

## Dismissal of DSA sparks controversy

by Eileen Fischer

The recent firing of Mike Regan as Director of Student Activities has caused dissension among certain members of the student body. It would seem that a number of people feel the firing itself was of questionable propriety and that the methods used in bringing about Regan's dismissal were highly objectionable.

A petition was drawn up and

signatures solicited; the topic of that petition was a call for a general assembly to discuss the firing of Regan, the correctness of procedures used to do so, and possible to discuss the dismissal and replacement of Marg Royal, President; Wayne Farrow, Vice-President; and any other WLUSU officials deemed negligent. Any motion to actually dismiss these people must be advertised ten days in advance and theoretically

could be acted upon then or withdrawn within that time. This, however, was not the immediate intention of those who organized the petition. They wished first and foremost to discuss these issues and then, if necessary, to take action.

The petition arose out of indignation on the part of certain students who felt that Regan was unfairly treated since he was not notified that procedures for his

dismissal were pending at this meeting and he was therefore unprepared to defend himself. It was felt that he should be given a proper opportunity to at least present his defence. It was further felt by some of those organizing the petition that other officials on WLUSU departments were no less guilty or irresponsible behaviour than Regan, but since their mistakes cost no money, they were not fired for them.

It should be noted that some of those signing the petition did so more in the interest of simply inquiring into the whole affair than because they felt Regan had been unfairly treated or that the

methods used to do this were questionable.

The petition has been "put on ice" for the time being; signatures are no longer being solicited at this time. But some of those initially responsible for the petition have said they do not feel the whole matter is a dead issue. They feel a general meeting, to inquire into the procedures of WLUSU officials and to determine whether certain officials are or are not overstepping the bounds of their authority is necessary. They feel that at the very least, the student body should be made more aware of official doings and should have more access to this information.

## ASOC and travel service

by Karen Kehn

The Association of Students Councils (ASOC) is a corporation under the Corporations Act of Canada. It is owned and operated by student unions in Canada. The aims of ASOC are to promote the development and maintenance of students councils and unions, to provide information and services available to students, and to establish communication between student councils. All students enrolled in full time courses at post secondary schools are non-voting members of ASOC. There are no membership fees. Each council is allowed to have one representative who is eligible to vote at meetings. At

present WLUSU doesn't have a representative on ASOC.

ASOC has operated significantly in the area of travel for Canadian students. Annual financial operations have been as high as 4.5 million dollars. Fees and contributions from members have not been necessary to cover costs.

A private company owned and operated by ASOC was set up to handle student travel service more efficiently. The Canadian University Travel Service is a general ticket agency and a travel bureau. Special charter trips at lower prices are arranged for students.

All students registered in full time courses can apply for the International Students Identity card. In most of the 48 member countries of ASOC, museums, theatres, galleries and travel services grant discounts to card holders. Cards can be obtained in the WLUSU office for \$2.00.

There are several travel programmes operated by CVTS including Student Rail and Eurail passes, Britrail passes, charter flights within Canada, transatlantic and transpacific charters and student holiday packages. Information for these programs can be found in the WLUSU office.

## Women's athletics given second priority

by Barbara Wolfe

Womens sports at WLU have long suffered inequality — both physically and financially. But it seems it may be our own fault.

More than one half the available sports are womens, yet, Tuffy Knight, Athletics Director, who determines the allocation of funds, estimates they receive only one fifth the finance.

Tuffy feels WLU is unable to compete in womens sports. "We don't get the girl athletes as Western does with its Honours Physed Program", says Tuffy, consequently, "it is humiliating for our girls to get beaten 75-10". This situation may see improvement as WLU now offers a major on Physed.

Gary Jefferies, Intra-Mural Director, enforces this view. Women are hesitant to enter competitive programs, he says, even on an intra-mural basis.

Football receives the highest attention financially, hockey and mens basketball following. "It is a popular conception that major intercollegiate athletics give the university public visibility", justifies Colin McKay, Director of Student Services. These sports are important public relations tools for the university. In effect, they help put WLU on the map — it just so happens they are male sports. Due to social conditioning there is also a greater participa-

tion of spectators.

One method of raising popularity in womens sports with both athletes and spectators would be attracting serious athletes. Recruiting athletes, as Tuffy has proven with his football team, is an important and effective method — womens coaches should attempt.

Ideally, any womens sport may be established if enough interest is generated. One year in advance it is taken to the OUCA while the game is played intra-murally for a probationary period.

This interest has been shown intra-murally to an impressive extent. Women participation has nearly tripled since 1972, though still far below the number of men involved.

McKay foresees a changing trend in athletics and recreation at universities, with "more emphasis on fitness and well-being and greater emphasis on student acquiring skills and abilities in recreation that can be carried through their lifetime".

Meanwhile, the Laurier men continue to dominate the sports scene. As Tuffy's words ring out, "The primary objective of sports is fun — but it's not fun to lose", — one can't help thinking perhaps we are the ones losing more by not participating.

## Lectures on prison reform

by Steve Fischer

On Nov. 2, the fourth annual Eastan-McCarney memorial lecture will be held at the university. Two well known Canadians, Arnold Edinborough, and Mark MacGiergan will jointly discuss prison reform at 8 p.m. in Room 1el of the Arts Building.

The Eastan-McCarney memorial lecture is sponsored by the WLU social work faculty and the fund established in memory of two senior WLU students, John Eastan and Christopher McCarney who were killed in a car accident in 1972. The fund was originally started by the students' families and classmates, and is now continuing through contributions.

Dr. MacGuigan, MP, and Chairman of the Sub-Committee on the Canadian Penitentiary System will discuss the question "Do our prisons reform or deform?"

Mr. Edinborough, a former editor of Saturday Night, and one of Canada's best known "men of letters" will consider the necessity of deinstitutionizing Canadian corrections services.

Although the subject of these lectures is usually (as it is in this case) related to social work, the



## Role of the DAC

The Dean's Advisory Council is a body which was created to act in co-operation and consultation with the Dean of Students. The following quiz was designed to acquaint you with this service.

Answer true or false.

1. The DAC acts as a primary court to hear and adjudicate cases relating to infractions committed by non-residents in

university residence halls.  
2. The DAC acts as a primary court to hear and adjudicate cases relating to infractions of policies and house rules of Turret committed by members and their guests.  
3. The DAC has the power to suspend a student from the extra-curricular activities of the university.  
4. The DAC has the power to suspend and expel a student from

the university.  
5. A current member of the DAC must not be on the Board of Directors, on the Board of Student Publications, nor sit on the Senate or Board of Governors.  
6. The decisions of the Council are binding upon the Dean of Students.

Answers: 1. true 2. true 3. true 4. false 5. true 6. true

## Playoff Opener: Revenge Match Hawks vs Blues

1:00 p.m.  
Saturday  
Varsity  
Stadium

lecture is open to everyone. In previous years there has been a good turn out by the general public, and social work students but few other students.

Following the lecture there will be an informal coffee hour, during which the lecturers will be available for questions and discussion.

## Grow a winter beard

This year the Winter Carnival Committee is sponsoring a beard growing contest open to all student and professors.

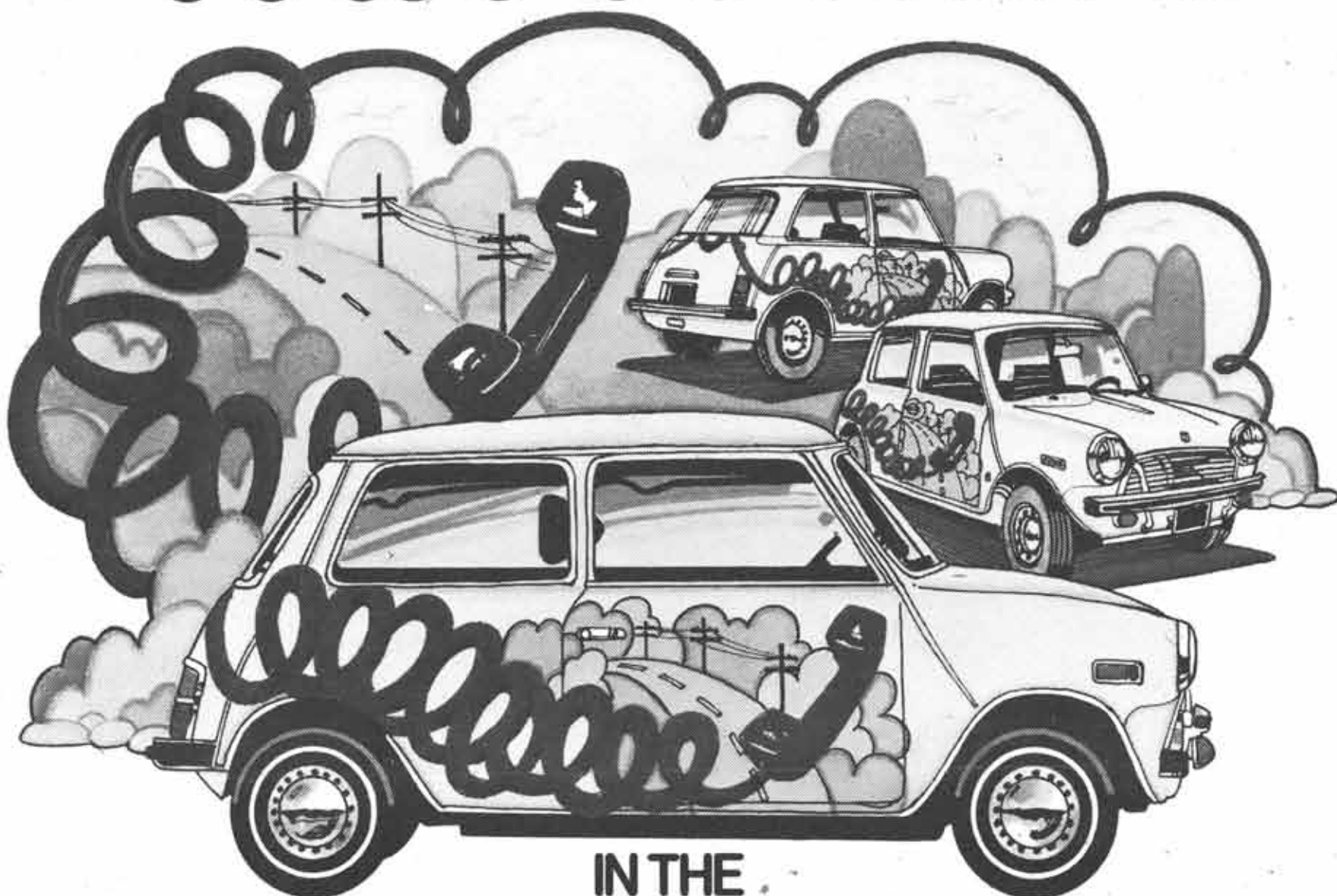
Come on guys, it is going to be a long, cold winter so why not grow a beard to protect your face from frost bite? There will be two categories; the longest beard and also the most original (carve your initials, WLU, or come up with your own design, or just the most original style of growth).

To be eligible you must be clean-shaven at the start, except you may have one inch sideburns and/or mustache extending no further than along the upper lip. Pictures will be taken next week on Monday at 1:00, Tuesday at 2:30 and Wednesday at 2:00 at the Cord office.

Judging will take place during Winter Carnival Week, January 14-21. Prizes are to be announced.



# Three lucky students will WIN-A-MINI



## IN THE LONG DISTANCE SWEEPSTAKES

Here's how you enter. Complete and send in the entry form below. Carefully read the rules and regulations and answer the four easy questions on long distance calling. The answers to the questions are contained in the

introductory pages of your telephone directory. Mail the completed entry form; to be eligible, entries must be received no later than November 15th, 1977, and who knows, you could be driving around

in your own special custom painted Mini before you know it.

**Long Distance**  
TransCanada Telephone System

### Rules & Regulations

1. To enter the "Win-A-Mini" contest, complete this Official Entry Form. Only Official Entry Forms will be considered. Limit one entry per person. Mail to:  
"LONG DISTANCE SWEEPSTAKES"  
Box 8109, Toronto,  
Ontario M5W 1S8

Contest closes with entries received as of November 15, 1977.  
2. There will be three prize winners determined. Each winner will receive a new 1977 Mini 1000 Automobile with custom paint job. Each Mini is equipped with front-wheel drive, 998 cc transverse mounted engine, rack and pinion steering, electric windshield washers, impact absorbing front and rear bumpers, heated rear window, fresh-air heater/defroster, adjustable fresh-air vents, dual braking system, four-way hazard warning system, back-up lights, front head restraints, 4-speed all-synchromesh transmission. Manufacturer's suggested list price, FOB Dartmouth, Montreal, Burlington, Vancouver, \$2,995.00, including Federal Sales Tax. (Dealer may sell for less.) Price does not include special custom paint job, dealer pre-delivery inspection, and make-ready. B.L.'s port handling charge or destination charge (if any). Local delivery, provincial and municipal taxes are included as part of the prize at no cost to winner. Only one prize per person. Winners must agree to accept responsibility for driver's permit and insurance. Prizes will be delivered to the

British Leyland Motors dealership nearest the winners' residences in Canada. Prizes must be accepted as awarded. No substitutions.

