

## Finance Forum

# Attempt falls short of mark

by Henry Hess

It appears that not many students at WLU actually care very much where their money goes.

In response to criticisms and complaints centering around the bookstore, food services and maintenance, Director of Student Services Colin McKay organized a finance forum. The forum took place in the ballroom of the SUB on November 27, but due to the poor student turnout it can be characterized as only moderately successful.

So that questions might be directed to those having the closest contact and the most direct control over the areas in question, the administrative panel consisted of Cliff Bilyea, Paul Fisher, Garry Lamart and Earl Weaver.

Fisher, as manager of the bookstore, was present to answer questions dealing with rent and textbook markup.

Lamart, the Chief accountant, was there to answer questions of finance such as might be anticipated from students at a university with a reputation for business.

Weaver attended as representative of maintenance, as Superintendent of Buildings and Grounds and Holmes was absent on a prior engagement.

Bilyea, Business Manager and

Director of Personnel, adroitly fielded questions directed at food services, as well as any others that showed signs of going unanswered.

Student interests were represented by a panel consisting of Warren Howard, Fred Youngs, Mike Strong and Jim Binns. McKay moderated the discussion.

The student panel appeared to be well prepared for the forum as their questions were often researched and documented. The administrative representatives, however, were more than a match for them, particularly Bilyea who showed up with a sheaf of documents and gave every indication of being thoroughly familiar with them.

Fisher too was prepared for any eventuality as he was equipped with charts showing the exact breakdown of every textbook dollar, and also the profit-cost graph for the operation of the bookstore.

Much of this turned out to be a classic case of overkill, for the audience, for whom the forum was staged and from whom the majority of questions were expected, to a large extent never materialized.

A few students did show up to listen and ask questions, but most of the chairs and the sound system were totally unnecessary.

Nevertheless the forum did accomplish a number of things. It established that the U of W bookstore may or may not pay rent to that university, depending upon whom you talk to.

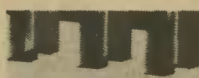
It established that the administration recognizes the deficiencies existing with regard to certain of the residences and agrees that it would be nice if something were done about it.

It established that the university has a policy such that the various services are not expected to subsidize one another. (For instance, the bookstore is not expected to subsidize WLU Press. It is not clear that the more profitable but less plush residences do not subsidize those with higher operating costs.)

It established that dining hall meal card prices are not likely to go down, nor is the quality or quantity of the food likely to improve. Although a suggestion was made as to a possible method of lowering the operating costs through instituting a serve yourself line such as is in operation at the U of T, Bilyea clearly felt that the plan was not feasible and it is unlikely ever to appear here.

It also established a number of good things. Paul Fisher was obviously concerned with the charges that textbook prices are unjustified, and was prepared to show exactly where all the money went. He also proved that he is familiar with the operation of other bookstores around the province, and could demonstrate that the one here was in line with most others.

Cliff Bilyea will answer your questions at any length you desire, and if he does not have the facts at



The panelists were present, Colin McKay, the moderator was there, but there was no audience and there never would be. Those in the know were not that surprised.

his fingertips he will get them for you.

Colin McKay is sufficiently concerned about student-administration relations to undertake the task of staging such a forum.

And at least some students care enough about what's happening to them to attend and make themselves heard.

# More grand plans for SUB

by Mike Williams

With the impending renegotiation of the mortgage in middle of the summer, SAC President's Advisory Council is forging ahead with the idea of an addition of the remaining floors of the Student Union Building.

It now stands, the SUB is only half completed, with the top two floors supported only by pillars. The top floor houses the Turret and

the SUB ballroom and is used for various social functions. The bottom, or third floor depending upon one's vantage point, provides space for SAC offices and the game's room and tv lounge.

The idea now before the Advisory Council is to build the first and second floors, which are now used as parking on a reserved basis for SAC members.

The first floor would contain the student related services. Such services would be a bank or hairdresser's salon, and the money generated from rental fees would go into the SAC building fund.

The services which would be offered are the type which generate the most money in universities and are not likely to 'go under' and jeopardize the operational procedures of SAC. Such services are already offered in the U of W Campus Centre along with a pizza emporium and a 'campus shop.'

The proposed second floor would be devoted to a new games room and tv lounge, taking up the whole floor. Again, revenue would go back to SAC.

The third floor, the present offices and games room, would be devoted to SAC offices entirely. This would alleviate the problems that are being encountered by some organizations severely lacking in space. The ballroom would remain the same.

The addition of the two floors would be a costly venture, and one which has to be undertaken within the year. The mortgage on the SUB is up for renegotiation in September, 1975 and it cannot be renegotiated for another ten years. If the plans are not drawn up and approved this year it will be most difficult, if not impossible, to do it before the next renegotiation.

The move to build started back in early October, when V.P. Finance Mark Fletcher and Business Manager Cliff Bilyea met with Controller Tamara Giesbrecht to outline the plans for financing the additional floors. It was decided that one pro forma budget should be drawn up including the increased capital costs, and another pro forma budget including the capital costs for the building and the new costs in operating.

Both these, and the plans for the building would then be submitted to SAC for ratification, and pending ratification they then would go to President's Council (the council for the University president) and eventually to the Board of Governors for their ratification.

One of the major stumbling blocks for this plan will be ratification by SAC. The increase to students for the amortization (spreading the payments over a period of time) of the project would be about twenty dollars per year. Part of this cost can be offset by rent monies but it will still be a sizable hike.

SAC has already turned down one increase this year for the aborted elevator project and that increase was only for half the amount being considered here.

On the other hand, there would be certain advantages to building now. It can't be done later because of the mortgage being closed to negotiation and if it is done later it will be financed by the university and therefore students would no longer have control of the building.

This is an essential part of the SAC operations and one which has given continuity to the operation. It is also a unique situation in universities. Most others have their student centres operated by the university and have no hand in the operating of them.

Obviously there are many questions which need to be answered both on the parts of SAC administration and SAC council before the proposed deadline of January 6, so it can be presented to the Board of Governors by January.

# Licence now definite

by Fred Youngs

After considerable negotiations both parts (the university and LLBO) the license for the WLU Turret, is now final.

In last week's Cord there was an article on the needed renovations that the LLBO would require. All these renovations, with the exception of a railing to be placed around the perimeter of the hall, have been changed due to new regulations on the size of the hall and other developments.

The decrease in the size of the ballroom, under fire marshall's regulations, is no longer necessary. This means a saving of nearly \$12 thousand to SAC. The exit would have to be built to allow for the number of people the ballroom would have contained had Willison lounge been counted as part of it. However, Willison Lounge is not part of the ballroom and with the increased seating because of the railing, there is no need.

The other major renovation, the installation of a washroom was changed because the washrooms in the concourse will now be counted as part of the pub facilities.

These washrooms are not as far away as they seem and are closer than some which one uses in established, outside hotels. WLU Business Manager Cliff Bilyea was responsible for pointing it out in negotiations with Toronto LLBO inspector Bob Mills.

The only renovation which will come about is the installation of a railing to provide a walkway around the entire ballroom. Although architectural plans are not yet definite, the railing will be on three sides and facilitate easier maneuvering within the confines of the pub. SAC has agreed to absorb the cost of the railing.

Throughout the negotiations, Bilyea said, there seemed to be an immense amount of co-operation on

the part of the LLBO. This is particularly important in the area of the renovations where they conceded that it was almost next to impossible for SAC to assume renovations costs within their operating budget for 1974-75. This was alleviated, before the changes of the past week, by letters or agreements of intent, stating that they would be completed for the next operating year.

Bilyea also mentioned that there has been an application to Jim Gilliland for an extension of the hours. Under the present system of the banquet permits, the pub operates from 4 to 6 and 8 to midnight. In the original application for licensing the hours were stated as 8:30 to midnight. The application is for a half hour extension, so opening is at 8:00.

With the co-operation of the LLBO and intentions of SAC the fulltime license should be here within the next two weeks.





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LONDON (CUP)—A University of Western Ontario security officer suffered acid burns to his hands while on his regular patrol early Friday morning (Nov. 22). The officer was investigating a broken traffic control arm at the Upper Stadium gate at the university, when he noticed that the control box was wet and smelled funny.

The acid caused burns to his hands and his parka immediately after contact. He took preventative first aid and continued his rounds but soon discovered another broken gate, also covered with acid.

A few hours later his hands began to burn again and he received treatment at the University Hospital for acid burns.

The Chemistry Department of the Natural Sciences Faculty determined the acid to be nitric and neutralized it.

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# SOUTHERN COMFORT



## Filthy females

# Complaints showered on maintenance

by Henry Hess

The women living on floor C1 of Conrad hall are without a functioning shower.

As was reported in an article published two weeks ago dealing with problems in maintenance, the two bathtubs on that floor were taken out of commission in order to repair the plumbing.

Unfortunately the fact that tiles would be needed to reseal the walls once the repairs had been completed was overlooked, and although caulking was done to make the tubs useable they cannot be used as showers until the tiles are installed.

This left only one shower for an entire floor. But last Tuesday morning the repairmen arrived

once again and proceeded to remove the tiles from the walls of this shower. And then there were none.

The reason given for the removal of the tiles: that the plaster behind them had been affected by moisture and was crumbling, was reasonable enough. A simple inspection of the state of the denuded wall was conclusive proof of this.

The sense of timing on the part of maintenance leaves one wondering, though. One would have expected them to return the other facilities to operation before dismantling the lone remaining one.

Further, it would be normal to expect them to complete the repairs as soon as possible. As of press time the shower had not yet been returned to operation. Nor had the area around the tubs been

retiled, apparently because the tiles obtained were the wrong size.

The women on the floor in question are understandably angered by the inconvenience imposed upon them and on the women of other floors whose showers they are

using. They feel that they have paid for these facilities in their residence fees and wonder why the repairs were not carried out over the summer when the wing was vacant.

If a situation such as this arose in a rented room or apartment, it

would constitute grounds for a reduction in rent. Unfortunately when one is dealing with an institution such as a university there is little recourse but complaint. So far the complaints appear to have passed unheeded.



photo by the other editor

Here is where the tiles were. This was the state of the shower on floor C1 of Conrad Hall as of Nov. 27.

