

Fees go up without opposition

by Fred Youngs

In an attempt to lower the anticipated deficit in ancillary services the Board of Governors has decided to raise residence and meal card fees by a total of 275 dollars next year.

The deficit, made public in the budget for this year, would have been 301,240 dollars without the increase. With the increase, the amount of subsidy necessary to offset a deficit will be 115,700 dollars.

The increase is split into two categories, 150 dollars for a room, bringing a single room up to 735 dollars and a double room up to 700 dollars, and 125 dollars for the five day meal card, bringing it up to 650 dollars. It is the second increase in as many years. Last year both room and meal card were raised by 100 dollars each.

The increases come about in an attempt to bring the ancillary services more into line with the provincial government policy towards them. The ministry of education feels that ancillary services must break even and will provide no subsidy towards them. If there is a deficit, then the subsidy must come from within other areas of the university budget. The administration felt that a 300 thousand dollar deficit was too large a load to carry.

There was little discussion on the issue, but several Board members did raise some points that they felt



Tamara Giesbrecht

the administration should consider in raising the residence costs. Tamara Giesbrecht, the vice-president comptroller for the university, said that the increase is "not out of line with other universities" as far as residence costs for students is concerned. She said that this will "catch WLU up" to other universities and that next year's increase won't be as high. The cost of living in residence was quoted at about \$7.51 a day, although this does not include meals for Saturday and Sunday.

When questioned about the affects of this steep increase on people living in residence, Giesbrecht said that she budgeted for a 97% occupancy rate. This is slightly

lower than the rate of occupancy this year. At this point there are only 14 empty beds in the residences.

There are several budget shifts which affect the deficit this year. Don's bursaries, which is free room, have been taken from the bursary area of the budget and put into ancillary services. This is an added cost of 23 thousand dollars. Also, the budget calls for 18 thousand dollars to be allocated for furniture and drapery replacement and carpets for Willison Hall. The university is also required to pay back the loan of 20,500 dollars it took out last year from SAC to finance the installation of Radio Laurier extension speakers in residence. Basic costs have also risen drastically in the past year. One figure that was mentioned in the Board meeting was the 90% increase in the cost of heating oil. There is also the inflationary factor on food in the dining hall which has driven the costs up.

Most of the concern of the Board centered not so much on the increase but on the quality of life in residence. Dr. John Redekop, a faculty member of the Board, said that the students he talked to felt that the increase would not deter them from returning next year, but the noise and late night parties which made studying and sleeping difficult would. Giesbrecht said that there were "definite needs in

residence" placing a strong priority on the lounge areas and the sparse and battered furniture there.

Cliff Bilyea said that various student groups were trying to devise some ways in which residence costs could be kept down next year. He said that cutbacks in linen services, maid services and an alternate means of painting were

three ways that were now being considered.

The question of MacDonald house being either a residence or offices for faculty next year was still left up in the air. If it goes to offices, the 14,000 dollar deficit that it would incur as a residence would be redistributed to other areas.

Budget Highlights

A 275.00 increase in residence fees; 150.00 for room and 125.00 in meal card. . . . A surplus of 208,699.00, of which 200,000.00 goes into a contingency fund. WLU is one of the only Ontario universities to have a "black" budget. . . . The budget was calculated on the contingency that enrollment will go up 152 full time students next year. . . . A decrease in the allocation to women's athletics of \$400.00. . . . A 95,000.00 increase in salaries for Security and Maintenance. . . . No increase in spending by the Library for new books and periodicals. It stays at 460,000.00. . . . A decrease of scholarships and bursaries by 11,725.00.

OSAP not any better

TORONTO (CUP)—After delaying for over three months, Ontario Minister of Colleges and Universities, James Auld finally met with the Ontario Federation of Students (OFS) last week (Feb. 26).

OFS representatives told Auld provincial financing policies could only lead to deterioration of the quality of education received by students, and in student living standards.

Auld replied that students shouldn't be surprised about the cutbacks, and added that the government had been planning to trim college and university budgets for a number of years.

He also said students should expect no relief from the cutbacks for another five years. Students and educational institutions he said, "must learn to tighten their belts."

Auld cited the student/teacher ratio of 24-1 as one target in the belt-tightening campaign, suggesting that economies could be made by increasing class sizes.

OFS executive member Barb Cameron said the 24-1 ratio was only an average, and invited the minister to attend University of Toronto classes where up to 1,000 students are packed into a lecture auditorium.

Auld's response was to lay the blame on university administrators, saying that students should pressure them to stop misallocating funds.

OFS also presented demands for a better deal in student aid, calling for an abolition of tuition payments, a reduction in the loan ceiling to \$600 per year, abolition of the need for parental support, and an increase in student living allowances from the current \$32 to \$45 per week.

Auld said instituting OFS's program would cost the Ontario taxpayer \$300 million annually, and that his government would not consider such a change in student financing.

According to Auld, Ontario's student aid program is more generous than in any other province except for Quebec, which has recently eliminated parental contributions as a factor in calculating aid.

He cited figures which indicate that Ontario is spending more of its total wealth on higher education than the other provinces or the United States.

Cameron suggested one possible route to increasing the amount of government money available for students and institutions — increased corporate taxation and a more progressive tax base.

Auld replied that corporations only pass tax increases on to the consumer, so the effect would be to increase the burden of the average citizen. Auld did not mention the possibility of taxing dividends more heavily, but said that any increased taxation on the owners of capital could result in capital fleeing to provinces with more favourable rates.

OFS information officer Chris Harries summarized the meeting by referring to Auld's statement that students should be pressuring administrators on individual campuses to spend money properly, rather than pressuring the province for more funds.

He said students have been shuffled back and forth with the universities blaming the government and the government blaming the universities for the present financial crisis.

OFS researcher Carolyn Kendrick, underscored the point in an interview after the meeting. She said students cannot have any significant impact on the financial policies of universities because they are barred from decision-making bodies on most campuses.

"The government is responsible to see that universities don't mismanage funds," she said, "and one way they could ensure teaching and education receive top priority would be to enact regulations forcing universities to include students in financial decision-making."

Until then, she suggested, OFS will continue to pressure government for a better financial deal for students and for post-secondary education.

"Auld says that there is so much of the pie to go around. Students are saying the pie should be increased," she said.

Hansen nabs presidency

by Mike Williams

Blair Hansen is the new SAC president for the year running from March 1974 to March 1975. Hansen defeated his only opponent Michael Strong by 113 votes.

Hansen polled 425 of the 737 votes cast. The voting turnout was surprisingly high, just under 33%. This is one of the highest turnouts in recent years.

Hansen said that he was "ecstatic" about the victory, but he was unable to attribute it to any one thing in his campaign.

Strong said he felt his defeat was due to several bad errors in judgement in timing parts of his campaign. He felt that the shift of the candidates meeting from Monday the 24 to Wednesday the 26 caused his campaign to climax earlier than it should have.

Hansen said that the first order of business for him would be to establish his executive. He has already accepted applicants for three of the positions, they are Bruce Slatter for Director of Student Activities, Tom Pippy for Treasurer and Mary Fitzgerald for the position of Community Affairs. He also has two applications for Commissioner of University Affairs from Strong and Kevin Kehoe. The three positions that he has accepted are pending ratification from SAC.

He also wants to establish his Awareness group, "both legally (within the confines of the SAC constitution) and operationally." The Awareness group was the major plank in his platform. Its sole purpose is to make SAC more accessible to the student and make



Photo by Howard

New president Hansen speaking to the massive crowd at the candidates meeting last Thursday.

the student more aware of SAC.

There was some discrepancy in the balloting. Under the constitution of SAC, each ballot must be signed by the Chief Electoral Officer or a deputy of the officer. However, during the balloting, there were some ballots that were placed in the box without being signed, thusly invalidating these votes. It was decided by the scrutineers during the counting that any ballot that was unsigned would not be counted and considered invalid.

Along with the presidential candidates, there were two other ballots. The four Business and Economic representatives to SAC will be Peter Peterson, Bob Wolfe, Johannes Peters and Harry Hartfield. The referendum for the incorporation of SAC passed with no problem at all.

There will be a by-election for the four remaining arts reps and the two graduate student reps as well as six senatorial positions on March 20. Nominations open March 6.

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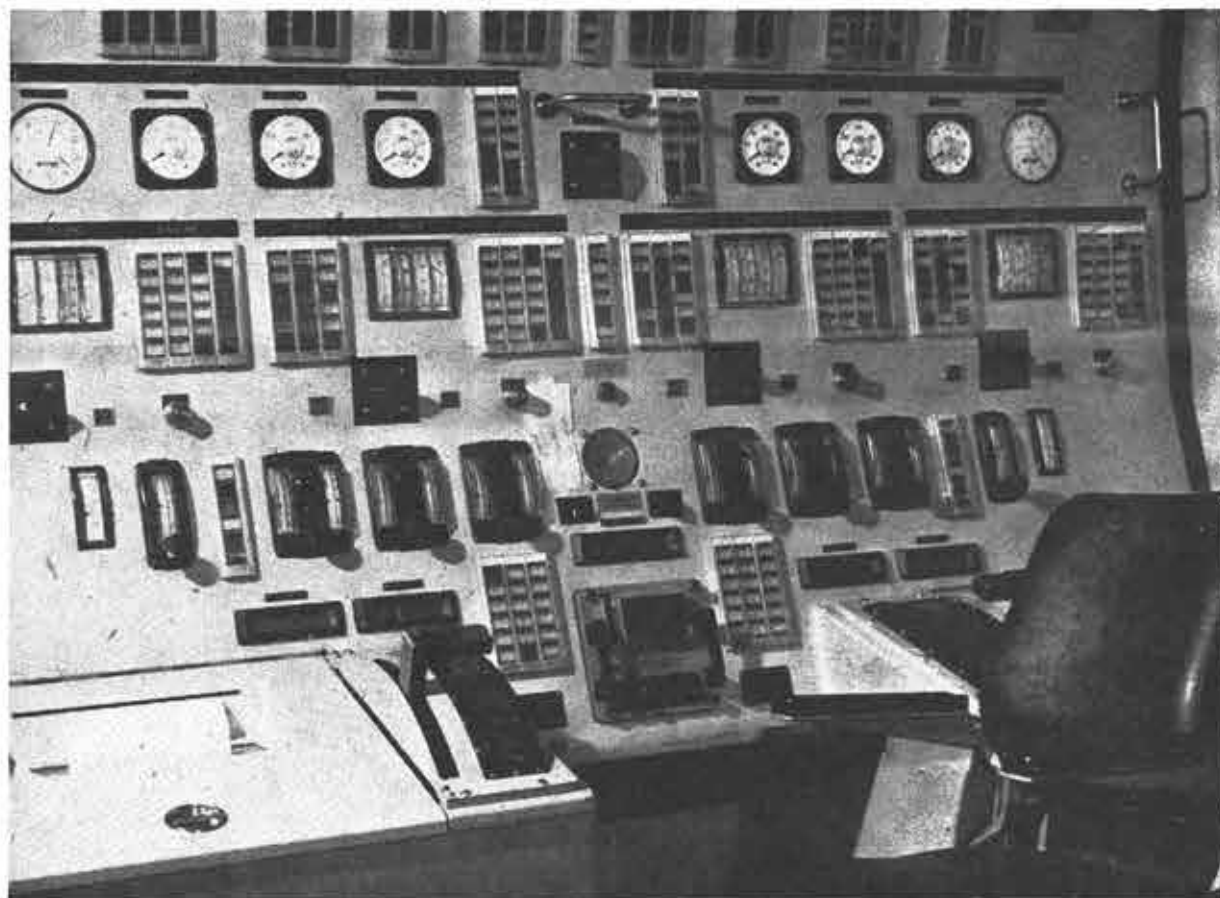
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Demands for increased funding rejected

ONTARIO (CUP)—The Ontario Government has rejected the appeals of university presidents, faculty groups, student organizations and a town advisory council to increase provincial support for universities in 1975-76.

In a statement released here, Minister of Colleges and Universities, James Auld, said "In view of the prevailing economic climate and the current need for fiscal restraint, it is unfortunately not possible to increase the global sum already allocated to universities."

According to universities, the 7.8 per cent increase in the basic income unit for universities will not allow institutions to maintain existing educational standards.

Cutbacks in physical resources, academic and academic staff, and a draining of institutional case reserves has already taken place on campuses and is predicted for institutions next year.

Student groups have been pressing for an increase in funding to

avoid the expected effects of the provincial cutbacks on students' education.

According to Auld's statement, the newly formed Ontario Council of University Affairs, which is appointed by the minister and which has little student and faculty representation, joined in calling for an increase.

The Council advised that it would have been desirable for the government to provide an additional \$16.2 million to the university system to off-set inflationary trends, to maintain or improve existing levels of service and to accommodate predicted enrollment increases.

But Auld rejected this advice and has decided to give universities \$567.5 million for next year, which is \$500,000 less than he originally said he would allocate.

Chris Harries, spokesman for the Ontario Federation of Students, was critical not only of the rejection of any further increase, but of

Auld's decision not to allocate the full \$568 million.

"When Auld announced on November 18 operating grants of \$568 million he was criticized by all members of the university community because it was insufficient to off-set inflation and rising enrolment levels," he said.

Harries continued, "Since then the rate of inflation has further accelerated. Meanwhile, Auld seems to have lowered his total allocation by a half million dollars."

He called this a "graphic illustration of how open he is to listening to what the university community across the province has to say."

Harries feels that the "stinginess" of the provincial government in financing post-secondary education will jeopardize much of what has been built up in the past years.

He said the massive investment in education that was made during the '60s is actually being endangered by the present cutbacks. Harries cited examples where in-

stitutions were forced to allow expensive capital and equipment investments to deteriorate due to lack of maintenance funding.

According to Harries, OFS will be increasing its efforts to inform the public what is going on in post-secondary financing, and its implications in terms of accessibility and quality of education.

"There's no doubt that the government's strategy is to say that people don't want education, and

that education is an expensive luxury item."

"We agree that education is expensive. We oppose wasteful spending in this sector. But we also feel that people know the value of education and want opportunities to be expanded, not reduced."

