12	7:00 8-13 9-12 10-11
	Bye 7
Sun. 3/19	7:00 Winner Clara vs Winner Conrad

WOMEN'S BASKETBALL

Teams:
1. O'Connors; 2. Comic Reliefs;
3. Jacklyn's Artsies

Mon. 1/23	7:45 1-2
	Bye 3
Mon. 1/30	7:45 3-1
	Bye 2
Mon. 2/6	2-3
	Bye 1
Mon. 2/20	2nd v 3rd
	Bye 1st place

Mon. 2/27 7:45 winner plays 1st

MEN'S BASKETBALL

Thursday, 1/19
Glofcheski 52, Duncan 41
Kreis 52, Willison A1 32
Little A1 78, Elkin 32
Sitko's 63, Purdy 32

Straechers over Hermans def. Willison B3 over Jamiesons def. Gords over Little Allstars def. Sr. Busway 56, Sr. Bus. 30

4-Man Team Squash Tourn. Monday, Jan. 30, 10 a.m.

Noon Hour Exercise Program Every Mon., Tue., Thurs, 12:30 p.m. Mat Room or Gym, Athletic Complex.

Social Dance Tuesday Evenings at 7:30 p.m. A.C. Classroom. Now only accepting males into the program

Inter Res. Basketball, Sun. 1/22 D1-35, D2G-12; A. Ferguson 10. B3 wins over C1 by default. A2 wins over D3G by default.

Bowling Standings, 22/1/78

Gander, 169½; Evans, 155½, McTeer, 154½, Smith, 149½, Stacey, 147; Duncan, 142; Yurincich, 137; Blanke, 133½; Gow, 131½; Bauer, 127½; Thompson, 116½; Burscough, 110.

High Single	
Men	Women
Jeffries, 234	Smith 189
Yurincich, 22	Boyd, 169
Duncan, 221	Corbett, 169

High Triple	
Jeffries, 569	Corbett, 446
Stacey, 545	Boyd, 445
Blanke, 528	Gander, 442

High Average	
Blanke, 166	Corbett, 137
Jeffries, 162	Smith, 130
Stacey, 159	Thompson, 129

The Naked Nun by Mary Shaver

by Francis Wye

You may remember the headlines which hit the Toronto newspapers in the spring of 1976 regarding Mary Shaver's life. The Toronto Sun titled it's exposé 'Erotic art cost ex-nun teaching job'.

Now, for your reading pleasure, a first-hand account of her life is available. In her autobiography, Mary Shaver leads us to this crisis in her life. Her life unfolds. Early childhood held the terror of first communion juxtaposed with her attachment to the Church and her idolization of the Sisters at her school. This idolization converts to obsession. As she makes the decision to devote her life to a religious calling in her early teens, she quells the recently discovered feelings of developing womanhood. She tells of her entry into the convent in her middle teens. The events and emotions experienced during this period are touching at times; shocking at others. As she is gradually stripped of her identity, Mary begins to realize doubts in regard to her chosen profession. Unable to express herself through her art or music, she feels trapped by the convert.

After ten years in the convent, Mary re-enters the outside world and is re-born as a woman. Although twenty-six years old

chronologically, she has the innocence of a sixteen-year old—the age when she entered the convent. We move with her through her re-discovery of herself.

The style is simple which serves to make it all the more

touching. The personal level of the narrative intensifies this.

Read it. You'll gain insight into the religious world, into the total devotion a person is capable of giving, and into the frustrations of the established norms of our society.



Amen

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THIS WEEK IN THE CROWN ROOM Good Brothers

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Next Wed. — Sat.

Rhinegold

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Rocky

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Dutch Mason Blues Band

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Gonzo television in media massage

by Bob Wakulich
Ontario Bureau

TORONTO (CUP) When the world seems to be on the verge of economic collapse, what do people turn to? When post-secondary students want to take a break from their studies, what is a viable alternative to social reality? What is it that allows you to forget how bad things are internationally, nationally, regionally, locally and perhaps even

domestically?

Gonzo television seems to be one answer. The spoofs that are piped into the network airwaves continue to draw a large college crowd audience. Shows which obviously exploit the concern and power of T.V. have cornered a sizable, if not mammoth portion of the market audience.

In the late sixties, Rowan and Martin brought you Laugh-In, a show designed to be a body-

painted slapstick alternative to real life. "Ladies and Gents, Laugh-In looks at the news," was a phrase uttered every week, followed by humorous and futuristic distortions of just about everything but N.B.C.

It's counterparts of the seventies, Saturday Night Live and Second City Television have developed a more contemporary format, and are now making a mockery of the very stations that run them and the advertisers that pay for them. This doesn't make the advertising any less effective. In fact, it would seem to be more of an enhancement.

But there is also a new type of gonzo show emerging, based

loosely on the situation comedies of now and yesteryear, and taking an obvious swing at the long-standing institution of afternoon soap operas. Mary Hartmann, which later became Fernwood Forever, has taken humorous jabs at middle-class America that some people didn't think were possible on television. The show has no laugh track or audience indication of what is supposed to be funny, and this lack of a cue is a reason to take the humour more seriously ("Is that funny? Why?").

This show itself has led to offshoots. Soap, a show offering of A.B.C., centres on the insecurities and subsequent

humour in sex. It is interesting to note that Soap does have laughter in the background, suggesting perhaps that people still need a good idea of what kinds of things they should be laughing at in terms of sex.

A more direct offshoot of the Fernwood phenomenon is Fernwood 2-night, a parody of a late-night local talk show. Host Barth Gimble interviews phony guests and proceeds to slash holes in the things that make America great.

The entire gonzo approach is continually reflected on these shows; identify an insecurity and exploit it for fun and profit. Barth in real life (Martin Mull) is no slouch when it comes to this kind of innovation. Mull, an accomplished guitarist, once opted for souvenir socks rather than T-shirts to promote a new album.

