

Board of Directors By-election called

by Brian Harrison

The full slate of directors and officers were in attendance at the Board of Directors meeting Sunday night, to deal with the backlog of business that has built up during the past two weeks when no quorum could be raised. Cameron French who is Arts representative of the Board as well as being Commissioner of

University Affairs resigned his seat. He felt that the step was necessary so that he can devote more time to the Commission and make it a more meaningful department. In addition by giving up his Directorship he hopes that the commission can become more separate from the Board, something that could not happen when

he held both positions. French also felt that his resignation might relieve some of the tension and friction that exists on the Board. By giving up his seat now it means that it can be filled in the by-election that is to be held on October 30. At present there are four vacancies to be filled, three Arts directors and one Grad

representative. The empty seats resulted when Rob Jones did not return in September. Craig Uttley resigned due to time commitments and French's resignation Sunday. The position of Grad representative was never filled in the election held last year. Nominations for the positions open October 6 and close October 13.

The small clubs budget, which was delayed because there was not a meeting for the past two weeks, were considered Sunday. Of the budget that was passed, AISEC received \$170 of the \$220 it had asked for, the Archaeology Club \$110 of the requested \$188.50. The History Club was given \$300, \$25 less than they hoped for with the French Club getting their \$60. The international Students Organization dropped their request from \$350 to \$100, which was approved. Laurier Christian Fellowship and the Organ Club had their budgets sent back to the Board's Campus Club committee to be studied because there was not enough information presented for the Board to make a decision. To enable them to start their program, Laurier Christian Fellowship was given \$200 of the \$400 they had wanted with a

decision to be made concerning the rest of their grant after the committee studies it. Neither the Progressive Conservative group nor the German Club had their budgets prepared.

In March of 1976 Radio Laurier was given \$8,250 to enable it to change over to Carrier Current System and follow the ruling of the Canadian Radio and Television Commission. All of the money was not spent then so Radio Laurier had to come back to the Board to get its remaining \$3,176 repassed to carry out the final purchases.

This year B.S.A. is putting on a Oktoberfest or Hawktoberfest as it is called, in the Theatre Auditorium on October 8 and 9. At present approximately 200 tickets have been sold for Friday night and over 33 for Saturday. A total of 200-300 tickets must be sold for the venture to break even. Also B.S.A. has Charlie Farquharson for the Boar's Head Dinner to be held December. The prices as they stand now are \$1 for campus students and \$4.25 for those with no meal cards. Seating capacity for this year's dinner is down from last year because the music department will have eight sound proof music booths in place by that time.

Final results from the concert

by Karen Kehn

At Sunday's Board meeting, Mike Regan, D.S.A., presented the statement of income from the Burton Cummings concert. The Board members asked Regan to explain certain aspects.

Student security at the concert, consisted of thirty-eight people. Regan felt the students should be paid \$3 per hour to make them responsible and to ensure that the required number of staff was acquired.

One director felt the job was not monitored properly and that the students should have been more informed about their responsibilities.

A representative of University of Waterloo's Student Union told Regan that they would easily sell 5,000 tickets for Burton Cummings' concert. Although there are 14,000 full time students and 8,000 part time students, only 400 tickets were sold.

Only a couple of posters were put up of the 125 that were given to them. Regan was disappointed by U of W's lack of co-operation as it is one of the target markets. Several directors said they felt the local market was too saturated with Burton Cummings' appearances.

Regan felt the original plans for the concert overcame this.

Along with Cummings, the D.S.A. had hoped to sign contract with Farrah Fawcett and Johnny Rivers. Unfortunately these plans fell through.

Regan had promised Cy-Jo Cycle Palace, who donated a \$1,500 bike, a promotional picture with a celebrity. Wolfman Jack was signed for this reason.

Originally the concert was to be ended with a fireworks display. This was not allowed by the City of Waterloo. The fireworks, worth \$3,498, will be stored until the Boar's Head Dinner, Dec. 7. If the B.S.A. does not use them by this time, \$1,750 must be paid to the Hand Chemical Company.

Regan said there were some problems with Johanns-Gough Ltd., who printed the tickets. The printing company is charging the B.S.A. \$33.52. B.S.A. would like to negotiate this price because some 200 tickets were misprinted, which made ticket control more difficult.

Regan made several recommendations to the Board for future concerts. He says \$5 should be added to the Student Fees to be used for entertainment alone. Due to the time given to organize a concert, he feels that the co-ordinators should be paid. The Director of Student Activities should be employed by WLUSU for full time work during the summer. Regan feels this change would be justified if the D.S.A. organized Orientation.

CUP Drop-outs

by Tom Mohr

The University of Windsor's student newspaper, the Lance, as well as the Brunswickan of U.N.B., are the two largest newspapers to drop out of Canadian University Press. The Queen's Journal was the first Canadian paper to pull out, citing a growing radicalism in the organization, and the fact that "we just weren't publishing any of their articles."

The Brunswickan did not specify its reason for parting

ways with CUP, saying only that "our dissention is with the organization, and not the member papers."

The Lance cited a more pragmatic reason. "We hold no grudge against CUP. It simply got too expensive for us."

To add to the CUP's problems, the member papers in Ontario are presently withholding their annual users' fees pending the outcome of a study on the organization's viability.

Refrigerators get cold shoulder

by Cleve Roberts

Students planning to stay at W.L.U. and keep their Thanksgiving turkeys in refrigerators in residence are out of luck. Word has descended from the Regional Fire Marshal, in cooperation with university officials, that refrigerators and other such appliances must go!

Refrigerators, and the need for them, developed out of the fact that W.L.U. does not offer a 7 day meal ticket. To make up for this, they have provided kitchenettes in the residences. Unfortunately with an average of seventeen to twenty-eight stu-

dents on a floor, one refrigerator tends to be a little inadequate. Because of this, students brought their own refrigerators and placed them in their rooms. This practise was seemingly unknown by the Fire Marshal and university officials until presently.

The Fire Marshal's concern came from the fact that refrigerators could leak freon and ammonia gasses which, besides cleaning your sinuses, can be lethal. One occurrence of a refrigerator leaking gas did occur in Willison Hall last year. The Fire Marshal also expressed

concern that there may be a fire hazard in, overloaded circuits but the wiring is supposed to be heavy enough to withstand this. No matter what the reason though, refrigerators are out.

To help compensate for this, the university has agreed to allow one extra refrigerator to be placed in the lounges. No refrigerator or other electrical appliances such as hotplates will be allowed in the rooms. The rooms will be checked by university officials and the Fire Marshal to make sure these rules are complied with. The deadline is Thanksgiving weekend, so to all you fiendish food freaks, don't forget to have them removed.

A good note is that the residents of C.H. Little House have discussed turning the whole residence into one large ice locker, that is if the weather and Physical Plant and Planning comply. If you are having trouble finding a place to put the goods out of your refrigerator, contact a C.H. Little House resident.

Turret T-shirts

by Steve Fischer

Soon you will not have to memorize your waiters face in order to find him or her when ordering more beer. As of next Thursday the Turret staff (Bar-tenders, doormen and waiters) will be wearing bright yellow T-shirts, with the Turret crest on the front and Bar staff and their name on the back.

This came about because many students were unable to discern the Turret patrons from the waiters, especially as the night past. Since the names are printed on the back of the shirts it may be easier to get their attention by name rather than, "Hey you".

Now the service should be more efficient and you'll be able to get good fast service.

Torque Room cuts back



Anyone who wants to purchase hot meals at night must now do so in the Dining Hall.

by Carol McIntosh

There is going to a discontinuation of the Torque Room's night-time hot meal service. The Torque Room's hours will remain the same and cold items will continue to be available for students with night classes. As well, hot meals are still available on a cash basis in the Dining Hall.

The justification for this change is purely costs, says the food service committee chairman David MacIntosh. There simply have not been enough hot meals sold to justify the cost of the staff.

