

"Conservative" Trudeau unveils controls

by Chris Giustizia

A rare television appearance of Pierre Trudeau Thanksgiving night delivered a series of blows intended to confront inflation and the erosion of public trust in Government. Many, however, believe Trudeau to be fanning the air with misplaced and pulled punches.

Rejecting the alternative 90 day price and wage freeze, the Liberals chose rather, a policy of selective controls providing for the implementation of a price and wage monitoring board. Under the Department of Consumer and Corporate Affairs, the board would aim at holding wages with a ceiling of 8% for those whose incomes have risen proportionally with inflation, and 12% for those whose wages have not kept up. Business would be allowed to raise prices only to make up for rising costs.

Many objections to this program lie in the belief that if the Government were to continue along the path of controls it would eventually mean the disintegration of free enterprise. Also, controls of this sort have worked nowhere for more than a short time. When these controls give way, pent-up monetary fuel will send price and wages skyrocketing, as they did in the U.K. in February of 1974. Price inflation of Great Britain accelerated from 10% to 40%.

In addition, Trudeau has not promised significant cut-backs on federal spending, and deficits presently being experienced are expected to continue.

For the tide of inflation to be effectively attacked, the source and not the symptoms of the problem must be the target of policy-making. According to J. Boeckh of

Storey, a firm of consulting economists, inflation is caused by a money and credit disorder. This in turn, arises from excessive governmental expenditures and/or excessive growth in money and credit. Drastic and effective action is necessary, such as the setting of specific targets for expenditure cuts, and budget deficits so the public can be made aware of what is happening. One suggestion made was that the Bank of Canada should be forced to publish specific targets for the growth of money and credit over which it has control.

Second, in the future the Government could consider the privileged portions of those that have gained too much power in the private sector. This would obstruct such things as one-sided bargaining relationships in the federal public service, or self-governing regimes in the professions.

The justification for measures such as these is that a price and wage freeze would allow time for the problem to be identified and dealt with. After Mr. Trudeau's speech however, it has become apparent that the Liberals have nothing of the sort in mind.

Even the policy's attempt at stemming inflation will collapse if

the labor cannot be controlled. An early test of the Government's determination may soon arise as the 22,000 members of the Canadian Union of Postal Workers have increased pressure for their 71% raise. This, incidentally, places them in the position of representative opposition in the fight against inflation, and provides a worthy test of the Thanksgiving Day Policies.

SAC happenings

by Claudia Staines

Last Wednesday saw the first SAC meeting since the by-election at the beginning of the month. New members, Ted Paling, Rob van derHyem and Jim Haslip were introduced to the council. In the first business of the session, Dave Ferguson was elected by secret ballot as chairman. It is a job Ferguson has proven he can handle well, tolerating none of the nonsense for which SAC has become notorious. Warren Howard was elected vice-chairman, thus always guaranteeing a chair for future meetings.

Heated discussion rose over the item of business following the passing of the last meetings' minutes. Members of last year's executive had apparently promised honouraria to people on the Pub. Committee. Chairman of the committee was to receive \$300, the Business Manager \$150 and the Student-at-large also would receive \$150. It is against the policy of SAC to give honouraria to committee members and some reps were concerned that to give money to the Pub Committee members would be setting a precedent enabling other people who donate their valuable time to committee work to ask for honouraria at the end of the year.

However, feeling morally obligated to keep a promise, in a secret ballot, with the proviso that this will not happen again, nor is this to encourage other committees to expect payment, SAC voted to grant the \$600 total sum.

Trish Wells, of the Waterloo Regional Rape Distress Centre, was at the meeting to ask council for \$200 to keep the centre afloat until their

expected L.I.P. grant arrives. In addition to the grant, the centre is also campaigning to win financial support from various local service organisations and church groups. In the meantime, they are surviving on volunteers and money out of their own pockets. SAC voted to give the centre the money. (For further information on the Rape Distress Centre, please turn to page 10.)

The last matter of importance included in this meeting was the approval of the selection process for filling the now vacant student seat on the Board of Governors. Nomination applications, which will be like job applications in form, will be submitted to the nominating committee, who will interview each of the applicants on their suitability for the job. The committee will then submit the names of the best candidates to the Board of Directors (SAC), one more name than number of vacancies on the Board of Governors so that the Directors may make the final choice themselves.

The nominating committee will be made up of the President of the CUA, the student board of Governors member(s) and a member of the Board of Directors, who will be chosen to represent the directors. Nominations for the post opened on October 20 and close on the twenty-fourth. The screening process will be from October 27 through to November 1. The final decision will be made at the next SAC meeting, November 3. Nomination forms can be gotten at the SAC office and should be returned to the V.P.'s office.



One of the milder events of the week-long festivities was the Oktoberfest parade on Thanksgiving Day. Although it was a well-attended activity, it probably wasn't the most memorable for native and visiting elbow benders.

photo by stauch

Ein prosit or Ein profit?

by Margaret Stone

Well, it's past for another year. Away go the hats and pins. The supply of aspirins and O.J. can be allowed to diminish. Oktoberfest has come and gone leaving behind memories or blank spots.

Oktoberfest in Kitchener-Waterloo is a total community effort. The festivities were made formal in 1970. Up until this time, a small version of the Munich Oktoberfest was celebrated by the local German Clubs. Officially the spreading of the celebration is not known.

It is thought that once the knowledge of these festivities spread, more and more people wanted to participate. This year there were twenty-six accredited establishments holding Oktoberfest celebrations. These halls can hold vast numbers of people leaving only squished quarters for the band and dancers. It seems the idea of most halls is to cram as many people as possible in at one time.

Advanced tickets were available

for most halls. These allowed a certain percent of participants to go straight in without the harangue of waiting in line. Even with these advanced tickets, one must reach the hall usually one and a half hours after opening. Past this time limit and out you go with the rest in the line up.

A favourite trick of some halls is to open at noon and force advance ticket holders to come early. By 6 or 7 o'clock the early crew is just bagged. When this flock stumbles out, a whole new shift of drinkers and dancers come forth.

Last year it was estimated that 335,000 people actively participated in K-W's Oktoberfest. During these ten days, it is virtually impossible to find a vacant hotel room or seating at a local restaurant. It has also been estimated that the area grosses nine million dollars from the Oktoberfest celebrations.

It is possible to buy Oktoberfest hats, pins, mugs, buttons, dresses, bells and numerous other memorabilia to remember your Ok-

toberfest year. If your headache and sore feet don't remind you, these will.

During this time of the year, you can also note a visible change in people. They become friendlier and less thrifty of their money. It is possible to sit down at a table of twenty strangers and leave them as if they were your best buddies.

The only damper came early this Oktoberfest. What possible harm was it to the L.C.B.O. to allow the first keg of Oktoberfest brew to be opened on the street. Despite this, everything else continued better than ever.

Now as preparations begin for next year by the Oktoberfest Committee, so do preparations by the participants. A promise to drink less, not sing as loud and to polka only on the dance floor is vowed. When asked how Oktoberfest went, many replied with a slow hand to the forehead, a sigh and a nodding of thank heavens it only comes once a year.

Cashless society ahead

OTTAWA (CUP)—Canadians may someday be forced to make most of their purchases with a credit card, and the approximately 30 percent of Canadians who currently do not use credit of any kind will have to develop a credit relationship to participate in a cashless society.

These predictions came from Consumer Affairs Minister Andre Ouellet at a conference on consumer law at the University of Montreal. He told delegates that rapid changes were already taking place in Canada's financial transactions with the emphasis moving from currency and cheques to computer transfers between accounts.

While Ouellet said these changes would effect computer manufacturers, communication carriers, banks and merchants, he laid special emphasis on the effect it would have on the consumer. "It is you and I—the consumer—who will

have to adapt, sooner or later partially or completely, to a system designed by and for business," he said.

In his speech he raised possible civil rights problems raised by the new system. Computer records would be available on everyone regarding all of their activities, from how much liquor is bought, to where lunches are eaten. He admitted Canada lagged behind in the protection of individual privacy, but suggested "this in itself is a challenge to the legal profession."

Ouellet told the conference the new system would not be imposed on the consumer as a "fait accompli". Before that, however, he told delegates: "The governments policy paper, 'Towards an Electronic Payments System,' issued in January of this year, pointed out that it was our intention to see a single computer payments system developed in Canada."

Open Letter

Counselling aid

Alienation, loneliness and boredom are commonly used words today as they reflect the feelings of many living in our society and more and more we are beginning to realize the sensitivity that is needed to observe and cope with this estrangement.

This feeling of being "left out" seems to represent a reality that either cannot be handled effectively or a situation that denies entry.

The counselling staff believe they have found a way to counter these feelings that our culture helps create.

This method is through the aid of varied group experiences. Basically these sessions start to establish communications and human relations amongst the group members.

We are entering an age of awareness—an awareness of ourselves and the people around us as experiencing human beings. We are totally being committed to a more personal involvement.

Man being the social being that he is, functions daily in small groups. It would seem that the ability to understand groups and the ability to understand oneself, and his peers as they function in groups affords him a greater change for more effective and efficient behaviour.

Group experiences address themselves to the causes of loneliness, alienation and isolation.

They offer an opportunity for human interaction characterized by warmth, understanding and love.

If you are interested in such a group experience please contact the Counselling Centre.

Sincerely,
W. Berry Calder, Ph.D.
Director of Counselling Services

CO-OPERATIVE OPTION IN BUSINESS ADMINISTRATION

Application forms now available in Rm. 2C5. In order to be considered for this option applications must be filed by November 1.

Urgent!

The Health Services has just been informed about a possible problem with modacon, a low estrogen birth control pill. It seems that if exposed to light, a few of the tablets have shown that the level of that particular estrogen is lowered. Therefore, the company has recalled the product.

The pill distributed by our Health Services is a 21 day pink pill in a white round package. There is a three-fold label fixed to the back of this package. The top label is pink, and this unfolds to pink writing on white background.

Any student currently receiving this medication from Health Services please come in and exchange the modacon for an alternate medication. In the meantime, please do not discontinue taking the pill. Continue it until the current package is finished and use a second means of contraception along with the pill.

J. Hicks, M.D.
Director of Health Services



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This week's question

by Claudia Staines
 Why are you taking three or four years out of your life to work on a university degree?



EDIE BLAKELY
 Third Year English
 "After ten years absence, I've returned to Laurier, this time to study. When I was here before I got very involved in extra-curricular activities. I'm back here to prove that we are not too soon old and too late schmart. I'm enjoying the learning process very much."



HELEN ROBINSON
 Fourth Year Soc. and Anthro.
 "I'm here because I enjoy education as a process and because I know it's a pre-requisite for a job."



DAVE ELLIOTT
 Third Year Business
 "Somebody told me I should get a degree, so I'm here at university. I want to be a chartered accountant, which requires university credits or a degree, so I'm enjoying myself heading for my goal."



PHIL MCCOLEMAN
 Third Year Phys Ed. and Psych.
 "I go to school because of the sports; I play varsity hockey."

AND ME...

One of my favourite people in the world is a little girl named Peppermint Patty. Last week, Patty had to write a test to explain the Second World War. She was allowed to use both sides of the paper. That's not the only problem Patty has with school, but it's fairly indicative of the attitude of educators at all levels of the system. To be educated means to learn, to grasp concepts and then to apply it to the world that you live in. No student should ever have to memorize and recite, but should rather be encouraged to develop their own talents at their own speed. And that process should be begun at the elementary grade level. Students should be encouraged, aided and guided, never forced or pressed into anything beyond their interest, capability or understanding.

