

Find out where it goes

This coming Tuesday a panel of four "informed" students will confront the top four money managers of the university in an effort to resolve once and for all the incessant misunderstandings among students over the operation of the ancillary services, i.e. the dining hall, The Torque Room, The Bookstore and the residences. Also included on the list received from Colin McKay, Director of Student Services and originator of the forum, is the Student Union Building which is wholly operated by Student Council.

Squaring off in Conrad Hall Recreation Room at 1:30 will be, for the administration, University Controller Tam Giesbrecht, Business Manager, Cliff Bilyea, Accountant Gary Lambert, and finally bookstore operator Paul Fischer, and for the students, SAC executive members Phil Turvey, Aubrey Ferguson, Rick Cropley, and lastly, Food Services (Advisory) Committee Chairperson Phil Poole.

The goal of the forum is the desire to have the school's students "the principal consumers of these services" fully understand the financial operation of the services.

The questions concerning the operation of these services have been quite numerous over the last year. Students have at various times questioned the ethics of mortgage payment methods, the 'rent' charged to the bookstore, and the organization of residences. While the forum will most likely allow for a full examination of the actual facts and figures of operations for the various services, it is doubtful the 50 minute time period will allow for any detailed dialogue on university priorities, which have also come under fire over the past few years.

For example, the university shifted \$1.2 million from operating funds to pay for the athletic complex, money that normally would have been used for teachers salaries, library acquisitions, and general funding of the academic aspect of the university. Alternately, such money, if transferred could have been used for erecting a music building or a building for the Business department. How was the decision reached to direct the money into the athletic complex, and how much responsibility did these individual finance officers have? Also important, is the role of Colin McKay, the 'moderator' of the forum in establishing priorities. McKay has stated that the gym seats four thousand people, twice the number that attend the school, because of 'community use'. How was such a decision made?

There may be room for such questioning at the forum. Giesbrecht, as the final authority on financing has had considerable influence on university operation, especially through the dark and gloomy days, now past, of only partial government support. Now that she has consented to speak to students on finances, it may be time for us to question her, and the others, on more than just the operation of ancillary services, which is, for the most part a bookkeeping task. The priorities of the university should, and must come under fire if this forum is to carry any meaning. Next year, if we question the university financial structure, after letting this opportunity pass, they may say we've had our chance. **This is an ideal time to question just HOW this university runs. Do not let it pass.**

—Dave Schultz

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Parity demands rejected

TORONTO (CUP)—The Faculty of Social Work has so far turned down a student union request for parity on departmental decision making bodies, while allowing students access to their own records in the department.

The response came March 12, a week after students boycotted classes for two days to protest the slow response by faculty to six demands.

The demands included parity on decision making bodies, including staffing and tenure, admissions and a parity faculty council to "deal with issues not dealt with by the former commission on faculty

structure including those of the Dean's accountability and of faculty composition."

Other demands were for restoring of values class, more flexibility in courses and the opening of student records to individual students on request.

Faculty has agreed to initiate a process where each student will have access to his or her own docket by April 1, 1974.

The faculty's position was released shortly before a student union meeting. The faculty said in writing: "We are not now in a position to issue a definitive statement as to the degrees or

nature of... student participation and involvement in policy formulation and the implementation of that policy."

The students accepted a proposal to establish a work group to further examine the purpose of professional values class, but moved that it be a parity body.

The students rejected faculty's proposals on the remaining four student demands. Faculty invited student participation on a committee studying course flexibility, but this proposal was rejected because, according to one student, "the proposal lacks reference to parity or implementation."

SAC to ratify positions

by Tom Garner

Three positions will be officially filled at the SAC meeting today at 4:30. SAC will be asked to ratify Phil Turvey's choices for the positions of Director of Student Activities, Director of Finance, and Radio Laurier Station Manager.

As of Tuesday, only two applications for Director of Student Activities (DSA) had been received, and SAC President Turvey did not expect any more as this is written. The two applications have been submitted by Brenda Boyes and Mary Louise Wittig, both third year business students. Turvey will submit one name before SAC, and ratification requires a two thirds majority of the entire membership of SAC. This procedure is in keeping with the constitution, but differs from the procedure followed last year

by the then-newly-elected president Dave McKinley. McKinley chose to include a screening session into the decision-making process, and the applicant he submitted to SAC was not the one most favoured by the panel involved. In SAC, McKinley failed to garner the necessary support for his choice, Blair Mullin, and was forced to choose the other candidate, Garth Webb, who did achieve ratification before SAC. Webb later forfeited his position when he served notice that he would not return to school for this term. Blair Hansen stepped into the breach, and was ratified in the fall.

One application has been received for the position of VP Finance for SAC. Turvey will submit Mark Fletcher to SAC for ratification on Thursday. Fletcher, who is going into fourth year

finance and accounting, has served as business manager for Radio Laurier this year under Turvey. Turvey feels that his experience and course content make Fletcher well suited to the task, particular since the system set up by outgoing VP Finance Steve Dinely is best understood by someone familiar with the accounting systems taught here in business. Turvey also emphasized that Fletcher has worked with Dinely this year and is already familiar with the system.

