

## Bylaw highlights B of G meeting

by Fred Youngs

The second Board of Governors meeting for the scholastic year was held Tuesday, November 5, in the Tamiae Lounge in the Central Teaching Building.

Dr. Neal Tayler, acting president for this year, made his second report. The report consisted of two major parts. The first part concerned enrollment at WLU this year.

On a whole, enrollment is up about one hundred people. (All these figures are forecast as of December 1, 1974.) However, part-time enrollment was down.

The increase in enrollment follows a general nation-wide trend of lower university enrollment. It should be noted that university enrollment is up across the country this year.

There were two drops in enrollment this year. First, there is a drop in the number of freshmen attending the school. Last year there were nine hundred and twenty-eight freshmen as opposed to about eight hundred and ninety this year.

The more important drop in enrollment was the number of part-time students. Last year there were 1,668, but this year there were only 1,922, a drop of about 13.2 percent. These drops are not anticipated to continue, as university enrollment is on an upward trend this year. It would however, not bode well for the future if this type of drop were to continue.

Overall, the increase in enrollment means more money for university use. Not all your tuition money goes to the university. In fact, a small portion of it is all WLU gets.

This money, termed "free monies" is that which is charged over and above the fee formula. Universities in Ontario are allowed to charge no less than five-hundred and eighty-five dollars per student. Anything charged over and above that is for the university itself. This free money goes to such things as ancillary services (residences, dining hall, Torque Room, etc.) and grounds and maintenance.

The final part of Tayler's report dealt with an appointment of a full-time director for the Continuing Education courses offered by the university.

These courses had their birth several years ago, when Dr. Walter Shelton, former chairman of the history department, put forth the idea that courses, taught in the summer, in Europe would be both an enjoyable educational experience and possibly financially beneficial to the university.

The Board of Governors was very skeptical about the idea at first, saying that if they could make it look like it was going to be a

success, then they could use the school name.

The programme, started in Durham, England, has spread to several other countries in Europe, and although it is not quite perfect, it is a success.

With this success, came the university's desire to take it over. This is not a "control" move by the university, but one of pure logic. Since the courses and programmes would run much more smoothly with a full-time director, it was felt to be a necessary step.

Dr. Weir pointed this out, when he made an example of the Business School's successful night courses, which after a few years were brought under the jurisdiction of the school. Dr. John Redekop, chairman of the Political Science department suggested that the motion be tabled, as it would be better protocol and more logical to postpone the move until the chairmen of the areas in question could be consulted.

The final part of the executive committee report had to do with the Cord, the student newspaper at WLU.

In its first issue of the regular year, (volume 15, issue 2) David Schultz wrote an editorial "Blast from the Past". The Administration took exception to this and intimated, in a letter to Schultz, that they would start proceedings against him for slander and defamation of character, should he not retract it. He did, however retract it.

It did spur some discussion though. It was felt that the Cord was not a vehicle of discussion, and thus the executive decided to deal with Schultz directly. The question was raised as to whether the matter of Schultz no longer being related to the university as a student (he graduated in 1973) or an employee really mattered. In the end, it was felt that the retraction made his issue a dead one, but it does raise serious questions about the Executive's position towards the Cord.

Vice-President Tamara Giesbrecht then reported on the negotiations with C.U.P.E., the union governing the maintenance department.

The maintenance department's contract expired on the fourteenth of October, and as yet they have not reached an agreement with the university.

Maintenance has been asking for a thirty-two percent increase over two years. The school offers twenty-two percent.

There have already been twenty-five articles in the contract ratified, along with a cost of living clause added. There are still eight outstanding articles to be ratified.

The call for conciliation was heeded and will soon start. Giesbrecht, in her report, did mention



Tam Giesbrecht after the meeting.

photo by Schultz

that the administration has been disappointed with the speed with which C.U.P.E. has responded to the conciliation.

The revised budget was presented and ratified in the usual haze of mystery that shrouds anything to do with a lot of figures.

Several things from the budget are worth noting. The university is getting a larger income than was expected in the Tentative Budget.

This is caused by the larger B.I.U.'s (government grants per student) and higher enrollment, bringing in more academic fees. In all the school is over \$500,000 further ahead than they expected to be.

In all, the school ends up with about \$23,000 surplus at the end of the budget.

Ancillary enterprises brought in less money than expected because of the fewer number of students in residence. Their overall deficit, after incurred expenses, will be \$135,478.

This has been attributed to several factors, the most important of which is inflation. Heat and lighting costs of the residences have risen considerably over the past year. Heating cost, in particular, have risen thirty-eight percent over last year's cost.

This is affecting all universities across the province. Giesbrecht pointed out that several universities are banding together to approach the government to ask for less stringent demands on the university as far as control of the monies that can be used for ancillary services.

The government wants what could be termed "straight" figures. Universities have the habit of pad-

ding their figures, in such a way that they make ancillary services look more expensive than they really are. Giesbrecht categorically stated that the facts presented in the budget are as realistic as possible.

The most important matter for the whole meeting was held until the last part of the meeting before adjournment for lunch.

The first bylaw to be added to the WLU act, the provincial act governing the university, was brought forth.

Originally on the agenda as a report, it was, in fact, passed and accepted. This, according to a usually reliable source, did not allow for the proper amount of scrutiny. Had it been put forward as the final draft, as the source was told it was not, then the scrutiny and criticisms of it would have been much deeper and more thorough.

The bylaw basically is an operating procedure for the Board. It encompassed meeting protocol, which will be run on a parliamentary basis, and such things as conflict of interest and in camera sessions.

As of the inception of this act, there will be times when there is a session dealing with matters personal to people, and these sessions can be closed to the public at the discretion of the person in question.

Also, as of the inception, "cameras and electronic equipment" will not be allowed for use by the press during meetings unless previous permission is granted by the Board. This ruling was, ostensibly, to be used so members of the media would not encumber debate by making members uncomfortable

by recording. It was suggested, however, that the only thing being recorded was the truth and there was nothing wrong with recording the truth. The motion also does not provide for members recording the meeting. As it stands, any member could walk in with a battery of lights and cameras and record the meeting for posterity.

The bylaw now provides for open committee meetings. This is important to students, in that such groups as IRC (Inter Residence Council) can now sit in on property committee meetings. Whether they will exercise this right is highly open to debate.

Two problems with the new bylaw have already arisen. One concerns the use of the bylaw, which was already used on Tuesday, though it went into effect on Wednesday. One Board member implemented the new procedure for questions from media and spectators when Diane Murphy, of CKCO, requested to speak on the matter of press using cameras and tape recorders. Then, after lunch, if the bylaw were to be adhered to, the meeting could not have continued because there was no quorum according to the new bylaw.

The second, and more important matter, has to do with the passing of the bylaw when it was presented as a report. Walters, in presenting the bylaw stated that it was necessary to get a bylaw on the books "as fast as possible". With the passing of the bylaw today, the Board seriously broke protocol, something which it seems to pride itself on. It also may have left many questions up in the air in regards to this very important matter.

## Where will concerts go if not in TA?



Blair Hansen

photo by Wells

By Fred Youngs

Despite the highest rate of productivity and the best record of reliability over the past few years, the Board of Student Activities is in danger of losing its major hall, the Theatre Auditorium.

For the past few years, they have been selling, on the average, 1,200 tickets per concert. This is almost the lowest amount possible to guarantee the promoter any kind of profit, and even then, it is not a sure thing.

The last concert held in the Theatre Auditorium, (TA) was Nazareth, on Friday, October 25.

For the first show, the necessary twelve hundred seats were sold, and for the second show, this figure was added to by one hundred and forty. This, apparently, is in direct contravention of the limitations placed on the size of the hall by the Fire Marshall's office.

It has come to light that only 710 people are allowed with fixed seat-

ing on the floor, and another 200 without fixed seating. This means that the most BSA could hope to accommodate would be 910, which leaves them well short of the necessary mark.

In talking to the Cord, Student Activities member Blair Hansen said that if the school forces them into this position, then the possibility of top name acts at WLU is finished.

Hansen elaborated to say that "the only type of band we could

accommodate would be those like Rush or Fludd."

Another problem arising in the T. A. is SAC priority. We are rated number three, behind academic uses and the Player's Guild. However, a check of the month of November shows that SAC has no time at all in the T. A. It is used by the Player's Guild and the K-W Symphony for well over half the month. This means that BSA would have no place to hold any function, should one arise.



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# PoliSci students conduct voter poll

Thirty political science students from Wilfrid Laurier University have been knocking on doors throughout the City of Waterloo over the past few days in an effort

to garner some precise ideas of how voters see issues in the approaching civic election.

Known as the Waterloo Opinion

Research Project, the survey was undertaken under the direction of Dr. John McMenemy, a professor in the political science department of the university.

"We feel it is important in a democratic society to understand how people feel about public af-

airs," Dr. McMenemy said.

"All too often decisions may be made by officials without clear awareness and understanding of the public mood. This project is designed, therefore, to discover opinions held by Waterloo citizens about their community."

The WLU professor added that 400 names had been selected at random from the voters list and all were approached by student researchers. Individual responses will be kept confidential but overall results of the survey will be published.

