

## Co-op programme introduced

by Henry Hess

At the October 31 meeting of the university Senate a motion was passed enabling the School of Business and Economics to institute a cooperative programme in Business Administration.

The proposal for such a programme had first been approved by the Department of Business on March 29, 1974, and by the Faculty of the School of Business and Economics on April 5.

They then submitted the proposal for consideration by the Senate at its May 30 meeting. No action was taken on the proposal at that time pending further study,

and it was not until the Senate reconvened this fall that the proposal was given the official go-ahead necessary to bring it into existence.

The cooperative programme will begin with the placement of present second year students in jobs during the spring of 1975. It will be offered as an option to the regular programme and will initially be limited to 60 students.

The general rationale behind the introduction of such a programme was an attempt to add Wilfrid Laurier to the growing list of North American universities offering co-op programmes. Between the years

of 1967 and 1973, the number of universities with such programmes has grown from 75 to 500.

Some of the Canadian universities with co-op programmes are the University of Waterloo, with a programme in mathematics, McMaster, with an M.B.A. programme and Saskatchewan with a programme in engineering.

Another reason put forward to justify the introduction of cooperative programming was that it is felt to be the most effective defensive strategy in delaying the likelihood of U. of W. starting a business school. It was felt to be an impor-

tant factor in terms of the ability to maintain a viable position in the face of possible direct competition from the U. of W.

Other benefits that could result from such a programme include faculty benefits from the industry contacts occasioned by the programme in terms of research and curriculum development, and the fact that both industry and government are tending to budget more and more on a co-op basis rather than on a summer employment basis.

According to informal surveys, a minimum of 50% of the students enrolled in the School of Business and Economics have indicated a desire for a co-operative programme. Students participating in co-op programmes at other universities have found that it has enabled them to make "more realistic" career choices, and in many cases the co-op student will command a higher starting salary because of his experience.

It is also suggested that, although co-op should not be regarded as a

financial crutch in getting an education, a substantial number of co-op students feel that by living at home during their work term they have been able to finance an education which they could not otherwise have afforded.

The proposal, as presented to the Senate, will start a class of one section in a single cooperative stream beginning in the spring of 1975. During the first two years the work term would be the spring term, during the third year it would be the winter and during the fourth term it would occur in the fall.

Students are responsible for their first spring term placement. Beginning with the second spring terms (second year), they will be placed in selected jobs. When the programme reaches maturity, one group of students will be on work term during each term. Initially the programme will be limited to one section.

It is felt that the cooperative programme can be introduced without altering the existing undergraduate programme structure.



The finance forum covering ancillary services of last year was, as one student said "good, but not good enough." This year there seems to be a lot more planning and it should be a success. See the Cord next week for the budgets concerned.

photo by Christopher

## Finance forum revisited

by Fred Youngs

For the second year in a row, the administration, in the persons of Colin McKay and Cliff Bilyea, is organizing a Finance Forum to discuss the ancillary services budget for this year and last year.

The finance forum was an attempt by the administration to inform the students on the ancillary services budget.

Ancillary services is the name given to those services provided by the university that do not deal with education directly.

These services are the residences, the dining hall and the price and quality of food there, the Torque Room and the price and quality of the food there and the bookstore.

Ancillary services does not, however, cover such things as the Turret and the vending machines which have been placed about the campus. These are run directly under the Student Union operating procedure, and all the profits thereof go to the Student Union.

The panel representing the administration will consist of Cliff Bilyea, Business Manager for the school; Gary Lambert, chief accountant; Paul Fischer, head of the Bookstore and Ian Beare, director of Residences. Beare will be there, in the words of Bilyea, to "answer questions on the financing of the residence phones."

The student panel is not definite yet, however three names have been chosen. Geoff Seymour, a member of the Board of Governors and a student, Michael Strong, Chief Electoral Officer and a member of the panel last year, and Fred Youngs, editor of the Cord, will compose three-quarters of the panel.

Several problems arose out of last year's meeting. It was found that the time allotted for the discussion was far too short and that there was not enough time for questions from the floor.

To solve this problem, the chairman of the meeting, Colin McKay, has instructed all the panelists to keep their introductions brief and to the point.

The format and the size of the panels seemed to work well last year, so it was decided to do it again this year. The only major change was the absence of Tamara Giesbrecht, Vice-President Controller. This could be a major omission, as Giesbrecht is highly influential in money matters at WLU. Bilyea, in his capacity as business manager should be able to answer any questions that would have gone to Giesbrecht.

Questions are requested in advance, as this would fulfill one of the main aims of the forum, which is to clear up any questions stu-

dents have in regards to the budget.

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The forum is to be held on Wednesday, November 27 from 3:00 to 4:00 in the SUB Ballroom. Next week the Cord will publish both budgets that are in question to ease the difficulty for students who would not see them beforehand and to make questioning easier.

## O,Canada

TORONTO (CUP/CPA)—The Globe and Mail headline of a story from its Ottawa bureau was "All-Canadian group in making to study Mackenzie pipeline."

What is this "All-Canadian" group?

Interprovincial Pipe Line Ltd., Trans Mountain Pipe Line Co. Ltd. (both controlled by the multinational oil companies), Gulf Oil Canada Ltd. and Imperial Oil Ltd. (Gulf of Canada is 70 per cent owned by Gulf Oil of Pittsburgh and Imperial is 70 per cent owned by Exxon), and Shell Canada Ltd. (which is 79 per cent owned by Royal Dutch-Shell) would appear to make up this group.

Imperial-Exxon owns 33 per cent of Interprovincial Pipe Line which owns and operates the longest oil pipeline system in the non-communist world.

## Stepping out

by Henry Hess

An emergency meeting of the Inter-Residence Council was held on Friday morning, November 8.

The meeting was occasioned by the fact that at the Board of Governors meeting, on November 5, an item in the revised budget set aside the sum of \$2,148 for the purchase of hair dryers for use by residents of Conrad Hall.

It was suggested to the I.R.C. at their meeting on Wednesday that as the hair dryers in question were to be of the hand-dryer variety (like the ones found in the Athletic Complex), and many girls already possess hair dryers, the monies thus allocated could be better spent on the installation of steps down the bank between D-wing and the Athletic Complex.

A number of girls sustained injuries last year while attempting to negotiate this route, and it was felt that something should be done to prevent a recurrence of the problem this winter.



Cliff Bilyea

Going through normal channels would have required submitting a petition or the allocation of funds for constructing steps to the Property Committee, which meets on November 25. From there it would have to go back to the Board of Governors, to be approved at their next meeting on January 13. This would preclude completion of the project this winter.

Rumour has it that Cliff Bilyea, Geoff Seymour and Stephanie



Ian Beare

Zwolak were seen wandering over the bank behind D-wing sometime after the Board of Governors meeting in an attempt to assess the severity of the problem. In any case, by Thursday Bilyea had conferred with Comptroller Tamara Giesbrecht and discovered that the monies could be re-allocated from the hair dryers to the steps without necessarily following through the prescribed channels, provided that the Director of Residences, Ian Beare, made an official request to that effect.

This discovery necessitated the emergency meeting of the I.R.C. to discuss the item. Previous to the meeting Lynne Lougheed, president of Conrad House Council, had obtained the signatures of house council members agreeing to the change in allocation.

During the meeting it was suggested by Stephanie Zwolak, and subsequently moved, that the I.R.C. direct its chairman to write a letter to the administration through the office of the Director of Residence requesting that the monies allocated for hair dryers be re-allocated for the installation of the steps. The motion was carried, and the letter was written and delivered by 4:00 pm on Friday.

