

Farquharson guest speaker at Boar's head



Graphic by
Carole Weber

by Karen Clark

...I knew it was Santa Claus
Soon as he spoke

For I'd seen him before
In them ads drinking Coke.

Led by Rudolf, the red-faced,
His reindeer they came,
It was like a stag party,
As he called them by name.

Now Dasher, Now Dancer,
Come Prancer and Vixen

On Comet, On Ajax,
Up Agnew and Nixon!

Try to land on your feet
On top of the roof
Or it's straight to the supermarket
Wholesale on the hoof...

Excerpt from *Yer Nite Afore
Christmas* included on Charlie
Farquharson's album *Don't Any-
body Here Know It's Christmas?*

Six hundred years ago, in the 14th century, there was a philosophy student named Capcot attending Queen's College at Oxford University in England, who had been neglecting his studies on Aristotle's philosophy. Capcot had an upcoming Christmas exam in this subject and he was experiencing the customary panic that goes hand in hand with upcoming Christmas exams. He could find no peace and quiet conducive to cramming in his form, so with his book on Aristotle under his arm, he headed off for the serenity and inspiration of nature. He found himself a shade glade, sat up against a tree, and proceeded to cram his little brains out. In his concentration he failed to see that he had caught the attention of one wild boar and looked up only when the brute was almost upon him.

Realising he had no weapon readily accessible, Capcot shielded himself with his only defence, his volume on Aristotle. He managed to shove it down the boar's throat, who, not unlike many contemporary students, found it totally indigestible, and choked to death. Capcot removed the Boar's head, carried it back with him to the University, and much to the chagrin of the campus' football greats, Capcot became the hero of the university. In the years that followed, other students at Oxford celebrated with a feast the honour of Capcot and the triumph of

knowledge over the wild beast; the boar's head was carried in a triumphant procession through the Queen's College Great Hall.

Two totally unrelated pieces stuck before your very eyes, right? Wrong. The second one is, of course, the tale of the origin of the Boar's Head Dinner which will be held this year on Wednesday, December 7, at 7:00 p.m. What does Charlie Farquharson have to do with all this? Nothing less than that he himself will be there to entertain those present.

This will be the 27th Boar's Head Dinner since the first one held in 1951, and Scott Flicks and others have made it an occasion not to be missed. It will be held in the Theatre Auditorium and since the seating capacity is not what it has been in previous years, due to the addition of sound proof modules by the Music faculty, all are suggested to get their tickets early!

What happens at a Boar's Head Dinner? Well, as told above, there is a procession celebrating that long ago triumph of knowledge. It will be led by a capering jester, a chef carrying a cleaver, another carrying a turkey, followed by two chefs carrying the boar's head. After them come two more chefs (where'd they get all the chefs?) carrying a Christmas cake and a flaming pudding. Bringing up the rear will be the WLU Choir who will perform the Boar's Head Carol. The meal is served then by waiters, and, for the first time in the history of the dinner, waitresses, who will be racing against the clock in the attempt to

set a new record for serving 400 odd people their suppers. Radio Laurier will be playing Christmas carols towards the end of the evening.

There will be souvenir place-mats with the Boar's Head crest and history on it, along with a Farquharson Christmas story. The T.A. will be magnificently decorated in all the trappings of Christmas; Santa Claus will be there, and, there will be a door prize to the tune of one study desk donated by Lockhart Office Supply which all ticket holders will be eligible to win. This desk, and books by Charlie Farquharson will be on display in the bookstore window. There will also be Boar's Head T-shirts available. Just sign up for one when you buy your ticket, or sign your name on the list that will be put up in the Dining Hall. The T-shirts will be emblazoned with a breathtakingly beautiful image of, you guessed it, the Boar's Head crest.

If you'd like to be a waiter or a waitress (you get to see the entertainment free) and are a meal card holder, there will be a list in the Dining Hall where you can sign up for the challenge of fighting the clock.

President Peters is kindly circulating a memo suggesting to the faculty that they refrain from scheduling exams for that night, or from holding classes, so you don't have to worry about missing anything for the dinner.

The tickets will be on sale in the WLUSU office, Monday, November 21 at 10:00 a.m. The prices are as follows:

\$4.75 for off-campus students, faculty, and staff. The price covers food and entertainment costs.

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Discrimination charge refuted

by Karen Kehn

In 1973, there was an opening in the faculty of the Biology department at WLU. Dr. Ann Dagg felt she was discriminated against because she was refused an interview for the position. Dr. Wellwood, chairman of the selection committee, felt he knew enough about Dagg's work and, thus, an interview was unnecessary.

From 1962 to 65 she was a part time lecturer in WLU's biology department. She left to get her doctorate at University of Water-

loo. Then she worked for several years as an assistant professor at the University of Guelph. Dagg said they refused to give her tenure because she was a woman and a mother. Between 1972 and 77 she has written six books on biological subjects.

Even though her work was known, she felt it was unfair to refuse her an interview. In her opinion she has had more publications and she is a better teacher than the man chosen as Chairman.

In refutation of Dagg's discrimination charge, Wellwood says the committee was looking for a person who had administrative as well as practical experience. It was an unanimous decision to accept Dr. Watson as Chairman of the department.

Wellwood said Dagg underestimated Watson's qualifications when she told *The Record* that "WLU hired an inexperienced professor". Watson had been the Chairman of the biology department at Laurentian University for eight years and the Graduate Dean for six years. He had been involved in academic planning and biological research for several years.

Wellwood said that Dagg wasn't hired because of her inadequate administrative experience, not because she is a woman. He acknowledges Dagg's extensive intelligence.

Regardless, Dagg is convinced she had been discriminated against. In June, 1975 she took her case to the Human Rights Commission. They concluded that she had been treated fairly and they dropped her case. Dagg pressures the Commission to re-open the case in December, 1976. She felt the first investigation had not been thorough and she wanted her documented evidence more closely examined. The Commission closed the case again because they felt Dagg's complaint was not valid.

Recently Dagg has gone to the Ontario Ombudsman to get him to investigate the actions of the Commission. She feels that the commission has been sexist.

BSA resignation

by Steve Fischer

Last week because of a disagreement over the hiring of Claude Turcotte as Director of Student Activities, Bill Gray handed in his resignation as Board of Student Activities Business Manager. The new business manager, Mark Tiffin was appointed Tuesday by Claude Turcotte.

Gray had applied for the position of Director of Student Activities, along with Claude Turcotte, Dean Hartley and Brian Sutherland. When Turcotte was chosen for the position, Gray felt that the new director lacked the experience and knowledge necessary and therefore couldn't respect him in that position, or work under him as business manager.

Gray, a third year business student as well as having been

B.S.A. business manager this year, was movie co-ordinator last year, and has been involved in helping out in Board of Student Activity events. He had worked with Mike Regan, the past D.S.A. and felt he had the experience for the job, but would have supported either Dean Hartley or Brian Sutherland whom he felt were also qualified.

Turcotte who was the chairman of the Winter Carnival Committee last year, assumed the position of Director of Student Activities on November 6, after being chosen by the WLUSU Board of Directors.

Gray also gave reason for his resignation in that he had had a "Change in perspective" following Turcotte's appointment and wanted to have more time for his studies.

1977 safe driving week campaign planned

It may seem strange to focus attention on "pedestrians" in Safe Driving Week. Strange, that is, until it is realized that collisions involving vehicles and pedestrians result in the third largest group of Canadian traffic fatalities.

But that's not the whole problem.

Using the latest figures available, more than 64 per cent of all Canadian pedestrian fatalities are people either under the age of 15, or over the age of 55. In other words, people least able to watch out for themselves. People who lack traffic experience, who may be wrapped up in an imaginary game, or whose eyesight may be fading and whose reactions may be slowing down.

It is simplistic to simply tell drivers to take extra care around pedestrians, but on a more positive note drivers can be advised to pay special attention

when they see either children or the elderly at the side of the road, and to expect just about anything!

Most frequently, regardless of age, pedestrian fatalities result more from pedestrian errors than from driver negligence. The Canada Safety Council has no panacea for pedestrian accidents, but reiterates time honoured maxims:

*Never Emerge into traffic from between parked cars

*Cross only at intersections or controlled crossing areas

*If using a crossing, give on-coming drivers a chance to stop

*Walk facing traffic when there are no sidewalks

*At night, wear something white or better still reflective

*Use common sense. In pedestrian/vehicle accidents, the pedestrian always comes off worst

During the ten year period 1965-1975 804 children under the age of four were killed in Canada, and another 36,714 were injured while they were passengers in automobiles.

Other statistics at the Canada Safety Council show in one recent year, 6,061 people of all ages dies as a result of traffic accidents, and 220,941 others were injured. The Council estimates that about seven per cent of all those, or 424 and 15,466 respectively, were under the age of 15.

These accidents were unex-

pected. Most accidents are—at least by those involved in them even though sometimes others can anticipate them. They were unintended, and "caused" by drivers no less concerned for the safety and well-being of children than other accident free drivers.

Every time a driver sets out with a young passenger, that driver is responsible for the child. Accepting that responsibility as an adult means making sure the child is safely buckled in an approved child restraint system. If not buckled in, the child

becomes a small human projectile when that unexpected crash occurs.

Notwithstanding laws in some provinces, some adults claim the right to choose whether or not to wear safety equipment—often without questioning the value. Neither those nor any other adult has the right to make that same choice on behalf of a young child.

One Safe Driving Week tip from the Canada Safety Council: Children should always ride in the rear seat of the vehicle.

Boar's head dinner cont'd from page 1

\$1.50 for on-campus students with meal cards. Price covers entertainment costs.

\$1.50 balcony seats. These people are eligible for the door prize. For those not going to the dinner, meal cards will be honoured in the Torque Room

that night.

In past years, the Boar's Head Dinner has always been a great success. This year is the best yet for entertainment so get your tickets soon. There won't be anything this good for so little until at least next year.

OFS lobby met with MPP's

TORONTO (CUP)—About 100 students congregated in a mass lobby organized by the Ontario Federation of Students Nov. 10 in Queen's Park, the provincial legislature.

The purpose of the rally, according to OFS, was "to raise the consciousness of Ontario legislators about post-secondary education, and to collect information about the present state of opinion towards post-secondary education held by Ontario MPPs.

About half of the 125 MPPs met with students from all over Ontario to discuss student aid, unemployment and differential fees for international students.

John Sweeny, Liberal education critic and MPP for Kitchener-Wilmot, introduced the debate on student aid in the legislature.

In response to attacks against the differential fee structure, colleges and universities minister Harry Parrott, argued that the decrease in applications by international students to universities and colleges is not substantial evidence that the regulation is having an adverse effect. Only enrolment figures, which are not yet available, would convince him of any detrimental effects, he said.

Rebutting the supplemental question of the provincial student

aid program proposal which limits accessibility of graduate students to grants, Parrott claimed that the removal of availability of loans and grants would have little effect.

Ted Bounsall, MPP for the Windsor-Sandwich riding and NDP education critic, later charged that Parrott's argument about statistics are "his slop-off way of handling the question." He added that the 20 per cent drop in both applications and attendance of visa students is a clear indication of the necessity to eliminate the differential fee.

Moreover, he said, "close to 20 per cent of graduate students in this current year are receiving grants and if the program is discontinued in respect to eligibility they will be faced with severe difficulties."

Both the NDP and OFS support the long term elimination of tuition fees. The NDP, Bounsall said, is "utterly opposed to any introduction of the eligibility period. We would like to see the parental contribution table go drastically down."

He said the NDP opposes tuition fees "because they add to the cost which is then compensated by loans and grants." And tuition "is a large disincentive to parents who want to send their

children to university," he added.

The Economy

OTTAWA (CUP)—At a time when unemployment is reaching alarming heights, the Science Council of Canada has released a report which says manufacturing—the sector most crucial to employment—"is at risk and its future uncertain" in Canada.

The Science Council says Canada is "still far behind in the international race." And a recent OECD study reveals that of 10 western countries studied for technological innovations, Canada ranked dead last.

Even Switzerland, with less than one third of our population spends more on industrial research—\$1 billion against \$692 million by Canadian industry in 1975.

The Science Council says the research and development effort in Canadian manufacturing has been on the decline since 1965. And, at least one Canadian industrialist, Terence Mathews of Mitel Corp. of Ottawa, says the government is not committed to manufacturing, choosing instead to push exploitation of natural resources. Resource extraction is highly capital intensive requiring a small labour force.