## B.C. comes through

VICTORIA (CUP)—In honour of United Nations Day, British Columbia's NDP government has decided to withdraw South African wine from sale in the province's liquor stores.

The B. C. Attorney General Alex MacDonald, said the action was a protest against South Africa's "abhorrent" racial policies. The UN had asked for a boycott of South African products as early as 1962.

"South Africa practices abhorrent policies of racial segregation and denial as an integral part of its

legal system and persists and continues to practice this institutionalized racialism," said MacDonald.

The action, he said, was a signal to the people of Africa that "we are concerned when human beings are denied basic human freedom because of their race or colour."

He agreed the move would have little economic impact on South Africa, but felt it was the principle that was important.

The B. C. Liquor Commission will continue to supply South African wines on an individual per order basis.

## Heavy duty security

MONTREAL (CUP)—University of Montreal officials have admitted to hiring professional wrestlers as "special security agents" to control student demonstrations.

"Whenever there is trouble on campus, the university authorizes the hiring of special agents—that is to say very muscular men," said information director Louis-Martin Tard.

The men are hired to prevent possible incidents such as the burning of the computer at Sir George Williams University a few years ago, Tard said.

The statement followed a press conference at which Ecole Polytechnique students identified five professional wrestlers among security guards who battled them in a parking fee protest two weeks ago.

Student President Michel Lauzon identified wrestlers "Butch" Morgan and "Bull" Gregory as special agents in the fracas.

While the university will not admit how many wrestlers have been hired, student estimates go as high as 22.

"We haven't been able to identify all of them," said Lauzon, "but we know Johnny Rougeau, another wrestler, was paid \$25 a day for each bouncer."

Lauzon said the wrestlers themselves were paid \$75 a day.

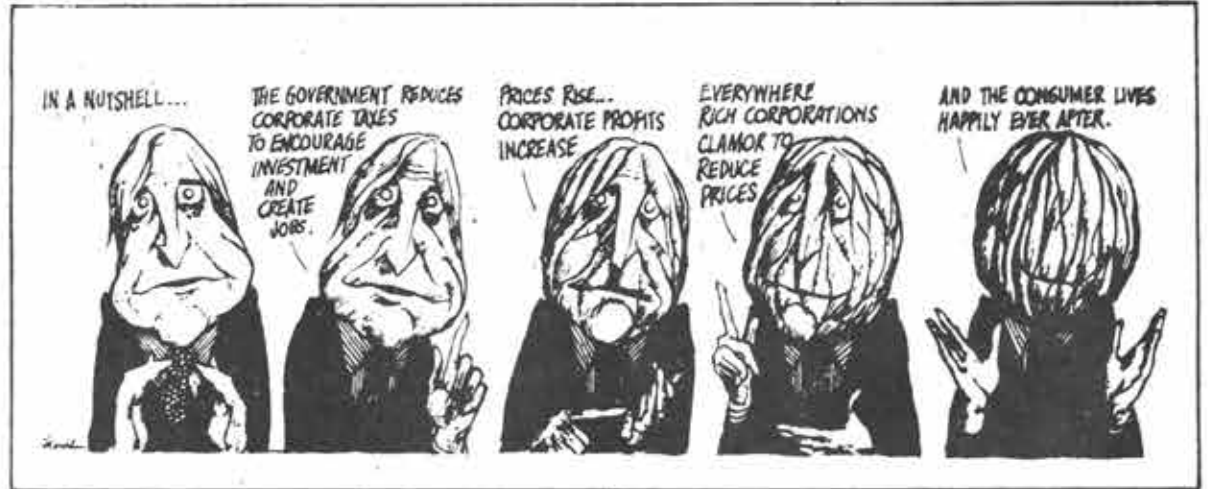
The parking fee protest resulted from the doubling of parking fees from \$45 to \$90 a year. Rocks, paint and eggs were thrown during the protest, and one student, Robert Content, was thrown through a plate glass window.

Luc Turgeon, the man responsible for parking security has been charged with assault after being identified by eight witnesses as the man who threw Content out the window from behind.

More than 2,000 students have signed petitions demanding the resignation of Turgeon and campus security chief Fernand Gouin.

Lauzon said students had formed a committee with support from teachers, office staff and service personnel to demand the university stop hiring muscle men.

"This isn't the first time the university administration has used the repression tactics," said Lauzon. "They even have security men disguised as students spying on us."



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"Isn't doing the newspaper a lot of work?"  
 (An observer with a talent for grasping the obvious)

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## comment

### Reflections on a common theme

Over the past several weeks this column has been preoccupied with discussing, describing and decrying the failure of SAC members and students at large to avail themselves of opportunities which are open to them. Those who read the column know what I am talking about. Apathy, by any other name, etc. etc.

This week, I intend to do something slightly different, not because those other problems have vanished or I have given up on them, but simply because in the wee hours of the last morning before production, when this column is traditionally composed, strange fancies sometimes play upon the mind. It is just such a fancy that forms the basis for this editorial. Perhaps in examining it I will discover some of the reasons that made the previous editorials necessary.

What are universities for? And what is the purpose in attending them? These questions appear similar, but I suspect that their answers may turn out to be quite different.

To begin with the first question, the obvious answer would be that the purpose of a university is to provide an education. This still does not tell us very much about its functioning, as the question now becomes "What constitutes an education?"

Education immediately brings to mind books, classrooms, tests and the assorted paraphernalia that accompanies the educational process. While this is undoubtedly one facet of education, however, it is too simplistic to count as a conclusive answer to the question.

Education is more than simple development of the intellect. It also implies something like social development and emotional maturation. These cannot be taught in the classroom nor learned from a text. They can only be encouraged given the proper environment in which one is allowed gradually to accept responsibility for one's self and one's actions, and it thus devolves upon the university as an educational institution to provide such an environment.

A psychologist would undoubtedly find this definition of education overly simplistic. All I intend to show by it, however, is that education is more than a purely didactic process, and therefore the university must be more than a collection of classrooms and buildings. It must also, in some sense, encompass the persons who occupy it and the intricacies of their interrelationships.

I now turn to a consideration of the second question. What is the purpose in attending university? Here I see the possibility of two distinct types of answers. The first would be that one attends university to gain an education.

This answer commits one to more than the simple completion of assignments and fulfillment of academic requirements. It also commits you to participation in other aspects of university life, since according to the foregoing argument these are equally included in a definition of the educational process.

Such participation cannot be regarded as mere extra-curricular activity to be performed or not as the whim strikes or the occasion arises, but should be seen in context as an integral part of learning. Sports, student politics and even pubs provide an extra dimension of growth and learning that you will never find in the classroom, (not even in philosophy).

The second type of answer that might be given to the question of the purpose of attending university would be that the reason for attending is to gain such skills as will equip one to compete upon a better basis in the job market. This type of answer seems to be growing increasingly common as the competition for lucrative and prestigious jobs becomes ever more intense.

Such an answer might seem to let one off the hook with regard to participation in extra-scholastic activities. Upon closer reflection, however, it strikes me that even in this case a strong argument could be given in favour of broadening one's horizons. Although marks are undeniably important as a criterion for being admitted to a professional school, or perhaps even for landing a juicy job, the world outside the university consists of real people and the ability to deal with them will never be acquired from a book.

If what I have claimed is true, that the university is more than just an institution for inculcating knowledge and is also (or should ideally be) a fertile environment for encouraging social and emotional growth, then it follows that there is much more at stake than papers, seminars and exams. These are enforced upon you while the rest is optional, but it is not clear that these are the only important or worthwhile things. There is a great deal more to education than is accounted for on an examination report. It's up to you to find it.

Henry Hess



### Thunderbolt

I would like to take this opportunity to commend you on the up-standing manner in which you conducted yourselves during the aforementioned raid, and on your gallant effort to invoke a "brief but strong attempt to revise college spirit."

Your dazzling t-shirts were most eye catching and coincided well with the festive spirit of Hallowe'en. If you would be so kind as to reveal the name of your clothier, I am certain there would be great interest in obtaining souvenir copies of this most unique piece of apparel.

Had you not issued such a blatant warning in your announcement in the Cord Weekly of October, "Thunderbolt is coming", the residents of Conrad Hall would have unsuspectingly fallen prey to your massive assault. However, they were prepared and this, I must apologize, led to the seemingly blasé reception you received on your excursion.

Other than that, the raid was the most sophisticatedly organised endeavor to liven up campus life that I have seen in a long time.

I would once again like to thank you for adding a bit of excitement to my life, and to wish you best of luck on your future schemes.

Ms Clara Conrad

### No smoking

I am writing to protest the lack of respect evidenced by some students at this school. The persons in question appear to operate on the assumption that other students do not object to being subjected to their bad habits. Either that or they simply do not care.

The habit in question is that of smoking in the classroom. A classroom atmosphere is a closed environment, and it is impossible for the non-smoker to escape the effects of the smoker. This is bad enough when the non-smoker's objection is the primarily aesthetic one of not caring to breathe

second-hand smoke. It becomes more serious when the non-smoker is actually allergic to cigarette smoke or suffers from asthma or a variation on the theme. In these cases the boorish or unthinking smoker is playing games with another's health.