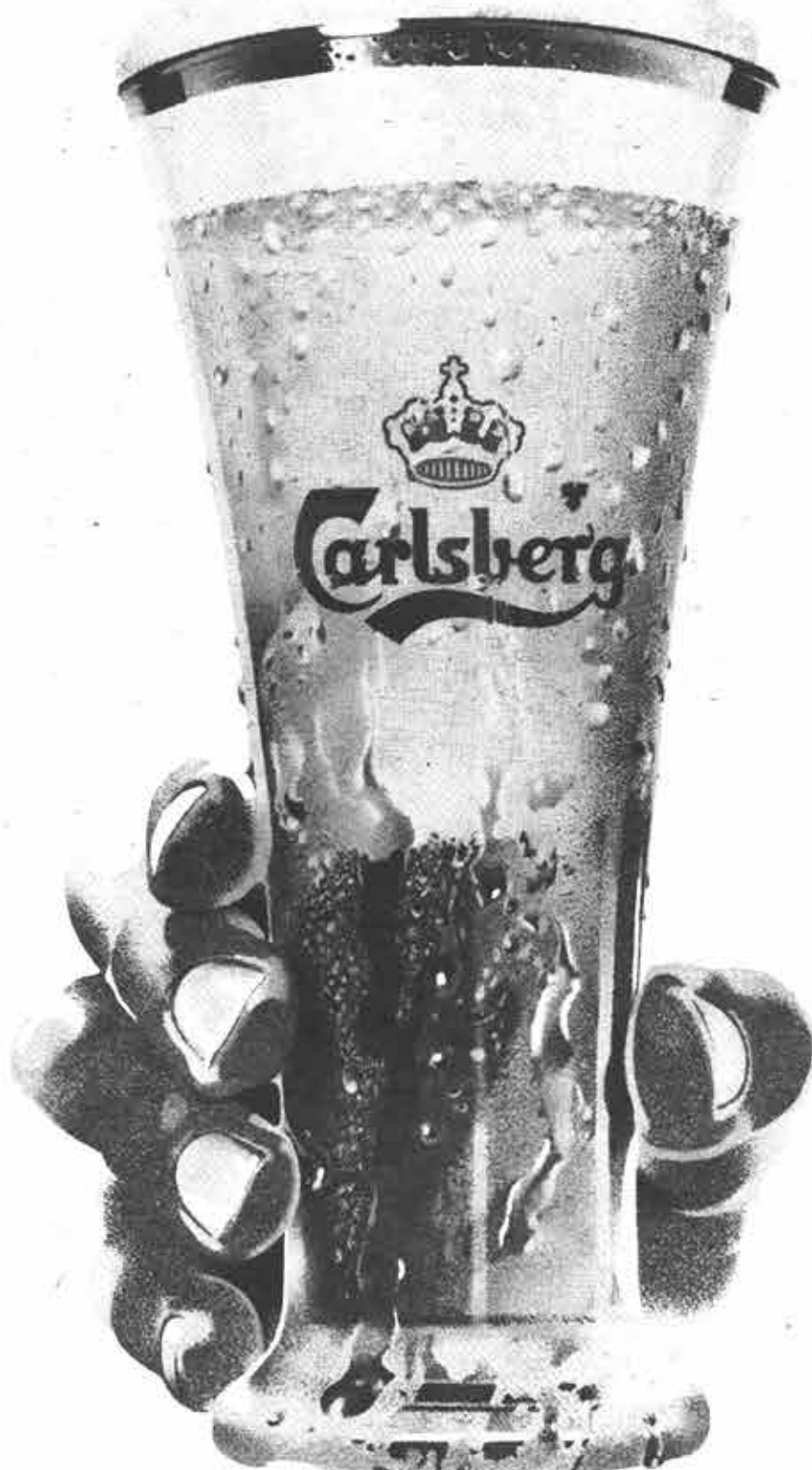


photo by the other editor

Here is where the tiles are. Stacked decoratively above the sinks they are near to hand but fulfill neither an aesthetic nor utilitarian function.

## Election results

Waterloo		Ranisav	2,422
Mayor		Alderman	
Epp	6,419	Rosenberg	15,924
Meston	3,838	Chapman	13,122
		Villemaire	12,429
Alderman		Barron	12,380
Turnbull	6,871	Cardillo	11,748
Henry	6,083	Hoddle	11,533
Mewhinney	5,746	Stoner	10,527
Carroll	5,553	Gray	10,454
Kominek	5,274	Hymmen	9,606
Bauman	5,024	Wagner	9,338
Wagner	4,847	Mitchell	8,536
Voelker	4,780	Campbell	7,740
Sulliman	3,876	Bignell	7,095
Uffleman	3,781	Koch	6,131
Gellatly	2,526	Zimmer	5,830
Zarnke	2,083	Reimer	5,791
Harding	1,894	McGhee	5,210
Woodrow	1,525	Thacker	4,939
Reynolds	1,212	Froese	4,846
Cooper	1,189	Lippert	4,537
		Goebel	4,432
		Reid	2,935
		Ellacot	2,691
		Voight	2,459
		Scott	1,776
Kitchener		Samms	1,528
Mayor		Spilles	1,447
MacIntosh	15,721		
McLennan	9,770		



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Dumont Press Graphix

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## Reflecting on part one

Part one is over. This marks the half-way point in the publishing year for the **Cord**, and this means it is almost, but not quite, over.

Looking back on it all, it becomes apparent that many people could be misled into thinking that I am none too fond of this position. Nothing could be further from the truth, although I must admit that there have been times, especially late at night when I wonder if it is all worth it, but I never conclude that it isn't.

I remember back when we started, in the last week of September, how harried it all was. There were Henry and I, two innocents if you will, trying our best to produce a twenty-four page paper. The only problem was that Henry had severely broken his finger which provided him with the typing talents of an amoeba. Despite this, Henry forged ahead, into the late night and we managed, after considerable consumption of both caffeine, and carbonated beverages on our parts and considerable nicotine on my part to produce the issue. It contained a few highlights, some low lights and enough white space to hold a party on. In fact we considered that possibility for all those who worked on the paper, but by the end of the week we were so bored and tired of one another, and seeing as we were the only ones who worked on the paper, it would have been a bad affair.

Back at school we threw ourselves into the fray with an editorial from the ubiquitous Dave Schultz. What an editorial! The administration, incensed over parts of the script, decided to sue us. Well not us, but Schultz. He was upset, we were upset, the administration was upset, and that force of both consternation and help, Warren Howard, went crazy. We retracted it. Speaking of Warren Howard, although we get upset with him, and though he picks the most inopportune moments to talk to me, he is a help and he is also a good guy. Enough said.

Throughout the year we have accumulated a host of problems, the least of which was a lack of sleep, the most painful of which was a lack of staff.

Too often we have found that there were too few people with too much work to be done, and we bitched considerably about this. In the end though, we wouldn't have changed a thing. In an odd way I can say that I really love this paper. It is important to me and it means a lot to me. When an issue is bad I feel it. When it is good, I feel the elation.

I remember the first issue that we did. Even though there were a few erroneous facts and misplaced quotes, it was a pretty damn good issue. We were novices then, and we still are. Each week we get a little better, or we notice how many more mistakes we made. Most of these mistakes you won't even see, they are noticed by us because each week we try and make each issue perfect, and each week we fail.

It is this striving, this elation or feeling of distraught failure that makes it all worthwhile. It grows on you, this small, erstwhile rag. It begins to mean a lot more than print and facts, pictures and headlines. It means a sense of accomplishment, a realization of something that was only a drawing on a blackboard before it went into the mystical and magical rooms of Dumont Press Graphix.

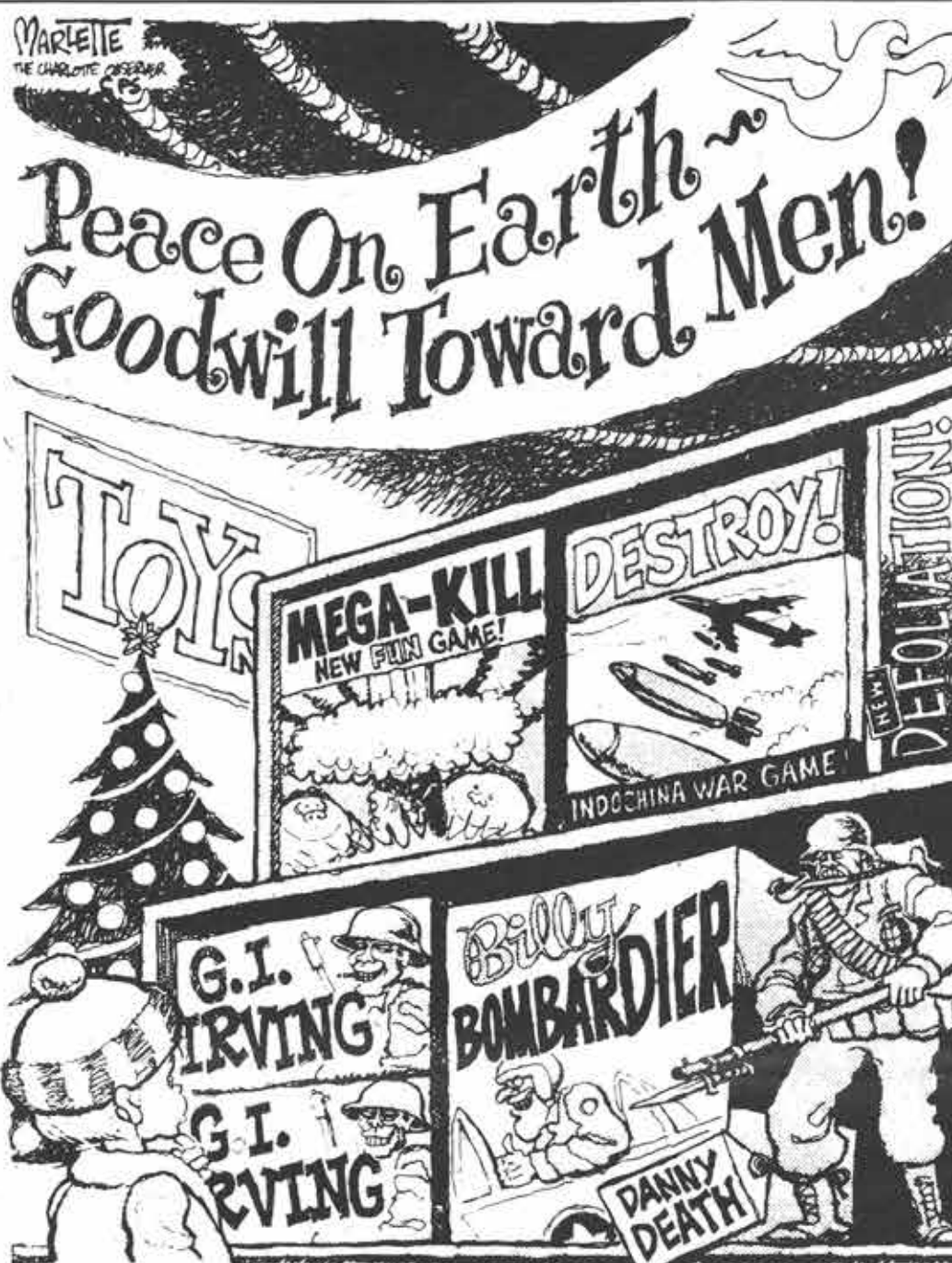
I know that all of this sounds trite, overblown, but unfortunately at 2:00 a.m. on Tuesday night or Wednesday morning, it is exactly how I feel.

I don't think any one of us would trade this for any other position in SAC. It seems that editors, either department or "overall" editors are stuck into late hour work, hassles, both internal and external and a sort of constant disappointment. You can never really convey what you want to say through the keys of the typewriters. It gets lost somewhere. But there is a certain affinity to the task, and it provides me at least with some odd sense of a "joie de vivre."