Research and development in Canadian manufacturing is small because it is dominated by American firms which do their research and development in the US Branch plant operations are not designed to grow and expand, but to sell to the Canadian market and to buy parts from their American parents.

Our economy suffers further because of a high rate of investment flowing from Canadian industry into the United States. U.S. Commerce Department figures show Canadian investment in U.S. companies jumped by more than \$550 million in 1976, to \$5.9 billion. Only the Netherlands has a larger stake in American industry.

At the same time there has been a decline in the growth of U.S. investment in Canada in recent years. The commerce department reports in its most recent survey of 1977 capital expenditure plans by U.S. majority-owned affiliates in Canada that spending plans have dropped substantially from earlier 1977 year surveys.

And, interestingly, the decline in U.S. spending in Canada is not characteristic of spending intentions by U.S. multinationals in the industrial world generally. In fact, in Europe, spending forecasts have increased and are now expected to jump by 17 per cent in 1977 over 1976.

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Sleep solution or non-problem

by Dale Fogle

(Mr. Fogle is on the staff of WLU Counselling Services.)

In past weeks we have been asking people what they do when they can't sleep at night — an occasional experience for most of us and a frequent experience for some. My own research with chronic insomniacs might also shed some light on this question.

I recently recruited over 30 long-term insomniacs from the K-W areas to participate in an experimental treatment study. My guess was that most of them would have one thing in common, whatever the original cause of their insomnia years ago: By now they would all have the nightly habit of trying very hard to get to sleep, while worrying about not sleeping.

But this "working at sleeping" is the furthest thing from the natural process of falling asleep, which normally occurs by itself when the body is relaxed and ready. Perhaps by now my insomniacs were simply trying

too hard to sleep, exhausting themselves further in the process. So I instructed some of them to give up their struggle to sleep when awake at night, choosing instead to relax and rest in bed or even to do something relaxing and enjoyable out of bed for a while. Of course, these insomniacs also had to see that the absolute quantity or rigid scheduling of their sleep was not as important as they assumed.

My results so far support the hunch that overall restedness can often be improved in this way, and that sleep itself improves for many when they've given up trying! But I don't recommend this as another gimmick to guarantee sleep, only as a way of learning not to worry about it either way. (Mind you, if you ever do get worried by an unexplained change in your sleep pattern, a medical check-up may be called for; but never feel that your regular pattern has to imitate anyone else's.

In the end, the occasional slipperiness of sleep teaches a lesson that could be applied to many supposed "problems" in everyday life. Most of the students I see in counselling are trying too hard at something or other: to concentrate on their assignments (to avoid flunking), to excel in musical performance in a master class (or to avoid mistakes), to remedy their poor backhand in tennis (to avoid defeat and self-recrimination), to perform and please sexually (to avoid shame and disappointment), and so on. How often, as with sleep, such trying to hard proves self-defeating. And in the meantime we've forgotten how to live, to accept, to enjoy. As Lin-chi long ago advised those seeking Enlightenment: "Relieve your bowels, pass water, put on your clothes, and eat your food. When you're tired, go and lie down. Ignorant people may laugh at me, but the wise will understand."

Laurier invaded: WLU Day



by Beatrice McMillan

Thursday, November 10 was a record day in student attendance at WLU. It was WLU Day.

Arthur Stephen, Liaison Director for Wilfrid Laurier looked after the school visitations and co-ordinated the day's events. He said that over 1,200 grade 12 and 13 students came to see what the university had to offer. A record number of interested counsellors and teachers came with them.

The students were immediately impressed with the physical education complex where they met for the opening ceremony. From there, tours were conducted around the campus by over 60 volunteer WLU student guides.

The concourse was busy with informative students making course literature available, show-

ing films, and playing music. The great WLU-4ME car, a Ruxton Roadster was on display, brought up from Toronto for the special day.

The visitors were impressed with student participation in showing them around, as well as the amount of school spirit shown.

Some students visited the departments that interested them sitting in on some lectures to get a view of what the academic classrooms were like. Some preferred the social aspects of the school such as the games room. Either way...it was a new

experience for them.

A lot of them visited Waterloo University in the afternoon and left our halls hoping to return as students next year.

It was an active day which Wilfrid Laurier students and staff made successful. Everyone who participated is to be commended for their efforts.

Universities should be appealing to the new students to encourage them in new directions and dimensions to further their education, and WLU Day did just that. The high school students were impressed and many will be back in the fall.

WLUROWLURU WLUROWLURUROWLURU WLUROWLURU

Reggie's Corner

I would like to take this opportunity to thank all those involved in last week's Open House. Without your enthusiasm and energy, it would have been impossible for WLU day to be the grand

success that it was. Approximately one thousand students took advantage of the opportunity to visit our campus. Thanks again everyone.

Liaison Office

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Posters

by Barb Wolfe

Thoughtless action on the part of some students may be further hindering the already desperate job situation.

Counselling Services has initiated a new idea in communicating with students this year. Posters were hung announcing sessions with members of various industries. Half of the six posters hung were gone within a day. Each Wednesday, information sessions are arranged at no cost to the University or students. Through these sessions, a graduating student may obtain information in opportunities available in the work force.

"It's frustrating", says Horace Braden, Awards Officer, "If the posters are taken down, some students are deprived of jobs."

Other means of communicating these sessions is through published announcements in the Cord, although cost limits this practice.

This week's question

by Beatrice McMillan
pics by Stan Switalski

What is your first impression of WLU and are you considering coming here? What influenced your decision?

Cathy Smits

Grade 13 Ingersol Collegiate Institute

The school is neat, small and friendly. I'm interested in psychology as a General Arts program here. It's most interesting from the information I have received today.



Dennis Monticelli

Grade 12 at St. Charles College, Sudbury

The personal atmosphere here is a plus...best of all you aren't a number. Our reception is great and the student participation like today is a good influence. I'm interested in the Co-op Business program, my reason for choosing WLU as first choice.



Bill Hopkins

Grade 13 Warton District High School

I just got here but it looks impressive (in the concourse). I like a smaller school. The Co-op Business program will be my concern. I want to see what the residences are like, too.



Jane Ferko

Grade 13 St. Mary's High School

I've heard that administration is difficult, but they go out of their way for you. The school is interesting and I like the small size. I'm interested in Business and will certainly apply here for that reason.



Barb Donitrovic

Grade 13 St. Mary's High School

I'm interested in sociology and people and found the information useful. You get to know a lot of friends with the small campus. I haven't decided to go here yet.



Barb Muirhead

Grade 13 M.M. Robinson School, Central Burlington

I was scared at first, but now that I've seen the campus, it looks good. I like the idea that university is all older people. You aren't competing with young kids as in high school and as a result you are treated as an adult. WLU is my second choice. I'm interested in biology and sciences in a general program so I can go on to Dental Hygiene.



and me...

It's not surprising the number of students interviewed who were interested in the Co-op Business program since WLU is the only university in Ontario with this option to majoring Business students.

In Archeology, WLU is one of the very few to offer a degree program.

Our physical education program makes use of its facilities and the new tennis courts are a good influence too.

There is no doubt that the small size of Wilfrid Laurier was a positive influence on most of the grade 12 and 13 students last Thursday.

Canadian nationalism: Does it exist?



by Murray Souter

I've often wondered what makes we Canadians unique from the citizens of other countries. We aren't as patriotic as our American counterparts, we don't rise as a nation to combat economic woes or defend our culture feverently. In fact, we seem to be a pretty complacent lot, not lent to much emotion. We

are content to muddle along in our secure little world oblivious to others and feeling smug and secure. This could be construed as both a strength and weakness; but what causes it?

Perhaps it's the fact that we are a multi-cultural nation where people are Italo-Canadians, French-Canadians, German-Canadians, Portuguese-Canadians, Ukrainian-Canadians, and so on; not just Canadians. This is a plausible excuse for our lack of patriotism. Or maybe it's the separation from other countries? Look at France: fully 6 nations border it. A situation such as this could evoke some form of nationalism. Canada has in essence but one neighbouring country, the good ol' U.S. of A.

Maybe it's the distances involved in travel between

Canadian cities that causes problems. The people in B.C. may not feel any ties exist between themselves and the Maritimes. Realistically, how can you include two regions, such as B.C. and Nova Scotia, separated by 3,000 miles (or 4,800 km.) as being part of the same nation? They may both consider themselves Canadians, but for completely different and contradictory reasons.

Possibly, it's the lack of national goal, such as Japan has. Their's is to become a superpower in industry, trade and commerce, and they are succeeding. As a prominent American writer once said, "Canada exports good whiskey, cheap paper and the best hockey players in the world." Maybe that's our national goal, to be

drunk hockey players who carry around lots of Scotties tissues!

An American journalist once said that the reason Canada is never in the news is because "nobody wants to read good news". Perhaps that should be our national pastime, grinning! We Canadians, as a nation, have no goal in life. Our history carries none of the romantic attractions of other countries. We've never had internal problems (except with Rene Levesque) or rebellions of much note. We haven't a King or Queen (although Pierre is trying) and we have no real national pastimes except watching American T.V.

I wonder if these are the problems or if they go much deeper. Perhaps it's a global conspiracy on the part of over populated nations. Maybe they

are slowly lulling us into a nocturnal state, at which time they will sneak over and steal Newfoundland, towing it back across the oceans to their state to be populated and put to "better" use (if Newfoundland can be). It could be that the makers of "No-dose" are trying to stimulate sales in Canada through the use of a clever ploy.

Whatever causes we Canadians to be so unique seems to elude definition. We Canadians will talk about our lack of patriotism or nationalism for years to come; and that's about all we'll do is talk, unless of course, Trudeau forms a Royal Commission to investigate Canadian Patriotism. In that case, the Commission will probably fall asleep after a short while, due to lack of interest.

The Gospel according to Sir Wilfrid

1) And in the beginning there was darkness and Dr. Peters sayeth "Let there be light", and Cliff Bilyea paid the light bill. And Dr. Peters sayeth "It is a good thing this light," and Cliff sayeth "eh".

2) And Dr. Peters sayeth "I shall build a university and I shall fashion it in thine image, Sir Wilfrid." And so it came to pass that they built a university and

Dr. Peters sayeth unto Art Stevens "Find me students to populate this university." And Art searched the countryside and found students and he leadeth them to the university. And Dr. Peters sayeth unto Art "It is good this thing we call the student body" and Art replieth "eh".

3) And so it came to pass that the university grew and flourished and students came from far and further to sit in the halls of

wisdom and learn from the Doctors of Letters (Phd, MA, MBA, BA, LLB, etc. whatever they mean).

4) And after much time Dr. Peters sayeth unto Cliff "Our university lacketh spirit, bring me the 'West Virginia Connection'. And Cliff summoned Messrs. Knight, Nichols and Newbrough before Dr. Peters. And Dr. Peters sayeth "this is good these three wise men," and

he sayeth unto them, "the short one looks like a football, he shall coach football, and the skinny one looks like a goalpost so he shall assist the short one." And Dr. Peters sayeth unto the third "I shall make you Dean of Students, for you cannot causeth any trouble there." And Dr.

Peters sayeth to the three wise men, "it is good," and the three wise men answereth "eh".

5) And so it came to pass that the university had school spirit. And it was good, for football players came from close and near to play.

6) And so the university flourished and grew more, and Dr. Peters sayeth "it is good this university." And the university was, is and will always be. And the student body answereth "eh".

The forty-three commandments

1) Thou shalt not take more than six credits nor less than five.

2) Thou shalt not question Tuffy Knight's offence.

3) As a test of fortitude thou shalt attempt to get service at the "Loo" between the hours of twelve midnight and 1 a.m. on a Thursday.

4) Thou shalt divest thyself of all worldly goods to pay thy tuition.

5) Thou shalt not steal the Globe and Mail from the bookstore.

6) Thou shalt be required to watch Happy Days in the TV lounge as punishment for unclean thoughts.

7) Thou shalt not park in gold zones or I shall have my retribution and have thy car towed away.

8) Thou shalt not steal towels in the Athletic Complex.

9) Thou shalt not go to the Turret to dance.

10) Thou shalt watch Ralph Blackmore's TV show.

11) Thou shalt not strike the pinball machines for they are a sacred institution.