Everybody should get the very best education that money, time and dedicated, thoughtful teachers can afford. If there are any cut-backs in government spending don't let it be in the educational field. A child's mind is too precious a gift to waste.

Parrott appointed Minister

by Margaret Stone

Harry C. Parrott, D.D.S. was appointed the new Minister of Colleges and Universities last week by Premier William Davis. Previously, Dr. Parrott was Parliamentary Assistant to the former Minister, James A. C. Auld.

Dr. Parrott is a clinical lecturer in the Faculty of Dentistry of the University of Toronto and the University of Western Ontario. Since 1971, Parrott, 49, has been a MPP for Oxford.

Dr. Parrott attended public school in Mitchell. He spent five years at U. of T. in the Faculty of Dentistry graduating in 1947. He continued with an additional two years of post-graduate study in the field of orthodontics at U. of T.

Politically, Dr. Parrott has been fairly active. He was elected a member of Woodstock City Board for five years; elected member of Woodstock Board of Education for three years; elected member of Woodstock Public Utility Commission for three years. Added to these positions, Parrott has served on Woodstock Traffic Committee, Woodstock Industrial Commission and the Upper Thames Valley Conservation Authority prior to his election to the Legislature.

In 1971, Parrott was elected in the general election to the Ontario Legislature. Here he sat as a member of the Select Committee of the Legislature to study the Ontario Municipal Board. In 1974, he was appointed Parliamentary Assistant to the Minister of Colleges and Universities. Last week, on October 7, Dr. Parrott became the new Minister of Colleges and Universities.

As the new Minister, Dr. Parrott should be open to the University student's problems. If any complaints or suggestions are to be made by students, Dr. Parrott is probably willing to listen.

You want to change the system.

But you don't think you have the bucks.

The system in question is your present stereo.

What's happened is that you've developed a more discriminating ear.

What once sounded terrific suddenly doesn't sound so hot.

And what never sounded —like the sibilance way behind the rhythm guitar—is now a veritable pain in the cochlea.

You're ready to upgrade. But your worry is that moving from stereo to true high fidelity is awfully expensive.

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fically focused on the listener and his needs. (What is the range of his hearing? Is he capable of catching the lowest and highest notes? Or is he limited to the middle range?)

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When you hear its brilliant sound, and look at its brilliant price, you'll discover Lo-D is quite an achievement.

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The kind of achievement that has made Hitachi a world leader in electronics.



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SR-802 AM/FM Stereo Receiver w/OCL Circuitry 50 Wx2 @ 8 ohms (20-20,000 Hz, 0.5% THD)



*DOLBY is a trade mark of Dolby Laboratories, Inc.



THE CORD WEEKLY

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comment

A quick explanation and apology are in order this week to explain the puzzle of last week's missing Cord, although it's really very simply that the lure of the turkey and things was much too tempting to avoid... actually it was so nice to have all kinds of people coming up to the Cord office to find out what happened that we may do it more often. While we are on the topic, anyone who is interested and able to come in for a few hours on Monday nights to type is more than welcome.

There are several interesting pieces of news this week not the least of which is another postal strike but what else is new? This time it is the inside workers who are dissatisfied with the going rate of remuneration, a complaint most Canadians have trouble sympathizing with I'm afraid. It was certainly an "iffy" move in light of the current fuss about wage and price controls and the attempts to keep wages in line with productivity. The "postpeople" of this country are certainly not too concerned with setting an example for the nation, it would seem. However, they are in good company; the federal cabinet, striking transit workers, B.C.'s pulp and paper workers, none of these groups feel that their particular case should be regulated by any kind of fiscal restraint, not now, not ever. So how do you get some group to finally say "okay, not us, we'll settle for 6%"? That is the big question facing many unions and industries these days, who will stop the merry-go-round?

Another really interesting, but sad issue in the news these days is the case of Karen Ann Quinlan, the girl who has been in a coma for over 187 days. Karen's doctors have admitted that she is nothing more or less than a vegetable being kept alive by artificial means. So her parents, who are devout Roman Catholics, have asked the New Jersey courts to decide whether or not she will be permitted to die with some dignity by pulling the plug on the many machines that are keeping her technically "alive". The whole sad affair raises a very complex question about death and dying in our society. Are we so afraid of death that we will use all available technology to avoid facing it? Fortunately, in Canada the medical association has agreed that the doctor may cease resuscitation if he believes that death is inevitable, and thusly give the patient a chance to die with a certain amount of humanity intact.

Mary Purves



Pub preview

The Lounge Committee since its formation in January has been trying to find the type of entertainment that would make Fridays a success.

For over 4 months last year Rock Dance bands played Thursday and Friday. Like you would expect Thursday was always a sellout, but Fridays always ended up in a loss. The money issue was not all that important, but did reflect my position that if you are not making a profit upstairs, there are not people there; and a service is not being provided.

After a lot of thought the Committee went for folk acts for September, a complete change, but successful 6 days a week at many universities. MacLean and MacLean sold out, but other excellent acts following did not receive the people. Booking of a disc jockey has been arranged for the next 6 Fridays in October and November. If disco is successful and considered a permanent Friday act, a lounge sound system and lighting system will be investigated. This disco decision was made three weeks ago in co-ordination with the Board of Student Activities who book the entertainment on campus. Disco was a great success during Orientation.

The Turret is an item of concern to students when talking about SAC. Your comments, suggestions and criticisms are encouraged through the SAC Office and the Cord. The Pub Committee and

BSA are working for you to make operations and the service provided top notch.

Marshall Spigel,
Lounge Committee Chairman

Registrar rebuttal

Dear Mr. Fischer:

I read your article in The Cord Weekly on Thursday, October 9th with interest concerning the student who could not get his final grades in the 1975 Intersession because he had not paid all fees to the University for the courses taken during the 1974-75 academic year.

It may not be common knowledge but we have a great many students every session who have not paid all outstanding fees by the time they leave campus at the time of the final examinations. Every year I make it a point to insert a reminder into the President's Memo as well as at the time of pre-registration so that students would not get into the predicament your friend did at the time of the Intersession. At the beginning of May 1975, we had a total of 585 grade reports from the Intramural and Extension Session that had to be held up because of outstanding fees. You have correctly reported that the Registrar's Office can only release the marks after we have been informed by the Business Office that the fees have been paid up to their satisfaction. As you also point out, these outstanding fees might be tuition fees, loans, park-

ing fees, library fines, etc. In any event students usually tend to hold the Registrar's Office responsible for withholding grades but it should be clearly understood, that in the event of outstanding fees, they must discuss their problems with the Business Office.

In your article you also point out that "the matter concerned admis-

Muchos grazianos to this week's small but gutsy band of faithful Cordees... Betty and Elyse for imaginative layout, Theresa Alston for her lovely fingertips in the homestretch, Debbie Field, whose CUP runneth over, Dan Daly for always showing up when the dirty work has to be done, and yes Virginia, even our fearless prez, the Duggan, pounded out a few keys... thanks also to the people at Dumont Press Graphix, who should any day now be ready to trade us in on a new model... please bear with us, I think we're finally shifting into gear...

sion to the school, a responsibility of the registrar". You should note that a student is admitted to the University in either full-time or part-time studies, but that no fees are involved. The first time that any fees become pertinent is following admission when the student wishes to register for a given course or courses. The fees are due at the time of registration, but the installment policy for the payment of fees is outlined in the University calen-

dar as well as the Summer Session and Extension calendars.

You should also be aware that many students are counselled in the Registrar's Office as well as other offices in order to assist them in their problems. I often have occasion to work out some options for students in similar situations. You may also have noticed that we have posted a brief directory concerning common questions students have and where they might go in order to get their answer. This was done as a result of a suggestion by a student and we have found it to be very useful.

Henry H. Dueck,
Registrar

Placement protests too

May I refer to Jim Fischer's opinion and comment article in the Thursday, October 9th, 1975 edition of the Cord.

It would appear that Jim is not aware of all the facts. When a student applies for a short-term university loan, the student signs an application in triplicate and receives one copy of the loan application. On the application it states very clearly that marks will not be released until loans are paid in full.

The thrust of Jim's article was to the effect that the administration of the university is constantly hassling students. In this particular case I think he is quite wrong. The student knew exactly what would happen and signed his own name to

indicate that he had this information. Rather than the administration hassling the student it would appear that the student was simply ignoring information of which he was well aware. Application forms are not difficult to find. They are available in the Placement Office.

H. K. Braden,
Director Placement & Student Awards

Psych suggestions

Are you out there? Students majoring in or taking honours psychology or any students taking psych are... yes indeed... part of the Psych Society. The Psych Society is a group of volunteering interested students working on behalf of the rest of the psych students. Our aim is to stimulate student interest in the department by way of informative films, guest speakers, colloquiums and field trips. Our meetings are every second Thursday from 5:30 to 6:30 pm in Room 3-313. Let's see you there, with your ideas, suggestions and comments. Your class reps are to represent you within the society and to keep you informed as to what's happening. Students other than class reps are invited to participate in the meetings.

Your views are heard with regard to evaluation of professors, course contents, and curriculum.

Your concerns are our concerns. Let them be heard!
the Psychology Society

Opinion and Comment

Through the Smoke

Enter Pierre's nicely monitored economy



by Steve Armstrong

Economic controls have arrived. Are you surprised? There are many who suggest that you shouldn't be because mandatory controls have been in the offing since the last federal election. The time between the election and the imposition of controls, according to this theory, constituted merely a cooling off period. Trudeau knew all along that mandatory controls were necessary, but chose instead to destroy Stanfield on the issue and to wait a period of time before imposing the inevitable.

This theory may indeed possess some truth. There is, however, another possible scenario, running something like this: during the election and until recently Trudeau and associates did truly believe that the economy could be managed by

voluntary restraint. In late summer however, this opinion changed and the Trudeau cabinet began to move in the direction of mandatory controls. As a result, John Turner, who was closely linked with the voluntary programme, had to resign to make way for a successor to head the new approach of the government. Any other way would have been too damaging to a proud Finance Minister.

In any case, regardless of which interpretation of the events one accepts, the results of mandatory controls remain the same. The business community appears to have accepted controls quietly. Obviously they do not feel they will be too greatly disadvantaged by them. As one member of the aspiring business elite suggested to this writer, it will probably only take a few days before business lawyers and accountants have found all the loopholes necessary to render the legislation useless. While this to some extent seems an exaggerated view, it is clear that business is not going to be imposed upon nearly so badly as labour.

Labour, by the very nature of the conflictual collective bargaining process, will be open to close scrutiny in all its wage endeavours. Any attempt by labour to stretch or twist the new rules will

be fiercely noted by the media and the public.

Perhaps the worst aspect however, is that controls have a definite anti-consumer bias in that they discourage business from concentrating on domestic market initiatives. Business will be tempted to hold the domestic market steady, including the inflated prices, concentrating instead upon achieving a dollar devaluation and increased export activities. The controls militate against price increases not against increased profit. Hence, it is only natural that business will be willing to let the domestic market float while looking outside the country for increased profits.

Aside from diverting business initiatives at the domestic level, the "holding steady" effect of controls merely institutionalized for the consumer the present economic discomfort. Controls promise only to maintain the present level of pain for a time. They seem not even to hint at its reduction and, because of the real limits placed on wage increases, may hold the promise of much greater pain when the controls are lifted. Prices easily jump far more quickly than do wages.