In the past half term as editor I have not really accomplished any of the goals I had hoped for at the beginning of the term. It was at that time though that I forgot we are not the **Globe and Mail**. We are only the **Cord Weekly**. But, as a grade seven teacher once told me, aim for the sky, and hit the top of a telephone pole. Good advice for those like myself who have high aspirations.

I often sit back when I'm up here late at night and look out at WLU and the city of Waterloo and wonder where this paper fits. It really isn't that easy to place. Although we are faithfully picked up each Thursday, perused and left with the dregs of one more Torque Room lunch and another cup of coffee, I often wonder if people read us. I have a friend who, at the half-way point of an essay, marks in "If you are still reading, place a checkmark in the margin." He swears that no one has ever marked, so he wonders why he should write a good second half. I often wonder if anyone reads the **Cord**, really reads it. I often wonder if they do read it, if they believe it. It happened all this year, it will happen all next year and if I keep it up, probably the rest of my life. I wish someone would tell me.

Anyway, a Merry Christmas to you and a Happy New Year.  
Fred Youngs



## Another

I am writing this letter as a result of reading the one written by K.K. last week in the **Cord** and also because there is something that has seemed funny about your sports section.

K.K. mentions that Coach Knight was wrong about accepting the congratulations that were not due to him but to Coach Smith. I would just like to add that the congratulations should probably have gone to Dan Russell who did most of the work. This was mentioned along with the report on the tournament, but the other incident was not mentioned at all. Instead all we heard was that Newbrough was beating Knight in football pools to which I say "Who the hell cares?"

The thing that I mentioned about the sports writing seeming strange to me was that no one ever seems to get criticized in the sports section of the paper. No matter what happens or how bad a team plays there is no mention that the coaching may be at fault. It's always just "rah rah" and a good sound pat on the back for everyone. What are you guys running anyway, a newspaper or a mutual admiration society with the athletic department?

In case it sounds like I'm just taking out a grudge, I'm not. I don't play varsity sports and I've got no-

thing against any of the coaches or staff personally. I do know enough about athletics at this school to realize that there's some dirty linen in the athletic department, though, and that's not a joke. There was a fairly well-known rumour going around last year about misappropriation of funds. I don't know personally whether it was any more than a rumour, but I think students have a right to know whether it's true.

That is not the only thing either. There are lots of smaller things wrong in the athletic department, as you would know if you took the time to find out. Things like patronage, favouritism and possible racism. Students have a right to know about this too, and it's a cinch the athletic department isn't going to publicize them.

Anyway, what I'm trying to say is that it's all very well to have reports on the games and cheer on the athletes but there is more to sports than that. I think you guys should worry less about your public relations with the athletic department and more about what Howard Cosell would call "telling it like it is." It sounds to me personally like your sports editor is trying to work himself into a cosy berth with the athletic department instead of letting the students know what is really going on.

J. Clarke

## Greetings

I would like to take this opportunity to wish you, Mel Holmes, a very Merry Christmas. Also the residents of C.H. Little House would like to thank you for your generous gift of twenty-seven sink plugs. You can't imagine the joy it brings to me to see 162 smiling, gleaming faces prancing in the halls. Prancing on the carpeted hallways that are teeming with holes and stains. Almost two weeks were spent cleaning the carpets and as to be expected there is no noticeable difference. While it was nice to see 2 men cleaning the carpets instead of having 7 men loitering under one tree raking the leaves. But that's neither here nor there. On with the Christmas cheer, may you and your loved ones have a pleasant holiday season and may Santa Claus bless the maintenance department with new ideas on how to RIPP OFF the students in residence.

James Danku,  
House President,  
C.H. Little House.

Thanks to  
Susan Mulhall for her  
help in preparing this issue.



## Through the smoke

## Miracle hoping springs eternal



by Steve Armstrong

The Conservatives seem determined to build a party organization at the provincial level in Quebec. The idea certainly seems sound. To win federally, the Conservatives need seats in Quebec and the building of a party in Quebec may help the Federal party over the hurdles.

The provincial Liberals are well on their way to effectively alienating the English vote in Quebec. The controversial French language bill is making few friends and the En-

glish were notably absent from the recent party convention. This alienated vote may find a home in a provincial conservative party and it also may give the provincial conservatives a few seats in the provincial legislature. This could, in turn, provide some sort of base for the party federally. But these few seats seem the material of Pyrrhic victory when the logical consequences are considered.

Firstly, if the Conservatives begin to pick-up English votes and the Liberals maintain the French vote then the traditional polarization remains. To have the Conservatives and the Liberals polarized and the P.Q. sneaking up the middle is hardly a pleasant thought. Admittedly the P.Q. has begun a moderate course but moderation has a tendency to dissipate when increased support increases confidence.

At the Federal level a new polarization of the language issue

would reinforce all those rotten things the French have said of the Conservatives all along. This, it seems, while perhaps giving the Conservatives a few seats, would, in the long run only guarantee the failure of the Conservative party in Quebec. To polarize on the language issue, especially when the new bill essentially guarantees that French will grow and English die, would be almost as ridiculous as price and wage controls proved to be.

The Conservatives should instead walk quite the other way. Instead of concentrating so much concern on Quebec the Conservatives should work to consolidate their support in the areas where they are already, or could be strong. This approach will ensure that they retain the support they already have. Also, when they receive the English vote in Quebec, as they inevitably will by not having solicited it, they will be able to deny the possession of those ideas which brought the votes to them.

In choosing their new leader, the Conservatives must also be very careful. If they follow Diefenbaker's advice and choose

from the caucus there must inevitably be problems. In spite of the recent show of solidarity in the caucus, there are very deep rifts along ideological and regional lines. To choose a new leader from the caucus will only exacerbate these rifts, bringing the faction to dominance.

The best man outside the caucus right now is Peter Lougheed. Being the leader of Western discontent not only guarantees him the support of the West, but will also allow him to play the role of the man and the people against Ottawa. His efficient managing of Alberta plus a certain amount of that all-important element of charisma should make him a sound Conservative vote-getter. The English vote is probably guaranteed and with some French-Conservative support he may pick up a few seats. If all goes well in the rest of the country, that may equal a winning formula. It must also be remembered that the East traditionally feels quite put upon by the Federal government and a man representing those kinds of feelings might easily win their hearts and their votes.

In the end, however, no party has much of a chance of maintaining power without substantial support in Quebec. To wrench French support from the Liberals is a difficult task. Indeed it may take a pronounced bandwagon effect on a Diefenbaker-like sweep to do it, and even then there will be no guarantee of continuity of support. The old Liberal home will always look appealing.

Although it is imperative that some balance be restored in our Federal parliamentary system, it is also imperative that the Federal Conservatives not get caught in the language polarization in Quebec. To ignore Quebec now may take the kind of restraint not usually found in a political party but, to become too involved virtually guarantees a perpetual Liberal hold on Quebec. The best strategy to serve the interests of the Conservatives and the political process appears to be to go for Lougheed, ignore Quebec, and hope for a miracle, and hoping for a miracle is not an altogether foreign concept for the Conservatives, for it must be remembered that there once was a Diefenbaker.

## triviatriviatriviatrivi

by Jack Stuempel

It's Christmas time! And that means holidays. Or take-home exams. At any rate, we have to give up daily class attendance for a few weeks. Good thing, too, I didn't think I could hold out much longer.

In view of the fact that this is the last Cord of 1974, that exams and Christmas are coming up and that you'll be deprived of the weekly wisdom provided in this space for a few weeks, this week I shall offer two lessons. (Don't complain, we missed a week a couple of issues back, remember? I was cut, penalized for making outrageous demands upon the editorial staff.)

## Lesson Eight

Write Christmas cards to your profs. This is applicable only to those of you who have faithfully carried out the lessons of past weeks and have firmly established yourselves as favourites of your profs. If you have not made the grade of favourite you may jeopardize your future chances by sending greeting of cheer, for your prof will suspect that you are attempting

to court his favour. Learn to be discrete!

## Lesson Nine

Since this is the exam season perhaps we should polish up a couple of basics of examination writing.

1. Spell your name right—even if the university's computer (bless its soul) chokes on it and threatens to cause a blackout every time it prints it. Even though the profs may not notice the difference, you'll have a sense of satisfaction at having done something right.

2. Spell the prof's name right! Granted, some of the profs around here have dandies, but work on it. A misspelled prof's name can cost you the course. Remember they have a lot of papers to mark and are likely to be in a bad mood.

Apart from these important points, you're on your own. Good Luck!

I'll be back next term with the second half of this course. Every once in a while I will offer an advice column on student-faculty relations to take care of the trickle of questions that has been coming in. Until then be of good cheer. Merry Christmas. B-QN5 ch, PQB3.

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and a  
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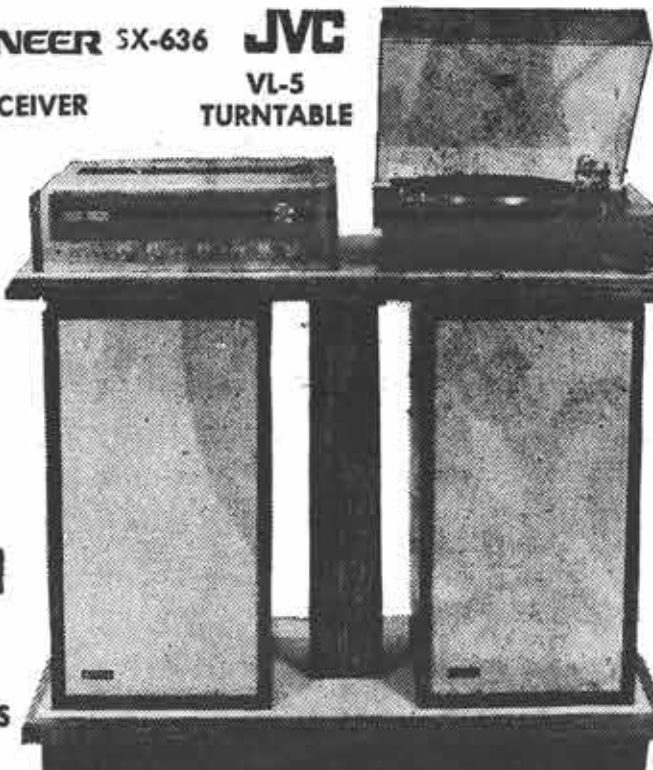
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# Winter and WLU

The first snow of each year seems to bring about an odd change in most people.

Unlike the final dregs of a long winter, the first sighting and the first feel of snow bring a rejuvenation to a spirit too long beleaguered and maligned by essays, seminars, tests and exams.

It signals the start of a new season and a new year, wherein one can make devout resolutions on the quality of his life, hoping for a change that will never come. The first snow means that soon many will quit smoking or eating or what-

ever habit besieges them, as the new year rolls around.

The first snow signals the start of the Christmas season. It really means more than all the parades, advertising and hoopla that has preceded it.