I suggest that smokers think this over next time before they light up and blow smoke in their neighbor's face. I further suggest (since I do not expect this will have any effect on many smokers) that the university, or more specifically the prof's, take some action toward regulating smoking in their classes and thus protecting the right to breathe of the non-smoker. Maybe we'll all live longer.

Ken Roberts

### Dear Mom

Dear Mom:  
 It has been 3 months since I left for College. I have been remiss in writing and I am very sorry for my thoughtlessness in not having written before. Please sit down before you read this.

I am getting along pretty well now. The skull fracture and concussion I got when I jumped out of the window of my dormitory when it caught fire shortly after my arrival, are pretty well healed now. I only spent 2 weeks in hospital and I can see almost normally now and get those headaches only once in a while.

Fortunately, the fire in the dormitory and my jump were witnessed by an attendant at the gas station nearby and he was the one who called the fire department and ambulance. He also visited me in the hospital and since I had nowhere to live because of the fire he was kind enough to invite me to share his apartment with him. It is really a basement room, but it is kind of cute. He is a very fine boy and we have fallen in love and are planning to marry. We haven't set the date yet, but it will be sometime before my pregnancy shows.

Yes, mother and dad, I am pregnant. I know you are looking forward to being grandparents and

I know you will welcome the baby and give it the same tender care you gave me when I was a child. The reason for the delay in our marriage is that my boyfriend has some infection which prevents us to marry without a premarital blood test and I carelessly caught it from him. This will clear up with the penicillin injections I am taking daily.

I know you will welcome him into our home with open arms. He is kind and, although not well educated, he is ambitious. Although he is of a different race and religion than ours, I know your oft-expressed tolerance will permit you to be bothered by the fact that his skin colour is somewhat darker than ours. I am sure you will love him as I do. His family background is good, too, for I am told that his father is an important gun-bearer in the village in Africa from which he comes.

Now that I have brought you up to date, I want to tell you that there was no fire in my dormitory, I did not have a concussion or skull fracture. I was not in the hospital, I am not pregnant, I am not engaged, I do not have syphilis, and there is no one in my life, however, I am getting a D in History and an F in Science and I wanted you to see these marks in their proper perspective.

Your loving daughter,  
 (excerpt taken from Long Beach "Chapter Chatter" November 1967)



Through the Smoke

# Carleton East: A Flesh Wound?

photo by Klassen



by Steve Armstrong

Ontario's political parties have barely had time to count the dead before being plunged into another by-election. This time the battle takes place in Carleton East, a riding in the nation's capital. Here again, as in the last by-election, what looked in the beginning like an easy Conservative victory, is becoming an increasingly tight race.

The Conservative candidate has many of the on-paper advantages. He was Ottawa's mayor and therefore is well known. He is fluently bilingual, has youth and charm, is French enough in

name at least to perhaps swing the French vote, and his conservative party affiliation may be enough to swing the English vote. These attributes should, under usual circumstances, amount to an impressive list of advantages, especially in the Ottawa area. The Big Blue candidate, however, also has a large enough share of disadvantages. Firstly, his recent shift from the Liberal to the Conservative party does not seem to sit too well. While some may suggest that his shift was motivated by dissatisfaction with the Liberals, to others it seems merely smart politics, if not also unprincipled politics. This man undoubtedly realises that grand opportunities exist for a French-Canadian in the Conservative party if that man is able to appeal to the English voters.

Provincial electoral success quite obviously is a fine route to the federal leadership, especially at a time when the federal conservatives are madly searching for the great unity figure to make the Conservative party a truly national party. Benoit's switching parties and candidacy in Carleton East must surely seem to many to be little more than a preliminary step on the move to federal

leadership contention, making the voters of Carleton East little more than pawns in the grander scheme. The voters, feeling taken advantage of, may not play the role assigned to them in the great Benoit scheme.

Benoit's attitude to the Davis government does not add to his credibility, a credibility already shaken by the party switch. The Conservative candidate does not enjoy being branded "the Davis candidate" by the other parties. Benoit is clearly trying to put some distance between himself and Davis, treating Davis more as a liability than an asset. Such an attitude inevitably raises serious doubts about the sincerity of this candidate's conversion, even though such an attitude seems quite justifiable given the political realities of Ontario today.

The "Davis candidate" image has a two pronged negative effect. Mr. Benoit's denials, while causing his conversion to be questioned, encourage the opposition to continue. By reacting to this charge by putting distance between himself and Davis, Benoit seriously risks alienating traditional Conservative support, while at the same time, by the strength of his denials, possibly

convinces potential Conservative support that he is the "Davis candidate." The Conservative candidate, then, seems to be on the horns of a rather cruel dilemma, one which does not seem to be resolvable.

The strategy of the Liberals and the NDP is quite obvious. Both parties paint Benoit as the "Davis candidate", trying to identify Benoit with a man whose political drawing power is at an all time low.

The NDP also has the added advantage of having won the last election and therefore can hope for a trend effect.

Many traditional factors seem largely insignificant in this election. Ethnic, language, and socio-economic issues, issues which should benefit Benoit, appear inoperative. Upper class areas, perhaps being alienated by the Conservative candidate's attitude to Big Blue, may turn to the Liberals. This area is Liberal federally however, and many times voters do not like to vote the same way at both levels. This presents an interesting possibility of the NDP picking up votes in an area where one would imagine dismal results.

On top of these factors, there

is a myriad of unfathomables. In these days of Watergatisis, the aggressive honesty of the NDP candidate may be preferred to the charismatic (some would say slick) style of Benoit. One should not expect the public servants in this area to break with tradition and vote for the Conservatives. Yet, anger with the Liberals federally for the public service language situation, may also preclude a Liberal vote, leaving the NDP as the only alternative.

A win by the highly praised Benoit with anything less than a commanding majority would be a deep humiliation for the Big Blue. A Liberal victory would constitute nothing less than a flesh wound for the already staggering Big Blue. An NDP victory, complete with socialist children dancing in the royal blood in the streets, would send a shock wave throughout the Big Blue, raising serious doubts about the assumed governmental immortality of the Conservative party.

As it stands now, this observer is looking for another surprise NDP victory, although a Benoit win by a slim margin would essentially serve the same purpose and therefore, would be equally as satisfying.

## Nothing and then some: Trivia

by Jack Steumpel

In case you couldn't find this column last week, it was moved up to page three and embellished with a new headline. If this keeps up, maybe I can work myself up to the front page, complete with my picture showing me smoking a cigar. If only they would learn to spell my name right!

That gives me an idea. Maybe I can hold another contest, in which entrants must attempt to spell my name correctly. Winners will receive a year's subscription to the Cord, delivered in (your choice) the Dining Hall, Torque Room, Concourse or TV lounge. Submissions, as before, may be sent to this newspaper. Enough of that, though. You've been waiting for Lesson Five. Here it is.

### Lesson Five.

For those of you who don't feel like running up to the front of the class and making fools of yourselves by losing your prof in sophisticated dialogue, there is a more subtle method of communicating to the prof your dedication and application to his course.

Be the last to leave the class. Sit in your seat with a bemused expression on your face, as if pondering over what has transpired in the class.

Don't waste your time on this technique if your prof is the type who dashes down the corridor to his office, for he won't be there

to appreciate it. I'll have a technique for him next week.

A cautionary note on the pondering technique. Don't ponder so deeply that your eyes droop shut. The prof may suspect the probable truth: that you're asleep. Also, he may ask you what is puzzling you, so have a credit-

ble story prepared. Learn to know your prof, the technique is really beneficial only with the most alert and perceptive profs. Chances are you won't get to use it much.

Lesson six next week. P-KN3, P-Q4.

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# Brief but strong attempt

photo by C. Hanson



photo by C. Hanson



Anyone who lives on-campus knows about the great party-raid of last Thursday morning. The leaders of the raid asked that their names be left out of print, for fear of loss of reputation and damage to the prestige of their office. Tough luck. They are Grand Pooh-bah Aubrey Ferguson, (V-P University Affairs) and Pooh-bahs Mike Strong (Chief Acclamation Officer) and Blair Mullin (a general nobody on campus.) The happy group pictured above are moments away from their plunge into glory. Whooping it up, they are ready to sacrifice a vestal virgin, or at least come up with something marked Playtex. The operation, kept in secret for months, was a roaring success. What else is there to do on a sort of nice Thursday morning?

After raising what was considered a sufficient amount of havoc (about forty-five seconds) the naughty boys quickly and promptly left. It was all done in darkness, which was brought about by what was termed the Light Brigade. It consisted of Pooh-bah Strong and Poohs W. F. S. E. Rick Campbell and Gary the Wildman, who was not let into the residence itself for fear of his preverted nature. It went off very smoothly and the ensuing raid netted a fine kitty of underclothes. So what. Notice the fellow just coming out the door. His name is Warren Howard and he is the president of this Board of Publications. He hasn't had this much fun since he swallowed thirty-five goldfish. Warren is one of the good old boys, as of next week we hope he is no longer the president, as he is rather embarrassing.