Most important however, is the aspect of the lifting of controls. The imposition of controls by the government constitutes a fundamental

affront to the free market approach, even in its somewhat limited contemporary framework. Clearly the use of mandatory controls is a cut above the incrementalist "tinkering with the machinery" approach. By the use of controls the government has taken over the role of the market, and by so doing has rejected as false the assumption that the market should be the "grand arbiter" in the affairs of business. In light of this, there should be no question of a lifting of controls. Clearly, the market has failed to achieve what is deemed necessary for an acceptable economic situation. Controls then, should not be viewed as a temporary corrective aberration, but rather, should be seen as the first step in an attempt to create a new style economy. Contemporary crude controls should be replaced by new, creative and powerful methods of controlling an economy which is poorly tuned to a sense of the collective good and economic justice. The American experience stands a stark proof of the inability of temporary controls to reduce the pain and injustice inherent in the market economy.

If Mr. Trudeau is really sincere in his desire to correct the present problems, controls should never take on the aspect of temporariness, but rather should be of a per-

manent nature, changing only in style and not in essence. By imposing controls the government has asserted its right and ability not to control, but rather, to replace the market. It remains to be seen whether the Trudeau government will recognize the real nature of the course upon which it has embarked and the proper way in which to exercise the obligation placed upon it by its right to control and replace.

And finally, two more things. It was with great disappointment that this writer viewed the defeat of Mr. Juneau in the recent by-election in Quebec. Mr. Juneau has been an outstanding figure in the field of Canadian communications and has made a truly remarkable contribution to the development of communications into a great Canadian resource. As Minister of Communications he is (or was?) an extremely bright spot in a rather bleak Cabinet setting. Hopefully some way will be found for him to continue to play a leading role in communications in Canada.

And last, but not least, the Harvey's people were somewhat upset by a comment made in my last article. My intent was not to cast aspersions upon Harvey's and, all things considered, it is unfortunate that the comment was made. This writer offers to Harvey's his apologies.

The Unofficial Ombudsman

Radio Laurier thrives despite adversity

by Jim Fischer

University life is largely what you make it. Life at Laurier is somewhat favourable due to the efforts of students themselves, through the means of the Student's Administrative Council. SAC is a government that is undeniably governed by the students, and, although we all have our doubts when paying our student fees, SAC is also for the students. Council enriches the life of students by means of various organizations which receive both financial and moral support from the administration. One of the most outstanding of these sub-organizations is Radio Laurier.

Radio Laurier stands out as a truly student oriented organization for many reasons. Like the bosses of the other SAC related organizations the executive of Radio Laurier receives an honourarium for their efforts, but it is the lowest honourarium of any group. Still, Radio Laurier manages to provide a unique service for the community at large, but more importantly, for the university community. Student radio on this campus provides a source of entertainment for those in residence (sometimes) as well as for anyone who has the cable system attached to their FM radio.

But more important than the quality of entertainment is the fact that Radio Laurier provides a means by which students may have a public voice in issues which involve students. Campus radio at WLU provides an excellent opportunity by which we, the students, can have at our disposal a means of expressing our attitudes and concerns publicly, since Radio Laurier is both managed and directed by students. Certain aspects of this right have been threatened recently, introducing the real possibility that this form of student ex-

pression may be restricted.

If you have eaten meals in the dining hall in the last month or gathered for discussion or contemplation in the Torque Room, you are aware that Radio Laurier broadcasts in these areas. Complications have arisen over the broadcasting in these facilities. The volume control for the dining and Torque Room are in locked panels, accessible only to Security and Radio Laurier. In the past the station officials have found the panels forcibly opened by means of a knife or similar object. The incident was probably the work of an individual who disagreed with the disc-jockey's choice of music and took it upon themselves to remedy the situation—hardly a wise choice. The attempt resulted in costly damages to the apparatus within the panel.

A sub-committee of the property committee convened in 1972 and formulated a policy for Radio Laurier. The committee, chaired by Professor Jerry Hall, reached an agreement to prevent such occurrences from happening. Mal Holmes, the Superintendent of Physical Plant and Planning (in English that basically means maintenance) promised to put a screw cover on each of the control panels in the dining areas. This would prevent the possibility of anyone tampering with the controls.

This apparatus, in 1975, is not on the panels in question. When questioned about this, Holmes stated that the screw covers had been placed and replaced more than once in the last three years. If they have to be replaced, someone must have removed them. When asked why they had to be replaced, Holmes could offer no reason. The panels continue to be susceptible to tampering, despite the 1972 agreement between Radio Laurier and

Holmes for the latter to provide a screw cover.

A talk with the university business manager was in order, since security comes under the higher authority of his office. Business Manager Cliff Bilyea was not enthusiastic about having Laurier Security involved in turning off the radio in the common areas after meal hour, as they have been doing in co-operation with the station. He claims that requiring Security officers to maintain a schedule could be detrimental if they were suddenly required in an emergency situation. But this is not a major factor affecting the services provided. If necessary, the station could be responsible for all controlling of broadcasting in these areas.

A meeting was held on October 8 to re-assess Radio Laurier's contribution and general over-all role. In attendance were Bilyea, Holmes, Station Manager Dave Gilchrist, SAC President Blair Hansen and the representatives from Bell Canada and Peffer Sound. It was decided that a survey would be conducted to discover what the consensus of the students is regarding the presence of Radio Laurier in the dining areas. An informal survey was proposed, where surveyors would mingle with students and question their appreciation of the services that are provided for them.

Such a survey would be a poor method of acquiring the response of a cross section of the student body. A much better format would be to distribute a survey to all campus residents. Since all the residents use the dining hall, a perfect cross section would be sampled. I am sure the resident dons would be more than willing to co-operate by distributing and collecting the questionnaires.

Most students appear to appreciate the presence of Radio Laurier in these areas. Despite a few minor conflicts in the past, staff in either the dining hall or the Torque Room either do not mind the radio or enjoy it as much as the students. One lady in the Torque Room was very enthusiastic in her response, expressing her wishes that the sound be turned up so she could hear it better.

But sound levels must be controlled to a set standard. The station manager has assured this column that the desired level will be maintained. We, the students, will have to decide then, by means of the forthcoming survey, what will become of the services that the campus radio station operated on the

areas where you congregate daily. Thus the students will ultimately influence the policy of their radio station. The operation of a student oriented means of public expression is a necessity to ensure that there is a flow of student-oriented information and fulfillment of students needs. The presence of a campus radio is not a privilege, but a right.

(anybody wishing to contact this column about assorted hassles or issues may do so by contacting Jim through the Cord office, or the following address:

Jim Fischer
c/o Cord Weekly,
Student Union Building,
WLU)

Student Board of

Publications

The Board of Directors of the WLU Student Board of Publications is accepting applications for the position of Secretary Treasurer of the Board and for the vacancy on the Board of Directors until Tuesday, October 28, 1975.

Information on the responsibilities of the position is available from the Board of Publications President. Applications in writing should be addressed to Aubrey Ferguson, President, Board of Publications, S.U.B., W.L.U.

Animals test liquor laws

KITCHENER (CUP)—It appears that pub goers at Conestoga College can't have their beer and drink it too.

At least that's the way the liquor commission here feels. According to them, the students at the college are breaking basic liquor laws which may lead a revocation of the Conestoga liquor license.

Students, it seems, cannot be kept away from the student-run pub. The maximum capacity has been set by the fire marshal at 320 people, but they continue to pack them in.

And once inside, the beer drinkers pull their own bottles from their pockets in an effort to save the 50 cents per bottle profit margin charged by the bar. The extra bottles found at pub closing, if the practice continues, could cost the pub its license.

In addition the drinkers do not seem to be content to drink in the assigned areas declared by law. The washroom areas have become the "in spot" for the drinkers—a definite no-no from the liquor commissions point of view.

However, with all the problems

the pub has never done better financially. The pubs are making money.

According to the pub manager, Jamie Clarkwell, "This year we are enjoying a margin of success. It would be a shame to have the pubs close down because of a handful of animals."

And pub staffer moral is reportedly high. It is even rumoured that College President Ken Hunter phoned to say how happy he was with the professional job the staff are doing.

the Turret



Appearing This Month

- Oct. 23 PHAZE
- Oct. 30 YUKON
- Nov. 6 DOWNCHILD BLUES BAND
- Nov. 13 MAJOR HOOPLE
- Nov. 20 LIVERPOOL
- Nov. 27 FLYER

Fridays are Disco-Night
8:00 p.m.

Admission \$1.00

Licensed by the Liquor License Board

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MAPLE LEAF GARDENS
MONDAY, OCT. 27th
8:00 p.m.

Tickets available at the SAC office.

Price - \$17.00 (includes bus fare & ticket)

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and returns after concert.

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Karen Quinlan: Person or pawn?

by Claudia Staines

Karen Ann Quinlan is a twenty-one year old woman from Morristown, New Jersey who is lying in a hospital bed being kept alive by a respirator. Her parents are trying to have that respirator unplugged.

Six months ago, Karen went to bed early one night complaining of a slight headache. Since that night, she has been in a coma, slowly turning into a vegetable. Her doctors say that she has for all practical purposes no chance of ever coming out of that coma, that the damage to her brain has undoubtedly been too severe to make her more than a vegetating mass. Yet, they refuse to sanction a simple action that would end the grief her adoptive parents, Mr. and Mrs. Joseph Quinlan are going through.

New Jersey, among other American states, has legislated a definition of legal death; the total absence of brain waves, of any brain activity means that the person is totally incapable of life support and is thus dead. The doctors and hospital involved in Karen's case feel that their job is to keep life going however slim the patient's chances of recovery, whatever the mental, physical and emotional (not to mention financial) cost to the family and friends.

The Quinlans have taken their case to the Supreme court in New Jersey, hoping to get a ruling in their favour that will release them from their anguish, and let Karen finally go. In the past few months her weight has dropped to sixty pounds; the once active body is slowly curling into the fetal position. Still the prosecuting attorney for the county says that even as she is, to turn off Karen's respirator would constitute murder.

It is a sad comment on the irrational fear that people have of death that they cannot face it even when it is inevitable, even when it would seem the only humane thing left to do. We are incapable of under-

standing our own mortality, yet each one of us must die. Medical science has no right to provide endlessly a life-support system for a body that will never again have any sort of life. To deny Karen Quinlan or her family, the right to determine the time to die is not only cruel but morally wrong. For reasons beyond our comprehension, Karen's life was over that night she fell into the coma. To

force that body that once held the spirit of Karen Quinlan to go on living is as wrong as killing her would have been a year ago.

If the court rules in the Quinlans' favour, they will be setting a precedent in legally sanctioning euthanasia that will rock medical, legal and religious circles in North America. It will be the first real step in giving people the right to die with dignity.

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International students

The concerned International Students Association has made countless attempts to be born in the past years at the WLU campus. But such attempts have proved abortive. On October 15th, however, with the great effort of Shan Jamal, chairman of the organizing committee, Colin Mackay, director of student services, and many other concerned students, the I.S.A. was born.

During the October 15th meeting the constitution was presented to the I.S.A. general membership. The following officers were elected; President: Shan Jamal, vice-president: Bien Garcia, secretary: Charles Siwale, treasurer: Naaz Velji, auditor: Satim Alani, public relations officer: Rick Yeung, program director: Amin Dosani.

This International Students Association was created with the following purposes in mind;

- 1) to enhance the social and cultural development of international students and their local counterparts through social activities.
- 2) to extend assistance to all international students who are not acquainted with the WLU campus.
- 3) to help the international students in drafting a survey for courses and professor evaluation.