3. Selections will be made from eligible entries received and selected entrants whose questionnaires are completed correctly will be required to first correctly answer a time-limited, skill-testing question during a pre-arranged telephone interview before being declared winners. Decisions of the judges shall be final. By entering, contestants agree to the use of their names, addresses and photographs in any forthcoming publicity in the event of becoming a winner.

4. Contest is open only to students who are registered full-time or part-time at any accredited Canadian University, Canadian College or other Canadian Post-secondary Institution, except employees and members of the immediate families of TransCanada Telephone System member companies, British Leyland Motors Canada Limited, its dealers and their respective advertising agencies, and the independent judging organization. The contest is subject to all applicable Federal, Provincial and Municipal laws.

### Official Entry Form

Answer the following questions, then complete the information below them. Mail the completed form in time to be received by midnight, November 15, 1977.  
(ONLY ONE ENTRY PER PERSON)

### Here are the questions:

1. It is cheaper to:  
☐ dial Long Distance calls yourself  
☐ use the Long Distance operator
2. You can save the most money by calling Long Distance:  
☐ during business hours ☐ during evening hours
3. Do discounts ever apply to Long Distance station-to-station calls made from a payphone?  
Yes ☐ No ☐
4. During what hours can you save the most money on Long Distance calls made between Monday and Friday?  
Calling to (location of your choice) \_\_\_\_\_  
from \_\_\_\_\_ am to \_\_\_\_\_ am  
\_\_\_\_\_ pm to \_\_\_\_\_ pm (PLEASE PRINT)

Name \_\_\_\_\_  
Address \_\_\_\_\_  
(street) (city)  
(province) (postal code)  
Phone number where you can be contacted \_\_\_\_\_  
University or college attending \_\_\_\_\_



## Unemployment, restraints continue

OTTAWA (CUP)—Gambling that continued massive unemployment and wage restraint will reduce inflation and encourage corporations to invest in Canada, the Trudeau government, in measures announced Oct. 20, shrugged off demands that it stimulate the economy.

The economic cards laid on the table by finance minister Jean Chretien call clearly for Canadian labour to pay for the current economic crisis. The government's bid follows directly Prime Minister Trudeau's statement last week which said: "Wages have to be moderated to bring export prices down."

Chretien's "Mini-budget" says wage controls will begin to be phased out over a year after April 14, 1978 but wages will be tightened until then.

Workers will only be allowed a maximum wage increase of six per cent until then, and this figure includes "the basic protection factor" which previously

accounted somewhat for inflation and the "national productivity factor." This gave labour a small wage increase for increased productivity.

Any union or company whose contract or fiscal year expires after April will be freed on the date of expiry. But companies or unions whose agreements terminate between now and April 14, can be controlled right up to Dec. 31 of next year.

So by October 1978 the majority of Canadian workers will still be under controls. It is estimated that only 32 per cent of employees will have been freed while 53 per cent of the professional firms will be out from under controls by then.

A few measures to stimulate the flagging economy were made but it is unlikely they will have a decisive impact on unemployment which now hovers around 8.3 per cent.

Only \$150 million will be poured into job-creation pro-

grams, in addition to the monies allocated in the March budget of former minister Donald MacDonald. In contrast, NDP leader Ed Broadbent has called for a \$1.5 billion plan and even that, he says, is just enough to keep unemployment from going higher.

Lower and middle income earners will find an extra \$100 in their pockets early next year with the benefits coming in the form of larger take-home pay in paycheques throughout the months of January and February. Take-home pay will sink back to its former level in March.

Also a new program of "employment credits" to promote job creation by private business will be introduced at an expected cost of up to \$100 million in saved federal taxes. In the U.S., where this has been tried, the AFL-CIO has denounced this method of job creation as ineffective. Chretien says details of his program will be provided later.

And the same large giveaways to corporations and investors announced in the March budget will be continued despite the absence of any guarantee that increased investment will occur.

Inco Metals Co., a recent recipient of major tax breaks, recently announced it is reducing its work force by a fifth at its nickel mine and refinery in the Sudbury basin. It is also eliminating about 650 jobs at its mine and refinery in Thompson, Manitoba, a town whose only industry is mining nickel.

And while the Trudeau government continues to follow a conservative fiscal policy, a confidential Manpower Department document has been released which underlines the depth of the current economic dilemma.

It says the national unemployment rate is expected to rise from an average 7.3 per cent annually in 1976-1977 to 7.4 per cent in 1977-1978 and 7.6 per cent in 1978-1979.

At the same time, the document says, job creation is expected to stand at about 2.2 per cent (209,000 new jobs) in 1977-78 and only 1.8 per cent (177,000 new jobs) in 1978-79.

And the cost of unemployment insurance benefits is expected to rise more than \$4 billion in the next year as the result of increasing unemployment, the document says.

## Quebec newspaper strike

MONTREAL (CUP)—Unions at La Presse, the largest francophone newspaper in North America, and Montreal Matin have walked off the job, joining those at Le Soleil, Quebec City's major daily.

The walkout was touched off when management at La Presse appointed a sports editor without consulting other department employees. Employees of Montreal Matin, which is printed in the same building, refused to cross picket lines and have joined La Presse employees to discuss forthcoming negotiations with the common owner of the papers, Power Corporation.

Union sources point to other incidents of bad faith by the newspapers' management and claim the conflict "is part of a general anti-union offensive by mass-media owners." A large chain of radio stations, Radio Mutuel, is presently involved in a lock-out to prevent its employees from unionizing.

The strikers in Montreal, on strike since Oct. 6, and those at

Le Soleil, out since Aug. 30, are all members of the Centrale des Syndicats Nationaux (CSN).

Representatives have only recently agreed to return to the bargaining table. At issue are consultation with editorial staff over hiring, job security in case of technological change, and the requirement that a writer be consulted before his or her article is run in other newspapers in the chain.

Other sources speculate that the pro-federalist owner, Power Corporation, is reluctant to turn over any decision making to the independentist-leaning editorial staff. A spokesperson for management said Oct. 20 that it would never give in, claiming staff input would "destroy the two papers (La Presse and Montreal Matin)."

A march by 15,000 people in 1971, prompted by a strike at La Presse, resulted in a bloody clash between Montreal riot police and unionists, which left one woman dead and 230 demonstrators injured.

## Tuition fees no answer to money bind of universities

ST. JOHN'S (CUP)—The only solution to the financial squeeze at Atlantic universities is to relate government grant and tuition fee increases to increases in operating costs, according to John Anderson, president of the University of New Brunswick.

Speaking after a meeting of the executive of the Association of Atlantic Universities here Oct. 19, Anderson said that even substantial fees increases would, however, have little effect on total university budgets.

Anderson said doubling fees would leave that portion of the revenue insignificant at UNB, where tuition represents about 15 per cent of the total, down from 40 per cent a few years ago.

Father Malcolm Macdonnell, retiring president of St. Francis Xavier University and AAU chairperson, said he hoped other potential revenue sources would contribute more to the financing

of post-secondary education, particularly the private sector.

Macdonnell said the AAU executive wanted to stimulate universities to provide adequate training in both official languages in response to what he said was heavy pressure on French departments recently. The executive will encourage French depart-

ments to increase programs and accept as many students as possible. The AAU will also further promote the summer language bursary program.

The Association of Atlantic Universities is a voluntary organization of 13 Atlantic university presidents.

**Reggie's Corner**

November 15—Last day for dropping fall term courses in Undergraduate Studies without penalty or failure.

November 24—Last day for dropping fall term courses in faculty of graduate studies.

The University will again be hosting six hundred high school students on "WLU Day" November 10—Students interested in participating as hosts—contact the Liaison and Admissions Office in the Central Teaching Building.

## This week's question

by Lola Markovic

pics by Stan Switalski

Where is the nicest place you have visited? If you had a chance to travel anywhere in the world, where would you like to go and why?

### Donna Post

3rd year English, and Psychology

She liked the quaintness of Bermuda and the friendliness of the people. It's a different world away from our own. I enjoyed the ocean and the quiet of the morning.

I love to travel. I've seen 9/10 of the provinces in Canada and about 1/2 of the States.

I would like to go to Europe and Britain. A lot of history can be learned for the world today by what has happened in the past. Travelling is interesting. You get to see a lot of people and appreciate the country.



### Diane Des Cotes

1st year Honours Business

I love travel, and I like England. Canada is gorgeous. B.C. is nice and so are the States.

I would like to do more travelling if I had the time and money. I was reading an interesting novel on Japan and I wouldn't mind going there. I would like to go to Switzerland. My dad got calendars from Switzerland and the pictures were gorgeous!



### Eva Kovacic

1st year Honours French and Spanish

The nicest place I've visited were the Alps in Austria. Skiing. "Oh Wow!" It's one of the main reasons I went although we have friends there.

I would love to go to Switzerland or Austria again because it's so nice and quiet. The nature is nice and the people are friendly.

I would like to travel around Canada and go out West, because of the nature and mountains.



### Wanda Schellenburg

2nd year Music

The nicest place I have visited is Florida and Saskatoon.

Florida is nice and warm on the gulf side by the ocean. There are a lot of fir trees and cedars that are brilliant green and different from here. The people were really friendly.

I lived in a small town in Saskatchewan during the winter where it was dry and cold and flat and I enjoyed the isolation. blah!

I would really like to see the Western and Eastern coast of Canada, and France, Switzerland and other European places. Culturally, there would probably be many differences.



### Tina Buma

3rd year Sociology

I would say that the nicest place that I have visited is out West. The Glacier National Park in Alberta and Montana. I liked the mountains and trees. The people were really friendly and I met a lot of tourists.

I would love to go mountain climbing and skiing in Switzerland and Austria. Skiing — give it a whirl! I would like to go to Germany and Holland where I have some relatives.

There is a lot of history in Europe that we don't have in Canada — historical sites and buildings. I would like to take a tour of Europe if at all possible!



**AND ME:** Whatever and wherever your interests may be, travel while you can. Grasp your chance while it's there. Travelling is an exciting experience! Peoples, cultures, languages, scenery, etc., vary throughout the world. What place is attracting you?



# THE CORD WEEKLY

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## comment

It seems in the past week there has been concern shown over the decision made by the WLUSU Board of Directors pertaining to the dismissal of Mike Regan as Director of Student Activities. Petitions have been circulated around the university, and with these petitions have arisen a lot of questions concerning the procedures surrounding them.

Legally, a petition that is being circulated must have the resolution to be voted on stated clearly to enable all those approached to read and ask any questions that may clear up ambiguities concerning the resolution. With the attainment of signatures of ten per cent of the student body (which in this case would be approximately three hundred), those handling the petition must bring it to the WLUSU Board of Directors, and state that they are calling a general meeting. In other words, once the signatures have been attained, as a matter of formality those circulating the petition must go to the Board and tell them they are calling upon the student body to vote on the resolution. The Board does not approve the petition. However, the person who must handle the organization of the vote is the Chairman of the Board—our Vice-President.

Any resolution that is to be voted on must be openly advertised to the student body for ten days previous to the day of voting. To constitute a quorum for the passage of the resolution, only one hundred people need to vote, and only a simple majority is needed to pass the resolution; a resolution that is binding upon the entire student body.

The implications of allowing one hundred students to decide on an issue that will affect the entire body could easily be disastrous, especially in this case. If a resolution was brought before the students that those involved with the ousting of Regan as Director of Student Activities be recalled, and if it was passed by a simple majority of one hundred students, then everything would grind to a stop. This would entail the resignations of all of the Operational Management Board—including the President, Vice-President, Treasurer, Radio Laurier Station Manager and President of Student Publications—as well as those Board members who voted in favour of dismissal.

For those of you uninterested in the politics, here's something that will perhaps hit home ever sooner. To have the executive removed, and the Board for all intent and purposes dissolved, will mean many things to the average joe students. The movies that may have been scheduled will be cancelled. The production of the Cord Weekly and any other publications in the making would be stopped. Winter Carnival and the Boar's Head Dinner may be cancelled, depending on how long it takes to re-elect a new President, Vice-President and Board of Directors, and have applications open for other positions on the executive. But perhaps more obvious for most would be the closing of the Turret until the problems were straightened out. Two weeks, three weeks...more realistically, though would be a month or more.

