

Radio Laurier continues programming

On January 9th, Radio Laurier received word from the CRTC that it could no longer broadcast over the Grand River Cable System.

The reason given was that the campus station did not transmit through the air, and therefore was not subject to CRTC regulations. Last

Monday, Radio Laurier was informed by a CRTC spokesman that they could resume broadcasting over the cable until March 1, 1977,

by which time the station would require a license to continue broadcasting on Grand River.

Since January, Radio Laurier has continued programming into the residences, while working on a license application. The reversal of the CRTC's decision allows Radio Laurier time to try out its new programming in the fall. It does not alter the fact that the station must obtain a license to survive. The future of the residence sound system is up in the air because of the continuous problems with the speakers, so the audience for Radio Laurier is and for the most part always has been, on the cable system.

The first major hurdle was overcome Monday night when the WLUSU Board of Directors approved the license application and the capital expenditures of \$7,700. Ten Directors were given reports on the station's present and proposed programming schedules, survey results from the last fall, a history of the station, as well as a detailed breakdown of the proposed expenditures. Station Manager David Gilchrist gave a brief background on the status of the station, Program Director Bill McCullough discussed the programming, and Business Manager Steve MacIntosh went over the financial aspects of the presentation. The Directors then debated the issue, most of the discussion centering on the prog-

ramming and the accuracy of the surveys. The major consensus was that the surveys reflected a genuine audience interest in the station. During the discussion many of the Directors spoke up in favour of the proposal and of the concept of a campus Radio station in general. When the motion was voted on, there was overwhelming support for the proposal from the Board of Directors.

For Radio Laurier, the past two months have been extremely difficult. It was a big letdown broadcasting to 500 people, instead of the large cable audience. With the CRTC decision, and the approval of the Directors, Radio Laurier can continue to broadcast to the campus and community at large. In September, an ambitious programming schedule will be embarked upon. For the time being, the station will broadcast in the evenings over the cable, until the end of April. Anyone wishing to do shows during this period is asked to contact Scott Flicks. No experience is necessary—just an interest in music.

David Gilchrist would like to thank all those people who supported the station over the past two months, especially Blair Hansen, Larry Scott, Paul Muldoon, Dr. Peters, and all those people who have done their shows and not given up on the station.



Radio Laurier celebrates victory.

Career development back



This year a new project, Career Development, was started by combined forces of Faculty, Staff and Students. Serious problems were encountered however, in regards to financing and there was concern as to whether the project would be continued.

The Career Development Program was designed to assist students in evaluating their degree potential and most importantly the analysis of alternatives for the career decision. The first phase of the program is the Employment search Program (ESP) video tape sessions which were held four days each week in the Student Services Building beginning in January 1975. The ESP viewing sessions have been presently discontinued due to the busy pre-exam schedule of our students.

If anyone is interested in viewing the tapes after exams are finished they should contact Colin McKay in Student Services.

This first stage has been financed but the next stage of the program represents a more substantial sum of money. In fact, including a capital grant for a building to house Career Development, initial expenses could run in excess of \$300,000 plus annual operating costs. At this point various sources for funding the program were examined.

The first proposal for raising the necessary capital was a grant or low cost loan from a foundation. In addition to this WLUSU agreed to supply the program with \$10,000 to provide momentum for the financial undertaking. The foundation

decided however, that the university should provide extensive capital input for the program.

Faced with this proposal the University found it necessary to change its plan with regards to Career Development. President Peters stated that considering the present budget, "we couldn't swing it." Therefore the initial proposal was returned to Colin McKay, Director of Student Services. McKay will attempt to modify the program to a level which will be more in line with the capital funds which are available.

McKay stated that he intends to "redesign the Student Services program to integrate Career Development." This means that the program is still alive and will begin operation again in the fall of '76.

Faculty manual

by Ian Moores

After two and one half of negotiation between the administration and the faculty, agreement has been reached on most issues and a new proposed faculty manual is being circulated through the decision channels of the University.

More than merely an information handbook for faculty, this manual establishes policies in the key areas of appointment promotion and tenure.

Student participation in the procedures of appointment, promotion and tenure have always been a contentious issue. Such participation at the department level was won in 1971 following a student strike. The new manual does not propose any revolutionary changes in the system itself, but rather expands and improves the procedures.

The existing faculty redundancy statement was rewritten to deal with the potential declines and shifts in academic enrollments that are especially a problem in the financial climate of the University at present.

Initially drafted in 1969 the Faculty Manual has been under review by various bodies since the University became a Provincially

assisted institution in November 1973. In that year the Wilfrid Laurier University Faculty association (WLUFA), a body which most faculty members belong to, set up a committee to prepare its bargaining position. In September 1975 a parallel administration committee was established. In the summer of 1975 this committee reported its findings to the Vice-President Academic. Neither side, the faculty nor the administration completed those recommendations. Through this academic year the negotiations continued with the WLUFA accepting most of the current document, at a meeting of March 22.

Over the past week the proposed policies incorporated in the Faculty Manual have been reviewed by the respective Senate Committees. An attempt was made to have a student added to the Senate Tenure Committee but it was defeated by the faculty members on the committee.

On Tuesday April 6, the Board of Governors will review the entire Manual. Subsequent to that body the Senate and the University Faculty Council must approve all recommendations prior to their adoption.

Election results

Arts Representative
Irene Konarski-119 (Arts Rep.)
Bill Morrison-76
Stan DeDeckere-39
Paul DeCourcy-26

One Year Senate
Ian Dantzer-180 (1 Yr. Senator)
Don Bourgeois-58
Dan LaBerge-29

Two Year Senate
Bill Fanjoy-120 (2yr. Senator)
Leigh Cassidy-110 (2yr. Senator)
Amin Dosani-98 (2yr. Senator)
Bill Stoneman-83 (2yr. Senator)
Tim Dattels-81
Stan DeDeckere-57
Rainer Knickmann-50
Joe Neil-42

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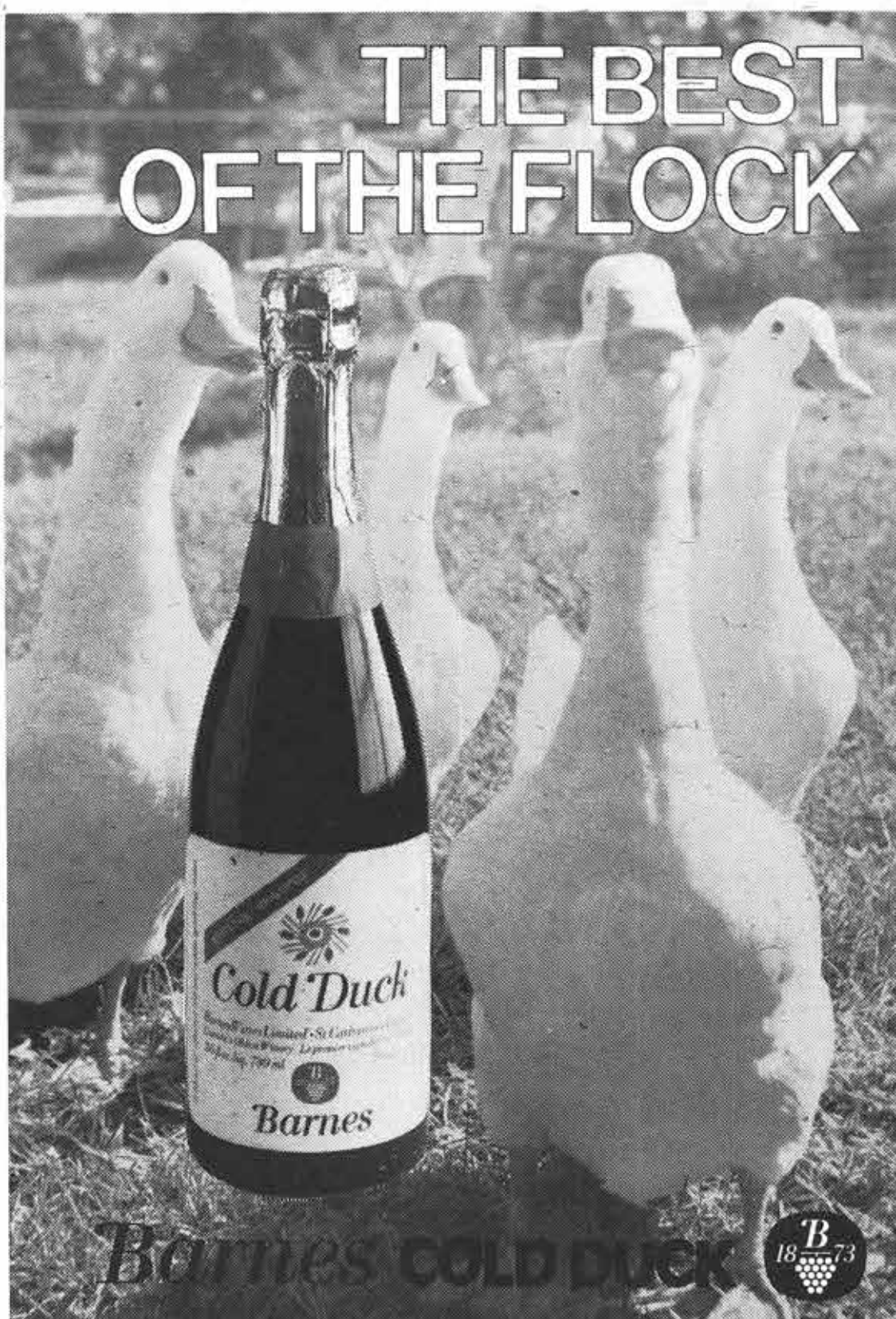


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THE BEST OF THE FLOCK



You get what you pay for

by Dan Schmitt

In today's society, countries all over the world are searching for ways and means to meet the required energy needs of their people. One such means, which is growing more and more in importance, is the providing of energy by nuclear reactors. Because the technology and equipment required to build a nuclear power plant is not available to third world countries, they have to buy it from countries who do have the technology, such as Canada. Third world countries such as India, have had to pay millions of dollars to Canada for Canadian technology and a Candu reactor. In return, they receive the energy that their country so desperately needed.

However, to the Indian government, providing energy for their country was not the only use of the Candu reactor. The idea of using the reactor's by-product called plutonium to make atomic bombs was lurking in the back of their minds, even though they had given the Canadian government their promise not to use it for such purposes. Subsequently, the Indian government used the plutonium and exploded their first atomic

bomb. Canada's reaction was quick and forceful. The Liberals in Ottawa immediately severed our nuclear trade ties with India.

