

Sundown bedpush a success

by Beatrice MacMillan

Saturday after seventeen hours of shift pushing, the Snowdown Bedpush rolled onto campus.

The bed was almost stopped by London Police, Lucan Police, and London O.P.P. in London until Glenn Yantzi, the bus driver took on full responsibility for the thirty-five students and the bus.

Aside from the snowdrifts and the below freezing temperatures there were no more deterrents to slow the fast team down. The Labatts van helped to keep them warm with coffee and sandwiches renewing their energy.

Passers by were waving, one Londoner went along, and one couple stopped their car to give a personal donation.

Once the Waterloo hills were overcome the bedpush was completed. Kitchener Police escorted the team to WLU campus where the Pyjama Pub took over.



At least one quarter of the students were in PJ'S.

The snow sculptures around campus are the product of the contest Sunday. Nine entrants displayed their artistic ability.

First prize went to Bill Allan, Greg Shea, and Greg Misener for their colourful "Brown Bear and Cub". Second prize went to the "WLU For Me" car created

by Fuler Residence and "B1 Bunny" by B1 Conrad Hall Residence won third prize.

Response to Snowdown '78 events has been good. Tickets are being sold daily, shirts are still available, and tickets for the Bahamas's trip are available. There's still a couple of days left in the carnival with a Semi-formal Saturday finishing it off.



BEARD GROWING RESULTS

Making the most of his natural abilities, Harry Monteith, a second year General Arts student, won the Winter Carnival Beard-Growing Contest. The accompanying pictures show Harry before and after his "hairy" experience. For his efforts, Harry will receive a prize of a calculator. Congratulations, Harry!



Progress for Dons hopeful

by John Pellowe

The recent evaluation of the dons' remuneration has resulted in a report which everyone appears to be happy with, according to Mark Robinson and Valerie Beckett, both speaking for the dons. The major recom-

mendation is to increase the dons' pay by adding half of their board to their salary. This means that the dons would now receive a free room, free telephone and half their board.

The report was submitted to Colin McKay (Director of Student

Services) just prior to Christmas. He sent it back for more information on the total costs of the internal administration of the residences (such as dons, head residents, proctors etc.). The report was then resubmitted last Thursday with this additional information included and was approved, so it now goes on for further consideration. The additional cost would come from the savings from not having proctors anymore at Conrad. Dean Nichols was willing to support full room and board, but this was not feasible with the given budget. As it is, no student in residence will have to pay anything to contribute to the proposed increase.

Currently, this places W.L.U. eighth out of ten universities with regards to pay. The basic difference between us and the other seven is that they provide full board.

Looking to the future, it has been agreed to review the dons' remuneration annually in November. This by no means ascertains that they will receive a raise every year, but that it will at least be considered.

Correction

An ambiguity appeared in last week's Cord that should be cleared up at this time. It was mentioned in an article on the WLUSU board meeting that the ban budget was being increased and that prices for non WLU students were to be increased from \$2.00 to \$3.00. These statements were incorrect and incomplete. The facts of the matter are that the board passed a motion that up to 1300 dollars could be spent on a band without necessitating board approval. (This figure includes the total price including workers to carry equipment and other such expenditures.) The new spending ceiling is up \$300 from the previous one of \$1000 and means

that better bands may now be booked for the Turret (not that the ones they've been having aren't enjoyable.) The price increase will be from \$2.00 to \$2.50 for WLU students and from \$2.50 to \$3.00 for non-WLU students, but these increases will be in effect only if the total cost of the band exceeds \$1000.00. The price increase is necessitated to break-even on the cost of entertainment. It is estimated that about 50% of the bands booked this term will be in this category. It would seem that with the better quality of the bands now to be booked that WLU students will have some great entertainment to look forward to in the near future.

Treasurer resigns

At Sunday afternoon's meeting of the WLUSU Board of Directors, treasurer Steve Richards resigned. Mr. Richards gave as his reasons, feelings of being the centre of a personality conflict, disagreements with proceedings in OMB, lack of consultation and disregarding of his advice in the making of decisions. He states that his resignation is the best form of proving his disagreements with methods used in the operation of the corporation.

The Board voted to accept Mr. Richards' resignation.

A budget was presented which among other things showed that WLUSU took a \$13,500 loss on the Burton Cummings concert in the fall, that our overall operating budget is running at a deficit, but that reserve funds from previous years prevent this from being a serious problem.

It is also of note that the Turret has so far made a \$7,000 profit falling well short of the expected \$12,000 profit. Speculated causes of this are that Saturday night pubs are operating at a deficit and the cost of Student Security.

It was reported that the Building Committee was unable to get together; this group has not had a full meeting since the beginning of the year. Murray Kieth was elected as the new chairperson of this committee in the hope that something can be accomplished by this committee.

The installation of fans in the Turret was discussed. The Physical Plant and Planning of the University does not wish to do the job because of problems that might arise, but it is hoped that they can be persuaded to do it so that WLUSU does not have to go off campus to get the job done.

The planning committee made a report that suggested among other things the formation of an information committee so that students could find out what happens at Board meetings, that student fees not be increased, that officers aside from president and vice-president not serve both as officers and board members, and that WLUSU president and officers receive some financial encouragement to remain in the Waterloo area during the summertime.

Election campaign

Any candidates planning on running in the WLUSU general elections and who wish to have any coverage in next week's Cord must contact the paper no later than Monday, January 23 at noon. This will not be considered campaigning since the paper does not come out until after nominations have been closed. This is the reason that the all candidates meeting is at 11:AM.

so that you can have coverage in the paper.

All positions are open to any full time student. Nomination forms must be filled by members of the same academic position as the person being nominated. There are several restrictions placed on co-op students which they should check into. For further information inquire at the WLUSU office.

OFS open forum

An open forum on the issue of whether or not WLU should join the Ontario Federation of Students took place on Tuesday afternoon in 1E1. Approximately 20 (of 3000) students attended to hear the representatives state their case and respond to questions on the issue.

OFS chairperson Miriam Edelson and field worker John Shortall represented the organization. Ms. Edelson gave a short explanation of the benefits to WLU of joining OFS, and then she, along with Mr. Shortall, responded to all queries put forth to them.

Ms. Edelson stated that the organization was formed in 1972 primarily because of rising tuitions and implementation of loan ceilings. Since then, the organization has been a constant liaison between students and the Ministry of Education. Membership has climbed to 150,000 with all but three Ontario universities not belonging. Ottawa U. and Western, are both holding referendums on the topic this year, and if they join, WLU will be the only university not belonging.

Ms. Edelson states the benefits of belonging as being the following: OFS represents students; students have special interests and need a liaison with their elected representatives, which OFS can be and is; OFS can help, as (by offering communication, information, and advice from other universities) to cope with the problems on our

campus. OFS can provide representation on issues such as student aid, eligibility periods, and decreased funding of foreign students. OFS can help represent minority groups, low income groups, and women to see that they get a fair chance of getting an education.

Points of contention raised by questions at the meeting were whether the regular \$1.50 per student cost was a worthwhile expenditure, whether OFS really represented the way WLU students feel (for example does OFS's position on aid to foreign students correspond to ours?) whether the OFS executive was a direct link with the university, whether OFS worked constructively with or militantly against the government and whether OFS was too radical an organization.

The questions were responded to by the OFS representatives. Whether responses satisfied those asking the questions is hard to say.

In any event, Cam French, Commissioner of University Affairs will recommend to the Board of Directors that WLU join on a trial basis, with a 40¢ per student charge for the period of about a year. If during this time, our student delegates to OFS feel that belonging to the organization is indeed beneficial, then a referendum can be held and every student will have a chance to decide if she/he wishes to have WLU join OFS.

All persons who have sat on

- 1. Board of Governor Committees**
- 2. Senate Committees**
- 3. Faculty Committees**
- 4. Student Union and Sub-Committees**
- 5. Any other university body**

are requested to bring in any minutes, documents, and exhibits that they may have acquired in the last year (or earlier) to the Central Resource Library in the Commission of University Affairs.

These documents could help better inform and hence better represent students everywhere on and off campus. If you are mailing material(s) inter-office, you are requested to address said materials to the

Commission of University Affairs

c/o WLUSU

Help us help you.



New career program co-ordinator at Laurier

by Sarah Gray

In November of last year, Lou Pike joined the career counselling services at WLU, taking the position of career program coordinator. His job is to assist students in thinking about what to do when leaving. This service is an asset as it puts students in a better position to get a job when

they leave and moreover, to get a job they will enjoy.

If students gain a sense of direction early or even late in the university career, their time spent in university will be more meaningful and more practical.

Mr. Pike's approach to performing this task is to run groups with the purpose of showing

students how to go about planning a career. Some of these groups are to start this month.

The first is called a Life Style Planning group. It is so named because ideally, the career you choose should fit in with the life style you have chosen. Seen in this light, work considered to be the most important part of one's

lifestyle, values, desires, hobbies, and interest will be all taken into account.

The group will approach the problem of finding an interesting career by first taking a look at oneself—including one's values, needs, goals, abilities, likes and dislikes. Secondly, the group will take a look at the world of work, considering how the individual can be accommodated. Finally, decision making will be considered. Both rational decision making and creative decision making will be discussed, in order that students may develop a clear perspective on what they can do. This should increase their self confidence and enable students to make good use of their skills and potentials.

At present, 3 groups are being formed; the number of students in each group will be kept small, but any persons desirous of joining will be accommodated.