Turvey will submit Jack Steumpel to SAC for ratification as Station Manager of Radio Laurier. Steumpel has already assumed the duties of Station Manager, and has been running Radio Laurier since ex-Station Manager Turvey left to become SAC President. Steumpel

continued on page 6

Excitement but no speech at U of T

TORONTO (CUP) Edward Banfield, a visiting American urbanologist, was prevented from speaking March 13 at the University of Toronto by members of the Students for a Democratic Society and their supporters.

A packed crowd of about 200 roared its disapproval as about 20 students occupied the platform where Banfield was slated to speak.

Banfield came in with political economy department chairman Stephen Dupre and several U of T police but was prevented from speaking.

Banfield, a former advisor to U.S. president Richard Nixon has been widely accused of publicizing racist theories.

After the controversial professor left, the crowd broke up into groups of arguing students as the SDS supporters argued with the majority of students at the meeting contending Banfield did not have a right free speech because of his "racist" theories.

Some 25 students and professors left and went over to Simcoe Hall administration offices to protest the incident and when more people, including the SDS supporters came, the building was sealed off.

When university president John Evans came out, he was greeted by applause from the majority but by jeers and heckling by the SDS.

Evans said, "I want to tell you how disturbed I am at the treatment of a guest of this university, who was not allowed to present his views". He added he would guarantee it would not happen again.

SDS member Tony Leah told the hostile crowd before the meeting

that Banfield, as president Nixon's advisor and author of books such as "The Unheavenly City", should not be tolerated or permitted to speak. "Racism can't be tolerated," he said. "It's not a question of academic freedom."

Leah argued Banfield was an apologist for policies responsible for the oppression of the black people and as such he has to be responsible for those policies.

The Students' Administrative Council (SAC) met late March 13 to discuss the incident and released a statement the following day.

The SAC executive said the invitation to Banfield to speak on campus was "injudicious and unnecessarily provocative," but repudiated the actions taken by the SDS to prevent the speech.

"The SAC executive wishes to affirm its belief in the right of free speech as well as the right to carry on complete and open criticism and debate at any function within the university."

SAC president, Bob Anderson, speaking at the Governing Council executive meeting on March 14 questioned "the wisdom and motivations behind the American Studies Committee offering to Banfield an honorarium and prestigious speaking post on this campus when his writings have been widely attacked by reputable

scholars as justifying a lack of action in correcting gross social inequalities."

But, he said, the most important issue is "the right of the community to hear Banfield and form their own opinions."

The Governing Council executive voted to call on the existing disciplinary procedures to deal with students who disrupted the Banfield meeting.

The executive also passed a motion asking the administration, in consultation with various campus organizations, to develop a statement on the question of guarantees of the freedom of speech on campus.

Faculty of arts and science dean Bob Greene said the American Studies Committee should have prepared statements and advertisements in advance calling for rebuttals of Banfield's theories.

Several faculty members strongly criticized university president Evans for not calling in the police to deal with the disruption.

U of T faculty association president Bill Nelson said the administration abdicated its responsibility by not making use of the powers available to it at the present time.

Nelson said, "The calling of police is not as objectionable as the breach of academic freedom."



Valdy, the underrated Canadian folk-singer is to appear at Conestoga on Saturday, March 30. Pat Bush gives a resume of the singer and his work on page 5.

THE CORD WEEKLY

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The workers of Spain

Well, this is supposed to be my first editorial and I really can't think of anything to write about.

I've been in this confined office (the Black Hole of SAC) all day, waiting for my cohort in crime, the other new editor, Henry Hess, to arrive and try and shift this seemingly thankless task off on him. Well, Henry is here now, and as you can see, I didn't succeed.

I was thinking of an editorial on apathy. I could slam the student we have portrayed so well this year. The beer drinking gargyle, totally disinterested in anything. But I didn't, because apathy is a pretty worn subject and maybe we should let it rest at least until next week.

I could have also written an editorial on streaking, but that's a bad idea for two reasons. One, it's a dull and ridiculously overpublicized fad that deserves as much space as a story on the mating habits of owls does and the second reason is that Edsel Firenza has a habit of showing up and taking over the typewriter and creating a general nuisance of things when we are all working hard. Thusly, streaking became an unviable subject.

Then I could have written about myself, telling you all about my meteoric rise to power as editor of the most influential paper in the world. I could tell you stories of corporate backstabbing, maneuvers and general stealth which helped me to rise to the stolid position I am in today. I could say that I'm a great guy, that the paper will prosper and thrive and about my past history and life and pets. But it would all be quite dull and no one is really interested, except me, and I already know all about it.

Then in a moment of supreme intelligence I thought I could write about food services and how rumour has it Cliff Bilyea has never eaten in the dining hall, and how we get seconds from Schnieders, but, all that's untrue and that is a very bad way to set editorial policy.

Still stymied, I tried to pawn off the job on Henry again. He told me to let Garner write a farewell editorial, but Garner refused, and told me that he is actually going to keep control and I am merely a puppet for his desires, and he could write an editorial any time he wanted to. He also said that I better get going because it is late, and seeing as he had all this power he may shoot me and blow up my house with my family in it. I didn't believe him.