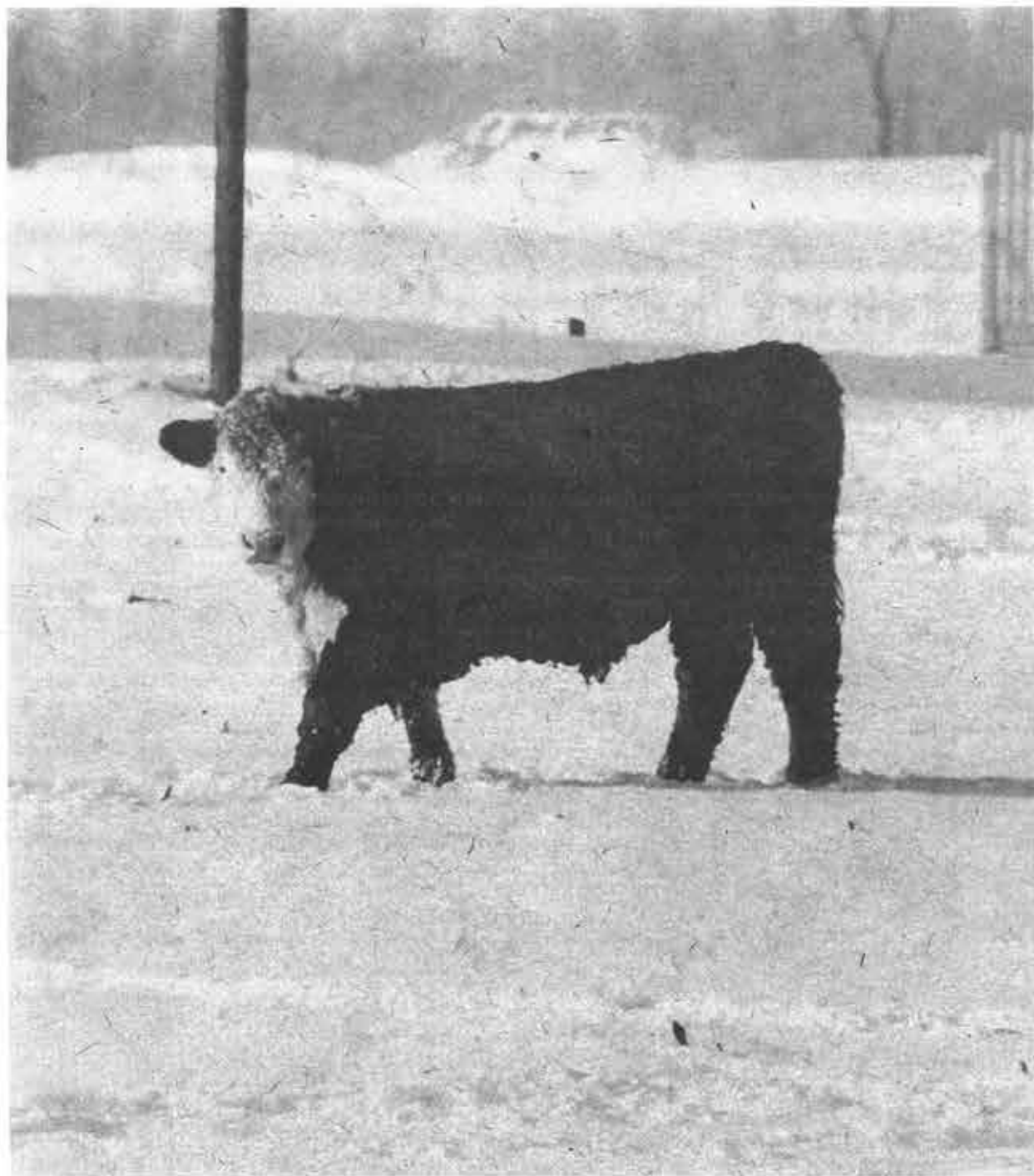
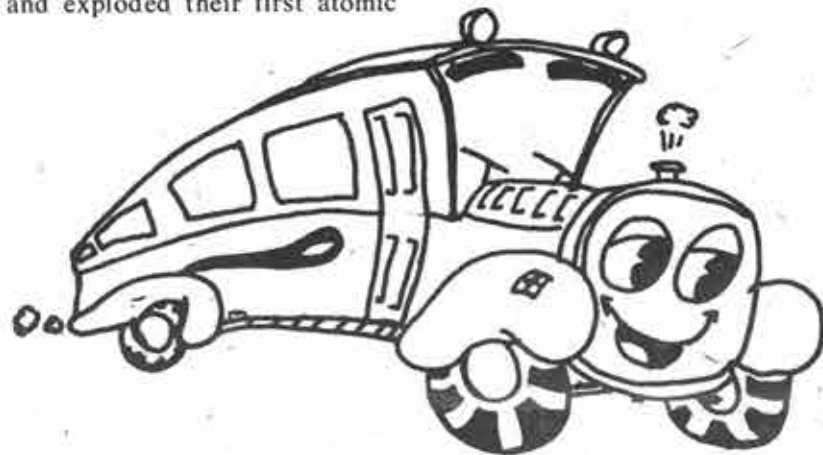
Nevertheless, in recent times, Canada has re-united with India and the Canadian government has changed its attitude on the whole issue. Instead of being concerned with the devastating impact of atomic bombs on the world, Canada's new attitude is, "if we don't sell them, somebody else will". Now Canada is selling two more reactors to India. Furthermore, the Pakistan government has expressed its desires in obtaining a Candu reactor. The Pakistan government has made it clear that they too will use the plutonium to produce atomic bombs.

For two countries such as India and Pakistan who have been enemies for over a century, another war is inevitable. Moreover, the next time they do go to war, they'll have atomic bombs at their disposal. Since these two countries have nothing to lose and everything to gain, they will use any means of attaining victory, including the use of nuclear weapons.

Furthermore, other countries of the world who have unstable right wing governments such as South Korea and Argentina, have held talks with the Canadian government to discuss the possibility of obtaining a Candu reactor for their own countries.

When will the Canadian government put an end to the placement of nuclear power into the already unstable hands of third world countries? This irresponsible action will continue as long as the Liberals in Ottawa think that money is the all-powerful justification.

However, the sad part about all this, is that if nuclear arms are used by these third world countries, the world will somehow impose part of the blame on Canada. Furthermore, this criticism is deserved, because Canada should ensure that the countries using the Candu reactor do not abuse it. If the Canadian Government cannot guarantee this, then they should not sell it. Moreover, the condoning of Canada's action because of monetary gain in the present, will not be accepted in the future. Indeed, Canada will find herself in an undesirable position, which is more than she bargained for.



You may remember this character who appeared in one of our earlier issues. Pat, as he/she has been labelled, is fast becoming one of our most faithful contributors. She/He is this year's leader in the "field" of the "most column inches filled with meaningful, penetrating material."

This week's question

by Claudia Staines. Pics by Part

What did you think of this year's Cord?



**Aubrey Ferguson
President**

Of greater importance than what I think of this year's Cord is the fact that we had a great group of people who gained a great deal of satisfaction producing a weekly paper (and we didn't get sued once!).



**Mary Purves,
editor:**

You win, lose and you some, some.



**Dave Shelton
production manager;**

Winter's turned to spring, full bottles to empty, air to smoke and aardvarks to armadillos. That's not the Cord newsroom but that too is fantasy.



**Rick Campbell
Sports Editor:**

I think the Cord and the Toronto Maple Leafs have a lot in common this year. Neither is tops in its league, but both have enough good qualities to offset their failures. Hey, that's pretty damn philosophical for a pen-toting jock.



**Ross MacDonald
Entertainment Editor:**

Whaaaaaaat's dis, psy-cho-dell-ik



**Bryan Boldt
Advertising Manager:**

At first I was disappointed to hear that the Cord would not run at 90% advertising. But over the months I've begun to see the relevance of news in a newspaper. It's too bad more people don't appreciate the aesthetic beauty of a full page Carlsberg ad.

comment

I am not in the habit of making people laugh. But I will grant one brief HA-HA utterly out of respect to any April fools who may be looking for it. HA. Spare the wit ed. and on to the comment. Contrary to popular belief it is not Thursday morning. It is Monday; 11:27 pm to be precise. As I sit amid this whirlwind of torn newspaper clippings, rejected copy, and blistered photographs, it somehow all seems to take on surrealistic overtones, if you'll pardon the hackneyed and no doubt passe identification. It has become painfully obvious to me, from the very first article which I wrote for the Cord (one bleak November afternoon in my idyllic days as a ghost) that a very small percentage of the students in this University are even vaguely aware of what occurs within the institution, on a general day-to-day basis. It has also become even more obvious that the actual reading audience of the weekly scripture consists almost exclusively of administration and/or faculty, who for the most part, know the news (before it happens I dare say).

I rarely transform my typewriter into a snipewriter, but this only because my haughtiness and general antipathy rarely emerge from beneath my twenty-four carat smile. It seems to me that the heart of the problem lies in the over-riding attitude of the average Laurier student, whose sole ambition is to acquire the most impressive degree in the briefest span of time allotted. Certain related phenomena seem to emerge, all of which in one way or another contribute to the ubiquitous aura of transience which envelops a suit-case university. These ravings are totally unfounded vis., a brief summary of reactions (or rather non-reactions) to some of the banner stories in this year's Cord which I (A.R. Nusca, Anthony Roberts, the once Doug Deynes) took a particular interest in, having written them. The post of University Chaplain held by Rev. Richard Urdahl (who was then, and still is on sabbatical) was quietly swept beneath the Board of Governors' carpet. No reaction. The Henderson Report, alias the McKeough Report brought with it the prospect of a substantial increase in students' tuition. Reactions? "So, if it happens it happens" or "Good, it will force the people who don't belong here to leave" or, and this is my favorite, "Why don't you put comics in the Entertainment section?" ...

Radio Laurier, most admirably supported by both the Student Union and the University administration was facing possible shutdown. No less than four articles were written requesting, demanding, pleading for letters of support. Reaction? An astounding sum of three letters (two of which, incidentally were written by students from U of W). Need I continue?

Yes, please do. Keystone, on its last creaky leg, is hobbling slowly into oblivion. Financial burdens you ask? Quite frankly, no. A simple lack of interested bodies.

I don't mean to sound vicious, though it may well be too late, but if everyone is really so busy fulfilling their course requirements, then how does one account for the near-riots which occur Thursday mornings as pub-tickets go on sale (at Uncle Will's or elsewhere)?

One receives the impression that one addresses the four winds. Have a good summer. Wherever you are.

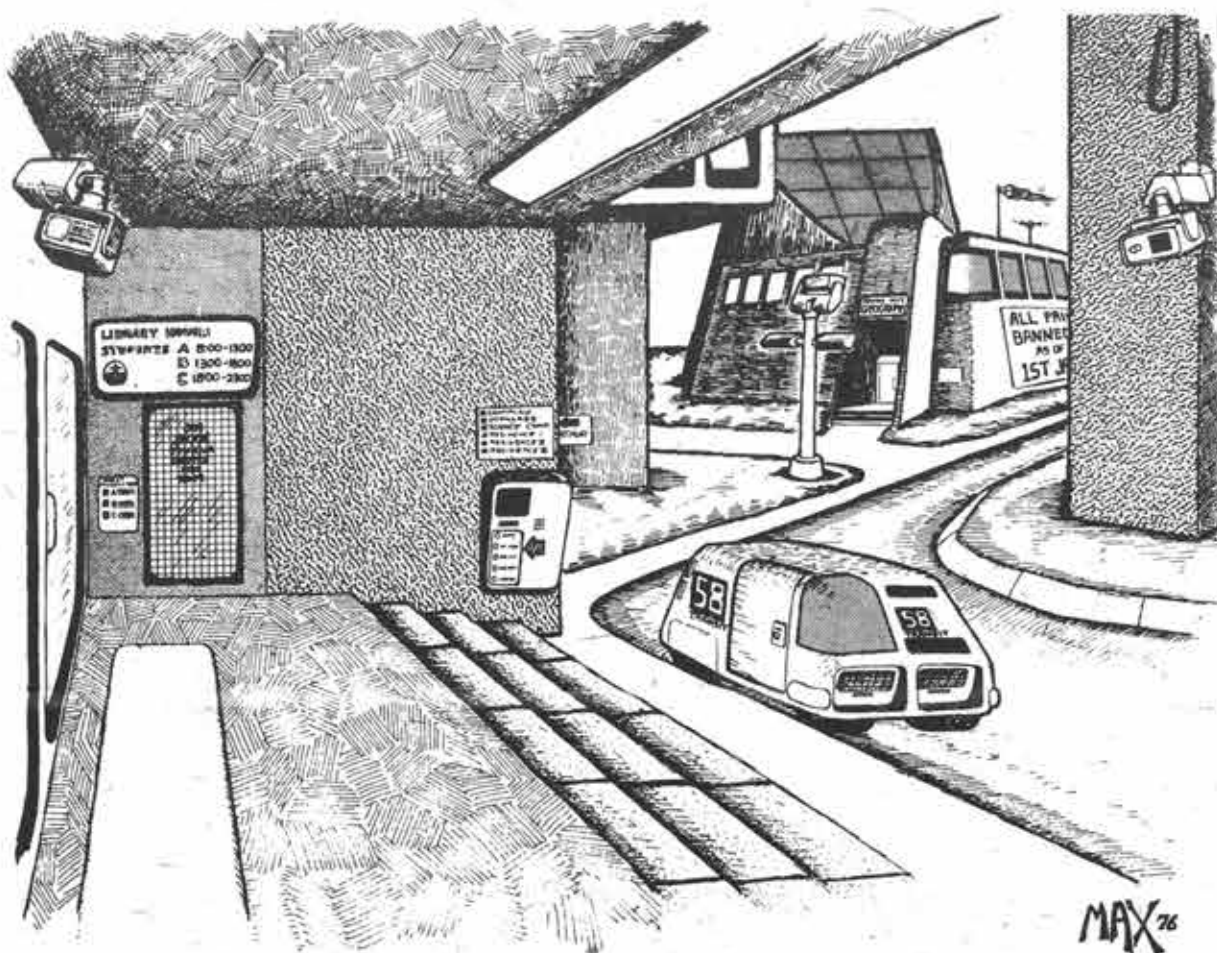
A.R. Nusca

THE CORD WEEKLY

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Respected pub

With this letter, we would like to congratulate whoever is responsible for the dismissal of the manager of Turret operations, Mr. Jim Craven. Why keep a man in the position of running our pub who has succeeded in establishing the Turret as one of the most 'respected pubs' among university campuses?