Ian Beare was asked to act by Monday, November 11, in presenting the request of the administration. Bilyea estimated that the steps could be completely installed within two weeks of the time he received the request.



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# End to capital spending freeze urged

TORONTO (CUP)—The provincial government freeze on capital financing must be lifted, according to the Council of Ontario Universities.

In a brief this month to the Ontario Council on University Affairs, the new liaison body between government and universities, the COU argues there is an immediate need to renew capital funds "so that the institutions can meet their

most urgent priorities, whether these be adaption, renewal or addition of facilities."

The freeze—which curbs universities from undergoing physical expansion—was instituted in November, 1972 by colleges and universities minister Jack McNie to call a halt to mushrooming university grants.

The present minister James Auld, has given no indication that

the freeze will be lifted.

The brief acknowledges that "funds have been made available for committed projects, emergency or extremely urgent alteration or renovation projects and recently for some new projects," but insists that "these funds have been less

than adequate to meet the need and become available by a process which makes it very difficult to plan ahead in a rational way."

The brief also warns that "the implications of continuing the current freeze on capital are clearly a system which remains static in the

context of a highly dynamic environment, a system which cannot correct for even current imbalances and a system in which some elements are in danger of deterioration because individual institutions lack the funds to pay for major renovations or replacements."

## President's Council



Phil Turvey

by Helen Puharich

The impending addition of the two lower floors of the SAC building has warranted the formation of an advisory committee.

Their main function is to let the administration know what the different facets of SAC and the students need and expect with the completion of the building. The group will be meeting every Friday and the members include Dean Nichols, Carl Arnold, the business manager of SAC and a head person from each facet of SAC.

The person representing each of these facets will submit a report on their particular interests and expectations and hopefully, by February, the group will have come up with an organised version of their collective needs.

The dean has appointed a fourth year marketing business student to make a feasibility study of the location of the building and examine student needs. The council will look into how other universities are financing and planning their student centres. If the government funds our building, the group is anticipating possible problems in maintaining student ownership. The matter of funding will be given a great deal of attention.

Some possibilities for uses of the addition include a malt shop, hair-dressing salon and a variety store. They are all money making ideas. In light of the addition, the group will be looking at ways to improve the use of the space allocated in the building we have now.

We can look forward to some interesting developments from this committee in the future.



photo by Genovese

A Ping-pong tournament was held on the concourse this past week, involving a goodly number of students who are not usually involved in activities around the school. See the Cord next week for results.

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## comment

### Student as citizen

There are, in this insulated and self-centered university world of ours, things from the real world that actually affect us. They, even in the rarest of cases, have a bearing on our lives, although this doesn't happen all that often.

There are times, in our tiny circle, when we have the ability to change the way these things are affecting us.

Those of you who have obtained the franchise, and will, hopefully, take the opportunity to use it, should not let it slip by. There are far too many reasons why you should indeed vote.

Firstly, let us examine the question of housing. Housing, particularly off campus housing, has always been a problem for the student. It was not, however, as pronounced in past years as it was this year.

Across Canada this year, there have been students temporarily housed in tents. There are those who would claim that most of the students living in tents were a radical fringe, who were not the ideal type of tenant. It was also contended that those who were forced into tents were there because they came too late to obtain shelter.

There is no excuse for being late. Every student who wishes off campus housing knows there is a rush for it, but the question is not lateness, but attitude of superintendents.

Students are discriminated against because they, in the words of some, are poor tenant risks. They are, apparently, very messy and noisy. So are a lot of other people, who don't move away at the end of May. They just stay on and make more of a mess or more noise, but they are less a problem to deal with because they live here twelve months of the year.

The fact that students only live here for eight months is no reason that they should be treated as transient citizens, without the same rights as all others.

That obscure document in Queen's Park in Toronto, known as our bill of rights, allows that one of our inalienable rights is to the acquiring, at a reasonable price, of **adequate** housing.

This is a right that students are not getting. If you have found a place to live, is it up to standard? If not, you should make a complaint to several of the groups set up to try, in their vain ways, to combat this sort of thing. Do not hesitate to do it. It is bad enough that students should live in sub-standard housing. It is deplorable that young children should be brought up in such places.

Beyond housing there are other problems which face students at the municipal level. Anything to do with the city should concern you. You are not part-time residents here, you live here full-time. You only leave for your part-time residences at summer break. These are your holiday homes, though some would argue that many students are on holidays until they finish school. Nonetheless, you deserve as much in this city as does the man or woman who can afford to fly to Europe for four months each year. Or maybe they are viewed as worthy citizens, those who contribute to the community in some way.

Does this mean that students are not contributing to this city, or that the contributions they make are any less valid than those made by the permanent residents?

The population of Waterloo is nearly half as much again each September, when the students return.

Students are consumers, big ones. They eat, they drink, they buy clothes. They drive cars, which need gas and oil. If they don't drive cars, maybe they take the bus, which all goes into the cities overflowing coffers. They go to movies. They are a large financial consideration.

They are employment hopefuls, and they are a benefit to the community in many other ways. Cultural groups spawn from the university, plays, music and dance, are all parts of the community. Students are volunteer workers in day-care centers, homes for the retarded and aged. They organize political activities and forums. In short, without students, Waterloo would lose an awful lot of what it is proud of.

We are obviously important people in the community. We may not make decisions, but it behooves the governing councils to listen to us when they make their decisions. We are residents.

This brings me to the point of this long and lengthy discourse. Those of you who are enumerated must, not should, stand up and be counted, as the old cliché goes. You have, along with the students at Waterloo, enough power to elect a new mayor.

Don Meston is now the mayor of Waterloo, and he was elected with less than five thousand votes. If you are dissatisfied, the students could go and vote in another mayor. He doesn't control housing problems directly, but he can put pressure on Bill Davis and the Vested Interest Follies.

If you don't vote, you will be in the same boat again next year. A sinking boat.

by Fred Youngs



photo by C. Hanson



### More on the Panty-Raid

#### One view

This is just a little note to voice my disapproval of the space coverage you allowed for the panty raid and the cynical remarks you attached to it.

Your photo coverage of the event was hardly indicative of the effort put forth by Mr. C. Hanson, who endeavored to make a true report of Operation: Thunderbolt through the use of his camera. In addition there was an editor of the Cord present and taking part, Mr. Rick Campbell, who I am told volunteered his time and services in order to make a concise and accurate report for off-campus students and to give the estimated 250 male participants and the 240 residents of Conrad an overview of what happened. Despite these efforts, coverage was limited to an obscure corner of the advertisement page.

One question I would like to ask is why you wrote the cutlines to the pictures even though you didn't attend but were given ample warning of the event?

Warren Howard may be an embarrassment to you but he must now think that you are an embarrassment to the entire Board of Publications. Gary the Wildman is not perverted, Blair Mullin is not a nobody and all the Pooh-bahs played their role well.

The only conclusion I can therefore draw is that there is some strong personal conviction on your Grand-Pooh Shit part to disallow childish and naughty pranks such as panty-raids to be covered adequately in Your Paper. If this is true sir, I would like to be the first to tell you that your editorials and those of your fellow editor, Henry Hess, on student apathy do not concur with your put-down of the panty raid.

Bob Newton  
(Squad Leader)

I wish to make it clear that Blair Mullin is not a "general nobody" on campus. My comment was not intended to discredit his work for this organization and others in the

school. I, not the paper, wish to apologize to Blair for any embarrassment this may have caused him.