This cutback will help to offset the \$5,365 loss that the Torque

Room produced last year. The major factors contributing to this loss were inefficiency, the messiness of the Torque Room, and the lack of hot meals being sold at night. "The school must be run like a business," MacIntosh said.

The food services committee will be issuing surveys concerning both the Torque Room and the Dining Hall. These surveys will deal with issues such as necessary changes, a bigger rotation of meals, and smoking. Richard Saliwonczyk, member of the food service committee is hoping for a good response as was received last year.

pic by Switalski

THE CORD WEEKLY

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comment

If, by some miracle, you've finally decided to start on one of your many essays that your profs have been giving you to do in your spare time, you may have ventured to that big, five-story, brown-brick building of the top of the hill. No, not the Central Teaching Building—our illustrious library.

Now, there is an inherent problem when you go to the library. Yes, the first one is that you don't want to go there, but there is another. After searching through all the file cards trying to find some titles that might apply to your subject, you stumble around the floors trying to find out just where they keep all the books with ZZ call numbers. After hours of searching, you find the area and start looking for your books. Now comes the third problem. It always seems that there is some joker in your class with the same topic who has decided to sign out all the books that you wanted. Panic. Now you have a choice. You can forget about doing the research for the day and come back later—knowing full well that the books still won't be there. Or—perish the thought—you can always truck down to Uniwat and hope the books are in their library.

Be prepared for an unforgettable experience, first of all, they are in the process of renovating their establishment, so instead of trying to figure out which of the outside doors not to go into—you will find a sign saying "Use the first floor entrance". Despite what you may have thought, you're actually on second floor standing on the ground. Just like ours.

So, then you watch the Uniwat students to see how they are getting into the building. Following them down into the depths of the earth, you will find yourself suddenly in this massive room with the thousands of file cards and people mulling around looking lost. (Actually, you're the one looking lost—everyone else knows what they are doing.) Again you check the call numbers and the search begins. Now you've only got ten floors to get lost on. But never fear! After days of searching, you find your books (the fiend down the street didn't make it here.) You are on your way. Where? Good question—the check-out counter used to be on the ground floor—er, ah second floor—but now? God knows where. Checking out the catacombs of the building where you came in you see this spot that looks like it might pass as a check-out counter. So you saunter up looking as though you know what you are doing.

Now comes the end-all. The lady takes your books; takes you ID card; looks at you thunderstruck and sends you to this little room. Meanwhile you haven't the foggiest idea why you're going there and why they won't just honour your card. After all, you'd heard that they would. Instead, you sign your life away on this little piece of paper to become registered with their computer, so that they know where to send all their nasty little notices when you forget to return their books.

After all that you get your card back with this sticker on the back with a registration number and all these little lines like the ones on the boxes of Shreddies that you buy at the store. With horror, you realize that computerization has hit the library system—no longer are you a name. You have been reduced to a number and a set of lines. But with surprising ease and no-fuss you get your books signed out in a matter of seconds.

Never fear—once you go through the ID card procedure once, you've been relieved of future headaches with signing out books. Just take your cards and the books to the check-out desk, and they will run an electrical pencil over the tags. It goes through the computer; the due-date tag gets put into the pocket—and you're off. If you trust computers not to break down, that is.

It is an experience, but will be less confusing and even efficient once renovations are done. I just managed to try getting my books at the worst possible time. Good luck on your adventure.

Enjoy your long weekend—we in the office will be. So, no paper next week. Stay tuned for an issue in two weeks time.

carol adams, editor



Hey, the books got returned!

A time to reflect

Hear ye, hear ye, all fellow students. That glorious time of year is once again upon us. No, I'm not talking about midterms—I'm not that crazy, at least not yet. What I was referring to was what every normal red-blooded student looks forward to. A long weekend. A time when, theoretically, everyone has a chance to catch up on the first months homework that they haven't started yet. If you believe that, then you likely still go for the Easter Bunny and Santa Claus bit as well. Looking at rationally you realize that it is just the calm before the storm, namely mid-terms.

Since it is a bit of a break from the regular routine maybe it would be a good idea to examine the past few weeks and either give thanks or give someone...

Going way, way back to the first week of September, everyone remembers Orientation, the time when the frosh are indoctrinated into the ways of university life (oh, what a life!) The morning after the night before makes many people wonder whether or not it's really worth it, but if that doesn't get them, then the agonies of registration will.

Next comes the problem of settling down to classes, and perish the thought, work. As if that's not bad enough in itself, you might find that the admistrators, in their eternal wisdom, have managed to overfill your classroom and you get to stand or sit on the floor. Of course, it makes everyone feel much better when they find out that their hard-earned money is going towards the university's \$1.7 million profit. It's always nice to know that you go to one of the better universities, at least according to profit.

If you made it that far, then the next enjoyable step comes in the form of standing in line for your books. If your luck is anything like mine, then you find out that the prof only ordered 100 books for a class of 120 students and you are number 101 to try and buy the book. It doesn't really matter anyway; who reads their texts? What really is enjoyable is when you attempt to buy a pen, stand in line with fifteen others to go through the only cash register because someone is taking a coffee break, combing their hair or for some other reason is not there.

Standing in line may have its advantages though, at least it's warm. A trip across campus can seem like a safari. In one room your normal clothes will do, but go to the next room and pull out your parka and mitts. Whatever you do, don't go to the male residences unless you like winter-type camping. Who needs refrigerators in the room when everything freezes just sitting in the window?

Don't get me wrong; there are a few things around here that bother me but on the whole it's not such a bad place. The size and friendliness of the campus are obvious attractions for many people. The Turret and Games Room are facilities that we can be very proud of, especially considering our size. No, Laurier isn't such a bad spot at all despite its faults. It doesn't matter where you go, there will be many things that you find wrong so make the best of it.

Over the holiday, you might reflect on your first month, first year, or whatever and consider what a good spot this really is and then come back ready to enjoy the next few months until Christmas.

Enjoy the break, I know I'm going to, and I'll see you in two weeks.

Brian Harrison, news editor



Corp. Act.

I feel I must respond to the point made in the Sept. 29/77 edition of the *Cord Weekly*. The article, entitled "Number Problems" by Steve Graham, I think has pointed out a number of problems faced by the Board of Directors. But the reference to the Corporations Act R.S.O. 1971 seems to be interpreted in a much more narrow way than what actual practice finds.

That "Every director and officer...shall exercise the degree of care, diligence and skill that a reasonably prudent person would exercise in comparable circumstances." is most assuredly a condition of the Act. Now, while the concept of the reasonable person has been well developed, I think that when one considers that a well developed, "director or officer" of WLUSU is a student, then the same standard applies. That is, "...that a reasonable prudent student would exercise in comparable circumstances."

By virtue of being students, (a point debatable in itself), the directors and officers of WLUSU have a prior responsibility in so far as academic achievement is concerned. So, the point is, the directors and officers are normal students whose experience in

corporate decision making is limited.

We make mistakes as do all others but I think that one would see some of the activities of this board in this light as being far more realistic.

Thank you for this opportunity for letting a concerned student say something.

Dan Daly

Concerts

Yea, I know, if you think an artist "sucks", you don't have to pay the bucks to see him. It wasn't much of a shock to me, as it seemed to several CORD writers, when the Burton Cummings concert lost money. But, music is a personal thing and many people enjoyed the concert as well as the hard work that obviously went into making it happen. But to pass up Atlanta Rhythm Section? They could have headlined WITHOUT Cummings and brought people from Toronto much less crying over U. of W. ticket sales. As long as the public reaction to W.L.U. concerts is, "Who will these guys come up with next?" people will continue to go to Buffalo, Toronto and Guelph for concerts. The night of Cummings, I saw Jean-Luc Ponty. Where? University of Guelph.