12) Thou shalt enjoy thine Cord Weekly and not question the writers' comments for they know not what they sayeth.

13) Thou shalt pay the Board of Directors all due respect, even though they be turkeys.

14) Thou shalt not eat food in the library.

15) Thou shalt not question the generosity of Student Services nor OSAP.

16) Thou shalt wait patiently for thy books to arrive in the bookstore and thou shalt not be sad that thy books arrive after thy course is over.

17) Thou shalt search fervently for "bird" courses.

18) At football games, thou shalt stand up and cheer whenever the funny curly haired

man in the yellow rain hat does.

19) Thou shalt enjoy classes in portables even though you may turn blue in the winter.

20) Thou shalt enjoy Torque Room food, even though it hath died of malnutrition.

21) Thy first year students shall believe that all WLU students drive 1930 Ruxton Roadsters to class.

22) Thou shalt not question the music faculty, for hell hath no fury like a piccolo player's scorn.

23) Thou shalt not play with the Toronto Stock Exchange display board on the fifth floor; for it is the media in which I shall send down messages.

24) Thou shalt not order beer by brand in the Turret on Thursday nights for it is not good.

25) Thou shalt not pee off the top of the stands at Centennial Stadium.

26) Thou shalt have pity on the Board of Student Activities for they succeeded in escaping on Thanksgiving.

27) Thou shalt have but one copy of a reading in the Reserve Room for every 500 students.

28) Thou shalt pay homage to the "Loo" on Thursday nights.

29) Thou shalt enjoy the concourse Art Exhibits even though they make thy stomach turn.

30) Thou shalt not talk back to Student Security or thou shalt answer to John Baal.

31) Thou shalt not expect essays back until after the course finishes.

32) Thou shalt not steal or thou shalt become rich like Carl Arnold.

33) Thou shalt not criticize Torque Room coffee for it is the best laxative in the world.

34) Thou shalt not criticize Carleton the Door Man or thou shalt be barred from the Turret.

35) Thou shalt not enter Turkey

Palace for thou may not escapeth alive.

36) Thou shalt be required to consume food in the Dining Hall, for the food is good and will cleanse thy digestive tract.

37) Thou shalt be required to take at least two communications courses for they shall teach you the meaning of the word "useless".

38) Rookies, thou shalt be

required to warm the bench, for thou art weak of mind and body.

39) On weekends, thou shalt make a pilgrimage to the house of thy parents, taking with thee thy suitcase, thy old Beatle records and thy teddy bear.

40) Thou shalt not use the elevator in the Student Union Building.

41) Thou graduates shall be required to don funny gowns and

hats and to look knowledgeable, this being your punishment for lasting four years.

42) Thou shalt listen to Radio Laurier for four hours a day, for it is good and is better than counting sheep.

43) Above all else, thou shalt strive to perfect thyself in the image of myself, for I am the idiot they named this institution after.

How to create a smoke screen



by John Webster

The liberal government this week appears to have gained some ground. Their tactic of staunchly supporting the actions of the RCMP seems to meet with public approval. Again Trudeau has demonstrated that unique ability to utilize the criticisms of the press and opposition to his advantage. Thus Trudeau has, in creating one stand on what appears to be a popular issue, directed attention away from the obvious criticism that his government does not know a hell of a lot about the activities of the security system of this country. That in itself, however, is probably to the public's advantage. If the government decides to grant the RCMP wider powers in the realm of domestic political surveillance

then that is the time for the civil libertarians to raise the alarm. For it will increase the potential list of people affected by the security services. In other words, it might be wiser to tolerate the illegalities of the RCMP as opposed to adopting legislation in this area which could have dangerous and reckless implications. Anyway, Royal Canadian Mounted Police certainly cannot be uttered in the same breath with the CIA. The CIA have much better communications with their executive!

The national unity front saw Chretien harping on the economic implications of the P.Q. government in Quebec; and LaLonde in Vancouver asking for English Canada to accept the French fact. Levesque's reply to Chretien's charges of disastrous consequences for Quebec's economy as a result of the separatist-bound government was simply that as long as the bulk of economic control is in Ottawa's hands, things will always be this way. My reply to LaLonde is that the statement, "accept the French fact", is loaded with false perceptions. English Canadians should learn to accept the "Canadian fact". That is, the fact that possibly they too have a

great deal to lose economically if Quebec leaves this political union. I am referring particularly to the protected manufacturing industry in Ontario. What would happen if segments of the West follow Quebec's example after continued frustration with this union? Then we would have the chance to see just how artificial our economy really is.

I did not intend originally to comment on the RCMP situation as I felt that while we were presented with the facts we were unsure as how these facts should be associated with political roles. I think most people would agree that there is a definite need for domestic political surveillance and that the RCMP is fairly successful at it. However, it disturbs me to see Trudeau make the most out of what many would like us to believe is a critical situation. Similar to the national unity issue or the federal showdown, Trudeau has managed to throw up a smoke screen and gain popularity at the same time. Thus economic issues and other important areas are neglected. The Liberals are very successful in the "political fight". Yet the Canadian voter should evaluate this on ten years of performance or the lack of it.

Immigration act and international students

by Larry Black

of Canadian University Press

It has long been accepted, government denials aside, that there is a lot more to immigration policy than open arms to Eastern European refugees, and the promise of milk, honey and endless golden wheatfields. Immigration in Canada, from the times of the railroad opening up the country to present, has been an instrument in managing the boom and bust that is our banana-republic economy.

Good times, expanding economy and consequent labour shortages have meant open door immigration policy and government platitudes about "welcoming arms" and big opportunities.

Bad times, unemployment, high social services costs, an abundant labour surplus—all these, in 1977 as before, translate into restrictive, discriminatory immigration legislation, accompanied by elaborate justifications for why "they" should stay where "they" are, and sometimes even go back to where "they" came from.

There are doubts about how useful Canada's new Immigration Act will be in controlling the economic realities of unemployment. But few of the groups that have studied the act, which comes into effect next spring, doubt it will have a major impact on the number of international students studying at Canadian colleges and universities.

Much as attitudes toward permanent immigrants blow with the economic winds, the welcome which student visitors receive in our country changes with political expedience.

In the 1960's, there were ample justifications, even for the selfish, to admit as many international students as would come into our educational system. The subsidization their education receives from the Canadian taxpayer is easily returned by the money they inject into the economy during their stay. Their presence, especially on campuses where large num-

bers of visa students were concentrated, opened up new course options that limited indigenous enrolments couldn't justify.

And most people agreed the presence of international students on campus made possible a more enriched education and understanding of the world for Canadian students. Many people also saw their presence as a small repayment for the education Canadian students received abroad before there were adequate educational facilities here. And many governments talked about the obligation Canada had toward the rest of the world.

None of these reasons are any less true today. What has changed is that it is less politically expedient to add visa students to university enrolments that governments are trying their hardest to curtail at home. And the Immigration Act has changed too.

The general effect of the act will be to limit the numbers of international students, not by direct measures so much as by setting up obstacles to students who want to apply to Canadian institutions or to stay where they're studying now.

The justification which immigration department officials offer for the changes avoid the political contentious point of why international students should be any less welcome now than they were 10 years ago, when the last major act was passed regarding immigration. Only a meticulous obsession with precluding any "abuses" under the act betrays how the act fits into the government's over-all approach to international students.

"You have to understand our (the federal government's) role in the issue of foreign students," explained one immigration department spokesperson. "We're not going to get involved in how many foreign students should enter universities, or what fee they should be paying...that's a provincial matter now. There was a need to have an orderly intake

of international students...this was done at the behest of the provinces."

The "orderly intake" the act so innocently facilitates complements policies being adopted at the provincial level to discourage international students. Most Canadian post-secondary institutions have reintroduced various admissions tests that acquired a reputation during the 1960's of discriminating against non-

applied to post-secondary institutions in that province this year, after differential tuition fees were implemented in September.

Groups such as the Canadian Bureau for International Education predict the immigration bill will have a similar effect on Canada as a whole: "Its implementation will put additional barriers in the way of potential foreign students, largely because the federal government—in ab-

many countries the Canadian embassy has no permanent immigration office, or is represented by the United Kingdom. The school year could approach and begin before a student would be able to see an immigration officer, travelling on a circuit from a major embassy in that part of the world. The result, according to the National Union of Students, "may be that student status in Canada will become so difficult to obtain that few will even try."

The new application regulations will certainly affect the large numbers of American students who attend anglophone universities in the Maritimes and Quebec. While the exact regulations (which are drawn up separate from the act) have not been set out, it is expected that students from the New England area will have to appear before a visa officer, probably in Boston, before gaining access to Canadian education.

Restricted applications also apply to changes in institution and course program. International students will have to approach an immigration officer before deciding on any changes. This particular example highlights how the act's obsession with abuses will ignore the problems it creates for international students. "It will prevent shopping around," the department official explained.

The act opens up a whole number of arbitrary powers that students interested in studying in Canada will only see as deterrents to applying. But immigration officials get vexed when quizzed about powers granted under the act, such as the right to demand compulsory fingerprinting and to limit travel of international students in the country: "I get very annoyed—these policies are aimed at people we suspect are going to throw bombs—extracurricular activities if you like." Nevertheless, they concede that "the powers are there."

Many powers are vested in immigration officers—arrest, deportation without appeal, refusal of entry—and despite the department's official proclamations, there is no reason to believe these powers won't be abused as they have been in the past.

The act also treads on some dangerous areas, and could set precedent for future legislation that will allow for even greater intervention on the part of immigration policy into the "type" of students attending universities and colleges here. For the first time, students the act "prescribes certain institution." In other words, certain institutions, at present only non-degree granting, can be barred from accepting international students. The justification now is that these schools only act to bring people into the country, and students soon abandon courses to find work or transfer to better institutions.

The new act is worded so broadly that quota systems for certain programs, courses, provinces or institutions could be established by the federal cabinet through the regulations, now being drawn up.

The regulations which accompany the act and are drawn up by the government are of crucial importance in the area of international students. Yet these will only be released when the act itself is proclaimed, probably in April 1978. Changes of the regulations by the government can also happen later on a month's notice.



WASP students. In Ontario and Alberta, international students are charged higher tuition than Canadians, and there are indications that other provinces, including Manitoba and Quebec, will move in this direction.

In Ontario, these measures have resulted in a huge drop in the number of applications from outside the country. Twenty per cent fewer international students

sense of any other managing agency, and with the encouragement of the provinces—has felt it needed new tools to control the flow of foreign students."

One measure in the act which will deter applications is a regulation requiring students to apply to Canadian institutions from outside the country—which means returning to one's country of origin if one was here without student status. However, in

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Entertainment

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Nov. 17
-There will be a Laurier Christian Fellowship meeting in Centre Hall tonight. Supper at 5, meeting at 6 p.m. Ken Medema's film "He Leadeth Me" will be shown. All welcome.

Nov. 18
-WLU Opera Workshop will perform excerpts from operas such as the Marriage of Figaro and Norma at 8 p.m. in the WLU Theatre Auditorium. Tickets \$4, \$2 for students and seniors.

-Jr. A. Rangers vs Toronto at the Auditorium at 8 p.m.

Nov. 19
-A POETRY SYMPOSIUM of four outstanding poets of today. Imported beer, domestic wines and baked good will be served in a cozy fireside atmosphere. This will be held at 8 p.m. in Hagey Hall, Room 378. Tickets \$2.50, students and seniors \$2.

Nov. 20
-A Student Piano Recital will be held at 2:30 today at the

Kitchener Public Library, admission free, all welcome.

-Jr. A. Rangers vs Sault Ste. Marie at the Auditorium at 2 p.m.

Nov. 21
-Two greats for the price of one! Santa Claus and Charlie Farquharson appearing live at the 1977 Boar's Head Dinner. Show time is 7 p.m. on Dec. 7 at the Theatre Auditorium. Tickets are available starting today at the WLUSU office at 10 a.m. Admission for off campus students, faculty and staff is \$4.75 (meal included); on campus students with meal card \$1.50 (entertainment charge); balcony seats \$1.50 (no meal provided). All tickets holders attending this event are eligible

for the door prize furnished by Lockhart Office Supply.

-"Great Personalities in Canadian History" continues at noon today at the Kitchener Public Library. Mr. Stafford Johnston, historian and writer will discuss "John Johnston—Irish Ojibway" All welcome.

