

Pub linked to vandalism increase

by Fred Youngs

The longer pub hours and the higher costs of food are given as two reasons that small crime has increased during the past year.

Dean of Students Fred Nichols and Security Head John Baal both stated that there has been an increase in the petty vandalism that occurs and in the number of fights and assaults that take place on the campus. Both attribute it to the easier access of the pub. Nichols said that the damage is done within the first half an hour after leaving the bar.

This has never been a problem before because of the distance from places like the Loo to the Campus. This extra distance gave the intoxicated patron the opportunity to sober up before he returned to residence.

Now, however, one has only to walk from the Turret to the residence and there is nowhere to let off steam except in residence.

Baal said that there have not been that many major altercations this year. Nichols contradicted that by saying up to this time of year there are usually half a dozen fight and assault cases but so far he has seen at least two dozen such cases.

The cases that Nichols sees are only the ones in which charges are laid. If there is no injury or no complaint then Nichols doesn't hear about it.

Nichols said that this sort of behavior puts the licence for the university in jeopardy. He said that even though it was relatively easy for the universities to get the licences the LLBO and the provincial government are keeping close tabs on everything that happens in the pubs.

Nichols suggested that the brawl which occurred in the University of Waterloo pub this past Friday could place their licence in jeopardy and elaborated further saying that such an incident here could well mean the end of bar operations on this campus.

Beyond the fights that are reported to Nichols, there are always smaller fights that Baal likes to

term "scratchy." These usually involve the more inebriated and loud patrons of the pub and happen when a guard asks them to leave. Baal said that they often become belligerent and have to be removed from the facility bodily. Several security personnel have received minor injuries during such altercations.

WLU has had no reported incidents of sex crimes this year and has a history relatively free of such crimes. Baal was quite concerned about such crimes. He said that anyone who made any innuendoes



towards rape or other sexual crimes was investigated and that any person who was outside the law was prosecuted to the fullest extent possible.

Baal maintains that the most effective means of combatting crime and maintaining a good security force on campus is to have a workable relationship with the student body. He claims that all the sophisticated equipment in the world will not create better security if there is a lack of understanding between the two parties. It is his opinion that the security force here has one of

the best relationships with the students of any university in Canada.

Depending upon whom you talk to, petty theft and pilferage is either down, up or at the same level as last year.

Business Manager Cliff Bilyea feels that it is up and maintains that it is because of the increase in food prices. His main concern is the food services and he claims that the pilferage this year has been tremendous. The amount of theft has forced the Torque room to remove sugar from the tables and instead give out packages at the counter. Sugar has been one of the hardest hit items in the inflation and it is also one of the easiest and most common item stolen.

He also mentioned instances of mixing salt and sugar together, thereby ruining both. This happened two weeks ago and ruined approximately fifteen pounds of sugar.

Other items that have a habit of finding their way into the pockets of students are ketchup bottles and small food items like donuts, cheese and fresh fruits. Bilyea said that anyone caught stealing from the lunch line is asked to put the item back or pay for it. He also stressed the point that this sort of pilferage drove up the price of articles in the Torque room and he felt that a few people were ruining it for the majority.

Ian Beare, director of residences and housing feels that petty theft in the residences has stayed at the same level as before but Nichols claimed that it has decreased this year. He did, however, qualify his statement by saying that this is the time of the year when the petty thefts from rooms take an upward turn.

Beare pointed out that the reason people have money stolen from their desks is because of their negligence. He said that it often happens when they go out of their room, even just across the hall, and leave their door open. He felt that greater care by the students themselves would be a step toward eliminating this problem.



An increase in disturbances, vandalism and petty theft on campus has been blamed on the presence of the Turret pub.

If the trend continues there is a chance that the pub may be permanently closed.

Baal also mentioned this and went one step further, saying that outside doors should be kept locked as well. He also suggested that anyone who looks suspicious and is seen around residence a lot though they don't live there should be reported.

Nichols stressed the fact that this is the time when many students are short of money and that the rate of crime increases. He cautioned students to watch their rooms particularly at this time of year.

Beare said that vandalism in residences has risen over the past year, and he drew an inverse relationship between the quantity of facilities and the amount of destruction. A residence with more

facilities is likely to have a lower rate because the inhabitants are more careful with the property when they have more of it. Most of the vandalism in residence is caused accidentally during ram-bunctious sessions of floor hockey and other such joys of residence life.

Across the board WLU has been more fortunate than other campuses in its lower crime rate, but Nichols added some words of warning to would be vandals and thieves. He suggested that if there is found to be a direct relationship between crime and increased use of the pub the university may well have to re-evaluate the pub as a viable facility.

Bid for representation rebuffed

OTTAWA (CUP)—Thomas Wells, chairman of the Council of Ministers of Education (CME) has rebuffed the National Union of Students in their bid for student representation on the federal-provincial task force on student aid.

But, according to NUS research secretary Hilda Creswick, the issue is far from finished. She said NUS will decide on further action at the next meeting of the Central Committee, scheduled for March 12 to 16 in Halifax.

Last month the task force, which has been set up by CME and the federal government to review and recommend changes in Canada's student aid system, refused to allow NUS to appear at their Ottawa meeting to discuss the issue of student representation.

The co-chairman of the task force advised NUS to put the question to CME, claiming that they are responsible to that body.

NUS took the advice and wrote to Ontario Education Minister Thomas Wells, who is chairman of CME. The letter specifically asked that students be seated on the task force, and that until this could be

arranged, NUS and other student groups be provided with copies of task force documents and reports.

The task force presently consists of federal and provincial government student aid bureaucrats. It meets in closed sessions and releases no information to the public on what changes in the aid programme are being discussed.

Now NUS has received a reply, but it didn't come from Wells and it doesn't respond to the request made.

The reply came from Maurice Richer, secretary-general of the CME and states that Wells "referred the matter to me for reply".

Richer doesn't indicate that any decision has been made on the question of student representation, saying only that "the Council of Ministers of Education feels that the required input regarding student assistance is most adequately secured within each province."

The letter makes no reference to NUS's request for access to information and materials of the task force.

"I don't know if the letter means that CME rejected our requests or whether it simply means they have

certain feelings and we should sit down and talk about it," commented Creswick.

She said she did not know what to conclude from the lack of reference in the letter to the request for access to documents.

She added she was "disappointed Mr. Wells did not see fit to attend to our request personally and delegated it to an employee of CME."

"The issue of student representation on the task force that is going to have a strong influence on the financial future of students is an important one."

According to Creswick, NUS has received indications of strong support for seating a student on the task force from members across the country and from non-members as well.

"I hope that Mr. Wells' failure to respond and the vagueness of the response we did receive is not just an attempt to dodge the question."

Creswick would offer no speculation on what the next step would be for NUS, preferring not to "second guess the Central Committee."

"I can say that the issue is not settled," she concluded.

Missing funds

by Mike Williams

The C.H. Little House Council discovered at a council meeting held March 12 that as much as three hundred dollars may be missing and unaccounted for.

The error in the financial statement presented by House President Jim Danku was noted by Jim Darling and Dave Masney, two dons in the Little House residence. The missing funds stem from discrepancies in the soft drink account and could be the result of a number of occurrences.

It was suggested at the meeting that the amount delivered by the local dealer and the amount invoiced could be discrepant. Such a problem could only be corrected by checking the delivery against what had been ordered. This would create an immense job of a repetitive nature; however it was felt that this may in future be the only means of correcting the problem.

Access gained by person or persons with or without authorization was suggested as another problem area. In this way a substantial amount of the inventory could have been removed over a period of time without anyone noticing. The number of people having access could be reduced by better securing the storage area and eliminating the

number of pass keys.

Because the funds missing cast a serious shadow on the character of the residence administration and staff, including dons and cleaning personnel, it was determined at the meeting to conduct a thorough investigation of the situation. Darling and Masney in addition to Dave McFadden, the House Treasurer, were appointed to study the financial records in order to determine where the discrepancies arise.

As yet no report has been forthcoming. However as a result of the unsettled state of affairs it has been decided to delay the Presidential elections which were slated for yesterday.

The elections for the House Presidency will be held next Wednesday, March 26 in hope that the situation will be rectified. This decision was made in light of the fact that Danku is standing for reelection and has not yet been vindicated.

Further to this, the council felt that at this time it would be beneficial to strike a Constitution Committee to consider, in addition to structural reform, any changes in the present operations that would safe-guard against future problems of this nature happening again.



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Breaking of regulations closes pubs

by Fred Youngs

Pubs at both the other post-secondary establishments in the twin cities are experiencing difficulties in rule enforcement and it is jeopardizing their licences.

The University of Waterloo Campus Center Pub has been closed until March 24 because of flagrant violations of basic hotel rules.

In a special issue of the *Chevron*, published on Tuesday, it is claimed that the most commonly violated rule concerns the patrons of the pub walking around with their beer.

Bill Deeks, the official holder of the licence for the university told the *Chevron* in an interview that along with this infraction the students at U of W are not complying with the official closing time of the

pub which is 1:30, moving tables and chairs from room to room, which contradicts the designated seating plan of the pub and cases of vandalism and theft.

Since the pub at U of W reopened in January there has been a loss of about \$240 through theft.

The decision to close the pub was made independently of the LLBO after a fight which lasted about fifteen minutes Friday, the 14th. There have been charges laid in the incident, which began in the afternoon when a person was removed from the pub and then let back in in the evening. When this was discovered, the person in question was again ejected and the fight ensued on the steps leading to the pub.

Deeks said that if the infractions continue the university could lose

its licence. He said the administration "would have to think about the other outlets on campus". That could mean the shutting down of the campus center pub in order to protect the overall licence.

Forums are being held to discuss the closing Wednesday and Thursday.

Conestoga College, Doon Center, has had their special occasion permits revoked until April 15 because of breaches in the rules laid down by the LLBO in two cases.

Last Wednesday Conestoga

College president Stu Detenbeck went to Toronto to pick up a licence for that day which had allegedly been held up in the mail.

Upon arriving in Toronto Detenbeck discovered that there was no licence and that there would be none.

The cancellation arose from incidents that occurred February 4th when there was a euchre tournament and boat races held in the pub.

The accepted form of closing an establishment is when a liquor inspector tours the facilities and de-

cides whether it should remain open. This, however, was not the case with the Conestoga pub which was closed on "information" that the LLBO received.

There were also charges of uncontrolled entry to the pub. This entailed allowing non-students in to drink, something which is not allowed under the policy of the special occasion licence.

It is not known how this will affect Conestoga's bid for a permanent licence. It has not, as yet, affected the occasional pubs in the Waterloo, Stratford and Guelph centres.

Ubysssey threatened

VANCOUVER (CUP)—When the Social Credit party comes to power again, "communist" Ubysssey staffers will be in "deep trouble", an unidentified Socred party member threatened Thursday, March 6.

The man, who entered the Ubysssey office waving a handful of back issues, told staffers "When Social Credit returns to power, papers like this will be banned and communists like you will be locked up."

The man later intimidated this would only happen should more moderate elements in the party prevail over the radicals, who would prefer to string staffers from the nearest lamp post when the counter-revolution comes.

Although repeatedly asked the man refused to identify himself. Instead he repeated allegations that the Ubysssey is a communist newspaper. He said he objected to a recent story in the Ubysssey about the Columbia River Treaty.

"That treaty is the best damn treaty ever signed," he said.

"The best one since the Nazi-Soviet non-aggression pact, you mean," staffer Chris Gainor retorted.

The man also said Ubysssey staffers are dupes of the provincial New Democratic Party government especially of NDP elements within the bureaucracy like the five fired education department research officers.

But he said the universities have not prospered under the current

"communist" NDP regime, pointing out a decrease in the percentage of education spending under the NDP government.

"This Student Union Building was built under Premier Bennett," he claimed.

"Too bad it wasn't built over him," replied staffer Doug Rushton who bowed as about 15 other staffers clapped and cheered.

SUB was built with student funds.

The man then said the paper will be hearing more about "libel" from the party in the future. He left the office as Ubyssseyers pointed out that editor Lesley Krueger was wearing a red sweater and started singing Solidarity Forever.

They later switched to the first verses of Tomorrow Belongs to Me, a Nazi youth song from the movie Cabaret, before the door closed.

Dan Campbell former municipal affairs minister and current executive assistant to party leader Bill Bennett, said the man was looking for "Riverside" when contacted later.

The remark was an apparent reference to Riverview mental hospital.

Campbell then declined responsibility for the incident, saying "You can't say anyone off the street is a Social Credit party member."

"People in off the street just aren't party members," he said.

Student finds prison 'appalling'

by Fred Youngs

The Waterloo County jailhouse is a "degrading and dehumanizing" place that contains outmoded facilities and psychologically brutal guards and staff.

These charges were laid by Kevin Kirby a third year psychology student at WLU. Kirby was jailed for four days because he refused to pay a \$39 fine for a traffic violation. Kirby went to jail "not for any cause, but to find out what it was like." He did this because he felt it would be "practical experience" since he is entering into Social Work next year and will be counselling people who have been in jail.

Kirby claimed, that the jail is a dehumanizing experience and it tends to degrade people who have been inmates. He cited examples of menial, "meaningless" labour that he was forced to do. One example was scrubbing the cell bars with sandpaper for no other purpose other than to keep him busy.

When he entered the jail he was given what he termed "filthy clothing." The shirt he was to wear had two buttons for six buttonholes, the pants were covered with dry paint and underwear was dirty. The only time he was allowed to shower was when he was admitted. At no time during his four day sentence could he shave or brush his teeth.