This leaves us trying to decide what is entertainment, and once again, gonzo television, through the auspices of Chuck Barris, answers with the Gong Show. Virtual nobodies are given the stage, and as long as they can keep the attention of the audience and panel for their entire act, they get scored. The acts can be very straight-forward, but they don't have to be. One man received a score of 26 out of a possible 30 for doing the following: A series of six chairs, three abreast and back to back were set up on stage with each chair containing a whoopee cushion. The man paraded around the chairs while the band played. The music would stop, and the man would sit on one of the chairs, causing the whoopee cushion to expel (the sound of the whoopee cushions was edited from the program when it was aired).

Is this entertainment? ("I guess so. It's on television.") Should you laugh about it? ("Might as well, can't work.")

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—John Simon,
New York Mag.



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Information for Students

This is the attendance of the directors of WLUSU.

	1977	%	1978	%
Dan Blair	15/15	100	3/3	100
Lynne Burgess	12/15	80	3/3	100
Dave Cantor	12/15	80	1/3	33
Leigh Cassidy	14/15	93	resigned from the board	
Dan Daly	14/15	93	3/3	100
Cam French	13/13	100	resigned from the board	
Rob Jones	9/9	100	resigned from the board	
Lynne Golanch	14/15	93	2/3	66
Murray Keith	14/15	93	3/3	100
Jim Lye	14/15	93	3/3	100
Cheryl Farrow	14/15	93	1/3	33
John Spadoni	13/15	87	3/3	100
Dennis Seebach	14/15	93	3/3	100
Margaret Royal	15/15	100	3/3	100
Wayne Farrow	13/15	87	3/3	100
Doug Lawson	not on board		2/2	100
Dave Creek	3/3	100	0/3	0
Mike Regan	3/3	100	0/3	0
Rich. Saliwonczyk	3/3	100	3/3	100

Kampus Kitchen *by Pat Earl*

Well, here we go metric. If you think you've got problems, how about me, I have to write this column in metric every week AND try them out as well. This is my first attempt at cooking metric and if anyone out there has any advice or a neat recipe, I'd sure be glad to hear about it. I guess the first thing I should begin with is the oven, since a good part of the

recipes we do are done in the oven. Below is a chart for baking metric:

Warming oven	100C, 200F
Fruitcakes,	
Meringue Shells	140C, 275F
Rice Puddings,	
Souffles	150C, 300F
Meats,	
Shortbread	160C, 325F
Cakes, Custards,	

Drop Cookies	180C, 350F
Cream Puffs, Quick Breads,	
Rolled Cookies	190C, 375F
Meringue Toppings,	
Muffins, Two-crust Filled pies	200C, 400F
One crust Filled pies,	
Tea Biscuits	220C, 425F
Fish, Single	
Pie Shells (empty)	230C, 450F

Note: When baking in ovenproof glassware (Pyrex for instance) reduce oven temperature by 10C or 20F.

Another problem area that I can see is the dimensions of the types of pans we use in the oven:

Following are some standard size pans with metric and Imperial equivalents.

Square Cake Pan

20cm x 20cm x 5cm = 8" x 8" x 2"

22cm x 22cm x 5cm = 9" x 9" x 2"

Round Cake Pan

20cm x 4cm = 8" x 1 1/4"

22cm x 4cm = 9" x 1 1/4"

Rectangular Pan

33cm x 22cm x 5cm = 13" x 9" x 2"

Loaf Pan

22cm x 12cm x 7cm = 9" x 4 1/4" x 3"

20cm x 10cm x 7cm = 8" x 4" x 3"

Pie Plate

22.5cm x 3cm = 10" x 1"

For those of you who don't already know, here is the volume and mass chart: LITRE(L) MILLILITRE (mL); 1000 mL equals 1L; KiloGRAM (kg) GRAM (g) 1000 g equals 1 kg; milliGRAM (mg); 1000 mg equals 1 g

SO!! Now you're ready to cook...The first thing to remember is that you will definitely need a set of metric cooking utensils for measuring the ingredients. Not all recipes can be converted for the following reasons; Some dry metric measures now on the market do not conform to Canadian government metric standards and could cause cooking problems. For instance, dry measures for 1 cup, 1/2 cup and 1/4 cup with metric measurements stamped on the side or odd-numbered metric equivalents printed on the handle should be avoided. One cup is slightly smaller than 250mL. If you used 1 cup instead of 250mL in a new metric recipe in which the amount of flour is crucial, the end result won't be as good as it should be. Properly developed metric

recipes will call for dry ingredients in the easier-to-measure amount of 250mL, instead of the exact equivalent of 1 cup, 237 mL. When buying any metric measures, it's a good idea to look for the Metric Commission's stylized metric symbol on the produce to guarantee that calibrations are accurate.

If you like cold slaw and want to try something different, this one's a winner. It makes about 16 servings and will keep in the fridge up to 8 days, and will taste better each day too.

Ingredients:

1 large cabbage, shredded
1 large onion, finely shredded
4 carrots, shredded
125 mL white vinegar
125 mL brown sugar
125 mL salad oil
5 mL salt
5 mL dry mustard.

Method:

Combine cabbage, onion and carrot in a large bowl. Mix vinegar, brown sugar, oil, salt and mustard in a saucepan and heat to boiling point. Cool. Pour over cabbage mixture. Let stand, stirring occasionally, for 8 hours. Store in refrigerator in covered plastic or glass container.

Well, I'll give you a chance to get your utensils together and next week I'll drop a couple of good ones on you.



Friday Night in The Turret

Each Friday that the Radio Laurier Disc Jockey Unity is in the Turret, we will feature the music of some of today's most popular artists. This Friday, Jan. 27, we will feature the music of the Bee Gees. That's this Friday, Nat Belmont and the Bee Gees.

January 26

• There will be a Laurier Christian Fellowship meeting in Centre Hall tonight. Supper at 5, meeting at 6 p.m. David Snihur will speak on "Creative Personal Devotions." Nominations for next year's executive will also be held. All welcome.

• WLU vs Waterloo at the Auditorium at 8 p.m.

January 27

• Jr. A Rangers vs Peterborough at the Auditorium at 8 p.m.

• Yass Hakoshima, with his Japanese mime performance will be in the Theatre Auditorium at U of W at 8 p.m. Tickets \$5, students and seniors \$3.