Fred Youngs

#### Lightning

As an active participant in "Operation: Thunderbolt", I feel compelled to voice my displeasure with the letter "Thunderbolt" published in last week's paper. It was signed most facetiously "Ms. Clara Conrad" and although it appeared on the surface to be a congratulatory pat on the back to the guys involved in the panty raid, not very much reading between the lines unveiled sarcastic and "face-saving" overtones.

I assume that in comparing the "Thunderbolt" tee-shirts to the "festive spirit of Hallowe'en", that "Ms. Conrad" is likening the raid to nothing more than childhood glee and frivolity. Not so. This was a brilliantly conceived plan of three people who worked hard on the project from Saturday August 17, 1974 and involved the acquisition and testing of all devices used, the drawing up of a plan of attack and alternatives, and the selection and recruiting of on and off campus personnel.

The fact that the tee-shirts were orange was purely coincidental as the original launching date was planned to take place well before the October 31 attack; the tee-shirts were in storage, but the raid had to be postponed due to a number of security leaks. (No further comment needed there.)

"Ms. Conrad" goes on to explain that the guys were given a blasé reception by the women due to the announcement in the Cord Weekly of "October...". I'm sure the fact that no date was affixed to October is a result of the inaccuracy of the statement. I stand to be corrected, but upon my fervent scrutinization of the back issues of this year's Cords, the only announcement concerning "Thunderbolt is coming" appeared in the August 30

Orientation issue, which I am sure aroused very little concern among the women as to the threat of a raid.

I do admit that several platoons of guys found most of the doors locked on their target floors, but far from being a blasé reception, I would attribute this fact to the common practice of locking one's doors when going to bed. I myself did not enter the building, but if the shrills emanating from Conrad Hall were indeed "faked" then it is my turn to congratulate the "pre-warned" women for their excellent act of surprise.

Finally, two young ladies came up to the Cord office last Thursday to inquire as to why the last line had been left off in publishing the letter. The rest of the letter was typed very neatly but the last line resembled scrawled toewriting and did not make sense to the typist who was preparing the letter for the paper.

Therefore, purely under instruction from the editors, the line, complete with brackets, arrows, scratchouts and P.S.'s, was omitted. The one young lady then went on to ask why she was not consulted by phone to clarify the meaning, but unfortunately there was no "Ms. Clara Conrad", nor "Ms. Conrad", nor "Mr. Conrad" for that matter listed in the student directory. If someone wishes to remain anonymous in writing a letter, it is usually because of embarrassment which would be felt by that person if his/her name were to be exposed by using it. Am I wrong in assuming this is the case?

Your Everloving World Famous Sports Editor

Rick Campbell (my real name) P.S. For all those concerned, this letter is not intended as a sexist putdown of the women in residence. Their attitude was tremendous throughout; I am merely trying to give credit (and not "credit"), where credit is due. In addition, the opinions expressed here are purely personal and do not necessarily coincide with opinions of the Cord Editorial staff.



# Opinion and Comment

## Through the Smoke

### Waiting for the Revolution



photo by Klassen

by Steve Armstrong

To the concerned individual, waiting for the revolution may seem the only alternative to an altogether too depressing society. Supposedly, the glorious revolution, when it arrives, be it on the newly-sprouted wings of the intelligensia or the grease-covered boots of the workingman, will sweep away, not only our society's problems, but indeed our society. Contemporary structures will be replaced by whatever structures or nonstructures the revolutionary creed prescribes, and happiness will abound.

It is easy to see why a revolutionary theory has great appeal. The problems of contemporary, capitalist, middle class, society are becoming increasingly manifest and irksome. Capitalism, having taught us the joys of overconsumption, now teaches us the pain of inflation in an inflated lifestyle. The consumption ethic is not

limited to basic necessities like food and clothing, but rather, extends into all aspects of modern living. One consumes education and health services just as one consumes food and clothing.

When consumption is the only value, people and societies tend to develop a nasty habit of ignoring or trampling all other values. Consequently, such attributes as human kindness, generosity, and concern are replaced by exploitation and competition. Society becomes not a unit working for the collective good, but instead, is a mass of individuals, be they corporate or no, clawing at the throats of others to climb a little higher, and consume a little more, at anyone's expense.

With this view, political parties are seen as little more than powerful representatives of strong interest groups. The Liberals and Conservatives are busy trying to help the corporations teach us to consume more. The NDP is clawing away trying to help the working man get more money to consume more, and Social Credit promulgates strange A plus B justifications of the joys of consumption. All the while, true human relations and emotions degenerate, and one finds the consumer ethic applied to such activities as marriage, love, children, and so on.

Both the present economic slump in the U.S. and the predicted period of economic hardship soon to arrive, only add fuel to the fire. One can only expect that the seething discontent in the world now,

will blossom into full scale anger and violent hatred as we move into the worst food shortage yet experienced. No amount of pious squealing will be able to justify the slothful luxury of North America to the hungry masses of the world.

Confronted by the staggering problems of the world, and by the gradual disintegration of human values at home, more and more people are turning from the traditional political process. Participation and a healthy skepticism are replaced by disgust for the political process. This disgust drives people into either a numbed apathy or a stance of waiting. Those who are waiting for the revolution, explain that once enough people become disgusted, their disgust will explode the system and sweep away the injustices and lack of humanity. Although a fairly reasonable case can be made for this, one is left to guess blindly about how a revolution based on disgust and hatred can be transformed into a human movement and a restorer of humanity.

On the whole, waiting for the revolution seems a bit like waiting for Godot, in that both revolution and Godot serve as excellent justifications for inactivity. Those waiting for Godot, could do anything, as they were waiting for Godot. Those waiting for the revolution are equally as bound, for they are waiting for the revolution. Life for those who were waiting for Godot became not living but waiting, with one day indistinguishable from the

next, and with humanity pouring away unabated.

Man is finally realizing that technology does not hold the answers to all problems. Increasingly human resources and humanity itself are being perceived as the answer to today's pressing problems. Those who are waiting for the revolution

may do well to note that in each day of waiting more human resources and humanity slip away, to be replaced by an all-encompassing passion for consumption and apathy. Revolution may or may not be the answer, but clearly, waiting for the revolution, like waiting for Godot, simply isn't worth it.

## triviatrivatrivatrivatriv

by Jack Stuempel

We've gone through a couple of lessons on how to impress your profs. However, for the elusive prof who vanishes as soon as the clock clicks twenty after the hour, we have been unable to formulate a suitable technique.

Your wait is over. Stuempel has found the solution.

### Lesson Six

Drop into that centre for the meeting and enrichment of great minds, the Torque Room. Sometimes you can spot your quarry scurrying toward the coffee urn. Catch him while he struggles to remove the soggy top from a thimble of cream that he uses to dilute his brew. Invite him to sit with you so you can discuss some pertinent aspect of his lecture. That's an offer he can hardly refuse—and that's the drawback of this approach. Once you have him here, you have to produce something fairly legitimate.

If he does refuse, for some reason, you're home free: he's seen you, you've made your approach, and he'll remember it.

If your prof doesn't frequent the Torque, there is but one alternative remaining. You can see him in his office. That is less safe, however, for you're in his territory there, and he has the upper hand. Seeing him in his office also gives him the im-

pression that you want something specific from him, like a deadline extension. For this reason, it is best

if you see a prof in his office only as a last resort.

More next week. PxP, P-K5.