The future of the I.S.A. depends on each member and their willingness to help with every problem the association encounters. So let's hope for the best.

Bien Garcia

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 Benton Street Baptist Church and College Group invite you every Sunday. Services at 9:45 & 11 am and 7 pm with College-Career Fellowship at 8:30 pm. Need a ride? Call 884-0865 or 745-3792.



Local rape centre responds to area need

by Trish Wells

Rape as a crime is certainly not new. It has been around at least since biblical times and has been an inevitable and acceptable part of such social events as wars, football weekends and (often) marriage. What is new is that women—the most usual victims of the crime—are no longer willing to lie back and take it.

For the first time in history, we are hearing about the problem of rape from the woman's point of view. This is new because our attitudes about rape have generally been shaped by seeing it through the eyes of men—the men who 'owned' the women who were raped, and the men who saw nothing wrong in raping women. This is why we generally have more sympathy for the husband or boyfriend of a rape victim (when, for instance, he leaves her or is embarrassed to be seen with her) than we do for the victim herself. It is why we tend to be skeptical of the woman who reports she was raped by her date ("But men have such uncontrollable passions... You must have led him on..."). It is why we tend to look at rape as, at worst, a sexual 'misdemeanour' and we look at the rapist as a 'bad salesman', an innocent and clumsy victim of the social system that says all women want it, but they might pretend they don't, so you must break down their resistance by gentle persistence. If she's stubborn, keep insisting...

All these attitudes add up to why most women don't report rape, and why if a victim does complain, she either won't be believed from the start or a jury will decide she is the guilty party and let her attacker go free! As the result of these attitudes, she must suffer for her sins, by enduring snide remarks from friends, jokes about rape from strangers, anger and recrimination from family and, at the very least, nagging destructive questions in her own mind: Was it really my fault? Maybe I was stupid to go out with him, maybe I shouldn't have been in that place at that time, maybe I did lead him on.

No wonder that at least 9 out of 10 sexual crimes are never reported at all, not even to the victim's family or closest friends.

Kitchener-Waterloo is fourth highest out of 22 Canadian cities in number of rapes per 100,000 population. Toronto is twelfth. Montreal is fourteenth. (Weekend Magazine, October 18, 1975: "The Big Cities Game.")

So nobody really knows how often rapes happen. But we do know, from the scant statistics that are available, that rape can happen to any woman—3-month-old babies have been raped, 85-year-old grandmothers have been raped, poor women, middle-class women, 'nice girls', prostitutes, women wearing bathing suits at the beach or parkas and workboots in the dead of winter, walking through a parking lot. In the words of a convicted rapist: "I would just drive around until I saw a woman alone. I didn't care what she looked like—she didn't have to be attractive or slim. All she had to be was alone."

This seems to fit our image of rape—a demented stranger leaping out of the bushes or from some dark alley at the unsuspecting victim. If this was a true image, it would be relatively easy to clear up the problem of rape—just make sure such areas are better policed, or advise women to avoid them. Unfortunately, rape doesn't usually happen like that. Most rapists are described by their psychiatrists as "perfectly normal men in most respects, except for a greater tendency toward violence." More than 50% of rapists are known by their victims, and most rapes don't happen in the street, they happen in the victim's own home or in the home of the rapist. This figure would probably jump drastically if we knew how many children are raped by family members (brothers, brother-in-law, fathers,

warn the jury that it is unwise (or dangerous) to accept the story on the victim's word alone. The woman must prove herself worthy of belief—that is, she is guilty until proven innocent.

Rape is a unique crime in many ways. It is the only crime, for instance, where the act itself (sexual intercourse) is not a criminal offense, but rather it is the circumstances which make it so. The law in theory is pretty clear-cut in outlining those circumstances. The law says that it is a criminal offense if the woman did not consent to the act, or did not consent of her own free will. In practice, however, the law chooses to make judgments about when it is in fact alright to force sexual intercourse on a woman. The law actually says that it is alright if she is under 18



stepfathers, uncles) or by neighbours, and if we could find out how many women are raped, often regularly, by their husbands. But, in the first instance, this type of sexual attack (molesting of children by family) is often ignored or kept under wraps for fear of scandal, and in the second case, the law says that a woman cannot be 'raped' by her husband (for the law also says that a husband has unlimited sexual rights to his wife. In fact, even if they are no longer living together, but are not yet divorced, a man may still rape his wife with no fear of punishment—the courts look at such an attack as an 'attempt at reconciliation' and the law must not interfere with such attempts.)

It is not likely that we will ever hear about all the family rapes that happen (although psychiatrists and psychologists often hear about them years later when the now-adult victim finds she cannot respond to her husband, or has deep-rooted problems in all areas of her life). Unfortunately, the laws concerning rape make sure that a lot of other rapes are never reported either. The rape laws are based on several myths, the first one being that more people make false reports about rape than they do about any other crime. This means that it is the duty of investigating police officers to doubt the word of an alleged rape victim, and if the case ever goes to court the judge must

years old and has a 'bad reputation' (is not 'of previously chaste character'). It is alright, or most probably will be found to be alright, if she was necking with the man beforehand. And it is usually decided by the jury that rape is alright if she had gone out with the man before, had sexual intercourse with him before, or had been living with him.

It is a popular belief that if a woman has consented to sexual intercourse in the past she has no right to refuse to consent at any time in the future. During a trial the rapist's lawyer often questions the victim about her past sexual behaviour, or tries to show that she deserved what she got, by dressing 'seductively' (when she may have thought she was dressed 'attractively'), or acting in an 'improper' way, or accepting a ride from a stranger. Often enough, the jury will agree—"She was asking for it!" They will agree because most people like to think that if people act right nothing bad will happen to them, so if this woman was raped she must have done something wrong, and therefore the rapist was not to blame—she was!

This type of attitude is probably the reason that the charge of rape has the lowest conviction rate of any crime in Canada. Only 54% of accused rapists are actually convicted, compared to an 86% conviction rate for other crimes.

Also, people—including jurors often feel that unless a woman has been beaten to within an inch of her life as well as raped, there really has been no harm done.

Most rapists are described by their psychiatrists as "perfectly normal men in most respects, except for a greater tendency toward violence."

One California jury member remarked unabashedly to the press following a trial which involved a rape accusation: "He (the alleged rapist) was just trying to show her a good time..." Why should a man be put away, possibly for life, for trying to show a woman a good time? (As one newspaper added: "Men try to 'show a woman a good time' on the average of once every ten minutes in the United States.")

To most women, rape is no longer a 'fate worse than death', but many women who have been raped comment afterwards that they would rather be dead than suffer through the ordeal of a rape trial and through the unfeeling jibes of people who consider rape a joke, or merely a variation on normal sexual relations. The rape victim often has trouble adjusting to the fact that her world is no longer as safe as she once thought it was, and also to the fact that, if her assailant is let off, it may seem to her that society is not willing to protect her from attacks on her person, or to punish her attacker—just because that attack happened to be on her sexual organs rather than on some other part of her body.

A woman who has been raped is usually most troubled by the humiliation and fear she experienced—the feeling of degradation and helplessness at being overpowered by force. But it often appears that those around her, on the other hand, (including friends, police, lawyers) concentrate most on the sexual aspect of the attack. Imagine the victim's surprise and confusion when they ask her "Did you enjoy it—even just a little bit?" Who would think of asking that of a victim of, say, a mugging or robbery attempt?!

As more research is done about rape, more facts will come to light about why men rape. We already know that it is usually not because of an overwhelming surge of sexual passion—most rapists are married or have readily available sexual outlets. And most rapes do not happen on the spur of the moment but are planned to some extent beforehand (this is especially true of gang rapes). To our knowledge so far it seems that men who rape are often the same types of men who would beat up other men if they had the confidence—but they see women as easier victims. Men who rape children must have an even worse inferiority complex. Another type of rapist sees women as merely 'pleasantly shaped masses of protoplasm' designed for sexual use. He sees nothing wrong with so using a woman, and believes she has no reason to object.

Women themselves however are getting more and more angry at this type of treatment and are objecting more vocally all the time. Where once they had no one to complain to, nowhere to go for support and help through the trauma of readjustment, there are now specially-

formed 'rape crisis centres' springing up all over Canada. In the last three years, there have grown 22 such centres (remarkable when contrasted with the number of large cities in Canada), and more are starting all the time. They all started as a spontaneous response to the needs of the women in their communities, and they all share the belief that there is never an excuse for rape. They believe that women, like other people, have the right to live their lives without the threat of violence, and that includes being free to wear what they like, go where they like, and choose or reject their sexual partners, without being accused of 'inviting attack'.

On an immediate level, the rape crisis centres serve to provide non-judgmental help for victims of all types of sexual assault, even if the law does not consider her attack a crime and even if the victim does not report it to the police at all.

The rape crisis centre may refer her for psychological counselling (the counselling may include her family as well) or just give her the chance to talk with other women who have been through the same thing.

The centre can advise her on how she can deal with the medical and legal problems following a rape and may go with her to the hospital and police station if she wants someone with her.

Most rape crisis centres encourage self-defense training so that women will gain confidence and men will someday realize that it can be as dangerous to attack a woman as it is a man.

A more long-range goal of the rape crisis centres, though, is to educate the public—women and men—about the realities of rape, to help us realize that rape does happen, far too often and in every community, large and small. Rape is a problem not just for the women who are raped but for all women and for all of society, for it is the society that sets up the conditions that may foster rape, for instance by making the rules about how men and women see their roles and how they react to each other.

An estranged husband may rape his wife—the courts look at such an attack as "an attempt at reconciliation," and the law must not interfere with such attempts.

There is obviously no simple solution to the problem of rape. Violent crime in general is on the increase, but the fact is that rape is increasing even more. It is unfortunate but true that every woman will at some time in her life probably be faced with the problem of sexual attack, to a greater or lesser degree, directly or indirectly. Through open education and communication about the problem it is to be hoped that she will meet with a greater amount of understanding and sympathy than is likely to be the case now. As more people are made aware of sexual offenses in our society and their effect on all aspects of living, we may even see the day when we are free of this problem at least in its present size.

There is no simple solution. But to start thinking about it is a good first step towards finding a solution. The problem itself is definitely a matter of concern to us all.

LLBO laws threaten Queen's social life

(The operation of a student pub is a topical issue at all the universities in Ontario. So that students at WLU will have some term of reference when discussing the Turret here is a report from Queen's University.—editor's note)

On January 1, 1975, Queen's University entered a new phase in its relationship with the liquor laws of the province of Ontario. On this

thorizes Queen's University to administer and control the serving of alcoholic beverages throughout the campus and to earmark profits to any group.

With this new privilege, however, comes new responsibilities. Queen's is expected to bring its facilities up to LLBO standards, which means it has to spend an estimated \$22,000 on such items as panic bars, exit lights and toilet

the logical, though not necessarily the wisest, course of action—make those who use it pay for it. Fifty percent of the (bar) surplus from student events and one hundred percent of the (bar) surplus from other events will be used for the alterations. The new tax coupled with decreased maximum capacities promises headaches not only for the students and the student organizers, but for the university administration and the LLBO as well.

Let's examine the student's position. A campus organization wishes to organize a dance in Grant Hall. Standard expenses include a band, constables, hall rental, advertising, janitors' expenses—which can easily total \$500. It is risky to charge more than \$1.50 admission when dealing with the type of band that can be hired for \$300—no one has ever heard of them. If you can "pack" the hall, then the dance has begun with a deficit of \$50, as Grant Hall has a maximum capacity of 300 persons.