It means the skiers will soon descend and the snowmobiles will once again be heard, it means holidays, breaks from school and the inevitable New Year's bash.

People are tired of winter by February, one could even be so bold as to say that they are tired of it by the end of December. When all

this fresh snow is brown from too many cars, and the sameness of it all sets in, it is time for the thaw. But, for now, most people will revel in that first snow, watching as the final dreary signs of the brown autumn disappear under the first layer of white.

## West and Calgary Cops

CALGARY (CUP)—The Calgary police claim that just because they look more like John Wayne doesn't mean they're going to act more like him.

As part of their new uniforms and equipment the Calgary police will begin wearing open pistol holsters rather than the traditional kind where the gun is hidden and protected by a flap.

Dr. John Klein, a criminologist from the University of Calgary disagrees with the police, however, saying that the new open holsters would lead to "shoot 'em up, wild West stuff."

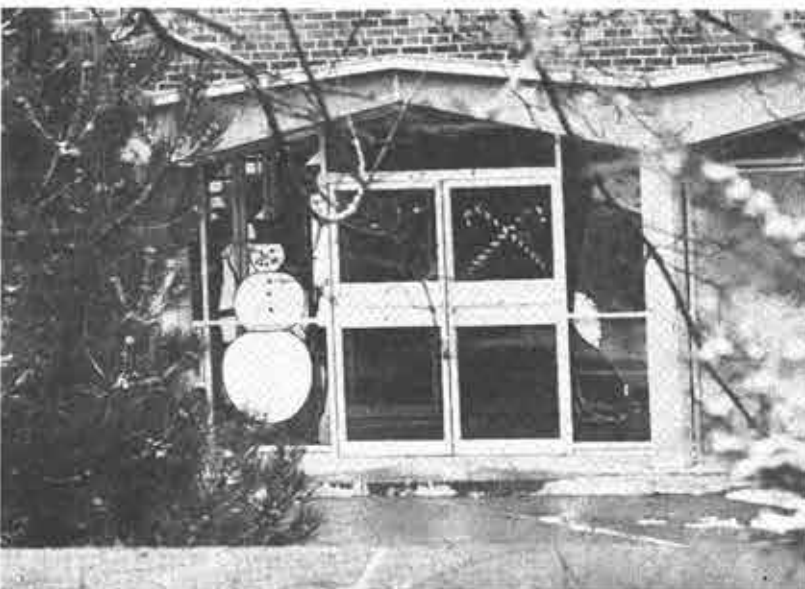
Klein fears the new holster will escalate tricky situations because the guns will be far more accessible than in closed holsters.

Klein also argues that there is, "a serious implication here in that our tradition is of respect for the authority of the officer based on his office and his uniform rather than simple respect based on a visible weapon."

"We are now moving in an opposite direction, toward the American style gun holster, and that is of concern in a country that does not rely on the presence of guns to maintain order."

Calgary police like the new holsters saying they are much more comfortable and convenient should the officer get in trouble.

"It's great for left handers, too," one left-handed policeman said. "Even John Wayne doesn't pull a cross over draw you know."



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# Festival: A short history of the

by Henry Hess

This is a story of the origins of Christmas that is neither completely historical nor completely fictional. It is rather a blend of the two, with historical fact supplemented by imagination. In it the writer pursues a vision of Christmas that is as old as man himself and as modern as the aluminum tree. It is an exercise without a moral, unless the reader chooses to add his own. That is up to you.

**First scene:** A valley in Southern Europe. Deep in the valley a fire burns. Around the fire are clustered men and women, rudely dressed, who are eating and dancing.

There is no reason for the celebration immediately apparent. It has not been an exceptionally good year for the bands in this part of the country. The winters are getting colder and each year the game moves farther south and less of it returns. Nevertheless the people have gathered together as always on this day to dance their dances and perform their rituals. And again, as always, they are newly brought to the awareness that they are not alone.

In almost all peoples, whether savage or civilized, there seems to have been the instinct to set aside certain days for ceremonial observances accompanied by outward rejoicing. Man needs to lift himself above the commonplace and to escape from the leaden weight of monotony which oppresses him and so he concentrates on these special times. This is the great justification of all festivals: that they wake people up and reinforce their religious sense and joy in life.

It is difficult to be religious and impossible to be merry at every moment in life. The feast times provide the sunlit peaks which testify to the eternal radiance of life. This is their purpose and value, they cheer and widen perspectives, and so they originated and have been maintained.

The first festival makers were probably more concerned with material goods than with spiritual ideals. From time immemorial the sequence of the seasons has arrested the attention of mankind and aroused in him an intense emotional reaction. Nor is the reason far to seek.

Everywhere and at all times the means of subsistence have been the primary concern. From this fundamental requirement have sprung recurrent seasonal festivals which, by repetition, have assumed a variety of forms and acquired various meanings and interpretations. Since food has always been an essential need, it is in this context that the primary functions of such observances have been exercised.



aid through mechanistic ritual. The perception of the festivals was altered although the method of observance remained substantially the same.

**Second scene:** A Celtic cottage on the island of Britain. It is the night of December 24 and the hour is approaching midnight.

The cottage is quiet and appears to be empty except for the fire on the hearth. On the table lie bread and meat with three knives and three goblets. The food appears untouched.

In Britain, December 25 was a festival long before the conversion to Christianity. The ancient Celtic peoples of Britain began the year on this day and called the night preceding it *modranecht*, or "the night of mothers". It was on this night that the *Parcae*, the three Sisters, came forth and travelled the land.

These Sisters were supernatural beings, connected with the fairies, and served as the guardians and representatives of the dead. It was the custom to lay out food and drink for them on this night that they might have sustenance on their journey.

The food also served to propitiate the ancestral spirits immanent in the fire that burned on the hearth. The spirits returned to their old homes on the eve of the new year and offerings such as these ensured their benevolence.

**Third scene:** The house of a Senator in Rome. It is the eve of the Kalends festival. Through the window can be heard the voices of drunken citizens wandering the streets singing and mocking one another.

In the house the scene is much the same. A man is dancing naked upon the table, while around it sit various Senators and patricians. Wine is flowing freely, and evidently has been for some time, for several of the guests are asleep on their cushions. Others are variously clothed in the skins of animals or in women's clothing and wearing masks.

Slaves are in another room preparing the laurel and other greenery with which the house will be decorated at dawn.

The festival of the Kalends was celebrated nearly everywhere, to the farthest limits of the Roman Empire. In every case it was accompanied by carousals and banquets. The luxurious abundance was found not only in the houses of the rich but also those of little wealth. The best food available was procured and prepared for the table.

Everyone was subject to the impulse to spend. Those who had spent the whole year piling up money were suddenly made extravagant. He who was accustomed to live poorly throughout the rest of the year on this occasion enjoyed himself as much as his means would allow.

People were not only generous toward themselves but also toward their fellow-men. A stream of presents suddenly poured forth on all sides, and highroad and footpath were covered with the processions of gift-laden men and animals. Presents were given to friends, acquaintances and unknown bystanders alike. The entire populace of the Empire appeared to be seized by a momentary philanthropic irrationality.

It was believed that the Kalends was the

fairest time of the year. It banished all that was connected with toil and allowed men to give themselves up to undisturbed enjoyment. The young were freed from school for this period; and the slaves too were as far as possible allowed to breathe the air of freedom.

**Fourth scene:** Bethlehem, in Judea. It is nighttime, and the stars fill the sky. Some say that there is a new star in the sky tonight, brighter than the rest, but most of the townspeople take no notice of it.

Bethlehem is unusually full of people on this particular night and there is a great deal of jostling in the streets in search of food and accommodation. The reason for the sudden influx of people into this otherwise sleepy town has been the passage of a bill by Caesar Augustus which has made it mandatory for every resident of the province of Judea to return to his ancestral home to be enumerated. In this way he hopes to determine a fair level of taxation to be laid upon his subjects.

Among the crowds who are looking for a place to spend the night is one Joseph, from Nazareth, with his wife Mary. They arrived late and are consequently unable to find a room in Bethlehem's single inn. Although Mary is obviously pregnant and in some distress, their pleas are unavailing. No room is to be had.

Finally Joseph agrees to the offer of the landlord that, for a reduced sum, they may spend the night in his stable. It is better than camping in the open. During the night Mary gives birth to a baby boy. Little notice is taken of the event by anyone except some shepherds who have also come into town for the night. They report having seen a vision which brought them here, but no one pays them much attention. The lonely life in the hills is known to have this effect on some. The baby is named Jesus, afterward called Christ.

After a few days, when the enumeration is completed and Mary is able to travel, the family returns to Nazareth. Here the boy continues to live until the age of twelve, at which time he is taken to the temple in Jerusalem.

The visit has a profound effect upon him, and as he grows older he is no longer satisfied with his work as a carpenter. He begins to travel the countryside of Judea, and gradually collects around him a number of disciples. They are impressed by his obvious wisdom and non-conformity. Together they spend some years in this manner, during which time Jesus' fame spreads and his following grows. Thousands of people come to hear him speak, and it is widely circulated that he has been known to perform miracles.



It is rumoured that he is the saviour whom the prophets foretold, and the Maccabbeans attempt to make use of him in their effort to drive the Romans from the land. He resists, saying that he does not seek an earthly kingdom, but few understand his meaning.

At the same time that his popularity has been spreading, he has made enemies. The Romans watch him carefully, as all imperial powers guard against the possible emergence of a popular leader. He gives no hint of fomenting a rebellion, however, and they refrain from molesting him for fear of the repercussions.

Other, more dangerous, enemies lie among his own people. The church leaders have also been watching him; and they too fear his growing power. He represents an alternative and thus a threat to them. So far he has not struck at them directly, but they can wait.

Their opportunity comes when Jesus at last returns to Jerusalem and revisits the temple. He finds it little better than a market-place,

and lashes out at those who have made it so. This is a frontal attack on the leaders of the church, and they retaliate swiftly. Having suborned an informer in his camp, they send agents to arrest him. He is transported before the church and its rulers and a closed trial is held.

Pilate, the Roman governor, still does not see him as a threat or fears repercussions. The church leaders reassure him and persuade him that they will accept responsibility for Jesus' death. Pilate agrees and sentences him to be crucified on the following day in place of an insurgent, Barrabas, who had been caught and sentenced previously. One insurgent would be as good as another in the eyes of Rome.

Jesus is crucified at Golgotha on the following day. His death is unusually swift and marked by earth tremors and disturbances in the weather. He is afterward removed from the cross and deposited in the private crypt of a wealthy merchant. A guard is placed over the tomb to prevent his disciples stealing the body.



Nevertheless the body disappears, and people report seeing him once again. The reports are suppressed by the authorities, and the populace gradually forgets his existence. His closest followers believe him to be truly resurrected, and a religion is formed around him that will eventually spread around the world. This religion, taking its name from him, Christianity is known as Christianity.

Christmas, the festival of the birth of Christ, was not among the earliest festivals of the Christian Church. The exact year of the birth of Christ is not known, being placed variously between the twenty-eighth and forty-second years of the reign of Augustus. Nor can the month or day be fixed with any certainty. Before the fifth century there was no general agreement among church leaders as to whether it should fall upon January 6, March 25 or December 25.

