

(to you) Happy Easter (from us)

Speakers cut

Radio Laurier wants into pub

by Michael Stubbs

A controversy has developed recently concerning the use of the speakers in the pub. The question is should they be connected to the juke box or should Radio Laurier be piped through them?

Sometime last term the juke box was hooked up to the speakers. This was done without the know-

ledge of Jack Stuempel, Radio Laurier Station Manager. Later when a complaint was made the system was disconnected with considerable damage done to the speaker system. The speakers were shut off in the pub completely.

In January, Dave Dart a member of the Lounge Committee, asked

photo by benny



Radio Laurier wants to broadcast into the pub and has been given permission to try it out for this week, without interference from the juke box...

Stuempel if the juke box could be connected to the speaker system. Stuempel denied permission for three reasons. First, damage had been done to the speakers which had not been repaired. Also the whole Radio Laurier system of speakers could be thrown into imbalance as a result and lastly he had not been consulted earlier when the juke box was originally connected.

Stuempel thought that the Lounge Committee should pay for all necessary repairs to the speakers. The Lounge Committee claims that since they were not formed until January they are not responsible. However, the Board of Student Activities had authority over the pub before the Lounge Committee so Stuempel believes that they should have to pay for the repairs.

A questionnaire will be distributed Monday, Tuesday and Wednesday next week asking the frequenters of the pub their opinion. Until then Radio Laurier will be heard in the pub and the juke box will be disconnected.

Marshall Spiegel who is the chairman of the Dept. of Turret Operations (Lounge Committee) considers the speakers as property of SAC. He feels that the juke box may have made a large contribution to the good atmosphere in the pub this year. However, Spiegel also believes that the users of the pub should decide what they want to hear.

In fact the speakers were paid for

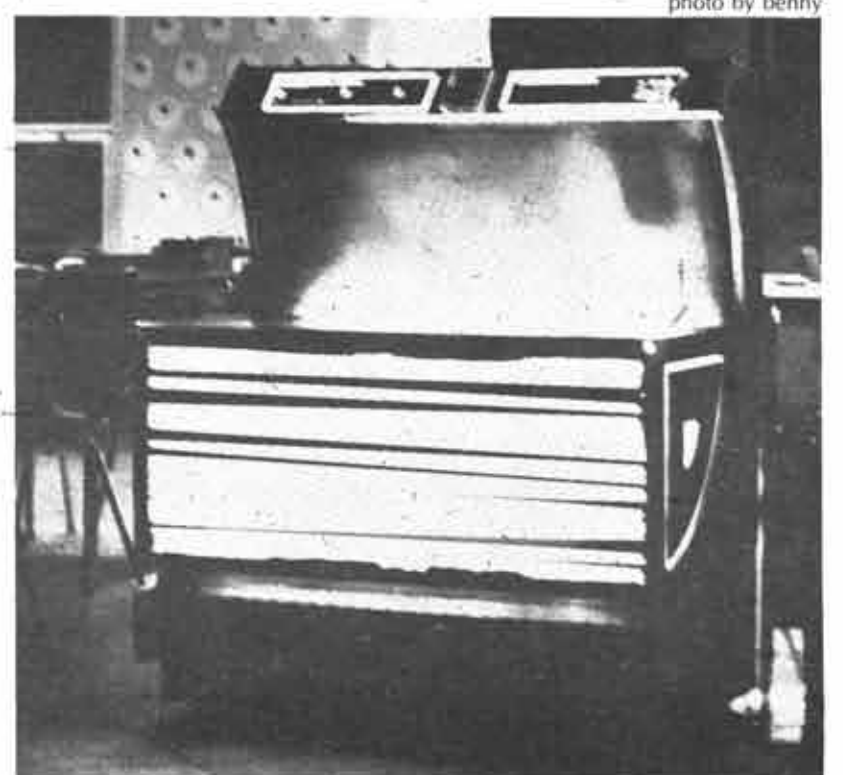


photo by benny

... however, someone keeps turning Laurier off in favour of the juke box, and as of Tuesday night it was still the mode of music in the Turret.

by Radio Laurier and Stuempel therefore thinks that Radio Laurier should have complete control over their use.

A service is being provided by Radio Laurier that should be available in the pub. Stuempel claimed. The radio station has much more to offer than just music. In addition, said Stuempel, a wider variety of

music is available on Radio Laurier than on the juke box.

According to Stuempel the only possible justification for having the juke box is in the revenue department. In February though, only \$130 was grossed from the juke box. Therefore, Stuempel sees no reason why Radio Laurier should not be heard in the Turret.

Housing prediction is bleak for next year

by Fred Youngs

Ian Beare, the housing and residence director for WLU, suggested that last year's housing crisis was a prelude to one of the same size or larger this coming September.

Beare said that the only way that students will assure themselves of adequate, convenient housing is to put down a deposit of one month's rent in June or early July to hold the apartment for them. He said that any student who comes down in late July or early August can expect to find a long waiting list for the available apartments and rooms and apartments that are not adequate.

Beare expects more of the people presently living on campus to move off next year and the main reason for this is the drastically increased costs of residences. Residence fees will rise \$275 next year.

A survey in C.H. Little House showed that a substantial number of students would not be returning next year and the main reason was the extra cost of residence. Noise and personal reasons for leaving were a poor second.

Despite this rather sceptical survey, Beare expects all the residences to be full by September of next year. He feels that many first year students will take the place of

those who did not come back. Also, Beare feels that many students are starting to realize the difficulties involved in living on their own.

According to Beare, many students don't realize just how expensive food is and the other amenities that come automatically with living at home are. He suggested such items as toilet paper, brooms, hand and dish soap, furniture and linen as ones which students don't often consider when they move out.

He also bases his prognostication on the number of off campus people who have applied for a Donship this year. There were 18 applications from off campus people, more than triple the number of last year.

For those who will not be returning to campus for their housing next year the outlook is bleak to say the least.

91 householders who had previously offered their homes for rooms to let have dropped off the list. This leaves 633 homes for students to choose from. Of these only 32 offer both room and board, at a cost of \$45 to \$90 a week for a single room and another \$25 to \$35 for board. 209 offer the room only or room and breakfast. 392 offer a room with light housekeeping.

It is often hard to convince stu-

dents to take these rooms as most are set upon getting an apartment or townhouse and will often refuse to take this sort of room, even on a temporary basis. Last year at the height of the housing crisis there were 25 to 30 rooms available in the housing office that students would not accept.

Though there is a natural tendency to select apartments or townhouses, there is nothing which prevents a landlord or superintendent from refusing the prospective student tenant a room merely on the basis of their being a student. Margaret Schiketanz, one of the city's largest realtors, refuses to house students because of the trouble that many landlords claim goes in hand with student tenants. Many others follow this policy and it is perfectly legal. There is nothing in the Human Rights code or Landlord Tenant Act that prevents discrimination in housing on the basis of occupation.

Though there are many places which will not rent to students there are some very reputable apartments who do offer the rooms that they have to students. Some of these will require a lease, on either a 12 or an 8 month basis. Beare believes that a lease offers mutual protection. Though it is often hard

to find someone to sublet when the school term ends it does ensure that the landlord must meet some requirements and that a person can not suddenly find himself out in the cold one night at the whim of the superintendent.

Beare and the off campus housing officer, Mark Lippert have been applying what he liked to term "positive pressure" on landlords and the city. The city so far has been immune to the "positive pressure". They tend to look in the area of multi-use housing rather than specific, student orientated type of housing. He feels that this school and others will have to start following the example set by York. York is building new graduate residences on the peripheral area of their campus, and should enrollment drop, this location and their design would make them desirable for low-income housing or homes for senior citizens. Other universities faced with the same problem are trying different innovations. The most novel idea is being implemented at the University of British Columbia, who are trying to purchase hotels as an immediate solution to the housing shortage they are expecting next year.

Though many students will be hard pressed to find housing next

year, there is a set of guidelines which Beare feels should not be altered from too much. The quality one should expect is listed in the calendar. A reasonable rate for a one bedroom apartment with 800 square feet is about \$150 to \$170. A two bedroom with 950 square feet, \$160 to \$180 and a three bedroom should not be much more than \$200. However, with the picture as it is for next year, students should not be too selective or they will find themselves in another tent city, which Beare saw as an overreaction.

Byelections

The results of the byelection for the four remaining arts seats on the Student Administrative Council are:

Deb Bellini
Scott Flicks
Bob Newton
Cheryl Waters

The results of the byelection for the remaining two year term Senatorial positions are:

Robert Ellah
Alan Marshall
Larry Scott
Bruce Taylor



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at the Turret

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Arrogance?

Turret operations under fire

by Fred Youngs

After seven months of active, full time operation, the Turret is a financial and social success, but its operation presents some interesting aspects, as yet undiscussed in SAC.

There has never really been any doubt that the idea of a pub would succeed on campus, it was only a question of how much it would succeed. In the original concept, only the far right hand of the Student Union Ballroom was to be used on a fulltime basis. The remainder of the room was to be blocked off by bright orange dividers. This proved to be too small an area very soon, as there wasn't enough room to accommodate all the patrons in the segregated area. As the Turret gained notoriety the entire area was opened up to include the entire space.