• Tonight at St. Andrew's Church in the Kitchener-Waterloo Chamber Music Society presents a special all-Bach Concert. Tickets are \$4, \$3 for students and seniors. The same concert can also be heard Jan. 29 at Emmanuel United Church in Waterloo.

January 29

• Kitchener Public Library presents Nick Walton, Classical Guitarist, in concert this aft. at 2:30 p.m. Admission is free and all welcome.

January 30

• The History Luncheon Series continues today at 12 noon. Rev. J.A. Wahl will speak on "Father Louis Funchken, C.R. Pioneer Education". All welcome to Kitchener Public Library to hear

this speaker.

• Shakespeare on Film at the Kitchener Public Library features Zeffirelli's "Romeo and Juliet" starring Leonard Whiting and Olivia Hussey tonight at 7 p.m. Admission is free and all welcome.

• WLU's course on the Occult continues this evening at 7 p.m. at the Kitchener Public Library with a discussion of "The Demonic as Vampirism-Bam Stoker's Dracula. All welcome.

January 31

• Environmental Pollution continues this evening at 7 p.m. at the Kitchener Public Library with a lecture on the "Fundamental Concepts of Air Pollution". All welcome, admission free.

February 1

• The movie "The Point" will be shown tonight in Room 1E1 at 8 p.m. by the Department of Sociology. Admission is free and all welcome.

redouble

by Cameron French

Today's hand is taken from January's *Bridge World*, "Kantar for the Defense".

You are seated West, and are facing excellent adversaries. One (who happens to be declarer) is a dean at this institution, and is the declarer this hand. Match your skill against his.

N(dummy)	W
S A2	S 76
H KJ1032	H AQ54
D A754	D KJ10832
C 105	C 7

Bidding:			
West	North	East	South
P	1H	3C*	3S
P	4S	All pass	
Weak			

You lead the seven of clubs. Partner wins the ace and returns the club deuce. Declarer plays the three and the jack. You ruff. Plan the defense.

Your computer-like mind reasons that declarer could have 7-0-3-3 distribution, (what I expected), or 6-0-3-4 or 6-1-3-3. If the last case is in fact the hand, it is irrelevant as to what you do.

But, in either of the first examples, it is important not only that you return a diamond king.

Why? If you return any

diamond but the king, you know that this dan will deck in dummy, at partner ruff. Then he will win partner's trump return (best) ruff his losing club with the spade ace, run his black cards and squeeze you in the red suits. (and make his contact.)

But, you've played this game before. You return the diamond king, knock out dummy's diamond entry and avoid the

squeeze. This is South's hand: S KQJ985
H --
D Q96
C KJ93

At any rate, the diamond king cannot cost. And besides, even if you can't score well on your classes — this dean lets you score at the bridge table — but only if you're up to it.

Grad Photos

are now being taken on campus until Feb. 10, in the Student Union Board Room, in the Student Union Building.

Please wear a white blouse, or white shirt with tie, or a turtleneck. Anyone still wishing to make an appointment should call Lorraine at

884-2990

If you would like to double check the time of your appointment, there is a list posted outside the Board Room door for your convenience.

N.B. Please remember to bring your \$10 with you.

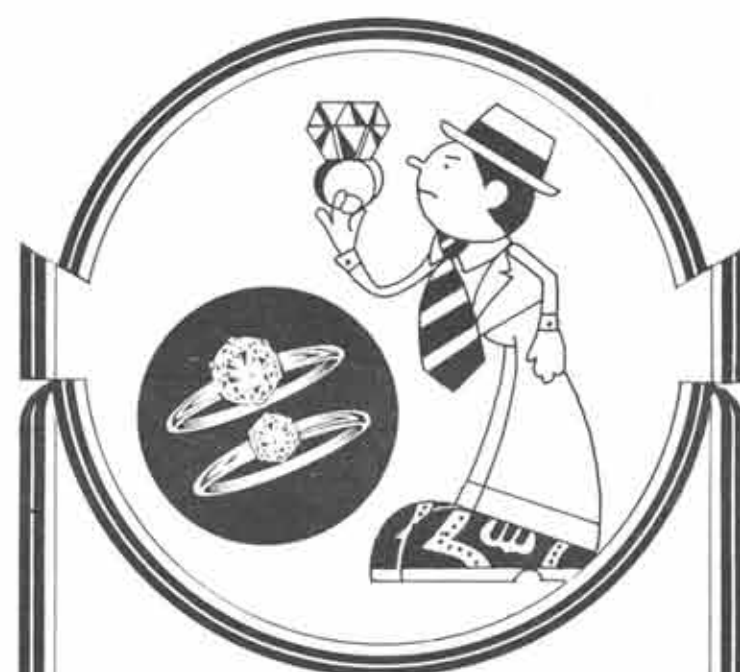
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KITCHENER

Steely Dan playing less but selling more than ever

Reprinted from the Rolling Stone

Their new album, held throughout the product-glutted summer for just the right moment, accidentally came out the same afternoon as the new Rolling Stones LP. Their first tour in three years was cancelled. They haven't had a hit single since 1974's Rikki, Don't Lose That Number. And still their sixth and most esoteric effort yet, Aja, is currently one of the season's hottest albums and by far Steely Dan's fastest-selling ever. Sud-

denly, against all odds, it's Steely Dan fever.

Steely Dan is an unlikely super-group, partly because it is not a group.

It was late afternoon at the tiny Malibu guest house of Walter Becker the day Aja was released, or morning for the bass and guitar playing half of Steely Dan's composing team. From a quaintly domesticated living room, amid harmless collections of beach shells and artifacts, Becker could be heard playing

guitar, soloing lazily along with a jazz station in a back bedroom. He was just waking up.

A moment later, neighbour Donald Fagen pulled up in a black sports car. The lead vocalist-keyboardist-composer breezed straight into the kitchen for a cup of coffee. Becker emerged with Fender in hand; wordlessly, the two took seats. There was something vaguely disconcerting about their smiles, and they were quite aware of their heinous reputation.