The importance of such an activity is obvious; the job market is tight and the people who get their jobs are the people who can sell themselves.

Aside from the aforementioned group, and others like it to follow,

there will be one day workshops for any students who wish to attend. The topics will be: how to make a good impression with employers, how to find out whom to speak to when contacting a company as a prospective employee, and how to write resumes.

A second continuing group is planned already; its topic is Decision Making and it covers the areas of how not to vacillate and how not to procrastinate. They will use the approach of transactional analysis.

A further possibility is a group for people who would like to increase self confidence; possibly as continuing ten week program could be arranged. This program should be announced within the next two weeks.

Mr. Pike is also available for working with individuals on their personal career planning and vocational tests.

Anyone interested in these services should contact Lou Pike through the career planning centre in student services (extension 495). The first group starts on January 23.

More on Willison Lounges

by Steve Fischer

work on the expansion of Willison Hall lounges, which began the middle of last October is expected to be completed by the end of February. The additions are being constructed by Oscar Wiles and Sons Limited, who were awarded the contract at a price of \$241,640.

No set increase of prices to the students in the residence has been determined. Although there have been rumours of a price

figure circulating about the university, no valid estimate has as yet been made. The price increase will be determined at the University Board of Directors meeting next week.

Six students were put up in the Waterloo Motor Inn for two days when the contractor failed to have door work adjoining their rooms done when they returned from Christmas break. According to Dean Nichols, Director of Housing, the contractors were

not to start that work unless it could be completed by the time the students returned, and so they will be billed for the students' alternate accommodation. From all reports, the students didn't mind the inconvenience of staying at the Motor Inn in the least.

Although no cost estimate or price breakdown is as yet available, it is to be hoped that this information soon can be obtained and published.

Opinions on Director's performance

by Barb Wolfe

Reflections back on the 1977-78 Board of Directors from present members held a mixed tone of disheartened irony.

It certainly wasn't a dull year. Of the board members available for comment, an overall paradox was evident. The outstanding highlights, for most, encompassed both the positive and negative aspects of the year.

The Burton Cummings concert was cited a plus even though it

was a disaster financially. "It was something students never had before—and probably won't have again" says Dan Blair, board member.

Despite problems with Orientation, Oktoberfest and Saturday Night Pubs, Lynn Burgess felt they "got a lot done that the students wanted". Some felt the blessing was being able to keep their heads above water.

For all, it was the negative side of the year that stood out. A hard

year, with a lot of problems; members would have liked to have seen better management. More involvement and preparation for meetings was seen as a necessity by Dan Blair, along with better attendance.

For Lynne Golanch, the sorry aspect was the segregation of the Board when people took sides, especially regarding the Regan case.

The Cord itself was as hindrance claims Mike Regan,

for its one-sidedness in reporting.

Altogether, it was a "hard year", as Cheryl Farrow voiced the thoughts of the members.

Reflections on a personal basis seemed just as ironic. Though most members found it personally broadening, and learned a lot about people, it wasn't always a pleasant learning experience.

The only unanimous cooperation of members lies in their pronouncement that it was, after

all is said and done, an "interesting" year.

Summing up with Murray Kieths' hesitant words, "it was an experience". Best of luck to the new Board of Directors in making the up coming year's "experience" a more positive one.

Feb. 2 is the date set for elections of 1978-79 Board of Directors.

A look at the flu at WLU

by Karen Clark

Aren't feeling too well? You've got a sore throat, sore legs, sore back? In fact, everything but your fingernails ache? If it makes you feel any better, you're not alone.

But fortunately the flu that's been hitting a lot of people recently is on its way out of this area, and if you have it now, you're probably one of the last to

get it.

The flu peaked towards the end of last year (as those of you laid up over the holidays will miserably testify). The worst time on campus was the middle of the second week after classes started. It has tapered off now. Most of those heading to health services are those who heard the news on the radio and want to make sure their sore throat is nothing serious. The symptoms, ranging from fierce headaches to coughing, sneezing and unbelievable body aches, afflicted quite a few of us. The symptoms are aggravated by letting your resistance wear down. If you have it the best things to do are to rest in bed, take aspirin for the aches, and drink plenty of fluids. This sounds like a commercial, but it's straight from the doctor. She stressed rest as the most important treatment. Those who insist on pulling all-nighters, playing squash for three hour stretches or jogging for two hours four times a day, are begging for three week long stretches of the flu. If the symptoms do not let up after taking care of yourself, or if they seem particularly serious, or if the flu hits you when you're already sick, it would be advisable to see a doctor.

On the whole most people manage to emerge healthy after a week or two of the flu.

Algoma shut down

Sault Ste. Marie (Cup) — Algoma University College faces a doubtful future following a royal commission recommendation that the college be closed at the end of the current school year.

In his report on the institution's operation and prospects, tabled in the Ontario legislature in mid-December, commissioner John Whiteside said there is no way the college can escape the three-way squeeze of low-enrolment, competition for students and scarce physical and financial resources.

Whiteside said Algoma undergraduates could be accommodated adequately by Sault College in Sault Ste. Marie and by Lake Superior State College in the Michigan Sault and that Algoma is redundant in its current form.

He said Algoma failed to establish a unique role for itself and is in a poor position to compete with other institutions for increasingly limited government funds.

The college board of trustees, student council and various community organizations including a United Steelworkers of America local and the Federation of Teachers have all publicly opposed the commission's recommendation.

The board of trustees met with Universities and College Minister Harry Parrott January 9 to persuade the province to reject the commission's proposal. The board reportedly proposed a merger between Algoma and Sault College as a means of saving the institution.

Ontario Federation of Students fieldworker Maureen Rilly said January 10 that the province is likely to accept the recommendation because it has been considering closing smaller schools which don't specialize in specific fields. And, the move is "consistent with the lack of concern shown by the province towards the north", she added.

Other critics of the commission's report say the northern institution is suffering because it has been consistently the lowest-funded post-secondary institution in the province during the 11 years of its existence.

One letter to the *Sault Star* said government statistics show that Algoma's extra-formula funding in those 11 years was seven per cent, while similar funding for six other universities started in the 1960's—as Algoma was—hovered around 28 per cent.

A decision on Algoma's future is expected in February.

New Budget system

by Cleve Roberts

Part time enrolment at W.L.U. has been declining and with this, revenues have fallen. As a result, the University has had to take a careful look at the budgeting process. The first one to initiate this is Student Services. Under conventional budgeting of the past, the preceding year's expenditures were used as a base, and a set percentage was added or subtracted depending on available funds and expected cost changes.

The new system to be used is called Zero Balance Budgeting. Under this system, the different sections are then listed in priority level. Then, given available funds, a cut off point is obtained below which the items are not included in the budget.

Using this process each year will weed out sections which have become outdated and wasteful and allows new areas to be

resolved into the budget.

To assign values to many of the Student Services is difficult due to the subjectivity of their values. Colen McKay, head of the Student Services, feels that his staff is capable of doing this. They will be working with the same amount of funds as last year, which is the same as a cutback in real terms. It is hoped that the same level of services will be provided through careful use and the new budgeting policy.

Many thanks this week to all our typists, including a few new faces in this office. The helpers were: Joanne Wise, Loretta Heimann, Mary Ann Fowle, Eileen Fischer, Brian Harrison, Margot Snyder, Don Steart, and Elizabeth Lynn. We really appreciate all those tons of copy that you typed! Hope everyone will join us again next week.

THE CORD WEEKLY

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comment

Well, ladies and gentlemen, it's time for you to exercise your democratic rights and responsibilities... Unless you are deaf and blind (in which case you probably will not be reading this anyway) you must know by now that another WLUSU general election is about to descend upon us. This means that it is your chance to get out and attempt to change all the things that you think need to be improved and correct any errors that you feel were made in the past. Sitting on your behind criticizing and complaining without trying to do something is worse than not thinking at all.

Before you rationalize to yourself that you can't do anything by yourself, consider these points. First, if everyone thought that way, then there would be nothing accomplished. Secondly, everyone who gets elected has a vote at the Board of Directors meetings and can express their opinion on any topic that is being discussed. I agree that one vote and one voice may not seem like much and I guarantee that you will not always get what you want, but that is the way that our wonderful democratic process works. Any governing body is always in need of fresh ideas and new approaches to solve their problems. The only way that this can be achieved is to get new and interested people to fill the jobs. If you're worried about not having any experience in an area such as this, forget it: you don't need it. All that is required is interest and dedication. If you can fill that description, then you are qualified, if you don't have these prerequisites, then I would think twice about running for election. You should keep in mind that if you are elected, you are representing your fellow students and that, if taken as seriously as it should be, is a large responsibility.

Some people may be discouraged from running because of the fear of criticism. Hopefully, this only happens when it is deserved and then it should be constructive. The problems WLUSU has had this year with the dismissal of an officer and several resignations does not happen every year and hopefully will not occur again. These were unfortunate incidents that hopefully no new Board will have to deal with so don't worry about the security of your job. As long as you are conscientious in carrying out your job, there will be no problems.

Don't get the idea that I'm suggesting that everyone has a moral responsibility to run for office. All I'm saying is that if you are sincerely interested, then give it a try. Not everyone is cut out for politics, but there is still a very important way for you to be involved in the process. It is your responsibility to get out and vote on February 2 for the candidates that you feel will best represent you for the next year. This might seem like a small point, but look at it this way, if you don't vote, then you have no control over the people who will be spending your student fees.