Who do we thank? Our present WLUSU governing body or past WLUSU executive for dismissing a man who has: 1) returned a profit to aid in the reduction of the mortgage on our student union building 2) established our pub as one of the most respected university pubs in the eyes of the Liquor Licence Board of Ontario, specifically Mr. Jim Gilliland, this area's Liquor Inspector who would personally support Jim Craven's position as manager of Turret operations. 3) achieved in providing the kind of atmosphere that only a man of Jim's character and previous twenty years experience can provide. The fact is that the Student Ballroom is basically unsuited to a pub environment with respect to conditions that are needed to serve the student adequately, and yet a petition was signed by just more than 300 students in a short two day

span which clearly indicates that a large representation of students are satisfied with the Turret's environment, and the job that Jim Craven has done in accomplishing this, despite these obvious obstacles.

As members of the staff at the Turret, we can also speak on an first hand basis concerning these allegations against Jim's ability to manage our pub.

We don't understand how Jim's ability can be measured on paper and then evaluated by such people as Cliff Bilyea and Carl Arnold who have yet to make an appearance at the pub during operating hours, specifically our weekly Thursday night extravaganzas.

If it isn't Mr. Bilyea or Mr. Arnold making the decisions, then who is this Operation Management Board that appears out of the woodwork with these first hand allegations? We have yet to actually observe two things: 1) a drunk staff member disrupting service of any kind, either to the students or the management 2) a member of the OMB actually tasting contents of any staff member's beverage.

Concerning door control. Hasn't Jim done all he can to fulfill his duties? Or does he have to become Head of Security also. We think he has done enough.

As for his attendance at Lounge

Policy Committee meetings, Jim used to attend these meetings quite regularly until it got to be such a complete waste of time and effort in futility, that he got quite fed up. Who could blame him? Anyone who knew much about Marshall Spiegel and his L.P.C. accomplishments during his reign as ruler of the Turret would readily agree with Jim's reaction. How would you like to come home from your cottage on a Sunday morning on your days off for a four hour meeting that accomplishes nothing? The largest single thing that last year's L.P.C. ever accomplished concerning staff, was to incite a feeling of disgust and dislike for both L.P.C. and WLUSU. Hardly what you would call good staff-management relations.

Jim's opinions and suggestions were often overlooked. As we all know, undergraduate university students know far more about running a licenced establishment than a man who has only been involved in this field for over 20 years, very successfully we might add.

As for the second job review, we feel that it was very convenient for the OMB to discuss Jim's position while he was recuperating from a snowmobile accident in the hospital. We feel that it is time Jim be given his chance to defend his posi-

tion; without any further cloak and dagger, back room and back stabbing occurrences.

With the timing that Larry Scott, his associates and the OMB have used regarding Jim's dismissal, we as members of the Turret staff feel that we can still gain more support in backing Jim Craven and his retention as Manager of Turret Operations.

If you feel as we do, that Jim's dismissal is wholly unjustified that a man's job is being taken away by "power tripping, ill informed individuals" of our governing body, then simply sign our petition when you appear at the door of our pub. Your support will be greatly appreciated.

Signed
The Turret Staff

1E1 acoustics

I have seen posters this week to the effect that there will only be one more film shown in room 1E1 this year. It is very unfortunate that the fine films brought to us in the past have been marred by inferior acoustics of this lecture hall. On the occasion that I have attended a movie I was dismayed at the sound problems which made the dialogue entirely unintelligible. I assume this problem is due to the design of the room but perhaps I am unaware of other factors. Regardless, it is to be hoped that this problem may be rectified in time for next years entertainment, which I am sure, will provide the quality selection that we enjoyed this year.

Murray Crawford

The Cord would like to thank a number of individuals whose talents normally go unnoticed. Enormous thank-you's to Nar, for his work in circulation, and to Warren Howard and Mike Strong for their reliability throughout the years.

The Cord would like to apologize to Claudia Staines, whose name did not appear with her Shakespeare centre-spread in last week's issue. Sorry Claudia, thanks for all your help and don't forget to send us a postcard from Florida.

Opinion and Comment

Through the Smoke

And the ombudsman debate rages on... again



by Steve Armstrong

The ombudsman debate raged once again, hidden away in the back corner of the Faculty Club dining room at U of W, with Dr. Preece leading the attack against a nimble defense, the reasons why Mr. Maloney as ombudsman should or should not exist were thrown around. Although neither side appeared to deliver the final winning blow, a few issues were at least clarified.

The arguments over the costs of the ombudsman or the size of his staff beg the question and could easily be resolved were a more fundamental question answered. Do we want an active or a passive ombudsman? One that will actively seek out problems to solve, or one that will wait and let problems come to him?

Before answering this question, however, it is necessary to at least briefly explore another related issue. If we have an ombudsman, where exactly does the MP or the MPP fit in? Some suggest that the MP or MPP should be free to devote the bulk of his/her time to scrutinizing government policy placed before him/her in the House. Others suggest that the MP or MPP, who draws his/her life blood in the form of votes from

constituents, should devote his/her time to servicing constituent complaints. The trend towards executive or Cabinet government certainly appears to complement the latter of these suggestions.

Others, however, such as Dr. Preece, refuse to accept that the MP or MPP as policy-scrutinizer and the MP or MPP as constituent-servicer are mutually exclusive roles. An MP or MPP with expanded access to information, it is suggested, could perform both roles efficiently and adequately, depending of course upon the particular inclination of the MP or MPP. Some members, even under the most onerous circumstances will perform brilliantly. Others, even were they given the powers of Merlin the Magician, would still appear the clods they really are, the contrast in this area at the federal level being the perfect example.

At this point, though, a more fundamental question is still being ignored, and it is this question which Preece's theatrics are designed to prod us into considering. The question of the expense of the ombudsman's office, the size of his staff, the role of the MP and the MPP, and all assorted other ponderings, could be easily answered if we were able to clearly delineate exactly where we expect government responsibility to end and the citizen's responsibility to begin.

No one, except perhaps Sgt. Wombat who makes napalm in his basement, can in any seriousness suggest that the positive state may be rolled back. The methods of modern technology are simply too dangerous, the techniques of mass advertising and communications too polished, the potential for

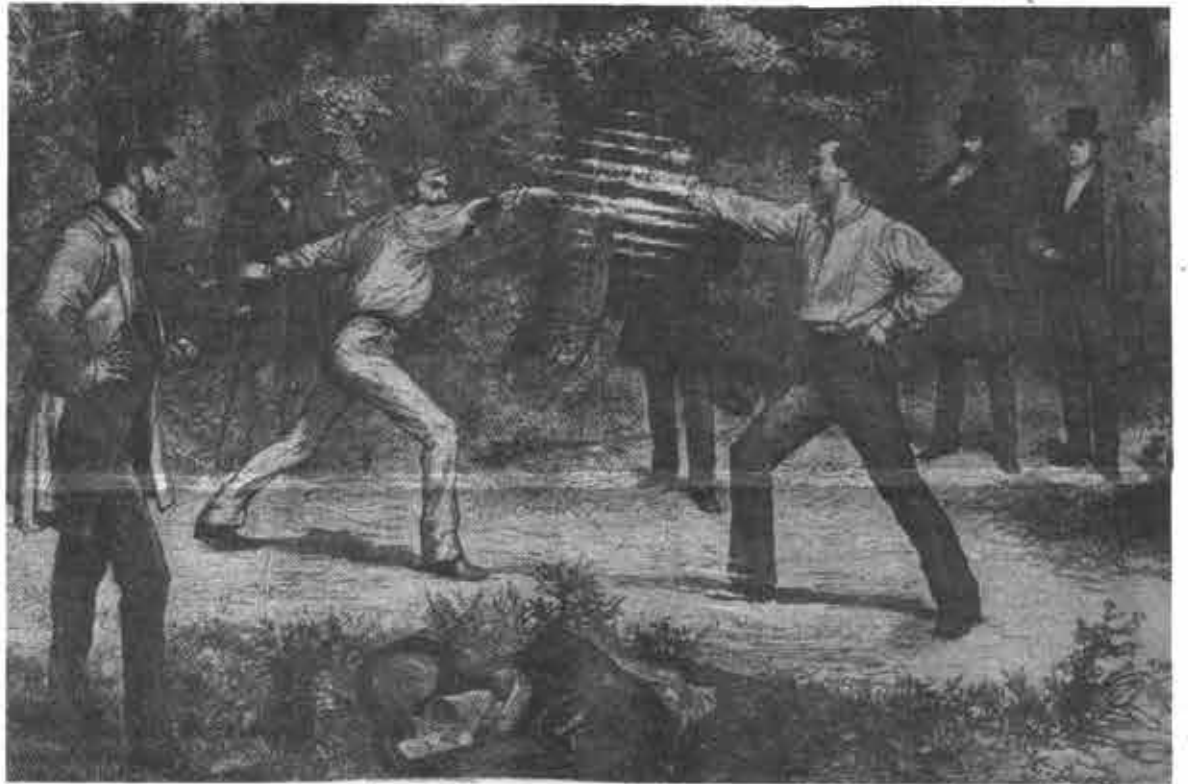
deadly exploitation too finely honed, to remove the sometimes stumbling but generally benevolent restraining hand of the modern positive state. At the same time, however, the positive state as the welfare state has, perhaps as the direct result of its good nature, begun a process of destruction all its own. There is little doubt that a sense of human worth proceeds from a sense of efficiency and responsibility, something which the positive welfare state, in its efforts to protect, occasionally inadvertently destroys.

There is little doubt that certain segments of our society are sadly disadvantaged. There is also little doubt, that these same segments

are often the segment upon which the heaviest load is thrown, as governments and certain other large organizations fail to fulfill the obligations which the large rewards they reap from society require. There is also little doubt that the same structures which we have developed to serve and protect often do the very opposite, many times not out of spite but rather out of the kind of mindlessness that grows out of bigness.