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STUDENTS HOME AWAY FROM HOME

# MacDonald House airs grievances

by Sandy Niessen

The dam of rationale and convention couldn't hold back the flood of fiery complaints about residence administration at the last Ross A. MacDonald General House Meeting. They exposed a raw and grievous situation that has slowly been building up to a climax during the last three months. A Grievance Committee was subsequently motioned into existence and behind this committee and its petition that the house receive its allotted due, stands the whole resi-

dence body anxious to see the grievances alleviated.

The situation boils down to a matter of finance. Quite simply, each resident is paying the required fee of about \$1100 for the privilege of living in MacDonald House, the same amount as every campus resident pays, yet MacDonald House residents are not receiving equal advantages. They are complaining about those essentials that Mal Holmes and the Property Committee have agreed upon and are obliged to purchase for the House, but which have not yet been received.

The biggest complaint the girls voice is the paradox concerning their privacy. It seems quite easy and a frequent occurrence in spite of the fines imposed, that unwanted, undesirable snoops can find their ways into the halls at any time of the day or night, yet visitors find it almost impossible to obtain admission into the building. Concerning the latter issue, a promise was obtained from the property management in the beginning of the school term that a new system would be installed in MacDonald House whereby visitors could

enter the front foyer and use a telephone system to call the resident they desired to visit. The girls find it inexcusable that, after three months of waiting, the telephone works but the inner doors are still not fitted with locks to allow the outer doors to be opened for access to the telephone.

Many of the undesirable visitors are previous West Hall residents who retain their keys to the outside locks. The girls have asked that all the outer locks be changed and they are still awaiting the installation of the promised Alarm System to prevent trespassers from entering via the faculty doors. The residents are further inconvenienced by the students in the Art Classes held in the Recreation Room. Many of them don't respect the privacy of the House and walk through it at will.

Because the Property Committee did not come through with the requested frosting for the windows between the faculty and resident halls the girls were finally forced to take matters into their own hands and paint the windows blue to thwart the peepers.

While huddled in the barren first floor lounge to watch T.V. the girls try to keep their feet off the cold bare floor and their house-coats tightly around them. Too often they find themselves in a situation parallel to that of zoo animals being stared at by passers-by. The naked windows do not lend to the privacy of the lounge, nor do they discourage obscene remarks from floating in. Residents have included in their petition that curtains and a rug be installed in this room, especially as it is the only real lounge in the building. The second floor lounge is practically denuded of furniture and the third floor lounge is non-existent.

It is now quite official that neither the Torque Room nor the Cafeteria is open for regular meals on the weekends so that residents are forced to either 'eat out' or cook meals in the residences. A single small kitchen must be shared among the forty residents in MacDonald House and as a result, when Monday rolls around, one finds dirty dishes left to soak in the sinks in the washrooms.

More annoying than this is the fact that a kitchen fan has not yet been installed. And as the cooking smells still linger in the air from last weekend, the girls helplessly await, with the remains of their patience, for the installation of a fan. This even overshadows their annoyance that the kettle promised at the beginning of the year still has not turned up.

The residents are now somewhat resigned to the fact that MacDonald House will have to share its only recreation room for games and activities with fine art classes. A working agreement has been worked out between the residents and the art class supervisors, but it is still worthy of note that, true to form, the university decided that student recreational space is dispensable.

The above grievances were listed on the petition circulating through the House as items the girls are tired of waiting for the administration to bestow, but they by no means exhaust the number of aspects that need attention to put the residence comfortably in order. Some of this is due to the impoverished state of the MacDonald House treasury.

The petition does not mention the holes left in the walls in each room in residence in memory of the installation of telephones and Radio Laurier speakers. Nor does it mention the inconvenience of not having an 'off' switch on the speakers.

And it even ignores for now the inflaming issue of toilet tissue. The rolls of soft toilet tissue that once were issued to Clara Conrad, but which MacDonald House never did receive, were arbitrarily exchanged for interfolded 'bark', as the residents so familiarly call it. Perhaps store keepers should take this as a hint to order an extra shipment of zinc ointment and other compounds to soothe red and irritated skin.

# Harvey G. Thomgirt, where are you?

EDMONTON

(CUP)—Poundmaker, Edmonton's alternate newspaper will not stand trial on a charge of counselling a criminal offence. The decision was made October 28 and was the culmination of a bizarre sequence of events arising out of a parody ad published in the April 8-14 issue.

The ad parodied a similar ad published in the Edmonton Journal by the Greater Edmonton Business Association. That ad depicted a pair of handcuffs and said "One size fits all." It went on to state the dire consequences of being convicted of shoplifting.

The spoof showed the handcuffs but the text was changed. The essential changes stated that profiteering was a form of theft and that profiteering was what free enterprise was all about.

The offending section of the parody said, "shoplift—it's cheap, convenient and just." It continued, "but don't hit the little guy—odds are that he's been hit just as hard and is therefore just as poorly off as you."

This was read by Rafael Watzke, a law student and member of the Anti-Bolshevik Youth League and on April 22 he contacted the Ed-

monton City Police and laid a complaint that the ad counselled an indictable criminal offense, to wit, theft.

Police acted on the complaint and charges were laid against Ross Harvey, Dave Berger, Ann Harvey, Morgan Thomas and Kimball Cariou, all members of the Board of Directors of Harvey G. Thomgirt Society, which publishes the paper. The society was also charged.

On October 28 a preliminary hearing was held to determine whether there was sufficient evidence of the offence, in other words, that anyone reading the ad would seriously take it to be advice to go out and shoplift. The Crown's star witness was Rafael Watzke.

The hearing began on a surreal note with a question by the prosecution as to the identity of Harvey G. Thomgirt, a stuffed snake, the mascot of Poundmaker.

The defence did not produce any of its own witnesses but simply cross-examined Watzke. Defense lawyer Barry Chivers, stressed the satirical nature of the paper's contents and whether Watzke was aware of the satirical intent.

Watzke was asked to read another "advertisement" in the

same issue of the paper. Beneath a picture of Garner Ted Armstrong was printed a warning against reading Poundmaker, replete with biblical quotations supposed to allude directly to Poundmaker.

Having read this aloud Watzke was asked whether he took it seriously. He replied that it was a spoof. In response to further questions about the actual parody ad itself, Watzke made the decisive admission that he considered it to be a spoof as well. This, along with Watzke's statement that he himself had no urge to commit theft as a result of the spoof virtually closed the defence.

In response to questions from Jim Robb, the other lawyer for the paper, Watzke admitted to a hostility to the paper dating since 1971.

He stated that it offended his moral and political sensibilities and that he felt it his duty to shut the paper down. Asked whether he considered the paper "Bolshevik", he said he did.

In dismissing the charges after a lunch-time adjournment Provincial Court Judge Dimos stated that, having perused the contents of the paper, he felt it to be in "something less than good taste" but not criminal.

He closed by saying that Watzke was "deserving of some sympathy."

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## Classic Comment

## A veritable feast, Bach is main course

by Andrew A Wedman

This weekend provided a veritable feast of concerts for the devotee of organ and choral music.

Friday evening, the Kitchener Bach Choir, under the direction of Howard Dyck, sang at St Mary's Church with Jan Overduin of London, as guest organist. Mr. Overduin, the former organist of First United Church Waterloo, provided music by Le Jeune, Brahms and Allain.

The program began with the last of J.S. Bach's six motets. Overduin lived up to his reputation for his fine playing of the continuo accompaniment. He next played the interesting Fantasia number two by the early seventeenth century composer, Le Jeune. The Bach choir continued with Purcell's five voice motet "Lord, How Long Wilt Thou Be Angry?". One of the high points of the evening was the motet by Schuetz, "Die Himmel Erzaehlen Die Ehre Gottes." Here the choir exhibited extremely fine rhythmic vitality.

Following the intermission the choir sang the expressive Brahms motet "Warum Ist Das Licht Gegeben Dem Muehseligen". A seldom heard early work of Brahms was next played by Overduin, the Fugue in A flat minor. This piece was played extremely well on an instrument very suited to the Romantic style of this contrapuntal work.

Max Reger a composer usually noted for his organ and piano works was next featured by the choir in the motet for double chorus, "All Men Live and Thrive Briefly." The

choral music of this controversial early Twentieth Century composer should be sung more often, particularly by this choir.

The Easter motet by Canada's statesman of church music, Healey Willan, "Rise up, My Love, My Fair One", was sung with the choir's usual combination of excellent balance, clear pronunciation and fine pitch, which marked the entire performance.

The final two pieces were Litanies by Allain, and Komm, Jesu Komm by Bach. Litanies incorporate expressive contemporary harmonies with an insistent chattering rhythm. Here, Overduin reached a magnificent climax to the program. The final motet of Bach was sung with such feeling and precision that it did not seem in any way anti-climactic to the loud music of Allain. It easily excelled as the best work of the evening.

Sunday night, The WLU Choir sang at St. Paul's Lutheran Church Cambridge (Galt). They sang contemporary choral works and Dr. Kemp played two of his own partitas and at the United Menonite Church, the famed Swiss organist and composer Guy Bovet, played the opening recital on a new sixteen rank tracker organ built by Gabriel Kney of London Ontario. Bovet is the organist at Chatelaine and Geneva and has recorded in both Europe and the Soviet Union.