"We do encourage that misconception," allowed Becker, "But it's not that accurate." With shakey hands he lit a cigarette. "We're no longer belligerent to interviewers, for example."

Fagen dispensed with further diplomacy. "A lot of interviewers are jerks," he snapped.

Their pale skins make it obvious that they sleep all day, but how do they spend their nights? "Writing songs," Becker replied. "I go over to Donald's.

He comes over here. We spend a lot of time doing that. Over-dubbing too."

"Most of our time is spent on the Working Process," Fagen said, slapping the arms of his leather chair. "We spent most of the year recording. But I don't know what we were actually doing."

"Overdubbing," answered Becker. "We overdubbed a lot of overdubs over."

Becker and Fagen met 10 years ago at Bard, a progressive college in New York's Hudson River valley. They had the same eclectic tastes in jazz and together began to write their own uniquely over-educated form of pop and rock. They later travelled to New York city and floundered through several amateur bands. When a producer friend, Gary Katz, took a staff job at ABC, they followed along as company songwriters. Katz promptly assembled a band around them to play their own material. The result was Steely Dan and a debut album, Can't Buy a Thrill, which contained two No. 1 singles: Do It Again and Reelin' In the Years.

Countdown to Ecstasy and Pretzel logic followed, and they had another hit single with Rikki Don't Lose That Number, in 1974. But the band fell apart the same year, because Fagen and Becker hated touring and wanted to spend all their time writing and recording by themselves. Thus began their practice of writing out their songs and hiring studio musicians to play them.

"We don't feel it's something to be ashamed of," says Becker. "The Beatles did it quite a bit, by their own admission. A lot of things that Eric Clapton played — everyone thought it was George Harrison. They used some of the guys we use."

Their fourth album, Katy Lied, suffered from irreparable damage to the master tape, while their fifth, The Royal Scam, is a particular favourite of those who appreciate the darker side of Steely Dan's lyrics: The losers, the dopers, the ravaged lovers and the doomed optimists who inhabit their songs.

Aja saw the advent of new manager Irving Azoff, who also handles the Eagles and Boz Scaggs, among others. This was ostensibly quite a swing from their usual apathy to the demands of the market place.

"We just keep the quality up for ourselves," says Fagen. "We're proud that we don't have any bad cuts or at least ones that we think are inferior. These days most pop critics are mainly interested in the amount of energy obvious on a record. People who are mainly Rolling Stones fans and people who like punk rock aren't interested in what we have to do at all."

The music industry cycle—& Billy Joel

by Matt Murphy

The rock critic: the puller of plugs; the pusher of buttons...the controller of masses. He sells albums; he pans careers; sets trends. What do we take the rock critic for these days? We don't. We simply don't care. That doesn't mean he doesn't affect us; it just means we really don't know it; so we don't care.

The rock critic attached himself parasitically to the new art form of rock 'n roll about twenty years ago. Since then, he has become a fundamental part of the huge music business today. Primary Canadian critics such as Peter Goddard or Wilder Penfield play the role of king over the chess table as they manipulate and are manipulated by the other team: the huge rock industry.

It is difficult today to look through any major music magazine and find a totally positive review on an album or a concert. Some critics play the role of sociologist, ie. the effect of the music on the mental masses. Dan Hill, a folk singer who has pulled himself from the industry side of his career as much as possible, says that the sole responsibility of the rock critic is to put in print the reaction of the audience to the product or concert; not his own specialized 'feelings' or 'intellectual insight'. In this way, some critics (such as Goddard of the Star) are hated and eventually ignored for their foolish assumptions and images.

But it certainly can be difficult to print up the audiences' reactions. Recently, concerts at

the Gardens in Toronto have been highly repetitious in their visual and overall effect. Originality seems now to be a lost art in the form of the 'rock concert'. A group of people in one section of the arena could be greatly enjoying the show while at the same time a group of people in the other end of the building may leave after the first song. Therefore, the critic is left to the awesome arms of industry. They must promote certain 'pressure business' bands such as Fleetwood Mac or the Eagles while leaving many acts that they may consider better out of the picture to please the majority of the audience. What remains is that talented new bands have little hope of being heard.

But can the people remain in

this apathy for a long period of time? Lately, people such as Elton John, who are artistically good, are given too much publicity and the people eventually rebel by not buying the product and putting the band to an early retirement. Fleetwood Mac seems to be next on the list.

BILLY JOEL: THE STRANGER

Think of all those albums collecting dust in your collection of records. They sounded good when you bought them, but boring now, right?

It seems that Billy Joel has become bored with trying to sing his own song his own way and became popular that way. His latest album is much more slickly produced than the usual and it seems to be a collection of pure imitations of other people. And why not? Everybody wants to be popular. There's money to be made and fame to be gained.

'Just the Way You Are' seems to be an outright Elton John imitation. Bruce Springsteen (made not only by his music, but primarily through promotion) comes out in 'Only the Good Die Young'. Boz Scaggs seems to sing in 'Everybody has a Dream'. Elton reappears in 'Vienna'. If you squint, you might even see the Eagles here and Stevie Wonder there.

It's still a good album. It fills the time nicely but it seems to be bound for the dust collection, like all the others, in six months or so. The problem is, if you've forked out \$6 for it now and it's worth the same in a year.

So what can you do; listen to the critics? They are supported by the music industry that eventually gets you in the rear anyway. Sure, one out of fifty albums never really makes that dust collection, but how can you find them if the major critics can't tell you where they really are. Fleetwood Mac's 'Rumours' has sold almost nine million copies now, and bets run that at least four million of those are on the dust shelf now. Do you ever listen to 'Frampton Comes Alive' anymore? Now tell the truth.

John, Paul, George, Ringo... look what they've done to your song.

Cooky Crumz

by Matt and Loretta

—Marley and the Wailers fans—lookout for a new album to be released next month.

—Neil Young and Santana (at different times) coming to Toronto next month.

—Johnny Rotten of the Sex Pistols is disillusioned with the lack of violent reaction in the States. He has decided to quit the band as he is bored with them and the world of 'big business' music.