You must rely then on the bar to turn a profit of \$50 so that the event can break even. This entails, however, a profit of \$100, for 50 percent must go to the administration. Furthermore, there are cash expenditures such as bartenders, cashier, Saga Foods rep, ice, cups, etc. to be paid for. A conservative estimate would place the costs at \$75. The bar must then clear \$175 if it is to break even. If beer is sold at 40 cents, then everyone present must drink four beer (assuming 15 cents profit on each beer) so that all expenses can be met.

There are alternatives. A cheaper band can be sought. Volunteers can work the bar. The price of beer can be raised. These are dubious solutions at best. Apart from the obvious solutions to these events—cancelling the event—there exists a fifth possibility: bending the law or ignoring it entirely. After all, it's foolish to limit to 300 the number of people allowed to attend isn't it? And what are the chances of an LLBO inspector showing up? Or caution could be thrown to the wind and the doors to the adjoining hall, Kingston Hall could be opened allowing

300 more people. However Kingston Hall is not licenced.

It is here that the administration and the LLBO enter the picture. The administration has a responsibility to ensure that all of the laws of the Province of Ontario are obeyed. The LLBO has a responsibility to ensure that these laws are complied with. If the Administration chooses to ignore such violations as overcrowding, it risks having its canteen licence suspended. And why should the LLBO look the other way? It has already given the University a break with regard

to facilities (eg. Grant Hall still has only two toilets for women; the House of Common's facilities are inadequate as well). If students begin violating the liquor laws it can only be a matter of time before either the administration or the LLBO steps in.

The responsibility for this state of affairs ultimately lies with the Ontario Legislature and its conception of the manner in which people should be allowed to consume alcohol.

—John Bryant
The Queen's Journal



date, Queen's, along with the rest of Ontario's universities, fell subject to Ontario's Legislature Bill 146. Under this bill Queen's was issued a permanent "canteen" licence, the purpose of which, according to the Minister of Consumer and Commercial Affairs, was to "eliminate the hassle, delay and expense involved in obtaining numerous special occasion permits". This canteen licence au-

facilities. In light of a statement by Clement that "most facilities can meet the board's policy as to physical requirements with little or no expense" it would appear either that the government officials consider \$22,000 an insubstantial sum, or that Queen's does not fall into the category of "most facilities". Whatever the case, someone has to pay.

The Administration has taken

Varsity sport in need

WATERLOO (CUP)—Early budget projection for 1976 indicate that a 50 percent increase in student athletic fees will be needed to sustain intercollegiate sports at the University of Waterloo.

The figures presented October 2nd to the Athletics Advisory Board by athletic department representative Paul Condon show that at an estimated yearly cost-of-living increase of 12 percent the fee would need to be raised to \$30 from the current \$20 during the three year period.

A student referendum is not planned as the increase must first be presented to UW president Burt Matthews.

Varsity athletics are financed almost solely by student athletic

fees. A three year funding plan was adopted by UW for varsity athletics in February 1973 when a student referendum decided varsity athletics were necessary.

The students also voted at that time a willingness to pay the \$20 compulsory fee to fund the program.

The \$20 fee was designed to let the varsity budget "break-even" over three years.

General figures now indicate that the increase necessary to maintain varsity programs at their current activity level would be close to \$30 per year, not including any funds for the replacement of equipment such as time clocks and other capital expenditures.

CN drops discount

OTTAWA (CUP)—Canadian National Railways will soon discontinue the discount fares which have saved students under the age of 22 up to 20 percent on rail travel in Canada.

According to CN, the discounts are being dropped in favour of a lowering of fares to the general public by five percent.

As a result students will have to pay from 10 to 15 percent more for all rail transportation in Canada.

Also being cut are family fares,

but senior citizens and group rates will not be affected.

"Incentive fares, or discounts, account for about 40 percent of our tickets," says Earl Rose, of CN passenger marketing, of these, over 80 percent are youth and family fares, he said.

The rate increases have been filed with the CTC and will come into effect automatically on October 26, unless action is taken by an individual or group. If this happens, a hearing will be held—probably after the new rates come into effect.

Carl

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OUR NAMES WILL GO DOWN IN HISTORY!

COLUMBUS WON'T LIKE THIS!

THE GLORIOUS BEER OF COPENHAGEN

Series begins

Festival Canada, a week-long series of talks, plays, films and other events, will be highlighted at Wilfrid Laurier University Oct. 27 to Nov. 3. Sponsor is the university's cultural affairs committee.

Dr. Barry Gough, chairman for the event, said the festival will deal with contemporary themes and expressions of the Canadian existence. Dr. Gough also directs the university's program in Canadian Studies.

Among those taking part are Al Purdy, poet; Arnold Edinborough, critic and columnist; Murray Markowitz, a WLU graduate whose movie Recommendation for Mercy is now playing across Canada; and Erla Socha, a Kitchener expert in eskimo art.

Five films are planned, including Les Ordres, about the FLQ crisis in Quebec; and The Apprenticeship of Duddy Kravitz. The WLU Players Guild will perform a science fiction play, 298 is a Cry for Help, followed by a Folkfest featuring Mother West Winds.

Also planned is a Canadian literature day on Oct. 31. Al Purdy will take part and prizes will be presented to winners of the Festival Canada creative writing contest.

In addition, there will be performances by the Stratford Festival Ensemble, plus a gala evening of Canadian song and dance. A number of area ethnic organizations and the WLU Choir will participate.

Other events planned include lectures on the Athabaskan Eskimos, Canadian Indians, multiculturalism and contemporary Canadian music. Continuous events include a Canadian Exhibit in the Concourse Gallery.

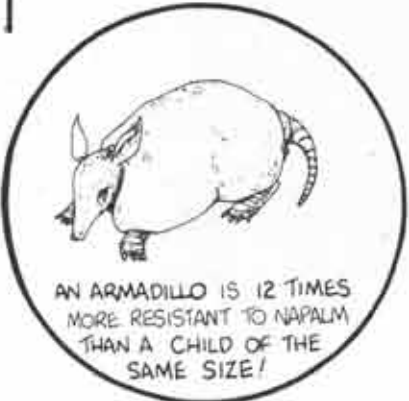
The event opens with a talk on Canadian art by Joan Murray, director of the Robert McLaughlin Gallery, Oshawa. She speaks Oct. 27 at 8 p.m. in Room 1E1, Arts Building.

Trivia but True



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AN ARMADILLO IS 12 TIMES MORE RESISTANT TO NAPALM THAN A CHILD OF THE SAME SIZE!

"For me, good food and a good beer go together. That's why I ask for Heineken. It's all a matter of taste."

Heineken
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BUY IT BECAUSE OF ITS SMOOTH, MELLOW FLAVOUR.

ENTERTAINMENT

John Prine, entertaining and topical



by John Shields

"I've got to shake myself and wonder why she even bothers me. 'Cause if heartaches were commercials, we'd all be on T.V."

Striking an ironic note by way of his lyrics is merely a portion of the entirety of John Prine's talents, but it is certainly the most appreciated.

Inside the walls of The War Memorial Hall on the University of Guelph's campus last Wednesday,

October 8, John Prine entertained, in the true sense of the word. Much like the jesters in the courts of the Kings of old, Prine was an actor, preying upon the emotional reactions of his audience. His music is fairly simple, but it creates the appropriate atmospheric background for his topical and humorous lyrics.

His more serious songs are sentimental and bitingly satirical. **Sam Stone** is the song of the young Americans returning home from

Vietnam, with the problem of heroin addiction or as Prine so aptly expresses it, "a hundred dollar habit without overtime." **The Old Folk's Song** is one of Prine's masterpieces, through which the listener is made understanding and empathetic of the alienation of the older people in our society. In his didactic manner Prine conveys the sad reality: "Old people just grow lonesome—waiting for someone to say, 'Hello in there!'"

Even in Prine's weighty lyrics, however, there are overtones of an absurdist view of life's troubles. Prine's stage appearance and his actions and mannerisms definitely reveal his indifference to convention. For example, at last Wednesday's concert in Guelph, Prine was never without some kind of alcoholic beverage within reach, and it was obvious by his strange movements and unorganized style to see that he had been indulging prior to his performance. Prine seemed to be having a great time on stage—laughing, and telling jokes and humorous anecdotes about the origins of his lyrics. He was enjoying, even more than the audience, the simplicity and often earthiness of his lyrics. **Dear Abby** is a song based on the continuing story of trivial problems in America. The most humorous aspect of the song is that it is styled to parallel the many letters written daily to Dear Abby. The first of four verses expresses a few of the pressing concerns Americans are faced with:

"Dear Abby, Dear Abby
My feet are too long.
My hair's falling out, and my rights are all wrong.
My friends they all tell me
That I've no friends at all.
Won't you write me a letter
Won't you give me a call.
Signed, Bewildered."

Dear Abby's answer is always the same:

"Bewildered, Bewildered,
you have no complaint;
You are what you are
and you aint what you aint!
So listen up buster and listen up good;
Stop wishing for bad luck—and knocking on wood"

When the song was ended, the au-

dience laughed—with John Prine—at themselves. With only one song, Prine expresses himself comically and satirically, while at the same time maintaining a sage-like presence on the stage.

Although I, and others, speak very highly of John Prine, many of the readers of this article may have never heard of him, or have heard his music and question the degree to which I applaud his talents. At his concerts John Prine entertains, largely, those who are well acquainted with his style and his music. Although the subjects he his basic style is unchangeable, and there is no great progression in style from his first album to his fourth. If Prine's initial appeal to a music listener, therefore, is minimal, it is not likely that the appeal will increase the next time the same listener encounters Prine's music.

Up to date Prine has reached a fairly limited audience. Those who are fans of Prine, however, generally see him as an underrated performer who will someday be appreciated on a wider scale. Prine is often compared with Bob Dylan, because of their vocal resemblance and their lyrical style. Prine's talents, although extremely effective, are fairly concentrated, while Dylan's talents allow him to venture more freely among the musical fields such as folk, rock, and blues.

John Prine, in my opinion, excels within a musical field all his own. He has four albums on the market to date. These are in order of release: **John Prine, Diamonds in the Rough; Sweet Revenge; and Common Sense.**

I would recommend any of them as a cure for the mediocrity and staleness pervading in the present musical scene.

redouble

by Cameron French

North	S 10,6,3	East	S 2
	H A,10,4,2		H 9,5
	D Q,J		D K,10,8,7,6
	C 9,8,7,6		C K,J,10,5,4
West	S K,J,9,8,7,4	South	S A,Q,7,5
	H 8,6		H K,Q,J,7,3
	D A,9,5,3,2		D 6,4
	C—		C A,Q,4,3,2

Opening lead: A D

Place yourself at the South seat. There seems to be an awful lot of bidding, especially vulnerable. Therefore, assuming your opponents to be rational bidders, their bidding must be based more on distributional strength than high-card strength.

Take East's bid of 3 C, a reasonable strong bid vulnerable. Since, between you and the dummy you have 8 clubs, East must have the outstanding 5. That leaves West with a club void. But East must have more than 5 lousy clubs to the K,J,10, if he got doubled, where would he run. He must have a second suit. This, from the distribution and bidding leaves his second suit as diamonds. Consequently he probably holds 5, possibly 6 diamonds.