If you don't care, then that's your problem, but just remember your decision when you go to complain about something next year. If you weren't interested enough to vote, then you have no right to complain. As Plato said, "The greatest penalty for failing to engage in politics is to be ruled by one inferior to yourself."

Brian Harrison, editor

Sidelines & Headlines

This week I feel compelled to comment on what I feel is a truly praiseworthy effort on the part of Winter Carnival planners and participants. In my opinion the Winter Carnival has been a really creative effort at producing some fun and frolic for all of the student body who cared to join in.

The bedpush and the subsequent donation to the cancer society were commendable undertakings. The snow sculptures around the campus revealed some real talent. The gong show was a roaring good time. The wide variety of events planned and executed bespeaks a vast amount of organization and thought. In short, I feel that cries of student apathy must be at least partially answered with a loud round of applause for all those who planned and participated in the Snowdown '78.

Next on my list is a slight change of tune: we will now consider the sideliners as opposed to the headliners. Specifically speaking, did anyone out there remember the open forum of OFS that was held on Tuesday night? With 20 people in attendance there will definitely be no awards handed out for student participation this week.

Eileen Fischer, news editor

STUDENT COUNCIL ELECTION



Keep our Student Union Strong

Let's hear from you

Note:

Disagree with something that we said? Feel outraged about some injustice that you have discovered on campus? Maybe you think that someone deserves credit for a job well done. The Cord welcomes all letters to the

editor. To be included in the current week's paper, letters must be submitted to the Cord Office no later than 6:00 p.m. Monday night. All letters must be signed, however your name will be kept confidential if you wish.



Note:

The Cord staff would appreciate the help of any typists who have time to spare on Monday or

Tuesday evenings from seven o'clock onward. There's always a job for willing fingers so come on out and lend a hand.

Misplaced Mail

I would like to recall an event that happened to me today, Jan. 16, 1978. After checking the student mailboxes in the housing office, I found a letter addressed to myself that was dated, Nov. 24, 1977. I have received two followup letters to this original and both of these were processed properly to my mailbox that is provided for all students living in residence. I have checked the housing office mailbox at least twice a week for the last three months and finally the letter showed up today. The lady in the housing office said that the letters were brought over just last Friday, Jan. 13.

I also received, today, at the same location, two orders of stamps for my collection. One envelope was dated Oct. 28, and the other Nov. 13. I have been billed, with very nasty letters, four and three times respectively. Five of these bills came to my proper mailbox and two were sitting over at the housing office mailbox with the orders of stamps, one was dated Dec. 3 and the other Jan. 3.

All the above instances caused myself great embarrassment. Having to talk to a bank about a matter that I claimed, rightfully, that I hadn't received and having to write letters to private

companies trying to tell them that I hadn't received the stamps that they were billing me for, when in fact these same orders were sitting in an office somewhere in this university.

I certainly hope that the system for delivering letters to students is corrected very quickly. Letters to students with proper mailboxes should be delivered there all the time and not just some of the time. Letters that do not belong in the student mailboxes should be forwarded to the housing office at least once a week and not just once every three or four months. I'm sure this will stop causing many embarrassing situations for myself and fellow students.

Paul Dahmer

Winter Carnival

We the co-ordinators of Snowdown '78 being of almost sound mind and definitely not of sound body after Saturday's Bedpush from London to W.L.U. would like to thank the following people for their tremendous effort in coordinating and completing the push. Special thanks goes to Greg Barret for organizing the bedpush, and thanks to Claude Turcotte for his accurate estimation of our E.T.A. The following people must be congratulated on their tremendous contribution of muscle and

sweat in completing the bedpush.

Cathy Becker, Iliana Betteto, Chuck Binder, Betty Anne Booth, Al Brown, Spencer Campbell, Kathy Connor, Chris Cook, Kathy Douglas, Lisa Elkin, Jane Ellenor, Mark Filo, Ken Graham, Rick Groom, James Haig, John Hunsberger, Anne Kavanagh, Ernest Koglin, Due Kokorude, Peggy Malcolm, Ian McKelvie, Jeremy Morton, Brenda Price, Chris Rushforth, Pat Shanahan, Margot Snyder, Dan. St. Louis, Mark Tiffin, Gordon White, Lisa Wright.

Finally, a very special thanks goes to out bus driver, Glenn Yantzi for his constant vigilance and support when we needed it.

Herb Hartfield
 Doug Robinson
 Snowdown '78 Co-ordinators

Kitchen Staff

Mrs. Reiner and the ladies in the Dining Hall wish to thank the four young ladies who so kindly offered to help us on Tuesday, January 10, when most of our help could not get in because of the weather. Also sorry for the inconvenience to all meal card holders for the use of paper goods.

Mrs. Reiner

How to cope with deadline fever

by Jo C. Reep

Deadlines! A mere mention of the word sends shivers all through studentdom. Admit it, don't you feel your throat drying? Aren't your knees wobbling and your wrists weakening? That's not the flu, kiddo—That's fear! Like Pavlov's dogs, you have been conditioned to respond to the deadline stimulus. It's O.K., as a matter of fact, perfectly natural, to roll over and sigh. Even the best of us do. But how do we learn to cope without cracking up? Surely in this age of advanced Academe, some cure has been found for DEADLINE FEVER, right?

Wrong! (Sorry gang) But don't lose heart. If it's true that misery loves company, you're in quite a crowd. As a matter of fact, some of the best minds in this University are working on the problem at this very minute. Although their society is loosely organized (in fact, loose organization is their trademark), they dominate campus life. They're called the Procrastinators and, believe me, they're everywhere. I should know, I'm somewhat of an authority on the matter, myself.

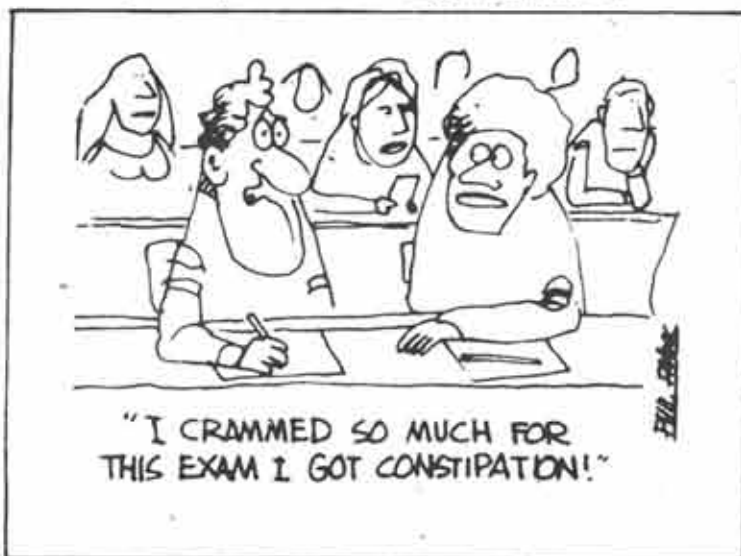
There are two ways of becoming a member of our little group; either do nothing, or (if you're a borderline case) do it

late. Sound easy? —It is.

Of course, once you have joined the ranks, there are certain rules to which you *must* comply. For your convenience I've listed them here. 1. Never, under any circumstances, profess enthusiasm for a challenge, for doing so will surely endanger your status. 2. Act nonchalant about assignments and exams (especially exams), when you're around your peers. A statement like "Oh, (yawn) is it April already? Funny, I haven't begun to think about those silly old exams." — is bound to be a crowd pleaser. 3. Always have a witty Prof-proof excuse

for late assignments. I would not, however, suggest the much used "my-dog-mistook-it-for-a-news-paper" line. You may be asked to give evidence and, let's face it, no excuse is worth messing up your briefcase over.

Keep these little tips in mind and I guarantee you'll fit in nicely. If you'd like further information concerning our organization, contact me and I'll send you a copy of our free brochure: "Down With Deadlines" — That is, I will as soon as we get around to printing them...maybe!



Political instability in '78

by John Webster

At this point in time political stability is still a question mark both in the Middle East and here in Canada. The economy is not about to take off and federally we don't know who will be entering Showdown '78. Trudeau is unsure about his strength in Quebec and Clark is probably gearing up for maximum public exposure. Provincially the NDP leadership will probably do Ian Deans much to the disappointment of many Cassidy supporters. Canadians will try to decide whether Pierre is divisive or a force for unity and the leader in a crisis. One of this institution's history professors, Barry Gough,

is trying to secure the Liberal nomination for the new Waterloo riding. I hope to arrange an interview with him to appear shortly in this column. It will be interesting to hear the Liberal policies and his platform. Personally I will be interested in hearing his views on the economic management of this country and what future graduates of this institution can expect in the job market. This school will be preparing for Student Government elections and another bitter and bloody campaign. Students should really be prepared to take this federal election seriously at least to the extent that they realize that

political economy will be introduced. Unless universities stop giving tenure, society will no longer be comprised of the "unwashed masses" but rather the educated or if you prefer, university graduates, will be among the displaced.

Note: The political science association is holding nominations for next year's executive. Nominations are open to all members with representation from each year. This was the association's first year and they made a substantial attempt to have some student impact. It's up to subsequent executives to build on what they have started.



This week's question

Pictures and story by Stan Switalski

What do you think of the food served in the cafeteria?

Mark Smith
1st year Arts

OK, this time. What I mean is that it's improved since last term. I would like to see more variety of items served. More vegetables would be nice.

Too much french fries...there always seems to be french fries.