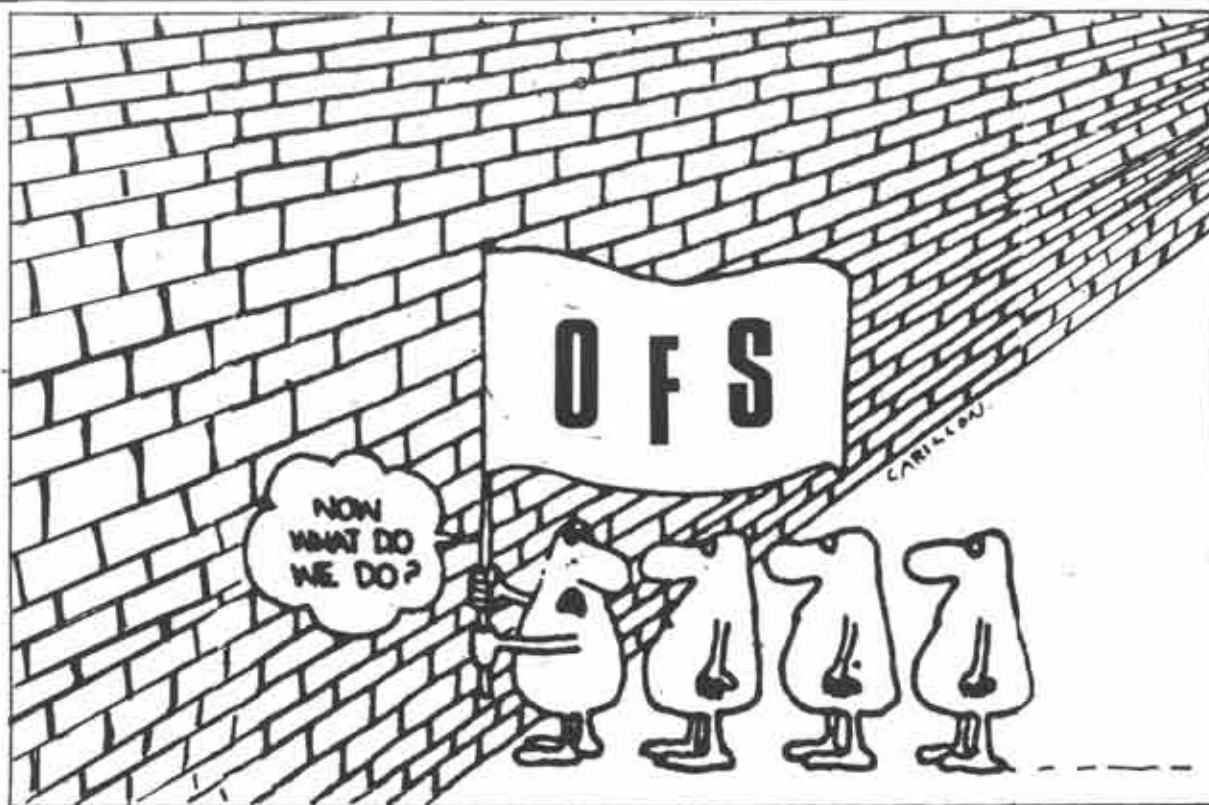
And then, come February, is the annual election of the Board of Directors, so again the student body would be subjected to campaign speeches and voting.

The petition in question has temporarily been "put on ice"—however, I'm sure it will resurface in the near future. An article was run last week concerning the dismissal. With the upcoming Board meeting, a report on the firing will be presented, and the information will be relayed in the Cord for review by the student body. Only then, if approached, should students consider the petition. And if there are still questions, then an open forum should be held.

It's only fair that students be in the know for an issue as important as this.

So stay tuned for next week's issue.

carol adams, editor



## Let's say this about that

Well, the first Saturday night pub is now part of history and hopefully they will have a long history. There are many people around who don't like the idea of having a folk singer as the entertainment and so therefore will not attend the pubs.

If that type of Music doesn't appeal to you that's fine but just remember that this is just the starting point for these ventures. Everything must have some beginning and in this case, the university administration had a large input as to what the format would be. If you have any suggestions, bring them up; I'm sure that the organizers would be more than happy to listen.



Last week, I saw the new Student Security force go into action for the first time. Remember when you see these people that they are performing a service for you, so don't give them a hard time.

Next week there is going to be a meeting to discuss the guide-lines and procedures for a referendum on joining the Ontario Federation of Students. This organization is a student lobbying group who are to fight for the best interests of the student in the province. Laurier is one of the three universities in the province that do not belong at present. In the past we have always sat on the fence; we got some services from OFS, while not being members. This year, WLUSU is taking a serious look at joining the organization. There was a presentation made two weeks ago by a OFS field worker which was to explain the advantages of joining. In the past, the OFS has gained the reputation of being a radical, left-wing organization but they appear to be toning down their activities.

If OFS had a complaint with anyone their usual method of procedure was to hold a demonstration but now they are starting to sit down and talk instead of just screaming.

One of the fears of WLUSU is that if a referendum is held that OFS will flood the campus with literature and propaganda, which would not allow the students to make a fair evaluation of the group. As long as WLUSU has full power to stop the referendum at any time up to and including the time of voting, then no problems should arise.

Don't get the idea that OFS is willing to fight for us out of the goodness of their hearts. No sir. There is a \$1.50 per student membership fee which must be paid, but for the first year we get a bargain. For the first year it would cost .40 per student.

Whatever is decided it is good to see the student government finally coming to grips with this issue but the final decision will rest with you, the student, so keep your eyes and ears open for any information on this topic.

Til next week.

Brian Harrison, news editor



## letterslettersletterslettersletterslettersletters



### Point of clarification

On October 16th, 1977, the Board of Directors dismissed Mike Regan as Director of Student Activities. There were numerous reasons given, the Cord has reported the story and WLUSU has prepared a complete report explaining in detail the reasons for the dismissal...It is not our intent to repeat them here.

There is, however, an area directly related which we think warrants attention.

On Wednesday, October 19th, it came to our attention that a petition was being circulated regarding the dismissal. At this

time we spoke with one of the organizers and he assured us the intent of the petition was not to remove anyone from office, but rather to secure an Open Forum for discussion as it was felt the students wanted to hear a debate on this matter.

We immediately concurred to an open forum and, therefore, indicated that if the intent of the petition was to secure the forum, the petition was unnecessary.

On Thursday, the matter became clearer and the following facts were revealed:

1. The director who was circulating the petition had secured a copy of the addresses of all students from Student Publications by telling them he was a member on the food committee and needed the list for

that reason. When Student Publications realized the list was used for the petition, they informed the Director that Student Publications could take legal action against him as he had secured the list of phone numbers under false pretenses.

2. This same director then informed us on Wednesday that the only purpose of the petition was to seek an open forum when, in fact, the petition which was drawn up as early as Tuesday explicitly carried the statement that the intent was to dismiss the President and Vice-President of the Student Union.

3. It was brought to our attention by students approached to sign the petition that they were told that the clause calling for dismissal was necessary to

secure an open forum and that there was little intent to pursue that particular resolution. They were told the resolution was a matter of format and that it was not the significant issue. It is not necessary to have that clause on the petition to secure the open forum. It is not necessary at all to have the petition to secure the open forum.

Finally, there were a couple of students outside WLUSU who participated in the circulation of the petition BEFORE the Cord appeared with the story and BEFORE the WLUSU report was finished. None of these students were at the Board Meeting when Mike Regan was dismissed.

Let it be stated clearly that we are fully prepared to participate in an open forum to discuss the

dismissal if it is deemed necessary by the students.

We understand that the petition has since been dropped. Let us clarify again that the Board of Directors chose to dismiss the Director of Student Activities.

To those of you who participated in the circulation of the petition, if you feel there is a legitimate case to be made against the dismissal, surely it can be made out in the open in an honest fashion. It would probably be helpful too, if you came to the Student Union Offices and secured a copy of the report rather than basing your decision on hearsay.

Margaret Royal,  
President: WLUSU.

Wayne Farrow,  
Vice-President: WLUSU.



# What's wrong with the Canadian economy?



by Murray Souter

Well, I think it's going to be a long hard winter for we Canadians. Our "dollar" has just reached it's lowest level in 30 years and many experts feel it's likely to slip even further. With inflation eating away at our economy, unemployment high, investment restricted, and our currency falling you would think our government would be spurred into action to cure our ails,

but such is not the case.

The budget of last March simply maintained the "status quo" of our situation, unemployment is still rising and investment is falling. Two full years of AIB has wrestled investment to the ground, instead of inflation as Trudeau had originally speculated. Our growth and productivity have virtually stopped in the Canadian Economy and as was previously mentioned our dollar is falling, and fast. This latter point is perhaps one of the best indicators of how the rest of the countries in the world view Canada, both economically and politically, it's a "peer rating" so to speak.

Several years ago the major countries of the world decided to allow all currencies to "float" against others to find their true values. There would be no artificially supporting of currency by countries (the "Dirty Float" as it is called) under this agreement. Many countries have by and large followed the rules,

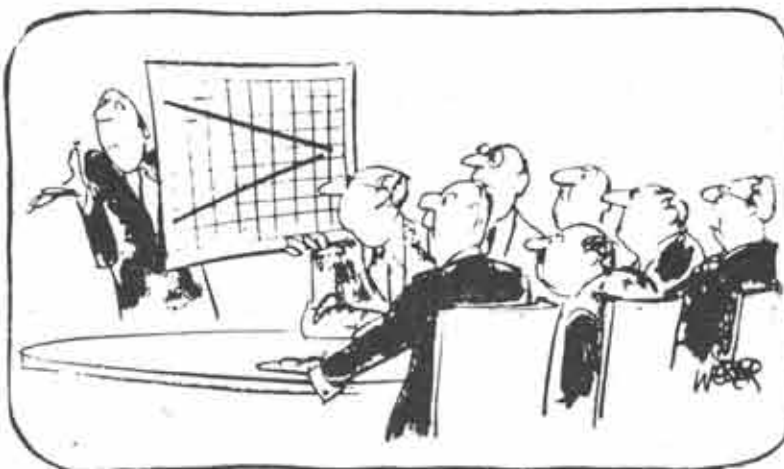
especially we Canadians, but lately a larger and larger portion of countries are artificially supporting their currency on the world market, but not we

the "true" value of the Canadian dollar is unrecognizable and as such we should follow the policy of supporting artificially the Canadian dollar. Already the

risers of imports and as a result the consumer is going to suffer tremendously. Canada imports over \$22 billion of goods and services each year and a 10 per cent price rise in this sector will have a drastic effect on the Canadian economy.

The end is in sight for the AIB and none too soon. It has been proven again that government intervention in the economy won't work and that a return to the "free enterprise" system may be the answer. Unfortunately I don't believe Trudeau is through meddling with the Canadian economy. His AIB will probably return in some form within a short time period. His attitude of "tighten the belt" isn't sound policy and the fall of the Canadian dollar is living proof.

To batten down the hatches in a bad storm is fine for the short term but in the long run it's better to head for a safe harbour rather than sink the ship. And Canada is going fast.



Our economy is in rough shape.

Canadians. In doing so, our dollar is still faltering and falling. Since the currencies of the other nations are supported,

prices of imports are rising, placing increased inflationary pressure on the Canadian economy. The AIB can't control price

## Women: As they are portrayed on television

by Dave Stains

Ever since the 1950's, when Uncle Miltie dressed up in drag, television has maligned the woman in a fashion that is truly laughable. Even when women tried to be serious, they came across as helpless idiots.

Take the "I Love Lucy" show for instance. Week after week Lucy gets involved in some crazy scheme that she's sure will solve some equally crazy problem.

Like the time Lucy and Ethel thought that their marriages to Ricky and Fred were in a rut. The two girls got all dressed up one night and told the boys that they were going out for a swinging time. Well, the boys played it cool at first, but after awhile, got worried and went to look for the girls.

After two missed taxis and three revolving doors, the girls gave up and went back to Ethel and Fred's place, where Fred and Ricky found them, about an hour later.

We laugh because Ricky and Fred have taught the girls a lesson. We laugh because Ricky hugs and kisses Lucy, while Fred shakes Ethel's hand. But mostly we laugh because Ethel and Lucy acted like fools.

That was the 1950's. In the mid-60's there was a new format for displaying the idiot woman. The show was called "I Dream of Jeannie".

A beautiful Arabian girl, (with a California accent) who lives in a beautiful Arabian bottle, and who possesses magical powers, is found by a young, virile American astronaut. He takes her back with

him, as her master, to live a quiet American life in Hometown, U.S.A.