Nov. 22
-Kitchener Public Library offers a workshop for anyone interested in learning how to show films. Class size is limited. Call the Library Film Department to pre-register. The workshop begins at 7:00 p.m. Nov. 23.
-Brian Musselwhite of the Royal Ontario Museum will identify the major techniques and fashions of 19th century photography and

relate them to photography today. All welcome, will start at 7:30 p.m. at the Kitchener Public Library.

Nov. 24
-Canadian author, Constance Beresford-Howe is our special guest for today's Canadian Author Luncheon. Luncheon begins at noon at the Kitchener Public Library.

Nov. 25
-Alexandre Lagoya, a guitarist on international reputation, presents a programme of classical to contemporary repertoire at 8 p.m. at U of W. Admission is \$6, \$4 for students and seniors.

-Jr. A. Rangers vs Oshawa at the Auditorium at 8 p.m.

Toronto Upcoming concerts				
Good Brothers	Nov. 18	Massey	8:30	\$4, 5, 6
Queen	Nov. 21	Gardens	7:00	\$8, 9
Gino Vanelli	Nov. 24	Concert Bowl	8:00	\$7
Weather Report	Nov. 27	Convocation	6:30, 9:30	\$7
Kinks & Lake	Nov. 28	Concert Bowl	8:00	\$7.70
Billy Joel & Eric Carmen	Dec. 1	Concert Bowl	8:00	\$7.70, \$8.80
Cano	Dec. 4	Convocation Hall	8:00	\$5
Aerosmith	Dec. 10	Gardens	8:00	\$7, 8
K.W Area				
Styx	Nov. 19	Auditorium	8:00	\$7
Rush (indefinite)	Dec. 28	Auditorium		

Radio Laurier Program Schedule November 18th to November 24th

Day	Time	Hosts	Time	Hosts
Friday	8-10 am	Breck Hertzberger	12-2 pm	Stan Switalski
	10-12 pm	Mark Filo	2-4 pm	Neal Cutcher
	12-2 pm	Dave Bolton	4-6 pm	Ken Hines
	2-4 pm	Frank Theriault	6-8 pm	
	4-6 pm	Loretta Heimann	8-10 pm	Peter McHugh jazz
	6-8 pm	Greg McKeown	10-12 am	Paul Kelly
Saturday	8-10 pm	Sue Leaver	12-2 am	Dave Orsini
	10-12 am	Rick Weiss		
	12-2 am	Steve Griffin & Jim Maclean		
	2-4 p.m.	Brian Robinson		
	4-6 p.m.	Rob Laurie		
	6-8 p.m.	Steve Walsh		
Sunday	8-10 p.m.	Mark Pytlik		
	10-12 a.m.	Bruce Westlake		
	12-2 a.m.	Luke Charbonneau		
	10-12 p.m.	Lisa Mowbray		
	12-4 p.m.	Kurt Dither		
	4-8 p.m.	Stan Switalski		
Monday	8-10 am	Carla Biancucci		
	10-12 pm	Dave Ross		
	12-2 pm	Don Bourgois		
	2-4 pm	Russell Kastner		
	4-6 pm	Michael Rennie		
	6-8 pm	Damon Bennett		
Tuesday	8-10 pm	Steve Sims		
	10-12 am	Greg Irvine		
	12-2 am	Steve Bang		
	8-10 am	Chris Kiley		
	10-12 pm	Christina Gulewitsch		
	12-2 pm	The Chuck & Paddy Wagonne Show		
Wednesday	2-4 pm	Steve Goettler		
	4-6 pm	Chris Ulmanis		
	6-8 pm	Chris Rushforth		
	8-10 pm	Mike Constable & Rick Elliott		
	10-12 am	John Honsberger		
	12-2 am	Bill Demers		
Thursday	8-10 am	Pat Shanahan		
	10-12 pm	Frank Erschen		
	12-2 pm	Melissa Dolbeer & Scott Flicks		
	2-4 pm	Robert Evans		
	4-6 pm	Meacheal Vuylsteke		
	6-8 pm	Andrew Thomson		
Friday	8-10 pm	Bruce Westlake		
	10-12 am	David Westlake		
	12-2 am			
	8-10 am	Kim Bradshaw		
	10-12 pm	Pat Shanahan		
	12-2 pm	Frank Erschen		

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As a first step, we invite you to visit your placement office and obtain a copy of our literature. Additional information is also available in the library file in the placement office.

Plan to be at our pre-recruiting session — no appointment necessary, drop in any time.

Marketing — November 17
Faculty Lounge
Presentation: 5:00 p.m. to 6:00 p.m.
Informal Discussions (with Food & Refreshment) 6:00 p.m. to 7:30 p.m.
Students planning to attend must sign list outside S.O.B.E. Office due to limited seating.

Finance — November 22
Room 3-309
Central Teaching Building
Informal Discussions 10:00 a.m. to 2:30 p.m.

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Max Webster: high class tomato juice



by Matt Murphy

Experiencing Max Webster live is something rarely equalled. It is hard to explain them or review them; they play a unique brand of rock 'n roll that can't be defined in any category. In one word it is fine entertainment and

definitely some of the finest entertainment in the ever-boring "Hollywood" world of rock 'n roll today.

I've seen a lot of rock 'n roll shows: The Who, Elton, McCartney, the Doobies, Aerosmith, Fleetwood Mac, whatever;

this was one of the best shows I've ever seen. I had a ball.

Kim Mitchell, singer, composer, guitarist and leader of the band, is the epitome of the grown up "class clown" whom everyone thought was pretty freaky and funny when he was in high school. As was strictly exemplified, there was to be absolutely NO SMOKING in War Memorial Hall (on Sat. night, November 12); therefore, the first thing Mitchell did was to prance around the stage in the dark, flicking a lit cigarette all around.

Once the lights came on, the band began roaring through their first two albums (and one new number) having the crowd on their feet even before the first note had been played. Max Webster is a super tight band consisting of Mitchell, Paul Kersey on drums, Mike Tilka on bass and Terry Watkinson on keyboards. I don't care where this band is from; they can stand up to anyone easily, and as I'm told, they blew "Rush" right off

the stage this summer at the C.M.E. (no mean feat!)

The sound and engineering at the beginning was incredibly bad (according to Mitchell, this was caused by the crew being very stoned) but this didn't shake the band. They performed *Diamonds*, a song with a complex three piece harmony, without voice monitors and perfectly. The acoustic guitar, also missed by the fried road crew, was replaced by Mitchell's electric in *Words to Words* and *Summer's Up*; still the songs performed perfectly.

By the time they had ripped through versions of *Oh War* (if they ask you go to war, say — you, not thank you.) and "High Class is Borrowed Shoes" the crowd was roaring and everyone was having a fine time. Although Mitchell can sometimes be a little gross, his comedy and stage antics are nothing short of the old George Carlin; he's a natural, with the huge nose, tall gangly body (two legged octopus) baggy East Indian pants, sleeveless

T-shirt and his "Toronto's Tontos" hat.

The band came back and did three encores: the anthem and much requested *Hangover*, *Here Among the Cats* and *Coming Off the Moon*. The crowd would have screamed for more but there was no energy left, everyone was exhausted.

One word about Wireless, the back up band. Found here is definitely one of the worst groups of "heavy metalers" to have ever existed.

None of them has enough knowledge to play a garbage can much less their "instruments" (they have the worst "thump-thump" drummer I've ever seen.) I wouldn't rent them my garage to practise in (if they ever practise.) Their excuse was technical difficulties, but I recall that they must have had the same difficulties, last time I saw them (with Max Webster) because they were equally as bad then.

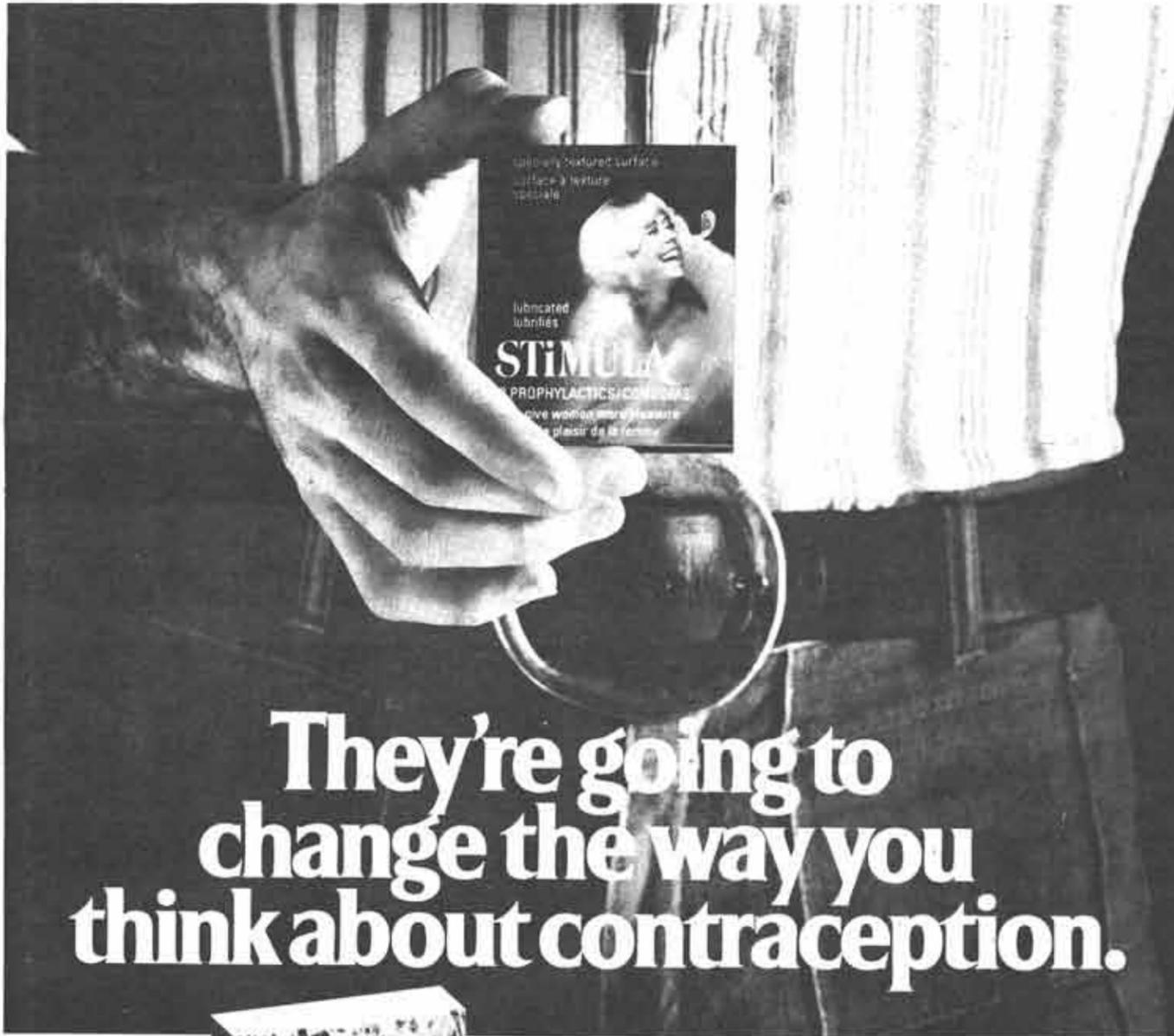
I'm sure some people left even before Max Webster had come out.

But, Max Webster is a sheer delight. If you consider yourself a "social entity", get out there and test yourself; become Max Websterized. Find out "what is this Max Webster" before they make too much money and we'll only see 'em once a year or so.

Cooky Crumz

by Matt and Loretta

- Tonight (Thursday) Chris De Burgh, English folk singer, plays War Memorial Hall in Guelph; soon to come, Billy Joel.
- The Who, soon to enter the studio for a follow-up to *Who by Numbers*.
- Linda Ronstadt, recently sporting the #2 album in North America (*Simple Dreams*), is performing in a boy scout uniform at her recent performances (yummy-yummy boys.)
- Santana was recently fire-bombed by a group of people, with no purpose in mind, at a show at Milan soccer stadium. No injuries were reported, but a couple of those people who threw the bomb were beaten up by the crowd.
- Chick Corea and Herbie Hancock plan to tour this January "just a pair of acoustic pianos."
- Richard Pryor, who suffered a heart attack last week (he is only 36, is recovering well and hopes to be back in action soon.
- No Debbie Boone did not sing "You Light Up My Life" in the movie of the same name; neither did Didi Conn, the show's star, although she can sing well. The singing was done by a New York singer.
- The Beatles will be immortalized in marble soon—Liverpool has finally agreed to erect a statue of the famous quartet, after much hassle.