Since West cannot have any

(high card) strength other than the A D, he probably has spade length, ie; 6 cards in the suit. This leaves East with 1 spade. If in fact, East has 5 clubs, 5 diamonds, and 1 spade, this means he has two hearts, and if he has 2 hearts, so does West. This has left us with an extremely accurate estimate of the opponents hand. With this information in hand, the cards are easier to play.

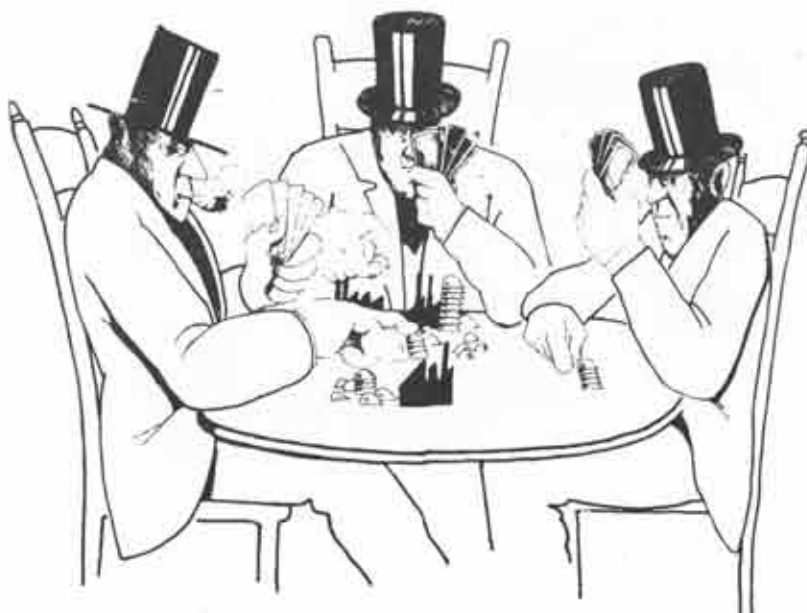
After winning his A D, West plays the 3 D. South ruffs East's K D and draws trumps in two rounds, ending in dummy, South playing as low as does East. West wins but is end-played. He doesn't wish to lead a spade into South's A,Q,S or if, as he did, leads a diamond. South discards a spade from the dummy and ruffs in his hand. (that was ruff and a sluff). One spade loser has just disappeared. Now South play the A S and ruffs his Q of spades. Next comes the 9 C from the dummy, the 10 C from East, the Q C from South and West must discard. Now the key play. South leads the 2 C to dummy's 8 C and East's J C. Now East is endplayed. If he returns a small club, South can safely let it go to the dummy's 7 C, if he plays the K C, South wins with the A C and dummy's 7 C is the highest one out.

If East prefers to lead a diamond, south discards a club from his hand and ruffs in the dummy. Either way, all he loses is one spade trick, one diamond and one club.

Counting and basic endplay strategy made it all possible. Quiz Question No. 1: What is your bid after partner opens 3 H and your right hand opponent doubles for takeout?
S 8,6,4 H A,10,9,3 D K,10,6,2 C 3

All vulnerable: bidding

South	West	North	East
1 H	1 S	2 H	3 C
4 H	All Pass		



films: Condor reviewed

by Randy Mank

Three days of the Condor
(Lyric Theatre, Kitchener)

Well Linda, what did you think of the movie?

Oooo, that Robert Redford!

Didn't you think that it was different from most of the movies you see these days? I mean, sure on the one hand it was a story about a guy who becomes a victim of the system, that's nothing new. But on the other hand, the timeliness and the originality of the treatment of that theme were great. We're so used to seeing superheroes with super jobs that to present a story of a guy who merely reads books for a living has got to be a new one. Oh sure the guy read the books for the purpose of decoding hidden messages for the C.I.A. but still he wasn't your basic gun-toting, killjoy type undercover agent. Just a guy who, in the course of his job, stumbled upon a secret that was too important for him to know.

I don't know about you but I think there was a large amount of philosophy at the base of that story. What did you think of that whole issue of the self being kicked around by the system, being detached from all identity, and groping for trust and security?

Oooo, that Robert Redford!

Yeah, but I wonder if James Grady's book was as philosophical as the movie. I have a feeling that Sydney Pollack and Stanley Schneider did a lot of their own interpreting in making this film.

I don't know Randy, I think you're speculating too much. I read somewhere that Redford himself said that the movie wasn't so much about politics as it was about paranoia. If I were you, I'd write my review on the strong performances of Redford as the hero, Faye Dunaway as the heroine, Cliff Robertson as the Deputy-Director of the C.I.A. and Max Von Sydow as the assassin. On top of that, I would talk about the little things like the photography by ah...

Owen Roizman!

Right. Did you notice the shots of the crowded freeways and the busy city streets that contributed to the lost identity theme? Or you could mention the irony in the fact that at the peak of the central character's chaos, "God Rest Ye Merry Gentlemen" was heard coming from a Salvation Army Bend in a crowded street setting. But to tell you the truth Randy, I'd stay away from the philosophy bit. What do you think?
Oooo, that Faye Dunaway!

DISC: Sweet Stuff

by Ross MacDonald
Desolation Boulevard
Sweet
Capitol

The Sweet, four heavy-metal rockers from England, have finally hit the jackpot in America with the release of their album **Desolation Boulevard**. Although they have sold over 15 million records in other parts of the world, the only recognition they ever received in America was for their single "Little Willy", which was released in 1973 on the Dubble Bubble label. After listening to this song, one gathered the impression that Sweet was the typical A.M. band.

The reason for Sweet's early "bubble gum" sound was due to the fact that the majority of their songs were written by Nicky Chinn and Mike Chapman, who own and operate a factory in England which makes records specially designed for listening on pocket radios. As a result of this collaboration, two albums were released in Europe, **Sweet Fancy Adams** and **Desolation Boulevard**. However, the album released in North America is much

different and actually combines the best tracks from the European releases.

This new album is one of the better ones released this year. It could have been much better though due to the fact that side one, from a musical standpoint, is weaker than side two. The reason for this could be the fact that the songs on the first side are all written by Chinn and Chapman, including the current single "Ballroom Blitz". The songs on the flip side are all penned by lead singer Brian Connolly, guitarist Andy Scott and bassist Steve Priest, with the difference in the music being quite evident. This side is much stronger lyrically and Scott's superb guitar work and Connolly's high-pitched vocals help to make this side one of the all time hard rock favourites. Although some of the riffs are quite basic, Scott also shows his ability to play some jazz in a number entitled "Solid Gold Brass".

For those who enjoy crotch-rock at it's best, **Desolation Boulevard** is a must. It should be noted, however, that good judgement of vol-

ume level should be used due to the fact that one's hearing capabilities could be gravely impaired through over indulgence.

Force It
U.F.O.
Chrysalis

In the past couple of years, the Chrysalis record label has signed some hot new acts, namely Robin Trower. Their most recent acquisition, U.F.O., is one of the most promising bands to appear on the music scene in quite a while. Their new album, **Force It**, is an excellent album and in parts, is quite reminiscent of earlier Led Zeppelin.

The album centers around guitarist Michael Schenker and singer Phil Mogg. Most of the songs revolve around Schenker's dazzling guitar work, and after a couple of listenings, one would swear the man was Jimmy Page. He has the ability to get the "most" out of his guitar, in that he plays piercing high notes as well as crushing chords, a mixture which is evident on such fast-paced rockers as "Let It Roll" and "Mother Mary". "Let It Roll", the first song on the album, sets the pace for the rest of the album. It features some Plantish-style vocals and a blazing guitar solo from Schenker. The best song on the album, "Shoot Shoot", is a classic rock song and is highlighted by Mogg's superb vocals.

There are very few weak spots on this album. Each song is well produced and the album never becomes boring, from start to finish. Although they basically sound like Zeppelin, there are also many other influences which are evident. If this writer was to choose an album of the month, this would win hands down. It is hoped that more will be heard from this exciting new band.

Rock Band Demands

SAN FRANCISCO (ZNS-CUP) —Cellar Door Productions, the promoters who handle many big name rock acts, say that some of the big name stars write nearly impossible clauses into their performance contracts.

Take Elton John, for example: when Elton is scheduled to do a show, his contract requires that the promoters see to it that a hot sit-down meal for at least 20 persons is served back-stage, featuring a full menu drawn up personally by Elton. He also requests large bags of Taco chips and a quart of guacamole, eight bottles of French and German champagne with the brand and years absolutely specified; fresh vegetables and fruit for 20 and a case of Heineken beer.

The Grateful Dead are no easier to please: they usually demand (and get) 60 quarts of milk; six cases of Heineken's beer; and steak, lobster and vegetarian meals to feed up to 30 people.

The Average White Band is a little easier; their only request is "no fried chicken". John Mayall, meanwhile, asks for nothing else: Mayall always requests fried chicken, particularly from Kentucky Fried Chicken.

Cellar Door reports it did turn down one request from an unidentified big name rock group that absolutely demanded six limosines. The demand was vetoed, Cellar Door says, because the group has only five members.

To Be...

This space is reserved for information on future events relevant to the W.L.U. campus. Submissions are invited and can be left in the "To Be" mailbox in the Board of Publications office before 3:30 p.m. on Mondays.

Thursday, Oct. 23

—W.L.U. Players Guild presents, **Two Ninety Eight Is A Cry for Help**, a play of science fiction; W.L.U. Theatre Auditorium, 8:30 p.m. Admission \$2.50, students \$1.50. (Oct. 23-25)

—Book Review Luncheon; Dr. Frank H. Morgan, Minister of Trinity United Church, speaks about "Tolkien";

K-W Library Gallery at 12:00 noon.

—Local Branch of the Gilbert and Sullivan Society: Topic: "Satire on the Music of Sullivan", by Dr. Walter Kemp. 7:30 p.m. at the K-W Library.

Friday, Oct. 24

—Jr. A Hockey. Kitchener Rangers vs. Toronto Marlboros; 8:00 p.m. at the K-W Auditorium

Sunday, Oct. 25

—Jr. A Hockey. Kitchener Rangers vs. London Knights, 7:30 p.m.; Kitchener Auditorium.

Tuesday, Oct. 28

—Canadian Film Festival

The Musical Offering

by Agnes Day

This season's Community Concert Series began on Monday, October 6 with a programme by pianist Antonin Kubalek. He performed sonatas by Mozart and Beethoven as well as etudes by the Czech composer Martinu and a set of dances by Smetana.

The October 9th Thursday at Noon concert hosted Peggy Sampson on Viola da Gamba, accompanied by Naomi Rowley on the harpsichord. Included with some of the more common Gamba repertoire was a modern piece by Canadian composer, Murray Adaskin; a work commissioned by Peggy Sampson. Following the concert Dr. Sampson answered questions and demonstrated the instrument in room 3C15. This was well attended and enjoyed by the students.

A concert by the Ontario Youth Choir was held in the Theatre Auditorium on October 9th. Unfortunately, there was a poor crowd in attendance but those present enjoyed the varied repertoire of the choir.

The Thursday at Noon concert of last week, featuring classical

guitarist, Pierre Auge was very well attended. The performance was not really consistent throughout the program but on the whole it was very well done.

Last week's Student Recital on Friday included singers Margaret Kuhl and Ted Baerg, each accompanied by John Bradley as well as pianists Donald Blair, Richard Hutt, and Lori Crane.

The Sunday evening concert at the U. of W. Humanities Theatre featured the Camerata Ensemble playing Russian music. They performed excellently, although there could have perhaps been more variety of styles in their programming.