He played Henry Purcell's "Voluntary for double organ," two voluntaries by John Stanley, two short pieces

by Samuel Wesley and the famed J.S. Bach "Passacaglia and Fugue in C minor." Marvelous tension was built up and sustained throughout this massive work. Bovet then played an improvisation on two hymns, "O Come, O Come, Emanuel" and a hymn submitted by a member of the congregation Rudy Rempel. This improvisation showed off the instrument to good effect, though it was perhaps a trifle long. Bovet continues the tradition of improvisation, the act of making up a usually complex piece of music based on given themes presented on the spot, established by European organists hundreds of years ago.

One of Mozart's little gems of organ music the "Andante" (K. 616) was ideally suited to the instrument. The program concluded with a set of pieces by the late eighteenth century composer, Alexander Boely.

The pipes of a well built mechanical action (tracker) organ will speak faster than those of an electric action organ. This leads to better control of the attack for the sound produced. The pedal extends its otherwise weak power, through limited borrowing from the manuals. I am sure the congregation will find this not only an excellent leading instrument but also one which will give them much joy in the years to come. This instrument is the first major mechanical instrument in the twin cities. The new chapel organ which will be installed around Christmas will also incorporate this method of activating the pipes.

## MOVIES MOVIES MOVIE

by John Carpenter

Bert Reynolds has been accused of many things as an actor, most of them bad. This movie may save his career and allow him to continue acting at a more respectable level: away from nudie poses in Cosmopolitan.

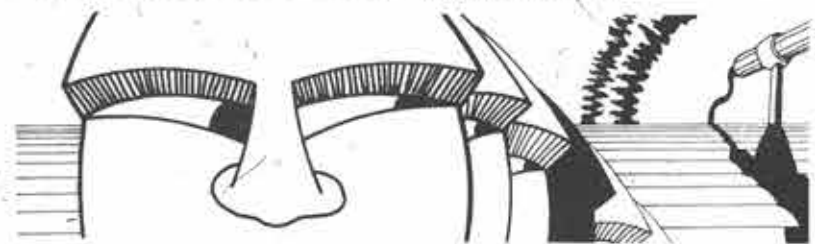
The story revolves around a poor little, rich-boy, football star who becomes involved with a jealous woman. He leaves in the possession of her car and encounters a pair of obnoxious police officers. The net result, is that he ends up in a Florida state prison, working on a chain gang, under the guidance of a football-crazed warden (Eddie Albert) and his staff of sadistic guards.

Reynolds faces the spite of all his fellow prisoners because, as one inmate put it, "He had it all and then he squandered it." The warden then appeals to Reynolds to put together a team of inmates as practise victims for his semi-pro team of guards and the response is in the form of the "Mean Machine". They steal uniforms from the guards, and even overcome a number of racial problems with the

end objective being not to simply defeat the guards, but to physically even-up the score for past cruelties. The ensuing game is hilarious and it is guaranteed that the entire audience will clap and cheer throughout the proceedings, as the underdog, "Mean Machine" humiliates their professional keepers.

There seems to be an attempt in this film to deal with a number of "meaningful" topics, such as the wardens conception of how his power should and does control his prisoners. In the middle of the football game, Reynolds, is accused of committing a murder of which he is innocent. The warden tells him that he has a choice of either throwing the game or facing a sure conviction and substantially longer sentence. The ensuing self-conflict on the part of Reynolds is actually rather disgusting and overdone and it becomes apparent that the writers of this story have lost sight of their purpose.

In spite of the criticism, this is a fine movie in which the lead actor has been allowed to give a true portrayal of himself.



## About the play

The play in the concourse last Thursday was a kaleidoscope of children's games, children's songs and children's taunts: it was very, very well done. It was so funny that a lot of people stopped to watch and laugh. And it was so breathtakingly cruel that many became uneasy and moved on. Although there were quarrels within the group, and victims of violence within the group, the most terrible hostility was directed at the girl who was the outsider: in fact the cohesion of the group seemed to grow in proportion to the increasing violence, verbal and physical, against this outsider who refused their rejection, who refused to "jump into the river and sink, sink, sink." In the end, a final repetition of vicious bodily attacks by the group upon the outsider left her on the concourse floor, "dead". The attack-

ers melted away to the crowded fringes of the concourse, as they had done before—but this time they really disappeared. They went away.

By this point, audience tension was quite high. There was nothing to applaud and move away from: we were left with no "end". And there was the body, over by the bookstore. For a long time, nothing happened. Finally one person supposing that the actor might really have been hurt moved out, but was deflected by others who felt that the point of the body remaining must be to see when someone would respond—but not someone who was aware of this as part of the drama—someone who had come in with the end-of-classes flood, or out of the Torque Room, unsuspecting. Who would go over to this

## A Note on Jazz: Takin' it out

by Garth Webb

Another member of Miles Davis's band is Dave Liebman who has recently struck out on his own with a band called "Lookout Farm". Liebman was one of the

girl and ask if she was all right, ask if help was needed? The passing time started to become really painful.

People did come by. Students, Professors. Some skirted her very closely. Some looked directly at her. Nobody stopped.

The person who came, finally and took her hand and spoke to her, was a little lady in a light green smock—one of the invisible people who work here at W.L.U.

Applause, whistles, yells, "Thank you, Momma!" burst out from the audience. At the same time, surely, hearts sank. The players themselves must have had some conception of the point that would be made by their play's ending, but surely even they could not have imagined such a terrible, telling one.

uncredited musicians who participated in the lp's of the more recent Miles Davis era, that had the traditionalists gasping. "What the hell is he doing?" Liebman started into this new rock/jazz fusion by keeping a watchful eye on the master. On the stage and in the recording studio, Liebman stands close to Miles, blowing tenor and soprano sax as his idol John Coltrane did some years ago in another of Miles' trendsetting bands. Miles composes often on a gig. His vision of what he wants to do is quite vivid but he doesn't communicate it to his band in conventional musical terms. Rather by powerful rapport and knowledge of his band members. These physical communiques are often elaborated by a player like Dave Liebman.

"Lookout Farm", with such members as Richard Byrath, Jeff Williams and Frank Tusa, is the band Liebman has become more exclusively involved in of late, to the detriment of his career with Miles. They have two new albums out, both on E.C.M.

"Lookout Farm", Liebman's own band, is a unit. The kind of unspoken commands that come down from Miles to the rest of his band exists in Dave's band too. But

the weight travels around without the verbal emphasis from Liebman. On stage, the members of the band appear to be tuned to each other, to anticipate musical signals and to bounce them back.

Liebman's sax sound has an incredible resemblance to Coltrane's middle period, that lyrical "My Favourite Things" clarity; the delicate flutter amid crisp chord changes from his four man unit. Liebman has mastered Coltrane's instrument and how many saxophonists today can get away from Coltrane, for it has been said that no one has played an original sax riff since Coltrane. Yet Liebman has explored the limitless musical possibilities offered by Coltrane and taken it from there.

The music of "Lookout Farm" is an excellent introduction for those who might express an interest in tackling improvisational jazz and for those who relate not only to Coltrane, but to Charlie Bird, Coleman Hawkins and to Beethoven—to all great music. The relationship of them all is there, it's just a matter of wanting to expend the time and energy to enjoy it. That's where "Lookout Farm" will be and that's where their music will be.

## CKWR: community owned

by John Carpenter

Although many of us may be unaware of it, the Kitchener-Waterloo area has acquired a new radio station within the past year. To say that the area has actually acquired the service would be true, because CKWR is a community-oriented station. Their programming ranges from various ethnic shows through classical jazz, rock and pop music areas.

The station is run as a non-profit, non-commercial charity and staffed entirely with volunteers. They began a number of years ago as a summer project and, with a group of about 12 people, expanded to their present FM status at 98.7. The broadcasting is done from a house in Kitchener which with increasing donations is being

converted into a rather efficient operation.

The emphasis here is on community interest and participation. According to a station representative this is the major factor involved in building a listening audience. This group has taken this form of the media and put it into its proper perspective as a servant of the people rather than a servant of the commercial sponsors. This plus the idea that your neighbour may be playing records makes the station more attractive to the community residents.

As already mentioned, this station is to be found at 98.7 on the FM dial, but this is without the use of Grand River Cable. They do not operate here at the present, but it is among plans for the future. There are a number

of features which may be of interest to the university community. Tuesday nights are jazz nights, beginning at 7:30 p.m. with old-time "rag" and moving into jazz-rock at 10:00 p.m. Wednesday at 6:30, there is a request show with mostly "pop" tunes and Friday night there is more sophisticated rock with a particular band or artist featured.

The Cord's own classical writer, Andrew Wedman, plays a classical show from 7:30 to 9:30 on Thursday nights.

After almost one year of operation, CKWR seems to be in fairly good financial shape and the future outlook is very optimistic. With the purchase of a new transmitter however, they seem to be in a slight bind for funds but this is expected to pass without much difficulty.



# Disc: Two Men of Different Taste

by John Carpenter

**Richard Betts Highway Call**  
Capricorn Records CP0123  
After the last exercise in mediocrity, it's time to get back to the good stuff, country bluegrass. The most notable new recording in this area is Richard Betts' **Highway Call**.

