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## Study View

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## Study View

Beyond the gap  
between the two

houses opposite—  
with their satellite

dishes, lichen  
roof-tiles, solar

panels, black  
PVC downpipes

grey asbestos  
garage roofs

and net-framed  
trampolines—

past the wheat  
waiting to be cut,

past the shrub-  
covered fence,

telephone poles,  
hedged-in paddock,

and track-crossed  
sloping pasture,

there at the wood's  
edge the farmhouse

and its outbuildings  
all shortly to be sold

now that the farmers  
are retiring, handing

over the ancestral  
plot. Their grown-up

children prepare  
to break the line.

**TIM YOUNGS** is professor of English at Nottingham Trent University in the UK and has published many critical studies of travel writing. His poems have appeared in several magazines, including *The Interpreter's House*, *Magma*, *Poetry Salzburg Review* and *Staple*. His debut pamphlet, *Touching Distance*, was published by Five Leaves in November 2017.