Their life together is harmonious, blissful and altogether quite normal.

On Monday, she turns him into a chimpanzee. On Tuesday, she makes him a dwarf. And it goes on, laugh upon laugh, until Friday. Friday, you see, is the day that the astronaut says "I wish I could meet Madeline Khan". But Jeannie thinks he said "I wish I could meet Attila the Hun". Isn't that a riot? He makes it back from his date in Medieval Russia just in time for a commercial, so everything's okay. Boy, that's just what I've always wanted—a mental case who comes in her own bottle.

In early 1970's "The Brady Bunch" gave us one of the great female idiots. Mrs. Brady. Six kids she had. Brains she didn't have.

Anytime one of the darling children had a problem, (ie. missed out being class valedictorian, or received less than 94 per cent on an exam) he or she wouldn't run to mum. No sir. Nor Dad neither. No, he or she would head straight for Alice, the housekeeper and true head of the household.

And Alice, always in the midst, it seems, of baking a cake or sewing a costume for a masquerade party, would come up with a clever solution to the problem and usually a joke or two along the way.

When Mum hears about Alice's wise solution she cries out something wickedly smart like "Say, that's a wise solution."

And the shows over until next week, when Mum learns the four-times-table.

Well that was yesteryear, when television was less "true life" than today.

Now, women are represented much more realistically in their shows. My faves among these are "Charlie's Angels", "The Bionic Woman", and "Wonder Woman" with her tin foil bra.

Oh, yes, these women and their shows are truly believable.

There's the Bionic woman who discovers she had a faulty parachute while falling from twenty thousand feet. It is shown that, except for Oscar Goldman,

she probably would've died.

Rebuilt, at no small cost to the taxpayer, she now fights the forces of evil and badness with her bionic ear, which can pick up a fly sneezing from 100 yards away. True American Pie.

And Wonder Woman, clad in not much more than an American flag, Reynold's Wrap, and a zipper, flashes and swirls her way around the world to do great deeds and murmur many heart felt and meaningful things. Deep thoughts, such as "Oh, how I hate those stinking Commies!" and "Oh, how I wish something bad would happen today, now that I am all dressed up!"

Both the Bionic Woman and Wonder Woman are fine examples of how women are portrayed on television today.

But Charlie's Angels takes the cake. Cheesecake that is.

The show starts with three voluptuous women relaxing in

their \$500.00 outfits. Then comes "the phone call from Charlie", which instructs them on this week's assignment.

Of Charlie, little is known, except that he is rich and surrounded by women. Can't complain, can he.

Anyway, after the phone call, Boz, the boss gives the triumvirate their instructions and they start on the case.

The smart one (the one who's mastered both the alphabet and two-digit subtraction) sits in her office and thinks while the other two slip into bikinis and frolic at the nearest ocean until the case is solved.

At the end of the show, when everything is back to, uh, normal, the three lovelies are back into their \$500.00 outfits, smiling and trying to "out-sexy" each other.

And the one with the biggest smile of all is Boz, cause Boz is a man.

## You be the expert (Pet Sleep Solution)

by Dale Fogel

Each individual on this campus probably has his/her own answer to that question. But some of us could still use some new ideas on how to cope with a sleepless night, whether such nights are a regular occurrence or just an occasional irritation. The Cord, along with the Counselling Services Department, would like to encourage WLU students, staff and faculty to share their pet sleep solutions with each other, by describing them in a brief anonymous letter to "You Be the Expert", care of the Cord. A selection of the best received in the coming week will be printed in a coming issue. So send us your original, profound, commonsensical, or amusing advice for the sleepless. (Hint: writing a letter to the Cord is one way to spend a sleepless night!)

The longer I sleep the drowsier I remain for that whole day. Thus I would maintain a sleeping schedule that lasted from five to eight hours. I maintain a positive attitude, avoiding matters likely to cause frustration and anxiety

prior to slumbering and after rising the next day. I attempt to also stick with several other practical measures to further appreciate a day to day existence.

To further appreciate a day to day existence I avoid heavy meals prior to sleeping to reduce intestinal activity. My exercises commence approximately two hours prior to sleeping to avoid being too charged up to want to go to sleep. I avoid alcohol and cigarettes for full oxygen intake and to prevent the necessity of having to wake up to go to the washroom or else wetting the bed. I have a regular daily schedule of eating nutritional meals, and sleeping to prevent unnecessary insomnia. Medicine such as sleeping pills are not used unless medical reasons make the consumption of them necessary. Warm milk does enhance the initiation of sleep since it contains an amino acid which, in concentrated form has a sedative effect. For the homesick this should be of some consolation in that warm milk also revives memories of the soothing days spent at Mother's breast.





# Entertainment

## Rolling Stones: Love you live

by Matt Murphy

Love you Live, complete with the most tacky cover I've ever seen, by Andy Warhol (modern art is sometimes art but this is garbage) is a fine compromise for a live Rolling Stones album. It's everything we want from the top A.M. hits right down to the F.M. classics, but there are flaws.

The best idea is to leave the first side alone. Aside from a lively version of *Honkey Tonk Woman*, "If You Can't Rock

Me" and "Get Off of my Cloud" carry some incredibly bad grunting from Jagger. Obviously he is extensively bored with much of the material. (such as the ever boring *Hot Stuff*).

An oasis on the first side is Keith Richard's version of *Happy*. It smacks of pure energy and some excellent Richard-Tele work.

Although Ron Wood, on the Paris sides, fills Mick Taylor's old spot well, he doesn't seem to

do it with confidence. His lead guitar is at best wild, but not structured. It would be nice to see him playing as well as he did with the Faces.

Sound-wise: this is the best live album I've ever heard. It's crisp and clean and nicely produced.

*You Can't Always Get What You Want* is a nice 70's transformation complete with synthesizer which leads into the second record and the classic

section of the album. The 3rd side, recorded in Toronto at the "El Mocambo", has two excellent blues cuts one of which is *Little Red Rooster*. This version will most definitely turn into a classic.

In contrast, the second side contains a run of the most popular Stones songs which absolutely brings the Paris crowd right down (or up). Each one is better than the last. *It's Only*

*Rock and Roll*, *Brown Sugar*, *Jumpin' Jack Flash* and *Sympathy for the Devil* gets the crowd roaring.

In Conclusion: this is a good live Stones record for the Stones fan, but after hearing such a nice tight atmosphere at the El Mocambo, it would have been good to see the whole album recorded there. But hell, money is money and you can't always get what you want.

## Kampus Kitchen by Pat Earl

The festive season is coming up fast but so are Mid-Term exams. We know you won't have much time to cook or prepare food of any kind, much less eat during this examination period. We can help best by giving you quickie meals that can be prepared in advance (in that spare moment when you have absolutely nothing to do). The first recipe can be done while you're doing something else as well.

### Vegetable Soup

#### Ingredients:

Soup bones for stock (made easy)  
2 cans stewed tomatoes  
4 stalks celery (diced or chunked)  
4 medium onions (chopped finely)  
4 large carrots (chopped or sliced)  
Salt, pepper, onion powder,

garlic powder and 1 bay leaf (don't worry if you don't have the bay leaf).

#### Stock:

Cover soup bones with hot water. Throw in bay leaf, salt, pepper, onion powder, half the celery, half the onions and garlic powder to taste. (Don't taste it yet or you won't go any further). Bring to a boil for 5-10 minutes then simmer for 2-4 hours, or until the stock looks rich (you'll be able to tell). Now you can taste it to see if anything is missing, like salt for instance. Drain off all vegetables in the pot so you're left with just the juice. Chuck the used vegetables.

#### Soup:

Now toss in the rest of the vegetables and any left overs you may have in the fridge. Cook over a low heat until tender. If you're

not watching your weight you may want to add some potatoes. HINT: 1 cup of catsup (Heinz perferably) added to the soup gives it a really nice different taste and will cover up a multitude of sins (cooking that is).

### Instead of Wine

For those of you who take a drink or throw a party (that covers just about everyone): LCBO Alcohol can be used in conjunction with soft drinks and juices to make for a nice change.

#### Needs:

1 80 oz. bottle with lid (you did save it, didn't you?)  
1 26 oz. bottle of LCBO Alcohol  
2 32 oz. bottles orange juice  
10 oz. of 7-up or Ginger Ale

Mix together and shake well, Presto!

If it's too strong, add more orange juice or Ginger Ale. Toss in some chopped fruit if you like and if there is any left over don't forget to keep it in the fridge.

### Christmas Tree Decorations Made Easy

#### Needs:

- Heavy thread or fishing line (cut in 14 inch lengths)
- eggs, the number you plan to make
- assorted split peas, pumpkin seeds, apple seeds, barley, rice, corn, (get the idea).
- old tin can, the bigger the better (coffee)
- several chunks of Parafin Wax.
- a few beads from an old string of pearls or something
- some white glue

#### Method:

First, you must remove the contents of the eggs and store them in a sealed jar, or other container for cooking later on (hope you like scrambled eggs). Do this by using a pin and making a small hole in one end of the egg (centred please) and a little larger hole in the other end, through which the egg will emerge. Don't make the holes too big now, it really will work. Blowing through the small hole, being careful not to squish the thing, force the inner egg out of the larger hole. The yolk will of

course break, so next week I'll give you a recipe for an omelet.

Wash the egg shell off and dry well. Assuming of course that you have designed the patterns you plan to make with the seeds you begin by cutting the string to size and putting the bead or whatever you have chosen in the centre of the string. Join the two ends and thread through a large eyed needle and insert up through the large hole and come out of the small hole, drawing the bead inside the egg to stick to the inside of the small hole (did you get all that). Now, inch by inch, apply the glue (one inch at a time). Each inch you also apply seeds (this dries very quickly) and continue on with your pattern. Over-lap flat seeds for a better look. Don't worry about the accumulated glue patches between the seeds etc, the wax will cover this nicely. When your egg is complete, and again assuming that the wax has already been melted in the can, on the stove, hold the decorated egg by the string, now in place and plunk the egg into the hot wax once or twice. This dries very quickly too and you are now finished. Experiment, like I did, the first one or two will not be your best, but you'll get better. Its easy and fun. Choose a box big enough to hold six, wrap each one up well and pad the box well.



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night.*



# Punk Rock

by Alexis Gelber and  
Bill Greenfield

Punk is pure Attitude. It is violent, often brutal, but so self-conscious and deliberate that it becomes pointed satire. Although it generally attempts to slash through convention, or to shock, conventions are made and broken like lightning. Punks try to outpunk each other. To wit: One punk fan to another: "What's playing at CBGB's (the palace of the NY punk rock scene)? The stab at shared intimacy is rebuffed. "You still go there? It's so stupid," replies another. Touche.

Punk parodies itself. Cf. *Punk* magazine, where withering humor is directed at itself as well as to things non-punk. "When the printer sees this he's gonna kill us!!!" reads a hand-lettered caption on a photo-essay. But what exactly is punk? As with anything that becomes a trend, the term becomes a facile cliché that can be applied to a whole range of things. Punk is young. Visually, the style is determinedly haphazard collage, with roughness and crudity as evident as possible. Type forms are handlettering, sheer scrawl, typewriter type, or paste up words that resemble threat notices. Photography gets a colour xerox treatment, or a silkscreen effect. Black and white is the best medium for starkness; the look is either harsh and sharp, or blurred haziness. Colour is generally used for violent contrast, or else, as in the album cover for Eddie and the Hot Rods "Teenage Depression", colour becomes an experiment in brilliance.

Punk is paradoxical. Punk vocabulary is often reduced to simplistic judgment. I hate it. It's really good. It's stupid. You're a moron. On the other hand, punk rock luminaries quote Rimbaud and Breton, and Tom Verlaine's lyrics as well as Patti Smith's are truly poetical. Because iconoclasm is the name of the game, today's star is tomorrow's moron, and no one is ever quite sure from day to day of who or what is definitively punk. And who cares anyway?

Many punk things don't look very punkish. And some very un-punk things are graphically punk-looking. The poster for Andy Warhol's film "Bad" by no means punkish, takes on a punk effect with its collage and simulated masking tape. But the punk publication New York Rocker looks like any straight tabloid magazine: clean columns of Helvetica type, neat photo layouts. Whereas the cover of Management Today, a British business magazine, is such a statement of dark, graffiti street life that it looks like a cover for a punk record album.

The record industry is, of course, the hub of graphic productivity for the punk scene. Record album graphics are promotion, packaging, and image in one large square. But record AD's are as uncertain as anyone about the precise parameters of punk. "Punk isn't really anything new," says Steven Baker of Epic Records. "It's just something that's been ongoing since the sixties. The press has just latched onto it, so suddenly there's a punk movement." Mentioning two groups, which have loyal punk followings, Baker states, "I'm sure that the Dictators or Television would be offended to be thought of as punk. They're only musicians who are very involved with their music." Of the album cover of another punk idol, Iggy Pop, RCA Records' Ace Lehman expresses surprise.