Brenden Uddy
2nd year Business

There seems to be no change in the food. Too repetitious...same stuff. More variety needed. Sandwiches and soups are OK, but who can't make them? Need a change.



Dawna Reist
3rd Year General

It's been better. I would like to see more variety in salads and desserts. Prices are reasonable and the cooks and staff are friendly. I've had worse in other places.



Sam Tarasco
1st year General

Bad. There's been very little improvement. Sandwiches aren't bad. I would like to see an outside company run the cafeteria...Frank Vertere's. Though the prices are reasonable, a change must occur. They did it at my high school.



Alan Marshall
5th year Economics

Everything tastes the same and everything is tasteless. I like the idea of the coffee booth in the concourse...it should be opened all day and night. The staff is friendly and the prices are reasonable.



Alan Junkes
4th year Hon. History

It sucks! Sandwiches are overpriced. French fries everyday which isn't the best for you. It's just a quick eat food stand. What happened to those good subs you made last year. Prices are fair. Good staff and good breakfast.



And me...

Well...I don't eat here for lunch...it looks good but you can't judge a book by its cover. I think the staff is doing a good job. It's hard to please everyone. I've had and seen worse.

Entertainment

Success makes it hard for Rod to sing the blues

by Rob Patterson

I suppose it's rock and roll maxim that success does strange things to people, but I particularly don't like what it's doing to Rod Stewart. It all boils down to the ancient question: Can rich men sing the blues? I don't mean hitting all the right notes, but rather whether they can make the blues believable. That takes a certain awareness of suffering, and chauffeur-driven limousines don't come very close to the hard life.

I first knew something was wrong after catching a glimpse of Rod the Mod on a recent Midnight Special. Seated on a stool, fiddling with a guitar, Rod lip-synched his way through his new single, *You're In My Heart* (The Final Acclaim), while the camera caught from every conceivable angle one thing—Rod's dewey,

puppy-dog gazing out from under a heavy cover of eye-shadow. Worse yet, anyone who hears the song knows that, unlike the universal message in ballads like *Maggie May*, *You Wear It Well* and *Tonight's The Night* this song is heart and soul for but one person—Britt Ekland. She by no means represents the general listening public.

His current tour certainly proves he hasn't forgotten the public, as he revels in their adulation, but it also shows he's forgotten why he's won their hearts. I went to the show in New York hoping he'd erase the confusion his TV bit had mired me in. After all, this was the Rod Stewart who'd electrified audiences on his first stateside tour with the Jeff Beck Group and once delighted me as a rollicking,

half-mad rock and roll rooster with The Faces. But instead, I just found more cosmetics.

The affair is being billed as The Concert, and it is, in fact, Stewart's first solo concert tour of America (he had previously only played as Rod Stewart and The Faces). In keeping with the title, the Madison Square Garden stage was draped with diaphanous white curtains which made it look more like a debutant's canopy bed than a stage to rock out on. Then the curtains parted, and there stood Rod, decked out with an earring in each lobe, more heavy eyeshadow a rather cute shade of dark blue, a black silk bodysuit and billowing red silk shirt. It was all very fitting with Stewart's fondness for circus-like theatrics. The only problem was he looked like a clown.



That shouldn't have hurt the show because Rod has enough personality himself to be his own ringmaster and circus at once. Unfortunately I think on this particular night his personality was vacationing on the French Riviera. All we got were postures and poses—Rod angelically stepping to each corner of the stage and raising his arms above his head to receive a victor's applause, Rod receiving flowers (sigh!), Rod turning around to wiggle his butt at the crowd. Every motion was overly-theatrical and freeze-dried.

The wonderfully crunchy voice

was still there, but the sincerity was gone. And even though it was nice to hear his best known ballads, the rockers were merely precise. The fire that made me a fan on The Rod Stewart Album and Gasoline Alley has been replaced by refried Chuck Berry rip-offs.

Perhaps the most feeling moment was during his closer, *Losing You*. Rod cried to the audience "Am I losing you?" "Yeah!!!" was their enthusiastic response. I'll answer yeah in another way. If this was The Concert, show me The Exit.

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His new band is certainly accomplished. It includes ex-Vanilla Fudge drummer Carmine Appice, Phil Chen on bass and three lead guitarists, plus somebody on keyboards whom Rod neglected to introduce. But while the band's immaculate performance certainly buried memories of The Faces notoriously sloppy playing, they also lacked the saving grace of The Faces' instrumentals—personality. I haven't heard better cut and dried playing in years, and I hope it's as long until I do again.

Radio Laurier

Radio Laurier's SAM Board Skating Party this Friday, Jan. 20, will be at the Willison Hall with Larry Greenberg at the

controls. Next Friday, Jan. 27, Nate Belmont will be at the Turret, featuring the music of the Bee Gees. Watch for Radio Laurier's SAM Board for the best dancing music in town.

Radio Laurier's Top Ten For the week of January 8-14

1. Bruce Cockburn
Circles in the Stream
2. Gino Vanelli
Pauper in Paradise
3. Ozark Mt. Daredevils
Don't Look Down
4. Dan Hill
Longer Fuse
5. Prism
Prism
6. Eric Clapton
Slow Hand
7. Burton Cummings
Slow Hand
8. Malcolm Tomlinson
Comin' Out of Nowhere
9. Styx
The Grand Illusion
10. Ken Tobias
Street Ballet

Billboard's Top Singles

1. *How Deep is Your Love*
Bee Gees
2. *Baby Come Back*
Player
3. *Blue Bayou*
Linda Ronstadt
4. *Back in Love Again*
LTD.
5. *Here You Come Again*
Dolly Parton
6. *You Light Up My Life*
Debby Boone
7. *Slip Slidin' Away*
Paul Simon
8. *Sentimental Lady*
Bob Welch
9. *You're in My Heart*
Rod Stewart
10. *Hey Deanie*
Shaun Cassidy



by Pat Earl

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Well, I guess that's it for this week. How about a few household hints from my readers...You are out there aren't you?

[illegible][illegible]

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4:30 p.m. Tuesday, Jan. 31, 1978.

FRED NICHOLS
DEAN OF STUDENTS

7EE VEE and MEE

by Chris Liedtke

Happy 1978! I hope you watched all of your favourite Christmas specials during the holidays, especially the best holiday movie ever made, *White Christmas*.

Specials, as you may notice, begin to cluster in December, and continue to make appearances in the following winter months. But instead of Christmas themes, we get an onslaught of various awards shows, and network specials which are sickeningly self-congratulatory.

Occasionally a good drama special appears, such as last night's *Hedda Gabler*. What we need is more of the well-produced dramas and classics, rather than the mid-season replacements which the networks are now foisting upon us.

The cancellation of a show not only saddens the minority who enjoyed it; it spells trouble for other viewers as well. Just wait and see how the networks juggle their time-slots to fit in the mid-season replacements. They may just take your favourite Tuesday night show and schedule it for

Monday nights. What do they care if you have a Monday night class?

But suppose there is no use in complaining. We should just be thankful there is the occasional decent special and old movie favourite to turn to, when the mid-season replacements (or mini-season entries) turn out to be just as awful or worse than the shows they replaced.

Tonight's TV viewing is rather uninteresting, and really won't relieve your winter blahs. The pick of the lot is *Cat Ballou*, which I think everyone has seen 20 times anyways.

At 11:30 p.m. on channel 4, a comedy called *Four for Texas* stars Dean Martin and Frank Sinatra (what a team!) as friendly enemies who both want to be gambling boss of Galveston in 1870. Ursula Andress and Anita Ekberg provide the female interest.

Same time, but on channel 7, another comedy called *Start the Revolution Without Me*, stars Gene Wilder in one of his earlier roles.

At midnight on Global, Albert

Finney stars in the 1964 thriller called *Night Must Fall*. It's about murder in a small English village.

On channel 11 at midnight, see Robert Redford in one of his early movies called *Little Fauss and Big Halsy*. It's not one of his better films.

And, as mentioned, the best thing to watch tonight is *Cat Ballou* on channel 9, also at midnight. Jane Fonda is excellent as a rancher's daughter who turns into the leader of a misfit outlaw gang. Lee Marvin steals the show as an always-drunk ex-gunslinger.

Unfortunately, Friday night is a complete washout for any kind of viewing. The only decent thing to watch is *Quincy*. And the only decent thing to do, is to go to see *Heroes* at the Odeon, or go to the pub. If you get home early from either one of those, watch *There was a Crooked Man* on channel 7 at 11:30 p.m. It's a 1970 western starring Kirk Douglas as a suave prisoner, and Henry Fonda as the incorruptible warden trying to reform him in a territorial prison of the 1880's.

redouble

by Cameron French

This weeks column is taken from "Admustrments" by Robert Gray in the Bridge World.

E	S	W	N
1D	1S	2D	3S
4D	4S	All pass	

played the queen holding Q10, South played the king, West the ace, West now played a club and South had to go down.

	N	
	SK1093	
	HJ87643	
	D8	
	CAQ	
W		E
S6		SA7
HA92		HQ10
DQ1076		DKJ5434
C108732		CK96
	S	
	SQJ8542	
	HK5	
	DA9	
	CJ54	

West led the queen of diamonds. Declarer won and led a trump. West was in and led back a diamond for dummy to ruff.