The ombudsman office in Ontario is difficult to accept. A stop-gap measure thrown to the "bleeding-hearts", motivated less by desire to begin the process of critically reviewing the failures of the modern positive state, than by

the desire to give the appearance of concern for purely political reasons. The ombudsman question is useful only in the sense that it symbolizes the broader, more fundamental dilemma which we face: How are we going to resolve the inequities inherent in our society and give to every person the equality of opportunity and condition which every human being deserves, without inadvertently depriving ourselves of the sense of accomplishment and responsibility which is also central to human existence? If there is a single grand purpose which should be the resolution of this dilemma. The office of ombudsman is hardly a satisfactory answer.



Campus Concern

So, maybe the past wasn't so bad after all



by Jim Fischer

So the year finally ends. I think we can draw that conclusion now. Another week to go and things will really be over. Finally.

At times I thought it would never end. The grande finale was nowhere in sight. At other times I hoped it would never end. But, as all good things must, this term has finally decided to conclude itself. It's time to go on to bigger and better things. Yes, I can hardly wait to write my final exams.

Along with the end of this term comes the necessity of looking into the future. Time refuses to stand still while we are becoming ecstatic with our newfound joys. Spring fever and all. But before we take a look at where we're going, let's take a brief look at where we've been.

A lot of things have happened this year. Perhaps one of the most

significant things was the problem facing our student run radio station. Radio Laurier certainly did have its ups and downs. At times, the station seemed like it was experiencing more downs than ups. Too many people figured the station was finished when the CRTC threw a monkey wrench into the operations earlier this year. Few people seemed to see the merits in the demands. Fortunately, a few did. Thanks to good planning on the part of Radio Laurier management, WLUSU Board of Directors decided to give the station the tremendous sum of cash it required to get back where they started. That's not all. Radio Laurier promises to come back bigger and better than ever before.

There were lots of other great things happening this year. 1975 was the first year of the Hawkwalk, and a very successful one at that. It may have seemed like a lame-brained adventure to some, but those who participated loved it. And that's all that counts.

Winter Carnival came off half decently. Mind you, winter festivities used to be the real big happenings around here, many a year ago. The last few years haven't quite brought us back to par, but things are getting better. This year's Blizzard was a big step forward.

These functions thrived, but not all aspects of our campus cultural life were quite as prosperous. Player's Guild folded, as did a handful of other such activities that were dependent on student support for their existence. We lose.

There were some nasty moments too. The Turret was a great source of entertainment, but was at times the source of a number of controversial happenings. That is past history. The mistakes that were made this year should not be made next year, one would hope.

A month ago we elected a new student government that will return to lead us in September. They've been at work since elected, but are really still learning their jobs. Things look promising. The new WLUSU government granted Radio Laurier the money to develop their services, thus making a decision that is definitely in the best interests of the student body. It is also a government with an executive board that has promised to accept responsibility. Time will tell.

It would appear that we have accomplished a year that was full of activity, with expectations of better things to come next year. Of course that will depend on those of us who will be back next year to keep the ball rolling. All the machinery we require is available. It just needs operators.

As for me, well, I've had a busy year too and a good one at that. Oh sure, there were some rough times, but they were necessary too. They just make the good times seem all that much better. Besides, the good grossly outweighed the bad. I can't help but look forward to next year. This year has seen a lot. One of my most significant accomplishments was learning how to type using all of my fingers. Imagine that. Now I can really type my own articles

without having my previously uncoordinated fingers crashing into each other, or getting stuck between the keys, not to mention the countless mistakes I've had to correct. Anyway, although I might have cursed once too often over the keyboards or over the issues, I loved every minute of it, and am glad for the opportunity.

Summer approacheth. Good luck on those exams.



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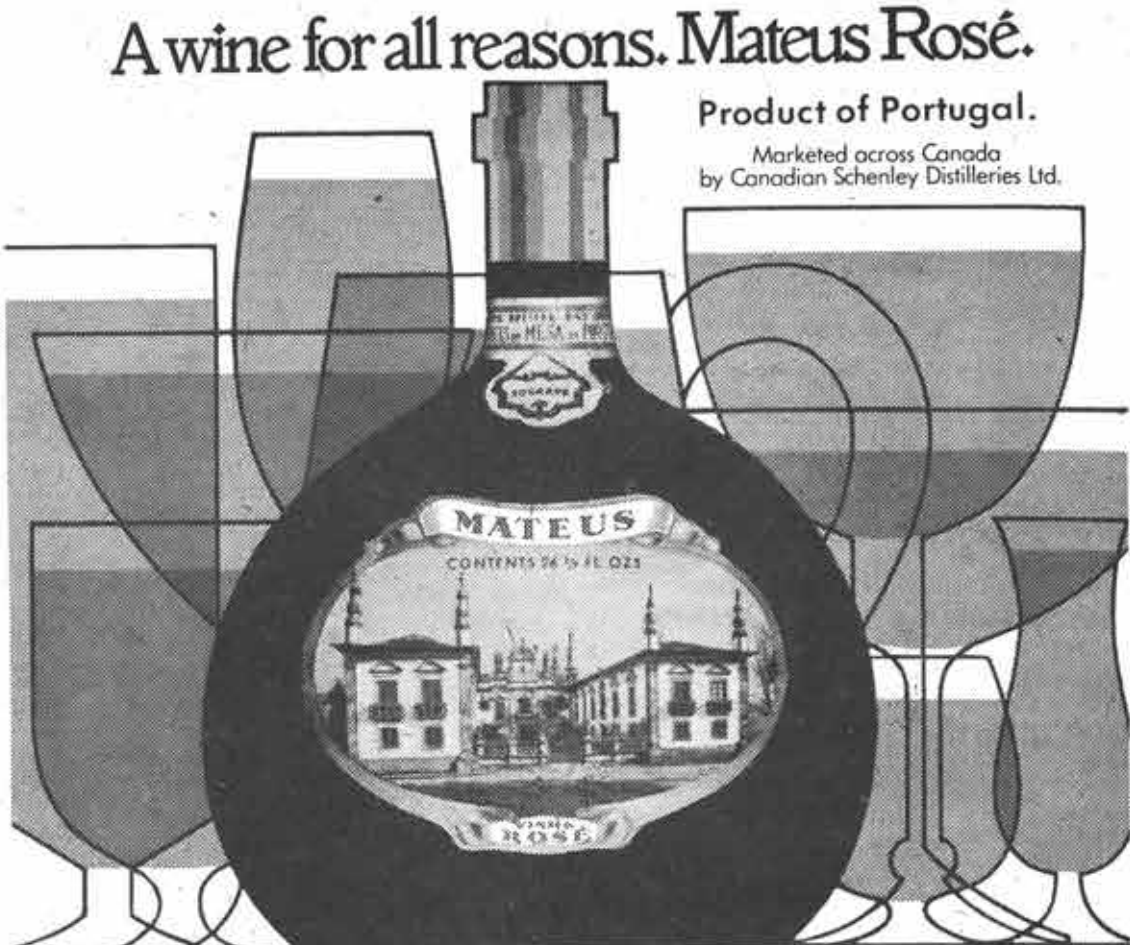
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BackTalk

Student apathy! All these lazy slobbs around this school want to do is drink beer and smoke dope! Why won't they get involved in good wholesome activities like students council or the school newspaper?

All too often this is the attitude of students involved in the activities of student government and the related activities. I too am guilty of such quick irrational comments, especially when another person lending a helping hand would make the job so much easier. But the cry of apathy is a short-sighted exclamation of frustration and nothing more.

The nature of the student body has changed in the last ten years and more accurately it has changed in the past five years. The personality of the student body which is composed of many traits and in five years these traits which are so dynamic give the student body a writhing contorted personality.

What are some of these traits? Well just look at some of the more basic ones such as home town, place of accommodation in Kitchener-Waterloo, the cost of living, especially the cost of education and the age of majority and the changing facilities on campus.

The registrar's office did an analysis of the home town of the students attending the University full-time and discovered that more students attending this University are natives of the Waterloo County than ever before. This is probably because there are a large number of community colleges in Ontario now and they are offering excellent courses of a highly practical nature. Therefore students can now live in the community they are familiar with and acquire a post-secondary education of immediate value.

With more students being natives of Waterloo County it is only reasonable to assume that there are more living at home. It's cheaper, mama does the laundry and you get to drive the family's second car. Therefore we probably have more students living off campus. In addition, the residence population is static (or declining, depending on whom you listen to) while the enrolled attendance of the University continues to creep higher and higher every year. Therefore on a percentage basis the off-campus populace is growing.

However the strength of student activities has traditionally drawn its support from the on-campus students and in terms of a self-fulfilling prophecy has tended to provide activities for the on-campus students. Sure everyone is invited to join in, but it's so much easier to attract the on-campus students.

The institutionally-mothered individuals are not as familiar with the community and thus will turn to the campus community for its activities. On the other hand, off-campus students, particularly natives have a much lesser need to turn to the campus for non-academic pursuits. They are accustomed to surviving on the hinterland for food, shelter and entertainment. Personally, I had never realized how significantly true this is until I reviewed my own past four years at this University. Each year was spent alternately on and off campus and each year my interests and activities reflected where I was living. On campus I was a residence groupie, going to floor parties, up-chucking in the dining hall or up chugging in the SUB pub. Off campus my attentions were diverted to off-campus activities such as theatres, pubs, sporting activities and parties. Doesn't sound that much different on paper but believe me, vive la difference!

Back on track... the cost of living, combined with the cost of education (which we will rightfully appreciate in the near future) has been increasing at an incredible rate—just look at something you're familiar with—the price of a box of beer. Increased costs have forced some students to work part-time in the evenings and on the weekends. Obviously these students are lost for the most part because of the time commitment.

A grad of 1964 recently asked where the Student Union Building is, little did he know at the time he was in it. Physically the campus has changed tremendously in recent years. The athletic complex has been erected and the University acquired a full-time pub licence which they've allowed the students to operate. What this means is that the University has encouraged the student to diversify his/her activities by offering so many more opportunities for participation.

No sir the problem is not student apathy. The problem is that those involved in the endeavours of getting students involved have not analysed what it is that students are doing now. Without knowing what the characteristics of the market are a good marketing man cannot hope to achieve market success. Similarly without determining what you, the student, is doing and what you want to do, University and student officials are going to be floundering for a long time to come.

To those individuals who are in a position to determine what services to offer the student body I encourage you to review some of the present services and activities and question whether we still need such traditional things as homecoming, winter carnival, a yearbook and an orientation week in the form that we presently are accustomed to. To those of you involved in these and other activities I encourage you not to cry apathy when things do not go well; realize that the basis of the problem could be the fact that you have not considered what you are offering and to whom you are offering it.

Aubrey Ferguson

Information is POWER?

If information is power, then the ability to find and disseminate information is the ability to increase one's power. Graduate study in methods of organizing and retrieving information may be pursued at the School of Library and Information Science.



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How to win...be wierd

DENVER (CPS-CUP)—"Is there life after student government?" asked the sign hanging from the neck of one University of Texas student reveler as he snorted a quick hit of laughing gas and rejoiced in his party's smashing victory in the school's recent elections.

The winner, himself clad in a stovepipe hat, tails and sneakers, stepped around a fellow party member dressed like an inflated pumpkin and outlined one of his aims for the upcoming year. "We're going to tell the students about the regents," declared UT student president-elect Jay Adkins. "These students will have to go out in the world and work for people like the regents. They need to know about them."

It was no ordinary victory party that night in Austin. But then, it was no ordinary student political party that was celebrating. The "Arts and Sausages Party" is their name, anarchistic absurdity is their game. Their motto (among others) is "you can hang us on the wall or eat us for lunch but don't throw us away!" Most surprising of all—they now hold the two top student positions at the 42,000 student school.