Betts is the lead guitarist for the Allman Brothers Band, a fine group of blues-country-jazz musicians. At one time he played second lead to the late Duane Allman; these two were known for

their compatibility, because while Duane seared, Dicky filled in the back with more mellow floating melodies. Upon the death of Duane, however, he had to take full control of the band and he filled the job admirably by changing his own style in an attempt to fill in the band's new emptiness.

On this album he works with Chuck Leavall (Allman Bros., piano) and a number of distinctly country musicians including: John Hughey on steel guitar and Vas-sar Clements on fiddle.

The first selection is a song called "Long Time Gone", which has a very happy travelling type melody, including some fine "pickin'" by Betts and Tommy Talton. This is followed by a cut entitled "Rain" which sounds so much like the Allman Brothers that they might well have recorded it. "Highway Call" is a slow "bluesy" ballad which takes a look at days gone by. Leavall is outstanding on piano here, but the background singing is a little overdone; a characteristic of the

whole first side. The album's best song is "Let Nature Sing", which seems to literally evoke that feeling right down to the Georgia bluebirds at the end.

While side one has a distinct country feel, side two is composed entirely of country instrumentals. The two songs, which compose the entire side, build very nicely. Unfortunately they tend to become rather repetitious in that they constantly return to the same theme.

This is a fine solo album which

shows the country influence Betts has had on the Allman Brothers Band. Both Gregg and Duane Allman were heavily influenced by blues as Gregg has shown on his first solo album entitled **Laid Back**. The second part of the **Duane Allman Anthology** reinforces this point even further because on it Duane plays only blues pieces, his greatest musical aptitude. Despite the country image of this new Betts album, it is bound to please all lovers of the Allman Brothers' music.

## David Live: A Return

by Fred Youngs

**David Live, David Bowie at the Tower, Philadelphia**

David Bowie  
RCA

Bowie is never a constant: One album he comes out as the future rock'n'roll demi-gogue, with admonitions of his death on stage. Next album, it is his view of America from the hotel room and the stage, a pessimistic view to say the least. To stay on top of things he has to change again and releases **Pinups**, a reworking of his favourite sixties songs. Although there is no message and the musical content of the album well below his usual standards, there is the strong feeling of some kind of happiness. He obviously had a good time recording the album and it is communicated to the listener.

Then there is **Diamond Dogs**, a pressing album if ever there was one. It was also another poor attempt at theme and music. Nowhere near as inspired as his

**Ziggy Stardust** was in content and performance, **Diamond Dogs** was a loss.

This past summer he toured, to promote the **Dogs** album and his tour was a success on every level. Visually awesome and musically and technically brilliant, it was the premiere tour to go the North American circuit this summer past.

A live album is not something one would expect from Bowie. His studio work has been so close to perfection that it borders on sterility. There is not a note out of place, each sound is calculated and exact. He has a surgeon's sense of precision at the sound board and an ear for the deft trademarks that differentiate between the great and the mediocre. It is always a bass line at a slightly higher volume, or a new, but quite unobtrusive vocal backing that marks this type of work and Bowie has it. The question about recording such works live is how to rework this type of

perfection for the stage. Bowie didn't even try. Like the best of them, he left it all in the studio and put his show out on raw emotion itself.

It would have been quite easy for him to add an accompaniment or prerecorded strings to "Rock'n'roll Suicide", giving it the lush full sound that it had on **Ziggy**. Instead, he allows the band to push it to a finish, recapturing the essence of the song without the strings. There is a striking difference between this version and the version on the bootleg live album. On the bootleg he lost all sight of the song, trying, but not getting the right backing necessary.

The fact that Bowie recorded the album in Philadelphia is important to its feel and style. While in Philadelphia he recorded with MFSB. Philly is fast becoming the soul capital of the world, leaving Motown behind in the dust. This shows a strong influence on him, particularly on "1984". The song, which was first performed on his tv special,



Bowie: once more with feeling

had a strong Curtis Mayfield theme; however, on **Diamond Dogs**, Bowie completely bled it out of its theme. Now the surging rhythms and phrasing are back with a strong soul feel. As an album opener it is excellent.

He has allowed all the mistakes inherent to a concert remain. The

out of tune guitar at points is grating to the nerves at times, but is in keeping with Bowie's attitude for realism.

Although not a perfect album, **David Live** conveys all the feeling and intensity that were present on **Ziggy Stardust**. It is nice to see it returned.

## The last five years (part two)



Burton Cummings

by Mark Everard

Now in 1971, the Guess Who were big. They had two Grammy awards for best vocal group. They had more gold than a statistic's office. And they had a new album, "Share the Land." The title track from it was released as a single and was soon number one. It's follow-up, "Bus Stop", was co-written by Burton Cummings and Kurt Winter, also topped gold.

With four lp's and several hits under their belts, they decided to release an album of their greatest hits. A triumph of their somewhat sophisticated style **The Best of the Guess Who** was critically and commercially well-received.

As a follow-up, "Broken", a single featuring guitar work of Burton Cummings, was released. It did very well until it's B side was discovered. "Albert

Flasher" then took off to become another chart-topper. The Guess Who were not only big, they were on a pinnacle looking down.

*Do you find some self-importance in the things you've done?*

A "decline" for the Guess Who—in commerciality, but certainly not in style—began with the release of another lp late in 1971. Called **So Long Bannatyne**, it was dominated by the personal, seemingly unimportant and unemotional themes of Burton Cummings and Greg Leskiw. It lacked the drive of Kurt Winter's guitar work and contained little of commercial potential, other than "Raidance".

*Got to learn about losing and pushin' your time.*

Early in 1972, **Rockin'** appeared on the market. Criticised as being flat, the album was nonetheless an attempt to pursue more serious themes. "Runnin' Back to Saskatoon", "Guns, Guns, Guns" and "Back to the City" are all examples of this maturing trend. Along with the lighter "Nashville Sneakers", all of these were released as singles, with varying degrees of non-success. The album, though, deserved better reception than it got.

Still early in 1972, Greg Leskiw quit the band to form his own group. To replace him, the Guess Who called on Don McDougall, a Maritimer. Only adequate on guitar and vocals, McDougall nonetheless added a new perspective of blues to the band.

After some weeks of practice together, they went on a North American tour that produced **Guess Who Live**. The album, cap-

turing the tremendous energy of their music in concert, sold well. Early hits, like "New Mother Nature" and "Albert Flasher" were given new, and better, treatments while a longer version of the obligatory "American Woman" also appeared. The album's most important contribution, though, was "Truckin' Off Across the Sky", a new song of driving message and impact.

With this live lp, they had demonstrated that their decline was really a period of forming a new style. Now much more mature, the Guess Who went on to bigger and better things.

*Order some cash, we've got another tour to make.*  
(to be concluded next week)

**News...**It's now official: both **Lighthouse** and **Crowbar** have disbanded...Ritchie and David Henman of **April Wine** have joined with two former members of the **Wackers** to form a new band called **All the Young Dudes**. They are presently working on their first album in Montreal...The **Stampeders** are winding up a 35-city U.S. tour...**Valdy** is due to release a half live-half studio double album called **Family Gathering**.

**Reviews...****April Wine** has come up with another good rock n roll album, in the form of **Electric Jewels**. Despite reedy vocals and unimaginative application of harmony and crashing guitars, they have demonstrated that, in their versatility, they are one of Canada's premier bands. Two of the singles off the album, "Weeping Widow" and "Just Like That", are in the heavy metal tradition expected of **April Wine**,

## To Be...

This space is reserved for information on future events relevant to the WLU campus. Submissions are invited and can be left in the "To Be" mailbox in the Board of Publications office before 10 a.m. Tuesday.

### Thurs. Nov. 7th

—WLU Hockey against York, 8:00 pm, Kitchener Auditorium

—Laurier Christian Fellowship meeting, Willison Lounge, 6:45 pm; to be followed by worship service with Pastor Urdhal.

—Rory Gallagher in concert at the Lyric Theatre in Kitchener. two shows: 7 and 10 pm, tickets \$4 for students.

### Fri. Nov. 8th

—Kitchener Jr. A Rangers vs. Hamilton Fincups, 8:00 pm Kitchener Auditorium.

—"Civil Rights and the Law", study room, Kitchener Public Library, 12 noon.

—"Waterloo County—A Closer Look" Visual culture and regional sensibility by Greg Curnoe, London, Ontario

artist; Rm. 1E1, 8:00 pm, admission \$2.00

—Franzpeter Goebels world renowned pianist and cellalist in concert, Kitchener Public Library Auditorium; 8:15 pm, admission \$1.50

### Sat. Nov. 9th

—WLU Football Hawks vs. Western Mustangs, 1:00 pm. Centennial Stadium.

### Sun. Nov. 10th

—Symphony Chorale Series, featuring: Beethoven's Mass in C and Chorale Fantasie with the KW Philharmonic Choir conducted by Howard Dyck. 7:30 pm, St. Mary's Roman Catholic Church, Kitchener, tickets: \$3.00 per concert or \$7.00 for entire series at student rates.