The January figures for money and alcohol sold tell the entire financial picture. In January alone over 28,000 bottles of beer were sold at a cost of 50 cents a piece. The cost of the beer to the student union was \$7,840 and their profit was nearly double that figure. In the same month 526 shots of gin, 2,360 shots of rye, 308 shots of vodka, 1,018 shots of rum and 357 shots of scotch were sold. This amounts to 142 bottles of liquor if 32 shots at 1 and 1/4 ozs. per shot can be obtained from a forty ounce bottle.

In the month of January, the last month figures were available, the Turret made a profit of \$1,911.

Marshall Spiegel, director of Turret operations, is quick to point out that this does not include the money for Jim Craven, the lounge manager's salary, or fixed overhead. It also does not include the cost of decorations which are perpetually being redone.

The Turret is run by a new department in SAC known as the Department of Turret Operations, (DOTO) which is headed by Spiegel. DOTO is made up of Spiegel, Carl Arnold, SAC business manager, Jim Craven the lounge manager, (both of these are paid SAC employees.) Dave Dart is the business manager, Jan O'Brien the student at large and Rick Wendler will take on the position of pub coordinator.

DOTO functions in a manner that is unlike any of the other SAC groups. Because of the nature of their business, SAC President Blair Hansen argues, they can not be answerable for each and every move that they make. Although every capital expenditure that is made is subject to ratification by SAC, they can decide what prices beer and liquor will be set at without ratification by SAC, Hansen said. Their chief purpose is the day to day running of the pub. In fact, DOTO is not even a department, but a committee of the Board of Student Activities.

A case of such an arbitrary decision on the part of DOTO was the setting of the vodka and orange juice prices. The standard price of 75 cents was under the cost of the

drink itself so the price was reset at \$1. The setting of the price was done by Jim Craven and Carl Arnold without consultation with the rest of the committee. Both Hansen and Bruce Slatter, Director of Student Activities passed this off as an incident that was not worth much attention. However, there is a prevalent feeling in SAC that it is a bad precedent when the price for a drink, or anything else can be decided by two people who are essentially paid employees of the Student's Administrative Council.

It is also exemplary of the attitude that Spiegel and the DOTO take towards their meetings and SAC. Spiegel told the Cord that he prefers if people ask him if they can come to the meetings, which are never publicized in advance.

The arrogance of the pub committee was never more exemplified than in the recent controversy developing around the juke box vs. Radio Laurier.

Jack Stuempel, Radio Laurier Station Manager, went into argue against the juke box in favour of Radio Laurier. (See story pg. 1 ed.). After presenting his case, Stuempel was asked to leave while the discussion ensued. Spiegel claimed that this was done so the discussion and voting would not be inhibited by Stuempel's presence.

It is, however, a touchy constitutional point on whether he can close a meeting.

There is also the question of the operating procedures for DOTO,



photo by benney

The operation of the Turret is running very smoothly and efficiently, however, some of the people in SAC are getting upset at the behind the scenes activities.

which have never been presented to SAC for final ratification.

Under the present system, with DOTO functioning as it is, the Turret is running smoothly and suc-

cessfully, and no one can argue with that success. However, there is some concern in SAC about the manner in which DOTO, if indeed it is DOTO, is functioning.

To Be...

This is the last running of this column and submissions are no longer accepted.

Thurs. Mar. 27th

—Duplicate Bridge. All players with own partners welcome. 7:00 pm, Athletic Complex.

—Book Review Luncheon. The Bermuda Triangle by Charles Berlitz. Review by Dr. John McMurtry, professor of Geography, WLU. Kitchener Public Library, 12:15 pm.

Mon. March 31

—A discussion of Intuitive Archeology between Dr. J. Emerson (U of T) and Dr. L. Toombs (WLU), 7:30 pm, Centre Hall.

Tues April 1

—SAC Films. Madame Bovary, free English Dept. film, 7:30 and 10 pm, 1E1.

Thurs. April 3

—Canadian Authors Luncheon. Scott Young, Globe and Mail columnist and writer, Kitchener Public Library, 12:15 pm.

Government announces changes in OSAP

by Fred Youngs

The provincial government will increase the allowance on Ontario Student Aid Program (OSAP) loans and create a bursary for part-time students next year. This and other changes in the OSAP system were announced by James Auld, Minister of Colleges and Universities in the Legislature last week.

The bursary for part-time students will be \$500,000 to make it easier for people who wish to continue their education on a part-time basis. It is designed to meet the shortcomings of the federal loan plan, Auld said, as part-time students don't qualify under the present federal plan. It is estimated that 3000 students will benefit from the new bursary plan.

Although the plan was announced previous to all the details being completed, there are certain criteria that the recipients will have to meet. They must be unemployed, on welfare or of a low family income. It is designed for those in needy circumstances who wish to advance their education in order to advance their earning rate.

Under the new scheme, the money will go towards tuition, books and equipment expenses. There will also be an extra \$125 a term for babysitting and transportation expenses. The government estimates about 3000 recipients for the loans. Repayment will be the same as OSAP, with no payments on any loan necessary until six months after graduation.

OSAP increases have been raised \$9 per week from \$48.50 to \$57.50 to cover the rate of inflation. Broken down, the \$57.50 figure is constituted by a \$32.00 food and lodging allowance, \$11.50 for miscellaneous expenses, and \$6 for transportation.

Auld felt that the increase in the loan areas will allow the student to modestly improve his lifestyle even though the inflation rate is so high.

Spokespersons for the Ontario Federation of Students (OFS) held differing opinions. Though they thought the new plan for part-time students was a step in the right direction, they felt that the allowance increases were too little. They cited examples of living costs that were over and above the governments' figure. Thunder Bay living costs are \$46 and Toronto's are \$47.

They also felt that the transportation increases were too little, using the rate increase of the TTC as an example. Although the increase was \$1, it will still cost a Toronto student who uses the TTC another 50 cents a week next year.

Other changes in OSAP will require the student to save more money from his summer earnings. This will increase up to a hundred dollars, depending on the amount of weeks worked. The ceiling on loans will remain at \$800, though OFS has been trying to push it down to \$600.

OSAP will continue assuming parental contribution to the student's education, though OFS feels that this is not necessarily true, as often there is no parental contribution, even though it is assumed.

Treasurer's books. A deposit after February 25th, 1975, for \$332.00 was not included in the published budget. The Committee, after its investigation, is satisfied that no funds are missing.

Therefore a situation that could have had severe consequences for members of the residence administration has been resolved and the integrity of the individuals associated with the controversy remains unscathed.

As a consequence, the presidential election that had been postponed last week was held yesterday. As the Cord went to press there was no result available as to the outcome of the voting for presidential candidates Jim Danku, Wayne Nelson and Gary Russell.

Little Res finds fund

by Aubrey Ferguson

The residents of Little House residence were informed on Monday that the missing funds in the House Council's account had been accounted for.

The discrepancy in the financial reports centered around soft drink revenues from the vending machines operated by the House Council.

In a newsletter circulated about the residence the head resident, Rick Warren, stated that the situation had been resolved.

"The Committee investigating the pop situation in C.H. Little House has found, due to an error in the recording, a deposit on December 24th, 1974, for \$297.00 was misassigned but recorded on the

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comment

During the past several days an item has come to my attention that I feel should be brought before the whole student body. It concerns a summer job proposal prepared by new SAC President Blair Hansen.

The intent of the proposal is that Hansen feels he needs time to learn the job of SAC president more thoroughly. To this end he proposes that he be provided with a summer job, to run from April 28 to August 29 at a salary of \$130 per week. That adds up to eighteen weeks and \$2340.

To Hansen's credit, the proposal is not a *carte blanche* to a summer of fun and games with SAC picking up the tab. He has formulated ideas which he feels it is necessary to pursue for the greater good of SAC. These ideas include such things as making plans for the coming year, learning to work with SAC and university personnel, negotiating the operating procedures agreement with the university and the rather nebulous "learning the office of president".

I agree with Hansen's ideas. They do, indeed, represent areas in which the SAC president should be concerned. I do not agree with the proposal that he requires a subsidized summer in order to properly deal with them.

The question of summer jobs for SAC executive members has a long and somewhat sordid history. My memory only goes back as far as the Catton administration, but for the purposes of this editorial that should suffice.

Peter Catton was SAC president during most of the academic year 1972-73. He left office/disappeared during the year amidst allegations, later confirmed, of gross financial irresponsibility. Part of the problem stemmed from the fact that the previous SAC executive had voted themselves summer jobs, a precedent which Catton continued. That year very nearly spelled the end of SAC.

The following year Dave McKinley successfully campaigned for the SAC presidency on a platform of financial responsibility. One of his campaign pledges was the elimination of summer jobs for SAC officers, himself included.

McKinley's administration was possibly the best that SAC has ever known. Although this feeling may in part stem from my personal friendship and respect for him, the fact is that in the space of one year he managed to turn SAC from a scarcely solvent organization into one which produced a healthy surplus. It was the surplus from the McKinley administration that provided the basis for installing Radio Laurier in the residences and setting up the Turret.

Last year Phil Turvey, then SAC president, brought forward a proposal that he be granted a summer job for the purpose of seeing through the Radio Laurier installation and generally familiarizing himself with the position. The proposal was rejected by SAC council, and it is worthy of note that one of the more out-spoken critics of the proposal on council was one Blair Hansen. It is a matter of record that Radio Laurier was installed in residences and that Turvey managed to sufficiently familiarize himself with the position to guide SAC through a moderately successful year.