The conditions in the 123 year old jail were "deplorable." Kirby cited examples of dirty and unflushable toilets and not enough sleeping accommodations. He said that in his cell there were spaces for five people, but seven were supposed to sleep in there. The extra two were bedded on a mattress and a styrofoam pad on the floor.

Kirby was not allowed writing material, but he did manage to keep a diary of his four day internment.

He claimed that a prisoner that he was in the cell with was twice refused medication that had been prescribed for him by a doctor.

The cruelty which Kirby charged, is not one that he can prove. It takes the form of mental cruelty, rather than physical, and this is not governed under the regulations set for prisons. He claims that the guards do it maliciously, but since it leaves no scars, there is little that can be done to prove it.

He was refused use of his textbooks while in jail, even though prison regulations state that educational materials shall not be withheld from the prisoner.

Kirby's first plan of attack was to sue the city, but this became a legal impossibility when he discovered that prisons are governed by regulations, not laws. The most he can hope to do is take his case before the police commission. Kirby is urging people to write to the members of council and complain about the quality of life in the jails. Though he has made attempts at the campaign, he says the "appalling apathy" he has encountered has left him "disappointed."

SFU students protest changes in grading system

BURNABY, B.C. (CUP)—Three hundred placard-carrying students walked into a closed meeting of Simon Fraser University's Senate Committee on Undergraduate Studies March 11, to back up a 1300-name petition protesting changes in the university's grading system.

After 15 minutes of intense debate the committee agreed to reconsider the changes and to hold an open meeting, the first ever held on an SFU Senate committee, on March 18. It was also agreed to consider the results of a student referendum on the subject.

SCUS had met March 4 to make the controversial recommendations to the university Senate. The recommendations had included cutting from nine to three weeks the time allowed for dropping classes, demanding medical certificates for grade deferrals, and only allowing class extensions to honour students doing special projects.

The committee called for tightening of the grading system. Except for A plus, there should be no pluses or minuses. The grade C should be defined as "satisfactory performance but with definite deficiencies" the grade D should be defined as "unlikely to succeed in subsequent courses in the same subject."

Students responded with a rally in the SFU mall at 1 p.m. March 11.

SCUS student representative Jim Verkerk told the rally about the changes proposed by SCUS.

Moshe Shillow, another SCUS student representative, described the alternatives to the SCUS proposals, including the "positive grading system" (A,B,C, no record).

He described the "flip flop" of SCUS. The committee had previously approved in principle the positive grading system. Now, he said, that agreement has suddenly been ignored, catching students by surprise.

As student representatives were leaving to attend another SCUS meeting Miller urged all students at the rally to follow them to the administration building. There the student representatives carried the petition into the SCUS meeting.

The rest of the students waited outside the committee room, packing themselves into adjacent rooms and hallways.

"It was like a Tokyo subway," said one.

Inside the committee room Shillow delivered a report calling for a reconsideration of the SCUS proposals. Science Dean Sam Aranoff then moved the proposals be reconsidered in one month.

Student rep Joe Hofmann attempted to second the motion but chairperson Ian Mugridge (assistant to academic vice-president and a history professor) refused to recognize the second on a technicality:

Hofmann was not present when the proposals were originally considered.

Dean of Arts, Sam Smith, protested Mugridge's ruling, then seconded the motion himself. The vote was taken and the motion passed.

The students waiting outside responded with anger. "We'll be in the middle of exams in one month, and there won't be a chance of presenting our views to SCUS then," student council secretary Rick Craig exclaimed.

So they walked into the meeting.

Verkerk and Hofmann moved the motion to reconsider the proposed grading changes be itself reconsidered. This would make it possible to present a motion flatly rejecting the SCUS proposal.

Dean Smith then walked out of the room after a brief conversation with Mugridge, breaking the meeting's quorum.

Mugridge told the booing students Smith had left because he refused to continue under present conditions. But a student standing directly behind Mugridge said she had heard him tell Smith someone had to leave the meeting. Mugridge denied this.

He told the students SCUS had tried unsuccessfully to get student input and had been forced to make a decision without it. "We now have student input," he said, and "we have decided to reconsider and will do so in one month."

Byelection

Byelections to round out the Student Administrative Council for the 1975-76 year are being held today in the Concourse. ID cards are needed to vote.

The eleven candidates for the four positions for Arts Representatives are:

Deborah Bellini
Don Bourgeois
Louisa De Vries
Scott Flicks
Henry Hess

Suzanne Hoffman
Kate Howald
Wayne Nealson
Bob Newton
Cheryl Waters

Warren Howard has been acclaimed as Graduate Representative and to a one year term on the Senate. Ron Harbaugh has been acclaimed to the other Graduate seat on council.

The five candidates for the four Senatorial positions for two year terms are:

Bob Ellah
Allan Marshall
Larry Scott

John J. Sinnott
Bruce Taylor

Along with Howard, E. Dianne Parnham is acclaimed to a one year term.

THE CORD WEEKLY

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comment

It seems to be an appropriate time of year to evaluate the Cord and its functions and duties within the school. Although there has been no official changeover, no passing on of power and duties, small changes have already commenced up here and in the next few weeks, the gods being willing, there will be a total changeover and a new way of doing things.

It would be nice to say that what we have done this year has been a total success, that everything we set out to do was completed, that all in all, when everything is said and done, the paper this year was a resounding success. Unfortunately, we can't say that because, and we are the first to admit it, there have been a lot of areas we have fallen down in over the past 21 weeks.

The first area that springs to my mind is the news section. Looking at the first few issues, it becomes readily apparent that we didn't know what news was happening, and if we did we certainly weren't the most accurate and effective recorders of the events. The basic problem with the first part of our news coverage was that we thought that all the news happened in the meetings. How wrong we were.

It may be a bit of a cliché, but news usually happens in the ubiquitous backrooms of the school, wherever they may be. Nothing happens in the meetings because by that time the politicking has all been done. However, those smoke filled, backroom sessions (my, aren't we setting the scene?) are not usually open to the press, let alone the Cord. It comes about that you get the story as a result of talking to people who were there.

When we finally sorted ourselves out newswise the year was well under way. Our news has been improving, and I think we hit our high point with the sub expansion proposal which, in my opinion, we had down cold. We did a good job on what was one of the major issues of the year. On the other hand, we got swamped on some of the less important, but still viable stories.

Of course there is always the perennial staff problem, and it has been pointed out to me that my rather caustic comments were not the most effective means by which to encourage and draw out those who were interested in working. Those who criticize me on this point are correct, and I hope I can hold my tongue a little better next year.

On the other side of the proverbial hands, I think I may have held my tongue on a few matters where I shouldn't have. It is very hard to sit down and write something about someone who is doing a job in the same amateur manner that we do ours. It is, however, my perception of my job in the scheme of things. I can think of instances and persons that I should have written about, places where I hedged and I should have said this is the way I feel. The time has come, the walrus said, to talk of things as they are. It will lose me some friends, which is too bad, because I don't attack people's personalities, just their actions. It is hard to be criticized in print but this is what the public personality must expect. By reading last week's and this week's letter columns you will realize that I am not the favourite son on campus and that fact, which one doesn't realize until he is told, is a bitter pill to swallow.

Where else have we gone down rather than up this year? I admitted the attitude taken by persons in this office and other offices towards the newcomers has not always been one of great joy and welcome. Donating a column to that, we can pass it over for this week. Let's see, um, yea, ok, we weren't too hot on photo coverage, how to go. Our layout was none too good sometimes, but we got better. Got some important facts wrong, spelled some names wrong, and blew a couple of editorials. It begins to look like we were total failures. I don't think so.

What have we done right this year? Well, I think there has been a lot of headway made on our own parts in the news department. It comes with experience, I suppose, and that may be a lesson for the future. The lesson being not to choose someone who was previously into rock'n'roll and fast cars, without giving him the benefit of some news training. With an improvement in the news writing came an improvement in my understanding of what was happening on campus. The two go hand in hand.

We've succeeded in other matters that aren't readily apparent in the paper. For the first time in its history, the Cord has a filing system, no small feat. We have actually started formulating a definite policy for other people to follow and work from next year and the year after and so on and so on, ad nauseum. But these are things that are not our major function.

As the year closes down, it seems that the Cord has improved, in all areas. We know where to go, how to go and what to do when we get there. We are definitely an improved paper, and if I can be permitted a small bit of self-indulgence I think, barring all the listed faults, the Cord has been successful this year. With all the faults you can cite, there have been definite advances in nearly every aspect of the paper since the beginning. Hopefully, next year we'll be even better.

Fred Youngs



Tamiae

After seeing the "Tamiae Dirty" stag party leaflets on the Torque Room tables, several thoughts prompted me to speak up against the Tamiae society.

First, if you're having a stag party, does the student body have to be reminded of it in pornographic advertisements. The Playboy bunny symbol on your advertisements was offensive and in poor taste for a cafeteria.

If the Tamiae is representative of the business program, is this indicative of what they learn? I hope not. Students have the responsibility of developing constructive attitudes in school now, in order to help society tomorrow. Canada is suffering from a moral decline as seen in the increase of sex crimes. Let's do our part by limiting stimulating causes such as seductive advertisements. Is it that hard to develop advertisements that don't treat humans like economic sex objects? Of course, that would be difficult to do with a stag party.

I recommend that a policy be established to control offensive advertisements on campus. I also hope that the Tamiae society reconsiders their ethical standards and uses their knowledge toward responsible ends.

Neal Hegeman

Correction

This is to clarify statements made in your editorial of March 13 in which you stated that "a student had a definite plan of action to present to the Board and asked Seymour to introduce him. Instead Seymour distilled the plan and spoke himself."

The above statements contained three points of misinformation:

1. I, the student, had no definite plan of action i.e. a prepared speech for the Board, but was there to watch and listen to the proceedings.

2. I did not ask Geoff Seymour to introduce me but was enquiring as to the possibility of taking part in the discussion and outlined a few points I would have spoken to.

3. Any misinterpretation of my intentions by Geoff can be attributed to the obvious problem of trying to listen to two people at once.

I offer my apologies to Geoff for causing the above incident and its misinterpretation. I feel Geoff and the other student member, Stephanie Zwolak should be lauded for the time and effort they have expended in representing the student body on the Board and on other University bodies.

Michael Strong

Comments

Permit me to add a few comments to your interesting March 13 editorial dealing with the Board of

Governors. In the first place, I felt that you underestimated both the extent and significance of Geoff Seymour's contributions. I have been impressed with his ability and perseverance.

Secondly, it seemed to me that you dismissed too easily the discretionary function exercised by the WLU Board of Governors. Granted, on most—significantly not all—academic matters it rubber stamps the recommendations of the Senate and of the senior university administrators but on many not narrowly academic issues it has demonstrated a surprising degree of autonomy. Both practices, I think, are as they should be.

Finally, for better or worse, reporters are unable to analyze the events transpiring during the executive sessions which are closed to the media. Perhaps there you would find the real battles taking place. At least it's a hope.

John H. Redekop
Board Member, faculty

Exams

I read the letter from Messrs. Dan Russell and Rick Campbell in the Cord on March 6 with interest concerning examinations in the Athletic Complex. My reason for writing is to share some information that is lacking in this letter.

The Senate Committee on Examinations and Standings reviewed the writing of final examinations and proctoring arrangements at its meeting on February 6. Instances of cheating and how it could be prevented were also discussed, as this problem is directly related to rooms used for final examinations. One of the recommendations passed by SCES was "that, in order to facilitate better proctoring arrangements for faculty, better writing conditions for students, and ease of administering examinations, the Athletic Complex be made available for final examination periods". I then followed this matter up with a memo to the Vice-President: Academic in order to set the administrative procedure into motion for making such arrangements.

I believe the following points are important for this consideration:

1. Final examinations are now written in the Athletic Complex for all sessions except December and Intercession. We originally agreed that this would not be necessary because the number of students was smaller and could be handled in the Theatre-Auditorium and classrooms.
2. At no time has the Registrar's Office requested or suggested "closing the facility" or use of other parts of the Complex during the examination period. Experience has demonstrated that the noise from the squash courts, swimming pool, weight lifting room, etc. have not interfered with the writing of final examinations in the gymnasium. We certainly agree that examination time is a most important time for students, and there must be opportunities to relax and to get some physical exercise.
3. In the past, the most common

complaint from students for the writing of final examinations was the lack of proper facilities. The most common complaints were lack of space on arm chair desks, poor lighting, crowding, and lack of ventilation in the Theatre-Auditorium, etc. It was with these problems in mind that I received permission in 1973 that, in future, final examinations could be written in the Athletic Complex gymnasium, and consequently received budget funds to purchase new tables and chairs for the purpose.

Our comments from students and faculty since that time indicate that the main complaints from the past listed above have been overcome and conditions greatly improved. At no time have noise in the gymnasium or the number of people in the room been an issue. The improvements were made for the student; not "at the expense of the student".

4. Arrangements for final examinations is dictated by the total number of students who are involved. In 1973-74, we had 25,892 full-time and part-time examination candidates. Of this group, 20,958 wrote final examinations in April, 1974. The maximum number of tables and chairs possible in the Theatre-Auditorium is 264, even though a single course such as Business III had 970 examination candidates on one day in December, 1974. Regardless of what facility is used, we must still make other arrangements for students who write in any given exam period which has more than the maximum of 630 who can be accommodated in the Athletic Complex.