—Toronto's 'spacey band', F.M., will release a 'direct to disc' LP next month. It is apparently a more melodic album than would be expected with Ben Mink (of the Silver Tractors) on fiddle.

—Recent 'Meatloaf' concert at the El Macambo was said to be one of the best shows in recent months.

—Mick Jagger is vacationing in the Barbados; not with Bianca but with Bryan Ferry's ex model,

Jerry Hall. Bianca is in New York with who knows who.

—For the nostalgia fans—Mickey Mouse will be fifty years old this year. Happy Birthday Mickey!

—For those of you who have not heard, Terry Kath, lead guitarist for the rock band Chicago is dead at 31. He shot himself with a pistol that he did not think was loaded. He will be sadly missed by all, as he also wrote songs and sang for the band.

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Cano	War Memorial Hall Feb. 3	10 p.m.
Harry Chapin	Athletic Complex Feb. 8	8 p.m.
Billy Cobham	War Memorial Hall Feb. 8	8 p.m.

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“Saturday Night Fever” was a dud

by Susan Thomson

Saturday Night Fever brings us Vinnie Barbarino on the big screen! Really I should say John Travolta, as his image has changed. With his short hair and trimmed down figure, he makes an ideal disco bug and I must say we never saw Vinnie dance like that!

The movie concerns ‘Tony’ played very Travolta; he works all week in a paint shop and every Saturday night he and his buddies get all slicked up and hustle on down to the disco.

The merits of the movie can be found in the dance scenes. The family fight and love scenes can be missed because you’ve seen them all before in various other movies about lower-class Italians. The actors and actresses are all well into the Bronx dummy personality that has perpetuated

throughout film ages. Sometimes you wonder if there are intelligent people in the Bronx—or if the film industry has ever really been there.

Travolta may be an actor but we’ll never find out until they stop type-casting him. He is, on the other hand, a fairly good dancer. The problem is that in the movie they used professional dancers and since Travolta only took a crash course in dancing before the movie started, he was terribly ‘shown up’. One dancing scene is really worth seeing though (girls). In this scene Travolta does it by himself and boy, can he move those hips!

Karen Gorney is Travolta’s dance partner in the film. She plays an uppity ‘bitch’ who claims to have met such superstars as Joe Namath and David Bowie. As a dancer, she

rates along with Travolta—as an actress, well...

The movie as a whole was quite disappointing after reading all the ‘hype’ put out on it, but if you

don’t feel like dancing at some point through the movie, it’s certainly not the fault of the Bee Gees who provided some excellent tune.

If you still can’t decide whether

or not to go, I can think of one more positive factor—if you’re a girl, it may be your only chance to see John Travolta in his jockey shorts.

Best Movie Bets

SEMI-TOUGH

One of the rowdier and funnier movies I’ve seen in a while. There is something for everyone; for the ladies we have Burt Reynolds and Kris Kristofferson (sigh), for the men we have Jill Clayburgh and football. Shake them all together with a liberal dose of comedy, a dash of a love story and voila, a well done movie.

CLOSE ENCOUNTERS

The line-ups for this movie are staggering so you better go early (it is expected to surpass *Star Wars* in box office receipts). Director Steven Spielberg (*Jaws*) gives us a visually powerful film. Although it has its flaws, it is still important to see for the message it delivers. Richard Dreyfuss is very credible as the earthling who gets to meet the aliens.

Nitty Gritty on Intramurals

Men’s Five-A-Side Soccer

1. Internationals
2. Willison Hall
3. Economics Do-Dahs
4. Euler House
5. The Zoo Grads
6. Wakutz Celtic

additions to teams:

Intern. add S. Boroumand
Willison add J. Miles, M. Wigmore
Celtic add F. Cecchini, D. Seunaring

Schedule of Games

Mon. 1/23	Mon. 2/20
7:45 1-6	7:45 5-6
8:45 2-5	8:45 4-2
9:45 3-4	9:45 1-3
Mon. 1/30	Mon. 2/27
7:45 2-3	7:45 1-2
8:45 6-4	8:45 3-6
9:45 1-5	9:45 4-5
Mon. 2/6	Mon. 3/6
7:45 1-4	7:45 1st vs 3rd
8:45 5-3	8:45 2nd vs 4th
9:45 6-2	

Mon. 3/13 7:45 Final

Co-Ed Inner Tube Water Polo

1. Molloy’s Business
2. Doherty’s
3. Bus. 2 Tireless Tubers
4. Euler Res.
5. Lilliman’s Off campus

Schedule

Tue. 1/24	Tue. 2/21
7:00 1-4	7:00 3-1
8:00 2-3	8:00 4-5
Bye 5	Bye 2
Tue. 1/31	Tue. 2/28
7:00 5-3	7:00 2-5
8:00 1-2	8:00 3-4
Bye 4	Bye 1
Tue. 2/7	Tue. 3/7
7:00 4-2	7:00 1st vs 3rd
8:00 5-1	8:00 2nd vs 4th
Bye 3	
Tue. 3/14	7:00 Final

HOCKEY, Jan. 18

Eaters 7, Geog. 2; Willison 13, D.B.s 4, Angove 4G, 4A.

Standings

Team	W	L	T	Pt	F	A
Eaters	9	1	1	19	80	31
Geog.	6	4	1	13	58	47
DB’s	3	7	1	7	47	80
Willison	2	8	1	5	57	82

Hockey Scoring

Leaders as of 1/11/78

Leaders as of 1/11/78				
	Team	G	A	Pt
1 Smart	Beav. Eat.	19	14	33
2 Charnus.	Geog.	10	8	18
3 Ritcher	DB's	5	12	17
4 Joyal	DB's	11	5	16
5 MacDon.	Willison	10	5	15
6 OBrien	B.E.	7	8	15
9 Sillberg	Geog.*	7	7	14
8 OLeary	Geog.	7	6	13

9 Webster	B.E.	3	10	13
0 Sturino	B.E.	7	5	12
11 Finkbin.	Geog.	6	6	12
12 Rutherrf.	Geog.	4	8	12

BASKETBALL

Purple Division

1. Kreis Crew
2. Sitko’s
3. Duncan’s Arts
4. Gofcheski’s Misfits
5. Purdy’s Dirtmen
6. Elkins Elks
7. Willison A1
8. Little A1