D.R. Hiller

Open Dept.

I am writing to clear up a few of R.P. Brinn's misconceptions about the Faculty of Music. It is unfortunate that he did not bother to check his facts before writing his letter. Had he done so, he would have found that there are no closed courses. I should know; I am a second year business student, not a music student, and yet I have taken two music courses last year, and another two this year.

All courses are open to all students. There are two courses for students with no musical background at all. For the other non-practical courses you only need to have Grade 2 Theory or its equivalent to get in. Practical courses need an audition.

The only limiting factors are the number of professors and the amount of space. Students from the Honours Music Program are accepted first, then the B.A. Music Majors and lastly anyone else. It is only reasonable that music students be looked after first in the music courses. Voice class was one class that was already filled with enough music students before it could be opened to non-music students. Piano was another. Some orchestral instrumental classes may still as yet be open. This is the only reason why R.P. Brinn was not

accepted (as I've been informed by Faculty of Music.). Therefore the Faculty of Music is not a closed faculty at all. And to further ease R.P. Brinn's mind, the answer to his question "Are they (the Faculty of Music) now the Administration of this University?" I can answer that with a definite, unequivocal "No!". The real administration resides (during business hours) in the Arts Building.

John Pellowe

Wil-Fred Laurier University



by David Staines

Deciding on a university is very important and often quite difficult. So before I decided on WLU, I did some investigative work on the background of the school. It's a long story so I'd better start at the beginning.

In France in the 1800's, there lived a wheat farmer named William Frederick Laurier. His friends called him "Wil-Fred", (along the lines of "John-boy" and "Up-chuck")

Monsieur Laurier was a man whose farming techniques were such that he never seemed to grow much more than a lot of mud. (In fact, I've found unconfirmed reports that Laurier actually liked to sleep through the entire seeding time of each year). He was, needless to say, a very, very poor man.

However, one hot, dry summer's day, while out plowing the fields, two magnificent strokes of good luck befell Wil-Fred. The first occurred when he found a plow. He was most pleased at this circumstance, for his fingernails were aching tremendously.

The second bit of good luck happened when his plow struck a large chest buried beneath the soil. Upon opening it, Laurier saw that it was filled with gold coins worth millions of dollars. It is from this moment in history that we get the off-used phrase "To hell with wheat-farming!" He was now a very, very rich man.

A practising bachelor, Laurier used some of his new-found riches to buy a ship and a parrot and he set sail for the mountains and coffee-bean plantations of South America.

However, neither Wil-Fred nor the parrot had a very good sense of direction, for the ship docked at Montreal, seventeen weeks after leaving France.

The only bar in the harbor was called, in all innocence, "Le Gai Matelot" or, The Gay Sailor. It was here that Laurier met and fell in love with the barmaid, whose name was Gizelle La Barmaide.

After two weeks of intense "courting", Laurier and Mlle La Barmaide were married.

At this time in Canadian history, people had a tendency to travel and settle in new and exciting areas, where the unexpected was commonplace; where men struggled long and hard to earn a living; where people thrived on the thrill of being at one with the forces of nature.

Laurier and his wife, however, moved to Waterloo, Ontario.

Eight months and twenty-seven days after they were married, Gizelle gave birth to a baby boy. (As I said earlier, it was an intense courtship).

The boy was born weighing 14 lbs. 11 oz. - a veritable baby-giant - but in the first months and years, showed little mental aptitude. In fact, there is evidence to show that, as a young

child, he was taken to having fights with walls and it is believed by many that young Wil-Fred Jr. once actually attempted to eat a good-sized elm tree. Truly, the stuff legends are made of.

When Wil-Fred Jr. was two years old, his mother died, and he and his father were both very, very sad for a suitable length of time.

Two years later, Laurier Sr. became extremely ill and knew that he was on death's doorstep, as they say.

He awoke one morning realizing that he had only minutes to live, so he went to talk to his son about life.

He found his son playing in his cardboard box. (the house contained no rec-room, so Wil-Fred Jr. slept, played, and kept his toys in a large cardboard carton. That makes sense, doesn't it?)

Tears welling in the old man's eyes, Wil-Fred Jr. stared aimlessly into space while Wil-Fred Sr. told his son how "pretty soon Papa will be gone and you're going to be left on your own, with none to feed you or clothe you, or bathe you. All you will have, son, is the money."

At the mention of money, Wil-Fred Jr. sat up in the box, took his thumb out of his ear, and gurgled. He was signalling to his

Papa that he was now paying attention.

Suddenly, a searing pain pierced Laurier to the core. He winced and toppled over, knocking the cardboard box over as he fell.

Laurier realized he had minutes, perhaps only seconds to live and he pulled his large but dull son to his side and gasped "Son, I want you to be smart! Go to school, my boy, and then on to university. Yes, Wil-Fred Laurier, university!"

With that, the old man expired.

Naturally, very little of what his father said sunk in, but the last three words sort of appealed to the young dullard, so he wrote them down on a piece of paper from a nearby colouring book.

Of course, it was very rudimentary handwriting, utilizing neither capitals nor hyphens. All he wrote were those three words: wilfred laurier university.

And as Wil-Fred grew up, that scrap of paper and all the money his father left him were his only possessions.

On his own, and with the riches of a king, Laurier Jr. realized he would have to find a place to live.

Fortunately, he happened to meet an enterprising Dutchman, just arrived in the area from Pennsylvania. The Dutchman, a

continued to page 10

This week's question

by Lola Markovic pics by Stan Switalski

What type of music do you like and why?

Lisa Wright

1st year Arts

I like Chicago and Boston. They have good listening music and the lyrics are good.

I like playing Classical and Romantic music. Bach is good for getting involved. Beethoven is more vigorous and it's enjoyable to drift away.

Debussy and Chopin are romantic and their music is nice and relaxing.



Glen Weaver

4th year Philosophy

I like Jazz the most - the complexity of it. It expresses more than other modes of music. Such composers as Miles Daves, John Coltrane and Eric Dolphy are all good. "Out to lunch" and "The Vanguard Tapes" are good works.

Classical music is my 2nd choice. It expresses a certain style. Both jazz and classical do more exploring than other types of music.

I hate disco and I don't like Country and Western because the music is too simple and monotonous.



Rod Flannigan

2nd year English

I like any kind of music. Modern music including Rock 'n Roll is more progressive.

Disco and Classical is not listening music.

Fleetwood Mac is a good group. They have come up with a little hook - like a musical "cliche". People become attracted to them.

Yes is good in the way they mix the classical with the modern. The classical on the keyboard and the guitar playing is especially good.



Wayne Mori

2nd year Economics

I like rock. Led Zeplin gets you in a good mood. I gets your adrenalin flowing.

Boston is a good-sounding band.

The Eagles have soft, easy listening music.

I like just so much of disco and then it gets boring.



Robert Brinn

1st year Theology

I have a broad range in music. I like mostly Classical and Jazz.

Today's music has evolved from the Classical. Solo work such as recitatives from Handel and Bach are good.

I like works by Holst, "The Planets", Dvorak, "New World Symphony", Beethoven, "Eroica (3rd symphony) and Peter Tchaikovsky's "Fifth Symphony" is excellent.

Jazz is an experimentalist-type of music. Performers on the instruments are proficient and they are expanding. George Benson, playing Blues and Jazz is good.

Disco music is the pits! There is no message or logical progression. It's just repetition with a glorified tribal beat to it. Modern contemporary Rock is good. The Eagles leave a message behind.

Bacharach's music is good. It involves body and soul.



and me...

Music, like language, is widely varied, continually expanding and it never ceases to grow.

It's a form of communication that expresses thought, mood, and emotion.

Taste in music is a preference of the individual's likes, whether it be, Baroque, Classical, Jazz, Blues, Folk, Country and Western, Rock 'n roll, Disco...