5. The number of term courses introduced on campus has a direct bearing on the problem.

Whenever the Senate approves the change of year courses to term courses, this has very direct consequences on the problems to be overcome by the Registrar's Office. These are the problems arising out of decisions made by faculty councils over which we have no control. What has complicated the matter for December, 1975 is that the 5 existing courses in Physical Education and the majority of Geography courses have now been changed to term courses, and with the high course enrolments will also need to be scheduled for final examinations for December, 1975 for the first time.

6. Final examinations in classrooms using arm-chair desks are not satisfactory for three hour periods. The supervision also becomes very cumbersome because the proctor cannot walk between rows of desks, and instances of cheating have occurred even though similar examinations are placed on alternate rows and/or desks.

I hope this information will help students to appreciate some of the realities involved in arranging for final examinations. We believe they are carried out in the best interests of students and faculty alike.

Henry H. Dueck,
Registrar.

Correction

In the Thursday March 6th edition of the Cord, Mike Strong was quoted out of context when he gave the reasons for his defeat in the election. The Cord wishes to apologize to Mike for any embarrassment this may have caused him.

Opinion and Comment

Through the Smoke

How much government is too much government?



by Steve Armstrong

When the word government is mentioned one usually thinks of MP's and parliament. The word might also evoke images of political parties and partisan conflict, or pictures of cabinet ministers. A few might also think of bureaucracy and red tape. On the whole when someone mentions government, the usual response is to think of a specific entity, somehow separate from society, only dimly related to everyday life.

This attitude is really not all that surprising. The only political theory which is big on emphasizing government in all aspects of civilian life is that which talks about

totalitarian government, especially with regard to the Soviet Union or the People's Republic of China. Theories of liberal or social democracy place more emphasis upon such aspects as democratic freedoms and the possibility of citizen input, either through voting or direct contact with the government.

Our neat little theories, however, are going to require significant adjustment, for, in spite of theorizing to the contrary, we are continuously surrounded by government. Almost every aspect of our lives is in some ways influenced by the activities of government. Government is a collector of taxes, and some of its agencies are payers of taxes. Government regulates business, and engages in business. Indeed, in some instances government agencies are both business operators and regulators.

In the food we eat, the clothes we wear, the cars we drive, and the gas that goes into them, somewhere government is involved. Mr. Trudeau has suggested that government should stay out of the nation's bedrooms, and of course, theoretically it does, unless one happens to have a radio in one's bedroom, for then if one does, government regulatory power seeps

in by way of controlling the broadcast spectrum.

To spread its influence throughout society, government needs a plethora of administration machines. Government departments, crown corporations, regulatory agencies, advisory bodies, masses of people, and layer upon layer of administrative structure and rules, are a necessary part of government activity. Our politicians, though at the functional centre, are only a minute part of the machine. Also, as delegated legislative power is handed over in greater and greater amounts to the administrative masses, the politician increasingly becomes concerned only with the broadest theoretical aspects of policy. Increasingly the bureaucrat is both rule enforcer and rule-maker.

The significant difference between a totalitarian state and contemporary democratic states, lies not in the pervasiveness of government machinery, but rather, in the control of this machinery. In the Soviet Union a strictly enforced system of democratic centralism ensures that the ideas at the top are implemented at the lowest levels of the system. In Canada, one can do little more than hope that the intent

of the legislation is properly interpreted by the bureaucrat to whom authority has been delegated. Lacking the massive bureaucratic surveillance network of the Soviet Union, it appears that our supposedly free system is potentially open to more arbitrary use and abuse of bureaucratic power than the supposedly thoroughly nasty and repressive totalitarian system of the Soviet Union.

The above idea will constitute quite a shock for all pure and naive democratic theorists. Even more shocking, however, is the fact that we are influenced (manipulated?) by bureaucratic structures and decisions that we aren't even aware of. At least in the Soviet Union one knows that the state is doing the deciding. Here, in spite of the highly touted services of Information Canada, it is quite conceivable that very few people realize the extent to which government influences almost every aspect of our lives. While it is true that democracy does allow for citizen input, it is rather difficult to "put in" if one is not aware that there is a place to put into.

For instance, how many people know that there are certain plants which are not allowed in this country unless they have had a medical

check-up by a registered government plant inspector. It's not really all that important, and it's not really that much of an inconvenience to have your plants checked, it's just a little surprising though, to discover that governments even keep tabs on plants. Aside from plants which are smokeable, who would have thought that the government would be interested or involved?

It's time to admit, in our neat little political theories, that even in democracies, government is everywhere, busily structuring, influencing, and regulating our lives. It is a fact that we have to live with, especially as society becomes increasingly technologically and socially complex. That we have to live with it does not mean that we have to ignore it, nor can we afford to ignore it. If government is a necessary part of our lives, in a total and complex way, then we have to start to look for political parties that we won't mind sharing our lives with.

We also have to try and find ways of building bureaucratic machinery which is not open to arbitrary abuses of power and which is not closed to the views and feelings of all of us. If the bureaucrats are to be our rulers, we must make sure that they are not also our masters.

The basis of zoning in Waterloo...

... the resident's view

by Richard Braiden

On March 12, MacGregor School was the scene of the final meeting between residents of Waterloo's downtown area and the planning firm of Mr. Howard Smith. Smith has the responsibility to develop the secondary plan for the Waterloo downtown.

The Waterloo downtown was divided into five areas and Mr. Smith arranged to meet the residents of each of the five areas in order to become familiar with the ideas, attitudes and desires of the residents of each area. This input from the community would then be incorporated into the decisions made regarding the future planning of the area.

Presently the majority of the Waterloo downtown area is designated as general residency zoning. This permits all types of useage pertaining to residency and does not differentiate between high and low densities. The Secondary Plan that Mr. Smith is formulating is supposed to coordinate zoning regulations and density requirements with the desires of the residents.

The objective of the Wednesday night meeting was to give the residents of the community a chance to influence the decision making process. These meetings would seem to have been the ideal forum in which university students could have influenced the future development of the area. In fact, there were a large number of university students present, many of whom were UW planning students who had some knowledge of the planning process. It appeared that student input might become a reality.

However the chairman of the

meeting asked that the students refrain from comment unless they were residents of the area.

Despite the ominous beginning, the content of the ensuing discussion was not really unfavourable to the interests of students. The residents of the area are aware the university students comprise part of the community. Although no university student spoke at the meeting, the comments of the permanent residents reflected an acceptance of the presence of university students in the area.

The general attitude of the residents was that they were content with their neighbourhood and that their primary desire was to gain zoning protection via the Secondary Plan. The majority of the residents who spoke appeared to be aware that the students in the area may have a desire for higher density housing, such as apartment buildings, and that this fact should not be left out of the planners' deliberations.

The permanent residents realize there is an obligation to provide housing for the students. They stressed that they were not adverse to the possibility of increased density, but they were opposed to the idea of high rise developments as the vehicle to provide higher density. The residents would prefer increased density to take the form of low profile developments such as multiple residency homes or three story apartment buildings. The low profile pre-condition would be in keeping with the character of the area. Conversely, any high rise development would be out of character with the rest of the neighbourhood.

Even if students had been able to

speak at the meeting it is unlikely that their attitudes would conflict with the permanent residents. Students desire accommodation which is within easy access to the university. This makes the area south of the university a prime location for housing. Most students would be in favour of some degree of increased density in the area via multiple residency dwellings and low profile apartments. But, only those students devoid of any sensitivity would be in favour of any high rise development which would destroy the character of the area.

The lack of student input at the meeting could have been a serious drawback. The fact that it was not is a reflection of the accommodating attitudes of the residents.

The planners stated that the meetings revealed that the residents of the downtown residential

area are not overly adverse to increased density but they are adamant in their opposition to high rise development. It would seem that these beliefs do not diverge very much from those of students. Rather than being in a situation of confrontation with the residents, the chance for accommodation of interests and cooperation is quite good.

One exchange from the meeting can be utilized to illustrate the general feeling of the residents to the student population. A woman requested that the zoning regulation for her street be increased so that she could legally accommodate more student boarders. Mr. Smith questioned whether the request was due to the student problem. The woman objected to the term "student problem" and stated that there were no problems with stu-

dents.

If the Secondary Plan makes any indiscriminate zoning changes that appear to be detrimental to the future provision of student housing it will not be due to the input from the residents, it will have been an arbitrary decision of the planners.

The citizens have provided the input that Mr. Smith requested. To the present Mr. Smith seems to have been favourably disposed to accommodating the desires of the residents. When the Secondary Plan is presented to Council later this year it will be possible to evaluate whether these meetings were a mechanism to provide citizens (sans students) with an effective voice in the planning process or whether the meetings were just a means for the planners to gain the confidence and support of the community.

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by Jack Steumpel

Welcome back, keepers. We've got two barrels of goodies this week. In addition to the lesson you've been looking forward to, we have devised a method of finding out how you stand with your profs. Lesson Fifteen

You may remember that last week's lesson encouraged the use of big words. Well, with a week's practice in your vocabulary, you're ready for the next step.

Throw French and Latin phrases into your classroom dissertations. The well-placed exotic phrase lends a scholarly air to your speech, and makes you im-

mediately credible. Examples: per se, ad hoc, a la mode, a priori, au contraire, contretemps, de facto, faux pas, inter alia, ipso facto, par excellence, quid pro quo, vis a vis. The list goes on ad infinitum and ad nauseum. Just look them up in your pocket thesaurus (q.v.)

After all, why should you sound common and say "as such" when you can aspire to the dizzying heights of pretension and say "per se"? Et cetera. And with that this week's lesson is finis.

Now for the feature. You want to know how you stand with your prof. Just ask him to join you in the Turret for a drink. If he comes,

you're doing fine. If he doesn't, you're not. If he comes and pays for a round, you're doing really well. If he gets drunk, either he's a lush or he likes you so much he trusts you enough to risk getting bombed with you.

Caution, though. Don't get drunk yourself, or in your inebriated state you may allow your own feelings toward the prof to slip. He may take them seriously.

Whether your feelings are good or bad, their results are bad. If they're good, it's bad for the prof (inflation of the ego). If they're bad, it's bad for you. You know why. RxB. B-QN5ch.

Conference creates front against cutbacks

TORONTO (CUP)—The beginning of a province-wide student movement of university and community college students to oppose the cutbacks was made at a conference at Brock University last weekend.

The 259 delegates decided to adopt a wide ranging set of demands to confront Ontario Colleges and Universities Minister James Auld.

The main aim of the students' effort will be to build a 'united front' for Ontario's post-secondary students and take their demands to the public stressing the drastic effects of the provincial cutbacks in education on the quality of education and the accessibility to all economic and social classes.

Resolutions were passed on Sunday after the strategy sessions which called for a projected fall demonstration at Queens Park against university cutbacks.

The provincial steering committee will be set up to coordinate activities working with the 110,000 member Ontario Federation of Students and composed of representatives of cutbacks action groups from each campus.

The efforts of students will be increasingly based on getting support for and aligning with the other victims of cutbacks such as the Ontario teachers, the Ontario Federation of Labour Hospital Workers, civil servants, high school students and community groups.

Tactics at the conference adopted, included a stress on communication with the general public to get across the message of adverse effects of cutbacks and mobilize support for the students position.

The Students' Administrative Council at the University of Toronto has already agreed to spend \$7,000 on a media campaign to make Toronto residents aware of the facts of the cutbacks, something they feel has been impossible because of the media's position in favour of higher tuition and lower spending on universities.

The conference was moderately successful but procedural wrangles over policy resolutions wasted most of Saturday sessions until an impassioned speech by incoming Canadian University Press president Francis Fuca, called on delegates to stop debating policy and

get on with action proposals.

The Ontario Federation of Students already has a comprehensive policy on university cutbacks which can serve as the basis for the student campaign, Fuca said.

The conference approved the formation of an official common front group on each campus such as ones formed recently at Carleton and Ottawa Universities and the University of Toronto. These will have provincial input via OFS.

Delegates also placed a major

priority on forming an alliance with labour and stressing the need for accessibility to university for working class students.

Veteran labour organizer Michael Bosnich told cheering delegates that the provincial government could find money if it chose to. "There was no shortage of money when the Davis and Trudeau governments spent \$400 million on the Syncrude oil ripoff. There was no shortage when the government spent \$200 million on

the Avro Arrow," he said.

The solution, he suggested, was to throw the present government out.

The conference voted against setting up a war chest for opposition candidates in the predicted fall election, deciding instead to raise the cutbacks issue before all candidates in the election.

Many delegates called for support of the New Democratic Party but a call for an official endorsement was rejected.

Auld plans campus visits

OTTAWA (CUP)—James Auld's planned tour of Ontario colleges and universities, announced here March 6, will take place, but not as originally planned.

At the time of the first announcement it was said the Minister of Colleges and Universities would visit each campus this spring.

But Auld's executive assistant, Clair Hoy, said in an interview Friday (March 14) that Auld has decided to visit as many campuses as

possible over the next few weeks, but the major portion of the tour will have to await the fall.

Reporting on his discussion with Auld that same morning, Hoy said: "The general conclusion we came to is that visiting campuses after early April would be a waste of time as far as meeting students are concerned."

He cited student examination and essay due dates as the primary concern. The major thrust of the campus visits by the minister is to participate in "bear-pit" sessions with students and faculty, but semester-end pressures would make it difficult for students to attend, he said.

He estimated that Auld will be able to visit about seven or eight campuses over the next few weeks, but the specific campuses will not be decided until the institutions have been consulted.