"That's not at all punk looking. It's definitely not punk graphics."

And then there is *Punk* magazine, which has produced ten issues of what has to be the apotheosis—or the total debasement of the whole underground rock n' roll scene. *Punk* is the Bible, the house organ, for all that is punk, and the attitude of *Punk*'s punks is the freshest blend of cynicism and humour to come along in years. Fluctuating schizophrenically between tabloid and magazine formats, the magazine plays with drawings, photos, and funky comics. Patti Smith, punk goddess said of the magazine, "Nice, cool newspaper, it's got everything in it...comix...Y'know, French Love Comic Strips. In France, Comix are considered Art. Comix are Art. I mean the only two arts—Comix and Rock n' Roll are the highest art forms of our generation."

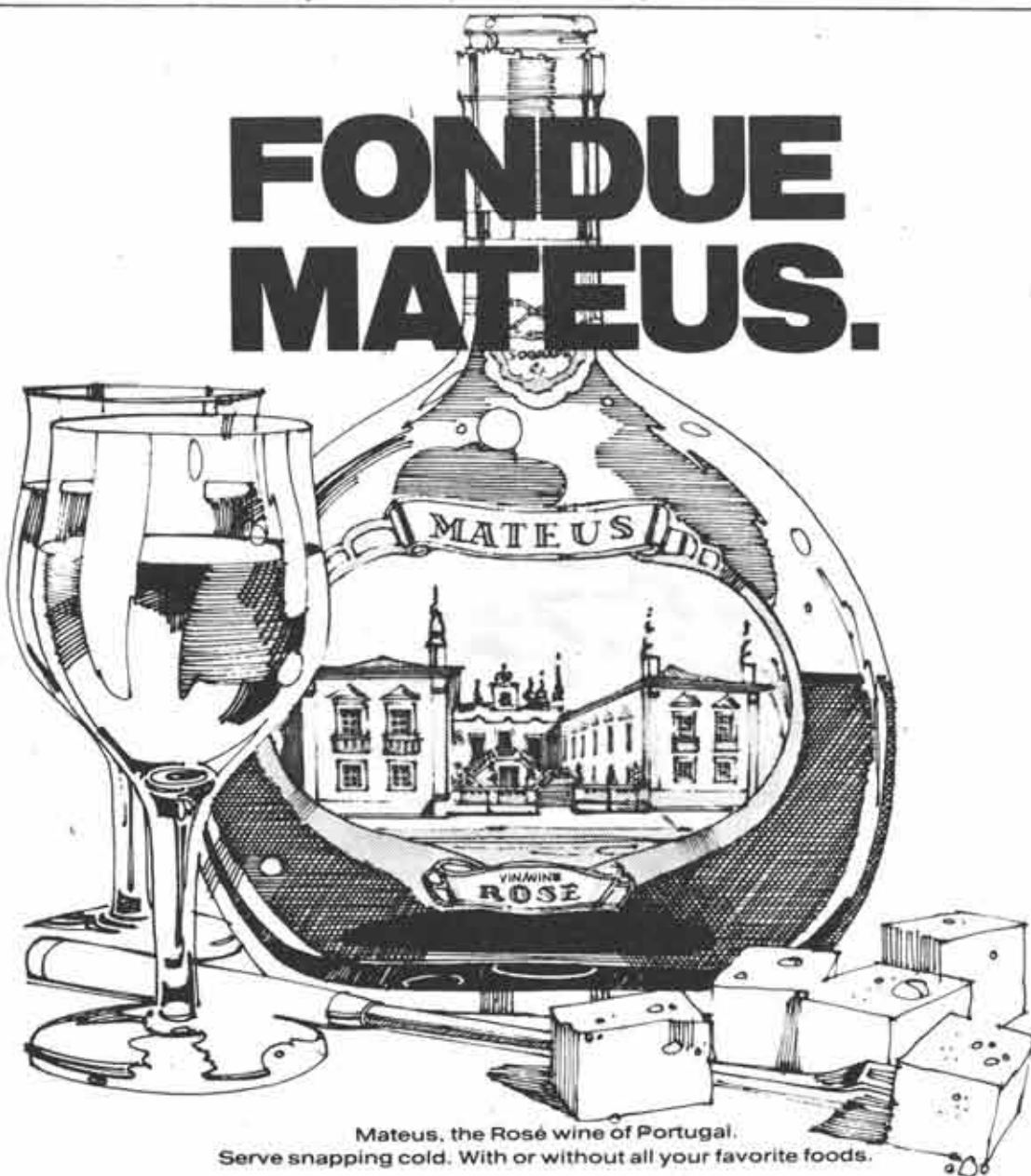
But in another statement of warning in Rolling Stone, Patti was quoted as saying, "Unless we keep it going, in another decade, rock n' roll will be art. What a shame." This apparent contradiction speaks for the mood swings of the punk movement. Punk people are aware of the transience of the scene, and those most in touch sense that it won't last. Certainly, when Macy's comes out with a line of punk-inspired clothing that it features in its 34th St. windows—T-shirts which read 'drop dead' and 'punk lives'—when Bonwit Teller's sells necklaces made out of lacquered cigarette butts—and when razor blades and safety pins become jewelry accessories for the upper classes—well, these are signs of public acceptance, over-commercialization, and a general sapping of the lifeblood of any vital counter-movement. Cartoonist R. Crumb wrote a letter to *Punk* magazine,

after an issue featuring an interview with him, saying, "Who knows? Maybe hand printed 'punk' nihilism is the next Big thing...Slick, middle-aged businessmen with hip,

up-to-date leather outfits will start approaching you with big bucks...then what? But maybe you'll be lucky and this won't happen and you'll be able to continue putting out a 'tough li'l

spunky' magazine for awhile until you get tired of not making money and have to look for work...you can't be a teenager forever...but it's fun while it lasts, huh?"

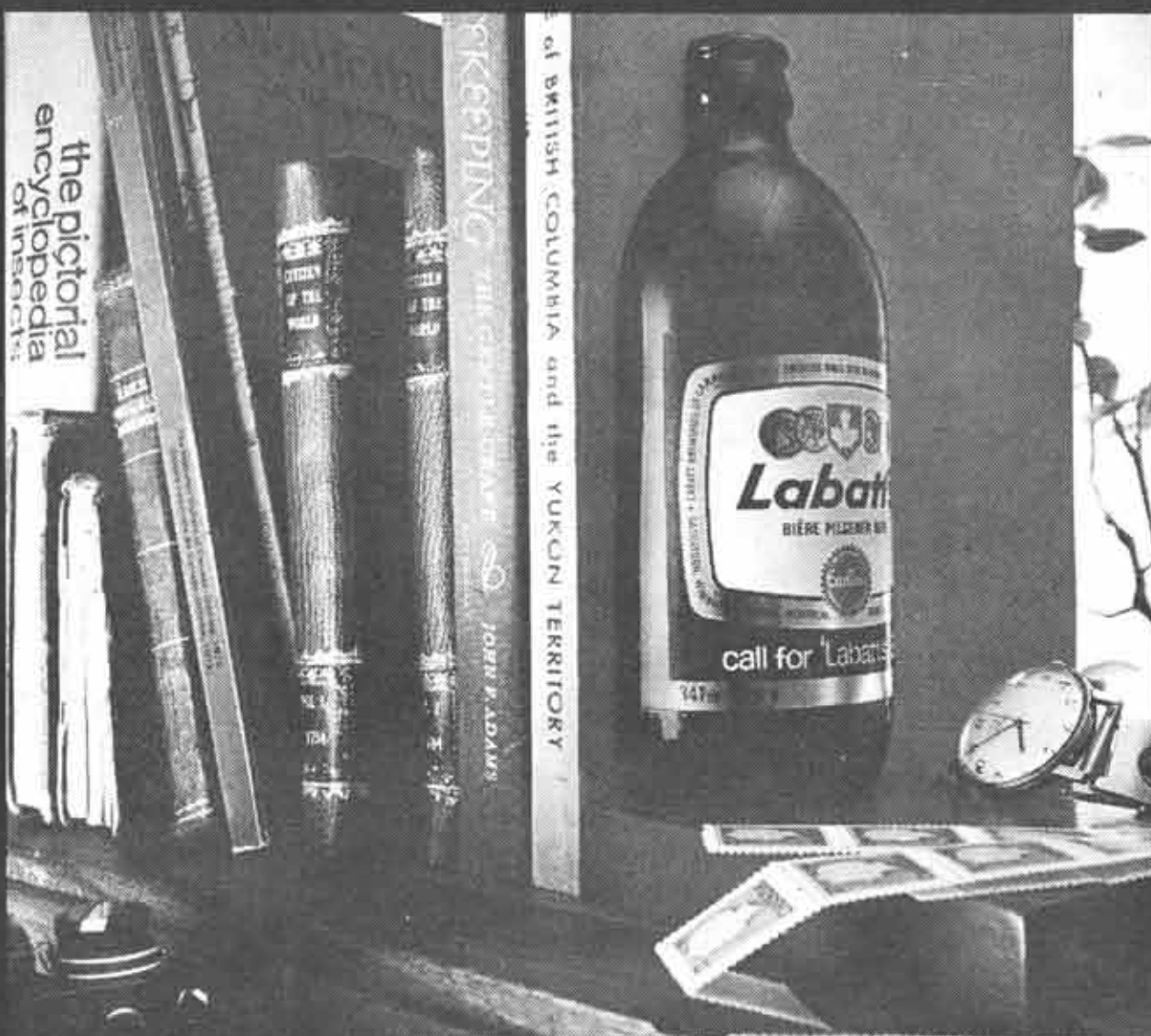
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**Radio Laurier Program Schedule**

**October 28 to November 3, 1977**

**Friday**

8-10 am  
 10-12 pm  
 12-2 pm  
 2-4 pm  
 4-6 pm  
 6-8 pm  
 10-12 am  
 12-2 am

Breck Hertzberger  
 Mark Filo  
 Dave Bolton  
 Frank Theriault  
 Loretta Heimann  
 Greg McKeown  
 Rick Weiss  
 Steve Griffin  
 & Jim Maclean

**Saturday**

4-6 pm  
 6-8 pm  
 8-10 pm  
 10-12 am  
 12-2 am

Rob Laurie  
 Bo Daniels  
 Mark Pytlik  
 Bruce Westlake  
 Luke Charbonneau

**Sunday**

12-4 pm

Kurt Ditner

4-9 pm  
 8-10 pm  
 10-12 am  
 12-2 am

Stan Switalski  
 Matt Murphy  
 Mel Cooly  
 David Westlake

**Monday**

8-10 am  
 10-12 pm  
 12-2 pm

Carla Biancucci  
 Dave Ross  
 'The Blues is Good  
 News' - Brian Cosier

2-4 pm  
 4-6 pm  
 6-8 pm  
 8-10 pm  
 10-12 am  
 12-2 am

Don Bourgois  
 Tom Thorn  
 Michael Rennie  
 Damon Bennett  
 Steve Sims  
 Greg Irvine

**Tuesday**

8-10 am  
 10-12 pm  
 12-2 pm

Steve Bang  
 Chris Killey  
 The Chuck and Paddy  
 Wagon Show

4-6 pm  
 6-8 pm  
 8-10 pm  
 10-12 am

Steve Goettler  
 Chris Umanis  
 Chris Rushforth  
 Mike Constable & Rick  
 Elliott

**Wednesday**

8-10 am  
 10-12 pm  
 12-2 pm

Bill Demers  
 Phil Fowler  
 Stan Switalski

2-4 pm  
 4-6 pm  
 6-8 pm  
 8-10 pm

Neal Cutcher  
 Ken Hines  
 Steve Denvir\*\*\*  
 Peter McHugh\*\*\*

10-12 am  
 12-2 am

Paul Kelly  
 Dave Orsini

**Thursday**

10-12 pm  
 12-2 pm  
 2-4 pm

Pat Shanahan  
 Frank Erschen  
 Melissa Dolbeer & Scott  
 Flicks

4-6 pm  
 6-8 pm  
 8-10 pm  
 10-12 am  
 12-2 am

Robert Evans  
 Meacheal Vuylsteke  
 Andrew Thomson  
 Bruce Westlake  
 David Westlake

\*\*\*jazz

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 in need of volunteers for  
 news/sports, production, and  
 on-air programming (especially  
 on weekends). If you have any  
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 ture, *Laurier Report*, can be  
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 sports, and weather as well as  
 community events. Why not tune  
 in and become more knowledge-  
 able (your friends in the Torque  
 Room will be astounded).