It is not my intention to tie summer jobs for members of the SAC executive to financial irresponsibility. I would hate to use Catton's year as the yardstick against which to measure SAC administrations. It was undoubtedly far below the average. Fortunately for the students at WLU, McKinley's administration was equally far above the average. The average I would assume to be somewhere around the Turvey administration: not spectacular, but sound.

The fact remains that both McKinley and Turvey were able to learn and carry out the duties of a SAC president without the benefit of a subsidized summer. I fail to understand why Hansen should be any different, or why he has changed his previous stand. I assumed when he declared for the position that he had an appreciation of the duties involved. Certainly he has been around SAC long enough to recognize its problem areas.

The question is not one of whether SAC can afford \$2340 for Hansen's salary. It now can, and quite comfortably. The question is what return SAC would be getting for its money.

I cannot see that it requires nearly five months to master a position that is held for only one year. I question whether the summer projects mentioned by Hansen will require that amount of time. The groundwork for negotiation of the operating procedures between SAC and the university has already been laid, and if Hansen is not by now familiar with the relevant SAC and administrative personnel a summer is unlikely to make any difference.

I do not doubt that some attention must be devoted to SAC during the course of the summer, but not eighteen weeks worth. If Hansen is truly dedicated to SAC he should be able to find sufficient time within the context of a normal summer job to formulate his ideas and develop his policy. If the proposal for the expansion of the SUB had passed I could be persuaded that there was sufficient work to justify a full-time position. It was defeated, however, and nothing of comparable complexity has taken its place.

In conclusion, I feel that although SAC may someday grow sufficiently complex to require a full-time president that time has not yet arrived. I also feel that, in the light of past experience, it would be setting a dangerous precedent to re-introduce the practice of summer jobs for SAC officers. Whether or not you share those feelings, it is your money that is being discussed and I urge you to let SAC know how you feel. SAC council meetings are open for any student to attend and join discussion and if you can't go, at least talk to your SAC rep.

Henry Hess



atterslettersletterslette



Criticism....

If there's not news write about the pub

I was amazed when I read the Cord article on the front page called "Pub Linked to Vandalism Increase" in the March 20 issue. Fred attempted to conceive of a marginal correlation of increased vandalism on campus and the Turret. It would have been a good story to read if he had stuck to the topic suggested in the headline and brought forward some substantial evidence that the Turret as the evil force that generated crime on this campus. He outlined nothing that would substantiate such a charge. Instead, off on a tangent, Fred talked about a brawl last week, the few brawls outside the pub, whether or not we had any sex crimes, petty theft in the Torque room and Cliff Bilyea's sugar dilemma and the petty thefts in residences.

Yet where in the article was there anything mentioned about any of these crimes being committed by Turret patrons who had come home enjoying a good drunk? Instead we read about the cross-section of crime types that happen on our campus.

I believe Fred overstepped the responsible limits of reporting concise, accurate news when he put the story of the Turret and campus crime together. Obviously he had done some research and contacted the appropriate offices but the story contained not even an inkling of a correlation between crime on campus and the Turret.

Obviously the charges that Fred brought forward have nothing to do with the Turret enterprise. U of W's brawl is their problem; sex crimes on campus are non-existent; Cliff Bilyea's budgetary sugar problem needs budgetary assistance; and Ian Beare's residences and the thefts that happen there are

a pain in the ass that he must contend with. Don't blame the pub for every little social evil that happens on this campus, unless of course the problems are frustrating and unsolvable and you need a scapegoat.

In my opinion the Turret on our campus is the best student-run pub in the province and there are a lot of good people actively engaged in keeping the Turret what it is. Students enjoy the Turret and I'm sure that they realize how delicate the privilege is in having that new facility on campus, running as effectively as it does now.

If in the future the crimes that Fred did outline do correlate to the Turret then we are in trouble. The administration probably would not think twice about closing the pub. But let's not make matters worse eh Fred. That time has not come and I hope it will never come. If it does maybe all of us will be walking off our drunks on the way back from the Loo as you maintain, but for God's sake don't synthesize an article about the Turret with scanty evidence and put it on the first page (because the Board of Governors might believe it).

Phil Turvey

and some more

I was disturbed with the "Missing Funds" article by "Mike Williams" in the Cord of March 20, 1975. My primary concern is that no one on the House Council was contacted regarding the "discrepancy" in the financial statement.

It seems to me that the innuendo contained in the article was neither fair nor responsible. The Committee Investigating the Pop Situation in C.H. Little House prepared a statement which was distributed to the residents on March 24, 1975 and I am enclosing it for your information. I hope that in the future, "the

Cord Weekly" will have common courtesy to obtain all the facts before publishing an article.

Rick Warren

The statement from the Committee:

The committees investigating the pop situation in C.H. Little House has found that due to an error in the recording of pop revenue a deposit on December 24, 1974, for \$297.00 was misassigned but recorded in the treasurer's books. A deposit after February 25, 1975 for \$322.00 was not included in the published budget. The Committee, after its investigation, is satisfied that no funds are missing.

Rick Warren,
Head Resident,
C.H. Little House

For those concerned about the outcome and a little more detail, see the story on page three called "Little House res finds funds."—the editors

Welcome back to my gibberish column, in which I thank the people who helped this week.

As it stands there were two people and too much room which means I get to blither a bit.

Exams coming round the bend and papers going up the pipe. Busy, busy, busy. Anyway, belated birthday greetings to Hubes, and many more to come.

It has been an odd production week, considering that last night I played pool for an hour and went up to the Turret, which everyone thinks I hate and then went home at 11:00. Tonight it is a little different story, as it is already 4:30 and judging by this, the last thing I will write tonight, my mental capacities are definitely feeling the strain.

Thanks to Messrs. Philip Rogers (again) for work on both nights and a review and Michael Stubbs for typing and a story.

Opinion and Comment

The political scene: Harbourgate, EEC, etc.



by Steve Armstrong

Two things today, neither of them very exciting.

First, Harbourgate is slowly fading away. Munro went into the hospital and Trudeau went to

Europe and the Opposition realized that it wasn't such a hot issue after all.

Harbourgate is doing little damage to Davis, and, on the whole, little damage to Bourassa. Bill 22 and James Bay were just as damaging, if not more so.

Either because of lack of evidence or lack of interest, the dredging scandal does not occupy people's minds. Perhaps because its implications are not so horrendous as those of Watergate it's unlikely that it will be pursued much further. On the whole, that seems okay. If it were to shake up the federal government, or the two provincial governments, then it would seem worth pursuing. Unless more evidence is divulged,

however, it looks to be little more than a waste of time, an indulgence in the ever-popular pursuit of scandal-mongering.

Obviously, somewhere there has been some corruption. So what else is new! Now that the Opposition has forced it out into the open, they should let the courts resolve it and get back to the more important issues, like the failure of the federal government's oft-mentioned but little seen or done co-operative economic policy. Scandals are indeed good political fun, but there are more important issues, issues which could more effectively shake-up the Liberals in Ottawa and Quebec, and which could perhaps topple Davis in Ontario. Time to get back to work.

Secondly, Mr. Trudeau's failure to come back from Europe with good strong promises is greatly disappointing. For those who based their hopes for Canada's future on the assumption that the world desperately needs Canada and Canadian products, this must seem a rather significant setback. So much for spreading out our trade base if the U.S. is the only country which wants our trade. Trudeau has made this expanding of the trade base a fundamental part of his scheme to guarantee Canadian economic strength and independence. Coming home from the EEC, relatively empty-handed, makes Mr. Trudeau's policy begin to look rather useless.

On the other hand, if economic

health begins to reassert itself, maybe Europe will become more interested. Or else, maybe because we're doing so well, comparatively, they've decided to knock us down a notch by being rather stingy with helpful trade agreements. If that is their policy, then they've been successful. Trudeau did look a little foolish, but maybe this was all public relations and firm agreements will arrive tomorrow.

In any case, at present it doesn't look like Europe wants us. So it's back to being nice to the U.S. again. No more beef import quotas, no more arrogant posturing. It's back to fearing that the elephant will roll over, at least until Europe comes across. So much for independence and strength.

Education and the university environment

Richard Braiden

The primary advantage of attending a university away from home is the idea that there is more to university life than the nine to five routine. It is an experience that will broaden your perspectives. Education will be gained outside, as well as inside classes. The entire university environment will contribute to the pursuit of knowledge.

Before arriving at university most people are skeptical about the extra-curricular educational value of university life. However when finishing up their university career, a moment of reflection reveals tremendous advances in personal perceptions.

University is the stage of life during which many of us become politically aware. Interest in politics increases and we begin to form independent evaluations of the surrounding political process. Life at WLU is no exception to this maxim. Many students at WLU were attending the university when the transition was made from a private university to a provincial institution. This transition created a need for interaction between the

university and the provincial government. For the perceptive student this was a perfect chance to study the provincial political process. After enduring the rigors inherent in attaining provincial status, the President of the University required a sabbatical year to recover from the chore. (The Lord created the earth in six days and on the seventh he rested, and this was called the sabbath.) With all respect for both achievements, the fact that Dr. Peters required a year rather than a day is perhaps the most revealing comment about the rigidity of the Davis government and the frustrations in dealing with it.