Musical Notes

Upcoming Music lectures include a lecture by Prof. Cy Rinks on the unaccompanied flute literature of Debussy and a lecture dealing with "The Unaccompanied Choir" by Prof. A. Capella. Organ students will be interested in a workshop dealing with the tempos used in playing the Romantic organ. This workshop will be conducted by Misses Anne Dante and May Stoso.

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Hawks 61
Guelph 9
Windsor 21
Hawks 6

SPORTS

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Hawk Wayne Kemick (18) catches his second touchdown pass of the game in 61-9 drubbing of Guelph Thanksgiving weekend. The referee and jeep were ineffective in double teaming Wayne, and Guelph defender is first over to offer congratulations to

our receiver. Moments earlier Kemick corralled a 48 yard bomb from Gord Taylor for his first six pointer.

aceman's turkey photo

Hawkers slip in slop losing to Windsor

by Rick Campbell

I can't for the life of me figure out why the Windsor Lancers have made like valiant crusaders for the cause of quarterback Dave Pickett this season.

Sure the Lancers put in a solid effort last Saturday to defeat the Hawks 21-6 and in so doing maintained an unblemished 6-0 record for the season. But if someone hadn't told me before the game that Pickett was number 12 in the white, I'd still be looking for the sprout from Saskatchewan to perform his magic.

The much talked about pivot was definitely not a factor in the Lancer victory. In fact, I was more impressed with back-up Bruce Walker in 10 minutes than I was with Pickett in 50.

Although Pickett was not a factor, several things were. First the weather. The players must have felt like they were walking through a car wash on cold cycle. Just lovely fall weather. My coat's still drying out.

On paper the Hawks would seem to have benefited most from the monsoon, as Pickett would be hampered in any passing attempts. That's not quite what happened though as the Hawks were the ones

who had their attack waterlogged.

Windsor found great success through the middle of the Hawk defense, as running backs Dave Stievano and Gary McCann consistently picked up hunks of real estate per carry. One of McCann's runs, a 25 yard sprint, resulted in Windsor's second touchdown early in the second half. That score provided the momentum and margin of difference the Windsor club needed to beat the Hawks on the bone-chilling afternoon.

While Windsor found lots of room to run, the Hawks had great difficulty running inside. Thus they opted for option plays and short passes, which can spell death in wet weather. Like last Saturday.

WLU had some measure of success in the opening minutes but failed to consummate any of their drives.

The tide turned (literally as well) against the Hawks near the end of the first quarter. After being backed up to near their goalline, the Hawks fumbled a pitchout in the driving rain and the Lancers recovered at our two yard line. Seconds later Steivano bulled over for the touchdown, the only score in the first half. The convert by Dave Pegg was good.

Neither team generated a powerful offense in the first half. The field was in remarkably good shape but the slippery surface caused backs to delay the extra second, allowing the respective defenses to adjust.

McCann upped the margin to 14-0 with his gallop in the third quarter and Windsor was content to sit on this lead.

Unfortunately for them, Hawk signal caller Gord Taylor disrupted their plans with some solid running which was climaxed by his slipping over for a two yard touchdown near the end of the third quarter. The convert was missed and Windsor still led by a comfortable eight.

Punt returner Don Hollerhead quashed any hopes of a Hawk comeback in the fourth quarter when he sashayed 58 yards for a major score. It wasn't that Hollerhead was that fast, it just seemed that the Hawks were rather lackadaisical about defending on the punt. Whatever the case, Walker came in at that point and effectively scrambled the rest of the clock away, much to the delight of the fans, turned ice cubes, sitting shivering in the rainsoaked stands.

To be truthful, I doubt many of the players on either side were too disappointed to see the affair come

to an end themselves.

No one really stood out one way or another for the Hawks or the Lancers. It was just an afternoon where Windsor played worse, but we played "worse".

Notes: Taylor led Hawk runners with 51 of our 144 yard totals... Chuck McMann led in the receiving department with 60 yards on 3 connections... ironically Windsor fans hurled salty comments at the Hawk bench late in the game while chanting "we're number one"... not one of the stupid soapflakes realized that they have no chance now to be number one in Canada, the goal Hawks still are in quest of...

Happier times

Hawks had a much easier time of it on Thanksgiving weekend by disposing of the Guelph turkeys 61-9. The contest was in doubt until it started as Guelph came to town sporting an unimpressive 3-1 second place record.

But after the teams traded opening drive touchdowns, the Hawks pulled away and led 35-9 at the half.

Chuck McMann scored two majors in the first half on runs of 31 and 3 yards. Wayne Kemick, second in receiving in total yards in the OUAA west, also caught his first

two touchdown passes of the season near the end of the half. Scott Campbell full-backed two yards for our other first half score.

McMann, who galavanted for 176 yards on 17 carries during the afternoon, hit for his hat-trick early in the second half. After Mike Weiler caught our third aerial t.d., Rick Chalupka shifted'er into overdrive and pranced for a 49 yard score with superb running. Chalupka paralleled McMann with a fine 162 yards on 13 trips, Rick's best effort of the season.

The score remained 55-9 until the final play of the game when Weiler cashed in for his second td of the game. Final score, 61-9, Hawks.

Guelph offered very feeble opposition on this occasion and made the Hawks look good with sloppy tackling and disorganized play. However, as seen during the Windsor game, Hawks must not use contests such as the Guelph and Mac games as a measuring stick of their power against better opposition.

In our regular season finale this Saturday, we should be able to fatten the stats against a woeful Mac team which has yet to win a game. Then come playoffs, and, as everybody knows, a whole new ballgame. Let's hope we'll be ready.

Insight Out

I almost George Plimptoned it last Saturday with the Golden Hawks. Plimpton, for all you right fielders, is an author (particularly of sporting epics) who feels that the best way to write about an event is to be part of the action himself. Despite having a suspect amount of talent, George over the past few years has finagled his way into becoming the quarterback of the Detroit Lions for a game, has played in the Masters Golf Tournament, and has been on an African Safari, among who knows what else.

And your basic sports editor followed in his footsteps last Saturday. Well, not really, but I like to think I came pretty close.

The game at Windsor marked the first road trip I'd ever been on with our Golden Hawks. And although I didn't dress or anything like that (don't you laugh, either, I've got 9.4 speed for the 40) I did get a remarkable insight into a day in the life of a Golden Hawk football player.

I must admit I was still catching 40 zees when the team had its morning meal before the sun rose (come to think of it, the damn thing never did rise.)

However, I managed to drag myself together and hustled down to the complex by 8:30. 8:30 a.m. yet. On a Saturday, yet. Like, hey mom, no school today, can I sleep in, yet?

Only thing that was funnier than me kicking around at that time was offensive line coach Doug Smith stumbling about the complex at the same hour. The only time Smitty ever sees 8:30 a.m. is when he's trying to win his money back in an all night poker game.

Then bon voyage. Once the team had boarded the bus and Smitty, myself and a few others had hopped into assistant coach Gary Jeffries' van, we were on our way to the border city.

Now I don't want to associate bad weather with trips to Windsor but I've been there four times and the best travelling weather of the four was a driving snowstorm last winter. Sure enough, there was no fooling around last Saturday. It started raining about 34 centimeters outside of Kitchener.

Lucky for Smitty, Jeff and the rest, I was along to liven up the long trek with my sparkling wit and bubbling personality. An example: "Hey Smitty, who's gonna win the Toronto-Ottawa game?" "Probably Ottawa," he surmised. "Oh," I effervesced.

Conversation zipped along like that until we stopped off at a much welcomed resting spot about 50 miles this side of Windsor. Gary Wilton, one of the Hawk walking wounded, attempted to get first in line but I kicked his crutch out from under him. Wilt wasn't too impressed but I was relieved.

Our bus and van pulled into the Windsor phys-ed facility about noon. Players and coaches alike were greeted by a half-asleep door-woman who marbled "first hall on your right, first door on your left." Tricky. This bird was so asleep, she made Smitty look like a cheerleader.

It was at this time that I got a real insight into what it is like to be a ballplayer a couple of hours before game time. The air of confidence most of the guys carry around the school was still there, but was lined with nervous overtones. The conversation thinned even more as players started dressing and taping up. Coaches huddled off at one side with pregame strategies.

Nobody wanted to, but the team headed out on the rainsoaked field about half an hour before game time. What weather. Like walking under Niagara Falls in your nightshirt.

But I was brave, and trotted out right behind the team through the players entrance. What I wanna know, is how come Fahrner, McMann and the rest of the guys didn't have to show their press passes?

By the time I got to the other side of the field where the planks, er bleachers were, I looked like a drowned pipe cleaner. As I sat contemplating the onset of my fifth bout of pneumonia in six weeks (we had nice weather for the Western game) the Hawks disappeared into their locker room for a brief pre-game session. They emerged with an encouraging roar several minutes later and appeared confident of toppling the high-flying Lancers.

The game itself is history. Both teams played poorly, obviously too supersaturated to perform their expected functions. The game was lost on two Hawk miscues, but that too is for the record books.

I was down by the Hawk bench late in the game and overheard most of the "uncomplimentary" remarks directed at our team and coaches. I marveled at our team's remarkable restraint. I know if they had been talking to me like that I would have gotten Doug MacGillivray, another Hawk casualty, to limp over to the sidelines and smack hell out of the mouthpieces with his crutches. I don't have to take that kind of talk.

I really felt like part of the team after the game as I helped carry team raincoats back to the dressing room. Must admit, I did get some rather strange looks as I shouted at midfield "Blue 49, shoot right, on one", while clutching a mittful of rainwear. I just wanted to get the "feel of it", you know.

Naturally things were morgue-like in the Hawk dressing room after the game. Players strolled around quietly, unpeeling drenched uniforms and despondently theorizing what went wrong.

I came back with Jeff in his van, but I imagine the bus ride back for the players was much the same as the dressing room scene. It's great fun on road trips when you win, but the combination of rain, 3 hour bus trips, and losing, isn't exactly what you would call your Hee-Haw material.

Our ride home was much the same as the ride down, except the conversation was a little more onesided. "Hey Smitty". "MMM". "Who do you think won the Toronto-Ottawa game?" "ZZZZZZ". "Oh".

Naturally the long hike to Windsor was marred by our loss. However, it was a fascinating new experience for me, this road trip scene. Right up until Jeff dumped me off in front of the complex, where a day in the life of a Golden Hawk ended in the same spot it had begun 12 hours earlier. And also, where a day in the life of an almost George Plimpton ended too.

Rick Campbell

Complex Corner

Touch Football

There is an undefeated leader at the head of each division in touch football standings. Team 3 leads division A with a 4-0 record. Division B leader is team 12 with a similar 4-0 record while team 17 heads C division with two wins and a tie.

Last week Bus III ran over Little House by a 30-6 margin as Shumka counted two touchdowns. Willison AI shellacked Willison B3 31-0 as Stewart hit for four majors. And Arts III Suds, led by "O.J." Marks' two touchdowns, defeated Willison B1 26-13.

Hockey

Intramural hockey commenced yesterday with 8 teams slated for action. Schedules and team listings are below.

Pleasure Skating

Pleasure skating started last Tuesday and continues every Tuesday at Waterloo Arena. The time is from 1:30 to 3 p.m. and this is an excellent chance to sharpen up skating skills.

Mini Olympics

The entry deadline for the mini-Olympics is next Monday October 27. The Olympics will be staged the following Monday,

November 3 at the Complex. The traditional watermelon water-polo and faculty student basketball games will highlight the event. Other novelty events will take place in the pool if enough interest is shown. It is hoped that many residence challenges will be made in order to make the event a success.