**Top 15 Albums**

1. *Rumours*—Fleetwood Mac
2. *Star Wars Soundtrack*
3. *Moody Blue*—Elvis Presley
4. *Longer Fuse*—Dan Hill
5. *J.T.*—James Taylor
6. *I Robot*—Alan Parsons Project
7. *New World's Record*—E.L.O.
8. *Love You Live*—Rolling Stones
9. *Elton John's Greatest Hits—Volume II*
10. *I'm in Your*—Peter Frampton
11. *Farewell to Kings*—Rush
12. *Diamanta Cocktail*—Little River Band
13. *Hope*—Klaatu
14. *Live on the Fault Line*—Doobies
15. *Aja*—Steely Dan

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# Judith Guest: ordinary people

by Frances Wye

The Jarrett family. They were four; now they are three. Judith Guest's novel, *Ordinary People*, is about the struggle of the three remaining family members to rebuild their lives following the sailing accident which took the life of the eldest son, Jordan.

The story joins the family approximately one year after the fatality. Conrad, the youngest son, was with Jordan when he drowned and now bathes in his inner feelings of self-blame. He has just been released from a psychiatric hospital which he was committed to after his attempted suicide. He now strives to cope in the world he had left behind a year ago.

Calvin, the overly protective father, searches for inner peace; to make one son do where before there were two. At the same time, he attempts to reconcile the conflict between his wife and son, blinded by his love for both.

Beth is the beautiful wife, and, perhaps, too cold mother. She accuses Calvin of being an over-indulgent father, and Conrad of wallowing in self pity. Consequently, she is alienated from both.

Each needs to accept what Conrad realizes, that "That is the nature of hell, that it cannot be changed; that it is unalterable and forever."

Conrad is related to us through his own "Circular thoughts":

*So, can there be no communication without contamination? Without that peculiar message of "This is me telling you"? In the end that does more to separate people than unite them. People don't like to be told things. There has to be a way of getting a message across, without setting yourself up as a holy man. But, shouldn't the need to send the message be proof enough that you are not a holy man?*

He is also portrayed through Calvin's thoughts. Self revelations such as: "It is better to move than to be unable to move, because you fear loss so much: loss of order, loss of security, loss of predictability," in combination with Conrad's feelings, portray Calvin.

Beth is revealed only through the others reflections of her, leaving her motives completely

open to speculation.

Although the root of their problems is not an everyday occurrence, the three are ordinary people, with emotional struggles anyone can identify with. It is quite evident that many of these

existed prior to the tragedy, and have merely intensified because of it. You will judge these feelings and take sides in the struggles, but Judith Guest's style makes it impossible to dislike any of her characters.

She writes in a style suited to the circumstance. Where the characters' feelings are disjointed, so too is the structure with sections void of any distinction between ideas of sentences. When they experience

temporary tranquility, the narrative assumes the traditional, more formal structure.

Read it. If you're sentimental, you'll cry. If you aren't there are places to laugh. Whatever you are, you'll feel.

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## Show Some Emotion

by Kurt Ditner

Joan Armatrading, the singer/songwriter whose last album sold more than 150,000 copies and spent about 25 weeks on the charts, has now released her follow-up album "Show Some Emotion".

The album features warm songs combined with her apparent romantic aspirations and experiences, which in turn expose a truly sensitive lady. "Woncha Come On Home" starts the album off with a kick in the upbeat. While "Show Some Emotion" and "Peace In The Mind" shows us, the listener, again her winning song construction which remains her key characteristic. "Get In The Sun" turns that today's sound of disco and jazz into one.

This album should be a must for most listeners of today's music. It should hold about half a dozen single hits to come.





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Right now you are probably thinking about the past  
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Radio 



## Feature Album in the Bookstore this week: Rumours by Fleetwood Mac.

This, without a shadow of a doubt, is the album of the year. 'Rumours' has already produced three top 10 singles—Dreams, Don't Stop and Go Your Own Way. And now, You Make Lovin' Fun is moving up the charts very well. Four singles off of one album? Amazing!

But then Fleetwood Mac did not win this year's Rocky as Best Group and Rock Personality of the Year by being mediocre. The rest of the songs on the album are just as superbly written and sung. All the members in Fleetwood Mac recently went through divorces and the theme of love and pain runs is the uniting thread within the album, and prevalent in all the songs

from Go Your Own Way to I Don't Want to Know. All the members share in the writing of the material and all share the vocals too.

What else can I say? It is one of the best all-round produced albums of the year and the fact that it won the award as the best album of the year and has been no. 1 on Billboard for many weeks now proves this point. The album is a superb showcase for the band's talents and includes everything from soft ballads to rockin' rock and roll songs. If you don't have it yet, now you know what you're missing. It's on sale this week in the bookstore for the low price of \$5.49. What are you waiting for? Go and get it today!

## Mr. Noah and the Second Flood

by Carol Ness

This is a witty, funny book telling of how it came to pass that Noah's true descendants had to go about building Ark II. They live on an isolated mountain-top and their only contact with the outside world is the yearly visit from the Bank Manager. He brings with him their reading material for the next year — a supply of 'The Farmer's Monthly.' From this Noah learns about new discoveries such as plastics — "Some form of unsatisfactory breakfast cereal, I expect," says Mr. Noah. From all the news he gets he deduces that there will be another flood because of the accumulation of carbon dioxide in the air.

The rest of the book goes on to tell of his building of the ark and the gathering of the animals by Noah's sons. "The youngest son had a very trying time: assigned the North American continent, he could hardly find anything on his list except Squirrels, Chipmunks, Porcupines and Skunks, and had

to fall back on Zoos where he soon ran out of gold shavings through bribing keepers to open cages, then hiring helicopters to transport the bewildered inmates to Tibet where an obliging Lama had offered to point them in the right direction for the last stage of their journey to the Art."

Meanwhile, back in the world, Mankind has decided to abandon the soggy earth and head for the moon. There would be no animals in this newly created world but the colonists were apparently making pets out of synthetically formed bacteria.

A problem arises, however, when Noah realizes that not many of the animals are showing up and the ark is going to be half-empty. How he finds out what the problem is and his solution to it makes for a poignantly funny story which is a joy to read.

Sheila Burnford is a Canadian: author of the children's classic *The Incredible Journey*.

## Cooky Crumz

—Two members of the group Aerosmith were injured when a cherry bomb was thrown onto the stage at a concert in Philadelphia last week. Consequently, they have rescheduled their Gardens date to Dec. 10.

—Did you know that Steve Miller outsells Paul McCartney in albums in North America? "Fly Like An Eagle" has sold 4.5 million world-wide and "Book of Dreams" has sold 2 million and the figure is still climbing.

—Heart's "Dream Boat Annie" L.P. was recently edged out by Boston's L.P. as the most popular debut album of all time.

—"Queen" comes to the Gar-

dens for their second performance in a year.

—London figured they had experienced the only Simon & Garfunkel reunion since they split up seven years ago. They appeared together at an awards show. London forgets their reunion in Toronto two years ago.

—My deepest condolences to the survivors of one of the greatest rock 'n' roll bands in the world, Lynrd Skynrd.

—Alice Cooper's parents have named an Indian Craft store after their son in his home town near Phoenix. They call it their reward for the part they played in helping him grow up.

## Upcoming concerts

### K W Area

Gentle Giant	Nov. 2	U of W	8:00	\$5 stud \$6 non
Harry Chapin	Nov. 3	U of W	8:00	\$4 stud \$5 non
Styx	Nov. 19	Auditorium	8:00	\$7

### University of Guelph

Gentle Giant & Garfield	Oct. 30	Athletic Complex	8:00-	\$6.50
Max Webster	Nov. 12	War Mem.	8:00	\$5.50

### Toronto

Phoebe Snow	Oct. 27	Convocation	8:00	\$8
Thin Lizzy	Oct. 28	Seneca	8:00	\$8
Chicago	Oct. 31	Gardens	8:00	\$7.50, \$8.50
Grateful Dead	Nov. 2	Seneca	8:00	\$9.50
Harry Chapin	Nov. 6&7	Massey	9:00	\$5, \$6, \$7
Styx	Nov. 17	Gardens	8:00	

## "Why Shoot The Teacher" is top notch entertainment

by Loretta Heimann

This superb Canadian film is taken from Max Braithwaite's auto-biographical novel about a young, fresh-faced teacher who goes to Willowgreen, Sask. during the 1930's, when the only thing that flourished in the prairies was dust.

Now, a lot of people might think that this material would make for a dull and depressing film. Perhaps this would be true in a lot of cases, but not this one.

It is a warm, sensitive and satisfying film, a rarity these days. The time period is shown vividly and realistically, partly due to the excellent photography by Mark Champion, partly due to the superb direction of Silvio Narizzano, the power and desolation of the environment is brought home vividly.

The main inhabitants on the prairies are Scottish Protestants who work and play hard (Max learns of their sheer physical endurance at an all-night dance). They are a supremely proud people who would rather starve

than accept charity. One family is forced to abandon their home but even at the bitter end, they will not accept charity.

Although the whole cast shines brightly, Burt Cort as Max Brown shines the brightest. He is entirely believable as a kind and naive young fellow who learns many lessons on prairie life the hard way.

To the parents and students of this tiny Sask. community, Max is just another of those eastern jerks who doesn't give a damn about them and doesn't want to give a damn. So their immediate reaction is to make life as difficult for Max. They do a good job and Max is almost ready to pack it in quite a few times. But it is the Depression and he has no money to go anywhere else, so he learns to survive as best he can.

He meets Alice Field (played by Samantha Eggar) and an immediate friendship is struck up, for both realize that they just don't fit into prairie life. Alice Field is a British war bride who

pires for her native England and abhors those endless prairie winters.

Alice runs away from home to escape a loveless marriage and the monotony of prairie life. For one night her and Max manage to create a world of their own in the school house, reading Noel Coward and laughing at their own jokes. But in the morning, they realize that it was all a dream and can never be so again, except in their memories.

Why Shoot the Teacher is one of the four films nominated as best feature film. The Canadian film awards will take place Nov. 20. The other three nominated films are J.A. Marting, Photographer; One Man and Outrageous.

The film contains all the elements that make up a good film—great script, good direction, excellent photography and outstanding acting. All combine to make Why Shoot the Teacher one of the most worthwhile viewing experiences to come along in a long time.

## "I Never Promised You a Rose Garden" is heart warming

by Susan Thomson

*I Never Promised You a Rose Garden* is one of this year's more heartwarming films. It has been called a female version of "Cuckoo's Nest" but it's much more optimistic. A beautifully filmed insanity!

Kathleen Quinlan gives a magnificent performance as Deborah Blake. To be able to portray an insane woman, one must possess tremendous acting ability as Kathleen Quinlan certainly does.

There were numerous supporting actors and actresses. Special mention should be made of Susan Tyrell, Lee — Bibi Anderson — as Doctor Fried and Sylvia Sydney as Miss Coral. The cast, as in the movie's predeces-

sor "Cuckoo's Nest", was well chosen. It was enough to make me believe in the insanity within us all.

The story concerns Deborah Blake, a 16 year old girl suffering from schizophrenia — and her journey towards reality.

Reality is a stranger to a girl who spends most of her time in the world of Yr.

*Rose Garden* is an exposition of life in a state mental institution, though not as shocking or publicity oriented as "Cuckoo's Nest". The producers Roger Carman and Daniel Blatt are more interested in showing the private hell that some people are fated to endure.

Those people taking Psycholo-

gy 100 might like to see this movie since many of you are doing book reviews on the book. The book, by Hannah Green, explains Deborah's fantasy world, but you can't really know its terrifying hold until you see it portrayed on the screen.

The movie is a little frightening in parts — to think that someone could really be that detached from reality. It is a good movie though: The New York Daily News gave it 4.5 stars; and even Rex Reed gave it a good review — which is rare indeed!

So if you'd like to see a good story with some meaningful content, I'd recommend *I Never Promised You a Rose Garden*. It's now playing at the Fairview Cinema, Kitchener.

## Best Movie Bets

### Star Wars

This is still the most entertaining and enjoyable movie in town. This lavish \$15 million science fiction fantasy has something for everyone, from love to comedy. Go see it once, or twice, or three times...

### I Never Promised You A Rose Garden

Superb performances by the leads in this movie make it a "must see" movie and will probably net the two actresses academy award nominations. It has been dubbed a female cuckoo's nest but holds its own well. See it.

### Why Shoot The Teacher

Definitely one of the better quality films this year and definitely the best Canadian film this year. An excellent script, superb performances by all make this one of the best movies to come to this area in a long time.