The political education process is not confined to just one example. The politics of university grants provided another demonstration of the political process. The Minister of Education and his band travelled from University Avenue to University Avenue in order to determine what percentage increase Laurier should receive by way of grants. As the educational messiahs approached the school they were awed by the palatial splen-

dour of the Temple of David and they concluded that the school did not require additional funding. Pity the library, pity the student who vainly searches for a special book to research and essay.

Perhaps the provincial government believes that the school does not need additional funds because our religious background provides us with the psychic strength to withstand academic adversity. But once again first hand experience with university life provides remarkable insights. For many university students the closest association they have with religion occurs on the days that the IVCF sells books in the concourse. The doubters and disbelievers gather around the booth in a dismal attempt to gain religion by osmosis.

The benefits of education are derived from the most unassuming places. Males go to university in order to make the transition to manhood, females go with the ambition of leaving as women. Many are apprehensive about succeeding in this difficult transition. Washroom doors are a source of assurance for the worried. In high

school, washrooms are labelled boys and girls, in university they are labelled men and women. The significance is both undeniable and reassuring. The puzzle pertains to faculty, for their doors of duty are referred to as staff. The symbolism of this is reserved for those students in post graduate Freudian studies.

Without denying the educational value of washroom graffiti, the doors to our mind are often expanded by external symbols pertaining to washrooms. Before entering a liberal arts university, most persons are unaware of the symbols designating male and female facilities, as exemplified by the facilities adjacent to the games room. However, knowledge gained in university life quickly attunes the student to the relevance of these symbols. One mistake will certainly cause the offender to remember which symbol pertains to which sex. Without university how would one ever learn of such important matters.

Student abilities at rapid identification are also sharpened during a university career. Anyone at university is aware that the presence of portables is a certain indicator of the location of a secondary or public school. Well, even certainty has its credibility strained once in a while.

Improved all round education allows a student to think on his own and to devise alternative means when attempting to solve a problem. Take the recognition of spring as an example. Most people look for the first robin as a sign that spring is on the way. But with environmental hazards this is not al-

ways possible. Thus many intuitive students look for the first appearance of brand new lettermen's jackets as a sure sign that spring is on the way.

Apparently the non-academic facet of university life does provide a complementary balance to academic studies in the endless search for personal fulfilment. Any summary of knowledge gained in three years of university life must surely make some mention of the Loo. Drinking and university are synonymous as are drinking and the Loo. University students are known to make endless pilgrimages to the oasis of Erb St. What are they searching for? Apparently good times prevail at the Loo and if you miss out on the Loo you have truly missed an educational experience. However, actual research does not substantiate the claims of eternal ecstasy. The Loo is an underground establishment, but most of the patrons can be characterized as establishment rather than underground in their philosophies of life. Upon entering the Loo one is aware of the eyes looking up at the door to see who is entering. If the Loo is such a tremendous experience what are the people looking for? Are they dissatisfied with university life?

It cannot be denied that a few years of university life rounds out a person's education. But there are other stages to life besides university. The perceptive eyes in the Loo notice people leaving and they too eventually leave to follow different paths of life. The other eyes are less fortunate, their education has stagnated and they remain looking, looking, looking....

triviatriviatriviatriviatrivi

by Jack Stuempel

We're going to forego the regular lesson this week in order to allow me to do something unconventional as far as this column is concerned.

It's nearing the end of the year, and before the Cord stops publishing for the season and deprives me of this means of self-expression, I want to offer a salute.

This salute is to the half-dozen or so individuals out of the total full-time enrollment of 2400 (or thereabouts) whom I consider to be true scholars in the very best sense of the word. They are members of that rare breed who do not waste their time and effort in trying to impress their classmates or their profs with superficial pseudo-knowledge or irrelevant facts or inane "creative" opinions. They are recognized by their matter of fact, common-sense approach to their studies. They do not have an insane gleam in their eyes born of

an excess of zeal, nor can they be daily found sliding under a table in the Turret.

While the remaining 2,394 or so of us strut around in the smug, naive assumption that we are among that handful, the scholars in question are continuing their studies unaffected. It is for these people that (hopefully) this university was originally intended. Though it's become a cliché, they know who they are and what they're doing, and are fulfilling themselves by obtaining (often in spite of their classmates, their profs, and the entire institution) a higher education.

These people deserve to "go places" and they will. Unfortunately, they won't be alone. For out there in the world, as in this sheltered community, many of the people who have something to say are the ones who have too much to say. That is, they say much more than is necessary, just in order to make some kind of impression.

These people seek their own kind, and for that reason many people graduating from here will "make it" with a degree that really amounts to only a purchased certificate of qualification.

It is the rareness of true scholars that has made the pomp and ceremony of university graduation a virtual parody of itself. That, to, is unfortunate.

These people have not needed the lessons that have been presented in this column in the past months, for they have no use for them, nor will they in the future. While their success is not guaranteed, (for there are those who would sabotage them) they will seek it and find it using legitimate means.

World, allow me to present with pride a small number of people especially worthy of your attention. Please welcome...the best W.L.U. has to offer. N-QB3, Q-QR4



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Money coverup

MONTREAL (CUP)—"McGill's own Watergate" as one professor described the recent industrial centre controversy at McGill, appears to be entering the "cover-up" phase.

Ever since the McGill Daily disclosed last month that funds for a proposed "Centre for the Study of Regulated Industry" had been accepted illegally by the McGill Development Programme, McGill administrators have made every attempt to withhold information about the centre.

The Daily found that at a private meeting with principal Robert Bell, early last year, Jean de Grandpre, president of Bell Telephone and a member of McGill's Board of Governors, offered to gather \$700,000 from various corporations if it was used "exclusively" for the establishment of the proposed centre.

Bell apparently accepted the offer later explaining "if someone offers you money like that you should accept it on the spot."

Subsequently, a \$750,000 pledge was made by three multinational corporations, Bell Telephone, Northern Electric, and Canadian Pacific, "on the understanding" that it would be earmarked for the centre, even though the project had not been approved by the McGill Senate or the required academic faculties.

Administrators have admitted that the first installment of \$250,000 has already been cashed "but not accepted" in the words of Walter Hirschfeld, dean of Graduate Studies and Research.

These dealings between the administration and corporations caused an uproar among many academics. One called it "an illegal scheme initiated by administration and corporate heads" and another said it was a "sordid affair which may put the kiss of death on the concept of an open university."

The Faculty of Arts passed a resolution last January which called for a review of "the circumstances surrounding the funding and academic preparation of the proposed centre." However, Senate deferred the resolution four times at its fortnightly meetings.

At its latest meeting, (March 12) Bell said "this is the most misrepresented matter I've ever seen." He added that he "does not believe it to be an urgent matter," but assured that it would have high priority at the next meeting, which

comes one day before the Daily ends publication.

Meanwhile, vice-principal of planning, Dale Thompson, refused to release a copy of a proposal of the centre drawn up by a member of the management faculty, even though he admits the document is "in the public domain." The proposal outlines some of the areas of research the centre would study if it is approved by Senate.

The proposal's author, professor Walter Balke, has said that the purpose of the centre would be to study how to "establish a rational mode of relationship between government and industry" and insists the centre would be "an independent body equipped with all the safeguards against interference from industry."

Opponents of the whole concept of the university carrying out research for industry, say the institute's function will probably be "to provide information salient to maintaining profit margins, tax exemptions, and ensuring the survival of those industries as private corporations under pressure for greater government control."

Balke's proposal is presently being considered by a special subcommittee made up of faculty members and the administration. No results have yet come out of those meetings.

McGill administrators have consistently attempted to down play the questionable circumstances surrounding the proposed centre, while at the same time they have made it almost impossible to obtain documents about the matter.

Thompson has admitted the funds should not have been accepted in the manner they were, but attributes this to the fact that C.F. Harrington, chairman of the McGill Development Programme, "stepped ahead of himself" in accepting the money. Harrington has refused to speak to the Daily since the first disclosures were made.

Representatives from the three corporations involved have also remained mute on the question, preferring to let the administration sort it out. A representative from Northern Electric, however, said he saw "nothing wrong" with the administration accepting the money.

"Every university accepts contributions for projects that have not previously been approved by Senate," he said.

Complex opposed

TORONTO (CUP)—Despite an overwhelming student vote in favour of a new athletic complex at the University of Toronto Feb. 13, area residents have promised to continue a fight for changes in the massive proposed building.

Sussex-Ulster ratepayers spokesman Martin Myers said the vote was "not surprising" but added residents' groups still hope to scale down the building through the use of the density bylaw which restricts coverage on the site.

Myers said it would be "unfortunate" to build the complex as it is now because the scale of facilities proposed is not needed for student recreation, but for athletic competition.

Jack Dimond, special assistant to university vice-president Jill Conway, said the vote was "encouraging." "The people have spoken," he said.

Dimond said the university would still have to get an exemption from city council and gain approval of U of T president John Evans to get working drawings before putting out construction tenders in September.

Dimond said construction could start at the earliest in December of this year and open in the fall of 1977. This is based on the assumption there are no further delays in the process.