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Anyone wishing to place an ad in this section should submit it to Student Publications by noon on the Monday before the issue it is to appear in. Only current W.L.U. Students are allowed to place ads and you must show a current Student Card at the time of placing and must pay for the ad then. Rates are 5 cents a word with a minimum charge of 50 cents.

Birthday wishes: C1 would like to extend Happy Birthdays to Barb Forde (Oct. 2), Pam Bright (Oct. 8), and Pat Whelan (Oct. 19).

Anyone finding a 3rd year accounting class please contact the bear. 884-5901

FOR SALE

I am liquidating my entire collection of 8-track tapes, recording and playback equipment. The equipment consists of an Akai Model CR-81D recording playback deck. A frequency response of 50 to 16,000 Hz, a wow and flutter less than .25% RMS and signal-to-noise ratio better than 47dB will give better recordings and playback than many cassette decks. Asking \$135.00 (list was \$280.00). A Miida stereo and quadraphonic playback deck - a perfect addition to any quadraphonic or stereo system. This unit was purchased only a few months ago and is in mint condition - price \$55.00. A set of headphones - asking \$7.50. Also selling a Muntz mini 8-track player for the car - asking \$20.00. Over 300 tapes are also for sale. I have everything from hard rock to classics, moldy oldies to current big hits and all for an amazingly low price of \$2.50 each. Fifty pieces of modular shelving is available at \$1.00 per unit. Even though Kitchener transit has agreed to stop their bus in front of my house, I am home only evenings and weekends, so call 744-3162 or visit 718 Queen Street South, Kitchener before everything is gone.

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Entertainment

DISC: Steely Dan Hill

by Matt Murphy

Steely Dan's latest album *Aja*, is designed to defy any theory that one must consume "big Macs and wear blue jeans from 'Thrifty's'" (while groovin' to CFTR of course) in order to listen to "disco oriented" music. They do this by showing us that "good" disco isn't that far off from the newest trends of popular jazz. Steely Dan has always been able to play the type of music popular to the day and still have a distinct sound. They stay popular by adding taste to the present trends. Whereas it used to be the Steely Dan touch to rock 'n roll, it is now their flare of popular jazz that is evident. They've done everything except bring in George Benson to prove their point. The album does have Tom Scott's flamin' sax though. (George Benson's brother y'know.)

The outside packaging is simple and tasteful. The figure on the front appears to be an oriental woman, most likely portraying *Aja*. The inside has a set of incredibly poor liner notes. (The boys at Radio Laurier said this would be an easy album to do because there was liner notes inside. I said, uh, no.) They are written by a journalist who admits to hating Donald Fagen and Walter Becker (the components of Steely Dan), and the other commentary is a "peachy-keen" bit of trash from the president of ABC records.

The album opens with "Black Cow". This song is a "disco-like" (nothing far from Boz Scaggs) tune about a glamour girl getting pushed aside. You can just see her bumping away in some late-hours disco in downtown Phelpsston. This is strong A.M. material with some fine sax by Tom Scott. I can't cry anymore

While you run around
Break away, just when it seems
so clear
That it's over now
Drink your big black cow
And get out of here.

"Aja" is the first cut on the album. This is a song about a love affair with an oriental woman. The piece is a complex jazz progression with some good and varied instrumental work and some especially fine sax solos by Tom Scott and Wayne Shorter. The result is a latin spiced ditty which carries in the mud for hours following.

"Peg" is another song in the same tradition as "Black Cow". It has a "disco upbeat" which you could fit George Benson's guitar in instead of Fagen's voice, and it could sound like anything off "Breezin' ". A notable instrument in this one is the Doobie Bros. voice, Michael McDonald. Some nice harmonies show up here.

Peg,
It will come back to you
Then the shutter falls
You see it all in 3-D
It's your favourite foreign movie.

"Home at Last" starts out sounding like "The Royal Scam" (their last album), but turns into jazz by the time it gets into kick.

"I got the News" is reminiscent of older Steely but still following the new tradition.

Other cuts on the album include "Deacon Blues" and the very danceable "Josie". It'll get your toes a twitchin'.

In review, "dis album is one fine cut, man." If you think disco

sucks, buy "Aja". You'll still think disco sucks, but brother, you're gonna love this.

Dan Hill — longer fuse

You asked me if I love you
And I choke out my reply
I'd rather hurt you honestly
Than mislead you with a lie
And who am I to judge you-or
what you say or do
I'm only just beginning to see
the real you.

Dan Hill's latest album "Longer Fuse", is an album of poetry; a piece of a person's emotions enclosed in a fold song structure. Dan Hill is one amongst a large number of predominant Canadian folk singers including Murray McLauchlan(?), Neil Young(?), Joni Mitchell, Lightfoot, Cockburn and a host of others. He stands out in that he sings what he feels, not what he saw on T.V. or reads in National Enquirer.

Hill's main theme is the confusion on a teenager trying to face up to the world in settings such as Toronto or Vancouver. He evidently had his problems in his youth. If you have some one who you love and is a distance away from you, don't buy this album because it will eventually get to you, no matter what age you may be.

The album opens with the cut, "Sometimes When We Touch" as "Hold On" did with it's title cut. This song is bound to have mediocre success as in the normal Dan Hill A.M. tradition. It has a strong melody with some tasteful orchestration arranged, conducted, and as always, produced by Matthew McCauley.

As before, this is mood music; to sit and contemplate one's

emotions by.

You're crazy and all the
schrinks in the world

Couldn't help you in any way
You look at me with that
spaced out stare

You say you don't want my
money

You say you just want some
time

With your fingers in my
pockets

You call it love, I call it crime

Another interesting addition is "McCarthy's Day", a song about the days of McCarthy's U.S. Dan Hill's parents fled the U.S. with young Dan because they found it no longer possible to exist without fear.

Musically the best cuts are "Sometimes When We Touch", "Crazy" (using an interesting Les Paul acoustic guitar texture) and "Jeanne", a beautiful love song directed at a certain girl from Vancouver. "Longer Fuse" sticks out in one's mind for a while.

And you don't know me
anymore, I've changed

The innocence you found
Disappeared when you went
away

And I don't fall in love that
quickly

Like I used to
The passion still explodes
Bound by a longer fuse

Musician-wise, most remain the same except for an appearance by McLauchlan's band "The Silver Tractors": Jim Anderson, Dennis Pendrith and most notably, Ben Mink's mandolin on two tracks.

I will be present at Dan Hill's concert at U. of W. As for the album, buy it, light up a (beer) and dream.

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Jackson Hawke, another good Canadian band, will make an appearance at the Turret Thurs. night. They have had 3 hit singles — "You Can't Dance", "Into the Mystic", and "She's the One". Plus they've just released another single. Jackson Hawke was here last year and was well received so get your tickets early.

Cooky Crumz

New albums to look for next month:

-Joni Mitchell, Lynyna Skynyrd, Bowie, Bee Gees and B.T.O. (if you want to) minus Randy Bachman, now recording on his own.

-Elton John is recording minus his normal band a few of whom have formed the new "China" ground. Tom Bell is producing E.J.

-Linda McCartney has rejoined Paul's Wings by having his child.

-The Tubes are to pose as a Punk band on an upcoming "Fernwood 2-night".