Just some of the Arts and Sausages' campaign promises include: turning the university health center into a "clinic of social acceptability" which would provide euthanasia on demand and house a permanent hair removal facility as well as a sweat gland relocation section. The UT police would be disarmed under an Arts and Sausage administration, they said, and the school would be protected by groundskeepers armed with wolverines. They would re-name the university "Fat City" to go along with the slogan "Money Talks" and pay toilets would be installed in the faculty and administration restrooms. "Their number twos will make us number one," quips Adkins.

As might be expected, the Arts and Sausage platform was not well received by everyone involved. Assailed by the student newspaper as well as their opponents for not taking things "seriously", Adkins and his vice-presidential partner Skip Slyfield responded by saying, "When our opponents say 'issue' we say 'Gesundheit'".

But yet, the Arts and Sausage party did one thing few other student political groups are able to do—they got students to come out and vote. Sixteen per cent of the UT student body cast ballots in this year's elections, three times the usual number for a similar large,

state school, according to Frank Till, a National Student Association official in Washington who closely follows the student government game across the nation.

"Normally it's really low—around five percent," says Till. "It's really hard to figure out why." Actually, voter turnout at UT is normally higher than at other state schools, but the usual student response to the generally powerless student governments is boredom at best. At the University of Minnesota recently, it took the outlandish "Tupperware Party" to turn out even 2,223 voting students out of a student population of 46,000 for a primary contest.

Last year, a University of Minnesota student sparked a bit of interest by running on the "Pail and Shovel" ticket. His main gripe was that there were too many gorillas on the Minneapolis campus, and they were always cutting into cafeteria lines and running amok on campus, ruining curbs. This year's "Tupperware Party" candidate promised to leave town if elected, like he did two years ago after a successful bid for office at the University of Wisconsin at Milwaukee. "Student government has always been considered a joke around here," says the editor of the student paper, the Minnesota Daily.

On the other hand, Till says students at expensive, private schools turn out in droves for student government elections. "Even at the most apathetic campuses 35 per cent will vote but usually at private

schools it goes up to 70 to 80 per cent," he explains.

Till feels many students tend to reflect the voting patterns of their parents, and if this is true, staying home on election day appears to be definitely in vogue.

The UT's Arts and Sausages duo recognized this dire situation. "This is an election year, it's dangerous to have the mass of voters apathetic and bored about politics," says President-elect Adkins.

"All our plans are directed at getting excitement and energy in. We're going to drag student government wailing and screeching into the streets where students can deal with it," he explains.

"This is gonzo politics," Adkins continues. "We don't want to tell students what to do. Students are big enough to do what they please."

Says vice-president Skyfield, "1976 is the year to be funny and creative. We're going to enlist creative energy."

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Ice cube

PITTSBURGH (ZNS-CUP) — Researchers at the Westinghouse Laboratories in Pittsburgh are testing a new system for heating and cooling buildings by using—believe it or not—a giant ice cube in the basement.

The "ice-cube" would come in the form of a 20-foot tank which holds 8000 gallons of water and would be hooked up to a heat pump.

During the winter, Westinghouse says, the heat pump would extract heat from the 8000 gallons, slowly turning the water to ice, while using the siphoned off energy to heat the house.

In the summer, the pump would run backwards, drawing heat out of the house into the water tank and gradually melting the giant ice cube to cool the house.

Westinghouse says that the "ice-cube" system would use 50 per cent less energy than the conventional methods of heating and air conditioning homes today.

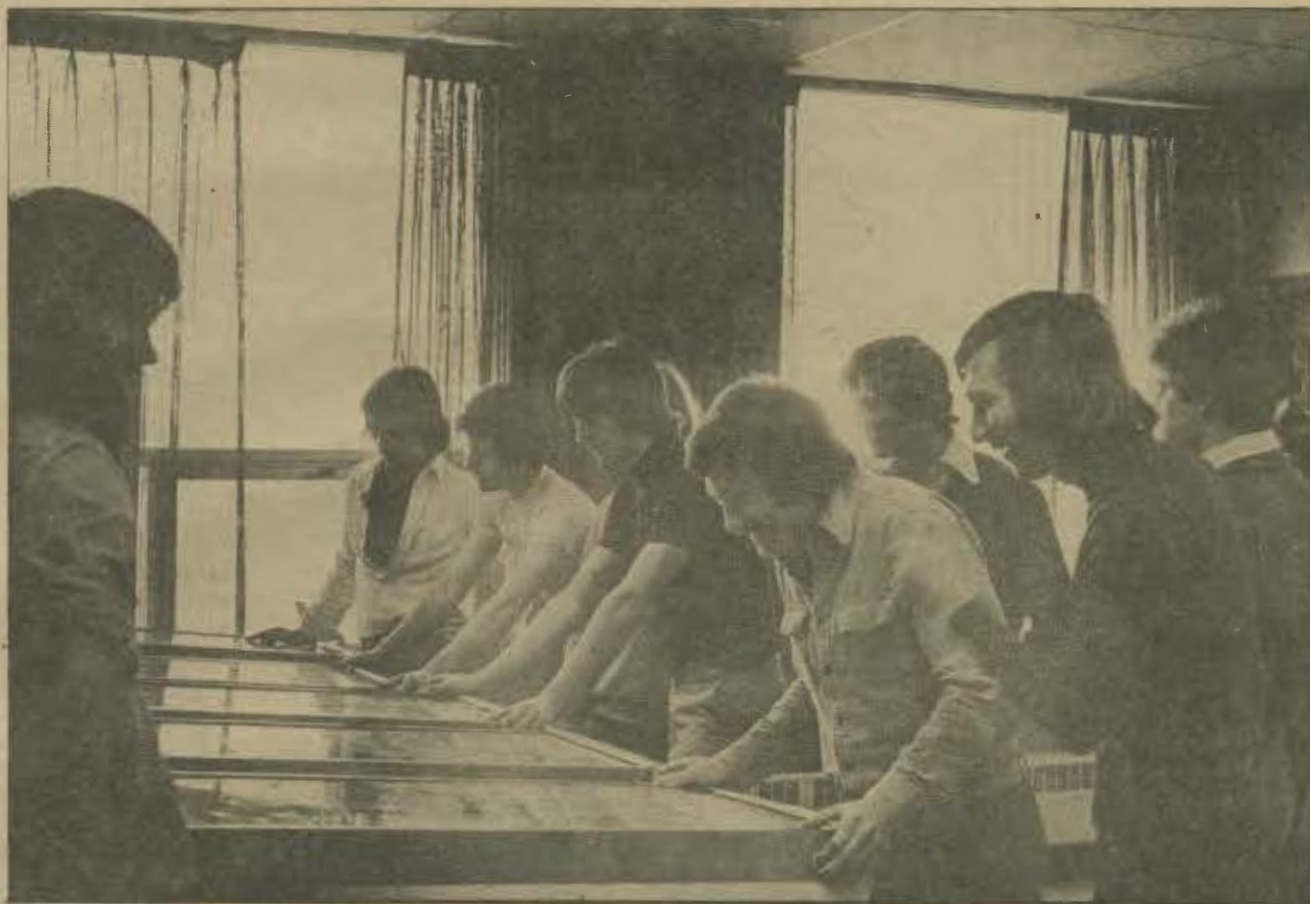
The Cord presents summary of 197



*All pics by the Student Publications
Department. The members of
Editorial Staff would like to express
sincerest thanks to the following:
Matthew Wells, Jeff Burton, Gen
Wilson, Dave Grabowski, Dan Da
Ferguson and Greg Guff.*



presents a pictorial of 1975-76



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ent. The members of the Cord
Staff would like to express their
thanks to the following photogs:
Wells, Jeff Irton, Gerard (ACE)
Dave Grabowski, Dan Daly, Aubrey
and Greg Liff.



Applicants disqualified

TORONTO (CUP)—Both Pat and Liz would have been excellent teachers. They are highly motivated, academically first rate and experienced at handling students. Both of them confidentially expected to be teaching in another year, but neither of them will.

Why? Because they are two of the 3,000 applicants to the University of Toronto's Faculty of Education, who, because of an arbitrary decision, have been effectively disqualified for breaking a rule they did not know existed.

Liz's mistake was to wait until January 18 before applying to the Faculty. Pat's error was to apply on a friend's unused application. Both of them acted in good faith and neither realized the mistakes they were making.

Just like the other 3,000 students who have been disqualified, Pat and Liz consulted the calendar distributed by the faculty and noted that the deadline for the receipt of applications was April 1, 1976. They applied in plenty of time but neither knew that the effective cutoff date had been moved ahead by ten weeks, to about January 15.

When the faculty of education admissions officer was questioned March 15 he refused to explain why the deadline had been changed.

"I haven't any comment to make on that matter," said Gerald White, "why don't you ask the Associate Dean".

Dean London was more helpful.

"We had so many applicants this year that we ran out of forms in mid-January" was his answer. From that time on, he said, all applicants were told that students who had already applied were to be given "first consideration for the places available."

London appeared surprised when told that students were relying on the April 1 deadline.

"In late January," he said, "we advised all applicants that the first 5,400 students to apply were in a preferred position." This notice was distributed after the cutoff date had already been set. It was mailed to students who had already applied.

London seemed unconcerned by the predicament in which the students were placed. He explained that the deadline is really "April 1, or the date when sufficient applications have been accepted."

This statement, he said, is to be found in an Information Bulletin which was sent last November to admission officers, college registrars and high schools. It was not included in the faculty calendar.

On March 17 three college registrars on campus were asked about the new deadline. All were unaware of the qualifying clause in the Information Bulletin. Each of them assumed that the deadline was April 1 and were surprised to hear that it wasn't.

In the notice that the Education faculty had sent out after the

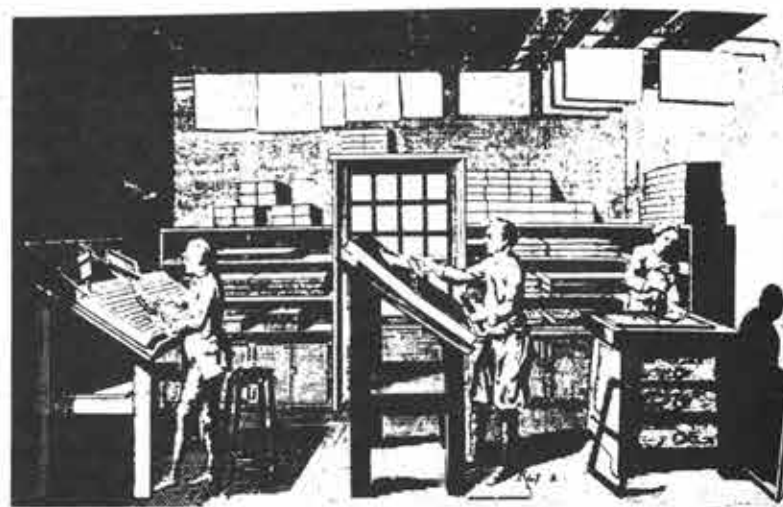
January cutoff date, students were advised to wait until more forms were printed. Some did as they were told and finally received them in the early part of March.

Others looked around for friends who had changed their mind about applying. If they found an unused form they asked for it, wrote in their name, and sent it to the faculty. Students who could not find an application easily, advertised in the student paper. Some students reputedly paid cash if they couldn't obtain them in any other way.

None realized the forms were numbered, and if the number didn't tally with the name of the original applicant on the master list held at the faculty, they would be automatically rejected without notice.

There is no statement in the faculty calendar which indicates that forms are not transferable.

"Next year," Dean London has promised, "we will change our procedures."



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ENTERTAINMENT



Dustin Hoffman and Robert Redford play Carl Bernstein and Bob Woodward in the film version of "All The President's Men", the book by the young reporters which won the Pulitzer Prize for the Washington Post and sold almost 2,500,000 copies. The

picture, a Warner Bros. release, was directed by Alan J. Pakula and produced by Walter Coblenz from a script by William Goldman. The Robert Redford-Alan J. Pakula film also stars Jason Robards, Martin and Jack Warden.