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Kampus Kitchen *by Pat Earl*

by Pat Earl

I have been called to task for one of my Household Hints in the last issue. For all you "seasoned pan" lovers, please do not clean your pan with water while hot, as was suggested, if your frypan is seasoned. Apparently this action destroys the seasoning and the process must begin all over again. My thanks to the taskmaster and my apologies for the "bloopers".

This week we are appealing to the tastebuds of cabbage roll eaters. They take so much time to prepare that we are suggesting an alternative casserole (a

one-step job) that will please the palate and save you time:

Cabbage Roll Casserole

Ingredients:
 1 small cabbage chopped
 1 can tomato soup, half can water
 1 lb. ground beef or hamburger
 1 cup minute rice (raw)
 3 medium onions (or to suit) chopped up
 salt and pepper to taste
 2 eggs

Separately: Add water to tomato soup and stir

Separately: Mix together ground beef, chopped onions, raw minute rice, eggs, salt and pepper. **Shred or chop Cabbage separately:** In a casserole dish, layer in the following manner. Grease pan. Layer of chopped cabbage. Layer of mixture. half of tomato soup mixture. **REPEAT ONCE MORE**

Pop into oven at 350 degrees for 1 hour or until cabbage and rice are tender.

For Cabbages & Kings

Don't buy expensive mixed pre-packaged vegetables. Sure, they save you time, but time is something we can afford if we plan it well. Mix your own vegetables, (fresh ones) they'll be cheaper and taste good too. Cabbage is the classic example. It will mix with any number of other vegetables, onions, carrots, beets. Try: one half cabbage finely sliced, 2 medium onions finely sliced. Boil together with some salt and a tablespoon of butter or margarine. Just slightly cover vegetables with water, pop on-the lid and cook till tender.

The King of Hearts

Does anybody out there in Chef land like heart? Choose a small beef heart, slice to the thickness of steak and pan fry in butter and salt and pepper to suit. You'll love it and so will your wallet. Match it with some fried onions and a baked potato and enjoy

Shop Around

Fat marbling is a good thing to look for when you buy beef, as its more tender than that juicy red hunk that looks so delicious.

Roast It, It's Easier

Remember, when roasting beef, chicken, duck etc., DON'T put a lid on it. Just throw in some bacon fat (you did save it didn't you) and a couple of onions sliced on top and give it half an hour per lb. at 350 degrees till done. If you don't know how to use the timer on your oven, learn. You can go to class and it will turn on, cook and shut off all by itself. Even if you shouldn't make it home in time (it happens eh?) the worst that can be is that you have cold meat to come home to. At least it's cooked.

Speaking of Roasting...while you're at it, roast potatoes are easier than most other styles. Wash and peel (or don't peel) and quarter. Melt that accumulation of bacon fat in a deep tinned pan and roll spuds around to cover in fat. Then, bake them separately from the roast. Do them alone, or if there's a roast put them in the oven 1 hour before the meat is to be done and everything will be ready at once.

I had a joke to put in here about the Bermuda Triangle...but it disappeared. See you next week.

7EE VEE and MEE

by Chris Liedtke

Have you ever noticed the tendency of programmers to be terribly redundant? It's obvious that they must lack imagination as they transplant standard plots from series to series. In some of the sitcoms it looks as if the entire script was pirated from another show; only the names have been changed to protect the guilty.

Not only do we see a redundancy in the scripts, but new shows are often patterned after the successful series. Notice how *Roots*, which attracted a huge audience, influenced programmers to follow its format. Every few weeks you can tune in and see a "a novel for television". Don't get me wrong, I'm not condemning the format. What I object to is the inferior quality of most of these second-generation shows.

For example, *79 Park Avenue* simply could not be compared to *Roots* with respect to quality and theme. Even *Washington: Behind Closed Doors*, ABC's coup d'etat at the beginning of the season, was somewhat disappointing. It was tinged with soap-opera or melodrama, as are a lot of prime-time programs these days. There again, programmers have recognized the popularity of the daytime soaps, and have promptly transplanted its successful elements into prime-time.

Sometimes the characters are taken from a successful show, and given a show of their own. This can create more of the same good entertainment, but more often than we'd like to admit, spun-off shows are a washout. *Rhoda*, spun off from *The Mary Tyler Moore Show*, did well initially, but its quality is not sustained as well as that of its parent show. *Happy Days* seemed to be the parent of *Lavern and Shirley*, and rumour has it that ABC is planning to spin-off *Potsie and Ralph*. What next? Will the Fonz have his own show too?

To me, spun-off shows are excuses for lack of imagination. Programmers simply wish to stick with a safe bet. (Then again, the advertising dollar may influence their decisions.)

Worse yet, though, are sequels of highly successful films. The best example of the worst sequels are all of the airport movies which followed Arthur Hailey's original *Airport*.

I think this film inadvertently spawned all of the disaster movies as well. *Airport* on its own was an entertaining and well-produced film; it's only unfortunate that it started a chain reaction of disastrous films.

However, this week's viewing is far from disastrous. Hope you've all been able to watch a little of *The Godfather*.

Tonight at 10 p.m. on channels 2 and 8, watch a musical special starring *Neil Diamond*. The show was taped in Hollywood, Paris, and on tour in Europe. It should be good.

At 11:30 on channel 7, a 1940 James Cagney movie, *City for Conquest*, depicts the rise and fall of a prizefighter in New York, and on channel 4, *The Magnifi-*

cent Seven is a 1960 western version of Kurosawa's *Seven Samurai*, about gunmen hired to rid a town of bandits. It stars Yul Brynner, and Steve McQueen.

The best movie on tonight, though, is at midnight on Global: it's *Wait Until Dark*, a gripping 1967 drama with Audrey Hepburn as a clever blind woman who is terrorized by heroin smugglers. Alan Arkin, Richard Crenna, Jack Weston, and Efrem Zimbalist Jr. make a strong cast. Excellent plot, excellent acting. Give this one four stars. ****

On channel 9 at midnight, *The Third Secret*, is a murder mystery starring Stephen Boyd.

Friday night is chock-full of quality and fun: At 9 p.m. on channel 4, be sure to watch *The Three Musketeers*, the 12th film version of Alexander Dumas' swashbuckler. It's great fun and has an all star cast including the handsome Michael York, and the luscious Raquel Welch.

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Cruel Tears not hard to take



pic by Glen E. Erikson

The Dumptrucks, co-authors (left to right) Bob Evans, Michael Taylor and Bear Millar.

Not having the foggiest notion of what a country and western opera was, I had even less of a notion of what to expect.

This creative success first premiered in Saskatoon's Persephone Theatre in 1975 and has performed for many large audiences since then. I notice that Shakespeare is mentioned in the acknowledgements — I read on and discover that this play is based on Shakespeare's Othello. Hmm! A country and western opera based on Othello. I was getting curious, to say the least.

I was more than pleasantly surprised...

The Dumptrucks (composed of Bob Evans, Michael Taylor and Bear Millar,) are the first on stage and remain on stage throughout the play. Their music, a blend of country and folk, was good even for those of us who don't like country music. The Dumptrucks music acts as a greek chorus, commenting on the action, counterpointing stage action or it becomes the action itself, with the characters singing their situation. The music ranges from exuberant to romantic to bitter sweet. The Dumptrucks are great musicians and have released quite a few albums, with such unlikely titles as "Six Days of Paper Ladies," "Hot Spit" and "Golpher Suite".

We first meet Johnny Roychuck, a Ukrainian truck driver who is a real ladies man, but till now, he has met no one with 'class'. He meets Kathy Jensen

and falls in love. But the twist is that she is the boss' daughter. Her father finally consents to the marriage and makes Johnny Roychuck a partner in the firm. His trucking buddy Jack is jealous of Johnny's success and sets out to make Johnny jealous by telling him his wife has been unfaithful. But his malicious gossip brings disastrous results.

Winston Rekert as Johnny And Anne Wright as Kathy are good in their roles, both possess powerful voices. But the spotlight is stolen by the jealous trucking buddy Jack, played by Alex Diakun. The supporting cast is also strong, especially the waitresses Debbie Lou, and Filthy Phil. The mime of Liza Tronick and Andrew Czapplewski added the finishing touch. Their portrayals of such implements as an icebox, a record player and a car added a touch of humour.

Cruel Tears was entertaining, suspenseful, humorous and sad, plus it had all the necessary ingredients for a good play. It came off very well, better than I expected, and I, along with the rest of the audience at the U of W Theatre of the Arts, last Saturday night, thoroughly enjoyed myself.

Although the play is no longer in the K-W area, it will be performed in Toronto for the next four weeks. If you have a chance, go see it. It's well worth the time and effort.

THE COWPUNCHA

Harvey is at it again, this time he's taken to punchin' cows. It's a whole new taste treat from the folks who brought you the Harvey Wallbanger. Round up a cow and give it a try.

by Loretta
"We're gonna show 'em at work and show 'em at play. We'll show you the place where they spend their pay. The men drive trucks and the girls keep house They do what they can or they do without Cruel Tears. Taste a little like whiskey, Hurtin' like sin. Cruel Tears!"
The show was billed as a "Country and western opera".

Book Review

The Hiding Place

by Carol Ness
The Hiding Place is a true story of the heroine of the anti-Nazi underground in Holland during the German occupation. Corrie ten Boom, a woman in her fifties at the time, took it upon herself to help the oppressed Jews. With the help of her father, her sister and other good friends she constructed a false wall in a room in the house and created a small sanctuary to hide the fleeing Jews.

Thus began the small enterprise which eventually grew to one of the most successful

underground movements in Holland. It was a time of secrecy, suspicion, and absolute alertness for all those involved. Of course, such an enterprise can only continue for so long before becoming too big to handle. Corrie ten Boom and her family were discovered and sent to concentration camps.

The degradation and misery encountered there are fully described, and yet with a difference. Through all of the horror Corrie had managed to hang on to a small pocket Bible and it was this that became here

hope and her salvation. Taking the cue from her sister, she slowly realized her spirit needed much strengthening in order to be able to continue. At points the pain became too much to bear, but somehow she carried on even after her sister's death. This death became the sign for Corrie that the only way to carry on was to have faith in God.

In this way Corrie ten Boom lived to tell the tale of her experiences and her revelations. It is not only the story of a woman's conversion from condemning and cursing the enemy to praying for their forgiveness. Today a woman in her eighties, she spends her time working and teaching people all over the world. A fascinating story of some of the good that can come out of a war.



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“First love” more like old hat

by Susan Thomson

First Love is a movie now playing at the Capitol 1 in downtown Kitchener. It's about — you guessed it — first love! What can I say about a movie we've all seen before? Sure, the characters are different, the words are changed some, the sex scenes are more explicit, but after all that we're still stuck with

the same old story. I suppose it's because we — the movie audience — want to either relive or anticipate the glorious moments — or whatever... I guess my problem is that I've seen too many of these movies lately — cynicism is creeping in! The story itself is based on a novel by Harold Bradney called, *Sentimental Journey*. I think

both titles are enough to put off the serious movie-goers but... the script isn't bad although a little too 'mushy' in parts. In all you could say it was rather mediocre. William Katt plays Elgin Smith, who of course is the lovestruck young man. He's a soccer jock on a partial scholarship — but then he's terribly

brilliant and of course is well acquainted with Dante's concept of love. One young lady says she's through with casual affairs, and he's off to find his true love (and perhaps slay a few dragons on the way?). His character is quite like the guy in *One on One* in his naivete and his sports mindedness but this film concentrates more on the indoor rather than outdoor sports. I think Katt's role in *Carrie* was a little more suitable and convincing — even though that wasn't much of a role!

Hedges is a rich girl in love with one of her dead father's best friends, nevertheless, she is wooed by the indefatigable Elgin and manages to reciprocate with those three little 'magic' words. Surprisingly Susan Dey is quite convincing in this role. She seems very cool and remote but it suits the character. I don't think Shirley Partridge would have been pleased!