Declarer now played the jack of hearts! East smoothly played the ten! South is in the bind. If East had played the queen, south would have to duck. So, assuming East would have

Why did East not play the queen? Well, if she had, South can let East win the trick and East is helpless. If she returned a club, it's game over. If she returned a heart, West would win, play a club; but South would win dummy's ace, ruff a heart, cross back to the dummy with a trump and throw all his clubs on the hearts. Well played by East!

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The panel of judges.



What's that you say?



The winner!



No! I never would have guessed.

pic by Blake

Gong Show

by Juicy Brucey and L'Hore

The audience response to this year's Gong Show was excellent, as people tried to pour in and pour down before the show. As for talent—in the talent area, a wide range tried to appear on stage but the poor acts were soon removed by the three judges or the audience, whichever could react the fastest.

Three acts obtained 30 points: Bill Grenzberg, Liza Mowbray, and Old MacDonald. One of these three was Bill Grenzberg, taking first prize and taking home a cheque for \$43. Another one of the three, Old MacDonald received a ceramic monkey which only seemed appropriate for the most outrageous act of the night. For a grand finale, the mischievous Turret staff creamed our beloved Bones (and Tuffy by mistake) with a cream pie.

Grad Photos

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RESIDENCE DON?

Application Forms and Job Descriptions will be available in the Dean of Students Office from Monday, Jan 9 and applications will close at 4:30 p.m., Tuesday January 31.

Albums: Santana and Emerson, Lake & Palmer

by Matt Murphy

STARTING TO RUN OUT Emerson, Lake and Palmer: Works, Vol. II

Emerson, Lake and Palmer have produced some of the best "thought-provoking" music of the seventies. They have become popular, yet have maintained their underground image. They have played classical, jazz, rock 'n roll, barroom raunch, electronic images and now they add to their long list of achievements, ragtime and more big band stuff.

Keith Emerson says that this album is representative of the music that they will do from now on: namely, more diverse, more individual and less electronics. This album plays nicely, the order of the songs are well placed; it is a crisply produced album, but it certainly does not live up to any of the previous material. They seem to have gotten bored with their epic studio works; the stand-out in this genre being "Brain Salad Surgery", their most popular work.

Their boredom is reflected in their change to individual projects as was pronouncedly stated on *Works Vol. I*. The end result is a set of songs out to prove the men's versatility and musicianship. That's nice guys, but don't forget the masses want to buy this album.

But it isn't that bad. I'm really just picking on its worst point. Two beautiful Greg Lake folk songs are presented, entitled "I believe in Father Christmas" (a hit in England all last summer) and "Watching Over You." They easily stand up to his songs on *Works Vol. I* and are quite possibly better. Carl Palmer continues with the march band tradition in "Close But Not Touching." Keith Emerson is responsible for the best cut on the album, "Brain Salad Surgery." This is an electronic recall of the same album; very much reminiscent of "Karn Evil 9".

The most notable material on the album though are the ragtime cuts. Scott Joplin's "Maple Leaf Rag" is reproduced perfectly. Lux Lewis' "Honky Tonk Train

Blues" is "big band" and makes you want to dance. The Emerson original "Barrel House Shake-down" plays like it is his theme song.

On the strength of the ragtime and the two folk songs, this album is made credible, but it is no Brain Salad Surgery. If you want a real E.L.P., stick to the earlier, more ambitious stuff. You'll listen to it more in the long run.

Santana MOONFLOWER.

This is a most certainly crude thing to say, but wouldn't it have been nice if Carlos Santana had died (ie. how to become immortal) a month after finishing the *Moonflower* album? *Moonflower* seems to be a really good collection of all of the best Santana styles over the up and down career that he has had. It's just that it has become quite obvious in recent studio works that Santana can no longer keep on producing good original material.

His strongest material on this album is found on the live cuts; the finest Santana atmosphere.

The album is much more guitar-oriented than the rhythm and keyboard domination of the latest studio works. The album consists of eight live cuts and nine studio cuts which are basically time fillers in between the live cuts. They serve to supply a contrast to (or in between) the following live cuts. The pieces are all imitations of all the live works. The title track "Fleur de Lune" serves only as a recall to "Samba Pati" from *Abraxas* and "She's Not There" (a remake of an old song) is the imitation of "Black Magic Woman" (an old Fleetwood Mac song.)

The live cuts seem to be the "greatest hits" throughout his career. "Soul Sacrifice" (with a very boring percussion solo) recalls the days of Woodstock while "Black Magic Woman" is from the period of his best commercial days. A great version

of "Toussaint L'Overture" rips through the speakers, reminiscent of his best artistic days on the third album. It is interesting to note that he left his "religiously-oriented" music totally out of the collection.

The next most notable songs are the only two good studio works from the latest album. "Europa" and "Dance, Sister, Dance" are fantastic live, and the versions given leave nothing to the imagination.

Santana is definitely one of the most unique and flamboyant guitarists of the day, but he is also a fading star. He cannot originally do in the studio what he used to be able to do. If only he could bring his Latin Rock on one more exhaustive tour and then retire. If only he was dead. He would then be revered on the highest hills of Montezuma. Nevertheless, this is one of the best albums released in the past couple of months.

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Cooky Crumz

by Matt and Loretta

John Swenson of *Rolling Stone*, talking about "Kiss Alive II":

...guitar solos are note for note duplications of sections from Townsend's "My Generation". *Alive II* captures the essence of live rock and roll very well — perhaps even a little better than the recent Stones set."

Debbie Boone talking about "You Light Up My Life": "I was just thinking about God. That's how I interpreted it: It worked great for me."

—Paul McCartney's step-daughter, Heather, has recently taken to punk music and attire. Says Daddy, "I suppose I could have played the stern father, but I like punk. It's a young person's music. She likes our music too."

—Ian Anderson recently had his flute and concert clothes stolen out of his unattended limo outside of a concert in Springfield, Mass. "If I ever get my hands on that guy I'll tear him apart limb by limb," said Anderson. As for his limo driver: "He is a typical

fat person — he doesn't know how to do anything but whine". It seems that fat people have no reason either.

—Linda Ronstadt is currently cutting an LP with her friends Dolly Parton and Emmy-Lou Harris.

—It is rumoured that the photographer who took the last picture of Elvis Presley in his casket probably was paid \$10,000 by the National Enquirer for it.

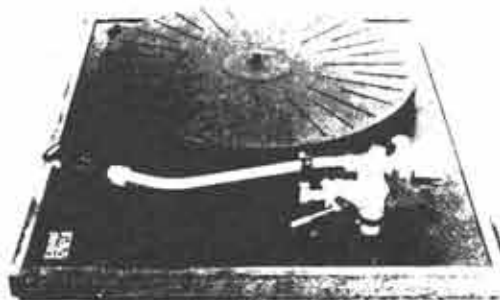
Hot off the wires

—Longwood, Florida (UPI Special) — Police are conducting a massive search for a kidnapped statue of Ronald McDonald, after a bungled ransom payoff. Chief Manning of the police dept. says a six-foot plastic statue of the hamburger clown was grabbed from a McDonald's restaurant earlier in the week. Thursday an unidentified

teenager wearing a cowboy hat swaggered into the restaurant with a typewritten note, demanding two Big Macs and a Quarter-Pounder as ransom. The payoff was to be left at the restaurant playground at 1 p.m. Friday, "or else". The ransom was left — but nobody picked up the sack and the statue is still missing.

—San Francisco (AP) — The Sex Pistols were disappointed during their US tour because the audiences were "Too tame," their manager said. "It's been an eye-opener for the band to realize England is a helluva lot freer and a helluva lot more intelligent than America." Band leader Johnny Rotten called the steady exchange of spit, tomatoes and other ammunition exchanged by the Sex Pistols and the audience "little too lightweight." Rotten thought it was all very boring. The only time the Sex Pistols enjoy a show is when the audience gets on stage and takes over. The whole point of our show is to make as much chaos as possible.

—Helsinki (AP) — Some Soviet citizens got their first look at Farrah-Fawcett-Majors during the weekend when Charlie's Angels premiered on Finnish T.V. and was beamed to the USSR. The series opened with heavy advance publicity and one Finnish newspaper suggested that wives should be happy because the show would keep their husbands at home.



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is great — one of the members sounds just like Little Anthony.

The act is tight and enthusiastic. An added attraction to the act are the Bob Shooettes, which consist of four of the Bobs in

drag. Their big number is "Leader of the Pack", complete with dramatic pantomime by the bass singer, in the role of the greaser who meets his fate on a (toy) motorcycle.

... to be

January 19

• There will be a Laurier Christian Fellowship meeting in Centre Hall tonight. Supper at 5, meeting at 6 p.m. There will be a bible study on "Trust". All welcome.

January 23

• The history luncheon series continues at the Kitchener Public Library at noon today. Dr. J. O. Stubbbs will speak on "Diefenbaker and the Historians: Official and unofficial views of his years in power."

• *The Occult*, presented by Eng. Dept. of WLU continues from 7-10 p.m. at the Kitchener Public Library tonight with Dr. Ballin speaking on "Christian, Jewish and Pagan Traditions reflected in the Dybbuk and the Exorcist." All welcome to attend.

January 24

• The Environmental Studies course continues this evening at 7 p.m. at the Kitchener Public Library. Prof. E. J. Farkas will discuss "What we need to know

about chemistry in order to understand environmental problems, Part II." All welcome.

January 26

• WLU vs Waterloo at the Auditorium at 8 p.m.

January 27

• Yass Hakoshima with his presentation of Japanese mime will be at U of W Theatre Auditorium tonight at 8 p.m. Tickets are \$5, students and seniors.

by Mike Schuett
Thursday noon concert critic

NOON CHORD

2

2

Prof. J. Baldwin was a surprise for all!
Prof. O Cabena kept pace as his usual case.