Dimond was also pleased about the student vote in favour of a fee increase. He said the administration can't tell how much and when any fee increase would take place for the operating budget of the new complex.

He said residents' groups were "not realistic" in demanding changes in the design of the complex because the maintenance of the major facilities is necessary.

Student Administrative Council Tim Buckley was jubilant. "We've got a binding referendum which shows tremendous support for the complex."

"It's now up to SAC to go all out to get the building built as soon as possible," Buckley said. "The university knows students believe in the complex."

"We're asking the university to put in (in funding) at least what students are putting in," he added.

NUS consolidates forces for student aid

HALIFAX (CUP)—The National Union of Students (NUS) will continue to press the federal and provincial governments for student participation in government decisions affecting secondary education, particularly in areas of student aid.

While meeting here March 14 to 16 for the 18th NUS Central Committee Conference, members agreed their first priority is to gain admittance to the federal/provincial task force on student aid.

The matter is being referred back

and forth between the task force, the Council of Ministers of Education and the provincial governments.

The committee urges local student unions to contact the provincial ministers on this question. It was suggested at the meeting that the governments should be pressured at each level to take a position on student representation instead of side-stepping the issue.

Plans call for provincial ministers to be asked to implement student representation on the groups under the Council of Ministers of

Education (CME) while Secretary of State Hugh Faulkner is asked to push the federal Department of Finance for student representation in the Canada Student Loans Plenary.

A written submission to the CME is being prepared by NUS, but it is still too early to determine the federal government's attitude concerning student representation in student aid organizations under federal control.

Despite delays and frustration, the lobbying for student representation has already produced some

hopeful signs. Bud Cowan, student union president at Memorial University in Newfoundland has stated the Newfoundland government will publicly support the attempt to gain student representation.

It is expected that the upcoming NUS conference at Glendon College, Toronto, in May will consolidate the past year's efforts on student aid and provide further direction for the national union's effort.

At the conference NUS also offered its support and cooperation to the newly-formed Atlantic Federation of Students (AFS). The committee agreed to encourage the AFS in its effort to develop a viable regional students' movement.

John Stuart, chairman of the Nova Scotia student unions, agreed the student governments should work with both the regional group and the national group. He felt this was preferable to viewing the regional organization as a stepping stone to the national, because so many of the basic government policies are determined by Ottawa.

The AFS is trying to send a representative from each campus to the next meeting of NUS at Glendon in Toronto when the current

position of the national student aid campaign will be reviewed, and serious campaigns concerning housing and unemployment will begin.

It was also decided at the Halifax conference to increase the NUS staff from three to six full-time persons over the next three months.

The decision was based on the fact that NUS will have an expected revenue of \$63,000 next year compared to \$32,000 in the current year. The increase is a result of the success in the fee increase referenda held across the country.

The new staff will permit NUS to begin fieldwork on a regional basis and more organizing on individual campuses. At present NUS has only one fieldworker responsible for the whole country.

The need for additional fieldworking was confirmed by the positive results of Bob Buckingham's (National Secretary) recent five week western field trip which gained an increase in support for the NUS campaign.

The NUS national office is inviting applications for the positions from across the country.

Hughes tied to CIA

LOS ANGELES (ZNS-CUP)—Teams of investigative reporters from several newspapers are looking into a bizarre burglary here that could become another Watergate.

The break-in occurred one night last June at the "Communications Centre" of billionaire Howard Hughes' empire. Four burglars somehow managed to avoid setting off a sophisticated series of alarm systems; tied up the only guard on duty; and then used acetylene torches to cut into security files and vaults.

After four hours of work, they reportedly carted off what are described as "two foot lockers full" of extremely sensitive documents.

Reporters from the Los Angeles Times and the New York Times who are working on the case believe the stolen documents may reveal explosive connections between the Hughes empire and the CIA.

Just one document which the Los Angeles Times has obtained reveals a secret agreement calling

for Hughes' Summa corporation to recover and raise a sunken Soviet nuclear submarine and to turn the ship over to the CIA.

Intermediaries, representing the burglars, have offered in recent months to sell back the documents to Hughes for \$1 million. The ransom offer was eventually declined after Hughes reportedly decided that the thieves would simply copy the documents and sell him back just the originals.

SOMERSET, England (ENS-CUP)—A 94-year-old woman here had her dream-come-true recently when she won a drawing for a "Crazy Dream" contest.

Mrs. Martha Ual contacted the contest officials and revealed that her secret dream was to wrestle with Geoff Pinner, Britain's wrestler-of-the-year, on her kitchen floor.

Pinner kindly obliged and fulfilled Mrs. Ual's dream on her kitchen floor in front of an audience of eight children and 28 grandchildren.

An indication of the U.S. government's interest in the case is the New York Times report that FBI director Clarence Kelly personally approved the payment of \$1 million in cash in an effort to recover the documents.

Law enforcement officials investigating the case say it involves "national security at the highest level."

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Beaver Boogie

April Wine has hollow appeal

by Mark Everard

Even before the band went on stage, the differences were apparent. Gone was **Gentle Giant's** tractor trailer full of equipment and the **Strawb's** banks of lights scattered over the auditorium floor. Instead, there was a rented Tilden truck outside and some rather flimsy-looking light standards inside. But these are only superficial things, I reflected, and before I could reflect much longer, April Wine was onstage to show that equipment isn't everything—in fact, it can sometimes detract from a performance.

The April Wine concert, in our T.A. Saturday, was a success, without being good. It was a success because the band played their material the way they wanted to and the crowd responded to that. However, to say it was a success does not imply it was good. And just because it wasn't good doesn't mean it wasn't enjoyable. Confused? Well, so is April Wine's musical direction. They can't decide whether they are a heavy metal band or a soft rock band, and at the same time, can't decide whether they want to stay commercial or branch off in a direction that is more profound.

This four-man band from Montreal began with a new number that did not impress, despite its lighting effects. The vocals for this song were handled by bassist Jim Clench, and this was part of the problem. These chores, though, were immediately surrendered over to Myles Goodwyn, but the tone of the concert remained low, as the band plowed through a half dozen songs from their new album, **Stand Back**.

Finally, when the band produced a near copy of the studio version of "I'm On Fire For You", interest picked up. Then they swung into an enthusiastic, upbeat rendition of "Bad Side of the Moon", replete with special lighting effects, which

was followed by a strong version of "Drop Your Guns". During that song, the first hit written by a member of the band, Goodwyn stretched out confidently on guitar. They immediately slowed down to "Lady Run, Lady Hide", complete with acoustic guitar and electric piano. Breaking out of a slower set, they launched into "Weeping Widow", which had the brashness taken out by Gary Moffet's smooth guitar. A strong version of "Just Like That" concluded the show, and the band appeared less than a minute later for a planned encore of "Coulda Been a Lady".

April Wine is very much a commercial band, and they showed it, concentrating on their many singles. To continue to be successful, they must keep coming up with commercial material, and that is something at which they were only partially successful. The new material attempted at the beginning did not come off well, but a couple of new rock n' roll songs did impress towards the end. The only single they didn't do was their most recent, "I Wouldn't Want to Lose Your Love", presumably because no one in the band can play piano.

The major fault of the evening was the continual changing of pace. They seemed almost to alternate fast and slow material, which wrecked any momentum that would have been generated and destroyed any artistic impression. Presumably, the band felt itself unable to sustain a mood for an extended period of time. The major effects of the evening, including a toy cannon that, except for its size, could have come out of a "Captain Crunch" box, were predictable and plastic, and failed to succeed.

On the plus side, April Wine did not attempt to blast their way into the hearts of Waterloo by sheer volume, as they have done in the past. Rather, they civilly kept the amps down, and all the parts came

through as a result. The band, too, seemed genuinely enthusiastic and responsive. At one point, continual demands for "Weeping Widow" during a slow part of the show were met with a promise that, "We'll get to that stuff later."

Myles Goodwyn, the band's lead guitarist, vocalist, and only original member, dominated throughout. His medium-length blond hair, smiling, courteous manners and confident vocals reminded one of Stevie Winwood. He went through four guitars for the evening, and seemed all the more like Winwood when he donned his acoustic guitar. He stayed out in front all night, bouncing around excitedly at times, and handled the main lead and solo guitar parts well. His extended solo for the evening was marred, though, by a bad transition between its fast and slow movements.

Gerry Mercer did a good job on drums, keeping the band together when they attempted to stretch out. Given one extended solo, he responded well, relying on rolls and

touching on the cymbals only at the climax. Bassist Jim Clench came out wearing a black suit and wore his black bass slung low. He was the weak link in the band, both on bass and when doing the occasional lead vocal. Gary Moffet, who handled electric piano, second lead and rhythm guitars, besides doing the occasional solo, failed to impress one way or another.

The band used this concert as a warm-up for their date at Massey Hall this week. This was only the third stand of a nation-wide tour, drummer Gerry Mercer revealed after the show. He said they will go next to the National Centre for Performing Arts in Ottawa and the Place des Arts in Montreal, and then out west, finally concluding the tour in the Maritimes. After that, he expressed the hope that their product will have caught on in the States, and that they will be able to do some touring there. Asked about his predictions for the Toronto concert, (where the band has always been given a rough time) he responded evasively that

they were putting their hopes on a new repertoire and changed special effects.