According to Hoy, Auld will

spend at least a few hours on each campus. He will probably meet with the university presidents and Boards of Governors, attend bear-pit sessions and meet with the student and outside press.

Hoy stressed that "the bear-pit sessions are the main purpose of the visit." He also emphasized that the visit provided an opportunity for members of the student press to question Auld directly about provincial education and financing policies.

Auld has received criticism in the student press not only for his policies but also for allegedly avoiding meetings with students and answering questions from the press.

In the last two weeks Auld has sent letters to the editors of the *Excalibur* at York University and the *Charlatan* at Carleton University denying he has been "elusive."

Allowance increased

OTTAWA (CUP)—The Ontario government is expected to announce next week an increase in the student living allowance provided under the Ontario Student Assistance Plan (OSAP).

Minister of Colleges and Universities James Auld was widely reported earlier this year as having said that no increase in the \$33

weekly living allowance was being planned.

But spokesmen for Auld claim the report of Auld's statement was inaccurate and that the allowance has been under review for some time.

The actual amount of the increase will not be known until the official announcement is made.



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The National Scream | Housing group struck in BC

The adventures of Idi

The Essex education committee has not—as Kampala is being solemnly led to believe—invited General Amin to come and strum his banjo at a Brentwood youth club.

But county officials refuse to be embarrassed about the invitation, which was a prank sent by airmail on education committee notepaper by some members of the club. If the general accepts the booking as part of his possible visit to Britain the committee will do nothing to interfere.

The members, who book their own guests without supervision wrote: "We understand you are pretty good at playing the banjo and we would be very happy to have

you along to one of our sessions."

A county council spokesman said "The young people meant it as a prank."

"If General Amin complains through his High Commission we would consider it. If he accepts, we won't interfere."

The youths were unaware of the serious risk that the general will accept. People who know him in Kampala say he greatly enjoys playing the banjo—which he does badly—especially at military social functions. They considered that if the Brentwood Club could book two of his favourites, a military brass band or a piper, to play with him, he would find the invitation hard to resist.

VANCOUVER (CUP)—Students in British Columbia are taking important steps toward better financial aid, housing and summer employment.

National Union of Students (NUS) fieldworker Bob Buckingham made the claim March 7, pointing out the building of the British Columbia Association of Student Unions (BCASU) an upcoming housing conference, student research and organizing at the campus level, and growing support for BCASU and NUS.

Buckingham had just spent 11 days visiting student councils at Simon Fraser University, the University of British Columbia, Capilano College and Vancouver Community College all in the Greater Vancouver area.

He also attended a meeting of the Steering Committee of BCASU.

"There's a very strong desire to get BCASU off the ground. They'll be holding a founding conference in late March at which they plan to incorporate, approve a fee structure, and hire two staff members."

At the March 1 BCASU steering committee meeting, Buckingham said, "We identified 10 areas of concern to B.C. students, among them were student financial aid,

housing, day care, and rape crisis centres."

Priorities and programs will be set at the founding conference.

"This is a very positive development, not just for B.C. but for all Canadian students. The better organized students in each province and region are, the more they can contribute to student work at the national level."

Another positive development, said Buckingham, is a NUS conference on housing organized by student committees at SFU and Capilano and set for mid-March.

"They're inviting people from all over the B.C. Lower Mainland—students, old age pensioners, tenants union representatives, native people, representatives from Vancouver's trade union research bureau, and anyone concerned with the cost of housing—to discuss research to be done and the development of provincial and national housing policies for low income groups."

The BCASU will use this research and policy to pressure the provincial government and NUS the federal government, said Buckingham.

At both SFU and Capilano research has already begun on student housing needs, as well as stu-

dent financial needs.

"The research on financial needs will give us an indication of what students' real income and expenses are in this part of the country, and we'll use that to let the provincial and federal government know exactly what we need," said Buckingham.

Capilano College students are also doing research on summer employment for students, said Buckingham.

"They're researching expected student employment in the private sector this summer and doing an analysis of provincial and federal government projects as they relate to students in B.C."

"This will help us to anticipate the number of unemployed students this summer, and to develop a critical analysis of government student employment programs," he said.

NUS will be able to use this information and analysis to push the provincial and federal governments to start putting more money into student aid, said Buckingham.

"It's obvious," he said, "that if students can't find jobs this summer then they're going to have less money to contribute to their education this fall, and they'll need more financial aid."

A do-it-yourself kit

LONDON (ZNS-CUP)—Two U.S. army manuals on how to construct boobytraps and a variety of deadly homemade bombs are being sold throughout Great Britain. They apparently are widely used by the Irish Republican Army.

The books provide specific information and detailed diagrams on how you can build such things as letter bombs, wristwatch bombs and pipe bombs in your own home.

One of the most grisly devices described in detail is what is called the "come-on bomb". This bomb, according to the army manual, sets off a small, nearly harmless explosion that attracts a crowd of curious on-lookers. A few minutes later, a much larger explosion is deto-

nated, a blast designed to kill or maim on-lookers who had gathered.

Scotland Yard has been seizing the manuals from stores throughout England. British police claim that virtually every device in the manuals has been used at one time or another recently by the IRA.

The U.S. Embassy in London says the manuals were prepared by the U.S. army to teach American troops how to avoid common boobytraps and other home-made weapons.

The embassy says it has no idea how the manuals, which are reportedly classified in the U.S., reached the bookshelves of dozens of London shops.

Ontario budgets hardest hit

OTTAWA (CUP)—University budgets have been undermined more seriously in Ontario than in any other province.

Next year's 7.4 increase in Ontario government financing for each student falls far short of any of the inflation indicators. It may also be the lowest increase in Canada.

At Simon Fraser University in British Columbia government grants account for 90 per cent of its finances. The revenue there increased by 21 per cent in 1973-74 and 11 per cent in 1972-73. Universities in B.C. expect a 30 per cent increase in government grants for 1975-76.

In Alberta, the government originally planned a 5 per cent increase in the basic enrollment unit. In November the increase was boosted to 15 per cent.

Saskatchewan increased its university grant 15 per cent in 1974-75

and a similar increase is expected for 1975-76.

The Manitoban government increased university support by 14.3 per cent for 1974-75, and no cuts are expected next year.

Outside Ontario, Quebec has the lowest increase in government funding. The average increase

since 1972-73 has been 11.6 per cent. Professors in Quebec receive a guaranteed cost of living increase from the government.

Universities in the Atlantic provinces received an increase of 17 per cent in each of the last two years. The increase is expected to be very much higher for 1975-76 because of inflation.

This man has balls

NEW YORK (ZNS-CUP)—Doug Johns is probably one of the most unique portrait specialists you'll ever run across.

Johns specializes in turning out exact but enlarged replicas of individual genitalia. Johns reports that nearly 200 men and women have already posed for him, and that he

has cast perfect likenesses of their organs.

Johns is collecting the replicas for a show he plans someday, but he rewards each model with the first cast of his or her organ.

Johns says that after gazing carefully at genitalia for years, he has found that they are far more unique than faces or even fingerprints.

Disc—cont'd from page 11

of Hearts", who comes into town in order to rob the local bank and comes between a diamond tycoon, "Big Jim", and his lover, Lily. Big Jim comes after Jack, who is saved by a seemingly worthless bar fixture called Rosemary. She kills Big Jim and is hanged by the "hanging judge" for this crime of passion. The idea is that Lily and Jim are the King and Queen in a deck of cards, and as the traditional story goes, the queen is attracted to that which she cannot have, the knave or Jack.

Dylan has returned in excellent form, hopefully for a while, with an album which is his best work since Highway 61, perhaps his best work ever and maybe one of the best albums ever recorded. He has recovered his drawling, adenoidal voice and his lyrics have again become poems which can stand alone, outside of the flowing melodies. Once more, Bob Dylan will influence other writers and song writers because, as this work proves, he has something to offer, outside of merely a memory and his legendary presence.

Upon rereading this review it seems that I have praised this man almost to the point of worship but this is justified only because of this success. If not for it, Dylan would have to be put away as a mere nostalgia of the 60s.

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Pre-pro hockey: Do you know where

by Rick Campbell
One of the most important times in a hockey player's life is that immediately preceding his professional career. The present effect and the future course of these "pre-pro" years is a much studied and talked about topic with player, parent, coach and fan alike.

The Birth...

Nearly all hockey players in this country have experienced a similar birth, that being through the various minor hockey systems in cities and towns across Canada. More and more these days the emphasis is being placed on this stage as being the most important to the future success of the players; at the same time it is coming under fire because it is too competitive and that the little tots slipping and sliding around the rinks are merely puppets of their parents, who shriek and shout from the sidelines in hopes that their offspring can realize the successes that eluded their own grasp.

Such is only the case with a minority of parents, but since the guilty parties are also the most vociferous, their numbers seem much larger than they are. Actually according to Metropolitan Toronto Hockey League president Wally Rockall, the problem is not nearly as great as most claim. In a recent *Globe and Mail* interview, Rockall stated "sure, we get interference from some parents but it is strictly a minority. I admit some mothers and fathers feel their sons should be playing in a higher division when they really aren't qualified. And we get some who interfere with coaches but when you consider the number of parents involved, the number is very, very small."

The MTHL, which controls the hockey careers of 70,000 young pucksters, is made up of a vast system of leagues which accommodates a boy from the house league level to the all-star plateau. The house leagues are operated in a manner which gives all boys an equal chance, while the double "A" all-star classes are of a much greater competitive nature, even if the youngsters are only 8 or 9 years of age.

Along with the complaints of too much competition at such an early age, these minor leagues are also focal points for the study of the effect that professional hockey and specifically its violence have on minor hockey players at such an impressionable age. The pro leagues are being condemned for "teaching" violence to youths through the media, and in response to government findings, minor hockey rules have been changed recently to completely discourage through penalties and suspensions the flare-ups and fisticuffs of the pro game.

The other major problem with minor hockey is that it is looked upon by some as a child slave market in complete control of a player's destiny. Rockall also refutes this fact, saying that "...any player up till he's a bantam (age 15) is a free agent at the end of each season. If he moves, or something of the sort, during the season, he has to ask the team for his release. Very, very seldom is this not granted."

Minor hockey is probably the most important stage in a hockey player's life. It is the era when he attains a certain level of skill in the game, and also when he works to constantly improve those skills. He begins to cooperate with other people (his team and coach) and starts to develop a pride in his achievements. Very few moments offer the spine-tingling thrills of sitting in a rink at the end of the game watching 14 ecstatic youngsters pile with glee on the winning goalie.

But then there is also the other end of the rink. For in minor hockey, a youth also suffers defeat, disappointments and other anguishes involved in losing. These too, however, are essential to the development of a complete person. The ability to win graciously, to accept defeat without losing pride, and to learn to work well with others are qualities that a minor hockey league player will learn in a good system, and adapt to various situations for the rest of his life.

The age of 14 or 15 is often the cut-off point for ascertaining whether or not a player has the "makings" to be a pro. Given equal circumstances, a good percentage of players drop out of the game at this level to pursue part-time employment or related activities. Others realize their limited capabilities and continue to enjoy the game at a less competitive level, where it is pure fun. But for the remainder, the minority who have the ability (or will develop it) to

continue at the highly competitive level, the story is just unfolding.

The big step...

Naturally it is every hockey player's dream to play in front of his hometown fans for the best team that town has to offer. In a big city like Toronto this dream rarely becomes a reality, as very few players even today make it to the NHL, let alone the team in their home town.

In many cities and towns, however, the top competition is reached at the junior B or C level. Since that team has top status in the community, nearly all players will strive at one time or another to make the team. As stated previously, those who don't will likely abort their competitive hockey pursuits at this level.

But when a boy makes a Junior B or C club, he enters a whole new world. The fun bus trips, which later in life will be despised. A complete outfit, usually including new skates. The admiration of his friends. "There's Joe Blow, he's playing Junior B this year."

The big step also means other things too. If a player plans to continue his education he must budget his time responsibly. There are now curfews, and things he will have to sacrifice in order to play with the "big" team. In his high school days, Ron Ellis, then with the Toronto Marlies, would arrive back at 2 a.m. from a game in St. Catharines or Niagara Falls and then be in the school cafeteria at 6 a.m. doing homework for that day's classes.

Unless a proper attitude is taken by both player and coach, this big step into B or A hockey is also the bridge between hockey, as it was, a game, and hockey as it will be, a job. Whether or not it continues to be a game depends directly on the coach and management, and indirectly on the team as a whole.

The team...

In discussing the "pre-pro" teams and how circumstances vary, an assumption will be made that a player is good enough to make a B or A roster.

There is tremendous variation in team attitudes across Southern Ontario at the B level. In a city the size of Toronto there are approximately 10 "B" teams. Each one of these has their own small following, rarely exceeding 500, and they have very little identity in terms of geographic representation. The attitude is strictly professional, cut and dry. Players on any team can come from all parts of the city, due to the MTHL structure, and so these teams are not tightly knit off the ice. But in places like Waterloo and Elmira, the atmosphere is entirely different. Nearly all the players on these teams come from their home town, and have the added stimulus of "representing" that town. It is only natural that team managements will want to stock their rosters with hometown boys, as this leads to increased fan support. There is a close correlation between fan support and team success, and that is one reason why B teams in smaller areas have enjoyed such great success over the years. In addition, most of these players "hang around together" off ice, go to the same parties, the same dances and so on which makes for a more secure unit on the ice.