THE CANADIAN CROSSWORD

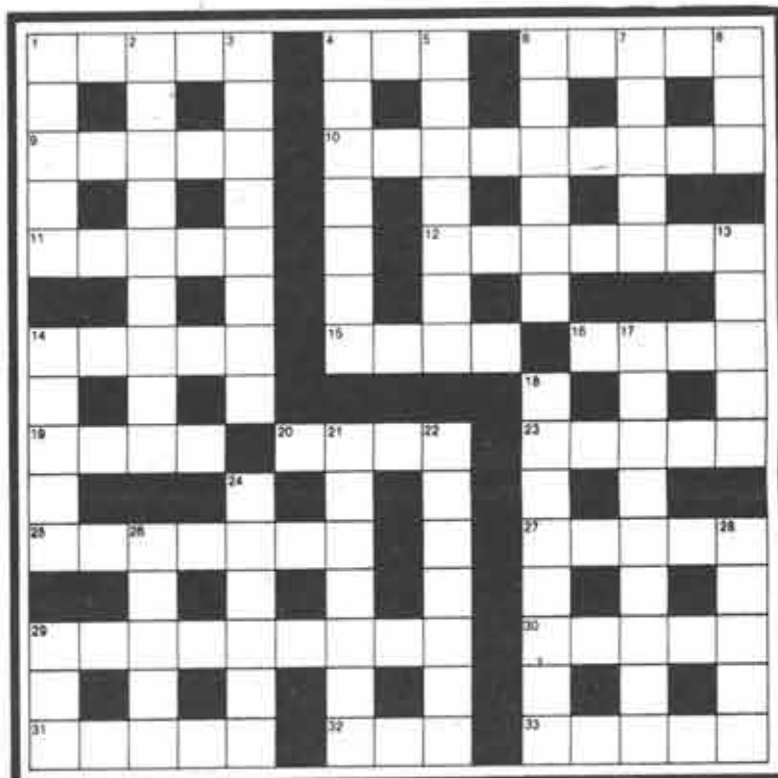
ACROSS

- 1 Air controllers' organization (abbr.)
4 Medicine _____
6 Upright supports
9 N.W.T. mountain range and river
10 Hamilton football team
11 Roof
12 Doctored
14 Fire at
15 Departed
16 Title of 22 down
19 Simple
20 Fair
23 Unlocks
25 Tales
27 Groups
29 Ont. premier
30 With 29 down, Hudson Bay panhandle
31 Give way
32 Boy's name
33 Wishy _____

DOWN

- 1 Pilots' organization (abbr.)
2 Treatments involving long hospitalization
3 Give up throne
4 Striking
5 Squeeze
6 Separated
7 Bias
8 May day
13 Posh cowboys
14 Rams and ewes
17 Triumphs de-
18 Sask. community (2 words)
21 Not ready for salvation
22 Can. born newspaper tycoon, now deceased
24 Rounded up the cattle
26 Died fighting Montcalm
28 Effeminate person
29 See 30 across

ANSWERS ON PAGE 8



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Surprise! The movie industry does have integrity!

by Loretta Heimann

This seems to be the year for the return of the "woman's picture". I don't know whether it is a backlash to such dimpled duos as Redford and Newman, or whether producers finally realized that women could portray more than hookers and drug addicts.

By "woman's picture" I don't mean the kind of film where 'boy meets girl, boy loves girl, girl dumps boy, boy wins girl back, girl and boy live happily ever after'. Even though these films are produced 'en masse' at certain times, thank God the films of today deal with relevant issues; issues that are appealing to all, not just women.

A healthy slice of the movie industry this year has been devoted to such films as: 'Julia' starring Jane Fonda and Vanessa Redgrave, 'The Good-bye Girl' with Marsha Mason, 'Looking for Mr. Goodbar' starring Diane Keaton, and 'Turning Point' with Anne Bancroft and Shirley MacLaine.

Perhaps 'Turning Point' is more significant for women, since females are usually the only sex who have to choose between a family or a career. We first

meet Dee Dee Rodgers (Shirley MacLaine), your typical Hausfrau, planted in suburban Oklahoma with a hubby and 3 kids. Dee Dee gave up a potentially brilliant career in ballet to raise a family and is plagued by thoughts of whether she could have made it to the top as a dancer. She misses the excitement of the production and envies the numerous curtain calls that dancers like Emma get.

Emma (Anne Bancroft) is a lovely, graceful but aging ballerina. It is getting harder for her to find good roles and her body protests more and more at each workout. The numerous curtain calls she once received live on only in her memory; the stark reality is that it is awful lonely to go home alone every night. She often wishes she was surrounded by the security and love that Dee Dee has.

The two women are brought together when Dee Dee's oldest daughter (Amelia) is accepted by the same ballet company that Emma dances for. Amelia becomes Anne's protegee and it is under her watchful eye that Amelia blossoms into a prima ballerina, something Dee Dee always wanted. The friendship

between Dee Dee and Emma is often stormy but never dull. Each woman made choices that drastically altered the course of their lives; this film deals with their inner struggles to resolve old resentments and jealousies. It is only when they dispell all shadowy doubts that their friendship can blossom as never before.

In contrast to 'Turning Point' is 'Looking for Mr. Goodbar', a "not-so nice" film. Goodbar is most definitely a film of today. It has only been in the past few years that singles bars have come into the forefront, although they were always there. It has become THE place for the swinging single to meet others, but others have dubbed them as "meat markets". Whatever your pre-

ference, this film explores the life of one such sexually liberated female, Theresa Dunn, who teaches deaf children by day and prowls the singles circuit at night. Theresa (Diane Keaton) is a complex woman — we can observe that many of her problems stem from a bigoted Catholic Irish father and restricted family life.

At times we feel sorry for Theresa and her lifestyle; we think poor lonely young woman. But while many prowl the singles bar for a suitable mate, Theresa prowls them for suitable bed mates. She chooses her lifestyle and enjoys it — she makes it perfectly clear what she wants when she turns down a marriage proposal from a young welfare

worker by saying, "Don't love me, make love to me".

The ending is frightening and brings back memories of Taxi Driver — Miss Dunn is brutally murdered by one of her pickups but it is an ending that befits the film. The film shows Theresa's desire to break free from all traditions and norms that society still hold sacred. Her reward is death. I wonder how many other "Theresa Dunn's" have met with a similar fate.

Looking for Mr. Goodbar is not a funny movie in the Pink Panther vein. Looking for Mr. Goodbar is not a warm loving film as is Love Story. Looking for Mr. Goodbar is powerful, meaningful and damned hard to forget.



Best Movie Bets

HEROES

This is a super movie and has attracted a large following, even though the critics soundly panned it. This leads us to make the statement, "What do critics know anyways?!" Henry Winkler makes us forget the 'Fonz' and Sally Field has long outgrown the 'Flying Nun'. They are a dynamic duo in a funny, sad and touching love story.

SEMI-TOUGH

One of the rowdier and funnier movies I've seen in a while. There is something for everyone; for the ladies we have Burt Reynolds and Kris Kristofferson (sigh), for the men we have Jill

Clayburgh and football. Shake them all together with a liberal dose of comedy, a dash of a love story and voila, a well done movie.

CLOSE ENCOUNTERS

The line-ups for this movie are staggering so you better go early (it is expected to surpass Star Wars in box office receipts). Director Steven Spielberg (Jaws) gives us a visually powerful film. Although it has its flaws, it is still important to see for the message it delivers. Richard Dreyfuss is very credible as the earthling who gets to meet the aliens.

Close Encounters

by Susan Thomson

Steven Spielberg has done it again; he has created a gigantic money maker! The plot is of no great artistic worth but it is a wonderful and perhaps as terrifying as his other masterpiece, "Jaws".

"Close Encounters of the Third Kind" concerns man's contact with 'creatures' from outer space. Close encounters of the first kind are sightings of UFO's. The second kind is actual evidence such as burn marks in the ground. The third kind — the most wanted and feared kind — is actual contact with those beings.

This 'kind' of story has been told before but Spielberg's approach is new and refreshing.

UFO's are sighted in Indiana and those people who were closest were left with a strange image or sequence of sounds in their minds. These images and sounds puzzle everyone until the end of the picture where everything makes sense. Columbia Pictures filmed the last scenes under guard so that no one would know the final culmination of these strange contacts until the film was released. This was perhaps the best publicity the film could have received!

Richard Dreyfuss played an ordinary man working for a hydro company until his sighting of a UFO changes his whole life. He begins a quest to find an answer to an image burned into his brain and when he does, the answer is quite extraordinary.

Susannah York is the mother of a small boy abducted — supposedly — by these extraterrestrial beings. She also is troubled by the image in her brain and gets together with

Dreyfuss as they try to discover the cause — and the answer.

Francois Truffaut is the expert. He is the man who pieces the information together and finally finds the answer.

All three of the major characters were played well. Francois Truffaut was especially commendable in his portrayal. I think also I should mention Teri Garr who was great in her portrayal of Dreyfuss' perplexed wife.

The movie itself was good I suppose, but as in "Jaws", the special effects were better. Spielberg has done well in that the movie is probably going to out-gross "Star Wars". But it is not one of the greatest movies ever made.

When I saw it, it was in the afternoon when all the kids were there. The kids seemed to pass it off as being slightly "hokey". Even with all the publicity, and all the adults taking this movie so seriously — I think perhaps the kids are right!