## ... to be

### October 27

—International Film Series continues at U of W Humanities Theatre with Kwaidan (Japan 1965), one of the greatest horror films ever made. \$2.

—Relatively Speaking, a comedy by Alan Ayckbourn, continues until Oct. 29 at U of W Theatre of the Arts. Tickets \$3, \$2 for students at main box office, U of W.

—The Sunshine Boys by Neil Simon will be presented by the Guelph Road Show Theatre Group until Oct. 29, 122 Harris Street in Guelph at 8 p.m.

### October 28

—Jr. A Rangers vs. Hamilton 8 p.m. at Auditorium

—John Mayall and Dominic Troiano in concert at Bingeman Park.

—Dance Plus Four, a modern dance group, will be performing

at Kitchener Public Library at 7:30 p.m.

### October 31

—Dr. Donald Horton speaks on "George Henri Levesque — Father of the Quiet Revolution?" 12 noon at Kitchener Public Library.

### November 1

—A cure for melancholy, "Le Medecin Malgre Lui" & "Le Medecin Volant", two brilliant comedies from Moliere, will be presented in French at the U of W Humanities Theatre at 8 p.m. Tickets \$5, \$3.50 for students at the main box office U of W. For more info. call 885-4280.

"8"Women & Politics" is the topic for tonight's Women Lecture Series, presented by Conestoga College and KPL. Guest panelists include the mayor of Waterloo, Marjorie Carrol. 7:30 at Kitchener, Public Library.

—Join Raffi Armenian, music director of the K-W symphony, for a symphony discussion at noon at the Kitchener Public Library. The music of Wagner & Bruckner will be discussed.

### November 3

—Book Review Luncheon continues at noon at the Kitchener Public Library. Canadian author Oonah McFee will discuss her latest novel, "Sand Bars".

—Entre Six Dance Company will perform at the Humanities Theatre, U of W tonight. Tickets are \$5, \$3 for students.

—W.L.U. vs. Guelph at the Auditorium at 8:00 p.m.

### November 4

—Jr. A Rangers vs. Oshawa, 8:00 at the Auditorium.

### November 5

—W.L.U. vs. Ottawa, 2:00 p.m. at the Auditorium



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## 7EE VEE and MEE

by Chris Liedtke

Family situation-comedies have always been part of the TV tradition, beginning with *I Love Lucy* in the early days of television. Back then, it was risqué for Lucy to (shudder!) be pregnant, and actually have a baby in the course of the series. Well, things have changed. We have a whole host of families whose life stories are more risqué and bizarre than ever. Witness the newest comedy family: *Soap*. Notice that I didn't say "family comedy"—this comedy is not for your entire family's viewing pleasure. As the Anacin folks would say "it's not even recommended for children". Actually, the networks are going so far as to warn that "viewer

discretion is advised."

Another innovative family series which may have started the entire freedom of subject matter in television is, of course, Norman Lear's *All in the Family*. The Bunkers are people with whom we can identify, simply because they parade our prejudices and pettiness across the TV screen every week. Naturally, we can view them from a distance, and laugh at them, but underneath all of the comedy lie some ugly truths.

Not all of the family shows are comedies. *Family*, the well-produced drama, with a strong cast, almost always has something to say, and even when there isn't an easily-discernable message, there is a novel approach to a

problem. With this particular drama, some episodes are excellent, others are overly sentimental.

This season, numbers seem to speak louder than words, in the ratings and in family size. *Eight is Enough*, *The Fitzpatricks*, *Mulligan's Stew*, and the enduring *Waltons* show us that a sense of community is replacing the one-parent and kids-from-a-broken-home syndrome.

Seeing so many family groups in one TV season may say something about our society. Are we getting back to the "happy home" idea, or are we simply wishing to see it happen?

Tonight's viewing includes a good special on what can destroy families. At 10 p.m. on channel 7, the *ABC News Close-up* investigates "Teenage Turn-on: Drinking and Drugs." At 11:30 on channel 4 watch a comedy called *Love is a Ball* with Glenn Ford as a matchmaker for an impoverished duke, Ricardo Montalban, and madcap heiress Hope Lange. Telly Savalas and the delightful old Ruth McDevitt also star.

Also on at 11:30 is the excellent *Sex and the Single Girl* on channel 7. Tony Curtis plays a reporter out to learn about author Helen Gurley Brown's love life. Natalie Wood is superb as the indignant HGB. Henry Fonda and Lauren Bacall round out the all-star cast.

At 12 midnight on Global, *The Glass House*, a movie based on Truman Capote's story of prison life and its effect on a sensitive first offender, played by Alan Alda.

On channel 11 at midnight, Barbra Streisand plays a bubbly coed with ESP, in *On a Clear Day you can see Forever*. Yves Montand, Bob Newhart, and Jack Nicholson make this one worth seeing again.

On Friday night, watch *Lou Grant* on channel 10 at 10 p.m. or, if you get channel 79, tune in *The Last Detail* with Jack Nicholson in this salty amusing story about a pair of career sailors escorting a teenage misfit to prison.

At 11:45 on channel 10, *Far from the Madding Crowd*, a movie of Thomas Hardy's novel, stars Julie Christie as a headstrong farm owner.

At midnight on Global, *Paradise, Hawaiian Style* will be run again for all of you Elvis fans. The usual parade of good-looking girls and lush surroundings.

The TV-movie, *The Night that Panicked America* will be shown on channel 11. It re-creates Orson Welles' sensational "War of the Worlds" radio broadcast of Oct. 30, 1938.

And finally, the movie I recommend most for a Friday night, *Good Neighbour Sam*. An excellent comedy spoof of the advertising business, and what people will do for money. Jack Lemmon exhibits his great comic timing, and Dorothy Provine plays his patient and loving wife. Mike Connors and Romy Schneider introduce the complications and assist in the resulting shenanigans.

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# Interview with Dan Hill, part II

This is the second part of a two part interview with Dan Hill on Oct. 14, 1977

**Matt Murphy:** In regards to Canadian content; what do you think of the Juno Awards?

**Dan Hill:** As an idea; it's not a bad thing...but you know, as an execution it leaves a lot to be desired. Again, you've gotta realize that this is a very young country; we have a very young industry and there's gonna be a lot of mistakes and a lot of embarrassing moments. It's all part of growing up. We're very young and we're very virginal here.

**Matt Murphy:** I want to ask a question which probably pushes "No. 391 PRESS QUESTION" but I wanted to know why there is such a strong band on record, but never on stage.

**Dan Hill:** Well I look at them as two entirely different ways of expressing yourself. Like, I look at a record as something that is in someone's living room; there is no third dimension of a person or a human being, and therefore, you have to compensate for that lack of a human being by adding things to make the lyrics and the melody stand out. Strings to echo a certain melody line or drums to emphasize a certain lyric, whereas on stage, the concept of going out there alone with just a guitar, seems a lot more striking. It sets up the imagery of the songs a lot more, than if I went on with the greatest band in the world. I feel that it's a lot more relatable for

me to just walk out with a song and therefore, touch everyone of those people, one on one, than if I walked out say...Bruce Springsteen.

**Matt Murphy:** Yea, I agree but I was thinking tonight, just how nice "Crazy" would have sounded with a good band.

**Dan Hill:** Yea.....Yea.

**Matt Murphy:** Is there anything in store such as an American tour or anything in Japan (such as what McLachlin and Cockburn did)?

**Dan Hill:** Well...my single just got released in the States, my album's being released next week...Uh...My album's being released in Europe next week too and they want me to do that Japan thing next summer.

**Matt Murphy:** What do you think of that?

**Dan Hill:** I'll do it.

**Matt Murphy:** You'll do it...but do you want to?

**Dan Hill:** Yea, (I'll do it.) I mean, I have no idea. It's kinda scary, I mean...these people don't even understand English.

**Matt Murphy:** ...especially when English is so important.

**Dan Hill:** Yea! Well, I'll do it because, you know, it's an experience.

**Matt Murphy:** Can you do it and (take it to the States and elsewhere and) stay solo?

**Dan Hill:** Well, we'll see...I mean, I don't see why not. They're only people. I can sell out in New York or in L.A. They're

just as responsive as anyone in Canada. It works in stages: I put out this album, "Sometimes When We Touch" became a hit in the States; people will be brought in; I'll go out with my guitar. There's no reason why I shouldn't reach them like the way I'd reach 'em tonight.

**Matt Murphy:** Can I ask you a Toronto question. The song you sang about the critics tonight: could you have called it "Ode to Peter Goddard"?

**Dan Hill:** Well not really, I mean, I know Peter really well. It's no one specific person (although I did actually write it about a critic in Montreal) I think Goddard can sometimes be a good critic, and he can sometimes be terrible and a lazy critic, and he is a frustrated sociologist...I dunno, they're all so crazy.

**Matt Murphy:** What of Wilder Penfield?

**Dan Hill:** I think he's a smart guy. I like Wilder. He's one of the few critics that really likes music...like...what Wilder will tell you is that a good critic doesn't go and review a concert according to his own feelings, a good critic reports as a journalist how the audience responded.

I then said to Dan he must have many other things more important or interesting to do at that time. He responded "No, but I shoore do hafta go to the washroom". After a brief, more personal conversation, Dan Hill strutted across to the white door across the hall.

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## redouble

by Cameron French

Today's hand proved to be a humorous disaster. First look at my hand and this bidding auction: (all vulnerable) You hold as south:

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p 2C<sup>1</sup> 2S Dble<sup>2</sup>  
p ?

1. 2C shows (a) six or more clubs or (b) 5 clubs and a four card major or (c) 5 clubs and two outside stoppers.  
2. Dble-negative-8-11 points and at least 4 hearts and 4 diamonds.

So, being the aggressive bidder that you are, and adding 2 points for your play and one for the defense, you leap to 4 hearts which you expect to close out the auction. No, after LHO and partner pass, you hear a resounding double to your right. (Could it be that partner did not make a negative double?) No, you think as you pass calmly. Pass by your left-hand opponent, and all you get is silence and worried looks from partner. Finally a four spade call by partner; now you know that it wasn't a negative double — but what do you do? I thought considerably (to attempt to dissuade the opponenets from doubling) and finally-bid four no trump. Amazingly, it went pass, pass, pass! My partner and the lady on my left were betting. He-as to how many overtricks I would take-she as to how many I would be down. She was considerably closer. This was the entire hand.

North  
9862  
H75  
DAK 10893  
C 4

West East  
S AKQJ5 S4  
H42 H Ki0863  
D Q2 D J964  
CA952 C Q76

South  
S 1073  
H AQJ9  
D 5  
C KJ1083

The play was very refreshing. West, deciding not to double, proceeded to cash five spade tricks, then the ace of clubs, then played a small diamond.

I won in dummy, led a small heart and, when East played low, I played the 9 which won the trick. Now I played the king of clubs and when the queen did not appear, I continued with the jack. Well done as this was the end position with East on lead.

North  
S-  
H 5  
DA10  
West Immaterial  
South  
S-HaQJ  
D-  
C-

If East were to lead a heart, I would finesse the jack, my ace would cause the king to fall and the queen would be good. If East were to play a diamond, I would pitch the jack of hearts, win the ace, finesse a heart and claim. I was accepting the handshakes for down four vulnerable...

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— Clyde Gilmour, Toronto Star



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— George Anthony  
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Reid—6 "TD's"  
 Reid—262 yards  
 Reid—1078 yards

# SPORTS

Playoffs  
 against Blues  
 this Saturday



Defensive tackle John Miller 66 redirects misguided Gryphon lineman during the scoring Bonanza last Saturday. Many-a-player bit the dust at Miller's feet and because of his tenacious showing he was named as "defensive player" of the game.

## Hawks soar in 85-21 Gryphon slaughter

by Don Stewart

The ingredients that make up an outstanding Football formula is an abundant supplement of tough defensive players, a mixture of versatile offensive linemen and a vital but rare discovery—a fullback by the name of Jim Reid. In last Saturday's game, Reid used the field as his stage and gave a four-star plus performance. He accomplished more than one impressive feat during the afternoon. First of all, he hit the prestigious 1000 yard mark and then continued by establishing a new Ontario-Quebec collegiate football record for amassing the previously untouched total of 1078 yards. He leads the elite ranks of other outstanding rushers—namely Murphy and Braganola—who both play in the CFL at the moment.

Incredible but typically Reid-ish in style when you consider his past performances over his two year reign with the Golden Hawks. Opposing defences always key on the Palmerston native but have little success in stopping the 6'3", 220 pound fullback for any length of time. The Guelph game was no exception as Reid rushed for 262 yards in 32 punishing carries, scoring six touchdowns, in the lopsided 85-21 win. The day's

output boosted his two year career touchdown total to 26, just shy of Neil Lumsden's four year record-total of 31 majors.