Some young hockey players are such naturals that they can often jump straight from midget hockey into Junior A. If one can do this in his hometown, the fringe benefits far outweigh the drawbacks. But more often than not, a midget draftee playing "A" hockey must leave home and adjust in an environment at a very vulnerable age. For many it means dropping out of school, getting a part-time job and making new friends in a strange place. A lot of times the jump is too much for a 16 year old, and he ends up back home, disillusioned with the game.

Be it in A or B, be it in Toronto or Waterloo, a minor hockey player has not bridged the gap successfully until he has adjusted to the new team, adapted his lifestyle accordingly, and can feel secure in this new way of life. The most important person in this latter respect is the boy's "father" on the ice, the coach.

The coach...

In looking at the performance charts of coaches in junior hockey, understandably the most successful coaches are those who have the ability to relate to

the young adults on their team, and comprehend their problems and emotions. There is a great deal of difference between ruling with a firm hand and with an iron hand.

In Toronto most B teams are financed by one or several wealthy individuals. The coaches for the most part are instructed to operate the team with win, win, win being the greatest motivation. On several squads a win or else attitude is prevalent, which takes all fun out of the game and leads to great insecurity among the team members. Players are still at a stage in their lives when embarrassment can be their greatest downfall. Yet coaches will enter a dressing room after a period and humiliate a player in front of a whole team for an isolated blunder. In this manner he figures the player will be too fright-

enough to treat me like that I'm going to play off and make sure I don't make that mistake

Ford is an excellent example of the type needed to instruct the pro hockey player. He is obviously getting results. Right now he Waterloo Siskins inching their way closer to the provincial championship.

Not that Ford is on a pedestal as far as coaching goes. At the B level Roger Neilson, the Peterborough Petes, is a brilliant strategist. George Armstrong of the Marlies are also excellent examples. Neilson is a disciplinarian who relates well to his youngsters and therefore receives maximum effort from them. Armstrong led the strong Toronto team to the Memorial Cup trophy last year, after being discriminated by the

Junior Hockey Threatened Says Clarence Campbell

oppose tougher rules

The Universal

BONANZA

HEARTBREAK

Amateur's agent declares

Amateur ignores law

in ruling on juniors

stance on rolling players

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in NHL says p

ened to make the mistake again. Yes, he will be too frightened, but too frightened to play his game, to function properly. No player operates at his best when he is constantly thinking about committing errors. Although this is not the case with all coaches in T.O., it is all too obvious in several instances.

In direct contrast, coaches in places like Waterloo and Elmira have known most of the players on their teams from very early in their careers. The players do not represent a letter in a file, they are boys being carefully groomed in a minor system. Because of this extra insight they have, coaches such as John Ford of the Waterloo Siskins are able to relate to players individually and talk out problems quietly in an effort to correct them.

One of the most important ingredients in a team's success is respect for the coach. Players at this age are probably the hardest to handle of all hockey players because they figure they know all the basics, and want to go out and show everyone their skills. This attitude is only natural, but it must be molded into cohesive team drive by the coach. It is apparent just from watching him behind the bench this season that Ford has succeeded in this task. There is nothing a player at this age appreciates more than a pat on the back, even if it's only for good backchecking. And an isolated reprimand for a foolish mistake often makes a player think "Gees, if he was decent

drafting, Armstrong filled his roster with youngsters, offered them sound instruction and loyalty in a losing year and this year has the high as one of the most powerful junior teams in Canada.

By close scrutiny of a coach's technique, it is very easy to see why A and B teams are doing well or why they fail. He, above all, is to unlock the door of success for his team's players. Closely following him, and also playing a tremendous role in the success of the team, is the fan.

The fan...

In professional hockey the fan is playing an increasing role. He is the consumer, the one who suffers the inflation so owners can come up with inflationary salaries. Being put in that position should rightfully be treated to a first-class experience. He is not receiving that treatment, and that is coming to the fore. Years ago a "fan" when his team scored and booed when they lost. Today, he is just as likely to boo his team as the other for ineptness and sloppiness.

Junior A and B fans, like the players, are unable to the habits of their respective leagues. They often pattern themselves accordingly. In

How where your children are?

enough to treat me like this going to play my ass off and make sure I don't make a mistake again."

Ford is an excellent example of the type of coach needed to instruct the pro hockey player and he is obviously getting restless now he has the Waterloo Siskins inching way closer to a provincial championship.

Not that Ford is on a par as far as good coaching goes. At the Peterborough Peterboroughs, and George Armstrong of the Peterboroughs are also excellent examples. Neilson is a disciplinarian who relates well to his youngsters. Therefore receives a maximum effort from Armstrong took a strong Toronto team to the Memorial Cup two years back. Last year, after being defeated by underage

unusual to hear in a recent B game in Toronto, a shout from the stands of "get out there and kick their asses in" or "go do a job on that number eight." From the stands. Sometimes these shrieks come from a basically partisan bystander, but usually they come from a parent or relative, eagerly waiting for offspring to display masculine superiority. In other cases the fans will get on the back of a youngster for blunders committed in the same manner that pros are berated.

Once again there is a large difference between B fans in Toronto and smaller towns. The big city fans are families and girlfriends out to support individual players, hoping that their performance will aid the team effort. Such is also the case in places like Waterloo, but you have in addition the fan from

most predominant of these today is violence in hockey.

The violence...

On Thursday February 27 of this year NHL president Clarence Campbell went on record at Queen's University as saying that "without violence, it wouldn't be hockey." If the president of the most powerful league in the world accepts violence as part of the game, what are the leagues to do who are supposedly breeding players to play in the NHL? Just by examining isolated incidents it is obvious they too are picking up some bad habits.

Last year an incident took place in Mississauga between a young black player and an opponent which ended in the latter's death. Apparently the black player had been tormented throughout the game by the opposition as well as from the stands. It is really a pity when racial slurs even infest the hockey rink; after the game the black player got into a scuffle outside the arena with the other lad, who apparently suffocated on his own vomit. This violence is indirectly related to the game, but is a prime example of how fans can influence the mind and performance of young players.

It was stated previously that the Hamilton Fincups have succeeded in winning the hearts of the Steeltown gang with their rough tactics, intensely symbolic of the Philadelphia Flyers. The coach of the Fincups, Bert Templeton, was the Hamilton B coach who took his team to a defaulted provincial championship last year because Bramalea refused to continue due to the violent nature of the series.

These incidents only compounded the cries that minor hockey was breeding violence and not sportsmanship. Needless to say many rule changes were made over the summer to combat this situation both in the minor systems and A and B hockey. Not to everyone's liking though, according to Elmira coach Gerry Forler who said "all they're doing is punishing all of hockey for three to five percent of the players and coaches who are abusing the rules. Now the other 95 percent have to suffer."

There is no doubt that hockey is a lot rougher and more violent than in times gone by. But in an attempt to combat it, the government and league officials are becoming guilty of grave inconsistencies which have, if anything, complicated the matter even more. A fight is a fight is a fight, there is very little evidence of physical punishment or demoralizing social repercussions involved. The NHL has taught youngsters well, and their good and bad habits are being picked up, one of which is fighting. But to blame the NHL entirely, or to assume by the catch-all term of violence as referring to fighting is foolish. Publicizing the problem is doing more to emphasize that phase of the game in pre-pro hockey instead of playing it down, and will continue to do so.

Violence is only one phase whereby youngsters have been influenced by their elders. Keep reading.

The influences...

"Eighteen is the legal age in Canada and no one can prevent a boy from making a living if he is good enough to play pro hockey." These words, spoken by Toronto Toros president John F. Bassett, although true, have caused one of the greatest controversies in modern hockey. Mainly because Bassett followed up this statement by signing 18 year old Mark Napier of the Toronto Marlies to a pro contract estimated at \$200,000 a year.

Money is the chief influence used to sway junior hockey players these days and with Napier's signing, there is an obvious need for some sort of regulation which all must abide by if the junior game is to survive.

In the pre-expansion days in the NHL junior teams were sponsored by pros and players graduated when the pros saw fit. But when sponsorship ended, regulations prohibited drafting until a player's final junior year was up.

Then two years ago Houston of the WHA dropped a bombshell by drafting the entire Howe family, including Mark and Marty, both underage juniors. Suddenly the war was on, and today it has heightened to the point of lawsuits and injunctions to attempt to prevent the practice from continuing.

Who is to say whether Napier was right or wrong in signing? Ask yourself if you were in the same

position, wouldn't you accept? The player is not to blame, he is at an age where instant money looks very attractive, and where \$200,000 decisions should not be made alone. Bassett's decision was questionable as he has openly declared that his interests are placed above those of the junior game. It is too idealistic to think that juniors picked can easily be replaced the way pros can, or even that the young players are collectively mature enough to make the jump into the pros.

Other influences in recent time have to have an effect on juniors. Hap Emms, in protest of the Napier case, instructed his St. Catherines team to throw a game to the Marlies, making an utter fool of his team, the game, and most of all, himself.

Here is a man expecting his team members to conduct themselves as mature adults, then he himself commits actions attributable to your average three year old. Are these actions not going to have an adverse effect on the young players? Talk about setting an example.

Junior B players are not influenced as much by the big buck. Instead, the premier players are offered attractive junior A packages or scholarships to play in the states. That is a situation which is very sad in Canadian pre-pro hockey these days, as we are being deprived in our schools of some of the best talent available, simply because we cannot exert enough influence. One personal example comes to mind.

Greg Ahbe captained the Toronto Red Wings in the Metro Junior B league this past season. Greg, a carbon copy of Montreal's Yvan Cournoyer, is a high scorer, relentless skater, a roadrunner with a definite future in the game. He is intent upon continuing his puck career while combining it with an education. What alternatives are open to him?

He plays in rinks where 90 per cent of the scouts are from American colleges, eagerly prepared to rob Ontario hockey of its best players. What are his choices? One, attend a Canadian university which can offer little more than a decent social life and adequate coaching. Two, he can hope to catch on with an A team and be subjected to its Bassett-like influences. Three, he can accept the fancy package to the states, and hope that it ends up everything it was supposed to be, which as often as not is not the case.

With the external influences exerted on pre-pro hockey players today, combined with the internal influences of coach and team, it is a small wonder these players find time to play the game. Just what is the future of the pre-pro game in Canada anyway?

The future...

Despite the various pockets of pessimism surrounding "pre-pro" hockey, the future is not as bleak as one might think.

On the negative side, players seem to be thinking about future stardom more than improving their present calibre. Most have big money and hopes in mind. This is not all their fault, as coaches, fans and others often help to instill these thoughts. Facing reality the troubled economy cannot continue to support grossly inflated and unwarranted salaries of unproven juniors. Every year the crop becomes thinner, and fewer rookies stick with the big club.

A junior hockey player's career should be a carefully planned complete experience, climaxing at the best commonly accepted age. Right now it looks as if that age is 21. The successful completion of a junior career is rewarding in many instances. Without interference from the pros, calibre of play will increase in the pre-pro ranks, as the diluting effect of expansion is not a serious problem in junior areas. If a coach can teach youngsters for an extended period of time, he can operate a team without disruption, and give careful attention to individual progress. Fans come in at this point as there will be a renewed association between fan and team over a large period of time, so loyalties can be built.

Loyalties must work both ways though as the player must be willing to learn from experienced coaching, be dedicated to giving fans his best performance; and give himself the satisfaction of playing to his utmost capabilities. If perchance all of these factors can be incorporated together, then the future of pre-pro hockey in Canada will be safe and secure, a much sought-after description in sport today.

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says president

drafting, Armstrong filled roster with 16-17 year olds, offered them sound instruction and faithful loyalty in a losing year and year has them riding high as one of the most powerful junior clubs in Canada.

By close scrutiny of a coach's technique and attitude, it is very easy to see why A and B teams are doing well or why they fail. Above all, is the key to unlock the door of success for his team and his players. Closely following him, and also playing a tremendous role in the success of the team, is the fan.

The fan...

In professional hockey the fan is playing an ever increasing role. He is the consumer, the one who suffers the inflation so owners can combat players' inflationary salaries. Being in that position, a fan should rightfully be treated to a first-class display. He is not receiving that treatment, and that is why he is coming to the fore. Yesterday a "fan" cheered when his team scored and booed when the opposition clicked. Today, he is as likely to boo his team as the other for inept and sloppy play.

Junior A and B fans, like the players, are vulnerable to the habits of the respective "pros" and often pattern themselves accordingly. It was there-

fore not Waterloo who does not necessarily know anyone on the team but is cheering for "the city."

The overall fan effect on pre-pro hockey is good. Vocal support adds a very strong motivation to a team's effort. Kingston Canadians of the Major A circuit owe their moderate success to the most faithful fans in the league. Small provincial A teams like Markham and Aurora have a decided advantage due to their large throng. At the B level, locally Elmira and Waterloo have very strong contingents, naturally increasing with the amount of success reached.

Fans in pre-pro rinks have to realize that they have an effect on the players greater than at any other time in their career. They are just learning how to concentrate on the game independent of fan persuasion. And to hear the bellows of "cream the bastard" and "get off the ice you hacker" still influences players at this age. Fans must realize that their example will be followed by the players. The Hamilton Fincups are enjoying their best attendance because the team has taken over the masculine image that the Tiger-Cats seem to have lost. They howl with delight whenever a Hamilton player triumphs in a fight even more than when a goal is scored. What are the players to think? This is a prime example of where a loyal following can be a major reason for the youngsters' success, but at the same time less desirable habits can breed harmful aspects in a team. The

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Disc

Bob Dylan back on the Track

by John Carpenter

Welcome back Mr. Dylan. We thought we had lost you but perhaps you had lost us.

