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Cerdded

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this way | crow | pic | crow | pic | pic | crow | crow | crow noises | matter | this | me-an |
isalive | argos | anow | chip | chip | chip | drone | reek | ricckkk | do not swear on the
moon | chip | rillupp | drone | ttttt | rllll | och | pervaint | trise | bach | provoid | clunk |
clunk | clunk | clunk | pitched covered tree | painted | clunk | cccc-lunk | scraw | foregone
all custom | promontory | majestic | how | how | how | infinite | quietessence | of dust |
rrrrrr | scrape | here | clunk | let us gather in the tower | crow | crow | chip | there is
some text | discourse | curious | contorted | skull bones | crow | dddddd | canopy |
nature | Japanese garden | perhaps look at that | formed



Note on the Text

Cerdded was penned by Fay during ‘Landscape Language and the Sublime’, a recent symposium and gathering for Schumacher College at Dartington Hall, Devon, UK, 29-30th June 2016. Fay gave a presentation on her ongoing project ‘The Narrative of Trees’ and participated in an afternoon walking and writing event with Rhys Trimble in the grounds of the Dartington Estate. *Cerdded* is the corollary of Fay’s walk with Rhys.

FAY STEVENS is an archaeologist, writer, curator, artist and academic. Her work is a process of excavation; an unravelling of layers of time, memory and substance. It is a phenomenological enquiry and experience, concerned with trace, elements, the senses, inscription and corporeal interplay. <http://www.cargocollective.com/FayStevens>