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# A NOTE ON JAZZ: a short history



by Garth Webb

Having taken into consideration the general response to my column on jazz, and having accepted such statements as, "It was pretty good but I didn't know what you were talking about", it became clear that I should question what the hell I was doing. After fourteen seconds of deliberation, I have decided that this will be the last column. This article will attempt to summarize many of the items I had intended to write on over the next few weeks. For expediency I find it quite convenient to borrow a few items from this month's **STEREO REVIEW**, it has an excellent precis of the evolution of jazz from the turn of the century and parallels what I had intended to do. The first group to make an impact after "rag-time" did, as popular music in 1917, along with Joplin and "Jelly Roll" Morton, went on to become the first great jazz composer, was a white quintet from New Orleans, The Original Dixieland Jazz Band.

The O.D.J.B. as it came to be known astonished and entranced dancers and listeners. The O.D.J.B. was the first of many legends in hot, classic, jazz; which came to be and had a seventeen year run from 1917 to 1934. So much was accomplished in those seventeen years, that there was little left for jazzmen to do especially after W.W.II, when jazz lost or rejected its mass audience, never to get it back. For those who are interested in doing some jazz homework, here are some "hot jazz" records currently available:

## RAGTIME AND HOT JAZZ

Scott Joplin, *Scott Joplin Plays Scott Joplin*, Biograph, BLP-1006.  
Ma Rainey, *The Immortal Ma Rainey*, Milestone, 2001.  
Blind Lemon Jefferson, *Black Smoke Moan*, Milestone 2013.  
Bessie Smith, *World's Greatest Blues Singer*, Columbia, GP33.

This article would not be complete without mentioning the New Orleans jazz style. This era of New Orleans jazz by far offers the least in musical appreciation to my biased ears, but there are a lot of breaks and once in a while the

genius of someone like Armstrong will shine through.

## NEW ORLEANS JAZZ

Jazz Odyssey, Vol. 1, *The Sound of New Orleans*, Columbia C3L-30.  
Jelly Roll Morton, *King of New Orleans*, RCA, LPM-1649.  
King Oliver, *The Immortal King Oliver*, Milestone, 2006.  
Louis Armstrong, *The Louis Armstrong Story*, Columbia CL 851-4.

Chicago was the jazz capital of the world for most of the twenties, because it was the major city most easily reached from New Orleans, and because the city itself had proven to be hospitable to "hot bands". Chicago relied on important musicians until a group of highschool youngsters rushed out to buy instruments, after hearing people like Oliver. Out of this group came Frank Tischmacher, on volatile, hoarse clarinet and Gene Krupa, whose near-violent drumming startled and delighted the jazz fraternity.

## CHICAGO JAZZ

Bix Beiderbecke and The Wolverines, *Jazztone*, S-1003.  
The Chicagoans, Decca, DL 79331E.

Jimmy Noone and Earl Hines, *At the Apex Club*, Decca DL79235E.

Chicago began to dry up as a jazz center in the late twenties. Small bands were declining in favour of large bands. Of all the jazz musicians who moved to New York in the wake of the great exodus only Louis Armstrong had any luck. Duke Ellington had arrived in Harlem in 1923 and his compositions and orchestral voicings won the admiration of most jazzmen.

## NEW YORK JAZZ

Duke Ellington, *The Beginning (1926-1928)*, Decca, DL79224E.  
Fats Waller, *Ain't Misbehavin'*, RCA LPM-1264.  
James P. Johnson, *Stride Piano*, Columbia CL1780.

The Great Depression of 1929 killed a lot of things, among them "hot jazz". The big orchestras shrank or broke up, club attendance was down and musicians joined the millions of unemployed. By 1935 the original meaning and sound of "hot" had been all but replaced by the highly drilled and mechanical orchestras of "swing". But all those original "hot" record-

ings still testify to the seventeen great years of creativity and adventure.

"Hot" jazz will never return but as I have outlined in my last three articles, a new innovative "electric jazz" has emerged in recent years as fresh and valuable as "hot" jazz was and more people are saying "yes jazz."



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## Ballad of the Last Five Years

by Mark Everard

*Artificial Paradise*, released in the winter of 1972, showed the Guess Who at their height in versatility. This change was brought on, at least in part, by the addition of Bill Wallace on bass. Wallace, who displaced Jim Kale, an original group member, proved capable at at bass, and unlike Kale, was not hesitant to write and sing. "Artificial Paradise", then, included some important songs, like the classic "Show Biz Shoes", and some pleasing songs, like "Orly" and "Follow Your Daughter Home", a triumph of sarcastic wit. Some of the album's best material, though, came from Don McDougall. He contributed the emotional "Samantha's Living-

room" and the bluesy "Lost and Found Town". Not given too much attention by anyone, this pleasing LP deserved a better fate.

The Guess Who successfully finalized their transformation to a more imaginative and involved style with the release of *No. 10* in the spring of 1973. Gone was the packaging and frills, leaving only the basics. "Glamour Boy", one of two attempts at a single from the album, was dedicated by its composer, Burton Cummings to the "funnyboys who have made the recording industry the stinking pile of shit it is today." The other single, "Miss Frizy", was a co-operative effort between the erstwhile writing team of Burton Cummings and Randy Bachman, and did poorly on

the charts. Both deserved merit, as did the powerful Kurt Winter-Don McDougall tune "Cardboard Empire".

In the summer of 1973, the Guess Who dispelled all doubts over their popularity. They played a triumphant concert to an over-flowing, sell-out crowd of 22,000 at the C.N.E., setting an attendance mark for the season and outdrawing such acts as Three Dog Night.

cont'd on pg. 9



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# Gallagher: "It's better than the navy"

by John Carpenter

Perhaps one of the least-publicized, most under-rated musicians in the world is Rory Gallagher. For years he has toured and played all over his home (Ireland), Europe and the rest of the world, and his experience with the roots of modern rock and roll is as vast as that of most others. Last Thursday night, he played an incredible concert at the Lyric theatre in Kitchener, and Jack Stumpel and myself had a chance to talk with him before the show. We were amazed at the quiet, easy-going nature of the man because his hard-driving music would lead one to expect a more extroverted, boastful type of individual. The experience was very rewarding because it allowed us to more fully understand the man's music after this insight into his character.

**CORD: What attraction does touring have for you?**

**GALLAGHER:** It's just something I like doing. I don't like sitting around and vegetating. I think that the music that I play thrives on live engagements and the touring and the hassles. I think music gets fat by sitting down; I prefer it to be slick and trim. That's one side of it, and besides that I like the activity of it, I like to have fun all over the place.

**CORD: What kind of music would you classify yours as?**

**GALLAGHER:** Some people say it's blues, and some people call it rock, and all that. I don't know. I try to do people that I like and the influences that I've had. I listened to people like Ronnie Hawkins, Buddy Holly, Chuck Berry; let's just say early rock'n'rollers plus all the contemporaries; so let's just say early rock'n'roll through R and B into blues and something of jazz along the way. Let's say that the main source is blues. I'd call it "guttus" music.

**CORD: Would you tell me something about TASTE. There is very**

little of that stuff available here.