It seems that a lot happened this year. We had a fee increase of six dollars, how many of you voted for or against it? 612 to be exact. About a quarter of the school's population. They are/were firing a member of the business department and there was a great hue and cry from a few people, most others missed the whole thing. Apathy is one thing, but total ignorance of a situation is another.

Up here, we tried our best to keep you informed which is the role of the newspaper. Each week, as a hot story broke off the wire (what wire?) a staff writer (what staff?) intrepidly sought out the truth. We wrote the stories, laid them out, took the pictures and tried to inform YOU about what was happening so when it happened you wouldn't be all that surprised.

If you don't know what happened this year, blame no one but yourself. We even tried to save you from subliminal seduction, a fate worse than confinement with Lucille Ball. What I'm trying to get at, is that the paper was good this year. Sure we weren't running features on the workers of Spain, but if you're really interested you can do one. But, those that worked on it were dedicated enough to always bring you the right (no pun intended) stories and facts. I think I speak for both Henry and I when I say that we hope to continue this tradition this year.

So seeing as nothing happened this week, I don't think I'll write an editorial. Why waste time, I mean, I have to go home and protect my family from Garner, who is quite mad you know.

Fred Youngs

Grass, not asphalt

An appendix to this week's "WLU Memo" (Mar. 18/74) very much interested me and has initiated this response.

After four years as an on-campus student I have learned to live with all types of frustration, but what is being done to the residence dwellers of WLU this year cannot continue without some opposition. (I'm sorry I seem to be the only opposing voice that speaks).

Page four of the WLU Memo in question was the schematicized description of the placement positions for twelve portables needed on the WLU campus next year. From the scant information presented I have assumed that the firm mentioned was hired by the University. Why were staff and students not consulted? It seems to me that we might have some interesting feedback concerning this topic since it is we who have to live with the decision.

Universities are for people. This firm has proposed the grassy areas between the residences as the best position for the placement of the needed portables. For the majority of the past four years this campus has been my home. Despite having University personnel entering my private room, seemingly at will; despite having classrooms in what is supposed to be a residence; despite having study areas confiscated by professors and used as research areas without any thought of compensation; and despite many other "trivia" which when discussed singly seem foolish, but as a composite package have created much discontent in residence, some students still remain in residence.

Dr. Peters, I'm not returning to WLU next year, but I'm writing this letter for all those who are. We don't want to look out the windows of "our homes" and see little classrooms staring back. We don't want the grass covered with buildings. We want, and need grass to walk on, to run on, to lie, or just to see.

I understand several years ago a study was done by our Geography department concerning the removal of on-campus parking facilities. Much of this campus is already covered by asphalt. Are cars really of such high priority at this University that they are afforded the same amount of space as students or faculty or administration?

In the study to which I believe there was found to be many unused parking areas within two minutes walk of the campus (mainly in the Seagram Stadium area). At our neighbour's down the street parking two minutes from classes is a luxury.

My plan then is to solve the two problems which I have been mentioning with one solution. Cannot the portables be placed on what is now parking space? This would preserve some of the greener areas of the campus, plus

to my mind do away with the expense of levelling and re-landscaping when the portables are removed.

Dr. Peters, if I were president, (which I wouldn't want to be because I'd have every peabrain giving me his or her advice on how to keep a happy University) I would:

- 1) Consider those individuals whose homes are right here on the WLU campus. They are the heart of the University.
- 2) Try to make WLU look like a place for people, not for cars.
- 3) Enjoy my sabbatical to the fullest.

I can see a drastic decline in residence habitation next year, especially among those who along with me experienced the hassles of this past year. Maybe this letter will provide some food for thought from the masses.

I know you can't work miracles with the Lady upstairs, but you can give it the old college try.

Thank you for your time.

Mark Publicover

Bureaucratic drivel

Being the third, there was a two and a one. My father, The Two, as he was known by his friends worked in a large bureaucratic organization. While he is only a ghost like image to me his trunk willed to me, holds his past. Below is a copy of a file smuggled out of his office one night that could be highly relevant to no one but is typical of "a failure to communicate". It is an exchange between The Boss and my father—Phantom II. To the Boss from "II"—Being July, and very hot, there is a sticky ventilation problem developing, as the windows don't open and there is no air conditioning. May I have your comment please.

To "II" from the Boss—Please find enclosed one brick to put a small air hole in your window.

To the Boss from "II"—Regarding the brick, it did not arrive with your memo. Did you send it?

To "II" from the Boss—Sorry. I put my return address where your address should have been. The post office claims to have lost the parcel between the Post Office and here. I am filling in a requisition for another brick. In the interim, I enclosed a book on deep-breathing, entitled "Deep Breathing". I trust this will work as a stop gap

measure.

To the Boss from "II"—I have now been holding my breath for over a week awaiting your brick. Is there any hope of it arriving shortly?

To "II" from the Boss—I have now the brick in my possession and will forward it to you as soon as I have the deep breathing book, entitled "Deep Breathing" that was loaned to you over three weeks ago.

To the Boss from "II"—Forget it. Its December.

Phantom III

Unexcusable incompetency...