All The President's Men: David and Goliath

by Dennis Barber
and Ross MacDonald

It has been said that real life makes for better drama than fiction could ever hope. In *All The President's Men*, cinematic chronology of the Watergate scandal, this would seem to be its greatest accomplishment.

On Sunday these two reporters were invited by Warner Bros. to a preview showing of this film and a subsequent press conference with its director Allan J. Pakula and one of its stars, Jason Robards Jr. To meet a major Hollywood director and a renowned stage and film actor on a very personal basis allowed us the opportunity to understand how a film is made and what motivated its most creative people.

Pakula and Robards provide an excellent contrast in both personality and appearances. Director Pakula is an ivy league graduate with impeccable manners and delicate sensibilities. He understands the nuances involved in human behaviour and dedicates himself to conveying those nuances onto the silver screen. Robards, on the other hand, is an older, less refined man with an animated face and personality. His thespian background has placed him in good standing throughout his many years on film and on the stage. While Pakula talks of *All The President's Men* as being a film made with the purpose of "resurrecting the hero myth in America", Robards speaks in a more explicit and graphic manner of doing this film to show Nixon for the pale imitation of a man that he is. Pakula also talked of conceptual and technical problems as Robards talked of characterizations and human qualities. Yet, beneath all their apparent differences a certain

amount of camaraderie and trust seemed to flow back and forth between both men. You are attracted to Robards on a visceral level. His animated nature and expressive face run the full gamut from complete disgust to loud and raucous laughter.

All The President's Men is an excellent vehicle for an actor of Robard's talent. It is much more than a film on Watergate. We are shown the type of paranoid world that investigative reporters live in. News reporters, like actors, are insecure, excitable humans driven by the inner compulsion of their insecurity and the external demands to succeed at their job. The successful investigative reporter ultimately is the one who consistently is able to find out the worst about people. In the book of the same name, the authors Woodward and Bernstein found it very difficult to rationalize to themselves the possible destruction of good people who made the mistake of believing in President Nixon while they uncovered a scandal that exposed such criminals as Ehrlichman and Haldeman. This film gives us a glimpse of this personal dilemma but it resists the temptation of languishing in it throughout the film's entirety. As Pakula stated time and time again throughout the interview, there was no desire on the part of himself or producer-actor Robert Redford to punish the Watergate conspirators again for their misdeeds. Yet, after you have seen this film you come away with the self-righteous attitude that the most serious offenders should be hauled out as public "whipping boys" so that we could vent all of our frustrations. One wonders if the ritualistic purging of all that is

bad in America as shown in this film will have been completed now. The bad blood of the Watergate corpse has mutilated the American spirit to such an extent that total recovery seems almost impossible. *All The President's Men* is a subconscious attempt by two American filmmakers to re-establish the myth that there are honest, conscientious people who live and believe in America. In this sense, this film may be the first positive step in the direction leading back to normalcy.

It offers hope to those that see no light at the end of the tunnel. The answers to the questions posed by Woodward and Bernstein are found in the tidy well kept homes of middle Americans. It was these well educated and affluent Americans who having given themselves completely to the Nixon cause, found it very difficult to reconcile their illicit behaviour with the democratic beliefs they had been taught to uphold.

All The President's Men attempts to stop Americans from looking over their shoulders at a discredited past and look ahead into a more promising future. The pacing of the action in this film is virtually superb. The well written script of William Goldman is taut with one suspenseful high point followed soon after by another one that reaches ground swell proportions. You rise and fall with the "Woodstein" team every time they come onto a new clue or reach a dead end. Pakula's use of alternating scenes of brightly lit newsrooms where truths and lies are exposed followed by dark and dingy looking scenes in human "ratholes" show quite dramatically the type of

America Nixon had created. The most paralyzing fear is the one that comes from the threat you never see but you know is there.

Robert Redford's performance in this film is definitely his best to date. This is probably due to the fact that he was more involved with this film in such a complete sense that his dedicated effort was rewarded with an excellent performance. Director Pakula admitted that he intentionally restrained both Redford and Hoffman from overacting in their characterizations and thus avoided creating a distorted image of "Butch" Woodward and "Sundance" Bernstein. Dustin Hoffman provides an excellent foil to Redford's characterization. His Bernstein portrayal of a young ambitious but compassionate reporter is complimented by a calculating and less compassionate Woodward. Alone, they could not get results but together they seem almost invincible.

If one cliché could be coined that would best represent this film it would be that the written word is far more powerful than the sword. The use of a typewriter at the beginning of the film and a teletype machine at the end dramatically illustrate the credibility behind this cliché. The slow methodic hammering of the typewriter indicated that a news story was about to break. The fast rifling sound of the teletype machine at the end of the movie heralded the rapid fall of all the president's men.

This film is significant for two main reasons. First of all, it makes Watergate into an understandable historical film chronology with both a message and a moral. Secondly, *All The President's Men* has taken Watergate out of its political

milieu and made it into a suspenseful whodunit.

All The President's Men opens in Toronto at the New Plaza Theatre on Friday April 9th.

In closing, we would like to thank Warren Bros. and especially Linda Sharpe and Gerard "Ace" Wilson for his dedication to his photographic art and his belief in good cinema. As Entertainment Editor, I would like to personally thank my colleagues at the Cord who made my entire year miserable. To Rick Campbell whose inspiration and infinite knowledge of English cricket batting averages and generally nothing else, and whose presence probably won't be missed.

To Bryan Boldt, also known as "Ads" whose gaw damn advertising constantly screwed up my second page.

To Dave Shelton who didn't show me anything about production because he didn't know anything.

To Mary Purves whose car is the only one in Canada which runs off my battery.

To Aubrey Ferguson, who devotes more time to university affairs than the entire student body.

To the photo crew, Ace, Jeff Parton and Matt Wells whose best shots were taken during hangovers.

To Dennis Barber and Randy Mank Mank who devoted much of their valuable time doing movie reviews, and to the other writers who I have failed to mention, Cameron whose articles I was sometimes forced to leave out.

And finally to those who put up with my crazy antics.

Students in dark

WINNIPEG (CUP)—Student reps on Manitoba's student aid consulting committee are asking for a meeting with Manitoba universities Minister Ben Hanuschak to discuss the role of the committee.

They want to know why some of their recommendations have been rejected and why other changes have been instituted without their approval, why they can not get some information they feel they need to make decisions, and why students in community colleges can get bursaries for one term of school while university students cannot.

Several of the committee's recommendations have been rejected, said student rep Lee Powell, and several changes have been made without the committee's knowledge.

"They are changing the whole system without consulting us. We're not a consulting committee, we're a rubber stamp."

The students want to know why they cannot get more background information and reports on students aid. According to Powell, they cannot see documents which are considered under the jurisdiction of other governments and cannot be released without their permission.

He said the Manitoba student aid branch, however, can see this information.

McFadden claims the students have not been able to make "viable input" because they do not have enough information. "We have been working basically in the dark."

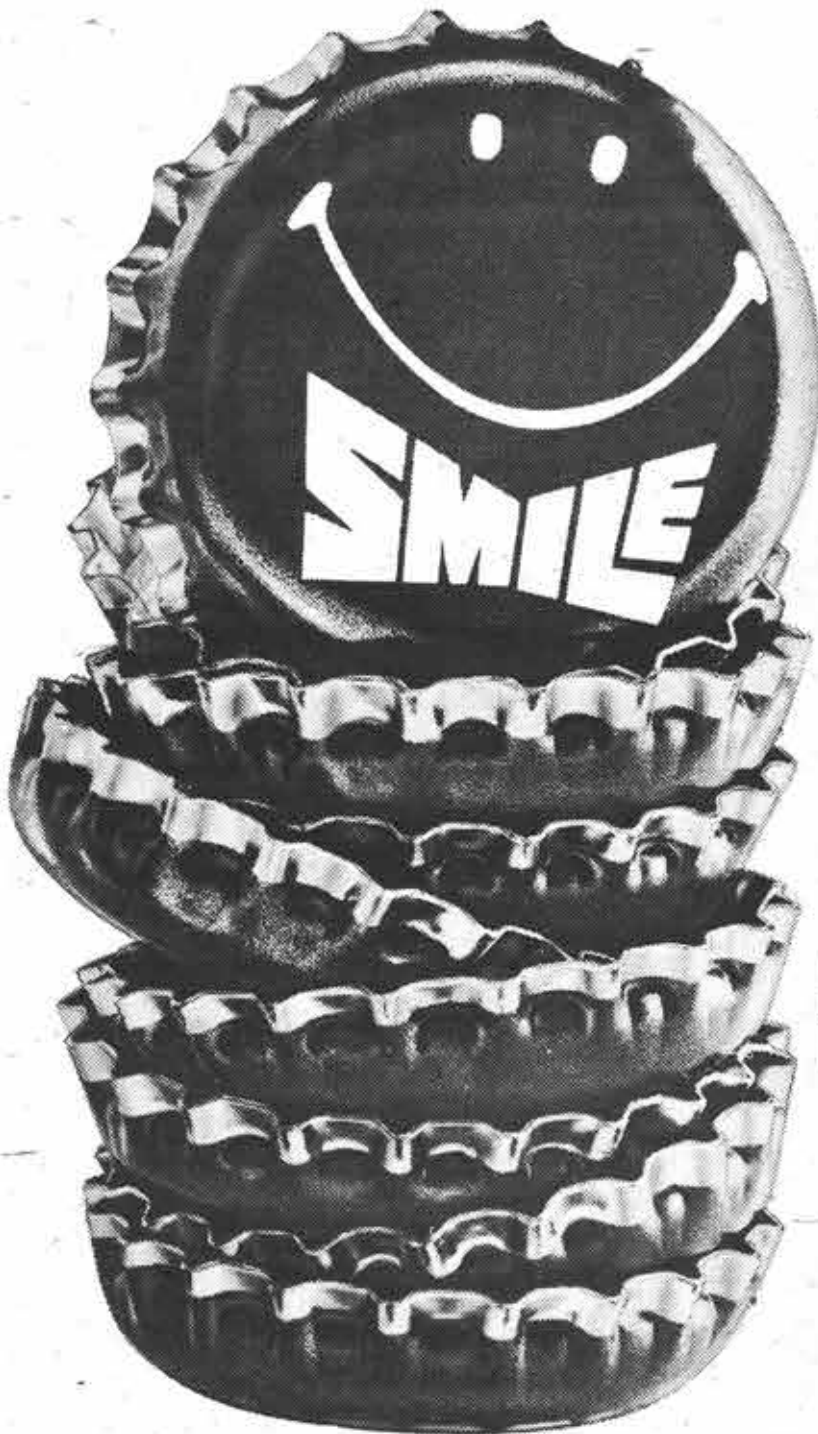
The committee's recommendations could be much better, he said, if they had fuller information. He speculated that some of its recommendations may have been rejected based on information the committee did not have when it made the recommendations.

One document they especially want is the first report of the student aid task force set up by the Council of Ministers of Education. According to Powell, this report is one of the most important studies on student aid and may have a drastic effect on student aid policies across Canada.