"We intend to take the whole question of opportunities for education and the quality of education to the public and ask them to judge," he added.

No more \$ for WLU

by Fred Youngs

WLU was the only university of what are considered "small universities" that did not qualify for a supplementary grant from the provincial government.

With the recent cutbacks in university spending, several universities had decided that they would be budgeting towards deficit and to avoid this situation, the provincial government would give them supplementary grants to bring their budgets up to par.

Universities such as York, Carleton and Windsor received grants from the ministry, even though they can not be considered small universities. These three received the extra monies because of their projected deficits. Along with this extra money went a "memorandum of exhortatory advice to get their house in order," said Vice President Comptroller Tamara Giesbrecht.

Other universities to receive extra funds were Brock, Trent and Northern universities like Lakehead. Brock and Trent got grants because they fall into the status of emerging universities.

WLU does not qualify for such money because under the agreement negotiated between the province and WLU, it was stated that

WLU would not apply for emerging grants. The point was raised, however, that with the drastic change in the education spending picture, it is possible that WLU could qualify for these grants.

Trent and Brock also qualified for grants because of the large shortfall of enrollments at these two schools last year.

The Northern Universities are considered special cases because of their poor geographic location and because of the service that they perform for the Northern communities.

In the report cited by Board member Dr. John Redekop, the reason WLU was not given any supplementary grants was that it did not present a "persuasive" case to the ministry.

Redekop felt that WLU was being "penalized for frugality," because of its budget which showed a surplus. He made example of the portables the many offices on Bricker St. and the quality of administration offices as some of the poorest facilities he has ever seen.

Giesbrecht said that WLU does not qualify because its financial picture is stable. She also added that not all universities with a deficit budget applied, using the University of Waterloo as an example.

Carleton "agent" for Time

OTTAWA (CUP)—The Carleton University Bookstore is currently giving a commission for providing advertising space in their books and Time magazine subscription coupons.

According to bookstore manager Frances Moore, Time "just prints the coupons and sends them to

Moore said she didn't know how many coupons were placed in the books by bookstore personnel.

The bookstore receives a commission for each completed coupon which is mailed to Time Inc. and though Moore refused to divulge the amount of the commission the bookstore receives, she stated it was "worthwhile."

She said the operation was inexpensive since the only cost was the labor involved in placing the

coupons in the books.

Bookstore supervisor Darcy Legros said one coupon is placed in each book.

"We are trying to render a service to the student by providing magazines that will help with essays and other work."

Legros said the Time coupons are the only ones which are placed in the books.

Moore stated reaction to the coupons was "amazing."

Time Inc., in Toronto said the bookstore probably acts as any agent or salesman, receiving a commission on the basis of subscriptions sold. Time Toronto stated however that all university subscriptions are handled through their College Bureau in New York.

Henry Makow, one of three Carleton students arrested and charged with trespassing following a sit-in at Time's Ottawa offices, said he felt the bookstore should not advertise Time magazine.

He said the bookstore should be less concerned with business matters in such situations.

"It would be nice if the bookstore would take a political stand and didn't do business with Time."

Time has a circulation in Canada of over 500,000 and of the usual 70 pages per issue, five are dedicated to Canadian affairs.

Time magazine has no Canadian shareholders and Time Canada is wholly owned by its American parent.

According to Secretary of State Hugh Faulkner, "I haven't yet decided what I define as Canadian content, but four or five pages isn't."

The federal government has promised legislation next year which would deny Time and Reader's Digest their special tax exemptions for Canadian advertisers.

Time has repeatedly stated it will remain an American magazine and in the event that tax concessions are dropped their Canadian edition will also be dropped.

Reader's Digest has stated that they intend to remain in Canada irrespective of tax concessions.

NUS and OFS in at Carleton

OTTAWA (CUP)—Students at Carleton University have voted overwhelmingly to support the National Union of Students and the Ontario Federation of Students with fee hikes following a referendum conducted Tuesday and Wednesday (Feb. 18 and 19) during the student general elections.

The 10 per cent turnout at the polls was described by a spokeswoman as "average" for Carleton. Of those voting, 80 per cent were in favour of the fee increase to NUS, while 77 per cent favoured the OFS increase.

As a result, Carleton students will now be paying \$1 per year for NUS and \$1.50 per year for OFS, from 30 cents and 40 cents respectively.

NUS Executive Secretary Maurice Proulx said, "A good feature of Carleton was the consolidation of a NUS committee which was instrumental in telling students why they should support NUS."

"The support of the rank and file for OFS will help the organization

avoid the bureaucracy that has hurt other organizations."

The positive vote to support NUS is particularly 'sweet' since the NUS national office is located at Carleton and represents solid support on local ground.

Carleton OFS representatives were equally ecstatic about the results. The vote is a turn-around from last year when Carleton students voted down a proposed increase in OFS contributions.

OFS organizer and vice-president academic in the current student council, Pat Daley, was exuberant when word was received of the results late Wednesday evening.

The Carleton victory for OFS organizers comes hard on the heels of repeated OFS referendum victories on many Ontario campuses. Two weeks previously, Waterloo students supported increased contributions with 82 per cent accepting the increase to \$1.50 per student.

Kennedy Assassin.

WATERLOO (CUP)—American political activist and ex-comedian Dick Gregory has accused the CIA of direct complicity in U.S. president John Kennedy's assassination in November, 1963.

Gregory made the charge in a speech to a black people's symposium at the University of Waterloo. He said a photograph now shows two men resembling Watergate burglars Frank Sturgis and Howard Hunt in Dallas on the day of Kennedy's murder.

Gregory had earlier revealed the existence of the photo at the Rockefeller hearings on the CIA. "We had this photo before but it never meant anything until Watergate," he said.

Hunt, a career CIA agent and former White House consultant was involved with Sturgis, also an ex-CIA operative in the ill-fated break-in at the Democratic national headquarters.

Gregory said Hunt and Sturgis were picked up by police on the day of the assassination and booked as "John Does" without name or fingerprints. He also produced two photos of alleged Kennedy assassin Lee Harvey Oswald which have appeared in Life magazine, holding two guns he supposedly used in Dallas. But the other photo on the day of the arrest shows Oswald with a different chin formation showing the other to be a fake.

The comedian also said he had obtained pictures which showed

two men on a grassy knoll in front of Kennedy, and a film of the motorcade shows the one bullet theory of Kennedy's death is a myth.

Also under question is the Robert Kennedy assassination. Gregory said he has a copy of an autopsy report which shows Kennedy was hit with three bullets, all from the back, while Sirhan was standing in front of him.

Gregory also outlined his theory that the Symbionese Liberation Army was a creation of the U.S. government, pointing out all the SLA members were either prisoners or social workers in a prison in California, which was the main government behaviour modification centre.

The CIA hoped, Gregory charged, the Hearst kidnapping would create conditions of widespread fear in which the police and military could act with ease.

His theory is closely linked to the "cowboy" versus "yankee" analysis of American power elites recently popularized by the New Left. The Yankees are the eastern financial establishment and the cowboys are the southern and western new monied classes.

The cowboys allegedly engineered Kennedy's assassination to get Johnson into the White House. Likewise, Watergate was caused by the Yankees to get Nixon out of office.

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comment

Might be an idea to tie a few loose ends together this week. It has been a little hectic and a little disconcerting the past couple of weeks, with elections and the like and it has provided what appears to be a wealth of editorial topics. Consider the possibilities. There could be one on Hansen, or the fee hike in the area of residences, or the government limits in OSAP spending or the policy of the provincial government towards the ancillary services. Quite a list. Instead of choosing one, it seems to be more to the point to relate them all to one another, as they are all related and contingent upon one another.

As you are probably aware, residence will go up in cost next year. \$275 dollars to be exact, and in the eyes of the administration, this is the only possible outcome. The deficit that was going to be incurred by the residences and the dining hall was 301,240 dollars. With the increase, the budget still calls for a subsidy of 115,700 dollars. Obviously, ancillary services is nowhere near the break even point that the provincial government says it must run at. The question now, seeing as the increase passed the Board of Governors (BoG) with little ado is not should residence fees be increased but rather; what benefit will come to the residence from the increase?

When examining the budget, there seems to be little provision for the improvement of the residence as a place to live. At the BoG meeting Tuesday, Tamara Giesbrecht, the VP Comptroller for the university admitted that there was room for a great deal of improvement in the lounge areas of the residence as they are desperately in need of repair and refurbishing. She even went so far as to suggest that the Board that they tour residence at their next meeting to see just how bad the state of repair or disrepair is. They will, I am certain, be surprised.

There is little provision in the budget for improvement of the residences. In fact, there is only 15,000 dollars of the total 2,217,999 dollar budget has been awarded to the basic improvement of the residences. There is some money, somewhere, to improve the residences, but it is not readily apparent and that doesn't bode well.

There isn't a lot one can say about the quality of food. It isn't good, and don't expect it to improve with your added 125 dollars. In fact, don't expect any improvements for your money.

So, how does this tie in with the provincial government and his Honourless Mr. Davis? Well, it is really quite simple. The policy concerning ancillary services in the government is one of break even. All the ancillary services in the government must break even, or be subsidised from other areas of the university budget. Ours doesn't so it has to be made up somewhere... from the students. The only problem is that the loan structure allows for only thirty-two dollars a week. This does not include meals on Saturday or Sunday so you can add another \$10 dollars there. There is a discrepancy of \$28.00 between what it will cost you to live in residence and the amount that the government thinks you need to live. This does not take into account tuition, books, and assorted incidental and sundry fees, like beer. Granted, the loan and grant from the government should not be all that one rests his hopes on for financing his education, but it seems rather ridiculous when you start totalling things up.

Lets assume that a student saves \$1,500, then he shoots over \$700 of that right into the university coffers and student fees, which will leave him a little less than \$800 for existence money. So, 30 weeks into \$800 leaves just under 27 dollars a week. A little less than what is figured on for living expenses. To get to the figure of sixty dollars, the student is going to need nearly another thousand dollars. As long as he doesn't buy any books, or go out or drive a car. Obviously there is not enough money to get through the year on at \$32 dollars a week, and obviously the money which the people at Queens Park involved in OSAP are ready to give is not enough.

So how does Blair Hansen tie into all of the above?

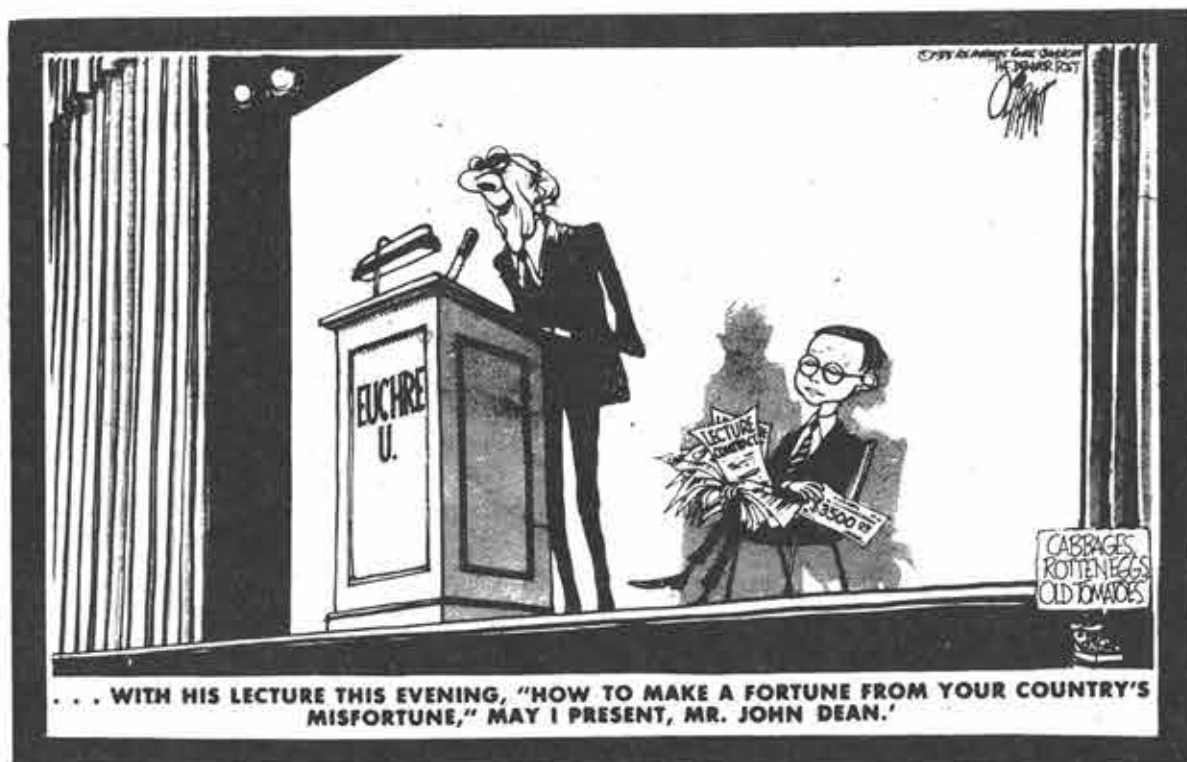
It was obvious throughout last week's campaigning that both candidates were running on two different platforms. There was Mike Strong, who was deeply into the politics of the university and of course, there was Hansen, who seemed to be centering his campaign on the reinvolvement of more people in SAC.

I am not suggesting that Hansen is misguided or that he has placed his priorities in the wrong direction. At this very early stage of his term of office I have a great deal of confidence in him and his ability to do the job in a very competent manner. What it all goes back to is something I have been blithering about before in this allotted space. I think it is time that SAC began to look beyond themselves and beyond the areas of concern that have pervaded this year. With a new administration coming in, we can now begin to look in this direction, beyond the pubs and the concerts, beyond the power plays up here, towards a thrust in the area of university affairs.

There is no doubt that we need new people in SAC, and I wrote of that last week, but it must surpass that. University politics presents an area where more people can get in on the ground floor of something.

It would fulfill Blair's campaign platform and it would offer the student a lot more protection from rampant cutbacks that affect his education or personal lifestyle and fee increases that would be, if not justified, at least explained fully. SAC does need a new direction, and the new administration can give it to us.