### Tues. Nov. 12th

—Organ Music from Vienna by Prof. Barrie Cabena (WLU), 8:00 pm, St. Peter's Lutheran Church, Kitchener, admission free.

—English Dept. film, **Anbigong**, 7 and 10 pm, 1E1, admission free.

but other styles are presented. The title track, for instance, is much lighter and features delicate, not driving, bass and good vocals, while "You Opened up My Eyes", with Richard Newell (King Biscuit Boy) on harp, shows definite blues influence. This is vintage **April Wine**... **Bachman-Turner Overdrive's** new album, **Not Fragile**, released in August, was certified gold that month. And no wonder: it is another triumph of BTO's refreshing, lowest common denominator rock. Like previous efforts, all of this album's tracks sound the same, and

this is perhaps the reason for BTO's success—each song engulfs the listener through the sheer volume of catchy guitar riffs that are only variations of the ones found in other songs. Two tracks that did impress were C.F. Turner's "Blue Moanin'", which has a trace of feeling, and the distinctly **Slade-like** "Roll on Down the Highway". With Randy Bachman cured of his stuttering sickness incurred while recording "You Ain't Seen Nothing Yet" and the rest of the band continuing to pursue its unimaginative themes, we can be assured that BTO may endure, but not endure.

reprinted from Rolling Stone

# SCOREBOARD

## Complex Corner

### Insight Out

There comes a time in every sports editor's life when he has the prerogative to write on a personal subject. Although this subject is not entirely personal, I'm writing about it because I want to, not necessarily to inform anyone about anything of earthshattering importance. It's about the death last Sunday of the 1974 Toronto Argonauts.

Looking back, the Argos of the mid-sixties were sort of like the early version New York Mets. There was never a dull moment at C.N.E. Stadium during those days, and although they usually lost, Argos always won the heart of their very faithful following.

Because they were a faithful following, the Argonaut organization, which was privately owned, became one of the wealthiest teams in the league. However, because of the team's inability to produce, the C.N.E. head office became a proverbial "bus station" for coaches who chose to steer the Argo ship.

With their increased wealth, the Toronto team in the late sixties and early seventies was able to lure talent that very few other teams in the league could afford to employ. Joe Theismann, Leon McQuay, and a host of other first round choices came to Toronto, magnetized by the heavy bankroll. But so much talent was brought in that inadvertently many stars were placed on waivers, picked up by other teams, and helped them beat the Argos. For five seasons back, mention a star in the CFL and five will get you ten he's had a ride on the C.N.E. midway.

Last year my interest in the team was kindled to even a greater extent. During my first year at Lutheran, our football team went to the College Bowl, and our explosive offense was directed by quarterback Wayne Allison. Wayne was drafted by the Argos via Edmonton, and last year won a spot in their defensive secondary. You can imagine how my interest in the team multiplied this season when WLUer's Larry Simpson, Larry Uteck, and Rick Konopka also made the grade with the "double blue". To put it mildly, I followed this year's team closer than any other I had followed. Especially in training when the names Passmore, Dewey, Duffy, Fahrner and Etherington also received mention around camp.

Just to throw in a stat or two, the Argos started this season with 17 rookies in their lineup. Now, under normal conditions this would mean an automatic relegation to the basement, but with so much publicity about the "rooks", the team started the season determined to prove the mouthpieces wrong.

Argos started off the season in a see-saw manner, winning a couple and losing a couple. It was one they lost in Winnipeg that precipitated their downfall. Coach John Rauch admitted his error, and blamed himself for the loss. The team went on to defeat Saskatchewan the next weekend and everything was jade.

However, the team's loss to Montreal at the C.N.E. a week later spelled the end for Rauch, who "lost" the game by calling a dubious play when Argos were threatening. While Rauch was boarding the front office "bus" out of town, Argos went looking to Joe Moss, Rauch's assistant to coach the team for the remainder of the year. Moss was offered and accepted the enviable job of head coach to the end of the season, but, uh, no further Joe. The rationale of the Argo head office was reflected in Moss's philosophy of apathetic babysitting rather than coaching the team. This immediately showed in the team's performance, as it began to slide towards the predicted basement. The shirt and tie boys under the crafty leadership of Bill Hodgson, even went a step further with the incredible signing of Russ Jackson in mid-season, to coach the team effective January first. That should have done the team in right then and there.

However, with the immense pride displayed by guys like Peter Muller, the Argo ship did "pull together" and save for some isolated blunders, would have had a playoff spot wrapped up several weeks ago.

But the whole season boiled down to beating or tying the Tiger Cats in Hamilton last Sunday. If they won, Argos would have finished in second place. But as the rain began to fall in Ivor Wynne Stadium on Sunday, so did the Argo chances, as five turnovers in the first quarter sounded the death knell.

The dreary day was really a perfect setting for the end of the season for the Argos. They managed to tighten the score to 26-24 in the last minute, but the story was the same as their whole season—so close but yet so far. I guess you could say that the 74 Argos didn't really die. They were murdered.

A contrasting brightness can be found in the knowledge that a team with seventeen rookies was really no worse than at least two teams in the CFL east; Argos deserved just as much to make the playoffs as did Hamilton or Ottawa. Unfortunately this season the other teams had someone on their rosters that Argos didn't have. A head coach. Surely with double blue fans, there is comfort in knowing that with leadership on the sidelines, the 75 Argos will be a force to reckon with come next November, not next July.

Congratulations to Larry, Larry and Rick, who all, in the face of chaos and disillusionment, came up with tremendous rookie seasons in the CFL. It's guys like you who will be bringing the Argos back.

Rick Campbell

### The kitchen sink

#### Mini Olympics

The Mini Olympics were held last Wednesday night at the Complex. Hilito of the evening was the Faculty-Student basketball game in which the faculty was the overwhelming underdog. Naturally they won, by the score of 54-50. These elders, led by Wilt Koenig, Kareem Braden, Pistol Pete Millard, and Meadowlark Sutton, were full value for their win over the students, who put up a very good fight. Irv (one on one) Sternberg and Doug Loyst were the most prominent for the kids. The faculty win evened the series record at one game apiece: most surprising about the victory was that it was achieved without the services of star rear-guard Jo Jo Knight. Thanks go to Mike Strong for organizing the student team, and to both teams for putting on such an entertaining display.

In the watermelon waterpolo match the Willison Hall boys, who were very well staffed, triumphed over the Little House gang which was not too well staffed and a little waterlogged at the end.

#### Tennis

The tennis tournament started on Monday and has continued all week long with scheduled finale today. In first round action, Coach Newbrough defeated Ralph Schaffner 6-2, 6-3, and Gary-Mueller turned back Art Stephen 6-1, 6-2.

#### Curling

Warm weather during the last week forced cancellation of the start of the curling season at Glenbriar, as problems arose in the icemaking department. Those should be straightened out by Sunday when the league is scheduled to begin from 9-11 a.m. The men's and women's varsity teams will be chosen from intramural competitors, so note the Sunday start.

#### Bowling

There are ten teams scheduled to compete in the bowling league which rolls every Sunday night. This means approximately 40 competitors and it is pleasing to note that there is a balanced mixture of student and faculty participants.

#### One on One Basketball

Twenty-two entries have been received for one on one basketball and likely there will be many more. It is hoped that later round action will be held during half time of the varsity basketball games.

#### Ice Hockey

There has been a much better interest shown for ice hockey at McCormack Arena. As of now the only team ruining it for the others is team three. Little House has one of the most dedicated goalies in the league in Mark Fletcher, but Mark is unable to score goals and protect the net too, so how would you fourteen others like to put the shift

on? Next Wednesday 1:30 teams 6-4, 2:30 7-3, 3:30 1-5 and Thursday 9:30 8-2 at McCormack.

#### Squash

Another varsity team is forming at the school. We will be having a varsity squash team coached by Gary Jeffries. There is a meeting tonite at 8 p.m. and on November 27 when the Brock basketball team comes here they will be bringing their squash team to play ours. There will be a five man Hawk team chosen and most of the games will be of the invitational format. Our own invitational will be held on January 26, and the sectionals are at Mac in February.

#### Tamiae Hockey

There were two defaults in Tamiae hockey last week as both Bus V and Bus I failed to ice enough players. In the improvised games Bus III won over V 9-3 and Bus IV and Bus I deadlocked at 4-4. Bus IV and Bus III picked up the defaulted wins. In the final game of the evening Ecies took over first place with a 3-0 win over Bus II. They now remain the only undefeated team in the league. Congratulations to Mark Fletcher who played goal in all three games and performed admirably on each occasion. There will likely be a draft taking place to stock the negligent teams with players so the scheduling will not become chaotic. Hopefully also a few more first year guys will show enough responsibility to start coming out.

## Woman writes

By Sue Arbic

Last weekend the women's volleyball team travelled to Kingston to play in the Queen's Invitational Tournament. They played four matches, with competition coming from Laurentian, McMaster, Guelph, and the host school, Queen's.

WLU's first loss, to Laurentian, was the result of sloppy technique and lack of teamwork. It was a somewhat disappointing start for the team.

The second match against Queen's, seemed to be a little better but the competition was a lot tougher and the previous defeat left our girls with slightly altered en-

thusiasm, and again we came up short.