Gold Division

9. Straecher’s
10. Gords Lords
11. Sr. Bus. Midgets
12. Sr. Busways
13. Little A Allstars
14. Herman Hemeroids
15. Willison B3
16. Little A2E
17. Jamiesons Sr. Bus.

additions to teams:

Kreis: J. Collins, R. Morrow
Duncan’s: J. Miles, R. Kroeker, T. Whittaker
Purdy’s: Greg Hocking
Sr. Busway: Dan Lollheed, Ron Justas
Hemeroids: Jeff Baechler
Jamiesons: S. Hallard, L. Starr

Elkins: B. Non Mierla, R. Duffy	Thurs. 2/9
Straecher’s: A. Goncharenko, S. Hallard	7:45 11-9 12-17 8:45 13-16 14-15 Bye 10

MEN’S BASKETBALL

Tue. 1/17

7:45	1-8 1-7 3-6
8:45	4-5 9-16 10-15
9:45	11-14 12-13 B-17

Tue. 1/24

7:45	17-13 9-12 10-11
8:45	1-6 7-5 8-4
9:45	2-3 16-14 B-15

Tue. 1/31

7:45	14-12 15-11 16-10
8:45	17-9 1-4 5-3
9:45	6-2 7-8 B-13

Tue. 2/7

7:45	1-2 3-8 4-7
8:45	5-6 12-10 13-9
9:45	14-17 15-16 B-11

Tue. 2/21

7:45	10-17 11-16
8:45	12-15 13-14 Bye 9

Tue. 2/28

7:45	A-C B-D
8:45	E-G F-H

Tue. 3/7

2nd game
7:45 gold; 8:45 purple

Thurs. 1/19

7:45	10-13 11-12 2-5
8:45	3-4 17-15 9-14
9:45	1-7 8-6 B-16

Thurs. 1/26

7:45	1-5 6-4 7-3
8:45	8-2 15-13 16-12
9:45	17-11 9-10 B-14

Thurs. 2/2

7:45	6-7 13-11 14-10
8:45	1-3 4-2 5-8
9:45	15-9 16-17 B-12

PLAYOFFS

7:45	1st-5th 2nd-6th 3rd-7th
8:45	4th-8th

Gold

8:45	1st-5th 2nd-6th
9:45	3rd-7th 4th-8th

Thurs. 3/2

7:45	First Game Purple
	Final (2/3)

Thurs. 3/9

8:45	First Game Gold
	Final (2/3)

3rd Game if necessary

7:45 Gold

8:45 Purple

Team Handball
Only 2 teams submitted: Euler, Willison B2.

Goals and Balls will be made available to Euler and Willison Residences every Saturday at 12 noon, until the completion of this term.

If you can generate more interest a league schedule can still be drawn up.

GIRLS INTER-RES. BASKETBALL SCHEDULE

Clara Div.	Conrad Div.
1. C1	7. A2
2. C2	8. A3
3. C3	9. D1
4. B1	10. D2E
5. B2	11. D2W
6. B3	12. D3E
	13. D3W

continued on page 9

HOW TO STUDY GROUP

Beginning Soon

Get A Jump On Your Studies

WHO: This is a group program for students who wish to examine their study behaviour and work to improve their study habits. Individual assistance is also available.

WHEN: The group begins the week of January 30. It will meet for one (1) hour per week for six (6) weeks.

WHERE: Counselling Services
Student Services Centre

HOW: Drop in and see Mary Jane or Gerry or phone 884-1970, extension 338, 495.

You Are What You Eat

“You are what you eat”
Said a wise old man.
And Lord if that’s true
I’m a garbage can.

Victor Buono

If people really were what they ate, then they might look like hamburgerfrenchfrypotatochippiecreamhotdogchocolatecakepopcornpizzapicklepeople.

If you’re overweight, join the weight reduction group beginning the week of January 30. For information call or visit Mary Jane or Doreen at Health and Counselling Services.

884-1970 Ext. 338

Hockey:
Two More
Big Wins

SPORTS

B'Ball:
Split
Pair

Varsity Hockey

Hawks continue to roll!

by Don Stewart

Just a few seasons back, Laurier's Varsity Hockey program was somewhat of a low profile sport on campus. The team had not experienced much success in division play and it had only a small following who backed them throughout the season. However, last year with the arrival of several new faces and the adoption of a positive attitude, the Hawks turned everything around and qualified themselves as tops in the Western division.

Again this year, the Hawks have been extremely impressive. In fact, so much so that Coach Wayne Gowing calls this crew "The best in four years without a doubt". The goaltending has been sharp, the defense solid, and the forwards awesome. But perhaps just as important has been the presence of a healthy attitude. They always give that extra effort and it shows in their 11-1-1 record so far this season.

The Hawks strengthened their hold on first place by disposing their University Ave. rival by a 7-4 score a week ago Wednesday and then by blasting Trent out of

Peterborough with a 13-2 white-wash victory.

The game against the Warriors was played on Waterloo's venerable home rink known appropriately as "the Barn". The Hawks make themselves comfortable on the smaller rink surface and built up a one time 6-1 lead before Waterloo improved their play in the final period.

Daryl Benjamin played a strong game at his centre ice position and led the team in the scoring department with a pair of goals. Smith, Lohead, Colling, Cecchini, and Neal had the other markers.

Last Saturday, the Hawks made their northbound trip one that Trent followers will long to forget. It was strictly a no contrast affair from the opening faceoff. Defenceman Joe Cecchini led the scoring barrage with four goals while Mike Collins and Perry Mark added pairs. Neal, Butt, Benjamin, Northern and Towle scored as well for the Hawks who had a total of 65 shots on the Trent net.

Laurier's next home game will take place tonight against the



Pic by Kennedy

Warriors at the Auditorium. Waterloo, after posting a come-from-behind win over York last weekend will be out to continue

their strong play. The Hawks are always exciting and the free admission makes it the best deal in town. So become involved and

show your support by coming out and making it a night you're sure to enjoy. Game time is at 8:00 p.m.