Top 10 Albums

1. Fleetwood Mac—Rumours
2. Star Wars—Sound Track
3. Elvis Presley—Moody Blue
4. James Taylor—J.T.
5. Shaun Cassidy—Shaun Cassidy
6. Commodores—Commodores
7. Crosby, Stills & Nash
8. Foreigner—Foreigner
9. Floaters—Floaters
10. Yes—Going for the One

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Upcoming concerts

Eric Anderson	Oct. 7	Con Hall	8:30	\$5.50
Randy Newman	Oct. 9	Massey	8:00	\$7.00,\$8.00
Iggy Pop	Oct. 9	Mas. Temple	8:00	\$7.50
Dan Hill	Oct. 10,11	Massey	8:30	\$5,\$6,\$7
Rod Stewart	Oct. 11,12	Gardens	8:00	\$5,\$6,\$7
Ste. Goodman	Oct. 16	Cap Hall	9:00	\$6.50
Fire Fall	Oct. 19	Con Hall	6:30 & 9:30	\$7.00
Tom Waits	Oct. 20	New Yorker	7 & 10	\$7.70
Aerosmith				
Steve Miller Band	Oct. 20	Gardens	8:00	\$7,\$8
Band	Oct. 24	Gardens	8:00	\$8,\$9
Harry Chapin	Nov. 6,7	Massey	9:00	\$5,\$6,\$7

University of Guelph

Dan Hill	Sat. Oct. 15, 8:00	Athletic Centre
Garfield	Sat. Oct. 29, 8:00	War Mem. Hall
Max Webster	Sat. Nov. 12, 8:00	War Mem. Hall
Steeleye Span	Fri. Nov. 18, 8:00	War Mem. Hall

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films: Ruby a let-down

by Susan Thomson

"Christened in blood, Raised in sin. She's sweet sixteen, let the party begin". These words are painted on the promotional poster for the "horror" film *Ruby* now playing at the Lyric theatre.

In fact, the movie concerns - as the quote above points out - the terrible things that are happening to Ruby's daughter. Ruby, played by Piper Laurie, is the central figure in the movie but she is certainly not the horrifying one - except in her terrible over-acting!

The plot concerns Ruby - a singer in the thirties - and her gangster husband Nicky. While drinking champagne at the edge of a lake, Nicky is shot and killed by the rest of his gang. Before dying, he vows to kill them all. Ruby then goes into labour and gives birth to her daughter Leslie.

Sixteen years later Ruby is still living in the area. All the "boys" are out of jail - presumably they were in for killing Nicky - and are employed at "Ruby's Drive-in". Leslie, played by Janit Baldwin is

dumb. Suddenly the "gang" mysteriously gets murdered by strong wind and eerie music. I must say the methods were rather ingenious. The projectionist is hung in the projection booth by film; one of the confectioner clerks is found dead inside a pop machine...It turns out Nicky is back for his revenge.

Stuart Whitman plays Ruby's right hand man, Vince. He very conveniently has a friend who is a parapsychologist whom he calls down to help get to the bottom of

these "spooky" murders. I can't really say any more without giving the plot away - although if you see the movie you'll probably figure it out within 15 minutes.

The movie as a whole was disappointingly mediocre. I jumped a few times - but it didn't disturb my sleep as a good horror film should.

Janit Baldwin, a relative newcomer to films, was as convincing as Leslie as Piper Laurie was unconvincing as

Ruby. True - Ruby was a part that should be overplayed but after "Carrie", Laurie was a disappointment. Stuart Whitman was quite good as Vince as was Roger Davis as the parapsychologist. It's a shame to see these people waste their talents on such a low-grade movie.

The most beautiful part of the movie is the theme song, Ruby, written and sung by Don Dunn. I would recommend that rather than going to see the movie you buy the record.

7EE VEE and MEE

by Chris Liedtke

Wonder Woman, The Six Million Dollar Man, The Bionic Woman - a few years ago you would have said "titles of comic books, eh?" But, being an avid 1977 television viewer and critic, you know perfectly well that these titles represent ridiculously successful television series.

Only a few years ago, such programming would have been scoffed at. The most successful programs of say, two or three years back, are still with us. I would venture to say that they have survived because they stresses individual characters: characters who were human and sometimes even likeable. Rockford, Kojak, the characters of the M.A.S.H. gang and the Barney Miller bunch, are some of these likeable individuals with identifiable character traits. This genre still survives and spawns new series like Rafferty and Lou Grant.

But perhaps we are tiring of realistic characters, because this season, network programmers are promoting fantasy characters...Wonder Woman has to be the worst of these.

It may be that these comic-book characters owe their popularity to a nostalgia for fantasy literature. Star Wars, whose "roots" could be said to be Star Trek, and before that, science fiction literature, renewed an interest in this fantasy. Certainly, Star Wars inspired CBS to make a series out of Logan's Run, a movie which fared poorly at the box office before the Star Wars craze caught on.

Some critics might suggest that the public wants this escapist "comic-book" programming: why not retire to a world of fantasy after a hard day at work?

My response would be that these comic-book programs are poor substitutes for fantasy, and actually lack imagination.

Personally, I think programs that are truly imaginative do not have to rely on gadgetry and special effects. A program is imaginative if it has a well-constructed plot, or, if it approaches a usual subject in an unusual way. An example of this was last season's award-winning M.A.S.H. episode entitled "Dear Sigmund". Alan Alda's script was imaginative, and focused on individual characters and how they cope with the insanity of war. Here's hoping we will continue to see programs that don't borrow plots and characters from comic books.

This week is not a great movie week, but here's a rundown for the addicted viewer: tonight, at 8 p.m. on channel 4 you can see the excellent Papillon with Steve McQueen and Dustin Hoffman, unless of course, you already saw it last Saturday night.

For local interest, the 1977 Oktoberfest Pageant will be

telecast from U of W's Humanities Theatre on channel 13 at 9:30.

And, the best late-shows for tonight are: Torn Curtain at 11:30 on channel 7, "a cold war spy tale" with Paul Newman, and Julie Andrews, directed by Alfred Hitchcock; and at 12 midnight, on Global, a 1957 comedy called Designing Woman With Lauren Bacall and Gregory Peck

Friday night at 9 p.m. some dreadful unimaginative TV movies: Escape from Bogen County with "angel" Jaclyn Smith on channels 4 and 11, and Black Market Baby with Linda Purl and Desi Arnaz Jr. on channel 7. Really, I think you're better off watching Helen Reddy - it's a one-woman concert taped in Las Vegas. Hopefully, it will avoid those routine skits which seem to crop up in specials.

The best movies on Friday will all be shown at midnight (the witching hour!)

On Global, watch a 1955 mystery To Catch a Thief, another Hitchcock story of a suspected thief, Cary Grant, romancing a rich woman, Grace Kelly, on the French Riviera.

On channel 11, Julie Andrews and Rock Hudson star in Darling Lili, a musical, but nevertheless, a musical with an espionage plot.

On channel 13, The Owl and the Pusycat features Barbra Streisand and George Segal in unusual roles and in an unusual romance.

If you can't sleep, at 1:30 there is an excellent movie on channel 9 called Fate is the Hunter, starring Glenn Ford and Suzanne Pleshette. It's about an investigation into the crash of a commercial jet. Suspenseful.

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Jesus Christ Superstar shines

by Loretta Heimann

Monday night at the Auditorium, Mammoth Productions brought us Jesus Christ Superstar, the long running and well reknowned rock opera. It was definitely one of the classier productions to come to the K-W area and one of the finest.

Comparisons can't help but be made to other productions, especially the movie. But a superb cast and orchestra managed to push most of the comparisons into the background and shine in their own right.

The first act had its difficulties. The main problem was trying to overcome their surroundings—The Aud is not the best place to put on a theatrical production. As I sat there in the opening moment of the show, I couldn't seem to block out the "Go, Rangers, go" signs entirely. The stage could have been higher—the conductor often obscured our view of the stage and players. And lastly, the

use of microphones, although necessary, was nevertheless distracting.

But it was the second act that got the juices flowing and captured our attention completely. Each scene built on the last and became more intense and dramatic as the production progressed. Comic relief was provided by King Herod, who as a cross between Alice Cooper and Elvis Presley, He was without a doubt the most colourful character in the show. The tension built to a crescendo and the energy and vitality that flowed in the final scenes was well worth seeing.