The front act, Moonquake, a three-man band from Quebec, did a reasonable job. The lead guitarist bridges the gap left by the absence of a rhythm guitar, and stretched out well. The drummer was harsh and unfeeling, but did keep the band together. The bass player, who doubled on vocals, did an adequate job, reminding one somewhat of the Eagles' Glen Frey. The entire band, in fact, were reminiscent of the Eagles, showing a western influence, but never losing the rock n' roll touch. They seemed optimistic and even happy, their best number being an original, "Saturday in the City".

Judging from their performance Saturday, April Wine will probably meet a measure of success in Toronto, for they do have a sort of commercial, rocking sound that can go over well live. All in all then, the concert was an uninspiring one—enjoyable but empty at the same time.

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redouble

by Cameron French

North
S K1052
H Q73
D QJ87
C K3

South (you)
S AJ76
H J42
D AK63
C A4

The Bidding:

South	North
INT	2C
2S	4S

opening lead: QC

North's 2C bid over South's INT, requested South to bid a four card major, if he had one. South bid his spade suit and North contracted for the reasonable game contract.

The problem with this hand is obvious. If you play the hearts yourself you probably lose three heart tricks and you will have to guess who has the queen of spades.

Can you eliminate the guess? The hand plays easily by stripping the opponents. You win the open-

ing club, lead in the dummy, and play off the A and K of spades. If the queen drops you are home, if not then you cash in your club and diamond winners in that order. If someone ruffs a diamond, then that someone will be forced to lead a club, giving you a ruff and a sluff (discarding a heart in one hand and trumping in the other), or play hearts. If the opponents play hearts you can only lose two hearts. Either way you wrap up the contract.

What happens, if that someone with the queen of spades refuses to trump a diamond? Then you lead a spade for the same result.

Tip: When you wish an opponent to play a particular side suit to you it often pays to abandon finesse in the trump and use the missing trump-honour for the throw-in.

Answer to last week's question: Lead the king of spades—no trick involved—top of the sequence must lead against suit or no-trump contracts.

Quiz Question no. 9: What do you bid, as dealer, when holding: S K52, H A, D AKQJ9642, C 3?



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All that glitters is not gold!

by Roger A. Philips

Young Americans—David Bowie

One thing that David Bowie cannot be accused of is complacency. His music changes dramatically from album to album, and his newest album, *Young Americans*, is certainly no exception. This time Bowie comes out with what is known as disco-rock of the sound of Philadelphia.

Unfortunately, the result is less than satisfying. For the last three

years Bowie has consistently come out with some of rock's best music. Albums such as *The Rise and Fall of Ziggy Stardust and the Spiders from Mars* and *Aladdin Sane* justify Bowie's classification as a rock superstar. Therefore, anything less than excellent is a disappointment.

There are faults with this album that bear examination. One major fault is Bowie's voice. He is one of the better contemporary rock singers, but he is simply not a soul/R&

B singer, as he tries to be on *Young Americans*. As a result of this unsuccessful attempt, his voice often sounds shallow and out of key. Nowhere is this more apparent than on the album's weakest song "Fame".

The album contains a cover version of the Beatles' "Across the Universe". John Lennon's guitar is nice, but Bowie's singing sounds too much like Lennon's to give it any real distinction, and the transition into a soul number at the end

also does nothing to improve it.

These criticisms are not meant to give the impression that the album is a complete throwaway. "Somebody Up There Likes Me" and "Fascination" are nice songs with a catchy beat, that would be good material for a dance. But David Bowie is not a real soul artist, but rather a rock artist. His failure to make this effort a rock album is its greatest disappointment.

Bowie has been quoted as saying

that like Pinups, *Young Americans* is just a diversion, and that his music will return to a form which can be called rock. Speaking for many fans of David Bowie's music; let us hope so, because *Young Americans* is by far the weakest effort that Bowie has given us. We have come to expect a great deal from him and his music demands that we do. *Young Americans*, however, is remarkable in its mediocrity and to put it bluntly, it just won't do.

Photography

Selection and purchase of cameras

by Matt Wells

To begin with, you must decide how much money you wish to spend and upon the complexity of the work you intend to do. Other considerations are the amount of sophistication which you can handle and the accessories which are available for the camera.

Instamatic Cameras:

Instamatic cameras use film cartridges for easy loading. There are several models available from the fixed focus, fixed aperture and fixed shutter speeds to more sophisticated models with built in light meter, variable shutter speeds and range finder focusing.

These cameras are relatively easy to use. Lens quality is not the best and enlargements, other than the standard 3 and 1/2 x 3 and 1/2, are not worth the money. This type of camera is for a person who wants to snap pictures without worrying about setting dials.

Cost: \$20 to \$50.

Pocket Instamatic and Subminiature Cameras:

Again, these cameras are available in varying degrees of complexity. Despite Kodak's claim of improved film quality, enlargements

from these cameras are far from satisfactory.

The main reason one would consider buying such a camera is its size: you can carry it anywhere. Some professional photographers carry the most sophisticated model with them at all times to capture that once-in-a-lifetime shot. This should be considered only as a second camera.

Cost: \$30 to \$175.

35mm Cameras:

There are more models available in this format of camera than any other type. This allows the purchaser a wider range of options and accessories from which to choose.

35mm Rangefinder (RF) Cameras:

The Rangefinder offers the photographer more control over aperture and shutter speed than the Instamatic. There is also a broader selection of films. The optic quality is greatly superior to that of the Instamatic and enlargements of good quality can be made. Many of the Rangefinders are light weight and offer automatic exposure. Some of these are: Konica Auto S3 and C35, the Olympus 35RC and Minolta Hi-matic 75. Konica also has a fully automatic 35mm rangefinder called

the C35 automatic. It offers an automatic aperture and automatic shutter speed. The user of this camera only has to focus before taking a picture.

Rangefinders do not offer interchangeable lens and this can be a drawback for the serious amateur. Rangefinders are ideal for the tourist and for the person who demands quality not available from the instamatic.

Cost: \$100 to \$200.

35mm Single-Lens Reflex (SLR) Cameras:

The 35mm Single-Lens Reflex camera offers the photographer the most versatility. No other format offers the accessories or options that the 35mm SLR's has.

Most SLR's come with built-in light meters. There are two basic types of metered SLR's, the needle matching camera; that is, you must adjust the aperture and shutter speed until the moving needle matches a fixed mark. A few of these cameras are Nikkormat Fin, Pentax Spotmatic F and Minolta SRT101.

The other type is automatic exposure SLR's; these include Konica Autoflex T, Pentax ES II, Nikkormat EL and Canon EF. The Konica Autoreflex and Canon EF

are shutter preferred, that is, the shutter speed is selected and the aperture is automatic. Pentax ES II and Nikkormat EL are aperture preferred, the aperture is selected and the shutter speed is automatic.

Another difference in 35mm SLR's is the lens system. Some cameras have screw mounts such as Pentax Practica, Ricoh, and Fujica. All screw mount lenses are interchangeable, but not all the metering systems are compatible. The interchangeability of lens should be a consideration when you buy. The other type of lens mount is bayonet mount. Some cameras having bayonet mounts are Konica, Canon, Nikon and Minolta. Bayonet mounts are not interchangeable between different kinds of cameras. They offer a more secure fit than the screw mount. Other considerations in picking a brand of SLR include:

1. accessories available,
2. interchangeable view-finders,
3. weight,
4. repair record of brand,
5. cost.

The two most complete systems offered are Nikon and Canon. If you do not think you need the range or accessories offered by these manufacturers, you may be wise to

check other brands; accessories for Nikon and Canon are somewhat higher than other brands.

In conclusion, if you wish to purchase a 35mm SLR you should consider the accessories available, the cost and the manufacturers reputation. Most SLR's offer excellent optical quality suitable for big enlargements.

Costs: range from \$100 to \$800.

Larger Format Cameras 6cm x 7cm.):

The only advantage of this type of camera over a 35mm SLR is a negative size which allows you to make huge enlargements of good quality. Unless you are in the habit of making prints larger than 8"x10" you should not consider the larger format camera. This format is heavier and does not offer the versatility of the 35mm SLR or the line of accessories.

When to Purchase:

After you have determined what type of picture you want to take and have decided on the price range of camera you want, you are ready to consider purchasing. Compare all cameras in the price range you can afford and then purchase the one that suits your needs best.

Classic Comments

Bach's St. John Passion polished

Andrew A. Wedman

The series of concerts sponsored by the Music Department came to an impressive close Palm Sunday, with this year's Leupold concert, the *St. John Passion* by Bach, at St. Peter's Church, Kitchener.

Dr. W.H.Kemp conducted the WLU choir and WLU Alumni Choir, with some of the finest members of the K.W. Symphony, in a very good twentieth century style rendition of this work. To be "authentic" the choir should have been considerably smaller and been comprised of boys for soprano and alto parts. It is unfortunate that this composition was not sung in German as this translation was inadequate and in some places the meaning was considerably altered.

Generally the choir deserves merit even though there were a few wrong entries and several intonation faults, generally found in the leaps. The choir played meticulous detail to phrasing particularly in the unaccompanied chorales. Dr. Kemp showed an excellent knowledge of the composition. As well as conducting he also played the harpsichord continuo in the recitatives and in some of the arias. Barrie Cabena played the organ continuo for the other arias and the chorus. The sound of the orchestra and organ blended well with the organ continuo remaining in the background the way it should. Par-

ticularly effective was the "ripping in two of the temple curtain" with the sound of the organ shining above the orchestra.