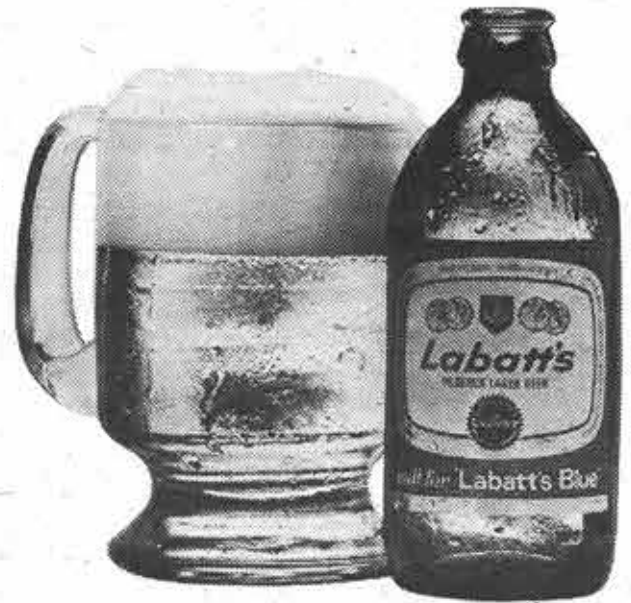
Manitoba Students Aid Director Rick Kleiman, however, says the committee gets everything the minister says can be released to it.

To the best of his knowledge, he said, only documents under other jurisdictions, such as Cabinet material or internal memos, are not released.

Kleiman said he had not seen the report of the task force himself since the Student Aid Branch was not directly involved with it.

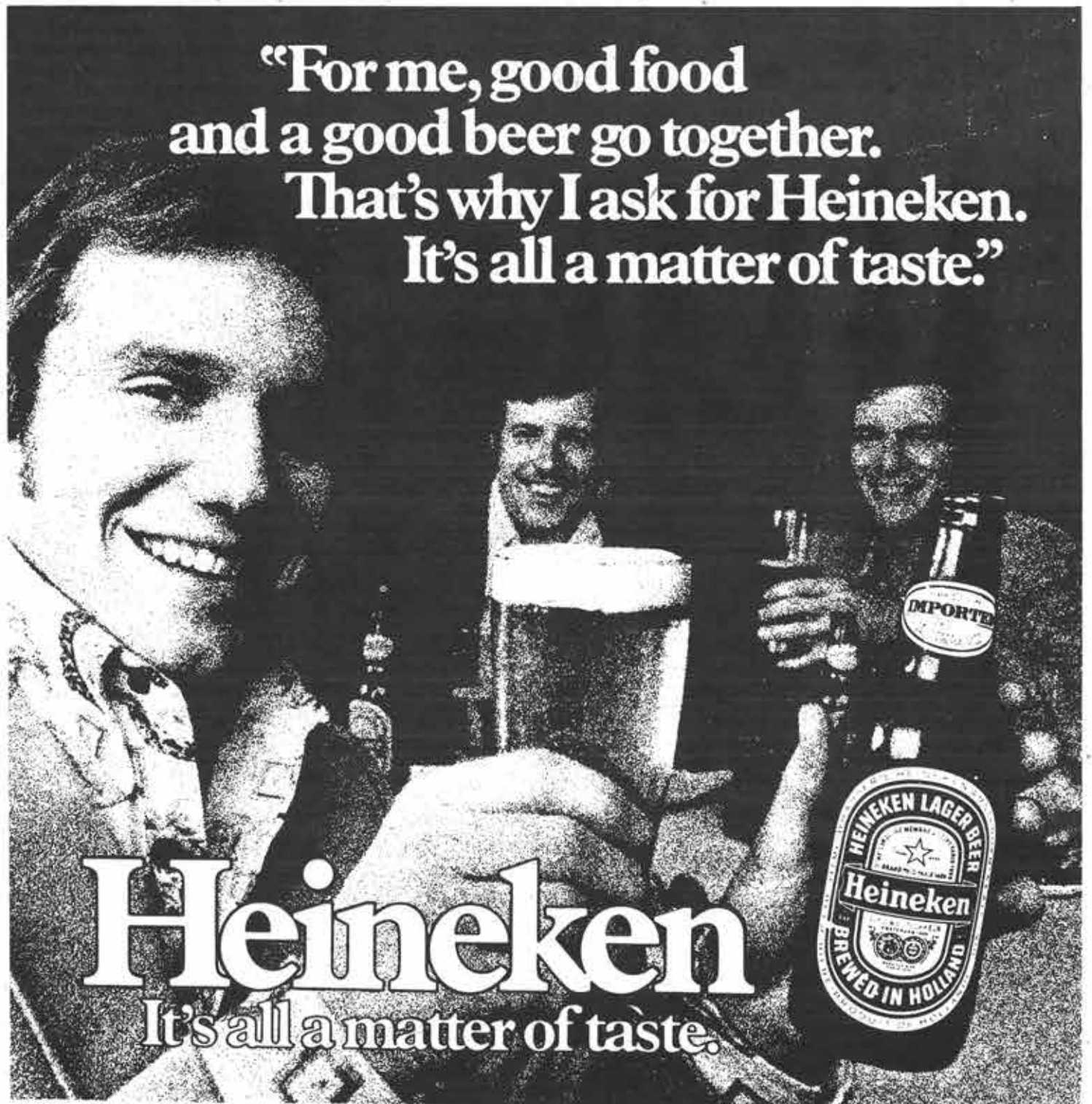


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Another typical concert



pic by Pat

by Ross MacDonald
and Ivan Freezemoff

For those who remember the T.V. series Rawhide, Saturday's Genesis concert at the U. of W. corral was like a rerun as people were herded through the gates like cattle and then "branded" with a stamp. Yes, it was U of W's annual concert fiasco. Like most people, I forgot my "concert goer's" handbook and was lost when they held the "guess which door were gonna let ya' in" contest. For people who are unaccustomed with the complex system at the complex, entry to the area is comparable to playing chess for the first time and trying to decide on your initial move. Now, according to the handbook, you may use several entrances; red south, blue south, green south, red north, yellow north, north blue — east or any combinations of those not mentioned. Saturday night's winner, was red south, but which one, inside or outside. While many of us chose the inner one, we were informed that the outer one would be used since they wanted to check student cards at the door. Why this couldn't have been done inside is beyond me but it would be purist optimism to expect any of these G.I. Joe Productions to be organized. And what a gorgeous evening to be standing outside; a wet blizzard with 50 m.p.h. winds from the North-West, or was it blue north?

When we are finally inside, which is 8:30 p.m. but seeming like 11:30 p.m., we discover that the pre-secondary geniuses who organized this hokey affair aren't even checking for student cards but are merely giving out Bd. of Ent. souvenir stamps. Well, I can say it was sure a relief to get inside and then find that we didn't have a seat.

Having to puff up with such nonsense totally dampers the concert atmosphere. The concert itself, other than poor sound quality, was your average, incredible, Genesis show. The band opened with "Dance on a Volcano" from their new album and then launched into other classics such as "Supper's Ready", "Firth of Fifth", "The Lamb Lies Down" and then several other cuts from *Trick of the Tail* including "Entangled" and "Squonk". Whereas past Genesis concerts centered around ex-lead singer Peter Gabriel, Saturday's show featured equal moments from each musician. It was a shame that Phil Collins vocals were at times muffled since it was obvious that he has filled Gabriel's spot remarka-

bly well. The band relied less on theatrics, other than an excellent light show, and concentrated on an intense mixture of their diversified sound. Each musician demonstrated, from an individual standpoint, why Genesis is presently one of the most respected bands in the business. Bill Bruford, formerly of Yes, and Collins can only be described as human steamhammers and as two of the world's finest percussionists, complement each other's style perfectly. The same is true of guitarists Steve Hackett and Michael Rutherford. While Hackett plays incredible but often unnoticed riffs, Rutherford accompanies him with his exotic twelve-string sound and underrated talent as a bassist. As this unit forms the tightly-knit rhythm patterns, Tony Banks, the keyboard prodigy, represents the British Commonwealth Symphony Orchestra with his complex mixture of musical expressions. Throughout the evening, Collins and the rest of the band managed to maintain a steady pace for the entirety of the two hour show and ended with a short rendition of "Watcher of the Skies",

which featured a unique light display which gradually dispersed as the band left the stage.

Although the concert had only one good point, that being the band itself, the parking facilities had none. Many people it was rumoured decided to park in Elmira and then journeyed to the concert via horse and buggy and dog sled combinations. Someone could make a fortune organizing bus trips to the complex from the parking areas, at say \$10.00, return trip included. For those driving past the university around 11:15 p.m. and wondering what the objects lying at the side of the road were, it was merely the frozen remains of out of towners who had misplaced their vehicles and died of exposure.

The evening ended on a sad note as some poor soul from Hamilton was spotted roaming aimlessly across the U. of W. campus. Not only had he lost his coat in the commotion but was completely disillusioned as to where he had parked his car. Perhaps he had parked it near red south, or was it blue north or...

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Intramural jocks end season with big bash

An ordinary Monday night is boring, really boring. Lie around the house, finish an assignment, watch TV, read a book, and go to bed.

But for 175 or so intramural participants, last Monday was no ordinary night. And it was far from boring.

The participants were the who, the Intramural Banquet was the what, 6 p.m. was the when, the T.A. was the where, to celebrate the intramural season was the why and with a New Year's Eve festive atmosphere was the how.

Feelings were unanimous among the attendees that the banquet was a first-rate function that cannot help but expand in popularity in the coming years. And much of the credit for its popularity and success must go to Mr. Intramural himself, Gary Jeffries.

For the second year in a row Jeff was Master of Ceremonies and for the second year in a row he did a masterful job.

After the dinner he started off by introducing the head table, and then went on to recognize those within the WLU community who aided the intramural program this year.

None of the major competitions could have been run properly without convenors and these were the next individuals who Gary thanked for their efforts. Joe Macrito (football, volleyball, basketball) Chuck McMann (floor hockey) Ed McMahon and Mark Sillberg (ice hockey) and Richard Frazer (indoor soccer) all did big jobs in these time consuming posts.

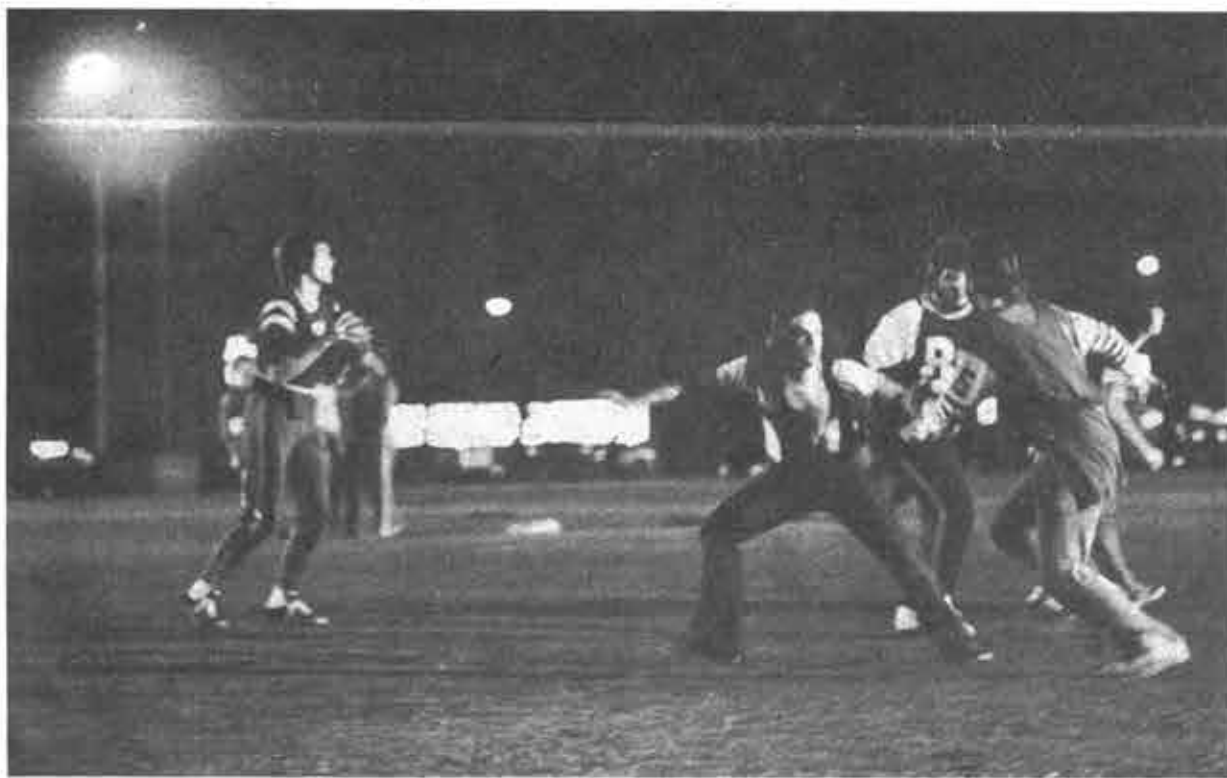
For the first time in its short history, Golden Hawk medals were awarded next at the banquet to all intramural champions and these presentations were undoubtedly the hi-light of the evening. The medallions, an encircled Golden Hawk hanging from a blue ribbon identifying the sport in which the award was won, captured

everyone's attention. As did the speech of Reggie Leach, who accepted the hockey award for the Beaver Eaters and bestowed a charming MVB (Most Valuable Beaver Eater) trophy upon Jeffries for his fine team contributions.