Men's B'Ball

Hawks basketball split pair

by Floyd Fennema

To be successful in any sport a team must display a high level of consistency. This trend of consistency, unfortunately, does not come easily because there always seems to be an obstacle in the way. Such was the case with the Golden Hawks basketball team.

Last Wednesday, January 18, the Hawks ran into a spirited University of McMaster Murrays in Hamilton and were upset 85-77. The Hawks who just came out flat on this occasion now hold a 1-1 record in league play.

Hawks trailed 43-29 at the half and then sliced McMaster to three a couple of times in the second half. The final half surge was halted short by the Murrays who appeared to have that little extra for most of the night.

"We had far too many turnovers and our shooting was the poorest this year", said Hawks coach Don Smith. In all the Hawks had twenty turnovers and only hit for 46%. They were also out-rebounded by the host team 47-39.

The Murrays had obviously done their homework as they literally placed a blanket around Hawks scoring star Loren Killion. Due to foul trouble early in the game Killion was only able to pick up three points in the first half. In the second he exploded for 30 rounding out his game total to 33. Don Whaley followed with 29 while Fred Koepke picked up 18.

In their second game of the week, last Friday, January 20, the Hawks proved to be the

superior team as they coasted to a 94-78 victory over the University of Western Mustangs. After building up a 50-29 halftime lead, the Hawks were in command.

In the second half Coach Smith substituted freely, hoping to control the tempo of the game. The strategy was sound, however it appeared as though Hawks were just content to sit back on their lead.

The aggressive Western team actually outscored the Hawks in the second half 49-44 but were no match in overcoming the first half deficit. The younger, smaller and less experienced Mustang team out rebounded the Hawks 38-37 in the game but could only sink 38% of its shots. Meanwhile Hawks hit for 66% in the first half and then slid down to 52% overall.

Leading the way offensively for the Hawks were Don Whaley and Loren Killion with 29 and 28 points respectively. Dependable Fred Koepke picked up 14.

The primary concern confronting coach Smith and assistant coach Chris Cruthard must be rebounding. Western appeared more aggressive and in some cases controlled the back board. In preparing for stronger teams like Windsor and Waterloo the coaching staff is emphasising rebounds during practice through various drills.

The Hawks will have to be at their best next week when they play Brock at Brock Saturday, January 28 and host the highly ranked Waterloo squad Wednesday, February 1 in the A.C.



Pic by Switalski

HAWKS
vs
WATERLOO

TONIGHT

at 8:00 PM

"The Aud"

FREE ADMISSION WITH I.D.



IN THE SPORTLIGHT

The demand for talented players in all professional leagues has driven the average salary of pro lineups to phenomenal levels. So much in fact that even teams with large home crowds are having difficulty in generating black ink on their income statement at the year's end.

The Philadelphia Phillies, for example, turned a profit only after the first game of playoffs last season. The Expos moved to their new home in the Olympic stadium and broke previous attendance records with a total of 1.4 million fans. Yet their management has stated that for the upcoming season the team will have to draw an additional 250,000 fans just to break even.

The bidding war for Swedish imports Hedburg and Nilsson is now in full swing with the New York Rangers leading the pack of interested buyers. The pair is touted by some as the best scoring combination in hockey and obviously some of the owners feel the initial bonus of a cool million for each to come across to the "good side" of town so to speak is well worthwhile.

It's difficult to place a value on the services of one or two added players. Hedburg and Nilsson may just be able to raise the Rangers from the mediocre position they now occupy. The pair may act as a good foundation for the club to build around over the next few years. But then again they may take on the "fat cat" type of characteristic that has plagued New York many times before.

The sale of the "Ti-Cats" to outspoken Leaf owner Harold Ballard is the best move Hamilton has made since declaring the Harbour water is unfit to swim in.

The past couple of seasons have been the pits for Ti-Cat fans. With Ballard around there's hope that star quarterback Jim Edwards will stay in Hamilton's uniform and that some new faces will appear in the roster next season.

Don Stewart, sports editor

Tamiae on ice

by Paul Ankorn

Led by Dave Wallace with three goals, Bus III defeated Bus II, 5-3. Bus IV played well in the first period, but found themselves trailing by the end of the first period. Greg McKenzie and King also scored for Bus III. Mike Butcher played extremely well for Bus IV and scored twice. Brian Erb added a single goal for Bus IV. Glen Billard played a spirited game on defence for Bus IV.

John McPherson outduelled Bob Woodcock in leading Bus VI to a 2-0 victory over Bus V. John McPherson thwarted numerous Bus V scoring opportunities in picking up the shutout. An early

first period goal by Jim Catania and a late goal by John Fairless was the only scoring done in the game.

Superlative goaltending by Bob Jagersky kept Bus I in the game until they scored three quick goals at the end of the game. Bus I took an early 2-0 lead on the strength of two goals by John Stewart. Bus II came roaring back with goals by Bob Angove and Don Bietz and threatened to take the lead. However, Whitwell stole the puck on a Bus II powerplay and scored a decisive shorthanded goal. Whitwell also scored later as did Mike Underhill in order to nail down the first victory of the year for Bus I.

Tamiae Hockey

League Standings

(as of Jan. 22, 1978)

by Bruce Cassells

Team	G	W	L	T	F	A	Pt.
Bus. 6	11	7	1	3	43	25	17
Bus. 5	11	7	3	1	42	32	15
Bus. 3	11	5	3	3	46	36	13
Bus. 2	11	4	4	3	38	33	11
Bus. 4	11	4	7	0	26	43	8
Bus. 1	11	1	8	2	30	51	4

Leading Point Scorers

Name	Team	G	A	Pt.
Greg McKenzie	Bus. 3	19	8	27
Dave Wallace	Bus. 3	10	10	20
Brendon Duddy	Bus. 6	10	8	18
John Fairless	Bus. 6	6	8	14
Len Walker	Bus. 5	10	4	14
Bob Angove	Bus. 2	8	5	13
Jim Catania	Bus. 6	6	5	11
Brian Grieves	Bus. 5	6	5	11
Steve Beckman	Bus. 3	4	6	10
Jim Brown	Bus. 2	3	7	10

Track is back

by Floyd Fennema

Last Saturday, January 21, the Laurier track team travelled to Toronto's CNE stadium for the annual York Invationals.