On behalf of W.L.U.S.U. the Commission of University Affairs invites you to come up to your Student Union to discover how you can become involved with the new Student Union.

**Ask questions • Talk to people
Find out what positions might interest you.
Our door is always open.**

Just a Reminder

Grad photos will be on campus from January 23 to February 10, in the Student Union Board Room. Please wear a white blouse, shirt or turtleneck. Anyone still wishing to make an appointment, or who forgot when their's is should call Lorraine at 884-2990.

N.B. Please remember to bring your \$10.00 with you.

SPORTS

B'Ball Hawks win league opener

by Floyd Fennema

Last year, the Golden Hawks basketball team had what many people would call a miserable season, winning only a handful of games all year. Although disappointed, Coach Don Smith felt that the young 1976-77 team was a building block to better things.

Last Wednesday, January 11, Coach Smith showed home fans exactly what he means by "better things" as the Golden Hawks trounced University of Guelph Gryphons 106-75.

The Ontario Universities Athletic Association schedule opener before 1,200 Hawk fans, the largest of the year, confirmed one assumption — the Hawks are legitimate contenders for top billings this year.

The reasons for this top billing is attributed to a variety of factors, one being the acquisition of 6'7" Loren Killion and another, the acquisition of Don Whaley. Sharing the spotlight with scoring ace Killion was fellow American 6'3" guard Whaley, a graduate and former basketball star at Campbell

College in North Carolina. Whaley contributed no less than 39 points, hitting on 15 of 20 field goal tries. He was also nine for eleven at the foul line. As for Killion, fouls put him in trouble and he sat out most of the second half. However, he still managed to get 30 points, 24 of which were scored in the first half.

At one point in the game, it appeared as though Killion and Whaley possessed and uncanny ability to sink baskets at will, from anywhere in the offensive zone.

Coach Smith was especially pleased with the team's defensive play. The defensive stalwart for the Hawks was Fred Koepke. He snagged in a remarkable 18 rebounds and still found time to score 19 points.

The entire game was not as one-sided as the score might indicate. At one point near the end of the first half, Guelph pulled to within 3 points. However, the Hawks quickly put an end to any Gryphon comeback

by chalking up 12 consecutive points before the half time buzzer.

This in effect prove to be the difference, Guelph never was able to rebound back. According to team statistician Barry Rowbotham the Hawks hit for 69 per cent in the first half, 58 per cent over all, while the Gryphons could only connect for 38 per cent of its shots.

The Hawks out rebounded the Gryphons 40-35. They also had nine turnovers compared to a 12 by the visitors.

Coach Smith credits his team's strength to the fact that the Hawks have more depth than ever before.

Backing up Lorne Killion, Don Whaley and Fred Koepke, the Hawks also received solid performances from players such as Ken Doherty, Pete Zwart, Mitch Rowe, Greg Paolini and Larry Labaj.

The next Golden Hawk league encounter is Friday, January 20, at 8 pm, when they host Western at the Athletic Complex.



Hawks overpowered but show promise

by Gerry Huddleston

Happy New Year!!!! Well the Hawks Volleyball team had completed their most successful half season since WLU had participated in the sport. As of the 13th of January Laurier was in third place behind Guelph and Western. At this time last year the Hawks were so far out of contention that a play off spot was an impossibility. The team was pretty well guaranteed a last place position.

This year however the Hawks

are very much in contention. Competition is good with every team capable of beating each other. Friday the 13th turned out to be full of hardship for the Hawks. The unlucky day had nothing to do with the outcome of the match; it was a question of better skills.

The Guelph Gryphons waltzed into our gym, danced all over our Hawks and left. Volleyball is a game where a combination of good offence and good defence is needed to be victorious. Guelph

executed very well both offensively and defensively and simply overpowered the Hawks.

The first two games saw the Hawks fall to defeat very easily. The blockers were often caught out of position or jumped too soon or too late. Power hitting of several team members on the Guelph squad made victory impossible.

In the third game the Hawks put it to the Gryphons by blocking very well and spiking consistently. This game showed

us we can play with the best. Final score: Laurier 15, Guelph 13. In the last game it appeared our squad would have the momentum but Guelph suffocated any rally we could work up and came away with a three to one total victory in the games. As usual Randy Koerber was the Hawks most valuable asset on the court.

This week's pat on the back award is split between veterans Duncan Cunningham and Drew Martin. Their fine play led to one

victory and shows promise for the future matches this season.

That just about wraps it up for another week but don't forget this Saturday the 21st the Hawks travel down the road to the Plumber's Palace to battle with Western, Brock and McMaster.

We guarantee you will be entertained one way or the other, so why not join us. See you Saturday.

Varsity B'Ball...

HAWKS

Vs.

Mustangs

Friday at 8:15 at the A.C.



IN THE **SPORTLIGHT**

There's not a heck of alot to say about last weekend's Super Bore that has not already been said. Four hours and too many commercials later the team that I liked and bet on had bitten the dusty trail so to speak. Dallas was cool and methodical in their disposal of the rather flat "Orange Crush" and at no time after the opening kickoff did Denver look like a promising wager.

Well it's all over for another season and it won't be until late next summer that this religious pastime for some will resume once again. No more will there be Monday night football to distract potentially studies grid fans from studying for that Tuesday morning midterm. No more will weekends be booked with "can't miss" games that motivate people to seek those indefinite extentions on already late essays. Yes for some school will finally begin.

But just think what next season will bring. The added enjoyment of two additional games in the schedule for each team, the possibility of Thursday night football, and the extensive coverage of the college football scene should again do wonderful things to the grade point average of those over-enthusiastic supporters who survived this past season.

Football has finished and now some will look forward to the upcoming baseball season. And what will the new season bring for the Blue Jays during this season? Several new faces will appear in spring training on the first day of camp next month on the 24th. However these will be unknowns out of the banana leagues somewhere in Malaria country. Manager Roy Hartsfield has expressed that "hopefully some improvements will be visible" in a recent trip to Labatts in Kitchener.

And hopefully I'll be able to say the same about my next editorial!

Don Stewart, sports editor

Hawkey Hawks strengthen their first place hold



by Don Stewart

Laurier's puck hustlers posted two more rather impressive wins to firmly establish a hold on the top spot in the Western division. A week ago Wednesday the Hawks gained some breathing space by finally winning against the second place Mustangs, 8-3. Then on Saturday in another home encounter, Laurier's prolific scoring pattern continued, this time against the visiting Laurentian club, as they downed the Voyageurs by an 8-5 margin. By virtue of the two victories the Hawks record now stands at 9-1-1 and allows them a three-point first place cushion over their nearest rival, the Western Mustangs.

Offense has been of little problem for Laurer's shinny masters in the past two games as it has been generally all year. In fact in the four games thus far, in the new year the Hawks have hit "red light" territory on 31 separate occasions. A healthy sign it is and even more so when you consider that the scoring has been spread out over the entire team. An obvious reason for their success has been due to their relentless checking style—for the most part, they never give up. Some teams open strong and finish by dragging their butts to the nearest respirator come the end of the third period. Others attempt to intimidate by trying to wittle their opponents into the ice using Northern Quebec bush league butchering techniques. The Hawks have no need to use these tactics. When they play a disciplined, positional style of hockey they are just a cut above

any other team in their division.

However, as has been evident in the past two games, defensive lapses will cost goals. This was obvious in the second period of the Western game and especially in the latter stages against Laurentian. At one time Laurier held a 6-2 lead before miscues around the net allowed Laurentian the opportunity to capitalize for goal.

The Mustangs were undefeated going into their game and only trailing the Hawks by a single point in the league standings. On the two previous meetings, Laurier managed but a single tie against the fast-skating club. Western opened the scoring when right winger Randy Neal, standing untouched in the slot put it past Hawks' Al MacSorley. Minutes later however Laurier made the most of a powerplay opportunity when Tom Butt passed to point man Joe Cecchini who in turn replied for a blistering drive which handcuffed Western's goaltender. The game continued along these lines until near the end of the second period at which time it was all tied at 3-3.

Perry Mark had connected on a slick three way passing play between Mike Perry and Daryl Benjamin to go ahead 2-1 near the end of the first and winger Peter Lochead then punched in his own rebound in the second for the 3-2 lead.

With just over a minute remaining in the second period, centreman John Baker converted a Greg Ahbe pass into the 4-3 go-ahead goal. The Hawks then exploded in the following period

for four more when Muller, Towle, Mark for the second time, and finally Ahbe replied for goals to finalize the score at 8-3.

Last Saturday Laurier again tallied for eight goals, but this time against the visiting Laurentian team. Mike Collins led the team with two impressive break-way markers while Perry, Cecchini, Neal, Muller, Towle and Mark replied for the others.

As in each game so far this year the opposing side struck early by taking the opening lead. The game remained a close checking one till the end of the period at which time the score was 1-1. The Hawks increased the tempo in the second period and Laurentian's attack fizzled. Laurier moved out in front at one time by a 6-2 score before they too went into a defensive tailspin. The Voyageurs then scored once again in the second and both teams exchanged two more in the following, final frame, to end the game at 8-5.

Individual standouts have to include Tom Butt for his slick playmaking ability and faceoff success and Mike Perry for his defensive work. Butt replied for six assists over the two games and also won the majority of draws he was involved in. Perry made his presence known and felt by his competent puck control in the Hawks own end and by his numerous checks throughout the periods.