Ever since Robert Zimmerman left Hibbing, Minnesota he seemed to follow a predetermined direction; he was a man with a purpose, which was often unclear to critics and those who followed his work, but which he never the less followed with a passion.

Upon the release of his first two albums, **Bob Dylan and Free-wheelin' Bob Dylan**, he was heralded as a "protest singer" with a unique and exciting insight into folk-music, politics and society in general. Lyrics were written with meaning and feeling, and did not necessarily follow the popular boy meets girl theme. Dylan wrote about life and injustice in the 60s and fused these ideas together with emotion. In "Like a Rolling Stone" he spits out his words for those who carry themselves too far above others, in this case a woman. The listener can feel the paranoia into which Dylan throws him in "Ballad of a Thin Man", a song which has been constructed with a theme similar to that used by T. S. Eliot in "The Love Song of J. Alfred Prufrock".

A poet or musician, where does the emphasis lie? This argument has been a classic discussion for a number of years and it is a problem which Dylan himself seems unable to conquer. Following the release of his first **Greatest Hits** album in 1967, he turned away from poetry and was assisted by the **Band** in putting together **John Wesley Harding**. There wasn't much there and people began to doubt the immortality of the man's music. The reason for this sudden turn-around seems to centre upon his famous Woodstock motorcycle accident.



reprinted from rolling stone magazine

He recovered slowly, overcame complete paralysis and went through what most sources describe as a sudden fear of death, which could have occurred in the tradition of the late James Dean. This is the period when Dylan wrote **Tarantula**, a confusing collection of his prose, which was re-

jected by Dylan as garbage but then published in 1971 only to be rejected by the critics for the same reasons.

Was this the turning point? It seems so, because the only thing which appeared in the twenty month period between **Blonde on Blonde** and **John Wesley Harding**

was the first **Greatest Hits** album. Everything following this such as **Nashville Skyline** and **Self Portrait** was below previous standards, as Dylan searched for a new style to replace the now unfashionable social commentary.

This writer's fears were further reinforced with the release of **Planet Waves**, negative reports upon the subsequent tour and the inevitable live album, **Before the Flood**. It seems that every time he gets into trouble, or seems at a loss for inspiration he turns to the **Band** or a greatest hits album to pull him through the crisis. **Planet Waves** was horrible; the songs are poorly written and performed with an obvious lack of enthusiasm, and the major reason for the album's existence seems to be an attempt by the artist to get his hand back in the business. As for the tour; as much as any of us would like to see Bob Dylan perform, he should realize that neither he nor his music are suited to play to halls and audiences the size of Maple Leaf Gardens. His music is by its very nature, meant for a small gathering where personal experience is possible.

Dylan fooled around with a movie and the subsequent sound track, but remained wallowing around in a sort of limbo, not going anywhere. It seems to have taken domestic problems to jar him loose into a creative state. It is often said that an artist must live a life of pain and suffering to be successful and this album, **Blood on the Tracks**, may be appropriately titled for this reason. It stands now, in the present, as an exceptional product of Dylan's personal suffering rather than a complaint against the problems of others.

Let us hope that the album may be correctly interpreted as the return of the writer/singer, and the

death of a confused performer. We must discover this for ourselves, through the medium of his music, because Dylan will never tell just what it is he means, according to him his songs "don't mean nothing."

The album's opening cut "Tangled Up in Blue", seems to sum up all of Dylan's past problems and bring us up to date on the present. Old styles and attitudes are represented in this song by a woman who is abandoned, and who could very well be seen as his wife, with whom he is rumored to have had a number of problems lately, leading to a separation. These two needs, love from his wife and from the audience, are fused together into one character. The turning point and his downfall are described: "and when the bottom fell out I became withdrawn/ the only thing I knew how to do, was to keep on keeping on". In the end he reconciles himself to the listener: "but me I'm still on the road, heading for a different joint/ we always did feel the same/ we just saw things from a different point of view." The song is an excellent introduction and is intended to convey to the listener the promise the things will be better in the future.

"Idiot Wind" is another song reminiscent of "Like a Rolling Stone". Dylan sneers at those who don't "know how to act" and moans "I haven't known peace and quite for so long, that I've forgotten what it's like". It's a criticism for all the critics and followers who once bothered him for inspiration but who have now abandoned him as being a lost cause. This is another announcement from revitalized Dylan.

"Lily, Rosemary and the Jack of Hearts" is a ballad about a stranger, represented as the "Jack Disc—cont'd on page 7

Classic Comments cont'd from page 13

dreas Jammerschmidt (1612-1675).

I have always felt that something has been foisted upon me when a children's choir has been included in a program. The Inter-Mennonite Children's Choir, conducted by Dr. Helen Martens, is one of the very good children's choirs I have heard recently, nevertheless one cannot compare them with the Vienna Boys Choir. The pieces which seemed to be best performed with

fewest pitch difficulties were: the early American tune arranged by Dale Wood "It's a gift to be simple", the German folk song "Mussidenn" and "Tailor's Anniversary."

The main reason for attending was undoubtedly the Haydn "Lord Nelson Mass in D minor." Some lower members of the K-W Symphony assisted the Conrad Grebel choir. I cannot recall when I have

heard a more involved and enthusiastic choir as this. It is with these meager forces that Janzen demonstrated that he is one of the potentially excellent conductors in the area. Most sections of the orchestra had difficulties at one time or another.

As well as being the first time I have heard Janzen conduct, this is also the first time I have heard bass soloist Paul-Andre Durocher. He

has an excellent tone and adequate projection although he was flat on some high notes. Tenor, Jake Wilms has a strained quality in much of his singing. Contralto Patricia Pascoe sang well. The most outstanding soloist was without a question Margaret Ellingsen Hull. She has a melodious voice, excellent tone and hits and holds notes in the top of the register with great ease. One gains the impression that she could easily sing another octave higher. Despite a time conflict with

pianist Marek Jablonski at the University of Waterloo the building was full.

The W.L.U. choir and Alumni choir along with the top members of the K-W Symphony will perform Bach's St. John Passion again at St. Peter's Lutheran Church, conducted by Walter Kemp. Tickets are \$3.00 for students and the concert begins at 7:30.

Organ students will perform this Friday at 11:45 am. in the Chapel. Admission is free.

Books

Bermuda Triangle Stats

by John Carpenter

Lately there seems to be a fascination with an area in the Atlantic Ocean and the Gulf of Mexico called by a number of names including: **The Devil's Triangle**, **The Bermuda Triangle** and in this particular book **The Limbo of the Lost**. Author John Wallace Spencer has researched and compiled overwhelming evidence on certain sea and air disasters which have occurred here and arranged them chronologically. The result is a great textbook but an extremely boring paperback.

The strange thing about these disasters is that in most cases the crafts involved disappeared without a trace. In some instances the boat or plane itself was found undamaged but usually they have disappeared completely, with no sign

of wreckage. Spencer seems to contend that they are accepted into some sort of a "twilight zone" but he never really gets around to forming any real conclusions. The only attempt at an explanation comes at the end of the data in an interview with Spencer done by the publisher, Bantam Books. Perhaps they were aware of the faults in this area and made this ridiculous effort at providing some conclusions, which Spencer won't even attempt to make here.

This is just the kind of book which one would appreciate for essay research but it's hardly appropriate for a Sunday afternoon of reading enjoyment and imagination. Spencer is aware of this himself, because he goes way off topic in an effort to interest the reader in the very remotely related subjects

of the Loch Ness Monster, the Flying Dutchman, and Blackbeard the pirate.

The Bermuda Triangle is a fascinating subject which could provide a challenge to many other writers but not to one who writes as poorly as Spencer does.

The U.S. Coast Guard describes the geographic apexes of this triangle as being Miami, Florida; Bermuda; and somewhere in the Barbados. Spencer relates each disappearance, listing the crew members and going through each repetitive detail. There are two other books on this subject, **The Devil's Triangle**, and **The Bermuda Triangle** whose approaches are not so scientifically dry. For information and enjoyment read these not **Limbo of the Lost**.

To Be...

This space is reserved for information on future events relevant to the WLU campus. Submissions are invited and can be left in the "To Be" mail box in the Board of Publications office before 10 am Mondays.

Thurs. Mar. 20th

Duplicate Bridge, 7:00 pm. Lettermen's Lounge, A.C. All players with partners are welcome.

WLU Anthro-Sociology Association presents **Mennonite and Amish Mennonite History and Culture** with speakers Lorraine Roth and Pastor Vernon Leis. Films and refreshments

provided. 7:30 pm, Centre Hall.

Fri. Mar. 21st

OHA Major Jr. A Hockey. Kitchener Rangers vs. Ottawa 67s. 8 pm. Kitchener Auditorium.

Tues. Mar. 25th

SAC Films, Women in Love. Two shows: 7:30 and 10 pm. admission \$1.

Thurs. Mar. 27th

Book Review Luncheon, **The Bermuda Triangle** by Charles Berlitz. Review by Dr. John McMurtry, professor of Geography, WLU. Kitchener Public Library.

Movies

From Shake n' Bake...Earthquake

Earthquake
by Keith Robertson

More from the makers of Shake n' Bake. *Earthquake*, which just recently opened at the newly renovated Fox Theatre (now called the Cinema) is another one of those films, a disaster epic, in more senses of the word than one. In this film, as probably everybody knows, we see the city of Los Angeles totally devastated by a powerful earthquake. Not only do we see the city destroyed but we also feel the city being destroyed courtesy of a new gimmick called "Sensurround", a sonic device that emits sound waves causing the whole theatre to vibrate at the appropriate times.

As well as 'applied gimmickery', makers of the film have stacked it with quite an array of 'talent' from the film industry, including Ava Gardner and Charlton Heston.

For Heston it is his second time around in a disaster role. After surviving the aerial hijinx of *Airport 75* (which is more than the audience did) he again finds himself in another precarious disposition, this time of course trapped in an earthquake.

The cast also includes Lorne Green who moved to Los Angeles after recently being evicted from the Ponderosa, Genevieve Bujold, who gives the only credible performance in the whole film, George Kennedy as a renegade police officer and Richard (Shaft) Rowntree as a motorcycle stuntman.

One honorable mention must go

to that fellow who plays the psychopathic National Guardman. He commits mass murder in the name of vengeance and decent taxpayers and is later gunned down by our police hero, George Kennedy, after the former succumbs to internal mayhem giving rise to uncontrollable passion (if you know what I mean). Without a doubt this fellow has taken the word "acting" to an all-time low meaning, giving perhaps the worst performance in all film history.

What little story there is in the film is spent mainly on giving us skimpy little insights into the background of the characters. We find out for instance that Charlton Heston is married to Ava Gardner, who in turn is the daughter of Lorne Green, which is quite a trick considering their real ages.

We learn that Green a big-time Los Angeles developer employs Heston in his firm in the partial hope that his sense of gratitude will cultivate a sense of guilt as far as his extra-marital affairs are concerned. Unfortunately this is not the way things work and Charlton continues to pursue an affair with Ms. Bujold, a struggling actress.

The film is also full of heroics thanks to the efforts of Charlton Heston. Again and again he's there in the nick of time to save the day until finally luck runs out and the fickle finger of fate is pointed in his direction causing his premature and untimely death while engaging in an ill-fated attempt to save his wife.

What the film lacks in acting, story, etc., it makes up for in bad taste. It's been a long time since I've seen such pornography. It's the type of film that has something for everyone, people shredded by falling glass, an elevator falls down it's shaft crushing everyone aboard or how about a truck full of cattle jumping an expressway barrier turning over and trapping them all.

Going hand in hand with all this are the special effects and of course "Sensurround." The effects are moderately convincing

that we are seeing the real thing, while that sonic device, "Sensurround," feels like nothing more than standing on a subway platform as a speeding train rushes in, giving off its related noises and vibrations.

The real tragedy of the whole affair is that the producers have constructed the film in such a way that it caters to the lowest instincts of humanity. It is merely a collection of a few special effects, a cheap story line and lots of shots of human suffering positioned together and thrown at the public

with virtually no regard for the boundaries of taste. Yet are the producers and film-makers totally responsible? I don't think so. For such a product as 'disaster films' to flourish there must be a market and of course there is. That market is obviously the general public. So long as people will pay money to see this type of film, Hollywood will keep turning it out, knowing very well that it will sell to a population hungry for cheap thrills and macabre entertainment. I rest my case.

Beaver Boogie

Leroy's great girth

by Mark Everard

Since what makes a good single is quite different from what makes a good album, there are always plenty of musicians around known as "singles acts". James Leroy is one of these. You probably know James Leroy for the singles, "Touch of Magic" and "You Look Good in Denim", but chances are you couldn't name one of his albums. However, the money is in albums, so James Leroy, if he wants to progress as a performer, has a problem. Add to this the fact that he is, well, fat, and you have a story that is both unusual and interesting.

James Leroy was born in Martin town, Ontario a blink-and-miss town not far from (or close to, for that matter) Ottawa. He grew up (and out) on a farm, his large girth stemming from his days of huge, farm-style meals. These two facts have no significance, other than the lasting influence they've had on Leroy's song writing.