To try and pick out an individual star in the production is like trying to pick out the nicest star in the galaxy—it's impossible. All the stars shine brightly, are unique and most of all, all are needed to make the galaxy what it is. So it was with this show — together the performers

made this show what it was, not separately.

But a few honourable mentions must be made. Steve Schochet (Judas), Randy Wilson (Jesus) and David Cohn (Pilate) were all superb in their respective roles. All 3 had powerful voices that were packed with emotion and their sheer vital energy would have carried the production. The strange thing is that all three leads were understudies. Since their performances were superb, I can't imagine how the regular leads could have performed better. The audience was appreciative of the fine efforts and gave the cast a standing ovation. For most of the crowd, composed mainly of young teens, it was probably the first time they had seen any production of Jesus Christ Superstar. Even for those of us who had seen other performances, this one ranked up there with the best.

Book review

Fifth business

by Carol Ness

Fifth Business is a novel filled with every topic from magic to the occult to petty vengeance and jealousies in Small Town, Canada.

Through the recollections of an aging school teacher, Dunstan Ramsey, we are introduced to the many characters in whose lives Dunstan has played a part. The story starts with Mary Dempster, wife of the local minister, who becomes slightly deranged due to circumstances. Yet Dunstan considers her a saint in the full meaning of the word. He even goes so far as to assert that through her intervention he came back to life after a war injury.

Her son Paul presents another mystery to be solved. From the clues we are given we assume he has run off with the circus, never to be seen again. There is also, of course, the man with a success story — Percy Boy Staunton. He has become rich and famous and looks with distain on his small town roots. However, he keeps up his friendships with Dunstan Ramsey for various reasons that may be questionable.

Against the background of Dunstan Ramsey's travelling and his searching for saints we come to know well the circumstances surrounding Paul Dempster's life and that of Percy Boy Staunton. Paul has taken up the dubious profession of magician and is known as Magnus Eisengrim. Stangely enough, the lives of poor boy turned rich and runaway boy turned magician begin to intertwine and overlap through Dunstan Ramsey, with disastrous and mysterious results.

This is a fascinating book which presents a new mystery in every chapter. Robertson Davies has followed it up with two sequels — *The Manticore* and *The World of Wonders*. These do much to clear up the discrepancies and mysteries associated with the lives, and more importantly the deaths, of some of the characters we have met. A trilogy well worth reading and a great addition to the list of Canadian bestsellers.

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17

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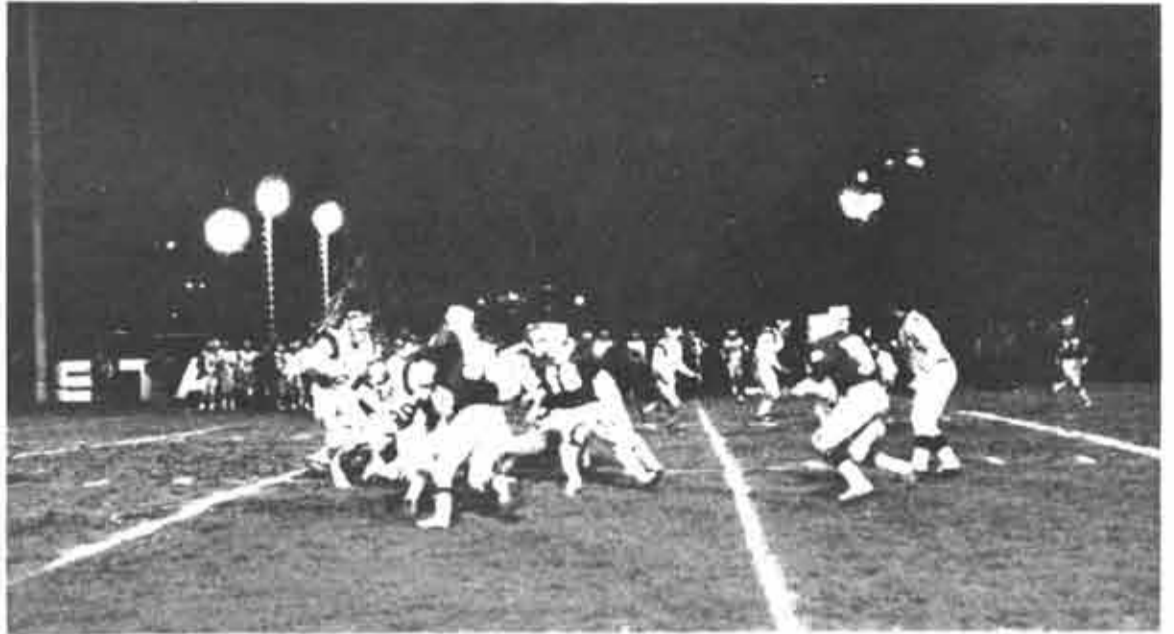
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SPORTS

Hawks 19



Mustangs 17

Laurier tames Mustangs

The Hawks in the unfamiliar domain of their neighbouring Waterloo Warriors made themselves right at home and tamed the Stompin' Mustangs by scoring a game-winning go-ahead field goal with just ten seconds remaining. It was the first loss for the number one ranked team in Canada and it certainly added a few marks to their previously unblemished reputation.

The game which was originally scheduled for last Saturday but cancelled due to "dangerous field conditions" was moved ahead to the unfamiliar time slot and location of Monday night at Seagram's Stadium.

Not enough can be said for the spirited Golden Hawk team which displayed by far their best team performance of the season. The offence moved the ball successfully against the Western defensive line which had allowed just 10 points in their previous three outings. But perhaps more important was that the defence, both line and secondary, jelled to hold the charging Mustang attack. The resulting outcome, a 19-17 victory for Laurier is certain to vault the team high into the elite category of the country's top ten.

A healthy size crowd of appreciative supporters were on hand to cheer for the Hawks. A word of thanks should be extended to sportscaster Nate Belmont and the Radio Laurier staff who publicized the new game time extensively before the

opening kickoff.

The Mustangs made their entrance known with their rowdy interpretation of the "Alabama Shakedown." The Hawks on the other hand kept a lower profile by using their traditional hand-clapping psyche-up method which is done before all games and even practices.

Moments before the opening kickoff, a late season Western cut, made one last ditch attempt to break into their lineup by showing Coach Semotirck his ability to run the hundred on all fours. Semotirck considered the display rather fascinating but rejected the spirited and potentially talented retriever on the grounds that things could possibly get a little messy with his team by using the walk-on. The dejected Labradorian native proceeded then to leave the field and stopped only to leave his own distinctive mark on the Western goalpost.

First quarter action began like all the games the Mustangs have been in this season. Quarterback Jamie Bone started a drive from their own 52 yard line that moved quickly and efficiently on successive plays for the early touchdown lead. It was just several minutes later, when Western regained position in the midfield area. However the Laurier defence displayed what makes them different from those other clubs by breaking through and pressuring the opposing quarterback. Consequently, Bone's first passing attempt was

picked off on a key play by an alert Brent Scott.

From then on the Hawks' momentum increased. Starting quarterback, Paul Nelson skillfully used the backfield of Reid and Colwell to move the ball down the field. Nelson gave no indication he was suffering any ill effects from the injury that kept him out of action last week against the Warriors. Numerous times he illuded the grasps of opposing Mustang players. On this particular occasion he unleashed an 18 yard pass to Mike Warbid and followed to Reid on the ground who went in to score the tying touchdown.

Later on in the same initial quarter the Hawks again produced a key turnover when Mike Murphy hijacked a Western crossfield pass. Here Murphy showed the type of play that has established him as sure CFL material. Bone released a B-line type pass for an awaiting receiver but Murphy, fully extended blocked the attempt with one arm and snatched it as it was coming down, to give the Hawks position. Laurier went out in front for the first time in the game in the second quarter when kicker Jerry Guyles hit the target on a 27 yard field goal attempt. The lead was protected throughout the second quarter, but was seriously threatened at one point only seconds before the half-time mark. Mustang's offence worked their way deep into Laurier territory via a long bomb. That's when the defensive line anchored by Holland, Tashos, and Miller

once again lived up to their stingy reputation by stopping Western on two consecutive, point-blank range attempts. Thus protecting the 10-7 margin going into the 3rd quarter.