Fred Youngs



Exams in A.C.

The purpose of the letter is to inform the student body of the issues concerning a petition, which is being presently circulated throughout the university.

Weeks ago, the Registrar presented to the Academic Vice-President a request for the usage of the phys.ed. complex for the writing of all exams. This request, calls for an increase of hours, over last year, which was the first year, in which the phys.ed. complex was utilized for this purpose.

The question arises however, as to the necessity for the gymnasium to be used in this manner at all. There were many students in the university, last year, who were critical of exams being written in the gym, because this procedure would prohibit any use whatsoever of the gymnasium for recreational purposes. We feel that this is totally unnecessary and an irresponsible course of action, on the part of the administration.

Examination time, is the most important time of the scholastic year for virtually all students. Due to exam writings, studying and last minute essay completions, nerves are often frayed and frustrations run high. The most easily accessible facility to a student, where he or she, can go to work off this frustration and relax, is the phys.ed. complex. However, the Registrar's office suggests closing this facility, at one of the times when it may be of utmost benefit to the student.

There are those students, who do not mind writing examinations in a structure the nature of the phys.ed. complex. On the other hand, there are also many students, who feel that the tension and importance of the examination, is only unduly intensified, by writing en masse. This in turn, it is felt, precipitates a poorer performance, than might otherwise have been achieved.

Dissimilarly smaller rooms may

have the inherent benefit of easing tension and therefore, making the examination room more conducive to thought. This point may be justly reflected, by the number of students who chose W.L.U. because of its smallness of size, and the corresponding lack of the feeling of being lost in the numbers.

And finally, I think it is commonly accepted that there is less noise in most of the classrooms, than there is in the gymnasium.

On the other side of the ledger, the university has already purchased a large number of chairs and desks in order to facilitate writing in the gym. If however, examinations were prohibited from being written in the gymnasium, and these desks and chairs could not subsequently be transferred into classrooms, then they might well go to waste. This is of course provided that the university could neither re-sell nor re-use them in some fashion.

Also, the writings en masse requires that the faculty proctor for only about 50% of what their normal proctoring load was, prior to using the complex for examinations.

And finally, the exam scheduling, is made much simpler for the administration, when they can have so many students, writing in the same place and at the same time.

To reiterate, the issue seems to be this: The administration presently sees fit to accommodate itself, even if it is at the expense of the student. The examination timetable can be revised, with some effort, in order to facilitate the writing of examinations in individual classrooms. We feel that this effort is both warranted, and justified. Consequently, the relocation of examinations would not deny the student access to a structure and its facilities, for which she or he has already paid.

The position then, that is pres-

ently circulating asks, that examinations be henceforth written in individual classrooms and that the Phys.ed. Complex remain open and accessible to all students, faculty and staff. This position shall then be forwarded to the Registrar's office with your opinion. We would appreciate your help.

Thank you.

Dan Russell
Rick Campbell

Well, um lets see what the story is here. First off, I keep getting more and more space on this page to fill up each week. Could it be that the eternal binge of midterms and papers has subdued the flow of letters to almost a trickle? Could be.

Hansen is our new pres and thanx to all those who voted. We can ascertain from this that there are nearly 800 people who do not have their heads fused to their anus and that provides some relief on this, a very long production night.

By the way, greetings to Mike Barlow and a swift recovery from his operation. I get to do things like that now and then. Send greetings to friends, relatives, etc. Small compensation.

Checking out the people who worked this week. Well, lets see. There were two. Well, there was the usual bunch at the top of the masthead, but we don't count.

There was Janet Huber, who keeps creeping in and out of this column. She helped with layout and typing and bought some beers and is a marvellous person. And there was Phil Rogers who edited the CUP for us this week, and typed and helped with the heds and some layout. Now for the clincher. They both go to the University of Waterloo. Thanks to the 2500 of you who couldn't make it up this week. We'll wait for you next week. (P.S. This doesn't include Susan Mulhall, number one Cordee.)

Through the Smoke

Advertising and phone: how deep the invasion?



by Steve Armstrong

Historians, in their study of ancient civilizations, always attempt to discover and isolate universal elements within the civilization's culture. Undoubtedly, historians of the future will note that our most universal element is the pervasiveness of commercial advertising. Everywhere one looks today someone is trying to convince someone else of the attributes of "Brand X" as opposed to "Brand Y". The media is awash with product hard-sells; corporate powers are busy convincing us that the people who are going to get ahead in life are those who have pleasant smelling mouths and armpits.

Ideas like the suggestion that the end of advertising in the food industry could drop the average Canadian family's food costs by \$200,

are passed over. The important criteria in advertising are not concerned with advertising as such but rather they relate to the effectiveness of advertising. Does it reach people? Does it attract the attention of the corner of the market it's aimed at?

The effects of advertising are occasionally rather frightening. Six year old Tommy wants Mom to buy Brand X dog food. Mommy notes that the family doesn't own a dog. Doesn't matter to Tommy. The man on T.V. said Brand X was the best and everybody should buy it.

Tommy's response is irrational, but of course that's just what the advertisers want. They've got to hit us in the right spot so that we rationalize the irrational desire which they have created. Like "4 out of 5 dentists recommend sugarless gum." Somehow this statement is supposed to mean something. What if sugarless gum actually contributes to cancer? Is a dentist's recommendation really all that important?

The "dentist recommendation" is along the lines of the authority figure idea. Use a father-authority type figure to make the product seem not only good, but its use prudent. Sort of like the smiling nurse on the prophylactic advert. (There may also be other messages here.)

The average person, however, is still able to ignore all this stuff if he tries. During commercials on T.V. the time can profitably be used to refill the coffee cup or to go to the washroom. Also, one can leaf quickly through the newspaper and magazines, ignoring the important advertisement messages.

The future looks a little more gloomy for those who find endless commercial advertising a little unpalatable. The technological revolution, in spite of all its wondrous conveniences, often constitutes nothing more than one hell of an imposition. The telephone, with all its great communication advantages, is an invasion. The presence of a telephone puts you at the mercy of any propagandizer, commercial seller, or organization capable of negotiating the telephone directory. They can invade and invade continuously.

A recent example of the penetrating power of the telephone occurs during the recent SAC elections. Both campaign teams hit upon the idea of calling throughout the university community, spreading the good word. Admittedly, during a campaign of this sort, the candidate's ability to reach the masses is limited. This kind of telephone campaign does raise some serious questions however.

The Bell system is regulated by the federal government. In this sense then, although it is a private enterprise, it is also a public utility. What kind of implications arise out of the use of a public utility for political purposes? Is it fair? Should it be legal? Do political groups or commercial or any other kinds of interests deserve to have direct free access to every home via telephone?

Imagine the future situation. We are all equipped with complex rapid data receiver screens on our telephones. The phone will ring, a charming voice will narrate a 30-second political or commercial advertisement, replete with methods of suggestion not even on tv, for tv content, unlike telephone content, is regulated. Even if the phone-owner hangs up some free impact will still have been made.

At present tv and radio are required to follow the equal time policy. The telephone system should follow the same rules, or, if seen as a public utility, should have all political or commercial advertising banned. The telephone system of the future is rife with possibilities for exploitation by any seller group. The tv or radio need not be turned on, or the newspapers read, but few people can ignore a ringing telephone.

Admittedly, regulating the telephone system to end commercial or

political uses would raise very serious privacy questions. The free-enterpriser will undoubtedly suggest that the telephone service is paid for and the purchaser is therefore free to use it as he wishes. Perhaps, but do we really want the telephone system to become the prey of the commercial message concerns? Isn't the terminal mediocrity of tv and radio enough to convince us that there is something wrong with information flows being controlled by corporate selling concerns. The telephone system is, in the future and at present, open to becoming the most used and abused route of seller's messages. If we ever hope to enter into a time when the telephone system is designed to promote free and complete data transmission, not just from house to house, but from any center to another, (example from library to home, museum to school) the corporate message man's claws must be kept out and off completely.

We have a chance to produce a really useful communications system. Indecision or failure to act, however, will allow it to become the prey of the message people, and then GM will teach us, over the phone and person to person, why we need a new car to complete the image our fresh breath and perfume scented armpits have only half created.

Powers of the union and the jeopardy of strikes

by Richard Braiden

Discussion of union activity has become a common subject of conversation because of the publicity surrounding the strike by the Public Service Alliance. The public is questioning the foundations of labour relations such as the right to strike and the strength of unions in key sectors of the economy.

Some observers are very critical of the influence and power of the union movement. Large segments of the public are becoming disenchanted with the union movement.

Unfortunately it is just a few of the unions which have been directly responsible for the negative image that is currently being attached to the union movement. Publicity about the violent internal power struggles in the Seafarers International Union has been detrimental to the image of the union movement. Leaders such as a Hal

Banks or a Jimmy Hoffa have also been a liability. Power struggles between opposing unions as illustrated by the problems at James Bay have resulted in many observers questioning the behaviour of the union movement.

If the union movement is to maintain any semblance of public support it is going to have to clean up its act.

The case of strikes by workers in essential services will have to be re-evaluated. The impact of a strike is in its ability to halt the process of production. But in the case of an essential service the strike will also deprive the public of the service. It has been the hope of the unions that the public would put pressure on the management to make a fair settlement so that service will be resumed. This premise has been successful in the past but it may be a liability in the future. Rather than

focusing attention on management many strikes are focusing attention on the actions of the unions. Often the result is that the public receives a negative image of the union.

If the unions do not regulate their own activities and reassess the pros and cons of strikes, a swing in public opinion may allow the government to change the regulations regarding strikes. It is the responsibility of the unions to employ the strike weapon with greater selectivity in order to minimize the alienation of the public.

The union movement has made a great transition in the last forty years. Unions are now a powerful and influential component of the economic structure. The growth in size and influence has been accompanied by an increased level of responsibility to the public. At present some unions are not fulfilling this broad objective, many are only

concerned with their self interest.

Emphasis on self interest must be curbed and unions must take a broader perspective concerning their obligations to the rest of society. An increased awareness of their impact on the economy and of their obligation to society must evolve.

The onus is on the executives of the unions to provide the leadership in this move to altruism. Unfortunately it is often the executive which is the source of many of the problems that are giving the unions a bad image.

The right to strike was a privilege that the unions had to struggle for. The legacy of exploitive capitalism made unions and strikes a necessary means of protecting workers rights. Perhaps the unions have been too successful in achieving their objectives because the activities of many unions can be

characterized as being concerned with only their own interests.

For any reform of the labour movement to occur management will have to act in such a manner as to gain the confidence of the unions. This is an essential precondition for labour to utilize the strike weapon with greater selectivity. The desired result would be more cooperation and less confrontation.

Both management and labour have to realize that they do not operate in a vacuum when they are engaged in bargaining. Their actions influence the rest of society. Management and labour will have to reorientate themselves in this direction. But due to the negative attitudes being expressed about union activity it is essential that unions take the initiative in this process in order to regain the confidence and support of the public.

triviatriviatriatr

by Jack Stuempel

We don't have much of a pre-lesson warm-up this week. I'm turning into a typical product of these halls; no inspiration. Which puts us right in the mood for the lesson of the week.

Lesson Thirteen

You remember how, back in high school, it was easy to impress the teacher and the rest of the class by the use of big words. Well, it works in university, too.

People out there in the world are worrying about the illiteracy of university graduates. You can lay their fears to rest and gain credibil-

ity, respect and admiration by a few wellplaced words comprising not inconsiderable length. They're the unmistakable mark of a scholar and academic. And the longer and more meandering the sentence you put them in, the better.

Yes. You, too, can be pompous and pedantic. To learn, all you need to do is listen to the artsies and/or wrestle with one of those literary or historical journals. (Listening to politicians doesn't hurt, either, except for the pride.)

When you're through, you'll realize why real people can't stand academics. Either that, or you'll be one of them. R-KB1, Q-K5.



graphic from nyr

Background to the Renison dispute

WATERLOO (CUP)—Renison College is an Anglican Church College affiliated to the University of Waterloo (UW). It is separated from the main campus by a small creek, and prior to Oct. 31, 1974 few students knew much about it. On that day two professors were fired and another banned from teaching at the college.

Those fired were Academic Dean Hugh Miller and Social Science professor Jeffrey Forest. Professor Marsha Forest of UW's human relations department was barred from the college, but continued to teach as a guest speaker at the invitation of the students. Miller's contract was terminated Dec. 20, 1974. Forest's will end

April 30, 1975.

The Canadian Association of University Teachers (CAUT) has a clear set of procedures for firings in cases like this i.e. the faculty should be given notice of intended firings and be allowed to defend themselves before the firings are announced.

Renison principal John Towler and the Board of Governors ignored these procedures on the grounds that the college had no firings procedures within its constitution, and that legally it was under no obligation to explain its actions.

Most of the students taking courses at the college formed the Renison Academic Assembly to protest the firings and fight for more student representation on the

student-faculty council.

The academic and tenure committee of UW faculty association investigated the firings and concluded on Dec. 9, 1974 that they had been politically motivated. The committee argued that for Renison to claim the legal right to fire the professors was not enough. They argued that the academic community had to know why the college exercised that right—were Miller and Forest fired for cause or because of their politics?

CAUT entered the dispute in January and since then has been trying to bring Renison to binding arbitration, the accepted means of settling this kind of dispute.

Much pressure has been brought to bear on the college in an attempt

to make it put its case to this test. Motions to this effect have been passed by the UW Faculty Association, UW Art's Faculty Council, UW Senate, the Committee of Socialist Scholars, the Council of York University's School of Social Work.

The latter also added that "until such time as academic freedom is restored, the qualifications issued by Renison must be held in question." Students graduating from Renison receive UW degrees.

The negotiations between the college and CAUT have moved very slowly. Renison has been reluctant to move from its position of only allowing the legal issue to be examined by some legal body, while CAUT wants an academic

lawyer to review the two cases.

Feb. 11 was set as a last ditch meeting between the two sides. UW Faculty Association president Mike McDonald said before that meeting CAUT would be looking for some serious intent on the part of Renison to go to arbitration on the academic matters.