In the other key match-up in London for first place honours, Western, as expected, topped Toronto by a 21-12 score. Therefore, Laurier ends in third place and faces—in a revenge match—the Hogtown Blues at Varsity Stadium this Saturday.

Reid's contribution was obviously outstanding, as was the assistance he received from the Hawks own "Pit Crew". The "Pit Crew" is Laurier's offensive line, made up by Rich Bellamy, Lary Hale, Mike Sitko, Jeff Carefoote, Brian Saville, Ken Parsons, and Dave Yurincich, to name a few. Peaceful guys off the field—they can be found paging through recent issues of National Geographic at the library on any weekday. But put a helmet on their heads at 2:00 p.m. any Saturday and they transform into fiendishly-brutal sadistic beasts who open cavern-like holes for the oncoming backfield. They are the unheralded work-horses, unnoticed and often uncredited for their valuable contribution.

The play of the defence, secondary, and specialty squads, was simply a "cut above" the average as well against the team

that came within seven seconds of upsetting the highly ranked Toronto Blues just a few weeks ago.

In the initial half of the game the Golden Hawks hit for points each and every time they gained possession of the ball and held the Gryphons to the paltry sum of several yards and zero points in offensive output. The Hawks started with semi-injured quarterback, Paul Nelson, before replacing him for Les Protopapas midway through the second quarter. Nelson lit the scoring flame before exiting from the match by connecting on 5 of 6 passing attempts and hobbling for 77 yards. On two particular occasions, Nelson broke away from the pack, but those fragile knees could not carry the body as fast or as far as Paul would have liked. He left the game with his team in front by a 27-0 margin and should be in a healthier condition for the playoff opener this Saturday.

For three complete minutes Guelph managed to stay in the game by holding the Hawks to low double figure gains. Then Jerry Guyles, Hawks punter, opened the scoring onslaught with a 27 yard field goal. Guyles put in overtime against Guelph as he successfully completed each of his 10 conversions and two field

goal attempts. The extra work complimented his single punting execution, which was a 51 yarder, adding to the multitude of headaches already plaguing coach Brown and staff.

The barrage of touchdowns started on the very next series when Nelson moved the ball on three plays—the last going to half back Phil Colwell who scampered in for his first of two touchdowns—to make the score 10-0. The backfield crew continued their fluid-scoring attack for the duration of the day. Jim Reid collected a double hat trick's worth, while halfbacks, Phil Colwell, and new comer Bill Bourke, each notched a pair. The only other major resulted from a flashy 43 yard road runner-like dash by the compact but speedy Dan Kirby.

Laurier's defense was razor sharp in the first half of the game, continually forcing the Gryphons offense to backpeddle which resulted in excellent field position for the Hawk's offensive squad. Tackle, John Miller was awarded the Carling-O'Keefe defensive player of the game for his standout level of play through out the afternoon. O'Keefe, de Barros, and Stacey were sharp as well as they each picked off a Gryphon passes during the match.

All of Guelph's scoring took place late in the second half of the game. Concentration begins to take its toll on players when they are leading by a 64-0 margin. By this time the Gryphons were making platoon-like changes. Turnovers were frequent and in a vain attempt to narrow the difference, Guelph's "Q.B.", Craig Cochlin unleashed desperation-bomb attempts which paid off for a couple of touchdowns.

Assistance coach, Rich Newbrough, commented that, "Offensively, we were fairly close to have a perfect game. The thing that kept us from being perfect were the fumbles." He also mentioned that he was pleased with the fine defensive play of Fred Brown.

In looking forward to the Toronto game, once again Coach Newbrough brought out the importance of discouraging the Blues' running attack. Actually he would like to see a game that resembled the first half of the Western Game and the final half of the MacMaster matchup. Finally, he expressed his hope that the Hawks would get healthy support from the Laurier students this Saturday. So why not make the trip and become part of a Golden Hawk playoff tradition!



# IN THE SPORTLIGHT

Sports Editor, Don Stewart

I would speculate that every one at one time or another has watched All-Star Wrestling on T.V. The dramatics involved with those semi-gymnastic flying dropkicks are about as suspenseful as getting to the prize in those sticky Cracker Jack boxes. It ranks right up there with the Brady Bunch and Dragnet reruns.



But that is not to be confused with Greco-Roman and freestyle type competitive wrestling which is a growing world-wide sport, competed on an Olympic level by many countries. This is perhaps the most gruelling of all competitive sports. A strict disciplinary practice routine has to be established and maintained just to be involved in such an activity. To excel, strength and endurance are fundamental qualifications required from the participant.

Laurier has had a varsity wrestling team program for numerous years. However, this year is the first time that

wrestling is classed as a major sport. It certainly deserves such recognition when you consider the time involved to be an active team member.

Somewhat of a pleasant surprise to the team has been the recent success of newcomer, Pete Hume. It is surprising, in that, Hume has only been involved with the sport since January of this year, and has, in that short period, established himself in amongst the best of Canada's top wrestlers.

This past summer Hume represented Canada at the World Student Games in Bulgaria and in September he competed in the Pan American Games in Mexico City. Hume excelled in both prestigious meets by advancing to metal winning positions.

The towering 6'9", 335 pounder was on the Golden Hawks football team for two years before switching his attention to wrestling. He stressed the fact that Coach Johnston of the wrestling team acted as a strong inspirational force behind his successful involvement thus far.

As far as the future is concerned, Hume plans to concentrate his major efforts on the wrestling tourneys that act as excellent preparations for the "OUAA" championships and the "CIAU" nationals later on this year. With continued future success, the 1980 Moscow Olympics may become a reality for this talented Laurier student.

## Optimistic outlook for Hawk Pucksters

"We are going to be there again", was Coach Gowing's sport game comment after losing to the eventual Canadian champs, Toronto Blues in last year's playoffs. Initial indications suggest that Gowing's team will indeed have another shot in playoff action in the upcoming season. Graduation only reduced the team of two regulars from last year's line-up and a bumper crop of potential replacements surfaced for training camp earlier this fall.

Training camp commenced with a rigorous dry land exercise routine which was specifically designed to increase anaerobic and aerobic efficiency. The group of hopefuls used Laurier's Vita Parcours facilities which added some welcome variety to a traditionally boring but necessary period of trials. As of last week, the roster was still oversized with 32 people competing for the twenty available positions. Coach Gowing wanted to further evaluate several players in pre-season action

before limiting the team to its proper size.

Gowing feels the team will have good depth with four good lines to call on. Unfortunately, since a team is allowed to dress only 17 players, some individuals will be forced to sit out various times throughout the season. He was also pleased with a new addition who will contribute as an assistant coach. Terry Clancy, who has a wealth of valuable hockey knowledge from playing professionally both in the National Hockey league and in Europe, will join the coaching ranks and add to the team's overall strength.

Last Friday, the Hawks gave Laurier's fans their first opportunity to see them in action against their University Avenue rivals, Waterloo Warriors. The game was a well played, close-checking affair which ended in a 3-3 draw. Tom Butt, Mike Collins, and Perry Mark, each netted singles, while Al Macsorley and Dennis Higgins split up the Hawk's goaltending duties.

Macsorley will be the backbone behind Laurier's team this year. Captain, Tim Sampson and rushing defenceman, Frank Neal anchor the Hawk's blueline combination while Butt, Mark, Smith, Aube and Palmateer lead the forwards' attack.

Coach Gowing feels that the Western division will be highly competitive and the team will have to play its best all season to fair well. Last year, the Hawks led the Western division after the 20 game schedule with a (13-6-1) record. In order for them to repeat or improve on last year's outcome a healthy, spirited attitude will have to dominate the team for the length of the season.

"I can't be anything but optimistic about this year's team," added Gowing. "In order to win they have to be eager to be successful and there can be no quitters."

The Hawks' open their regular season next Thursday at home against Guelph University.

## Varsity spikers aim for league honours

by Gerry Huddleston

Look out for the Hawks!!! Volleyball is only in its second year as a major sport and already the Hawks are looking good. On Saturday Oct. 22 Laurier's Men's and Women's team travelled to a Co-ed tournament at Brock University. This was the first tourney of the year and eight other men's teams and seven women's teams besides the Hawkets.

Included in the tourney were the fine squads from Laurentian, last year's Ontario Champs, Queen's, McMaster, York, U of T, Guelph, Brock, and the St. Kitts Dynamos. Laurier finished

second in the A division behind York and tied with Queens. Only the top two teams met in a playdown. Playing without 2-3 first stringers due to exams, Laurier attacked with power. Our main hitter was Paul Kostas. According to his team mates Paul used a secret weapon to keep opponents away from him.

In action packed games Laurier crushed Brock, split with Queens and lost to a stronger, more rested York squad. The lack of bench strength caused the Hawks to finish slow. With all its birds the Hawks should be climbing near the top this year. With seven men back from previous

years and six newcomers led by setter Gary Brisebors the Hawks look like gold. The first Pat On The Back Award goes to two rookies for their fine all around play. The winners Paul Kostas and Gary Bresbors. Come out next home game and support the Men's and Women's teams. Don't take my word for it, come and see for yourself!!!

This year's team members are Gary Bresbors, Mike Cressman, Dunc Cunningham, Henry Van Eck, Mike Gavrilos, Ralph Gutlano, Mike Katarncic, Paul Kostas, Rander Koeber, Fred Lowrick, Andrew Martin, Nick Shcherban and Al Stephens. Coaching is Chris Coulthard.

## INTRAMURAL FOOTBALL

Intramural Touch Football Results.

On Monday, Oct. 24 only three touch football games were played since Elkin's Elks, Len Brown's Band and Geography O'Leary's did not show. In the games played "405 Glasgow" defeated Little House A2E 7-0, with a touchdown and convert by Van

Wely. The "Penthouse Panthers" defeated Little House B3 25-0, Bailey got three touchdowns and Bindner got one. "Team Canada" was defeated by the Business 3 "Hilliards" by a score of 12-6. S. Chown got both touchdowns for the Hilliards and Wayne Rapolje got the only "Team Canada" touchdown.



Carling-O'Keefe sport bags go to "DT" John Miller [66] and for the third time Jim Reid [32]...Reid's baggage shop will celebrate its grand opening immediately following this year's college bowl.

## Tamaie on ice

by Paul Ankcorn

BUS VI outthrustled BUS III and skated away with a 5-3 victory in the first game Sunday night. BUS III looked unorganized in the first period and BUS VI capitalized by taking a 4-1 lead.

Paul Gagnon, Rick Charnuski, John Fairles, P. Bolton and John Hosrn all scored for the winners. Dave Wallace tallied two late powerplay goals for the losers while Greg McKenzie notched the other.

In the game of the young season, BUS II squeaked by BUS

IV 2-1. The contest was characterized by cheap shots and unsportsmanlike conduct. Niel Bailey and Tim Kinder scored for the winners with Mike Butcher replying for BUS IV.

In the final contest of the evening, BUS V picked up their first win of the season by dumping BUS I, 5-2.

Len Walker and Brian Grieves each tallied twice for the winners with Nealy scoring the other goal. Brian Maher and McKelvie replied for BUS I who had only

ten players dressed for the game.

Bob Woodcock appears to be regaining his old form as he played well in the nets for the winners.

### Standings

	Win	Loss	Tie	Place
BUS VI	2	0	1	5
BUS II	2	0	1	5
BUS III	1	1	1	3
BUS IV	1	2	0	2
BUS V	1	2	0	2
BUS I	0	0	1	1

## SPORT SHORTS

### Ski Club News

Thanks to everyone who turned out and made our first meeting such a great success. Next week, on Wednesday, November 2 at U of W there will be a ski fashion extravaganza followed by a disco/dance with the U of W ski club. Admission is free to members, \$1 for non-members. Memberships are available at the door and there will be bar services, door prizes, etc.

Keep your eyes peeled for posters with further information. See you at the party!

Inquiries: Jeff/Mark: 885-5800 Lesley: 884-6984.

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# THE CORD WEEKLY

in this issue:  
lecture on prison reform  
Winter Carnival contest  
more on DSA  
something entertaining  
Hawks dump Gryphons

Thursday, October 27, 1977  
Volume 18, Number 7

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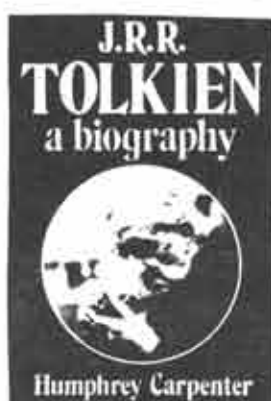
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