The Hawkey Hawks can be seen next at their home rink on Thursday, January 26 at 8:00pm against their University Ave rivals, Waterloo Warriors.

Tamiae on ice

by Paul Ankorn

Bus VI outhustled Bus IV in skating to a 3-1 victory on Sunday night. Dave Bolton connected twice for the winners with Jeff Harper adding a single goal. Tom Germann scored the lone Bus IV goal to spoil John McPherson's shutout bid.

In a very sloppily played game Bus III outscored Bus I, 4-2. Derek Greenside, Steve Beckman, Dave Wallace and Jack Higgs all scored for Bus III. Dale

Corner and Doug Wallace replied for Bus I. Kirby Deabourne played extremely well in the nets for Bus III.

In the best played game of the evening, Bus V edged Bus I, 4-2. It featured a lot of cheap shots in a chippily played contest. Grahame Smart and Jim Lye scored for the winners after Mike Smith had given Bus II a 1-0 lead. Bob Woodcock played his usual strong game in the nets for the winners.

Tamiae Hockey League Standings as of Jan 15, 1978

by Bruce Cassells

Team	G	W	L	T	F	A	Pts.
Bus 5	10	7	2	1	42	30	15
Bus. 6	10	6	1	3	41	25	15
Bus. 3	10	4	3	3	41	33	11
Bus. 2	10	4	3	3	36	33	11
Bus. 4	10	4	6	0	23	38	8
Bus. 1	10	0	8	2	25	49	2

Top Ten Pt. Scorers

Team	Name	G	A	Pts.
Bus. 3	Greg McKenzie	18	7	25
Bus. 3	Dave Wallace	8	10	18
Bus. 6	Brend. Duddy	10	7	17
Bus. 5	Len Walker	10	4	14
Bus. 6	John Fairless	5	7	12
Bus. 2	Bob Angove	7	4	11
Bus. 5	Brian Grieves	6	5	11
Bus. 3	Steve Beckman	4	6	10
Bus. 2	Jim Brown	3	7	10
Bus. 6	Jim Catania	5	4	9



pic by Switalski

Bauer's Player of the Month award goes to first year man, Daryl Benjamin for his impressive play over the past month. Shown in the picture is the Bauer representative awarding the handy leather sports bag.

Road Hockey

Schedule

JAN. 24	JAN. 25	JAN 26	JAN. 31
1-8	14-15	2-3	8-5
6-7	12-13	1-7	9-15
9-16	4-5	10-11	16-13

FEB. 1	FEB. 2	FEB. 7	FEB. 8
6-3	1-5	7-3	16-10
4-2	12-10	8-2	14-12
14-11	9-13	15-11	6-4

FEB. 9	FEB. 21	FEB. 22	FEB. 23
1-3	13-10	8-6	Playoffs
5-2	15-12		Feb. 28
9-11	7-4	16-14	

Teams

North

1. Helmut By's
2. Stallions
3. Stains Boys
4. Team Timmins

South

5. The Meanest Machine
6. Bus 2 Go-4-its
7. James Gang
8. A2West

East

9. Mean Machine
10. B1 Basement Brawlers
11. The No Names
12. Bulldogs

West

13. Little League
14. A-3 Willison
- Dromadaires
15. A-3 West 69ers
16. Willison B-1

The two top teams of each division will play in the Playoffs. A schedule of the Playoffs will be distributed at a later date.

Games will be played at #1 7-7:45; #2 7:45-8:05; #3 8:10-8:50 p.m. on Tues., Wed., and Thurs.



Women's B'Ball

Laurier defeats Ryerson 35-32

by Jane Ellenor

The Laurier Women's Basketball Team has finally taken their age-old adversary, Ryerson, to the mat. In a slow gruelling battle last Friday night, W.L.U. emerged as the better of the two teams for the first time in two years.

It was a 35-32 win for our home team who have really begun to put it together in the past few weeks. The most obvious improvement is in the Laurier defence. Playing man-to-man in the first half and utilizing their effective half-court press in the second, the team allowed very few Ryerson players close to the basket. This tight defence forced the opponents to shoot from outside the key, sinking only 28% of their attempted shots. As Tuffy Knight would say, defence is the thing. If the opposition can't score against you, they can't win the game. It's lucky that the Laurier Hawkettes have a strong defensive game because their ineptitude around Ryerson's basket was not a sight worth bragging about. Since only 23% of their shots hit the mark,

Cathy Meyers and Karen Danch used up more than their own share of height and energy picking off the rebounds.

All in all, it was a very fair and even game, with the teams only points away from each other throughout the entire game. Half time saw Laurier leading Ryerson 16-14. It could have gone either way, but ever-present Deb Bauer and Karen Danch helped the Hawkettes pull off a well-deserved and long sought after victory, sinking a combined 21 points.

The Laurier women have sent Ryerson back to the big T.O. with a loss to their discredit. Some may place the blame for Ryerson's loss on the fact that they carried only seven players to Waterloo. So? Seven is all Laurier really plays off their squad any way. One sometime wonders what evil lurks in the hearts of those players who give 150% and yet only play 5%!

Snide remarks aside, congratulations girls on your win and good luck to you in your upcoming away games against Brock and Trent.



Track Team

Season opens soon at York

by Floyd Fennema

While many of us focus our attention on the more popular winter sports of hockey and skiing, the track team is preparing for what many feel could be their most productive indoor season ever.

The 1978 indoor season becomes a reality for the Laurier track team on Saturday, January 21, at York University.

Coach Ray Koenig plans to use the York Meet as a means of evaluating the team's strength. "We expect to be competitive, especially in the 50 to 400 metre sprints", says Koenig.

The track team practices Tuesday, Wednesday and Thursday evenings at 10 pm in the Athletic Complex. The team will also travel to Toronto's CNE stadium every Thursday afternoon to supplement their training program.

Listed below are Indoor Meets for the 1978 season:

January 21-	York University
January 28-	Toronto CNE
February 4-	London
February 10-	Maple Leaf Gardens
February 17-	London
February 24-	O.U.A.A. finals
	Toronto CNE

Badminton Tourney

UWO takes top honours

The W.L.U. Invitational Badminton Tournament was held on Sunday January 15th with teams from Western, McMaster, Laurentian & Guelph participating in the singles competition W.L.U. tied with Laurentian for second place behind U.W.O. McMaster placed third and Guelph fourth.

In the doubles competition U.W.O. again came first, Guelph was second and Laurier, McMaster and Laurentian tied for third

place. The players representing Wilfrid Laurier were Robin McAdam, Mike East, Paul Gagnon, Hugh Nicol and Mark Rintoul.

The Hawk birdmen will travel to Toronto this weekend for the Ryerson Invitational Tournament, and the following week they will be at the University of Western Ontario for the O.U.A.A. far west divisional play downs.

Nitty Gritty on: INTRAMURALS



Special Mention is made of the following events: 1. Coed social dance on Tuesdays at 7:30 p.m. Began Tues. Jan. 10. \$6.00 payable in advance. 2. Girls interested in noon hour exercise

program, contact Marion Leach in Athletic office. 3. Coed Kung Fu continues Mon. and Wed. at 4:30 in Athletic Complex classroom. 4. Free hour of ice skating every Tues. 2 - 3 p.m. (no hockey).

Competitive

1. Mens B.B.
2. Mens Team Handball
3. Womens Basketball
4. Mens Road Hockey

Friday, January 13
Wednesday, January 18
Wednesday, January 18

Tuesday, January 17
Saturday, January 21
Monday, January 23
Monday, Jan. 9

Tues. & Thurs. A.C. 7:45 p.m.
Sat. A.C. 12:00 noon
Mon. A.C. 7:45 p.m.
Mid Campus Drive 6:00 p.m.,
Mon., Tue., Wed.

Recreational

1. Womens Inter Res. B.B.
2. Indoor Soccer
3. Co-Ed Int Tube Wtr Polo
4. Co-Ed B.B.

Thursday, January 19
Wednesday, January 18
Wednesday, January 18
Wednesday, February 22

Sunday, January 22
Monday, January 23
Tuesday, January 24
Wednesday, March 1

Sun. A.C. 7:00 p.m.
Mon. A.C. 7:45 p.m.
Tues. A.C.P. 7:00 p.m.
Wednesday, A.C. 7:00 p.m.

Tournaments

1. 4-man Team Squash
2. Mens Wrist Wrestling
3. Badminton
4. Co-Ed Badminton

Wednesday, January 25
Watch for Bulletin
Wednesday, March 1
Wednesday, March 1

Monday, January 30
Winter Carnival
Monday, March 6
Wednesday, March 8

All Day A.C. 10:00 a.m.
Concourse S.U.B.
Mon. A.C. 7:00 p.m.
Wed. A.C. 7:00 p.m.



THE CORD WEEKLY

In this issue:
more on Snowdown
WLUSU elections
B-Ball
Close Encounters

Thursday, January 19, 1978
Volume 18, Number 13



WLUSU ANNUAL MEETING (ELECTION)

Positions Open

PRESIDENT		VICE-PRESIDENT	
5 Business Directors	8 Arts Directors	1 Music Director	1 Graduate Director

Nominations open Thursday, January 19, 1978
and close Thursday, January 26, 1978 at 11:00 a.m. sharp

*All candidates meeting
Thursday, January 26, 1978 at 11:00 a.m.
in WLUSU Board Room*

Date of Election: February 2, 1978

Forms Available in WLUSU Head Office