Regarding your issue of March 14. The article entitled "Believe it or Eat" has a drastic error in the text. The number of miles in a light year is quoted as being 14,543,712,000,000 miles. This is not only a figment of sensationalistic news misrepresentation but also is a direct violation and mishandling of the observed laws of the universe as defined in all logical and scientific endeavours by the implementation of mathematics. Not only is this value a gross miscalculation of a first approximation but the culprit boasts of a five second time limit to evaluate the integral of cdt from t equals zero to one year. Time is not the essence! What we are observing here is another example of slander on the scientific community by some fifth rate incompetent, bungling blunderer. Such incompetent staff should be excommunicated by any reputable access to public media resources. Actual calculations show: $365.25 \times 24 \times 3600 \times 186,242$ equals 5,877,350,539,200.0 miles. Days in a year x hours in a day x seconds in an hour x speed of light c.

Such incompetence shall no longer be tolerated by the scientific community at large.

David Rooke,
Chemistry III

P.S. It took me 1 minute, 13 seconds.

...deserves reward

In continuing with standard Cord policy, we have elevated the author of "Believe It or Eat It" to the position of Editor.

The Editors.

There will be a meeting of all prospective grads at 10:00 AM on Wed. March 27 in room 1E1. It is important that you be there because we are electing our honorary class president.

Dan Lee
President '74

Opinion and Comment

A voice from within

The virtue of vested interest



by Ken Pope

It is a common fallacy in Canadian society to believe that decisions concerning the disposition of public goods and services (actually, all goods and services) are made rationally and impartially. This delusion enters virtually all areas of government, at all levels, but most clearly in our municipalities.

Vested interest has no place in city hall. Let's keep politics out of it, too. After all, there's only one

best way to build a road. If we pay our planners sufficiently large salaries they're bound to come up with the 'best' plan. It's a well-known fact that the hired experts merely advise while the City Fathers set policy and faithfully represent the interests of the people as a whole. Factionalism can serve only to delay progress. Self-elected activists and minority groups are unrepresentative and incidental.

These statements are patently false. The best way to build a road depends on who defines its use, (whether it's to be a bypass or a cross town route) its path, (who gets expropriated) or even its social utility (could we better use the money for a 'dial-a-bus' system).

City planners and engineers are no more impartial resources than the men who use them. More importantly, the experts derive influence in political affairs at the local level in the same way their big brothers in the federal bureaucracy do. Expertise in a complex technological world

easily directs the decision-making process simply by controlling the number of 'feasible' alternatives made available. Permanence and de facto public tenure often breed conservatism rather than innovation in the face of a challenge. Further it is obvious that a planner in the upper income bracket will solve city problems and see long range goals with an upper class perspective, whether he stands to gain personally or not. His solutions and objectives may not be acceptable to other interest groups.

The myth that city council forms policy independently loses credibility in the light of the high profile maintained by important public officials such as Regional Planner Ron Thompson. We can't pretend the City Council represents the General Will and common good when there is a consistent voter turnout of about 30 percent of the electorate. The only other way I can see Council following the golden path is by grace of divine guidance. This seems highly unlikely since

Waterloo is nowhere near Heaven, Chamber of Commerce reports to the contrary.

If our electoral system functions at all, the Councillors should represent the interests of the people who voted for them, if only because the voters chose someone who they perceived to be most like them. Election surveys show that the small number of voters who turn out are generally upper or middle class individuals such as business men, large and small, and land developers. For better or worse, Council logically should and does further the interests of these groups as opposed to those of workers and tenants.

Within this context it is easy to see how residents' groups and vocal individuals voicing what may indeed be legitimate grievances come to be painted as troublemakers blocking the path of 'progress'. This perception of the situation is conveyed to the public through the various communication media, especially the newspapers. Once again the ideal is unbiased reporting.

Using only the news black-out about the Kitchener Oxlea Development as an example, there is no doubt that the media is an opinion molding weapon currently wielded by the wealthy. This behind a facade of impartiality and "all the news that's fit to print". It is possible for a different method of reporting to keep the people informed, if that is the paper's aim, such as in many French language newspapers which feature articles signed by reporters concerned enough to show their positions on social issues (and to help define them).

There is no need to be ashamed of holding views on matters pertaining to one's own interests. A personal bias is understandable and natural. The crime is in not recognizing one's real best interests and unwittingly working against them. 'Vested interest' is not a dirty phrase once we honestly recognize class interests differ. The sooner we all come to accept the conflict as a social reality and a political necessity the sooner that conflict can be resolved.

Right Thinking

The brownshirts at U of T



by Robert K. Rooney

The radical left has struck again, this time at the University of Toronto. A short while ago the distinguished American political scientist, Professor Edward Banfield was prevented from addressing University of Toronto audiences by ragtag remnants of the defunct 'revolution'. The SDS occupied the lecturer's platform in order to deny him the right to present his views.

The rationale used by the SDS (Students for a Democratic Society, a spectacular misnomer) for this clear violation of the right of free speech is that the Professor is a racist. I am not familiar enough with the Professor's work to form an opinion. Perhaps he is. Whether he is or is not a racist is not the point. It has nothing to do with the actions of the University of Toronto branch of the SDS. The Professor is a distinguished scholar and his point of view may have been interesting and educational; we shall never know. A minority of radicals took it upon themselves to prevent the Professor from speaking.