It's a sweet story with a few good lines and some good supporting actors. This film is not going to be an academy award winner but for those of you who haven't seen *One on One* or *You Light Up My Life* you could possibly enjoy it. The young lovers in the WLU crowd would probably enjoy it too. And for you Mr. or Ms. Ordinary — well you never got to see Susan Dey like this on the Partridge Family!

Susan Dey of *Partridge Family* fame is Elgin's lady lover — all his fantasies come true. Seeing her for the very first time he immediately forgets his date in order to stare at this marvelous woman — it was love at first sight. Susan Dey as Caroline

Best Movie Bets

Star Wars (Odeon)

This is still the most entertaining and enjoyable movie in town. This lavish \$15 million science-fiction-fantasy has something for everyone, from love to comedy to adventure. Go see it once, or twice, or three times.

Looking For Mr. Goodbar (Fairview Cinema)

Diane Keaton is outstanding as a school teacher who cruises the singles bars at night. A very powerful and provocative film, and the most talked about movie of the year. Don't miss it!

Why Shoot the Teacher (Capitol 2)

Definitely one of the better quality films around and definitely the best Canadian film to be shown in this area. An excellent script, superb performances by all make this one of the best bets in town.

POET'S CORNER by B. Hughes

Flog

when ifirst heard of flog idid notunderstand the languish.

flog languish is anguish like english



flog: a simply complicated system of languish deriving from yer basic "ers, oohs, ahs, ays, and ums" fed into giant computerized languish machines till you get what looks like, "bio-mechanisms, each geometrically opposed to the other, create independent channels of polarized biio-feedback, which, in terms of total bio-mass (accumulated unit bio-rhythms) produces a bio-energy! not presently understood" OR it takes two other paths, the first being

"gotohell" a commoncourse, a flogism that flogladites wish upon each other and the second (being divided into two parts) a. "love" most notable of all emotions - funny face, I love ya - love ta' love ya, baby - love will keep us together but what this means these d: y anyways i'll never know b. "you deserve a break today" great cliché of decade (possible century) team of psychoanalysts worked five years to subliminally design

the perfect sentence! "you deserve a break today" implies all kinds of future shock that orwell and huxley oven chatted over tea and crumpets about "you deserve a break today" yet pays off in over BILLION served so who cares what for conse-

quence. these days anyways so, i'll tell ya'

when ifirst heard of flog idid notunderstand the languish

Two Forms of Paradox on January

the first: being only ordinary we dream and in the dream? the clues to being ordinary.

the second, earth at exhaustion's edge and we drink beer from disposable plastic cups.



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Hawks host B'ball tourney

SPORTS

Hawks skate Western to 3-3 tie

WOMEN'S B'BALL SQUAD ENTHUSIASTIC ABOUT UPCOMING SEASON

by Jane Ellenor

In lieu of this past week's basketball action, the Laurier women have proved that they are a contending force in their league this year.

On Wednesday, Nov. 9th, the Hawks played Brock on our home ground. At the start of the game, we matched the Brock team point for point, continually breaking through their zone and breaking in towards the opponent's basket. Then, either Brock surges ahead of Laurier fell behind (pick one), but the results were the same. At half time, Laurier was behind by about twenty points.

When desperation and determination set in, the Hawkettes get their stuff together and go all out for a comeback (Paradox?) While Cathy Meyers and Jill Burtch played a strong offensive game, Debbie Bauer repeatedly swished her shot's through Brock's basket. Eyes turned to Karen Danch whenever there was a rebound possible. Somehow she usually ended up with the ball herself or else clinging to it tenaciously while a Brock player tried to run away with it.

Time seemed to run out for Laurier in the second half. Though the girls churned to within 6 points of Brock, they just couldn't find the slot enough times to even up the score. Brock stayed ahead to a 67 - 61 victory. The score will yet be settled with Brock on Jan. 18, 1978, when Laurier will travel to St. Kits to win their grudge match against this team.

Not discouraged by this loss, Laurier handily defeated Trent this past Saturday afternoon at yet another home game. (Where were all you fans?!) the team had a strong start off of the jump ball, immediately racking up some points. Our initial man-to-man defense worked well against

Trent, while Trent's defense seemed ludicrous in comparison. Laurier deftly penetrated their key throughout the game.

Mary Fogale and Jill Burtch showed us they are the ones who can fake and shoot baskets. Both of them played an outstanding offensive game, as well as captain Debbie Bauer. These three scored the majority of points between them for Laurier.

Karen Danch was her usual tall self, grabbing most of the rebounds. Karen is a real fighter

for the ball off the boards. If she doesn't get the rebound, she will certainly go down trying to get it. As a matter of fact, she seemed to spend a lot of time actually on the playing surface, having been trampled by Trent's #15. Karen's facial expressions added the necessary degree of comic relief to keep the Laurier team psyched up.

Laurier kept up their stamina in the second half with the arrival of forward Linda Patchett. She provided the impetus for the

continued onslaught against Trent with her passing, faking and general playmaking. Misconception only knows why Linda wasn't present for the first half of the basketball game.

No matter, the Women's basketball team dribbled and scored their way into a solid 58 - 34 win against Trent. Even with Laurier's plague of injuries (Jan Skilroth, Berrie Brown and other weak-kneed players), the team continues on. Coach Jan Start has recruited three promising players:

Diane Litt, Sue Bates and Laurie Macintosh. We will be able to see them soon when Laurier plays against Ryerson on Jan. 13th, 1978.

The Ryerson game will be played at home, the last time you will have a chance to see our women in basketball action at WLU. Why don't we all go out and cheer on our women's team? They play to support Laurier, we should support them! See you on January 13th, 1978.



pic by Fowler

CSA ping pong tourney successful again



Women's singles champ—Christina To

Pics by Fowler



Double's Championship combination Kwong Kwok Hung and Kwong Yue Wat.

by Don Stewart

The sixth annual Ping Pong tournament run by the Chinese Student's Association turned out to be a great success once again. The three day tourney started last Monday and concluded before a healthy sized crowd late Wednesday afternoon. A total of 60 hopefuls vied for the single and double team honours. Trophies and other various prizes

donated from numerous local sponsors, were awarded at the tournaments conclusion.

Tom Caster defeated Kwong Kwok Hung for the men's singles championship title in the two out of three final match. Barry Brazier captured third place honours, while Tai Lim Peng qualified for the final fourth spot position.

Women's top individual award went to first place finisher Christina To for her impressive board performance. Lisa Elkin and Theresa Khoong followed with the runnerup and third place finishes respectively.

The doubles team of Kwong Kwok Hung and Kwong Yue Wat combined efforts to defeat the combination of Kenneth and Azim for the championship. Cast and Ferrante finished in the third spot position.

The tournament was highlight-

ed by some excellent finals' play that featured the contrasting styles of avid ping pong enthusiasts. A crowd of approximately 100 interested onlookers witnessed the championship rounds. The overwhelming response indicated the growing interest of this fine international sport.

Congratulations and "hats off" to the Chinese Students Association for a job well done!



Men's Singles champ—Tom Caster

TOTAL FITNESS

IN THE SPORTLIGHT

by Don Stewart

It has come to pass, like an over-used cliché, that those colourful Argos have bowed out of the running once again for yet another season. Yes, it means another early Christmas for the boys in blue and a long winter ahead for the three stooges, who own, manage and coach the team.

Both Bill (\$\$) Hodgson and "Tricky" Dick Shatto who engineer the rocky ship will be winter cruising for some big name catches south of the border. This past season the "Georgia Connection" were the off season acquisitions and unlike previous college standouts made their addition a productive one. Rumour also has it that a pair from Ottawa, Conridge Hollaway and Tony Gabriel will separate from the Capital city and meet in the more generous Exhibition Stadium lineup next season.

The captain of the crew, "Goodbye Leo" Cahill went down with his ship one previous season, but will be kept afloat to battle next year's stormy seas. His team as always will be at least interesting and who knows maybe their time will finally come...Don't count on it!

Football is not totally buried in Toronto for this season. This Saturday the prestigious Canadian Pigskin championship will be contested for by the Western Mustangs and the Acadia Axemen.

The matchup is an identical repeat of last year's College Bowl final and the outcome should remain the same as well. Western Q.B. Jamie Bone is Mr. Cool in tight situations and barring any near-fatal injury, will be the thorn in the Easterner's side, Midrift and endzone. His favourite target on the pass will be Nigel Wilson and he has a strong alternative on the ground with Tripp and Rozalowsky in the awaiting backfield.

College bowl crowd always brings the savage out of the typical university nimrod to animal-like levels. If you dare to brave the traditional war-like atmosphere found in the stands, make sure to wear a helmet and other protective gear if you value your life. Gametime is at 1:00 p.m.

WLU invitational basketball tournament this weekend

The 5th Annual Invitational Basketball Tournament will take place November 18th & 19th beginning at 7:00 p.m. each night at the WLU Athletic Complex.

This year's Tournament will feature the two Local Universities plus two American Schools, Mercyhurst College from Pennsylvania and the University of Michigan-Dearborn Campus.

W.L.U. has 8 players returning from last year's team including 6'8" Fred Koepke who played on the Senior National Team this last summer which travelled to Europe & Russia to compete in the Intercontinental Cup. A couple of newcomers to look for at WLU this year are Loren Killion and Greg Paolini. Greg is a freshman from Kipling Collegiate in Toronto. He is a very quick guard that could develop into one of the best playmakers in the country. Loren is a transfer student from Kearney State in Nebraska. At Kearney State Loren played on the same team with Mark Christensen. Loren currently holds all the Scoring

records at Kearney and should provide a lot of excitement for local basketball fans this year.

The University of Waterloo will be without some of the big guns they have had in the past but they are still expected to be a strong team. Gone are League Allstars, Mike Visser and Lou Nelson, gone also are Bob Yuhaz, Don Larmen, and Doug Vance. However, the Warriors will have 6 players returning from last year's league Championship and National 3rd place team. Leading the returnees will be League All-Star, Seymour Hadwin.

Mercyhurst College is one of the best NAIA Colleges in Pennsylvania. They had a record of 20-5 last year and are expected to be strong again this year.

The Tournament will get underway at 7:00 p.m. on Friday, November 18 when the University of Waterloo vs Mercyhurst and at 9:00 p.m. the W.L.U. Golden Hawks take on the University of Michigan-Dearborn. Tickets are \$2.00 per night.

WLU INVITATIONAL BASKETBALL TOURNAMENT

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HOCKEY HAWKS EXTEND STREAK

by Don Stewart

The puck hustlers from Laurier made their first road appearance a tense one by relying on a come-from-behind effort to tie the score late in the third period at 3-3. The sixty mile road trip to London was a worthwhile venture for it lengthens their undefeated streak with two wins and a single tie in the first three games of this young season.

Centre John Baker went in on a one to one situation, cut to the side, and unloaded a short gun-like blast that scored the tying marker.

It's always gratifying to come out of Western's home rink with a point. In the past they have always been consistent with a strong skating club that places emphasis on speed and puck-handling skills rather than the heavy body contact employed by others.

Laurier's Tom Butt opened the scoring in the first period with the team's first shot against the Western goaltender. The Hawks then went in front by a 2-1 margin in the second period when Steve Palmateer finished of a neat two way passing play

between rushing blueiner Frank Neale and himself.

I'm pleased the fellows came back to tie the score, said Coach Wayne Gowing after the game. "The team played well and had the chances to win".

The next home game will take place this Saturday, Nov. 19th at Wilson Arena. An interesting between period attraction is the Carling O'Keefe Showdown competition. A gold watch will be awarded at the season's end to the best overall Golden Hawk shooter and goaltender. Game time is at 8:00 p.m.

Spikers come up short

by Gerry Huddleston

Did you ever have one of those days when nothing went right? Well it happened to the Hawks on Sunday at the Invitational Plumber tourney down the road. Laurier fell to defeat in games against McMaster, Queens, York and split with the host team.

With a full contingent of players Laurier just didn't have it Sunday. The day was highlighted by two overtime losses to Queens that could have been won with a bit of luck. These games were full of long rallies and exciting plays. With more practice the Hawks will be on the other end of the score. The trend our team followed was peculiar to say the least. They started fast then fell behind and finally would make a comeback bid, but it was usually too late.