After the meeting the only comment was that progress had been made. How much and what sort of progress no one would say. Another meeting between the two sides is tentatively set for March 5.

Professor Jim Stevens of Guelph, who is in charge of the case for CAUT, has said that if they agree to go to arbitration it is likely to be April before the actual arbitration will take place. The students, who have claimed since Oct. 31 that the college has been dragging its feet on a settlement, now feel that the earliest resolution of the Renison affair won't come until after the summer recess.

THE BIG ONE

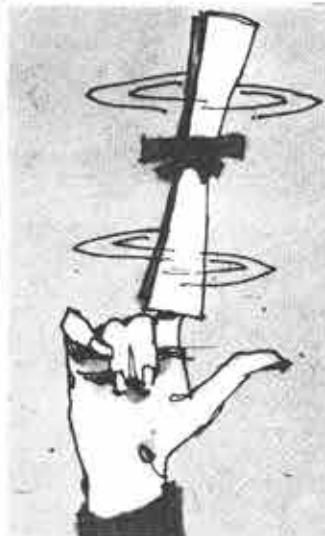
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Indian activist to speak at U of W

by Franz Koennecke

On March 11, at 7:30 p.m. in the U of W Maths and Computer building, room 5158, Elwood Green from the Six Nations Grand River Country and Coleman Powless, one of the hereditary chiefs of the Onondagas will offer an independent view of the more than 50 years of court battle between the Six Nations Confederacy Chiefs and the Canadian government for re-establishment of traditional rule.

Elwood Green, who is a member of the Mohawk Turtle Clan will be concerned with the history of the Six Nations at Grand River, while Coleman Powless will provide an incumbent's view of the present day operational system of the confederacy chiefs who are no longer recognized by the Canadian government.

As a result of the Indian Act of 1867 the Six Nation's ability to decide for themselves was pushed aside and "liberation" came with the new but alien institution of an elected council. Since that time the deposed chiefs of the confederacy have tried to regain their rights. They feel, together with a good

number of their people, that they should be allowed to decide themselves what kind of government the people of the longhouse should have.

Green, who clearly remembers himself the time in school when they wanted to wipe away his Indian heritage, is an ardent supporter of the traditional political system. He could no longer bear it when members of the "outside society" called his own people at Grand River "nothing but a bunch of drunks and misfits." This kind of rejection drew him only closer to his own culture and he became an active member of the longhouse religion.

To Green, as to a good number of the other residents of the Grand River Country, it became obvious that the elected system did not represent the will of his people. That lead him to a close study of the history of the Six Nations and in particular the question of government intervention in their internal affairs. He participated in the occupation of the councilhouse by the hereditary chiefs and an estimated 1300 supporters in 1959, in which the RCMP succeeded in smashing

the camera of a CBC reporter and wrenching arms and spraining the limbs of many Iroquois. After spending 1 day in prison on the charges of extortion, impersonating a police officer, kidnapping, obstruction of peace officers and resisting arrest, no charges were laid against him along with about 30 to 35 other supporters of the chiefs.

Despite the frequently upheld myth that the Confederate chiefs and their supporters are radicals, the confederate chiefs, who have as their symbol the tree of peace, prefer to keep on fighting in Canadian courts. The leaders of the Six Nations Confederacy are men like Powless and their supporters are men like Green—himself a well known silver smith and artist—who have substituted the white man's weapons of history books and law books for the war club and flint lock muskets of their ancestors.

To offer another more detached view of the situation at the Six Nations Grand River Country, Dr. Sally Weaver from U of W will be speaking at WLU, March 14 at 12:30 pm. about the same subject. This lecture will be posted with room number.



Elwood Green, Indian activist, who will be at U of W next week.

B & E tuition may drop

by Fred Youngs

There is a strong movement afoot within the Board of Governors to lower the business and economic tuition fees for next year.

At present, Business students pay \$645 as compared to \$620 for arts students. It is felt that this is not a fair or equal practice.

Last year the Board of Governors felt that fees for use of pianos and such by students in the music faculty should be dropped because

it was unfair to charge someone because they were talented on an instrument. It applies the same principle to the business tuition.

It is also felt that by charging the extra tuition, the university was being prejudiced towards the faculty.

Though there was no definite move made by the Board on Tuesday, they did move to study the effects of lowering the fees and charged a committee to report back

no later than the September meeting.

The late date was set to allow any decrease to be worked into the budget picture for the coming year. It could mean a decrease in revenue to the university of about twelve to thirteen thousand dollars.

Tamara Giesbrecht, the Vice-President Comptroller for the university and the person with the largest influence on the budget said that it would have no effect on the present arts tuition fees.

Money for Dick's stuff

WASHINGTON (ENS-CUP) —The Capitalist Reporter, a small business periodical reports that one of the better investments around in these troubled times is Richard Nixon memorabilia.

Charles Hamilton, a leading collector of famous autographs, says that since Watergate, Nixon signatures have soared in value. A typed letter with the former president's signature brings around \$50. Most Nixon-Agnew campaign buttons now sell for as much as \$25.

But the biggest prize would be the two-line note to Henry Kissinger in which Nixon formally resigned. It would draw a minimum of \$25,000.

Charles Hamilton, a leading collector of famous autographs, says that since Watergate, Nixon signatures have soared in value. A typed letter with the former president's signature brings around \$50. Most Nixon-Agnew campaign buttons now sell for as much as \$25.

Scholarship Recipients

Please complete the questionnaire and return it to Professor Steve Brown's mailbox in the mail room no later than March 7, 1975.

APPLICATIONS FOR DAC 1975-1976

ARE OPEN
FROM 8:30 A.M. THURS., MARCH 6
to 4:00 PM FRIDAY, MARCH 21.

APPLICATIONS SHOULD BE SUBMITTED IN WRITING TO THE VICE-PRESIDENT, UNIVERSITY AFFAIRS, c/o THE SAC OFFICE.

FOR FURTHER INFORMATION CALL
JIM DARLING 884-8970
AFTER 6:00 P.M.



MBA

Co-op
Full-time
Part-time

McMaster University now has a third option for students interested in proceeding to a Master of Business Administration degree: a co-operative option, whereby students alternate four-month periods of study and relevant work experience. A limited number of applications will be accepted for the semester beginning in September, 1975.

Co-op

An MBA degree from McMaster could help you to achieve your career objectives in the areas of management, administration, and education because the McMaster MBA program offers a wide range of optional courses (that can be selected to your needs) as well as providing a core of basic knowledge and skills. Although admission is restricted to those who have proven that they have the potential and commitment required to complete a demanding program, graduates in any discipline may be accepted.

Full-time

Academic standing is not the only entry criterion but, as a general rule, you can have a reasonable expectation of completing the McMaster MBA program if you have maintained at least a second-class standing in the last two years of your undergraduate program and if you can achieve a satisfactory test score in the Admission Test for Graduate Study in Business.

Part-time

Applicants for the McMaster MBA who have taken relevant course work may be granted advanced standing in our program. If you are interested in exploring this challenging opportunity further, fill in and mail this form.

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Address _____
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University Attending _____
Degree expected _____ When? _____

Lenny

cont'd from pg 11

Gary Mortob is a bigshot comedian who is willing to give Lenny the necessary break but only if he minds his mouth.

As far as the lead is concerned, Dustin Hoffman does, from what I have been told, capture a certain degree of the essence of Bruce.

Nevertheless something is still not there. This missing ingredient could be credibility. The credibility of Hoffman playing Bruce. His attempts at the portrayal even at the best of times seem rather hollow. But perhaps it is Bruce's style, social satire with healthy smattering of four letter words, which is just so common among today's chic comedians that it no longer shocks an audience.

What director Fosse does in this

film is not entire ignorance of the man, but rather a playing down of the most repulsive aspects of Bruce's personality in order work on the myth of Lenny the martyr who is put down and eventually destroyed by an oppressive establishment.

The film, done incidentally in black and white, moves along at medium pace, tracing Bruce's life from an emcee in night-clubs and cabarets (an apparent fetish of director Fosse) to his untimely death by drug overdose in 1966. Along the way we see many of the events that marked his sordid and tragic life, including his break with establishment comedy, his marriage to his favourite stripper, lower court hassles and his deterioration as both a man and a comic.

While the film did fail to inspire it was not a total loss. After all it did give a kind of rough one-sided view of Bruce's life, and some of his material is still good for a few laughs.

So with all things accounted for, this may not be any kind of a masterpiece, but it remains a worthwhile experience providing some illuminating insights into a man who has probably done more than anyone else to shape today's humour.

Yearbooks

The following people have not picked up their copy of the 1974 Keystone (purchased at registration in September of 1973.) The books can be picked up in the Student Board of Publications office upon presentation of the receipt.

No.	Name	No.	Name
286	Wayne Amos	689	Daniel Lee
106	Linda Andrews	772	Cliff Levy
166	Mark Baker	727	Harry Loewen
181	Michael Baycraft	31	Dennis Long
541	James Barnes	235	Carolyn MacLeod
567	Jean Paul Bak	509	Alan MacNaughton
572	Kim Bauer	192	James Marcaccio
500	Philip Bettinson	786	Jennifer Maggs
381	Brian Boute	766	Philip McColeman
91	Judy Brown	6	Kevin Melville
211	Robert Brown	117	Catherine Miller
585	Ellis Bowes	214	David Mohr
284	Pamela Derbecker	67	Debbie Moore
122	Lynda DesCotes	266	Edward Moric
142	Charles Dingwall	167	Carol Patterson
138	Craig Dolbeer	202	Tracey Pattison
52	Robert Doughty	447	Ronald Petker
666	Rick Dunlop	59	Christine Phillips
712	Judy Dyer	144	Mark Posser
552	Glen Doberty	115	Christine Radke
219	Richard Evans	530	Eulette Ricketts
89	John From	364	Brenda Riddell
32	Elizabeth Fuzzen	298	James Rosewarne
609	Richard Gane	643	Brian Rush
380	Ronald Gass	14	Sharon Scott
173	Kathryn Glasser	16	David Semley
762	Jacqueline Goddard	179	Neil Schonfeld
646	John Graves	535	Geoff Sheridan
103	Bill Hamblin	163	Ken Shing Fu
129	Mary Haus	699	David Sherl
410	Monica Heide	565	Wendy Smith
580	Alan Henkleman	139	Barry Snider
272	Richard Hentschel	90	Margaret Stone
118	Brian Holland	531	Suzanne Sykes
205	Doug Inns	335	Marg Swytink
339	Gary Jackson	300	Fernando De Sousa
379	Karl Joppe	319	Doug Taylor
99	Soetji Kawidjaja	547	Ron F. Teeter
355	Margaret Kennedy	361	Erwin Toppel
629	Peter Kiddell	20	Paul Virgin
159	Lilian Kilianski	75	John Walker
542	John Kolb	152	Wayne Wallace
404	Violet Konkle	217	Mike Webster
254	Gerald M. Kraset	412	David Yates
60	Lou-Ann Layton	704	Cindy Zinck

Student Board of

Publications

Applications will be accepted until Monday, March 17, 4:30 pm for the four positions on the

Board of Directors

In its weekly meetings the Board of Directors determines the policies of the student run corporation charged with producing publications for the students of Laurier.

Apply in writing to Warren Howard, President, Board of Publications, W.L.U.

The Cord needs newswriters

If you are interested in entering the fast paced and exciting world of pseudo-journalism then we can use you. If you have a nose for sniffing out the real dirt and an ear for keeping to the ground, then we can use you. In fact, if you have any inclination to get involved in the politicking and backroom powerplays of the school, the Cord can use you. It is not as hard as you think, and trained hacks will help you through the tortures and tribulations of the first story.

You can find out why Cliff Bilyea's hair is red and why Blair Hansen can afford that fancy full length black leather overcoat. Or how SAC plans to use their surplus, the new residence costs and the intricacies of the University budget. From the trivial to the important, it happens here, and you can find out about it.

Come up and see us anytime. You might even find that you like it.

The Cord

Student Board of Publications, SUB.

Student Board of

Publications

Positions for 1975-76

Applications for the following positions within the Board of Publications for the 1975-76 academic year will be accepted until March 10, 1975.

- CORD . Editor**
 - . News Editor
 - . Production Manager
 - . Entertainment Editor
 - . Sports Editor
 - . Dark room Technican

- KEYSTONE . Editor**
 - . Photo Editor

- . Photo Dept. Manager
- . Chiaroscuro Editor
- . Advertising Manager
- . Directory Editor
- . Looton Manager
- . Course Evaluation Editor
- . Business Manager
- . Assistant Business Manager
- . Director of Marketing Services

The Board seeks committed, responsible individuals who will administer their own areas with a minimum of supervision. Experience is not a prerequisite for most positions as any necessary training will be provided before the end of this school year.

Applications in writing should be addressed to Warren Howard, President, WLU Board of Publications, WLU. All applicants will have the opportunity to discuss their applications in a meeting with the Directors of the Board of Publications.

Information regarding the responsibilities of any of the positions may be obtained at the Board of Publications offices in the Student Union Building.

by Carolyn Kendrick

At present, post-secondary education in this province is financed through a weighted formula based on Basic Income Units (BIU's), which are per capita grants to post-secondary institutions. For instance, an undergraduate arts student is "worth" one BIU, whereas a doctoral student is "worth" six BIU's. Students in science and professional faculties are worth more than arts students.

In addition, financing is done on a slip-year system; that is, post-secondary institutions receive their grants on the basis of the previous year's enrolment. Obviously, this favours a declining or static enrolment situation, and, in fact, the system was instituted in the early 70's when enrolments in universities were declining. However, this system was also imposed on colleges, which have always showed strong growth, and has not been changed in the last few years when enrolments in universities have begun to climb once again.

Further, in the past, universities have been eligible for supplementary, or extra-formula, grants for special financing difficulties. These have been almost automatic for the so-called emerging universities, such as Lakehead, Laurentian, Carleton, and Brock. All of these are schools that have large undergraduate liberal arts populations, and, thus, do not get the advantage of the weighted BIU's that go to the schools with large graduate and professional enrolments. The rationale for the distribution and amount of these supplementary grants has never been clearly delineated. In the past the Ministry of Colleges and Universities has distributed the money based on the negotiations between the individual university and the Committee on University Affairs, now replaced by the Ontario Council on University Affairs (OCUA).