The birth of Christ seems often to have been equated with pagan festivals celebrating the birth of the sun. The anonymous author of a Latin tract which appeared in the middle of the third century set the date, "by private revelation," on March 28, the anniversary of the creation of the sun which he believed to typify the Sun of Righteousness.

Polycarp, through very similar reasoning, had fixed the date of birth on a Sunday when the process of creation began, and the date of baptism on a Wednesday, analogous to the creation of the sun.

Such grounds led certain Latins around the middle of the fourth century to transfer the birthday from January 6 to December 25, which was then the Mithraic feast of *na invicti solis*, the birthday of the unconquered sun. Syrians and Armenians who clung to January 6 accused the Romans of sun worship and idolatry.

In a sermon which he preached at Antioch near the end of the fourth century, Chrysostom declared that the feast of December 25 was known in the west "from Thrace as far as Cadiz" from the beginning. It certainly originated in the west, but it quickly spread eastward. Honorius, emperor in the west at the beginning of the fifth century wrote to his brother in Byzantium telling him of the feast in Rome and how it was kept separate from the feast of January 6, and it was quickly adopted by the Byzantines. It was commended by Proclus, patriarch of Constantinople.



As man's consciousness developed and existential pressures became gradually less severe, the subjective aspect of these feast days came increasingly into prominence. The main object became the quickening of devotion by contemplation of the mysteries of faith rather than the sublimation of the hardships or invocation of



# History of the birth of Christmas

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to Sahak of Armenia about the year 440 and Armenians now accepted the new feast and celebrated it for a number of years before dropping it once again early in the eighth century.

As early as 400 an imperial rescript in Rome included Christmas with Easter and Epiphany as the three feasts upon which all theatres must be closed, and when the fathers of the church met in 440 to decide upon a date to celebrate the event they wisely chose the winter solstice, already firmly fixed in the minds of the people as their most important festival.

**Fifth scene:** A village in western Europe during the fifteenth century. The houses are decorated with evergreen, and a fire burns on every hearth.

People are making their way through snow-covered streets toward the church. The church is similarly decorated with branches of evergreen and holly hangs from the choir loft. The choir is gathered, ready to sing once again the carols that have composed especially for this season.

At the front of the church, below the altar, is the creche, with its representation of the nativity. It is for this that the people are now gathering. The feasting and merrymaking will be kept in check until this ceremony has been completed.

The transition between paganism and Christianity was a gradual one, but became apparent after the fall of Rome in 476. During the dark ages which were to follow, the church was the one institution with the strength and wisdom to withstand the chaos. During this time the church made great progress in extending the new faith.

Their policy of change was clear. When the first missionaries were sent from Rome into the outlying provinces in 601, Pope Gregory I instructed them "Let the shrines of idols by no means be destroyed but let the idols which are in them be destroyed. Let water be consecrated and sprinkled in these temples; let altars be erected... so that the people, not seeing their temples destroyed, may displace error, and recognize and revere the true God... And because they were wont to sacrifice even to devils, some celebration should be given in exchange for this... they should celebrate a religious feast and worship God in their feasting, so that still keeping outward pleasures, they may more readily receive spiritual joys."

For several centuries following its adoption, Christmas was solely a church anniversary observed by religious services. As it spread among the peoples of other lands, however,



many of the practices of the winter solstice celebrations became blended with those of the church. Because of the liberal ruling of Gregory I and the obedience of his missionaries this blending was accepted and encouraged by the church.

Christmas soon became both religious and secular in its celebration, at some times reverent and at others gay. Out of the pagan accent upon light came the custom of lights and open

fires as symbols of the celebration. The decoration of homes and churches was similarly foreign in origin. Romans had long been accustomed to ornament their homes and temples with boughs and flowers for the Saturnalia. The Druids gathered mistletoe with great ceremony and hung it in their homes. The Saxons used holly, ivy and bay.

The custom of decorating a Christmas tree is traced back to Boniface, the English missionary to Germany in the eighth century, who used an ornamented fir tree in honour of the Christ child to replace the Germanic custom of sacrificing to Odin under his sacred oak. There are persistent accounts that it was Martin Luther himself who introduced the customs of lighting a tree with candles.

Not long after its inception, music became a marked feature of the Christmas season. The first chants, litanies and hymns were in Latin and too theological for popular use, but under the influence of Francis of Assisi in the thirteenth century the use of carols written in the vernacular became popular. These carols still treated religious topics, but in a sense which was familiar and festive, more in keeping with the developing nature of the festival. From Italy the carols passed to France, Germany and England, changing slightly in character but always retaining their simplicity, fervour and mirthfulness.

Another custom introduced by Francis of Assisi in his effort to bring Christmas to the people was the use of the creche, a realistic tableau in miniature of the events of the nativity. This has become the heart of the celebration in Roman Catholic churches and is widely used by many others.

Even while the emphasis remained on the religious phase of Christmas, merrymaking came to have a share in its observance, and in some cases to predominate. Mediaeval secular celebrations were never over in a day or two but commonly lasted from St. Thomas' day (December 21) to Candlemas (February 2). Christmas became the great festival of the year in England and was observed from Christmas eve to Twelfth day. Feudal lords held forth in their holly decked halls, extending hospitality to friends, tenants and household. Wassailing, feasting, singing, dancing and masquerading while mummers presented pantomimes and masques all became part of the festivities. A lord of misrule and his jester directed the revels and kept them uproarious. The outstanding event was the Christmas feast itself, brought in state into the hall led by a company of minstrels and the chief cook carrying a boar's head.

The wild licentiousness of these celebrations came into disfavour under the Puritans, as they bore no semblance of the original meaning or vision of Christmas, and they were forbidden by order of parliament after the Puritans came into power. What then developed was once again a blend of the religious and the secular, a church ceremonial and a home festival, which largely remains the distinguishing feature of Christmas.

One of the great traditions of Christmas eve, the giving of gifts, is reported to have been begun in the third century by St. Nicholas. He was an early bishop who gained distinction in the councils of the church for his unexpected gifts, usually presented during the festivals at the end of the year. He was first adopted by the Netherlands as the patron saint of children, who left out shoes filled with hay for the horse that he was supposed to have ridden as he distributed his gifts. Although the practice of gift-giving undoubtedly owes much to the roots of the festival in the Roman Kalends, it is St. Nicholas who has been immortalized as Santa Claus, the giver of Christmas gifts.



**Sixth scene:** A suburban home in a North American town. On the lawn stand wooden reindeer drawing a papier mache sleigh. On other lawns up and down the street are repeated variations upon this theme. Some have angels, and there is the occasional nativity scene. All the houses are brightly decorated with coloured lights and trees and shrubs are similarly emblazoned.

Inside the house stands a tinsel tree festooned with more lights, whose base is surrounded by gaudily wrapped packages of varying shapes and sizes. An artificial fire blazes from its imitation fireplace, above which hang red flannel stockings. The children are gathered in another room with their parents watching Alastair Sims perform once again in the annual rerun of Dicken's *A Christmas Carol*.

The parents are grateful for this opportunity to relax. They have spent the past week fighting crowds of shoppers, all intent on purchasing just the right gifts for all the right people. It is difficult to be festive under those conditions but now, as they watch the miser Scrooge melt again under the instigation of the Spirit of Christmas, they slowly forget that they will be spending the next two weeks exchanging unwanted gifts and the next two months paying for them.

They do not realize it but they are part of a continuum that began hundreds of thousands of years ago with man's need to rest and refresh himself and to reaffirm his membership within society. Societies have greatly multiplied in complexity since men first gathered about a fire to stage their solidarity rituals, but the conceptual necessity of seeing oneself as an integral part of a greater whole remains unchanged. And perhaps, beneath all its borrowed festivity, this is still the true message of Christmas: man is not alone. Or as Tiny Tim put it, "God bless us, every one."

The major material sources for this edition were E. O. James' *Seasonal Feasts and Festivals* and Clement Miles' *Christmas in Ritual and Tradition*.



# Reviews and Overviews

## Classic Comments

### WLU Symphony of Psalms Impressive

Andrew A. Wedman

The W.L.U. Choir has produced many fine concerts in the past and certainly Friday's concert in the Theatre Auditorium was among their finest. The programme under the direction of Dr. Walter Kemp opened with the traditional fanfare "Gloria" by Shaw. The "Alleluia" which followed by Baroque composer William Boyce seemed to be a bit heavy and would have been better suited for a smaller choir.

The arrangements of "Four Traditional Carols" were well sung. Particularly the Caribbean carol "The Virgin Mary Had a Baby Boy." Dr. Kemp presented the premier of his two Latvian Folk Songs. Two songs from Shakespeare "It Was a Lover and his Lass" and "The Wind and the Rain" by Harry Freedman did not live up to my expectations both in the adaptation from instrumental to an imitation of the instruments and in their treatment of the text. I must admit to a tendency to compare "It Was a Lover and his Lass" with the Thomas Morley madrigal on the same text.

Derek Healey's "Clouds" based on the haiku "Clouds pass from time to time giving men rest from staring at the moon" was again performed. The first half concluded with the expressive "Evening Hymn" by Zoltan Kodaly and the usual "Alleluia" by Randall Thompson. Perhaps a little more diversity could have been obtained by including more compositions outside of the contemporary repertoire.

The highlight of the evening occurred in the second half with the performance of the Symphony of Psalms by Igor Stravinsky. Here members of the K-W Symphony joined together to present a lasting experience. This work is interestingly scored for five flutes, three oboes, English horn, three trum-

pets, three tenor trombones, bass trombone, tuba, harp, two pianos, and cellos divided into three sections, along with double basses, three bassoons, timpani, bass drum, and the choir. This excellent performance was made possible by the Performers trust fund of the American Federation of Musicians and the University Cultural Affairs Committee. With musicians such as the greatly improved K-W Symphony and this choir it is indeed unfortunate that there is no better place than the T.A. to hold these concerts. I have heard numerous college choirs and certainly this is one of the finest choirs around. One usually does not expect performances of this calibre from an organization composed of amateurs.

Members of the Stratford Ensemble presented the first concert in the newly formed K-W Chamber Music Society series Sunday night at MacGregor Public School Auditorium. Such a location is indeed unusual for one of the finest concerts of chamber music I have heard in a long time. The small auditorium was filled with about 240 people consisting of the elite of concert going patrons and one could not wish for a more responsive audience.

The Schubert Octet in F major op. 166 modelled on the Beethoven Septet op. 20, opened the programme. The delightful third movement was marked by fine ensemble playing. The second and fifth movements were expressive and displayed well controlled sentimentality. Geisla Depkat the cellist should be commended for the sure manner in which she played. Young Dae Park the first violinist also played well. At times the French horn was slightly overpowering, however this was not a consistent trait. The other members of the octet were Thomas Wermuth, violin; Macey Kadesky, viola; Janet Auger, bass; Victor Sawa,



WLU Choir performs the Symphony of Psalms

photo by Wedman

clarinet; Felix Acevdo and Cedric Coleman, bassoon. This week certainly showed what this ensemble is capable of producing.