The third match was played against McMaster, one of the teams the girls meet in their regular league games. WLU seemed to have a great desire to "beat the pants off them" but their efforts seemed to be wasted. The spirit was better and skills and technique improved greatly. There was more attack but still not enough points.

The final match against Guelph was the best show and the most satisfying. Due to the rivalry that existed, more effort was put out. This, combined with a healthier attitude helped the girls to win one game against Guelph, albeit not

enough to win the whole match. Guelph came back to win the next two games and hence, gained the victory.

Throughout the whole tournament our skills and teamwork slowly progressed with a gaining of confidence. The tournament itself may be enough for the girls to see their weak and strong points, work on them, and win a few league games this year.

WLU's first league games are played in London against Western and Mac. We hope the girls can convince Mac that they're going to have to work a lot harder this time to beat us. Regardless, best of luck to the team in this and future games.



**TONIGHT  
OUAA HOCKEY  
YORK VS WLU  
8 PM  
KITCHENER  
AUDITORIUM  
BE THERE**

# Mac mastered; Western next

by Rick Campbell

WLU 40 Mac 2. Western 37 Guelph 13. Toronto 30 Carleton 0. Ottawa 42 Bishop's 13. Not exactly what you would exactly call your week of upsets exactly. To be more exact, all the favourites won last week. So Saturday in the western division championship of the OUAA, Western will play WLU, while the eastern division championship will be declared at Varsity Stadium in Toronto between U of T and Ottawa.

The Hawks had very little trouble disposing of McMaster last weekend at Centennial Stadium. After building up a 25-0 half-time lead WLU increased their spread to 40-2 by "three quarter" time and then "waltzed" for the duration. Sorry, the Fred Astaire in my blood just wouldn't let me resist that one.

The score Saturday was not indicative of the play. Mac did not deserve two points. I don't mean to be unfair to their squad because unlike other schools we have played this year, the Hamilton school seemed to give their best for 60 minutes, especially running back Ross Tripp. However, it was obvious long before the end of the game that they were hopelessly outmatched both offensively and defensively.

This was not the case on the opening series of plays, though as Mac completely stumped the Hawk running game and took over at midfield. They likewise went nowhere offensively, and on third down Ed Dietrich burst through and blocked Pete Gabriel's punt, recovering the ball at the Mac 35. Gord Taylor then decided to go to the air, throwing an 18 yarder to Mike Warbick who made a fine catch on the play. Chuck McMann roared over on the next play for the score from 17 yards, but the play was called back because of a clipping infraction; subsequent plays failed to produce the needed yardage, but John Wintermeyer did come in and kick a 41 yard field goal.

Later in the quarter Tom Dewey gave the offense excellent field position with a 30 yard punt return and his mates quickly cashed in on the advantage. McMann charged in off tackle for his first touchdown on a fifteen yard gallop, and with Wintermeyer's convert, Hawks led 10-0.

The second quarter featured the strong running of Rick Haswell and McMann, which controlled the game and the clock. Several times the offense worked into deep Mac territory, sometimes coming up with not much, but on two occasions with big six pointers. A wide field goal attempt gave us an 11-0 cushion and Gord Taylor on a 5 yard quarterback sneak broke the scoring wide open.

Leading by eighteen, the Hawk offense had the ball nearly all of the half, and this factor visibly showed on the Mac defense, which understandably slowed down near the half. On one such occasion, Taylor scrambled the dozen Mac eggs into the ground before heaving a 29 yard touchdown strike to McMann near the

end of the half. This was only Chuck's ninth touchdown in the past three games so he'd better shake a corpse if he wishes to stay in the starting backfield.

McMaster did manage to put together a bit of an offensive show in the final minutes, but a wide field goal was returned to the one yard line, giving the Hawks a 25-0 bulge at the half.

Probably one of the most outstanding players in the first half (if you don't believe me, just ask Norm Marshall) was defensive end John Glassford. Next to Ross Tripp, John was the most effective man in the Mac backfield, in pursuit of and in devastation of the Marauder quarterback. Ed Dietrich also turned in a fine half defensively, chasing Q.B.'s and blocking the punt, and defensive tackle Rick Pederson recovered a fumble.

Offensively McMann and Haswell led the onslaught, and Taylor earned a 4th place finish in the Boston Marathon with his solo flights over hell's half acre. I also can't emphasize enough the excellent opportunities given the offense by the punt return crew of the Hawks, led by captain Tom Dewey. He gave the Mac team their only relief of the half by carrying most of them on his back while piling up yardage.

Hawks lost their shutout minutes after the opening of the second half. Their bad field position was compounded by numerous penalty infractions, and Taylor thought it better to give up the two points rather than risk a Mac field goal or touchdown. Then, when Hawks subsequently failed on a third down gamble at their 35, things began to look more interesting.

Not to be outdone, Rich Ott proceeded to intercept a pass and race 68 yards down to the Mac 27 yardline. Unfortunately Rich made a few enemies on his own team on the play as he was seen racing by his blockers like nobody's business, and if I know you know who, those guys will be spending all week making sure it doesn't happen again. Hawks took advantage of this fine play to put the game out of reach. Warbick to the eleven, Rick Chalupka to the one, Haswell touchdown, Wintermeyer convert, and zot, bang, zonk. Good night McMaster 32-2.

More third quarter scoring was set up by Dewey's fumble recovery on the Mac 41 yard line. Ed Dietrich made a great play by pursuing the Marauder runner around the end, tripping him up and causing a fumble. Taylor again opted for the air express and found Warren Howe, who with outstanding effort caught the ball in a position one might use when trying on a coffin for size. Without wasting any time Chalupka raced in on the next play to make it 39-2 with some nice running and Wintermeyer booted number 40 on the board with the convert.

From that point on, neither team was able to mount any sort of a sustained attack as the Hawks substituted freely. The defenses battled to a stalemate and the fourth quarter really was just a dissolution of the game clock.



photo by wells

Gordie Taylor scores on sneak. Boy, what a sneak. I've never seen such a sneak. Definitely the sneak of all sneaks. Right 26?

Many of the hi-lights in the second half were turnovers, as most of them led to Hawk scores. Ott's interception, Dewey's recovery, and a fourth quarter recovery by Garry Wilton, although it did not lead to a score, all combined to show the alertness of the Hawk defense. In addition, the defense was hitting very tough, showing a much more physical side than in previous encounters. Most prominent was Gary Duffy, who stretched out Mac cat Larry Baines near the end of the third quarter.

Unfortunately, the physical nature of the game took its toll on Ken Pelissero of the Hawks, who suffered ligament damage in his knee. Ken was operated on Saturday night and is definitely through for the season. His offensive guard position will be taken by Heinz Plaumann, who the coaches are confident will fill in efficiently in Pelissero's place.

Statistically, Hawks ran for 265 yards and added 98 yards in the air as Taylor was 6-14. Rick Haswell rushed for 96 yards and Tom Dewey added 112 yards on punt returns. Hawks took 101 yards on ten penalties though, and this must be improved on this Saturday. Western and Bill Robinson will get enough yardage without having 100 more giftwrapped for them.

Western coasted to a 20-0 half-time lead over Guelph on Saturday in London and then matched the Gryphons offensively in the second half to post their 37-13 victory. Robinson was unbelievable in the passing department and regained the form he displayed through most of the season. Guelph halfback Bruce Morris did manage over 100 yards against the Mustang defense though, and this should be encouraging to the Hawk runners.

The game Saturday will start at 1 p.m. and is not televised so if you haven't done so already, make sure to pick up your tickets at the complex before 4:30 tomorrow for \$1.50. Game day they will go for \$2.00.

Hawks will be looking for some revenge over the Stangs who spoiled our unbeaten record on Thanksgiving weekend. We better win, or the Great Pumpkin will be looking for some revenge for spoiling his unbeaten prediction from last weekend. A bientôt. That's French for see you at the Hawk-Western game Saturday at 1 p.m. at Centennial Stadium.



photo by wells

Rich Ott explains to defensive cronies how close he came to going all the way on interception return.



photo by turntable

Hawk defenders take a breather as referee sticks the Mac ballcarrier. However, play went for 15 big ones as the official was called for facemasking.



photo by wells

Tom Dewey on his shortest punt return of the day. He eluded all Mac defenders but the official evaded the score with the best cross body tackle of the season.

# THE CORD WEEKLY

*In this issue: our biggest front page story yet  
Thunderbolt in pics  
a very literate editorial (pass the dictionary)  
It is 4:00 am, Henry and I are leaving*

Thursday, November 7, 1974

photo by wilson



## IN *the* Turret THIS MONTH

Southcote	Nov. 7
Canadian Entertainment Conference	
presents:	Nov. 8 at 7:30
Mood jga jga	Michael Hasek
Salt Spring Rainbow Band	
Rick Neufeld	
Shanty	Scerebrum
The Hock	Nov. 14 and 15
(leadsinger formerly of the Downchild Blues Band)	
College Bowl Pub	Nov. 21
featuring	
Major Hoople	
All In One Breath	Nov. 22

Advance tickets for all Pubs available in the SAC office

from 8:30 am to 4:30 pm

All pubs are \$1.00

clip out and keep

clip out and keep

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