Led by the strong performances of Jim Violin and Ray Alley, the track team faced stiff opposition from schools such as Buffalo State, York, Windsor, and Queens.

Violin ran a 51.9 in the 400 metre event, for an overall 4th place finish while Alley sprinted his way into the finals of the 50 metres.

Coach Koenig was relatively pleased with the team's performance, yet looks forward to still more improvement. Koenig was especially pleased

with the performances of Violin and Alley.

The track team travels to CNE again on Saturday January 28.

Listed below are the individual results for the Laurier runners.

Ray Alley	50 metres	2nd in heat
		3rd in semi-final
		6th in final
Mike Bain	50 metres	4th in heat
	400 metres	2nd in heat
		9th overall
Colin Burgess	h jmp	9th overall
Floyd Fennema	400 m	3rd in ht.
Dom Uetro	50 meters	2nd in ht.
		4th in semi-finals
Jim Violin	400 m.	1st in heat
		4th overall

Men's V'Ball Hawks are grounded

by Gerry Huddleston

Well sports fans if I have ever been lost for some good words to say about our men's volleyball team it was this past weekend. Everything that could go wrong went wrong. What a time for a disaster of a weekend!

Before this weekend the Hawks had a good chance to grab second spot in our division. Now our squad will be lucky if they grab fourth spot.

The weekend started off on a bad note with three losses to Western, Friday evening. The Hawks led in all three games but the far superior team from London came back to take all the games despite the downfall the Hawks played well enough to take a win or two. With these ideas in mind it looked like the Hawks would be psyched up for the tourney Saturday at Waterloo.

However, as you have guessed from my first few comments, the Hawks were in for a shock therapy session at the Plumber's home playground. Bad weather kept Brock, and Western from showing up, so there were only four teams.

With the remaining teams Laurier only played Waterloo and Mac. To start the morning off Laurier was knocked down by Waterloo two straight. The games were extremely boring with both teams playing early morning volleyball.

Frustration marked the coaches face as Laurier fell to defeat.

In between games Coach Coulthard said to me, "I would not be surprised if we get blown out by Mac."

The Prediction came true and the Hawks for the seventh game in two days fell to defeat. The



second half of the season has not been good to our V.B. squad with one victory in twelve games. This has completely squelched our chance of a playoff berth.

Our only chance it seems now is for Western, Waterloo, and Guelph to be suspended for the remainder of the season. Don't laugh it may be possible according to sources available to me there have been accusations made claiming these three teams are or have this season used ineligible players. If this is true the Hawks, Brock, and Mac. would be the only teams left in our division. As I said it's a possibility but don't hold your breath. Let's just wait and see how the hierarchy of volleyball reacts to this one.

Missing from our lineup since the Christmas break are: Fred

Lourick and Mike Katarincic (leg injuries) and Al Stevens (personal reasons). So, for the remainder of the season it looks like the Hawks will be shorthanded. On a pleasant note Henry Van Eck saw his first action of the season on Saturday.

As usual there is a PAT ON THE BACK award this week. The winner or should I say winners played as a team and looked very good in their uniforms. The award goes to the University of Oakland Women's swim team from California. For they were the best thing I saw at the Waterloo A.C. on Saturday. This week Laurier meets the Grypons in Guelph on Friday night. The season is then ended Friday Feb. 3 at Waterloo. Playoffs begin Saturday February 11. Until next week hang in there.

Women's V'Ball Strong York team down Hawks

by Rita Rice

Suffering from an extended break over the Christmas season, Laurier's women's volleyball team returned to the game situation last Wednesday night in the A.C., to attempt efforts against York University. The York team is comprised of not one, but three Provincial players, as well as one girl who had the opportunity to train in China last summer. The Hawks primed the game anticipating a rough match and although the scores were 15-6, repeat, and 15-4 in York's favour, coach Leach expressed satisfaction with the team's strategies. The score may not reflect Laurier's improvement, but the results will hopefully be noticeable in the weekend's tournament at Ryerson. York University's women's squad is statistically ranked as the sixth

leader in Canada, which, with Laurier's continued improvement may alter slightly in the following years.

Coach Leach was pleased with Wednesday's game, as it provided excellent competition, not only for the starting regulars, but the rookies as well. Rookie Laurie Sauer displayed setting patterns and Marilynne Day was up on top on some good hits, while Theresa Fullerton continued to lead the team.

"Out for blood" was Coach Leach's bluntly stated comment for this week's tournament play at Ryerson. The usual league teams, Trent, Carleton, Ryerson, and Laurentian will be facing Laurier for tight volleyball play, as last Wednesday's game has not hampered the team's morale.

Carleton may be the single challenger, but if the Hawks

co-operate strategies, last Wednesday's stable work will definitely move to Laurier's advantage.

Prior to entering the League tournament in York this weekend the team travelled to Guelph last Tuesday evening, which placed an upgrade on Laurier's competence, and confident attitude to play as an entire team this weekend.

Last Wednesday night was the final home game, but following the Ryerson tournament, Laurier will take on U. of Toronto on Feb. 2nd.

The Hawks realize that all their fans who faithfully crowd the AC will be unable to travel to their upcoming game, showing their support, but we can wish the players success in some of their last league competitions of the seasons.



THE CORD WEEKLY

*In this issue:
elections, elections, elections
Rush concert review
Snowdown wrap-up
and more elections*

Thursday, January 26, 1978
Volume 18, Number 15



A scrimmage on the rink.

Photo by Stan Switalski

W.L.U.S.U. General Election will take place **Thursday, February 2, 1978**

in the concourse

between the hours of 10 am and 4 pm

**“The greatest penalty for
failing to engage in politics is
to be ruled by one inferior
to yourself.”**