Guest solo instrumentalist was the distinguished viola da gamba performer, Dr. Peggie Sampson who played in the alto aria, "All is fulfilled." The viola da gamba is the predecessor of the cello, having six strings usually tuned a fourth apart. It is held between the calves of the legs. Last year the same soloist played the viola da gamba part in the *St. Matthew Passion* (this passion will be played on CKWR-FM, 98.7, tonight at 7:30). Nina Vandrelinden was the alto soloist. She has, unfortunately, a slight rasp in her voice and at times lacked adequate projection. Janice Henderson, the soprano soloist, has a clear voice with beautiful tone and sufficient power, however, at times her singing was marred by vagrancy of pitch. Dan Lichti, returning from the Toronto opera school, sang the role of Christ with finesse displaying the powerful depths of his voice. Ted Baerg sang the role of Pilate and Peter. The two most outstanding soloists of this event were Victor Martens as the Evangelist and bass, Donald Landry. Martens placed emotional involvement in the dry narrative Recitative particularly in the phrase "he wept bitterly". This role is ideally suited to his voice. Landry sang the two magnificent arias "Haste poor souls ensnared

in treason" and "My Lord and Saviour, let me ask thee" accompanied by four part chorus. In the first of these arias the bass says "flee" answered by "to where" by the chorus "to Golgotha" in the second aria the chorus sings the choral "Jesus who art dead" above the bass.

A source of complaint rests with

the grossly inadequate programme notes which list, in fine print, on 2/3 of a page the first lines of the text, rather than the complete text, then in large print devotes two pages to the soloists and also contains five pages of advertising with no comment being made about the history of this passion or mentioning the fact that this concert is in honour of

Ulrich S. Leupold.

At this point I would like to thank Dr. Kemp for the years of service he has given to this University and to the music programme. This was indeed an excellent and fitting conclusion to a year in which the twin cities has seen more great performances than ever before, many of them taking place on this campus.

Movies

Films playing in KW

by Keith Robertson

The old *Picture Show* which closed late last year, reopened last week under a new name, *The Majestic*. As well as a new name the theatre will have a new face, at least on the inside, where renovations are under way.

Starting tonight two popular classics will be featured, *Brigadoon* and *The Student Prince*, followed next week by the Marx Brothers in *At The Circus* and *Limelight* with Charlie Chaplin. The theatre will also exhibit newer, more recent films as soon as they are released on 16 mm prints.

The program is designed so that regular features will be shown every night of the week. A Saturday afternoon matinee will show the regular feature or a special program, designed for children. All

things taken into account, the theatre looks like it has a lot to offer and is therefore worthy of our support as well as the community's.

Earthquake—The L.A. earthquake of 1977. Lots of gimmicks, special effects and sensationalism but little else. The principals include Charlton Heston, Lorne Green, Ava Gardner and Genevieve Bujold. Playing at the Cinema.

The Four Musketeers—A sequel to *The Three Musketeers* (obviously). Directed by Richard Lester of *Help/A Hard Day's Night* fame. If this film is as good as its predecessor, it's guaranteed great entertainment. The cast includes Oliver Reed, Raquel Welch, Charlton Heston and Faye Dunaway. **The Capital**.

Lenny—Stars Dustin Hoffman and

Valerie Perrine. It tells the story of Lenny Bruce, underground comedian of the late fifties and early sixties. Not bad but a bit slow in parts, and gives only a superficial insight into Bruce's life. **The Lyric**.

The Stepford Wives—Another story from Ira Levine who fathered *Rosemary's Baby*. It deals with some very strange happenings in the lives of people inhabiting a fictitious New England town. Starring Katherine Ross and Paula Prentiss. **The Hyland**.

Alice Doesn't Live Here Anymore—The trials and tribulations of a woman who sets out on her own in an attempt to establish a new identity after the death of her husband. One of the best films to come along in a long time. With Ellen Burstyn and Kris Kristofferson. At the Fairview.

SCOREBOARD

Insight Out

It just dawned on me that this is the last Insight Out of the year. So why are you all of a sudden smiling?

Anyway, such being the case, I thought I'd reflect back on the past year and tell you what it's been like to be the most world famous sports editor on WLU's campus this year. Okay, okay, and the only one, right?

When I first showed my face around this office last September, I was given almost unlimited freedom regarding the layout, format, and amount of space that sports would receive in the paper. I will even go as far as to say that during the year I have encountered very few hassles with the production of my section, a fact which I must admit has surprised as well as pleased me.

One of my first objectives this year was to establish a good working relationship with the people I was to deal with during the campaign. At the same time, I realized that the success of my section depended on the "inside" and statistical information I would receive from the athletic department.

The coaching staff and players have been unbelievably helpful to me this season. Not one request I made all year was refused and you wouldn't believe how easy it is to write a story when you can combine outside impressions with inside versions. The help I received from the coaches and players this year was greatly appreciated, and I hope this athletics-media relationship can be strengthened even more in years to come.

Another objective of mine this year was to increase the amount of intramural coverage. Since I was given increased space and since Intramural Director Gary Jeffries carefully compiled information for me every week, this objective was realized in the form of Complex Corner. In my three years here the intramural programme has increased immensely both in size and variety, and it was the least I could do to credit Jeff and the participants with as much coverage as possible. An indication of the snowballing success of this programme will occur next Wednesday as the first annual WLU Intramural Banquet will be held.

Since it seems that I'm into the thank yous, I'd like to take this time to express my gratitude to some other people who I have worked with this year.

Dan Russell, with men's basketball, Sharon Smith with women's basketball, and Sue Arbic with women's volleyball all helped by contributing articles in areas I simply could not find time to cover. Their reports greatly helped in widening Cord sports coverage of WLU events.

Another important aspect in the success of any section is pictures. Matt Wells, Gerard "Ace" Wilson and Bob Julian have all technically contributed to my section. Wells and Wilson also proficiently handled football pics, while Henry Hess photo-toed some basketballers in action. But the person who I think has contributed the most in the photo respect is Aubrey "Duggan" Ferguson. The Duggan at no time claimed to be a world famous photographer, yet consistently came up with fantastic hockey pics (see that cover shot?) which graced this section all winter.

Let's see, that covers the editors, the athletic department, the players, the writers, the photographers. A bit farther behind the scenes, I would like to thank the people from Dumont Press. Despite my mind-boggling stats, and our somewhat differing views on how to write sports, the Dumont people have patiently and carefully typeset a rookie's pages in an extremely professional manner, which has made things all the more rewarding for me come Thursday morning delivery of the paper.

Which brings me to you and me, the reader and the writer. I know that many of you have disagreed with my style and content. It would be impossible to please 2500 different personalities so I never tried. What I did try to do was give the most complete coverage possible of athletics here at WLU this year, taking into consideration that I am a student and a fan as well as sports editor. So if my writing angered or offended you, I'm sorry. But if you enjoyed these pages this year, then my sole purpose has been achieved.

Personally looking back, I am extremely pleased with the way sports turned out in this year's Cord. Moreover, I think I've done my job and in doing so I can honestly say I've tried my best to give you the best.

And you can't really ask for much more than that.

Rick Campbell

Complex Corner

Hockey

The Blazers won the championship last Wednesday with a 4-1 victory over the Red Rockets. Rick Suddaby and Greg Hobman both played well in net for their respective squads but the Blazers made better use of their chances and thus replaced the Dolphins as intramural hockey champs.

Floor Hockey

In the championships played last week, Willison Hall won the "A" division by whipping Arts III 6-2 while Arts II prevailed over Bus II 6-1 in the B division final. Next year the games will be moved back to the T-A, making for faster action and less injuries.

One on One Basketball

Football MVP Dave Fahrner is proving his versatility as he has reached the finals in one on one competition. Dave will meet Todd, Russell or Sternberg for the championship.

Bridge

Duplicate bridge continues tonight at 7:00 p.m. in the A.C. classroom next to the Lettermen's Lounge. Winners of last week's game were N-S first, Cameron French and Jacqueline Heit, second Barry Lyon and Richard Newbrough (back in their usual position I see) and E-W winners were first, Susan Rodrigo and Andy Dennard, Frank Sexton and James Powell (tie), and second Lucy Pickard and Helen Rush.

Aquatics

Approximately 135 students took part in instructional aquatics

courses this year, with the begin swim, stroke correction and skin and scuba diving being the most popular courses. The former two courses will be offered again during July and August.

Turning to recreation swim, Roger Passmore reports that more people took advantage of the free pool time than last year, and the numbers should increase even more next year. Final installations are being made on a music system in the pool which will make the facility even more attractive.

Passmore added that he was pleased with competitive swim programme this year despite the team's youthfulness and inexperience. He has developed a sound recruitment programme to bring talented swimmers to our school and has already had encouraging responses. In addition, if enough interest is shown, a diving coach will be hired to get us into that end of aquatic competition.