The Students for a Democratic Society is a fossil from the much-publicized 'revolution' of a few years back when a few malcontent leftist fanatics emerged from legitimate organizations opposing the Viet Nam war. The SDS was probably the best publicized organization in US universities in

those days despite the fact that it was never of a membership comparable to the largest student bodies. (The largest political organization of students in the USA was the Young Americans for Freedom, whose patron saint was Barry Goldwater). The media, in their frantic search for radicals blew the SDS out of proportion to the group's real influence. Every call for 'revolution' and the overthrow of 'corrupt capitalist society' directed toward minority groups and workers by the SDS (who were neither) was met with massive, nay, overwhelming indifference.

In the last days of 'the revolution' some groups split from the SDS because of its moderation (!) and formed the Weathermen, a group which attempted to use terror to destroy America. They didn't.

The Canadian SDS is an offshoot of the American parent. It shares many of the same characteristics

as the US organization; it is dogmatic, and it is about as democratic as Pinochet's Chile. The SDS screamed all through the 1960's about its right to protest, the right of free speech, civil rights... oh, so many rights. They were also 'bourgeois', rights, rights which Western civilization has traditionally attempted to guarantee. Apparently they only exist for the left in the minds of the SDS.

The episode in Toronto was just another in a continuing SDS campaign against the benefits of free society. The SDS, in occupying that platform, and threatening violence, acted like the Hitler Jugend of forty years ago. They were socialists too, National Socialists and they destroyed a free democratic state and turned it into the showplace of totalitarianism, Nazi Germany. Admittedly one cannot carry the analogy too far, as the Third Reich was formed in

reaction to Marx. The extreme nationalism which characterized Germany at the time certainly transformed the Nazi movement. Still the Brownshirts broke up opposition meetings, destroyed the right to free speech and believed in 'violence if necessary', for the end justified the means.

The administration of the University of Toronto should be condemned for allowing the SDS to get away with their violation of Professor Banfield's rights. The University has the right, even the duty to expell anyone who acts to deny the academic freedom of another.

If the SDS found the speaker so repellent they only had to stay away to avoid being contaminated. Were they afraid that the students of Toronto would find racism irresistibly popular? Is that why they interfered? Perhaps the SDS doesn't trust the intellects of students. Maybe they can find us a fuhrer.

Discrepancy Rectified

The paragraph noted on the left, which appeared in Robert K. Rooney's column of March 14, was not written by Mr. Rooney but by one of the workers at Dumont Press Graphix. It was not the intention of any of the workers at Dumont that the above paragraph be seen as part of the article, or unfortunately, even to suggest that Mr. Rooney would think such a thing. We know that he would not think such a thing, and hope his reputation for cool, rational and objective analysis was not seriously altered by the inclusion of this paragraph in his story.

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Applications for the following positions within Community Affairs for the 1974-75 school year will be accepted until Monday March 25, 1974.

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Apply in writing to Lynn Brewer, Community Services, WLU. Candidates should be aware that a considerable time commitment is involved. Information re positions may be obtained at the Community Affairs office in the Student Union Building.

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Vespers to be performed

by Pauline Durichen

The 1974 Leupold Concert will feature the Wilfrid Laurier Collegium Musicum, with Prof. Barrie Cabena, organ, and an instrumental ensemble, in a performance of Claudio Monteverdi's "Vespers" (1610). Directing the performance will be Prof. Victor Martens.

Claudio Monteverdi (1567-1643) was one of the most versatile composers of Renaissance vocal music. His Vespers, written in 1610, include some of his best known music—the two settings of the "Magnificat" being an outstanding example. The term "Vespers" is the name given to the evening service of the Roman Catholic and Anglican churches. Monteverdi composed his Vespers for the Roman Church, and at that time this service consisted of five special psalms (nos. 110-114 in the King James Bible) and the Magnificat. The name of the Magnificat comes from the Latin of the opening line of this canticle, "Magnificat anima mea dominum" (My soul doth magnify the Lord) and contains the words of the Virgin Mary after the angel Gabriel announced to her that she would bear the Christ-child. (Luke 1: 46-55) When Monteverdi wrote the Vespers, he included two versions of the Magnificat so that it could be sung with the accompaniment of an orchestra or without. Both settings are different but equally beautiful in their expression of this well-known and powerful text. The orchestral

version is technically a larger piece of work, and is scored for seven parts, while the strictly choral setting has six parts and is more concise—perhaps intended to be more suitable for singing during the actual church service.

In his six-part setting, Monteverdi included the tune (or "cantus firmus") of the original Gregorian Chant in every verse, but in spite of this formal limitation he displayed an amazing variety of invention. Modern-day listeners are always surprised on their first hearing of vocal music of the Renaissance, especially that of Monteverdi, for they rarely expect such complexity and expressive power from "old music" such as this. Monteverdi was well aware of the drama inherent in many of the religious texts used in worship, and was able to instill a sense of power and mystery into his setting of the vespers service while still retaining the purity and clarity which has come to be associated with the "Renaissance sound". For those who have never experienced this sort of music before, Monteverdi's Vespers, as performed by the W.L.U. Collegium Musicum, would be an excellent introduction.