The second half of the programme consisted of twentieth century works by Debussy, Varese and Ibert. Tom Kay played solo works for flute; Debussy's "Syrinx" written in 1913 and "Density 21.5" composed by Edgar Varese in 1936. "Syrinx" written in Debussy's later years for a melodrama was effectively played. The piece is short enough to prevent it from becoming boring and is an excellent part of the solo flute repertoire. "Density 21.5" was written for George Barrere for his new platinum flute. The name de-

rives from the fact that the density of platinum is approximately 21.5. The piece explores such techniques as overblowing and playing harmonics. Kay has a beautiful tone and exhibited excellent control over his instrument.

The evening concluded with "Trois Pieces Breves" for wind quintet. This was also very well performed. The next concert in the series will be on Monday January 13 at St. Andrew's Presbyterian Church and it will include the aforementioned Beethoven "Septet". A few seasons tickets can be obtained at a very reasonable price by phoning 576-0471 or 578-0711.

The Stratford Ensemble will also be used as the orchestra when the

K-W Symphony presents Handel's famed oratorio the "Messiah" in its entirety. This concert, the second of the choral series will feature Victor Martens, not singing this time, but conducting the W.L.U. Collegium Musicum. They will give two performances to be held on Saturday Dec. 14th at Central Presbyterian Church, Galt and at St. Peter's Lutheran Church, Kitchener, at 7:30 on Dec. 15.

The soloists will be Constance Neuland, soprano; Ruth Ann Archibald, contralto; Albert Greer, tenor; and David Falk, bass.

If you are considering attending a performance of one of the four presentations of "Messiah" this year, might I recommend this one.

## Beaver Boogie

### Riding High: Chilliwack, A Different Breed

by Mark Everard

Chilliwack is a Canadian band of a different breed. Beginning as Canada's contribution to the world of progressive rock, they have evolved to a more structured and direct style. With the release of their latest lp, *Riding High*, they have emerged as a group of incredible tightness and accomplished musicianship. One question remains: will popular success ever match their musical talents? For the answer, we look to the past.

The present-day nucleus of Chilliwack—Bill Henderson on guitars, and vocals, drummer Ross Turney and bass player Glenn Miller—have been together seven years, since the band's inception as "The Collectors". Working with keyboard man Claire Lawrence and singer Howie Vickers, they released their first album in 1968. It received much FM air time, and its 17-minute magnum opus "What Love?" was used for a National Film Board production. Other mixed-media ventures followed, notably the scoring for a stage play, *Grass and Wild Strawberries*, and an album of the same name.

However, by 1970, the band found itself without inspiration and dissatisfied with their "dressed-up" sound. They decided to start over, from scratch. Vickers left the

band, and the remaining four headed to Chilliwack, B.C., to try to get themselves together. After a few months, they came out with a group and an lp named after the scene of the sojourn. Their style was now clearer and allowed for more experimentation and directness of expression.

Their follow-up double album was not specifically designed to sell records, but did contain the hit single "Lonesome Mary". The band was now into freer, more intricate music. Picking up a new keyboard player, Howard Froese, and a new label, A&M, they released *All Over You* in 1973. However, the 18-month lapse that preceded it and the loss of Claire Lawrence hurt the sales of this record. Undaunted, they went back into the studios and came up with their newest album *Riding High*, on Terry Jack's fledgling "Goldfish" label.

**REVIEWS...** *Riding High*, recently released by CHILLIWACK, is quite simply the best Canadian album to come along this year. On the whole, it is uncomplicated—simple guitar and bass riffs on top of clear vocals—but incredibly tight. The music flows smoothly from track to track as Howard Froese's synthesizer and

keyboards, used sparingly, fit in naturally and not as added effects. Bill Henderson's strong guitar leads allow Chilliwack to succeed well in establishing moods. In fact, their moods are often more important than their lyrics, especially in the exuberance of "Something I Like About That" and the witchiness of "Crazy Talk". In the case of "Come on Over", however, the lyrics are just too poor and detract from the song's effectiveness. Also, the album generally does not have enough instrumental breaks to get into. These defects are more than made up by other things, such as the touch of blues that surfaces in "Time Doesn't Mean a Thing to Ya". And when Chilliwack does give complete and thoughtful treatment to their songs, the result is great. The best example of this, and the album's best cut, is "Far Side of the Sun (Suite)". Chilliwack has scored an immense success with this album; they and it deserve a good reception.

They attribute their lack of commercial success in the past partly to poor management. Despite being one of Canada's biggest-selling acts, bad organization has prevented them from undertaking a major Canadian tour. Also, frequent label changes and only four attempts at singles—two

very recently—have prevented them from amassing the large sums necessary to finance such a tour. However, negotiations are underway to get them onto the American market, which, along with success of *Riding High*, augers well for their future.

Only the fickle world of rock n' roll will decide if Chilliwack will always be described as a band with tremendous potential, or whether that potential will be realized.

**NEWS...** COPPERPENNY is to change names in advance of releasing their first album with Capitol. "Hot Shoope" and "Denny's" are possibilities... **BRUCE ALLEN**, who already manages B.T.O., has signed CHILLIWACK... **McLEAN and McLEAN**, the Canadian toilet-rock comedians, were evicted from a London night club by police, while **GEORGE CARLIN**, playing just down the street, remained untouched.

## To Be...

This space is reserved for information on future events relevant to the WLU campus. Submissions are invited and can be left in the "To Be" mailbox in the Board of Publications office before 12 am on Mondays.

**Thursday Dec. 5th**  
—OHA Major Jr. A Hockey, Kitchener Rangers vs. Toronto Marlboros, 8:00pm, Kitchener Auditorium.

**Friday Dec. 6th**  
—"Waterloo County—A Closer Look", last in this series of lectures. This week: **Unique**

**Qualities in Waterloo area's stone architecture** by Prof. Gordon Couling, Rm 1E1, 8:00 pm, admission \$2.

**Saturday Dec. 7th**  
—WLU Hockey, Golden Hawks vs. Windsor Lancers, 2:00pm, Kitchener Auditorium.

**Wednesday Dec. 11th**  
—OHA Major Jr. A Hockey, Kitchener Rangers vs. London Knights, 8:00 pm, Kitchener Auditorium.

—WLU Basketball, Golden Hawks vs. Toronto Blues, 8:15 pm, Athletic Complex.



# Entertainment

## Reminiscing on the Marx Brothers



"Oh engineer, will you tell them to stop the boat from rocking, I'm going to have lunch."

by John Carpenter

There aren't too many reasons for staying up all night; so those of us who live in the dark must become attached to different pursuits. The great salvation here is late shows. This is the place where all of these classic old movies are relegated to please desperate addicts like myself. I love old movies, especially comedy classics by the likes of Abbott and Costello, Laurel and Hardy, Edgar Bergen and Charlie McCarthy, W. C. Fields and those masters of insan-

ity, the Marx Brothers.

The most impersonated comedian of all time must be Julius Henry (Groucho) Marx. His style and quick delivery along with a grease paint moustache and wacky relatives make his performances one of life's unforgettable moments.

Most of the brother's movies (all but *Duck Soup*) can usually be seen at some obscure hour on the T.V. or at an all night film festival.

The Marx Brothers were born in New York City to a German tailor

(the worst in existence, according to Groucho) and an aspiring actress. Groucho derives a great deal of pleasure from describing his childhood and his brothers especially Chico. He was a thief and a philanderer. He liked to gamble and used to shoot pool for the house in a Harlem pool hall. Everything the Marx family owned was at home in their Upper East Side flat or in the pawn shop where Chico would hawk absolutely anything, including Harpo's harp, in order to get the cash to pursue a rather disastrous career gambling.

Groucho was the first to enter show business, progressing through a number of vaudeville jobs, all of which netted him no money. Finally, when the level of joblessness in the Marx family became unbearable, mother and sons put together their own vaudeville revue, titled the *Four Nightingales*. For a number of years they toured vaudeville theatres and finally hit Broadway with a play entitled *I'll Say She Is*. This was followed by another which was soon redone for their first movie *Coconuts*. The content of *Coconuts* was essentially musical because this was the crowd pleaser of the times. It was followed by a string of very successful films such as: *Monkey Business*, *Horse Feathers*, *Duck Soup*, *At the Circus*, *A Day at the Races*, *The Big Store*, *Go West*, and the hilarious *A Night at the Opera*. These all contained the elements of a musical but this facet was played down through the years and the insanity of their comedy became the essential thing. And insane it is; can you imagine packing 25 people into a small 10 by 10 shipboard stateroom with baggage. This is a sequence in *A Night at the Opera*, the funniest movie which this writer has ever seen. Groucho's performance is unbelievable; he goes from a suave, society gentleman, to nutty doctor, making the most of each part.

This man has a hypnotizing stage presence. When he's around everyone, including fellow actors, stop to listen to the incredible wit. He followed an illustrious stage and film career with a comedy game show called *You Bet Your Life*. It proved to be simply a testing

ground for new Groucho jokes and was finally terminated when the star retired.

Any essay on the Marx Brothers would be incomplete without some of those priceless quotations from Groucho, the master of a quick wit. You've heard a lot of them, such as the elephant in the pyjamas; so in an attempt to improve the barroom repertoire of a number of Turret drinkers who aspire to the great heights of Rich Little, (or a certain Mr. Smith), here's a few more obscure gems which could provide fine material: Groucho is auctioning off land in Florida

"Florida folks—sunshine—perpetual sunshine—all year round Let's get the auction started before we get a tornado. Right this way. Step forward. Every lot is a stones throw from the station; as soon as we get enough stones we'll build

the station. You can have any kind of home you want. You can even get stucco. Oh, how you can get stucco."

At a social event:

"I wish to announce that a buffet supper will be served in the next room in five minutes. In order to get you in that room quickly, Mrs. Schmolhausen will sing a soprano solo in this room."

Addressing a university audience:

"Members of the faculty, faculty members, students of Huxley and Huxley students. I guess that covers everything. Well I thought my razor was dull until I heard this speech. That reminds me of a story so dirty, I'm ashamed to think of it myself."

Lecturing on anatomy:

"We then come to the blood stream. The blood rushes from the head to the feet, gets a look at those feet, and rushes back to the head."



Driftwood and Forelo bargain for the rights to an opera singer who does not exist.

## Disc: I like it



by John Carpenter

It's Only Rock 'n Roll  
Rolling Stones  
Rolling Stones Records, COC79101

There are albums which one waits for with anticipation, and anything by the Rolling Stones must fall into this small category. This has to be a good one, or else my theory is shot. According to Carpenter every group fluctuates from a good album to a bad album. In other words the last Stones album *Goat's Head Soup* was goat's tripe but the one before that, *Sticky Fingers*, was a masterpiece. Before that, was *Exile on Main Street*, which was another garbage can resident. So with this, their newest effort, my theory is confirmed, every other album is great.