Tournaments Basketball

Last weekend our intramural all-star team lost the consolation final in the extramural tournament hosted by U of W. WLU lost to Western by a 58-51 count. After losing their initial game 58-52 to

Renison College, our squad came back to beat U of W. Kinesiology 66-63 to earn the right to play in the consolation final. Thanks go to Dan Russell for organizing and coaching the team.

Hockey

The intramural all-star team played in Guelph last weekend and suffered 5-1 and 5-0 defeats to Mac and Guelph respectively. A lack of practice and organization definitely hurt our squad on both occasions. However, thanks must go to Rick Suddaby for getting the team together. Hopefully more time to prepare for future series will help our chances.

The only other event to be completed is the squash ladder, which will terminate on April 1.

Intramural Banquet

This is the last reminder that the Intramural Banquet will be held on April 2 in the Dining Hall Mezzanine. One dollar admission pays for meal and drinks. Intramural champions and competitors alike are invited to attend the dinner which begins next Wednesday at 6 o'clock. Tickets are available at the complex.

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ART'S RECREATION across from Waterloo Square

It looks as if Arts III has won the first annual Tuffy Knight trophy. Here are the point standings with only two events remaining in intramural competition.

Arts III	300pt
Willison Hall	138
Little House	123
Senior Bus	115
Bus II	102
Faculty & Staff	97
Arts II	67

Arts I	62
Bus I	51
GSSW & Seminary & Music	9
Science	7
Grad. Res.	0

Women

Arts	66 pt
MacDonald Hall	48
Conrad D	33
Conrad C	33

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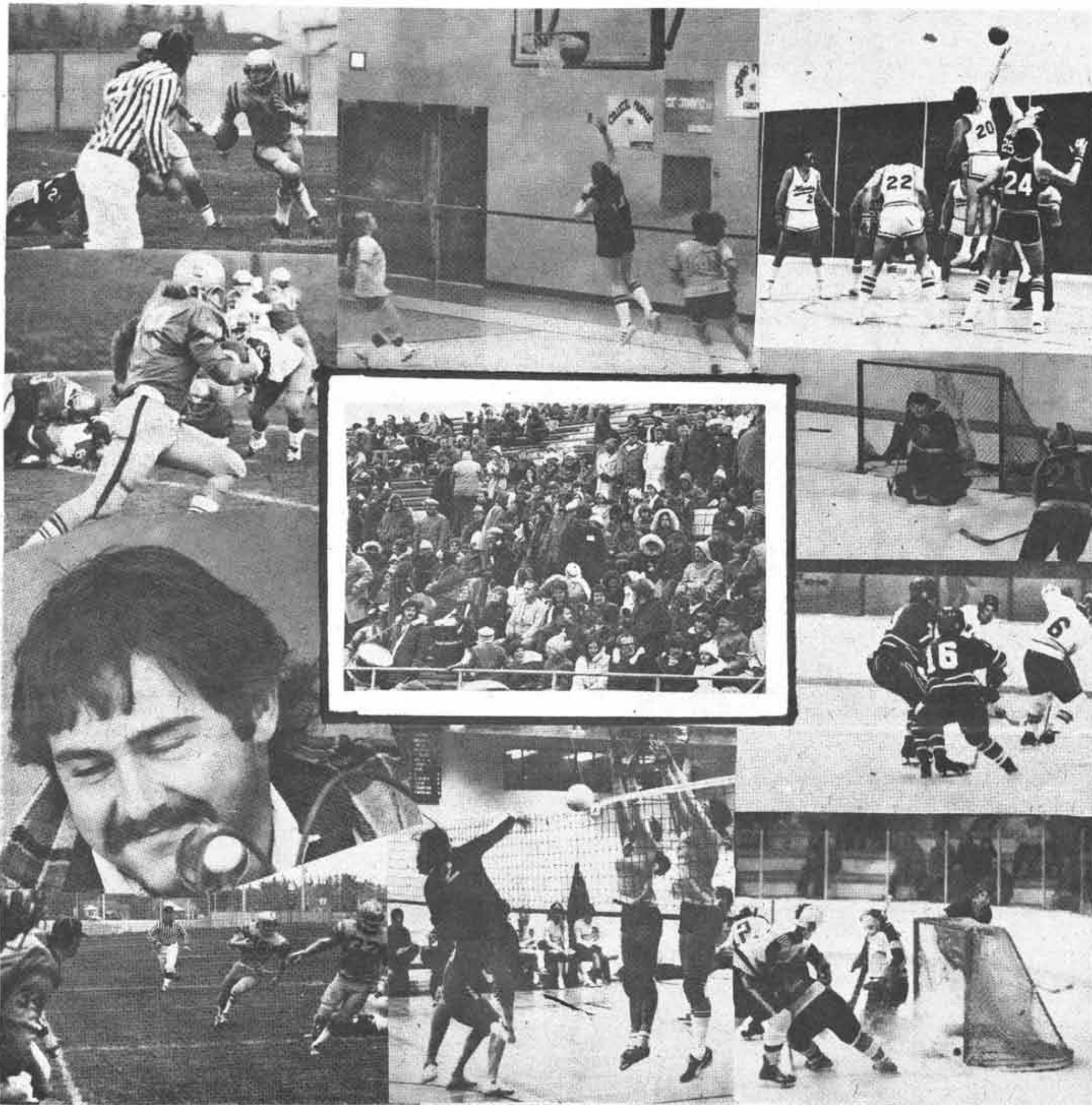
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Varsity Recap '74-75



by Rick Campbell

Well chums, we're down to the last sports installment of the year (well, sort of) and I thought that I'd bore hell out of you with the basic season-ending wrap-up of our male and female varsity teams this year. Just a shortee though, as in-depth summaries were given as each sport ended during the season.

Generally speaking, the past year was very successful for our athletes in OUAA and OWIAA competition. Not ultimately successful on the scoreboard (that's pretty tuffy talk for a sportswriter) but rewarding in that we were very competitive on most fronts.

Leading the way last fall was, of course, football. The 1974 Hawks had a tough act to follow as provincial championships were won by both the 1972 and 1973 teams.

With a perfect blend of veterans and rookies, this year's team had the potential to be the strongest of these last three years. The squad had a very impressive record and ended up in first place in the West-

ern Division. Yet nearly every week it seemed that the opposition threw a twist at us which had to be compensated for in order to ensure victory for the Hawks. Finally one of these twists got the better of our team as Western beat us 19-8 to win the Western Division championship. The Stangs later went on to win the College Bowl, symbolic of football supremacy in Canadian universities.

Six Hawks were snapped up in the CFL draft held recently, and combined with the other veterans who will be departing ranks, numerous holes will have to be filled in the Hawk line-up before next September. But every year in the last three, the school-ending exodus of ball players has precipitated a gloomy forecast for the following season. And every year Coach Knight and troupes come back better. I'm not going to predict a better season for the Hawks next year, or a worse one for that matter. I know better. I'm just hoping that we can be as well-represented on the gridiron come

September as we have been the last three years at WLU.

Speaking of being well-represented, the hockey Hawks enjoyed a fine season in OUAA puck circles this winter. They fashioned a healthy 11-5-1 record during the regular season before falling to our London nemesis, the Western Mustangs, in quarter-final action. Coach Wayne Gowing is anticipating a strong nucleus to build around for next year as only four regulars will not be back. With some solid defensive reinforcement to combine with our proven potent offensive attack, Hawks might very well edge their way "closer to Toronto" next year.

Basketball was the sore spot on our sports scene this year as it was the least successful in the win column of the men's major sports. Some recruitment headaches necessitated our flooring a rookie squad who learned the hard way from the more experienced opposition all season long. But learn these guys did and ten of the 14 members

should be back next season: hopefully by mixing them with experienced recruits we will once again have a winning combination on the bball court. As one distinguished member of the community has been quoted as saying "Winning isn't everything, but it sure helps."

We had only two competitive teams in OWIAA competition this season, basketball and volleyball. Sue Johnston coached the vball women while Warren Sutton guided the basketball squad. I'm not, and neither should team members be at all ashamed to admit that neither team enjoyed statistical success; although winning "helps", both these teams showed great spirit and sportswomanship, and seemed to enjoy themselves as much as if they went through the season undefeated. Even if it does mean they're stuck with the same uniforms for the next ten years.

The five above sports comprise what have commonly been accepted as the "major" sports here at WLU. However, with the com-

plex and increased staff, WLU now takes part in many more competitions and these teams and individuals have also made significant contributions to athletics here this year.

Just guys like the Colonel, Rick Saunders, who has been a faithful golfer for the past three years. You maybe haven't seen Rick around this year as he died of embarrassment when he skipped a tourney in St. Catharines in the fall. You guessed it. WLU won the Brock Invitational.

Then there's Mike Carnegie of wrestling fame. I've ignored Nugent and the grapplers all year mainly because I haven't had the time to cover them, but the commitments and contributions Nugent and his buddies have made are also well worth noting. And so are the contributions of the swimmers, and the vballers and the curlers and the birdpeople, all who are helping the "major" teams to lay the foundation for a complete and rewarding athletic program at our school.

THE CORD WEEKLY

*In this issue: Radio Laurier vs. the Turret
Campbell and Carp say bye
Housing looks bad
The Turret seven months on
Oh, mama, tell me this must
be the end,
to be stuck inside
the cord office with those Memphis
blues again.*

Thursday, March 27, 1975

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