In 1971, his parents moved to Ottawa, and encourage James to start out in the world. Make a start he did, but it was a false one, as he began working on stock rooms. He found that he was happier singing songs for people. So he quit his job to start singing and writing songs full time. At first, he started playing to small clubs, but that didn't work. Then, deciding to make a record, he took some of his material to Harvey Glatt, the biggest rock promoter in Ottawa. Glatt didn't buy Leroy then, or even the next time he was approached a year later, so Leroy settled down to the low life of a struggling musician.

The third time he saw Glatt turned out different. Glatt bought his stuff, and arranged his first album, for GRT. For the album, Leroy formed a band which came to be known as *Denim*. The two remaining members of the band are

drummer Gilby Lacasse and bass-player Chuck Bergeron. The album was not particularly successful, but a single from it, "Touch of Magic" was a smash hit. It was given a lot of air time and sold a lot of copies, even though no one had heard of James Leroy before.

A follow-up single, "You Look Good in Denim" firmly established the magic of Leroy as a singles act. His clear, down-home tenor voice and the catchy, but not country, use of pedal steel guitar was irresistible. A third attempt at a single was not the success that the other two were in Canada, but did get some good airplay in the States.

Leroy writes songs that people can relate to, not ones that they have to "get into". He has brought out a second album, which again has drawn no attention. But again, a single taken from it, "Lady Ellen", was a popular hit.

The key expression here is that "Lady Ellen" was a hit, not that it was "made into" a hit. And that is the essence of James Leroy. He is the kind of guy that cannot be promoted, and who gets boring when listened to for twenty minutes. But when one of his songs is played on the radio, he can be three minutes of bliss.

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Poor turnout for pianoforte, violin

Andrew A. Wedman

A review of the performance of Sonya Monosoff and Malcolm Bilson

son should begin by complaining strongly about the lack of attendance by the members of the uni-

versity community. While I realize the event occurred on the same evening as pre-registration, it remains unforgivable that few more than forty people showed up to take advantage of this excellent concert.

Before they began, both persons spoke about their instruments. Bilson explained the development of the fortepiano from the time of the harpsichord which it closely resembles onward. His instrument is a replica of a fortepiano by Louis Dulcken (circa 1790) built by Philip Belt, it has two thinner strings than the modern piano which has three strings for each key. Monosoff talked about the changes in the violin and bow. All but the Beethoven sonata were played on a mid 18th century English violin without chin rest.

Right from the beginning with the Mozart Sonata in A major K305 I discovered that this combination of instruments infinitely suits this type of music. The articulation by the performers expanded the possibilities of their instruments for demonstrating grace and elegance. Simon Le Duc's Sonata in C minor, opus IV no. 4 (1771) was next; also marked with finesse and elegance. For the Beethoven Sonata in G Major op. 30 no. 3 Monosoff changed instruments to a "modernized" Amati which has a louder more penetrating tone and a modern bow. The piano part which frequently has a tendency to overshadow the violin, blended superbly. There are numerous passages in the bass which on a modern



photo by wedman

Bilson at forte piano for Chapel concert.

piano would sound muddy but performed on this instrument were transparently clear. The Beethoven Sonata would have been a sufficient climax to a program, but this was followed in the second half by the Sonata in G major for fortepiano solo by Joseph Haydn. Bilson has made two other solo appearances here in the past four years. His reputation as a noted performer with an excellent technique has been well founded. I predict that with performers and instruments of such high quality the fortepiano and Baroque violin will make a comeback similar in magnitude to the harpsichord revival. The playing by both performers

exhibited warmth and sureness. Unfortunately in the final work the Sonata in F Major by Mozart, the cold which plagued Miss Monosoff seemed to have gotten the better of her. Though the piece is less difficult than Beethoven's sonata, there were numerous flaws in intonation. They graciously performed as an encore the first movement of a sonata by C.P.E. Bach.

Sunday night, Conrad Grebel College presented a concert at St. Peter's Lutheran Church. The Conrad Grebel Choir opened with the Psalm 117 "Laudate Jehovam, Omnes Gentes" by Telemann and "O Vater aller Frommen" by An-

YOU DON'T HAVE TO MAKE A CAREER OUT OF A SUMMER JOB.

Once upon a time there was a student who selected herself out of a summer job. (Oh no, we're not just picking on girls. We've seen guys do it, too.) She wanted to be an architect, this kid. So she held out for a job that had something to do with architecture. None came along that year, and by the time she decided to settle for something else, it was too late. All the jobs were gone. So was her first year's tuition.

Moral: Don't hold out for the impossible dream.

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Canada Manpower Centre

redouble

Question 1—All vulnerable

S KQ973	H 932	D 86	C 1073
partner	opponent	you	opponent
1 H	pass	?	—

Question 2—no one vulnerable

S XX	H KQX	D AK97654	C 6
partner	opponent	you	opponent
1 S	pass	2 D	Pass
2 S	pass	?	—

Question 3—All vulnerable

S 7	H 692	D 109643	C 7542
opponent	partner	opponent	you
1 D	double	pass	?

Question 4—opponent out

S 62	H QJ3	D 874	C Q10652
partner	opponent	you	opponent
3 C	double	?	—

Question 5—you are vulnerable

S Q96	H KQ752	D 8	C Q752
opponent	partner	opponent	you
3 D	3 S	pass	?

Answers:

1—2 S—no other possible bid—4 S is ridiculous and 3 S would be worse—a pass would be more cowardly.

2—4 D—you want to force your partner even though he has shown a minimum hand—if you bid 3 H give yourself half marks for creativity.

3—1 H—you cannot pass for penalties, your trumps are not good enough—I wouldn't suggest you bid 2 C however I would give you half marks for it.

4—5 C—you are being strictly pre-emptive, the opponent surely

has a major game and possibly a slam—half marks for 6 C because you aren't vulnerable and they are. 5—4 S—partner shows a good hand and at least 6 spades, your singleton, diamond, heart honours and spade support make the hand too good to pass.

This week's quiz question 8:

What do you lead against INT holding: S KQJ653, D 10642, C J93?

Answer to last week's quiz:

Play the QH. Whenever your partner leads an ace against no trump contracts he requests you to play honour if you have it.

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SCOREBOARD

Insight Out

Well, here it is Monday night and I'm sitting here all duded up (c'mon Rick, it only happens once or twice a year) at WLU's Annual Varsity Athletic Banquet. I'm a rookie here at Bingeman Park, as this is the first of these banquets I've ever attended. That being the case, I'm acting all meek and polite like a greenhorn should, taking in all the goings-on.

Anyways, I've just finished one of the best meals I've eaten all year. Beautiful dinner ham, roast beef, spare ribs (I passed on the pigtales, I'm not knocking them, I just passed on them), piping hot scalloped potatoes, all sorts of salads and on and on. I even engaged in a "pig-out" and went back for moderate seconds.

Now I'm just sitting back, bloated to beat hell, and I notice that they're going to give out the awards as soon as Glassford and the boys get back from the parking lot and as soon as they can drag Graves away from the buffet.

Tuffy is doing yet another superfine job of being emcee for the ceremonies, and he really is quite funny. Cutting up the girls as usual, but more unmercifully picking on the homemade wine gang in the corner. Poor Rob-o.

To start off the evening, each team coach gave out the awards to individuals in their yearly categories. Women's and minor sports were first in line (Colonel and the golfers were at my table) while the longer lists of football, basketball and hockey were saved to the end. After all the pins and letters and crests and mugs had been given out (Colleen Shields became the first woman to receive the 5 year award and a lifetime pass), they moved on to the special awards.

Incoming Lettermen's president Joseph A. Doczi Jr. (the only person not to receive a lifetime pass for eight years of dedicated service) started off the evening by presenting outgoing prez Marty "where does he find the time" Wamsley with an award.

Then came the individual team awards, the highlight of the evening except for the comedy team of Knight and Newbrough. Sue Johnston presented both women's MVP awards, to Judy Clerk for volleyball and Phyllis Leith for basketball. Phyllis' award was especially noteworthy as it marked the first time that a rookie (rookette?) had won the award.

Next came the hockey awards with Coach Wayne Gowing presiding. The rookie of the year was defenseman Tim Sampson, who wanted to tell some locker room jokes but was forcibly removed from the dais. Tim was a very strong force on the Hawk defence this year and will be counted on greatly next season. Next Gowing presented the hockey MVP award to goalie Phil McColeman, obviously for his herculean efforts between the pipes this year. Phil plans to sell the hardware to finance a wedding in the family.

Coach Don Smith followed up with the bball presentations. He initially expressed dismay at his team's dismal showing this year but added that with 10 returnees next season hopes for a much better season are definitely in store. Pete Zwart, a guy who Smith ran into only weeks before the season, carted off the rookie of the year silverware, and Joe Macrito of the Mafioso twins deservedly received the MVP trophy.

Tuffy's grin widened from ear to ear as he announced that the football awards were next to be given out. Despite heated competition from Etherington, Dan Bovair, our resident roadrunner, received rookie honours, and took time out from his weightlifting to personally accept the award.

MVP football was probably the most logical choice of the night. Dave Fahrner was the man of many positions this season for the Golden Hawks, playing centre on snaps, linebacker, fullback, and on specialty teams. His contributions were multifold and therefore Dave was a most appropriate selection.

The Rick Mathers (former WLU footballer who was killed in an auto accident) lineman of the year award went to centre Rick Griffiths, completing his fourth year of excellent service for our squad. When Coach Knight blurted out that Griff was moving on to play for Western next year, the Tuffy grin quickly disappeared. It soon returned when he thought back of 30 minutes earlier when Coach Jeffries made a 3 minute speech into a marathon message merely by doing his impression of wallpaper peeling.

The last two major awards were the female and male contributing most to athletics. Little Jan Wilson may be small in stature but made a large contribution to women's athletics this year and was named the woman recipient (ah hah! finally got some silverware at our table, way to go Jan). The men's award was given for the second year in succession to Marty Wamsley and judging by the best ovation of the night, he was the very popular choice.

Other special awards were given to end off the awards presentation. Marty and Bert Duncan were honoured for their outstanding work over the years. CIAU centennial awards for contribution to football at WLU were given to Drs. Rydell and MacTavish, while Barry Lyon and Fran Campbell were honoured with media awards. Merit awards (Lettermen's jackets) were bestowed upon Coach Gowing (two years of coaching service), Dr. Rydell and Chuck Classen.

Coach Knight and Dr. Taylor are now giving closing comments to end this very fine evening. They're getting close competition from Dixie and Sitko, who have been giving comments all evening long.

As your basic greenhorn, my only comments are that I appreciated the invite, loved the food, and was glad that all our varsity athletes could be honoured for their service.

Enough from me. Got to close now, I see they're re-opening the bar.
by Rick Campbell

Complex Corner

Floor Hockey

The floor hockey finals were played Tuesday night, with results unfortunately unavailable. In the A division Willison went against Arts III and in B division Bus II vs. Arts II.

Hockey

Last week the Senior Business Blazers beat the Screaming Eagles 6-2 and the Sunnydale Red Rockets eliminated Little House 7-4. Yesterday the two winners met for the intramural hockey championship. The scoring champ in intramural play this year was Dave Irons of Willison Hall with 26 points, 8 of which came in the last game of the season against an unidentified sieve.

There is an intramural all-star team playing in a round-robin tournament in Guelph this weekend.

Basketball

The division A champions in basketball were the Art I Checkers who defeated the Arts II Dixie Cups 62-52. In division B Arts Geo-Bio reigned supreme with a 35-31 victory over Willison Badgers. There is an intramural basketball tourney up the street this weekend and our school is represented by all-stars from the intramural league. WLU's first game is Friday at 3:00 p.m. against Mac.

One on One Basketball

In this tournament Irv Sternberg awaits the winner of the Todd-Russell match while Dave Fahrner will play the winner of the Bovair-Braiden game. Winners of those two games will fight it out for the one on one championship.

Volleyball

In the men's division Willie Brown's Arts II Chosen Few squad (all three of them) are champs, and no wonder if they've got as much manpower as they do names. The Arts squad took the women's championship.

Bridge

Duplicate bridge continues tonight at 7:00 p.m. in the Lettermen's Lounge, Athletic Complex. Winners of last week's games were: N-S, first Barry Lyon and Richard Newbrough (will miracles never cease?) second Ed

and Monlisa Wang. E-W first were Russel and Susan Rodrigo, second Marc Kilgour and Gunars Subins.

With the conclusion of the above events the intramural season comes to a close. Here are the rest of the winners in intramural competition this year.

Men

Football—Sr. Business

Golf—Ross MacDonald low gross, Robert Vidovitsch low net.

Tennis Tourney—Gary Jeffries, lord love a duck!

Four Man Squash—Faculty

Art Stephen

John Peters

R. Clarke

G. Girard

No. 1 seed champ—Howard Armitage

No. 2 seed champ—Tom Balfie

No. 3 seed champ—B. Hamblin

No. 4 seed champ—R. Clarke

Men's Badminton—Bob McCracken

Billiards—Carmen Buonnocolto

Wrist Wrestling—155 Bill Reiche

180 Wayne Kemick

200 Rick Chalupka

Heavyweight John Graves

Singles Squash—Howard Armitage

Women

Golf—Fran Smith, low gross; Debbie Carmichael, low net.

