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Stone: Walking through The Burren

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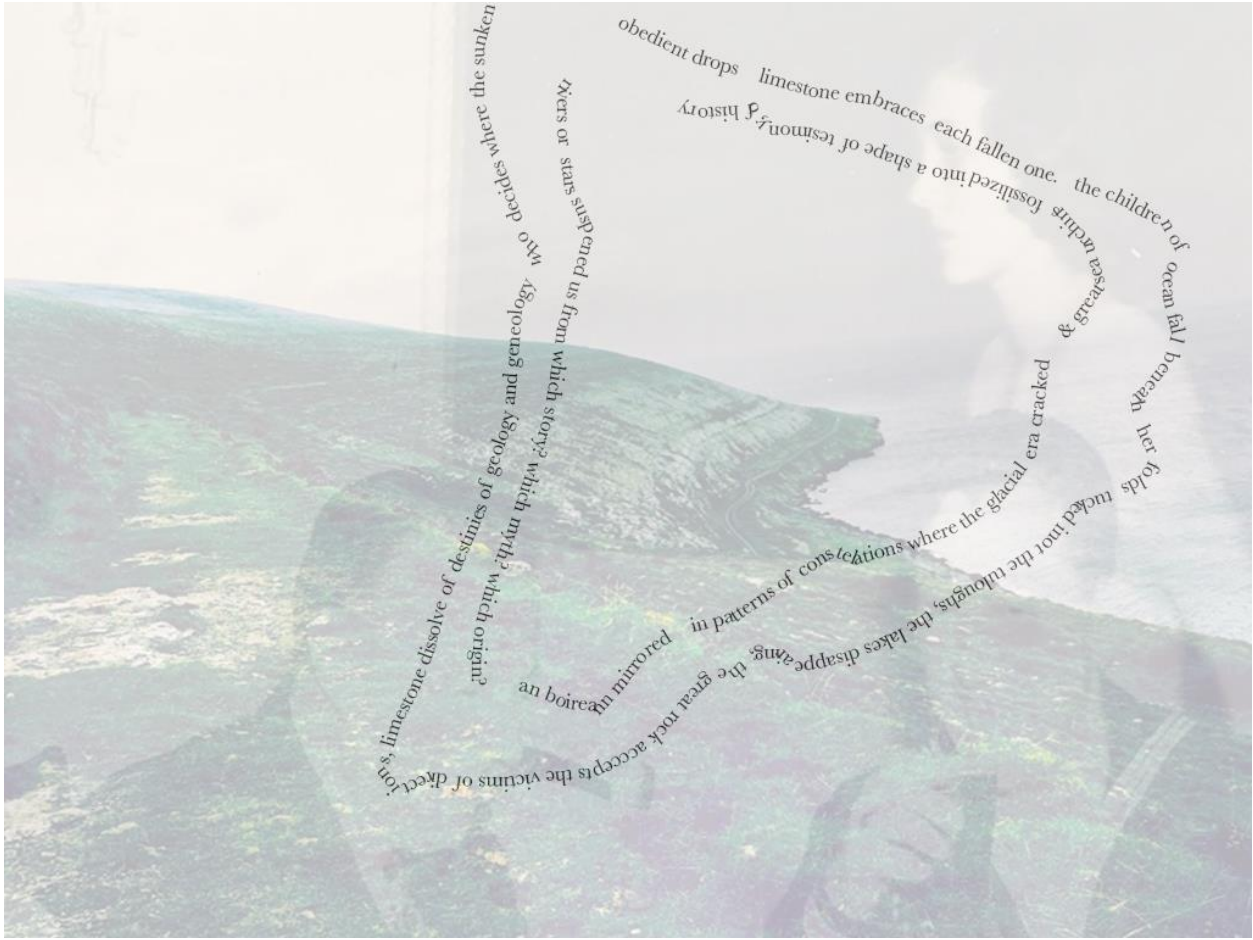
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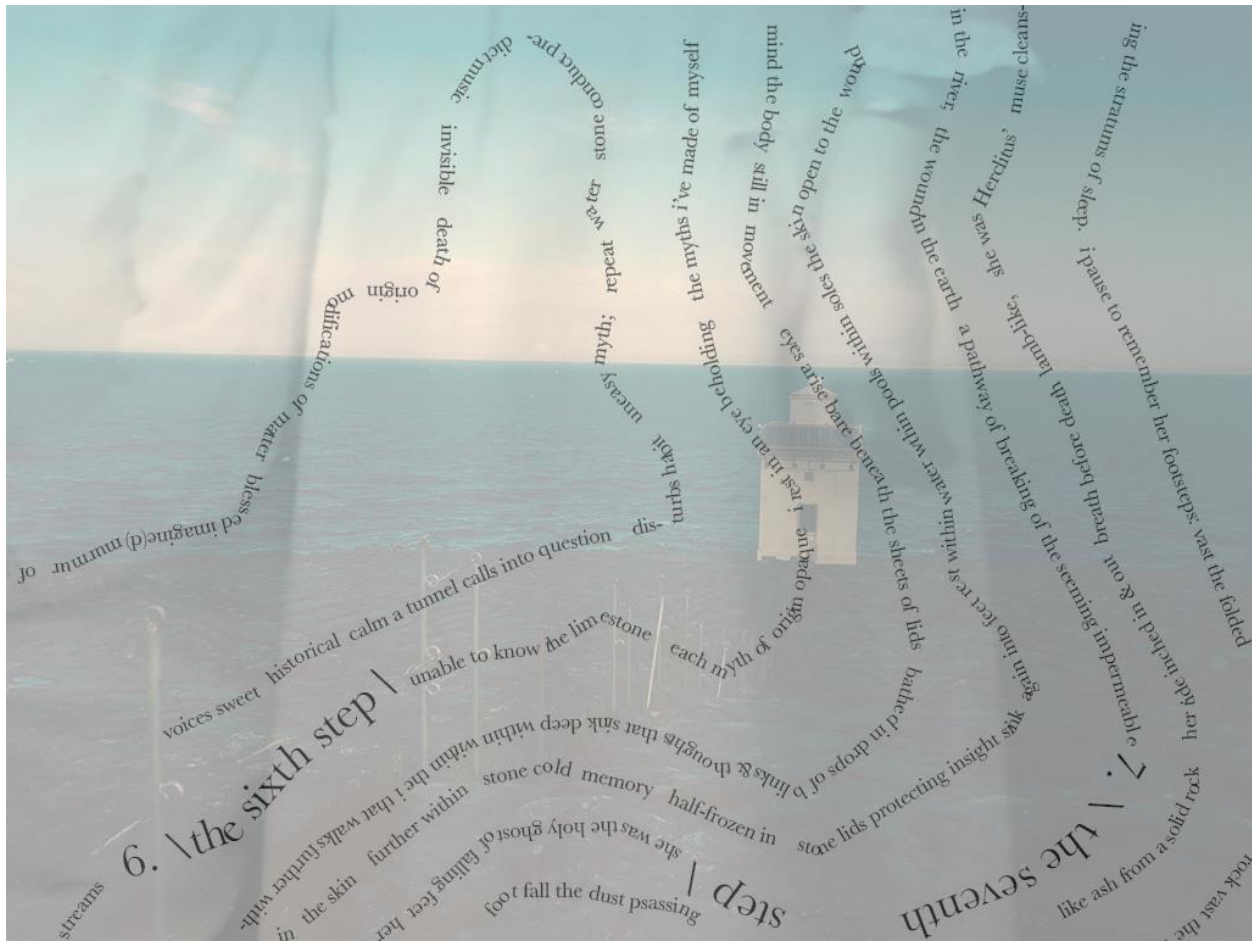












Note on the Text

The poems of “Stone: Walking the Burren” arise from a two-week solitary journey of walking through the 250 square metre karst landscape of my maternal ancestors in the West of Ireland. In the poem, the Burren is figured as both a mother and place of pilgrimage that combines memory with landscape. The “great stone” of the poem appears in many forms: as a house of bones, a place of ghosts and a storehouse of myths. The work looks at the idea of the trace, of origins and of mapping experience. I explore how writing and walking enact the Derridean sense of traces, of language referring to what is absent.

NANCY E. MILLER is a poet, performance artist and lecturer currently completing a practice-based PhD in writing and dance at The University of Roehampton. Her writing has appeared in *The Globe and Mail*, *Ascent Magazine*, *Scrivener Literary Journal* and *trafika*. She was recently invited to screen the film related to these poems at the Language, Landscape and Sublime symposium at Dartington Hall and has been chosen as an artist-in-residence at The Burren College of Art.