The whole formula financing system has been one of controversy: the larger universities, such as Toronto and Western, tend to favour it, since they receive the advantages of the weighted BIU's, whereas the smaller and newer schools would like to see it replaced with some other scheme; and over the past few years they have kept whole bureaucracies busy devising complex alternatives of varying degrees of impracticability.

Since 1972, the annual increase in the value of the BIU has not kept pace with inflation. Since 1970 the value of the BIU has risen only \$370, from \$1,730 to the announced value for 1975-76 of \$2,100 for university students. As a result, universities have been cutting back and dipping into rapidly depleting reserves for the last few years. Their staffs have been falling behind drastically in relative pay scale, while students have been facing larger classes and an increasing emphasis on rote learning. At the same time, this rationalization of the learning process has been planned and executed by a centralized and unrepresentative body of administrators and academicians both on the local and provincial levels.

The Crunch

In late November, James Auld, Minister of Colleges and Universities, called a special meeting of university and college administrators to announce financing arrangements for 1975-76. He announced a 7.4 percent increase in the value of the university BIU, from \$1,955 to \$2,100; and a 5.5 percent increase for college students, up to \$2,063.

At the same time, Auld said that if the Council of Regents and the Ontario Council on University do not wish to continue the present formula financing arrangements, they can suggest other ways to distribute the \$109 million increase in total operating grants (a 16.9 percent increase). However, said Auld, post-secondary institutions cannot raise tuition fees nor make any changes in the present policy of accessibility.

Inflation is projected around 14 percent for the year, and enrolments rose this year about 6 percent in the university system and near 8 percent in the colleges. Post-secondary institutions are already experiencing incredibly high turnover rates in their non-academic staff because of the bad pay. College faculty, unionized under the CSAO, are already negotiating for salary increases, and the university faculty have set a bargaining figure of 25 percent. According to COU figures, hospital salary settlements for clerical and technical workers

are 22 percent to 50 percent higher than those for comparable university staff filling similar jobs.

The COU had recommended a 17 percent increase in the value of BIU's, which had led most universities to prepare their budgets for 1975-76 on the basis of a 9 percent or more increase. The situation is compounded by the fact that universities have tended to underestimate their enrolment increases in the budget preparation, and further compounded by the slip-year financing, which penalizes post-secondary institutions for increasing accessibility to them.

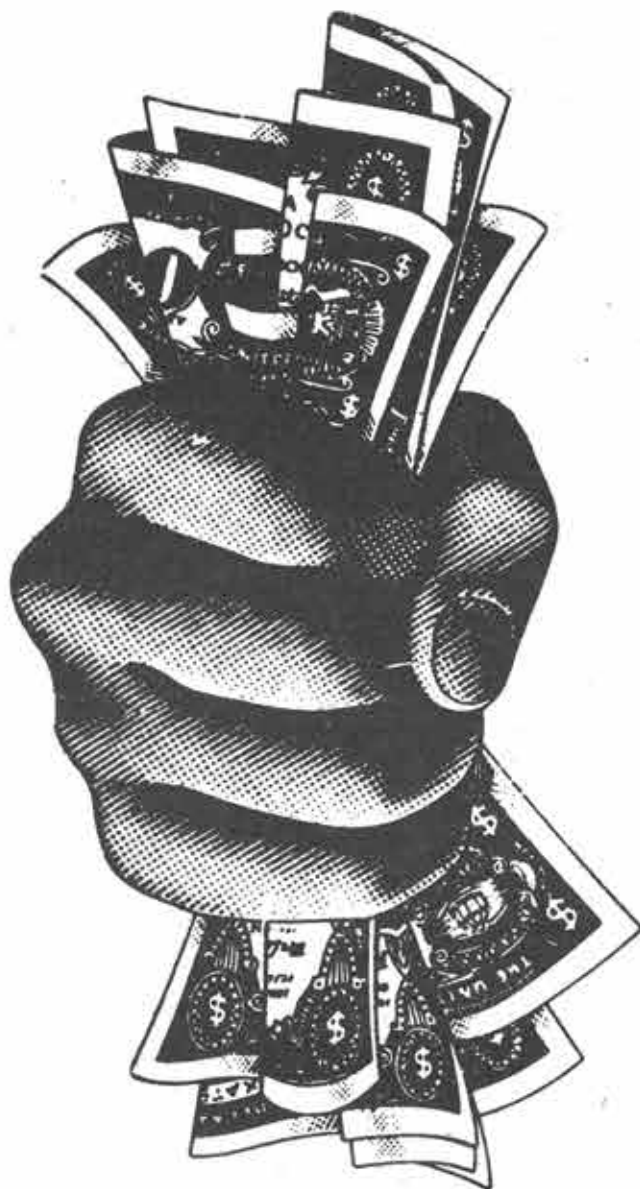
Due to the government's financing plans, 14 of the 15 provincial universities (the one exception being Wilfrid Laurier, apparently), have announced that they face serious financial difficulties next year. Many of them have raised the spectre of bankruptcy within the next few years, while all of them face serious deficit financing. The universities claim they face a collective deficit of \$35-\$40 million next year if they carry ahead all current programmes and increase salaries to keep pace with inflation.

Queen's faces its third year of deficit financing, and York is already paying over \$400,000 a year to service its present deficit. Whatever the exaggeration of their present woe, the universities' story is not a bright one; but it is darkest of all for the people who will bear the brunt of the cutbacks, yet who are least represented in the policy decisions the post-secondary institutions are now making—students, staff, and the public which finances these institutions.

The Reaction

So far the reaction of the academic establishment has reflected the elitist and self-serving nature of its decision making bodies. While claiming to have the best interests of the academic community at heart, individuals and organizations within the establishment have responded in ways that can only alienate them from potential support from students and the community at large and that can only increase the public's perception of them as a narrow

Crisis in education



interest group.

John MacDonald, executive director of the Council of Ontario Universities (COU), has been quoted as saying that universities may have to limit enrolments. The Canadian Association of University Teachers (CAUT) has recommended an increase in university tuition fees adjusted annually to the rise in the cost of living. This is similar to the position taken by secretary of state Hugh Faulkner in a recent speech to the Association of Universities and Colleges of Canada (AUCC). In addition, individual administrators, such as University of Toronto's John Evans, have come out in favour of indexing tuition fees to the cost of living. These retrograde proposals come at the same time that administrators at the University of Wisconsin, where such a policy is now in effect, are working out plans for lowering tuition fees because inflation has made it too much of a burden on students.

Some universities, including Queen's and Toronto, have said they may soon fire some academic staff. Others have threatened that they will make only token salary adjustments for their staffs. The cutbacks in services planned everywhere will mean serious lay-offs of non-academic staff. However bad the situation at universities, it can only be worse at the colleges. Staffs there are already paid less than at universities.

Students, as well, are being forced to carry the brunt of the cutbacks. At the same time that it announced that it would deficit finance its athletic programme, Carleton University attempted to take over tiny St. Patrick's College, which it owns. By marshalling the support of alumni, faculty and students, St. Patrick's has staved off the takeover for the time being.

The University of Toronto has dropped a planned increase of \$550,000 in graduate fellowship support. In its brief to the OCUA, dated December 20, Toronto has announced that it does not intend to relieve the staffing squeeze in its biology department, where enrolment has increased by 122% in the last four years. "For the last

two years," says the brief, "there has been an overall increase in the ratio of student BIU's to full-time equivalent faculty of 5 per cent per year." In addition, Toronto announces that it will cutback on library hours and acquisitions and that it will abandon its interdisciplinary studies programme. Since Toronto is in better shape than most other universities, what is happening there will be accentuated elsewhere.

At community colleges, where student services are already insufficient, the effects will be felt even more keenly. Equipment required for courses will not be replaced or maintained adequately.

The universities are also using the vagaries of the present financing arrangements to blackmail the government and the public. Because BIU values are weighted away from the humanities, arts courses are basically a losing proposition. Thus, Evans has threatened that the cutbacks may force Toronto to "forsake our inheritance and phase out a large part of our work in the humanities."

Some Implications

The government obviously finds post-secondary education an easy target for budget trimming. Academia (including students) has so divorced itself from the public that the government thinks the public will sacrifice an open post-secondary system. What the government has confused, of course, is the structure of academia with the principles of education as a social priority. Adequate support for students, staff and institutions is obviously a prerequisite for a high quality of education. And in the long run the government's present policies can only restrict access to institutions that are already far too much the sphere of the economically privileged.

In economic terms, it would be hard to justify the government's cutbacks. The percentage of the provincial budget devoted to post-secondary education has fallen in the past few years, although more people are within the system. Corporate taxes, on the other hand, have not increased significantly.

But if the government has demonstrated no support for the principles of universal accessibility and educational quality, neither has the academic establishment so far.

Insofar as they have acted only to preserve their own positions, their responses can only be termed irrational, in the short-sighted way that closed bodies become. By offering alternatives to the present formula financing, the government has also ensured a good measure of internecine wrangling among the various post-secondary institutions. An amazing portion of the Toronto OCUA brief is spent justifying the present formula, which favors a large university like Toronto over its smaller sibling-institutions. Thus, the universities not only have acted in ways that tend to alienate them from their students and the community-at-large, but are also squabbling among themselves.

Students, who are a fixed income group, and staffs are increasingly pinched by inflation. As we have pointed out, OSAP, the student support scheme in this province is both inadequate and inequitable. Instead of supporting such claims, the academic establishment is clamoring for higher tuition and restricted access. It has fought at every step of the way efforts by teaching assistants to unionize in order to secure decent wages and working conditions. It maintains sexist hiring practices and unequal wage scales for men and women employees. In short, it adopts the attitude of private industry towards its workers; and like private industry it is attempting to shift the burden of inflation onto students and staff. That this is the case is largely due to the closed, corporate ways in which decisions are made in academia.

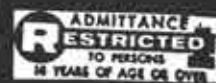
Centralization of power has led to an arrogation of authority among post-secondary institutions. They have claimed the right to withhold public information from public bodies, for instance. Recently, the COU has said, "the restrictions are going to make it necessary for universities to rethink their long-term plans."

What we see clearly is that our fight is with the government for a decent post-secondary educational system, which implies not only adequate support for students, staff, and institutions, but which also implies an open, responsive, and democratic post-secondary system.

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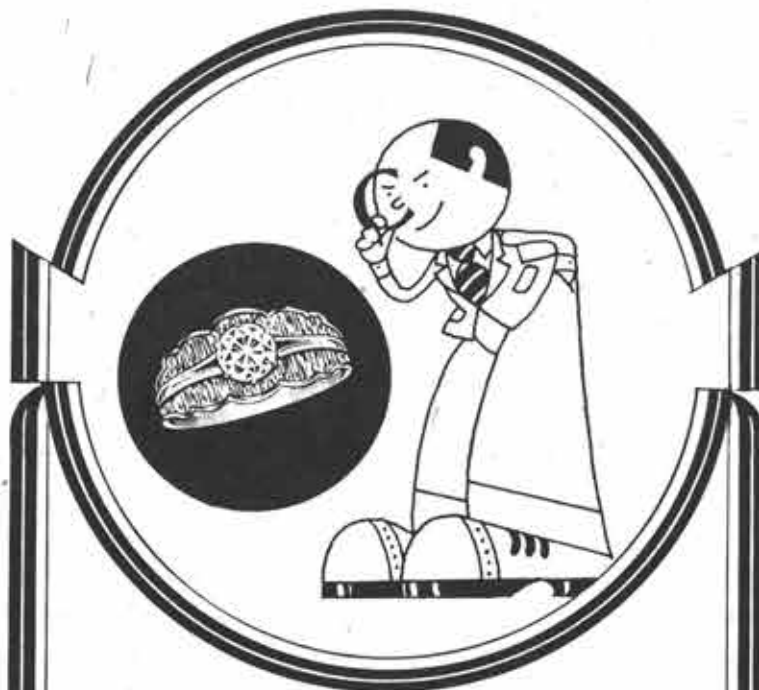
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Davis wants 5¢

OTTAWA (CUP)—A province-wide campaign has been started to get people to send Premier Bill Davis a nickel, and the Tory bagmen aren't behind it.

But that's what Pollution Probe of Ottawa and Toronto and other members of the Garbage Coalition are asking Ontarians to do.

The coalition is asking people to send Davis a nickel, the deposit on one returnable bottle, to show their opposition to the recent decision of his government not to ban non-returnable bottles.

"The Environment Ministry's own Solid Waste Task Force Report shows conclusively that a system of soft drink packaging using only returnable bottles would save Ontario consumers over \$7.7 million every year" said George Matheson, one of the campaign organizers.

He said a ban on non-returnables would also save a significant amount of energy and non-renewable resources used in manufacturing, would reduce litter and provide increased employment.

"In light of this evidence, the recent announcement by Environment Minister William Newman not to ban non-returnables is irresponsible. We are calling upon Premier Davis to overturn this disastrous policy," said Matheson.

The major thrust of the campaign will be a mobile display caravan moving across Ontario in the first two weeks in March. A forty foot tractor trailer will house a walk-through display showing the social and environmental benefits of a return to returnables.

The expected 8,000 visitors will be urged to send Davis one nickel, symbolizing their concern for the environment.

The Garbage Coalition will also present a collection of nickels to Davis at Queen's Park in Toronto on March 17, and will urge him to use the money to print new regulations banning non-returnables.

The caravan will start from Ottawa on March 1, and will visit 12 other centres throughout the province. It will be in Kingston on March 6, Peterborough March 7, Kitchener-Waterloo-Guelph area March 10, London March 11, and St. Catharines on March 12.

"If enough people write to the premier on this issue, we are confident the government will change its policy. The facts are so clearly on our side," Matheson said.



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Movies

More Mediocrity in KW Films

Juggernaut

Do you want to know why Irving Allen was crying the other day? Simple, he had seen the movie "Juggernaut", directed by Richard Lester, for the fifty-first time and he was jealous. Why, you wonder incredulously? Because, dear friends, **Juggernaut** in every frame is superior to the **Poseidon Adventure** (Allen produced it).