The concert will take place at St. Peter's Lutheran Church, Queen St. N., Kitchener, on Sunday, March 31st, at 7:30 p.m. Tickets: General admission, \$2.00; Students, \$1.00.

For further information, please contact the W.L.U. Music Dept., 884-1970, ex. 291.

Upcoming Musical Events at W.L.U.
The French Art Song—Carol Anne Curry.

Two lecture-recitals will be given by Carol Anne Curry, soprano. Miss Curry is W.L.U.'s "Visiting Musician" for 1973-74, and has been a very popular performer on campus for the past several years, giving solo recitals and assisting with student opera productions as well. These two recitals are free of charge and will be held in Room 3C15 (Old Arts Bldg.) on Tuesday, March 26, at 2:30 p.m. "Songs of Poulenc".

Recitals:

Studio Recitals: A reminder of two recitals being held today, March 21: Students from the voice studio of Mr. Alvin Reimer, at 4:30 p.m., Room 3C15. Students from the Opera Literature course of Mr. Raffi Armenian, at 8:00 p.m., Room 3C15. Saturday, March 23, at 8:00 p.m., St. Peter's Lutheran Church.

Preston: students from the organ studio of Prof. Barrie Cabena. Thursday, March 28, at 4:30 p.m. and Thursday, April 4, at 8: p.m. recitals to be held by students of the piano studio of Mr. Ralph Elsaesser.

Graduation Recitals: A reminder that Friday, March 22 (Tomorrow), Diane Letih, soprano, will present a recital at 8:00 p.m., Room 3C15. Sunday, March 24, at 3:30 p.m., Theatre-Auditorium, Linda Stromberg, piano.

Tuesday, April 2, at 8:00 p.m., Room 3C15, Johnny Dalke, bass.

Thursday, April 4, at 4:30 p.m., Room 3C15, Leonard Enns, tenor. (All student recitals are free of charge; further graduation recitals to be announced next issue.)

Believe it or eat it

1. Who is Peter Sinfield and what is he up to?
2. The ad content in this paper is A. very high. B. Even higher. C. Ridiculous.
3. Who built the Great Wall of China?
4. What is big and black and flies?
5. What programme was going to be called "Owl-Stretching Time"?
6. How many times was Stirling Moss, World Champion Driver?
7. What is Mitchell Sharp's political conviction?
8. What's more fun than living in residence?
9. What city was destroyed in the San Francisco Earthquake?
10. If you piled all the editors of the Cord one on top of another, how high would their literary aspirations reach?

1. He wrote the lyrics for King
2. To give you some idea, we had
3. Fifty million oppressed
4. If you don't know by now, we're certainly not going to tell
5. Monty Python's Flying Circus, of course.
6. None, although if they scored it then like they score it now, he'd have made it.
- 7.
8. Being dragged forty miles behind a bull by your tongue.
9. You had to look to find out?
10. Huh?

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DisC

by Fred Youngs

Dooley's Dead

by John Dooley

This review will have to be read as one of the most unbiased accounts of an album since Dick Clark and American Bandstand. Its too bad the Grateful Dead weren't as popular in Canada as they are in the States. Then everyone would know how good Aoxomoxoa, their first album cut in Wally Heider's 16-track studio, is, even though it sounds like you could play it backwards and it would sound the same. You could also appreciate the tightness of "Feedback" on Live Dead if you can stand listening to it more than once.

Have the Grateful Dead ever influenced any other musicians? Certainly Live Dead was one of the first albums with long but structured live recording. American Beauty and Workingman's Dead came at the vanguard of the country rock craze and remains to this day the finest example of albums cut down home. But most of all Jerry Garcia gave almost everyone on the Festival Express train from Montreal to Toronto a snort of his cocaine and together they laughed at Ian Tyson's boots for a full five minutes.

The new album is good and you don't just have to like Grateful Dead music to grasp the supreme mastery at various instruments that is evidenced here. "Mississippi Half Step Uptown Toodeloo" has a great deal to say to the young struggling college student. Lyricist Robert Hunter reached new heights of the profound with such lines as "What's the point in callin' shots.. This cue ain't straight in line." He must have visited University Billiards at one time. On "Let Me Sing Your Blues Away", Keith Godchaux makes a vain attempt at replacing Ron (Pig Pen) McKernan but comes off sounding like the Band. "Row Jimmy Row" and "Stella Blue" are the best songs on the album as they show the restraint that only the studio can give, combined with the weaving patterns and riffs of Garcia guitar, Lesh bass and so on. Garcia's vocals are good—really. On the other side "Weather Report Suite-Let it Grow" represents an obvious extension for Bob (Looks Like Rain) Weir, whose vocals are even better.

The important thing to remember in all of the Grateful Dead's work is that it is not to be taken at all seriously. All of the band are certainly fine musicians and in a moment of light spirits one may say that Phil Lesh is a Master Conductor at the bass or some such nonsense. Their name was chosen

at random out of a dictionary, so if your looking for symbolic meaning buy a David Bowie poster. If you want a fine album buy Wake Of The Flood.