The day was marked by inconsistent play. The play of some veterans is hurting the team's play but they no doubt will pull through. Certain players

were showing the effects of a long Saturday night. It looked like a few players had lead weights in their shorts. This was the case especially against York in the final set when it looked like the Hawks seemed content with defeat.

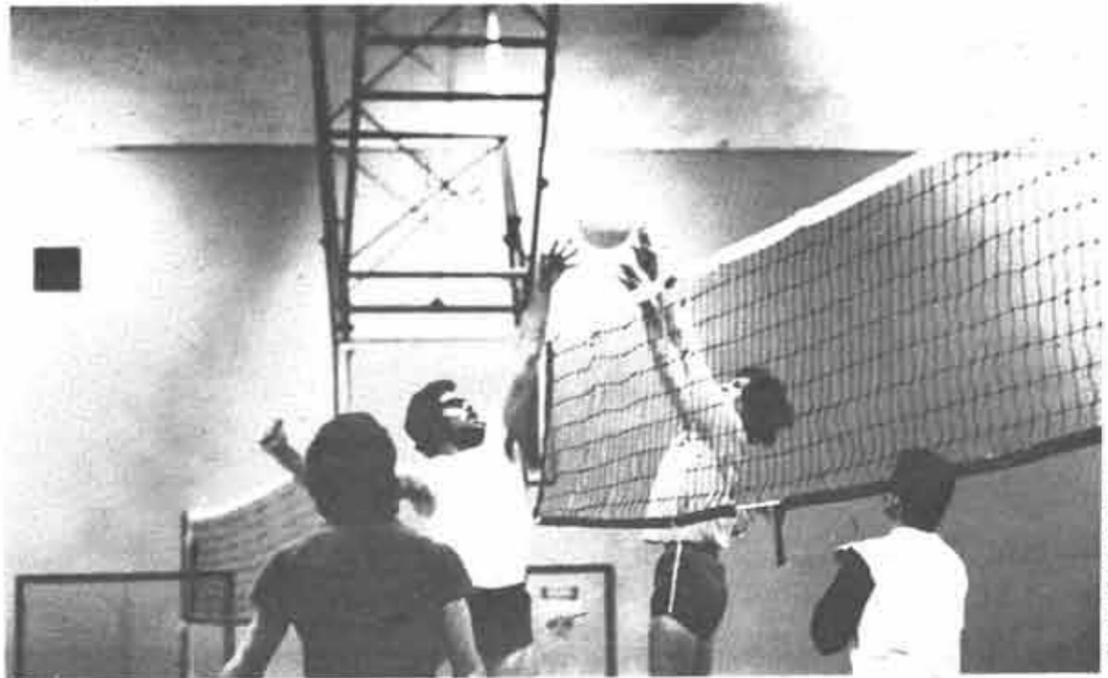
In the very first game Fred Lourick, an asset to the team suffered a knee injury and missed the rest of the tourney. Fred's consistency was missed and hopefully he will be ready for the start of the league play next Friday evening. There is not really a designated combination first string yet and it could be seen that different combinations were being used all day by Coach Coulthard. As the season progresses the Hawks will probably narrow down to six or eight players that will get a majority of the court time.

The facilities of U of W were very good four matches going on at once, however, a few degrees lower in temperature and they might as well have been playing

outside. One coach directed his team from the bench with his coat, gloves and hat on. Without proper warm up, players could have received muscle pulls.

This Friday night Laurier travels to Guelph to do battle with McMaster and Guelph. Both of these squads are highly competitive and the Hawks will have to play together and consistent to beat these teams. As in football the division Laurier is in is very strong. Come on lads let's start the season right. This week's "Pat on the Back Award" goes to Randy Koeber for his team play and his leadership. Keep up the good work.

Hope to see Hawk fans in Guelph on Friday. The loyal fans always give the team a great boost. The team would like to thank the twelve busloads of fans that supported it at U. of W. on Sunday. The lead vocalist who almost knocked Koeber out of the "Pat on the Back Award" was Hillary West.



Recent tournament action went less well than expected but the team is optimistic that with early morning practise sessions an improved performance will be given in future games.



pic by Cunningham

GOLDEN HAWKS BASKETBALL

by Don Stewart

A new season and accompanying it a renewed optimism for Laurier's chances in the league race. The Western division as always in many viewers' opinion is the toughest in the country and the Golden Hawks will be battling it out throughout the season for a playoff spot. Such a feat would be a commendable one indeed when you consider the Hawks' performance just a year ago.

The team this year is young in a rebuilding phase. A total of 12 of the 15 players competing for final positions are in either their first or second year. Inexperience can result in inconsistency over the long haul of the season, but also guarantees that element of surprise and excitement. New players, names before unknown, might just prove themselves on the court here at Wilfrid Laurier and the Golden Hawks could surprise some people.

Many questions remain unanswered about this year's youthful squad and Coach Don Smith is cautious not to make any

definite predictions.

"If we stay healthy, we'll be in the thick of the running for a playoff spot" according to Smith.

And that they very well could be, if this past weekend's tourney in Guelph is any indication of things to come. The Hawks narrowly missed capturing the first place honours from the eventual winners, Carleton of Ottawa. They played surprisingly well for so early in the season by edging Canada's eighth-ranked Guelph Gryphons 88-87 on Friday night. The following morning Laurier's squad lost a squeaker to Bishop Gaiters by a score of 77-76. In their final game that afternoon the Hawks redeemed themselves by handling the eventual tournament winner, Carleton Ravens by a healthy 17 point margin, 87-70. The Hawks finished a respectable second place in their initial tournament of the season.

Laurier will be placing their hopes on national team member Fred Koepke and American college veteran Lorne Killion of Kearney, Nebraska this year.

Koepke, in his second year with the Hawks, will be expected to use that 6'8" height at both baskets to control play. Over this past weekend, Fred played three games of aggressive ball on the boards and picked off many rebounds to lead in the defensive department. Offensive leader for the Hawks was newest arrival from south of the border, Lorne Killion. Killion, after completing his four years of eligibility stateside, has made the trip northward to Waterloo to contribute his skills for one final season wearing the traditional purple and gold colours this time. In his first game as a Hawk he made his presence known by chipping in a record-breaking 48 point output against Guelph. His play earned him a berth on the tournament All-Star team and the M.V.P. selection. Lorne will be the fuel behind Laurier's bucket brigade this season and his level of play will certainly add some "charge" to the Hawks' scoring attack.

The Koepke-Killion combination will give the squad some

maturity and leadership to count on. However as "The STARTING LINE-UP", a college basketball publication, points out, "The guard position is a big question mark and may prove to be the Achilles Heel of the Hawks."

Coach Smith realizes that the questionable strength of this position will be the deciding factor where the Hawks finish this season. "If we get consistent play out of the guards, we'll be able to play up front with anyone."

Coach Smith was generally pleased with the defensive work

of his team in the tournament. "We played well for this time of year", according to Smith. "But we have to improve weekly."

Play of the guards and the ability to improve over the long season ahead will be the key to the Hawks' fortunes this year. However with hard work and determination, this crew could jell to form the division's "surprise" team.

Tournaments will take place until regular season action begins in January. See the Hawks in action at home this weekend in the WLU Invitational.

Women's volleyball team meets state champions

by Rita Rice

During the weekend of Saturday, Nov. 5, Laurier's Women's volleyball team made their annual visit to Windsor, to meet with some of 1976's State Champions. Last year, Laurier won only one game in the entire tournament, while on Nov. 5, they experienced an increased accumulation of game victories. Playing against five other college and university teams, the Hawks managed to pick up two wins against Wayne State, while splitting scores with Grand Valley State College, Brock, Kellogg Community College, and Northwestern Community College.

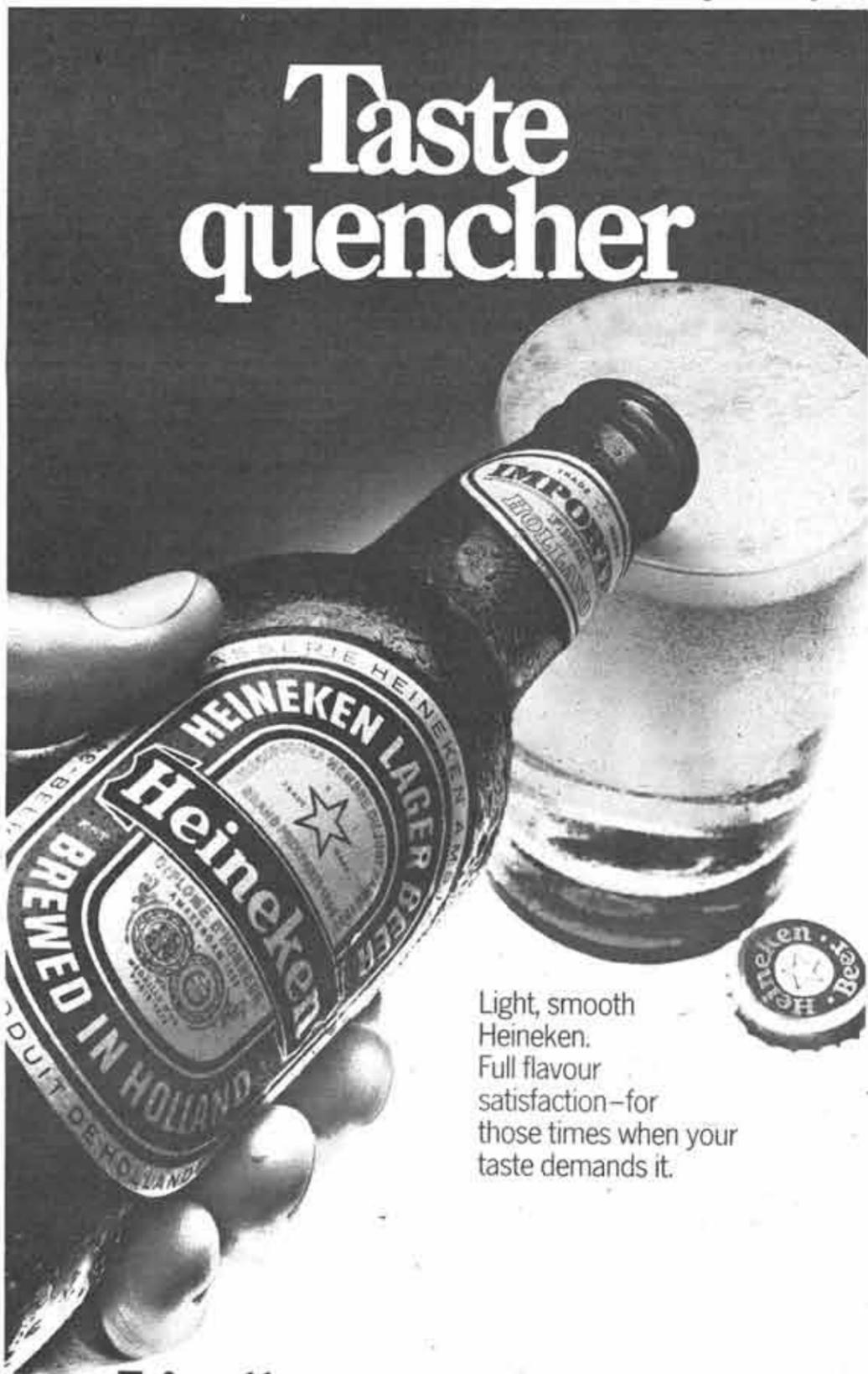
Kellogg and Northwestern hold the 1976 State Championship title, so Laurier was up against obvious volleyball talent. This factor didn't psychologically cause the girls to suffer. Northwestern met the Hawks in the final match of the tournament. Outstanding team effort in the first game originated from Sharon Patterson's great setting to power hitters, Pam Oberle and Marilyn Day. First year player, Laurie Higgins, displayed superb blocking form, while Kathy Royce, and veteran Teresa Fullerton demonstrated their unique back court defense. The new rookies met the challenge, and Coach Leach was extremely pleased with their performance.

York University played host to Laurier's first league game last Thursday night. "Powerful" describes this team, and our Hawks were somewhat "psyched out by the strategy". York's starting line-up consisted of two junior provincial players, plus one girl who had trained in Korea for the past summer months. Laurier lost their team control and accuracy in their first two games, and it was not until the last game, that they regained their balance. York maintained an average twelve point advantage during these first two games. Unfortunately, the third game was a bit too late to recover from their loss, but Laurier managed to tally a 9-15 score; much improved due to their play stability.