"Juggernaut" is the story of seven pineapples (gangster lingo for 'bombs') that are discovered, in the middle of the Atlantic, to be on the ship Britannic. (The ship used is the Russian Maxim Gorky, watch for the chap in the Russian Naval Uniform at the radar scanner). These devices are so ingeniously rigged that any attempt to tamper with them causes an explosion. Six of the bombs are placed along the waterline of the ship, while the seventh is in the galley. The captain, played by that indomitable stone-face Omar Sharif, is somewhat stymied because he would like the 1200 passengers to abandon ship. It is not possible due to the very choppy sea. "Juggernaut", who has planted the bombs, gives the chairman of the passenger line the proverbial 24 hours, to pay the ransom of 500,000 pounds. This the chairman is most willing to do. However, his good and honourable intentions are somewhat negated by a representative of Her Majesty's Government, who reminds the good Chairman that his line is subsidized by the above same, and it is the government's policy never to give in to criminals. Thus, Commander Farron (Richard Harris), head of a top-flight navy bomb-disposal unit, is flown to the ship with six assistants. The scenes that follow, of the unit's attempts to reach the ship in gale-force winds, are perhaps the most exciting of the film. Richard Harris, who leads the cast as Commander Farron, is a completely cynical and aberrant personality. He plays his part with distinction. The same cannot be said for that female gasp-causer Omar Sharif. He has admitted he is not an

actor and in this film it clearly shows. In what is supposed to be the most dramatic scene, when he finds a most despondent Farron chugging J & B Scotch, instead of dismantling the bombs, Sharif, in an attempt to make the Commander realize the gravity of the situation, (i.e. 1200 passengers could be blown to smithereens), yells, "Its 1200 passengers and do you know a bigger game than that?" The effect on the viewer isn't exactly spine-tingling. When I heard this line, it was as if he said, "One hamburger with the works, but mind, go easy on the relish."

Anthony Hopkins, as the Scotland Yard Inspector trying to find "Juggernaut", plays his role admirably. He doesn't look like Borgnine (N.Y. Detective) in the **Poseidon Adventure**, with a big apey grin on his face looking for a tooty-fruity and Stella Stevens. Or was it the other way around? Hopkins looks serious and concerned. He doesn't cry at you, even though you would expect him to, for his wife (played by Caroline Mortimer), and two children are aboard the Britannic. That is the strength of Lester's picture. There is none of the schlick normally found in a film of this type. Clifton James (played American Sherriff from the deep south in the latest Bond-epic) as a mayor from the States is good, as is Doris Nolan as his wife. The bomber, Freddie Jones, really convinces you that he is quietly and almost rationally insane. Its frightening and intense. David Hemmings, of **Charge of the Light Brigade**, and amusingly enough, **Blow Up**, demonstrates, as Farron's second-in-command, that he can act with conviction. Shirley Knight, as Omar Sharif's love interest, really comes across as a slightly bitchy member of the so-called 'beautiful people' or International Set. Finally, Roy Kinnear, as the ship's entertainment director, has some very funny moments which the passengers never respond to.

This film is the antithesis of the blockbuster disaster flicks. Richard Lester, the director, never

tries to push fake emotionalism at us. There is a scene in which a little boy is saved from certain death by a steward. The steward, however, is blown to bits. After this occurs, we do not see close-ups of little old ladies with soaked lace handkerchiefs saying, "He was such a good nice man", or "Oh yes Gladys, he even remembered my... etc". Instead, the heroics of the steward are never mentioned.

Lester, a true Anglophile, gives us quite a good movie. If you do go to see the film, watch for the many cynical bits in it. Oh yes, and do all the passengers get blown up? I'm not telling. **WARNING:** Skip the Saturday night show; it will be full of little children munching popcorn or talking to themselves.

The Abdication

"The Abdication" really gets off to a slow start. Unfortunately, it got off to a slow start at the box office and never passed the wire, meaning it flopped. I cannot really conjecture as to why it flopped, but I can hazard a guess. There are no guns, no blood, no incestuous relationships, no martyrs, and most importantly of all, it doesn't lack meaning. Some films recently have had nothing to offer and made no sense. To some critics, the indecipherable in film guarantees an immediate and lasting acclaim (i.e. "this film is a classic," why? because this film is a classic").

This film is about the Swedish Queen Christina, a protestant, who abdicates her throne to give herself to the Roman Catholic Church and his Holiness the Pope (1654) (Hey, wait, don't stop reading). Christina arrives in Rome a year after her abdication among tales of the wild time she has had on the road to the capital of redemption. Upon her arrival she (Liv Ullman) is shocked to find that the Roman Catholic Church will not accept her as a convert. First, she must submit to a form of inquisition. This is to be carried out by Cardinal Azzolino (Peter Finch). The inquiry begins when the ex-queen is confronted with a book about her life, "The Pleasure and Depravities of Queen

Christina". The film moves slowly, and we eventually find out that she has always wanted to be loved but never found anyone worthy of reciprocating her love. However, she falls in love with Cardinal Azzolino, as he does with her.

Liv Ullman is much better than Garbo was in the 1933 version of Queen Christina. This, for once, was a remake worth remaking. Occasionally, she does have lapses. Her accent from time to time does injustice to the dialogue. Some of her best scenes are with Cyril Cusack, as Prime Minister Oxenstjerna, before her abdication. In this series of flashbacks her vibrant personality comes to life. Cyril Cusack only helps matters by giving a thoroughly insightful and cunning performance.

Q.C. "I want to be loved!"

P.M. "The people love you."

Q.C. "Then send them to my bedroom!"

It is in these sequences that we see the midget, Michael Dunn, whom some will remember from S. Kramer's **Ship of Fools**. Though he does not utter a word, his expressions are more than striking, they are absolutely meaningful. Unfortunately, Dunn is only in the film for a short period. He died at the beginning of the production. The double that replaces him tries valiantly, but does not portray the midget with the soul and intensity that Dunn did.

Peter Finch, as Cardinal Azzolino, gets off to a rather dull start, but as the lines improve, so does his performance. This is one actor who can convey meaning with any part of his face (i.e. he is not Steve McQueen "Dah, where's the camera?"). When his eyes should look luminous they do. In some sequences, his acting with Ullman is a tour de force. He is truly an accomplished actor.

The costumes by Peter Hall are beautiful. The score, by Nina Rota, has a lingering, possessive quality. The photographer was Geoffrey Unsworth, and his lighting and images are works of art in themselves.

The screenplay, by Ruth Wolff, is based on her play. There are a few lines that could be improved, but on the whole she has done an

excellent job. Director Anthony Harvey (**The Lion in Winter**) has done most of his films from plays, and occasionally his predilection for the stage is borne out. However, with the help of Geoffrey Unsworth, some scenes are superb (esp. excellent composition: the shots of the Cardinals). One or two scenes are reminiscent of paintings of Giotto, Rembrandt, Van Dyck, Reubens, and Michelangelo (actually show some of his painting in the Vatican). If you think I enjoyed this film you're right. See it, it won't be on for very long!

Lenny

by Keith Robertson

Lenny, a new film by Bob Fosse, of **Cabaret** fame, is now playing at the Lyric theatre in downtown Kitchener, and as a result of its apparent critical and popular success it should run for an extended period of time.

Fosse's latest work endeavours to capture on film the life and times of Lenny Bruce, so-called sick comedian. For those of you who don't know, or for that matter don't care, Lenny Bruce, whose real name was Lenny Schnieder, was a funny-man of the fifties and sixties whose style was not unlike George Carlin. In fact their only difference seems to be Bruce's behaviour was condemned while Carlin is today regarded as a celebrated, avant-garde comedian and a guru to the so-called "hip" culture.

Fosse's film, **Lenny**, based on a stage play of the same title, has Dustin Hoffman and Valerie Perrine as the principle characters. These two were selected not only for their ability as actors but also for the remarkable resemblance which they bear to the subjects that they portray.

In examining the film it is hard to be critical of the performances given. All concerned do a pretty fair job especially Valerie Perrine, in the part of Lenny's wife Honey, who like her husband seems bent upon a path of self-destruction. The supporting actors also turn in credible performances as exemplified by Stanley Beck who plays Lenny's parasitic and loving agent.

movies — cont'd on pg. 8

redouble

by Cameron French

North

S A,K,J

H J,4

D Q,J,10,8,6,4

C Q,6

West

S Q,9,7,4,3,2

H 8,5

D A,7,3

C 9,2

East (you)

S 10,6,5

H 10,7

D K,5

C A,K,J,10,7,4

South

S 8

H A,K,Q,9,6,3,2

D 9,2

C 8,5,3

Bidding:

North East South West
1 D 2 C 4 H all pass

For a switch this week you are the defender East. Your partner leads the C 9, you capture dummy's queen with your king, then play your ace. Declarer follows to both rounds with C 3, 5. What do you play now?

Is it possible that West can beat the C J? If so you could lead him another club to ruff but where will your fourth trick come from? Obviously no more tricks will come from clubs, probably none from spades and it is unlikely, because of South's strong bidding that any

heart tricks will come to the defence. That only leaves diamonds, and two of them to defeat the contract. Therefore on trick three you lay down the K D, and pray that partner has the ace. As it turns out you are again a hero as the full hand is revealed. Any other lead except ace and another diamond will give the declarer an overtrick, as he will be able to discard a losing diamond on the S A, and J if he is daring enough to take the spade finesse.

Answer to last week's question: with both opponents bidding spades and you holding five of them it seems unlikely that your partner has more than one, if he has any at all. Hopefully partner has one trump (hearts), and therefore you should play ace and another spade and beat the contract.

This week's question: what do you bid (both sides vulnerable) holding SK,Q,J,10,3 HA,K,Q,3 DA,4 C 9,3, as dealer?

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Beaver Boogie

Bruce Cockburn: Progressive Folk

by Mark Everard

Is the United States ready for Bruce Cockburn? To Bruce Cockburn, that is a question only time can decide. There is another question that has always been important for him: is Bruce Cockburn ready for the United States?

If we look at the Canadian scene, the answer to that must be "yes". Cockburn began his career singing in and around Toronto. In 1969, he was signed by Bernie Finkelstein to record for a private label that was then in the planning stages. Early the next year, Bruce Cockburn was brought out on a label jointly owned by Finkelstein and Bernie Fiedler. Response to Cockburn's controlled, but powerful music and imaginative lyrics was overwhelming. The lp went into Canadian sales of over 30,000, and received much FM airplay. Columbia of Canada agreed to distribute all future Finkelstein/Fiedler products, and True North records was quickly formed. Today, True North is the leading independent record company in Canada, handling, in addition to Cockburn, artists like

Murray McLaughlan and Ray Materick.

Four more lp's have followed the first one. Each has represented a development in Cockburn's style, with the latest, *Salt, Sun and Time*, culminating in a simple format of acoustic guitar, gritty vocals and heady lyrics. Canadian sales have risen to between 30,000 and 40,000 copies for each album. Travelling in a camper with his wife, Kitty, and his dog, Cockburn spreads his live dates several days apart. His latest tour, completed a few weeks ago, played to 17 halls seating from 1,750 to 3,000. According to Finkelstein, there wasn't a vacant seat anywhere.

But Cockburn hasn't met with anything near that success in his scattered forays south of the border. CBS obtained his American rights in 1970, but delayed release of his first lp in the States. When it finally was shipped, it came around the same time as his second was brought out in Canada. This meant confused airplay along the border, leading to poor U.S. sales figures. Cockburn's decision not to tour the U.S. to support it resulted in a lack of promotion, as well.

In 1972, American Epic released a second album, *Sunwheel Dance*, actually his third Canadian lp, in the States. Little publicity was attached to it, and this, coupled with Cockburn's decision to stay in Canada, led to poor results in the U.S. Epic never released another Cockburn album, and, in April of 1974 they let him go. Don Ellis, chief of Epic's record division, explained the move by saying that Cockburn's material was not commercial enough for the American market. For Finkelstein, this episode had an important message: international record companies signing artists of their Canadian subsidiaries don't necessarily have much interest in that act.

Continued success in Canada, though, has made Cockburn ready to turn again to the U.S. He now feels that, since he can play to any Canadian audience that will be reasonably familiar with his material, it is time to expand a little. His first American tour has finally been scheduled, probably for May of this year. This will involve sacrifice on his part, as he will face eight to ten shows a weekend in the U.S., netting an average total of



\$300, while he usually nets \$6,000 at Canadian concerts. American audiences will be familiar with only one of his songs, "One Day I Walk", and that only because it has been recorded by both Anne Murray and Tom Rush. That and his two unsuccessful American albums leaves Cockburn worried whether Americans can relate to his songs,

which, he says, he writes very much from a Canadian viewpoint.

Chances are, though, that his often endearing style of progressive-folk will find him a following in the States as large as in Canada. And if the United States is not ready for Bruce Cockburn, he can always come back to a Canada that certainly is.

Corrections

Last week's book review referred to the book in question as *Sharks*. This is incorrect, and as most people apparently realized, the title of this fine work is *Jaws*. My apologies to Mr. Benchley and to anyone who tried to purchase this work under an erroneous title.

Apologies must also be given to Gerard Wilson who's name was spelt Gerald and to Mark Everard who was labelled as Mark Everhard.

The former errors were the fault of a hurried, exam ridden editor, and the latter were oversights by the printers.



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SOUTHERN COMFORT

More Movies

Flashing, with Flesh and Dale

by Paul Harris

Lately there seems to be a very strong movement to legitimize the "skin flit". Examples are Deep Throat and The Devil in Miss Jones. This rather dubious "art form" is actually being provided with a plot aside from physical fitness. However there's another way to get around the conservative Ontario censors and our entrenched population of critics. Instead of trying to make porn a serious matter, why not spoof the whole thing and make a few easy bucks on the side?

Flesh Gordon, is a prime example of this sort of strategy, but the producers have apparently attempted to make it a respectable effort by spending some money outside of the standard 8mm home movie production. The joke's on every-

thing from the Wizard of Oz right through to Superman and of course Flash Gordon.