Youngs Dead

by Fred Youngs

The Grateful Dead have easily proven themselves the best American band, and one of the finest performing bands. Their studio fare has not always been up to par, but both Workingman's Dead and American Beauty have proven the ability that was thought to only exist under the conditions of live performance. However, with the release of Wake of the Flood, the promise of the previous two albums seems to have fallen by the wayside.

Wake of the Flood just doesn't make it. The major problem seems to be an outstanding lack of really good and memorable material, no "Casey Jones" or "Truckin'" to live up this dreary set.

With this in mind, one can see the basic problem involved with the Dead...too much diversification. There may just be too much offshoot and not enough Dead to go around. Garcia is involved with the New Riders of the Purple Sage, his own Blue Grass

group, Old and In the Way, and a multitude of other projects. Weir does solo work and the whole group is involved in their record label and sound and guitar manufacturing groups. This leaves little time to the band itself. The musicianship on the album is most proficient and the sound and recording is great, but the songs are dull. "Weather Report Suite-Let it Grow" goes on all together too long. Not a good song to start with, it stretches on to totally void itself of any musical force or direction. Godchaux on organ is nowhere near Pig Pen, and with the loss of Pig Pen, the Dead lost a lot of drive, however it seems to me, that Godchaux could well fill the space if given the time and help needed.

"Row Jimmy Row" is the only song that comes near to the past efforts of the Dead, as it is subdued. It carries on neither too long or is it too short to fulfill the need. It is on this song that the real Dead shines through, as we all know they can.

It is a nice thing to see bands being so tight that they can go different ways, each with another interest or desire, but still be able to meet the requirements of the group itself. The Who do it quite successfully, each with their own solo albums and consistently good work together. It works because when they are together, it is their only real interest. Hopefully, this is what will happen with the Dead, because it would be sad to see the best band in America degenerate because they got overinvolved. I'm still looking forward to their next album.

Apolegetica

Wretched, parasitic, post-humously born movie critic vomiting then slurping what heaved deposits remain from the original gagging induced meal. Ideas appropriated from a dissimilarly conjugated yet correspondingly accumulated convergence of abstracted bafflements. Resulted disagreements over fundamental embarrassments. Garnered, filed, buried, and decomposed as the mud sucking carp fertilizes the rose bush. Opinions revisited and assaulted in direct proportion and varying intelligence to an amount of manure that seems phlegmatically dynamic as university scholarship. The movie critic in capsule form.

If film makers expressed one desire after completing a film, it would be (biological functions excluded) that as many people as possible, see their movie. To display orgyastically one's work is one's professional climax. Paid for. Perhaps it is tantamount to recognition of an idea or an opinion expressed. Everyone is entitled to that.

If some film makers make and then issue their products as opinionated statements, then just as many pander their products to the highest bidder. They film for money. The intent is one of commerce, not of calculated mental investment.

Critics of critics, get your own column and kiss off. Next Week: The Picture Show, those zany Oscars and other intellectual diversions.

by Stan Michna

I write songs about experience

by Pat Bush

On Saturday March 30th, Valdy one of the greatest Canadian artists is playing here at WLU and, according to the people involved in setting up this concert, the show is simply "dynamite". Valdy, who grew up here in Ontario, now hails from a farm in British Columbia where he has become the earthy "quiet singer that seems to hit the country soul in all of us". His attitude toward music is almost a quiet reverence that comes across in the folksy ballad type songs that he sings. He has been described as "tall, hirsute and definitely homey looking" and this is very true. After going through the folksy band with matching shirts phase, Valdy has hit upon a style that is both satisfactory to himself and the audience that gathers around to listen to him. Self-taught on the guitar, and willing to daub into any type of music, Valdy has a facility with song writing that would even encompass a symphony orchestra piece "if I could figure out how to play it".

Today Valdy's life is split between his farm on Vancouver Island and his career in music. Students at WLU will have the opportunity to listen to this quiet man and learn a little about Canadian music from the best and a little about yourself, and how you relate to the country and events that inspired Valdy in his writing. The concert on March 30th, at 8:00 in the T.A. will definitely be a treat and we will be able to share in one man's experiences as he expresses them through his music. Don't miss it.

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“at the Bookstore in the Concourse”

continued from page 1

was a disc jockey last year, and served as Programme Director this year. With a stable base from which to work, and proven ability, Steumpel should have a productive year as Station Manager. Taking over Steumpel's post as Programme Director is Dave Gilchrist; this post does not require ratification.

Other business coming up at the SAC meeting on Thursday will include a status report on a liquor license for the Ballroom, and passing of a procedure for selection of student representatives on the university Board of Directors. The procedure favoured is the same one used by McKinley; applications will be submitted to the SAC president, who will put one more name before SAC than is required to fill the positions, in this case one. Applications are now being received; forms are available in the SAC office, and the deadline is March 27. A similar procedure is being considered for student representation on the Senate, but this matter will come up later.

Hockey: Economics takes care of business

by Rick Campbell

Last week was a very busy week in university hockey circles. In order of importance, the Economics hockey team won the Tamiac hockey championship with a 4-2 victory over Business III on Sunday night. Last Friday afternoon, the league-winning Emsdale Screaming Eagles were eliminated by the Golden Hawks, the Dolphins in intra-mural play. And finally, the Plumbers won the national championship with a 6-5 overtime victory over Sir George Williams.