Co-ed Bowling

Twin City Bowl in Waterloo Square will once again host intramural bowling on Sunday nights this year. The entry deadline for ten pin action is November 3 and the pins start to fly on Sunday November 9.

Badminton

Entry deadline for the women's singles badminton tourney is next Tuesday October 28. The event will be held on November 4.

One on one Basketball

Entry deadline for the one on one competition is November 3, and first round matches will start on Monday November 10.

Squash

The men's singles squash tournament also starts on November

10, with deadline set for next Monday.

Varsity Volleyball

Eighteen guys came to play as varsity volleyball tryouts began last week. Coach Chris Coulthard is encouraged by workouts thus far and hopes to have the team in great shape for our home opener on November 15.

Bridge

Due to publishing conflicts, bridge results for the last two weeks are unavailable. However, action continues tonight at 7:15 p.m. in the Complex classroom.

Tamiae Hockey

Ecies and Bus I have established themselves atop the Tamiae Hockey League with 2-0 records. Last Sunday Bus I shaded Bus V 7-6 despite having an empty net advantage for the entire game. In an exciting middle contest, Bus IV rebounded to overhaul Bus II 5-4. In the final game of the evening Ecies whitewashed Bus III 3-0 with a good all-around effort, except for defenseman Charlie Miller. Chuck, on at least one occasion, took a foolish penalty, and if he continues with this disturbing habit, his status on the team will be severely jeopardized.

Intramural hockey news

INTRAMURAL HOCKEY TEAM ROSTERS

1. Arts II N. Sillberg E. McMahon D. Joslin P. Melnyk M. Murphy D. Simandl J. Carefoote D. Edmond G. Crymone H. Cutten D. Lipert U. Berlet R. Brown R. Crosbie R. Groskleg G. Hein	2. BI and B2 J. Down A. Rutherford G. Hartley D. Kirby S. Hallendor Z. Heolon S. Duff J. Banks P. Buis T. Fendley R. McIntosh L. Cassidy F. Cecchini C. Vanni R. Gerson	3. A123 and B3 B. Cantor J. McGrath S. Boran R. Hinken T. Moore D. Stewart K. Seabourne C. Blath J. Marshall B. Farjon S. Van Driel P. Joyal J. Ross D. Del Col J. McCarthy	4. Senior Citizens W. Kenick W. Parizeau G. Taylor G. Lobb G. Gulyas L. Ellins S. Walters K. Campbell D. Drennan G. Dinkel K. Pittman A. Hollingshead D. Bennett J. Shurie R. Kotowicz D. Smith	5. Senior Arts Beaver Eaters N. Sitko G. Lesch P. Hume K. Doll P. Tanos G. Pencak L. Sturino G. Foder W. Wallace B. Parsons D. Innis C. McMann B. Nielson Blair
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6. Senior Business D. Moon B. Keddy J. Beernink D. Hepper R. MacDonald A. Dreicher B. Newton R. Evans J. Wilson N. Carson B. Armstrong B. Vidovitch I. Mackinon D. Baker J. Janetos	7. Blazers B. Blundell J. Sichel R. Land R. Suddaby J. Gallagher H. Solecki T. Graham K. Pittman B. Lucas J. Marks F. Rutherford B. Skace R. Keese J. Salomon N. Richer P. C'Gonnor	8. Sunnydale Rod Rockets D. Elliot R. Hunnings G. MacDonald P. Tyers B. Bryhoo B. Crampton G. Rillard R. Vanwely U. Howes D. Alton A. Stevens N. Reid D. McIntosh C. Miller C. Buonaccolto J. Grabowski	Schedule (to December 3) Wed. Oct. 22 10:30 a.m. 1-8 1:15 p.m. 2-7 2:15 p.m. 3-6 3:15 p.m. 4-5 Wed. Nov. 5 10:30 a.m. 7-5 1:15 p.m. 8-4 2:15 p.m. 1-6 3:15 p.m. 2-3 Wed. Nov. 19 10:30 a.m. 7-8 1:15 p.m. 1-4 2:15 p.m. 6-2 3:15 p.m. 3-5 Wed. Nov. 26 10:30 a.m. 1-3 1:15 p.m. 4-2 2:15 p.m. 5-8 3:15 p.m. 6-7 Wed. Dec. 3 10:30 a.m. 3-4 1:15 p.m. 2-5 2:15 p.m. 8-6 3:15 p.m. 1-7 Wed. Nov. 12 10:30 a.m. 6-4 1:15 p.m. 7-3 2:15 p.m. 8-2 3:15 p.m. 1-5 Wed. Dec. 3 10:30 a.m. 5-6 1:15 p.m. 4-7 2:15 p.m. 3-8 3:15 p.m. 1-2
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Men's Volleyball Standings

DIVISION A				DIVISION B			
TEAM	W	L	PTS	TEAM	W	L	PTS
#2	12	2	24	#7	9	5	18
#1	7	7	14	#8	9	1	18
#5	6	6	12	#6	8	6	16
#4	3	9	6	#9	3	9	6
#3	2	10	4	#10	1	9	2

Women's Final Volleyball Standings

TEAM	W	L	PTS
#2	12	0	24
#3	8	4	16
#5	5	7	10
#4	5	7	10
#6	4	8	8
#7	3	9	6*
#1	3	9	6

Women's Volleyball Playoffs

Wednesday October 22

8 p.m.	#2 - #4
	#3 - #6
	#5 - #7



*Team #7 is awarded 6th place by virtue of scoring more points in their match with team #1

This could be the season of the Hawkey

by Rick Campbell

Football is here. Hockey is here. Basketball is coming, and so is volleyball.

The next few weeks in WLU sporting circles are what is considered to be the season of the overlap. That is, when our major sports teams are in action at the same time.

Everyone knows that the football Hawks play Mac on Saturday at Centennial Stadium. But how

past several weeks. The talent he has assembled for this season, is the best in years, at least on paper.

Approximately 55 skaters turned up at the start of training camp, and that number has now been worked down to about 30. Hopefully most of these guys will see at least some action during the four remaining exhibition games.

Familiar faces Kim Bauer and Chris Baldwin will be missing from the Hawk lineup this season, as will

McCrae, normally a center, might see some action at left wing because of the abundance of talent the Hawks have down the middle.

Bill Young, from the Hull Festivals of the Quebec Major Junior League, and Dave Wallace from the tier two Guelph Biltmores will join incumbents such as Brent Heard in being excellent playmakers for Hawk wingmen.

Gowing has no worries up front, but is hoping his backline troops can come up with the big efforts needed to plug the gaps left by the departure of Baldwin, Yakabuski, and Sanson. "If anything, our weakness will be along the blueline", he stated, although quickly adding it does not pose the problem it did in the past.

Hawks are solid in the nets with veteran Phil McColeman between the pipes for his third season. Dave Baker and Jeff Sokol are lending back-up support.

Hawks started out on the right foot last Saturday by defeating Humber College 5-3 in Toronto. As usual the refereeing was three parts short of bush league, but both teams suffered. The Hawks, who began slowly, progressed as the game went on to turn back the excellent college team.

Bill Neal had two goals for the Hawks, with singles going to Dennis Schooley, Joe Doczi, and Bill Young. McColeman, Baker, and Sokol each played a period in the net.

The OUAA Hockey League is grouped in three divisions this year to minimize travelling costs and hopefully to provide a better balance and more entertaining hockey.

Laurentian, Ottawa, Queen's, Toronto and York make up the Eastern Division and play a 20 game schedule. Hawks are in the Western division with Guelph, Waterloo, Western and Windsor, which should provide new and renewed rivalries. Our division will have a 16 game schedule. Brock, McMaster, RMC, Ryerson, and Trent make up the Central division and they will restrict league encounters to 12 games. The playoffs

tentatively propose four teams from the East, 3 teams from the west, and the winner of the Central Division to meet in quarter final action.

Coach Gowing views Friday's game against Waterloo as the first in a series of big exhibition tests to condition the Hawks for the regular season. Hawks went on to an 11-5-1 record after beating the Warriors 6-4 in their exhibition meeting last year. Both teams played that game

like it was a sudden death playoff and this year's contest promises to be more of the same.

Be there tomorrow night, 8 pm, Waterloo Arena, when the Hawks face off the 1975-76 university hockey year. Admission is free, and there's nothing better than being on the scene when a Hawk team beats the plumbers.

Cord best wishes to the 1975-76 edition of the hockey Hawks. This could very well be their year.



"If the forwards play to their potential, we'll have no problem putting the puck in the net."

duggan photo

many realize that the hockey Hawks do battle Friday night to kick off the weekend of sports at WLU?

Yup, it's hawkey night in Canada again, and Hawks travel down the street to the Waterloo Arena to play the University of Waterloo Warriors in an exhibition affair.

This game was originally scheduled as a Hawk home game to be played at the Kitchener Auditorium, but due to conflicts has been switched to the Barn. It should be noted that as compensation to our team, admittance to the game is free to students of both universities. This should mean a big crowd will be on hand, making for fierce on ice and off ice rivalries that we have all come to expect from the two schools.

Hawk coach Wayne Gowing has been conducting practices for the

Jim Nickleson, Frank Yakabuski, and Paul Sanson.

However, Gowing is left with no lack of firepower as off season acquisitions will give the Hawks a strong scoring punch on the front lines. "If the forwards play to their potential, we'll have no problem putting the puck in the net", Gowing predicted. "And that will give us a chance to concentrate on strengthening our defense."

One forward who Gowing is elated to see returning is Jim McCrae. Jim led our team in scoring four seasons back but missed the following season due to injuries received in a car accident. McCrae spent the last year recruiting in this area for a proposed European hockey league, but decided to return to WLU this year. Luckily for us, Jim also decided to return to the Hawks and will be a dominant force when he's on the ice.



Goalie Phil McColeman will play a leading role in Hawk's defensive effort this season. Cause everyone knows, when Phil's in, the puck's out. photo by the aceman

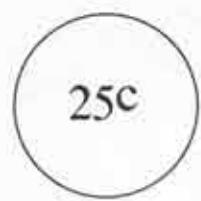
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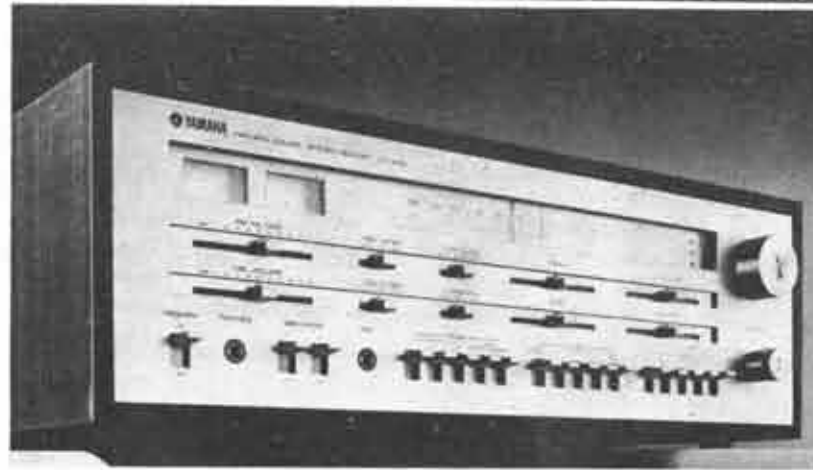


THE CORD WEEKLY

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Thursday, October 23, 1975
Volume 16, Number 5

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PRESENTS

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