**GALLAGHER:** There are only two albums available anyway. Mind you, there are four albums all together but only two studio albums. I formed TASTE in 1966 in Ireland, after I came back from a couple of weeks playing with a three piece group in Hamburg, which was just a makeshift band formed primarily to see if I could work with a three piece band. This was my first venture away from dance-band music which I didn't like very well. In Hamburg I was doing this Chuck Berry stuff and so on and so forth; and this little band stayed together, unfortunately. It gave me the idea that I fancied this three piece line-up, so I went back to Ireland and hung about for awhile and this bass player Eric Kitching and a drummer called Norm Gambry and myself got together and formed TASTE. That line-up continued for two years, playing all over Ireland and on a trip to Hamburg, and a couple of visits through England; trying to get gigs, trying to get it sorted out. At this time we were living in Belfast which is close to our homes, in Cork. So that's 66, 67 and 68. In 68 we went to England and the line-up changes to John Wilson and Butch McCracken, and that existed for two years from 68 to 70. We went all over Europe, clubs, festivals, concerts, one trip to the states and Canada with Blind Faith, and then we ended up playing at the Isle of Wight which was the climax of the whole thing. So we had a pretty good time going in Europe but we just kind of got fed up with each other, fed up with the manager and things like that. So I just worked up my own band with two others guys and started a group called Stud. We sort of went our own separate ways. The bass player joined up with Spencer Davis, the drummer, I don't know. **CORD: What about Hamburg? So many European bands seem to have been fascinated by Hamburg. What was there?**

**GALLAGHER:** Well you had this thriving club scene, after the Beatles and the Searchers and all these people. There was a strong interest in Rhythm and Blues. People like Irish and English bands couldn't get work in England and would play in Hamburg all night long. You would have to play seven hours a night with poor conditions and things like that but it was great fun and it was a great way for a band to get themselves together musically and to get their blisters properly blistered and so on. It's just a city that cropped up as a kind of a centre for beat groups as they called them and you could get work there without having hit records and stuff.

**CORD: How do people, say in Hamburg, relate to these English speaking groups?**

**GALLAGHER:** English is a second language in most European countries. They get to know the "gist" of the song, and naturally some of them won't know all of the lyrics, and some won't know any, but they take it for what its worth. Mind you there's not a lot of difference, some say they can't understand the lyrics anyhow. It's the atmosphere.

**CORD: What do you think of the Canadian audience?**

**GALLAGHER:** I think it's a very strong and discerning audience in Canada. There's a very strong and kind of gritty approach, I think, around this area anyway; you've got the whole Ronnie Hawkins school. They're very aware of getting it on and doing it right. Obviously there's a strong interest in lyrics throughout Canada, you notice it on the radio, they tend to play the things that are very strong lyrically.

**CORD: What's your general impression of your audience? Who do you feel that you appeal to?**

**GALLAGHER:** Anyone. I don't think about it. I do it completely innocently. We get a mixture; but I would have to say that early twen-

photo by stuempel



Rory talks about his music ...

ties would be the mid-figure. I don't try to appeal to everybody. Some nights you'll get a whole audience of nothing but blues freaks.

**CORD: What kind of music do you listen to yourself?**

**GALLAGHER:** I usually listen to stuff that relates to what I play. Buddy Guy, Junior Wells, Eddy

Cochrane, Buddy Holly. I like folk things like Bert Yancey, Doc Watson, some jazz and the Byrds, Dylan, The Band. I'm very open-minded listening-wise but I might be a little more narrow-minded with what I play. I think you'd be surprised at what most musicians have in their record collections. Mind you, I don't have the Archies or anybody like that. My interests are not that wide. Basically I listen to blues: electric blues and acoustic blues. Life would be very boring if we just listened to one kind of music.

**CORD: How do you write your songs?**

**GALLAGHER:** Well, I might be sitting here re-stringing this guitar and all of a sudden I'll just hit a riff or a cord pattern and if I'm lucky I'll get lyrics to go with that as well; or else I'll carry around a notebook and if I'm going in a car I might see something that strikes me. So it could be the music then the words, or else the other way around. There's no set pattern.

**CORD: How do you prepare yourself to face an audience and give them what they demand?**

**GALLAGHER:** I've learned to face that challenge and I think musicians love what they do whether it's forced or not. You try to consider all of these things in such a worldly sense. Obviously the strain gets to you now and again but it's important to me, I'm like a kid. I like to play and sing songs. I see the world, it's better than joining the navy.

## DISC: tattoo

by John Carpenter

Irish Tour '74  
Rory Gallagher  
Polydor Records 2662 016

Tattoo  
Rory Gallagher  
Polydor Records 2383 230

Gallagher's last studio album, *Blueprint*, was a bit of a hard act to follow but *Tattoo* is by far his best effort yet. The band is consistently good and the compositions themselves are masterpieces. While the title track, "Tattoo'd Lady" is a total band effort, the following song, "Cradle Rock" is a straight forward demonstration of Gallagher's guitar mastery. Other notables are "Who's that Coming" and "A Million Miles Away". These are especially good because Gallagher sings in his old gravelly,

blues voice. The best cut on the entire album and the best I've heard from this artist is "Keep on the Clothesline". It's got all of this performer's good qualities combined into one song. The band cooks and Gallagher's singing and guitar work are his best.

In 1974, Rory Gallagher returned to his home in Ireland and recorded the subsequent tour. Many of the songs are live versions of stuff from *Tattoo*. The best is "A Million Miles Away". Lou Martin excels on piano at the end of this act; Gallagher lays back and Martin flails away at the keyboard in one of the finest solos I've ever heard.

These two albums are prime examples of the two facets of Gallagher's talent. He tours with a mania and his recent studio work is excellent.

## Rory cooks at the Lyric

by John Carpenter

On Thursday night, at the Lyric Theatre in Kitchener, I sat through what was probably the best concert I shall ever see during my stay in this area. The performer was an Irishman by the name of Rory Gallagher.

The original plan was for two concerts, one at 7 p.m. and at 10 p.m., but due to a number of screw ups in Gallagher's flight plans and equipment hassles with Canadian customs at the U.S. border, the first showing was cancelled and both audiences were jammed into the 10 p.m. show. The net result was probably more beneficial, because it resolved the problem of which is better, the early or the late show and it gave the musicians one large audience instead of two small ones. The natural tendency would be to play better for this packed house. This audience was rather interesting in itself because they were not your young "bopper" crowd, but a more pleasant mixture of pre-twenty year olds who were very enthusiastic but still well behaved. Gallagher, in the company of bassist Gerry McAvoy, pianist Lou Martin and drummer Rod De'Ath mounted the stage at about 10:30 p.m. and the crowd began to roar with expectancy. He paused to say hello and tune up and then the speakers blared as he cut into his first song "Messin' with the Kid". This came out just like the *Live in Europe* version and we all realized that what we had expected of this man was to be fulfilled. From here he ran through an almost complete repertoire of his songs including



photo by stuempel

... and then provides a demonstration.

"Tattoo'd Lady", "Cradle Rock", "A Million Miles Away" and "Who's The Coming", all off of *Tattoo*. These were incredible renditions of the type of music which made Gallagher famous.

The entire band cooks as Gallagher leaps about and pounds his well worn guitar. The band members are another part of Gallagher's success because they do such a fine job of filling in behind his masterful guitar work. One outstanding member here is Lou Martin on keyboards. His head jerks back and forth like an epileptic fit in time to music, and his lead breaks are usually as good as Gallagher's.

After all this raunchy music, the band took a break and Gallagher took us on a journey back to his blues roots. He played a couple of songs on an acoustic guitar and

wailed away like the great bluesmen of old. Then came a mandolin with the band returning in the middle of the final tune. The combination sounded unbelievably good. They continued on the previous course and finished with a fantastic number called "Bullfrog Blues". The song seemed to end but the band let go and jumped right back. The audience was left about five feet off the ground after this and Gallagher trooped back onto the stage in response to a roar of applause. The encore was a tremendous let down after that last one, and he should have passed without bringing the audience down.