The two final presentations were the points awards trophies, won by the top teams in men's and women's competition over the year. Conrad D ran away in the women's section, and Peggy Molloy accepted the plaque. Peggy played no small part in D wing's road to success as she won two medals herself.

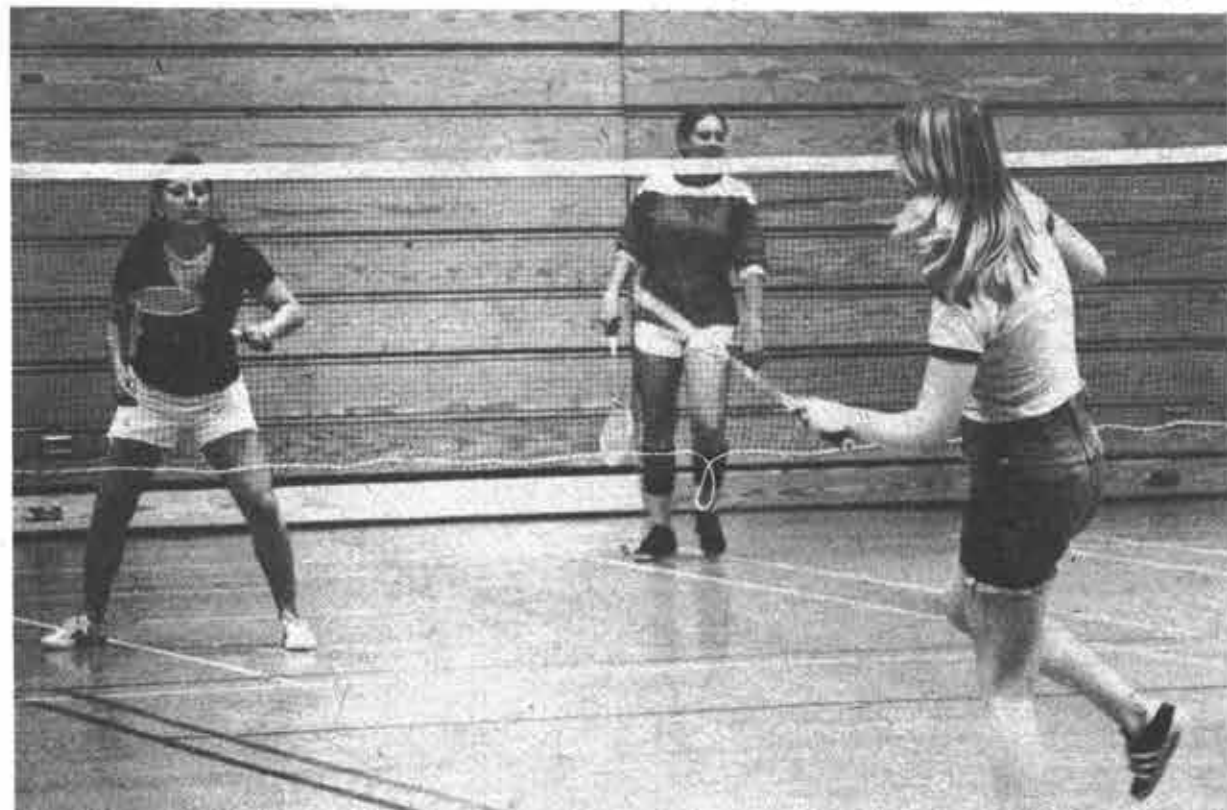
The Tuffy Knight Trophy, donated annually to the men's intramural team which accumulates the most points, was successfully defended this year by Senior Arts. And accepting the award for his unit was none other than Rick Campbell, assuredly the most surprised Senior Artist in the place.

Award winners and team captains are at right.



Intramural season started with touch football and ended with Monday's banquet as participants and champions were honoured.

grab photo



A major reason for the continued success of the program is the increased interest shown by the women athletes, especially this past year.

aceman pic

TOURNAMENT ACTIVITIES

Women's Golf - Fran Smyth

Men's Golf - John McCartney (gross)
Tim French (net)

Men's Tennis - Helge Kittelson

Women's Badminton - Peggy Molloy

Men's 1-1 Basketball - Jim Malcolm

Men's Squash - Art Stephen

Men's Snooker - Carmen Buonaccolto

Four Man Squash - Howard Armitage
Art Stephen
John Peters
Kaye Hayashida

Men's Wrist Wrestling - Dave Elliott
Wayne Kemick
Pete Hume

Men's Badminton - Mike Lin

Co-ed Badminton - Pauline Fortier
Wayne Kemick

COMPETITIVE TEAM ACTIVITIES

Men's Touch Football - Sr Arts Suds
Jim Gallagher

Men's Volleyball - Faculty
Horace Braden

Women's Volleyball - Conrad D1
Peggy Molloy

Co-ed Volleyball - Mac Star Star
Wendy Green

Men's Ice Hockey - Beaver Eaters
Reggie Leach

Men's Floor Hockey - Sr Bus Shooters (A)
Julian Shumka

- Sr Arts No Names (B)
Bob Wagner

Men's Basketball - Sit. Arts 11 Checkers (A)
Mike Sitko

- Little House Undrds (B)
Marc Richer

Women's Basketball - Conrad D3W
Corene Clatworthy

Co-ed Bowling - Petroff's Pockets
Alex Petroff

WOMEN'S POINT CHAMPS - Conrad D (217)
Peggy Molloy

MEN'S POINT CHAMPS - Senior Arts
Rick Campbell

Insight Out: A final report...

...and a goodbye



“Something tells me I’ve been here long enough...”

I have tried, for literally hours, to put into words a perfect good-bye to the athletes, coaches, fellow workers, readers, and special friends who have helped make these last three years the most productive and meaningful in my life.

But I can't, first of all because I could never mention them all, and more importantly, because dammit, I just don't want to say good-bye. So I won't.

To all the people I referred to above, and they all know who they are, I can only hope you've enjoyed the results of my efforts half as much as I've enjoyed producing them. Our relationships are and will remain cherished memories.

Have a good rest of your life.

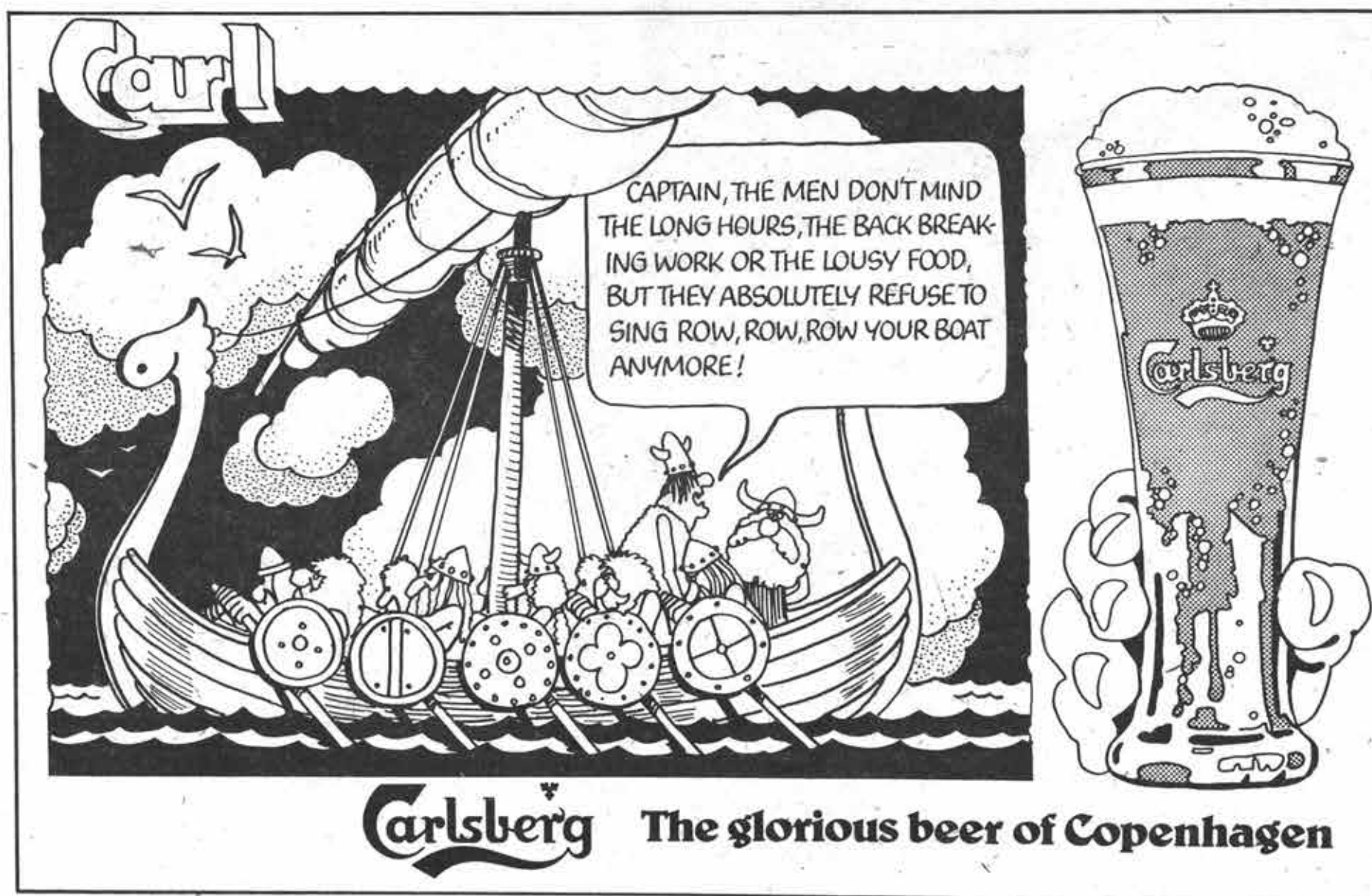
Rick Campbell

THE CORD WEEKLY

*In This Issue: Photo Re-cap
Final Insight Out
All of the President's Men
How to Win a Student Government Election*

Volume 16, Number

Ace's Last photo, Photo finishing by W



Carl

CAPTAIN, THE MEN DON'T MIND THE LONG HOURS, THE BACK BREAKING WORK OR THE LOUSY FOOD, BUT THEY ABSOLUTELY REFUSE TO SING ROW, ROW, ROW YOUR BOAT ANYMORE!

Carlsberg The glorious beer of Copenhagen