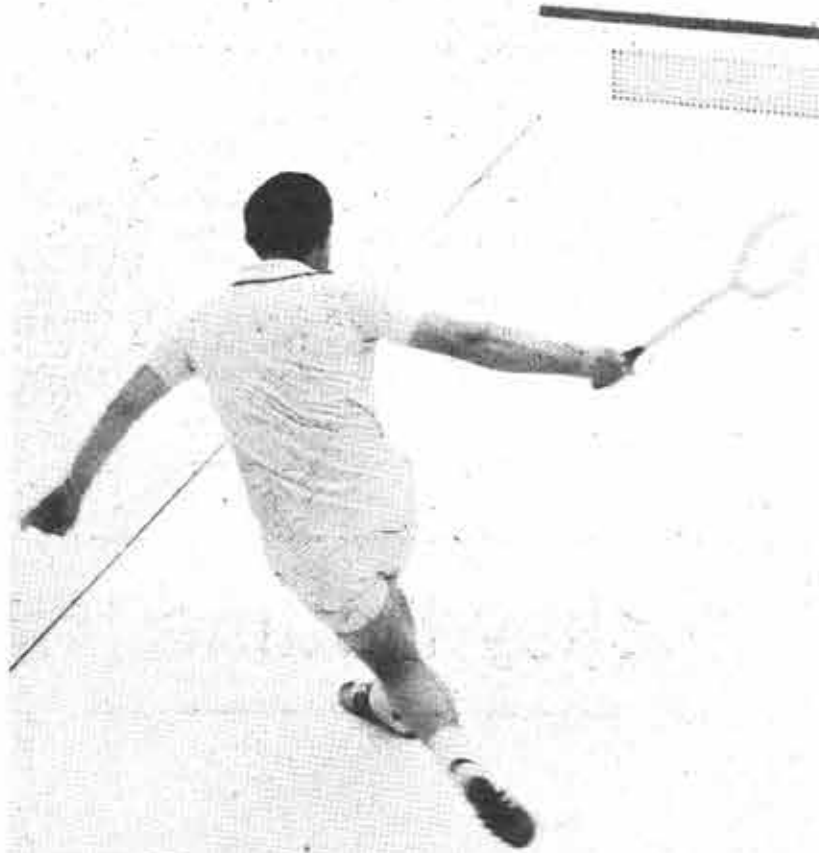
Badminton—Alix Howieson

Co-ed

Badminton—Tim French, Jan Wilson

Bowling—The Gutter Balls—Millie Blank, Pat Blank, Paul Robinson, Linda Mueller

One other event yet to be completed is the squash ladder tourney. Speaking of squash, rumour has it that there is a squash tourney coming up between the WLU faculty and the faculty from the University of Waterloo. Will undoubtedly be the most closely watched event of the season.



Art Stephen, displaying some of the form that might help WLU triumph in the proposed faculty squash tourney with Waterloo. Let's hope he doesn't play squash like some faculty play bridge.

INTRAMURAL BANQUET

The first annual WLU Intramural Banquet will be held on April 2 at 6 p.m. The one dollar admission pays for the meal and the booze. Sounds like a great bargain. All intramural champs can pick up their tickets from March 17-24, and then anyone who participated intramurally may buy a ticket up until April 2, the day of the banquet. Only 135 tickets are available so buy them soon. Tickets are available at the Athletic Complex.

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Tamiae Champs, Rah, Rah, Rah!

One two, three, four, who is Bus IV?

by Next Year's Champ

At the start of the season, the odds of Bus IV winning the Tamiae Hockey Championship were about the same as the Washington Capitals winning the Stanley Cup. But lo and behold, with an overtime goal by Geoff Sheridan, (his second of the game), Bus IV triumphed over Bus II 5-4 and hence won the championship.

The game, played last Sunday evening, was played before the largest crowd of the year and the fans were treated to an excellent display by both teams.

Sheridan, one of the most effective defensemen in the all-star tournament in Windsor in January, opened the scoring very early in the first period. Kip Brown upped the margin to 2-0 and Bus IV seemed to have the game well in hand. This was unusual as the older boys have had trouble with the slick skating second year lads all season.

Bus II bounced back to knot the count at 2-2 before the end of the

second period and the remainder of the contest was played in a nerve-racking see-saw manner. By the end of regulation time, the score was tied at four and the teams went into a 20 minute sudden death overtime. Around the three minute mark goalie Dave Carter of Bus II made a nice sliding save on a point shot, but Sheridan, who was fortunately way out of position at the time, scooped the rebound over the fallen goalie to give Bus IV the margin of victory and the championship.

Kip Brown and Geoff Sheridan counted twice in the game for Bus IV with Jim Darling adding a single. Neil "Hop-along" Schonfeld led the losers with a pair.

Brown was picked as the most valuable player in the game, an honour he richly deserved for his tireless work and determination as well as his goals. Honourable mention must be given to Sheridan, Darling, and Billy Stevens, the reliable in the nets for Bus IV.

Colin Lockey played a super game for Bus II and was a major factor in keeping the score close, as was Craig Smith of Bus IV. Schmidt had an uncanny knack of taking the most useless penalties at the most inopportune times, thus placing his team in great jeopardy. He added afterwards that he wanted to "hit the stats sheets" somehow, and the way he was playing he knew it wouldn't be for goals or assists.

Congratulations to Bus IV for defying all odds in taking the championship. This feat ranks right up there with Forrest Fezzler going OB on 14 in the Florida Citrus Open.

Seriously, since all of Bus IV will be graduating except for their ringers, it was a nice way to go out for the guys. And with their departure, Ecies can now concentrate on upgrading the calibre of play in the league for next season.

Bus IV winning the championship. Jumping jehosephat, there's hope for Washington yet.



photo by sober duggan

The Komish, MVP Clifford Brown (4), toes off while goalie Dave Carter of Bus II sets to make save. Kipper wasn't trying to score on the play, he was just killing another one of Smith's penalties.

Waterloo Siskins Hockey Talk of Town

by Rick Campbell

Ah yes, the age-old expression of "haunting your former mates." There's a local example of it going on right now in the form of Kevin Huckle, goaltender for the Waterloo Siskins.

Siskins, who won their B league championship over Kitchener a week or so ago, have gone on to take a 3-0 lead over Owen Sound Greys in regional playoff action. As a matter of fact, the series might very well be over if Waterloo won the fourth game, played last night at the Waterloo Arena.

The major reason for the Siskins' success in the series thus far has to lie with Huckle. He starred for the Greys two years ago when they went all the way to the provincial semi-finals before losing out to the Toronto Nats. Last year he had a rather turbulent season with Markham of the Provincial Junior A, but has rebounded this season as a very steady performer with the Siskins.

Waterloo finished atop their division and disposed of Elmira in seven games and Kitchener in five to take the league championship. This earned them the right to pursue the provincial title, starting with a series against Owen Sound. The Greys were coming off a very exciting series with Collingwood, with several of those contests going into overtime. Actually Collingwood was touted to have the more talented squad, but the Greys seemed to want to win more, and this desire paid off.

The first Waterloo-Owen Sound game was played last Wednesday night in Waterloo. The Siskins came out flying and jumped into a 4-0 lead over the befuddled Greys, who couldn't seem to put things together. They did manage to count a late goal to make the first frame score 4-1, but the momentum favoured Waterloo.

Far from giving up though, the Owen Sound team came out in the

second and gradually took control of the contest. But this is where Huckle came in. Except for a goal midway through the third period, he totally frustrated all Grey snipers who must have wondered what they had to do to put the puck past him.

Another hi-light came late in the game and occurred between captain Dean Woefle and an unidentified Grey doorknob. Backtracking a bit, Woefle, aside from his abundant puck talents, is also known for his "aggressive" play. During some heated action near the end of the game, this Grey moron decides he wants to fight. Woefle, who would take a backseat to very few pugilists on blades, decided that nothing would be gained by fighting, and innocently evaded the grumbling Grey, who was sent shamefully to the sin bin. Dean, well-versed in the art of demoralization (as is Huckle in a slightly different way) proceeded to mock the Greys and packed them off to

Owen Sound, an obviously unhappy lot. Final score Waterloo 4 Owen Sound 2.

The next two games of the series were played in Owen Sound Friday and Sunday, with the Siskins winning both by 6-0 and 5-2 scores respectively. The recipe was the same in both cases; solid fundamental hockey, more unbelievable goaltending and a very faithful following who made the trips from Waterloo.

Huckle must have been ecstatic about defeating his former squad right in their own backyard, especially chalking up the shut-out Friday. Owen Sound again had more than their share of chances in both games but could rarely break through the diminutive barrier between the Siskins' pipes.

Waterloo played sound positional hockey in both games and proved that "cooler heads prevail" is a good attitude to take. Once again Woefle was a prime target of intimidation from the Greys, but

while Owen Sound names inked the penalty stats, Waterloo names mounted on the scoring side. And when Siskins weren't scoring and Greys weren't taking cheap shots, Huckle was playing the leading role in "It takes a thief." As a result, Siskins took a 3-0 lead in the series, with the fourth game scheduled for last night.

If it sounds like this report is biased in Waterloo's favour, wrong again. This writer is a Toronto fan straight through and has as much cause, if not more, to like the Greys as much as the Siskins. Impartial impressions are the sole food for this article and Owen Sound would be much closer in this series if they would stick to the type of hockey they are capable of playing.

The calibre of play overall is very high for this level, and any hockey buff in the area would be spending his time wisely by taking in a game. Keep ears open for future Siskin games, as they play the best hockey this area has to offer right now.

Hockey Hotline Hockey Hotline

NHL

Buffalo first team to cross century mark although Montreal has games in hand... Sabres took a squeaker from Leafs the other night, breaking the Maple Buds unbeaten string... Boston has started to come... but then suffered losses to lesser lights Pittsburgh and Islanders... California has the golf clubs out... Montreal fairly well assured of first place, looking very strong come playoff time... L.A. starting to find things rough on road, can't seem to find scoring range... Pittsburgh continues to impress, and now playing in front of full houses... Penguins have a hatful of players with 20 or more goals... Rangers have thawed as usual, giving Philly division crown... still a mighty battle going on between Flames and Islanders for final post-season spot... St. Louis like blue streak right at top with Chihawks and Canucks... Minnesota, Detroit and Kansas City remain best cure in town for insomnia... Washington, in 12-1 loss to Pittsburgh, started

Michel Belhumeur in net... after two periods and 40 shots, Belhumeur is replaced by Ron Low, who needs the work like Howard Hughes needs money... Low faced 27 shots in one period, more than most goalies face in a game... Capitals are in jeopardy of falling behind in their win-a-month contest...

WHA

New England very hot at home, winning 24 of 31 and so having no problem in weak Eastern Division... Houston sailing in Western But Phoenix, Minnesota and San Diego putting on decent act... Mariners (San Diego for the ill-informed), have toned down their Philly Flyer imitation and have found that scoring goals can draw crowds too... half of Baltimore has run away from home, must not like Hot*1 Baltimore... new recruits piling in from Come-by-Chance Nfld... should read Last Chance... Les Nordiques well ahead of Toros, who are not well ahead of anyone in

their division, despite beating Houston... Toro brass must wonder what they are paying for when senior Howe outraces all bulls on Breakaway... attendance perking up on most fronts as playoffs near... rumour has it in Baltimore they are coming to watch cartoons on giant screen in intermissions, not games... with Washington and Baltimore playing in the same rink, the fans deserve some comic relief...

OHA

Marlies have clinched top spot with 100 points, but have been playing dubious hockey as of late... barely squeaked by Kitchener twice, and got their asses whipped by Hamilton 11-2... continued slacking could find them out in the cold come playoff time... Hamilton playing in front of full rowdy houses in closet-like Forum... Fincups coming on lately, should be one of the last survivors in post-season action... big bunch up near middle

of pack for playoff spots... London, Soo, Kingston, Oshawa, and St. Kitts are all fighting tooth and nail...

American College

Canadian boys on Michigan Tech wave the flag as they lead school to 6-1 NCAA championship victory over all-American Minnesota... Boston U, alma mater of Hawk coach Wayne Gowing, won consolation honours 10-5 over Harvard... great fan reaction in American Colleges, recent Wisconsin game brought out 16,200 fans...

Locally

Congratulations to Dean Nichols' Kitchener midgets, who won recent playdowns over Niagara Falls in three straight games... team now plays Toronto squad in attempt to bring provincial midget championship to Kitchener... according to the most reliable source available, chances are pretty good...

Blues Lose

The University of Alberta Golden Bears won the CIAU hockey title last weekend in Edmonton by beating the University of Toronto Blues 5-2 in the third and deciding game.

Alberta opened the series like gangbusters on Friday night with a 5-0 whitewashing of the Blues. They dominated the game throughout and it looked as if Blues would make a quick exit in the series. However, they also played the game without playoff star Mark Logan, who came down with the flu and could not play goal on Friday.

He did play on Saturday in the game which Blues won 3-2. Howie Hampton, one of Toronto's little buzz-saws, fired home the winner in the third period to extend the series to three games.

With a three goal second period outburst in the final game Sunday, the Bears assured themselves of the championship. Blues did come back but could not match the Bear's squad, obviously keyed up in front of hometown fans. Besides, I predicted Blues would win, so what else could you expect?

THE CORD WEEKLY

*In this issue: Campus crime examined,
Pre-pro hockey by Campbell in the centre,
Blood on the tracks praised by Carp,
the rest of the stuff you have come to
know, love and cherish.*

Thursday, March 20, 1975



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Positions Available

Are you interested in assisting the W.L.U. student community with their legal problems? (Landlord-tenant, Criminal Code, etc.)

Applicants wishing to work for the Legal Aid Office next year are asked to send a brief résumé to the Legal Aid Office, S.A.C. Workshops and training sessions will be held for those interested.

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