This concert met and exceeded my high expectations for this performer and the experience was unbelievable. If you missed it, accept my sympathies.

## To Be...

**THURS. NOV. 14th**  
—WLU Hockey against Western, 8:00 pm, Kitchener Auditorium.  
—SAC Pub with "The Hock" in SAC Ballroom. Doors open at 8:00 pm.

**FRI. NOV. 15th**  
—"Civil Rights and the Law", 12 noon in the Study Room at Kitchener Public Library.  
—SAC Pub with "The Hock" in the SAC Ballroom, doors open at 8:00 pm.  
—"Waterloo County—A Closer Look" Third part of a 6 week series. Ontario Landscape and Local Life by Prof. John Warkentin, York. Rm 1E1 at 8:00 pm, tickets \$2.  
—Arlo Guthrie in concert at the U of W Phys. Ed. Complex, 8:30 pm tickets \$3 for students.

**SAT. NOV. 16th**  
—WLU Hockey against Laurentian, 2:00 pm, Kitchener Auditorium.

**SUN. NOV. 17th**  
—OHA Major Jr. A Hockey, Kitchener Rangers vs. Ottawa 67's, 7:30 pm, Kitchener Auditorium.

**TUES. NOV. 19th**  
—Old Film Nights at Kitchener Public Library Auditorium, showing of "My Little Chickadee" with W.C. Fields, 7:30 pm.  
—SAC Films, Paper Moon with Ryan and Tatum O'Neal, two shows: 7:30 and 10:00 pm, Rm. 1E1, admission \$1.

**WED. NOV. 20th**  
—Laurier Christian Fellowship Meeting, 6:00 pm, Willison Lounge.



# Baal: Not to be forgotten

by Patricia Bush

This production by Player's Guild is a dynamic interpretation of what many critics consider to be one of Bertoldt Brecht's least developed plays. The sexually provocative and frank approach to one man's and at the same time, everyman's struggle to feel alive is crafted with great skill by the director Louis Capson and the community of actors that make up the cast.

Written early in Brecht's life, the play deals with the morality of man, or perhaps more directly of society, and therefore strikes a different

note than do his later more politically oriented works. The audience is forced to meet Baal on his terms, as human and at the same time as animal as they might be.

Perhaps to demonstrate the universality of this character, the part of Baal is played by many actors, which enables the character to live through several bodies rather than be captured and stifled by the particular style of one actor. This change of bodies is carried off skillfully and adds to rather than interrupting the flow of action on the stage.

The movement and vitality, and

convincing sincerity of the players certainly made for the success of a difficult play that might have dragged mercilessly if not for the energy expended by a highly tuned instrument that was the cast.

Baal exemplifies all man's fears and frustrations in his struggle to understand what life is all about. The audience is forced to realize this themselves. The strength of woman: the virgin, the slut, the mother, the wife is revealed convincingly by people who seem to know what true liberation really is.

The weaknesses of men, and his

strengths and power over women, is brutally and coarsely portrayed. But the tenderness is there too. Baal's love for Ekart and Ekart's undying devotion to Baal is painfully touching when contrasted with the harsh and even cruel treatment the women in Baal's life receive. Their's is the only love that emerges through the play, but

it too is consumed by the passion and violence of Baal's jealousy. The crushing and excruciating pain of death, felt by both these men, the killer and the slain, is a terrible climax to a play that throws life in our face and tells us to swallow.

Visually exciting and craftfully performed this play is not one to be forgotten.

## Last five years

cont'd from pg. 7

Later that year, the *Best of the Guess Who, No. 2* was released. Containing unaltered versions of all their singles since 1971, this lp was nothing special, and sold as such. However, 1973 closed on an upbeat, as they were named in the top five international bands by *Rolling Stone* magazine.

"Road Food", the group's best effort to date, hit the stores early in 1974. It yielded two singles, "Star Baby" and "Clap for the Wolfman", both of which did very well on the charts and even got some f.m. play. The most important cuts, though, were the powerfully autobiographical "Ballad of the Last Five Years" and the bouncy title cut.

Soon after the release of *No. 10* came the startling news that both Kurt Winter and Don McDougall were no longer with the group. In their place, the Guess who obtained the services of Domenic Troiano, a Torontonian, former member of the James Gang and Canada's best guitarist. Troiano proved that he will influence the group more towards heavier rock at this year's C.N.E. concert. At that concert, they played some cuts from an lp due to be released soon.

Called *Flavours*, it holds promise of further talents.

This brings the story of the Guess Who to a close, or rather to a temporary halt, for just as surely as they have contributed much to the Canadian music scene in the past, they will contribute much in the future.

**NEWS**—Murray McLaughlin is ready to release another new album....A special meeting for university radio stations and record companies of the Canadian Entertainers' Conference was successfully held in Waterloo this weekend.

**REVIEWS**—Salt, Sun and Time, Bruce Cockburn's latest effort, is too quiet and simple to be likeable. It is an experimentation in instrumentation, consisting only of acoustic guitar and occasional synthesizer and clarinet. However, Cockburn and friend Eugene Martynec display guitar work of great feeling and accomplishment, particularly on the title cut. "It Won't be Long", a love song in Cockburn's simple style, is the album's best. On the whole, though, this lp is unlikely to appeal to other than confirmed Cockburn fans.



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# SCOREBOARD

## Insight Out

No glorious alibis, no fancy sob stories. Our football team lost last Saturday and is now through for the season. It's hardly fair though, to just sweep the team under the mat as far as coverage is concerned, so I'd like to look at the pigskin season here on an overall basis.

The team has practised very hard since late August. This showed through as they won their first four league games quite handily, albeit against mediocre opposition. Every game it usually took a while to get going but by the second half we were flying. This resulted in rather lopsided scores which, if nothing else, served as caution to oncoming teams that we were yet another powerful unit.

This factor caught up with us on Thanksgiving weekend though. Western came to town well-prepared and beat us in a close match which featured numerous miscues, calculated gambles, lousy refereeing and at times it seemed, no refereeing. The fact remains that we were beaten, and came up with a sub-par performance.

But one week later the team came back and totalled York by the score of 90-15. All was well, and with the luck of the draw Hawks finished first on the final week of the season, one point ahead of Western.

None of the top four teams had any difficulty advancing past the first round of play-offs and Hawks and Mustangs confronted each other again last Saturday for the western division championship. The total absence of a running attack, save for Crazy-legs Taylor, led to Western's victory and spelled sudden death for the Hawks.

At season's end seven Hawks were chosen as western division all-stars. Centre Rick Griffiths was chosen for the second time in succession as was Gary Mueller. Defensive end Rob Etherington was chosen for the third consecutive season while newcomers to the select circle were Taylor at quarterback, Chuck McMann at running back, Ken Pelissero at guard and Rick Ott at defensive tackle. So you can see our football team left a very definite impression this year, despite their premature exit.

I'm not going to try and say I know how the guys feel. I don't know. Only they know. But I do know that in a couple of weeks time, the loss will be forgotten, and programs will be started for next year's team. There are spots which will have to be filled, like Etherington's, like Dewey's, like Duffy's, like Mueller's, like Fahrner's, like Griff's, like Ott's, like Walker's and maybe more. It will be a challenge, not being a champion, to go out next year and take aim at those champions of this season. In the true WLU football tradition, I just know the team will.

There is no better time than now to say that I enjoyed covering football this year for the Cord. My only regret is that I couldn't cover it for a couple more weeks. But that's water under... etc. I'd also like to take this chance to thank the players and coaches, especially Coach Newbrough for their informal and statistical contributions to my articles.