The title is appropriate, for the Rolling Stones exemplify modern rock 'n roll, from Jagger's sneering, sadistic vocals through to Keith Richards' driving lead guitar. But they seem to stay in one place musically, constantly reworking, and improving a style which is their's alone. For many bands this could be a hazard, but the Stones are forever successful at the thing they

do best, even though "it's only rock 'n roll."

There are two distinct areas covered by *Their Satanic Majesties*; one being those sugary Angie styled love songs and the other, raunchy, driving music; *Stones* in the purest form. Unfortunately this album has both. Four songs in the latter category are absolute masterpieces, with the title track being particularly outstanding. Jagger summons up every seductive inch of vocal chord as Richards and Taylor lay down some of the rawest lead tracks ever.

"Luxury" is another fine cut, typical of some of the group's early work. It jerks a lot, so the breaks are fairly obvious, especially in the lead tracks. But this old stuff can go too far, as it does in "Ain't Too Proud To Beg". Vocals are terrible, along with just about everything else. It's the worst of the 60's, musically.

In the other category, the first, there are three songs, all bad. "Till That Next Good-Bye" just sort of floats along and never goes anywhere. Jagger falls over, in love, mostly with himself, and the whole thing is rather disgusting.

The personnel on this album are impressive. They include a semi-Stone, Nickey Hopkins, and a space racer known as Billy Preston, who contributes some fine keyboard work. Congratulations must go to the production staff, especially engineers Andy Johns and Keith Harwood. This disc is one of the best mixed, best produced collections ever; it's technically perfect but slightly imperfect musically.



"You gotta no vacancy. Well that's alright, we wanna room."

## Players Guild: A Comment

by Jack Stuempel

At the risk of sounding like a crotchety old man without a speck of appreciation for "true art", I am about to criticize the Player's Guild of W.L.U.

This year they have managed to do a number of successful performances of various works, which have been even brilliantly executed technically. In what way are they deserving of criticism?

The criticism is this. I am tired of being antagonized. The Player's Guild has become haughty; manipulating and humiliating its audiences and testing them in a manner that resembles a staring contest.

Two recent examples come to mind. The play in the concourse last month (I didn't see it myself) apparently ended (according to the *Cord*) with one actress "dead" on the concourse floor. The test was to see if anyone walking by and unaware of the test would stop to see if she was hurt. The fact that nobody stopped except a cleaning woman was taken to be a telling statement.

Hogwash! If I had walked by, I certainly wouldn't have stopped either. Have you ever seen the number of rubbies who eat, drink, and sleep in the concourse—whose entire existence (I hesitate to call it life) is passed on the concourse floor? Why should one more body all of a sudden be cause for concern?

In Baal, I am pleased to report, the audience did not allow itself to be stared down, at least in the Friday performance. In fact, the audience demonstrated that they were tired of the antics of the Player's Guild, and that the Player's Guild had better begin to approach their audience less arrogantly in the future if that audience is to be preserved.

At the end of the play, Baal dies and lies on the platform at the front of the main stage. That is the end of the play, though there is nothing to relieve the tension and indicate that it's all over, such as dimming of the house lights.

This left the audience with the thought that perhaps it wasn't over yet. However, as the seconds went by and the silence continued, it be-

came obvious that the show was over and that the cast was waiting for the audience to become restless and uncomfortable. A small number of people did, but the rest merely wondered: should they applaud and break the spell (for the play had indeed created a spell) or leave without paying that respect and offend the cast? It became clear that, in view of the cast's tactics, the thing to do to end this tiresome stunt was to sit back, relax and patiently join the Guild in the Guild's own game. As the effect of the waiting game began to show signs of becoming anticlimatic, a member of the cast ran out of the audience to pick up Baal, thus signifying surrender by the Player's Guild. Having won this staring match and thus demonstrated their unwillingness to be bullied by the Player's Guild, the audience graciously applauded and left.

Most of them did, at any rate. I noticed one who stayed behind to congratulate a member of the cast and say in a superior condescending manner, "They didn't know what to do." It sounded rather flat, considering the audience's victory.



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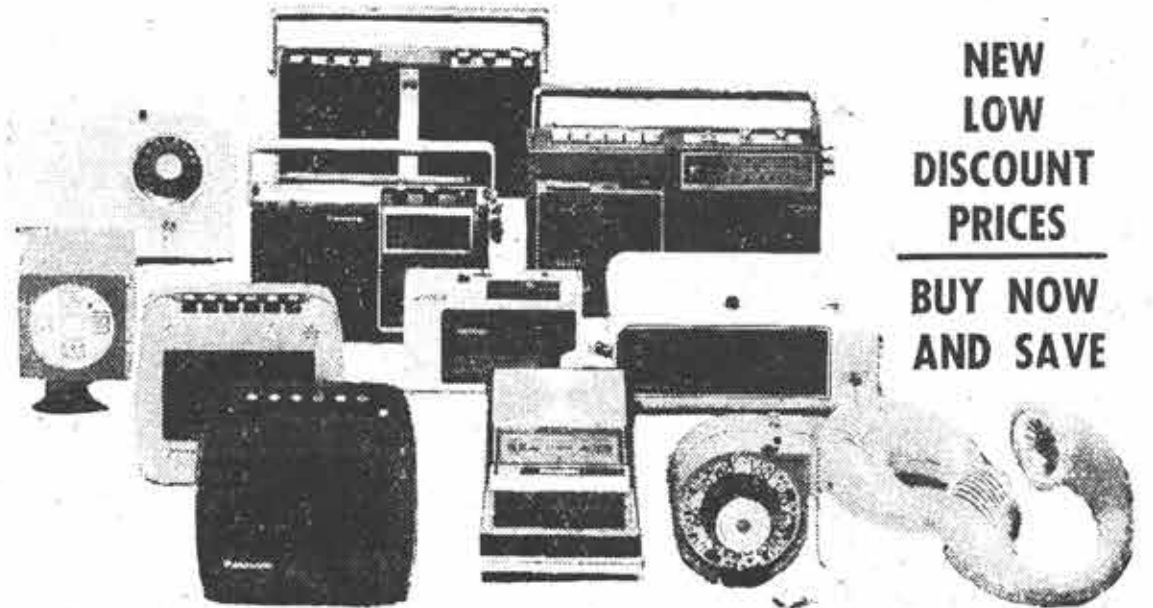
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# SCOREBOARD

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to everyone, MERRY CHRISTMAS FROM CORD SPORTS!

### Women's Badminton

The final women's badminton results are in. Top spot in the tournament was taken by Alix Howieson.

### Tennis Tourney

The tennis tournament was completed last week also. Surprise of all surprises. Despite being the prohibitive underdog, Gary Jeffries managed to take top honours by virtue of his finals win over Gary Mueller. Jeff was greatly aided by the fact the Mule lost his racquet on the way to the game and was forced to use his hands.

The top finishers were Jeff, Mule, Len Wharton, and Rich Newbrough. Faculty and staff picked up the most intramural points (21) while Arts III received nine and Senior Business gathered seven.

### Bowling

This Sunday will be the last week of bowling until after Christmas. The Gutter Balls (Kent Galbraith, Millie Blank, Paul Robinson and Mary Heick) are not living up to their name and lead the league standings. Men's high single last week went to Al Petroff with a 222 and he also scored the high triple (564). Pat Dutton once again led the women with a 170 single and 413 triple.

Anyone still interested in joining the league is urged to do so. The league plays every Sunday night.

### Squash

As expected, Howard Armitage is steadily advancing to the front in the men's single squash tournament.

### One on One Basketball

There have been very few surprises in first round action thus far. Once the bodychecking starts in the second round, things might be different.

### Tamiae Hockey

Bus III handed Ecies their first defeat of the season last week with a convincing 5-0 shutout. The Bus III boys were held to five goals despite repeated efforts by the Ecies goalie to give them more. Rick Suddaby recorded the whitewash.

In other games the stellar net-minding of Billy Stevens enabled Bus IV to hang onto a 1-1 tie with Bus II. Mark Fletcher chipped in with a similar performance and his teammates helped with five goals as Bus I beat Bus V 5-3.

Looks like all the goalies played well last Sunday except the Ecies sieve. Tamiae action resumes on January 5.

### Intramural Hockey

The first half of the season wound up yesterday and today. Highlights of last weeks action saw the Dolphins squeak by Little House 15-2 with Gary Duffy and Marksy each grabbing a bagful of goals. They quite naturally head the scoring in the league, which resumes action on January 8 & 9. Following are the standings as of November 27.

### Intramural Hockey Standings

TEAM	W	L	F	A	PTS
Willison Hall	5	1	25	12	10
Bus II	4	2	20	15	8
Screaming Eagles	4	2	19	11	8
O.C. Blazers	4	2	23	20	8
Sunnydale	3	3	11	16	6
Team Bush	2	4	21	28	4
Dolphins	2	4	30	26	4
Little House	0	6	18	38	0

## Women's Roundball

by Sharon Smith

Despite our good all around effort, WLU again came out on the short end of a 63-41 score against the University of Windsor last Saturday. Inspired by the play of Lorraine Toma, the Hawkettes gave a good account of themselves, playing their best basketball game of the season.

Things looked good at the beginning as we quickly opened the scoring with a driving lay-up by "little Jan" Wilson. We matched baskets with Windsor for the first while. However, some poor foul shooting led to our demise as the Hawkettes were in the bonus situation early in the game but were unable to capitalize on this opportunity. Conversely, WLU started to commit fouls and Windsor built up a comfortable 14 point half-time lead via the foul line.

The game on the whole saw another fine effort by all WLU's players, but the height of the Windsor team had a lot to do with their victory. Both teams were guilty of excessive fouls, and many players were evicted in the second half. The officiating was excellent, the checking was close, and ironically there was very little ill-feeling on the floor despite the numerous fouls.

Jan Wilson and Jan Johnston are establishing themselves as respectable guards and the much improved offensive play of Phyllis Leith is helping to build a competent nucleus for the team. Mary Esau and Linda Grant are providing consistent scoring with 6-12 points per game. With the strong defensive and offensive game of Lorraine Toma and Brenda Riddell, WLU is looking forward to a win over second place Guelph on Tuesday.



photo by haslip

A pair of 14's do battle in the Hawkettes game last Saturday against Windsor. The women lost but are optimistically looking for first win against Guelph.

When the team does register its first victory, everyone is confident more will soon follow. Best of luck to the Hawkettes.

When the team does register its first victory, everyone is confident more will soon follow. Best of luck to the Hawkettes.



# Hawkey: Rollin' down the highway

by Rick Campbell

What do you get when you throw two equally talented hockey teams into a licensed arena with about 400 insane and twenty sane fans. You got it. Plenty of excitement, which was the case last Friday night in Wentworth Triple Rinks in Hamilton. The Hawkeyes turned back McMaster 5-3, for our first win of the season.

In the first period the Hawks found themselves in a great deal of penalty trouble, taking six minor infractions. On two occasions WLU was two men short but with steady defensive work, solid back-checking and excellent goaltending reinforcement, we emerged unscathed after the opening twenty minutes. Neither team posed very much of a scoring threat in that period, especially the Marlins, considering their repeated manpower advantages.