The plot, or at least what there is of it, involves a sex ray which is being beamed to the planet Earth from a far-off star known as Porno, and ruled by eunuch Emperor Wang. Flesh Gordon is flying home from the International Ice Hockey Tournament in Tibet to aid his father, Prof. Gordon, in some research on this problem and he encounters a fellow passenger, Dale Ardour. They conveniently become friends and also happen to be the main event when the dreaded sex ray makes another appearance on Earth. The pilots of the plane are diverted by the ray and the plane crashes as a result of the ensuing gymnastics. They are con-

fronted by a strange looking fellow who turns out to be an old friend of Flesh's father, Dr. Flex E. Jerkoff. This gentleman has discovered the source of the Earth's difficulties and has invented a method of transportation to get them to Porno to wipe out the ray.

The writers don't want to let the audience get bored at this point so they provide them with some more exercise on board this phallic shaped space ship, in which Dale, Flesh and Flexi look like something out of a Masters and Johnston experiment.

After landing they are taken prisoner by the wily Emperor Wang and subjected to most horrible methods of torture which any neighbourhood pervert could possibly imagine. Dale seems to get the

worst of this treatment however; she moves from the clutches of Flesh to Wang and eventually finds herself the prisoner of Porno's very own underground movement, the Amazon Women. These gracious ladies entertain her in a most odd fashion before all are finally rescued by strangely inclined Robin Hood, known as Prince Precious. But troubles have only begun; Wang discovers them and decides to provide the big flush, a certain death as a result of passing through a giant toilet system (not as gross as it sounds).

Following an encounter with a hip talking monster and the use of the super power pasties (you have to see this one) our heroes finally destroy Wang and his dreaded sex ray and return to Earth. Since the

last part of this thing has dragged a little bit, the director has encouraged Dale to be sans vêtements for the closing scene.

I would hope that the reader does not find this recounting of these memorable events in cinematic history to be too boring. It's no coincidence that a boring movie gets a boring review, and once you've seen one stag movie you've seen them all.

This review will provide you will a little bit of an insight on what to expect from this film so unless you enjoy cornball jokes, don't go. If on the other hand you are a lover of the one-liner attend and leave half-way through before you're sick of them like the remainder of the sane world.

Classic Comments

Successful evening at KW library

by Andrew Eh? Wethead

The Kitchener Public Library was the scene of another interesting and unusual chamber music concert February 20. They opened with the Telemann (1681-1757) trio Sonata in A minor. Telemann was, in his day, better known than Bach, and wrote a monumental amount of music. Trio sonatas are usually written for four instruments, in this case flute, oboe and harpsichord, with cello here substituted by bassoon doubling the bass line. One could have hoped the Armenian would have played harpsichord instead of piano, but with polished performances such as this, one cannot have everything.

This was followed by the Sonata

for oboe and piano op. 106 (1921) by Camille Saint-Saëns, another composer of profuse volumes. This is one of his last compositions written at the age of 86. Dorsey the oboist has a smooth well developed tone, unfortunately reed problems in the first two movements marred this performance with several non-sounding notes.

Tom Kaye performed the Canadian premier of an unaccompanied work for flute, *Masks* by Oliver Knussen, the son of bassist and assistant conductor of the K-W Symphony, Stuart Knussen. The younger Knussen in receiving increased recognition in his native England and abroad for his compositional talents. The work is par-

tially serial utilizing all twelve semitones in a given order called a tone row which is then shifted, reversed, and changed around. It concludes with a humorous conversation between two characters, probably females of differing ages.

Sergei Prokofiev (1891-1953) wrote his Sonata for flute and piano op. 94 during the composition of the film score for *Ivan the Terrible*. It was later transcribed for violin. The composition consists of four well contrasted movements being serene and joyful. The piano part is far more difficult than the demanding flute portion, requiring a performer of Armenian's calibre. Although there were a few poor piano passages, the performance by

both artists excelled in vevre.

John Tickner concluded with the trumpet sonata by Paul Hindemith. This sonata written with teaching purposes in mind continued Hindemith's strong support of tonality. Tickner has a penetrating tone and excellent control, though there were several non-sounding notes. Though the work was well played and louder, I felt it somewhat anticlimactic after the Prokofiev.

The Stratford Ensemble also played as part of the Music Department's presentation for W.L.U. Day. They played selections from past and future Chamber Music programs including the Scherzo from Schubert's Octet,

one of three pieces for wind Quintet by Ibert, a rondo for brass trio by Poulenc and finally the Maple Leaf Rag by Scott Joplin. Other activities included a demonstration by Barrie Cabena on the new organ, performances by Ralph El-sassaer of Ravel piano works, vocal performances by the Student Chamber Music group, and other student performers.

The Kitchener Bach Choir directed by Howard Dyck, assisted by the K-W Symphony will perform the Requiem by Gabriel Fauré and the Ode on the Death of Queen Caroline by Handel on Friday, March 7 at 8:30 pm. at St. Joseph's Roman Catholic Church. Cost is \$2.00 for students.

Disc

Ghosts: A pleasant Strawbs synthesis

by John Carpenter

During the last three or four years there has been a noticeable trend in the emphasis of rock musicians. They are moving away from the traditional forms, or what has been commonly referred to as "beat music" towards the more complicated styles by including jazz and classical influences in their compositions. One of the best examples of the culmination of this effort is a band known as Strawbs.

They have just completed the eastern Canadian portion of a North American tour which included a stop here at WLU and are now better known in "pop" circles than ever before. Up until this time

they were primarily known in England and certain "underground" sections of North America.

Although the band's leader Dave Cousins brings a primarily classical background to bear on their compositions he does not remain uninfluenced by the other members, whose experience cover almost the entire spectrum of modern music. Up until the formation of what presently exists as the Strawbs, he was the primary composer for what was known as a strictly folk-band but he is now able to draw upon the experience of both the organist John Hawken and lead guitar player, Dave Lambert, so the credits on

this their newest album read accordingly.

In an interview with Hawken from which excerpts were taken, and published in this paper, there is a discussion of this situation. Hawken says that while the diversity of backgrounds tended to be a problem in the production of *Hero and Heroine*, their previous album, it had now been eliminated by the creation of one new Strawbs style which would not contain only one musical influence but which would be an assimilation or synthesis of all of their individual talents. This writer expressed reservations for this plan at that time, on the basis that an assimilation can only lead to a plainer and less unique contribution. The complete opposite of this has occurred. The Strawbs have indeed developed a unique style, and have managed to get away from being Dave Cousins back-up band, to a point where they are now something uniquely creative.

There is only one song on *Ghosts* which is similar to anything from *Hero and Heroine*, and this is a disappointment. They cover a lot of ground here and in any one else's hands the results could be disastrous both commercially and artistically. "Don't Try to Change Me" sounds like something Paul Simon would do (without Art Garfunkel) and a two part piece entitled "The Life Auction" finishes off like a Led Zeppelin set.

The personal favourites are "Ghosts" parts 1, 2 and 3 and "Lemon Pie". On the latter Cousins slowly cries out each verse and then allows Lambert to cut loose a searing lead before the two join into a final chorus.

There seems to be a central theme in this collection, but this is not as apparent as Cousins has made it in the past. *Hero and Heroine* was based upon the plight of two mythological characters and this theme is still present in songs such as "The Life Auction" and "Grace Darling", but their is not

that same thread present here perhaps as a result of a larger contribution by the other Strawbs.

This is the best thing Strawbs have done and the best album I have seen yet this year. Both it and the recently successful tour, assure them of continued artistic success but it may also give them something, which up until this time has avoided Cousins, commercial success. It absolutely amazes this writer that with all the junk that's being pumped over the airwaves these days a band such as this has yet to be recognized.

Specials

As part of Radio Laurier's programme schedule for the week of March 17th there will be 5 specials featuring the music and history of Canadian rock bands. These include April Wine on the 17th, Lighthouse on the 18th, Edward Bear on the 19th, The Stampeders on the 20th, and Bachman Turner Overdrive on the 21st. Starting time on each night is 10pm and each feature is expected to run 40 min.

These specials are entirely produced by Radio Laurier through

the writing, and producing talents of Programme Director Dave Gilchrist with the technical assistance of Paul Bowman. The origins, roots, and early music of each serves to trace the past and present importance of these major forces in Canadian music.

Since this is the first major effort of this sort, undertaken by the station in the past 2 years, all comments from listeners would be appreciated. These may be delivered either by phone calls to the station or by our dubious mail system.

To Be...

This space is reserved for information on future events relevant to the WLU campus. Submissions are invited and can be left in the "To Be" mailbox in the Board of Publications office before 10 am Mondays.

Thursday March 6th

—Lutheran Christian Fellowship, supper meeting 6 pm Mezzanine, 7 pm Dr. Redekop will speak on Social Concern.
—Duplicate Bridge, all players with partners welcome, 7 pm Lettermens Lounge, Athletic Complex.

Friday March 7th

—O.H.A. Major Jr. A Hockey, Kitchener Rangers vs St. Catharines Black Hawks, 8 pm Kitchener Auditorium.

Saturday March 8th

—O.H.A. Major Jr. A Hockey, Kitchener Rangers vs Toronto Marlboros, 8 pm Kitchener Auditorium.

Tuesday March 11th

—SAC film, Touch of Class, 7:30 & 10 pm, 1E1, admission \$1.00.
—Ice Capades start and run thru Sunday March 16th, Kitchener Auditorium.

SCOREBOARD



Complex Corner

Insight Out

Okay gang, let's play charades. Ready? Two words, first word...sports. Second word...business. What's the connection, you might tend to ask. Sadly, I have to conclude that the present day meanings of these words are almost synonymous. The connection is all too great, but does it really have to be? Let's look at both sides.

My first interest in sport was the game of hockey. Fortunately I can remember the great Rocket playing despite the fact he was on his downhill slide. I can recall the raw rookie they fondly nicknamed the "Big M", and the goaling heroics of Terry Sawchuk, Johnny Bower, Glenn Hall and others. This, of course, all transpired when the NHL was comprised of six teams, the pre-expansion era, the good old days.

That has all changed. Clarence Campbell, under pressure from the NHL Board of Governors decided that expansion would be good for the sport. Instead of adding slowly, the league doubled in size in 1967. It has now tripled in size from those six teams in 1966. Canada was lucky to get one of those 12 new babies. I'm not complaining about that. What I am disturbed about is that the NHL is no longer a league, it is a business. It is no longer a sport, it is a product. Campbell will be the first to admit it. The top dogs in the league are concentrating on marketing their product to make a successful business. What happened to the word "sport"? Did it too get caught up in the economic mess the world is in today?

One would think so by looking at the sports page. Million dollar salaries, contract disputes, arbitration, player strikes. And how are the fans, the supporters of this "product", treated? They pay \$12 to get squished into a pretty gold seat not big enough to accomodate the Gerber baby comfortably. Then, for an added bonus, they get to watch games like the Toronto-Washington one last Saturday night. I'm a Leaf fan 110%, but that crud wasn't fit to be called shinny. One big rip-off. Now not all games are of that calibre, but far too many.

On the other hand, last Friday night I decided to take in a local junior B game between Waterloo and Elmira. It was the seventh game of a play-off series and since I knew Steve Douglas of the Siskins, I figured the game would provide at least mild entertainment. When I got to the arena, there was a line-up outside the rink halfway down the parking lot. I knew the game was important, but that important?

I got inside the arena half an hour later, and the atmosphere was unbelievable. This was hockey. Two junior B teams, and every nook and cranny in that entire place was filled. Yes Virginia, there was even some oldsters perched in the rafters. In fact, some of the more faithful waited until the third period to just get into the game.

For some obscure reason, I cherished that game last Friday night. It restored my faith in the sport. Here were two teams playing in a tiny arena for the right to play in the league final, with fans treating it like it was Stanley Cup sudden death. Naturally some of these players will go on to the pros and the big bucks. And of course they were out there to win. But the negative aspects of the pro "business" were all lost in the intense competition on and off the ice.

Elmira brought down a large section of rooters to combat those from Waterloo. They were at each other's necks all night. When a goal was scored or a penalty called, the roar through the building reached deafening proportions equalled only by the roar in Maple Leaf Gardens when they announced the final minute of the period in the Leaf-Washington game.

It just so happened that Waterloo was by far the better team that night and won the game handily, 7-1. But you would never have known it in the stands. Here's me, with one cheek on a seat and the other one in the aisle, being bounced around between screaming Waterloo teenagers and bellowing Elmira farmers. I loved every minute of it. Right up until the final minutes when the outcome became evident, these fans cheered in support of their favourites.

The game was the rough and tough type seen in the NHL in the early sixties, and both teams went full out for the duration. It might not have been the most polished of games but it was action-packed and nerve wracking, the recipe present-day NHL owners only dream of. Ten times the action for one-tenth the price. Pretty good deal if you ask me.

I'm not saying that all B games are that good, or that they are "the" substitute for NHL games. But that Waterloo-Elmira game sure brought back some memories of when hockey was sport, and not just another business.

Yup, for a while last Friday night, it was just like the good old days, all over again...

Rick Campbell

Tamiae Playoffs

The regular season came to a close last week in the Tamiae Hockey League. Bus IV defeated Ecies as the younger Ecies squad was unable to handle Bus IV's potent "French Komishion" line of "Rene" Campbell, "Gilbert" Smith and "Reechard" Brown, who all tallied once for the winners in the 3-2 victory. Billy Stevens once again emerged as the league leading goaltender, saving his careless mates game in and game out. In other games Bus III smacked

Bus I and Bus II trounced Bus V. Ecies plays Bus IV and Bus III plays Bus II in semi-final action this Sunday, with the winners playing in the Grand Championship in two week's time. Five will get you ten Ecies takes it all.

Players are reminded that ice time will cost \$2 before you play Sunday, and no team will be allowed to play unless all yearly debts are cleared. Or so says tough man Schmidt.

Ski Club

The ski club is going to Blue Mountain tomorrow morning at 7 a.m. The cost is only six dollars, and a three dollar deposit is required, payable at the Complex.

Tennis

Due to the great demand in the gym, tennis will now be booked for the main court the same way as the squash courts during the day. Spring fever has hit the racquet set.