The Hawks will now be better prepared and know what to expect from York in future games.

Travelling to York again this weekend for another tournament, will be practice preparations for a hopefully easy victory against Toronto, in the AC on Thursday, November 24, at 7:00 pm.

"AC", yes, that is definitely the "athletic Complex", which, if you haven't noticed, is located adjacent to Clara Conrad Hall, and only a short walk from the other residences. Come over and give your support to some of the female athletes on campus.



Taste quencher

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IMPORTED HEINEKEN - AVAILABLE AT LIQUOR STORES
Represented in Canada by Sansbury International Agencies Ltd.

VARSIITY HOCKEY

HAWKS
VS
WINDSOR

WILSON AVENUE ARENA
SATURDAY AT 8:00 P.M.



I'm glad I don't play football, those guys are too big!

Nitty Gritty on: INTRAMURALS



Women's Volleyball

Final Standings (Tue. Nov. 1)

	W	L	PTS
Misfits	4	1	8
Comic Relief	4	1	8
Plata's	4	1	8
Molloy's	2	3	4
Clingers	0	5	0
Conrad B2 (withdrew)	0	5	0

Mon. Nov. 7
Misfits (Bye)

7:45
Comic Relief vs Molloy's
winner: Molloy's
Plata's vs. Clingers
winner: Plata's

8:30
Plata's vs. Molloy's
winner: Molloy's

Monday, Nov. 14

7:45 Final
Misfits vs. Molloy's

Results of championship match:

GAME 1
Molloy's 15-4
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Misfits
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

GAME 2
Molloy's
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Misfits 15-6
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

GAME 3
Molloy's 15-9
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Misfits
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

GAME 4
Molloy's 15-13
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Misfits
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

MOLLOY'S

- Jerryln Jacklyn
- Peggy Molloy
- Sandy Kobelak
- Jenny Heimbecker
- Mary Jane Matlock
- Trudy Smit
- Karen Siegel
- Lyn Bennet

Women's Inter-Res. Volleyball

Final Standings

Clara division

	W	L	PTS
B2 (1)	4	1	8
B1 (2)	4	1	8
D3E	4	1	8
C1	2	3	4
D3W	1	4	2
A2	0	5	0

Conrad division

	W	L	PTS
D1 (1)	5	1	10
D2E (2)	4	2	8
B3	4	2	8
D2W	3	3	6
C2	3	3	6
A3	1	5	2
C3	0	6	0

PLAYOFFS Sun. Nov. 20

7 p.m.
B2 - B1
D1 - D2E

8 p.m.
Final

10 Pin Bowling Update

Standings

Yurincich's	33 pts
Bauer's	30
McTeer's	27½
Smith's	26
Gander's	22½
Evans	21
Gows	19
Burscough	17
Blanke	17
Thompson	11
Duncan	7
Chang.	3

Hi Single

Men	Women
Jeffries 234	Corbett 169
Yurincich 222	Smith
Burscough 202	Thompson 148

Hi Triple

Jeffries 569	Corbett 438
Yurincich 526	Smith 432
Duncan 521	Thompson 405

Hi Average

Jeffries 169	Smith 133
Burscough 165	Corbett 131
Yurincich 162	Jeffries 129
Lung 160	Thompson 129
Duncan 159	
Blanke 159	

Men's Volleyball (Final)

	W	L	PTS
Willison B3	6	2	12
Willis. left overs	3	5	6
Willison Glebe's	1	7	2

Championship game
Willison leftovers vs. Willison B3

Co-Ed Volleyball (Final)

Standings

	W	L	PTS
Misfits	5	0	10
Geography	3	2	6
Jacklyn's	3	2	6
Blue Devils	2	3	4
Nomads	2	3	4
Locusts	0	5	0

Playoff Action
Semifinals
Misfits 3, Jacklyn's 1
Geog. over Blue Devils

Final
Misfits over Geog 15-8, 15-10, 15,7

Off Campus Misfits:
Nancy Hammer, Norma Fleischauer, Chris Lomore, Marie Anne Fowlie, Mark Taylor, Frank Lilliman, Geoff Tait, Keith Bennett

Men's Squash Tourney

Mon. Nov. 7
ART STEPHEN (faculty) won his 3rd consecutive Intramural Tournament this year defeating PAUL STRATTON (Sr. Arts) 3 games to 1. STRATTON defeated KAYE HAYASHIDA (fac.) in one semi final. STEPHEN advanced by ousting G. McDOUGALL (Fac.)

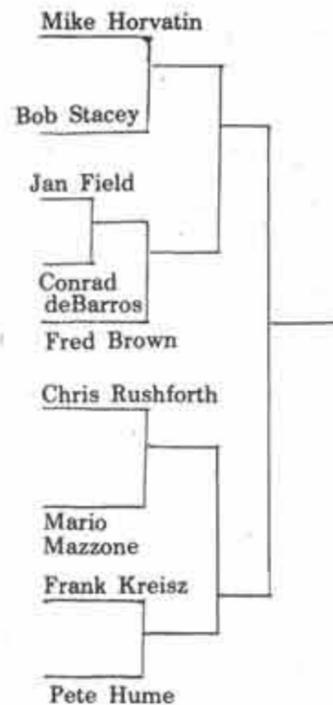
Women's Badminton Tournament

10 participants
Championship was awarded to LORRAINE HIRSCH (F.S.W.), although NAN CLYNICK won the tournament. Her participation in varsity badminton makes her ineligible for top honours. Second place goes to RITA RICE (arts); third, NANCY HAMMER (arts); fourth, PETA OSSKE (arts)

First Annual Women's Squash Tournament

10 Participants
Cathy Flynn defeated Susan O'Connor, Con. B., 9-7, 9-4. Susan defeated Petra Osske (arts), 10-8, 0-9, 9-3. Cathy defeated Pauline Fortier (Sr. Bus.) 9-6, 10-8 in the other semi-final.

One-On-One Basketball Tournament



- ### One on One Basketball Rules
- Single Elimination Tournament will be scheduled.
 - Bottom man must contact top man in each bracket.
 - Games to 20 points.
 - If 18-18, must win by 2 baskets (4 points.)
 - Defensive man calls all infractions.
 - Must bring ball out to top of the key area after a missed shot.
 - Steal, lost ball, or shot that misses the rim—ball does not have to be taken out.
 - After third personal foul, player will shoot one and a bonus.

Touch Football (Mon. Nov. 14)

First Round Playoff Action
Arts 2 Rams 6, Willison A3 0
Little Bruisers 8, Willison B3 0
Bus. 3 Go-4-its win by default over Willison Orsinis
Little Raquets vs. Little A3W
Both lose due to no show
Penthouse Panthers 26, Geog. O'Learys 0
Bus. 3 Hilliards 6, Sir Willie's Wonders 0
Glasgow 8, Willison A1 0
Willison A2 6
Little A2E 0

Final Touch Football Standings

"A" Division - East

	W	L	T	PTS
Willison B3	4	0	1	9
Arts 2 Rams	3	0	2	8
Little Bruisers	3	1	1	7
Willison A3	1	4	0	2
Little Rebels	0	5	0	0
Little A2W	0	5	0	0

"A" Division - West

Bus 3 Go-4-its	5	0	0	10
Little A3W	3	2	0	6
Willison Orsinis	1	4	0	2
Little Raquets	1	4	0	2
Little A1W	0	5	0	0
Bus 2 Grds Lords	0	5	0	0

"B" Division - North

Sir Will's Wond.	4	1	0	8
Penthouse Pant.	3	1	1	7
Bus. 3 Hilliards	2	2	1	5
Geog. O'Leary's	2	2	1	5
Team Canada	0	4	1	1
Little B3	0	5	0	0

"B" Division - South

Glasgow	4	1	0	8
Little A2E	3	2	0	6
Willison A1	3	2	0	6
Willison A2	3	2	0	6
Elkins Elks	1	4	0	2
Less Brown Band	0	5	0	0

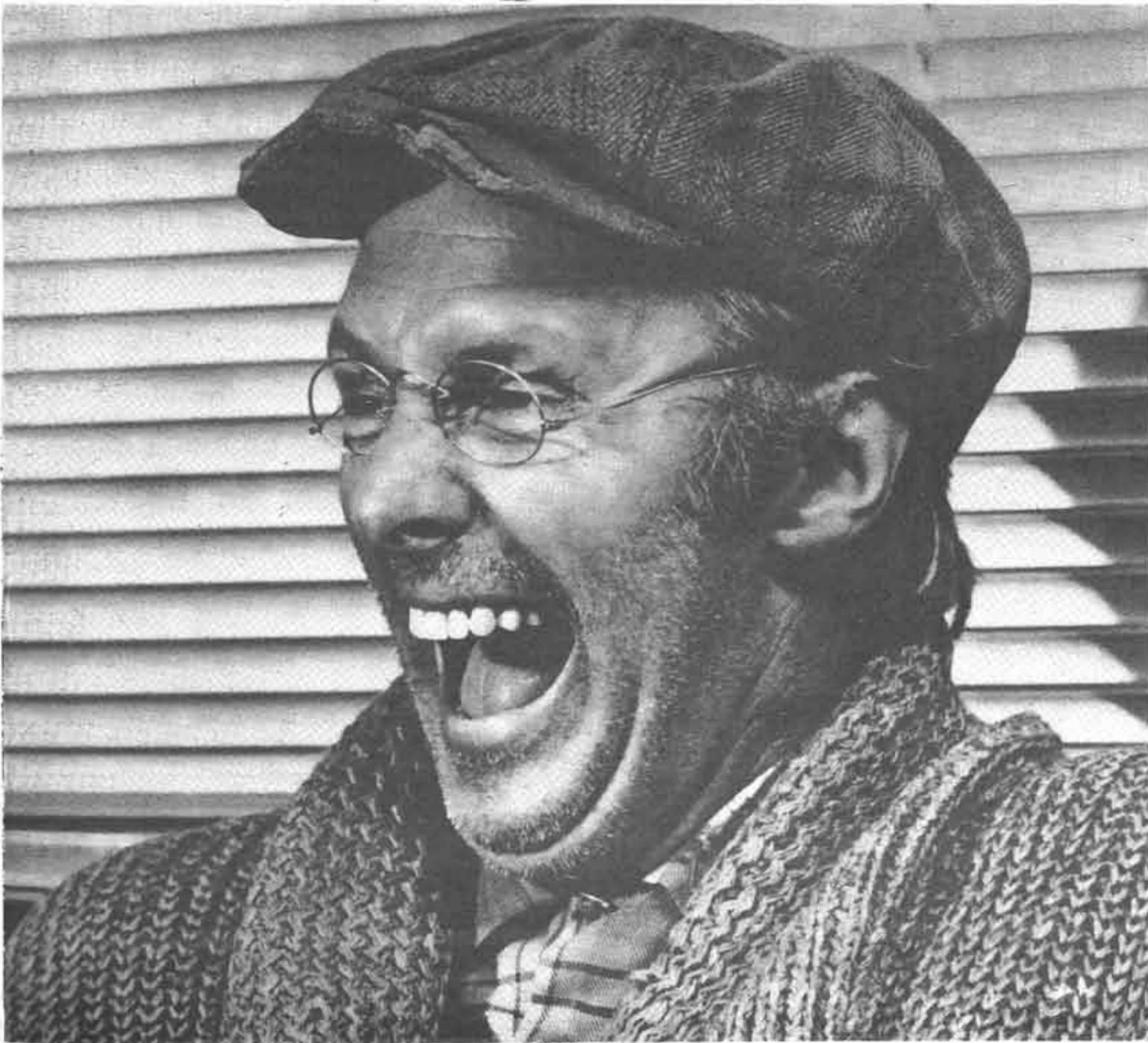
Hockey Standings

Beaver Eaters	3	1	0	6	31	14
Geography	2	2	0	4	20	19
Willison	1	2	1	3	25	31
D.B.'s	1	2	1	3	22	34

Continuous Dancing
Nightly from
8:00 p.m.

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for W.L.U.

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WATERLOO
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Charlie Farquharson

THE CORD WEEKLY

in this issue:
Boar's Head dinner
invitational b-ball tourney
Sir Wilfrid's gospel
Max Webster: tomato juice

Thursday, November 17, 1977
Volume 18, Number 10