A delightful change of pace highlighted the second period of the contest. For the first time this season (no crybabbling) the referee noticed another team on the ice

capable of committing infractions. He came down very hard on Mac, and this cost the Hamilton team dearly as WLU counted four unanswered goals.

The first came as a result of a Mac miscue. In attempting to clear the puck out of his zone, Marlin goaltender Dick Dejong shot the puck right to Hawk forward Earl Muller who rudely flipped the disc back into the yawning cage. A short handed goal at that.

Before the end of the period Jim Nickleson clicked twice, and Bill Low added a single to make the count 4-0. Nickleson's goals were both real "smokers" that left Dejong with no chance. Well, not real smokers, but they might have been screened shots. Or maybe Dejong and Nickleson are good buddies or something.

The second intermission was a bunch of chuckles. As both teams left by the same exit, a well-aimed taunt led to a well-aimed punch, and next thing you know, everyone but the arena bartender was fighting. A really good tussle too, mainly because from what

chicken-guts Campbell saw from hiding in the arena rafters, we got the better of the deal. I don't know how he did it because he was one of the last off the ice, but Dick the Mac goalie got smacked really good over the right eye.

Hawks came out very spirited in the third and although they were outscored 3-1, completed an excellent 60 minute effort. The WLU forwards continued their tenacious backchecking and had many superb scoring chances. Chris Baldwin made it 5-0 when he scored on a nice 3-way passing play from Paul Stratton and Brent Heard.

Phil McColeman lost his shutout bid midway through the period when a cheap deflection eluded his grasp; subsequent Mac goals were very pretty plays and all-around good efforts from the Hamilton squad. The hi-lights of that period were McColeman's goaltending, the Hawks ability to maintain pressure throughout, and, to be unbiased, the fantastic goaltending of Mac backup Tom Wynne. Hawks could have had five or six more were it not for some sparkling saves by Wynne, who also stopped Gavin Smith on a penalty shot.

However, Wynne's efforts were not enough as Hawks went on to win their first game of the season which, coupled with the Western tie, brought our troops right back into the thick of the running. McMaster had a very good team and were missing two of their top-regulars. Their major weakness appeared to be that once they fell behind, the Marlins seemed totally preoccupied with crude lumberjack antics which did very little but bury them further in their hole. Hawks definitely wanted the game more than the Marlins and it was an important and much deserved win for our squad.

Hawks were Guelph's guests in an exhibition game Saturday. Lots more experimenting and juggling.



photo by aubrey

No, no one is looking for contact lenses. No, no one is lining up to get into the licensed beer room at the arena. It's merely fight night during the second intermission.

Jim Nickleson scored our goal. Guelph won 8-1. Anti-climactic after Friday's win. 'Nuff said.

The team travels to St. Kitts to play Brock tonight and we enter-

tain Windsor Saturday afternoon at two at the Aud. Back to back wins would make a great Christmas present. Rum and egg nog in hand, here's hoping.



photo unfortunately by duggan



"Thought you had me beat, didn't you?" Mac goalie Wynne out-guesses Gavin Smith on penalty shot.



photo by aubrey

"No Bill, that's not how you do it." Crowd watches as Hawk winger Bill Low is foiled close in.

## Intramurals: outlook '75

CURRENT POINT STANDINGS			TOURNAMENTS IN THE NEW YEAR		
MEN (4 events)		WOMEN (2 events)	MEN	WOMEN	CO-ED
Senior Business	44	MacDonald and	4-man squash	Table Tennis	Badminton
Willison Hall	38	Grad Residence	31		
Business I	36				Bridge
Faculty and Staff	32	Arts	29		
Business II	29	Conrad C	11		
Arts III	27	Conrad D	6		
Arts II	14				
Little House	7				
Arts I	1				
COMPETITIVE EVENTS STARTING IN THE NEW YEAR			RECREATION AND SOCIAL EVENTS FOR THE NEW YEAR		
MEN	WOMEN	CO-ED	MEN	WOMEN	CO-ED
Basketball	Basketball	-----	5-a-side soccer	Badminton Ladder	Ice Skating
Volleyball	Volleyball		Badminton Ladder		Curling
Floor Hockey					Bowling
					Inner-tube water-polo
					Skiing
NOTE.					
1. Check the yellow intramural calendar for entry deadline.					
2. Referees are needed for all competitive events.					



# B-ball Hawks: up and down

by Dan Russell

After watching Laurier lose to Guelph in the Consolation finals of the Annual Naismith Roundball Tournament on the weekend, I wondered if the Hawks do in fact use roundballs in practice.

Laurier lost their initial game of the tourney to Sir George Williams Georgians, 102-78. This game was earmarked by turnovers, poor shooting and when it was all over I seriously doubted whether a team effort could produce even the spelling of defense.

At the other end of the floor where the stars are born, there seemed to be a mass reluctance to be known as the second coming of Rod Dean. With a game shooting percentage of 34, it's no wonder. The Hawks were led in their effort by Joe (the flea) Macrito with 22 and Mark Faryniarz with 12 points.

In the second round, Laurier rebounded to defeat the U of T Blues 87-77. The Hawks seemed to regain (or discover) their composure and played a solid game allowing only 16 turnovers. Neil Hegeman, playing his best game of the year, tallied

34 points for the Hawks, followed by Macrito with 24.

In the Consolation final, Laurier once again contracted a case of the dropsies and watched Guelph romp to a 108-52 victory. The Hawks both outrebounded and produced less errors than the Gryphons. However, a shooting percentage of 23% more than compensated for this advantage.

Utilizing the Hawks' scoring famine, Guelph worked the ball inside to McKinnon and Sharpe who tallied 17 and 12 points respectively. Neil Hegeman answered for the losers with ten points before he fouled out.

Waterloo Warriors, playing the inhospitable host, edged St. Mary's Huskies in the Championship game 72-70. This was the finest display of basketball I've seen in years, not discounting the C.I.A.U. finals of last April. Both of these teams should be around for a rematch in this year's final.

Waterloo was led by All Canadian Mike Moser who contributed 32 points and 20 rebounds. Mickey Fox chipped in 29 for the losers.

Both were named to the Tournament All Star Team along with Bob Sharpe of Guelph, Carl Witfield from Sir George, and Charlie Chambers also of the Waterloo Warriors. Moser was honoured as tournament M.V.P.

Returning to the Hawks for a moment, the Toronto and Hillsdale games of this last week have shown that the Hawks can play team ball. But more often than not the players seem to be trying to win games on individual efforts alone. Yet this year's team does not have the outstanding talent to compare with U of W who may be able to rely on individual efforts. Since most of the talent we have is largely inexperienced, if the Hawks hope to see any post season action, they're going to have to learn how to play both ends of the floor. As a team.

This will call for sacrifices on the part of some individuals, but will also serve to illustrate how badly they want to win. Only time will tell. Hawks are away at Windsor on Saturday and return home to play Toronto and York on December 11 and 13 respectively.



photo by haslip

MVP Mike Moser waits around for U of T player to stop fooling around before removing him from ball.

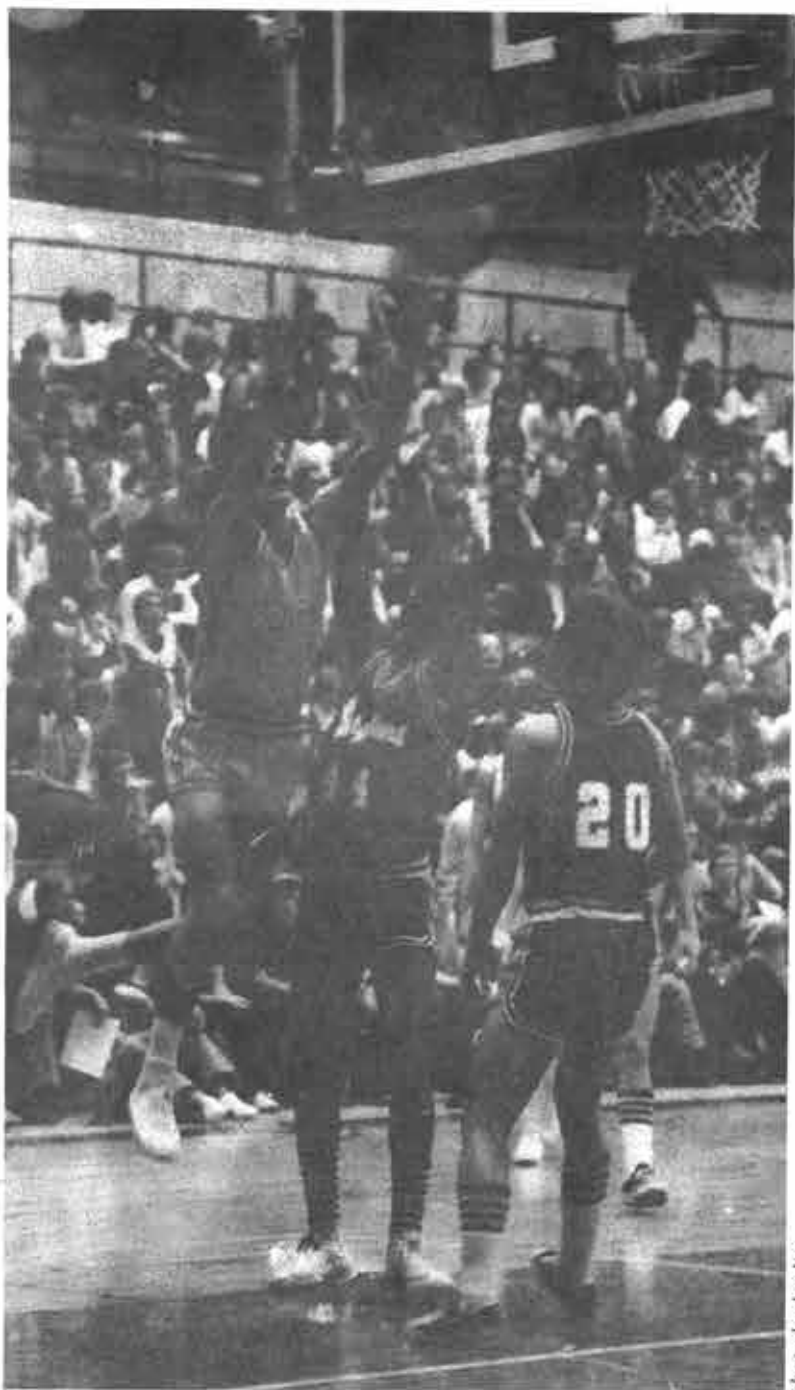


photo by haslip

Neil Hegeman in great driving basket against Sir George Williams.

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# THE CORD WEEKLY

*In this issue: a Christmas centerspread  
a winning hockey team  
a Marx Brothers special  
a colour  
an awfully subdued editorial*

Thursday, December 5, 1974

## *A Merry Christmas to all*