Bowling

The Gutter Balls, team five, still lead the league with consistent play from team members Millie and Irv Blanc, Linda Mueller and Paul Robinson. Ina Sander went wild on the stats with a 189 single, 467 triple, and 130 average last Sunday. Rick Chalupka had a 156 average while Alex Petroff had a 222 single and a 564 triple for the men.

Floor Hockey

The floor hockey season ended last Monday night and playoffs are scheduled to commence next week.

Basketball

Basketball playoffs start next Tuesday, and considering the standings in both divisions are very close, so should the playoffs. Team eight won the A division (7-0 record) while Team One won division B (6-0-1).

Co-ed Curling

Last weekend the University of Waterloo staged a co-ed curling tournament. Our school was represented by Dave Dix, Mark Brown, Marilynne Senese, and Barb Biggs. Although the team sported a 1-2 won loss record, all reports indicated that the event was a really good time.

Bridge

Duplicate bridge continues tonight in the Lettermen's Lounge. Winners of last week's games were N-S first, Edward and Monlisa Wang, second, in their usual position, Barry Lyon and Rich Newbrough, and E-W first Russel and Susan Rodrigo, second Marc Kilgour and Gunars Subins.

Volleyball

This is the last week of volleyball for both men and women.

Tournaments

The men's badminton tournament was held yesterday, but results were unavailable at press time. The co-ed tourney is being held today at one at the complex, and the table tennis tourney will be held Monday in the complex, also at one o'clock.

Squash

A very exciting event, four man team squash is in various stages of completion this week. There is a lot of close competition, and no one team has clearly established itself as favourites for the team championship.

Intramural Hockey

The regular season ended last week with the quarter-finals being played yesterday and today. Next week at 1:30 the Bus II-Eagles winner will meet the Blazers-Team Bush winner while at 3:00 the Willison Hall-Red Rockets winner will play the Dolphins-Little House victor. In two weeks time the winners of those games will play off for the championship at 1:30.

Intramural Banquet

There is an intramural banquet in the planning stages, scheduled for late March or early April. Plans call for all intramural participants to be invited, with a slight fee to make the party a good one.

Final Hockey Standings

	W	L	T	PTS	F	A
Bus II	11	3	0	22	40	24
Hurricanes	9	5	0	18	60	31
Blazers	7	4	3	17	47	34
Dolphins	8	6	0	16	57	44
Eagles	5	8	1	11	43	50
Red Rockets	5	8	1	11	38	49
Team Bush	5	8	1	11	42	60
Little House	3	11	0	6	32	67

Blues Again (Yawn!)

by Impartial Onlooker

Just for an interesting change of pace, the U of T Blues won the OUAA hockey championship last Saturday night in their own basin, The Varsity Arena, as they edged York 4-3. It was bound to happen as U of T had gone a whole year without winning the Queen's Cup and were obviously hungry.

Toronto had won this championship nine of the past ten seasons until they were upset last year by Western in the semis, who then lost to the plumbers in the championship game.

This year the Blues were hauled off their regular season pedestal and forced to chew it out with the rest of the league. They were further embarrassed by their cross-town rivals, the York Yeomen, who had the effrontery to steal first place in the eastern division.

But come playoff time the Blues are exactly like the Montreal Canadiens. They get that certain gleam in their eyes and expressions on their faces which strike fear into the most nonchalant opposition.

Blues made their way to the final by trouncing Waterloo 9-3 on Friday night while York eliminated Western by the same score. I'm not blaming the losing goalies for the losses, but throughout the year I had the underlying feeling that if the plumbers or Mustangs faced a barrage of shots, their chances would be less than optimistic. Such was the case last Friday night.

Saturday night's all-T.O. clash was a real treat for those hockey

purists who come to see hockey the way it should be played. Both teams provided fans with clean action-packed play, complemented of course by the titillating tunes of the Lady Godiva Memorial Band. Blues took a 4-3 lead early in the third and managed to preserve the victory despite York's repeated late game thrusts. Gord Davies of the Blues was singled out as the outstanding player of the game as

he scored the tying goal and assisted on the winner by Bill Fifield.

Blues now head down east to play their national arch-rival the St. Mary's Huskies, who won the Atlantic Conference by beating Acadia. The teams will play a best two of three series, as will Loyola and the Western winner, likely to be Alberta. Those winners will then meet in a week's time for the CIAU championship.

Hockey Hotline

NHL

much to Mr. Gillis' chagrin, Bruins have conceded first place to Buffalo...Buffalo continues hot pace with hot goaltending...look out league, the Leafs are hot, winning last four and six out of seven...Los Angeles keeping unbelievable pace with Canadiens, meanwhile Pittsburgh is hottest team in league...they have more points than both Chicago and Vancouver...NBC is blowing Sunday telecasts with Tim Cryan and Ted Listless, changing schedules and showing only top five teams...probably the most exciting team in the league. Penguins have yet to hit the air...Atlanta would be two points out of first in Smythe division, but find themselves five out of playoffs in Patrick...Kansas City gaining some measure of respectability

with impressive performances, might still catch Minnesota... Washington accused of conflict of interest in supporting hotels and airlines...Capitals have made 33 North American round trips without gaining a single point...kind of tough writing off entire season as business expense...

WHA

Quebec, New England tops, Houston mops, Edmonton hops, Cleveland pops, Toronto flops, rest sops, 'nuff said...

OHA

Marlies in a walk under protest, see you in the playoffs...

Senior B

look out for New Hamburg, with recent acquisitions "Bruiser" Baldwin and "goal a game" Gowing...

Hawkey: Hawks enjoy fine puck season

by Rick Campbell

Compared to last week, this week is a cinch. It's not exactly easy street relaying a 12-3 loss to WLU sports fans. But this week I'd like to turn to brighter things and recap the fine season the hockey Hawks enjoyed in OUAA competition this year.

No one could forget WLU's opening the season by herding the plumbers in their own barn. Instant glee to start off the puck season as we triumphed 6-4 just before Hallowe'en.

Hawkers started off the season slowly, losing two and tying one of their first three. The games proved to be an excellent initiation for the large crop of rookies manning our squad, and as expected, the vic-

torious soon began to roll. By Christmas break, Hawks were over 500 and well on their way to their finest season in years.

The toughest part of Hawks' schedule came in January, and they came through admirably with four wins and three losses. Once again Waterloo met their Waterloo, this time in Kitchener, and Hawks came up with their biggest win of the year by beating Guelph right in the Royal City.

In the remaining games, Hawk snipers fattened their averages against the derelicts of the league, which also gave us a season record of 11-5-1. A big improvement over last year's 8-9-1 mark, and if you were unlucky enough to be here then, slightly better than the 3-14-1

doom posted by our pucksters two years ago.

Hawks were ousted last year by Waterloo in quarterfinal action; this year, Western knocked us off in the same quarterfinal situation. But to say that we accomplished no more this year on the ice than last year would be foolhardy. In a recent talk with Coach Wayne Gowing, I was able to complete my picture of this year's edition and how it achieved its measure of success.

Coach Gowing was pleased with the entire year, basically referring to the team's record and its achievements. Once again he was able to take a large percentage of rookies and mold them into a strong contending unit. In addition to turning back the plumbers twice, and tying Western, Hawks were very consistent in beating those who threatened our playoff chances.

Naturally the coach was disappointed with our season-ending loss to Western but our evident lack of composure in that game can be understandably chalked up to post-season inexperience.

Although Gowing makes a yearly crusade to concentrate on the defensive basics of the game, the university loop does not lend support to the continuation of this habit. It, at least among the better squads, is a free-wheeling league and so defensive play is usually not emphasized. Realizing this to be the area where Hawks must show the greatest improvement in the coming season, Gowing is looking for "defensemen" hockey players who have sound backgrounds in this phase of the game and who can complement experienced goaltending to give us a solid backbone of defense. Encouragingly, he already has some prospects in mind.

Gowing is eagerly looking forward to next season, where new alignment will see the OUAA split into three, 5 team divisions. WLU will be grouped with Waterloo, Guelph, Western and Windsor. He hopes that the rivalries and the quality of the teams in this division will help to raise the competitiveness of our own squad.



ian's photo by hombre

Kim Bauer ended his three year career with the Hawks in fine fashion this season with excellent individual and team contributions. Also to be missed next year are captain Chris Baldwin, Jim Nickleson, and Jim Tombros.

Looking back on this year, the coach was glad he could provide the school with such a competitive unit, and was extremely grateful for the support the team had from WLU fans and superfan Julian Zinga this year. Gowing termed the support 100% better than last year, and says continued support has to help the team, as it did this year.

I'm not going to bring out the Scotties and weep for the guys departing ranks this season as they have all had rewarding college careers. But I would like to chip in about the contributions they have made. Jim Nickleson came to us from the national champion plumbers, and with his brilliant playmaking, helped to load our scoring punch. Jim Tombros, who also came from up the street, gave our defense a bruising bodychecker who caused opposing forwards to keep their heads up game in and game out. Another bruiser on the defense was Chris Baldwin, captain and team leader, who has seen the Hawks and helped them through the meagre times and who fortunately has stuck around for the more successful moments. There is a large void to be filled in the leadership ranks of the hockey

Hawks by Quinn's departure; hopefully someone will quickly fill it.

The other Hawk leaving is Kim Bauer. Kim, like Quinn, has toiled for WLU through thin and thick, providing inspirational leadership all the way. Bauer also, like Gord Davies of the Toronto Blues, is an excellent example of a student hockey player, who has found time to combine his love for the game (bet you didn't think there were hockey players like that anymore) with a tough Business Administration course from which he will graduate this year. If there were more like Gord and Kim, maybe pro hockey wouldn't be in the sad schmozzle it's in today.

As indicated by the closeness of the league, Coach Gowing liked the "never know what can happen" atmosphere which prevailed in the OUAA this season. In looking for a combination that will click just a little bit better next year, he is thinking back on the outstanding accomplishments and improvements of this year's team, in a year he termed very rewarding for the team. My sentiments exactly, hockey Hawks. It's been a very rewarding year.



hombre photo

Their expression tells all as Kim Bauer (foreground), Coach Gowing and Chris Baldwin (background) look on in Hawks loss to Western. Despite setback, Gowing termed the year "a very rewarding one for the team."

'Bout basketball: All-star rip-off

by Dan Russell

The all-stars of the Western Division of the QUAA b-ball league were just released this week. The first team selections were Trevor Briggs, Art White and Bill Robinson, all of Waterloo, Bob Sharpe of Guelph and Dave Roser of McMaster. The second team was comprised of Indrek Kongats and Herwig Bauldauf, both of Mac, Ken Murray of Brock, Henry Vandenburg of Guelph and Mike Frisby of the Windsor Lancers.

Noticeably there were no WLU players selected to either team. Now, far be it from me to judge these selections made by the coaches of each of the teams involved. However, I would like to ask which coaches saw Neal Hegeman outscore everyone in the U of W-Laurier game two weeks ago as he poured in 28 points? Where were the all-star judges when Joe Macrito scored 32 against York, 19 at Windsor and 18 against Guelph? Both Hegeman and Macrito scored a total of 41 points each in two games with Western. Obviously once again the all-star judges were noticeably absent.

The point is simply this. If point production was the main criterion for all-star selection, Hegeman and Macrito deserved to be honoured

as much as anyone, as they ranked 10th and 11th respectively in all of Ontario. Two of those selected to the second team weren't even in the top ten in the Western Division. But point production shouldn't be the single most important denominator for all-star selection. If it were, Hegeman and Macrito would certainly have been there representing our school on one of the two teams. But if the coaches whose job it was to select the all-stars were to have even glanced at the rebounding, turnover, recovery and assists statistics, I find it difficult to believe they could have made their respective choices, without including at least one of the two Hawk players.

Over the weekend Waterloo successfully defended their OUAA crown by destroying the University of Ottawa 94-50 in the final. Windsor similarly eliminated Laurentian to take third place in the province. Due to the CIAU alignment for the nationals, Ottawa will be representing Ontario along with Waterloo in this year's Nationals. After the beating the Gees Gees took from the plumbers, it's possible the Kent Hotel would make a better showing, let alone Windsor, Guelph or Mac. Sorry boys, after the all-star selection you deserve what you

get.

In the east, St. Mary's defeated Acadia, in Quebec, Loyola over Sir George Williams, out west B.C. over Victory (surprise) and Manitoba defeated Lakehead.

The winners from each of these conferences will be represented this weekend in the CIAU nationals. Wild card berths went to Ottawa, Sir George, and Acadia.

Games for the three day tourney begin tomorrow, Friday, at 1, 3, 6:30 and 8:30 p.m. For further information and tickets call U of W phys. ed department 885-1211 ext. 3152.

In the pro's:

The recent trade which sent Neil Walk to the Knicks from New Orleans prompted Cleveland coach Bill Litch to remark "he'll be another Jerry Lucas"...this must mean Walk, a yearly castoff, is great at magic tricks and memorizing phone books...two surprises in the NBA playoffs, neither New York nor Milwaukee will be around for post season cash...if the playoffs turn into a shoot-out, look for Buffalo, the highest scoring team in the league...Willie Wise, formerly of International Trucking, has signed a multi-year contract with Virginia Squires of the ABA...



photo by hess

Hawks Neal Hegeman (20) wins jump-off in game played earlier this season. Looking at their individual performances, bball writer Dan Russell says Neal and Joe Macrito should have been on all-star squad, where Hawks failed to place a man this season.

Byelections

SAC

for: 4 arts and science representatives
2 Graduate representatives

Senate

for: 4 two year student terms
2 one year student terms

Nominations open Wednesday, March 5 and close Wednesday, March 12.

Elections will be held Thursday, March 20.

Nomination forms are available in the SAC office.

They are to be completed and returned by 4:30 March 12.

The organizations, whether student oriented or university oriented, are only as effective as the persons comprising the bodies. Be sure you are adequately represented.

THE CORD WEEKLY

*In this issue: res fees up, spending down
Hansen in, sports teams out
I hope this maddness doesn't continue,
I can't take anymore.*

Thursday, March 6, 1975

photo by Wells