Laurier wasted little time in taking over during the third quarter of the game. Obviously the memory of a pair of losses to the Western club just last year was a motivating factor behind the Hawks' strong play.

Nelson started with the ball deep in Laurier's own end and moved the offensive line on a series of plays to the Mustang 14 yard line. Then it was Jim Reid who plowed his way through for his second touchdown of the day, making the score 16-7. The only other scoring to take place in the quarter was from a successful 22 yard Western field goal which made the score 16-10 going into the final frame.

The final quarter had that exciting "story book" type of ending designed especially for Laurier's onlookers and fans. The teams exhibited the high quality level of play that is only available from two clubs of such stature.

Western took advantage of Laurier's miscues on several occasions. They recovered a Hawk fumble on our 40 yard line. Then they put themselves in serious scoring position by faking a punt and making the yards for a first down. Jamie Bone's attempt to pass from within the ten yard line for the TD was spoiled when Hawks' Bob Stacey intercepted the pass and brought it safely out of the end zone. That was Bone's third pass interception for the

day. A second fumble recovery by Western in our end was too much to handle. Bone again went to the air and completed a 34 yard touchdown pass to veteran all-star Craig Labbet. The conversion attempt was good and with just over four minutes remaining Western lead 17-16.

AT this point the vivid recollection of the Hawk's unsuccessful bid to catch Toronto in the dying seconds of their game was very evident. However the coaching staff and players used the remaining time and available time outs in the best possible manner and because of it, we're talkin' College Bowl.

The Hawks' first attempt was unsuccessful and they were forced to punt from midfield. Punting specialist Gerry Guyles sailed the ball deep into Western's own end. Laurier's defense followed up by holding the Mustangs and this give the offense good field position for their second attempt to take the lead. With just under a single minute remaining. The offense went to work and moved the ball to the 27 yard line and with just ten seconds left, Gerry Guyles booted the winning field goal with yards to spare, to give us the dramatic 19-17 win.

After the game Carling O'Keefe gave awards to the offensive and defensive Laurier standouts. Jim Reid took the offensive honours by virtue of his two touchdowns and his 160 yard rushing output. Pete Tashos was awarded for his outstanding defensive contribution.

CORD will not be published next week, October 13, 1977.

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If you are interested in a career in any of the administrative areas, you will be asked to write a general examination. If you are applying to the foreign service, you must write the foreign service exam.

Foreign Service Exam: October 15, 9 a.m.
 General Exam: October 18, 7 p.m.

Check with your campus placement office for the location of the exam centre nearest you.

Competition 78-4000

ONTARIO MEDICAL SCHOOLS

APPLICATION DEADLINE:
NOVEMBER 15
 FOR SEPTEMBER 1978
 ENTERING CLASS

APPLICATIONS AVAILABLE
 CAREER SERVICES
 (Lower Floor, Student Services Centre)

Coronet Motor Hotel

871 VICTORIA ST. N. - 744-3511

THIS WEEK IN THE CROWN ROOM DUBLIN CORPORATION

STARTING MONDAY
STAR SPANGLED WASHBOARD BAND

Coming Soon
HOUR GLASS DOUGLAS

We have four licensed lounges. And remember every Tuesday night is amateur night.

continued from page 3

man named Eby, agreed to build Laurier a place to call home.

So, for just under three million dollars, Wil-Fred bought himself the biggest, most beautiful cardboard box this side of Buffalo (whose citizens, it might be noted, were just beginning to experiment with fire).

Wil-fred was content; Eby was rich.

Wil-Fred, sentimentalist that he was, pasted that scrap of paper with those three magical words, "wilfred laurier univer-

sity" on it, onto the door of his humble abode. And soon, Laurier's place became known as Wilfred Laurier University. Why not? I mean, logic hasn't been a real strong force in this story so far...

Anyway, more than a century later, the very spot where the original Wilfred Laurier University once stood, is now the sight of Gus Maue's Sport Shop, which is just across the street from the world's largest free-standing cardboard structure: The present day WLU.

GRADUATING?

Good luck in finding a job

What Can YOU

Do About it?

ATTEND PLACEMENT OFFICE LECTURES

Tues. Oct. 11	9:00-2C6 10:30-3-309 1:30-Student 3:30-Union Board Room	How to use the Placement office. what are its resources? how can it help you?
Wed. Oct. 12	9:00-2C7 10:30-3-C15 1:30-Student 3:30-Union Board Room	How to write a good resume- what to say, what not to say
Thurs. Oct. 13	9:00-5-106 10:30-5-304 1:30-Student 3:30-Union Board Room	How to plan your own job search
Fri. Oct. 14	9:00-2-C8 10:30-2C8 1:30-Student 3:30-Union Board Room	How to prepare & what to say during a job interview, how to make you appeal to an employer

This is a free service provided by the Placement Office in consultation with students. It's for you - ONLY YOU CAN MAKE IT WORK



RING DAY - OCT. 12

In the Bookstore — 10 a.m. — 2 p.m.
 order grad. rings NOW for Christmas!
 Refreshments will be served.

IN THE SPORTLIGHT

Awards were given to the outstanding players, Jim Reid and Pete Tashos, after Monday night's dramatic football game. But the decision must have been a tough one, for there were numerous players who contributed significantly to the Hawks impressive victory. For example, consider the efforts of kicker, Jerry Guyles, who came through with several long punts which put the Mustangs at adverse field positions several times throughout the game. Also how could anyone forget the clutch field goal which gave us the match. The pressure was unbelievable with every fan, player, and official focussing their attention on that one person. Quarterback, Paul Nelson was another player who gave an extremely polished performance. No doubt remains in my mind about his ability to run the Wishbone attack. He's proved himself and one can be confident in his ability for future games yet to come. Then too, there are numerous unheralded players who do the blocking and add the vital ingredient that is required for a winning effort.

It was this type of effort that prevailed in the game against Western. The team came through on needed occasions and because of it will be serious contender for top place honours. At the moment Toronto leads the league with a perfect record of four wins. Laurier, Western and Windsor follow directly behind with three wins and a single loss record. However with three games remaining in the schedule standings could change considerably.

Don't count on too much of a change though. Look to find Laurier, Western, and Toronto with identical win/loss records. The point differentials in points for and against will be the final determinant in who gets the number one spot. Windsor should squeak in for the final playoff spot, with all others taking up their perennial basement positions.

The Hawks are making their move towards another College Bowl appearance so continue the generous support.

Don Stewart, sports editor

SPORT SHORTS

Another season has started for the women's Varsity Volleyball team and the future looks bright. The Hawks lost the services of ace spiker and blocker Mary Rafferty, setter Judy Clerk and backcourt specialist Anne Marie Hawker this season but the rookies look promising. Lori Sauer from Toronto seems quite capable of filling in at the setting position while 5'11" Laurie Higgins and 5'9" Nella Sacharczywsky from St. Catharines will be big threats in the blocking and spiking departments. Rounding out the new personnel will be Anne Brunskill, MaryLou Schmidt and Susan Mueller. Returnees for the Hawks include

4th year Business student Marilynn Day, hitters Pam Oberle, Teresa Fullerton, Bonnie Kellett and Kathy Royce and the team premier setter Sharon Patterson. The team is young but has a lot of talent and determination and Coach Leach hopes to match last years first place finish.