I know losing is a bad word among football people at this school, and what I have said will do very little to soothe anyone's feelings. But take pride, footballers, in the fact that once again you have represented the school in fine fashion. In suffering defeat you have nothing to be ashamed of. It merely means, to coin a well-worn phrase, I guess we have to "wait til next year".

Rick Campbell

## Wimmin Swimmin'

This past Saturday Colleen Shields drove to Hamilton to represent WLU in McMaster's Swim Invitational. The past month and a half of dedication and hard work certainly did pay off. Colleen, our only representative, placed third in the 100 meter backstroke, only tenths of a seconds behind first place winner, Jane Wright. To give you an indication of Colleen's performance, Ms. Wright was a Canadian representative in the last Olympic Games.

Colleen also placed in the top ten in the 50 meter freestyle with a time of 29 seconds.

Her coach Barb Waldo, is indeed proud of her as is everyone else at WLU. Thanks go to Barb for her time and encouragement, and a

special congratulations to Colleen: many wishes for continued good swimming the rest of the season.

## Varsity Wrestling

This Friday WLU will host their first wrestling meet. At 7:00 p.m. WLU will challenge McMaster University in several weight classes.

The three veterans from last year's team, Charlie Dingwall, Stuart Cardwell and Tom Litwiller have been joined by several rookies, all of whom coach Dave Johnston feels will contribute to a strong team this year.

Anyone who has not seen a wrestling match will indeed find the sport very exciting and unique. Let's all come out and cheer for WLU wrestlers this Friday.

## Complex Corner

### Squash

November 18 is the deadline for the men's singles intramural squash tournament. Sign up down at the complex for the event which begins on Wednesday November 20. Note also that there is a deadline for the completion of each preliminary round so be alert. There is a varsity squash meeting tonight in the complex at 7:00 p.m., so all the guys will have a chance to make it to the hockey game on time.

### One on One basketball

The pairings for one on one basketball are up on the bulletin board in the complex. There are 23 entries, and judging by the pairoffs, things will get extremely interesting close to the finish.

### Aquatics

On Saturday WLU is hosting a water polo tournament starting at 11 a.m. Although we are not entered, Guelph, Western, Waterloo and Mac will make good use of our

fine pool facilities. The following Saturday the OUAA swimming and diving relays will be held here. This event is being telecast (delayed) and with the basketball tournament at the same time, the complex should be a hotspot that day.

### Intramural hockey

This sport will be more interesting now that the ballplayers can participate. Next Wednesday at 1:30, 1-4, 2:30 5-3, 3:30 6-2 and Thursday at 9:30 7-8.

## Women's Basketball

by Sharon Smith and Happy Hairston

Last weekend the women's varsity basketball team played in the Guelph Invitational Tournament. Their games were against Queen's and McMaster and although we lost both games, the girls showed a definite marked improvement as play progressed.

The first game the girls played was against Queen's which is rated number two in the Eastern Division. The fact that we were "out-womanned" 15-8 finally took its toll in the end result as Queen's won 64-21. The highest scorers for our school were Linda Grant with Eleven points and Jan Wilson with six. Obviously with only eight players, fatigue played a major role and the Queen's team also had a distinct height advantage. The first half was very tightly played with most of the scoring coming in the second half.

The Hawks second game was much closer as the 47-33 verdict would indicate. Once again the highest scorer was Linda Grant

with seven points, followed by Mary Esau and Cheri Bethune who netted six each. The game saw very close scoring throughout, indicated by the six point deficit we faced at the half.

The Hawks greatly improved in this game and were really catching up in the scoring until foul limits victimized three players. Offensively, hiliates were the increased scoring totals and the fast break which the girls used to their advantage. Defensively, the zone press proved effective and the team members held their zone positions very tightly, which aided in preventing easy close in shots on the basket. Considering the foul trouble, the girls played a very fine and spirited game.

It is also noteworthy to add that this was the first time that the team has played international rules. Naturally it took a little time getting used to the different line violations and other rules. However, these rules were only used in the tournament and "regular" rules are used during the league games. And to give credit where credit is due,

the girls commented on the excellent officiating in both games.

Coach Warren Sutton added that the girls have made tremendous progress in their last four games and a playoff spot is definitely in the picture. Linda Grant, Jan Wilson and Cheri Bethune led the scoring punch in the tournament and Phyllis Leith controlled the boards with fine rebounding.

The team was weakened by the fact that neither Brenda Riddell nor Flo Labine dressed due to injuries. However, of the eight who did dress, good balance was shown and everyone performed well on the court.

All the girls are very hopeful of having a winning season this year; their only request which is not too much to ask, is that the students support them in their attempts. (Sports Ed. note) Coach Sutton has obviously instilled a positive and confident attitude in the varsity women's basketball team this year. His approach, and that of the team, is very commendable and much in keeping with the policy of this department.

## Men's basketball

by Dan Russell

The first Annual WLU Invitational Basketball Tournament will be held on November 22nd and 23rd. There is an outstanding lineup of teams which should make it an exciting event.

The University of Waterloo Warriors, with a highly talented cast of all-stars will be playing its first game of the new season before local fans. Bill Robinson who led the National team in scoring this last summer should give the Warriors all of the outside shooting they need to go along with the inside scoring power of Mike Moser.

The University of Guelph Gryphons will defend the National Championship with a very strong team in 1974/1975. They are led by Bob Sharpe who was the MVP of last year's National Tournament.

The WLU Golden Hawks are without the services of All Canadian Rod Dean for the first time in four years. Also conspicuously absent from the lineup are OUAA all-star Rick Thompson and last years leading re-bouncer Dave Lockhart. This years team will be

counting on a great team effort from some very exciting players to win. The Hawks have eight rookies who could come on and be very strong as the season progresses.

Lakehead University is always strong. They are led this year by a number of talented players which include 6'5" Jeff Watson who Coach Howard Lockhart believes could be an All-Canadian this season. They finished second in the C.P.A.C. last year and promise to be much stronger this year.

D-Youville College from Buffalo, New York is led by three returning vets who averaged 17 points per game or more last year.

Brock University will be led by 6'7" Ken Murray who was second in scoring in the OUAA last year and a first Team OUAA All-Star.

Loyola University is always tough. According to Coach Doug Daigneault this years team will be a pleasure to coach. They have a great combination of speed, quickness, and shooting ability, with good size.

This Tuesday the Hawks open their season at home with a game

against the Ryerson Rams. The Rams are much improved over last year's squad with four returning starters and the addition of a 6'7" rookie. Game time is at 8:15, at the complex.

## WLU Hockey

Tonight 8 pm  
Western

Saturday 2 pm  
Laurentian

Kitchener  
Auditorium



# Suddenly, it's all over

by Rick Campbell

To put it mildly, the Great Pumpkin's predictions got "squashed" last Saturday. To put it bluntly, the Western Mustangs eliminated our school from further competition with a 19-8 victory in the OUAA western division championship. They now advance against the University of Saskatchewan for the right to play in the College Bowl in two weeks time.

Western totally dominated the first half against the Hawks and it was only due to a fine defensive effort from our guys which held the mid-game score to 12-0. The defense was on for a great deal of time during the half and except for two big plays would have held Western off the scoresheet also.

Chris Skopelianos gave Western an early 3-0 lead with a 23 yard field goal in the opening minutes. The play was set up by a 43 yard run by Rick Scarborough on second and short yardage. Hawks were anticipating a pass from quarterback Bill Robinson and blitzed but he crossed them up by handing off to fullback Scarborough who found plenty of room to ramble in the vacated secondary. Western actually scored a touchdown several plays later but it was called back for holding and they settled for the field goal.