The Ecies team was in total control of the game Sunday night, even though it was an empty-net goal which decided the contest in the final minute. A great offensive and defensive effort paved the way for the win, and only numerous great saves by Business netminder Billy Stevens kept the game close. Not entirely true, the netminder in the other net, whose name was not available at press time, also kept the game close by showing an amazing lack of ability in following the hard rubber disc throughout the game. The first period ended 1-1, and then Ecies took a 2-1 lead into the third, when Ron Russell made breathing a little easier with the third goal. After Bus III narrowed the margin on a deflection midway through the period, things became tense again

until Bob "Blue Streak" Walton put the finishing touches on the contest with his second goal, into the empty net, which is how he picked up a lot of his points this year. It was an especially gratifying win for most of the team members, who finally won a championship after three long years of trying, and who will be graduating this year. Take heart, all you Business teams, nearly all the team is leaving, except for lead-asses on the blueline like Walton and Miller, and the sieve in the nets. Looks like a tough recruiting job for next season, but while we're doing it doesn't the sound of the School of Economics and Business have a certain ring to it?

As previously mentioned, the intra-mural play-offs began last Friday with only one game, because of pre-registration. The league-winning Emsdale Screaming Eagles came up against the very physical and well-organized Dolphins, who proved to be too much to handle. The game started off very fast with numerous scoring chances on both sides. The Eagles finally broke the ice when Wayne Kemick finished off a beautiful solo rush, deking the Dolphin goalie and firing it through his legs. The Dolphins were obviously not impressed, and took a 2-1 lead with quick goals in

succession, one as a result of a breakaway, and the other coming off a scramble. Steve Douglas tied it up 2-2 before the end of the period, picking up his own rebound after missing on a breakaway.

The second period was not quite like the first as the Dolphins gradually took control of the game and showed their overall superiority, at least during this contest. However, neither team scored during the period and grumbings could be heard from the Dolphin bench about a certain member of the opposition having horseshoes up his ... well, you know the expression. Because the score was deadlocked, the teams then played a five-minute sudden death overtime ... or at least three minutes and forty-nine seconds of it, when Tom Dewey sent the Dolphins into the semis and the Eagles into oblivion with a cannonading drive from the left side which probably wouldn't have been stopped even if the goalie had seen the shot.

On behalf of the Emsdale Screaming Eagles, thank-yous are sent out to Gary Jeffries for arranging the intra-mural programme, and also to Rick Saunders, who throughout the year has refereed all the games by himself, and done an extremely efficient job of doing so. Best of luck also to the remaining teams,

and may the second best squad win.

By the way, the Waterloo Warriors won the national championship in overtime last Saturday. They were tied 4-4 with Sir George Williams Georgians after regulation time, thanks to all-star goalie Bernie Wolfe of the Georgians. However, as it so often does, the bubble burst in overtime, and Warriors carried away the top honours. Their control of the play was indicated by the shots on goal, where the Waterloo team had a 48-28 margin. Wasn't an extremely exciting game, though. Too many penalties, poor shooting, not

enough good passing. Not nearly as exciting as the games reported earlier in this article. The conflict has also arisen between Canadian and American universities, regarding their post-season championship game, which, for this year at least, has now been cancelled. It seems there are numerous rule and league regulation conflicts, which boil down to such things as scholarships and rule compromises, which is really a lot of hogwash. If they won't play each other, the Dolphins or Economics will take on either champion, any day, any time, any rules. Probably win, too.

Squash

Faculty kills Students

The Intramural Squash Tournament last Thursday and Friday proved that one does not have to be young to compete and win in athletic endeavours. A faculty team lead by John Lewis and Murray Davis won the team championship over nine other teams competing in the tournament, showing that squash is more than just a stick and ball game. The faculty team won 42 of the 45 games it played. An off-campus team lead by Azim Kazim finished in second place winning 39 of its 45 games.

In the individual championship competition, John Lewis took the group one championship. Group one consisted of the best players on each team. Peter Kitnie won the group two championship after defeating Murray Davis late Friday night in what was one of the best played and most exciting matches of the tournament. Art Stevens took the group three individual championship by defeating Tom Balfe in a game which was a sheer pleasure to watch because of the hustle showed by each player. Tupper Cawsey and Art Kewin won the fourth and fifth group championships respectively.

In all, ten teams competed playing a total of 250 matches and an untold number of games. There was a lot of squash played and it proved to be exciting and entertaining for those who crammed the viewing gallery during the more exciting matches.

It was perhaps unfortunate that a good many of the games were defaulted as the tournament and some of the competitors felt that there was not much sense playing since their team was obviously out of the running. This attitude can only be attributed to poor sportsmanship.

For the majority of players who showed up for all their games, the tournament offered them a chance to play with a variety of people and learn a lot about squash. This perhaps was the most significant ingredient of the tournament.



Murray Davis, whose team swept the tournament, accepted the trophy for them.

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THE CORD WEEKLY

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running of the university
New Editors, new faces, new blood,
new life, not much news
Crazy Christopher creates cosmic cover

Thursday, March 21, 1974

photo by Christopher

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