Varsity Curling

There will be a meeting for all girls interested in participating in the Laurier Varsity Curling Team on Wed. Oct. 12 at 6:15 p.m. in the Athletic Complex. It will be a very short organizational meeting. If you are unable to attend please contact Marion Leach Ext. 465.

Wrestling — varsity style

by Brad Young

As the wrestling season approaches, reasons for optimism are numerous for the team and coaches Dave Johnston and Charles Dingwall. Coach Johnston, from Guelph, returns for his fifth season and will be assisted by Dingwall, a Laurier graduate. Coach Johnston assures us of the improvement of his club, especially by the return of four stalwart veterans. The 150 lb. class will be bolstered by Dave Pearson, a grappler with three years experience. Another highlight of this year's squad will be Peter Hume, a heavyweight who has won respect for his silver medals last year in OUA and CIAU tournaments. Hume recently competed in the World Student Games in Bulgaria and is currently in Mexico for the Pan American Games. Additional strength will come from second year men, Dave O'Brien and Ron Kroeker.

Wrestling at WLU has just been accorded a major sport status. Previously, wrestling was generally considered second rate

by all except those involved. The coaches hope this "kick upstairs" will encourage any interested young men to come out and give it a try. All interested young men to come out and give it a try. All interested parties should come out as it takes a variety of weights and sizes to complete a well-rounded team. The matmen will be practicing for the first month and a half on Wednesdays and Thursdays at 6:45 at the Athletic Complex. After this early conditioning, they'll work out every night.

Another brightspot for the team will be an unprecedented two meets at Laurier. In January the Golden Hawk grapplers will take on Western and in February they'll knock heads with Guelph. Both these teams are perennial contenders so the action should be good. Make a note on the calendar to catch these two events. The Cord wishes the wrestling team the best of luck this season, so until next time, keep your chins up and your butts to the mat.



Carling O'Keefe rep stands between sports bag winners Pete Tashos (left) and Jim Reid (right) after they were chosen as the games most valuable players. Jim's award was his second in as many games...so guess what he'll be giving for Christmas this year.

Nitty Gritty on: INTRAMURALS



Men's Touch Football

On Tuesday, Sept. 27, only four of the six scheduled games were played, so the B1 Bruisers (also spelled Brewsers) and "Sir Willies Wonders" won their games by default.

At 7:00 the Arts 2 "Rams" played the Willison A3 team, better known as the "Dromedaries" (note: anyone wishing to know the reason behind this name should ask an A3 player.) The "Rams" scored on a TD by Ralph Carter, winning the game 6-0.

At 8:00, the "Penthouse

Panthers" (no need to ask for the logic behind this name) tied "Team Canada" 6-6.

Also at 8:00, the Willison B3 team defeated the Little House A1E "Rebels" 13-6. Greg Irvine and Paul "P.J." Jarjapka got TDs for the Willison team, with Greag's TD being converted by Dan Potier. Dave Adams got the TD for the "Rebels".

Volleyball Results

Men's - When the two Willison B2 teams battled the "Leftovers" defeated "Glebes Gang" in four games.

Women Inter-Res - Only one floor from Conrad Hall failed to provide a team on Sunday night. The results from the games are as follows:

- D1 defeated D2E
- B3 defeated C3
- C2 defeated A3 by default
- B2 defeated B1
- D3E defeated D3W
- C1 defeated A2

Intramural Notices

Soccer and Touch Football are cancelled until the field dries out. They are definitely cancelled this week. Next week please check the intramural bulletin board (A.C.) for announcements.

There are still openings in: Ballroom dancing Tuesday at 7:30; Yoga Wednesday at 8:30; Tennis Monday at 6:30; Kung Fu Monday and Wednesday at 8:30; squash ladder; co-ed baseball (openings for girls only).

Entry forms for co-ed curling must be filled out by Monday, Oct. 10, and curling will begin next Thursday, Oct. 13 at 10 p.m. at the Granite Club.

Entry forms for men's ice hockey must be filled out by Wednesday, Oct. 12. Games will start Wednesday, Oct. 19.

Note: This season, instead of entering team lists, players will enter as individuals. There will be a draft system, in an attempt to break up some of the really strong teams (ie. from last year).

Tamaie on ice

by Paul Ancorn

The Tamaie Hockey season opened on Sunday night with some pretty exciting action, considering the long summer layoff. Mike Solecky urges players to check the 5th Floor Lounge for team listings. Players are encouraged to bring their money and Tamaie cards to next week's game.

In the first game, BUS II squeaked out a narrow 3-2 victory over BUS I despite the solid goaltending of Bob Jagersky. The game was in doubt until the final buzzer with Simmons notching the winner on his own rebound. Angove and Albecht also scored for the winners, while Damon Bennet notched both markers for BUS I. BUS I looks as if they will be very competitive this year.

The second game saw BUS III outclass BUS IV skating away with a 6-3 victory. Greg McKenzie led the attack with 3 goals, and combined with Dave Wallace for two others. Steve Beckman also scored for the winners. Mark Moir scored the first goal for BUS IV and Mike Butcher the final two, after the game was well out of reach. Kirby Seabourne played

a strong game between the pipes for the winners.

The final game of the evening was between BUS V and BUS VI. The first period featured end to end rushes and saw the teams deadlocked at one apiece. After exchanging early second period goals BUS VI buried their opposition with five unanswered

goals and won going away 7-2.

Cantania led BUS VI with three goals, Charniski chipped in this two, while O'Hara and Duddy tallied single markers. Lyle and Kennedy replied for the losers. John MacPherson played well in the nets for the winners with last years Vezina winner Bob Woodcock taking the loss.

Kung Fu

Kung Fu is a graceful flowing form of self defence which sharpens the body's physical and mental reflexes. Awareness and control of these reflexes is the objective of this discipline. Kung Fu discipline does not imply a stiff regimented calisthenic form commonly observed in Karate Styles, but rather flowing fluid body movements seen in the Shao Lin style of Kung Fu originating in the Shaolin Temple in China.

Shao Lin Kung Fu entails the five animal first way: tiger, leopard, crane, dragon, and snake.

Kung Fu is based on the yin and yang, a pair of complementary and independent forces that act continuously in this universe.

Improvements in physical fitness are readily seen within a semester, especially flexibility, endurance (circulatory system) and initial enhancement of muscle tone.

Kung Fu classes are co-ed and take place in the WLU Athletic Complex every Monday and Wednesday 4:30 - 6 p.m. For further information call Sifu R.J. Day at the Scarlet Dragon Society Kitchener, 744-9551. Enroll now—it's not too late!

THE CORD WEEKLY



In this issue:

Pub gets new t-shirts
Hawks clobber Mustangs!
More on the concert
The origins of the
university(?!)
Thanksgiving just around
the corner

Thursday, October 6, 1977
Volume 18, Number 5

***On behalf of the students of WLU and
Board of Student Activities, I would like
to thank the patrons who made orientation
possible by donating prizes.***

**Richard Saliwonzcyk
Promotional Manager**

The following list of patrons are in random order.

Eatons
Crock and Block
Mothers
H. Salt Fish & Chips
Kentucky Fried Chicken
McDonald's Restaurant
A&W Drive-in Restaurant
Consumers Distributing
Dairy Queen
Cy-Jo Cycle Palace
K-Mart
Sears
Zellers Waterloo
C C Audio
Zellers Kitchener
Camera Craft
Hiway Market

Joe's Camera
Synthesis Stereo Waterloo
Pants Plus
Reward Shoes
Jack Frazer Men's Wear
Ostrander Jewellers
Forewells
E. Malcom & Sons
Ponderosa
Richard Koenig Jewellers
Hatashita Jewellers
Elroy Jewellers
McDougall Sign Centre
Watchcraft
Kelly's Stereo
Athlete's Foot
Radio Shack Waterloo

Den for Men
Tomins Studio
Waterloo Motor Inn
Alexanian Carpet
Ali Baba
Charcoal Steak House
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