That was all the scoring until the middle of the second quarter when, against the wind Gord Taylor gave up a safety touch rather than risk giving Western good field position. It also served another purpose which was to give Hawks the ball again so as to build some attack and confidence, but the Mustangs completely shut down any Hawk aspirations.

Near the end of the half the Hawks defense finally got to q.b. Robinson as he was attempting to pass but they did so in a no-no manner and were slapped with a roughing the passer call. This gave Western the ball at our 35, and immediately Robinson found half-back Jay Parry in the Hawk end

zone to give the Mustangs the 12-0 halftime lead.

There were a few surprises in the first half as far as both teams offenses were concerned. Robinson was very conservative in the passing department, and on several second down situations chose the ground instead of the air. Likewise the Hawks deviated from their running formation with end around option passes, but their major emphasis was on straight ahead running.

As stated before, the Hawk defense played very well in the first half, with linebacker Dave Fahrner being the outstanding individual. He made a great leaping interception in the second quarter to give the Hawks excellent field position and made a handful of solo tackles both along the line and on the specialty team. The offensive highlight of the half was a low light though. Anyone who is interested already knows this, but for the record, the Hawk offensive did not get one first down in the entire half.

All during the half the Western fans chanted "All star, all star" in obvious protest of the selection of Gord Taylor over Robinson as western division all-star quarterback. Well, these same fans sat all second half with their heads up their asses as Taylor put on one of the finest individual Hawk performances of the year, and at the same time gave the Hawk fans a chance to cheer for the right selection.

Our first first down in the game came when Taylor went around end for 34 yards to midfield. Moments later on a third down gamble he got the first down on a quarterback sneak. The drive was ended by a fumble on an end around at the Western 25, but Hawks quickly regained possession when Tom Dewey intercepted at the Western 52. After passing to Mike Warbick at the 37, Taylor ran once, ran again and one, two, three, Jack's your uncle, Western 12 Hawks 7.

Robinson reverted to his usual form by going to the air more in the



Taylor was the only Hawk to find running room against Mustang defense last Saturday. In answer to your next question, Cornucius say: No funny game, no funny caption.

second half. Before the end of the third quarter, Dave Dix completed the team hat trick by making the third Hawk interception. John Wintermeyer's subsequent field goal attempt was wide and Hawks went into the final quarter down 12-8.

Taylor continued his masterful running in the fourth quarter, but although the Hawks continually had excellent field position, they could not eat up the final few yards to paydirt. Dewey intercepted Robinson with his second and the team's fourth with only 5 minutes left in the game; however, on third down Hawks elected to gamble and Taylor's toss to the end zone eluded Warren Howe's grasp.

That left the score 12-8, and Western put the game out of reach

when the Hawk nemesis Jay Parry scooted around the end 57 yards for the clinching major with just over two minutes left. At that point the game was out of Hawk reach, and probably the play can be attributed to the fact that WLU tried to stack up the middle of the line on second down and were burnt outside for this overcompensation.

The roles in this game were defined entirely by halves. In the first half Western dominated while the Hawks controlled the second half. Except for about four big plays by Western, I think the Hawks would have handled them. Gord Taylor certainly asserted himself as the all star quarterback, running for 128 yards; although he and Robinson had similar completion percentages in passing, Gord neglected to feed

any to the lions while Robinson was intercepted four times.

Defensive stars in my opinion were Fahrner, and Bobby Wagner who strangled Curt Rush all afternoon and held him to 14 yards on only two completions.

But I think the key to the whole game was Western holding all of our other running backs combined to 58 yards. When a team can do that to a team which lives and breathes the running game, and can put some points on the board to boot, then you have to have a pretty good excuse for taking the win away from them. Although they gave it a mighty effort in the second half last Saturday, Hawks couldn't come up with one.

Season wrap-up across the street in Insight Out.

## Hawkey: Now it's for real

by Dippy Debooger

As far as cheery news is concerned, these sports pages must seem like a pretty fair imitation of a funeral home. Yeh, the hockey Hawks lost last week too, to the York Yeomen by the score of 11-7. As the score might indicate, it was one of the final exhibition games for both of these teams before the start of the regular season. Both coaches did quite a bit of experimenting, and obvious unfamiliarity and rookie tension contributed to the mountain of scoring plays.

The Hawks controlled the first period in both positional play and on the scoreboard. After York opened the scoring against rookie netminder Jeff Sokol with an accurate, low stick side drive, the Hawks quickly came back and jumped into a 2-1 lead. On the first, defenseman Chris Baldwin fired the puck from the point, and although York goalie Pete Kostek made the initial save, Paul Stratton pounced on the rebound and fired it past the fallen netminder.

Not letting up, WLU grabbed the lead 2-1 only moments later when Wally Cieslukowski tipped in a cross rink pass from Mark Adams on a very pretty goal. York fought back to tie the count 2-2 but Hawks were not to be denied in this opening period as quickly Stratton again

and Jim Nickleson found the range to make it 4-2.

The Yeomen made it close again when a 50 footer from just off the face-off circle beat Sokol, but before the end of the period Baldwin gave Hawks the two goal spread 5-3 with a blazer from the point when we held the man advantage.

During the intermission there were murmurs in the crowd that the OUAA football record set by the Hawks and the Yeomen for most points in a game would be eclipsed by their hockey counterparts. The second period did very little to dispel this rumour, but unfortunately for Hawks it was the Yeomen who tallied six unanswered goals in the middle period to draw away with a 9-5 lead.

Hawk penalties allowed the York team to tie the game and then pull away. The Toronto squad passed the puck at will with the manpower advantage and always worked the puck to the point where Sokol was left with very little or no chance in the Hawk net.

At the midway point of the period, both teams changed goalies and although Phil McColeman in the Hawk net managed to stem the tide somewhat, York still added two more goals before the end of 40 minutes.

Hawks major downfall in the second period was their desire to take the man instead of the puck. In a one on one situation, there is nothing wrong with this theory as long as the man is taken out, but more often than not last Thursday the man was not taken out which provided the Yeomen with glorious scoring opportunities. Obviously, they took advantage of this. In addition, the York team came out for that second with a great deal of confidence and were not worried at all about the deficit that they soon erased.

The third period was more like the second than the first but Hawks did manage to equal the York output as each team flashed the light twice. Gavin Smith and Paul Stratton with his hat-trick counted for WLU. The final score of 11-7 is hardly an indication of sound defensive hockey, but neither team was deserving of that label last Thursday night. Eleven goals is a helluva lot to be scored against a team, but it must be emphasized that, being an exhibition game, Coach Gowing gave all his defensemen a fair crack and also used numerous forward combinations.

The team did score seven goals and, I might add, against a team that is touted to knock off the per-



Hawks showed great offensive power against York, scoring here, but defense must be tightened.

ennially powerful University of Toronto Blues. Although no individual really stood out all evening for the Hawks, one had to be impressed with the playmaking of centers Jim Nickleson and Brent Heard and the marksmanship of right winger Paul Stratton. There were also numerous other scrappy individuals for the Hawks who will be heard from before the season ends.

But here I am talking about the end of the season, and it's just starting tonight for the Hawks. They open against OUAA finalist Western Mustangs at 8 p.m. at the Kitchener Auditorium, and on Saturday they play host to the Laurentian Voyageurs, starting at 2 p.m., also at the Aud. Admission is free to WLU students so get out and get this team rolling to a successful season.



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